University Catalog - Boston College

BOSTON COLLEGE

2019–2020 University Catalog

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Undergraduate Programs - University Catalog

BOSTON COLLEGE

With more than a hundred undergraduate majors, concentrations, and minors, Boston College students have the opportunity to complete degrees in diverse and wide-ranging areas of study. In addition to courses taken for majors, minors, and electives, students also engage with the Core Curriculum, allowing students to step out of their comfort zone and fostering the Jesuit ideal of educating the whole person.

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Carroll School of Management, Undergraduate Programs - University Catalog

BOSTON COLLEGE

Founded in 1938, Boston College's Carroll School of Management educates undergraduate students for careers in the various disciplines of management, as well as graduate students and practitioners who seek deeper insights into a complex global economy. The School has a dual mission: to carry out both top-level teaching and cutting-edge research. It sees this mission as a collaborative effort among faculty, staff, and students, in engagement with alumni and other management practitioners.

A Carroll School education is a lively blend of the liberal arts and the functional areas of management. Undergraduates are introduced to a broad slate of topics related to accounting, economics, finance, information systems, business law, marketing, and other disciplines. But they are also encouraged to branch out and delve into subjects ranging from history and literature to natural science and the fine arts. Academic rigor and close interaction with faculty go hand in hand with this multidisciplinary approach.

Situated within a Jesuit liberal arts university, the Carroll School helps its students cultivate the habits of intellectual discernment along with a commitment to service and the public good. There are numerous opportunities for students to apply their specialized knowledge to a vast array of human, social, and organizational challenges.

In keeping with its philosophy of undergraduate management education, the Carroll School aims to:

- Teach analytical reasoning, problem solving, and communication skills to create effective leaders.
- Inform students of the latest advances in accounting, finance, data analytics, marketing, operations, and many other fields.
- Help students carve out a specialization in one or more fields, making them ready for management practice and leadership upon graduation.
- Provide them with the tools and inspiration to seek out, develop, and experiment with innovative ideas drawn from a wide mix of sources.
- Create a variety of programs that allow students to gain hands-on experience and apply theory to practice. Specialized research and education centers provide many of these opportunities.
- Develop a multicultural and global outlook, attentive to the needs of diverse communities and a fast-changing world.
- Emphasize the ethical responsibilities of managers and business and assist students in the development of their capacity for moral reasoning.
- Inculcate the habits of lifelong learning and self-reflection.

Through the curriculum and other offerings, Carroll School students are taught to value both knowledge and wisdom, both hard skills and broader insights. They emerge from Boston College as capable professionals and thoughtful leaders ready to make a difference in their organizations and in their world.

Information for First Year Students

In most ways, the first year in the Carroll School of Management resembles the first year in the Morrissey College of Arts and Sciences. Carroll School

of Management freshmen are expected to focus their study on aspects of the University's Core curriculum (described in the University Policies and Procedures section); the study of courses required in the Management Core, with the exceptions noted below, usually begins in earnest in sophomore year.

All Carroll School freshmen will enroll in PRTO1000 Portico, a 3-credit course, offered in the fall semester, which combines an introduction to business with ethics and attention to globalization.

During freshman year, Carroll students should also complete the Writing Seminar and Literature Core requirements, the Mathematics Core, and Business Statistics (OPER1135). These five courses, or their equivalent via Advanced Placement, along with ISYS1021 Digital Technologies: Strategy and Use, are indispensable in the first year. Note that there is no necessary sequence for the above-mentioned courses; they may be taken in any order, either semester, during the first year.

What other courses should a freshman pursue? Students contemplating study abroad should be aware that some programs require a language proficiency and may want to consider taking a relevant language course(s). However, beginning with the class of 2022, the Carroll School no longer has a language requirement.

Freshmen should also consider enrolling in one of the University's hallmark programs, PULSE and Perspectives, which fulfill both the Philosophy and the Theology Core requirements. Perspectives, with the exception of one sophomore section, is restricted to freshmen; PULSE may be taken at any time except senior year.

Other possibilities for freshman year include the History sequence, Principles of Economics (ECON1101) plus one other Social Science core class, and a pair of science courses.

While the preceding remarks capture a range of possibilities, even greater possibilities await a student possessed of Advanced Placement, transfer, or International Baccalaureate credit. Such students should consult carefully with the Senior Associate Dean and their faculty orientation advisor in crafting a plan of study for first year.

Management Core Courses

Note: There are curricular changes for the Class of 2022 and beyond; please note them below.

- PRTO1000 Portico (freshman, fall)
- OPER1135 Business Statistics (freshman)
- ECON1101 Principles of Economics (freshman or sophomore)*
- ECON1131 Principles of Economics I—Micro (freshman or sophomore)*
- ECON1132 Principles of Economics II—Macro (freshman or sophomore)*
- ISYS1021 Digital Technologies: Strategy and Use (freshman or sophomore)
- ACCT1021 Financial Accounting (sophomore or freshman, fall)
- ACCT1022 Managerial Accounting (sophomore)**
- OPER2235 Modeling and Business Analytics (sophomore)***
- BSLW1021 Introduction to Law (sophomore or junior)
- MGMT1021 Organizational Behavior (sophomore or junior)
- OPER1021 Operations Management (junior)
- MFIN1021 Basic Finance (junior)

- MKTG1021 Principles of Marketing (junior)
- MGMT3099 Strategic Management (senior)
- 4–6 CSOM concentration courses (junior, senior)
- 12 credits of MCAS Electives

With the exception of MGMT3099 Strategic Management, all Management Core courses usually are completed by the end of the junior year. Students who have transferred, who have done a semester or a year abroad, or who have had deficiencies may have to modify their schedules somewhat.

Students pursuing a minor in the Morrissey College of Arts and Sciences or the Lynch School of Education and Human Development may elect to eliminate one of the Carroll School core management courses. Students who complete the pre-medical program requirements (without a major or minor in MCAS) are eligible for this incentive as well. A student pursuing a major in the Morrissey College of Arts and Sciences may elect to eliminate two of the Carroll School core management courses. Selection of the eliminated courses must be done with advising from the Associate Dean's office. No one may eliminate Portico, Financial Accounting, Statistics, or Principles of Economics. Note: Students are not eligible to combine any of the incentives above (i.e., a student with two minors may not eliminate two courses.)

Prerequisites, which are listed in the individual course descriptions, must be followed.

*Students in the Class of 2023 should take ECON1101 Principles of Economics and one other Social Science course. Students in the Class of 2022 and prior should take ECON1131 Principles of Economics I—Micro and ECON1132 Principles of Economics II—Macro.

**Beginning with the class of 2022, Managerial Accounting will no longer be required except for students concentrating in Accounting.

***All students must complete, either via AP or course work, one course in Calculus or beginning with the class of 2022, Carroll students may take any course approved for Mathematics Core credit. A second Mathematics course must be taken at BC and be chosen from among a “bucket” that includes Modeling for Business Analytics, Calculus II, Multivariable Calculus, Linear Algebra, and Econometric Methods. All Carroll School of Management students must take at least one mathematics course at BC. Beginning with the class of 2022, a student’s second Mathematics course must be OPER2235 Modeling for Business Analytics.

Satisfactory Academic Progress

All students must complete 120 credits for graduation.

To continue enrollment in a full-time program of study, a student must maintain a cumulative grade point average of at least 1.5 as the minimum standard of scholarship and must not fall more than 6 credits behind the total number of credits a student of their status is expected to have completed. For example, a first semester sophomore student must have completed at least 24 credits during the freshman year. Any student who is permitted by the dean to continue enrollment in a full-time undergraduate program is considered to be in good standing.

Failure to maintain good standing either through a low cumulative grade point average or by incurring excessive deficiencies including failures, withdrawals, or unapproved underloads will result in the student's being placed on probation or being required to withdraw, as the Academic Standards Committee or the Dean shall determine.

A student on probation may return to good standing by approved methods (e.g., make-up of credits via approved summer school work; students may make up no more than 10 credits in summer study). A student who incurs additional failures or withdrawals or carries an unapproved underload while on probation may be required to withdraw from the School at the time of the next review.

Morrissey College of Arts and Sciences Major

Students who have a very strong interest in an area in Arts and Sciences may complete a major in the Morrissey College of Arts and Sciences by careful use of their electives. For example, it is possible to graduate with a concentration in Finance and a major in Philosophy or History. Students interested in this option should contact the Carroll School of Management Undergraduate Senior Associate Dean and the department chairperson in the Morrissey College of Arts and Sciences as early in their studies as possible.

Pre-Medical Studies

Carroll School students are also eligible to pursue a pre-medical course of study in addition to their management curriculum.

International Study

Studying and living in another country enables students to broaden their horizons and experience a different culture, and Carroll School of Management students who have a 3.0 GPA or higher are eligible to study abroad during their junior year. During the spring semester of freshman year, the Dean's Office sponsors an annual program for management students interested in studying abroad; a subsequent fall semester program

for first semester sophomores complements the first-year program. All students interested in international study should visit the Office of International Programs early in their sophomore year and then the Carroll School Undergraduate Assistant Dean, Erica Graf.

The Office of International Programs administers a growing number of programs for Boston College including course-based summer programs for those who desire a shorter abroad experience or cannot go during the regular academic year. Carroll School of Management students may avail themselves of opportunities for study in excellent institutions in the Pacific Rim, continental Europe and the United Kingdom, South America, and Eastern Europe, among others. See elsewhere in this Catalog for a full listing.

Special Programs

Pre-Professional Studies for Law

Pre-Law students need clear reasoning power, a facility for accurate expression, a mature balance of judgment, and the ability to appreciate the moral, social, and economic problems related to the administration of justice in modern society. The Carroll School of Management offers an ideal opportunity to develop these qualities both through the Liberal Arts Core and specialized management courses, notably those case style courses which place a premium on analytical powers and a capacity in both oral and written expression.

Carroll School students interested in law should contact Salvatore Cipriano, Assistant Director for Career Engagement, in the Career Center, and the University's prelaw advisor.

The Ethics Intiative

In addition to PRTO1000 Portico, many regular Carroll School of Management courses integrate ethical issues in business and management. Elective courses in accounting, marketing, law, and operations are focused on ethical issues specific to those disciplines.

The Winston Center for Leadership and Ethics offers annual lecture, seminar, and workshop programs on ethics and leadership for undergraduate students.

Summer Management Catalyst Program

The Carroll School of Management Summer Management Catalyst Program is an intensive, full-time, 9-week program designed to develop a solid and broad foundation in the functional areas of management for non-management students.

Participants take three full courses and a career practicum that covers a wide range of business management topics, including management, accounting, finance, marketing, ethics, law, Excel, big data, and career skills.

Additional information and application can be found at: www.bc.edu/bc-web/schools/carroll-school/sites/summer-management-catalyst-program.html.

Program Benefits

- Learn how organizations operate and develop management skills to contribute to complex, not-for-profit, business and government entities.

- Complete three core management courses in one summer and receive 9 credits through the completion of 3 full courses—ideal for students who find it difficult to fit management courses into their schedule and students interested in completing a Carroll School minor.
- Develop career strategies in building your personal brand through sessions on skills assessment, writing resumes and business letters, interviewing skills, effective networking, and employer panels.
- Attend a Catalyst-exclusive Career Networking Night with employers from a wide array of industries looking to recruit Catalyst students specifically.

Stand out in the competitive job market for internships or full-time positions with enhanced credentials from the summer program, including Excel and exposure to programming languages.

Carroll School of Management Dean's Office Courses

PRTO1000 Portico (Fall: 3)
This course is required for all Carroll School students and must be taken in the fall semester of their first year at BC. Portico fulfills the Carroll School ethics requirement.
This is the introductory course for Carroll School of Management's first year students. Topics will include ethics, leadership, globalization, economic development, capitalism, innovation, entrepreneurship, vocational discernment, and the functional areas of business. This will be an interactive 3-credit seminar, serving as one of the five courses in the fall semester and fulfilling the ethics requirement for the Carroll School. The instructor will serve as academic advisor during the student's first year.
The Department

BCOM1116 Business and Professional Speaking (Fall/Spring: 3)
This course is designed to be an introduction to the theory, composition, delivery, and criticism of speeches. Individual as well as group speaking assignments will be used to help the student become more comfortable and confident in speaking situations. The following areas will be developed: the uses of evidence, the development of clear organizational structure, and the development of a dynamic presentation style. The student will also examine speaking from the audience perspective and learning ways to analyze and evaluate the oral presentations of others.
Stacy Schwartz

BCOM3688 Communication for Consultants
The course is designed for juniors and seniors who are planning on consulting (or client facing) careers.
This course explores the communication challenges and opportunities consultants encounter when they work with internal or external clients. Students learn practical business writing and presentation skills specifically related to engagement activities. There is a strong focus on assessing audience needs, analyzing case studies, and determining the value of a communication with a client. Students produce a variety of communications including project proposals, statements of work, instructions, routine project correspondence, progress reports, formal reports, panel presentations and post-implementation reviews. **Students must have demonstrated strong writing skills in English.**
Rita Owens

BCOM6688 Business Writing and Communication Skills for Managers (Fall/Spring: 3)
Restricted to CSOM
The course focuses on the type of communication done on the job, especially in corporations. Business assignments are used to illustrate

appropriate writing and communication strategies, protocols, styles, and formats. Students work alone and in collaboration with others around a variety of assignments and tools including traditional paper reports, electronic materials, e-mails, social media, and oral presentations. By the end of the semester, students will be proficient in producing business letters, instructions, reports, proposals, and visual materials.
Rita Owens

PRTO4307 Happiness in Commercial Society (Spring: 3)
The aim of this course is to introduce students to the interdisciplinary study of human well-being as it applies to the domains of contemporary business and commercial life. The course will include philosophical, psychological, and social scientific inquiries into human flourishing, as well as the nature of meaningful work, the relationship between wealth and happiness, and the application of well-being measures to thriving economic and political institutions.
Michael Smith
Jeremy Evans

PRTO4901 Special Topics: The Ethics of Capitalism (Spring: 3)
This course explores the philosophical basis and moral implications of contemporary commercial life. Along the way, we will consider the role of business in society, the relationship between capitalism and democracy, and the ethics of consumption, among other issues where market values intersect public and private virtues.
Michael Smith
Jeremy Evans

UGMG1010 Perspectives on Management (Spring: 3)
This course, taught by practitioners John Clavin (BC '84) and Jere Doyle (BC '87), provides BC students with an excellent opportunity to explore the

functional disciplines of business from a real-world perspective. Using a combination of lectures, case studies, readings and outside speakers, the course provides students the opportunity to get grounded in each of the CSOM concentrations while gaining outside views on careers in related fields and industries. The course will also provide a framework to explore and discuss cross-functional issues that impact business strategy and execution. This is a highly interactive class that places a premium on both preparation and participation each week. The course is initially open to CSOM sophomores but normally has availability for juniors and seniors across all undergraduate majors
John Clavin
Jeremiah Doyle

UGMG2222 Sophomore Accelerator (Fall/Spring:1)
Restricted to sophomores in the Carroll School of Management
It is a 1-credit pass/fail course consisting of eight 75 minute sessions designed to ensure that you learn the following: how to identify your top skills/interests and how to explore career fields; how to write an effective resume/cover letter; how to introduce yourself to employers and develop a strong "elevator pitch"; how to network effectively and utilize the BC Network. How to interview to get the internship. You will be matched with a BC alumnus to conduct an informational chat. You will learn about interviewing from employers/upperclassmen. You will then conduct a video mock interview with an Eagle Expert employer. You will learn how to use Social Media to your advantage including developing a strong LinkedIn profile. We will teach you how to convert internships into full time offers and also how to dress for success.
Amy Donegan
Kristen Nervo

Co-concentration in Business Analytics

The Business Analytics co-concentration is designed to be a second concentration for Carroll School of Management students, who must choose a primary concentration such as Accounting, Finance, Information Systems, Management and Leadership, Marketing or Operations Management. Up to one class from the co-concentration course list can be counted towards another concentration.

Business Analytics draws upon a portfolio of methods and tools including statistics, forecasting, experimental design, data mining, and modeling to turn data into information and insights. The business analytics field includes descriptive, predictive, and prescriptive analytics. Descriptive analytics help organizations describe what has happened in their operating environment and includes gathering, organizing, tabulating, and communicating historical information: how many online subscribers do we have? Predictive analytics helps organizations understand what to do by uncovering relationships and associations in the available data and uses techniques such as probability and forecasting to reveal the likelihood of outcomes: the number of online subscribers increases when we have banner advertising on search sites. Prescriptive analytics is focused on understanding the causal effects that can be discerned from data sets and strives to predict what will happen, given a particular course of action: if we increase our banner advertising and provide one-click subscribing, how will the number of subscribers change?

The Business Analytics co-concentration builds upon the Carroll School of Management core. The co- concentration is designed to align with a variety of functional disciplines making Business Analytics an excellent complement to other concentrations.

Objectives of the Undergraduate Co-concentration in Business Analytics

The objectives of the undergraduate co-concentration are to develop managers who:

- possess a broad and deep understanding of theories and concepts in business analytics
- are adept at data management and analysis
- understand and utilize quantitative techniques for historical analysis, predictive analysis, modeling, and simulation
- are capable of applying analytical skills and knowledge to address management problems across disciplines and industries

Careers in Business Analytics

Students with skills in business analytics are in high demand in private industry, government, academia, and not-for-profit organizations in both cutting-edge technology firms and in older, more traditional industries such as financial services, transportation, healthcare, consulting, and transportation. Demand for people with strong analytical skills and the capability to use and analyze big data to make effective decisions is very strong and growing. Salaries for majors in Business Analytics are strong and will likely remain very competitive with all other concentrations in management.

Business Analytics Co-concentration Requirements

The following three courses are required for the co-concentration:

- ISYS3340 Data Analytics in Practice (fall, spring)
- OPER6604 Management Science (fall, spring)
- OPER3384 Predictive Analytics (fall, spring)

Select two additional courses:

- OPER3310 Sports Analytics (fall)
- OPER6605 Risk Analysis and Simulation (spring)
- OPER6606 Forecasting Techniques (fall and spring)
- OPER6607 Machine Learning for Business Intelligence (spring)
- OPER6608 Pricing and Revenue Optimization (fall)
- OPER6614 Quality Management (fall)
- ISYS2157 Programming for Management and Analytics (fall and spring) (or CSCI1101)
- ISYS3257 Database Systems and Applications (fall and spring)
- ISYS6621 Social Media, Emerging Technologies, and Digital Business (fall and spring)
- ISYS6625 Geographic Info Systems (fall and spring)
- ISYS6645 Data Visualization (fall and spring)
- MKTG2153 Customer Research and Marketing Decisions (fall and spring)
- MKTG3258 Marketing Analytics for Customer Insights (spring)
- ACCT6640 Dive, Dissect, and Decide with Big Business Data (spring)
- MFIN2270 Data Analytics in Finance (fall, spring)

Co-concentration in Entrepreneurship

Are you interested in revolutionizing markets or joining a firm that does? The entrepreneurship co-concentration provides a strong background for launching and managing high-growth ventures in nascent or high-velocity industries. The curriculum introduces a set of tools and a way of thinking that will help students to navigate the uncertain, ambiguous contexts that often characterize new initiatives in established firms as well as start-ups.

The Entrepreneurship co-concentration is designed to be a second concentration for Carroll School of Management students. Up to one class from the co-concentration course list can be counted towards another concentration.

Required Courses

The courses in the co-concentration include the following:

Required:

- MGMT2170 Entrepreneurial Management

Choose one of the following courses:

- ISYS3315 Special Topics: Managing Digital Innovation
- MFIN2210 Entrepreneurial Finance
- MFIN2212 Venture Capital/Private Equity
- MGMT2139 Social Innovation and Entrepreneurship

Choose two electives from the following list:

- BSLW6604 Law for the Entrepreneur
- ISYS3205 TechTrek West
- ISYS3206 TechTrek East
- ISYS3253/MKTG3253 Digital Commerce
- ISYS6621/MKTG6621 Social Media, Emerging Technologies, and Digital Business
- ISYS6640/MKTG6640 Analytics and Business Intelligence
- MGMT2123 Negotiation
- MGMT2139 Social Innovation and Entrepreneurship

- MKTG3156 Special Topics: Launching Digital Marketing
- MKTG3158 Product Planning and Strategy
- MKTG3170 Entrepreneurial Marketing in a Digital World
- UGMG1010 Perspectives on Management

Managing for Social Impact and the Public Good

The Managing for Social Impact and the Public Good co-concentration is jointly sponsored by the Business Law and Society, Information Systems, and Marketing departments. It is designed to be a second concentration for Carroll School of Management undergraduate students, who must first choose a primary concentration such as Accounting, Finance, Information Systems, Management and Leadership, Marketing, or Operations Management.

Managing for Social Impact and the Public Good aims to provide Carroll School students with a well-defined, interdisciplinary co-concentration focused on analyzing the multifaceted impacts of today's global corporations, social enterprises, public sector, and nonprofit organizations.

In successfully completing this co-concentration, students will:

- Develop a theoretical and practical understanding of the extended social impacts of global corporations and why responsible enterprise values and the public good are relevant for all stakeholders
- Learn to apply research and critical thinking to understand the challenges, benefits, and current practices in corporate social responsibility
- Explore the philosophical, ethical, legal, economic, and ecological implications of the decisions made by corporate and public sector global leaders through case studies, readings, and class discussions

- Understand the challenges, available tools and innovative models for managing social impacts and balancing stakeholder value in a variety of corporate, nonprofit, and public sector organizations
- Develop and articulate a personal vision for integrating moral decision-making, social justice, citizenship and responsible management in their future professional lives

Course Requirements

This co-concentration requires four courses (representing at least 12 credits), two of which are required and two of which are electives. In accordance with the interdisciplinary nature of Managing for Social Impact and the Public Good, students in this co-concentration will select their two electives from a list of courses jointly approved by the Carroll School of Management and participating departments in the Morrissey College of Arts and Sciences. The MCAS elective courses taken for credit toward completing this co-concentration cannot be counted toward fulfilling other Boston College or MCAS course distribution requirements.

The following two Carroll School courses are required:

- ISYS/MGMT3345 Managing for Social Impact (fall/spring)
- BSLW6001 Leading for Social Impact (spring of senior year)

In addition, students must take two approved MCAS elective courses (for a total of at least 6 credits). The list below is representative, not exhaustive:

- ECON2273 Development Economics
- ECON2278 Environmental Economics
- ECON3317 Economics of Inequality
- ECON3358 Industrial Organization: Creation and Strategy

- EESC1174 Climate Change and Society
- EESC1187 Geoscience and Public Policy
- ENGL1011 Writing as Activism
- ENGL4008 Writing as Social Impact
- HIST2430 Business in American Life
- HIST4890 American Environmental History
- PHIL2216 Boston: An Urban Analysis
- PHIL5534 Environmental Ethics
- POLI2301 Policy and Politics in the U.S.
- POLI2415 Models of Politics
- SOCY1072 Inequality in America
- SOCY3348 Environmental Sociology
- SOCY5552 Social Entrepreneurship
- THEO4433 Faith, Service and Solidarity
- THEO5354 Modern Catholic Social Teaching
- THEO5563 Ethics, Religion and International Politics

Declaring the Co-Concentration

Students interested in the co-concentration can declare it at the Undergraduate Dean's office after filling out an interest form in Fulton 460. Students must declare the co-concentration by October 15 of their junior year. After that date we cannot guarantee a spot in the required foundation course.

For questions about the Managing for Social Impact co-concentration, contact Professor Lourdes German at germanl@bc.edu.

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Accounting - University Catalog - Boston College

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The objective of the accounting curriculum sequence is to prepare the undergraduate accounting concentration for a career in accounting or a related field. This curriculum is broad in scope and coverage, so it is relevant and useful for a career in public accounting, industry, financial institutions, government, information systems, law, or not-for-profit organizations.

There are four concentrations housed in the Accounting Department: Accounting, Accounting for Finance and Consulting, Accounting and Information Systems, and Corporate Reporting and Analysis. Students will not be allowed to concentrate in more than one of these.

As of the fall of 2018 **Accounting for Finance and Consulting** will take the place of the Corporate Reporting and Analysis concentration, which will end with the class of 2021. Students presently enrolled in this concentration have the option to continue with it or switch to the Accounting for Finance and Consulting concentration.

Also effective fall 2018, students outside of CSOM will be able to complete one of two minors in accounting. The requirements for a minor are based on a selection of the required and elective courses for the Accounting and the Accounting for Finance and Consulting concentrations.

Concentration in Accounting

This is the primary concentration of the department, and it is intended to prepare students for a professional career in public accounting, industry, financial institutions, government, information systems, law, or not-for-profit organizations. The curriculum is broad in its scope and coverage so it is relevant and useful for a variety of careers. Students intending to pursue a Certified Public Accountant (CPA) designation should choose this concentration.

Objectives

The objectives of the Accounting Concentration are as follows:

(1) Prepare the student to successfully pass the CPA exam. The exam includes four parts, covering auditing and attestation (AUD), business environment and concepts (BEC), financial accounting and reporting (FAR), and regulation (REG). The course requirements for the concentration provide a sound basis for preparing students to successfully pass each section of the exam.

(2) Provide a broad-based understanding of the use of accounting data and information by managers and others for decision-making. Passing the CPA exam and becoming a licensed accountant opens the door for many careers in addition to professional accounting. The CPA designation not only signals a specific set of skills but is also indicative of the dedication and rigorous analytical skills useful in numerous non-accounting pursuits. Although most graduates with an Accounting Concentration begin their careers in public accounting, the long-term career options are diverse, and our graduates now hold key positions in corporate finance, human

resources, marketing, economics, entrepreneurship, government, education, and many other fields.

Required 15 credits hours in:

- ACCT1022 Managerial Accounting
- ACCT3301 Financial Accounting Standards and Theory I
- ACCT3302 Financial Accounting Standards and Theory II
- ACCT3307 Managerial Cost and Strategic Analysis
- ACCT4405 Federal Taxation

And at least 3 credits from one of the following four courses only:

- ACCT3309 Audit and Other Assurance Services*
- ACCT3351 Financial Statement Analysis
- ACCT6601 Financial Accounting Standards and Theory III
- ACCT6618 Accounting Information Systems

***Auditing** is a requirement to sit for the CPA exam in all states, and a requirement for admission to the Boston College Master of Science in Accounting (MSA) program.

Most states require from eight to eleven accounting classes (24 to 33 accounting credit hours) in order to be qualified as a Certified Public Accountant (CPA). Because the accounting concentration requires only six accounting classes (18 credits), in addition to ACCT1021 Financial Accounting (3 credit hours) included in the CSOM core, a student must take additional accounting classes. **The department offers a number of accounting electives that students can take to satisfy their CPA requirements.**

- ACCT3351 Financial Statement Analysis
- ACCT3399 Directed Readings and Research
- ACCT4409 Advanced Auditing
- ACCT6601 Financial Accounting Standards and Theory III
- ACCT6615 Advanced Federal Taxation
- ACCT6616 Personal Wealth Planning
- ACCT6623 Fair Value Accounting and Measurement
- ACCT6626 Taxes and Management Decisions
- ACCT6634 Ethics and Professionalism in Accounting
- ACCT6635 Forensic Accounting
- ACCT6640 Dive, Dissect, and Decide with Big Business Data

Concentration in Accounting for Finance and Consulting

The Accounting for Finance and Consulting Concentration builds on the CSOM core curriculum and is a great complement to many other concentrations, including finance, marketing and operations management. Students with this concentration can pursue a wide variety of careers in business, including financial analysis, investment banking, consulting, marketing, and management training programs. Skills learned in this concentration position students for greater upward mobility in their career paths since the need for managers with an understanding of financial statements and financial reporting is evergreen. This concentration is designed to teach users of financial statements (rather than preparers of financial statements) how accounting information, shaped by regulation, has advantages and limitations in assessing the economics of an underlying business.

Objectives

The objectives of the Accounting for Finance and Consulting Concentrations are as follows:

(1) Expand and deepen your knowledge of external financial reporting and choices that managers make in preparing information for SEC filings. The knowledge is critical for both those who plan to use financial statements to value companies and those whose jobs require an understanding of how business decisions affect financial statements.

(2) Provide an understanding of the accounting data and information managers use for internal decision-making. For students interested in marketing or consulting, this knowledge enables you to accurately assess the true costs of producing a product or service and to identify the relevant information for make-versus-buy decisions. You will develop skills needed to accurately forecast revenues, expenses, and product demand. You will also understand how to set important organizational controls.

(3) Provide students with the financial tools and accounting savvy needed to converse with upper level management about the operation of the firm.

Guidelines and Courses

This concentration requires four courses (12 credit hours: one intermediate accounting course, one required elective in either managerial cost analysis or financial statement analysis, and two other electives from a set of approved electives in accounting, finance, operations, or economics.

Required 3 credit hours in:

- ACCT3321 Intermediate Accounting for Finance and Consulting*

And at least 3 credit hours from one of the following:

- ACCT3307 Managerial Cost Analysis
- ACCT3351 Financial Statement Analysis

And at least 6 credit hours from two of the following:

- ACCT3307 Managerial Cost Analysis OR ACCT3351 Financial Statement Analysis
- ACCT4405 Federal Taxation
- ACCT6601 Financial Accounting Standards and Theory III
- ACCT6618 Accounting Information Systems
- ACCT6623 Fair Value Accounting and Measurement
- ACCT6635 Forensic Accounting
- ACCT6640 Dive, Dissect, and Decide with Big Business Data
- ECON2228 Econometric Methods
- MFIN2235 Investment Banking (fulfills Finance "Bucket" elective)
- MFIN6616 Investment Banking (fulfills Finance "Other" elective)
- OPER3384 Predictive Analytics
- OPER6606 Forecasting Techniques

* Note: ACCT3301 FAST I will be accepted as a substitute for ACCT3321, but then you must also take ACCT3302 FAST II as one of your electives.

** A maximum of one elective can count towards the requirements of two different concentrations.

Concentration in Accounting and Information Systems

Employers continually emphasize the value of graduates who understand both business and the information system (IS) that supports it. While IS

professionals develop competence in the design and implementation of business information systems, accountants have a broad understanding of the business process and controls and how the systems are used to generate information for decision making. Having the two skill sets is invaluable.

Students fulfilling this concentration will satisfy all of the requirements for the IS concentration and also obtain a background in Accounting. The curriculum entails six courses (five required and one Accounting elective) and is designed for students interested in careers either with the consulting divisions of professional service firms, such as major accounting firms and IS departments of companies, or as IS auditors. Students are advised to see a faculty advisor in selecting an appropriate Accounting elective. This concentration is administered jointly by the Accounting Department and the Information Systems Department.

Required 15 credit hours in:

- ACCT3301 Financial Accounting Standards and Theory I
- ACCT6618/ISYS6618 Accounting Information Systems
- ISYS2157 Programming for Management and Analytics (or CSCI1157)
- ISYS3257 Database Systems and Applications
- ISYS4258 Systems Analysis and Design

And at least 3 credit hours from one of the following:

- ACCT3302 Financial Accounting Standards and Theory II
- ACCT3307 Managerial Cost and Strategic Analysis
- ACCT3309 Audit and Other Assurance Services
- ACCT3351 Financial Statement Analysis
- ACCT6640 Dive, Dissect and Decide with Big Business Data

Concentration in Corporate Reporting and Analysis

This concentration will end with the Class of 2021. Students presently enrolled will have the option of completing the concentration or switching to the new **Accounting for Finance and Consulting** concentration.

Students who wish to enter the field of finance and would like to develop a deeper and better understanding of the financial statements that underlie most financial decisions are encouraged to pursue the Corporate Reporting and Analysis concentration. Taken together with a Finance concentration, the Corporate Reporting and Analysis concentration provides the course work for finance majors to understand the assumptions and procedures behind the preparation of financial statements and the skill set to better understand and evaluate financial statements.

Unlike the traditional accounting concentrations, the Corporate Reporting and Analysis concentration focuses solely on financial accounting and provides a valuable complement to a finance concentration. Most students who concentrate in Corporate Reporting and Analysis work for investment and commercial banks, mutual funds, and consulting and private equity firms. This concentration requires five courses (15 credit hours): three courses in financial accounting, one elective in accounting, and one elective in economics or statistics.

Required 9 credit hours in:

- ACCT3301 Financial Accounting Standards and Theory I
- ACCT3302 Financial Accounting Standards and Theory II
- ACCT3351 Financial Statement Analysis

And at least 3 credit hours in one of the following:

- ACCT6601 Financial Accounting Standards and Theory III
- ACCT6623 Fair Value Accounting and Measurement

And at least 3 credit hours in one of the following:

- OPER3384 Predictive Analytics
- OPER6606 Forecasting Techniques
- ECON2228 Econometric Methods
- ECON2229 Economic and Business Forecasting

Accounting for CPAs Minor

This minor is for students who are interested in working in public accounting. Please note: To meet the CPA requirements, students will need several courses beyond the minor.

The objective of the accounting curriculum sequence is to prepare a student for a professional career in public accounting, industry, financial institutions, government, information systems, law, or not-for-profit organizations. The curriculum is broad in its scope and coverage so it is relevant and useful for a variety of careers. Students intending to acquire a Certified Public Accountant (CPA) designation should choose this concentration as a way to start to satisfy the many CPA requirements. For more information, see the discussion of the Accounting Concentration.

Please note: This MCAS minor does not ensure that a student meets all requirements for sitting for the CPA exam. For instance, most states require a significant number of general business classes to sit for the CPA exam. This minor is only meant to give an MCAS student a start on meeting the many requirements.

Required Courses:

- ACCT1021 Intro to Financial Accounting
- ACCT3301 Financial Accounting Standards and Theory I
- ACCT3302 Financial Accounting Standards and Theory II
- ACCT3307 Managerial Cost Analysis
- ACCT3309 Auditing and Other Assurance Services
- ACCT4405 Federal Taxation

Accounting Department Electives

- ACCT1022 Managerial Accounting
- ACCT3309 Audit and Other Assurance Services
- ACCT3399 Directed Readings and Research
- ACCT4409 Advanced Auditing
- ACCT6601 Financial Accounting Standards and Theory III
- ACCT6615 Advanced Federal Taxation
- ACCT6618 Accounting Information Systems
- ACCT6623 Fair Value Accounting
- ACCT6626 Taxes and Management Decisions
- ACCT6634 Ethics and Professionalism in Accounting
- ACCT6635 Forensic Accounting
- ACCT6640 Dive, Dissect and Decide with Big Business Date

Accounting for Finance and Consulting Minor

The Accounting for Finance and Consulting minor leverages the critical thinking and communication skills developed in the MCAS curriculum, providing students with key skills that distinguish them for other new hires in financial services or consulting. It also provides students with an advantage in graduate business programs.

Objectives:

The objectives of the Accounting for Finance and Consulting minor are:

(1) Develop your knowledge of external financial reporting and choices that managers make in preparing information for SEC filings. This knowledge is critical for both those who plan to use financial statements to value companies and those whose jobs require an understanding of how business decisions affect financial statements.

(2) Provide an understanding of the accounting data and information managers use for internal decision-making. For students interested in consulting, this knowledge enables you to accurately assess the true costs of producing a product or service and to identify the relevant information for make-versus-buy decisions. You will develop skills needed to accurately forecast revenues, expenses, and product demand. You will also understand how to set important organizational controls.

(3) Provide students with the financial tools and accounting savvy needed to converse with upper level management about the operations of the firm.

Requires 18 credit hours:

Required Courses:

- ACCT1021 Financial Accounting
- ACCT3321 Intermediate Accounting for Finance and Consulting*

Choose a Track:

Consulting Track

- ACCT1022 Managerial Accounting
- ACCT3307 Managerial Cost Analysis

Finance Track

- MFIN1021 Basic Finance
- ACCT3351 Financial Statement Analysis

Two electives from the following list:

- ACCT1022 Managerial Accounting
- ACCT3307 Managerial Cost and Strategic Analysis
- ACCT3351 Financial Statement Analysis
- ACCT4405 Federal Taxation
- ACCT6601 Financial Accounting Standards and Theory III
- ACCT6623 Fair Value Accounting and Measurement
- ACCT6626 Taxes and Management Decisions
- ACCT6635 Forensics Accounting
- ACCT6640 Dive, Dissect, and Decide with Big Business Data
- OPER3384 Predictive Analytics
- OPER6606 Forecasting Techniques
- ECON2228 Econometric Methods
- MFIN2235 Investment Banking
- MFIN6616 Investment Banking

*ACCT3301 FAST I will be accepted as a substitute for ACCT3321, but then you must also take ACCT3302 (FAST II) as one of your electives.

** Electives may also include both courses from the other track. (I don't see the corresponding asterisk.)

Information for Study Abroad

Given the international scope of the profession, Accounting concentrators are encouraged to study abroad. The Accounting Department may recognize certain Core and elective courses for transfer to BC, depending on the circumstances, but students are encouraged to take accounting courses at Boston College. Prior approval is required. All Accounting concentrators should meet with the department assistant chair, department chair, or administrative assistant to plan their study abroad programs and to obtain definitive course approvals.

CPA Recommendations

The Department recommends that students who intend to practice as Certified Public Accountants (CPAs) check the board of accountancy of the state in which they plan to practice for its specific educational requirements (www.nasba.org). In almost all states, students are now required to complete 150 semester hours of course work to qualify for CPA licensure. In addition, a minimum number of accounting courses with specific topical coverage may be necessary. For more information please refer to the *BC Guide to Meeting CPA Requirements* available online or in the department office.

Because Boston College students typically graduate with only 120 credit hours (ignoring AP credits and overloads), students may require an extra year of course work in order to meet the 150 credit hours. Boston College offers a Master of Science in Accounting (M.S.) program to meet these additional requirements. For more details on the program, refer to the Boston College M.S. website: www.bc.edu/msa. Students who enter BC with Advanced Placement credits may be able to satisfy the 150-hour requirement in less time. Please contact the Accounting Department in

Fulton 520 or via e-mail at csom.accounting@bc.edu if you have any additional questions.

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Business Law and Society - University Catalog

BOSTON COLLEGE

The Department of Business Law and Society in the Carroll School of Management does not offer a major or concentration. The courses taught by the Department of Business Law and Society are designed to give students a basic understanding of legal procedures and the legal environment of business. Undergraduate students in the Carroll School of Management are required to take Law I—Introduction to Law and Legal Process. This course covers the legal system, the sources of law, business ethics, the regulatory environment of business including antitrust and employment law, securities regulation and corporate governance, the international trade environment, and contract law. Elective courses are offered in a variety of topics that may interest students interested in starting their own business, considering law school, or preparing for the Certified Public Accounting examination. A core course and other electives that relate to concentrations are offered at the graduate level.

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Economics (CSOM) - University Catalog

BOSTON COLLEGE

The Economics major provides a critical examination of how the economic system works in the United States and throughout the world. The introductory course, ECON1101, is a survey of economic problems, policies, and theory, and the required courses in micro theory and macro theory, ECON2201–ECON2202, give a deeper analytical foundation. Electives permit further study in a wide range of fields, including money and banking, international trade and finance, public sector economics, economic development, capital theory, labor economics, industrial organization, environmental economics, law and economics, and econometrics. Students from the Carroll School of Management may choose Economics as an area of concentration. The Economics minor is not available to Carroll School of Management students. The concentration consists of six courses:

- Principles of Economics (ECON1101)
- Microeconomic Theory (ECON2201 or ECON2203)
- Macroeconomic Theory (ECON2202 or ECON2204)
- Business Statistics (OPER1135 or OPER1145)
- And two electives, at least one of which must be an upper level (3xxx) course
- At least one of the Theory courses must be completed by the end of junior year. Exceptions to this requirement may be granted at the discretion of the Director of Undergraduate Studies.

Students with a serious interest in economics are urged to complete the 11-course major in Economics within the Morrissey College of Arts and Sciences. Finally, all Carroll School of Management students, regardless of their area of concentration, are required to take Principles of Economics (ECON1101) and Business Statistics (OPER1135 or OPER1145).

The major in Economics provides a general background that is useful to those planning careers in law, government service, or business, as well as those planning careers as professional economists. Professional economists work as college teachers, as researchers for government agencies, for businesses and consulting firms, and as administrators and managers in a wide range of fields.

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Finance - University Catalog - Boston College

BOSTON COLLEGE

Accessibility to preeminent finance faculty and cutting-edge academic research are key ingredients to providing undergraduate and graduate students with the tools and methods necessary to expand their understanding of finance. Rigorous training at all academic levels prepares students for the quantitative and analytical challenges in both the business and academic fields.

Concentrations and degrees for qualified students include:

- Undergraduate Concentration in Finance
- Master of Science in Finance
- Ph.D. Program in Finance

Our nationally recognized Finance Department, cited by *U.S. News & World Report* as among the top 15 in the country, hosts the Finance Department Seminar Series featuring top scholars from around the world addressing current research and trends in the field. These weekly seminars provide an engaging forum for students, faculty, and practitioners alike. In addition, informal brown bag lunches are hosted throughout the year by the Department.

Members of the Finance Department consistently facilitate meaningful interaction between students and professionals through an alumni

advisement system which supplements faculty advisement in the areas of financial institutions, manufacturing firms, service firms, nonprofit organizations, and government agencies.

Concentration in Finance

Finance Concentration Course Requirements

All required finance core courses (1–4) and select elective (5) must be taken in CSOM only.

Five Prescribed Courses

1. MFIN1021 Fundamentals of Finance (formerly Basic Finance) (prerequisite: ACCT1021)

2. MFIN1127 Corporate Finance (prerequisite: MFIN1021)

3. MFIN1151 Investments (prerequisite: MFIN1021)

4. One elective from the following list* *(courses listed below must be taken in CSOM)*

- MFIN2202 Derivatives and Risk Management
- MFIN2205 Corporate Financial Strategies
- MFIN2225 Financial Policy
- MFIN2230 International Finance
- MFIN2235 Investment Banking
- MFIN2250 Fixed Income Analysis
- MFIN2270 Data Analytics in Finance

5. At least 1 elective from any **MFIN^** course offered outside of the required courses or another from the set list above.

* Not every course will be offered each semester. Additional courses may be added to set list in the future. Please pay careful attention to prerequisites which are listed in Course Information and Schedule.

^ All MFIN66XX electives require senior status and permission from the Department. This requires that seniors visit with Prof. Elliott Smith in Fulton 330B to seek approval, giving consideration to the student's successful completion of the required prerequisites.

See Course Information and Schedule for up-to-date course listings.

Regardless of your concentration, we expect finance concentrators to have understanding in the following areas:

- major investment, financing and governance decisions (e.g., capital structure, merger and acquisitions, dividend, board of directors, etc.) of corporations;
- the risk and return trade-offs in investment and know how to evaluate basic financial products (e.g., stocks, bonds and derivatives);
- the role of financial institutions/intermediaries (e.g., investment and commercial banks, asset management companies) in the financial system;
- the role of financial markets in the economy and the need for efficient regulations.

For more information about the concentration in finance, visit the Finance Department's Academics and Study Abroad page.

Minor in Finance

This minor is for non-CSOM students who are interested in learning more finance to be better prepared for careers in financial institutions, service firms, nonprofits, and government agencies.

Required courses:

- ACCT1021 Introduction to Financial Accounting
- MFIN1021 Fundamentals of Finance (formerly Basic Finance) (sophomore or junior year)
- MFIN1127 Corporate Finance (prerequisite: MFIN1021) (junior or senior year)
- MFIN1151 Investments (prerequisite: MFIN1021) (junior or senior year)

One elective from the following list* *(courses listed below must be taken in CSOM)*

- MFIN2202 Derivatives and Risk Management
- MFIN2205 Corporate Financial Strategies
- MFIN2225 Financial Policy
- MFIN2230 International Finance
- MFIN2235 Investment Banking
- MFIN2250 Fixed Income Analysis
- MFIN2270 Data Analytics in Finance

At least 1 elective from any **MFIN^** course offered outside of the required courses or another from the set list above.

* Not every course will be offered each semester. Additional courses may be added to set list in the future. Please pay careful attention to

prerequisites which are listed in Course Information and Schedule.

^ All MFIN66XX electives require senior status and permission from the Department. This requires that seniors visit with Prof. Elliott Smith in Fulton 330B to seek approval, giving consideration to the student's successful completion of the required prerequisites.

See Course Information and Schedule for up-to-date course listings.

Information for Study Abroad

All students wishing to study abroad must first meet with an advisor in the Office of International Programs (OIP).

If accepted into the study abroad program and approved by the Undergraduate Dean's Office (Fulton 315), the student should then contact either the Department Chairperson, Ronnie Sadka (Fulton 560C), or Elliott Smith (Fulton 330B), by e-mail or in person, with all supporting documentation (course description, detailed syllabus, etc.) for elective course approvals.

Any requested finance elective abroad must be equivalent to a finance elective taught at BC.

The Finance Department requires that Financial Accounting (ACCT1021) and Fundamentals of Finance (formerly Basic Finance) (MFIN1021) be taken at Boston College as prerequisites for any finance **elective** prior to going abroad. **All required finance concentration core courses must be taken in CSOM only.**

In the rare circumstance where course selection is only available upon arrival at the university, you must e-mail the course syllabus to either the Department Chairperson, Ronnie Sadka, or Elliott Smith **before enrolling** in the course in order to obtain approval. If the course is deemed a suitable finance elective, the Finance Department will send a confirming e-mail to you approving the course for credit.

All approvals should be obtained prior to going abroad.

No approvals will be granted after the course has been completed.

For more information about study abroad, visit the Finance Department's Academics and Study Abroad page.

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General Management - University Catalog

BOSTON COLLEGE

Students choose to concentrate in this area for many reasons, but it is especially attractive to those students who are preparing for the management of a family business or for those who want a broad management background as preparation for law school.

The Undergraduate Associate Dean coordinates the General Management concentration.

Concentration in General Management

Choose two areas and meet the criteria specified by the departments. Usually, this involves one required course and a choice of an elective.

Note: Students who have elected another concentration within the Carroll School of Management as well as the General Management concentration must select areas different from their other CSOM concentration as they pursue General Management.

Accounting

Required courses:

- ACCT3301 Financial Accounting Standards and Theory I
- ACCT3302 Financial Accounting Standards and Theory II

OR

Required course:

- ACCT3307 Managerial Cost and Strategic Analysis

Plus one elective:

- ACCT3351 Financial Statement Analysis
- ACCT4405 Federal Taxation
- ACCT6618 Accounting Information Systems

Information Systems

Required course:

- ISYS2157 Programming for Management and Analytics

Electives (choose one):

- ISYS3257 Database Systems and Applications
- ISYS4258 Systems Analysis and Design

Finance

Required courses:

- MFIN1127 Corporate Finance

- MFIN1151 Investments

No electives

Marketing

Required course:

- MKTG2153 Customer Research for Marketing Decisions
  OR
- MKTG4256 Applied Marketing Management

Electives (choose one):

- MKTG2152 Consumer Behavior
- MKTG3153 Retailing
- MKTG3154 Integrated Marketing Communications
- MKTG3156 Special Topics: Launching Digital Marketing
- MKTG3157 Professional Selling and Sales Management
- MKTG3158 Product Planning and Strategy
- MKTG3165 Strategic Brand Management
- MKTG3170 Entrepreneurial Marketing in a Digital World
- MKTG3177 Heritage Marketing
- MKTG/ISYS3205 Tech Trek-West
- MKTG/ISYS3253 Digital Commerce
- MKTG3258 Mktg Analytics for Customer Insights
- MKTG3625 Luxury Marketing
- MKTG6610 Sports Marketing
- MKTG/ISYS6620 Marketing Information Analytics
- MKTG/ISYS6621 Social Media, Emerging Tech., and Digital Business
- MKTG/ISYS6635 New Media Industries

- MKTG/ISYS6640 Analytics and Business Intelligence

Management and Organization

Required course:

- MGMT2127 Leadership

Electives:

- Choose one additional MGMT course other than MGMT1021, MGMT1031, MGMT3099, MGMT3100, or MGMT2127

Operations Management

Required course:

- OPER3375 Operations Strategy and Consulting

Electives:

- OPER2255 Managing Projects
- OPER3310 Sports Analytics
- OPER3332 Supply Chain Management
- OPER3384 Predictive Analytics
- OPER6604 Management Science
- OPER6605 Risk Analysis and Simulation
- OPER6606 Forecasting Techniques
- OPER6607 Machine Learning for Business Intelligence
- OPER6614 Quality Management

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Information Systems - University Catalog

BOSTON COLLEGE

Concentration in Information Systems

Information Systems (IS) are the lifeblood of the modern enterprise, making up the single largest portion of capital spending among U.S. corporations. Information Systems have the power to create and restructure industries, empower individuals and firms, and dramatically reduce costs. Many of the world's most successful corporations arrived at their position in large part due to their effective use of such systems. However, when poorly designed and implemented, IS can become a major source of risk, squander shareholder wealth, waste taxpayer money, and destroy firms and careers. As a result, organizations desperately need well-trained information systems specialists and technology-savvy managers. Today's manager simply cannot effectively perform without a solid understanding of the role of information systems in organizations, competition, and society.

The Information Systems concentration focuses on both technology and its effective use in organizations. In this program, students will learn how to plan, develop, and deploy technology-based business solutions, as well as to understand the strategic role of IS in organizations and the influential role of technology in society. The Information Systems concentration is designed for students with an aptitude for logical, analytical thinking and prepares them for positions in a variety of fast-growing professions. The Information Systems concentration is a strong choice as a primary concentration for

CSOM students. Given the increasing influence of IS in all functional areas, it also serves as an excellent second concentration for students whose primary concentration is in another field such as accounting, finance, marketing, or operations.

The Information Systems concentration emphasizes both team and individual work, allowing students to gain the skills and experience to strategize, design, program, and implement computerized information systems. The curriculum emphasizes software development technologies, data management, data communications, electronic commerce, and knowledge management as well as the fundamentals of computer hardware and software systems, high-level software design and programming, project management, emerging technology studies, and the strategic, operational, and responsible use of information systems.

Concentrators will develop the ability to work with others to understand business requirements and to determine the need for and feasibility of information systems change. They will use analytical thinking to simplify complex business tasks and to design efficient and user-friendly computer systems. They will develop communication skills to understand and explain systems requirements, make the case for IS investment, prepare clear documentation, and deliver effective presentations. Concentrators will also develop a strategic perspective on information systems, enabling them to participate in and support the increasingly visible role of information technology in corporate decision making.

Objectives of the Undergraduate Concentration in Information Systems

The objectives of the undergraduate concentration are to develop managers who:

- understand how to analyze the linkages between information technology (IT), innovation, business strategy, and competitive advantage.
- possess the technical skills (related to programming and databases) and managerial concepts needed to effectively plan, develop, and implement IT.
- understand how to promote more effective use of IT in organizations, taking into consideration how IT aligns with an organization's strategic focus, culture, business processes, etc.
- appreciate the broader ethical and societal implications of the burgeoning application of information technologies.

Careers in Information Systems

Careers available to IS concentrators dominate the U.S. Bureau of Labor Statistics' list of fastest growing occupations. IS professionals encompass a broad array of careers, from the highly technical to those which bridge the gap between the people who program information systems and the people who use them. Information Systems concentrators may pursue a variety of careers in business, consulting, and government. Technology careers often give professionals a broad and deep exposure to the firm and its customers, providing exceptional training for future executive leadership. The greatest demand in the IS field will be for professionals who have technical knowledge supported by a solid understanding of the role of information systems in business and organizations.

Courses Required for the Information Systems Concentration

- ISYS2157 Programming for Management and Analytics (or CSCI1101 or ISYS2160)

- ISYS3257 Database Systems and Applications
- ISYS4258 Systems Analysis and Design
- One additional ISYS course of level 1000 or above.

Information for Study Abroad

All students wishing to study abroad must first meet with an advisor in the Office of International Programs (OIP).

If accepted into the study abroad program and approved by the Undergraduate Dean's Office (Fulton 315), the student should then contact the Department Chairperson by e-mail or in person, with all supporting documentation (course description, detailed syllabus, etc.) for elective course approvals.

Although there are no particular prerequisites needed in order to qualify for study abroad, the usual course prerequisites still apply. Courses taken abroad can be allowed for concentration or elective credit if the courses are judged equivalent and if the proposed courses constitute a reasonable selection.

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Management and Organization - University Catalog

BOSTON COLLEGE

How can managers best develop and utilize the human capital in an organization and inspire their employees to thrive? Why do individuals and groups behave the way they do in organizations? What strategies should organizations pursue to grow and be productive? Our Management and Organization Department focuses on how to manage an organization's human resources and effectively develop and implement strategies for all types of organizations.

Through our programs, students develop the critical competencies for organizational success: leadership, communication, design, organizational development, and more.

Concentration in Management and Leadership

The Management and Leadership concentration will help develop and enhance your ability to lead and manage people and organizations. These skills are highly desired by virtually all potential employers, making the Management and Leadership concentration beneficial to all Carroll School undergraduates.

Upon completing the concentration, students will (1) demonstrate an appreciation for the fundamentals and complexity of successful leadership;

(2) identify exemplary leadership in themselves and others; and (3) demonstrate skills of effective leadership.

In addition to taking MGMT1021 Organizational Behavior the concentration requires MGMT2127 Leadership and three electives. Two electives in particular are highly recommended for this concentration: MGMT2123 Negotiation and MGMT2137 Managing Diversity.

Required of all concentrators:

- MGMT1021 Organizational Behavior
- MGMT2127 Leadership

Three electives chosen from the following:

- MGMT2110 Human Resources Management
- MGMT2111 Ethical Leadership Skills
- MGMT2123 Negotiation
- MGMT2132 Managing Change
- MGMT2133 Leading High Performance Teams
- MGMT2137 Managing Diversity
- MGMT2139 Social Innovation and Entrepreneurship
- MGMT2140 International Management
- MGMT2165 Managing in Adversity
- MGMT2170 Entrepreneurial Management
- MGMT2177 Leadership in Action: Lessons From Exploration
- MGMT2260 Leadership and Corporate Accountability
- MGMT2265 Globalization, Culture, and Ethics
- MGMT4901 Independent Study (by permission of instructor)
- MGMT5548/UNCP5548 Capstone: Leadership and Mindfulness

Minor in Management and Leadership for Non-Carroll School of Management Students

A minor in Management and Leadership is offered to students in the Morrissey College of Arts and Sciences, Lynch School of Education and Human Development, and Connell School of Nursing who are interested in pursuing management careers. This minor focuses on the behavioral side of management by offering courses designed to increase students' knowledge of leadership and management and build skills in these areas. Students must complete six courses offered by the Management and Organization Department.

The Management and Leadership minor will help students develop and enhance their ability to lead and manage people and organizations. More specifically, students will:

(1) develop an appreciation for the fundamentals and complexity of successful leadership;

(2) identify exemplary leadership in themselves and others; and

(3) demonstrate effective leadership and management skills.

The minor is completed by taking two required courses and four MGMT electives.

Required courses:

- MGMT1021 Organizational Behavior
- MGMT2127 Leadership

Four additional electives (any MGMT course including MGMT3099 Strategic Management)

The Management and Leadership minor prepares students for managerial roles in corporations, non-profit organizations, and government agencies. The common thread is managing people. In addition, the concentration provides excellent preparation for a career in management consulting, which focuses on diagnosing and solving management problems in client organizations.

For more information, please consult Professor Richard Spinello, in Fulton 430E or e-mail him at spinello@bc.edu to set up an appointment.

Entrepreneurship Co-concentration

Are you interested in an entrepreneurial career where you start or join a firm that revolutionizes markets through innovation? The entrepreneurship co-concentration provides a strong background for launching and managing high-growth ventures in nascent or high-velocity industries. It is an interdisciplinary program that will help engender entrepreneurial thinking and problem solving approaches. The course of study includes a mix of theory and real-world application with an emphasis on teamwork. The curriculum introduces a set of tools and a way of thinking that will help students to navigate the uncertain, ambiguous contexts that often characterize new initiatives in established firms as well as start-ups. The Entrepreneurship co-concentration is designed to be a second concentration for Carroll School of Management students. Up to one class from the co-concentration course list can be counted towards another concentration.

Required Courses

The courses in the co-concentration include the following:

Required:

- MGMT2170 Entrepreneurial Management

Required: one of the following two finance courses:

- MFIN2210 Entrepreneurial Finance
- MFIN2212 Venture Capital/Private Equity
- MGMT2139 Social Innovation & Entrepreneurship
- ISYS3315 Special Topics: Managing Digital Innovation

Students must also take two electives from the following list:

- BSLW6604 Law for the Entrepreneur
- ISYS3205 TechTrek West
- ISYS3206 TechTrek East
- ISYS3253/MKTG3253 Digital Commerce
- ISYS6621/MKTG6621 Social Media and Digital Business
- ISYS6640/MKTG6640 Analytics and Business Intelligence
- MGMT2123 Negotiation
- MGMT2139 Social Innovation and Entrepreneurship
- MKTG3156 Special Topics: Launching Digital Marketing
- MKTG3158 Product Planning and Strategy
- MKTG3170 Entrepreneurial Marketing in a Digital World
- UGMG1010 Perspectives on Management

For more information, please visit the Edmund H. Shea Jr. Center for Entrepreneurship website.

Information for Study Abroad

Students may take one or two electives abroad to count toward either the Management and Organization concentration or minor. In addition, it is sometimes possible to take the equivalent of MGMT1021 abroad. However, this must be approved prior to finishing the course by the Chairperson of the Management and Organization Department, who will need a detailed copy of the course syllabus, assignments, and readings.

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Marketing - University Catalog - Boston College

BOSTON COLLEGE

Marketing is the business function that is responsible for setting market strategy and giving strategic direction to other business functions in the firm. It centers around understanding the wants and needs of a firm's customers, be they consumers or other businesses, and is essential for properly positioning the company within the firm's target markets.

Marketing offers a number of varied and interesting career paths, from sales, advertising, and product development, to marketing research, retailing, and brand management. A marketing degree is a valuable asset in many business sectors, for large or small companies, for-profit or non-profit firms, products or services, and consumer or business-to-business environments.

In the digital mobile economy, consumers are increasingly armed with more and better information, making them more demanding, less gullible, and less loyal to companies that don't pay close attention to their needs. Competition is increasingly global and markets mature faster; first mover and market leader advantages can evaporate in a heartbeat. Advances in production and service delivery make it very difficult to compete on quality and production or distribution advantages are difficult to sustain long-term.

This means that the successful company is the one that can respond to changing market demands faster than its competitors. Marketing is one of

the key tools in keeping a company responsive and nimble. It specializes not only in understanding customer needs and motivations, but it also delivers the message to consumers that the company can meet those needs and motivations. This focus on the customer has caused marketing and the marketing concept to become increasingly central in management decisions and marketing is fully integrated with other functional areas in successful leading companies.

Regardless of your specific interests within marketing, Boston College will help you understand the marketing functions and its financial, social, and ethical responsibilities. The marketing program at BC teaches critical thinking, creative problem-solving, and a mix of theory- and skill-based approaches to marketing management and decision making. Marketing represents a unique mixture of quantitative statistics and analysis with a more lateral-thinking and behavioral approaches to management. Recent advances in technology, from social media to supply-chain integration, have revolutionized the way marketing is conducted. As a marketing major, you will develop skills in market analysis and decision making by working on varied marketing projects and programs such as new product launches, pricing and distribution strategies, service innovations, sales force management, and internet marketing campaigns.

Undergraduate Concentration in Marketing

Marketing Principles is a prerequisite for all other Marketing courses. Beyond the required core course (MKTG1021/1031 Marketing Principles) students must take four courses for the Marketing concentration. Of these four courses, the two required are as follows:

- MKTG2153 Customer Research for Marketing Decisions
- MKTG4256 Applied Marketing Management

Marketing Research should be taken in the junior year. Applied Marketing Management should be taken in the senior year.

The two additional courses may be taken from any of the following electives:

- MKTG2152 Consumer Behavior
- MKTG3148 Services Marketing
- MKTG3153 Retailing
- MKTG3154 Integrated Marketing Communications
- MKTG3156 Launching Digital Marketing
- MKTG3157 Professional Selling and Sales Management
- MKTG3158 Product Planning and Strategy
- MKTG3165 Strategic Brand Management
- MKTG3170 Entrepreneurial Marketing in a Digital World
- MKTG3175 Marketing Practicum
- MKTG3176 Marketing Planning
- MKTG3177 Heritage Marketing
- MKTG3178 Special Topic: Design Thinking and Strategy
- MKTG3205 Tech Trek-West (cross listed with ISYS3205)
- MKTG3253 Digital Commerce (cross listed with ISYS3253)
- MKTG3258 Marketing Analytics for Customer Insights
- MKTG3340 Analytics and Business Intelligence
- MKTG3625 Luxury Marketing
- MKTG6157 Professional Selling and Sales Management
- MKTG6610 Sports Marketing
- MKTG6620 Marketing Information Analytics (cross listed with ISYS6620)
- MKTG6621 Social Media and Digital Business (cross listed with ISYS6621)
- MKTG6635 New Media Industries (cross listed with ISYS6635)

Students interested in a career in marketing often take more than the minimum four courses in order to enhance career preparation.

Students are cautioned, however, against becoming too narrowly specialized.

MKTG4911 (Independent Study, 3 credits) and MKTG3175 (Marketing Practicum, 2 credits) provide creative learning opportunities and are offered for enrichment purposes only. They do not count toward the Marketing concentration. Marketing Practicum enables a student to earn credits with an unpaid internship overseen by a marketing professor. Independent Study enables a student to focus on a topic of his/her own choice working with a marketing professor.

Marketing Minor

This minor is for non-Carroll School students who are interested in developing quantitative and qualitative marketing knowledge and skills to be better prepared for careers in marketing and advertising.

Required courses:

- ACCT1021 Introduction to Financial Accounting
- MKTG1021 Marketing Principles
- MKTG2153Customer Research for Marketing Decisions
- MKTG4256 Applied Marketing Management

2 electives:

- Choose two MKTG electives from course list available at www.bc.edu/marketing.

Information for Study Abroad

Only one course from the international university can be considered for concentration credit. Customer Research for Marketing Decisions (MKTG2153) and Applied Marketing Management (MKTG4256) cannot be taken abroad.

All students wishing to study abroad must first meet with an advisor from the Office of International Programs. If accepted into the study abroad program and approved by the Undergraduate Dean's Office, the student should then see the Marketing Study Abroad Coordinator for course approvals before going abroad. When students wish to have a course considered they should e-mail or bring a copy of the syllabus and course description for approval.

All approvals must be obtained prior to going abroad. No approvals will be granted after the course has been completed.

Boston College Marketing Academy

The Marketing Academy is one of Boston College's most active organizations. It is open to all students at Boston College.

It is the Academy's goal to educate students about career opportunities, assist students in training for a future professional career, and establish professional contacts in business.

www.bc.edu/marketingacademy

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Operations Management - University Catalog

BOSTON COLLEGE

The Department offers undergraduate and graduate courses in the areas of operations management and business analytics. An undergraduate concentration is offered in Operations Management, as well as an undergraduate co-concentration in Business Analytics.

Concentration in Operations Management

Operations Management is a broad and multi-dimensional business area. Highly integrative, Operations Management determines how an organization executes its mission and goals. Operations Management is both an art and a science, tying together quantitative analytical skills with cognitive problem solving.

The Operations Management concentration provides students with knowledge of current issues in the Operations Management discipline. Intense competition in fast-paced global environments makes competencies in this field critical in both service and good-producing organizations. This concentration is applicable in many industries and organizations, combining knowledge in business analytics, process design and analysis methods, project management, and operations management issues. The curriculum recognizes environmental, ethical, and social issues. The pedagogy entails

lectures and discussions, case studies, field studies, and analytical modeling.

The Operations Management concentration builds upon the Carroll School of Management core, particularly complementing courses in statistics, organizational management, and economics. Our courses emphasize analysis and decision making and are explicitly designed to deliver the skills and knowledge required to successfully manage people, processes, and systems in today's competitive environment.

The concentration is designed to intersect with other functional disciplines making Operations Management an excellent complement to other concentrations including Accounting, Business Analytics, Finance, Marketing, Information Systems, or Management and Leadership.

Objectives of the Undergraduate Concentration in Operations Management

The objectives of the undergraduate concentration are to develop managers who:

- possess a broad and deep understanding of theories and concepts in Operations Management
- are capable of applying skills and knowledge to address management problems
- understand and utilize quantitative and qualitative analysis in decision making
- appreciate the role of operations in an organization and the interrelationships among functional areas

Careers in Operations Management

Operations managers manage both processes and people, with a highly integrative career path tying together analytical decision making with strategic perspectives and the needs of employees and other stakeholders. Our graduates have successfully attained positions in process management and analysis in major companies such as Accenture, Boston Beer, Deloitte, EY, Fidelity, General Electric, Goldman Sachs, IBM, JPMorgan Chase, and UBS. Students with this concentration may pursue careers in consulting, financial services, healthcare services, retail, transportation, technology, government, manufacturing, and not-for-profit organizations. Students with an operations management concentration are typically hired into positions such as Operations Analyst, Project Team Member, Supply Chain Analyst, Consultant, Process Designer, and Management Trainee, as well as positions on the corporate planning staff.

The demand for managers with these skills is strong and will increase as firms continue to recognize that they compete not only with new products, good marketing, and skillful finance, but also with a high degree of competence in managing their operations. Salaries for majors in Operations are and will likely remain competitive with all other concentrations in management.

Operations Management Concentration Requirements

The following two courses are required for the concentration:

- OPER3375 Operations Strategy and Consulting (fall)
- OPER2255 Managing Projects (fall and spring)

Also take two of the following:

- OPER3304/OPER6614 Quality Management (fall)

- OPER3310 Sports Analytics (fall)
- OPER3332 Supply Chain Management (fall)
- OPER3384 Predictive Analytics (fall and spring)
- OPER6604 Management Science (fall/spring)
- OPER6605 Risk Analysis and Simulation Methods (spring)
- OPER6606 Forecasting Techniques (fall, online, and spring)
- OPER6608 Pricing and Revenue Optimization (fall)
- Other Special and Advanced Topic courses as offered.

Co-concentration in Business Analytics

The Business Analytics co-concentration is designed to be a second concentration for Carroll School of Management students, who must choose a primary concentration such as marketing, information systems, operations management, management and leadership, accounting, or finance. Up to one class from the co-concentration course list can be counted towards another concentration.

Business Analytics is the emergent capability for organizations in the twenty-first century. All organizations, regardless of industry, size, or operating environment generate and manage large volumes of data and information that, used well, inform the decision making and competitive capabilities of the enterprise. The emerging area of analytics is focused on using business data to examine what already happened, to determine or predict what will happen, and to explore or model what should happen. Successful managers across functional areas, whether finance, marketing, operations, human resources, or information systems, need to be able to understand and utilize business analytics in order to manage and lead effectively.

Business Analytics draws upon a portfolio of methods and tools including statistics, forecasting, experimental design, data mining, and modeling to turn data into information and insights. The business analytics field includes descriptive, predictive, and prescriptive analytics. Descriptive analytics help organizations describe what has happened in their operating environment and includes gathering, organizing, tabulating, and communicating historical information, e.g., how many online subscribers do we have? Predictive analytics helps organizations understand what to do by uncovering relationships and associations in the available data and uses techniques such as probability and forecasting to reveal the likelihood of outcomes. For example, the number of online subscribers increases when we have banner advertising on search sites. Prescriptive analytics is focused on understanding the causal effects that can be discerned from data sets and strives to predict what will happen, given a particular course of action. For example, if we increase our banner advertising and provide one-click subscribing, how will the number of subscribers change?

The Business Analytics co-concentration builds upon the Carroll School of Management core. The co-concentration is designed to align with a variety of functional disciplines making Business Analytics an excellent complement to other concentrations including Accounting, Operations Management, Finance, Marketing, Information Systems, or Management and Leadership.

Objectives of the Undergraduate Co-concentration in Business Analytics

The objectives of the undergraduate co-concentration are to develop managers who:

- possess a broad and deep understanding of theories and concepts in business analytics
- are adept at data management and analysis
- understand and utilize quantitative techniques for historical analysis, predictive analysis, modeling, and simulation
- are capable of applying analytical skills and knowledge to address management problems across disciplines and industries

Careers in Business Analytics

Rather than simply answering questions about what, how, when, and where things have happened, today's business analysts are able to push the use of data further, find out why things are happening and what will happen if identified trends continue, and model how an organization can use this information to optimize outcomes. Careers that utilize the skills and knowledge of business analytics continue to emerge and grow in all fields and business disciplines. Students with this co-concentration may pursue careers in consulting, financial services, healthcare services, accountancy, technology management, government, manufacturing, and not-for-profit organizations. The demand for managers with these skills is strong and will increase as firms continue to recognize that they compete not only with new products and services, but also with a high degree of competence in managing their data, information, and business intelligence.

Business Analytics Co-concentration Requirements

The following three courses are required:

- ISYS3340 Data Analytics in Practice (fall and spring)
- OPER3384 Predictive Analytics (fall and spring)
- OPER6604 Management Science (fall and spring)

Select two additional courses, excluding any courses taken from above list:

- OPER3304/OPER6614 Quality Management (fall)
- OPER3310 Sports Analytics (fall)
- OPER6605 Risk Analysis and Simulation (spring)
- OPER6606/MFIN6606 Forecasting Techniques (fall, online and spring)
- OPER6607 Machine Learning for Business Intelligence (spring)
- OPER6608 Pricing and Revenue Optimization (fall)
- ISYS2157 Programming for Management and Analytics (fall and spring) (or CSCI1101)
- ISYS3257 Database Systems and Applications (fall and spring)
- ISYS6621 Social Media, Emerging Technologies, and Digital Business (fall and spring)
- ISYS6625 Geographic Information Systems (fall and spring)
- ISYS6645 Data Visualization (fall and spring)
- MKTG2153 Customer Research and Insights for Marketing Decisions (fall and spring)
- MKTG3161 Customer Relationship Management (fall and spring)
- MKTG3258 Marketing Analytics for Customer Insights (spring)
- ACCT6640 Dive, Dissect and Decide with Big Business Data (spring)
- MFIN2270 Data Analytics in Finance (fall)

Study Abroad

Although there are no particular prerequisites needed in order to qualify for study abroad, the usual course prerequisites still apply. There is no limit to how many courses taken abroad will be allowed for major credit. If the courses are judged equivalent and if the proposed courses constitute a reasonable selection, major or elective credit will be given.

All students wishing to study abroad must first meet with an advisor from the Office of International Programs (OIP). If accepted into the study abroad program and approved by the Undergraduate Dean's Office, the student should then see Sam Graves, Department Chair, for course approvals before going abroad. When students wish to have a course considered they should e-mail or bring a copy of the syllabus and course description for approval.

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Connell School of Nursing, Undergraduate Programs - University Catalog

BOSTON COLLEGE

Founded in 1947, the Boston College Connell School of Nursing offers a four-year program of study leading to a Bachelor of Science degree with a major in Nursing. At the completion of the program, graduates are eligible to take the national examination for licensure as a registered nurse (R.N.). The program of study is approved by the Massachusetts Board of Registration in Nursing and is accredited by the Commission on Collegiate Nursing Education. Visit www.bc.edu/cson for more information.

The mission of the Boston College William F. Connell School of Nursing is to prepare compassionate, professionally competent nurses whose practice and scholarship are scientifically based and grounded in humanizing the experience of health and illness. In keeping with the Jesuit, Catholic ideals, we focus on formation of the whole person and promotion of social justice. The Connell School of Nursing educates students as reflective life-long learners who use knowledge in service to others. The graduate of the baccalaureate program is prepared as a generalist who promotes, maintains, and restores the health of individuals, families, and communities/populations across the life span.

Nursing courses are designed to include more complex concepts and content at each level. Consequently, students must take courses in a

specific sequence and pass each course before proceeding to the next level. To be eligible for graduation, students must successfully complete the courses that comprise the curriculum, nursing requirements, and electives.

The study of nursing is based on a common intellectual heritage transmitted by a liberal education and the art and science of nursing. (See Core Curriculum under the University Policies section of this catalog.) Students are encouraged to complete their history, philosophy, theology, and English Core courses in their first and second years.

Nursing students use the clinical reasoning process to assess, plan, implement, and evaluate care. Judgments made by the nurse result in selection of interventions and outcomes in concert with the client's choices. Most nursing courses have a theory and a clinical component, and the curriculum includes content on the care of children, childbearing families, and adults of all ages across the continuum of wellness to illness. Faculty members guide student learning in campus laboratories and in a variety of healthcare agencies in the Greater Boston area.

Students should consult the curriculum plan and see their advisors as they plan for registration.

Typical Plan of Study for Class of 2019 and Forward

Note: CSON Undergraduates are obligated to register for a minimum of 12 credits per semester but normally should take 15 credits in almost all semesters to meet all program requirements on time.

Freshman Year

Semester I

- BIOL1300, BIOL1310 Anatomy and Physiology I
- CHEM1161, CHEM1163 Life Science Chemistry
- NURS1010 Professional Development Seminar
- Core or elective
- Core or elective

Semester II

- BIOL1320, BIOL1330 Anatomy and Physiology II
- MATH1180 Principles of Statistics for the Health Sciences
- NURS2070 Introduction to Professional Nursing
- Core or elective
- Core or elective

Sophomore Year

Semester I

- BIOL2200, BIOL2210 Microbiology for Health Professionals
- NURS2120 Nursing Health Assessment Across the Life Span
- NURS2121 Nursing Health Assessment Across the Life Span Clinical Laboratory
- NURS2080 Pathophysiology
- Core or elective

Semester II

- NURS2230 Adult Health Nursing Theory I
- NURS2231 Adult Health Nursing Clinical I
- NURS2204 Pharmocology/Nutrition
- NURS3170 Principles of Evidence-based Nursing
- NURS2090 Sophomore Formation Seminar

- Core or elective

Junior Year

All students will have a flexible semester in their junior year. The flexibility will allow for study abroad (if approved by the Office of International Programs and their specific program) or other co-curricular activities. Students who are not abroad in their "flex" semester will be scheduled to take at least one clinical course.

This is one example of the flexible junior year schedule below. The Undergraduate Program Office will determine the exact clinical sequence for each junior.

Semester I

- NURS3242 Adult Health Nursing Theory II
- NURS3243 Adult Health Nursing Clinical II
- NURS3244 Childbearing Nursing Theory
- NURS3245 Childbearing Nursing Clinical
- Core or elective

Semester II

- "Flex" Semester

Senior Year

The Undergraduate Program Office will determine the exact clinical sequence for each senior.

Semester I

- NURS4250 Child Health Theory
- NURS4251 Child Health Clinical
- NURS4252 Psychiatric-Mental Health Nursing Theory
- NURS4253 Psychiatric-Mental Health Nursing Clinical Lab
- Core or elective

Semester II

- NURS4260 Population Health Nursing Theory
- NURS4261 Population Health Practice in the Community
- NURS4263 Nursing Synthesis Clinical Laboratory
- NURS4270 Transition to Professional Nursing
- Core or elective

The Connell School of Nursing reserves the right to alter any program or policy outlined.

Satisfactory Academic Progress

The CSON Academic Standards Advisory Committee meets at the end of each semester to review the records of students with course failures, course deficiencies, low GPAs, or other academic concerns. Decisions about progression in the program are made by this committee in accordance with the policies outlined in the CSON Baccalaureate Program Handbook (on the CSON website) and other relevant university policies.

Credit and Graduation Requirements

Students registered for at least 12 credit hours per semester are considered full-time students. Usually 15 credits are carried each semester and a minimum of 117 credits are required for graduation.

Information for First Year Students

During the first year students typically complete two semesters of Anatomy and Physiology with laboratories, Life Science Chemistry with Laboratory, Writing and Literature, Statistics, History I and II, Introduction to Professional Nursing, and Nursing Professional Development Seminar. Electives may be substituted in certain situations (e.g., the student has Advanced Placement credits for Core courses or wishes to continue foreign language study). During orientation, students will meet with faculty members who will assist them with registration for the fall. In September, students will be assigned advisors who will guide them through the Nursing program.

Special Opportunities

Study Abroad

Students in the William F. Connell School of Nursing are encouraged to take advantage of opportunities to study abroad for one semester. Normally, students may study abroad during fall or spring semester of junior year. Most students take electives and can sometimes complete Core courses while they are abroad. Students are free to study abroad in any location approved by the Office of International Programs. A minimum GPA is required for all study abroad programs.

Nursing Synthesis Course

The Nursing Synthesis course in the senior year offers students an advanced nursing practicum where they work with an individually assigned professional nurse preceptor. Students write a proposal in the semester prior to the course indicating their special learning interests.

Independent Study (NURS4911)

Junior or senior nursing students develop a proposal for independent study in an area of nursing in which they wish to obtain further knowledge and/or experience. Guidelines are available on the CSON undergraduate website. Students should consult an academic advisor and/or the Associate Dean of the undergraduate program about their proposal.

Undergraduate Research Fellows Program

Students in excellent academic standing may apply to assist faculty in a faculty-directed research project and gain valuable experience in nursing research.

Minors in the Connell School of Nursing

Nursing students may minor in any Morrissey College Arts and Sciences or Lynch School of Education and Human Development discipline by fulfilling the requirements of those departments.

Minor in Hispanic Studies

Nursing students may minor in Hispanic Studies by completing 18 credits in Spanish/Hispanic Studies that are approved by the Associate Dean. CSON students who wish to declare a CSON Hispanic studies minor should meet with the Associate Dean.

Minor in Psychology

The minor is awarded to CSON students who complete 18 credits in psychology. Courses should include PSYC1110 Introduction to Brain, Mind,

and Behavior and PSYC1111 Introduction to Psychology as a Social Science. Students who received AP credit for PSYC1110 and PSYC1111 may select alternate courses. Courses that may be applied to the minor include the following (or others approved by the undergraduate Associate Dean):

- ADPS1100 Introductory Psychology (Woods College; no credit for ADPS1100 if PSYC1111 was taken)
- APSY1030 Child Growth and Development
- APSY1032 Psychology of Learning
- APSY2041 Adolescent Psychology
- APSY2241 Abnormal Psychology
- FORS5315 Victimology
- FORS5317 Forensic Mental Health
- FORS5318 Forensic Science 1
- PSYC1011 Psychobiology of Mental Disorders
- PSYC1029 Mind and Brain
- PSYC2241 Social Psychology
- PSYC2260 Developmental Psychology
- PSYC2268 Psychological Development through the Life Span
- PSYC2272 Cognitive Psychology
- PSYC2274 Sensation and Perception
- PSYC2285 Behavioral Neuroscience
- PSYC3329 Psychology of Stress
- PSYC3331 Developmental Psychopathology
- PSYC3334 Interpersonal Violence
- PSYC3336 Clinical Psychology
- PSYC3338 Topics in Abnormal Psychology
- PSYC3344 Psychology of Gender
- PSYC3345 Social Motivation
- PSYC3354 Culture, Identity and the Asian-American Experience

- PSYC3366 Social and Emotional Development
- PSYC3367 Psychology of Art
- PSYC3371 Cognitive Neuroscience
- PSYC3372 Affective Neuroscience
- PSYC3377 Psycholinguistics
- PSYC3382 Neurobiology of Stress
- PSYC3383 Neurobiological Basis of Learning
- PSYC3384 Neurophysiology
- PSYC3386 Psychopharmacology
- PSYC3391 Ethical Controversies in Psychology and Neuroscience

Minor in Humanities, Health, and Culture

This is a minor for students who are interested in examining health and health care from new and varied perspectives. Currently, students from pre-med and pre-health professions throughout the Morrissey College of Arts and Sciences and other backgrounds such as law, psychology, public/global health, social work, and journalism are enrolled in the MCAS version of the minor. A special version of the minor has been created for CSON students to accommodate constraints in the B.S. (nursing) schedule. CSON students who are comfortable with significant writing assignments, have room in their schedule to accommodate added classes (especially those who have brought in AP credit and/or fulfilled a majority of their Core in the freshman year), and may wish to engage with a range of academic fields may consider this minor.

Minor Requirements:

- ENGL2212 Introduction to Medical Humanities (Enrollment is based upon acceptance to the minor.)
- BIOL1300 and BIOL1310 Anatomy and Physiology I with Lab

- BIOL1320 and BIOL1330 Anatomy and Physiology II with Lab
- NURS4270 Transitions to Professional Nursing
- A paper/article (minimum 20 pages) approved by the Undergraduate Associate Dean (original, from a course, or extended/adapted from a course) on a topic relevant to the minor to be submitted previous to graduation.
- 2 electives from the approved list:
  - (At least **one** course should be beyond those used to fulfill the Core requirements and **not** come from either Nursing or Biology.)

The Humanities, Health, and Culture minor is only open to the Class of 2019 and forward. Applications are available in the early spring semester for first-year students only.

Special Requirements for CSON Students

Health Requirements

In addition to the health and immunization requirements for all undergraduate students, nursing students must have immunity to varicella (chicken pox), hepatitis B, and MMR with an annual screening for tuberculosis (PPD) and flu shot. Other requirements may be required.

Other Clinical Requirements

Nursing students are required to be certified in Cardiopulmonary Resuscitation (CPR) before enrolling in Adult Health I clinical, and must keep this certification current. Nursing students must also undergo the expanded multistate criminal offense background checks that are required by affiliating health care institutions.

General Information

Cooperating Hospitals and Health Agencies

Students in the baccalaureate nursing program have planned learning experiences in teaching hospitals and community agencies in the Boston metropolitan area. The facilities used for these experiences are located in Boston and the surrounding area. Students are responsible for providing their own transportation to and from those facilities. Sites are accessible by public transportation.

Fees

School of Nursing students pay the same tuition, fees, and room and board costs as other colleges' enrollees. In addition, nursing students have the following expenses:

- Standardized examination (NCLEX Assessment Test) $70.00
- Laboratory Fee up to $200.00 (Payable for certain clinical nursing courses)
- Costs for transportation to clinical sites, additional health requirements, and CPR certification

College Credit for Transfer Students

Candidates possessing a bachelor's degree in another field and candidates possessing college credit in either nursing or non-nursing programs apply to the Office of Transfer Admissions, located in Devlin Hall. A maximum of 60 credits will be accepted in transfer. Nursing courses taken at another institution will be evaluated on an individual basis. Students applying for transfer will be asked to submit course syllabi to the School of Nursing for

use in evaluating prior course work. Additional information on transfer credits may be found in the Baccalaureate Program Handbook on the BC website.

Career Opportunities

The field of nursing offers a wide variety of career options, including positions in hospitals, long-term care facilities, community health agencies, clinics, and day care centers for children and the elderly. Nurses are establishing private practices and group practices with other health professionals. Business, industry, and occupational health settings employ nurses.

The baccalaureate program of study prepares its graduates for entry into master's and doctoral degree programs in nursing. With graduate study, advanced practice nurses see clients in primary care, teach students and other health professionals, establish programs of research, provide consultation, serve as health care planners, and participate on governmental committees dealing with health care issues. Many graduates of the Boston College Connell School of Nursing have gone on from clinical careers to become researchers in clinical settings and to serve on faculties of schools of nursing and administrators of clinical and educational institutions.

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Lynch School of Education and Human Development, Undergraduate Programs - University Catalog

BOSTON COLLEGE

The Lynch School offers undergraduate and graduate programs in education and applied psychology and human development.

The mission of the Lynch School of Education and Human Development is to improve the human condition through education. It pursues this goal through excellence and ethics in teaching, research, and service. It prepares undergraduate and graduate students to serve diverse populations in a variety of professional roles as teachers, administrators, human service providers, psychologists, and researchers.

Through research, the Lynch School seeks to advance knowledge in its respective fields, inform policy, and improve practice. Teachers, scholars, and learners at Lynch engage in collaborative school and community improvement efforts locally, nationally, and internationally. What unites the diverse work conducted within the Lynch School of Education and Human Development is the underlying aspiration to enhance the human condition, to expand the human imagination, and to make the world more just.

The Lynch School is named in honor of Carolyn A. and Peter S. Lynch. Peter Lynch, a Boston College graduate, is one of the country's best-known financial investors.

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- Minors or Concentrations for Lynch School Students
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Undergraduate Programs

Undergraduate students in the Lynch School may choose to major in Elementary Education, Secondary Education, or Applied Psychology and Human Development. All students entering Lynch School undergraduate programs follow a program of study in selected majors and complete Core requirements and electives needed to fulfill degree requirements.

Elementary Education majors must also complete a second major either in a content area in the Morrissey College of Arts and Sciences or in one of several interdisciplinary majors. Interdisciplinary majors include American Heritages, General Science, Mathematics and Computer Science, and Perspectives on Spanish America.

Secondary Education majors must also major in a state-approved licensure area. These areas include Biology, Chemistry, Geology or Earth Sciences, Physics, English, History, Mathematics, Latin Studies, foreign language, and Classical Humanities.

All education majors complete three pre-practicum experiences (1 day/week for 10 weeks) and one full practicum experience (5 days/week for 14 weeks) in a variety of classrooms where they mediate theory and practice to develop and provide instruction that enhances the life chances of all children. All Elementary and Secondary Education programs lead to endorsement for Initial Licensure in the state of Massachusetts. These programs may change in response to state licensure regulations. **All** students seeking licensure in Massachusetts ***must*** pass all the appropriate Massachusetts Tests for Educator Licensure (MTEL), regardless of in which state students wish to teach.

Graduates from Elementary and Secondary Education programs attain positions in public, private, parochial, and charter schools, other education-related fields, and areas that require strong liberal arts, subject matter, and pedagogical preparation and the ability to collaborate with others.

The major in Applied Psychology and Human Development prepares students for work in human, social, and community services and/or for graduate study in counseling, human development, educational psychology, organizational studies, higher education, and related fields. Coursework in this major curriculum offers a theoretical base in developmental and counseling psychology with a focus on understanding psychological processes in a variety of contexts.

Students in Applied Psychology and Human Development obtain employment in educational, human service, and business settings. A

practicum experience is strongly recommended and provides students with an opportunity to develop important professional skills and explore career opportunities. The 10-course major provides a strong background in the area of developmental psychology and an introduction to the field of counseling. Students choose to concentrate their upper level courses in one of three focus areas: human services, organizational studies, or community advocacy and social policy. The major is specifically designed for students who wish to work in a range of human service and community settings.

Students in the Applied Psychology and Human Development program are required to complete a minor of six courses in one discipline outside of the Lynch School, either in an interdisciplinary minor or major in the Morrissey College of Arts and Sciences or the Carroll School of Management or in a second major or interdisciplinary major in the Lynch School. Graduates receive a Bachelor of Arts or a Bachelor of Science depending on the degree requirements of the second major.

In addition, there is a number of Fifth Year Programs available for academically superior students through which the bachelor's and the master's degrees can be earned in five years. Please refer to the section following the descriptions of majors in the Lynch School of Education for more information about these programs.

Satisfactory Academic Progress

Lynch School of Education and Human Development students who are Elementary or Secondary Education majors must successfully complete 120 credits which must include the Core curriculum, the education major, and an appropriate second major. Students who are majoring in Applied Psychology and Human Development must also successfully complete 120 credits, which ***must*** include the Core curriculum, the Applied Psychology

and Human Development major, and at least one minor in a Morrissey College of Arts and Sciences discipline or an interdisciplinary minor in the Lynch School or the Carroll School.

To continue enrollment in a full-time program of study, a student must maintain a cumulative grade point average of at least 1.667 as the minimum standard of scholarship and must not fall more than 6 credits behind the total number of credits a student of his/her status is expected to have completed (Elementary and Secondary Education majors usually carry 15–17 credits each semester during the first three years and 30 credits during the senior year). For example, a first semester sophomore student must have completed at least 30–32 credits during the freshman year. Any student who is permitted by the Dean to continue enrollment in a full-time undergraduate program is considered to be in good standing.

Failure to maintain good standing either through a low cumulative grade point average or by incurring excessive deficiencies including failures, withdrawals, or unapproved underloads will result in placement on academic probation, possible withdrawal or dismissal, as determined by the Academic Standards Committee or the Dean.

A student on probation may return to good standing by approved methods, e.g., make-up of credits via approved summer school work, raising GPA to acceptable standards, etc. (Students may make up no more than 9 credits in summer study.) A student who incurs additional failures or withdrawals, or carries an unapproved underload while on probation, may be required to withdraw from the institution at the time of the next review.

Information for First Year Students

Although students may satisfy Core requirements (42 credits) during any of their four undergraduate years, they are advised to complete most or, if possible, all Core requirements within the first two years. The remaining 78 credits (minimum) are to be fulfilled by courses required in the major(s), minor(s), and elective choices.

All first semester, first year students should select ENGL1010 First Year Writing Seminar or a Core Literature course, APSY1030, Child Growth and Development, First Year ERA, and the course(s) designated by your major department. (Students who place out of Core courses in advance will take different courses selected in collaboration with an advisor.) Major requirements are listed in the sections that follow. If you have not declared a major and are listed as undeclared, follow the course requirements for the Applied Psychology and Human Development major.

The First Year Experience, Reflection, and Action Seminar (First Year ERA), a 3-credit course (1 credits first semester and 2 credit second semester), is also a requirement for all Lynch School students and is taken as a sixth course during first and second semesters, freshman year.

The Bachelor of Arts in Applied Psychology and Human Development degree requires the completion of at least 120 credits, which includes the University Core. Students must achieve at least a cumulative grade point average of 1.667. Furthermore, students majoring in Applied Psychology and Human Development must also complete an approved minor or second major (18 credits).

Students majoring in Elementary Education or Secondary Education must also complete 120 credits, which include the University Core and which are normally distributed over eight semesters of four academic years. Both Elementary and Secondary Education students must also fulfill a second

major. Elementary Education majors may fulfill the second major in either a subject in the Morrissey College of Arts and Sciences or one of the five Lynch School interdisciplinary majors. Secondary Education majors can only fulfill a second major in specific content areas in the Morrissey College of Arts and Sciences. All Teacher Education majors must complete three pre-practica, a full practicum, and an inquiry seminar. Students pursuing teacher licensure programs, however, must maintain a cumulative grade point average of at least 2.5 in order to be eligible to participate in the full practicum (full-time student teaching). Any student who enrolls in a pre-practicum must obtain a Massachusetts Education Personnel Identification (MEPID). Please consult the Office of Practicum Partnerships and Professional Development for more information.

The Associate Dean or the Associate Director of Undergraduate Student Services must approve a program of study in the declared major in the Lynch School before the end of sophomore year. Students majoring in Applied Psychology and Human Development or a teacher licensure program must be accepted officially into the major by the Lynch School.

Students seeking a major leading to teacher licensure must complete and submit a Declaration of Major form and an application for Admission to a Teacher Education Program to the Associate Director (Campion 104). This office reviews applications and accepts qualified applicants prior to the end of the sophomore year. Early application to the program is encouraged. Applied Psychology and Human Development majors need to complete a Declaration of Major form.

The remaining courses required for graduation include additional major courses, minor courses, and electives.

Online Courses

Ordinarily, credit for courses taken online is not transferable. In rare cases of extenuating circumstances, e.g., proximity to degree, certain conditions apply. If students have circumstances that might warrant an exception, they should see their Academic Dean.

Practicum Experiences Leading to Teacher Licensure

Endorsement for license is a collaborative effort between the Lynch School Director of Practicum Partnerships, the Program Supervisor, and the Supervising Practitioner. The Office of Practicum Partnerships and Professional Development, Campion 102, approves and arranges placements for pre-practica and full-practica leading to licensure only for eligible students enrolled in programs in the Lynch School. Placement for full practicum also requires prospective teacher candidates to complete a successful interview with the Principal/Headmaster and/or potential cooperating teacher from the school in which they plan to fulfill this requirement. The Director of Practicum Partnerships and Professional Development, for appropriate reasons, may choose not to approve a student for the practicum. All students seeking licensure in Massachusetts must pass the appropriate Massachusetts Tests for Educator Licensure (MTEL) regardless of which states students wish to teach in upon graduation.

Pre-practica and full practica are essential components and experiences of the teacher preparation curriculum in the Lynch School. Students must complete three semesters of pre-practicum placements (1 day/week/10 days) before they enter a full-time student teaching placement in Elementary and Secondary Education classrooms. A full description of student teaching policies may be found in the pre-practicum handbook

available in the Office of Practicum Partnerships and Professional Development in Campion 102.

A full practicum (student teaching) is a full-time, five-days, per week experience that occurs for a minimum of 14 weeks during the senior year. In the Lynch School, a full practicum must meet the teaching standards required by the Massachusetts Department of Education. Student teachers must demonstrate competence according to the standards outlined in the Boston College Candidate Assessment of Performance (BC-CAP).

The semester prior to completing a field placement, students must formally apply and participate in an interview in the Office of Practicum Partnerships and Professional Development before securing a field assignment.

Subject to eligibility, students submit an online application for pre-practicum and practicum experiences. Online applications are available at the Student Teaching page.

All students seeking teacher licensure must complete the full practicum. A cumulative grade point average of 2.5 and successful completion of all major courses are required prior to student teaching for all students in the Elementary program. Students in Secondary Education must complete all major courses in Secondary Education and 4/5 of Morrissey College of Arts and Sciences courses prior to student teaching. No incomplete grades may be outstanding and a minimum of 87 credits must have been completed before placement is approved. A full description of student teaching policies may be found in the pre-practicum handbook available in the Office of Practicum Partnerships and Professional Development in Campion 102. All students will be screened for eligibility and any who fail to meet the standards (academic, health, professional) will be counseled into courses that will complete an appropriate degree program from Boston College.

These students will not be recommended for endorsement for teacher licensure and will not receive the BC Endorsement (a recommendation for licensure). The Commonwealth of Massachusetts issues teacher licenses not the endorsing university. Therefore, students who earn the BC Endorsement submit all licensing documentation directly to the Massachusetts Department of Elementary and Secondary Education. Students will not be allowed to overload courses while student teaching. If, for any reason, a student is unable to complete the full practicum, an extended practicum (additional time in the field) will be required by arrangement of the Director of Practicum Partnerships and Professional Development.

Application deadlines for all pre-practica are May 1 for fall placements and December 1 for spring placements. Application deadlines for all full-practica are March 15 for fall placements and October 15 for spring placements. The Office of Practicum Partnerships and Professional Development will not be able to arrange assignments for late applicants. Applications are submitted online at the Student Teaching page.

The school sites utilized for pre-practica and full-practica are located in Boston and neighboring communities. Students are responsible for their own transportation to and from these facilities.

Applied Psychology Field Practica

Applied Psychology and Human Development students should visit the Applied Psychology and Human Development page for information on practicum experiences for this major and register for APSY2152 or APSY4245 in the semester during which they will complete their field practicum experience.

International and Special Practicum Placement Program for Undergraduate Studies

Lynch School students may participate in the International Programs described in the University Policies and Procedures section of this catalog.

The Lynch School's International and Special Practicum Placement Program offer opportunities for undergraduate coursework in a variety of foreign countries for pre- and full-practicum placements. International settings include classrooms in such countries as Switzerland, Ireland, England, France, Italy, Germany, Spain, and Mexico. For information regarding programs and requirements, contact the Office of Practicum Partnerships and Professional Development in Campion 102.

The Honors Program

Scholarship and academic excellence are traditions at Boston College. To meet the needs of superior students, the Lynch School offers an Honors Program. Students are admitted to the Honors Program by invitation only prior to the beginning or at the end of freshman year, based on prior academic accomplishments and other criteria.

Majors in Education

The undergraduate majors in the Lynch School, with the exception of the major in Applied Psychology and Human Development, are intended to meet the requirements for Initial Licensure as a teacher of the Massachusetts Department of Education. The Lynch School accreditation process and the Interstate Licensure Compact (ICC) facilitate licensure in other states. Licensure requirements are set by each state, however, and

are subject to change. Students seeking licensure in Massachusetts must pass all appropriate tests of the Massachusetts Tests for Educator Licensure. All students must consult with the Office of Practicum Partnerships and Professional Development to review the most recent licensure requirements of Massachusetts and other states.

The Lynch School offers two minors and one concentration for Education majors—Middle School Mathematics Teaching, Leadership in Higher Education and Community Settings, and a Special Education Concentration. The Massachusetts Department of Elementary and Secondary Education is mandating that all teacher candidates complete a specific bilingual course. Please consult the Chair of Teacher Education, Special Education, and Curriculum and Instruction or the Associate Dean of Undergraduates at LSOE for the most current information.

The concentration in Special Education is designed to prepare students to work with a diverse group of special needs learners. In light of a growing national movement for further inclusion of special needs students in regular classrooms, teachers must be able to accommodate special needs students in their classrooms. All education students are strongly urged to consider this important concentration. Detailed information on the concentration in Special Education can be found in the minors section of the Lynch School catalog and on the Lynch School website.

The minor in Middle School Mathematics Teaching is available to Elementary Education majors with a Morrissey College of Arts and Sciences Mathematics major or Mathematics/Computer Science interdisciplinary major, or to Secondary Education majors with a Morrissey College of Arts and Sciences Mathematics major. Teachers of middle school mathematics are in great need in the United States, and all eligible Lynch School students should investigate this option. For more information on the

minor in Middle School Mathematics Teaching, consult the minors section of the Lynch School catalog and the Lynch School website.

The minor in Leadership in Higher Education and Community Settings is open to Lynch School majors in Applied Psychology and Human Development as well as students in the Morrissey College of Arts and Sciences, Carroll School of Management, and Connell School of Nursing. This minor is limited to 15 students per class and requires a specific grade point average of 3.5, a completed application, and a 250-word rationale for pursuing this minor. See the minors section of the Lynch School catalog and the Lynch School website.

Major in Elementary Education

The major in Elementary Education prepares students for teaching children without disabilities and children with mild disabilities in regular classrooms, grades 1–6.

The major requirements for the elementary program include foundation and professional courses. Foundation courses focus on building understanding in areas such as child growth, learning, pedagogy, and development from diverse social, cultural, and historical perspectives. Professional courses integrate theoretical and pedagogical knowledge of subject matter of the elementary classroom that includes reading, language, literature, mathematics, science, and social studies, informed by a pupil-centered perspective.

In addition to the mastery of program content, students are instructed in learning theories, instructional strategies and models, curriculum and school organizational practices, educational technology, inquiry, and effective assessment procedures and instruments.

Students also develop competencies in working with diverse learners including English language learners. Instruction enables teacher candidates to effectively integrate children with disabilities into regular classrooms. Teacher candidates have opportunities to engage in problem-solving and reflective practice, work with parents and communities, and apply knowledge to research projects.

The pre-practicum component begins at the sophomore level and culminates in full-time senior level practicum. Course and practica are carefully linked.

The learning outcomes for Elementary Education majors include:

- Outcome 1: The teacher candidate will promote the learning and growth of all students by providing high-quality and coherent instruction, designing and administering authentic and meaningful student assessments, analyzing the student performance and growth data, using the data to improve instruction, providing students with constructive feedback on an ongoing basis, and continuously refining learning objectives.
- Outcome 2: The teacher candidate will promote the learning and growth of all students through instructional practices that establish high expectations, create a safe and effective classroom environment, and demonstrate cultural proficiency.
- Outcome 3: The teacher candidate will promote the learning and growth of all students through ethical, culturally proficient, skilled, and collaborative practice.
- Outcome 4: The teacher candidate will demonstrate an inquiry stance by collecting and reporting data on pupil outcomes for the purpose of assessing, teaching, and modifying instructional practice.

- Outcome 5: The teacher candidate will identify policies and practices that contribute to systemic inequities in education and be aware of how his or her own background experiences are influenced by these systems, and recognizes a professional responsibility to promote and practice principles of social justice teaching.

A second major, either interdisciplinary or in a subject discipline in the Morrissey College of Arts and Sciences or Applied Psychology and Human Development in the Lynch School, is required. Students must consult with their program advisors as to the selection and requirements for the major.

Major in Secondary Education

The major in Secondary Education prepares students for teaching in secondary schools, grades 8–12. The major in Secondary Education is ideal for those students interested in high school teaching, who want to achieve an in-depth major in a discipline, and who want to apply elective courses to enhance the major and professional course work. Students may prepare to teach in the following disciplines: biology, chemistry, earth science, physics, English, history, mathematics, Latin, Spanish, and French.

Requirements for the secondary major include courses in child and adolescent development; theory and instruction in teaching diverse populations and meeting the special needs of children; teaching reading, writing, and specific subject methods courses; inquiry; and classroom assessment. The program also includes three pre-practicum experiences beginning sophomore year and culminating in a full practicum in the senior year.

Learning outcomes for Secondary Education majors include:

- Outcome 1: The teacher candidate will promote the learning and growth of all students by providing high-quality and coherent instruction, designing and administering authentic and meaningful student assessments, analyzing student performance and growth data, using this data to improve instruction, providing students with constructive feedback on an on-going basis, and continuously refining learning objectives.
- Outcome 2: The teacher candidate will promote the learning and growth of all students through instructional practices that establish high expectations, create a safe and effective classroom environment, and demonstrate cultural proficiency.
- Outcome 3: The teacher candidate will promote the learning and growth of all students through effective partnerships with families, caregivers, community members, and organizations.
- Outcome 4: The teacher candidate will promote the learning and growth of all students through ethical, culturally proficient, skilled, and collaborative practice.
- Outcome 5: The teacher candidate will promote an inquiry stance of critical reflection about personal practice through individual and collaborative inquiry in service of improving pupil academic, emotional, and social learning.

Middle School Licensure

Middle School licensure is available to Elementary and Secondary Education students by application to the Massachusetts Department of Elementary and Secondary Education via an alternate route. A special option is provided for students who plan to minor in Middle School Mathematics Teaching. Students seeking licensure to teach at the middle school level should consult the Office of Practicum Partnerships and Professional Development.

Major in Applied Psychology and Human Development

The major in Applied Psychology and Human Development consists of course offerings in developmental psychology, personality theories, educational psychology, and related fields. It provides a basic foundation for careers in social service and community settings or for graduate study in many fields of psychology, including counseling, developmental or educational psychology, organizational studies, business, and social work. This major prepares students for entry-level employment as support personnel in offices of senior professional psychologists and counselors and in settings such as child/adult residential or day care facilities and alternative educational, community, or business settings. Ten courses or a minimum of 30 credits are required for the major.

The Applied Psychology and Human Development major requires five specified courses and five additional courses selected from one of the following concentrations: Human Services, Organization Studies, and Community, Advocacy and Social Policy. Each concentration includes 2–3 specified courses and/or 2–3 electives.

Learning outcomes for Applied Psychology and Human Development majors include:

- Outcome 1: Understand the processes of human development and learning from infancy into late adolescence or the transition to adulthood.
- Outcome 2: Understand how social and cultural contexts shape developmental and educational processes.

- Outcome 3: Understand how contemporary social problems affect children, families, and communities.
- Outcome 4: Use foundational theories of applied psychology and human development to analyze educational and other real-world settings.
- Outcome 5: Articulate a researchable theoretical argument and apply appropriate research techniques to empirical analysis.
- Outcome 6: Articulate their personal core values and beliefs, how these are informed by critical engagement with theoretical and empirical knowledge in applied psychology and human development, and how these inform their relationships with their families and communities.
- Outcome 7: Develop a specialized understanding of 1 of 3 areas:
    - Human Services: Basic knowledge of psychosocial challenges to normal development and of a range of individual and community-level strategies to prevent mental illness and enhance psychosocial well-being and mental health;
    - Organizational Studies—Human Resources: Basic knowledge of organizational behavior theories, their applications in human resource management, and the contributions of applied psychology in these contexts.
    - Community, Advocacy and Social Policy: Basic knowledge of theories of community psychology and the applications of psychological knowledge to advocacy and social policy for and with children, youth and their families and communities.

The Applied Psychology and Human Development major does not provide for state licensure as a classroom teacher.

Students who are pursuing Applied Psychology and Human Development as their primary major within the Lynch School, regardless of class year, are required to complete coursework in one of the following:

- A minor of 18 credits in a single subject discipline in the Morrissey College of Arts and Sciences, in Management and Leadership in the Carroll School of Management, in Leadership in Higher Education and Community Settings in the Lynch School, or in other specific interdisciplinary minors. Please note: the minor in Management and Leadership is limited to 15 students per class and requires a specific grade point average, rationale, and application.
- A major or an interdisciplinary minor (e.g., African and African Diaspora Studies, Women's and Gender Studies) in the Morrissey College of Arts and Sciences; or
- A second major or interdisciplinary major in the Lynch School.

The minimum number of credits acceptable for most minors is 18, which may include applicable Core courses. The concentration in Special Education (which does not satisfy the required minor for students in Applied Psychology and Human Development), however, requires only 12 credits. This is an excellent option as a second area of concentration for Applied Psychology and Human Development majors interested in special needs settings. The minor in Management and Leadership, offered in collaboration with the Carroll School of Management, is another excellent option for students planning to work in business or industry. The Lynch School also offers an interdisciplinary minor in Leadership in Higher Education and Community Settings. Students who have a second major automatically fulfill the minor requirement. Approved areas of study for both majors and minors are listed under the Morrissey College of Arts and Sciences, with acceptable interdisciplinary majors listed above.

Additional detailed information for Applied Psychology and Human Development majors is available on Applied Psychology and Human Development page. There is a link at the bottom of this page for details about course requirements. There are also links from this page to a list of

faculty who teach in the program, field practicum courses, supporting fields of study, and study abroad opportunities, as well as information about future career choices. It is strongly recommended that all students pursue a field practicum course which includes ten hours a week of volunteer work in community, business, or human service agencies or programs, and a weekly seminar. Links to existing sites are available on the web and can be discussed with the Coordinator of the Applied Psychology and Human Development Program or the Associate Dean for Undergraduate Students.

Second Majors and Interdisciplinary Majors for Lynch School Students

All students in the Lynch School pursuing an Education major leading to licensure are required to complete a second major in the Morrissey College of Arts and Sciences or an interdisciplinary major as outlined below. Applied Psychology and Human Development majors are also required to carry a minor of 18 credits in a single subject discipline in the Morrissey College of Arts and Sciences, a major or an interdisciplinary minor in the Morrissey College of Arts and Sciences, or a second major or interdisciplinary major in the Lynch School. Acceptable interdisciplinary majors are listed below.

Lynch School Majors

Interdisciplinary Majors

Interdisciplinary majors are based in two or more Morrissey College of Arts and Sciences disciplines that are relevant to teaching in elementary school settings. Each of these majors is available to students in the Lynch School

pursuing Elementary Education and Applied Psychology and Human Development. Students should consult their advisors regarding the specific courses required for these interdisciplinary majors.

Note: Secondary Education students **cannot** become licensed to teach in any of these interdisciplinary areas. Secondary licensure requires a Morrissey College of Arts and Sciences major in one of the specific subject disciplines listed under the description of Secondary Education requirements.

Applied Psychology and Human Development majors may choose a second major or one of the interdisciplinary majors listed below in place of their Morrissey College of Arts and Sciences minor requirement.

American Heritages

Recommended for students who are interested in the American heritage from literary and historical perspectives. Two tracks are available for students pursuing this major, a cultural track with emphasis in the literary perspective, and a social science track for students interested in historical and sociological perspectives.

General Science

Designed for students seeking a broad and general background in science to help them teach in an elementary or special education setting. Nine courses are required from four science departments—Biology, Chemistry, Physics, and Earth and Environmental Sciences (Geosciences).

Mathematics/Computer Science

This major is recommended for students who have had four years of high school mathematics and wish to specialize in the area of mathematics and computer science but who are not interested in the traditional Mathematics major because of their intended career objective as elementary, early childhood, or special needs educators. Many students who complete this interdisciplinary major in conjunction with Applied Psychology and Human Development or Elementary Education go on to acquire licensure to teach mathematics at the secondary level by fulfilling master's degree requirements in Secondary Education through the Fifth Year Program.

Perspectives on Spanish America

Recommended for students who may have had at least two years of high school Spanish and wish to develop Spanish language skills, this minor coupled with a background in the historical, sociological, and literary traditions of Hispanic cultures.

Minors or Concentrations for Lynch School Students

Leadership in Higher Education and Community Settings Minor

This 18-credit minor is designed for students who may have an interest in institutions of higher education, in local and international non-government organizations (NGOs) and/or in community-based organizations and programs.

Middle School Mathematics Teaching Minor

A minor in Middle School Mathematics Teaching is available to undergraduates who are either: Elementary Education majors (with an MCAS Mathematics major OR a Mathematics/Computer Science Interdisciplinary major) OR Secondary Education majors (with an MCAS Mathematics major). While the minor does not lead directly to middle school mathematics certification at Boston College (we do not offer middle school certification), it does fulfill the National Council of Teachers of Mathematics requirements for middle school teachers of mathematics. With this minor, acquiring middle school mathematics certification in Massachusetts should not be difficult.

Special Education Concentration

The Special Education Concentration is available to Lynch School of Education and Human Development students only. This includes students majoring in Elementary Education, Secondary Education, and Applied Psychology and Human Development who have an interest in special needs education.

Teaching English Language Learners (TELL) Certificate

The Lynch School of Education at Boston College offers a certificate program in Teaching English Language Learners (TELL). Candidates should be working toward a licensure in an education field (early childhood, elementary, secondary, reading, etc.). This program is designed to prepare mainstream teachers to work with bilingual learners/English Language Learners in their mainstream classroom settings. The certificate requires two courses and completion of a field experience in a classroom that includes bilingual learners.

Minors in the Carroll School of Management for Lynch School of Education and Human Development Students

There are six minors offered to non-management students: Accounting for CPAs, Accounting for Finance and Consulting, Finance, Management and Leadership, Managing for Social Impact and the Public Good, and, Marketing. Interested students should visit www.bc.edu/csom-minors for more information.

Minors in the Morrissey College of Arts and Sciences for Lynch School of Education and Human Development Students

In addition to a multitude of MCAS department and interdisciplinary minors, open to the Lynch School undergraduates, students may also declare the following minors that were created for Lynch School students by visiting Campion Hall 104:

Educational Theatre Minor

This minor provides drama education and theatre training to LSOE students who hope to include theater as a subject they teach and practice in school settings and/or who want to use creative dramatics and applied theatre techniques as teaching tools in other institutional settings.

Communications Minor

This 18-credit minor introduces students to the field of Communications. Students enroll in four required courses and two electives.

Minors in the Lynch School for Morrissey College of Arts and Sciences, Carroll School of Management, and Connell School of Nursing Students

Applied Psychology and Human Development Minor

This 18-credit minor may interest students who wish to (1) deepen their knowledge of human behavior in the areas of psychology, human development, and learning sciences in preparation for a career in fields such as human capital, consulting, research, consumer behavior, organizational studies, client relations, recruitment, marketing, advertising, counseling, public health, social, community and political advocacy, among others; (2) gain specialized knowledge in certain specific areas of human development and wellness: for example, counseling, training, personal assessment, family crisis assistance, substance abuse interventions, and child/aging/elderly care; or (3) prepare for employment in a government or private sector organizations.

Foundation in Education Minor

This 18-credit minor introduces students to courses in the fields of applied psychology and teacher education.

Inclusive Education Minor

This 18-credit minor is designed to (1) introduce students to the world of disabilities and special education, with an emphasis on special education practice, and (2) enhance the ability of future professionals to meet the

needs of an increasingly diverse population of students in America's schools.

Leadership in Higher Education and Community Settings Minor

This 18-credit minor is designed for students who may have an interest in institutions of higher education, in local and international non-government organizations (NGOs) and/or in community-based organizations and programs.

Declaration of Minor Process

To declare any of the minors listed above students should complete a Declaration of Minor form in Campion Hall 104.

Secondary Education Minor

This minor is open to Morrissey College of Arts and Sciences students who major in one of the following disciplines: English, Mathematics, History, Latin, Classical Humanities, Foreign Language, Biology, Chemistry, Earth and Environmental Science, Physics, and who plan to pursue licensure to teach in high school. The minor is also open to CSOM or CSON students who would like to explore options for pursuing licensure to teach in high school.

Declaration of Minor Process

All interested MCAS, CSOM and CSON students interested in the Secondary Education Minor should make an appointment in Campion 104.

This minor requires early planning, an interview, an application and a minimum grade point average of 3.0.

Graduation

For information regarding graduation, visit the Graduation section of Undergraduate Academic Policies.

This includes information on policies regarding such topics as:

- Advanced Standing
- Acceleration

The University awards degrees in May, August, and December of each year, although commencement ceremonies are held only in May.

Fifth Year and Early Admit Programs

For Boston College Juniors

The Fifth Year and Early Admit Programs offer academically outstanding Boston College juniors a unique opportunity to begin graduate study during their undergraduate senior year, allowing them to graduate with a bachelor's and master's degree in a shortened amount of time.

None of the 120 credits required for the bachelor's degree may be counted toward a Fifth Year Program. In consultation with an advisor, a graduate level course may be added each semester to the student's senior-year schedule.

All undergraduate juniors in the Lynch School of Education, Morrissey College of Arts and Sciences, Connell School of Nursing, and Carroll School of Management are eligible to apply for these programs. (*See additional Early Admit requirements below.)

Fifth Year Programs are available in:

- Early Childhood, Elementary, or Secondary Teaching
- Curriculum and Instruction
- Moderate Special Needs (mild/moderate learning disabilities, developmental disabilities, and behavior disorders)
- Severe Special Needs (including visually impaired, deaf/blindness, and multiple disabilities)
- Higher Education
- Measurement, Evaluation, Statistics, and Assessment
- Applied Developmental and Educational Psychology

There may be limited federal financial assistance for some graduate programs in Severe Special Needs and Secondary Science Teaching.

Early Admit Programs are available in Mental Health Counseling and School Counseling. Given the number of credits required for licensing in Mental Health and School Counseling, both Early Admit Program and students admitted directly into the M.A. programs typically need six years to complete their B.A. and license-eligible M.A. Mental Health degree (60 credits) or School Counseling (48 credits). The main advantages of the Early Admit Program are (1) BC juniors receive early provisional admittance into these M.A. programs, and (2) complete two master's-level courses during senior year.

Students interested in a Fifth Year or Early Admit Program should consult with the Lynch School Office for Graduate Student Services, Campion 135, during the fall semester of their junior year. Without proper advisement and early acceptance into a master's degree program, students will be unable to complete the program in five years.

A special master's degree program in Social Work program is also available for a limited number of students pursuing a B.A. in Applied Psychology and Human Development. Students should consult the Graduate School of Social Work for information on requirements, prerequisites, and application at the beginning of their sophomore year. Students interested in this 3/2 program in Applied Psychology and Human Development/Social Work should apply to the Graduate School of Social Work before the end of their sophomore year. Please contact the Office of Admissions, Graduate School of Social Work, Boston College, McGuinn Hall, Chestnut Hill, Massachusetts 02467, 617-552-4024.

*Students who have completed some psychology-related coursework, have at least a 3.5 GPA, and have completed some type of practical, field-based or helping experience (e.g., residential advisor, camp counselor, hotline operator, youth worker, etc.), either volunteer or paid, are strong candidates for this program.

Application Process

- Students must apply by March 1 of their junior year.
- Applicants must meet all graduate admission requirements.
- Download the Application Checklist.
- The application fee is waived for applicants to the Fifth Year and Early Admit Programs.

- Notification of approval to begin the program is usually made in May by the Office of Graduate Admission.
- If students are in a study-abroad program during their junior year but are still interested in one of these programs, they should contact the Office of Graduate Admission at gsoe@bc.edu or (617) 552-4214.

If an applicant is not offered admission into the program, they are welcome to re-apply to the master's program upon completion of their undergraduate degree.

Full Graduate Student Status

Upon successful graduation from the undergraduate program, Fifth Year and Early Admit students will be advanced to full graduate student status if they have maintained good academic standing (including a 3.5 or higher in their two graduate courses). Early admit students will also need to have engaged in field experience as described above. Students should submit their transcripts and documentation of any additional service work if the work was not previously documented in their application for the Fifth Year and Early Admit programs. Upon final admission, the student will receive an official letter of acceptance into the full master's program by the Office of Graduate Admission (gsoe@bc.edu or 617-552-4214).

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University Catalog
Office of Student Services
Lyons Hall 103

Morrissey College of Arts and Sciences, Undergraduate Programs - University Catalog

BOSTON COLLEGE

The Morrissey College of Arts and Sciences is the oldest and largest of the undergraduate colleges of the University. It offers either a Bachelor of Arts (B.A.) or Bachelor of Science (B.S.) degree, depending upon the major discipline, and prepares graduates for careers in a broad range of fields, as well as graduate training in both professional and academic disciplines.

In the Morrissey College of Arts and Sciences a student's program consists of required Core courses, intensive study in a major field, and a choice of individual electives reflecting a student's personal interests.

Core—A modern version of the traditional Jesuit *Ratio Studiorum,* the Core in the Morrissey College of Arts and Sciences provides an introductory exposure to the various disciplines that define a liberally educated individual in today's world as well as to the philosophical and theological ideas that help integrate these different areas of knowledge into a student's own intellectual perspective. All Morrissey College of Arts and Science students must complete the University Core requirements in the Arts, Cultural Diversity, History, Literature, Mathematics, Natural Sciences, Philosophy, Social Sciences, Theology, and Writing, as well as a Foreign Language Proficiency Requirement.

Major—All students in the Morrissey College of Arts and Sciences must select a major field of study from the 39 majors offered in the college. Work in the major is not necessarily directly related to career training, but it is meant to develop critical and analytical thinking, professional and presentational skills, and an appreciation for the complexity of an area of study beyond the introductory level. A major generally consists of at least 30 credits (ten to twelve focused courses) in a field, 27 of which are not used to fulfill requirements for another major or minor. Some of these are sequentially organized required courses. Some of the courses are more narrowly focused major electives. A list of majors is available at the Majors and Minors page.

Electives—Electives in the Morrissey College of Arts and Sciences are designed to challenge students to help define their own individual education. Students may use electives to pursue intensive work in another field with a second major or minor; to study fields that bridge traditional disciplines through organized interdisciplinary minors; to pursue professional interests in management, education, or nursing; or to explore their own individualized personal, intellectual, and artistic interests.

Thus, the purpose of the Morrissey College of Arts and Sciences is to produce broadly-educated, as well as highly-skilled graduates.

To ensure a coherent, well-developed program, students must meet with their faculty advisors before registration for each semester. They should also consult with other faculty, students, the Deans, the Pre-medical and Pre-law advisors, the Counseling Office, and the Career Center.

Scholar of the College

Scholar of the College is a designation given at Commencement to exceptional students (those with overall GPAs of 3.700 or higher) who have done independent work of the highest quality for a significant part of their senior year under the supervision of scholars in their major fields. The program is administered by the Dean's Office. Students apply through their major departments and ordinarily complete Advanced Independent Research projects within that department. Interdisciplinary projects require the approval of all of the relevant departments, one of which must be the student's major department.

Normally, the Advanced Independent Research that qualifies for Scholar of the College recognition will consist of 12 academic credits, 6 each in the fall and spring of senior year, although occasionally a 3-credit senior thesis in the fall may develop into a 6-credit Advanced Independent Research in the spring. Students who successfully complete Advanced Independent Research projects with grades of A- or better and maintain cumulative GPAs of 3.700 or higher may be nominated for Scholar of the College recognition at Commencement.

To be considered for Scholar of the College recognition, finished projects, along with the evaluations of the faculty advisor and a department-appointed second and independent reader, must be submitted to the Office of the Dean in mid-April. Student should consult the Dean's office for the exact deadline for the current year. The Scholars of the College will be selected from among the nominated student authors. All projects nominated for the McCarthy Prize will be reviewed by a faculty committee appointed by the Dean.

Departmental Honors

The designation of departmental honors is reserved for above average students who have demonstrated academic achievement in additional or more difficult courses or by successfully undertaking an approved research project, as determined by each department.

Departmental Minors

A departmental minor consists of at least 18 credits (typically six, 3-credit courses). These must include one introductory-level course and at least one upper-level course or seminar. Students choose courses for the minor in consultation with the director of the department's minor program. The following restrictions apply:

- No more than two Core courses may be used toward a minor.
- Core courses that do not count toward a departmental major will not count toward a departmental minor.
- Students may not major and minor in the same department unless that department offers more than one major.
- Students must have at least 15 credits in the minor program that are not used to fulfill requirements for another major or minor.

Minors are available in Arabic Studies, Art History, Biology, Chemistry, Chinese, Classics, Computer Science, Economics, English, Environmental Studies, Film Studies, French, Geological Sciences, German Studies, Hispanic Studies, History, Irish Studies, Italian, Linguistics, Mathematics, Music, Philosophy, Physics, Russian, Sociology, Studio Art, Theatre, and Theology. Information regarding specific requirements is available in the departments.

Interdisciplinary Programs

The Morrissey College of Arts and Sciences offers a variety of interdisciplinary programs and minors. Visit the Interdisciplinary Programs and Minors page for more information.

Six-Year Bachelor and Law Degree Program

In order to respond to changing student needs, the Boston College Law School has instituted an accelerated admissions program (3+3 Program). The 3+3 Program allows students to earn an undergraduate degree and a law degree in six years instead of seven.

Under this program, exceptionally well-qualified students from the Morrissey College of Arts and Sciences will be allowed to enter the Boston College Law School after completing their junior year of undergraduate study. During their junior year, students seeking to participate in the 3+3 Program apply to Boston College Law School. If accepted for admission, they begin law school immediately following completion of their junior year. Upon successful completion of the first year of law school with grades of “C” or better, students earn a bachelor’s degree from the Morrissey College of Arts and Sciences. Upon successful completion of the remaining two years of law school, students earn a J.D. from Boston College Law School.

The 3+3 Program is limited to undergraduates in the Morrissey College who have completed at least four full-time semesters in residence in the College. Interested students should contact the pre-Law advisor early in their program of study for more information and advisement.

Fifth Year B.A./M.A.

The Morrissey College of Arts and Sciences—Graduate School offers a five-year B.A./M.A. program in some departments. Application to the

program normally takes place early in the second semester of the junior year. The applicant must complete an application to the master's degree program in the Graduate School of the Morrissey College of Arts and Sciences, Gasson 108. Admission to the B.A./M.A. program normally requires an overall GPA of 3.333 and a GPA of 3.5 in the major. Although specific B.A./M.A. program requirements will vary across departments, the program limits the number of credits that can be applied towards the master's degree to 6 credits that may also be applied to the 120 credits required for the undergraduate degree. The undergraduate degree will be conferred upon completion of undergraduate requirements. The master's degree will be conferred upon completion of degree requirements specified by the department.

Accelerated Bachelor of Arts—Master of Social Work Program

The Morrissey College of Arts and Sciences and the Boston College School of Social Work offer an Accelerated B.A./M.S.W. Program whereby a limited number of Psychology and Sociology majors may begin the Social Work foundation courses during their junior and senior years and receive the B.A. at the end of four years and the M.S.W. after the fifth year. Students must meet all standard requirements for admission to the Boston College School of Social Work and enroll as final-year M.S.W. candidates for their fifth year. Interested students should contact the Director of Admissions of the School of Social Work by spring semester of the sophomore year at the latest. For prerequisites and application information, consult the School of Social Work, McGuinn 118, 617-552-4024.

The School also offers an upper-division introductory course that is not applicable to the M.S.W. degree, SCWK6600 Introduction to Social Work,

which is cross-listed with the Departments of Psychology and Sociology in the Morrissey College of Arts and Sciences.

Minors in the Lynch School of Education and Human Development for Morrissey College of Arts and Sciences Students

Arts and Sciences students completing minors in the Lynch School of Education and Human Development must fulfill all major, Core, and elective requirements in the Morrissey College of Arts and Sciences and have completed at least 96 credits in the Morrissey College of Arts and Sciences.

There are five minors offered to non-Lynch School of Education and Human Development students: Applied Psychology and Human Development, Foundation in Education, Inclusive Education, Leadership in Higher Education and Community Settings, and Secondary Education.

The minor in Secondary Education is open to Morrissey College of Arts and Sciences students in specific majors. See the Lynch School of Education and Human Development section for more information.

Minors in the Carroll School of Management for Morrissey College of Arts and Sciences Students

Morrissey College of Arts and Sciences students completing minors in the Carroll School of Management must fulfill all major, Core, and elective requirements in the Morrissey College of Arts and Sciences and have completed at least 96 credits in the Morrissey College of Arts and Sciences.

There are six minors offered to non-management students: Accounting for CPAs, Accounting for Finance and Consulting, Finance, Management and Leadership, Managing for Social Impact and the Public Good, and, Marketing. Interested students should visit www.bc.edu/csom-minors for more information.

International Study

The aim of international study is to enable students to become fluent in a foreign language and to better understand a different culture. Students wishing to spend a year or a semester abroad and transfer the credits earned to their Boston College degree must receive approval from a Dean and enroll in a program approved by the College. To qualify for Dean's approval, a student must have at least a 3.0 cumulative average, have completed a significant number of courses in the major and have made substantial progress on Core requirements, have the approval of the Chairperson of the major department, and have adequate proficiency in the language of the country in which he/she plans to study. For students who have not passed the language proficiency requirement, a minimum of one year of college-level language study is required.

Students should begin the application process by contacting the Office of International Programs early in their sophomore year.

Academic Regulations

Satisfactory Academic Progress

A student in the Morrissey College of Arts and Sciences must complete at least 120 credits to earn the bachelor's degree 96 of which are Morrissey College credits over 8 fulltime semesters. Particular requirements for

gaining those credits, or compiling those courses, are stated elsewhere in this section. All Morrissey College of Arts and Sciences students must complete the University Core requirements in Arts, Cultural Diversity, History, Literature, Mathematics, Natural Sciences, Philosophy, Social Sciences, Theology, and Writing, as well as the Language Proficiency requirement. For more information, visit the Policies and Procedures section.

To continue enrollment in a full-time program of study, a student must ordinarily maintain a cumulative average of at least 1.667 as the minimum standard of scholarship and must not fall more than 7 credits behind the total number of credits a student of their status is expected to have completed (an average of 15 credits each semester). Any student who is permitted by the deans to continue enrollment in a full-time undergraduate program, with the exception of students on probation, is considered to be in good standing.

Failure to maintain good standing either through a low cumulative average, or by incurring deficiencies including failures, withdrawals, incompletes or unapproved underloads, will result in the student's being placed on probation, or being required to withdraw, as the Dean shall determine.

During a probationary semester a student must successfully complete at least 12 credits in graded Morrissey College of Arts and Sciences courses and achieve a GPA of 2.0 for those 12 credits. A probationary semester is not considered a full-time semester with respect to the minimum number of regular full-time semesters required for graduation. Consequently, the student's graduation date will be delayed by at least one semester. Students who make up credits by preapproved summer study and satisfy all other requirements may be able to regain their original graduation date. (International students should consult their dean regarding visa

requirements as they affect probation.) Probation will not be extended to a second consecutive semester nor may a student have more than two probationary semesters in total. A student who fails to meet the conditions of probation will be withdrawn from the Morrissey College of Arts and Sciences.

Acceleration

For information regarding acceleration, visit the Graduation section of Undergraduate Academic Policies.

Procedure of Appeal

Students with questions of interpretation or petitions for exception from the Morrissey College of Arts and Sciences Regulations, apart from those specified in the University's academic integrity policy, may submit them to the Associate Deans.

A student should always attempt to resolve problems concerning the manner in which grades have been awarded or the academic practices of an instructor by direct contact with the instructor. In the rare case of an unresolved question the student should first refer the matter to the Chairperson or Director of the relevant department or program.

A formal appeal of a course grade, which ought not be entered lightly by a student nor lightly dismissed by an instructor, should be made no later than the sixth week of the following semester. In making a formal appeal, a student files a written statement with the Dean for his or her class. The Dean will then request written responses from both the instructor and Chairperson and submit the case to the Appeals Committee of the Educational Policy Committee. The committee will review the case

thoroughly and make a recommendation on resolution to the Dean of the College. The Dean's decision will be final.

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African and African Diaspora Studies, Undergraduate Programs - University Catalog

BOSTON COLLEGE

The African and African Diaspora Studies Program (AADS) considers the history, culture, and politics of Africans on the continent and African-descended peoples in the U.S., the Caribbean, South America, Europe, Asia, and the Middle East. Covering vast historical periods and geographies, AADS acquaints students with the multiplicity and diversity of the African Diaspora and the world in which we all live. Using interdisciplinary and comparative approaches, the program draws on a broad range of methodologies in English, history, sociology, philosophy, theology, communication, and theater.

Central Themes

To get the most out of an AADS minor, students are encouraged to organize their courses around the central themes of globalization, intersectionality, or social justice.

Globalization

Globalization is as old as the trade in African slaves. Patterns of resource extraction, labor, trade, commerce, and travel have shaped the experiences of African-descended peoples and the peoples they have encountered.

Selected courses explore the connections between various geographic regions, cultural traditions, and historical developments that have defined globalization.

Intersectionality

Race is defined by various identity categories and social locations such as gender, class, color, ethnicity, region, nation, age, sexuality, political ideals, and spiritual beliefs. Intersectionality reminds us that race is not a monolithic or homogenous category of human experience.

Social Justice

The history of African and African-descended peoples has been defined by the struggle for social justice: the fight for human equality and the fight against racism, sexism, homophobia, and class exploitation. In resisting enslavement, segregation, patriarchy, imperialism, and colonialism, and by striving to overturn discrimination in education, housing, healthcare, employment, and religious institutions, African and African Diasporic peoples have undertaken drives for social emancipation that have expanded the meaning of democratic ideals.

Major Requirements—31 Credits (or More)

The African and African Diaspora Studies (AADS) major consists of a minimum of 31 credits, equivalent to at least 10 full-semester courses. AADS majors can have a second major as long as the student stays in compliance with the University's regulation that, in order to earn a major, a student must have at least 27 credits in the major program that are not used to fulfill requirements for another major or minor. In addition to taking AADS1110 Introduction to African Diaspora Studies (3 credits) and

AADS6600 Senior Seminar (4 credits), students pursuing an AADS major need to take 8 additional elective courses, and only two of which can be a 1000-level course. Four of those elective courses must be Black Atlantic courses. Black Atlantic courses are those that have a global framework that puts different geographical regions of the world in conversation with one another within the African Diaspora.

There are two tracks in which AADS majors can concentrate: (1) Intellectual Traditions and Cultural Production or (2) Politics and Social Inquiry. Students in the Intellectual Traditions and Cultural Production track examine Black intellectual traditions, expressive forms, and modes of cultural analysis and cultural criticism primarily (but not exclusively) based on textual analyses. In the Politics and Social Inquiry track students examine the development of institutions, measure inequality, and identify societal patterns utilizing primarily (but not exclusively) historical and social science techniques. While both tracks are rooted in the interdisciplinary study of the African Diaspora, the Intellectual Traditions and Cultural Production track will be for those students most interested in pursuing careers and graduate studies typically associated with the humanities, while the Politics and Social Inquiry track will attract students with more social science curiosities.

AADS majors must take six of their eight elective courses in one track and their remaining two in the other. Students' elective courses may not fall exclusively in Social Science (Communication, History, Political Science, or Sociology) or Humanities (Art History, English, Music, Philosophy, Romance Languages and Literatures, or Theatre) departments.

Sample Schedule for Intellectual Traditions and Cultural Production

First Year

- AADS/SOCY1511 Where #BlackLivesMatter meets #MeToo: Violence and Representation in the African Diaspora (6 credits)
- AADS1110 Introduction to African Diaspora Studies (3 credits)

Sophomore Year

- AADS2210/ARTH2210 Festival, Carnival, and Masquerade (3 credits)
- AADS2306/MUSA2306 Music of Africa (3 credits)
- AADS3000/THEO3000 Black Church, Black Protest (3 credits)

Junior Year

- AADS3002/ENGL4017 Black Nature: Race and Ecology (3 credits)
- AADS4481/HIST4481 History of Black Nationalism (3 credits)

Senior Year

- AADS3466/FREN3360 Literature and Culture in Francophone Africa (3 credits)
- AADS5597/SOCY5597 Contemporary Race Theory (3 credits)
- AADS6600 Senior Seminar (4 credits)

Sample Schedule for Politics and Social Inquiry

First Year

- AADS1110 Introduction to African Diaspora Studies (3 credits)
- AADS1155/SOCY1043 Introduction to African American Society (3 credits)

Sophomore Year

- AADS1139/SOCY1039 African World Perspectives (3 credits)

- AADS2442/POLI2442 African Politics (3 credits)
- AADS3302/RLRL3302 Racism: French and American Perspectives (3 credits)

Junior Year

- AADS3416/POLI3416 Race and Ethnicity in Latin America (3 credits)
- AADS4472/COMM4472 Race, Law, and Media (3 credits)

Senior Year

- AADS3466/FREN3360 Literature and Culture in Francophone Africa (3 credits)
- AADS4485/HIST4485 Medicine and Public Health in the African Diaspora (3 credits)
- AADS6600 Senior Seminar (4 credits)

Minor Requirements—18 Credits (or More)

AADS introduces histories, cultures, and experiences of African descended peoples to the broadest range of students; supports serious academic research on Africa and the African Diaspora; gives students opportunities to examine the depth and breadth of African legacies on the continent and in all parts of the world; links local Black communities more closely to Boston College; projects the significance of realities of people of African descent to the intellectual life of Boston College and larger communities; and prepares students to succeed in college and their post-graduate careers.

An AADS minor will consist of a minimum of 19 credits (6 full-semester courses)

Requirements

- AADS1110 Intro to African Diaspora Studies (3 credits)
- AADS6600 Senior Seminar (4 credits)
- 4 electives (12 credits)
    - 2 electives must be Black Atlantic Courses

A Black Atlantic course has a global perspective that puts different geographical regions of the world in conversation with one another within the African Diaspora

AADS1110 Introduction to African Diaspora Studies familiarizes students with the major issues and methodologies involved in studying the African Diaspora. **AADS6600 Senior Seminar** is an intensive reading and writing course designed to assist students in synthesizing their minor experience. Minors must pass **AADS1100** prior to enrolling in **AADS6600**.

To affirm and specify our minors' selected Central Theme, we suggest that their four additional courses reflect a particular thematic focus. Some possible themes are:

- Cities and Urban Life
- Economics of Inequality
- Gender and Sexuality
- Globalization and Development
- Intellectual and Philosophical Traditions
- Migration and Immigration
- Music and the Performing Arts
- Political Systems and Grassroots Protest
- Popular Culture and New Media
- Spirituality and Social Protest

Though suggested, these themes are not required; additionally, students may devise their own thematic focus, in consultation with the AADS Director or their AADS Advisor.

Contact us at 617-552-3238 or visit our website at www.bc.edu/aads.

Core Offerings

The Program offers several courses that satisfy the Core requirement in Cultural Diversity and one course that satisfies the requirement in Social Sciences.

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Art, Art History, and Film, Undergraduate Programs - University Catalog

BOSTON COLLEGE

The department offers three majors: Art History, Film Studies, and Studio Art. Minors are offered in each area as well. Internships are available in local museums and galleries. For details, inquire at the Art, Art History, and Film Department office.

Major Requirements: Art History

The Art History major offers undergraduate students an opportunity to acquire specialized knowledge and understanding of visual artifacts from prehistory to the present day, from Western and non-Western cultures. As a humanistic discipline, the history of art closely relates the analysis of visual culture to other modes of intellectual inquiry; accordingly, art history students and faculty frequently participate in interdisciplinary programs across the University.

Contributing to the broad foundation that constitutes a liberal arts education, departmental courses prepare students for graduate work leading to professional careers in the arts, including teaching and research, art criticism, museum curatorship, art conservation, museum directorship, and art appraising. They also prepare the student to hold positions in commercial galleries and auction houses.

The skill sets developed in art historical studies, however, do not apply exclusively to the analysis of works of art. The ability to evaluate material evidence, to study the cultural contexts in which it was discovered, to assess critically the various interpretations works of art have elicited, and to fashion clear and persuasive arguments in kind are valuable in any program of study or professional situation. In a world increasingly dominated by images, visual literacy is as indispensable to navigating one's everyday environment as it is to analyzing products of high culture.

To tailor departmental offerings to suit their specific needs, students majoring in art history plan integrated programs in consultation with their faculty advisors and are encouraged to take courses in history, philosophy, theology, and other fields related to their specialization. For those contemplating graduate study in art history, it is highly recommended that language courses in French and German be taken as early as possible.

For students in the class of 2020, 2021, and 2022:

The Art History major requires a minimum of eleven courses for 33 credits, which must be earned in the following way:

- ARTH1101 and ARTH1102 Introduction to Art History (6 credits)
- ARTH1103 or ARTH1104 Art History Workshop or ARTH1130 Intersection of Science and Painting or any ARTS course (3 credits)

These three courses should normally be completed by the end of the sophomore year.

- Eight additional courses, *at least* three must have ARTH numbers at or above the 3000 level, at least one at the ARTH4000 level (in addition to

ARTH4401), and *no more* than three at the ARTH2000 level. At least one course must be chosen from each of the following periods:

- Ancient Art
- Medieval Art
- Renaissance through Eighteenth Century Art
- Nineteenth and Twentieth Century Art
- Non-Western Art

ARTH4401 Seminar in Art Historical Research (3 credits), is required and must be taken during the junior or senior year. This course is counted as one of the required 11 courses discussed above and counts as one of the two required at the 4000 level. Please note: This course is offered only in the fall semester of each year.

Students having earned a score of five on the AP exam may have the option of waiving the ARTH1101 and ARTH1102 requirement, although the same overall number of courses (11) for the major remains unchanged. Students having earned a score of four on the AP exam may waive either ARTH1101 or ARTH1102, but not both.

Students interested in majoring in Art History should contact Aurelia Campbell, Art History Director of Undergraduate Study, Devlin 424, 617-552-6476, aurelia.campbell@bc.edu.

Art History Major: Non-Western Track

The Art, Art History, and Film department also offers students the option of choosing a non-Western track for the major. The requirements are identical to the Western track (see above) in terms of the number and level of courses, except for these distribution requirements:

- Two courses must be in the area of Islamic art
- Two courses in the area of East Asian art
- At least one course in another non-Western field, such as African, Pre-Columbian, or ancient Near Eastern art.

Those students choosing this option are encouraged to select Aurelia Campbell or Kyrah Daniels as their advisor.

For students in the class of 2023 or later:

Majors in the class of 2020, 2021, and 2022 may follow the new requirements with the approval of the Director of Undergraduate Study or their Art History advisor and the class dean. Interested majors should speak to the Director of Undergraduate Study or their Art History advisor.

The Art History major requires 11 courses (33 credits), which must be earned in the following way:

- ARTH1101 Introduction to Art History I
- ARTH1102 Introduction to Art History II
- ARTH2212 East Asian Art and Architecture OR ARTH2213 Islamic Art and Architecture OR ARTH2215 Sacred Arts of the Black Atlantic
- ARTH2212 East Asian Art and Architecture OR ARTH2213 Islamic Art and Architecture OR ARTH2215 Sacred Arts of the Black Atlantic
- ARTH4314 The Materials of Art and Their Conservation OR any Studio Art (ARTS) course
- Elective 1 (2000 or 3000 level)
- Elective 2 (2000 or 3000 level)
- Elective 3 (3000 or 4000 level)
- Elective 4 (3000 or 4000 level)
- Elective 5 (3000 or 4000 level)

- ARTH4401 Senior Seminar (must be taken in the fall semester of junior or senior year)
- **Optional** thesis: Students sign up for an Independent Study with a faculty advisor in the spring semester of their senior year. Students who write a senior thesis are eligible for departmental honors.

The Art History major can also be completed with a concentration in Museum Studies, which requires a minimum of 12 courses (36 credits) earned in the following way:

- ARTH1101 Introduction to Art History I
- ARTH1102 Introduction to Art History II
- ARTH2212 East Asian Art and Architecture OR ARTH2213 Islamic Art and Architecture OR ARTH2215 Sacred Arts of the Black Atlantic
- ARTH2212 East Asian Art and Architecture OR ARTH2213 Islamic Art and Architecture OR ARTH2215 Sacred Arts of the Black Atlantic
- ARTH4314 The Materials of Art and Their Conservation
- ARTH4370 The Art Museum: History, Philosophy, and Practice
- MGMT1021 Organizational Behavior OR MGMT2127 Leadership OR MGMT2123 Negotiation OR MGMT2133 Leading High Performance Teams OR MGMT2132 Managing Change OR MGMT2265 Globalization, Culture, and Ethics
- Elective 1 (2000 or 3000 level)
- Elective 2 (2000 or 3000 level)
- Elective 3 (3000 or 4000 level)
- Elective 4 (3000 or 4000 level)
- ARTH4401 Senior Seminar (Must be taken in the fall semester of junior or senior year.)

Major Requirements: Film Studies

The Film Studies major applies the liberal arts tradition to the present-day culture of images and technologies. Courses in film history, theory, and criticism enable students to become active, selective, and ethical participants in a world progressively more dominated by the media of visual communication.

Research-based studies in American and world cinema explore the mutual influence of the films and their respective diverse cultures and historic periods. Familiarity with several of the great films and filmmakers provides a basis for understanding the relationship between contemporary artists and industrial society. Each student will have an opportunity to apply this theoretical knowledge to the experience of film making and exhibition both through programs in scripting, photography, production, and digital editing, and through an extensive internship program in the Boston area.

Students are encouraged to widen and deepen their understanding of the medium through additional courses in Art History, Studio Art, Theater, and Communication. While this Film Studies major provides a solid foundation for further studies and professional involvement in the industry, it also offers the liberal arts student a broad-based preparation for other career options.

For more information, contact John Michalczyk, Director, Film Studies major Coordinator, Devlin Hall 420, 617-552-3895, john.michalczyk@bc.edu.

For the major in Film Studies there is a requirement of twelve courses, eight of which must be at the 2000 level or above:

- FILM2202 Introduction to Film Art

At least two courses in American Film History:

- FILM2280 Early Years
- FILM2281 Studio Era
- FILM3392 Post-Classical Period
- FILM3389 American Directors Series
- FILM3393 Hollywood's Golden Age

At least two production courses:

- ARTS1161 Photography I
- ARTS2261 Intermediate Photography
- FILM1171 Filmmaking I
- FILM2273 Filmmaking II
- FILM2274 Digital Non-Linear Editing
- ARTS2276 Art and Digital Technology

Six electives, at least two at the 3000 or 4000 level:

- FILM2277 Russian Cinema
- FILM2282 Political Fiction Cinema
- FILM2283 History of European Cinema
- FILM3391 American Film Genres
- FILM3301 Screenwriter
- FILM3312 World Cinema
- FILM3380 Latin American Cinema
- FILM3381 Propaganda Film
- FILM3382 Documentary Film
- FILM 3383 Film Criticism and Theory

Senior year:

- FILM4400+ Senior Project

Major Requirements: Studio Art

The Studio Art major is designed both for the student artist and the student interested in art. It teaches how to make art and an appreciation of how art is made. The department courses are conceived as an integral part of the university curriculum, and the studio major provides a solid basis for continuing work in graduate school and in art-related fields such as design, art criticism, teaching, conservation, art therapy, publishing, exhibition design, and advertising. The major has a track for Morrissey College of Arts and Sciences students and a second track for Lynch School of Education and Human Development students who are double majors.

The Studio Art major provides students with an opportunity to develop the techniques, visual sensibility, and historical understanding necessary for working with various materials. An exploration of the meanings and ideas generated by the things we make and an awareness of the process of making are essential parts of the program.

An integral part of the Studio Art major's undergraduate education is the senior project. Focused in their area of concentration, senior projects are exhibited on campus at the end of the academic year.

Students intending to major in Studio Art are encouraged to begin the major in their freshman year; the major must be declared before the beginning of a student's junior year. Students must have taken at least four semesters of work relating to the senior project prior to their senior year.

For more information, contact Professor Sheila Gallagher, Studio Art major Coordinator, Devlin Hall 401B, 617-552-0482, sheila.gallagher@bc.edu.

Majors are required to take a minimum of twelve courses for a total of 36 credits, to be distributed as indicated below:

Required introductory course for all majors (suggested after the introductory courses):

- ARTS1103 Issues and Approaches to Studio Art

Two of the following for a total of 6 credits. In consultation with an advisor, one of these classes should set the direction and future course choices and concentration of the major:

- ARTS1101 Drawing I
- ARTS1102 Painting I
- ARTS1104 Design: Seeing is Believing (Core) or ARTS1107 Design 1
- ARTS1141 Ceramics I
- ARTS1150 Painting Plus Collage
- ARTS1155 Introduction to Digital Art
- ARTS1161 Photography I

One of the following:

- ARTH3356 Art Since 1945
- ARTS2211 Ideas in Contemporary Art (formerly Hot Off the Shelf)

Six additional studio art courses:

- (for a total of 18 credits) at the 2000 level or above, of which three courses (9 credits) must be at the 3000 level)

Required courses for all senior majors:

- ARTS4498 Senior Project I
- ARTS4473 Senior Project II

Students must have taken at least four semesters of work relating to the senior project prior to their senior year.

In addition to the required courses, the following courses are recommended:

- ARTH1101 Art: Prehistoric to Middle Ages
- ARTH1102 Art: Renaissance to Modern
- ARTH1109 Clues to Seeing
- ARTH2257 Nineteenth-Century Art
- ARTH2258 Modern Art: Nineteenth-Twentieth Century
- ARTH3356 Art Since 1945

Architecture Studies Concentration in the Studio Art Major

Minimum of **11 courses** (33 credits) to be selected as follows:

Required courses for the Architecture Studies concentration:

- ARTS1101 Drawing I (Core)
- ARTS1103 Issues and Approaches
- ARTS1125 Innovation Through Design Thinking (also UNAS1025)
- ARTS1155 Introduction to Digital Art (Core), or ARTS2276 Arts and Digital Technology,
- Or ARTS2250 Introduction to Digital Design

Two Architectural History course from this list (six credits), at least one of which must be at the 1000 or 2000 level:

- ARTH1107 History of Architecture (World Architecture)
- ARTS2211 Ideas in Contemporary Art
- ARTH2246 Architecture in East Asia
- ARTH2251 Modern Architecture
- ARTH2267 Salt Box to Skyscraper: American Architecture Seventeenth–Twentieth Centuries
- ARTH3311 Greek Art and Archaeology
- ARTH3314 Egyptian Art and Archaeology
- ARTH3332 The Age of Leonardo, Michelangelo, Raphael and Beyond: Sixteenth-Century Art in Italy
- ARTH3344 Venetian Art and Architecture
- ARTH3347 The Age of the Baroque: Seventeenth-Century Art in Italy
- ARTS3356 Art Since 1945
- ARTH4315The Material Culture of Private Life China
- ARTH4402 Art and Architecture in The Forbidden City

Three additional courses 9 credits) one of which must be at the 3000 level, suggested electives:

- ARTS2250 Introduction to Digital Design
- ARTS2252 Architecture Design I
- ARTS2207 Urban Design for Complexity and Sustainability
- ARTS3335 Advanced Digital Design: Designing Spaces
- ARTS3334 Advanced Mixed-Media
- During the senior year:
    - ARTS4498 Senior Project I OR Internship OR Independent Study
    - ARTS4473 Senior Project II

Career Discovery

- Summer courses and internships are available, but do not count towards the major/minor credit requirements.
- Summer travel and summer courses are recommended for enrichment. Students should consult with a departmental advisor about these opportunities.

Additional Stipulations for the Studio Art Major

- No more than two independent studies in the field of concentration.
- No more than two courses taken during the junior year abroad or at another institution may count toward the major. Transfer students should work out credits with the department major advisor.
- Courses to be counted in the major must be taken for a grade (no pass/fail grades).

Art History Minor

The minor in Art History will provide the student with an introduction to the art of Western and non-Western cultures. In addition to the two introductory courses (ARTH1101 and ARTH1102), the student will have a choice of two 2000-level courses and at least two 3000-level courses for a total of four upper-level classes covering specific art-historical periods. In these courses, the student will be exposed to the methods of the discipline and will complete a research paper. Students interested in declaring a minor can contact Professor Stephanie Leone, Art History minor Coordinator, Devlin Hall 422, 617-552-6459, stephanie.leone@bc.edu.

Required Courses

- ARTH1101 Introduction to Art History I
- ARTH1102 Introduction to Art History II

- ARTH2212 East Asian Art and Architecture **or** ARTH2213 Islamic Art and Architecture **or** ARTH2215 Sacred Arts of the Black Atlantic
- Elective 1
- Elective 2
- Elective 3

At least two of the electives must come from one of the following categories:

- Ancient/Medieval
- Renaissance/Baroque
- Nineteenth/Twentieth Century
- Asian
- African
- Islamic
- Museum Studies

Film Studies Minor

The Film Studies minor enables students to develop a basic awareness of film as a contemporary medium of communication. The minor consists of the Introduction to Film Art, one course in history or criticism, one course in production, and three electives in Film Studies which enable a student to design a personalized area of concentration.

Requirements normally include FILM2202 Introduction to Film Art, then one production course, and one course in history or criticism. A selection of three additional courses as electives from the offerings of the film studies program allows the student to pursue individual interests and develop a level of competence in one particular area, such as filmmaking, digital editing, scriptwriting, photography, history of film, or film criticism.

Students interested in the Film Studies minor may contact the Director, Professor John Michalczyk, Film Studies minor Coordinator, Devlin Hall 420, 617-552-3895, john.michalczyk@bc.edu.

Studio Art Minor

The minor in Studio Art offers students the opportunity to pursue a course of study in ceramics, design, digital arts, drawing, mixed media, painting, or photography. There are features of the minor program that resemble, in an abbreviated way, successful aspects of our majors' studio art program. The required Senior Minor Projects class, for example, will function analogously to our Senior Project. This curriculum of six courses is designed to encourage an in-depth investigation of one medium, rather than a generalized sampling of many. The course structure aims at having the individual student develop the artistic techniques and conceptual visual sensibility necessary for working as an artist today. It should be noted students will not be permitted to begin the Studio minor after their junior year. Students who are interested in declaring a minor can contact Professor Alston Conley, Studio Art minor Coordinator, Devlin Hall 432, alston.conley@bc.edu.

Information for First Year Majors

First Year Art History majors should take ARTH1101 Art from Prehistoric Times to the High Middle Ages with ARTH1103 Art History Workshop. First Year Studio Art majors are advised to select two studio courses from ARTS1101, ARTS1102, ARTS1104, ARTS1107, ARTS1150, ARTS1155, or ARTS1161 before taking ARTS1103. First year Film Studies majors should take FILM2202 Introduction to Film, a required foundation course to ground the student in film language, history, and criticism.

Information for Study Abroad

The Boston College Art, Art History, and Film Department offers study abroad options for Art History, Film Studies, and Studio Art majors. The department assists students with their options under close supervision, as well as providing encouragement.

The Art, Art History, and Film Department believes strongly that study abroad is worthwhile, exposing students to not only other cultures but other forms and traditions of artistic expression. At the same time, it cautions students to consider their growth and development in their specific major and to integrate study abroad with their chosen area of concentration in consultation with their department advisor.

The Art History department advisor is Kenneth Craig, Devlin Hall 424, 617-552-3153, kenneth.craig@bc.edu. The Film Studies department advisor is John Michalczyk, Devlin Hall 434, 617-552-3895, john.michalczyk.1@bc.edu. The Studio Art department advisor is Alston Conley, Devlin 432, 617-552-2237, alston.conley@bc.edu.

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Biochemistry, Undergraduate Programs - University Catalog

BOSTON COLLEGE

This interdisciplinary major in Biochemistry, administered jointly by the Chemistry and Biology Departments, provides the student with a broad background in biochemistry and related courses in chemistry and biology. This major is intended for those interested in the more chemical and molecular aspects of the life sciences.

Degree Requirements for B.S. in Biochemistry

- BIOL2000 Molecules and Cells (3 credits)
- BIOL2010 Ecology and Evolution OR BIOL3030 Introduction to Physiology (3 credits)
- BIOL2040 Investigations in Molecular Cell Biology (3 credits)
- One course in cell biology from the following list (3 credits):
  - BIOL3040 Cell Biology
  - BIOL3210 Plant Biology
  - BIOL4140 Microbiology
- One course in genetics or genomics from the following list (3 or 4 credits):
  - BIOL3150 Introduction to Genomics
    BIOL3190 Genetics and Genomics
- CHEM1109 General Chemistry I and CHEM1111 Laboratory (or CHEM1117 and CHEM1119) (4 credits)

- CHEM1110 General Chemistry II and CHEM1112 Laboratory (or CHEM1118 and CHEM1120) (4 credits)
- CHEM2231 Organic Chemistry I and CHEM2233 Laboratory (or CHEM2241 and CHEM2243) (4 credits)
- CHEM2232 Organic Chemistry II and CHEM2234 Laboratory (or CHEM2242 and CHEM2234) (4 credits)
- CHEM3351 Analytical Chemistry and CHEM3353 Laboratory (4 credits)
- CHEM4473 Physical Chemistry for Biochemistry majors (3 credits) CHEM4461–4462 Biochemistry I and II; **or** BIOL4350 Biological Chemistry and BIOL4400 Molecular Biology (6 credits)
- PHYS2100 Physics I (calculus) and PHYS2050 Laboratory (5 credits)
- PHYS2101 Physics II (calculus) and PHYS2051 Laboratory (5 credits)
- MATH1101 (or MATH1103, or MATH1105) Calculus II (3–4 credits); or MT2202 Multivariable Calculus (4 credits)*
- Two advanced electives (5 credits min.) *see current major checklist for available options*

Total Credits: 64–65

Note: The Biochemistry major requires all of its majors to take a Boston College calculus course, regardless of AP score. Students can take Calculus 2 (MATH1101, MATH1103 or MATH1105), or Multivariable Calculus (MATH2202).

It doesn't look like these asterisked sections are referring to any other sections since they removed the course listing.

**Note: Not all electives are offered every year. Also, additional electives may sometimes be announced in this category, depending upon advanced course offerings in the Biology and Chemistry Departments. Please check the Departmental listings for details.

***With Biology or Chemistry Department approval, two semesters of Undergraduate Research may be substituted for **one** advanced elective.

Advanced Placement: Biochemistry majors who have a 5 on the Biology AP exam in their senior year may choose to bypass the 2000 level lecture courses (BIOL2000 and BIOL2010). These students will begin the major with BIOL3040 Cell Biology and take 6 credits of additional biology courses, level 3000 or above.

Recommended Course Sequencing for Biochemistry Majors

Freshman Year

- General Chemistry and Labs
- BIOL2000 and either BIOL2010 or BIOL3040
- BIOL2040 lab (if possible)

Sophomore Year

- Organic Chemistry and Labs
- One course from the cell biology list (or BIOL3030)
- One course from the genetics/genomics list
- BIOL2040 lab (if needed)

Junior Year

- Biochemistry sequence

Senior Year

- Analytical Chemistry and lab
- Physical Chemistry

- Two advanced electives

Note:

- Calculus is typically completed by the end of the sophomore year.
- Physics can be taken at any time beginning with the sophomore year.
- Students are encouraged to participate in Undergraduate Research, typically beginning in the junior year; other options are available. Students should speak to individual professors regarding research opportunities.

Approvals for Biochemistry Major Courses Taken Abroad; Boston College Summer Courses

With **prior Department approval**, students may apply **one** course taken abroad to their biochemistry elective requirement. To be considered as a possible substitute for a Biochemistry major elective, a course must be a second level course with published biochemistry prerequisites and not be an introductory level course or a course intended for professional study (or for non-biochemistry majors).

Note: Biochemistry major required courses offered through the Boston College Summer School will be applied to the Biochemistry major as regular academic-year electives with the same catalog number.

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Biology, Undergraduate Programs - University Catalog

BOSTON COLLEGE

The Biology Department considers a basic understanding of biological systems to be an essential skill in our increasingly technological society and offers a range of courses for both biology majors and non-majors. Courses are designed to promote scientific literacy and a sophisticated understanding of complex biological systems. Our courses introduce students to life at various levels of organization, with topics ranging from the molecular basis of cellular function, to the coordination of organ systems in the physiology of organisms, to the interactions of organisms with each other and the environment. The importance of research and experimentation in biology is stressed throughout the curriculum, which includes both lab courses and research experiences.

The Biology Department offers the following degrees:

Bachelor of Science (B.S.) in Biology is a structured program for biology majors who are interested in pursuing those aspects of the field that require a strong background knowledge in physics, chemistry, and mathematics and for students who want to fulfill premedical/predental requirements.

Bachelor of Arts (B.A.) in Biology is a flexible program that can prepare students for graduate school in the life sciences or can be integrated with other areas, including law, ethics, history, sociology, computer science, and management. The B.A. provides a solid foundation in biology, but allows

more flexibility in course selection by removing some of the chemistry and quantitative requirements that characterize the B.S. program. Thus, students in the B.A. program can either add more depth and focus around a sub discipline or have more breadth, either within the biology curriculum or by taking advantage of the B.A. elective options. Students should note that, unlike the B.S. program, the B.A. program does not fulfill medical school admission requirements.

The Biology Department offers a **minor in Biology, a concentration in Bioinformatics** and also co-sponsors a **Bachelor of Science (B.S.) in Biochemistry** together with the Chemistry Department. The Biochemistry degree is described separately in this Catalog. Requirements for the Biology minor and bioinformatics concentration can be found at the Biology Department website.

Bachelor of Science (B.S.) and Bachelor of Arts (B.A.) Program Requirements

- BIOL2000 Molecules and Cells
- BIOL2010 Ecology and Evolution
- BIOL2040 Investigations in Molecular Cell Biology
- One course from Category A: Genes and Genomes
  - BIOL3150 Introduction to Genomics
  - BIOL3190 Modern and Classical Genetics

- One course from Category B: Organismal and Systems Biology
  - BIOL3030 Introduction to Physiology
  - BIOL3210 Plant Biology
  - BIOL4320 Developmental Biology
  - BIOL4330 Human Physiology with lab
  - BIOL4450 Behavioral Ecology

  - BIOL4590 Introduction to Neuroscience
- One course from the Advanced Experience list—a minimum of 2 credits
- For the B.S.: Additional electives numbered 3000 and above to reach a minimum of **30 Biology credits** for ALL Biology courses. A complete listing of Biology courses is available on the departmental website.
- For the B.A.: Additional electives numbered 3000 and above to reach a minimum of **33 credits for ALL Biology courses**. (Nine credits can be from the B.A. elective list available on the departmental website.)

Advanced Experience courses include undergraduate research, research lab courses, and smaller classes involving the primary literature and data analysis. Courses fulfilling this requirement are available on the Biology Department website. Note: While independent undergraduate research courses can be taken over several semesters for credit, only 3 of these credits can be applied toward the 30 required credits for the Biology major (B.A. or B.S.). Students using undergraduate research to fulfill the Advanced Experience requirement and/or to have the 3 credits applied to the Biology major must complete at least two semesters.

Corequisite Courses for the Bachelor of Science (B.S.) Program

Chemistry (15–16 credits)

- General Chemistry I and II with Labs (CHEM1109–1110, CHEM1111–1112)
- Organic Chemistry I with Lab (CHEM2231–2232)
- Organic Chemistry II with Lab (CHEM2233–2234) **or** Biological Chemistry (BIOL4350) OR Biochemistry I (CHEM4461)*

Quantitative Requirements: Mathematics, Physics, and Computer Science

- · Calculus I (MATH1100)
- · Calculus II (MATH1101) OR Biostatistics (BIOL2300-) or EC1151 or MATH3353 or another approved statistics course
- · Two additional courses from the following list:
  - PHYS2100 Physics I (calculus) with Lab
  - PHYS2101 Physics II (calculus) with Lab+
  - BIOL2300 Biostatistics (or EC1151 or MATH3353 or another department-approved course in statistics)
  - CSCI1101 Computer Science I
  - CSCI1102 Computer Science II
  - MATH1101 Calculus II
  - Mathematics courses numbered 2000 or higher+

Additional options are noted on the Biology Department website.

*BIOL4350 or CHEM4461 cannot be used to satisfy both a corequisite and a biology elective.
+Requires Calculus II

Calculus Placement

- Calculus I requirement is satisfied by completing MATH1100 or with an AP score of 4 or 5 on the AB exam or a score of 3 on the BC exam
- Calculus I and II can be satisfied by completing MATH1101 or with an AP score of 4 or 5 on the BC exam
- Calculus II (or the AP option) and Biostatistics can both be applied to the four course requirement, but each course can only be applied once.

Corequisite Courses for the Bachelor of Arts (B.A.) Program (8–12 Credits)

- General Chemistry I and II with Labs (CHEM1109–1110, CHEM1111–1112)
- Calculus I (MATH1100)

Advanced Placement Programs for the B.A. and B.S. Degrees

Students who received a score of 5 on the AP exam in their senior year of high school and wish to consider advanced placement may enroll in BIOL3040 in place of BIOL2000. Freshmen should enroll in BIOL2010 first semester (there is no AP substitution for BIOL2010), and take BIOL3040 in the second semester, if they wish to continue with the AP substitution for BIOL2000. The AP substitution does not reduce the total number of credits for the major; students will still need a total of 30 credits in biology courses.

Information for First Year Students: Biology Majors and Others Considering a Major in Biology

Biology majors in the regular B.A. and B.S. programs are advised to enroll in BIOL2000 Molecules and Cells and BIOL2010 Ecology and Evolution their freshman year. Freshmen are also advised to enroll in CHEM1109/CHEM1110 General Chemistry (with corequisite Labs) and Calculus I or II, depending on their AP scores. First-term AP students should enroll in BIOL2010 Ecology and Evolution. Second term, students using the AP option will enroll directly in BIOL3040, or they can continue with the regular program by enrolling in BIOL2000 Molecules and Cells. Calculus need not be taken in the freshman year.

Information for Study Abroad and Summer Programs

With Department approval, students may apply ONE course taken either abroad or during an off-campus summer session to their biology elective requirements. To be considered as a possible substitute for a biology elective, a course must be a second level course with published biology prerequisites and not be an introductory level course or a course intended for professional study or for non-biology majors. As an exception, students studying abroad for two full academic semesters may apply two courses taken abroad to the biology elective requirement.

This policy does not apply to Biology Department major elective courses offered through the Boston College Summer School; such courses are applied to the Biology major as regular academic-year electives.

Research Opportunities for Undergraduates

Research is a fundamental aspect of undergraduate training in the sciences, and the Biology Department actively encourages interested majors to take advantage of the undergraduate research programs that are available. There are two distinct options for engaging in research activity.

Option 1: Students do research in the laboratory of a Biology Department faculty member or at an off-site laboratory with departmental approval. Undergraduate research can be taken for course credit over multiple semesters. Two semesters must be completed to fulfill a Biology elective requirement. Only 3 credits of the undergraduate research are applied to the Biology major; all credits are applied to the 120 credits for graduation

Option 2: The Department offers a number of research lab courses where students build technical skills in the context of an ongoing research project.

These one-semester courses are taught by Biology faculty and focus on their current area of research. Students have full access to dedicated lab space throughout the semester and present their data at the departmental Undergraduate Research Day.

Biology Senior Thesis

Students doing undergraduate research may elect to write a Senior Thesis with the approval and support of their faculty research adviser. Students writing a thesis are recognized at Undergraduate Research Day. The student producing the “Best Senior Thesis,” as judged by a faculty committee, is awarded the Balkema Prize.

Information for Non-majors

Non-majors may fulfill their Natural Science Core requirements through the introductory major courses (BIOL2000 or BIOL2010) or one of several university Core courses offered for non-majors by the Department. Information about preparation for the allied health professions is available online at www.bc.edu/premed.

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Chemistry, Undergraduate Programs - University Catalog

BOSTON COLLEGE

The Chemistry Department offers a comprehensive curriculum to students in the Morrissey College of Arts and Sciences who wish to acquire a knowledge of chemistry. The Chemistry Department is approved by the American Chemical Society (ACS) Committee on Professional Training. By electing to supplement the degree requirements for the chemistry major with a year of independent research under the direction of a faculty member, the student qualifies for degree certification by the ACS.

Major Requirements

The major in chemistry consists of ten 1-semester courses as follows: Two semesters of general chemistry with laboratory (CHEM1109–1110 and CHEM1111–1112 or CHEM1117–1118 and CHEM1119–1120), two semesters of organic chemistry with laboratory (CHEM2231–2232 and CHEM2233–2234 or CHEM2241–2242 and CHEM2243 and CHEM2234), one semester of analytical chemistry with laboratory (CHEM3351 and CHEM3353), one semester of inorganic chemistry with laboratory (CHEM3322 and CHEM3324), two semesters of physical chemistry (CHEM4475–4476), one semester of advanced methods with laboratory (CHEM5552 and CHEM5554), and one semester of biochemistry (CHEM4465). In addition, the following are required: Two semesters of physics with laboratory (PHYS2200–2201 or PHYS2100–2101 and

PHYS2050–2051), and two or three semesters of calculus (MATH1102–1103 or MATH1105, and MATH2202 or MATH2203).

The preceding fulfills the Boston College requirements for a B.S. degree in chemistry. For this degree to be certified by the American Chemical Society, two additional chemistry laboratory electives are required, usually CHEM4491–4492 Introduction to Undergraduate Research I and II or CHEM5591–5592 Undergraduate Chemical Research I and II.

The recommended sequence for the Chemistry major is as follows:

First Year

CHEM1109–1110 General Chemistry with Laboratory or CHEM1117–1118 Honors Modern Chemistry with Laboratory; two semesters of Physics with Laboratory (PHYS2200–2201 or PHYS2100–2101 with PHYS2050–2051); Calculus (MATH1102–1103 or MATH1105); Core courses.

Second Year

CHEM2231–2232 Organic Chemistry or CHEM2241–2242 Honors Organic Chemistry with Laboratory; CHEM3351 Analytical Chemistry with Laboratory; CHEM3322 Introduction to Inorganic Chemistry with Laboratory; MATH2202 or 2203 Multivariable Calculus; elective or Core courses.

Third Year

CHEM4475–4476 Physical Chemistry; CHEM5552 Advanced Methods in Chemistry I with CHEM5554 Advanced Methods in Chemistry Laboratory I; elective or Core courses.

Fourth Year

CHEM4465 Introduction to Biochemistry; elective or Core courses.

The ten 1-semester chemistry courses that comprise the chemistry major amount to 37 credits. The five non-chemistry courses amount to 17 or 22 credits, depending on the selection chosen for Calculus.

Information for First Year Majors

Students who intend to be Chemistry or Biochemistry majors must enroll in CHEM1109 General Chemistry and CHEM1111 General Chemistry Laboratory, or CHEM1117 Honors Modern Chemistry and CHEM1119 Honors Modern Chemistry Laboratory. The choice of chemistry or biochemistry as a major requires that certain courses in other disciplines be taken as soon as possible.

Minor Requirements

The minor in chemistry consists of six courses. Two semesters of general chemistry (CHEM1109–1110 or CHEM1117–1118, with associated laboratories) are required as the introductory courses for the minor. Four additional chemistry courses are chosen in consultation with a faculty advisor and approved by the Director of the departmental minor, Professor Lynne O'Connell (Merkert 111, 617-552-3626). Normally, two of the four additional courses would be Organic Chemistry I and II, but other selections might be better choices, depending on the student's objective in attaining the minor. In accordance with MCAS policy, a student must have at least 15 credits in the minor program that are not used to fulfill requirements for another major or minor.

The following courses for non-science majors cannot be used to complete the minor: CHEM1102, CHEM1105, CHEM1106, CHEM1701 or CHEM1163. The following research courses cannot be used to complete the minor: CHEM4491–4492 or CHEM5591–5592.

Information for Study Abroad

Before going abroad, Chemistry majors must have completed the following prerequisites: General Chemistry, CHEM1109–1110 or CHEM1117–1118 and lab; Organic Chemistry, CHEM2231–2232 or CHEM2241–2242 and lab; Analytical Chemistry, CHEM3351 and lab; Inorganic Chemistry, CHEM3322 and lab; Calculus, MATH1102–1103 and MATH2202 or 2203; Physics, PHYS2200–2201 or PHYS2100–2101 and lab. Exceptions must be approved by the department.

In order for a course studied abroad to count for major credit, prior department approval is required for each course. Students must meet with the department study abroad advisor for course approval, advisement, and planning.

Fulfilling the Natural Science Core Requirement

The requirement of two courses in natural science may be fulfilled by any of the following courses: CHEM1102 Intersection of Science and Painting, CHEM1105 Chemistry and Society I, CHEM1106 Chemistry and Society II, CHEM1701 Living in the Material World, CHEM1109 General Chemistry I with lab, or CHEM1110 General Chemistry II with lab. The courses specifically intended for students who are not science majors are CHEM1102, CHEM1105, CHEM1106, and CHEM1701.

Biochemistry Major

Refer to the Biochemistry section for a description of this interdisciplinary major.

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Classical Studies, Undergraduate Programs - University Catalog

BOSTON COLLEGE

Classical Studies encompasses all the social, material, and intellectual culture of the ancient Greek and Roman worlds, as they can be studied both in the original languages and in English.

The department offers courses under four headings, including (1) elementary and intermediate courses in Latin and Greek, designed to teach a student to read the languages, (2) courses in Greek and Roman literature, history, society, and culture, including Core Literature courses, taught in English and designed to acquaint a student broadly with the world of classical antiquity, (3) advanced reading courses in ancient authors and genres taught in the original languages, and (4) courses in Modern Greek language. Courses related to antiquity are also available in other departments.

Major Requirements

The major includes courses in Latin and/or Greek language and literature, from the elementary to the advanced level, and courses in ancient civilization and culture. Readings in the latter courses are in English. There are no separate majors in Latin or Greek. The program is designed to be flexible in response to the interests and prior experience of individual

students. Requirements, totaling a minimum of ten courses (or 30 credits), fall under three headings:

- Three courses or 9 credits (minimum) in Latin and/or Greek at the advanced level.
- Three courses or 9 credits (minimum) in the area of ancient civilization and culture.
- Four other courses or 12 credits, either in Latin and/or Greek language at any level (excluding only Elementary Latin) or in ancient civilization and culture, in any combination.

Notes

- Students who may think of going on in Classics are strongly advised to study both languages and to take as many advanced courses as possible. They should also discuss their interest with a faculty member at the earliest opportunity.
- Courses in Modern Greek language and culture are also taught within the department, but cannot be counted towards the major.

The Minor in Ancient Civilization

The interdisciplinary minor in Ancient Civilization is designed to make the study of the ancient world available to students without the requirement of learning Latin or Greek. Students learn about the history, literature, art, and culture of antiquity in courses that emphasize the study of primary texts in English translation. As a minor, it naturally looks to students whose main interests lie in other areas, but who are curious about the ancient world and who seek a program that is at once structured and interdisciplinary. It makes a good complement in particular to majors in English, History, Art, Art History, and Film, Philosophy, and Theology but is available to everyone

regardless of major. A list of the courses that are available each semester from the various departments and that count for the minor will be available at registration time. A program consists of six courses under three headings:

- One course in Greek History (CLAS2205) or Greek Civilization (CLAS1186). As a rule one or the other of these courses will be taught each year.
- One course in Roman History (CLAS2206) or Roman Civilization (CLAS2262). Again, as a rule one or the other of these courses will be taught each year.
- Four electives, taught in Classics and other departments, chosen from various offerings in ancient culture, for instance, in the areas of literature, philosophy, religion, history, art, and archaeology.

Latin Minor

The Latin minor consists of 6 courses/18 credits:

- courses (12 credits) in Latin above the Elementary level
- 1 of the following courses on Roman culture: City of Rome (CLAS 2262) or Roman History (CLAS 2206)
- 1 elective: either Latin (intermediate or above) or a course on Roman civilization

Courses for the Latin Minor

I. 4 courses (12 credits) in Latin above the Elementary level

- CLAS1056 Intermediate Latin I
- CLAS1057 Intermediate Latin II
- CLAS1058 Advanced Intermediate Latin

- CLAS3312 Roman Love Elegy
- CLAS3320 Roman Civil War Literature
- CLAS3325 Lucretius
- CLAS3329 Ovid, *Metamorphoses*
- CLAS3333 Apuleius
- CLAS3335 Ovid
- CLAS3336 Horace
- CLAS3337 Lucan
- CLAS3340 Latin Pastoral Poetry
- CLAS3342 Livy
- CLAS3338 Cicero and Sallust: Catiline
- CLAS3350 Catullus
- CLAS3356 Tacitus
- CLAS3370 Roman Comedy
- CLAS3375 Vergil

II. 1 course on Roman culture: City of Rome (CLAS2262) or Roman History (CLAS2206)

III. 1 elective: either Latin (intermediate or above) or a course on Roman civilization

- Any of the Latin courses above
- Electives:
  - CLAS1702 Rome: Art, Regime, & Resistance
  - CLAS2210/HIST2207 Roman Spectacles
  - CLAS2206 Roman History
  - CLAS2230/ENGL2200 Classical Mythology
  - CLAS2236/HIST2206 Roman Law & Family
  - CLAS2240/ENGL2204 Dangerous Women in Classical Literature
  - CLAS2242/THEO2241/HIST4211 Roman Religion
  - CLAS2250/HIST2837 Multiculturalism in the Roman Empire
  - CLAS2262/ARTH2262 City of Rome

- CLAS2270 Gender and Sexuality in Ancient Rome
- CLAS2280/ENGL 2202 Beast Literature
- CLAS2286/LING3205 History & Structure of Latin
- CLAS2295/ENGL2295 Ancient Comedy
- CLAS2384/LING 2384/THEO2384 Church Latin
- THEO5448 Patristics: Latin and English

Ancient Greek Minor

The ancient Greek minor consists of 6 courses/18 credits:

- 4 courses (12 credits) in ancient Greek above the Elementary level
- 1 of the following courses on Greek culture: Greek Civilization (CLAS1186) or Greek History (CLAS2205)
- 1 elective: Either ancient Greek (intermediate or above) or a course on Greek civilization

Courses for the Ancient Greek Minor

I. 4 courses (12 credits) in ancient Greek above the Elementary level

- CLAS1052 Intermediate Greek I
- CLAS1053 Intermediate Greek II
- CLAS3302 Greek Rhetoric
- CLAS3315 Homer
- CLAS3330 Aphrodite
- CLAS3331 Sophocles and Aristophanes
- CLAS3345 Sophocles
- CLAS3373 Euripides
- CLAS3382 Herodotus
- CLAS3387 Thucydides

II. 1 course on Greek culture: Greek Civilization (CLAS1186) or Greek History (CLAS2205)

III. 1 elective: either Greek (intermediate or above) or a course on Greek civilization

- Any of the ancient Greek courses above
- CLAS1186 Greek Civilization
- CLAS1701 Death in Ancient Greece, Achilles to Alexander
- CLAS2205/HIST2201 Greek History
- CLAS2207/HIST2202 Greeks and Barbarians
- CLAS2208/ARTH2206 Art and Myth in Ancient Greece
- CLAS2216/ARTH2216 Art and Archaeology of Homer and Troy
- CLAS2230/ENGL2200 Classical Mythology
- CLAS2240/ENGL2204 Dangerous Women in Classical Literature
- CLAS2254/HIST4202 Culture of Athenian Democracy
- CLAS2260/ENGL2111 Greek Drama and Society
- CLAS2280/ENGL2202 Beast Literature
- CLAS2295/ENGL2295 Ancient Comedy
- ARTH3311 Greek Art and Archaeology
- PHIL3332 Political Thought of the Greeks
- PHIL4405 Greek Philosophy
- PHIL5505 The Aristotelian Ethics
- PHIL5528 Skepticism/Stoicism/Neoplatonism
- THEO5425 Patristic Seminar: Intermediate Greek and English
- THEO7803 Graeca

Information for First Year Majors and Non-majors

"Classics" as outlined above is a broad, interdisciplinary field of study. For a first-year student, courses of two types are likely to be of most immediate interest: (1) Core literature courses, in which the reading is entirely in

English, and (2) elementary and intermediate language courses in Latin and Greek.

If you would like to begin a language now or have had only one year of a language in high school, you should choose an elementary course: CLAS1010 Elementary Latin I or CLAS1020 Elementary Greek I. If you have studied a language for two or three years in high school, you may want to choose an intermediate course: CLAS1056 Intermediate Latin I or CLAS1052 Intermediate Ancient Greek I.

Completion of the second semester of Latin or Greek at the intermediate level will fulfill the Morrissey College of Arts and Sciences and Carroll School of Management language proficiency requirement (Beginning with the class of 2022, the Carroll School will no longer have a language requirement.). In addition, the Department offers elective courses in ancient civilization and in Greek and Roman authors. Those in ancient civilization are taught entirely in English. They make excellent choices for freshmen interested in antiquity. Those in Greek and Roman authors require a background in the appropriate language. If you have studied Latin or Greek for three or four years in high school, you may wish to try courses in Greek and Roman authors. For further information, consult the Chair of the Department.

Information for Study Abroad

The Classics Department does not have a general set of requirements for study abroad. Students are advised individually, and recommendations are made based on their academic records and the specific program. Students should arrange to meet with the Chair of the Department when planning to study abroad.

Core Offerings

The Department offers several courses that satisfy Core requirements CLAS2205 Greek History will be offered in fall 2019, and CLAS2208 Art and Myth in Ancient Greece will be offered in spring 2020.

Licensure for Teachers

The Undergraduate Initial License as Teacher of Latin and Classical Humanities 5–12 may be gained by pursuing a Classics major in addition to the Secondary Education major or the minor in Secondary Education. For further information, contact the Chair of the Department.

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Communication, Undergraduate Programs - University Catalog

BOSTON COLLEGE

The Boston College Department of Communication is committed to the intellectual and ethical development of analytical and creative communication skills in our students, with particular emphasis on the effective functioning of circuits of communication, the impact of technological innovation on human beings and institutions, and the power relationships that develop through this interaction.

This program of study has led graduating majors to careers in communication industries and to success in fields related to communication including business, government/politics, international relations and negotiations, social and human services, health and education. Many majors have completed graduate programs in fields including communication, business and law.

Thirty-three credits are required for the major.

For Classes 2019 and 2020

Five Common Requirements (15 credits):

- COMM1010 Rhetorical Tradition
- COMM1020 Survey of Mass Communication
- COMM1030 Public Speaking

- COMM1040 Interpersonal Communication
  - (these four courses should be taken before any other courses in the major)
- COMM3330 Communication Methods: Social Science **or** COMM3340 Communication Methods: Cultural (take one)

One Theory Course (3 credits):

- Any course numbered between COMM3360 and COMM3380
- Theory courses should, ideally, not be taken until after a student has completed Rhetorical Tradition, Survey of Mass Communication, Public Speaking, Interpersonal Communication, and the Communication Methods course.

Two Writing-Intensive Seminars (6 credits):

- Any two courses numbered between COMM4425 and COMM4475
- These are upper-level courses and should not be taken until after a student has completed the five common requirements. Freshmen and sophomores should never register for writing-intensive seminars.

Three Electives (9 credits):

- Electives may be chosen from any three credit class offered by the department.
- A maximum of 6 transfer credits will be accepted by the department toward elective credits.
- One class of 3 credits or more from the Woods College may be counted toward an elective, with permission from the Director of Undergraduate Studies.
- Senior Internship Seminar, a 3-credit Communication elective, may be conducted only once during the senior year and used toward elective

requirements.

One-credit internships and courses may not be combined to total a 3-credit course.

For Classes 2021 and Beyond

Four Common Requirements (12 credits):

- COMM1010 Rhetorical Tradition
- COMM1020 Survey of Mass Communication
- COMM1030 Public Speaking
- COMM3330 Communication Methods: Social Science **or** COMM3340 Communication Methods: Cultural (take one)

One Critical Issues Course (3 credits): *each course offered periodically*

- Social Media
- Cultural Diversity in the Media
- Online Communication and Global Society
- Gender and Media
- Sports, Media and Culture
- Interpersonal Communication
- Mass Communication Ethics
- Media Violence
- Masculinity, Sexuality and Difference
- Persuasion
- Race at the Millennium

One Theory Course (3 credits):

- Any course numbered between COMM3360 and COMM3380
- Theory courses should, ideally, not be taken until after a student has completed Rhetorical Tradition, Survey of Mass Communication, Public Speaking and the Communication Methods course.

Two Writing Intensive Seminars (6 credits):

- Any two courses numbered between COMM4425 and COMM4475
- These are upper-level courses and should not be taken until after a student has completed the four common requirements. Freshmen and sophomores should never register for writing-intensive seminars.

Three Electives (9 credits):

- Electives may be chosen from any three credit class offered by the department.
- A maximum of 6 transfer credits will be accepted by the department toward elective credits.
- One class of 3 credits or more from the Woods College may be counted toward an elective, with permission from the Director of Undergraduate Studies.
- Senior Internship Seminar, a 3-credit elective, may be conducted only once during the senior year and used toward elective requirements.

One-credit internships and courses may not be combined to total a 3-credit course.

Information for First Year Majors

Students may declare the Communication major by contacting Kristin Hartnett, Academic Advisor at kristin.hartnett@bc.edu.

The common requirements: Rhetorical Tradition, Survey of Mass Communication, Public Speaking, Communication Methods (and Interpersonal Communication for Classes 2019–2020) are prerequisites for all other Communication classes. Majors should not register for theory, writing intensive or electives until those courses are completed.

Information for Study Abroad

The department strongly advises majors to be on track to complete Rhetorical Tradition, Survey of Mass Communication, Public Speaking and Communication Methods prior to going abroad. All students wishing to study abroad must meet with Professor Christine Caswell, Director of Undergraduate Studies, for permission. A maximum of two electives to the major may be conducted abroad with her permission.

Internship Program

COMM1901 Communication Internship, a 1-credit pass/fail course.

COMM5589 Senior Internship Seminar, a 3-credit course, is open to senior Communication majors. In addition, potential interns must have completed a minimum of six courses in communication including COMM1010 Rhetorical Tradition, COMM1020 Survey of Mass Communication, COMM1030 Public Speaking, COMM1040 Interpersonal Communication, and one of COMM3330 Communication Methods: Social Science or COMM3340 Communication Methods: Critical/Cultural.

For internship applications, please visit our department website. For departmental approval, contact Professor Christine Caswell, Director of Undergraduate Studies.

Honors Program

The honors program in the Department of Communication is targeted towards exceptional communication majors, defined as those whose overall GPA is 3.70 or higher. To be invited to join the honors program, students must have an overall GPA of 3.70 or higher at the conclusion of their freshman year (summer courses will be counted if taken for BC graded credit). Students will be invited to the program in the fall semester of their sophomore year prior to spring registration. The honors program requires enrollment in an honors methods course in sophomore spring and an honors writing course in their junior year. In addition, students in the honors program will complete a thesis in order to officially graduate with department honors. A more complete description of the program is available on the department website or in the Honors Handbook in the department's main office or contact Professor Celeste Wells, Director of the Communication department Honors Program.

Contacts

Questions about the Communication curriculum, study abroad, academic credit for internships, internship approval, course substitution forms and transfer credits should be directed to Prof. Christine Caswell, Director of Undergraduate Studies, St. Mary's Hall South, Room S375, 617-552-6148, caswellc@bc.edu.

To declare the major and discuss general course of study, please contact Kristin Hartnett, Academic Advisor, St. Mary's Hall South, Room S376, 617-552-2515. kristin.hartnett@bc.edu.

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Computer Science, Undergraduate Programs - University Catalog

BOSTON COLLEGE

The Computer Science Department offers major programs in the Morrissey College of Arts and Sciences leading to the degrees of bachelor of arts and bachelor of science as well as minor and concentration programs in Computer Science and Bioinformatics. The Information Systems Department offers a program in Information Systems. Consult their listing under the Carroll School of Management for a program description. For further information, contact the Computer Science Department at St. Mary's Hall, Second Floor South, 617-552-3975.

Bachelor of Arts in Computer Science

The curriculum for the bachelor of arts degree in Computer Science is based on current recommendations of the Association for Computing Machinery (ACM) for liberal arts institutions. The program is designed both to provide a solid foundation in the fundamentals of computer science and to provide practical, hands-on experience with computing systems, as the current technology job market dictates.

Bachelor of arts students complete a 34-credit computer science component, supplemented by a mathematics component rooted in calculus. For most students, the program requires completion of fourteen 3-credit courses along with one 1-credit lab.

Computer Science Component

The 34 credits required for completion of the bachelor of arts major are grouped into two categories, seven required core courses (totaling 22 credits) and four electives (totaling at least 12 credits). The seven required core courses are the following:

- CSCI1101 Computer Science I or CSCI1103 Computer Science I Honors
- CSCI1102 Computer Science II
- CSCI2243 Logic and Computation
- CSCI2244 Randomness and Computation
- CSCI2271 Computer Systems
- CSCI2272 Computer Organization and Lab
- CSCI3383 Algorithms

All these courses are 3 credits with the exception of CSCI2272, which is 4 credits. The remaining 12 credits will typically be earned from four courses with 3 credits earned through any CSCI courses numbered CSCI2000 or above and at least 9 of the credits earned from courses at the CSCI3000 level or above.

Logic and Computation and Randomness and Computation (CSCI2243 and CSCI2244) provide students with mathematical fundamentals necessary for Computer Science. It is especially important that these be completed **no later than the end of junior year,** since this material is a prerequisite for the required course Algorithms (CSCI3383). CSCI2243 and CSCI2244 are also required prerequisites for many 3000-level CSCI electives.

Mathematics Component

One semester of calculus at the level of Calculus II or higher is required for completion of the bachelor of arts major. Students will ordinarily complete the calculus requirement with any one of the following courses: MATH1101, MATH1103, MATH1105, or MATH2202. Many students will need to complete a prerequisite calculus course (e.g., MATH1100 before MATH1101, or MATH1102 before MATH1103), so this calculus requirement is often satisfied by enrolling in a two-semester sequence.

Bachelor of Science in Computer Science

The curriculum for the bachelor of science major in Computer Science is based on requirements specified by the Computer Science Accreditation Board (CSAB). The program is designed to provide an extensive background in computer science and is well suited for students considering graduate study or students planning to pursue careers in science or engineering.

Bachelor of science students must complete a 38-credit computer science component, supplemented by a mathematics component and a natural science component.

Computer Science Component

The bachelor of science major in Computer Science requires a minimum of 38 credits in computer science. The computer science credits are grouped into two categories, seven required CS courses (totaling 23 credits) and five elective courses (totaling at least 15 credits).

The seven required core courses are:

- CSCI1101 Computer Science I or CSCI1103 Computer Science I Honors
- CSCI1102 Computer Science II
- CSCI2243 Logic and Computation
- CSCI2244 Randomness and Computation
- CSCI2271 Computer Systems
- CSCI2272 Computer Organization and Lab
- CSCI3383 Algorithms

All these courses are 3 credits with the exception of CSCI2272, which is 4 credits.

Of the 15 credits of electives, 3 credits must be earned from one course in the social and ethical issues cluster (CSCI2260–2267) and at least 12 credits must be from courses numbered CSCI3000 or above.

Logic and Computation and Randomness and Computation (CSCI2243 and CSCI2244) provide students with mathematical fundamentals necessary for Computer Science. It is especially important that these be completed **no later than the end of junior year,** since this material is prerequisite for the required course Algorithms (CSCI3383). CSCI2243 and CSCI2244 are also required prerequisites for many 3000-level CSCI electives.

Mathematics Component

At least 12 credits of mathematics are required for completion of the bachelor of science major:

Class of 2020:

- MATH1103 Calculus II (Math/Science majors) or MATH1105 Calculus II–AP (Math/Science majors)
- MATH2202 Multivariable Calculus
- Two MATH electives from among MATH2210 Linear Algebra, MATH2216 Introduction to Abstract Mathematics, or any MATH course 3000 or higher;

Class of 2021 and future classes:

- MATH1103 Calculus II (Math/Science majors) or MATH1105 Calculus II–AP (Math/Science majors)
- MATH2202 Multivariable Calculus
- MATH2210 Linear Algebra
- Any MATH course 3000 or higher.

Since many students will need to complete MATH1102 before taking MATH1103, this calculus requirement will often be met by enrolling in a two-semester sequence.

Science Component

A two-semester sequence in a laboratory science for science majors. The sequences that fulfill this requirement can be chosen from among Biology, Chemistry, Physics or Earth & Environmental Sciences.

Biology:

- BIOL2000 Molecules & Cells, BIOL2010 Ecology & Evolution and BIOL2040 Investigations in Molecular Cell Biology Lab, or
- BIOL2000 Molecules & Cells, BIOL3030 Introduction to Physiology and BIOL2040 Investigations in Molecular Cell Biology Lab;

Chemistry:

- CHEM1109/1111/113 General Chemistry I and CHEM1110/1112/1114 General Chemistry II or
- CHEM1117/1119/1121 Honors Modern Chemistry I and CHEM1118/1120/1122 Honors Modern Chemistry II;

Physics:

- PHYS2200/2050 Introductory Physics I (Calculus) and PHYS2201/2051 Introductory Physics II (Calculus);

Earth and Environmental Sciences:

- EESC1132/1133 Exploring the Earth and either
- EESC2220/2221 Earth Materials or
- EESC 2264/2265 Stratigraphy and Sedimentation, or
- Two of the following 2-credit Environmental Systems courses:
  - EESC2202/2212 Ecosystems,
  - EESC2203/2213 Water Resources,
  - EESC2204/2214 The Critical Zone,
  - EESC2205/2215 Climate Change,
  - EESC2206/2216 Oceans,
  - EESC2207/2217 Earthquakes,
  - EESC2208/2218 Quantitative Methods,
  - EECS2209/2219 Ores and Resources
  - Followed by EESC2220/2221 Earth Materials.

Departmental Honors

Junior and senior Computer Science majors with at least a 3.3 GPA in CSCI courses are eligible to join the Departmental Honors Program. In order to

graduate with the Departmental Honors designation, eligible students must maintain at least a 3.3 GPA in CSCI courses and complete a senior thesis. Thesis requirements are to have a thesis proposal approved by a faculty advisor and by the Honors Committee by the end of junior year. Students in the Departmental Honors Program must

1. complete two sections of CSCI4961 Honors Thesis during their senior year with grades of B+ or higher;
2. submit a written honors thesis by the last day of class in the second semester of senior year, and
3. give a 30-minute presentation of their thesis at the end of their senior year.

Students participating in the Honors Program are required to take both sections of CSCI4961 Honors Thesis. One section of CSCI4961 Honors Thesis may count as a CSCI 3000-level elective.

The Minor Program

The minor program in Computer Science is designed to provide an introduction to computer science, primarily for mathematics and science majors. It is also suitable for students with a strong secondary interests in computer science and good analytical skills.

Eighteen credits are required for completion of the minor.

The requirements for a Minor in Computer Science are:

1. CSCI1101 Computer Science I or CSCI1103 Computer Science I Honors
2. CSCI1102 Computer Science II

3. Two electives numbered 2000 or higher (only one of: CSCI2257 Database Systems and Applications or CSCI2267 Technology and Culture may count toward this requirement)
4. Two electives numbered 3000 or higher

Students wishing to pursue a minor emphasizing computer science should consider the foundations sequence:

- CSCI2243 Logic and Computation and
- CSCI2244 Randomness and Computation (to be taken after CSCI2243)

Students wishing to pursue application development or applications of computer science in management may wish to consider:

- CSCI2254 Web Application Development and
- CSCI2257 Database Systems and Applications

Students wishing to pursue applications in data science may wish to consider:

- CSCI2244 Randomness and Computation (to be taken after CSCI2243),
- CSCI3346 Data Mining,
- or CSCI3345 Machine Learning

Students wishing to pursue applications in security may wish to consider:

- CSCI2201 Computer Security,
- CSCI2243 Logic and Computation, and
- CSCI3381 Cryptography

Interdisciplinary Concentration in Bioinformatics

The Bioinformatics Concentration is offered to students majoring in Biology, Mathematics, and Computer Science. Please note that courses in this concentration may overlap with major or minor requirements. In addition, a semester of bioinformatics research within a lab can be substituted for either one of the three additional computer science courses or the computational biology course. Students wishing to pursue this option should visit the Biology Department (Higgins 355) for course approval.

Course Requirements (for a Total of Seven Courses)

- BIOL2000 Molecules and Cells or BIOL3150 Introduction to Genomics (fall/spring)
- One of the following statistics courses:
  - BIOL2300 Biostatistics
  - MATH4426 Probability
  - CSCI2244 Randomness and Computation
- BIOL4200 Introduction to Bioinformatics (spring)
- A computational biology course, such as:
  - BIOL6160 Graduate Bioinformatics
  - BIOL4802 Research in Evolutionary Genomics*
  - Undergraduate Research in a Computational Biology lab
- Any three computer science courses at the level of CSCI1101 or above, such as:
  - CSCI1101 Computer Science 1 (recommended)
  - CSCI1102 Computer Science 2 (recommended)
  - CSCI2227 Introduction to Scientific Computation*
  - CSCI3345 Machine Learning*
  - CSCI3346 Data Mining*
  - CSCI3383 Algorithms*

*Prerequisites apply

Information for First Year Majors and Non-majors

The Computer Science majors are for students who enjoy using computers and who wish to gain a deeper understanding of computing technology. Both B.S. and B.A. majors are designed to provide a solid foundation in the fundamentals of computer science. At the same time, they provide practical, hands-on experience, as the current technological job market dictates. Students are prepared for a variety of careers such as software development, network administration, technical support, and systems analysis. In addition, knowledge of computing technology is becoming increasingly important for people entering business, law, and the health care fields.

First Year Computer Science Majors

First year students considering majoring in Computer Science should plan to complete the program's calculus requirement (MATH1101 or higher) during their first year. Most will enroll in MATH1100 in fall semester and continue with MATH1101 in spring semester. Students who either carry advanced mathematics placement or who have completed a year of calculus in high school, should enroll directly in MATH1101–1102 (or a more advanced course) in the fall semester. First year students wishing to double major in Computer Science and Mathematics should take the calculus sequence recommended for the Mathematics major.

Freshmen with some prior programming experience or strong technical skills are encouraged to take CSCI1101 Computer Science I or CSCI1103 Computer Science I Honors or CSCI1102 Computer Science II in their first semester. Those students who have had no programming experience may

consider beginning with an introductory computer course (e.g., CSCI1074) in their first year. First year students who have achieved a score of 4 or higher on the Computer Science A.P. Examination or students entering with significant programming backgrounds, should speak with the Computer Science Chairperson or Undergraduate Program Director about proper course placement (e.g., directly taking CSCI1102).

First Year Non-majors

The department periodically offers introductory 3-credit courses in computer science: CSCI1074, CSCI1075, CSCI1101, CSC1103, and CSCI2227.

CSCI1074 is a survey of Computer Science for students who know little about computing. How do computer hardware and software really work? How is information (text, music, images, numbers) represented in computer files, CDs, digital cameras, and iPods; how do computers manipulate this digitally encoded information; and how is it all sent around the Internet? Students will learn the answers to these questions through weekly hands-on computer exercises.

CSCI1075 is a gentle introduction to computer programming for non-majors. Students will learn about computers and computer software by working with a small personal robot. Students will learn the Python programming language, and write Python programs to control their robot's behavior, explore its environment, and perform various tasks. As we get our robots to do more and more, we learn how software is designed and written to solve real problems.

CSCI1101 and CSCI1103 are the introductory programming courses. One of these is required of all Computer Science majors and minors and is a prerequisite for all advanced computer science courses. Therefore,

students who wish to take more than one course in computer science will need to take either CSCI1101 or CSCI1103 at some point. The skills needed to write computer programs come easily to some people and less easily to others. Students who have little or no programming experience and are apprehensive about their ability should consider enrolling in CSCI1074 before enrolling in CSCI1101 or CSCI1103.

CSCI2227 is an introduction to programming with an orientation to scientific applications, using MATLAB as the programming language.

Transfer Credits and Placement for Computer Science Courses

The Computer Science Department will accept transfer credits from other schools with documentation (for example, syllabi) sufficient for us to determine course equivalence. Before taking an external course, check BC's academic policies. AP, IB, and GCE scores are used to make placement decisions, but not for course credit. Specifically, students who score a 5 on the Computer Science A exam, or a 4 or 5 on the Computer Science AB exam, or who have significant programming experience should consult with the Chairperson of the Department or Undergraduate Program Director about starting the Computer Science course sequence with CSCI1102.

Course Availability

Most introductory courses (e.g., CSCI1101, CSCI1103, and CSCI1102) are available every semester. CSCI1074 and CSCI1075 are offered periodically. All courses that are required for the major are offered at least once each academic year. Most advanced electives are offered only in alternate years; hence, student schedules should be designed carefully.

Course Credit Information

All Computer Science courses are prefixed by the letters CSCI and are registered as courses in the Morrissey College of Arts College of Arts and Sciences. However, some courses are cross-listed with the Information Systems department in the Carroll School of Management.

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Earth and Environmental Sciences, Undergraduate Programs - University Catalog

BOSTON COLLEGE

An undergraduate in the Department of Earth and Environmental Sciences will develop a program in one of two majors: Environmental Geoscience or Geological Sciences. Within the requirements discussed below, programs can be designed to meet the interests and objectives of each student. Students may wish to major or to have a concentration in the department for a variety of reasons including: (1) a desire to work professionally in Earth and environmental sciences, (2) a desire to obtain a preparatory foundation for post-graduate work in Earth and/or environmental science, environmental studies, environmental policy, resource management, environmental law, or similar fields, (3) a desire to teach Earth and environmental science in secondary schools, or (4) a general interest in the discipline. Geoscientists study the Earth's complex systems and the interrelations among the solid Earth, hydrosphere, biosphere, and atmosphere. Students trained in the Earth sciences can look forward to exciting and rewarding careers, as society continues to require ever greater amounts of energy and resources in the twenty-first century, and at the same time, will face increasing environmental problems and concerns. The department provides students with the skills and varied background needed to address these problems. Earth scientists are naturally interdisciplinary and use science to solve real-world problems. Today's Earth scientist can choose to work in the field in almost any area of the world, including

ultramodern laboratories equipped with the latest scientific and computing equipment. Whether understanding hazards and environmental challenges such as earthquakes, landslides, floods, sea level rise, and climate change, exploring for Earth's energy and mineral resources, or working with governmental agencies or industry to analyze pollution problems, the Earth and environmental sciences provide exciting possibilities for a rewarding career.

Major Requirements: Environmental Geoscience

The field of Environmental Geoscience is interdisciplinary and evolving. This bachelor of science program serves as an excellent major for students who wish to concentrate in the scientific aspects of sustainability, including those who might not be looking toward professional careers as scientists. Many Environmental Geoscience students go on to graduate work in environmental law, environmental policy, or sustainability studies. Students majoring in Environmental Geoscience should work out their programs closely with a departmental advisor to insure both breadth and depth in this subject area.

To provide students with training in the interdisciplinary nature of Environmental Geoscience, the major includes an introductory sequence in Environmental Systems (EESC2201–2208), consisting of nine 2-credit courses (plus associated labs, EESC2211–2218). These courses can be taken in any order and do not have prerequisites. They are recommended particularly for first-year students and sophomores. They are usually offered as two-course pairs, with one course meeting for the first half of the semester and another course meeting for the second half of the semester, in the same time slot. Students are welcome to take one or both of the courses in each of these pairs in any given semester. In general, 2–4 Environmental Systems courses are offered each semester. Environmental

Geoscience majors are required to take 12 credits toward this requirement. Students have the option to take our introductory geology course, Exploring the Earth (EESC1132–1133), to fulfill 4 credits.

Students in this major must complete the following course requirements:

(A) 12 credits from EESC2201–2208 (2 credits each, plus laboratories EESC2211–2218) and/or EESC1132–1133 (4 credits)

- Environmental Systems: The Human Footprint (EESC2201)
- Environmental Systems: Ecosystems (EESC2202)
- Environmental Systems: Water Resources (EESC2203)
- Environmental Systems: The Critical Zone (EESC2204)
- Environmental Systems: Climate Change (EESC2205)
- Environmental Systems: Oceans (EESC2206)
- Environmental Systems: Earthquakes (EESC2207)
- Environmental Systems: Quantitative Methods (EESC2208)
- Exploring the Earth (EESC1132/1133)

Note: Some substitutions are possible. Approved substitutions include: EESC1170 for EESC2203, EESC1174 for EESC2205, and EESC1157 for EESC2206.

(B) EESC2220 Earth Materials (+EESC2221, 4 credits)

(C) At least 18 credits of elective courses. All EESC courses count toward this requirement, with the following limitations:

- Up to 3 credits can be from 1000-level courses.
- Up to 6 credits can be from 2000-level courses.

- Up to 6 credits can be from approved non-EESC courses. (Approved courses: all ENVS courses, BIOL3210, BIOL4450, BIOL5130, CHEM2231, CHEM4475, CSCI1127, ECON2277, ECON2278, ECON3391, ECON3392, HIST2406, HIST4703, INTL2260, MATH3305, PHIL5515, PHIL5534, PHYS3301, SOCY3346, SOCY3349, SOCY3350, SOCY5562, THEO5429, or other courses, such as field camps, by permission of the Undergraduate Studies Committee.)
- Up to 3 credits of independent study (EESC5596–EESC5598) can count toward this requirement.

(D) Senior research experience (at least 4 credits)

- EESC5582 and EESC5583 Senior Research seminar (2 credits each), or
- EESC5595 Senior Thesis (at least 6 credits)

(E) Three corequisite courses in Natural Sciences and Mathematics (12 credits)

- Calculus II (MATH1101, MATH1103 or MATH1105) and
- Two semesters of Physics with labs (PHYS2200/2050 and PHYS2201/2051), or
- Two semesters of Chemistry (CHEM1109–1110 with labs CHEM1111–1112 or CHEM1117–1118 with labs CHEM1119–1120), or
- Three semesters of Biology (BIOL2000, BIOL2010, and lab BIOL2040)

AP credits cannot substitute for the Physics, Chemistry or Biology corequisite (E) above. Students planning to go on to graduate programs in science are encouraged to take at least four semesters of introductory Physics, Chemistry, and/or Biology.

Information for First-Year Environmental Geoscience Majors

For those students who would like to explore the major in Environmental Geoscience, it is suggested that students take two to four of the Environmental Systems courses (EESC2201–2208, with laboratories EESC2211–2218) and/or Exploring the Earth (EESC1132–1133) during their first year. The laboratory science requirement (E above) should be taken during the first or second year.

Major Requirements: Environmental Geoscience

This major combines elements of traditional Earth and environmental sciences programs and is considered excellent preparation for those working toward graduate school in the geosciences or employment in industry following graduation with a B.S. degree.

(A) Two required courses (8 credits)

- Exploring the Earth (EESC1132) with laboratory EESC1133, 4 credits
- Earth Materials (EESC2220) with laboratory EESC2221, 4 credits

Note: Any pair of Environmental Systems courses (EESC2201–2208, plus labs) can substitute for EESC1132.

(B) At least 11 credits from the following courses

- Stratigraphy and Sedimentation (EESC2264) with laboratory EESC2265, 4 credits
- Structural Geology (EESC3385) with laboratory EESC3386, 4 credits
- Introduction to Geophysics (EESC3391), 3 credits
- Petrology (EESC3378) with laboratory EESC3379, 4 credits

(C) At least 19 credits of elective courses, with the following requirements:

- Electives include all EESC courses and approved interdisciplinary options (below).
- Up to 3 credits toward this requirement may be from a 1000-level course
- At least 7 credits must be from EESC courses numbered 3000 or above.
- Up to 6 credits from approved non-EESC courses can count toward this requirement (approved courses: MATH3305, PHYS3301, CHEM2231, CHEM4475, or others by permission of the Undergraduate Studies Committee).
- Up to 6 credits from independent study or senior thesis (EESC5595–5599) can count toward this requirement.

(D) Five corequisite courses in Natural Sciences and Mathematics (20 credits)

- Calculus II (MATH1103 or MATH1105)
- Two semesters of Physics with labs (PHYS2200/2050 and PHYS2201/2051)
- Two semesters of Chemistry (CHEM1109–1110 with labs CHEM1111–1112 or CHEM1117–1118 with labs CHEM1119–1120)

AP credits cannot substitute for the Physics and Chemistry corequisite (D) above.

Note: All Geological Sciences majors are strongly encouraged to take a geology summer field course, which can count toward requirement C.

Information for First-Year Geological Sciences Majors

The following courses are recommended for first-year Geological Sciences majors, if their schedules permit:

- Exploring the Earth I (EESC1132) with laboratory (EESC1133)
- Earth Materials (EESC2220) with laboratory (EESC2221)
- Two semesters of Calculus (MATH1102–1103)
- Two semesters of Chemistry (CHEM1109–1110) with labs (CHEM1111–1112)

Minor in Geological Sciences

In addition to the two major programs, a student may choose to minor in Geological Sciences. The minor is designed to be flexible and to allow the interested student to explore an area of interest in the Earth sciences without the formal commitment of a major. Students interested in declaring a minor in the department should contact the Director of Undergraduate Studies (Professor Jeremy Shakun) to ensure they receive advising about course selections.

A minor in the Department of Earth and Environmental Sciences consists of a minimum of six courses in the department structured as follows:

(A) Two required courses (8 credits):

- Exploring the Earth I (EESC1132) with laboratory (EESC1133)
- Earth Materials (EESC2220) with laboratory (EESC2221)

(B) At least 7 additional credits from departmental courses numbered 1000 or higher
(C) At least 3 additional credits from a departmental course numbered 2000 or higher

(D) At least 3 additional credits from a departmental course numbered 3000 or higher

Each student's minor program must be approved in advance by a faculty advisor in the Department of Earth and Environmental Sciences. Students should be aware that many upper-level courses have prerequisites in geoscience, mathematics, physics, or chemistry. Consult this catalog or a departmental advisor, and keep in mind that these prerequisites must be considered in designing a specific minor program. The minor program allows students flexibility in their choice of courses. Minor programs can be designed to emphasize specific areas of concentration within the broad range of subjects in Earth and Environmental Sciences.

Senior Thesis and the Departmental Honors Program

Students are encouraged to conduct research with professors in the department. A senior thesis is normally a two-semester project, often also involving work during the summer after your junior year (or before). To do a thesis, students register for Senior Thesis (EESC5595) each semester of the senior year. To achieve Department Honors, majors in the department need to meet the GPA criteria (3.3 in major, 3.2 overall) and provide a thesis proposal to the Undergraduate Studies Committee by the add-drop date in the fall semester. In the spring, the completed thesis, signed by the faculty research advisor, is due to the committee by 5:00 p.m. on April 20, or if that is on a weekend or holiday, 5:00 p.m. on the first regular day of classes thereafter. Students can also write a senior thesis under the Morrissey Arts and Sciences Honors and Scholar of the College programs. Theses that meet these requirements would normally meet the Department Honors requirements. Honors will be awarded upon successful completion of a thesis based on the proposed research project as evaluated by the faculty advisor and approval of the thesis and the candidate's academic record by

the Undergraduate Studies Committee. In general, all students in the department are urged to fulfill at least one of the elective courses in any major program with a project-oriented research course during their senior year. Students may propose substitutes for particular course requirements by writing to the department Undergraduate Studies Committee.

Fulfilling the Core Requirements

Core courses in the department (numbered EESC1XXX) are designed to give non-science majors an introduction to various aspects of the Earth's history and dynamics. The course offerings include a wide variety of subjects and approaches that reflect the breadth of the Earth sciences. This variety of courses provides maximum freedom of choice for introductory students. All of these courses presume no prior knowledge beyond high school science and all fulfill the Natural Science Core requirement. They are designed to acquaint students with some exciting aspect of the world we live in while providing a background in the methods of analysis and reasoning common to all science. EESC1125, EESC1132, and EESC1180 are courses that provide insight into the wide scope of geoscience subjects. Other Core offerings (such as EESC1146, EESC1150, EESC1157, EESC1170, EESC1172, EESC1174, EESC1177, and EESC1187) cover more specific sub-fields, such as oceanography, climate change, water resources, astronomy, or evolution. The department participates in the Core Renewal process, offering both Complex Problems (for example, EESC1501, EESC1506) and Emerging Questions (for example, EESC1701, EESC1702) courses for first-year students. Students wishing to find out more about department Core courses should contact the department at 617-552-3640 (Devlin 213) or see the department Director of Undergraduate Studies (Professor Jeremy Shakun, jeremy.shakun@bc.edu).

Information for Study Abroad

The Department of Earth and Environmental Sciences strongly encourages students to take advantage of study abroad opportunities. An Earth scientist can never see too much of our planet. We particularly encourage students to participate in programs that include field-based courses and research experiences. Depending upon the student's major, and the courses available at the foreign school, the department can be quite flexible. We typically allow one elective per semester abroad to count toward major requirements, or two courses in unusual circumstances. Students should work out their plan well in advance with a departmental advisor or the departmental Foreign Study Advisor (Professor Jeremy Shakun, jeremy.shakun@bc.edu).

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Economics, Undergraduate Programs - University Catalog

BOSTON COLLEGE

The Economics major provides a critical examination of how the economic system works in the United States and throughout the world. The introductory course, ECON1101, is a survey of economic problems, policies, and theory. The required courses in micro theory and macro theory, ECON2201–ECON2202, give a deeper analytical foundation. The two required courses in quantitative methods, ECON1151 and ECON2228, develop analytical and empirical research skills. Electives permit further study in a wide range of fields, including money and banking, fiscal policy, international trade and finance, law and economics, public sector economics, economic development, capital theory and finance, labor economics, income distribution, financial econometrics, industrial organization, consumer economics, health economics, history of economic thought, transportation economics, environmental economics, urban economics, political economy, financial markets, real estate, and public policy analysis.

The Economics major provides a general background that is useful to those planning careers in law, government service, and business as well as those planning careers as professional economists. Professional economists work as college teachers, as researchers for government agencies, businesses, and consulting firms, and as administrators and managers in a wide range of fields.

- The Core
- Requirements for Class of 2023 and Beyond
- Requirements for Classes of 2020, 2021, and 2022
- Double Major
- Courses Taken Outside the Department
- Economics Internship
- Information for Study Abroad

The Core

Principles of Economics (ECON1101) is a 4-credit course, with 3 hours of lecture and a 1 hour discussion section. This satisfies one of the two required social science Core courses. Qualifying AP scores on Micro Principles or Macro Principles can be used to satisfy the remaining social science Core course requirement. It is possible to waive this requirement entirely with qualifying AP scores on both Micro Principles and Macro Principles AP exams, but the Department strongly recommends taking Principles of Economics at Boston College for a well-rounded introduction to the U.S. economy and current policy issues. Some Enduring Questions and Complex Problems courses, available to first-year students, are offered by Economics faculty. They satisfy the Social Science core, but they do not count toward Economics major requirements.

Principles of Economics I/Microeconomics and Principles of Economics II/Macroeconomics (ECON1131 and ECON1132) satisfy the Core requirements in the social sciences. They are not open to students in the Class of 2023 and will not be offered after Spring 2020.

Requirements for Class of 2023 and Beyond

Major Requirements: Class of 2023 and Beyond

A minimum of 36 credits, consisting of five required courses and six electives, are required for the economics major. The required courses are: Principles of Economics (ECON1101), Economic Statistics (ECON1151), Microeconomic Theory (ECON2201 or 2203), Macroeconomic Theory (ECON2202 or 2204), and Econometric Methods (ECON2228). At least four of the six electives must be upper-level courses, i.e., 3000-level courses that have a theory prerequisite. In addition, Microeconomic Theory (ECON2201 or 2203), Macroeconomic Theory (ECON2202 or 2204), Statistics (ECON1151) and Econometric Methods (ECON2228) must be completed by sophomore year unless a student starts the major after their first year. All students must have the five required courses completed by the end of junior year. Exceptions to this requirement may be granted at the discretion of the Director of Undergraduate Studies.

All Economics courses counting toward the major and minor are 3-credit courses with the exception of Principles of Economics (ECON1101), Statistics (ECON1151) and Econometric Methods (ECON2228), which are 4-credit courses.

The Economics major is designed to be structured. Students should take ECON1101 before taking economics courses other than Statistics. Consult the Department's web page (www.bc.edu/economics) for a discussion of the policies pertaining to advanced placement for the Principles and Statistics courses.

- Those who begin the major as freshmen should take Microeconomic Theory, Macroeconomic Theory, Statistics and Econometric Methods in the sophomore year. Students beginning the major as sophomores

should take both Theory classes, Statistics, Econometric Methods, and at least one elective by junior year.
- Statistics should be taken as soon as possible, preferably no later than the first semester of sophomore year. Econometric Methods should be taken in the following semester.

With the exception of ECON2211 Math for Economic Analysis, students should complete at least one Theory course before beginning the electives. Those who start the major late may not have time to follow this sequence precisely. Students who need to take an elective before completing a theory course should register for a 2000-level elective that has only Principles as a prerequisite. It is also possible, with permission of the instructor, to take a 3000-level elective concurrently with its Theory prerequisite.

Economic electives are taught in two formats: the traditional lecture format, with enrollments up to 49, and a smaller writing-intensive format, with enrollments capped at 15 to 25 depending on the size of the writing component. Students are urged to take advantage of the writing-intensive courses and to check with the Department before the registration period to learn which courses will be offered in which format.

Calculus I (MATH1100, MATH1102 (preferred), or the equivalent) is required of all Economics majors prior to taking the Microeconomic Theory and Macroeconomic Theory courses. Any student with a serious interest in economics should take at least one full year of calculus, MATH1100–1101, MATH1102–1103 (preferred), or the equivalent. Candidates for Departmental Honors must take a year of calculus (see below). Students considering graduate work in economics or related fields should take additional mathematics courses: about the same number as required for the minor in mathematics.

Honors Program: Class of 2023

The Honors Program presents highly motivated economics majors with opportunities for more individualized and challenging training in economics. Entrance to the program is ideally in the sophomore year, when students with good Principles grades will be urged to consider the Honors Theory sequence (ECON2203–2204) in place of the standard Theory sequence (ECON2201–2202). However, students who have already completed ECON2201–2202 may still be accepted into the Honors Program. Students considering the Honors Program should arrange to take Statistics as soon as possible and then Econometric Methods (ECON2228). MATH1100–1101, MATH1102–1103 (preferred), or the equivalent are prerequisites for both Honors Theory courses and the Honors Program generally. The honors candidate must complete a 6-credit Senior Honors Thesis (ECON4497–4498) or a 12-credit Advanced Independent Research (ECON6601) in the senior year under the direction of a faculty member. Only ECON4497 is counted toward the 11-course requirement. Honors students take five other electives, at least three of which must be upper-level courses.

The distinction of Honors in Economics may be conferred only upon those students completing a Senior Honors Thesis. A letter grade less than B+ on the Senior Honors Thesis would be considered a deficiency to the conferral of Honors in Economics. A higher letter grade supports the conferral, but does not in itself assure that the distinction shall be conferred. GPA and the rigor of the courses taken will be considered. The conferral is the sole responsibility of the Honors Committee.

Minor Requirements: Class of 2023

The minor in Economics consists of five required courses and two electives, a minimum of 24 credits. The required courses are: Principles of Economics

(ECON1101), Statistics (ECON1151), Microeconomic Theory (ECON2201 or 2203), Macroeconomic Theory (ECON2202 or 2204) and Econometric Methods (ECON2228). At least one of the two electives must be an upper-level (3xxx) course. At least one of the Theory courses must be completed by the end of the junior year. Exceptions to this requirement may be granted at the discretion of the Director of Undergraduate Studies.

Calculus I (MATH1100, MATH1102 [preferred], or the equivalent) is a prerequisite for the Theory courses.

Economics Concentration for Carroll School of Management Students: Class of 2023

All Carroll School of Management students, regardless of their area of concentration, are required to take Principles of Economics (ECON1101) and Statistics (OPER1135 or 1145). In addition, CSOM students may choose Economics as an area of concentration. The concentration consists of four courses, i.e., at least 12 additional credits, beyond the two required courses. The four additional courses are Microeconomic Theory (ECON2201 or 2203), Macroeconomic Theory (ECON2202 or 2204), and two electives, at least one of which must be an upper-level (3xxx) course. Students with a serious interest in economics are encouraged to fulfill all the requirements of the Morrissey College of Arts and Sciences major. At least one of the Theory courses must be completed by the end of the junior year. Exceptions to this requirement may be granted at the discretion of the Director of Undergraduate Studies.

Requirements for Classes of 2020, 2021, and 2022

Requirements for Classes of 2020, 2021, and 2022

A minimum of 35 credits, consisting of six required courses and five electives, are required for the economics major. The required courses are: Principles of Economics I/Microeconomics and Principles of Economics II/Macroeconomics (ECON1131 and ECON1132), Statistics (ECON1151), Microeconomic Theory (ECON2201 or 2203), Macroeconomic Theory (ECON2202 or 2204), and Econometric Methods (ECON2228). At least three of the five electives must be upper-level courses, i.e., 3000-level courses that have a theory prerequisite. In addition, Microeconomic Theory (ECON2201 or 2203), Macroeconomic Theory (ECON2202 or 2204) and Econometric Methods (ECON2228) must be completed by sophomore year unless a student starts the major after their first year. All students must have the five required courses completed by the end of junior year. Exceptions to this requirement may be granted at the discretion of the Director of Undergraduate Studies.

Students in the classes of 2020, 2021 and 2022 may substitute ECON1101, Principles of Economics, for ECON1131/ECON1132. They must then take six elective courses, four of which must be at the 3000 level.

All Economics courses counting toward the major and minor are 3-credit courses with the exception of Principles of Economics (ECON1101), Statistics (ECON1151) and Econometric Methods (ECON2228), which are 4-credit courses.

The Economics major is designed to be structured. Students should take ECON1131 and ECON1132 before taking economics courses other than Statistics. Consult the Department's web page (www.bc.edu/economics) for a discussion of the policies pertaining to advanced placement for the Principles and Statistics courses.

- Those who begin the major as freshmen should take Microeconomic Theory, Macroeconomic Theory, Statistics and Econometric Methods by sophomore year. Students beginning the major as sophomores should take both Theory classes, Statistics, Econometric Methods, and an elective by junior year.
- Statistics should be taken as soon as possible, preferably no later than the first semester of sophomore year.

With the exception of ECON2211 Math for Economic Analysis, students should complete at least one Theory course before beginning the electives. Those who start the major late may not have time to follow this sequence precisely. Students who need to take an elective before completing a theory course should register for a 2000-level elective that has only Principles as a prerequisite. It is also possible, with permission of the instructor, to take a 3000-level elective concurrently with its Theory prerequisite.

Economic electives are taught in two formats: the traditional lecture format, with enrollments up to 49, and a smaller writing-intensive format, with enrollments capped at 15 to 25 depending on the size of the writing component. Students are urged to take advantage of the writing-intensive courses and to check with the Department before the registration period to learn which courses will be offered in which format.

Calculus I (MATH1100, MATH1102 (preferred), or the equivalent) is required of all Economics majors prior to taking the Microeconomic Theory and Macroeconomic Theory courses. Any student with a serious interest in economics should take at least one full year of calculus, MATH1100–1101, MATH1102–1103 (preferred), or the equivalent. Candidates for Departmental Honors must take a year of calculus (see below). Students considering graduate work in economics or related fields should take

additional mathematics courses: about the same number as required for the minor in mathematics.

Honors Program: Classes of 2020, 2021, and 2022

The Honors Program presents highly motivated economics majors with opportunities for more individualized and challenging training in economics. Entrance to the program is ideally in the sophomore year, when students with good Principles grades will be urged to consider the Honors Theory sequence (ECON2203–2204) in place of the standard Theory sequence (ECON2201–2202). However, students who have already completed ECON2201–2202 may still be accepted into the Honors Program. Students considering the Honors Program should arrange to take Statistics as soon as possible and then Econometric Methods (ECON2228). MATH1100–1101, MATH1102–1103 (preferred), or the equivalent are prerequisites for both Honors Theory courses and the Honors Program generally. The honors candidate must complete a 6-credit Senior Honors Thesis (ECON4497–4498) or a 12-credit Advanced Independent Research (ECON6601) in the senior year under the direction of a faculty member. Honors students take four other electives, at least two of which must be upper-level courses.

The distinction of Honors in Economics may be conferred only upon those students completing a Senior Honors Thesis. A letter grade less than B+ on the Senior Honors Thesis would be considered a deficiency to the conferral of Honors in Economics. A higher letter grade supports the conferral, but does not in itself assure that the distinction shall be conferred. GPA and the rigor of the courses taken will be considered. The conferral is the sole responsibility of the Honors Committee.

Minor Requirements: Classes of 2020, 2021, and 2022

The minor in Economics consists of five required courses and two electives, a minimum of 23 credits. The required courses are: Principles of Economics I/Microeconomics and Principles of Economics II/Macroeconomics (ECON1131 and ECON1132), Statistics (ECON1151), Microeconomic Theory (ECON2201 or 2203), and Macroeconomic Theory (ECON2202 or 2204). At least one of the two electives must be an upper-level (3xxx) course. At least one of the Theory courses must be completed by the end of the junior year (exceptions to this requirement may be granted at the discretion of the Director of Undergraduate Studies).

Calculus I (MATH1100, MATH1102 [preferred], or the equivalent) is a prerequisite for the Theory courses.

Students in the classes of 2020, 2021 and 2022 may substitute ECON1101, Principles of Economics, for ECON1131/ECON1132. They must then take three elective courses, two of which must be at the 3000 level.

Economics Concentration for Carroll School of Management Students: Classes of 2020, 2021, and 2022

All Carroll School of Management students, regardless of their area of concentration, are required to take Principles of Economics I/Microeconomics and Principles of Economics II/Macroeconomics (ECON1131 and ECON1132) and Statistics (OPER1135 or 1145). In addition, CSOM students may choose Economics as an area of concentration. The concentration consists of four courses, i.e. at least 12 additional credits, beyond the three required courses. The four additional courses are Microeconomic Theory (ECON2201 or 2203), Macroeconomic Theory (ECON2202 or 2204), and two electives, at least one of which must be an upper-level (3xxx) course. Students with a serious interest in economics are encouraged to fulfill all the requirements of the Morrissey

College of Arts and Sciences major. At least one of the Theory courses must be completed by the end of the junior year. Exceptions to this requirement may be granted at the discretion of the Director of Undergraduate Studies.

Students in the classes of 2020, 2021 and 2022 may substitute ECON1101, Principles of Economics, for ECON1131/ECON1132. They must then take three elective courses, two of which must be at the 3000 level.

Double Major

Requirements for double majors are the same as those for the major.

Courses Taken Outside the Department

The Department requires that at least nine of the courses for the major, and five of the courses for the minor and the CSOM concentration, be taken within the Department. Of the two courses that may be taken outside the Department, the following limit applies: A maximum of two electives for the major and one elective for the minor or CSOM concentration. The Theory courses, Statistics, and Econometric Methods may not be taken outside the Department. Students who transfer from another university may transfer more than three courses towards the major, but must take at least five courses for the major at Boston College. The transferred courses may include the Theory courses. All students who wish to receive credit for courses taken outside the Department must contact the Director of Undergraduate Studies, who will determine if particular courses can be counted towards the major, minor, or CSOM concentration. Note, finally,

that the limits apply in total to all courses taken outside the Department. For example, a student who is studying abroad and has already received credit towards the major for an elective taken in a summer program can only receive credit for one elective taken abroad.

Economics Internship

ECON1199 Economics Internship, a 1-credit course, is available for any student who wishes to do an internship with an agency or organization that requires a Boston College connection as a condition for offering the internship opportunity. A student who wishes to enroll in ECON1199 is required to complete an approval form that can be obtained in the Dean's Office of the Morrissey College of Arts and Sciences. The form must be signed by the student's supervisor in the organization or agency providing the internship and by the Department's Director of Undergraduate Studies. After it is signed, it should be sent to the student's class dean. At the end of the internship, the agency or organization supervisor must provide an evaluation to the Director of Undergraduate Studies. The internship is graded on a pass/fail basis. Credits received through internships cannot be applied to the credits required for completing the major, minor, or CSOM concentration. Only one such credit will be counted toward the 120 required for graduation.

Information for Study Abroad

There are many excellent economics programs offered through universities overseas. Students are encouraged to ask their faculty advisors and the Office of International Programs for details about the quality of various programs. Schools with strong programs in economics include the London School of Economics and University College London in England; Trinity

College and University College Dublin in Ireland; Pompeu Fabra University, Universidad Complutense, and Universidad Carlos III in Spain; University of Paris Dauphine in France; Bocconi University in Italy; and the University of Melbourne in Australia. Some programs require a full-year commitment, which requires careful planning in order to complete major requirements.

To ensure that students are able to complete the requirements for the major in time for graduation, we prefer students to have five courses completed before studying abroad: Principles of Economics, Statistics, Econometric Methods and Microeconomic and Macroeconomic Theory. Minors and CSOM concentrators should have completed Principles of Economics, Statistics, and at least one Theory course. At a minimum, all students must complete Principles of Economics and one Theory course to be approved for study abroad. To be eligible to transfer back credits for the major, minor, or CSOM concentration, students must earn at least a B- in at least one of the Theory courses before going abroad.

Department policies on study-abroad courses are as follows:

- Up to two of the electives that are required for the Morrissey College of Arts and Sciences Economics major may be taken abroad. Minors and CSOM concentrators are limited to counting one elective from abroad towards their degree requirements.
- The prerequisite restrictions on upper-level and lower-level electives taken at Boston College apply to courses taken abroad.
- Electives previously transferred from outside the Department, such as from a summer program, reduce the number of electives that can be transferred from study abroad.
- Microeconomic and Macroeconomic Theory, Statistics, and Econometric Methods cannot be taken abroad. This means that students interested in studying abroad must carefully plan their courses

for the major. Theory courses and Econometric Methods must be completed by the end of junior year. For example, students who begin the major in sophomore year should take the Principles and Statistics courses and one of the Theory courses in the second semester, and then complete the second Theory course and Econometric Methods junior year in the semester that they are at Boston College. These students should not expect to be approved for study abroad for their entire junior year.

Those students planning to participate in the Department's Honors program are strongly advised to identify a thesis topic and a faculty supervisor before going abroad. Very tight deadlines during the fall semester of senior year make this advance planning essential.

Students should meet with their advisors to plan their semester or year abroad. Students who are considering doing Ph.D. work in economics should think ahead and plan their programs abroad with particular care.

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English, Undergraduate Programs - University Catalog

BOSTON COLLEGE

In an academic milieu fragmented into specialized disciplines, the study of literature continues to offer students a comprehensive point of view from which they can integrate the diversity of human experiences. Language reveals fascinating truths about the human mind and literature records its preoccupations—intellectual, aesthetic, spiritual, psychological, political, social, historical, and ethical.

The study of literature offers deep schooling in human experience. It is also superb training for any field in which understanding of behavior is valued. Students of literature consistently explore language and the forms of expression, valuable in any future work where precise and effective communication is important. English majors and minors can develop these skills to a considerable degree, and non-majors find that taking even a few well-chosen electives beyond the Core requirement can widen their knowledge of literature and sharpen their linguistic abilities.

The English major at Boston College is designed to introduce students to a wide range of expression in the literary traditions of the past and present. It aims to help undergraduate students develop a strengthened ability to work critically and sensitively with texts in poetry and prose, to write with clarity and grace, and to articulate judgments about literature with an awareness of various critical approaches. English majors will become familiar with some of the major developments in the history of literature in the English

language and will have the opportunity to choose from an array of courses covering topics from the medieval period to contemporary cultural studies to a range of transnational literatures.

By the successful completion of the English major at Boston College, students will be able to demonstrate:

- an ability to write clear, coherent, organized, and stylistically correct papers;
- an ability to close-read, interpret, and analyze texts (including poetic texts);
- a knowledge of literary genres and appropriate use of critical terminology;
- a recognition of the historical specificity of literary works and/or other cultural products;
- an awareness that there are a variety of critical approaches to literary and cultural texts.

- Information for First Year Majors and Non-majors
- Major Requirements
- English Minor
- English Courses for Non-majors
- Interdisciplinary
- Creative Writing Concentration
- Summer Courses
- Information for Study Abroad
- Honors Program
- B.A./M.A. Program

Information for First Year Majors and Non-majors

The English Department has primary responsibility for two Core requirements—ENGL1010 First Year Writing Seminar, taught entirely by English Department faculty, and ENGL1080 Literature Core, taught largely by English Department faculty. Because Core classes are restricted to first-year students, students should plan to take both courses during the first year.

ENGL1010 First Year Writing Seminar

The First Year Writing Seminar helps students use their writing as a source of learning and a form of communication. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. In connection with their writing, students read and discuss a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to learn and discuss writing processes and strategies, various genres and rhetorical situations for writing, the evolving drafts of class members, and various forms of conducting and writing research, including an introduction to using the resources at O'Neill Library.

ENGL1080 Literature Core

In this part of the Core program, students explore the principal motives which prompt people to read literature—to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art.

Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres.

Courses for English Language Learners

The department offers Core level courses in language and literature for English language learners. These classes require department permission for registration. Interested students should contact the ELL Director, Lynne Anderson, for more information: lynne.anderson@bc.edu.

Major Requirements

Students ordinarily begin the English major in their sophomore year, after completing the First Year Writing Seminar and the Literature Core,. In addition to the two 3-credit Core courses, students take 30 credits (in the form of ten, 3-credit courses) from the Department's offerings. These must include ENGL2131 Studies in Poetry (3 credits) and ENGL2133 Studies in Narrative (3 credits), usually taken in sequence in the sophomore year. Both courses train students intensively in the close reading of literary texts and in writing with critical awareness about literature.

To provide deeper understanding of the foundations of literary traditions, English majors are also required to take 9 credits in ***earlier literatures in English***, to be distributed in the following manner:

- 3 credits in medieval or early-modern literature (before 1700)
- 3 credits in eighteenth or nineteenth-century literature (between 1700–1900)
- 3 additional credits in either category (e.g., pre–1900)

Students complete the English major by taking 15 credits in elective courses of their choice.

During the sophomore year, historical survey courses such as Introduction to British Literature and Culture I and II and the American Literary History sequence may be useful to fill in students' knowledge of the development of English and American literature. Students who have a special interest in American literature are advised to take American Literary History I as a foundation for later courses. Please note that earlier literatures in languages other than English (such as cross-listed courses offered through other departments) will be counted as major electives and not historical distribution requirements. At this point, students should be in a position to begin making their own choices about how they will complete the major requirements, in discussion with their major advisor. They will have many options from among the 30 or more electives the Department offers each semester in English and American literature, in Irish Studies, in writing, in the different genres, and in particular themes.

Seminars

Seminars are designed for English majors who want to pursue a topic or field in more depth than is possible in larger electives. Beginning with the class of 2022, all majors will be required to take one seminar prior to graduation. The seminar, with its small class size and intensive focus, is designed to foster an intimate learning community where students are encouraged not only to study an issue intensively but also to engage actively in intellectual exchange with a faculty member and a select group of committed peers. These courses are intended mainly for juniors and seniors, and ordinarily, students are advised to have completed both Studies in Poetry and Studies in Narrative and at least one additional elective before taking a seminar. Students should expect to produce a

longer seminar project or research paper (15–20 pages) as well as one or more shorter papers and make at least one oral presentation.

Individually Designed Major

For some students with specific interdisciplinary interests, in American Studies for instance, an individually designed sequence of courses under the English major is appropriate. Students who satisfy their major requirements this way may count for English credit up to two courses (6 credits) taken in other departments. This plan must be approved by the chairperson and the student's department advisor by the end of the first semester of junior year.

English Minor

The English minor is comprised of six courses (18 credits) beyond the Core requirements in English. These must include:

- Either Studies in Poetry (ENGL2131) or Studies in Narrative (ENGL2133)
- A historical foundations course (pre–1700 or pre–1900)
- Four electives from the department offerings.

Core and Woods College classes may not be counted toward the minor, though additional courses that fulfill the first two requirements may be counted as electives. Students may count up to two courses from study abroad toward the minor, though they must be approved by the department.

For questions about the English minor, or to declare, please contact Trese Ainsworth (ainswor@bc.edu).

English Courses for Non-majors

Students majoring in other subjects have always been welcome in English courses for the diversity of viewpoint and variety of knowledge they often bring with them. From the students' point of view, English courses offer the enjoyment of reading good literature; insight into history, culture, and human character; and a chance to polish skills of reading and writing.

Interdisciplinary and Related Programs

The English Department is connected to a variety of interdisciplinary programs at Boston College.

American Studies Program

American Studies is an interdisciplinary program that brings together faculty from several departments to expose students to a wide range of approaches to American culture past and present. Thematic emphases include the American city; the historical interaction of class, gender, race, and ethnicity; high culture, popular culture, and mass media; crime and deviance; migration, borderlands, and empire.

Minor Requirements

Courses used for fulfilling the minor must come from outside the student's major and from at least two different departments. Eighteen credits are required for the minor. Nine of these credits must be clustered in a common area of concentration chosen by the student in consultation with the director of American Studies. In the fall of the senior year each student must take the elective designated as the American Studies senior seminar for that

year. Also, ENGL2277 Introduction to American Studies, is strongly recommended for minors, but not yet required.

For further information on the American Studies minor and application forms, visit the American Studies website at www.bc.edu/amstudies.

Irish Studies

Irish Studies, an integral part of Boston College's distinguished Irish Programs, offers an interdisciplinary approach to the culture and society of Ireland. Individual courses cover the areas of social, political, and economic history, literature, medieval art, sociology, folk music, and the Irish language. In addition, there are several courses that are jointly taught by faculty from various disciplines. These include a 3-semester sequence of courses integrating the history and literature of Ireland, from the eighteenth to the twentieth centuries.

The minor in Irish Studies requires students to complete 6 courses drawn from more than one discipline and designated as appropriate by the Irish Studies program. (These courses may not be “double counted” towards both a major and minor.) Students should contact Irish Studies at 617-552-3938 to arrange a meeting with the Director for assistance planning their courses. Those completing the Irish Studies minor are eligible for the Maeve O’Reilly Finley Fellowship for graduate study in Ireland. A listing of Irish Studies-approved courses is posted on our website and is also available at Connolly House.

Students pursuing the minor are encouraged to take advantage of the partnership programs that the Irish Studies program and the Office of International Programs have developed with the National Universities of Ireland at Galway and Maynooth, University College Cork, University

College Dublin, Trinity College Dublin, the University of Ulster, and Queen's University Belfast.

Women's and Gender Studies

Please contact Professor Sharlene Hesse-Biber in the Sociology Department for information regarding Women's Studies.

Secondary Education Majors and Minor

English majors who are also completing Lynch School of Education majors must fulfill more specific major requirements to demonstrate a broad range of knowledge within the discipline. In addition to the First Year Writing Seminar, the Literature Core, Studies in Poetry, and Studies in Narrative, these students must fulfill the following requirements:

- one pre–1700 course
- one pre–1900 course
- one course on Anglophone or Ethnic American Authors
- one course on Women Authors
- one course on the History of Language/Grammar/Linguistics
- one course in Adolescent and Young Adult Literature
- two English electives

To acquire sufficient knowledge across this spectrum, LSOE students should consider taking more general survey courses (e.g., Introduction to British Literature and Culture I and II, American Literary History I, II, and III) to fulfill some requirements.

Students with questions about the ENGL/LSOE requirements should contact Treseanne Ainsworth, in Stokes S493.

Minor in Secondary Education

Students in the Morrissey College of Arts and Sciences majoring in English may apply to minor in Education, in order to gain certification for teaching. The program begins in the junior year. Interested students should contact the Coordinator of Secondary Education or the Associate Dean in the Lynch School of Education during the first semester in sophomore year.

The Department recommends that English majors completing a secondary education minor follow the guidelines listed above for course selection as well.

Linguistics

The Program in Linguistics, housed in the Department of Slavic and Eastern Languages, offers courses for English majors who want to study English from a linguistic perspective or to examine the nature of language.

Creative Writing Concentration

The English Department offers a Creative Writing Concentration that allows certain students to intensify and focus their English majors by taking a series of practice-based writing courses along with their literature courses.

- The creative writing concentrator undertakes a 36-credit English major instead of the usual 30 credits. At least 9 of these credits must be writing workshops in any genre, selected with the help of the student's

concentration advisor.

All concentrators also attend monthly social gatherings to read new work and share news about literary activity on campus. English majors may declare the Creative Writing Concentration up through first semester of junior year, after receiving a grade of A- or better in one of the Department's creative writing workshops. The period for declaring the Concentration runs through the end of add/drop week of each semester. Eligible English majors wishing to declare should see Treseanne Ainsworth in Stokes S493.

Summer Courses

A limited number of summer courses maybe be counted toward the English major or minor.

These include summer English courses taught abroad by our faculty through the Office of International Programs, as well as electives taught through the Woods Colleges by our faculty.

Please contact Trese Ainsworth (ainswor@bc.edu) for questions about summer courses.

Courses offered through the Woods College during the academic year may not be counted toward the English Core, major or minor.

Information for Study Abroad

English majors should complete (at minimum) the required Studies in Poetry and Studies in Narrative prior to study abroad, while minors should

complete at least one of those requirements. Majors will need to have their preliminary application for study abroad approved by the department. Majors may count up to six credits per semester abroad for the major (12 credits maximum); minors may count a total of six credits. These courses may fulfill historical requirements or major electives. All courses taken abroad must be approved by the department in order to be counted toward the major or minor. A course syllabus is required for major/minor approval. This syllabus must include the writing requirements for the course, and courses cannot be approved without this information. Please note that the number of credits awarded per course is determined by the Office of International Programs.

Students may study abroad for either or both semesters but must contact Treseanne Ainsworth, Assistant to the Chairperson, Stokes S493, when planning their study abroad.

Honors Program

The English Department offers an honors program for English majors. Students admitted to the program will write an honors thesis senior year, either a critical study or a creative project, for 6 credits total toward the major. Students contemplating an honors thesis are encouraged to take a seminar during their junior year. A description of this program is available on the department website.

B.A./M.A. Program

The English Department at Boston College offers a B.A./M.A. Program that allows selected students to earn both a B.A. and an M.A. in English in five years. Enrolled students will start earning graduate credit as a senior, then complete the M.A. in a fifth year of full-time study.

Admission to the program requires a GPA of 3.3 overall and 3.6 in the English major. Students may carry in up to four courses taken in the senior year toward their M.A. degree: two undergraduate seminars and two graduate seminars. The two seminars will also count towards the B.A. degree. The two graduate courses must be taken as overloads. One of the graduate courses taken in the senior year must be either Introduction to Advanced Research or Issues and Methods in American Studies.

The purpose of the program is to allow students a greater opportunity for concentrated study and research training. Students in the B.A./M.A. program must meet all the specific course requirements for the undergraduate major as well as the formal requirements for the M.A., including the completion of Introduction to Advanced Research or its equivalent, demonstrated proficiency in a foreign language, a theory course, and a comprehensive exam.

Students interested in the program should consult the Director of the M.A. Program to discuss whether this version of the M.A. is right for their individual goals. The Director will review the student's academic record and, if appropriate, facilitate the application process. The application fee and GRE requirement will be waived. Once accepted into the B.A./M.A. program students will have the Director of the M.A. Program as their advisor. Students in the program will not be eligible for TF/TA positions or financial aid.

How to Apply:

Students must submit applications by March 31 of the junior year. The required application materials are a personal statement, a writing sample, three letters of recommendation, and an official transcript. Please take a look at www.bc.edu/bc-web/schools/mcas/graduate/admission.html for application instructions and e-mail gsasinfo@bc.edu with any questions on how to upload materials.

Do not send any materials to the English Department.

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Environmental Studies, Undergraduate Programs - University Catalog

BOSTON COLLEGE

Learning Outcomes

The Environmental Studies Program offers an interdisciplinary curriculum to students interested in perspectives on sustainability from faculty and courses across the university. Both a major and a minor are available to qualified students. The goals of the major are to provide students with:

- the knowledge and perspective to cultivate rewarding lives as responsible citizens of the planet;
- a deep understanding of the scientific, political, and cultural aspects of the world's environmental challenges;
- the tools and creativity necessary to envision and implement paths to sustainable solutions; and
- a solid background for environmentally related graduate programs and/or careers in business, education, law, policy, planning, government, or research.

Applying for the Environmental Studies Major

Students are admitted into the Environmental Studies major by application at the end of the freshman year. Acceptance is determined by the Steering Committee of the Environmental Studies Program, which includes faculty drawn from many departments and an associate dean from the Morrissey

College of Arts and Sciences. Criteria for admission include academic achievement and a personal statement.

The deadline for submitting applications is the last day of classes, at the end of your first year. The application form may be found at Apply for the Major page.

Major Requirements

The ENVS major consists of a minimum of 43 credits, equivalent to at least 14 full-semester courses, as detailed below. ENVS students may choose more than one major, but at least 27 credits for the ENVS major must not be used to fulfill requirements for another major or minor (i.e., 16 credits can be shared). Note that all Boston College majors require at least 27 unique credits, so the number of credits that can be shared will be fewer for majors that require fewer courses, such as most departmental majors (i.e., if a major requires 30 credits, only 3 can be shared).

A. Environmental Studies introductory seminar ENVS1100 (1 credit)

This seminar is offered in the fall semester for the new cohort of ENVS majors (sophomores). It involves readings of classic texts in environmental studies, and it is similar in structure to Cornerstone courses.

B. Eight credits of Environmental Systems courses: EESC2201 Environmental Systems: The Human Footprint plus three of any of the following courses (and labs EESC2211–2218):

- EESC2202 Environmental Systems: Ecosystems
- EESC2203 Environmental Systems: Water Resources
- EESC2204 Environmental Systems: The Critical Zone

- EESC2205 Environmental Systems: Climate Change
- EESC2206 Environmental Systems: Oceans
- EESC2207 Environmental Systems: Earthquakes
- EESC2208 Environmental Systems: Quantitative Methods

These are a series of 2-credit half-semester courses that introduce students to the basic concepts of environmental science from a variety of perspectives and professors, with the specific goal of providing students with a foundation for further interdisciplinary study of environmental issues. Students can take one or more of these courses in any given semester. Approved substitutions include: EESC1167 for EESC2201, EESC1170 for EESC2203, EESC1174 or EESC1505 for EESC2205, and EESC1157 for EESC2206.

C. Six credits of foundation courses in environmental studies: ENVS3360 Research Methods in Environmental Studies plus another environmental course in the social sciences or humanities

- ECON2277 Environmental Economics and Policy or ECON2278 Environmental Economics
- HIST2406 This Land is Your Land: U.S. Environmental History
- HIST4703 Environmental Histories of Water
- INTL2260 International Environmental Science and Policy
- SOCY1031 Society and Environmental Transformations
- SOCY2200 Statistics (or a different statistics course)
- SOCY5563 Environmental Sociology I
- ENVS/UNAS2256 Environmental Law and Policy
- PHIL5534 Environmental Ethics
- Core Courses Open Only to First Year Students
    - PHIL1501 Science and Ethics of Climate Change
    - SOCY1501 Global Implications of Climate Change

- SOCY1509 Planet in Peril: History and Future of Human Impacts

D. A concentration in a theme or discipline (6 courses, 18 or more credits)

Available themes include Food and Water Sustainability and Climate Change and Societal Adaptation. Available disciplines include Economics, History, Political Science, and Sociology.

Themes

Food and Water Sustainability

This theme focuses on the interrelated challenges of providing water and food for the growing human population on a finite planet with unequal access to resources. Students will gain a firm foundation in hydrology and ecology as well as related historical and cultural perspectives.

- Two fundamentals:
  - EESC3310 Agroecology
  - ENVS3315 Sustainable Agriculture
  - HIST2505 Feast or Famine, a History of Food and the Environment
- One of:
  - EESC1170 Rivers and the Environment
  - EESC2203 Environmental Systems: Water Resources (in addition to the B requirement above)
  - BIOL2010 Ecology and Evolution
- One of:
  - EESC2297 Environmental Hydrology
  - EESC4400 Geomorphology and Landscape Change
  - EESC4457 Watershed Science

  - EESC5535 Coastal Processes
- Two of:
  - ENVS3345 Environment and Public Health
  - ENVS3355 Sustainable Cities
  - ENVS4407/SOCY4407 Easy Being Green?
  - HIST2044 A Material and Cultural History of Food in China
  - HIST4254 Century of Famine
  - HIST4701 Ecological History of the Atlantic World
  - HIST4703 Environmental Histories of Water
  - PHIL5534 Environmental Ethics (in addition to the C requirement above)
  - SOCY5560 Consumption and Sustainability
  - THEO2231 The Bible and Ecology
  - THEO5429 Theology and Ecology

Climate Change and Societal Adaptation

This theme gives students a strong foundation in the science, policy and related challenges of global climate change, as societies learn to adapt to changes in sea level, biodiversity, and the availability of energy and water.

- One of:
  - EESC1174 Climate Change and Society
  - EESC1501 Global Implications of Climate Change (for freshmen only)
  - EESC1505 Science and Ethics of Climate Change (for freshmen only)
  - EESC2205 Environmental Systems: Climate Change (in addition to the B requirement above)
- One of: (counts toward requirement C)

  - PHIL1501 Science and Ethics of Climate Change (for freshmen only)
  - SOCY1031 Society and Environmental Transformations
  - HIST2503/SOCY1025 People and Nature
  - SOCY1501 Global Implications of Climate Change (for freshmen only)
  - SOCY1509 Planet in Peril (for freshmen only)
- Two of:
  - EESC4400 Geomorphology and Landscape Change
  - EESC4440 Global Biogeochemical Cycles
  - EESC4457 Watershed Science
  - EESC4462 Paleoclimate Dynamics
  - EESC4463 Paleoclimate Proxies
  - EESC5535 Coastal Processes
  - EESC5599 Climate Change Debates
- Three of:
  - ECON3391 Economics of Energy and the Environment
  - ENVS3340 Alternative Energy
  - ENVS3355 Sustainable Cities
  - INTL2260 International Environmental Science and Policy (in addition to requirement C)
  - PHIL5515 How to Save the World: Ethics of Climate Change
  - POLI2531 Energy Politics in U.S., Comparative and Global Perspective
  - SOCY5562 Environmental Sociology I

Disciplines

Economics

- Six of fundamentals:

  - ECON1131 Principles of Economics I/Microeconomics
  - ECON1132 Principles of Economics II/Macroeconomics
  - ECON2201 Microeconomic Theory
  - ECON1151 Statistics, or a different statistics course (can also count toward requirement C)
  - ECON2228 Econometrics
  - ECON2277 Environmental Economics and Policy or ECON2278 Environmental Economics (can also count toward requirement C)
- Two of:
  - ECON3386 Public Policy Analysis
  - ECON3391 Economics of Energy and the Environment
  - ECON3392 Quantitative Methods in Environmental Economics

History

- Two of:
  - HIST1505 Planet in Peril (for freshmen only): (in addition to the C requirement above)
  - HIST1511 Science and Technology in American Society (for freshmen only)
  - HIST1704 The Worlds of Moby-Dick
  - HIST1708 Nature on Exhibit: From Sea Monsters to Sea World
  - HIST2044 Chinese Environmental History
  - HIST2045 A Material and Cultural History of Food in China
  - HIST2406 This Land is Your Land: U.S. Environmental History (in addition to the C requirement above)
  - HIST2411 Civil War and Reconstruction
  - HIST2431 Leeches to Lasers: Medicine and Health in the U.S.
  - HIST2505 Feast or Famine, a History of Food and the Environment
  - Several other environmental history courses TBA

- Four of:
  - HIST4043 Environment, Economy, and Politics in Medieval China
  - HIST4090 Modern South Asia
  - HIST4222 Animals
  - HIST4254 Century of Famine: Nineteenth Century Social Crisis
  - HIST4423 The Plains Indians
  - HIST4701 Ecological History of the Atlantic World
  - HIST4703 Environmental Histories of Water (in addition to the C requirement above)
  - HIST4875 New England: Winthrop to Walden
  - HIST4891 Science and Religion in American History

Political Science

- One of fundamentals:
  - POLI1042 Introduction to Modern Politics
  - POLI1061 Introduction to American Politics
  - POLI1091 Introduction to Comparative Politics
- Two of American politics:
  - POLI2301 Policy and Politics in the U.S.
  - One of POLI2305, POLI2309, POLI2317, POLI2322, POLI2334, POLI2338
- One of Comparative politics:
  - POLI2415 Models of Politics
  - POLI2422 Comparative Social Movements
  - POLI2460 Comparative Politics of Development
- Two of International politics:
  - POLI2531 Energy Politics in U.S., Comparative and Global Perspectives
  - One of POLI3521, POLI2522 or POLI2525

Sociology

- Four of fundamentals:
  - SOCY5562 Environmental Sociology I (counts towards requirement C)
  - SOCY1001 Introductory Sociology
  - SOCY2200 Statistics (in addition to the C requirement above)
  - SOCY2210 Research Methods
- Three of:
  - SOCY1509 Planet in Peril (in addition to requirement C)
  - SOCY1031 Society and Environmental Transformation
  - SOCY3349 Environmental Studies: Selected Topics
  - SOCY3375 American Economic Crisis and Social Change
  - SOCY5560 Consumption and Sustainability
  - SOCY5572 Sociology of Science and Technology

E. At least 6 credits (two or more courses) of environmental studies electives

At least 3 credits must be from courses numbered 3000 and above. Please see our current elective offerings, which include all Earth and Environmental Sciences courses, as well as more than 30 other options.

F. Senior research seminar (ENVS4941–ENVS4942; 4 credits; 2 credits per semester for both semesters)

The senior seminar involves a combination of discussions of key readings in ENVS, guest speakers, team research projects focused on solving real environmental problems, and engagement with communities beyond the BC campus. Alternatively, students can request to fulfill this requirement via a two-semester (6 credits) senior thesis.

Information for First Year Students

First-year students who are considering applying to become Environmental Studies majors should consider taking the following courses:

- Environmental Systems: The Human Footprint (EESC2201 and lab EESC2211), as well as one or more of other the Environmental Systems courses (EESC2202–EESC2208 and labs EESC2212–EESC2218).
- One or more of the foundation courses (requirement C above), several of which also fulfill University Core requirements.

Information for Study Abroad

ENVS majors are encouraged to take advantage of study abroad opportunities. Studying outside of the U.S. provides a global perspective on environmental and sustainability issues and educational opportunities not available at BC. ENVS students are allowed 4 credits per semester abroad to count toward the major (or minor) requirements, or 8 credits in unusual circumstances.

For further information contact ENVS Program Director Tara Pisani Gareau, see the program website at www.bc.edu/envstudies, or stop by the program office in Devlin 213.

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German Studies, Undergraduate Programs - University Catalog

BOSTON COLLEGE

The German Studies department offers a major and a minor in German language, an interdisciplinary minor in German Studies, and a German business track within these majors and minors. These programs give students an opportunity to learn the language, literature, culture, and history of Germany.

Students who have performed well in German (minimum 3.3 GPA) may apply for the Honors program.

Major in German

The major in German is designed to help students achieve linguistic, literary, and cultural competence and to foster and develop transferable skills of critical thinking, textual analysis, effective writing and communication, and international, cultural discernment. Training in German Studies includes advanced language courses combined with upper-level seminars on topical areas of literature, film, history, music, and culture. Majors complete the program with strong German-language proficiency, expertise in the analysis of texts and cultural artifacts in their historical and cultural context, the ability to produce texts of various genres in German, and the intellectual background for graduate study in German and many other fields, including business, law, political science, international studies,

and medicine. Majors are strongly encouraged to study or work abroad, if possible.

The German major requires 30 credits or ten courses:

- GERM2001–2002 German Composition and Conversation I and II
- GERM3001–3002 History of German Literature I and II
- Six additional courses in German Studies, at or above the 2000 level, two of which may be in English translation

Students with a minimum 3.3 GPA may apply for the Honors program.

Transfer Credits

Courses taken abroad must be conducted in German to count toward the German major. Of the 30 credits or ten courses, a minimum of 12 credits or four upper-level courses (above GERM1051) must be taken within the German Studies Department at Boston College.

Planning and fulfilling the major in German requires the final approval of the Director of the major. Students are encouraged to consult with the Director concerning opportunities for study abroad during their junior year at a German or Austrian university. Students must have at least 27 credits in the major program that are not used to fulfill requirements for another major or minor and must earn at least half of those credits at Boston College. Interested students are asked to contact the Director of the major, Professor Michael Resler, Lyons Hall 201C, resler@bc.edu.

Minor in German

The minor in German is for students seriously interested in learning German and in creating ties with the German-speaking world while combining their interest in German with other academic and professional goals. The foremost goal of the program is to foster among students an international focus and the accompanying skills, whatever their major may be. Minors are strongly encouraged to study or work abroad, if possible.

The German minor requires 18 credits or six courses:

- GERM2001–2002 German Conversation and Composition I and II
- GERM2003 Special Topics in German Literature and Culture
- Three additional courses in German Studies, at or above the 2000 level, one of which may be in English translation

Planning and fulfilling the minor in German requires the final approval of the Director of the minor. Students are encouraged to consult with the Director concerning opportunities for study abroad during their junior year at a German or Austrian university. Students must have at least 15 credits in the minor program that are not used to fulfill requirements for another major or minor and must earn at least half of those credits at Boston College. Interested students are asked to contact the Director of the minor, Professor Daniel Bowles, Lyons Hall 201F, 617-552-3740.

Minor in German Studies

The German Studies minor promotes the interdisciplinary study of German culture beyond the language.

The German Studies minor requires 18 credits or six courses:

- GERM2242/HIST2270 Germany Divided and Reunited

- Two courses in German Studies at or above the 2000 level
- Three electives or 9 credits from at least two other departments

The three non-German departmental courses may be chosen, in consultation with the Director of the minor, from the relevant offerings of at least two other departments. Such courses should focus upon subjects related to German culture. Students must have at least 15 credits in the minor program that are not used to fulfill requirements for another major or minor or a Core requirement.

Students who are already pursuing a double major will not be accepted to the German Studies minor. Planning and fulfilling the interdisciplinary minor in German Studies requires the final approval of the Director of the minor. Students are encouraged to consult with the Director concerning opportunities for study abroad during their junior year at a German or an Austrian university. Interested students are asked to contact the Director of the minor, Professor Daniel Bowles, Lyons Hall 201F, bowlesd@bc.edu.

German Business Track

The business track concentration allows German majors or minors to combine a dual interest in business and German in a program of study that prepares them for an international career.

The thriving German economy makes Central and Eastern Europe a strong market for American products and has enabled German companies to open branches in the United States. The Business Track has been developed in conjunction with the Boston College Carroll School of Management.

The German business track requires 6 credits or two courses, counting simultaneously toward the German major or minor:

- GERM2004 Business German
- GERM2005 Germany in Europe Today
- Students can also apply for the one-credit summer German Studies Internship (GERM5501) at the beginning of the previous fall semester. Contact Professor Ursula Mangoubi in Lyons 201G, mangoubi@bc.edu.

Students are encouraged to spend a year or a semester at the Ingolstadt School of Management affiliated with our partner university, the Catholic University of Eichstätt-Ingolstadt, or at the Wirtschaftsuniversität Wien (Vienna University of Economics and Business).

The Director of the business track is Professor Daniel Bowles, Lyons Hall 201F, bowlesd@bc.edu.

Information for Study Abroad

Students are encouraged to study in a German-speaking country, for a year or a semester, with recommended programs in Eichstätt, Berlin, Heidelberg, and Vienna. It is preferable that students study abroad during their junior year. There are also options for summer study abroad. Students should consult German Studies faculty in addition to the Office of International Programs to learn about the requirements for each specific program.

Prior to study abroad, German majors must complete Intermediate German II (GERM1051) or its equivalent. Non-German majors must fulfill the language proficiency level required by their study abroad program.

Nearly all courses taken abroad in German will be accorded major (or minor) credit; however, of the ten courses (30 credits) needed for the

German major, at least half of those courses (15 credits) must be taken with the German Studies Department at Boston College.

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History, Undergraduate Programs - University Catalog

BOSTON COLLEGE

The Department of History offers the undergraduate student a variety of courses in American, European, African, Asian, Latin American, and Middle Eastern history. With careful planning and the advice of faculty members, students can develop a sequence of courses that will prepare them for the fields of law, government, and foreign service, as well as careers in various international organizations, journalism, business, or teaching at the elementary, secondary, or college levels.

Major Requirements

In addition to the two-semester (6-credit) University Core sequence in modern history (selected from courses numbered HIST1001 through HIST1099), a History major is required to complete at least 30 additional credits in history, including the following: a 2-semester (6-credit) sequence in U.S. History (HIST2401–2402); 3 credits of HIST3300 The Study and Writing of History (selected from courses numbered HIST3301 through HIST3599 and preferably taken during sophomore year); at least 6 credits in non-Western history; and at least 12 credits of upper-division electives (numbered 4001–4962). All students who are not writing a senior honors thesis in History must take three of their upper-division credits in the form of a senior colloquium (HIST5001–5499).

Students planning to major in history are strongly encouraged to take the University History Core in their freshman year. Note that a score of 4 or 5 on the Advanced Placement test in European or World History fulfills the 2-semester (6-credit) University Core requirement in history. Students who score 4 or 5 on the A.P. test in American history have fulfilled the two-semester (6-credit) U.S. History requirement and may substitute 6 credits of U.S. History electives (any level) for the HIST2401–2402 sequence.

Of the 30 required credits for the major, students may take a maximum of 12 credits abroad, no more than 6 of which may be upper-division credits. Likewise, students may earn a maximum of 6 credits for the major through summer school. However, at least 18 credits, including HIST3300 The Study and Writing of History and 6 of the upper-division credits, must be taken at Boston College during the regular academic year.

Minor Requirements

The History minor requires six courses worth at least 18 credits. It begins with the two Core courses in history and concludes with two upper-division electives (numbered 4001–4962) worth at least 6 credits. In between, students can choose two other courses (worth at least 6 credits) freely from among the Department's offerings. Because many Core courses emphasize Europe, students minoring in history are strongly encouraged to take at least one course in non-Western history. Advanced placement credit cannot be used to satisfy minor requirements, but students who have fulfilled the History Core through advanced placement may substitute two electives (worth at least 6 credits) in order to complete the required six courses (and 18 credits).

Information for First-Year Majors and Non-Majors

The University Core requirement is a two-semester sequence in history from late medieval times to the present. Every student must take two halves of a sequence: one first half class, which covers c. 1500–1800, and one second half class, which covers 1800 to the present. Although students are encouraged to take both halves in the same sequence, switching to a different sequence at midyear is permitted.

History Core courses examine the complex historical processes that lie behind modern-day transnational relationships, values, and ideas. They introduce students to key historical concepts, methods, and controversies and examine how present-day concerns shape our understandings of the past. Covering several centuries of time, all History Core courses trace the political, social, economic, and cultural changes that created the modern world. As part of the Core Curriculum, these courses seek to broaden students' intellectual horizons by exposing them to new places, periods, and perspectives. Through the History Core, students will learn how to (1) use primary sources to interpret the past, and (2) explain change over time.

Taught by historians who specialize in distinct areas, eras, and approaches, History Core courses vary in their emphases on different parts of the world. The History Core currently includes courses focused on Asian, Atlantic, European, Latin American, and global experiences. Students should read the descriptions of the department's Core offerings to find the choice that best suits them.

Detailed information on advanced placement and the Core may be found on the department's website. Students who would like to apply foreign study courses for Core credit must get permission from the Director of the Core, and they are strongly urged to do so before going abroad. In order for a course taken abroad to fulfill the History Core requirement, it must cover the time periods outlined above (c. 1500–1800 for History Core I, and 1800 to

the present for History Core II) and examine more than one country, surveying historical developments in a global or world-regional framework. Similar guidelines apply to summer classes and courses transferred from a previous institution. At least one of the Core courses must be taken at Boston College.

For further information about the History Core, please visit Core Requirements page.

Information for Study Abroad

Many History majors and minors profit greatly from spending part or all of their junior year abroad. History majors may take as many as four courses (12 credits) abroad for major credit (and a maximum of two courses—6 credits—for upper-division credit), although six history courses (18 credits) beyond the Core, including The Study and Writing of History, must be taken at Boston College during the regular academic year. History minors may take as many as two courses (6 credits) abroad for minor credit (including one upper-division course worth 3 credits).

Students seeking major or minor elective credit need only show that they passed a course offered in a history department. Students seeking upper-division credit must arrange this with the Director of Undergraduate Studies after they complete the course. In making their case for upper-division credit, they should present the course syllabus and the paper(s) written for the course. In spite of the limitations on courses accepted for major credit, students who have gotten a good start on Core and major requirements before leaving for study abroad should have no trouble completing them, even if they spend an entire year abroad. Students should complete the Study and Writing of History requirement before studying abroad.

Students who are contemplating a senior honors thesis and who will be abroad during the normal application process in the spring of their junior year are strongly urged to plan ahead. They should try to establish a thesis topic and to identify a faculty member willing to supervise their work before departing and verify that they will be able to be in e-mail contact with their thesis advisor while abroad. They should be aware that the deadline for submission of applications is April 1 of their junior year. For additional information, they should consult with the director of the History Honors Program early in the semester prior to their departure for study abroad.

For additional information on foreign study for history majors, please visit the Foreign Study page.

For more information on the application of these guidelines to the history minor, please visit Minor in History page.

If you have further questions about your study abroad or the History Honors Program, please contact Professor Arissa Oh, Director of Undergraduate Studies, at 617-552-3799 or by e-mail at arissa.oh@bc.edu.

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Honors Program (MCAS), Undergraduate Programs - University Catalog

BOSTON COLLEGE

The class of 2021 was the last group of first-year students admitted to the Honors Program.

The Structure of the Honors Program

Junior Year

In the junior year, students take a 2-semester, 3-credit seminar titled the Twentieth Century and the Tradition, drawing on literature, visual art, science, philosophy, religion, political theory, historical events such as the Holocaust, globalization, and the development of digital information technology, in order to examine how the twentieth and early twenty first centuries have absorbed, criticized, or reinterpreted the Western cultural tradition. Thus by considering the interplay between the Western cultural tradition and the significant critical currents of our century such as Marxism, psychoanalysis, comparative anthropology, structuralism and post-structuralism, feminism, and the third-world critique of Eurocentric culture, the junior year course aims to equip Honors students to live thoughtfully and responsibly in contemporary culture. (See below for provisions for those Honors Program students studying abroad as juniors.)

Senior Year

In their final year, students may choose either of two ways to finish the Honors curriculum. They may either write a senior thesis—normally a 6-credit enterprise, spread over two semesters—or take two, advanced seminars.

A thesis may be an extended research or analytic paper written either in the student's major discipline or in the Honors Program; it may also be a creative project involving performance in an artistic medium. Honors students have written on topics as diverse as personalism in the summas of St. Thomas, grace and freedom in Dostoevsky, the role of Buddhism in the works of Jack Kerouac, the political organization of the European Community, the influence of alcoholic fathers on their sons, superconductivity, and original cancer research; they have produced novels, dramas, operas, and electronic performance pieces.

In the integrative, advanced seminars students re-consider texts they may have studied years earlier such as Dante's *The Divine Comedy* or the novels of Dostoevsky with the aim rising above the specialization of their particular majors, to critically comprehend the relationship between contemporary ways of thinking and the cultural values of the tradition.

Honors Program Completion

Students will receive Honors Program designation in the commencement program and on their academic records if they complete the freshman, sophomore, and junior courses, a senior thesis and/or two of the advanced seminars, and have maintained a minimum 3.4 GPA.

Information for Study Abroad

The Honors Program encourages students to study abroad. Depending on the student's situation, the Honors Program will defer part or all of the junior year Twentieth Century and Tradition sequence to senior year. In certain cases (a full year abroad, and a senior thesis in the offing) the Honors Program will drop the requirement altogether.

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Interdisciplinary Programs and Minors (MCAS), Undergraduate Programs - University Catalog

BOSTON COLLEGE

In addition to the areas of major study offered by individual departments, a variety of special programs are available. All of them are designed to provide a coherent grouping of courses drawn from various disciplines and focused around a specific theme. Through such programs, a student can integrate or enrich an academic program through completing a minor or developing an independent major.

Independent Major

Under usual circumstances, students are advised to follow the formal educational programs offered by departments. In rare instances, for students with special interests that cannot be satisfied in a regular major, double major, or a combined major and minor, the Educational Policy Committee will approve an interdisciplinary Independent Major. Students who wish to apply for an Independent Major must normally have achieved a minimum 3.5 GPA. The student must plan, with the aid of a faculty advisor, a program of 36 credits (ordinarily twelve courses), thirty of which must be in upper-division courses. These will extend over no more than three departments and will be selected in accordance with a clearly defined unifying principle. This program should be equal in depth and coherence to a typical departmental major and should include a plan for a final project or

paper that demonstrates the intellectual coherence of the Independent Major and for ongoing assessment of the program by the student and the advisor. Each proposed major should be submitted to the Dean's Office before March 1 of the student's sophomore year. The Dean will then present it to the Educational Policy Committee for approval. An Independent Major will ordinarily be the student's only major.

Interdisciplinary Minors

An interdisciplinary minor in the Morrissey College of Arts and Sciences must consist of at least 18 credits (typically six, 3-credit courses) and must include either a required introductory course or a concluding seminar or project. (Note: some programs require both.) The minor should aim for a coherent form appropriate to the subject matter and offer courses that give students a definite sense of movement—from a beginning to a middle and an end, from introductory to advanced levels, or from general to specialized treatments.

Students must select at least three of the courses from three different Morrissey College of Arts and Sciences departments. With the approval of the program, students may use one Core course or one course from their major toward the minor (not both). In addition, at least 15 credits used for the minor cannot be used toward any other major or minor. For specific program requirements see the individual program descriptions below. Students carrying a double major are advised not to minor.

Each minor will be administered by a coordinating committee, consisting of a Director appointed by the Dean and at least two additional members who represent departments included in the minor. One important function of this committee is the advising of students enrolled in the minor.

African and African Diaspora Studies

The African and African Diaspora Studies Program (AADS) considers the history, culture, and politics of Africans on the continent and African-descended peoples in the U.S., the Caribbean, South America, Europe, Asia, and the Middle East. Covering vast historical periods and geographies, African and African Diaspora Studies acquaints students with the multiplicity and diversity of the African Diaspora and the world in which we all live. Using interdisciplinary and comparative approaches, the program draws on a broad range of methodologies in English, history, sociology, philosophy, theology, communication, and theatre.

Central Themes

To get the most out of an AADS minor, students are encouraged to organize their courses around the central themes of globalization, intersectionality, or social justice.

Globalization: Globalization is as old as the trade in African slaves. Patterns of travel, labor, trade, commerce, and resource extraction have shaped the experiences of African-descended peoples and the peoples they have encountered. Selected courses explore the connections between various geographic regions, cultural traditions, and historical developments that have defined globalization.

Intersectionality: Race is defined by various identity categories and social locations such as gender, class, color, ethnicity, region, nation, age, sexuality, political ideals, and spiritual beliefs. Intersectionality reminds us that race is not a monolithic or homogenous category of human experience.

Social Justice: The history of African and African-descended peoples has been defined by the struggle for social justice: the fight for human equality, the fight against racism, sexism, homophobia, and class exploitation. In resisting enslavement, segregation, patriarchy, imperialism, and colonialism, and by striving to overturn discrimination in housing, healthcare, employment, religious institutions, and families, African and African Diasporic peoples have undertaken drives for social emancipation that have expanded the meaning of democratic ideals.

Minor Requirements—18 credits (or more)

Required Courses:

- AADS1110 Introduction to African Diaspora Studies—3 credits
- AADS6600 Senior Seminar (or the equivalent)—4 credits
- Four additional courses (clustered around a theme)—we recommend that minors take **at least** two courses of 3 or 4 credits **before** taking AADS6600 Senior Seminar

AADS1110 Introduction to African Diaspora Studies familiarizes students with the major issues and methodologies involved in studying the African Diaspora. **AADS6600 Senior Seminar** is an intensive reading and writing course designed to assist students in synthesizing their minor experience.

To affirm and specify our minors' selected Central Theme, we suggest that their four additional courses reflect a particular thematic focus. Some possible themes are:

- Cities and Urban Life
- Economics of Inequality

- Gender and Sexuality
- Globalization and Development
- Intellectual and Philosophical Traditions
- Migration and Immigration
- Music and the Performing Arts
- Political Systems and Grassroots Protest
- Popular Culture and New Media
- Spirituality and Social Protest

Though suggested, these themes are not required; additionally, students may devise their own thematic focus, in consultation with the AADS Director or their AADS Advisor.

Contact the African and African Diaspora Studies Department at 617-552-3238 or visit their website at www.bc.edu/aads.

Core Offerings

The Program offers several courses that satisfy the Core requirement in Cultural Diversity and one course that satisfies the requirement in Social Sciences.

American Studies

American Studies is an interdisciplinary program that brings together faculty from several departments to teach a wide range of approaches to American culture past and present. Thematic emphases include race and ethnicity; gender, sexuality, and culture; the cultures of cities; subcultures and society; popular culture and media; law, politics, and culture; and America and the world.

Participating faculty come from English, history, art history, sociology, African and African diaspora studies, and psychology, among other departments.

Courses used for fulfilling the minor must come from outside the student's major and from at least two different departments. Eighteen credits are required for the minor. Nine of these credits must be clustered in a common area of concentration chosen by the student in consultation with the director of American Studies. During senior year each student must take the elective designated as the American Studies senior seminar. Also, ENGL2277 Introduction to American Studies is required for all students registering for the minor.

For further information on the American Studies minor, contact Professor Adam Lewis in the English Department, lewisaj@bc.edu, 617-552-3703, or visit the American Studies website at www.bc.edu/amstudies.

Ancient Civilization

The interdisciplinary minor in Ancient Civilization introduces students to the history, literature, art, philosophy, and culture of ancient Greece and Rome. Students explore the world of the Greeks and Romans by reading primary texts in English translation and by studying their art and archaeological remains. Studying the Latin or Greek languages is not required. The minor consists of six courses (18 credits or more), two required and four electives:

- 3 credits in Greek History or Civilization and 3 credits in Roman History or Civilization, drawn from the following list. These courses, offered every other year, serve as a general overview of the field and an introduction to the minor.
  CLAS2205/HIST2201 Greek History OR CLAS1186 Greek Civilization

CLAS2206/HIST2205 Roman History OR CLAS2262/ARTH2262 The City of Rome
- 12 other credits, chosen after consultation with the director, from available offerings in Classics and other departments in the areas of literature, philosophy, religion, art and archaeology, history, and linguistics; however, courses in the Greek and Latin languages do not normally count for the minor.

A list of the courses that are available each semester from the various departments and that can count for the minor will be published at registration time. Interested students should contact Professor Mark Thatcher of the Classical Studies Department, Stokes Hall 245S, 617-552-1807, or visit the Classical Studies website at www.bc.edu/classics.

Asian Studies

The Asian Studies program offers students a rich curriculum in the arts and literatures, history, philosophy, religion, and contemporary affairs of East Asia, South Asia, and Central Asia. It rests on three pillars:

- an emphasis on regional and transnational relations
- the integration of different disciplinary approaches
- language study

Students take a minimum of 18 credits to fulfill the minor, 15 of which may not simultaneously be counted towards the Core or other major/minor requirements. The minor begins with an introductory survey course on *Asia as a world region* from the vantage point of a particular discipline (such as art, literature, history, or philosophy) and concludes with a senior capstone course that approaches a particular topic relevant to the study of Asia from an *interdisciplinary perspective.* Along the way, students have ample

opportunity to hone their interdisciplinary skills and global outlook through a wide range of lower and upper level electives involving different departments. Although no more than an intermediate proficiency in an Asian language is required (the same as the University Core requirement), further language study is encouraged. All minors must meet with the Director when they declare their minor, typically in their sophomore year. They must also meet with the Director prior to choosing the senior capstone course.

Summary of minimum requirements (18 credits):

1. Introductory course on Asia as a world region (3 credits)
2. Intermediate proficiency in an Asian language (3 credits)
3. Two to four electives (6–12 credits) from the list provided
4. Senior capstone course (3 credits)

Students are invited to take full advantage of the Distinguished Lectures Series in Asian Studies as well as other Asian Studies-sponsored campus events and are encouraged to study abroad in Asia. Our faculty provide many different resources related to advising, scholarships, and internship opportunities.

For further information, consult the Asian Studies website, contact the director at asian.studies@bc.edu, and follow us on Facebook.

Catholic Studies

The interdisciplinary minor in Catholic Studies at Boston College seeks to develop an intellectual and academic approach to Catholicism which does justice to the full human reality, integrity, and pluralism within this major world religious tradition. Since Catholicism comprises more than a religious

institution, a set of moral or ritual practices, a body of doctrines, or individual and communal experiences, no one discipline or several disciplines functioning separately can properly understand it from the vantage point of its lived experience as a culture.

The Catholic Studies minor provides students with the opportunity to explore the Catholic intellectual tradition. The minor emphasizes the richness of Catholic philosophical and theological systems, artistic and cultural expressions, historical evolution (including internal and external moments of contestation), and approaches to social analysis, economic systems, and the natural sciences, in order to appreciate the vision and values which emerge from this tradition.

Requirements:

Six approved 3-credit courses or a total of 18 credit hours:

- 18 credit hours selected from the three Catholic Studies clusters: The Catholic Imagination, Catholicism in Time and Space, and Catholic Social Thought.
- Upon petition, electives and other courses may be counted for the minor if the major research paper course is completed on a Catholic topic.
- In many cases, electives and other required courses can be petitioned for inclusion in the Catholic Studies Interdisciplinary minor based on the Catholic content of the course.
- Students are strongly encouraged to take THEO1401 Engaging Catholicism, which will count towards their Christian Theology (CT) credit in Core theology. THEO1401 is a 3-credit course and will count for Core theology credit as well as the “basis course” for the Interdisciplinary Minor in Catholic Studies.

- Depending upon enrollment numbers in the minor, a concluding 3-credit research seminar will be offered which will focus on texts dealing either with the enculturation of Catholicism in different geographical/regional locations (e.g., Asia, Latin America, Africa, Oceania, Irish-American, Italian-American, Latino/a, Black, and Amerindian), or a Catholic theme that is approached from several disciplinary perspectives and across historical periods (e.g., Catholic practices of asceticism in art, music, literature, and theology). This seminar will offer the student the opportunity to research, write, and present a senior project that thematically integrates what has been learned in the minor. The seminar is facilitated by a member of the Catholic Studies advisory committee. It is envisioned that the seminar presentations will become an occasion for creating intellectual community among Catholic Studies minors and faculty advisors.

Further information is available from the Co-Director, Professor Charles R. Gallagher, S.J., Department of History, Stokes Hall S353, 617-552-0726, or the Catholic Studies website.

East European Studies

The minor in East European Studies encompasses faculty and courses from across the University and spans the entire region east and southeast of western Europe, from central and eastern Europe to southeastern Europe, Russia, Ukraine, Belarus, the Caucasus, and Siberia. The minor in East European Studies concentrates on the multilingual, multicultural, and multi-religious legacy of Slavic and Eastern European nations and countries. Students who complete the minor will work toward proficiency in a Slavic and/or East European language related to the region and attain valuable knowledge, experience, and professional skills. The Program prepares students for careers in diplomacy, journalism, law, military,

business, government, and social service, as well as graduate, academic, or professional study.

Further information is available from the Director, Professor Maxim D. Shrayer, Slavic and Eastern Languages Department, Lyons 210, (shrayerm@bc.edu). Students may also consult the Program's website at www.bc.edu/ees.

Environmental Studies

The Environmental Studies minor uses an interdisciplinary approach to understand the science and policy of the Earth's environmental challenges and is designed to complement any undergraduate major.

The goals of the Environmental Studies minor are to provide undergraduate students with: (1) an awareness of the scientific, political, and cultural aspects of the world's environmental problems and potential paths toward sustainable solutions; (2) a background for environmentally related careers in business, education, law, policy, or research; and (3) preparation for graduate study.

The ENVS minor requirements include 4 credits of laboratory Environmental Systems science courses (EESC2201–EESC2208), a policy foundation course chosen from a short list of options, a senior seminar (ENVS4943), and at least 10 credits of electives offered from departments across the university. For further information or to register for this program, contact ENVS Program Director Tara Pisani Gareau, see the program website at www.bc.edu/envstudies, or stop by the program office in Devlin 213.

Faith, Peace, and Justice

The Faith, Peace, and Justice minor offers students the opportunity to explore, in an interdisciplinary manner, how their own serious questions about faith, peace, and justice are related to concrete work for peace and justice in our world. The goals of the Faith, Peace, and Justice Program are to (1) help undergraduate students acquire skills in the social scientific analysis of challenges for justice and peace, (2) gain a solid grasp of the ethical and justice principles that pertain to these issues, (3) become agents of social change that know how to formulate public policy or transform unjust structures in order to solve these problems, and (4) implement creative methods for conflict resolution appropriate for their particular issues.

To achieve these goals, each student is required to take the introductory course for the minor, THEO2160/PHIL1160 The Challenge of Justice and, in the second semester of their senior year, UNAS4942 Faith, Peace, and Justice Senior Seminar. In addition, the student selects or develops an area of concentration focused on a particular concern for justice and peace. With the advice and approval of the Faith, Peace, and Justice Director, the student takes a cluster of four elective courses, from at least three different academic disciplines, that addresses the area of concentration. These four elective courses serve as the foundation for the student's writing project in the FPJ Senior Seminar. In total, eighteen credit hours are required for the minor.

For further information or to register for the Faith, Peace, and Justice minor, see the Director, Professor Joshua R. Snyder, Ph.D., Stokes 453N or visit the program website at www.bc.edu/fpj.

German Studies

The interdisciplinary minor in German Studies offers students an introduction to the language and cultures of Germany, Austria, and Switzerland. The foremost goal of the program is to provide participants with an understanding of the history of German-speaking civilization and to acquaint them with Germany's place in today's world.

The interdisciplinary minor in German Studies consists of six upper division courses—GERM 2242 Germany Divided and Reunited (3 credits), two additional courses from the Department of German Studies (6 credits), and three courses from at least two other departments (9 credits). All students minoring in German Studies are strongly encouraged to spend one semester abroad.

Interested students should contact the Director of the Minor, Assistant Professor Daniel Bowles, Department of German Studies, Lyons 201F, 617-552-1594, bowlesd@bc.edu, or consult the German Studies website.

Global Public Health and the Common Good

The Undergraduate Minor in Global Public Health and the Common Good at the Schiller Institute for Integrated Science and Society at Boston College provides opportunities for community service, reflection and experiential learning in the United States and abroad. This 6-course minor introduces students from a broad range of backgrounds to key concepts in Global Public Health.

Minor Objective

Graduates of the undergraduate minor in Global Public Health will be expected to have acquired a working knowledge of:

- The theory, history, and key issues in Global Public Health;
- Epidemiology: the study of the distribution and determinants of health and disease in populations–the foundational science of public health;
- The social, economic, and environmental determinants of health and disease;
- The contributions of public health to the stability and well-being of modern societies; *and*
- The moral and ethical foundations of Global Public Health.

Minor Requirements

The Global Public Health and the Common Good minor consists of 3 required core courses and a selection of 3 elective courses.

Core Courses

- Fundamentals of Global Public Health (NURS1210) – Offered Fall/Spring
- Epidemiology (Course Number TBA) – Offered Fall/Spring
- **One** of the following:
  - Ethics in Global Health (Course Number TBA)
  - Global Health Law (Course Number TBA)

Electives

In addition to the 3 required courses students are also expected to select 3 elective courses from the list below. PLEASE NOTE: Additional electives may be considered subject to the approval of the program director and Associate Deans.

- Two Elective Courses from List A
- One Elective Course from List B

List A

Connell School of Nursing

- Population Health Nursing Theory (NURS4260, CSON students only)
- Population Health Practice in the Community (NURS4261, CSON students only)
- Global Healthcare (NURS5350) (Swiss exchange program course)
- Ecuador: Global Health Perspectives (NURS5345)

Lynch School of Education

- Psychological Responses to Humanitarian Crises
- Social Issues and Social Policy
- Community Change: Prevention and Promotion
- Building Sustainable Communities
- Psychological Disorders
- Health Psychology

Morrissey College of Arts and Sciences

Biology

- Sustaining the Biosphere (BIOL1440)
- Biostatistics (BIOL2300)
- Vaccine Development and Public Health (BIOL515001)

Communications

- Health Communication (COMM4465)

Earth and Environmental Sciences

- Climate Change and Society (EESC1174)
- Environmental Hydrology (EESC2297)
- Sustainable Agriculture (ENVS3311)
- Environment and Public Health (ENVS3345)

Economics

- Health Economics (ECON3385)
- Applied Health Economics (ECON3390)
- Public Policy and an Aging Society
- Development Economics (ECON2273)
- Economic Development: The Experience of El Salvador (ECON2275)
- Environmental Economics and Policy (ECON2277)
- Environmental Economics (ECON2278)
- Economics of Immigration (ECON3315)
- Economics of Inequality (ECON3317)
- Micro Public Policy Issues (ECON3363)
- Economics of Energy and Development (ECON3391)
- Impact Evaluation in Developing Counties (ECON3373)
- Development Economics and Policy (ECON3374)

Sociology

- Introductory Sociology for Health Care Professionals (SOCY1002)
- Aging and Society (SOCY1096)
- Death and Dying (SOCY1097)
- Sociology of Health and Illness (SOCY1078)
- States, Markets, and Bodies (SOCY1073)
- Sexuality and Society* (SOCY3373)

Theology

- Bioethics and Social Justice (THEO3222)
- Christian Perspectives on Bioethics (THEO)
- HIV/AIDS and Ethics (THEO5498)
- Bioethics and the Law Seminar (LAWS9326)
- HIV/AIDS and Ethics (THEO5498)
- Catholic Healthcare: History, Contexts, Values, and Principles (TMCE8159)
- Global Health and Theological Ethics (TMCE8518)
- Human Genetics and Biotechnologies: Challenges for Science and Religion (TMCE8072)
- Just Sustainability (TMCE7128)
- Theological Bioethics: From the Basics to the Future (TMCE7052)

List B

- Contemporary Issues in Public Health (NURS3210)
- Public Health Practice in the Community (APSY4050)
- An approved field practicum at a local site in the Greater Boston area
- Case Studies in Epidemiology (BIOL2320)

CSON students *only* must take the following two courses, which will count as electives:

- Population Health Nursing Theory (NURS4260)
- Population Health Practice in the Community (NURS4261).
- One elective from List A or B above

Additional Notes

*Students enrolled in the Global Public Health minor can use no more than one course to satisfy the requirements of both the minor and the University core. The only exception is for CSON students, for whom two population health nursing courses (NURS4260 and 4261) will count as electives.

*Students can use no more than one course to satisfy the requirements of both the Global Public Health minor and their major.

International Studies

The International Studies Program offers a flexible and rigorous interdisciplinary undergraduate major and minor in the Morrissey College of Arts and Sciences that develops keen analytical skills and ethical reasoning amidst complex global dynamics.

For more information on the International Studies program, visit the following:

- International Studies catalog web page
- or the International Studies website

Irish Studies

Founded in 1978, the Irish Studies Program provides an interdisciplinary approach to the study of Irish culture and society. Our faculty includes internationally recognized scholars whose influential publications and professional commitment distinguish them as leaders in the field of Irish Studies. Undergraduate and graduate courses alike address social and economic history, literature, art, film, music, and the Irish language. The Irish Studies program also offers extensive public programs including a comprehensive lecture, symposia, and renowned music series. Faculty

routinely collaborate with the McMullen Museum to present groundbreaking exhibits and have developed public programming, as well as undergraduate and graduate seminars, to complement exhibits.

Students must successfully complete 18 credits in approved Irish Studies courses, which must be drawn from more than one discipline and designated as appropriate by the Irish Studies program advisor. Only one course may be "double counted" toward both a major and minor.

Please contact Irish Studies at 617-552-3938 to arrange curriculum planning assistance. A listing of Irish Studies-approved courses is posted on the Irish Studies Courses web page.

Students pursuing the minor are encouraged to take advantage of partnerships that the Irish Studies program and the Center for International Programs have forged with the National Universities of Ireland at Galway and Maynooth, University College Cork, University College Dublin, Trinity College Dublin, the University of Ulster, and Queen's University Belfast. It is important to note that only two courses taken abroad in any given semester may be applied to the Irish Studies minor.

Contact: Professor James H Murphy, Director of Irish Studies, james.h.murphy@bc.edu.

Islamic Civilization and Societies

This program emphasizes the interdisciplinary study of the Middle East and Muslim world from the rise of Islam in the seventh century to the present. Through a sequence of courses, it offers preparation in Middle Eastern and Islamic Studies useful to careers in journalism, diplomacy, business, and social service as well as graduate programs of academic and professional

training. Courses cover the social, economic, political, cultural, and religious heritage as well as contemporary developments in their regional and world settings.

Students interested in the program should contact Professor Kathy Bailey, Political Science Department, McGuinn 529, 617-552-4170 or Kathleen.Bailey@bc.edu, or Professor Ali Banuazizi, Political Science Department, McGuinn 513, 617-552-4124, or visit www.bc.edu/ics.

Jewish Studies

The Jewish Studies Program seeks to examine the multiple dimensions and complexities of Jewish civilization throughout its broad chronological and geographical range. In so doing, the program contributes to Boston College's efforts to internationalize and enrich its curriculum by creating a space for reflection on an ethnically and religiously diverse campus. Far from being a parochial field, Jewish Studies is a well-established academic discipline, drawing upon almost every area in the humanities and social sciences in order to understand the myriad expressions of Jewish civilization over the course of thousands of years and in every corner of the globe.

The minor in Jewish Studies consists of a total of six 3-credit courses, including one foundation course, four electives selected from at least three departments within the Morrissey College of Arts and Sciences, and a concluding seminar/Capstone course.

Although the minor in Jewish Studies has no specific language requirement, students are encouraged to take as many courses as possible in biblical and modern Hebrew; however, a maximum of 6 credits in Hebrew language may be applied to the minor. Students may participate in Boston College's

study-abroad program at The Hebrew University in Jerusalem. They may also avail themselves of summer programs in Yiddish and Judeo-Spanish.

For additional information or to sign up for the minor in Jewish Studies, contact the program co-director, Professor Donald Fishman, Department of Communications, St. Mary's Hall 454, fishmand@bc.edu, or contact the other program co-director, Professor John Michalczyk, Devlin Hall 420, 617-552-3895, john.michalczyk@bc.edu. The Jewish Studies Program Office is located in St. Mary's Hall 454.

Journalism

The Journalism minor at Boston College is an interdisciplinary program that brings the liberal arts into direct, ongoing conversation with the wider contemporary world. Open to undergraduates from all majors and schools, the program is designed expressly as a minor in a liberal-arts setting, providing craft skills and a critical understanding of the history and traditions of journalism.

The six-course minor includes the following:

- Introduction to Journalism, to be taken as early as possible during the course of study;
- Four electives, drawn from a mix of "Craft" courses (i.e., investigative journalism, feature writing, podcasting) and "Critical" courses (i.e., media criticism, history of the press, literary journalism); and
- the Senior Seminar, to be taken in the senior year.

Course offerings reflect our shifting technological and media climate while continuing to develop bedrock reportorial and writing skills: identifying and acquiring reliable information; making analytical, ethical, and technical

choices about how best to turn that information into news; and presenting the news in useful, compelling ways. As the program continues to develop the possibilities of its Boston location, forging fresh links between the Boston College campus and the city's international public culture, students will also have more and more opportunities to work with the city's wide array of talented professional journalists, venture out to do original reporting, and intern at a variety of media outlets. Interested students should contact program director, Associate Professor Angela Ards, Department of English, Stokes S443, 617-552- 3712, angela.ards@bc.edu.

Latin American Studies

The Latin American Studies program encompasses faculty and courses from across the University. With academic advisement from participating faculty, students can shape the Latin American Studies minor to fit usefully with their academic major and with the ambitions they hope to pursue after graduation. Students may earn a minor in Latin American Studies by completing 18 credits (approximately six courses) from at least three different academic departments, selected from courses approved for the program. Proficiency in Spanish or Portuguese that is equivalent to successful completion of a third-year college language course is required for the minor (but this course is not counted as one of the above six). With approval from the Director, two courses with focus on Latin America taken in a study abroad program can count toward the minor.

Students seeking to earn a minor in Latin American Studies must submit a proposed plan of study to the Director of the program, usually no later than the second semester of the sophomore year. The Director, in consultation with the student and other faculty in the program, will review the proposal, and notify the student of his/her acceptance into the minor.

For further information contact the Director, Professor Ernesto Livon-Grosman, Department of Romance Languages and Literatures, Lyons 304D, 617-552-2680, or visit the Latin American Studies website.

Managing for Social Impact and the Public Good

The Managing for Social Impact and the Public Good minor is sponsored by both the Carroll School of Management (CSOM) and the Morrissey College of Arts and Sciences (MCAS). It draws upon faculty and courses in both schools and is open to all undergraduates. It is the first interdisciplinary minor jointly sponsored by different schools within the university.

In an interconnected world, we are all stakeholders in how business is conducted. Billions of human lives and our planet's viability depend on whether leaders in the private and public sectors are guided by the principles of sustainability and social justice. The interdisciplinary minor integrates ethical, social, economic, environmental, and management perspectives in analyzing the role of business in society and the challenges of managing private and public institutions for the good of society, both domestic and global.

The minor is an 18-credit program with two required and four elective courses. The required courses are: Managing for Social Impact (BSLW/ISYS3345 in CSOM), the introductory course to the program, and Leading for Social Impact (BSLW6001 in CSOM) the cumulative seminar course taken in spring of senior year.

Students will select their remaining four elective courses (for a minimum of 12 credits) from approved electives in MCAS, CSOM, and the Lynch School of Education and Human Development. Elective courses are grouped into the following Focus Areas:

Digital Economy, Social innovation, and Citizenship

Today's global digital economy, in which people, companies, markets, and even machines are constantly connected and communicating, enables innovative social solutions as well as opportunities for rapid growth and expansion of services. Such a setting also presents complex challenges. Expectations about long-term employment, economic security, and personal privacy are shifting with the rise of billion-dollar global firms based on freelance jobs, global social networks, digital media, and data mining. The rights and responsibilities of citizenship, both personal and corporate, are open to debate and radical revision, as are the form of the corporation and the appropriate roles of the public and private sectors in addressing urgent social issues. This focus area prompts students to consider the social impacts of the digital economy on citizenship, equality, personal values, work, privacy, and public policy.

Economic Development, Equality, and Enterprise

Citizens of wealthier nations and communities, as well as managers of multinational corporations and local enterprise, need to examine the degree to which their well-being and profitability may rely on the exploitation of natural resources and fellow human beings. Such judgments are difficult without the skills of ethical reflection, social/political/historical/economic analysis combined with research, discussion, and evaluation. This focus area challenges students to move beyond their taken-for- granted assumptions common to life in an economically developed society and to consider models of economic development and enterprise management that provide not only greater material well-being but also more equity and empowerment for individuals and groups in domestic and international settings who are disadvantaged at present.

Environmental and Economic Sustainability

With more than 13,000 signatories committed to the principles of a sustainable and inclusive global economy, the UN Global Compact is the world's largest corporate sustainability initiative. Its mission recognizes the significant challenges facing nations, corporations, and communities in the twenty-first century. It is vital that culturally and economically diverse populations come to terms with the pressing need to organize environmentally sustainable economies at the local community level as well as for the benefit of the entire planet. Sustainable enterprise and economic development require managers in the private and public sector to balance the needs of their diverse stakeholders in an ethically informed manner. This focus area will enable students to analyze the difficult questions of social, ethical, and environmental sustainability and development from multiple disciplines in the sciences, humanities, social sciences, and management.

Medical Humanities, Health, and Culture

In the Medical Humanities, Health, and Culture minor, students explore health and health care practices through multiple disciplines, including literature, theology, history, and philosophy, as well as natural and social sciences. From each vantage, humanistic and cultural approaches to health and the body are emphasized. The minor, interdisciplinary in its approach, draws on Boston College's commitment to social justice, ethics, and care for the whole person. This is a useful program for students interested in careers in medicine, health care policy or law, psychology, public or global health, social work, patient advocacy, or health journalism. It is also helpful for students interested in exploring historical, narrative, and cultural contexts for current (and at times competing) ideas about illness, the body, and representation.

The minor is comprised of 18 credits. Courses (not necessarily in sequence) include a **required Introductory course** (ENGL2212), **four electives** from a designated list of approved courses, and a **final advanced elective,** normally taken in the junior or senior year. In addition, minors will be encouraged to take part in reading groups, film series, conferences, and relevant local events.

Students choose electives from at least three different departments. The following thematic clusters will help students to plan a path through the minor:

- Global/Public Health
- Values and Ethics
- Mind and Body
- Health Care Delivery
- Medical narrative, writing and representation

Students interested in learning more or in registering for the minor should contact the Director, Amy Boesky, in Stokes 437 South or e-mail boesky@bc.edu to set up an appointment.

Psychoanalytic Studies

The Minor in Psychoanalytic Studies offers the opportunity to obtain a broad understanding of one of the major cultural and intellectual trends of the twentieth century. Minors will gain:

- a basic understanding of the scope and development of psychoanalytic theory—its bearing on the study of art, religion, politics, morality, and society;

- knowledge of the historical context of Freud's “discovery” of the unconscious;
- first-hand knowledge of a broad range of Freudian texts;
- familiarity with major developments in the field of psychoanalysis since Freud's time;
- an opportunity to investigate the impact of psychoanalysis on contemporary culture, to assess the degree to which our “therapeutic culture” reflects and/or diverges from Freud's own vision of psychoanalysis and its contributions;
- a unique opportunity to view a theory of interpretation in its origins, development, and applications in literature, visual art, social criticism, or individual psychology.

The minor consists of six 3-credit courses, representing a minimum of three departments within the Morrissey College of Arts and Sciences. PHIL4429 Freud and Philosophy is a required course for the minor; it may be taken at any point during the student’s undergraduate program.

For further information on the minor, consult the Director, Professor Vanessa Rumble, Philosophy Department, rumble@bc.edu, or visit the Psychoanalytic Studies website.

Women's and Gender Studies

The Women’s and Gender Studies Program is an interdisciplinary forum for the study of women’s past and present positions in American society and across a diversity of nation-state, international, and global contexts. Drawing from a broad range of theoretical frameworks and empirical scholarship, Women’s and Gender Studies analyzes the intersection of gender with differential identity factors such as race, class, religion, culture, and sexuality. Women’s and Gender Studies sheds light on the construction

and maintenance of gender ideologies in different environments and locations and considers gender relations a primary factor in our understanding of women's and men's statuses and roles. Multiple perspectives and lenses—literary, historical, sociological, psychological, political, activist, popular culturist—are applied to the study of women's lived realities, representations, histories, oppressions, coalitions, and movements.

The Women's and Gender Studies Program offers an interdisciplinary minor that consists of two required courses, Introduction to Feminisms ENGL2125/HIST2502/SOCY2225/COMM2225 and Advanced Topics in Women's Studies SOCY5593 or COMM4941, plus four additional elective courses, drawn from a broad selection of courses across disciplines.

The following guidelines must be followed:

Guidelines

- No more than two electives (6 credits) can be courses within the same department.
    - *Note:* Many courses that count for the minor are cross-listed with other departments. To avoid having to select an alternative course, you can select the department from which you wish to register the course. For example, if you have three additional courses from the Sociology department, one may be cross-referenced with the Communications department; therefore, you would register for it as a COMM course rather than an SOCY course.
- **Only one course can "double count" toward the WGS minor and another requirement** (ex: Core, major, or another minor). Five of the six courses, or 15 out of 18 credits, must only count toward the WGS minor. *The Women's and Gender Studies program does not guarantee*

that one of our courses will satisfy any major/minor requirements in other departments. You are responsible for knowing whether or not your respective department will accept a WGS elective for major credit. Please contact gender@bc.edu if you have any questions or concerns.

For more information on the Women's and Gender Studies Program, visit www.bc.edu/ws or consult the Director of the minor, Professor Sharlene Hesse-Biber, Sociology Department, 617-552-4139, e-mail: hesse@bc.edu.

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International Studies, Undergraduate Programs - University Catalog

BOSTON COLLEGE

The International Studies Program offers a flexible and rigorous interdisciplinary undergraduate major and minor in the Morrissey College of Arts and Sciences that develops keen analytical skills and ethical reasoning amidst complex global dynamics. Our faculty is drawn from many departments across the Morrissey College of Arts and Sciences. Students in our major take seven core courses and six courses in one of four concentrations and complete a study abroad program, a rigorous foreign language requirement, and a senior research project. Students in the IS minor complete six courses in one of four concentrations.

** Please note: Details on the IS Program's curricular requirements and policies are posted on the International Studies website; please check there for the most accurate and up-to-date information.

Applying to Be an International Studies Major

Students are accepted into the International Studies major only through an online application process. Applications are due by February 1 of freshman year. Each year approximately 105 students are accepted into the major. Visit the International Studies website for more information about the process.

Language Requirement

All students completing the IS major, regardless of school, must demonstrate advanced proficiency in one modern foreign language or intermediate proficiency in two modern foreign languages. All students completing the IS minor must demonstrate intermediate proficiency in a modern foreign language. Visit the International Studies website for more about how to meet these requirements.

Major Requirements

The International Studies major requires at least 14 courses, totaling 44 credits. This includes seven classes (23 credits) in the IS core, six classes (18 credits) in one of four concentrations, and a senior seminar (3 credits) or thesis (6 credits). At least 27 of these credits must be applied exclusively to the IS major and cannot fulfill requirements for another major or minor. Courses to meet the language requirements (noted above) are not included, although they confer university credit and meet the university's language requirements. Visit the International Studies website for complete details.

The four concentrations available to IS majors and minors are:

- Cooperation and Conflict
- Ethics and Social Justice
- Political Economy and Development Studies
- Global Cultures

Minor Requirements

The International Studies minor requires 6 courses, totaling 18 credits. Students select one of four concentrations (Cooperation and Conflict; Ethics

and Social Justice; Political Economy and Development Studies; or Global Cultures) in which they take two foundation courses and four electives, offered from at least three different academic departments. Courses to meet the language requirements (noted above) are not included, although they confer university credit and meet the university's language requirements. Visit the International Studies website for complete details.

Information for First Year Students

The responses you give on your IS major application are the most important factor we use to admit students into the major, but grades and courses taken your first semester play a role as well. To prepare for your application, we encourage students to read about the IS Program online and talk with current IS majors; you might consider starting with our Peer Advisors or with members of the new International Studies Student Association. We also encourage freshmen to enroll in one or more classes that take up international issues and/or are taught by an IS faculty member. Your application will ask you to list a faculty member who can give you a reference, so we encourage you to get to know a faculty member, rather than simply list the professor who gave you the best grade of the semester.

There are no specific courses you need to have taken to apply for the IS major, but there are some introductory courses you will need to take to complete it that also count for the University Core requirements (e.g., Principles of Microeconomics and Principles of Macroeconomics). A comparative politics course in the political science department could be a useful way to test the waters. But we encourage freshmen to take the interdisciplinary Core Renewal courses or others that meet University's Core requirements, even if they don't count for IS major requirements. The IS major is just one part of your university experience, and we understand that you won't necessarily focus on that your first semester.

Information for Study Abroad

IS majors are expected to study abroad for a semester, but are not required to do so. Nearly 90% of our majors study abroad for a summer, semester, or year. Those who do not (for economic, personal, or athletic reasons) can take advantage of other opportunities to engage with international students, use their language skills, and meet people and groups from around the world via video links. IS majors can apply up to 8 credits to their IS major if abroad for one semester and up to 12 credits if abroad for two semesters. IS minors can apply a maximum of 8 credits toward their International Studies minor.

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Islamic Civilization and Societies, Undergraduate Programs - University Catalog

BOSTON COLLEGE

The interdisciplinary major in Islamic Civilization and Societies encompasses faculty and courses from across the university. The program prepares students for careers in diplomacy, journalism, business, government, social service, as well as graduate academic or professional study. Students who complete the major will attain proficiency in Arabic or another language related to the region, along with valuable skills and broader horizons that only an interdisciplinary major can provide.

Major Requirements

The major consists of ten required courses (30 credits) plus language proficiency (four semesters of a relevant language or native speaking ability).

Islamic Civilization and Societies Core: One Course

Integrative and multidisciplinary, this course is designed as an introduction to the field. It explores rich culture produced in the regions where Islam was the predominant religion during the past 1,400 years. The course is offered in the fall semester, is open to non-majors, and fulfills the Cultural Diversity Core requirement.

Disciplinary Base: Four Courses

Choose a Disciplinary Base in History, Political Science, Theology, Art, Art History, and Film, or Near Eastern Languages and Literatures. Take all required departmental foundation courses and two additional courses in your primary department. Visit the department website at www.bc.edu/ics for the list of approved courses.

Departmental Foundation Courses: Two Courses

- Political Science: POLI1041/1042 Fundamentals of Politics I and II
- Art, Art History, and Film: ARTH1101/1102 Art from Prehistoric Times to High Middle Ages/Art: Renaissance to Modern Times
- History: Two courses from the HIST1001–1094 sequence: HIST1059 Islam and Global Modernities preferred
- Theology: Any of the two-semester University Core requirements: THEO1161–THEO1162 Religious Quest I&II preferred
- Near Eastern Languages and Literatures: Any two of the following: NELC2061 Language and Identity in the Middle East, NELC2062 States and Minorities in the Middle East, NELC2161 Modern Middle Eastern and Arabic Literature, NELC2063 Near Eastern Civilization

Base Discipline Electives: Two Courses

Political Science:

- POLI2363 Muslims in U.S. Society and Politics
- POLI2405 Comparative Politics of the Middle East
- POLI2414 Politics and Society in Central Eurasia
- POLI3444 Intellectuals and Politics in the Middle East
- POLI2502 U.S.-Iran Relations since World War II

- POLI3527 Terrorism and Political Violence
- POLI2528 International Relations of The Middle East
- POLI2615 Islam and Liberal Democracy
- POLI2638 Islamic Political Philosophy
- POLI7700 Muslims and American Institutions
- POLI7806 Political Cultures of the Middle East
- POLI7812 State-Church Relations in Modern Europe
- POLI7813 Islam in Europe

History:

- HIST4140 Middle East in the Twentieth Century
- HIST4150 Modern Iran
- HIST4370 Byzantium and Islam
- HIST4131 Rise and Fall of the Ottoman Empire
- HIST4135 History and Historiography of Arab Israeli Conflict
- HIST4122 Odysseys in the Western and Islamic Traditions
- HIST4090 Modern South Asia
- HIST4497 Terror and the American Century

Theology:

- THEO3116 Medieval Religions and Thought
- THEO1225/ICSP2225 Exploring the Religious Worlds of Istanbul and Anatolia
- THEO5351 Faith Elements in Conflict
- THEO5352 Israelis and Palestinians
- THEO5441 Ibn ’Arabi and The Islamic Humanities: Islamic Philosophy and Theology
- THEO5544 Prophetic Tradition and Inspiration: Exploring the Hadith
- THEO5554 Encountering the Qur'an: Contexts and Approaches

- THEO5566 Mystical Poetry in the Islamic Humanities

Art, Art History, and Film:

- ARTH2213 Introduction to Islamic Architecture
- ARTH2226 Islamic Spain/al-Andalus: Word, Monument, and Image
- ARTH2280 Masterpieces of Islamic Art
- ARTH3350 The Art of the Object/Islamic Art
- ARTH4409 The Art of the Islamic Book
- ARTH4412 Cairo: City of 1001 Nights
- FILM3314 Cinema of the Greater Middle East

Near Eastern Languages and Literatures:

- NELC1211/1212 Modern Hebrew I and II
- NELC1251/THEO5582 Biblical Hebrew
- NELC1431/1432 Turkish for Scholars I and II
- SLAV2069 Literature of the Other Europe in Translation
- SLAV2067 Gender and War in Eastern Europe
- SLAV2066 Conversion, Islam, and Politics in the Balkans
- NELC4121/4122 Advanced Arabic I and II
- SLAV2071 War and Peace in Yugoslavia
- SLAV2065/SOCY2280 Society/National Identity in the Balkans
- SLAV2062 Exile and Literature
- NELC2063 Near Eastern Civilizations
- NELC2331 Advanced Readings in Persian Texts
- LING3359 The Structure of Biblical Hebrew
- NELC3162 Business Arabic
- NELC4190 Advanced Tutorial Arabic

Electives: Three Courses

Majors choose three elective courses from an approved list found on our website at www.bc.edu/ics. Electives must be distributed among at least two other departments in addition to the disciplinary base.

Senior Seminar and Research Project/Honors Thesis: Two Courses

All majors will be required to enroll in a thesis seminar in the fall of their senior year. In the spring term of their senior year, students will complete a senior thesis under the supervision of a faculty member affiliated with the Program.

The Senior Seminar will allow ICS majors to integrate the knowledge, skills, and concepts of their diverse disciplinary bases and to share them in a genuinely cross-disciplinary manner. The course encourages students to make intellectual connections across disciplines and to engage in critical reflection. After exploring common themes, majors will develop a research design, select a methodology, engage in research, and begin writing the thesis.

Language Requirement: Four Courses

Students will be expected to attain proficiency (completion of intermediate level) in a relevant language such as Arabic, Hebrew, Turkish, Persian, or Urdu. In some cases, French, Russian, Chinese or other languages relevant to specific research concerns may be accepted for students specializing in the study of Muslims in Africa, Central Asia, China, Europe, or the Americas, subject to approval by the program's director.

Boston College currently offers four years of Arabic language instruction, from Elementary Intensive through Advanced Arabic. Students studying abroad can enroll in even more intensive language programs offered in

Morocco, Kuwait, Egypt, Jordan, and at the School of Oriental and African Studies at the University of London (SOAS) during the regular academic year and in the summer. Our students have also studied during the summer months at Middlebury, Harvard, and Columbia to accelerate their language skills, and several have won U.S. State Department Critical Language Scholarships and Flagship Fellowships to study Arabic in the summer.

Arabic and other relevant languages can be taken through the Boston Area Consortium. Our Consortium partners, B.U., Brandeis, and Tufts in particular, offer additional languages such as Persian, Turkish and advanced levels of Hebrew if majors wish to study a language other than, or in addition to, Arabic.

Minor Requirements

Students seeking to earn an Islamic Civilization and Societies minor must submit a proposed plan of study to the Associate Director, listing the courses that will be taken to fulfill the requirements. In general, proposed plans of study for the minor should be submitted no later than the second semester of the sophomore year. The Associate Director will review the proposed plan of study, in consultation with the student and Program Director, and if accepted, the Committee will grant approval for the student.

Fill out and e-mail the proposed plan of study form before scheduling an appointment with the Associate Director. Whenever possible, the Associate Director will arrange for each student to receive continuing academic advisement from a faculty member in the student's academic major who is affiliated with the Islamic Civilization and Societies Program. Students will be expected to consult with the Associate Director at each semester registration period to update their plan of study.

Requirements for the Islamic Civilization and Societies Minor

- Six courses from the approved course list
- Selected courses must be from three different academic departments
- Required multidisciplinary foundation course ICSP1199 (fall semester)
- Two courses in Arabic or an equivalent language, at the intermediate level or above

Requirements for the Arabic Studies Minor

Near Eastern Languages and Literature offers a minor in Arabic Studies, which covers areas of Modern Standard Arabic and Modern Hebrew, Modern Middle Eastern Literature and Cultural History, and Near Eastern Civilizations.

- Six approved one-semester courses
- Two in Modern Standard Arabic, above the intermediate level
- Four in Middle Eastern languages, cultures, literatures and civilizations. May include a language course in Modern (Israeli) Hebrew, courses taught in translation, and Near Eastern Civilizations

For additional information, visit the Slavic and Eastern Languages and Literatures section in this Catalog.

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Mathematics, Undergraduate Programs - University Catalog

BOSTON COLLEGE

The Mathematics Department offers two undergraduate degree programs, leading to the Bachelor of Science and to the Bachelor of Arts.

Bachelor of Arts (B.A.)

The Bachelor of Arts program in Mathematics is designed to provide a solid foundation in the main areas of mathematics and mathematical applications. Course work is offered in preparation for careers in the actuarial profession, applied areas of government and industry, and education. Students who succeed in the program make excellent candidates for law school and other professional schools.

Requirements for Mathematics B.A.

The Mathematics B.A. major requires completion of at least 33 credits, including:

- MATH2202 Multivariable Calculus or MATH2203 Multivariable Calculus (Honors)
- MATH2210 Linear Algebra or MATH2211 Linear Algebra (Honors)
- MATH2216 Introduction to Abstract Mathematics
- MATH3310 Introduction to Abstract Algebra

- MATH3320 Introduction to Analysis
- 18 elective credits chosen from MATH courses numbered 4000 or higher

With the approval of the Assistant Chair for Undergraduate Programs, advanced students may omit required courses, substituting 3 credits in MATH courses numbered 4000 or higher for each.

Bachelor of Science (B.S.)

The Bachelor of Science program in Mathematics is designed to give students a rigorous and thorough mathematical experience, one that includes connection to another area of scholarship in which mathematics is an essential tool. In particular, the program is strongly recommended for those who wish to pursue graduate study in mathematics.

Requirements for Mathematics B.S.

The Mathematics B.S. major requires completion of at least 36 credits, including:

- MATH2202 Multivariable Calculus or MATH2203 Multivariable Calculus (Honors)
- MATH2210 Linear Algebra or MATH2211 Linear Algebra (Honors)
- MATH2216 Introduction to Abstract Mathematics
- MATH3311–3312 Algebra I, II
- MATH3321–3322 Analysis I, II
- MATH4460 Complex Variables
- 12 elective credits in mathematics numbered 4000 or above
- 12 credits in natural science, computer science or economics courses (listed below).

With the approval of the Assistant Chair for Undergraduate Programs, advanced students may omit required courses, substituting 3 credits in MATH courses numbered 4000 or higher for each.

Corequisite Science Courses for B.S. in Mathematics

- BIOL2000 Molecules and Cells
- BIOL2010 Ecology and Evolution
- BIOL2020 Organisms and Populations
- BIOL3040 Cell Biology
- BIOL3190 Genetics and Genomics
- BIOL4200 Introduction to Bioinformatics
- CHEM1109 (1117)–1110 (1118) General (Modern) Chemistry I, II
- CHEM3351 Analytical Chemistry
- CHEM4475–4476 Physical Chemistry I, II
- CSCI1101–1102 Computer Science I, II
- Any upper division course for majors in Computer Science
- ECON2228 Econometric Methods
- ECON2229 Forecasting Techniques
- ECON3308 Game Theory in Economics
- ECON3311 Mathematics for Economists
- EESC1132–1134 Exploring the Earth I, II
- EESC3391 Introduction to Geophysics
- EESC4424 Environmental Geophysics
- EESC4455 Exploration Seismology
- PHYS2100/2110–2101/2111 Introduction to Physics (Calculus) I and II
- Any upper division course for majors in Physics

Additional Major Requirement (All Students)

A grade point average of at least 1.67 in the MATH courses used to fulfill the major.

Some students may need to complete (or will benefit from completing) MATH1102 Calculus I (Mathematics/Science majors) and Calculus II (Mathematics/Science majors), (numbered MATH1105 in the fall and MATH1103 in the spring) to prepare for the major. Well-prepared students with a strong Calculus BC program may, and sometimes should, begin directly in MATH2202. Exceptionally strong students may apply for the Honors Section MATH2203, and should contact the Assistant Chair for Undergraduate Programs. More information about Calculus courses and suggestions for choosing the right Calculus course can be found at www.bc.edu/mathadvise.

Each student should consult directly with the Assistant Chair for Undergraduate Programs or a Mathematics Advisor at Orientation to determine the appropriate and recommended Calculus choice for their situation.

Departmental Honors

Candidates for either the Bachelor of Arts or the Bachelor of Science who meet the following requirements will be awarded Departmental Honors in Mathematics:

- Completion of the mathematics requirements for the B.S. degree.
- A grade point average of at least 3.3 in all mathematics courses numbered 3000 and above.
- Completion, as one of the required electives, of an honors thesis course MATH4961; or an independent study course MATH4901 under

the direction of a faculty member; or completion, as one of the required electives, of one graduate course at the 8000 level.

Each student's honors program must be approved individually by the Assistant Chair for Undergraduate Programs.

The Minor in Mathematics

The Mathematics Department also offers a program for majors in other disciplines leading to the minor in Mathematics.

Requirements for the Minor in Mathematics

- MATH2202 Multivariable Calculus or MATH2203 Multivariable Calculus (Honors)
- MATH2210 Linear Algebra or MATH2211 Linear Algebra (Honors)
- 12 elective credits, chosen from:
  - MATH2216 Introduction to Abstract Mathematics
  - MATH3310 Introduction to Abstract Algebra
  - MATH3311–3312 Algebra I, II
  - MATH3320 Introduction to Analysis
  - MATH3321–3322 Analysis I, II
  - MATH major courses numbered 4000 or higher

Information for Study Abroad

Normally, Mathematics majors should have completed MATH2202/3, MATH2210/1, and MATH2216 before going abroad. For students going abroad in the second semester of junior year only, you should also complete at least one of MATH3310/MATH3311 or MATH3320/MATH3321 before leaving.

Students usually may take **no more than two** mathematics courses for credit towards the mathematics major while abroad, although exceptions may be made if the host institution provides suitable offerings. All courses to be used for major credit must be approved beforehand.

There are no restrictions on what type of mathematics course you may take while abroad, but usually each will be counted as an elective. Choices most commonly available include courses in Differential Equations, Numerical Analysis, Graph Theory/Combinatorics, Number Theory, Complex Analysis, Probability and Statistics, Mathematical Modeling, and Operations Research.

Substitutes for the required 3000-level courses in Algebra and Analysis may be available while abroad; however, these titles are generic. Thus it is extremely important that you check with the Department about taking either one of these two courses abroad, to be sure that the level of the course matches your background.

For course approval, contact the Assistant Chair for Undergraduate Programs.

Choosing Courses and Fulfilling Core Requirements

All students at Boston College are required to complete one mathematics course as part of the University Core Curriculum. A score of 4 or higher on either the Calculus AB or BC Advanced Placement Exam (once recorded on your transcript by the Admissions Office) exempts you from this Core requirement.

Some schools or major programs, however, may require more than this minimum, or perhaps require a specific Calculus course or courses. Basic

guidelines for students who fall into these categories (or who are seriously thinking about choosing majors in these categories) are as follows:

Majors in Mathematics, Physics, Chemistry, Computer Science (B.S.), or Geological Sciences

Enroll in your first semester of freshman year in one of the Calculus courses MATH1102 (Calculus I/Math and Science), MATH1105 (Calculus II-AP/Math and Science), or MATH2202 (Multivariable Calculus). If you have had a solid year of calculus, MATH1105 is usually the most appropriate choice. Well-prepared students with a strong Calculus BC program may, and sometimes should, begin directly in MATH2202. Exceptionally strong students may apply for the Honors Section of MATH2202, and should contact the Assistant Chair for Undergraduate Programs.

Majors in Biology, Computer Science (B.A.), or Environmental Geoscience and All Premedical students

Enroll in your first semester of freshman year in one of the Calculus courses MATH1100 (Calculus I), MATH1101 (Calculus II), or MATH2202 (Multivariable Calculus). If you have had a solid year of calculus (the AB curriculum), MATH1101 is usually the most appropriate choice. Particularly well-prepared students should consider MATH2202. If you have a strong interest in mathematics, you should consider choosing a Calculus course from the MATH1102–MATH1105–MATH2202 sequence mentioned above.

Other Students

For all other students seeking to fulfill the Core requirement in mathematics, you may take a Core-level mathematics course at any time—it need not be (and sometimes simply cannot be) completed right away in freshman year.

You certainly have the option to elect a Calculus course for the Core requirement, but there often may be more appropriate course selections available to you, such as:

- MATH1004 Finite Probability and Applications
- MATH1007 Ideas in Mathematics
- MATH1180 Principles of Statistics for the Health Sciences (CSON students)
- MATH1190 Fundamentals of Mathematics I (LSOE students in Elementary Education or Human Development)

For more complete information on course selection, please visit the course selection area of the Mathematics Department website at www.bc.edu/mathadvise.

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Music, Undergraduate Programs - University Catalog

BOSTON COLLEGE

Whether students desire a career in music or want to pursue their own love of the art, the Department of Music offers courses in theory and composition, in the history and current trends of both Western and non-Western music, and lessons in performance. All students, regardless of musical background, are welcome in any course unless a prerequisite or permission of instructor is indicated (as for certain theory courses).

The Department offers a variety of courses (MUSA1100, MUSA1200, MUSA1300) that satisfy the University Core requirement in the Arts and that serve as introductions to the various areas of musical knowledge. MUSA1100 Fundamentals of Music Theory focuses on technical aspects of the language of music and serves as a prerequisite to Harmony and further upper level courses in theory and composition, such as Chromatic Harmony, and Counterpoint, as well as Jazz Harmony, Tonal Composition, and the Seminar in Composition. MUSA1200 Introduction to Music offers a broad survey of music history and styles of music, while upper level courses focus on various periods of Western music history (Middle Ages, Renaissance, Baroque, Classical Era, Romantic Era, Modern Era), the historical development of various genres (Opera, Symphony, Keyboard Music, Dance), or the contributions of various individual composers (Monteverdi, Bach, Beethoven, Brahms). MUSA1300 History of Popular Music in the U.S. offers a socio-historical approach to the broad history and context of popular music; upper level cross-cultural courses deal with

popular traditions (such as Irish Folk Music, Music in America, History of Jazz, Hip-Hop, the Beatles) and world music. In world music, MUSA1320 Introduction to Musics of the World, MUSA2303 Afro-Brazilian Music, MUSA2304 Musics of India, MUSA2306 Musics of Africa, MUSA2307 Musics of Asia, and MUSA2309 Music and Culture in the Middle East satisfy the Cultural Diversity requirement of the Core but not the University Core requirement in the Arts.

For the music major, a liberal arts framework offers a broader outlook than that of a conservatory or a school of music. In a liberal arts framework, students encounter historical, theoretical, cultural, ethnographic, and performance perspectives on music. The student majoring in music at Boston College may find employment in teaching, communications, arts administration, liturgical music or may major in music simply to provide a firm discipline for the mind or a source of lifelong enjoyment. Some students plan to go on to graduate school or a conservatory to become professional performers, composers, musicologists, ethnomusicologists, or educators. Within the major, all students receive a common base of knowledge with a specialization at higher levels in such areas as composition, performance, music history, or cross-cultural studies. A grounding, not only in the traditional musical skills of Western art music, but also knowledge of American music and of the traditions of other cultures, is considered indispensable.

Performance

The Music Department offers individual instruction in voice and instruments either for credit (MUSP1925—1 credit per semester) or not for credit (MUSP1920, 1910, 1900). Individual Instrumental Instruction, either credit or non-credit, requires an extra fee. In addition, several free, non-credit performance courses offer instruction and/or coaching in various

instruments and ensembles. Private lessons, when taken for credit, require a juried performance at the end of the semester. Students may use up to 3 credits of individual instruction toward graduation.

Major Requirements

(Minimum of 12 courses, 38 credits)

- *Theory, Analysis, and Composition Courses:* (12 credits total)
  Prerequisite: MUSA1100 Fundamentals of Music Theory or equivalent
  Required of all majors: MUSA2100 Harmony, MUSA3100 Chromatic Harmony, MUSA3106 Counterpoint
- *Choice of any one course:* MUSA3110 Form and Analysis, MUSA3114 Jazz Harmony, MUSA3120 Composition Seminar, MUSA3126 Tonal Composition, MUSA3130 Orchestration
- *Historical Courses:* (9 credits total)
  Required of all majors: MUSA2209 Music of the Modern Era
  Choice of any two:* MUSA2201 Medieval-Renaissance Music, MUSA2202 Music of the Renaissance, MUSA2203 Music of the Baroque, MUSA2205 Music of the Classic Era, MUSA2207 Music of the Romantic Era
  *With permission of the Director of the Undergraduate Program in Music, a composer or genre course may be substituted for a period course.
- *Cross-Cultural Courses:* (6 credits total)
  Required of all majors, a choice of one from each of the following two groups:
- *Group I—Non-Western tradition*
  - MUSA1320 Introduction to Musics of the World*
  - MUSA2303 Afro-Brazilian Music*
  - MUSA2304 Musics of India*

- MUSA2306 Musics of Africa*
- MUSA2307 Musics of Asia*
- MUSA2308 Music in the Medieval Islamic World
- MUSA2309 Music and Culture in the Middle East*

*MUSA1320, MUSA2303, MUSA2304, MUSA2306, MUSA2307, and MUSA2309 also satisfy the Core Cultural Diversity requirement

- *Group II—Western tradition*
  - MUSA2320 Music and America
  - MUSA2330 History of Jazz
  - MUSA2334 Hip Hop in American Culture
  - MUSA2340 Introduction to Irish Folk Music
    MUSA3350 The Beatles
- *Required Senior Seminar:* (one semester, 3 credits)
  The Senior Seminar (MUSA4941) is ordinarily open only to senior music majors. The Seminar entails a series of weekly projects allowing majors to investigate issues in-depth with special emphasis in one of the areas listed above (history, cross-cultural, or performance). The Seminar serves as preparation for a senior project with supervised reading, research, writing, and discussion.
- *Electives:* (6 credits)
  The student will choose a minimum of two 3-credit courses in whatever category is appropriate to his or her particular interest, whether it is in music theory and composition, performance, history, or cross-cultural studies. Students with performance emphasis must have three semesters of private instruction for credit. Three semesters of private instruction for credit may be used as an elective only upon completion of the juries at the end of each semester of lessons.
- *Performance Ensemble Experience:* (minimum of two semesters)
  Each major must have two semesters of experience in performance in

some capacity and may choose from any organized performance group at Boston College (such as Boston College Symphony Orchestra, Chamber Music Ensemble, Popular Styles Ensemble, Irish Traditional Music classes, University Chorale, Voices of Imani, Liturgy Arts Group, student a cappella group, BC bOp, Marching Band, Wind Ensemble, etc.), through more informal student groups (by consultation with the Director of the Undergraduate Program in Music), or through private lessons.

- *Cumulative Listening Competency*
  Majors will be asked to identify important works from the Western tradition in a series of Listening Competency exams. Each year of the music major (normally three), a list of works will be given to students that they must be able to identify by the end of the year. A listening test on each of three lists of works will be administered until the student passes.
- *Ear Training/Sight Singing:* (2 credits)
  All majors must pass the minimum competency requirements in Ear Training and Sight-Singing before graduation. The courses MUSA1090 and MUSA2090 Ear-Training and Sight-Singing are 2-credit classes designed and recommended as an aid to passing this test.

Minor Requirements

(Minimum of six courses, 18 credits)

The Music Department has designed a minor in music as an alternative for students who are interested in music, but who do not wish either to make music their career or to go on to graduate studies or who have majors that preclude taking music as a second major. The total number of courses required for the minor in music is six. Those wishing to minor in music should take the following:

- One of the following (3 credits): MUSA1100 Fundamentals of Music Theory (required if they do not have the background in music theory needed before entering MUSA2100 Harmony), or MUSA1200 Introduction to Music or MUSA1300 History of Popular Music. Students who can pass out of MUSA1100 will substitute an upper-level course as an elective.
- Two additional music theory courses (6 credits): MUSA2100 Harmony and MUSA3100 Chromatic Harmony.
- Three historical and cross-cultural electives (9 credits): One period course, one composer or genre course, one cross-cultural course.

The choice of courses should be made in consultation with an advisor from the Music Department. In addition, each student must participate in at least two semesters of credit or non-credit performance experience (either as a member of an ensemble or through private lessons), as approved by the department.

Honors

In order to graduate with departmental honors, a student must maintain a grade point average of 3.5 in the major and 3.3 in the University, pass the Ear-Training and Listening Repertoire requirements with a high score, and produce a final project, recital, or paper deemed worthy of honors. The project must be completed for a grade of A- or better to receive honors. There are various ways to fulfill the project:

- A research paper of no less than 40 pages and a public presentation of approximately 20 minutes on their findings.
- A recital of around 40 minutes (but no less than 30 minutes) with a paper of no less than 15 pages. Non-honors majors may still do a

senior recital for credit as MUSA4600 Senior Recital Preparation but without it being considered for honors.
- A composition or set of compositions of no less than 15 minutes.

Information for First Year Majors and Non-majors

Included in the University's Core Curriculum is one course in the Arts (Art, Art History, and Film, Music, or Theatre). MUSA1200 Introduction to Music, MUSA1100 Fundamentals of Music Theory, and MUSA1300 History of Popular Music in the U.S. are the Music Department's Core offerings. They are designed for the non-musician as well as the student who has studied music. Prospective music majors should reference the *Recommended Course of Study* below. Students with advanced musical backgrounds and interests should speak to the Director of the Undergraduate Program in Music, regarding appropriate upper-level courses. The department offers MUSA1320 Introduction to Musics of the World, MUSA2303 Afro-Brazilian Music, MUSA2304 Musics of India, MUSA2306 Musics of Africa, MUSA2307 Musics of Asia, and MUSA2309 Music and Culture in the Middle East as options for the Cultural Diversity requirement of the Core.

Information for Study Abroad

For the Core: Students who wish to satisfy the Arts Core through Music while abroad should consult with the Director of the Undergraduate Program before their departure. Acceptable courses should be similar in scope and content to those offered at Boston College. Many abroad programs do not offer classes that fit these requirements.

For the major and minor: The department requires that the music theory sequence for minors and majors through Chromatic Harmony and the Senior Seminar for majors be taken at Boston College. Music of the Modern

Era and Counterpoint (required of majors) should be taken at Boston College, but exceptions may be possible depending on equivalent courses offered by the host school. Majors may not be abroad first semester senior year in order to take the required Senior Seminar at BC.

Before going abroad, both minors and majors should have completed Chromatic Harmony in theory, and majors, in addition, should have taken a few of the history or cross-cultural courses. Thus, acceptable offerings from abroad tend to lean towards courses in music history or in cross-cultural studies, with some upper-level theory courses acceptable. Usually students complete 6 or 9 credits; however, majors have had as many as 12 credits fulfilled abroad.

Students should contact the Director of the Undergraduate Program in Music, to plan an acceptable course of study for their semester or year abroad. The department recommends the music programs offered at King's College, London, and University College, Cork, Ireland.

Recommended Course of Study

Freshman Year

All students with a serious interest in music should try as freshmen to take or test out of MUSA1100 Fundamentals of Music Theory. The theory courses (especially MUSA1100 Fundamentals and MUSA2100 Harmony) are essential and necessary indicators of how well a student will be able to succeed in the major. Those who can test out of MUSA1100 and who wish to fulfill the Arts Core requirement with a music course should take MUSA1200 Introduction to Music or MUSA1300 History of Popular Music. Arts Core courses in Art, Art History, and Film or Theatre are also possible

instead of Music and are recommended for those who wish for a broader understanding of the Arts.

Sophomore Year

Harmony and Chromatic Harmony should be taken in sequence along with MUSA1090–2090 Ear Training/Sight Singing Labs. Two history courses in Western Music (selected from Medieval-Renaissance, Baroque Music, Music of the Classical Era, Music of the Romantic Era, Music of the Modern Era, or a composer or genre course) or one history course and one cross-cultural course should be taken. The first year's required Listening Repertoire should be mastered. Some performance experience (Orchestra, Chorale, Band, Chamber Music, non-Western performance, and/or private lessons) should be started and pursued throughout the rest of the major.

Junior Year

Counterpoint and a choice of Jazz Harmony, Form and Analysis, or Composition and a second or third history course and/or a cross-cultural course should be taken. The second year of the required Listening Repertoire should be mastered.

Senior Year

Any advanced courses in the department relevant to the particular emphasis the student has chosen—performance, composition, history, or cross-cultural—and the Senior Seminar, which will help the student synthesize previous course work. The final year of the required Listening Repertoire should be mastered.

Recommended Course of Study: Minors

Students can add music as a minor as late as their junior year, but no later than second semester as the minor requires a minimum of three consecutive semesters in order to complete the theory sequence of the following: Fundamentals, Harmony, and Chromatic Harmony. The history and cross-cultural component may be taken at any time in conjunction with various levels of theory, although some understanding of Fundamentals is recommended for students with little previous, formal background in music.

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Philosophy, Undergraduate Programs - University Catalog

BOSTON COLLEGE

To study philosophy is to engage in systematic reflection on the most fundamental questions about ourselves, and our world. Studying philosophy provides the critical skills, the historical understanding, and the vision necessary to meet existential and ethical challenges, and live richer, more self-aware lives. As students prepare to become citizens, professionals, parents, and men and women for others, the study of philosophy is strong preparation for a wide variety of enterprises. Both as a Core requirement and as a major, Philosophy is foundational in helping us appropriate our intellectual and spiritual heritage and develop self-understanding anew.

Philosophy has been central to the educational mission of Boston College since its founding. The prominence of philosophy in the curriculum reflects our Jesuit heritage. From the beginning, Jesuit colleges emphasized the values of authentic Christian humanism, the power of human intelligence, and the mutual compatibility of faith and reason.

The study of philosophy remains among the most relevant and urgent of pursuits. It investigates life's perennial questions—questions of ultimate meaning and value, truth and rationality, being and transcendence. The mission of the Philosophy Department at Boston College is to provide an encouraging and supportive environment for the exploration of these questions, and for the critical examination of philosophical traditions that inform our personal and professional lives. Toward that end, we offer a

broad spectrum of courses with a special focus on the history of philosophy, and fundamental contemporary problems in "practical philosophy."

A Philosophy major is excellent preparation for careers in numerous fields including law, business, and medicine. The study of philosophy teaches highly marketable and highly transferrable skills. Philosophy blends well with other majors because it speaks to issues that are foundational to numerous disciplines and career paths. For students entering fields such as science, medicine, law, public service, economics, finance and management, the Philosophy Department offers specialized tracks within the major to provide focus and direction toward career goals.

Major Requirements

All Philosophy Majors must complete a total of 30 credits in Philosophy, as follows:

- Two Core courses in Philosophy (6 credits)
- Eight Philosophy electives (24 credits):
  - 1 course in the History of Philosophy
  - 1 course in Knowledge and Reality
  - 1 course in Ethics and Value
  - 5 free electives

Lists of courses satisfying each of the three distribution requirements (2a-c) can be found on the Philosophy Department website. Students may take up to two cognate courses in other departments for elective credit toward the Philosophy major. The courses must be philosophical in content and/or substantially contribute to the enhancement of the student's chosen area of study. Cognate courses must be approved by the Director of Undergraduate Studies.

Students wanting focus and direction for their elective choices may select a track within the major. Tracks are satisfied by completing two electives from within the track area, in consultation with the major advisor. The Philosophy Department offers the following major tracks:

Science, Ethics, and Humanity Track

- Designed for students preparing for careers in science and medicine

Law, Public Policy, and Economics Track

- Designed for students preparing for careers in law, politics, economics, or business/finance

Philosophy, Religion, and the Arts Track

- Designed for students preparing for careers in theology, ministry, or the arts

Philosophy Minor

All Philosophy Minors must complete a total of 18 credits in Philosophy, as follows:

- Two Core courses in Philosophy (6 credits)
- Four Philosophy electives (12 credits)

No particular course or course distribution is required of minors. Each student will design his or her own minor in consultation with a faculty advisor.

Core Requirement in Philosophy

As part of the Core Curriculum at Boston College, all students take a two-semester Philosophy Core sequence. There are several ways to complete the Philosophy Core requirement:

- PHIL1070–1071 **Philosophy of the Person I and II**
  - Fall/Spring: 3 credits per semester. Satisfies Philosophy Core.
- PHIL1090–1091 **Perspectives on Western Culture I and II**
  - Fall/Spring: 6 credits per semester. Satisfies Philosophy Core and Theology Core.
- PHIL1088–1089 **Person and Social Responsibility I and II** (PULSE)
  - Fall/Spring: 6 credits per semester. Satisfies Philosophy Core and Theology Core.
- One of our new **Enduring Questions** courses, available to freshmen only.
  - One 3-credit Philosophy Core course paired with a Core course from another discipline. Satisfies one semester of the two-semester Philosophy Core requirement. Students complete the second semester of Philosophy Core with Philosophy of the Person I or II.

It is strongly recommended that students complete the Philosophy Core requirement by the end of sophomore year. Core courses are foundational, providing skills and background knowledge presupposed by more advanced courses in the college.

The Honors Program in Philosophy

The Philosophy Department offers highly qualified students the opportunity to participate in a departmental honors program. Application to the honors program is by invitation only, based on GPA and/or nomination by a member of the faculty. Invitations to apply will be extended by the Director

of Undergraduate studies in the fall of the junior year. Applications are due early in the spring of the junior year.

Accepted students will pursue a year-long research project in the senior year, under the direction of a faculty mentor, culminating in a thesis of approximately 50-75 pages. Honors students participate in a Philosophy Honors Seminar in the fall semester of senior year and complete the project in consultation with a faculty advisor in the spring.

The department arranges seminar meetings and social events to provide intellectual community for honors program participants. The Department also participates in the Scholar of the College Program, details of which can be found in the Morrissey College of Arts and Sciences section.

Perspectives Program I–IV

The Perspectives Program at Boston College is a four-year interdisciplinary program centered upon the great books of the Western intellectual tradition. It integrates the humanities and natural sciences in order to help students work out for themselves a set of coherent answers to such questions as the following: Who are we? Where do we come from? Where are we going? The Perspectives Program seeks (1) to educate the whole person, (2) to help students develop skills in practical living and critical thinking, and (3) to form students who are intelligent, responsible, reasonable, attentive, and loving.

Students in the Perspectives Program complete the Philosophy major by completing the following sequence of four Perspectives courses:

- Perspectives I

    - PHIL1090–1091 (THEO1090–1091) **Perspectives on Western Culture I and II**
    - Fall/Spring: 6 credits per semester. Satisfies 6-credit Philosophy Core and 6-credit Theology Core. Normally open to freshmen only.
- Perspectives II
    - UNAS1104–1105/UNAS1106–1107 **Modernism and the Arts I and II**
    - Fall/Spring: 6 credits per semester. Satisfies 6-credit Philosophy Core, 3-credit Fine Arts Core, 3-credit Literature Core.
- Perspectives III
    - UNAS1109–1110/UNAS1111–1112 **Horizons of the New Social Sciences I and II**
    - Fall/Spring: 6 credits per semester. Satisfies 6-credit Philosophy Core, 6-credit Social Sciences Core.
- Perspectives IV
    - UNAS1119–1120/UNAS1121–1122 **New Scientific Visions I and II**
    - Fall/Spring: 6 credits per semester. Satisfies 6-credit Philosophy Core and **either** 6-credit Natural Science Core **or** 3-credit Mathematics Core, 3-credit Natural Science Core.

Each Perspectives course is a year-long, 12-credit course. Each is designed to fulfill the Core requirements of the relevant departments. While Perspectives I is normally open only to freshmen, Perspectives II, III, and IV are open to students at any rank, and need not be taken in order. Descriptions of Perspectives II, III, and IV are in the University Courses section of the course catalog.

Perspectives Honors Program

Philosophy majors in the Perspectives Program may be invited to the Perspectives Honors track in the junior year. Perspectives Honors students

will participate in the Senior Perspectives Honors seminar in the fall semester and register for a Senior Thesis Directed Readings course with an advisor in the spring semester of the senior year. Such a senior thesis will ordinarily consist of original research in the field, in close work with a faculty advisor, culminating in the production of a 50–70 page senior thesis.

The PULSE Program for Service Learning

With its mission to educate Boston College students about social injustice, the PULSE Program for Service Learning educates more than 500 undergraduates each year through the integration of community-based social service and social advocacy fieldwork with the study of theology and philosophy. The PULSE Program offers its signature Core course, "Person and Social Responsibility," in addition to a few elective courses. For a full description of the program, please visit the PULSE website at www.bc.edu/pulse.

Fifth Year B.A./M.A. Program

Undergraduate Philosophy majors may opt to enter a five-year B.A./M.A. program. Application to the program will normally take place during the junior year.

Students admitted to the B.A./M.A. program will follow the curriculum for Philosophy majors, except that two courses taken during the senior year must be eligible for graduate credit. These two courses will count toward both the M.A. and the B.A. The remainder of the M.A. may be completed by taking eight additional graduate courses, submitting an M.A. qualifying paper in the fifth year, and satisfying the M.A. language requirement.

Interested undergraduate Philosophy majors should consult with the Director of the Graduate Program during junior year, and must apply to the Graduate School of the Morrissey College of Arts and Sciences. Expectations are that such applicants will have achieved an overall GPA of at least 3.33 and a major GPA of 3.5 or above. For internal applicants, the application fee is waived and the GRE is not required.

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Physics, Undergraduate Programs - University Catalog

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The Department of Physics offers a comprehensive program of study leading to the B.S. degree in Physics. This program is designed to prepare students not only for advanced graduate studies in physics or a related field, but also for employment upon graduation in physics and other disciplines related to science and technology. Basic courses give students a solid foundation in the concepts of classical and modern physics and assist them in developing their analytical reasoning and problem-solving skills. Laboratory courses complement this experience with an opportunity to develop experimental skills and a working knowledge of advanced technology. Students are strongly encouraged to further develop all these skills by participating in advanced experimental, analytical, or computational research under the supervision of faculty mentors. The Department of Physics strongly encourages physics majors to engage in research, and we will make every effort to find a suitable research opportunity for all interested students with our faculty members.

Major Requirements

The minimum requirements for the B.S. degree with a major in Physics include 45 credits in Physics, as described below, and additional corequisites in Mathematics and other sciences.

Physics Requirements

- PHYS2200 Introductory Physics I (Fall: 4 credits)
- PHYS2201 Introductory Physics II (Spring: 4 credits)
- PHYS2050 Introductory Physics Lab I (Fall: 1 credit)
- PHYS2051 Introductory Physics Lab II (Spring: 1 credit)
- PHYS3100 Vibrations and Waves (Fall: 4 credits)
- PHYS3300 Modern Physics (Spring: 4 credits)
- PHYS3510 Contemporary Electronics Laboratory (Fall: 2 credits)
- PHYS4100 Classical Mechanics (Fall: 4 credits)
- PHYS4200 Electricity and Magnetism (Spring: 3 credits)
- PHYS4400 Quantum Physics I (Fall: 3 credits)
- PHYS4401 Quantum Physics II (Spring: 3 credits)
- PHYS4600 Statistical Mechanics and Thermodynamics (Fall: 4 credits)
- At least 3 credits of a course*, chosen from:
    - PHYS4300 Numerical Methods and Scientific Computing** (Spring: 4 credits)
    - PHYS4951 Senior Thesis*** (Spring: 3 credits)
    - PHYS4350 Experiments in Physics (Spring: 3 credits)

*MCAS Honors Program Thesis or Scholar of the College Thesis when supervised by a Physics faculty member will also meet this requirement.
**Students need a background in computer programming, for example, CSCI2227 Introduction to Scientific Computation.
***Students will need prior agreement from a physics faculty supervisor to enroll in this course.

- At least 6 credits of an advanced (at or above the 4000 level) elective course. Courses vary from year-to-year, but recent offerings include:
    - PHYS4505 Nuclear and Particle Physics (3 credits)

- PHYS4515 The Physics of Conventional and Alternative Energy (3 credits)
- PHYS4525 Foundations of Plasmonics (3 credits)
- PHYS4535 Nanoscale Integrated Science (3 credits)
- PHYS4545 Introduction to Condensed Matter Physics (3 credits)
- PHYS4555 Optics (3 credits)
- PHYS4565 Cosmology and Astrophysics (3 credits)
- MATH4440 Dynamical Systems (3 credits)

Students should consult with the Undergraduate Program Director regarding current elective offerings.

Corequisites

Students are also required to take the following mathematics courses:

- MATH2202 Multivariable Calculus (4 credits)
- MATH2210 Linear Algebra (3 credits)
- MATH4410 Differential Equations (3 credits)

Students without advanced math placement will need to take introductory calculus courses, such as MATH1103 or MATH1105, which are prerequisites for MATH2202.

Physics majors are also required to take 8 credits of CHEM1109–1110 and associated labs; other science courses, along with their associated labs, may qualify but require prior departmental approval.

Advanced undergraduate Physics majors may, with departmental approval, enroll in first-year graduate courses, such as PHYS7711, 7732, or 7741.

Minor Requirements

The minimum requirements for a minor in Physics include 24 credits in Physics and 8 corequisite credits, as described below:

- PHYS2200 Introductory Physics I (Fall: 4 credits)
- PHYS2201 Introductory Physics II (Spring: 4 credits)
- PHYS2050 Introductory Physics Lab I (Fall: 1 credit)
- PHYS2051 Introductory Physics Lab II (Spring: 1 credit)
- PHYS3100 Vibrations and Waves (Fall: 4 credits)
- PHYS3300 Modern Physics (Spring: 4 credits)

Also required are 6 credits in courses at or above the 4000 level. Students should discuss course selection with the Undergraduate Program Director.

Corequisites*

- MATH1102 Calculus I (4 credits) and MATH1103 Calculus II (4 credits) or
- MATH1105 Calculus II–AP (4 credits) are required

*Students who have been placed by the Mathematics Department at a level above MATH1105 will have satisfied this corequisite.

MATH2202 (4 credits) is required as a prerequisite for some of the upper-level physics courses.

Information for First Year Majors and Non-majors

Physical science, computer science, and mathematics majors planning on taking physics in the freshman year should enroll in PHYS2200 and the

associated lab PHYS2050. Biology majors and premedical students should enroll in PHYS2100 and the associated lab PHYS2050. Depending on high-school background, Physics majors take either the Calculus I–II sequence MATH1102–1103, or calculus II–AP MATH1105 or start with Multivariable Calculus MATH2202. Note that MATH1100–1101 is intended for Biology and Premedical students and is not sufficient calculus preparation for Physics majors.

Information for Study Abroad

Before undertaking study abroad, it is strongly recommended that the Physics major complete PHYS2200, PHYS2201 (or PHYS2100, 2101) with labs, PHYS3100, PHYS3300 (also with labs), and the corequisite math courses MATH1102, MATH1103, and MATH2202. The Department typically allows a maximum of four courses taken abroad to count for major credit. Of these four courses, two should be major requirements, plus two Physics electives. The department recommends any program with a solid teaching and research program in physics.

Students who are interested in studying abroad are strongly encouraged to do so during the spring semester of their junior year. While planning their study abroad program, Physics majors should meet with the Undergraduate Program Director. Students should inquire early at the Office of International Programs, and with possible host institutions, to arrange for a course of study appropriate for physics majors.

Course Offerings

Courses numbered below 2000 are introductory courses directed primarily towards non-science majors. These courses have no prerequisites and need no mathematics beyond ordinary college entrance requirements. The

courses that satisfy the Natural Science Core requirement are noted in the individual course descriptions. PHYS2100–2101 Introductory Physics I, II (Calculus) or PHYS2200–2201 Introduction to Physics I, II (Calculus) and PHYS2050–2051 Introductory Physics Laboratory I and II are required of all Chemistry and Physics majors; Biology majors should consult the Biology Department regarding Physics requirements. Courses numbered above 3000 are advanced offerings primarily for Physics majors.

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Political Science, Undergraduate Programs - University Catalog

BOSTON COLLEGE

An undergraduate major in Political Science provides a foundation for careers in politics, public administration, international service, law, business, and journalism, as well as a foundation for graduate work and teaching in the social sciences.

The Political Science major at Boston College consists of ten courses: two introductory courses; at least one course in each of the four subfields of political science (American Politics; Comparative Politics; International Politics; and Political Theory); and four electives from any of the subfields. Please note that *courses not credits* are the fundamental building block of our major. In order to complete the major, students must complete 10 political science courses that are each worth at least 3 credits. Thus, for the purposes of the major, three 4-credit political science courses from another institution are counted as three courses (they are not equivalent to four 3-credit courses). The larger number of credits for a single course from another institution may count toward the aggregate credits required for BC graduation, but that course will still count as a single course toward the major's ten course requirement. (A "double course" transferred from abroad, however, that spans two semesters, and carries 6–8 credits, will be counted as two elective courses for the major.)

The Introductory Sequence

With some exceptions as noted below under **Qualifications, Exceptions, and Special Rules,** all majors should take one of the following introductory courses: Fundamental Concepts of Politics (POLI1041) or How to Rule the World (POLI1021). In addition, students should take a second introductory course, selected from the following: Introduction to Modern Politics (POLI1042); Introduction to American Politics (POLI1061); Introduction to International Politics (POLI1081); or Introduction to Comparative Politics (POLI1091).

NB: It is not essential to take Fundamental Concepts of Politics or How to Rule the World before Introduction to Modern Politics, Introduction to American Politics, Introduction to Comparative Politics, or Introduction to International Politics; nor is it essential to take either or both of the introductory courses in the freshman year. **Many students do not begin their major until the sophomore year, and they have no difficulty finishing it on time**. Students who scored a 4 or 5 on either of the AP exams in Government and Politics (American or Comparative) may place out of the requirement for the second introductory course (but not the first). It will still be necessary to take 10 courses in the major. You will need to have a "Degree Audit Course Substitution and Waiver Form" signed by the Director of Undergraduate Studies in order for this waiver to be reflected on your Degree Audit.

The introductory curriculum in political science is not like that in other majors, such as economics or the natural sciences. Ours does not present a single curriculum that all students are expected to know before moving on to higher-level courses. Rather, the introductory curriculum is designed to expose students to the study of politics in a variety of ways. For example, each faculty member who teaches POLI1041 Fundamental Concepts has his or her own particular style of doing so.

There is, however, some common ground. POLI1041 Fundamental Concepts of Politics and POLI1021 How to Rule the World, are devoted principally to a study of some of the classic texts in political theory. POLI1042 Introduction to Modern Politics, POLI1061 Introduction to American Politics, POLI1081 Introduction to International Politics, and POLI1091 Introduction to Comparative Politics, all emphasize philosophical, conceptual, and analytical foundations for understanding their substantive domains. Critical dialogue—in the classroom and in some cases, in discussion sections—is central to the way these introductory courses are taught.

To summarize: Students are normally required to take two introductory courses: either Fundamental Concepts of Politics (POLI1041) or How to Rule the World (POLI1021); and one additional course from the introductory list: Introduction to Modern Politics (POLI1042); Introduction to American Government (POLI1061); Introduction to International Politics (POLI1081); and (POLI1091) Introduction to Comparative Politics.

- POLI1021, POLI1061 and POLI1091 satisfy the Social Sciences Core and are open to majors and non-majors.
- POLI1041, POLI1042, and POLI1081 satisfy the Social Sciences Core and are major restricted only.

Beyond the Introductory Sequence

Students go directly from introductory courses into upper-level electives. These electives do not have to be taken in any particular order. The second digit of course numbers indicate their subfield. Courses with a “3” in that location (e.g., 2300) are in American Politics; courses with a “4” in that location (e.g., 2400) are in Comparative Politics; courses with a “5” in that location (e.g., 2500) are in International Politics; and courses with a “6” in

that location (e.g., 2600) are in Political Theory. Students must take eight courses **beyond** the introductory courses, and at least one course must be taken in each of the four subfields: American Politics, Comparative Politics, International Politics, and Political Theory. All courses that do not fulfill the subfield or introductory requirements will be counted as electives in the major. The subfield requirements *must be satisfied by courses taken in the department*; courses taken abroad or transferred from other institutions may only be used to fulfill introductory or elective requirements. To fulfill the major, at least six courses of the ten courses required must be taken in the Political Science Department in the Morrissey College of Arts and Sciences. No more than four courses in total, then, can be transferred from outside the department, including other U.S. institutions, study abroad programs, or the Woods College of Advancing Studies (WCAS).

There is a considerable variety in our elective offerings, because each faculty member has a rotating set of courses and usually teaches four of these each year. There are approximately 100 courses open to undergraduates over a four-year period. Some of these courses are seminars, which meet once a week, and are usually limited to 15–19 members so that there is much more opportunity for sustained and intense analysis of texts and problems than there is in a conventional lecture/discussion format. With the exception of the special Sophomore Seminars, seminars are open only to juniors and seniors.

The amount of work required in all of our courses is generally high. Clarity of thought and writing are two sides of the same skill, and for this reason, our courses place special emphasis on writing skills. In addition, most courses encourage classroom discussion on a regular basis so that students may be graded on their participation in class as well as on their writing and exams.

Degree Requirements

Fields and Electives

- Two introductory courses: One introductory course must include either Fundamental Concepts of Politics (POLI1041) or How to Rule the World (POLI1021). The other introductory course must include one of the following: Introduction to Modern Politics (POLI1042); Introduction to American Politics (POLI1061); Introduction to International Politics (POLI1081), or Introduction to Comparative Politics (POLI1091).
- At least one course in each of the four subfields of Political Science: American Politics (POLIX300–X398), Comparative Politics (POLIX400–X499), International Politics (POLIX500–X599), and Political Theory (POLIX600–X699), for a total of four subfield courses.
- Four electives from among any courses offered by the department that are not introductory courses. **NB:** POLI1021 (How to Rule the World) may also satisfy the subfield requirement in Political Theory; POLI1061 (Introduction to American Politics) in American Politics; POLI1081 (Introduction to International Politics) in International Politics; and POLI1091 (Introduction to Comparative Politics) in Comparative Politics. They may *not*, however, satisfy the Introductory requirement and the subfield requirement at the same time.

Note: Courses designated as POLIX200–X299 count as electives toward the major but do not fulfill any of the four subfield distributional requirements. Courses numbered POLI7700 and above are graduate courses.

Qualifications, Exceptions, and Special Rules

- Introductory courses do not have to be taken in any particular sequence: thus, students may take one of the “second” Introductory courses before Fundamental Concepts or How to Rule the World.
- Students who join the major *after their sophomore year* are not required to take Introductory courses. With department permission, they may substitute other elective courses for the standard introductory. Students who have scored at least a 4 on the American Government or Comparative Government AP exams may waive the second introductory course. *In either of these cases, students will still need to take ten courses and will need to see the Director of Undergraduate Studies in order to get this waiver recorded on their Degree Audits.*

The courses in Political Science offered in the Woods College are separate from the courses offered in the Department and cannot generally be used towards the major. Students who believe they have a compelling reason to use a Woods College course for the major must petition the Department's Director of Undergraduate Studies prior to the start of the class to see whether an exception can be made.

- Students may transfer up to four courses from other institutions, including study abroad programs. But in no case may a student earn a degree in Political Science without taking at least six courses **(18 credits)** in the Department. Transfer credits and study abroad credits may not be used to satisfy the four subfield distributional requirements.

Please Note: Even after the University has accepted a transfer or a study abroad course for your MCAS requirements, you will still need to see the Director of Undergraduate Studies or one of the Study Abroad Advisors for special forms to move those classes into the appropriate categories on your Degree Audit.

Honors Program

The Department of Political Science has established its own Honors program to encourage and reward high academic achievement among its majors. Admission to the program is by invitation from the Department. Each year approximately 20 Political Science majors who have completed the sophomore year are invited to join the Honors program. Selection is based on academic records within the major and overall. The Honors program seeks to provide additional opportunities for intellectual exchange and friendship among students as well as with the faculty. The Department hopes that the spirit of the Honors program will in turn extend to all our classes.

Honors Seminar: The Department offers special Honors Seminars on a variety of topics to members of the program. These are topics not ordinarily available in our course offerings, and they frequently focus on the special interests of faculty in important policy questions or intellectual puzzles. The intention of these seminars is to provide a setting in which students who have shown their lively and nimble engagement with politics can come together with others who share their enthusiasm, for the enjoyment and rewards of shared scholarly exploration. Members of the Honors program must take at least two Honors Seminars over the course of their junior and senior years, in addition to the ten courses otherwise required for the major. Students seeking to complete the Honors program and graduate with Honors must, therefore, take at least 12 Political Science courses in all.

One Honors seminar is given each semester. The seminars are scheduled a year in advance so that students can plan their programs (especially important for students who will be studying abroad for one or two semesters). These seminars are considered electives in the major, so *they do not exempt the student from the requirement of taking one course in*

each of four subfields in Political Science. With the permission of the Director of the Honors program, Honors students may substitute one graduate seminar for one of the two required Honors seminars, subject to the approval of the faculty member teaching the seminar.

Honors Thesis: As a culmination of the Honors program, members may write an Honors Thesis during their senior year. An Honors Thesis is generally a two-semester project, for which students earn credit for two elective courses in the major (Honors Thesis I and II, designated in the catalog as POLI4961 and POLI4962).

Students participating in the Honors program are eligible for one of three Honors designations when they graduate: Honors, High Honors, and Highest Honors in Political Science. All members of the program who complete at least 12 courses in Political Science, including two Honors Seminars, are eligible to graduate with Honors, if they have sustained a record of academic excellence in the major. Members of the program who choose to write an Honors Thesis, and do so successfully, will be eligible to be considered for High or Highest Honors.

For further information on the Political Science Honors Program, contact the Director of the Honors Program.

Study Abroad

Study abroad is an excellent way for Political Science majors to gain a comparative and cross-cultural perspective on politics. Study abroad is encouraged by the Department, so long as students have prepared themselves with a strong academic background and have chosen their study abroad location with care, to assure that the courses taken abroad meet the Department's expectations with respect to quality and content.

Students planning to go abroad will be given a form by the Office of International Programs in Hovey House, which must be filled out in consultation with the one of Department's two study abroad advisors, Professor Kenji Hayao and Professor Jennie Purnell. The purpose of this consultation is to make sure that a student is far enough along in the major so that he or she can finish in time to graduate and can successfully integrate the study abroad program with other academic plans. Students who are in the Department's Honors Program, for example, need to plan carefully to coordinate study abroad with the Honors requirements. Information on specific study abroad opportunities can be obtained from the Office of International Programs in Hovey House and by speaking with Professor Hayao or Professor Purnell.

To be eligible for elective course credits toward the Political Science major while studying abroad, a student should have at least a 3.0 GPA generally and in the Political Science major before departing. Students with GPAs below this should contact one of the Department's study abroad advisors about the possibility of being granted a waiver to this requirement.

Political Science majors should be aware that not all study abroad sites available to Boston College students will have courses acceptable toward the major. Some sites lack political science departments or have weak political science offerings. In these cases, students should be careful to consult with one of the department's study abroad advisors or the Director of Undergraduate Studies.

Because gaining foreign-language fluency is one of the main benefits of study abroad, Political Science majors are encouraged to seek study abroad programs in non-English-speaking countries. Students who believe that their foreign-language skills are not advanced enough to take college courses abroad in a foreign language should consider study-abroad

programs in foreign-language countries where universities offer their own students courses in English. Information about such programs can be obtained from the Office of International Programs in Hovey House.

The Department's study abroad advisor can advise students about which programs and courses abroad will be acceptable. Students are urged to gain approval for specific courses from the Department's study abroad advisor before departing. A student who seeks approval only after he or she returns from abroad risks not getting Political Science credit for study abroad courses. Always ask first, and if circumstances in the host country change (as they frequently do), e-mail the study abroad advisor or Director of Undergraduate Studies for advice.

The Department will accept no more than two courses per semester from an institution abroad or four courses for an entire year. These courses will count as major electives only. As noted above, the four courses for the field distributional requirement in the Political Science major (one each in American, Comparative, and International Politics and in Political Theory) must be taken at Boston College. No courses taken abroad will be accepted for these distributional requirements. Again, bear in mind that *courses not credits* are the building blocks of our major. Single courses taken abroad that carry 3 *or more* credits will be counted as single courses in the major. Thus, for the purposes of the major, three 4-credit political science courses from another institution are counted as three courses (they are not, in other words, treated as equivalent to four 3-credit BC political science courses). Final approval of courses taken abroad requires the signature of the Department's Study Abroad Advisor on the Approval Forms available from the Office of International Programs in Hovey House.

Washington Semester

The university offers semester-long internship programs in cooperation with universities in Washington, D.C. These programs combine academic courses with internship placements in legislative, executive, and interest-group offices in the nation's capital. Students sometimes do a Washington internship semester as an alternative to study abroad. The academic requirements for participation are the same as those for study abroad (i.e., a 3.0 GPA overall and in the major). Students interested in the American University Washington Semester Program should schedule an appointment with the Office of International Programs. For more information, visit www.bc.edu/international.

Thesis Writing Outside the Honors Program

With department permission, students who are not members of the Honors Program may still have the opportunity to write a thesis by enrolling in POLI4951–4952 (Thesis I and II). This is an opportunity open to seniors, and the first step is to speak with a faculty member, during your junior year, who might be willing to act as your thesis supervisor. The thesis courses do not satisfy subfield requirements in the major but may be used to satisfy elective requirements.

Scholar of the College Program

Scholar of the College is a special designation conferred at Commencement on seniors who have successfully completed particularly creative, scholarly, and ambitious Advanced Independent Research projects during their senior year, while maintaining an overall cumulative grade point average of 3.700 or better. Students interested in this program should consult the University's website for further information. (In this Department, Scholars projects are done under the course number POLI4921 Advanced Independent Research.)

Awards and Fellowships

Advanced Study Grants

The Boston College Advanced Study Grants were established to encourage, support, and give visible recognition to undergraduates who have that special spark of scholarly initiative and imagination. Students with these qualities should also be thinking of themselves as prospective candidates for national fellowships, such as the Rhodes, Marshall, Fulbright, Goldwater, or Truman. An Advanced Study Grant for a summer project can be an important step along the way. For more information on the ASG program, consult the University's website.

Advanced Study Grants are for student-designed projects. They are not awarded for projects in which a student proposes to work with a faculty member on the faculty member's research. For such faculty-designed projects, Boston College has Undergraduate Research Fellowships.

Students intending to write an Honors Thesis or Senior Thesis should consider applying in their junior year for Advanced Study Grants for Thesis Research, which fund summer research or skills-acquisition projects in direct support of a senior project that will be undertaken during the student's senior year.

Undergraduate Research Fellowships Program

The Undergraduate Research Fellowships program enables students of at least sophomore status to gain firsthand experience in scholarly work by participating with a faculty member on a research project. Faculty members select students, and students receive a monetary award based upon the scope and duration of the project. Students do not receive academic credit

for these fellowships. Their value lies in the close mentoring relationship students can form while working with a faculty member. All full-time undergraduates of at least sophomore status are eligible. Fellowships are available for the fall, spring, and summer semesters. For more information on the program and application deadlines, consult the website for the University Fellowships Committee or inquire directly with faculty to express your interest in being involved in their research.

National Fellowships Competitions

Boston College students need to be aware, early in their undergraduate careers, of the fellowships and awards given on a competitive basis by national foundations. Fulbright Grants, Marshall Scholarships, Mellon Fellowships, National Science Foundation Fellowships, Rhodes Scholarships, and Truman Scholarships are among the major grants available. Some of these are available to juniors and seniors for undergraduate study. In order to have a realistic chance of competing for one of these awards, students need to plan ahead. Students interested in pursuing any of these opportunities should contact Dr. Jason Cavallari, the Associate Director of the University Fellowships Office. Many of these opportunities are especially for students planning a future in public service, so they are very appropriate for Political Science majors. In recent years, several of the Department's majors have, for instance, been awarded Fulbright Grants and Truman Scholarships. But early planning and preparation are important—the freshman year is not too early.

For further information about national fellowships, consult the University Fellowships Committee website.

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Psychology, Undergraduate Programs - University Catalog

BOSTON COLLEGE

Psychology is the scientific study of how and why people think, feel, and behave as they do. Psychology focuses on understanding basic functions such as memory, emotion, visual perception, social interaction, development and learning, and problem solving and creativity, as well as on alterations to these functions in psychopathology, developmental disorders, or neurological disorders. Faculty in our department approach these topics from multiple, converging levels, using assessments of individual behavior, dynamic group interactions, and investigations of the neural processes and computations that give rise to behavior. Our courses embody the philosophy of Boston College's liberal arts education, providing students the opportunity for intellectual growth and a deeper understanding of the scientific method as applied to the human condition. Our courses also provide the knowledge and tools necessary for students to prepare for graduate training.

The Psychology Department offers three majors: the Psychology Bachelor of Arts (B.A.) major, the Psychology Bachelor of Science (B.S.) major, and the Neuroscience Bachelor of Science (B.S.) major. Starting with the class of 2023 the requirements for the Psychology B.S. major will change, resulting in two distinct sets of requirements for the Psychology B.S. major: one for the classes of 2023 and after and one for the classes of 2022 and before. The Neuroscience B.S. major is new and is open to the classes of 2020 and after, but it cannot be declared until September 1, 2019. All three

degree options introduce students to the broad range of topics that psychologists study, while also allowing students to choose an individualized course of study and focus on some aspects of psychology in greater depth. Each option allows students to gain research experience working in one or more of our psychology labs.

The Psychology B.A. and the Psychology B.S. (classes 2023 and after) majors are particularly suited to students who wish to understand human behavior and mental function. Students will take Psychology courses relevant to social, developmental, biological, and cognitive psychology and will learn how animal models can be used to inform human behavior. Together these courses will provide students with an appreciation for the theories that have been put forth to explain human behavior and for the importance of considering clinical, cultural, social, biological, and developmental factors when trying to understand why humans think, feel, and act as they do. Both degree options introduce students to the broad range of topics that psychologists study, while also allowing students to choose an individualized course of study and focus on some aspects of psychology in greater depth.

The Psychology B.S. (classes of 2023 and after) will be a research-focused track. Students interested in psychology as it relates to other scientific disciplines and/or who are planning to pursue research-focused graduate work (e.g., Ph.D., M.D.) are encouraged to select the B.S. major. B.S. students will take courses in Psychology and choose from elective corequisites in departments including Economics, Computer Science, Biology, Chemistry, and Physics. Together these courses will provide students with an in-depth understanding of the scientific study of the human mind and with opportunities for exposure to hands-on, laboratory science. This major is well-suited for students interested in a research-based approach to psychology. For students who are more likely to pursue

graduate work without a focus on research (e.g., social work, law, Psy.D., Ed.D.) and/or would like greater flexibility in their course schedule, the B.A. may be more appropriate.

The Psychology B.S. (classes of 2022 and before) is particularly suited to students who wish to explore the brain mechanisms of human and animal behavior and mental functioning. Students will take courses from the Psychology, Biology, and Chemistry Departments that are related to evolution, genetics, physiology, neurobiology, and the neural basis of higher cognitive and emotional processes in humans. Together these courses will provide students with a strong foundation in the neurobiological processes that underlie behavior, motivation, and cognition. The Psychology B.S. (classes of 2022 and before) major covers most of the pre-medical requirements.

The Neuroscience B.S. is a new major that may be declared on or after September 1, 2019. It is a research-focused degree for students who are interested in understanding the biological basis of brain function in relation to thought and behavior. The major has co-requisites in Biology and Chemistry as well as elective natural science corequisites, and emphasizes exposure to hands-on, laboratory science. Students will take courses that are related to evolution, genetics, physiology, neurobiology, and the neural basis of higher cognitive and emotional processes in humans. Together these courses will provide students with a strong foundation in the neurobiological processes that underlie behavior, motivation, and cognition. The Neuroscience major covers many of the pre-medical requirements.

Requirements for Psychology B.A. Majors

Students must take a minimum of 33 credits in the Department, including the following required courses:

- PSYC1110 Introduction to Brain, Mind, and Behavior (formerly PSYC1110 Introduction to Psychology as a Natural Science) (3 credits). This course should be taken as soon as possible after entering the major.
- PSYC1111 Introduction to Psychology as a Social Science. This course should be taken as soon as possible after entering the major. PSYC1110 and PSYC1111 can be taken in either order.
- PSYC1120 Introduction to Behavioral Statistics and Research I (3 credits). This course should be taken in the sophomore year, when possible.
- Either PSYC1121 Introduction to Behavioral Statistics and Research II (3 credits) or a Research Practicum (3 credits). This course should be taken in the sophomore year, when possible.
- At least three 2000-level courses, which must include at least one course from three of the following five areas (9 credits each):
  - Abnormal: PSYC2234 Abnormal Psychology
  - Biological: PSYC2285 Behavioral Neuroscience or PSYC2289 Comparative Psychology: Study of Animal Behavior
  - Cognitive: PSYC2272 Cognitive Psychology: Mental Processes and their Neural Substrates or PSYC2274 Sensation and Perception
  - Developmental: PSYC2260 Developmental Psychology
  - Social and Personality: PSYC2241 Social Psychology or PSYC2242 Personality Theories
- Four additional courses in Psychology, at least three of which must be at the 3000-level or higher and the fourth course at the 2000-level or higher (3 credits each).

Requirements for Psychology B.S. Majors (Classes of 2022 and Before)

Students must take a minimum of 59 credits, including the following required courses:

30 Credits within the Department

- PSYC1110 Introduction to Brain, Mind, and Behavior (formerly PSYC1110 Introduction to Psychology as a Natural Science) (3 credits) and PSYC1111 Introduction to Psychology as a Social Science (3 credits) should both be taken, in either order, as soon as possible after entering the major, preferably in different semesters.
- PSYC1120 Introduction to Behavioral Statistics and Research I (3 credits). This course should be taken in the sophomore year, when possible.
- Either PSYC1121 Introduction to Behavioral Statistics and Research II (3 credits) or a Research Practicum (3 credits). This course should be taken in the sophomore year, when possible. The Research Practicum option is recommended for Psychology B.S. majors.
- PSYC2285 Behavioral Neuroscience (3 credits)
- Either of the following courses (3 credits):
  - PSYC2272 Cognitive Psychology: Mental Processes and their Neural Substrates
  - PSYC2274 Sensation and Perception
- Any one of the following courses (3 credits):
  - PSYC2234 Abnormal Psychology
  - PSYC2241 Social Psychology
  - PSYC2242 Personality Theories
  - PSYC2260 Developmental Psychology

- Three Psychology neuroscience courses (3 credits each): one from one of the following clusters and two from the other cluster. One of these three courses must be a designated laboratory course from one of these clusters. A Research Practicum may also be used to fulfill this

designated laboratory requirement, but the Research Practicum will not count toward one of these three required neuroscience cluster courses.

- *Cognitive/Affective Neuroscience Cluster:*
  - PSYC3329 Psychophysiology of Stress
  - PSYC3338 Topics in Abnormal Psychology
  - PSYC3341 Psychology of Morality
  - PSYC3360 How Extraterrestrials Think
  - PSYC3362 Mind of a Dog: How Canine Cognition Informs Human Psychology
  - PSYC3371 Cognitive Neuroscience: Exploring Mind and Brain
  - PSYC3372 Affective Neuroscience
  - PSYC3373 Learning and Motivation
  - PSYC3374 Cognitive Aging
  - PSYC3375 Psychology and Neuroscience of Human Memory
  - PSYC3378 Vision
  - PSYC3379 Disorders of Language and Communication
  - PSYC3391 Ethical Controversies in Psychology and Neuroscience
  - PSYC3397 Cognitive and Neural Bases of Person Knowledge
  - PSYC4437 Stress and Behavior
  - PSYC4472 Social Neuroscience
  - PSYC4473 Event-Related Potentials (laboratory course)
  - PSYC4476 Cognitive Neuroscience of Memory
  - PSYC5540 Advanced Topics in Social Psychology
  - PSYC5541 Moral Emotions
  - PSYC5571 Controversies in Cognitive Neuroscience
  - PSYC5574 Neuroscience of Sensation and Perception
  - PSYC5575 Advanced Affective Neuroscience
  - PSYC5576 Methods in Human Brain Mapping (laboratory course)
  - Any one of the following courses in a Cognitive/Affective Neuroscience laboratory (Brownell, Kensinger, Ritchey, Slotnick,

Young). (Only one semester of a thesis or scholar's project course can be used to satisfy this requirement):

- PSYC4490 Senior Thesis I (laboratory course)
- PSYC4495 Senior Honors Thesis I (laboratory course)
- PSYC4497 Scholars Project Research (laboratory course)

- *Systems Neuroscience Cluster:*
  - PSYC3376 Developmental Neuroscience
  - PSYC3380 Neuroscience of Psychopathology
  - PSYC3381 Psychobiology of Emotional Learning
  - PSYC3382 Neurobiology of Stress
  - PSYC3383 Neurobiological Basis of Learning and Memory
  - PSYC3384 Neurophysiology
  - PSYC3385 Neurobiology of Motivation and Emotion
  - PSYC3386 Psychopharmacology
  - PSYC3388 Neurobiology of Eating and Eating Disorders
  - PSYC3389 Sex and Aggression
  - PSYC3390 Neurobiology of Psychiatric Disorders
  - PSYC5580 Neural Systems and Stress
  - PSYC5581 Neurobiology of Mental Illness
  - PSYC5583 Molecular Basis of Learning and Memory
  - PSYC5585 Brain Systems: Motivation and Emotion
  - Any one of the following courses in a Behavioral Neuroscience laboratory (Christianson, McDannald, Petrovich). (Only one semester of a thesis or scholars project course can be used to satisfy this requirement)
    - PSYC4490 Senior Thesis I (laboratory course)
    - PSYC4495 Senior Honors Thesis I (laboratory course)
    - PSYC4497 Scholars Project Research (laboratory course)

29 Credits outside the Department

- Three Biology Courses (9 credits):
  - BIOL2000 Molecules and Cells
- Any two of the following Biology courses:
  - BIOL2010 Ecology and Evolution
  - BIOL3030 Introduction to Physiology
  - BIOL3040 Cell Biology
  - BIOL3150 Introduction to Genomics
  - BIOL3190 Genetics and Genomics
  - BIOL4260 Human Anatomy
  - BIOL4320 Developmental Biology
  - BIOL4330 Human Physiology
  - BIOL4350 Biological Chemistry
  - BIOL4590 Introduction to Neuroscience
- Two Chemistry courses (8 credits):
  - CHEM1109 General Chemistry I with Lab (CHEM1111)
  - CHEM1110 General Chemistry II with Lab (CHEM1112)
- Two Mathematics courses (6 credits):
  - Two courses at the level of MATH1100 or above. MATH1004 Finite Probability and Applications is also accepted. MATH1100 and MATH1101 (Calculus I and II) are highly recommended for those who plan to go on to a doctoral program in neuroscience.
- Two of the following courses (6 credits):
  - At least two additional upper-level, one-semester courses from Chemistry, Physics, Biology, or the Psychology Cognitive/Affective Neuroscience or Systems Neuroscience clusters listed above. Students planning on applying to doctoral programs in Neuroscience should consult with their advisor about which of these courses to choose. Biology and Physics courses must be 3000-level or above. Chemistry courses must be 2000-level or above. Important: Whenever an upper-level Biology, Chemistry, or

Physics course that has an associated lab is taken, the student must also take the lab.

- Highly recommended for those who plan to go on to a doctoral program in neuroscience are: CHEM2231 Organic Chemistry I and CHEM2232 Organic Chemistry II, or PHYS2209 Introduction to Physics I and PHYS2210 Introduction to Physics II.

Requirements for Psychology B.S. Majors (Classes of 2023 and After)

Students must take a minimum of 54 credits, including the following required courses:

36 Credits within the department

- Either PSYC1110 Introduction to Brain, Mind, and Behavior (formerly PSYC1110 Introduction to Psychology as a Natural Science) (3 credits) or PSYC1029 Mind and Brain (3 credits)
- PSYC1111 Introduction to Psychology as a Social Science (3 credits)
- PSYC1120 Introduction to Behavioral Statistics and Research I (3 credits)
- Any Research Practicum (3 credits)
- At least three 2000-level courses, which must include one course from three of the following five areas (9 credits):
  - Abnormal: PSYC2234 Abnormal Psychology
  - Biological: PSYC2285 Behavioral Neuroscience or PSYC2289 Comparative Psychology: Study of Animal Behavior
  - Cognitive: PSYC2272 Cognitive Psychology: Mental Processes and their Neural Substrates or PSYC2274 Sensation and Perception
  - Developmental: PSYC2260 Developmental Psychology

  - Social and Personality: PSYC2241 Social Psychology or PSYC2242 Personality Theories
- Five additional courses in Psychology, at least four of which must be at the 3000-level or higher and the fifth course at the 2000-level or higher (15 credits)

18 Related Science Credits

- Two of the following courses (6 or more credits):
  - CSCI1101 Computer Programming I (recommended)
  - MATH1004 Finite Probability and Applications
  - MATH1100 Calculus I
  - MATH2210 Linear Algebra
- 12 additional science credits from the following:
  - Any Biology course at the level of BIOL2000 or above (excluding BIOL2040)
  - Any Computer Science course at the level of CSCI1102 or above
  - Any Math course at the level of MATH1100 or above
  - Any Physics course at the level of PHYS2101 or above
  - CHEM1105 Chemistry and Society I
  - CHEM1106 Chemistry and Society II
  - CHEM1109 General Chemistry I with Lab (CHEM1111)
  - CHEM1110 General Chemistry II with Lab (CHEM1112)
  - ECON2201 (or ECON2203) Microeconomic Theory
  - ECON3305 Market Design
  - ECON3308 Game Theory in Economics
  - ECON3312 Evolutionary Economics
  - LING 2379 Language and Ethnicity
  - LING 3101 General Linguistics
  - LING 3102 Syntax and Semantics
  - LING 3103 Language and Language Types

- LING 3104 Formalism and Functionalism in Linguistics
- LING 3362 Language in Society
- LING 3378 Second Language Acquisition
- Only one of the following Psychology laboratory courses:
  - PSYC2205 Undergraduate Research
  - PSYC4490 Senior Thesis I
  - PSYC4495 Senior Honors Thesis I
  - PSYC4497 Scholars Project Research

For all B.S. students, participation in research in a laboratory setting (e.g., enrolling in Senior Thesis) is strongly recommended.

Requirements for Neuroscience B.S. Majors

This major may be declared starting on September 1, 2019.

Students must take a minimum of 57 credits, including the following required courses.

Foundation (24 Credits)

- Either PSYC1110 Introduction to Brain, Mind, and Behavior (formerly PSYC1110 Introduction to Psychology as a Natural Science) (3 credits) or PSYC1029 Mind and Brain (3 credits)
- Either PSYC2272 Cognitive Psychology: Mental Processes and their Neural Substrates (3 credits) or PSYC2274 Sensation and Perception (3 credits)
- BIOL2000 Molecules and Cells (3 credits)
- CHEM1109 General Chemistry I with lab (4 credits) or CHEM1117 Honors Modern Chemistry I with lab (4 credits)

- CHEM1110 General Chemistry II with lab (4 credits) or CHEM1118 Honors Modern Chemistry II with lab (4 credits)
- MATH1100 Calculus I (4 credits) or MATH1102 Calculus I (Math and Science Majors) (4 credits)
- PSYC2285 Behavioral Neuroscience (3 credits) or BIOL4590 Introduction to Neuroscience

Computation (6 Credits)

- Any one of the following courses:
  - PSYC1120 Introduction to Behavioral Statistics and Research I
  - BIOL2300 Biostatistics
  - ECON1151 Statistics
  - MATH3353 Statistics
  - MATH4427 Mathematical Statistics
  - SOCY2200 Statistics
- Any one of the following courses:
  - PSYC1121 Introduction to Behavioral Statistics and Research II
  - CSCI1101 Computer Science I
  - CSCI1102 Computer Science II
  - CSCI2227 Introduction to Scientific Computation
  - MATH1101 Calculus II, MATH1103 Calculus II (Math and Science Majors) or MATH1105 Calculus II-AP (Math and Science Majors)
  - MATH2210 Linear Algebra
  - A PSYC Research Practicum (cannot be double counted to fulfill Praxis requirement)

Cognitive Neuroscience (6 Credits)

- Any two of the following courses:
  - PSYC3338 Topics in Abnormal Psychology
  - PSYC3371 Cognitive Neuroscience: Exploring Mind and Brain

- PSYC3372 Affective Neuroscience
- PSYC3373 Learning and Motivation
- PSYC3374 Cognitive Aging
- PSYC3375 Psychology and Neuroscience of Human Memory
- PSYC3378 Vision
- PSYC3391 Ethical Controversies in Psychology & Neuroscience
- PSYC3397 Cognitive and Neural Bases of Person Knowledge
- PSYC4437 Stress and Behavior
- PSYC4446 Social Neuroscience
- PSYC4476 Cognitive Neuroscience of Memory
- PSYC5570 Advanced Topics in Cognitive Neuroscience
- PSYC5571 Controversies in Cognitive Neuroscience
- PSYC5574 Neuroscience of Sensation and Perception
- PSYC5575 Advanced Affective Neuroscience

Systems Neuroscience (6 Credits)

- Any two of the following courses:
  - BIOL4450 Behavioral Ecology
  - PSYC3376 Developmental Neuroscience
  - PSYC3381 Psychobiology of Emotional Learning
  - PSYC3382 Neurobiology of Stress
  - PSYC3383 Neurobiological Basis of Learning and Memory
  - PSYC3384 Neurophysiology
  - PSYC3385 Neurobiology of Motivation and Emotion
  - PSYC3386 Psychopharmacology
  - PSYC3387 Developmental Neuroscience and Behavior
  - PSYC3388 Neurobiology of Eating and Eating Disorders
  - PSYC3389 Sex and Aggression
  - PSYC3390 Neurobiology of Psychiatric Disorders
  - PSYC5585 Brain Systems: Motivation and Emotion

- PSYC5587 Cellular Perspectives on Motivated Behavior
- PSYC5589 Neural Systems and Social Behavior

Electives (12 Credits)

- Any four courses from the following:
  - Courses listed in the Cognitive Neuroscience and Systems Neuroscience clusters above. (Courses cannot double-count for both the cluster and elective requirements.)
  - Only one of:
    - BIOL4350 Biological Chemistry
    - CHEM4461 Biochemistry I
    - CHEM4465 Introduction to Biochemistry
  - CSCI3341 Artificial Intelligence
  - CSCI3343 Computer Vision
  - CSCI3345 Machine Learning
  - Up to a limit of six credits from the following courses, except for those explicitly listed above: Biology courses at the 3000 level or above, or Chemistry or Physics courses at the 2000 level or above.

Praxis (3 credits)

- Any one of the following courses:
  - PSYC2205 Undergraduate Research*
  - PSYC2206 Independent Study*
  - PSYC4401 Research Practicum in Computational Methods
  - PSYC4470 Research Practicum in Cognition Psychology
  - PSYC4471 Research Practicum in Experimental Psychology
  - PSYC4473 Event-Related Potentials
  - PSYC4477 Research Practicum in Cognitive Neuroscience
  - PSYC4478 Research Practicum in Human Memory

- PSYC4479 Research Practicum in Neurogastronomy
- PSYC4490 Senior Thesis I*
- PSYC4491 Senior Thesis II*
- PSYC4495 Senior Honors Thesis I*
- PSYC4496 Senior Honors Thesis II*
- PSYC4474 Research Practicum in Sensation and Perception
- PSYC4481 Research Practicum in Behavioral Neuroscience
- PSYC5579 Methods in Human Brain Mapping

*Students may conduct research with any faculty member, including those conducting neuroscience research outside of the Psychology Department. Projects should have significant neuroscience components, and course proposals are subject to review by the Director of Undergraduate Studies.

Advanced Placement

All majors: A score of four or five on the Psychology A.P. exam may be substituted for either PSYC1110 or PSYC1111, but students making this substitution are required to take an additional upper-level Psychology course (one numbered 2000 or higher) to complete their major.

Psychology B.S. and Neuroscience majors: A score of four or five on the A.P. exams for the natural science and math courses associated with these majors may be substituted for the required courses in those subject areas. Students are not required to take additional upper-level courses to replace these natural science and math substitutions.

Senior Thesis

Students in all three majors may choose to write a thesis during the senior year. In most cases, the thesis will involve original, empirical research,

although theoretical papers will also be permitted. Students must obtain the consent of a faculty member to serve as their thesis advisor.

Those who are interested in writing a thesis are encouraged to participate in an Independent Study with a prospective thesis advisor during the junior year to develop a thesis proposal.

Seniors who are engaged in writing a thesis may enroll in PSYC4490 in the fall and/or PSYC4491 in the spring. Only one semester may count as an elective to fulfill a major requirement. Students who plan to write a thesis are advised to complete PSYC1120 Introduction to Behavioral Statistics and Research I and either PSYC1121 Introduction to Behavioral Statistics and Research II or a Research Practicum before their senior year.

Students whose theses are judged to be of exceptional merit will receive a note that their "Senior thesis passed with distinction." This is kept on file in the Psychology Department but not noted on their transcripts.

Clinical Concentration

The Undergraduate Clinical Concentration is designed for majors with a particular interest in careers in clinical or counseling psychology or clinical social work. The concentration lays a solid foundation in coursework, research, and field experiences to help students decide whether they wish to apply to a graduate program and obtain licensure to practice in a clinical field.

To complete the clinical concentration, students must satisfy their major requirements and some additional course requirements. A complete description of the concentration, along with a listing of the additional required courses, is available at the Academic Opportunities page. Students

should contact the concentration adviser, Karen Rosen, for additional information, if necessary.

This concentration is normally not open to Psychology B.S. or Neuroscience B.S. majors. The department is concerned that the heavier load of the B.S. requirements along with the added requirements of the Clinical Concentration will interfere with students becoming involved in research early in their studies and their undertaking an independent research project in their senior year; however, B.S. majors and Neuroscience majors may petition the Department for permission to pursue the Clinical Concentration by contacting Dr. Michael Moore, the Department's Director of Undergraduate Studies, as early as possible. Note that the clinical concentration is easily compatible with the new Psychology B.S. requirements to be introduced starting with the class of 2023.

Honors Program

The Psychology Honors Program offers students in our majors an excellent opportunity to get involved in research. The program is for students with strong academic records who wish to devote a substantial amount of time in their senior year to a senior honors thesis.

Students who are eligible to participate in the Psychology Honors Program receive a letter from the Honors Program Director at the beginning of their junior year. Students who meet or exceed the GPA requirement, in Psychology and overall, will be invited to join the Honors Program. The Honors Program requires a GPA of 3.6. If they are interested in participating in this program, students need to identify a Psychology faculty member who is willing to supervise them in their work. Students then need to complete a preliminary application by November 1 of their junior year. On this application, they need to indicate the issue or topic they would like to

investigate in their honors thesis and the name of a faculty member in the Psychology Department who has agreed to work with them.

By May 15 of their junior year, students need to submit a Thesis Proposal Approval Form to the Psychology Department. Students then begin the process of executing the research plan and continue to work on the research project (including data collection and analysis and completing the final written thesis) throughout the senior year.

The principal requirement of the Honors Program is the successful completion of the Honors Thesis. During their senior year, students should enroll in PSYC4495–4496 Senior Honors Thesis I and II. In addition, students in the Honors Program are required to take one additional upper-level course (5000-level or above). One semester of the Senior Honors Thesis course (PSYC4495) may count toward the major requirements. The second semester of the Senior Honors Thesis course (PSYC4496) and the 5000-level course are taken in addition to the courses required for the majors. Therefore, students in the Honors Program will have completed two courses in Psychology beyond the basic major requirements.

A copy of the thesis accompanied by an Honors Thesis Approval Form must be submitted to the Department by May 1 of the senior year. A presentation of the student's honors thesis at the Psychology Undergraduate Research Conference in May of the senior year will provide all students in the Honors Program the opportunity to share their work with members of the Psychology Department.

Those students, who fulfill all of the Honors Program course requirements, maintain their required GPA in Psychology and overall at the time of graduation, and successfully complete the final written thesis, will be deemed to have completed the Psychology Honors Program successfully.

For further information about the requirements of the Honors Program, distinctions between the MCAS Honors and Psychology Honors Programs, and what to do if you are planning to study abroad, visit the Psychology Department website and/or contact the Director of the Honors Program in the Psychology Department.

Study Abroad

Psychology and Neuroscience majors should arrange an appointment with their advisor for permission to study abroad. Students should meet with the Director of Undergraduate Studies for permission to apply courses taken abroad towards meeting major requirements. These decisions about international study are made on a case-by case basis. Approval should be obtained before the start of the study abroad program.

Fifth Year M.A. Program

The Fifth Year M.A. program allows selected students to earn both a B.A. or B.S. in Psychology or in Neuroscience and an M.A. in Psychology in five years. The purpose of the program is to give students a greater opportunity for concentrated study and research training. Such training is excellent preparation for application to a Ph.D. program in any area of psychology. The Fifth Year M.A. program is limited to Boston College undergraduates who are majoring in Psychology or Neuroscience, and the fifth year must follow immediately after the fourth.

The Psychology Department has the following areas of concentration. Visit the Department's website for additional information on these areas.

- Behavioral Neuroscience
- Cognitive Psychology and Cognitive Neuroscience

- Social Psychology
- Developmental Psychology
- Quantitative Psychology

Fifth Year B.A./M.S.W. Program

This program is available only to Psychology B.A. majors.

In cooperation with the Graduate School of Social Work, the Psychology Department offers a dual five-year master's degree program for those students who have decided upon a career in social work. Students in this program complete their undergraduate requirements including those for the Psychology B.A. major during their first four years. In addition, in their junior year students begin to take Social Work courses. Upon successful completion of all undergraduate requirements, students receive the B.A. after their senior year at which time they are formally enrolled in the Graduate School of Social Work. Upon successful completion of all graduate requirements at the end of the fifth year, students are awarded the M.S.W. Students apply for admission to the five-year program during their sophomore year. Contact faculty advisor Michael Moore in the Psychology Department for more information.

Faculty Advisement

All majors should seek psychology faculty advisement prior to each registration period. Psychology faculty members provide expanded office hours during these periods. Students interested in studying abroad should seek the consent of their advisor. Students who desire to change advisors should contact the Director of Undergraduate Studies.

Majors who do not have an academic advisor (e.g., majors in their first year of study or recent transfer students) should consult with the Director of Undergraduate Studies prior to registration.

Social Science Core Requirements

Students may fulfill the Social Science Core requirement with any two Psychology courses with a number between 1010 and 1111 (e.g., PSYC1011, PSYC1021, PSYC1029, PSYC1032, PSYC1072, PSYC1110, and PSYC1111).

Students receiving a four or five on the Psychology AP exam are considered to have fulfilled half of the Social Science Core requirement.

Prerequisites

Course prerequisites are listed with each course description. If none is listed, the course has no prerequisites.

Guide to Psychology Course Numbering

PSYC1000–PSYC1009: Courses that *do not* satisfy the Social Science Core requirement and do not provide credit toward completion of the Psychology major.
PSYC1010–PSYC1099: Core courses that satisfy the Social Science Core requirement but *do not* provide credit toward completion of the Psychology major, with the exception of PSYC1029, which counts toward completion of the Psychology B.S. and Neuroscience B.S. majors.
PSYC1110–PSYC1111: Courses that satisfy the Social Science Core requirement and also provide credit toward completion of the Psychology and Neuroscience majors.

PSYC1120–PSYC1999: Introductory, statistical, and methodological courses.
PSYC2000–PSYC2999: Introductions to primary subdisciplines of psychology, serving as prerequisites to more advanced courses.
PSYC3000-PSYC3999: More advanced and/or specialized courses requiring one or more 2000-level courses as prerequisites.
PSYC4000-PSYC4999: Research practica and advanced seminars in various areas of psychology limited to Psychology and Neuroscience majors.
PSYC5000-PSYC5999: Seminars and Advanced Topics courses open to advanced undergraduates and to graduate students.
PSYC6000 and above: Graduate-level courses.

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Romance Languages and Literatures, Undergraduate Programs - University Catalog

BOSTON COLLEGE

The Department of Romance Languages and Literatures offers both majors and minors in French, Hispanic Studies, and Italian, each of which affords a wide exposure to international culture and literature in the target language. The major offers extensive preparation and guidance for students interested in teaching or in graduate studies and serves as an important foundation for work in many diverse fields such as law, medicine, interpreting, politics, publishing, and international business, to name only a few. The minor is a strong complement to other major programs at Boston College, offering linguistic proficiency as well as the analytic fundamentals of written and visual culture.

Unless otherwise stated, all courses are taught in the target language.

- French Studies
- Hispanic Studies
- Italian Studies
- Study Abroad Guidelines and Policies
- Getting Started
- Core Offerings: Literature and Cultural Diversity
- The Departmental Honors Program
- Undergraduate Research Positions

French Studies

A French Studies major assures exceptional competence in French, allowing students to work extensively and closely with literary and cultural artifacts that language makes possible. Building on their linguistic proficiency consolidated in the language program, majors expand that proficiency to a wide variety of French texts. This training exercises and assures our students' ability to analyze texts and contexts, as well as to conceive, articulate, and defend an original idea.

French Studies minors reap similar benefits, albeit to a lesser extent, by attaining linguistic proficiency and taking at least two 4000-level courses.

Language Courses for the Major and Minor

Students begin the program at the level most appropriate for their linguistic proficiency. Contact Prof. Andrea Javel (andrea.javel@bc.edu) for guidance about placement.

French Studies majors and minors may begin their program with Conversation, Composition and Reading I (FREN2209) or II (FREN2210).

French Studies Major Requirements

30 Credits (ten 3-credit courses), which must include:

- **12 credits (four 3-credit foundation courses)** to be chosen from among the following:
  - FREN3305 Wordplay: From the Stage to the Page
  - FREN3306 Narrative and Identity
  - FREN3307 Great Books in French

  - FREN3308 Building Fluency: Advanced Language Practice
  - FREN3309 Artists and their Writings
- **12 credits (four advanced courses)** in French language, literature, or culture at the 4000 level or above.
- **6 credits (two elective courses)** to be chosen among the following:
  - FREN2209 and FREN2210 French Conversation, Composition and Reading I and II (as entry-level courses only)
  - Additional courses in French Studies at the 3000 or 4000 level
  - Related courses with departmental permission

Notes and Conditions

- French Studies majors are required to enroll in at least one advanced course (4000 level or above) each semester of their senior year, regardless of whether they have completed the ten-course requirement for the major.
- 1-credit practicum courses do not count for the major.
- Maximum total transfer credit toward the major from study abroad: 15 credits (five 3-credit courses) for one year of study; 9 credits (three 3-credit courses) for one semester of study. No RLL credit will be granted for courses abroad conducted in English taken during a semester or academic year program.
- Credit toward the French Studies major will be granted for courses taken abroad (1) conducted in French; (2) of the sophistication and level of expectations appropriate for our program; (3) directly related to analysis of French-speaking peoples' cultural production. Students taking courses in other disciplines are encouraged to seek credit for those courses in the appropriate departments.
- French Studies majors who transfer 9 credits (3 three-credit courses) or more from study abroad or elsewhere outside the department must

take their remaining courses towards the major in the department.

- Students who do not study abroad may take up to two courses related to their major program of study outside the Department of Romance Languages and Literatures, with departmental permission.
- Approval for summer courses taught by Boston College faculty, including courses abroad, will be granted on a case-by-case basis by the Director of Undergraduate Studies in consultation with the French Studies section.

French Studies Minor Requirements

18 Credits (six 3-credit courses), which must include:

- **6 credits (two foundation courses)** to be chosen from among the following:
  - FREN3305 Wordplay: From the Stage to the Page
  - FREN3306 Narrative and Identity
  - FREN3307 Great Books in French
  - FREN3308 Building Fluency: Advanced Language Practice
  - FREN3309 Artists and their Writings
- **3 credits (one advanced course)** at the 4000 or 7000 level
- **9 credits (three elective courses)** to be chosen among the following:
  - FREN2209 and FREN2210 French Conversation, Composition, and Reading I and II (as entry level courses only)
  - Additional courses at the 3000 or 4000 level in French

Notes and Conditions

- French Studies minors must enroll in at least one advanced course (4000 level and above) during their senior year, regardless of whether they have completed the six-course requirement for the minor.

- 1-credit practicum courses do not count for the minor.
- Maximum total transfer credit toward a minor from study abroad: 9 credits (three approved 3-credit courses) for one year of study; 6 credits (two approved 3-credit courses) for one semester of study. No RLL credit will be granted for courses abroad conducted in English taken during a semester or academic year program.
- Credit toward the French Studies major will be granted for courses taken abroad (1) conducted in French; (2) of the sophistication and level of expectations appropriate for our program; (3) directly related to analysis of French-speaking peoples' cultural production. Students taking courses in other disciplines are encouraged to seek credit for those courses in the appropriate departments.
- French Studies minors who transfer 9 credits (three 3-credit courses) or more from study abroad or elsewhere outside the department must take their remaining courses towards the minor in the department.
- All courses for the French minor will normally be in French, though one relevant course taught in English may be counted toward the minor with permission from the French Section.
- Approval for summer courses taught by Boston College faculty, including courses abroad, will be granted on a case-by-case basis by the Director of Undergraduate studies in consultation with the French section.

Hispanic Studies

A Hispanic Studies major assures exceptional competence in Spanish, allowing students to work extensively and closely with literary and cultural artifacts that language makes possible. Building on their linguistic proficiency consolidated in the language program, majors expand that proficiency to a wide variety of Hispanic texts. This training exercises and

assures our students' ability to analyze texts and contexts, as well as to conceive, articulate, and defend an original idea.

Hispanic Studies minors reap similar benefits, albeit to a lesser extent, by attaining linguistic proficiency and taking at least two 6000-level courses.

Language Courses for the Major and Minor

Students begin the program at the level most appropriate for their linguistic proficiency. Advanced, heritage, and native speakers of Spanish should seek advisement to determine where to enter the program from Professor Adela Penagos (adela.penagos@bc.edu).

Non-native Spanish speaking majors and minors may begin the program with Conversation, Composition and Reading II (SPAN2216) or Advanced Spanish (SPAN3392). Strong students who have taken Conversation, Composition and Reading II (SPAN2216) are not required to take Advanced Spanish (SPAN3392), but may do so if appropriate.

Note that linguistic proficiency equivalent to Advanced Spanish (SPAN3392) is a prerequisite for Contextos: Introduction to Literary Analysis in Spanish (SPAN3395), and Contextos is a prerequisite for all upper-level courses (SPAN6000 and above).

Hispanic Studies Major Requirements

30 Credits (ten 3-credit courses), which must include:

- **3 credits (one course) in SPAN3395 Contextos**
- **12 credits (four advanced courses) at the 6000 level in literature and culture**, which must include at least one course in each of the

following categories:
  - Pre-1800 Peninsular literature and culture
  - Pre-1900 Latin American literature and culture
  - Post-1800 Peninsular literature and culture
  - Post-1900 Latin American literature and culture
- **15 credits (five elective courses),** which may be chosen from:
  - SPAN2216 Spanish Conversation, Composition, and Reading II (as entry-level course only)
  - SPAN3392 Advanced Spanish
  - Additional courses at the 3000 or 6000 level in Hispanic Studies
  - Related courses with departmental permission

Notes and Conditions

- Hispanic Studies majors are required to enroll in at least one 6000 level course each semester of their senior year, regardless of whether they have completed the ten-course requirement for the major.
- 1-credit practicum courses do not count for the major.
- Maximum total transfer credit toward the major from study abroad: 15 credits (five 3-credit courses) for one year of study; 9 credits (3 three-credit courses) for one semester of study. No RLL credit will be granted for courses abroad conducted in English taken during a semester or academic year program.
- Credit toward the Hispanic Studies major will be granted for courses taken abroad (1) conducted in Spanish; (2) of the sophistication and level of expectations appropriate for our program; (3) directly related to analysis of Spanish-speaking peoples' cultural production. Students taking courses in other disciplines are encouraged to seek credit for those courses in the appropriate departments.

- Hispanic Studies majors who transfer 9 credits (three 3-credit courses) or more from study abroad or elsewhere outside the department must take their remaining courses towards the major in the department.
- Students, who have taken SPAN3392 Advanced Spanish, will not receive credit toward the major for language or proficiency-building courses taken abroad.
- Students who do not study abroad may take up to two courses related to their major program of study outside the Department of Romance Languages and Literatures, with permission of the Hispanic Studies section.
- Approval for summer courses taught by Boston College faculty, including courses abroad, will be granted on a case-by-case basis by the Director of Undergraduate studies in consultation with the Hispanic Studies section.

Hispanic Studies Minor Requirements

18 Credits (six 3-credit courses), which must include:

- **3 credits (one course): SPAN3395 Contextos**
- **6 credits (two advanced courses)** at the 6000 level in literature and culture
- **9 credits (three elective courses),** which can be chosen from:
  - SPAN2216 Spanish Conversation, Composition, and Reading II (as entry-level course only)
  - SPAN3392 Advanced Spanish
  - Additional courses at the 6000 level in Hispanic Studies

Notes and Conditions

- Hispanic Studies minors must enroll in at least one 6000 level course during their senior year, regardless of whether they have completed the six-course requirement for the minor.
- 1-credit practicum courses do not count for the minor.
- Maximum total transfer credit toward the minor from study abroad: 9 credits (three approved 3-credit courses) for one year of study; 6 credits (two approved 3-credit courses) for one semester of study. No RLL credit will be granted for courses abroad conducted in English taken during a semester or academic year program.
- Credit toward the Hispanic Studies major will be granted for courses taken abroad (1) conducted in Spanish; (2) of the sophistication and level of expectations appropriate for our program; (3) directly related to analysis of Spanish-speaking peoples' cultural production. Students taking courses in other disciplines are encouraged to seek credit for those courses in the appropriate departments.
- Students, who have taken SPAN3392 Advanced Spanish, will not receive credit toward the minor for grammar or proficiency-building courses taken abroad.
- All courses for the Hispanic Studies minor will normally be in Spanish, though one relevant course taught in English may be counted toward the minor with permission from the Hispanic Studies Section.
- Approval for summer courses taught by Boston College faculty, including courses abroad, will be granted on a case-by-case basis by the Director of Undergraduate Studies in consultation with the Hispanic Studies section.

Italian Studies

An Italian Studies major assures exceptional competence in Italian, allowing students to work extensively and closely with literary and cultural artifacts that language makes possible. Building on their linguistic proficiency

consolidated in the language program, majors expand that proficiency to a wide variety of Italian texts. This training exercises and assures our students' ability to analyze texts and contexts, as well as to conceive, articulate, and defend an original idea.

Italian Studies minors reap similar benefits, albeit to a lesser extent, by attaining linguistic proficiency and taking at least two advanced courses.

Language Courses for the Major and Minor

Students begin the program at the level most appropriate for their linguistic proficiency. For advisement about elementary and intermediate level placement, contact Prof. Brian O'Connor (oconnobc@bc.edu). For advisement at the post-intermediate level, contact Prof. Mattia Acetoso (acetoso@bc.edu).

Italian Studies majors and minors may begin their program with Conversation, Composition and Reading I (ITAL2213) or II (ITAL2214).

Italian Studies Major Requirements

30 Credits (ten 3-credit courses), which must include:

- **18 credits (six advanced courses)** in Italian literature or culture (5000 level and above)
- **12 credits (four elective courses)** to be chosen from the following:
  - ITAL2213 and ITAL2214 Italian Conversation, Composition and Reading I and II (as entry-level courses only)
  - Additional courses at the 3000, 5000 or 8000 level.
  - Related courses with departmental permission.

Notes and Conditions

- An Advanced Placement high school course in Italian with an exam score of 4 or 5 will count toward the Italian Studies major as one 3-credit elective.
- Italian Studies majors are required to enroll in at least one advanced course (5000 level and above) each semester of their senior year, regardless of whether they have completed the ten-course requirement for the major.
- 1-credit practicum courses do not count for the major.
- Maximum total transfer credit toward the major from study abroad: 15 credits (five 3-credit courses) for one year of study; 9 credits (three 3-credit courses) for one semester of study. No RLL credit will be granted for courses abroad conducted in English taken during a semester or academic year program.
- Credit toward the Italian Studies major will be granted for courses taken abroad (1) conducted in Italian; (2) of the sophistication and level of expectations appropriate for our program; (3) directly related to analysis of Italian-speaking peoples' cultural production. Students taking courses in other disciplines are encouraged to seek credit for those courses in the appropriate departments.
- Students who transfer 9 credits (three 3-credit courses) or more from study abroad or elsewhere outside the department must take their remaining courses towards the major in the department.
- Students who do not study abroad may take up to two courses related to their major program of study outside the Department of Romance Languages and Literatures, with departmental permission.
- Approval for summer courses taught by Boston College faculty, including courses abroad, will be granted on a case-by-case basis by the Director of Undergraduate Studies in consultation with the Italian Studies section.

Italian Studies Minor Requirements

18 Credits (six 3-credit courses), which must include:

- **6 credits (two foundation courses):** ITAL2213 and ITAL2214 (Italian Conversation, Composition, and Reading I and II)
- **6 credits (two advanced courses)** in Italian Literature or Culture at the 5000 level or above (courses for undergraduates)
- **6 credits (two elective courses)** in Italian Literature or Culture at the 3000 level or above

Notes and Conditions

- An Advanced Placement high school course in Italian with an exam score of 4 or 5 will count toward the Italian Studies minor as one 3-credit elective.
- Italian Studies minors must enroll in one advanced course (5000 level or above) during their senior year, regardless of whether they have completed the six-course requirement for the minor.
- 1-credit practicum courses do not count for the minor.
- Maximum transfer credit toward a minor from study abroad: 9 credits (three approved 3-credit courses) for one year of study; 6 credits (two approved 3-credit courses) for one semester of study. No RLL credit will be granted for courses abroad conducted in English taken during a semester or academic year program.
- Credit toward the Italian Studies minor will be granted for courses taken abroad (1) conducted in Italian; (2) of the sophistication and level of expectations appropriate for our program; (3) directly related to analysis of Italian-speaking peoples' cultural production. Students taking courses in other disciplines are encouraged to seek credit for those courses in the appropriate departments.

- All courses for the Italian Studies minor will normally be in Italian, though one relevant course taught in English may be counted toward the minor with permission from the Italian Studies Section.
- Approval for summer courses taught by Boston College faculty, including courses abroad, will be granted on a case-by-case basis by the Director of Undergraduate Studies in consultation with the Italian Studies section.

Study Abroad Guidelines and Policies

Majors and minors in French, Hispanic Studies, and Italian are encouraged to study abroad. Interested students should consult with the appropriate program director in the Office of International Programs.

No RLL credit will be granted for courses taken abroad conducted in English.

In order to earn credit in an RLL major or minor, courses must be in the target language, show a direct relationship to the student's program of study in the department, and have a level of sophistication comparable to departmental offerings. Students are encouraged to seek credit for courses in other disciplines, such as (but not limited to) economics, political science, communications, and history, from appropriate Boston College departments.

Students are urged to consult with the Director of Undergraduate Studies for pre-approval of any courses they would like to transfer into a major or minor in French, Hispanic Studies, or Italian. This should happen before departure or on-site abroad before enrollment. Students who seek approval only after they return from abroad risk not receiving Romance Languages and Literatures credit for courses taken abroad. Upon return, students

should meet with the Director of Undergraduate Studies to obtain the appropriate signed forms.

To schedule an appointment with the Director of Undergraduate Studies, contact the Romance Languages and Literatures Department, Lyons 304, 617-552-3820; rll@bc.edu.

Transfer of Credit from Study Abroad

Romance Languages and Literatures majors may earn credit for up to three courses (9 credits) toward their major in a single semester of study abroad, and credit for up to five courses (15 credits) in a two-semester program. Courses must be related to textual and cultural analysis and must be in the target language. Majors who transfer 9 credits or more (three 3-credit courses) from study abroad into their RL&L major must take their remaining courses in the department.

Romance Languages and Literatures minors may earn credit for up to two courses (6 credits) toward their minor in a single semester of study abroad, and credit for up to three courses (9 credits) in a year-long program. Courses must be related to textual and cultural analysis and must be in the target language.

For more detailed information about foreign study credit transfer, visit the Romance Languages and Literatures Study Abroad web page.

For further information or to declare a major or minor, please contact the Romance Languages and Literatures Department, Lyons 304; rll@bc.edu.

Getting Started

Students who plan to major or minor in Romance Languages and Literatures should consult the Director of Undergraduate Studies to review their qualifications, establish correct placement in the program and organize a course of study suited to their individual needs and objectives.

Information for First-year Majors and Non-majors

Students considering a major or minor in Romance Languages and Literatures are welcome to contact the Director of Undergraduate Studies to discuss how the program might relate to and enhance their career and life objectives (rll@bc.edu).

Students who have not already fulfilled the language proficiency requirement through an achievement or advanced placement test should sign up for an appropriate language course. Refer to the requirements for the Morrissey College of Arts and Sciences degree programs found in the Academic Regulations section of this catalog. Placement tests in French and Spanish are available.

The RLL Department offers courses, some taught in the target languages and some in English, that satisfy University Core requirements and also earn credit in the major or minor. Students interested in advancing their major credits at the early stages of their Boston College careers are encouraged to take these Core courses.

Core Offerings: Literature and Cultural Diversity

All the courses offered in the Department of Romance Languages and Literatures explore the culture and literature of countries around the world

where French, Italian, and Spanish are spoken. In addition, the department has created a number of courses for inclusion in the Morrissey College of Arts and Sciences Core, both Literature and Cultural Diversity, which are designed for non-specialists.

Literature Core

Core offerings, whether in the target language or in translation, treat texts in their full linguistic, artistic, and cultural contexts. Literature Core courses offer students close exposure to great narrative arts, whether visual or written, under the guidance of a professor sensitive to their original language. Comparative literature courses introduce students to the interplay of artistic forms and themes across national boundaries. In order to achieve an intimate understanding of the texts studied, all Core courses propose close reading and thorough discussion of a limited number of texts.

For a list of courses that satisfy the Literature Core requirement, visit www.bc.edu/core.

Cultural Diversity Core

The curriculum of Romance Languages and Literatures offers courses that treat the cultures of people around the world who speak French, Spanish and Italian, including western Europe as well as Hispanic and Francophone cultures in the Caribbean, South and Central America, Africa, and Asia. Students can choose from a number of courses that focus on these cultures in order to satisfy the Cultural Diversity Core requirement.

For a list of courses that satisfy the Cultural Diversity Core requirement, visit www.bc.edu/core.

The Departmental Honors Program

The Honors Program offers RLL majors a unique opportunity to conduct research and write a thesis on a topic of their choice, under the guidance of a faculty member in the department. Students admitted into the program will work throughout the senior year with their Thesis Director.

To be eligible, candidates must be declared majors in the Department of Romance Languages and Literatures with a grade point average of 3.4 or higher. No more than 9 credits must remain for completion of the major in their senior year. Candidates must also have exhibited the maturity and self-discipline that long-term independent work requires.

Faculty members will nominate students for the Honors Program in April of their junior year. Nominated students will be invited to meet with the Program Coordinator during the semester preceding their enrollment in the program. The final decision about acceptance into the program will be made during the first week of registration.

- For complete details, please read the RLL Honors Program Guidelines available on the Romance Languages and Literatures website. After consulting the guidelines, interested students should contact their current RLL instructor to inquire about nomination to the program.

Undergraduate Research Positions

Departmental faculty regularly obtain university funding for undergraduate majors and minors to work on research projects with them during a set number of hours per week. Interested students should contact their current professor or the Director of Undergraduate Studies.

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Slavic and Eastern Languages and Literatures, Undergraduate Programs - University Catalog

BOSTON COLLEGE

The Department administers undergraduate majors in Linguistics, Russian, and Slavic Studies, as well as minors in Arabic Studies, Chinese, Linguistics, Russian, and East European Studies. Students may also participate in an interdisciplinary minor in interdisciplinary programs in Asian Studies, Jewish Studies, International Studies, and Islamic Civilization and Societies. Departmental honors require successful completion of honors requirements. For information, contact the Department.

The Department maintains listings of related courses from other departments that satisfy various program requirements. Substitutions and exemptions from specific program requirements, as well as the application of courses from other institutions, require express permission from the Chairperson or the Undergraduate Program Director.

Students fulfilling the undergraduate Core requirements in Literature and Cultural Diversity should consider Core offerings taught by members of the Department.

References to the number of credits required correlate with the number of full one-semester courses.

- Majors
- Minors
- Study Abroad
- Teachers of English to Foreign Students

Majors

The Department offers majors in Linguistics, Russian, and Slavic Studies.

Major in Linguistics (31 Credits)

The focus of the Linguistics program does not lie alone in the acquisition of language skills, but rather, in learning to analyze linguistic phenomena with a view toward making significant generalizations about the nature of language.

Students majoring in Linguistics build their programs around a specific area of emphasis. In consultation with the faculty, students design a program of study tailored to the individual's interests and goals. Typical areas of emphasis include philology (the historical and comparative study of ancient languages), psycholinguistics, and language acquisition.

A typical program for this major requires the following:

- LING3101 General Linguistics (3 credits)
- LING3102 Syntax and Semantics (3 credits)
- LING3103 Language and Language Types (3 credits) or LING3104 Formalism and Functionalism in Linguistics (3 credits)
- 3 credits in Philology
- 3 further credits in Philology or in Structure of a Language

- 15 additional credits drawn from departmental offerings, of which two must be upper-division electives
- LING4391 AB Comprehensive: Linguistics (1 credit)

Linguistics majors should additionally develop proficiency in at least one foreign language and competence in at least one other language at levels appropriate to their career plans (e.g., French, German, Spanish, Latin, Greek, Russian).

Also desirable: Exposure to a non-Indo-European language (e.g., Chinese, Arabic, Japanese, Korean, Hebrew)—all of which are taught within the Slavic and Eastern Languages and Literatures Department.

Major in Russian (30 Credits, Normally Ten One Semester Courses)

The major in Russian provides rigorous training in Russian language, literature, and culture. The major concentrates on acquiring advanced proficiency in Russian language and on comprehending important aspects of the literature, culture, and civilization of Russia and the former USSR.

The requirements for the major in Russian are as follows:

- 9 credits (normally, 3 one-semester courses) in Russian grammar, composition, and stylistics beyond the intermediate level
- 9 credits (normally, 3 one-semester courses) in Russian literature and culture, including 2 survey courses for classical and modern Russian literature (SLAV2162 and SLAV2173)
- 3 credits in Slavic Civilizations or Russian Civilization and Culture (usually SLAV2169 Slavic Civilizations)

- 6 credits (normally, 2 one-semester courses) in Russian literature, culture, advanced grammar and stylistics, history or politics, of which at least 3 credits must be in Russian literature and culture (consult the Department about the list of available courses)
- 3 credits (normally, a one-semester course) in Russian and Slavic linguistics (The Structure of Russian, Old Church Slavonic, or Old Russian)

The Department also has provisions for a Russian major with a concentration on culture and civilization.

Major in Slavic Studies (30 Credits)

The major in Slavic Studies provides broadly based training about Russia and the nations of Eastern Europe and the former Soviet Union. The normal program for this major requires the following:

- 6 credits (normally, two one-semester courses) in a Slavic language at or above the intermediate level
- 3 credits (normally, one one-semester course) in Slavic civilizations (usually SLAV2169 Slavic Civilizations)
- 6 credits (normally, two one-semester courses) in a Slavic literature, including, but not limited to Russian literature
- 6 credits (normally, two one-semester courses) in Slavic history, politics, or linguistics (consult the Department about the list of available courses)
- 9 credits (normally, three one-semester courses) in Russian and Slavic Studies (consult the Department about the list of available courses)

Minors

The Department offers departmental minors in Linguistics, Russian, Arabic Studies, and Chinese, as well as interdisciplinary minors in Asian Studies, East European Studies, and Jewish Studies.

Minor in Linguistics (Departmental)

This departmental minor requires a minimum of six approved one-semester courses (18 credits)

- LING3101 General Linguistics (3 credits)
- LING3102 Syntax and Semantics (3 credits)
- 3 credits in Philology
- 3 further credits in Philology or in Structure of a Language
- 6 additional credits drawn from departmental Linguistics offerings

Minor in Russian (Departmental)

The departmental minor in Russian requires a minimum of 18 credits (normally, 6 approved courses):

- 6 credits (normally, 2 one-semester courses) in Russian at or above the intermediate level
- 6 credits (2 one-semester courses) in Russian literature: one pre-twentieth century and one post-nineteenth century (normally 2 survey courses for classical and modern Russian literature, SLAV2162 and SLAV2173)
- 6 additional credits (normally, 2 one-semester courses) in Russian literature, culture, advanced grammar and stylistics, history or politics (consult the Department about the list of available courses)

Minor in Arabic Studies (Departmental)

The departmental minor in Arabic Studies covers areas of Modern Standard Arabic and Modern Hebrew languages, Modern Middle Eastern literature and cultural history, and Near Eastern Civilizations. The minor requires a minimum of 18 credits in approved courses (normally, six one-semester courses):

- 6 credits (normally, two one-semester courses) in Modern Standard Arabic above the first semester of intermediate intensive level
- 12 credits (normally, four one-semester courses) in Middle Eastern languages, cultures, literatures and civilizations (consult the Department about the list of available courses)

Minor in Chinese (Departmental)

The departmental minor in Chinese focuses on acquiring modern language proficiency and knowledge of aspects of Chinese culture, literature and civilization. The minor requires a minimum of 18 credits of approved course work (normally, six one-semester courses):

- 6 credits (normally two one-semester courses) in modern Mandarin Chinese beyond the first semester of intermediate intensive level
- 12 credits (normally, four one-semester courses) in Chinese culture and literature, which may include courses taught in translation, language courses in Classical Chinese and Advanced Chinese, and Introduction to Far Eastern Civilizations (consult the Department about the list of available courses)

Minor in Asian Studies (Interdisciplinary)

For information concerning the Asian Studies minor, contact the Director of the interdisciplinary minor in Asian Studies, Sing-chen Lydia

Chiang, chiangs@bc.edu, 617-552-0128.

Minor in East European Studies (Interdisciplinary)

The East European Studies interdisciplinary minor requires a minimum of 18 credits in approved course work (normally, six one-semester courses), distributed as follows:

- 3 credits in either Russian Civilization (SLAV2165) or Slavic Civilizations (SLAV2169)
- 3 additional credits in Russian or East European history, culture or politics
- 6 credits in Russian or in another Slavic or East European language at or above the intermediate level
- 6 credits in approved elective course work from related areas such as: art history, economics, sociology, film studies, literature, linguistics or language, philosophy, or theology.

For more information on the minor in East European Studies, contact Professor Maxim D. Shrayer, Director, East European Studies minor, shrayerm@bc.edu.

Minor in Jewish Studies (Interdisciplinary)

The Boston College Jewish Studies program seeks to examine the multiple dimensions and complexities of Jewish culture throughout its broad chronological and geographical range. The interdisciplinary minor in Jewish Studies consists of a total of six 3-credit courses (18 credits), including one foundation course, four electives, and a concluding seminar/Capstone course.

For information concerning the interdisciplinary undergraduate minor in Jewish Studies, visit the Minor in Jewish Studies program web page.

Study Abroad

The Department of Slavic and Eastern Languages and Literatures requires, in general, at least two years of language study, in addition to coursework (tailored to the individual student's program of study) that would provide cultural orientation. Since the Department offers a wide-variety of majors, there is no particular limit as to how many courses taken abroad will be allowed for major credit.

Individual programs of study are arranged according to the types of instruction available and the student's goals and background.

Students majoring in Linguistics may profit from any number of study-abroad opportunities, depending on the specific language(s) they elect to focus on. Students of East Asian languages have participated to great advantage in a variety of different study abroad opportunities in Japan, the People's Republic of China, the Republic of China, Korea, and other nations of Asia.

Junior year is the most popular time to study abroad, but seniors have done so successfully as well. All Slavic and Eastern Languages and Literatures majors must obtain department course approval before going abroad. Students should consult with the relevant faculty members, depending on their language and area of expertise.

Office of International Programs

Students taking classes in the Department of Slavic and Eastern Languages and Literatures participate in Boston College's programs and international partnerships in China, Israel, Japan, Korea, Lebanon, Morocco, Nepal, Philippines, Poland, Russia, and other countries.

For complete information on any of these programs and also on unofficial study abroad, visit www.bc.edu/international.

Teachers of English to Foreign Students

The Department of Slavic and Eastern Languages and Literatures offers a number of linguistics courses for training teachers of English to foreign students. The Department of English offers elective and Core-level undergraduate courses of English language and literature for foreign students enrolled at Boston College.

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Sociology, Undergraduate Programs - University Catalog

BOSTON COLLEGE

The undergraduate program in Sociology is designed to satisfy the intellectual, career, and civic interests of students who are concerned about what is happening in their society and in their daily personal interactions. The sociological perspective and the technical knowledge and skills developed in this program contribute to personal growth and are useful in a broad range of occupations. The program prepares students for graduate study in sociology, social work, law, urban affairs, governmental administration, criminal justice, industrial organization, education, etc.

Many Sociology courses are part of the University Social Science Core. These courses address a wide range of important sociological themes ranging from the study of major social institutions, such as the family, religion, education, mass media, the workplace, and justice system, to the analysis of global social processes including culture, identity formation, war and peace, deviance and social control, aging, social movements, and inequalities in the areas of race, class, and gender.

Information on Core Courses

Course listings in Course Information and Schedule will indicate which, if any, Core requirements are satisfied by each course.

Major Requirements

Sociology majors are required to take a minimum of 30 credits (generally ten courses) in Sociology. These courses must include the following:

- Either SOCY1001 Introductory Sociology (preferably SOCY1001.01, the section designed for Sociology majors), or SOCY1002 Intro to Sociology for Healthcare Professionals, but not both.
- Statistics (SOCY2200), Social Theory (SOCY2215), and Research Methods (SOCY2210) are also required.
- 18 credits in elective courses, at least 9 credits of which must be in upper level courses (SOCY3000 or higher).

Minor Requirements

Sociology minors are required to take a minimum of 18 credits (generally six courses). These courses must include the following:

- Either SOCY1001 Introductory Sociology (preferably SOCY1001.01, the section designed for Sociology majors), or SOCY1002 Intro to Sociology for Healthcare Professionals, but not both.
- Statistics (SOCY2200), Social Theory (SOCY2215), and Research Methods (SOCY2210) are also required.
- 6 credits in elective courses, at least 3 credits of which must be in courses numbered SOCY3000 or above.

Honors Program

Membership in the undergraduate Honors Program in Sociology is by invitation and is designed to give eligible Sociology majors (3.50 GPA, 3.50 in Sociology) the experience of doing original sociological research that

leads to a Senior Honors Thesis. The program includes a three-course Honors sequence that allows students to work closely with their faculty and other students in the Program. The sequence begins in the second term of the junior year when students read some of the most engaging classics of sociological research. In the first semester of the senior year, students design an original project and in the last semester of the senior year, they gather and analyze the data and write the thesis. For details, consult Professor Sarah Moorman.

Information for Study Abroad

Although the Sociology Department designates no particular prerequisites, it strongly recommends that students have completed at least five courses in Sociology, including all of the required courses (Introductory Sociology or Intro to Sociology for Health Care Professionals, Statistics, Methods, and Theory), prior to going abroad.

Courses taken overseas in a department of Sociology or Anthropology of a BC-approved program will almost always be accepted for credit towards the Sociology major. The department recommends not more than two Sociology courses in any one semester or five Sociology courses in a full year. Courses taken in other departments will not be considered for Sociology credit unless a syllabus and reading list are submitted. All Sociology majors should consult with Professor Eve Spangler, McGuinn 402, when planning their study abroad program. The Sociology Department does not accept overseas courses for Social Science Core credit.

Five Year Master's Degrees with a Sociology Major

Majors in Sociology have the opportunity to earn two degrees over a period of five consecutive years. There are two separate programs:

B.A./M.A. Program

Application normally takes place by February 1 of the second semester of the junior year. The applicant must submit the same admissions materials as are required of all graduate degree applicants. Apply online at the Admission website.

Undergraduates must understand that admission is highly competitive. Normally, a student must have an overall GPA, after five semesters, of at least 3.50 with at least a 3.50 GPA in Sociology courses. For details, consult the Director of Graduate Admissions no later than the first semester of the junior year.

B.A./M.S.W. Program

The choice of this program will provide the Sociology major with an undergraduate B.A. degree in Sociology and with the professional degree of Master of Social Work. The B.A. degree will be awarded with the student's undergraduate class. The master's degree will be awarded one year later. The choice of this program should be made by Sociology majors before April of their sophomore year so that the required course sequence and degree requirements can be fulfilled. For details, consult Professor Sara Moorman **and** the M.S.W. Program website.

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Theatre, Undergraduate Programs - University Catalog

BOSTON COLLEGE

The Boston College Theatre Department—faculty, staff, and students—is committed to theater education that combines art with scholarship and drama study with theater practice. We seek to foster creativity, critical thinking, excellence, and professionalism through the integration of courses, productions, workshops, and other activities. We value theater as a liberal art as well as a performing art, which means that we seek to understand it not only as a means of artistic expression and a form of entertainment, but as a window onto history, a method of inquiry into all things human, and a vehicle for social change. Interested students are invited to join us in this mission regardless of previous experience. Those who do will develop an intellectual frame of reference, a theatrical imagination, and practical skills that prepare them for advanced training in a wide range of disciplines and vocations.

Major Requirements

The Theatre Department offers a major in Theatre and students earn a bachelor of arts degree. Students must successfully complete a total of eleven 3-credit courses, five of which constitute the foundation upon which the upper-level courses are built. Ideally, these five courses will be completed by the end of the sophomore year. The required foundation courses are:

- THTR1172 Dramatic Structure and Theatrical Process (fall only). Students unable to register for this class may substitute THTR1170 Introduction to Theater (fall and spring)
- THTR1103 Acting I: Fundamentals of Performance (fall and spring)
- THTR1130 Elements of Stagecraft (spring only; corequisite THTR1017 1-credit lab)
- THTR1140 Elements of Theatrical Design (fall only; corequisite THTR1018 1-credit lab)
- THTR2275 History of Theater I (fall only) OR THTR2285 History of Theater II (spring only)

Students must also complete six 3-credit courses that provide focused training and advanced study. Theatre majors will choose these courses as follows: (1) two upper-level Performance/Production courses (numbered from THTR3300 to THTR3369 or from THTR4400 to THTR4469); (2) three upper-level Dramatic Literature, Criticism, and Theater History courses (numbered from THTR3370 to THTR3389 and from THTR4470 to THTR4489 or History of Theater I or II that is in addition to the one taken previously); and (3) one Theatre Elective chosen from the Theatre Department curriculum according to individual interest. Students may bundle three 1-credit mini-courses together to make one General Theatre Elective.

In addition, Theatre majors must complete a total of four additional Production Lab credits numbered THTR1011 through 1016 and THTR1020 through 1060. These are experiential learning courses that involve practical work backstage or in the shops (1 credit) or as a designer or stage manager (2 credits) on Theatre Department productions. Students register for Labs at the beginning of each semester.

Minor Requirements

The Theatre minor is intended for students with a serious interest in theater who for one reason or another are not able to commit to fulfilling the requirements for the Theatre major. Based on the same principles and structure as the Theatre major, it aims to provide students with a broad-based theater education that balances courses in theater studies and theater practice.

A Theatre minor will complete the following courses and requirements:

- THTR1172 Dramatic Structure and Theatrical Process (fall only) or, in special cases, THTR1170 Introduction to Theater (fall and spring)
- THTR1103 Acting 1: Fundamentals of Performance (fall and spring)
- THTR1140 Elements of Theatrical Design (fall only; corequisite THTR1018 1-credit lab) **or** THTR1130 Elements of Stagecraft (spring only; corequisite THTR1017 1-credit lab)
- THTR2275 History of Theater I (fall only) **or** THTR2285 History of Theater II (spring only)
- One upper-level Literature, Criticism, History course (see above)
- One upper-level Production/Performance course (see above)
- Two additional Production Lab credits numbered THTR1011 through 1016 and THTR1020 through 1060.

Students who wish to declare a Theatre minor should contact Professor Luke Jorgensen, Assistant Chairperson, luke.jorgensen@bc.edu, with an e-mail indicating their interest and providing their Eagle ID number.

For students in the Lynch School of Education and Human Development with an interest in the teaching and practice of theater in school and institutional settings, the Theatre Department offers a minor in Educational Theatre. An Educational Theatre minor will complete the following courses and requirements:

- THTR1172 Dramatic Structure and Theatrical Process (fall only) **or,** in special cases, THTR1170 Introduction to Theater (fall and spring)
- THTR1103 Acting I: Fundamentals of Performance (fall and spring) **or** THTR1130 Elements of Theater Production I (spring only)
- THTR3378 Creative Dramatics (fall only)
- THTR2268 Theater for Youth (spring only) **or** THTR3366 Directing I (fall only) **or** THTR4469 Composition and Performance Workshop (intermittent)
- One upper-level Literature, Criticism, History course (see above) or THTR2275 History of Theater I (fall only) **or** THTR2285 History of Theater II (spring only)
- One upper-level Production/Performance course (see above) **or** THTR1130 Elements of Stagecraft (fall only)
- Two 1-credit Production Labs (including at least one Prep Lab)

Lynch School of Education and Human Development students who wish to declare an Educational Theatre minor should contact Professor Luke Jorgensen, Assistant Chairperson, (luke.jorgensen@bc.edu) with an e-mail indicating their interest and providing their Eagle ID number. Contact should also be made with the Assistant Dean in the Lynch School of Education and Human Development.

All courses for the Morrissey College of Arts and Sciences minor in Theatre and the Lynch School of Education and Human Development minor in Educational Theatre need to be chosen from the Theatre Department curriculum. Courses taken abroad, courses taken at other institutions, and Readings and Research/Independent Study courses will only count towards a Theatre minor in rare and exceptional circumstances.

Mentoring and Advisement

The Theatre Department faculty place great emphasis on academic advisement and professional mentoring. We are committed to helping students design an academic program that stimulates their curiosity, supports their interests, and advances their abilities. In this interest, we encourage students to pursue professional internships and/or summer training programs that provide practical experience and help to clarify long-range goals. When arranged in advance, internships can earn academic credit and often lead to job offers after graduation. Junior and senior Theatre majors are guided and coached as they prepare for graduate study, advanced training, a full-time professional internship, or early-career job experience.

The Theatre Department Production Program

The Theatre Department maintains an ambitious co-curricular production program that includes four faculty-or-guest directed Mainstage productions and two student-directed, student-designed Workshop productions per academic year. Casting is open to all students and based mainly on audition. The Theatre Department actively encourages students of color to audition for all productions and is firmly committed to a policy of non-traditional (or "color blind") casting, which means that race and ethnicity are not a factor when casting decisions are made. Opportunities abound for students who are interested in design, technical production, and stage management.

Information for Study Abroad

The Theatre Department has no formal affiliation with international programs that focus on theater training or theater study. Students who are considering study abroad are advised to meet with their advisor a full year in advance of their departure in order to plan their academic progress and

discuss the advantages and disadvantages of being off campus for a semester or more as an upperclassman. In general, students can receive credit towards the Theatre major (as appropriate) for no more than one course taken abroad. For more information, please contact Professor Luke Jorgensen, Assistant Chairperson, 617-552-4012, luke.jorgensen@bc.edu.

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Theology, Undergraduate Programs - University Catalog

BOSTON COLLEGE

The undergraduate program in Theology is designed to provide students with the knowledge and skills necessary for a reasoned reflection on their own values, faith, and tradition, as well as on the religious forces that shape our society and world. As a broad liberal arts discipline, theology encourages and guides inquiries into life's most meaningful issues from such diverse perspectives as ethics, biblical studies, history, psychology, social studies, philosophy, and comparative religion. There is a strong, although not exclusive, emphasis on Christianity, especially as manifested in the Roman Catholic tradition.

The major in Theology has proven to be excellent preparation for vocations requiring careful reasoning, close reading, clarity in written expression, the ability to make ethical decisions, and a broad understanding of cultures. It provides a solid background for graduate study in the humanities and for such professional schools as medicine, business, and law. For those wishing to pursue a career in ministry or religious education Theology is, of course, still a prerequisite. Long gone, however, is the time when Theology was considered the exclusive domain of seminarians and the religious. Many students now elect Theology as a second major to balance and to broaden their education and to provide perspective on such first majors as biology, political science, or English literature.

Students who elect to major or minor in Theology are encouraged to meet with the Department's Director of Undergraduate Studies to review their opportunities as well as pertinent departmental policies.

The Theology Department boasts a large, internationally known faculty with expertise in areas as diverse as systematic theology, ethics, biblical studies, church history, liturgy, psychology of religion, and the dialogue between Christianity and other major religious traditions. A prestigious graduate program leads to the Ph.D. degree in several specialties. Nevertheless, the Department as a whole remains fully committed to the teaching of undergraduates and to the education of Theology majors.

Course Offerings

The Department distinguishes four levels of course offerings:

1. Level One/Core (THEO1000–1999)—introductory, designed for the fulfillment of the University's basic Theology requirement
2. Level Two (THEO2000–4999)—undergraduate, more specifically aimed at minors and majors
3. Level Three (THEO5000–5999)—addressed to advanced undergraduates (usually majors) and graduate students who are more theologically proficient
4. Graduate (THEO 6000–7999)—offered exclusively for professionally academic theological formation

Core Options

The Core requirement in theology is six credit hours and may be fulfilled by ***either*** of the following options (**A** or **B**):

A. Two 3-Credit Courses: One CT and one STT

Students must take one Christian Theology (CT) course ***and*** one Sacred Texts and Traditions (STT) course. These need not be taken in any particular order and may even be taken in the same semester.

Christian Theology (CT) Courses

- THEO1401 Engaging Catholicism
- THEO1402 God, Self, and Society

Sacred Texts and Traditions (STT) Courses

- THEO1420 The Everlasting Covenant: The Hebrew Bible
- THEO1421 Inscribing the Word: The New Testament
- THEO1422 The Sacred Page: The Bible
- THEO1430 Buddhism and Christianity in Dialogue
- THEO1431 Islam and Christianity in Dialogue
- THEO1432 Hinduism and Christianity in Dialogue
- THEO1433 Chinese Religions and Christianity in Dialogue
- THEO1434 Judaism and Christianity in Dialogue

Enduring Questions courses offered by the Theology Department (THEO17XX) will be identified as counting as *either* towards Christian Theology (CT) *or* Sacred Text and Traditions (STT) requirement. Note: a student may *not* fulfill their Theology Core with two Enduring Questions courses.

B. 12 Credit Options

A student may take either of these course sequences to fulfill the Theology requirement:

- THEO/PHIL1088–1089 Person and Social Responsibility I and II (for PULSE Program students only)
- THEO/PHIL1090–1091 Perspectives on Western Culture I and II (for first-year students only)

Major Requirements

The major curriculum in Theology incorporates both structure and flexibility, intensive focus and breadth of scope. Majors take a combination of essential, required courses and electives from within and outside the Department of Theology. Programs are designed in consultation with the Director of Undergraduate Studies. Theology majors must choose one of the following curricular tracks:

I. The **Standard Theology Major (30 hours)** is relatively unstructured and flexible, easily tailored to various motivations and goals for theological study and adaptable to the diverse paths and timetables by which students come to the major. It offers a theological enrichment and complement to a student's BC education, through the following requirements:

1. *Theology Core* (2 courses; 6 credits)
2. *Majors Course:* "Conciliar Traditions" (1 course; 3 credits)
3. *Majors Seminar:* "Key Theologians and Texts" (1 course; 3 credits)
4. *Electives* (6 courses; 18 credits)*

II. The **Honors Theology Major (36 hours)** is designed for Theology as a first major, especially for students with an interest in further study of theology or related fields. Both rigorous and comprehensive, it provides an integrated introduction to the discipline and a broad foundation for further study. With its comprehensive distribution requirements across all areas, it exposes students to the entire breadth of the theological discipline. With

increased credit hours and an optional thesis, it is capacious enough for students to focus on a particular sub-discipline in which to pursue and demonstrate theological excellence. As an Honors Program it would also allow students to be recognized for their achievement, both within and outside the university, thus facilitating admission to the next level of study. Students are expected to maintain a 3.5 GPA within the major.

Requirements:

1. *Theology Core* (2 courses; 6 credits): Students must fulfill their normal Theology Core requirements with either (A or B):

A. One semester of Christian Theology:

- THEO1401 Engaging Catholicism
- THEO1402 God, Self, and Society
- CT-themed Enduring Questions/Complex Problems

And one semester of Sacred Texts and Traditions from the following:

- THEO1430 Buddhism and Christianity in Dialogue
- THEO1431 Islam and Christianity in Dialogue
- THEO1432 Hinduism and Christianity in Dialogue
- THEO1433 Chinese Religions and Christianity in Dialogue
- THEO1434 Judaism and Christianity in Dialogue
- STT-themed Enduring Questions/Complex Problems

(NOTE: Honors Majors may **not** fulfill their STT core requirement with THEO1420, THEO1421, or THEO1422)

B. Perspectives or PULSE.

2. *Scripture Sequence* (2 courses; 6 credits): Students must also complete both THEO1420 The Everlasting Covenant: The Hebrew Bible and THEO1421 Inscribing the Word: The New Testament

3. *Majors Course:* "Conciliar Traditions" (1 course; 3 credits)

4. *Majors Seminar:* "Key Theologians and Texts" (1 course; 3 credits)

5. *Honors Distributions* (3 courses; 9 credits): 1 upper-level course (Level 3 or above) in each of the sub-disciplines *not already covered* by the Theology Core or Scripture Sequence.

6. *Honors Electives* (4 courses; 12 credits), including an *optional* Honors Thesis (6 or 12 credits)*

*2 courses/6 credits from another discipline (including the first major) may also count toward the Standard Theology or Honors Theology majors, provided that they have sufficient theological relevance as determined by the Director of Undergraduate Studies.

The Department's membership in the Boston Theological Interreligious Consortium (BTI) allows advanced Theology majors to cross-register into some 7,000 courses taught by 150 faculty members at eight other BTI schools. Students thus have access to the resources of one of the world's great centers of theological study.

Minor Requirements (21 Hours)

The Theology minor consists of the Theology Core requirement plus five 3-credit courses that are Level Two or above.

Information for First Year Majors and Non-majors

Theology is the academic discipline concerned with the realities that are the center of religious faith and with the traditions of belief and worship that inform the life of communities of faith. Historical, biblical, psychological, ethical, pastoral, comparative, philosophical, and doctrinal studies are all included within the scope of Theology at Boston College, which introduces the undergraduate to a mature, critical approach to religious knowledge and experience. There is a strong, but by no means exclusive, emphasis on Christianity, and more specifically, on the Roman Catholic tradition.

The courses offered are grouped in four categories: (1) biblical, (2) historical, (3) ethical and social-scientific, and (4) comparative and systematic or doctrinal. All courses, particularly those taught at the Core level, aim at fulfilling certain goals:

- A liberal arts goal of fostering awareness of the religious roots and background of our culture—for example, by giving students a coherent view of religion and its development, a groundwork for moral decision, and an awareness of their own existence as religious persons
- A specifically theological goal of introducing the materials and methods of one or more approaches to the academic study of religious faith and tradition

A religious or confessional goal, explicit in some—though not all—courses, of exploring a particular tradition from the inside, healing negative encounters with religion, inviting commitment and belief, and the like.

Information for Study Abroad

There are no formal requirements stated by the Theology Department, but it is presumed that students will have completed at least one Core course **(or 3 credits of the Core)** before going abroad. The Department will allow 6 credits or two courses taken abroad to count toward major credit. A maximum of one Core course (3 credits) may be taken abroad.

The international programs at the University of Durham and Oxford University are both recommended by the Theology Department. All Theology majors should contact the Director of Undergraduate Studies while planning their study abroad program.

Lonergan Center

Studies related to the work of the Jesuit theologian and philosopher Bernard Lonergan (1904–1984) have a focus in the Lonergan Center at Boston College. The Center houses a growing collection of Lonergan's published and unpublished writings as well as secondary materials and reference works, and it also serves as a seminar and meeting room. Kerry Cronin is the Associate Director of the Lonergan Center, which is located on the fourth level of Bapst Library and is open during regular hours as posted. Information about the Center or the Lonergan Institute is available at www.bc.edu/lonergan.

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University Courses, Undergraduate Programs - University Catalog

BOSTON COLLEGE

University Capstone Courses

For up-to-date information on Capstone, including the best way to register, the seminars available, their syllabi, and the faculty, please see the Capstone website at www.bc.edu/capstone.

A course for seniors: Reserved for seniors and second-semester juniors only, the Capstone program is designed to cap off college by facing the questions of life after graduation. The Capstone Seminars (UNCP5500–UNCP5599 only) directly address the hopes and anxieties that seniors face but seldom find treated in traditional courses. They invite seniors to discover the patterns underlying their choices up to now. They also relate the life and learning of the past four years to the life and learning ahead. In this way, Capstone Seminars take seriously the struggle to integrate four crucial areas of life: work, relationships, society, and spirituality.

Ask some inevitable questions now, not later.
How did my education prepare me to live? With everything I want to do, what will I have to compromise? How can I balance my career and my family? Can I find work with a higher meaning than my income? How do I wish to live responsibly and affect society?

Special features of the course:

- Faculty from various departments
- Each section limited to 15–19
- Innovative teaching methods
- Interdisciplinary reading
- Some guest speakers from professional life

Capstone Seminars may satisfy major requirements if they are cross-listed in certain departments. Check with the instructor.

To Register for a Capstone Seminar

You must be a senior or a second-semester junior to take the course. **Students may take only one Capstone Seminar during their time at Boston College. Capstone Seminars may not be taken Pass/Fail.**

Different Capstone Seminars will be offered each semester. All Seminars are interdisciplinary. You may register for any one of the seminars as a University (UN) course.

In addition, several Capstone seminars are cross-listed, both as University courses with a UNCP number and also as courses in the department of the professor offering the course. If you find a particular Seminar closed, try to register under the cross-listed number (e.g., if UNCP5523 is closed, try to register for the class as THEO2523, and vice versa). A Capstone Seminar can count as an elective for students in all colleges (Morrissey College of Arts and Sciences, Connell School of Nursing, Lynch School of Education, Carroll School of Management). For majors in English, Philosophy, Theology, and certain other departments it might satisfy the major requirements if the seminar is taken under the cross-listing in the department of his/her major. Check with the instructor.

Students should also understand the following rule:

No student may take more than one Capstone seminar during his/her undergraduate years. Thus, you may not take two Capstone courses in one semester or in two different semesters. This is true whether the course is listed under the UNCP department numbers or as a course in a specific department. If a second Capstone course appears on your record, it will be removed. This could make you ineligible for graduation.

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Woods College of Advancing Studies, Undergraduate Programs - University Catalog

BOSTON COLLEGE

The James A. Woods, S.J., College of Advancing Studies offers both full and part-time study to undergraduate and graduate students from widely differing backgrounds and preparations who wish to maximize their experiences and master the skills necessary to advance their future.

Boston College fosters in its students rigorous intellectual development coupled with religious, ethical, and personal formation in order to prepare them for citizenship, service, and leadership in a global society.

Within the context of the Boston College environment, James A. Woods, S.J., College of Advancing Studies promotes the care and attention to the human person that is the hallmark of Jesuit education while faculty and students engage in scholarship that enriches the culture and addresses important societal needs.

Undergraduate Programs

The James A. Woods, S.J., College of Advancing Studies offers the atmosphere of a small college within the environment of a large university. The professional staff at the James A. Woods, S.J., College of Advancing Studies has experience helping students arrange a realistic program of

study, one that combines work responsibilities with educational goals. Students receive personal attention while enjoying access to the many resources of Boston College. A flexible admission process coupled with academic advising allows a student to select the most appropriate major based on individual needs. Courses are ordinarily scheduled between the hours of 6:15–9:15 p.m. weekdays, with Saturday and online courses also available.

Bachelor of Arts Program

The Bachelor of Arts program prepares students to address and master the challenges of a rapidly changing and increasingly complex world. A broad-based and robust liberal arts curriculum, which includes core requirements, permits students to choose courses and majors reflecting individual interests and varied career objectives. The curriculum offers intensive work and a degree of disciplined mastery in a major area.

Degree Requirements

A distinguishing characteristic of liberal arts education is a required core curriculum. The Bachelor of Arts programs require the following core courses:

- 1 Computer course
- 3 English courses
- 1 Fine Arts course
- 2 History courses
- 1 Mathematics course
- 1 Natural Science course
- 3 Philosophy courses comprised of Logic, Ethics, and a Philosophy elective

- 1 Public Speaking course
- 2 Social Science courses
- 3 Theology courses comprised of two sequential Theology courses and one Theology elective

Degree candidates must fulfill all program requirements in addition to earning a minimum of 120 credits. Students are required to achieve a minimum cumulative GPA of 1.67 to be eligible to graduate.

Admission as a transfer student is also available. A minimum of 60 credits must be completed at Boston College to satisfy residency. A maximum of 60 credits may be transferred into a student's program from regionally accredited institutions. Courses with an earned grade of C will be accepted in transfer; however, courses transferred from schools within Boston College may be accepted with grades of C-. A minimum of three semester hours is required for a transferred course to satisfy program requirements.

For students in the degree program, normally the maximum course load is three per semester. Authorization for one additional course will be given only if a student has completed these three courses, each with a grade of B- or better, in the previous semester.

Undergraduate Admission

Applications for admission may be submitted at any time and are reviewed on a rolling basis during the academic year. The following documentation is required:

- Completed online application form;
- Official transcripts from high school and colleges previously attended;
- Two essays (requirements are found on the application);

- Optional SAT, PSAT, or similar standardized test results if the student graduated from high school less than four years previously;
- Two letters of recommendation (if four years or less from high school, request one from a guidance counselor or, for students whose high school graduation is greater than four years, request one from a teacher, employer, or other personal reference); and
- Demonstrated English Language Proficiency with an IELTS score of 6.5–7.5 or TOEFFL score of 90–100.

Fifth Year and Advanced Standing Programs for Boston College Students

Accelerated Program for Boston College Undergraduate Economics Students (Enrolled at the Woods College, Morrissey College of Arts and Sciences, or Carroll School of Management)

Woods College of Advancing Studies is proud to offer Boston College students an option for accelerated completion of the Master of Science in Applied Economics program. This option is available to students with significant previous economics course work, including Economics majors and minors in the Morrissey College of Arts and Sciences as well as to students with Economics concentration in the Carroll School of Management. Students enrolled in the accelerated program will have to complete eight courses in WCAS, which is possible to achieve within one calendar year of entry into the program.

Benefits

- Waiver of application fee
- Waiver of Graduate Record Exam (GRE)

- Preferred admission without the competition of the rest of the applicant pool
- Credit for Microeconomic Theory (ECON2201 or ECON2203) and Macroeconomic Theory (ECON2202 or ECON2204) courses if the courses are completed with a grade of B or better. These credits will count as fulfilling the requirement of taking Applied Microeconomic Theory (ADEC7201) and Applied Macroeconomic Theory (ADEC7200).
- Option to complete the eight remaining course requirements in one additional calendar year

Qualifications

- Anticipated successful completion of a bachelor's degree in May of senior year
- Overall GPA of 3.30 or above
- Grade of B or better in prerequisite courses: Principles of Microeconomics, Principles of Macroeconomics, Statistics, Calculus I, and Calculus II*
- Submission of all Applied Economics application materials by the end of the semester in which the student will graduate. In order to receive priority consideration for WCAS financial aid, students should apply in the fall semester of their senior year.

*Calculus II course can be taken after the admission into the program.

Accelerated Program for Boston College Undergraduate Students (enrolled at the Woods College, Morrissey College of Arts and Sciences, or Carroll School of Management)

Woods College of Advancing Studies is proud to offer Boston College students an option for accelerated completion of the Master of Science in

Leadership and Administration program. Students enrolled in the accelerated program will have to complete eight courses in WCAS, which is possible to achieve within one calendar year of entry into the program.

Under the terms of this agreement, qualified students are eligible for:

- Waiver of the application fee;
- Waiver of the Graduate Record Exam (GRE);
- Preferred admission without the competition of the rest of the applicant pool;
- Advanced standing for up to two upper-level courses that student has completed at BC; Graduate Program Director to approve.
- Option to complete the eight remaining course requirements in one additional calendar year.

Qualifications:

- Anticipated successful completion of a bachelor's degree from BC in May of senior year
- Overall GPA of 3.30 or above
- Submission of all the application materials by the published Boston College deadline.

Interested students should contact the Program Director of Leadership and Administration at Boston with any further questions.

Academic Honors

Degree with Honors

For information regarding academic honors printed in the Commencement program, visit the Policies and Procedures: Undergraduate Academic Regulations, Degree with Honors section of the catalog.

Undergraduate Graduation Awards

Awards at commencement recognize a distinguished scholastic record, special accomplishments in various academic fields, and qualities of outstanding character, leadership, and demonstrated loyalty to the college.

Dean's List

The Woods College Dean's List honors students for superior academic performance. The Dean's List is published at the end of each semester. To be eligible for the Dean's List, undergraduate students must maintain a minimum cumulative GPA of 3.5.; graduate students must maintain a minimum cumulative GPA of 3.8.

Professional Studies Certificates

The Professional Studies Certificate is an end in itself for some students. For others, it may be applied toward completion of a bachelor's degree. Whatever one's ultimate goal, whether to qualify for promotion, initiate a career change, or earn an undergraduate degree, a Professional Studies Certificate can help to achieve that objective. The number of courses required to complete a Professional Studies Certificate varies with the area of study, but in every instance courses must be completed at Boston College.

A Professional Studies Certificate may be obtained in:

- Accounting
- Communication
- Criminal and Social Justice
- Finance
- Human Resources
- Information Systems
- Management
- Marketing
- Sustainability

Certificate requirements include the following:

- Students must receive at least a grade of C for each course credited toward the certificate.
- Certificate requirements should be completed within two years of initial enrollment for non-degree students, and prior to degree completion for students already enrolled in a degree program; courses are permanently retained on the student record.

A request to apply to a certificate program must be made to the James A. Woods, S.J. College of Advancing Studies. A request must also be made to receive a formal certificate upon completion.

Non-Degree Students

Non-degree students are individuals interested in taking evening undergraduate courses for academic credit but not in applying for a degree. Non-degree students may enroll in fall, spring, or summer semesters. A brief non-degree application form must be completed and submitted online.

Visiting Students

Individuals wishing to attend during the day as special undergraduate students are required to apply for Visiting Student status at the James A. Woods, S.J., College of Advancing Studies. Qualified applicants are admitted to specific courses on an individual basis.

More specific application instructions for those interested in applying for Visiting Student status can be found at the Visiting Students web page.

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Summer Session - University Catalog

BOSTON COLLEGE

Boston College Summer Session offers a wide variety of undergraduate courses, which run over two six-week sessions. Our courses are open to anyone with a high-school diploma or the equivalent and no application is required to enroll. We also offer a selection of graduate courses through the Woods College of Advancing Studies master's programs. Most summer classes are 3 credits, unless specifically noted in the course description and meet twice a week for 6 weeks; exceptions noted in individual course descriptions in this catalog.

The Boston College Experience Program

The Boston College Experience provides motivated high school students the opportunity to live and learn as students at Boston College. Through adherence to our Jesuit mission, our programs focus on exposing students to a rich and rewarding college experience through coursework, extracurricular activities, and reflection. Built into the programs are activities that help to prepare students for their college search and the transition into college life. Students will participate in service learning activities, culture, and social outings all while enjoying the beautiful city of Boston over the summer.

For more information about dates, requirements, and costs, please visit the Boston College Experience website at www.bc.edu/bce.

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Graduate Programs - University Catalog

BOSTON COLLEGE

Boston College's eight graduate schools offer master's, doctoral, and professional degrees in over ninety disciplines. As scholars at a R1 research institute, Boston College graduate students have the opportunity to engage in the highest level of research activity and intellectual discourse.

Boston College is committed to providing information in a manner that is accessible to all. If you are in need of a printed copy of the material presented in the University Catalog, please contact the Office of Student Services for a printout of the website.

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Boston College Law School - University Catalog

BOSTON COLLEGE

Established in 1929, Boston College Law School is dedicated to the highest standards of academic, ethical, and professional development while fostering a unique spirit of community among its students, faculty, and staff. Boston College Law School is accredited by the American Bar Association, is a member of the Association of American Law Schools, and has a chapter of the Order of the Coif.

The Law School offers two degrees—the three-year Juris Doctor (J.D.) degree, which is the school's primary degree, and the one-year Master of Laws (LL.M.) degree, which is designed for students who already hold a law degree from another school.

- Juris Doctor (J.D.) Degree
- Dual Degree Programs
- Master of Laws (LL.M.) Degree

Juris Doctor (J.D.) Degree

Student Learning Outcomes

Upon graduation from Boston College Law School, graduates shall have acquired competency in the following:

- Knowledge and understanding of substantive and procedural law;
- Legal analysis and reasoning, legal research, problem-solving, and written and oral communication in the legal context;
- Exercise of proper professional and ethical responsibilities to clients and the legal system;
- Other professional skills needed for competent and ethical participation as a member of the legal profession; and
- A readiness for intellectual and professional engagement, whether in local, national or global settings, that incorporates respect for knowledge and for the dignity of the human person.

Registration for Bar Examination

Upon entering law school, some students know the state(s) in which they intend to practice after graduation. Some states require students to register with the Board of Bar Examiners prior to, or shortly after, beginning law school. For further information, contact the secretary of the state's Board of Bar Examiners for the state where you intend to practice to determine the standards and requirements for admission to practice.

Auditors

A limited number of applicants, usually members of the bar, who do not wish to study for a degree but who desire to enroll in specific courses may be admitted as auditors. Auditors must prepare regular assignments and participate in classroom discussions. They are not required to take examinations but may elect to do so. Normally, credit will not be certified for auditing. Auditors are charged tuition at the per credit hour rate.

Advanced Standing

An applicant who qualifies for admission and who has satisfactorily completed part of his or her legal education in another ABA-approved law school may be admitted to an upper class with advanced standing. Four completed semesters in residence at Boston College that immediately precede the awarding of the degree will be required. Transfer applicants must submit the application form and fee, the CAS report, a law school transcript, a letter of good standing from his or her law school dean, and a recommendation from a law school professor. Applications are due by July 1 from those wishing to enroll for the fall semester.

Other Graduate Courses and Cross Registration

Law students are permitted to take a maximum of four graduate level courses (12 credits) in other departments during their final two years with the consent of the Associate Dean. Also, students may cross-register for certain courses at Boston University School of Law. A list of courses is made available prior to confirmation of registration. Tuition for dual programs is separately arranged. From time to time individual students have also made special arrangements, with the approval of the Associate Dean for Academic Affairs, for dual study programs with other schools and departments at Boston College or, in some instances, with other universities in the Boston area.

Information

For more detailed information regarding course offerings, applicants should consult the Boston College Law School Bulletin that may be obtained by writing to the Office of Admissions and Financial Aid, Boston College Law School, 885 Centre Street, Newton, MA 02459, or by e-mailing the office at bclawadm@bc.edu.

Course descriptions and scheduling information are also available on the BCLS website at www.bc.edu/law.

Dual Degree Programs

The Law School offers a variety of dual degree programs.

Dual Degree Program in Law and Business Administration

Boston College Law School and the Carroll School of Management offer a dual J.D./M.B.A. program. Students in the program are required to be admitted independently to both schools. Credit for one semester's courses in the M.B.A. program is given towards the J.D. degree, and, similarly, credit for one semester's courses in the Law School is given towards the M.B.A. degree. Both degrees can thus be obtained within four academic years, rather than the five required for completing the two degrees separately. Interested students can obtain detailed information from the Admission Offices of both schools.

Dual Degree Program in Law and Social Work

The Boston College School of Social Work and the Law School at Boston College offer a dual J.D./M.S.W. program designed for students interested in serving the combined legal and social welfare needs of individuals, families, groups, and communities. Students may obtain the two degrees in four years, rather than the usual five years.

Dual degree candidates must apply to, and be accepted by, both schools. Interested students can obtain more information from the Admission Offices of both schools.

Dual Degree Program in Law and Education

The dual degree program in Law and Education is designed for students who are interested in serving the combined legal and educational needs of students, families, and communities in our nation. The program reflects the University's mission to promote social justice and to prepare men and women for service to others. The program is particularly designed to prepare students to meet the needs of individuals who have traditionally not been well-served by the nation's schools. The program is designed to serve the needs of persons who wish to combine knowledge about education and applied psychology with legal knowledge and skills to better serve their clients and constituencies. The program offers an opportunity to further the University's goals in promoting interdisciplinary inquiry and integrating the work of service providers.

Students admitted to the program may expect to receive both a master's degree in Education (M.Ed. or M.A.) and the Juris Doctor (J.D.) degree in approximately three years (sometimes requiring additional summer classes), rather than the four or more years such degrees would normally entail if taken separately.

Students seeking to pursue the J.D./M.Ed. or M.A. dual degree must be duly admitted to their intended Education program and to the Law School. Any student seeking certification, or education or human services licensure must meet all of the requirements in the Lynch School of Education for that certification/licensure.

J.D./M.P.H. Dual Degree Program with Tufts University School of Medicine

Our program, in partnership with Tufts University School of Medicine, gives students the flexibility to pursue a broad range of career opportunities in the legal, health care, and public health fields, while completing their degrees in four years instead of five years if obtained separately. The Tufts medical school curriculum provides a practical expertise in health policy, data analysis, and health care management, and also includes an applied learning experience in the public health field. The demand for health care law and policy expertise encompasses job opportunities at small and large law firms, government agencies, hospitals and other institutional health care providers, public interest and advocacy organizations, international human rights organizations, and in-house counsel departments.

J.D./M.A. in Urban and Environmental Policy and Planning with Tufts University

Land Law and urban and environmental policy and planning open up an array of modern areas of professional practice. In this innovative program, BC students can receive two degrees—a Master of Arts and a Juris Doctor (M.A./J.D.) in just eight semesters. Planning skills (including policy analysis) are critical in guiding development patterns, and law frames the mechanisms and limits of private and governmental roles in this process. Students are immersed in practical skills training; in broad debates and critical thinking about the environment, human settlements, social and environmental justice; corporate responsibility; and public and private land use management—all shaped by constitutional, equitable, and pragmatic principles.

Find out more about the Tufts Program at http://ase.tufts.edu/UEP/Degrees/CombinedDegree.aspx.

The M.A./J.D. is offered through a collaboration between the Tufts University Department of Urban and Environmental Policy and Planning (UEP) and Boston College Law School. There is currently no graduate program in New England which offers the combined strengths of this program.

In the dual degree program, students meet regularly with the program coordinator and the respective academic advisors from both Schools in planning and implementing an overall course of study that matches the student's background, interests, and requirements of the program. Advisors at both Schools collaborate, under the auspices of an advisory committee, to ensure that students receive accurate and timely support in the dual degree program. Students are eligible for financial assistance based on current policies at each University.

J.D./M.A. or J.D./Ph.D. Philosophy Program

These programs are designed for students who have an interest in legal theory and jurisprudence, and who may eventually wish to go into law teaching in those fields. Students may complete their law degree and master's in philosophy in four years of joint study, or law and Ph.D. in six years. Students must apply to both the Law School and master's or Ph.D. program in the Philosophy Department of Boston College.

Entrance Requirements and Admission

To join the dual degree program students need to submit separate applications to each program. Students in the Boston College J.D. program can wait until their second year before applying to the Tufts degree program. Each school reviews candidates based on its own requirements and criteria. For detailed information on the requirements for the UEP

master's degree, contact Tufts Admissions at http://ase.tufts.edu/uep/admissions/WhoComesToUEP.aspx.

Master of Laws (LL.M.) Degree

The LL.M. degree program is designed to expose legal professionals and recent graduates who hold a first degree in law, primarily but not necessarily of foreign origin, to a broad range of subjects in public and private law, including U.S. and international law. The program enables students to explore many cross cutting issues that engage U.S. and international law from courses in the Law School's extensive curriculum, including both introductory and more advanced courses in their particular fields of interest. The program is intended for students from a variety of legal systems and backgrounds. Because of our strength in the field of global practice, we are equally interested in applicants pursuing careers in private practice, government service, the judiciary, international organizations, non-governmental organizations, and legal scholarship. We are most interested in applicants who have completed their prior legal studies with high rank and who intend to return to their home countries to contribute to the legal profession.

Further information is available on the program's website at www.bc.edu/llm or from the LL.M. Office, Boston College Law School, 885 Centre Street, Newton, MA 02459. Our e-mail address is bcllm@bc.edu.

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Boston College School of Social Work - University Catalog

BOSTON COLLEGE

In keeping with the four-century-old Jesuit tradition of educating students in the service of humanity, Boston College established a School of Social Work (SSW) in March 1936. The SSW offers the Master of Social Work (M.S.W.) and the Doctor of Philosophy in Social Work (Ph.D.) degrees. In addition to providing foundation courses for all students, the Master of Social Work program of study affords each student the opportunity to specialize in a social work practice intervention method. The two areas of specialized practice are Clinical Social Work and Macro Social Work on the master's level. Five advanced Fields-of-Practice are offered: Children, Youth, and Families; Global Practice; Health; Mental Health; and Older Adults and Families. A sixth option offers an individualized Field-of-Practice that may be designed to meet a student's learning objectives. The School also offers a research-oriented Doctoral program that prepares scholars to pursue knowledge that will advance the field of social welfare and social work practice.

- Professional Program: Master of Social Work (M.S.W.)
- Doctor of Philosophy Degree Program
- Combined M.S.W./Ph.D.
- Financial Aid
- For More Information

Professional Program: Master of Social Work (M.S.W.)

Introduction to the Master of Social Work (M.S.W.)

The M.S.W. Program offers students a choice of specialized practice. Students select either Clinical Social Work Practice or Macro Social Work Practice.

Clinical Social Work is the process of working with individuals, families, and groups to help them deal with intrapersonal, interpersonal, and environmental problems. The process utilizes a bio-psychosocial assessment and intervention model to increase an individual's well-being. Each person, family, or group has a unique story to share, one that is shaped by cherished beliefs, values, and traditions, one that is connected to the larger stories of communities and nations. The complex process of helping others is, fundamentally, one of empowerment. In practicing clinical social work the aim is to strengthen, support, and accompany clients in their healthy efforts to repair their past and build a future that honors their uniqueness and brings into reality their personal dreams. Our challenging, dynamic, and contemporary program of professional formation transforms compassion into therapeutic empathy. We integrate social work's enduring values, theories, and skills with bold and innovative ways of helping others. This fusion of old and new creates an environment where students learn that interventions, guided by evidence-based practice, become powerfully therapeutic when imbedded in a relationship of respect and authentic concern.

Macro Social Work Practice prepares students to develop and foster social innovation by understanding the process of innovation and through skill

development related to assessment, strategic planning, organizational development, financial management, and administration. Students are prepared to develop innovative solutions to solve today's complex problems, lead organizations that foster these solutions, and mobilize strategic partners, political resources, and community resources to initiate and sustain social change.

The M.S.W. Program is accredited by the Council on Social Work Education and is designed for completion in either two full-time academic years of concurrent class and field work or in a Three-Year or Four-Year Program. All degree requirements must be fulfilled within a period of five years.

The M.S.W. curriculum is divided into four overlapping components: Foundation, Specialized Practice, Field-of-Practice, and Electives. This configuration allows students to establish a solid foundation in social work practice, choose either Clinical or Macro Social Work Practice as their area of specialized practice, and then choose a Field-of-Practice to gain advanced policy and practice skills in a particular area. The Field-of-Practice choices are: Children, Youth, and Families; Global Practice; Health; Mental Health; Older Adults and Families; and an Individualized Option.

Foundation Courses

Seven foundation courses provide the basis for the advanced curriculum. In compliance with Council of Social Work Education (CSWE) Accreditation Standards, the foundation curriculum includes content on Social Work competencies: professional and ethical behavior, diversity, human rights and justice, research, policy, engagement, assessment, intervention, and evaluation.

The following courses comprise the Foundation curriculum:

- SCWK7701 The Social Welfare System
- SCWK7721 Human Behavior and the Social Environment
- SCWK7723 Diversity and Cross-Cultural Issues
- SCWK7747 Research Methods in Social Work Practice
- SCWK7762 Basic Skills in Clinical Social Work
- SCWK8800 Basic Skills in Macro Practice
- SCWK9921 Field Education I

Specialized Practice Courses

Students select one of two areas of specialized practice to focus their acquisition of practice skills: Clinical Social Work or Macro Social Work. Required Clinical courses include an advanced human behavior course, SCWK7722 Psychosocial Pathology, and two methods courses that focus on clinical assessment, practice theory, and evidenced-based practice interventions for a variety of problem areas and populations utilizing various treatment modalities—individual, family, and group.

The required Clinical courses are as follows:

- SCWK7722 Psychosocial Pathology
- SCWK8855 Clinical Practice with Children and Families: Assessment, Intervention, and Evidenced-Based Practice
- SCWK8856 Clinical Practice with Adults: Assessment, Intervention, and Evidenced-Based Practice
- SCWK9932 Field Education II—Clinical Social Work

Required Macro courses include an advanced human behavior course, SCWK8833 Leadership and Social Transformation, and two methods courses that focus on organizational and leadership analysis, marketing,

resource development and financial management, and the development of social innovation skills necessary to implement and sustain change.

The required Macro courses are as follows:

- SCWK8833 Leadership and Social Transformation
- SCWK8886 Financial Management and Resource Development
- SCWK8889 Social Innovation
- SCWK9942 Field Education II—Macro Social Work

Fields-of-Practice

Students entering their final full-time year will choose a Field-of-Practice. Each Field-of-Practice consists of an advanced practice course and one advanced policy course. All Fields-of-Practice require SCWK8841 Program Evaluation and either SCWK9933–9934 Field Education III–IV—Clinical Social Work or SCWK9943–9944 Field Education III–IV—Macro Social Work.

Children, Youth, and Families

The Children, Youth, and Families Field-of-Practice prepares students for professional practice with children, adolescents, and families seen across multiple settings. Clinical students will be proficient in practice with child and adolescent mental health intervention, including individual, group, and family modalities. Macro students will develop competence in leadership and administration, including personnel management, grant writing, and financial management within the context of community-based nonprofit organizations and public systems. Required courses include:

Clinical Social Work

- SCWK8872 Advanced Clinical Practice with Children, Youth and Families
- SCWK8805 Policy Issues in Family and Children's Services

Macro Social Work

- SCWK8885 Management of Organizations Serving Children, Youth, and Families
- SCWK8805 Policy Issues in Family and Children's Services

Global Practice

The Global Practice Field-of-Practice prepares students to become effective international social workers. Students learn how to collaborate with local partners around issues of humanitarian aid, social development, and capacity-building. Guiding principles are human rights, global justice, and diversity. Final year field placements will be managed in partnership with international organizations. Required courses include:

Clinical Social Work and Macro Social Work

- SCWK7797 Frameworks and Tools of Global Practice
- SCWK8806 Global Policy Issues and Implications

Health

The Health Field-of-Practice prepares students for clinical or macro practice in healthcare settings by providing specialized knowledge and skills in assessment, interventions, and health and mental health policy.

Clinical Social Work students, with knowledge of diagnostic assessment and evidenced-based interventions, will focus on treatment with individuals, couples, families, and small groups that are aimed at dealing with the impact of illness on the client system in culturally diverse environments within medical/healthcare settings.

Macro Social Work students, with knowledge of financial management, leadership, and social innovation, will focus on skills in planning, designing, and funding for innovating and sustaining current programs within medical/healthcare settings. Required courses include:

Clinical Social Work

- SCWK8873 Psychosocial Dimensions of Health and Medical Care Practice
- SCWK8817 Health and Mental Health Policy

Macro Social Work

- SCWK8897 Planning for Health and Mental Health Services
- SCWK8817 Health and Mental Health Policy

Mental Health

The Mental Health Field-of-Practice prepares students for clinical or macro practice in mental health settings by providing specialized knowledge and skills in assessment, interventions, and health and mental health policy.

Clinical Social Work students, with knowledge of diagnostic assessment and evidenced-based interventions, will focus on family systems work in

culturally diverse environments within mental health settings and select from a broad range of elective courses in various practice modalities.

Macro Social Work students, with knowledge of financial management, leadership, and social innovation, will focus on skills in planning, designing, and funding for innovating and sustaining current programs within mental health settings. Required courses include:

Clinical Social Work

- SCWK8865 Family Therapy
- SCWK8817 Health and Mental Health Policy

Macro Social Work

- SCWK8897 Planning for Health and Mental Health Services
- SCWK8817 Health and Mental Health Policy

Older Adults and Families

The Older Adults and Families Field-of-Practice prepares social work students for an integrated macro and clinical practice approach to working with older adults, their families, and the social policies and programs that affect their lives. Coursework for the concentration encompasses the entire range of health and mental health services from those provided to older adults as they “age in place” in their homes and communities through policy and advocacy functions of the local, state, and national aging network. Required courses include:

Clinical Social Work and Macro Social Work

- SCWK8823 Practice in Health and Mental Health Settings with Older Adults
- SCWK8802 Policy for an Aging Society: Issues and Options

Field Education

Students complete a total of 1200 hours of field education (480 hours in Field Education I and II and 720 hours in Field Education III and IV). Students participate in Field Education 2 days per week in Field Education I and II and 3 days per week in Field Education III and IV.

Electives

Students take five electives to round out their knowledge and skill-building with courses that offer advanced training in a particular area or provide new knowledge and skills in an area of interest to the student. The required Field-of-Practice advanced policy and advanced practice courses may be taken as electives by students from other Fields-of-Practice on a space-available basis. Elective courses are offered pending sufficient enrollment. The following courses may be offered as Elective options:

- SCWK7724 Neurobiology of Stress Reduction and Resilience
- SCWK7725 Families Impacted By Military Service
- SCWK7726 Neuroscience of Human Relationships and Development
- SCWK7727 Substance Use Disorders
- SCWK7728 Global Perspectives on Gender Inequalities
- SCWK7729 Public Health Social Work
- SCWK7733 Working with Lesbian, Gay, Bisexual, Transgender and Questioning Youth, Families and Adults
- SCWK7735 Social Determinants of Health and Mental Health
- SCWK7777 Services to Migrants: A Border Perspective

- SCWK7794 Immigrant and Refugee Issues in the United States
- SCWK8808 Legal Aspects of Social Work
- SCWK8822 Impact of Traumatic Victimization on Child and Adolescent Development
- SCWK8824 Practice in Home and Community Settings with Older Adults
- SCWK8830 Social Work and Spirituality
- SCWK8831 Dying, Grief and Bereavement
- SCWK8835 Veterans' Health and Mental Health
- SCWK8836 Psychodynamic Theories of Individual Development
- SCWK8837 Social Services with Latino Populations in the U.S.
- SCWK8851 Policy Analysis Research for Social Reform
- SCWK8857 Group Therapy for Children and Adolescents
- SCWK8858 Clinical Practice in Schools
- SCWK8859 Integrating Play in Therapeutic Settings
- SCWK8860 Couples Therapy
- SCWK8862 Cognitive-Behavioral Therapy
- SCWK8864 Group Therapy
- SCWK8867 Internal Family Systems Therapy
- SCWK8868 Dialectical Behavioral Therapy
- SCWK8874 Adult Psychological Trauma
- SCWK8876 Solution-Focused Therapy
- SCWK8877 Narrative Therapy
- SCWK8880 Social Work Practice in Child Welfare
- SCWK8881 School Social Work: Program Development and Educational Policies
- SCWK8883 Creating and Sustaining Social Enterprises
- SCWK8884 Strategic Planning for Public and Nonprofit Organizations
- SCWK8887 Global Child Protection
- SCWK8888 Community Organizing and Political Strategies
- SCWK8890 Philanthropy and Strategic Fundraising

Dual Degree Programs

The Boston College School of Social Work has instituted three dual degree programs with other graduate departments of Boston College and one dual degree program with the undergraduate Morrissey College of Arts and Sciences and the Lynch School of Education and Human Development. A description of the programs is available from the respective admission offices. Candidates must apply to, and be accepted by, each of the relevant schools independently.

Established in 1980, the M.S.W./M.B.A. Program, in cooperation with the Carroll School of Management Graduate Programs, involves three full-time years—one each in the foundation years of both schools, and the third incorporating joint class and field education.

The four-year M.S.W./J.D. Program, inaugurated in 1988 with Boston College Law School, requires a foundation year in each school followed by two years of joint class and field instruction with selected emphasis on such areas as family law and services; child welfare and advocacy; and socio-legal aspects and interventions relating to poverty, homelessness, immigration, etc.

The three-year M.S.W./M.A. (Theology and Ministry), in conjunction with the Boston College's School of Theology and Ministry, began in 1989. Three options for completing the M.S.W./M.A. include a foundation year in each curriculum with a third year of jointly administered class and field instruction; a program of summer courses taken in STM and a two-year academic program in the SSW; or an integrated program of study with courses taken in STM and the SSW during three years of study. Areas of focus include clinical work in hospitals and prisons, organizational services/administration, and parish social ministry.

In cooperation with the Morrissey College of Arts and Sciences and the Lynch School of Education and Human Development, the Boston College School of Social Work has instituted an Accelerated B.A./M.S.W. Program that enables Psychology, Sociology, and Applied Psychology and Human Development majors to complete the Social Work foundation courses during their junior and senior years. Students receive the B.A. at the end of four years, and then apply for admission to the School of Social Work for a final year of study in the M.S.W. Program. For sophomore prerequisites and application information, undergraduates should call the School of Social Work Associate Dean of Admissions at 617-552-4024.

The School also offers an upper-division introductory course that is not applicable to the M.S.W. degree: SCWK6600 Introduction to Social Work is cross-listed with the departments of Psychology and Sociology in the Morrissey College of Arts and Sciences.

Doctor of Philosophy Degree Program

Introduction to Doctor of Philosophy Degree Program

The School offers a research-oriented Ph.D. program that prepares scholars committed to pursue knowledge that will advance the field of social welfare and social work practice. Students master a substantive area of scholarship and gain methodological expertise to excel as researchers and teachers in leading academic and social welfare settings throughout the world. Grounded in core values of human dignity and social justice, the program nurtures independence and originality of thought in crafting innovative research and policy agendas for constructive social change.

The School of Social Work doctoral program offers two programs of study: a Ph.D. in Social Work and a Ph.D. in Social Welfare. The Ph.D. in Social

Work is designed for students with an M.S.W. or equivalent degree. The Ph.D. in Social Welfare is designed for students enrolled in the International Doctoral Program with partner Jesuit Universities in Latin America.

Program of Study—Social Work

Research training is at the core of the program. Students acquire expertise in applied social and behavioral science research methodologies that are especially appropriate for investigating critical policy and practice questions. This set of courses emphasizes analytic skills needed to understand, appraise, and advance knowledge in social work. The learning process involves more than classroom instruction. Students are expected to work closely with faculty mentors in their roles as scholars and researchers. Besides required courses, students can select from an array of elective academic courses, independent studies, research internships, and teaching practicums.

A minimum of 51 credit hours are required to complete the degree: 45 credits for academic courses and six credits for the dissertation. Among the 12 elective credits, three elective credits are specified to be an advanced social or behavioral science theory course and nine credits are specified to be a methods course. Students must pass the qualifying exam at the end of year two. For the qualifying exam, students need to produce a publishable paper that meets the requirements for publication in a scholarly journal. Before beginning research on the dissertation, the student must complete all required courses and the publishable paper. Required courses include the following:

- SCWK9950 Professional Development Seminar
- SCWK9951 Survey of Research Methods in Social and Behavioral Science

- SCWK9956 The Dialectics of Social and Behavioral Theory
- SCWK9959 Doctoral Publishable Writing Project
- SCWK9960 Regression Analysis for Social and Behavioral Sciences
- SCWK9964 Introduction to Statistics and Data Analysis
- SCWK9991 Doctoral Teaching Practicum
- SCWK9992 Theories and Methods of Teaching in Professional Education
- SCWK9993 Research Internship
- SCWK9994 Integrative Dissertation Seminar

Total Credits

The 51 credits is a minimal requirement. The actual number of courses taken by an individual student varies according to prior educational background and coursework.

Program of Study—Social Welfare

Students in the International Doctoral Program in Social Welfare enroll in courses in both Boston College and a partner Jesuit university in Latin America. Students start the program in the partner university taking elective courses in social behavioral science theory and other courses that provide a foundation in a social problem likely to be the focus of the student's research. In subsequent years, student's residence alternates between Boston College and the partner university. The International Doctoral Program in Social Welfare encourages and facilitates students to focus their doctoral research on topics and populations drawn from Latin American countries.

The program provides a strong foundation in research and preparation for an academic career through nine required courses and two dissertation direction courses. Students will enroll in a total of four to six courses in the partner university during year one and year three. The remaining four elective courses will be taken during students' residency at Boston College in year two. Students must also pass a written comprehensive examination and produce a manuscript that is fitting for publication in a peer-reviewed scientific journal. Before beginning research on the dissertation, the student must complete all required courses and pass an oral qualifying examination based upon the publishable paper requirement. Required courses include the following:

- SCWK9951 Survey of Research Methods in Social and Behavioral Science
- SCWK9952 Tools for Scholarship in Social and Behavioral Science
- SCWK9980 History and Philosophy of Social Welfare in the U.S.
- SCWK9954 Models for Social Welfare Intervention Research
- SCWK9959 Doctoral Publishable Writing Project
- SCWK9960 Statistical Analysis for Social and Behavioral Research
- SCWK9961 Introduction to Structural Equation Modeling
- SCWK9992 Theories and Methods of Teaching in Professional Education
- SCWK9994 Integrative Seminar for Doctoral Students

Total Credits

The minimal credit requirement is 51 of which 38 credits are taken at Boston College and include required and elective courses and six credits for the dissertation. The remaining elective credits are taken at the partner university and may vary in accordance with the partner university's

academic offerings. The actual number of courses taken by an individual student varies according to prior educational background and coursework.

Combined M.S.W./Ph.D.

The School provides an option whereby those doctoral students without a Master of Social Work degree can engage in a program of study that leads to both the M.S.W. and the Ph.D. degrees. The combined M.S.W./Ph.D. program provides an integrated educational program for exceptionally talented students to embark on their doctoral course work before fully completing all of the requirements for the M.S.W. program.

Financial Aid

There are five major sources of funding available for students in the Doctoral Program in social work at Boston College:

- The Boston College Doctoral Fellowship in Social Work is awarded each year on a competitive basis to full-time doctoral students in social work. Full tuition and a stipend are provided for four years as long as the student maintains good academic standing and demonstrates progress toward the Ph.D.
- Two Fellowships are awarded each year on a competitive basis to full-time doctoral students to provide additional financial support to help encourage them to successfully complete their studies.
- Research Assistant positions are provided through faculty research and training grants.
- Teaching Assistant positions are available for some doctoral and M.S.W. courses.

- Additional grants and scholarship opportunities are available on an individual basis.

In addition to the financial assistance directly available from Boston College, SSW doctoral students are encouraged to apply for nationally competitive fellowships from private foundations and federal agencies.

For More Information

For a more detailed description of course offerings, the applicant should consult the Boston College School of Social Work Bulletin, which may be obtained by e-mailing swadmit@bc.edu or by writing to the Associate Dean of Enrollment Management, Boston College School of Social Work, McGuinn Hall, Chestnut Hill, MA 02467.

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Carroll School of Management, Graduate Programs - University Catalog

BOSTON COLLEGE

Boston College's Carroll School of Management, Graduate Programs are recognized for offering innovative programs uniquely suited to today's challenging management environment. The School enrolls approximately 900 students in five highly regarded degree programs: the Master of Business Administration (M.B.A.), emphasizing hands-on, group learning and a global outlook; the Master of Science in Accounting (M.S.) providing students with the advanced quantitative tools and understanding of the important role of accounting in business; the Master of Science in Finance (M.S.), a rigorous ten-course curriculum providing advanced financial skills; the Ph.D. in Management with a concentration in Finance; the Ph.D. in Management with a concentration in Organization Studies; and the Ph.D. in Accounting, offering doctoral-level education for individuals interested in research and teaching. The Carroll School of Management, Graduate Programs have developed many exciting options that enable students to individualize their management education including several dual degree programs. Among those options are the Master of Business Administration/ Master of Science in Finance (M.B.A./M.S. in Finance); the Master of Business Administration/Juris Doctor (M.B.A./J.D.); and the Master of Business Administration/Master of Social Work (M.B.A./M.S.W.).

- Master of Business Administration Programs

- Master of Science Programs
- Doctor of Philosophy Programs
- Dual Degree Programs
- Admission Information
- Financial Assistance
- Career Development, Accreditation, and More Information

Master of Business Administration

Full-Time M.B.A.

For today's complex business environment, companies and organizations actively seek individuals who possess both highly developed management skills and advanced training in a specific discipline. An M.B.A. from Boston College offers you the skills and experience you need for an impactful career. Our Full-Time M.B.A. Program combines carefully sequenced courses with a variety of experiential learning components. Summer and academic year internships provide opportunities to apply classroom learning directly to professional practice. The M.B.A. prepares you to become a distinguished leader in business, acquire the tools employers demand from our world-class faculty, and connect with a powerful network of leaders and innovators at Boston College.

Requirements and Schedule

In the first year, students progress through the core curriculum as a cohort, developing a broad foundation of business knowledge and capabilities while forming meaningful connections with classmates. The second year of the program allows you to strengthen your skills in functional disciplines of your choice. Through the pursuit of elective courses, you can ready yourself for success in your desired field.

The Carroll School is committed to instilling a strong sense of community service in its students. In an effort to align this commitment with the Program, all M.B.A. students must fulfill a requirement of 20 hours of service to others through meaningful work as volunteers.

Full-Time M.B.A. students should plan on academic sessions from 8:30 a.m. to 5:00 p.m., Monday through Friday during the first year of study.

Second year elective courses are taught in the late afternoon and evening, and full-time students take their electives with Evening Program students whose participation adds a wider range of knowledge and experience to class discussions and projects. Most classes meet once a week from 7:00 p.m. to 9:30 p.m. during the academic year, with a limited number meeting from 4:30 p.m. to 6:50 p.m.

For current course listings and schedules, visit the Full-Time MBA website.

Full-Time Program Curriculum

- MPRX7730 Management Practice Simulation
- GSOM7705 Professional Development Workshop I
- GSOM7706 Professional Development Workshop II
- OPER7716 Data Analytics 1: Model Building
- MKTG7720 Marketing
- MGMT771 Managing People and Organizations
- ACCT7713 Accounting
- ISYS7720 Data Analytics 2: Management and Data Skills
- MFIN7701 Economics
- MFIN7722 Financial Management
- OPER7720 Operations Management
- MGMT7730 Strategic Management

- ISYS7730 Data Analytics 3: In Practice
- 11 Electives

Evening Part-Time M.B.A.

As a working professional, the Part-Time M.B.A. Program at Boston College offers you the flexibility you need to earn your degree while advancing your career. And you benefit from the opportunity to apply what you learn in the Program directly to your work.

As a Part-Time M.B.A. student, you develop managerial, analytical, and practical management skills through the completion of a strong set of core courses that emphasize experiential learning. The program attracts a diverse mix of highly motivated individuals from the vibrant and diverse regional business community, helping you grow your network as you develop and learn new skills.

Requirements and Schedule

Students generally take two courses in the fall and spring semesters, but may take additional courses during the summer. Evening students must complete 57 credits of course work as well as 20 hours of community service. Most Evening program classes meet once a week from 7:00 p.m. to 9:30 p.m. during the academic year, with a limited number meeting from 4:30 p.m. to 6:50 p.m. Summer courses meet twice a week from 6:30 p.m. to 9:30 p.m. Evening students typically complete their degrees in four years.

For current course listings and schedules, visit the Part-Time MBA website.

Part-Time Program Curriculum

- OPER7704 Economics
- MGMT7709 Managing People and Organizations
- ACCT770 Accounting
- ISYS7700 Data Analytics 2: Management & Data Skills
- MFIN7704 Financial Management
- MKTG7700 Marketing
- OPER7706 Data Analytics 1: Model Building*
- ISYS7705 Data Analytics 3: Data Analytics in Practice
- OPER7700 Operations Management
- MGMT7710 Strategic Management
- 9 Electives

*Students are required to complete a zero credit online Statistics module (OPER7703 Managerial Statistics) prior to enrolling in OPER7706.

Advanced Standing and Equivalency for Graduate Degrees (M.B.A.)

M.B.A. students may be eligible to waive courses based upon prior coursework and/or professional certifications (such as CPA or CFA). Waiver policies vary according to program.

Advanced Standing Credit: Students may waive a class and will also reduce the overall credit requirement for the degree.

Equivalency: Students may waive a class but will be required to replace it with an elective. Equivalency applies to core courses only.

Transfer Credit: Under certain circumstances, students may receive approval to take graduate courses at other AACSB-accredited colleges or

universities. Grades received for transferred courses are not calculated into the student's Boston College GPA.

M.B.A. Part-Time

All students accepted into the part-time M.B.A. program will be evaluated to determine their eligibility for Advanced Standing Credit. If not included in their application materials, students may be required to provide official transcripts and other relevant course information necessary to facilitate the review of their academic record. Shortly after receipt of their acceptance letter, students will receive notification of their eligibility to waive courses.

- The maximum amount of Advanced Standing Credit that a Part-time M.B.A. student may receive is 15 credits.
- Advanced Standing Credit will only be granted for courses in which the student has earned a grade of "B" or better, at an accredited institution, within the five years prior to enrolling in the Boston College Part-time M.B.A. program.
- The combination of waived credits and transfer credits may never exceed 1/3 of the course requirements for the degree.
- Students who have recognized professional certifications (i.e., CPA, CFA) may receive Advanced Standing Credit. A copy of the exam results will be required.
- Once an accepted student has been notified of eligibility to waive a course(s), he/she must respond with his/her intent to accept the Advanced Standing Credit, in writing, no later than Drop/Add Deadline for the semester in which he/she is enrolling.
- Students may contest waiver decisions within 30 days of the date of the initial decision. Couse waivers will not be granted after this date.
- Once a student has accepted Advanced Standing Credit for a course, he/she may not take the course and receive credit.

- Professional experience alone will not make a student eligible to waive a course.
- Current Part-time M.B.A. students, who wish to take a course outside of the Carroll School of Management, must submit their request, in writing, at least 30 days prior to the start of the semester in which the student wishes to enroll in the outside course. Transfer credit will only be granted for courses related to the degree and is subject to approval by the Graduate Programs Office. Students must have completed a minimum of two semesters before they can submit a request to take a course outside of the Carroll School of Management. This includes courses taken through the Jesuit M.B.A. Network.
- Except under extenuating circumstances, students will not be approved for transfer credit if a comparable course is offered in the Carroll School of Management during the same academic year.
- Part-time M.B.A. students may cross register for one course each semester (not including Summer) at Boston University and Tufts, through the Consortium. Students interested in cross-registering for courses through the Consortium must first seek approval from the Graduate Programs Office and complete the necessary cross-registration forms, available through the University's Office of Student Services (Lyons Hall). Per the Consortium agreement, tuition will be billed through the student's Boston College account, at the Carroll School of Management's tuition rate.

Undergraduate Course Work

Part-time M.B.A. students who have demonstrated mastery in a core subject area may receive Advanced Standing Credit for up to five courses (15 credits).

Mastery typically entails either an undergraduate major in a core course area or at least two intermediate to advanced undergraduate courses with grades of B or higher.

Students may only receive Advanced Standing Credit for core courses, based upon undergraduate coursework.

Graduate and Professional Course Work

Part-time M.B.A. students who have a prior graduate degree in a relevant field or have completed graduate management courses at other AACSB-accredited institutions may receive Advanced Standing Credit for a maximum of five courses (15 credits).

Students may receive Advanced Standing Credit for core courses and elective courses, based upon graduate coursework.

Full-Time M.B.A. Program

Students accepted to the full-time M.B.A. program may apply to waive core courses based upon prior course work. If a full-time M.B.A. student is deemed eligible to waive a course, he/she will receive Equivalency. Equivalency requires the student to replace the waived course with an elective; therefore, it does not decrease the credit requirement for the degree. Full-time M.B.A. students who wish to be evaluated for course waiver eligibility must submit a Course Waiver Form. Students may be required to provide official transcripts and other relevant course information necessary to facilitate the review of their academic record. Students enrolled in the full-time M.B.A. program must maintain their full-time status for four continuous semesters (with the exception of students enrolled in

approved dual degree programs outside of the Carroll School of Management).

- Full-time M.B.A. students may receive Equivalency for up to three core courses.
- Equivalency will only be granted for courses in which the student has earned a grade of "B" or better, at an accredited institution, within the five years prior to enrolling in the Boston College Part-time M.B.A. program.
- The combination of waived credits and transfer credits may never exceed 1/3 of the course requirements for the degree.
- Students who have recognized professional certifications (i.e., CPA, CFA) may receive Equivalency. A copy of the exam results will be required.
- Once an accepted student has been notified of eligibility to waive a course(s) and receive Equivalency, he/she must respond, in writing, his/her intent to accept the Equivalency no later than the drop/add deadline for the semester in which he/she is enrolling.
- Students may contest waiver decisions within 30 days of the date of the initial decision. Course waivers will not be granted after this date.
- Once a student has accepted Equivalency for a course, he/she may not take the course and receive credit.
- Professional experience alone will not make a student eligible to waive a course.
- Current full-time M.B.A. students who wish to take a course outside of the Carroll School of Management, must submit their request, in writing, at least 30 days prior to the start of the semester in which the student wishes to enroll in the outside course. Transfer credit will only be granted for courses related to the degree and is subject to approval by the Graduate Programs Office. Students must have completed a minimum of two semesters before they can submit a request to take a

course outside of the Carroll School of Management. This includes courses taken through the Jesuit M.B.A. Network.

- Courses taken outside of Boston College will not reduce the student's flat-rate M.B.A. tuition for that semester.
- Except under extenuating circumstances, students will not be approved for transfer credit if a comparable course is offered in the Carroll School of Management during the same academic year.
- Full-time M.B.A. students may cross register for one course each semester (not including Summer) at Boston University and Tufts, through the Consortium. Students interested in cross-registering for courses through the Consortium must first seek approval from the Graduate Programs Office and complete the necessary cross-registration forms, available through the University Office of Student Services (Lyons Hall). Per the Consortium agreement, tuition will be billed through the student's Boston College account, at the Carroll School of Management's tuition rate.

Undergraduate Course Work

Full-Time M.B.A. students who have demonstrated mastery in a core subject may be eligible for equivalency for up to five courses (15 credits).

Mastery typically entails either an undergraduate major in a core course area or at least two intermediate to advanced undergraduate courses with grades of B or higher.

Students may only receive Equivalency for core courses, based upon undergraduate coursework.

Graduate and Professional Course Work

Students who have a prior graduate degree in a relevant field or have completed graduate management courses at other AACSB-accredited institutions may be eligible for equivalency.

The CPA and CFA certifications will make a student eligible for equivalency.

Professional experience alone will not make a student eligible to waive a course.

For more information, please contact the Office for Graduate Programs, at (617) 552-3773.

Master of Science Programs

M.S. in Accounting

The Master of Science in Accounting program at Boston College cultivates students' analytical abilities and promotes an in-depth understanding of the role of accounting in the world at large. The Master of Science in Accounting prepares students to excel in the pursuit of their CPA and provides a strong foundation for a thriving career. The M.S. in Accounting program is only offered on a full-time basis. Required coursework is determined by faculty through the review of the student's academic transcript.

Enrollment Options

If you earned your undergraduate degree in a subject other than accounting, the Master of Science in Accounting summer program is designed to prepare you for the advanced study of accounting topics by providing a foundational education in core accounting subjects.

If you earned an undergraduate degree in accounting, you can apply to either the Master of Science in Accounting summer or Master of Science in Accounting fall program. Typically, the program can be completed in two semesters, and matriculation options remain flexible if you have accepted an offer from a firm prior to the start of the program.

Curriculum

The Master of Science in Accounting Program offers a flexible curriculum that is tailored to your academic background. Courses focus on concepts that can be practically applied to professional accounting practice, and you learn from an accomplished faculty possessing valuable experience in the industry.

Upon completion of the Master of Science in Accounting Program, you will have a thorough understanding of the audit process. You will be proficient with firms' strategic cost management and management control decisions. You will be proficient with respect to financial statement analysis. And you will gain an in-depth understanding of the role taxes play in business decision making.

Each student receives a personalized course worksheet upon entering the Program that lists the specific courses you need to take to fulfill the Master of Science in Accounting degree. Completion of the Program requires a minimum of ten courses (30 credit hours) and at least six accounting classes, including the three Master of Science in Accounting core courses.

In addition to the academic requirements, all M.S. in Accounting students must complete ten hours of Community Service to fulfill their degree requirements.

Students are responsible for meeting the individual state requirements for taking the CPA exam. In some states, these requirements may result in additional courses.

M.S. in Finance

The Master of Science in Finance offers you a comprehensive curriculum grounded in fundamental economic principles to develop specialized knowledge and skills as well as insights into innovative methodologies.

Two scheduling options are available. The full-time option allows you to complete the Master of Science in Finance in one full year of study, while the part-time option offers a part-time curriculum for students who wish to continue their careers.

All Master of Science in Finance candidates must meet certain prerequisite requirements prior to entering the program.

Curriculum

The traditional 30-credit M.S. in Finance Program comprises seven core courses and three electives. All M.S. in Finance students first master the sophisticated framework of financial understanding, techniques, and analysis taught in Investments, Corporate Finance, Financial Econometrics, and Management of Financial Institutions, which are the prerequisites for subsequent core courses and all finance electives. Knowledge and skills acquired in the initial courses inform advanced discussions and exploration of innovative methodologies in Derivatives and Risk Management, Advanced Corporate Finance, and Active Portfolio Management. Learning is engineered to be cumulative and reinforcing.

The Quantitative Track 30-credit M.S. in Finance Program comprises eight core courses and two electives. This track is STEM designated and provides M.S. in Finance students with a highly quantitative focus with an emphasis on financial analytics. The STEM designation will enable students graduating from the Quantitative Finance Track to gain vital career experience and bring quantitative skills to workplaces in Corporate Finance, Asset Management, and Investment Banking.

In addition to these 30 credits, all M.S. in Finance students must complete 10 hours of Community Service to fulfill their degree requirements.

The M.S. in Finance Program is designed to meet the varied needs of finance professionals. Most classes meet from 7:00 p.m. to 9:30 p.m. during the academic year, with a limited number meeting from 4:30 p.m. to 6:50 p.m. Summer term courses meet twice a week from 6:30 p.m. to 9:30 p.m.

M.S. in Finance Program Options

Cohort (Accelerated) Option

Students are drawn from across the country and around the world to participate in the Carroll School's accelerated M.S. in Finance Program, which can be completed in one full year of study. Students take four courses in the fall and spring terms and two courses in the summer term when they may also choose to pursue an internship. Students progress through the program as a cohort. Taking all courses together not only fosters exceptional camaraderie, but also creates a supportive network—one that continues long after the Program comes to an end.

Self-Paced Option

The self-paced option is designed to meet the needs of individuals who wish to continue in their careers while pursuing advanced study. While course enrollment is flexible, self-paced students typically complete the Program in twenty months by taking two courses in the fall, spring, and summer semesters respectively.

M.S. in Finance Curriculum, Cohort Option

Core Courses

- MFIN8801 Investments
- MFIN8807 Corporate Finance
- MFIN8820 Management of Financial Institutions
- MFIN8852 Financial Econometrics
- MFIN8860 Derivatives & Risk Analytics
- MFIN8881 Advanced Corporate Finance
- MFIN8803 Quantitative Portfolio Management

Three electives:

- Any 6600- or 8800-level Finance elective

M.S. in Finance Curriculum, Quantitative Track (available only as full-time cohort)

Core Courses

- MFIN8801 Investments
- MFIN8807 Corporate Finance
- MFIN8820 Management of Financial Institutions
- MFIN8852 Financial Econometrics

Four of the five following:

- MFIN8XXX Data Analytics (course number TBD)
- MFIN8803 Quantitative Portfolio Management
- MFIN6640 Finance Seminar: Simulation and Optimization in Finance
- MFIN8860 Derivatives and Risk Analytics
- MFIN8880 Fixed Income Analysis

Two electives:

- Any 6600- or 8800-level Finance Elective

M.S. in Finance Curriculum, Self-Paced Option

Core Courses

- MFIN8801 Investments
- MFIN8807 Corporate Finance
- MFIN8820 Management of Financial Institutions
- MFIN8852 Financial Econometrics
- MFIN8860 Derivatives & Risk Management

One of the following:

- MFIN8803 Active Portfolio Management
- MFIN8880 Fixed Income Analysis

One of the following:

- MFIN8808 Financial Policy
- MFIN8881 Advanced Corporate Finance
- MFIN8821 Corporate Valuation and Restructuring

Three electives:

- Any 6600- or 8800-level Finance elective

Doctor of Philosophy Programs

Ph.D. in Accounting

Ph.D. students in accounting complete a five-year program that is based on a thorough grounding in fundamental economic principles and rigorous statistical skills. Students will develop an appreciation of the institutional details that characterize accounting research and will concentrate on developing skills in econometrics as well as contracting and capital markets theory.

Course Requirements

Accounting Ph.D. students complete a program of study that begins with coursework in accounting, quantitative methods, economics, and finance. Through seminar courses, students will become fluent on the existing state of research literature, appropriate research methods, and proper management of the publication process.

Course requirements are typically satisfied in the first two years of the program. In additional to doctoral seminars, Ph.D. students will take courses in the departments of finance and economics and are encouraged to explore inter-disciplinary pursuits (visit the Ph.D. in Accounting website for more details).

Comprehensive Examination

A comprehensive examination will be administered at the conclusion of the second year in the program. Satisfactory performance on the exam marks

the transition from coursework to full-time thesis research.

Research

Doctoral students engage early in the research process. The completion of a first-year paper, which can be a replication or an extension of a previous study, provides an early hands-on experience in research design, programming, data-management, and statistical analysis. In addition, students complete a second-year paper based on an original research idea, and submit a research proposal at the end of the third year. The proposal is the precursor to the dissertation: a substantial, significant, and original contribution to the field.

Assistantships

Doctoral Students at the Carroll School are expected to serve as research or teaching assistants throughout their studies. Typically, students will serve as research assistants for the first two years of the program and act as teaching/research assistants in the following years. In exchange, students receive full tuition remission and a stipend.

Ph.D. in Finance

The Ph.D. program in Finance at Boston College is internationally known for a rigorous curriculum that combines theory with applied research and pedagogy. Finance faculty at Boston College are experts in their disciplines and globally acclaimed for their scholarship, research, and mentorship. In our collegial environment, students typically collaborate with one another and with faculty to produce groundbreaking research. The academic program begins with systematic, rigorous training in quantitative methods, economics, and finance. In addition, students complete a major research

project, serve as research and teaching assistants, and write a doctoral dissertation. Graduates of the program are leaders in the field of finance who have the knowledge and analytical skills they need to conduct research and teach at the highest level.

The Ph.D. Program contains five components:

- Course Requirements
- Research Paper
- Comprehensive Examination
- Dissertation
- Research/Teaching Requirements

Each of these requirements is described below. Detailed standards for the Ph.D. candidate are published and provided to all students.

Course Requirements

Students complete a program of study that leads to competency in three areas: quantitative methods, economics, and finance. Ph.D. candidates in finance must complete four doctoral courses in quantitative methods, two in microeconomics, four in finance, and one in accounting. These requirements are typically satisfied in the first three years of the program (visit the Ph.D. in Finance website for details). In some cases, coursework completed prior to entering the program may be substituted for required courses.

Research Paper

Students are expected to engage in research early in the program. All students work as research assistants for fifteen hours per week for the first two years of the program. By May 31 of their third year, students are required to submit a research paper. A more detailed description of the research paper, its standards and criteria used to evaluate it is available from, maintained, and updated by the Ph.D. Committee.

Comprehensive Examination

Satisfactory performance on a written comprehensive examination marks the student's transition from coursework to thesis research. The examination is intended to allow the student to demonstrate substantial knowledge of financial economics. The examination is taken within two months of the completion of the first year of the program.

Dissertation

The doctoral dissertation is expected to be a substantial, significant, and original contribution to knowledge. It is prepared under the guidance of a thesis committee of three or more faculty members selected by the candidate in consultation with his or her thesis advisor. Early in the process, the candidate submits a thesis proposal. The proposal is presented in a seminar to which the finance faculty and doctoral students are invited. The purpose of the presentation is to give the student an opportunity to hear the suggestions and comments of members of the Boston College finance community while the research plan is still fluid. A thesis-defense seminar, open to the Boston College community, is held when the research is completed.

Student Support and Research/Teaching Requirement

Doctoral students are offered financial support at a competitive rate. A student in good standing may receive this support for four years. Financial support beyond the fourth year is conditional on the student's performance and may vary in amount. In return for this support, the student acts as a research assistant for the first two years of the program, then acts as a teaching assistant in the following years of the program. This generous level of support is based on the fact that students are expected to devote their full energies to the program during the entire calendar year, not just the academic year.

Ph.D. in Organization Studies

Designed to prepare students for academic careers, the Ph.D. program in Organization Studies at Boston College is recognized worldwide for its rigorous curriculum and exceptional faculty who are leaders in their fields. The program emphasizes a strong foundation in organizational theory, research methods, and statistics. Students begin the program with a set of complementary courses in micro- and macro-organizational theory, qualitative and quantitative research methods, statistics, and teaching skills. In the third year, students complete a major empirical research project and teach a course of their own. Throughout the Ph.D. program, students pursue research on their own and in collaboration with faculty. All students are encouraged to deliver papers at national and international professional conferences, as well as to submit articles for publication in top-tier research journals. Our graduates emerge as creative, independent scholars who can craft and pursue their own research agendas.

Ph.D. in Management with a Concentration in Organization Studies Curriculum

Course Requirements

Ph.D. students who have previous education in management take a total of 19 courses during the program; students without management education take two additional M.B.A. courses, for a total of 21 courses. All students begin the organization studies program with a set of complementary courses in micro- and macro-organizational theory, qualitative and quantitative research methods, statistics, and teaching skills. For course details, see Curriculum.

Comprehensive Examination

The comprehensive examination is given at the end of the second year. To pass the exam, students must demonstrate a substantial knowledge of theory and methods involved in the study of organizational behavior and theory.

Research Project and Dissertation

By the end of the third year, students complete a research paper demonstrating the ability to conduct innovative research in organizational studies. The culmination of the program is the dissertation: a substantial, significant, and original contribution to the body of knowledge in organizational studies that is prepared under the guidance of a dissertation committee of three faculty members.

Assistantship Requirement

Doctoral students at the Carroll School are expected to serve as research or teaching assistants throughout their studies. Typically, a student works as a research assistant for 15 hours a week during the first two years of the program, then teaches one course per semester or acts as a research assistant in the third and fourth years. In exchange, the Carroll School

provides financial support for doctoral students in the form of a stipend and tuition remission.

Dual Degree Programs

The Carroll School of Management, Graduate Programs collaborate with other outstanding graduate schools and programs at Boston College to offer over highly regarded dual degree programs. Students are generally able to complete the requirements of a dual degree program in less time than it would take to pursue each program separately. Interested applicants must apply and be admitted to both schools involved with a program. Dual degree programs have varying requirements and, while most take three years to complete, program lengths vary from two to four years of full-time study.

Students interested in dual degree programs must apply and be admitted to both the Carroll School of Management, Graduate Programs and the participating school within the University.

Applicants should contact both admissions offices to learn about admission requirements, deadline dates, and appropriate entrance tests.

Admission Information

Read below for more information on how to apply.

Master of Business Administration

Boston College's M.B.A. program welcomes applications from graduates of accredited colleges and universities. The Admissions Committee considers

applicants with academic backgrounds from virtually all areas of study, including liberal arts, business administration, social sciences, physical sciences, engineering, and law.

Courses in business administration or management are not required for admission to the M.B.A. program. However, students are expected to be proficient in communication skills and mathematics. In addition, all applicants are required to take either the GMAT or GRE.

The Admissions Committee looks for evidence of sound scholarship and management potential. Work experience and academic excellence are significant criteria in their evaluation. With few exceptions, students enter the program after at least two years of full-time work experience. Leadership and community involvement are also important factors in admissions decisions.

Additional information can be found at www.bc.edu/mba.

Master of Science in Accounting

The M.S. in Accounting Program welcomes applications from graduates of accredited colleges and universities. The Admissions Committee considers applicants with academic backgrounds from virtually all areas of study, including liberal arts, business administration, social sciences, physical sciences, engineering, and law.

Courses in business administration or management are not required for admission to the M.S. in Accounting Program. All applicants are required to take either the GMAT or GRE.

The Admissions Committee looks for evidence of superior intellectual ability, excellent communication and interpersonal skills, and the potential for a successful career in the accounting profession. Sound undergraduate scholarship, together with internship/work experience and leadership and community involvement, are significant criteria in their evaluation. Work or internship experience is not required to apply to the program; however, it can strengthen a candidate's application.

Additional information can be found at the M.S. in Accounting website.

Master of Science in Finance

The M.S. in Finance Program welcomes applications from graduates of accredited colleges and universities who have a strong interest in finance. Applicants with undergraduate or graduate degrees in other subject areas are encouraged to apply early so that they will have the opportunity to fulfill prerequisites that may be required. The Admissions Committee focuses on evidence of strong academic and professional success in all aspects of the application. An applicant's quantitative ability is carefully considered due to the rigorous nature of the curriculum. The Committee also considers leadership and community involvement factors in the admissions process. All applicants are required to take either the GMAT or GRE. Additional information can be found at the M.S. in Finance website.

M.B.A. Dual Degrees: Master of Science in Finance or Master of Science in Accounting

Students should be admitted to both the M.B.A. and M.S. in Finance or M.S. in Accounting programs to enter the Dual Degree program. The M.B.A./M.S. in Finance program is highly analytical, and an applicant's quantitative skills are weighed heavily in the admission decision. Students are expected to be

proficient in English and mathematics. All applicants are required to take either the GMAT or GRE.

The M.B.A./M.S. in Accounting program is for individuals interested in careers in public accounting, financial analysis, or financial management in a corporate or not-for-profit environment. Students are expected to be proficient in English. All applicants are required to take either the GMAT or GRE.

Ph.D. in Finance

Admission to the Ph.D. program in Finance is open to applicants who show evidence of strong intellectual abilities, a commitment to research and teaching, and previous preparation in an analytical field. Students are required to have demonstrated competence and basic knowledge of finance. A student entering the program without such a background may be required to take additional courses. The GMAT or GRE is required for admission.

Ph.D. in Organization Studies

Admission to the Ph.D. program in Organization Studies is open to applicants who show evidence of strong intellectual capabilities, a commitment to research and teaching, and previous academic preparation in fields related to management. Students are required to have demonstrated competence in the functional areas of management. Applicants who have not already received an M.B.A. or have not completed the equivalent of the M.B.A. core curriculum prior to entering the program may be required to take additional courses. The GMAT or GRE is required for admission.

Ph.D. in Accounting

Admission to the Ph.D. program in Accounting is open to applicants with outstanding potential for leadership and academic excellence. While notable for their individual achievements, competitive candidates will demonstrate a consistent record of taking initiative in their academic and professional pursuits, and aptitude for conducting research at its highest levels, and a desire to make an impact on the world. Applicants are required to take the GMAT or GRE.

International Students

All applicants who completed their undergraduate course work outside the United States must have the equivalent of an American bachelor's degree or American master's degree (equivalency to be determined by the Graduate Dean of the School). In addition, all students whose first language is not English are required to take the Test of English as a Foreign Language (TOEFL) or Pearson Test of English (PTE). This requirement is waived for applicants who have completed a four-year course of study or have been enrolled for the past two years in a college or university in the United States, Canada, Great Britain, Australia, or New Zealand. The minimum required score on the TOEFL is 600 paper-based, 250 computer-based, or 100 on the IBT. The minimum required score on the PTE is 68. An official score report should be sent to Boston College, The Carroll School of Management, Graduate Programs, Cushing Hall, 203, 140 Commonwealth Ave., Chestnut Hill, MA 02467-3808, United States.

Accepted international applicants must provide financial certification for two years for the M.B.A. Program and one year for the M.S. in Finance or M.S. in Accounting Program.

Financial Assistance

See below for more information on financial aid.

Graduate Assistantships and Scholarships

The Carroll School of Management offers a range of graduate assistantships and scholarships to Full-Time M.B.A., M.S. in Finance and dual degree M.B.A./M.S. in Finance students. Assistantships and scholarships are merit-based awards and are made only at the time of admission. These awards range in value and are typically awarded to exceptionally strong candidates. These institutional awards are determined by committee and administered at the point of admission.

NOTE: Applicants must indicate interest in receiving merit-based funding on the application.

Graduate assistantships involve research or administrative duties in exchange for a stipend. Assistantships are generally 6 hours per week assignments.

Assistantships are available to both domestic and international applicants, and can be offered in combination with academic scholarship awards. Scholarships are awarded on the basis of merit and vary in amount.

Merit-based awards are made to new students at the time of admission. Students who receive a scholarship and/or assistantship during the first year of the M.B.A. program and maintain a cumulative grade point average of at least a 3.0 are eligible for consideration for continuing support during the second year, subject to performance evaluation by their supervisor.

The M.S. in Accounting Program offers merit-based scholarships to selected admitted applicants. Awards are made only at the time of admission. Scholarships are available to both domestic and international applicants. All admitted applicants are automatically considered for an award and awardees typically show evidence of superior performance in their application materials.

Ph.D. in Finance candidates, upon completion of any necessary prerequisite courses, receive full tuition remission and an annual stipend for up to four years of full-time study. In return, each candidate works as a research assistant the first two years and as either a research assistant or teaching assistant for the second two years.

University-Administered Financial Aid

In addition to the assistantships and scholarships offered through the Carroll School of Management, Graduate Programs, the Office of Student Services offers a variety of programs to help students finance the potential for a successful career in the accounting profession. Sound undergraduate scholarship, together with internship/work experience and leadership and community involvement are significant criteria in their evaluation. Work or internship experience is not required to apply to the program; however, it can strengthen a candidate's application.

Additional information can be found at the Graduate and Law Financial Aid website.

Career Development, Accreditation, and More Information

Career Development

The Office of Graduate Management Career Development supports students in achieving their career goals through placement initiatives, career coaching, recruiting, and other services. In addition, the office serves as a bridge to corporations through its outreach activities and links to Boston College's worldwide alumni network. Specific services include the following: recruiting program, corporate presentations and informational sessions, interview preparation, resume books, corporate outreach, and other relevant Career Resources.

Accreditation

The Carroll School of Management is accredited by the Association to Advance Collegiate Schools of Business (AACSB). The School is also a member of the Graduate Management Admission Council (GMAC) and the New England Association of Graduate Admission Professionals.

For More Information

Prospective students should direct inquiries for the M.B.A., M.S. in Finance, M.S. in Accounting, or Ph.D. in Finance Program to the Graduate Management Admissions Office at Boston College, Cushing Hall, Room 203, Chestnut Hill, MA 02467-3808; telephone: 617- 552-3920; fax: 617-552-8078; www.bc.edu/carroll.

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Connell School of Nursing, Graduate Programs - University Catalog

BOSTON COLLEGE

The William F. Connell School of Nursing offers a Master of Science (M.S.) degree program preparing individuals for advanced nursing practice as nurse practitioners or nurse anesthetists; a Doctor of Nursing Practice (DNP) degree program, preparing individuals for advanced nursing practice as nurse practitioners; and a Doctor of Philosophy (Ph.D.) degree program preparing highly qualified individuals for research and leadership roles in nursing, health care, research, and academic settings.

Accreditation

All nurse practitioner degree programs are nationally accredited by the Commission on Collegiate Nursing Education (CCNE). For additional information, visit the CCNE website. The Nurse Anesthesia program is accredited by the Council of Accreditation of Nurse Anesthesia Educational Programs.

- Doctor of Philosophy Degree Program with a Major in Nursing
- Doctor of Nursing Practice Degree Program
- Master of Science Degree Program with a Major in Nursing
- General Information

Doctor of Philosophy Degree Progam with a Major in Nursing

The Ph.D. Program in Nursing emphasizes knowledge development and research to advance nursing science and improve the health of individuals, families, and communities. For the program objectives, please refer to the student handbook.

The Ph.D. program includes two phases: coursework and dissertation. After finishing the required coursework, the student completes a comprehensive examination. The purpose of the Ph.D. Comprehensive Examination is to demonstrate mastery of the program objectives through written and oral responses to questions related to knowledge development, research methods, substantive knowledge, ethical judgment, and nursing/healthcare issues and health policy. After successful completion of the Ph.D. Comprehensive Examination, the student moves to the dissertation phase, in which she/he develops and conducts original dissertation research. The Ph.D. program and defense of the final dissertation must be completed within eight years of initial enrollment. Policies and procedures are consistent with those of the University.

Consistent with the recommendations of leading professional organizations, full-time doctoral study is highly recommended. Fellowships, scholarships, and other financial resources are available to full-time Ph.D. students through the Connell School of Nursing (CSON), Boston College, professional nursing organizations and governmental agencies (e.g., HRSA, NIH, and NINR). The full-time plan of study allows students to complete required coursework in two years; some students may take longer to complete required coursework or may need to take additional coursework. Most full-time students complete the entire Ph.D. program in four–five

years. Part-time students usually take longer to complete the degree. Nonetheless, the entire Ph.D. program, including dissertation research and defense, must be completed within eight years.

Low student-to-faculty ratios and research mentorship facilitate student success and program completion in a reasonable amount of time. Multiple resources for scholarly development are available within the Connell School of Nursing, the University, our consortium University partners, and through research collaborations with research and clinical academic centers of the Greater Boston area. The Ph.D. program offers a variety of learning opportunities through course work, CSON forums, interdisciplinary colloquia, and collaborations through the Harvard Catalyst, independent study, and research practica. An individualized plan of study is developed according to the student's educational background, research interests, and stage of development in scholarly activities.

Program of Study

A minimum of forty-six (46) credits are required to complete the Ph.D. degree. Additional credits and course work may be needed, depending upon the student's background, previous graduate training and area of research interest. Substantive content expertise is acquired by taking cognates and elective courses in the area of interest. The research component of the program includes qualitative and quantitative research methods, statistics, research seminars, research practica and experiences, and dissertation development and advisement.

The list of courses in the Ph.D. program of study can be found in the Ph.D. Student Handbook.

Ph.D. Funding

There are three major sources of funding for full-time students in the doctoral program in nursing at Boston College.

1. University Fellowships are awarded to eligible full-time students each year on a competitive basis. Full tuition and a stipend are provided for up to three years as long as the student maintains good academic standing and demonstrates progress toward the Ph.D.
2. Research Assistant positions may be available through faculty research grants.
3. Teaching Assistant positions are available within the Connell School of Nursing.

Additional grants and scholarship opportunities are available on an individual basis. Students are encouraged to apply for a competitive individual National Research Service Award to assist with tuition and to provide a stipend.

Career Opportunities

Graduates of the Ph.D. program often seek positions in academic settings or in health care, industry, government, or other settings where research is conducted. Some Ph.D. graduates continue on to complete post-doctoral fellowships at research centers located at universities, government or health care agencies.

Doctor of Nursing Practice Degree Program

The Doctor of Nursing Practice (DNP) program is a terminal nursing practice degree emphasizing holistic and compassionate care in the preparation of advanced practice nurses. The DNP program prepares

advanced practice nurses with the knowledge and skill for providing comprehensive primary care to patients, families, communities and populations within our complex and ever-changing health care system. With a focus on innovative and effective leadership, evidence-based practice, quality improvement and a systems approach to care, the DNP advanced practice nurse is equipped to become an expert nurse leader in improving health outcomes and systems.

The DNP program builds upon and integrates core course work in Epidemiology, Health Care Policy for Nursing Practice Leaders, Healthcare Information Technology Management, Program Planning and Evaluation for Population Health, Healthcare Quality Management, as well as the three P's (Advanced Physiology and Pathophysiology Across the Life Span, Advanced Health/Physical Assessment Across the Life Span, Pharmacotherapeutics in Advanced Practice Nursing) throughout the curriculum and clinical practicum courses. A focus on the history of nursing science, nursing's ethical responsibilities, as well as a strong foundation in evidence-based practice, culminates in the development of a student-led, innovative practice improvement or change project (DNP project).

DNP Areas of Specialization

Adult-Gerontology Primary Care Nurse Practitioner

As an advanced practice nurse, a graduate of this program is able to manage the health care of adolescents, adults, and older adults, providing interventions to promote optimal health across a wide range of settings. Graduates serve as advanced practice nurses in a variety of health care settings including hospitals, clinics, health maintenance organizations, hospices, home care, and community-based medical practices, and they can pursue national certification (through organizations such as the

American Nurses Credentialing Center) as an Adult-Gerontology Primary Care Nurse Practitioner.

Family Nurse Practitioner

A graduate of this program is able to deliver primary care to individuals, families, and communities across a broad range of racial/ethnic, socioeconomic, geographic, and age/development strata. Graduates can serve as Family Nurse Practitioners (FNPs) in a variety of health care settings, including ambulatory settings, wellness centers, home health agencies, occupational health sites, senior centers, homeless shelters, and migrant camps. Graduates can pursue national certification (through organizations such as the American Nurses Credentialing Center) as a Family Nurse Practitioner.

Pediatric Primary Care Nurse Practitioner

A graduate of this specialty program is able to provide a wide range of primary and secondary health services for children from infancy through adolescence. Graduates can serve as a Pediatric Nurse Practitioner in a variety of health care agencies and community settings. Graduates can pursue national certification (through the American Nurses Credentialing Center or the National Certification Board of Pediatric Nurse Associates and Practitioners) as a Pediatric Primary Care Nurse Practitioner.

Psychiatric-Mental Health Nurse Practitioner

A graduate of the Family Psychiatric Mental Health Nurse Practitioner Program is able to conduct psychotherapy with individuals across the life span, groups, and families. Graduates can also function as case managers for persons with psychiatric disorders, provide psychiatric consultation to

primary care providers, serve as Psychiatric-Mental Health Specialists in a variety of settings, including out-patient, partial hospitalization, day treatment, and community-based intervention programs. Graduates are eligible to seek national certification (through organizations such as the American Nurses Credentialing Center) as a Family Psychiatric-Mental Health Nurse Practitioner or Psychiatric-Mental Health Nurse Practitioner, and can apply for prescriptive authority in many states (including Massachusetts).

Women's Health Nurse Practitioner

As a Women's Health Nurse Practitioner, a graduate from this specialty program is able to provide direct care to meet women's unique concerns and health needs across the life span. Graduates can also serve as a Women's Health Nurse Practitioner inside or outside of formal health care agencies and institutions. Graduates can pursue national certification as a Women's Health Nurse Practitioner offered by national programs such as the National Certification Corporation.

Program Entry Options

Post-Baccalaureate Doctor of Nursing Practice (DNP)

The Post-Baccalaureate DNP provides a seamless, integrated curriculum to prepare registered nurses to prepare for certification as advance practice nurses. This program, designed for individuals who hold baccalaureate degree in nursing and wish to specialize in one of the following specialty practice areas: Adult-Gerontology Primary Care Nurse Practitioner, Family Nurse Practitioner, Pediatric Primary Care Nurse Practitioner, Psychiatric-Mental Health Nurse Practitioner, and Women's Health Nurse Practitioner,

can be completed on a full or part-time basis. The program includes 1000 clinical practice hours and 79-82 academic credits.

Post-Master's Doctor of Nursing Practice (DNP)

The Post-Master's DNP program is designed for currently practicing master's prepared advanced practice nurses who wish to complete a terminal practice degree program. Following a complete portfolio review and building on prior clinical knowledge and experience, students will focus on innovative core class work in healthcare quality, safety, informatics and policy. Building on a foundation of evidence-based practice knowledge, students will develop and lead an innovative practice improvement or change project. The program includes a project associated practicum and a minimum of 30 academic credits.

RN (ASN) to Doctor to Nursing Practice (DNP)

The RN to DNP program is designed for the associate degree prepared registered nurse who wishes to become an advanced practice nurse. Following a complete portfolio review, an individualized curriculum of classroom and clinical content will be developed. Students entering by this route will be required to complete bridge course work prior to beginning the DNP curriculum. This program, designed for individuals who hold an associate's degree in nursing, an RN license and the desire to specialize in one of the following specialty practice areas: Adult-Gerontology Primary Care Nurse Practitioner, Family Nurse Practitioner, Pediatric Primary Care Nurse Practitioner, Psychiatric-Mental Health Nurse Practitioner, and Women's Health Nurse Practitioner, can be completed on a full or part-time basis. One thousand (1000) advanced practice clinical hours are required. Credit hours are dependent on results of the individual portfolio review.

Master of Science Degree Program with a Major in Nursing

The Master of Science degree prepares individuals focus of the programs is on human responses to actual or potential health problems. The approach to clients is multi-faceted and includes the development of advanced competencies in clinical judgment. Graduates go on to provide theory- and evidence-based direct care to individuals, families, and communities. Additional roles of the advanced practice nurse include indirect services such as staff development, consultation, health care management, and participation in research to improve the quality of patient outcomes. Program objectives can be found in the Master's Student Handbook.

Areas of Specialization

Adult-Gerontology Primary Care Nurse Practitioner

As an advanced practice nurse, a graduate of this program is able to manage the health care of adolescents, adults, and older adults, providing interventions to promote optimal health across a wide range of settings. Graduates serve as advanced practice nurses in a variety of health care settings including hospitals, clinics, health maintenance organizations, hospices, home care, and community-based medical practices, and they can pursue national certification (through organizations such as the American Nurses Credentialing Center) as an Adult-Gerontology Primary Care Nurse Practitioner.

Family Nurse Practitioner

A graduate of this program is able to deliver primary care to individuals, families, and communities across a broad range of racial/ethnic, socioeconomic, geographic, and age/development strata. Graduates can serve as Family Nurse Practitioners (FNPs) in a variety of health care settings, including ambulatory settings, wellness centers, home health agencies, occupational health sites, senior centers, homeless shelters, and migrant camps. Graduates can pursue national certification (through organizations such as the American Nurses Credentialing Center) as a Family Nurse Practitioner.

Pediatric Primary Care Nurse Practitioner

A graduate of this specialty program is able to provide a wide range of primary and secondary health services for children from infancy through adolescence. Graduates can serve as a Pediatric Nurse Practitioner in a variety of health care agencies and community settings. Graduates can pursue national certification (through the American Nurses Credentialing Center or the National Certification Board of Pediatric Nurse Associates and Practitioners) as a Pediatric Primary Care Nurse Practitioner.

Psychiatric-Mental Health Nurse Practitioner

A graduate of the Family Psychiatric Mental Health Nurse Practitioner Program is able to conduct psychotherapy with individuals across the life span, groups, and families. Graduates can also function as case managers for persons with psychiatric disorders, provide psychiatric consultation to primary care providers, serve as Psychiatric-Mental Health Specialists in a variety of settings, including out-patient, partial hospitalization, day treatment, and community-based intervention programs. Graduates are eligible to seek national certification (through organizations such as the American Nurses Credentialing Center) as a Family Psychiatric-Mental

Health Nurse Practitioner or Psychiatric-Mental Health Nurse Practitioner, and can apply for prescriptive authority in many states (including Massachusetts).

Women's Health Nurse Practitioner

As a Women's Health Nurse Practitioner, a graduate from this specialty program is able to provide direct care to meet women's unique concerns and health needs across the life span. Graduates can also serve as a Women's Health Nurse Practitioner inside or outside of formal health care agencies and institutions. Graduates can pursue national certification as a Women's Health Nurse Practitioner offered by national programs such as the National Certification Corporation.

Certified Registered Nurse Anesthetist (CRNA)

A Certified Registered Nurse Anesthetist (CRNA) in an advanced practice registered nurse (APRN) who practices both autonomously and in collaboration with a variety of health providers on the interprofessional team to deliver high-quality, holistic, evidence-based anesthesia and pain care services. The CRNA cares for patients at all acuity levels across the life span in a variety of settings for procedures including, but not limited to, surgical, obstetrical, diagnostic, therapeutic, and pain management.

Program Entry Options

Certified Registered Nurse Anesthetist (CRNA)

The Nurse Anesthesia Program is a collaborative effort between the William F. Connell School of Nursing and Anesthesia Associates of Massachusetts. The curriculum design takes advantage of the core courses common to all

master's degree nursing specialties. In addition, students learn the advanced physiologic and pharmacologic principles specific to nurse anesthesia practice. The Nurse Anesthesia program of study includes 21 credits of core courses, and 49 credits of specialty and theory clinical practicum. Clinical practica take place at the varied facilities where Anesthesia Associates of Massachusetts provide services and give students broad hands-on experience. The 27-month full-time curriculum is accredited by the Council on Accreditation of Nurse Anesthesia Educational Programs; graduates are eligible to sit for the National Certification Examination of the Council on Certification. The Nurse Anesthesia Program was re-accredited in 2015 by the Council on Accreditation (COA) for Nurse Anesthesia Programs. The list of courses can be found in the Master's Student Handbook.

Direct Master's Entry (for Students with Non-Nursing Bachelor's Degree)

This accelerated 24-month program is designed for individuals who hold baccalaureate or higher degree in fields other than nursing and who wish to become advanced practice nurses in one of the following specialty areas: Adult-Gerontology (Primary Care Nurse Practitioner), Family Nurse Practitioner, Pediatric Primary Care Nurse Practitioner, Psychiatric-Mental Health Nurse Practitioner, and Women's Health Nurse Practitioner. The Direct Master's Entry program is comprised of 77 credits.

During the first year of intensive study (late summer, fall, spring and summer semesters), students complete the requirements to sit for the registered nurse examination (NCLEX-RN©) in July–August. The second year of the program prepares students for advanced nursing practice in a specialty area. Although the first year requires full-time study in an accelerated curriculum, the remainder of the program may be completed on

a part-time basis depending on clinical space availability. A baccalaureate degree is not awarded. At the completion of the program, a master's degree is conferred. For further details, please visit www.bc.edu/nursing.

Elective course options within the Connell School of Nursing include: NURS7524 Master's Research Practicum; NURS7525 Integrative Review of Nursing Research; and graduate level independent study. Additional elective courses are offered in forensic nursing, global health, sexual health and interdisciplinary approaches to palliative care. Other relevant graduate level elective courses are available in other schools or departments at Boston College. Independent Study is recommended for students who have a particular interest that is not addressed in required courses in the curriculum. Other electives are available through the consortium. The list of courses in the Direct Master's Entry program of study can be found in the Master's Student Handbook.

Non-Degree (Special Student)

The Special Student status is for non-matriculated students with a bachelor's degree in nursing who are not seeking a degree but are interested in pursuing course work at the graduate level. Persons interested in this option must apply and be admitted as a non-degree student to the Connell School of Nursing, Graduate Programs before registering for courses. Some courses are restricted to matriculated students only; other courses allow enrollment on a space-available basis.

Cooperating Health Agencies

Our programs utilize numerous and diverse practice settings in the city of Boston, the greater metropolitan area and eastern New England. Sites are selected to offer rich experiences for developing advanced competencies in

the nursing specialty. Community agencies include the Boston VNA, mental health centers, general health centers, community health centers, college health clinics, public health departments, visiting nurse associations, health maintenance organizations, nurse practitioners in private practice, and home care agencies. Additional settings include hospice, homeless shelters, schools, prisons and Boston Veterans Administration (VA) health services. Selected major teaching hospitals used include: Massachusetts General Hospital, Beth Israel-Deaconess Medical Center, McLean Hospital, Brigham and Women's Hospital, Boston Medical Center, and Boston Children's Hospital.

Admission Requirements

For all admissions requirements, please visit the Connell School of Nursing website at the How to Apply page.

General Information

Read below for more information regarding graduate study at the Connell School of Nursing.

Graduate Academic Policies in the Connell School of Nursing

Academic Integrity

Students are expected to have high standards of integrity in both the academic and clinical settings. CSON adheres to the Boston College policies surrounding academic integrity. This policy may be accessed online at the Policies and Procedures section of this Catalog.

Expected ethical behavior in clinical situations is based on the American Nurses' Association Code of Ethics for Nurses (ANA, 2001, 2010). Students are expected to protect patients' confidentiality at all times, and to be honest in any documentation regarding the patient's condition and their own assessments and interventions. Students are expected to maintain high professional standards, including being physically, intellectually, emotionally, and academically prepared when caring for patients. Unprofessional conduct is considered serious and may result in dismissal from the school.

Graduate Academic Standing and Progression Policies

Graduate students are expected to maintain good academic standing at all times and progress through their program of study. Those who are not in good academic standing or are not progressing are subject to review by the Academic Standards and Progression Committee.

All graduate students in the Connell School of Nursing are expected to maintain a GPA of 3.0 in order to remain in good academic standing. The minimum acceptable passing grade for graduate courses is a B- (80). Students will undergo academic review if they have a GPA of less than 3.0 or earn a grade less than a B- (80) in a course. Academic review may result in a student being dismissed from the program or placed on probation with specific recommendations and requirements that must be met in order to continue in the program. These recommendations may include, but are not limited to: (a) completing an individualized remediation plan developed in collaboration with the course faculty and the student's advisor in order to achieve mastery of the course objectives; (b) repeating courses in which a grade of less than B- (80) was earned; and/or (c) reducing course loads until the GPA is > 3.0. Graduate students are not allowed to repeat a course more than once.

Unsafe clinical practice and/or unprofessional conduct are grounds for failure in a clinical course and may result in immediate removal from the clinical site. Students who demonstrate unsafe or unprofessional conduct in a clinical practice site will undergo academic review and may be dismissed from the program. Students who fail to progress in their program of study and/or who exceed the time limits for the program will also undergo review by the Graduate Academic Standards and Progression Committee.

The Graduate Academic Standards and Progression Meeting is conducted at the end of the Fall and Spring semesters and as needed; the meeting is comprised of faculty who teach in the master's, DNP or Ph.D. programs, the Teacher of Record for the course(s) in which a deficient grade was achieved, and the student's academic advisor. The Graduate Associate Dean will convene and conduct the meeting. Students may not attend the meeting but may submit a brief written statement that the Graduate Associate Dean will read or distribute to the meeting members.

Students will be notified as soon as possible that they are subject to academic review and will be given the opportunity to submit a brief statement to the Graduate Associate Dean regarding their academic performance and plans to improve. The Graduate Associate Dean will read or distribute the student's statement to the meeting members. The meeting members will consider the student's statement, input from the TOR and the academic advisor, and review any pertinent materials including letters of warning, remediation offered to the student, use of tutoring or advisement sessions at the Connors Learning Center, and any other relevant information.

Academic review may result in recommendations that coursework be repeated, that the student be placed on academic probation, or that the student be dismissed from the program. The Graduate Associate Dean will

notify the student of the outcome of academic review as soon as possible. If the student is dissatisfied with the decision, he/she may submit a written appeal to the Dean. The appeal must be submitted as soon as possible but no later than thirty (30) days after the student has received notification of the outcome from the Graduate Associate Dean. A formal appeal to the Dean consists of a written explanation of the appeal which should include the reasons the student believes the meeting members' decision was not satisfactory. Within thirty (30) days of receipt of the student's appeal, the Dean will render a decision. The decision of the Dean is final, and will be communicated in writing to the student and to the Graduate Associate Dean.

Graduate students who are on probation or not in good academic standing are not eligible for teaching assistantships, research assistantships, fellowships and/or any type of merit-based tuition remission award. Renewal of Ph.D. fellowships is contingent upon fellows remaining in good academic standing, passing comprehensive exams, demonstrating scholarly productivity, and making significant progress toward the degree every year.

For the procedure for graduate student grievances and the formal appeals procedure, please refer to the student handbook:

- Master's Student Handbook
- Ph.D. Student's Handbook

Transfer of Credits

Matriculated graduate students may request permission to transfer in up to six (6) credits of graduate course work completed at another accredited graduate university prior to matriculation to be applied toward their degree.

Only courses that were completed at a regionally accredited institution within the past five (5) years, have not been applied to a prior degree and in which a student has received a grade of B- or better (80), can be considered for transfer. Currently matriculated students are not permitted to take courses outside of Boston College, other than through the Consortium. Core courses that were taken prior to matriculation may be considered on a case by case basis. Under no circumstances will students be allowed to transfer in more than six (6) credits towards their degree.

To request to have an outside course considered for transfer, the student must provide a copy of the course description for electives and course syllabus for core courses. Electives/cognates may be approved by the faculty advisor. Core courses that were taken prior to matriculation at Boston College must be reviewed for equivalency by the TOR for the core course at Boston College, and approved by the TOR and the graduate associate dean (forms in the appendix and on the CSON web site). If approved, the student must submit a final official transcript documenting a grade of B- or better (80) to the graduate office for processing. The transfer course and credit, but not a grade, will be recorded on the student's transcript.

Time to Degree Completion

Students in the M.S. program have five (5) years from initial enrollment to complete their program of study. Students in the DNP program have eight (8) years from initial enrollment to complete their program of study. Students in the Ph.D. program have eight (8) years from initial enrollment to complete all degree requirements, including defending and submitting the final version of the dissertation.

Graduate students may apply for a leave of absence (LOA) for personal reasons, health reasons or other extenuating circumstances. LOAs are usually granted for one semester; a two semester LOA may be granted under unusual circumstances. Leaves of Absence do not “stop the clock” or extend the program time limits. An exception is made graduate students who require an LOA due to active military service. Students should contact the Graduate Associate Dean. Graduate students who exceed the program time limits or who fail to make progress towards their degree will be reviewed by the Graduate Academic Standards and Progressions Committee and may be subject to dismissal from the program.

Financial Aid

Applicants and students should refer to the Connell School of Nursing web page for Financial Aid resources at the Admission and Aid page. Refer to the Financial Aid section of this Catalog for additional information regarding other financial aid information.

Housing

The Boston College Off-Campus Housing Office offers assistance to graduate students in procuring living arrangements. Please refer to the Off-Campus Housing website.

Transportation

Precepted clinical practica are held in a wide variety of hospitals, clinics, and health-related agencies and are a vital part of the graduate nursing program. Most of the clinical facilities are located in the greater Metropolitan Boston area, although some are located in the suburbs, eastern Massachusetts, southern New Hampshire, and Rhode Island. Students are

responsible for providing their own transportation to and from the clinical facilities.

Graduate Program Contacts in the Connell School of Nursing

The Dean of the School of Nursing is responsible for the overall administration of the school.

Susan Gennaro, RN, Ph.D., FAAN
Dean
Office: Maloney 294
Telephone: 617-552-4251

The Associate Deans are responsible for academic and financial administration.

Susan Kelly-Weeder, Ph.D., FNP-BC, FAANP
Associate Dean for Graduate Programs
Office: Maloney 220
Telephone: 617-552-8018

Christopher Grillo
Associate Dean for Finance and Administration
Office: Maloney 294
Telephone: 617-552-8531

The Program Directors are responsible for the direct oversight of their respective APRN programs.

Graduate Clinical Specialty Program Directors

Adult-Gerontology Primary Care Program:
Jane Flanagan, Ph.D., RN, ANP-BC
Office: Maloney 353
Telephone: 617-552-8949

Family Primary Care Program:
Susan Kelly-Weeder, Ph.D., FNP-BC, FAANP
Office: Maloney 220
Telephone: 617-552-8018

Pediatric Primary Care Program:
Sherri St. Pierre, M.S., APRN, PNP-BC
Office: Maloney 356A
Telephone: 617-552-8008

Laura White, Ph.D., M.S., RN, CPNP
Office: Maloney 361A
Telephone: 617-552-1630

Psychiatric-Mental Health Program:
Carol Marchetti, Ph.D., RN, PMHNP-BC
Office: Maloney 373A
Telephone: 617-552-2328

Women's Health Program:
Alyssa Harris, Ph.D., RN, WHNP-BC
Office: Maloney 359
Telephone: 617-552-0550

Certified Registered Nurse Anesthetist Program:
Susan Emery, Ph.D., CRNA

Office: Maloney 234
Telephone: 617-552-6844

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Lynch School of Education and Human Development, Graduate Programs - University Catalog

BOSTON COLLEGE

To enhance the human condition, expand the human imagination, and make the world more just—that's the mission driving the work of our faculty and students.

We put our mission into action through teaching, research, and service—informing policy, improving practice, and preparing students to serve diverse populations in a variety of roles.

And we define education expansively— as an opportunity to shape the future of humanity and our society. Toward that end, the Lynch School employs the Jesuit, Catholic holistic approach to student formation. We educate our students as whole people so they, in turn, can empower others to prosper and lead full lives.

Enhancing the Human Condition

We recognize that people develop and flourish across many interrelated dimensions: cognitively, emotionally, morally, socially, and spiritually. We prepare our students to transform others' lives across each of these dimensions and at their intersections.

Expanding the Human Imagination

By providing us with new paradigms and new information, universities have the capacity to spur people to think differently, expanding our approaches to problems and potential solutions. Through education, we progress beyond conventional ways for understanding the world and discover unexpected patterns.

Making the World More Just

As a community of scholars and practitioners, we have an obligation to help people realize their aspirations, increase access to societal opportunities, and lift up those who have fewer advantages. We engage in individuals' lives and build social contexts that promote justice, equality, and a sense of community.

- Introduction to Graduate Programs
- Department of Teacher Education/Special Education and Curriculum and Instruction
- Department of Educational Leadership and Higher Education
- Department of Counseling, Developmental, and Educational Psychology
- Programs in Applied Developmental and Educational Psychology
- Department of Measurement, Evaluations, Statistics, and Assessment
- Dual Degree Programs
- Certificate and Specialization Programs

Introduction to Graduate Programs

Consistently ranked among the top 25 schools of education and as the top-ranked Catholic school of education in the country, the Lynch School at Boston College offers 17 master's programs, six doctoral programs, and five dual-degree programs. Theory, research, and practice are integrated across programs, which also leverage the robust practicum opportunities available in schools, hospitals, mental health centers, and universities in the Boston metropolitan area. The Lynch School's focus on expanding social justice is a hallmark of our programs and the work of our students and faculty.

Admission Information

Information about admission is available on the Lynch School website at www.bc.edu/lynchschool. You may also write to: Boston College, The Office of Graduate Admission, Financial Aid, and Student Services, Lynch School of Education and Human Development, Campion Hall 135, 140 Commonwealth Avenue, Chestnut Hill, MA 02467-3813, telephone 617-552-4214, or e-mail gsoe@bc.edu.

The Lynch School admits students without regard to race, ethnicity, religion, age, sex, sexual orientation, marital or parental status, national origin, veteran status, or disability. The Lynch School welcomes the presence of multiple and diverse cultural perspectives in its scholarly community.

Students must be formally admitted to the Lynch School Graduate Programs by a committee composed of faculty and administrators. Students may apply to degree programs or to study as a Non-Degree Student. Consult the Lynch School admissions website for complete information.

Official notification of admission is made by a written announcement from the Lynch School. Students should not presume admission until they

receive this announcement. Admitted students are required to submit a non-refundable deposit of $250 by the date stipulated in the admission letter. The deposit is applied to tuition costs for the first semester of study.

Application Deadlines

All admission deadlines are posted on the Lynch School website at www.bc.edu/lynchschool. In some cases, master's program applications are considered beyond the deadline. While official deadlines are posted for summer/fall start, some programs may consider a spring start. Non-degree applications are considered for summer, fall, and spring start dates. Call the Office of Graduate Admission, Financial Aid, and Student Services at 617-552-4214 or e-mail gsoe@bc.edu for more information.

Deferral of Admission

Admission may be deferred for up to one year for those accepted to master's degree programs. Deferral of admission to doctoral programs is at the discretion of the admitting faculty. Requests to defer admission must be submitted in writing to the Associate Dean of Graduate Admission and Financial Aid in the Office of Graduate Admission, Financial Aid, and Student Services and must be approved and confirmed by the Lynch School.

The number of acceptances to graduate programs each year is dependent upon the number of deferred students who will be matriculating in a given year. For this reason, the Lynch School requires that students who wish to defer for a semester or a year indicate this at the point of acceptance and return the response form with a deposit of $250.00. This will hold a space in the following year's class and will be credited toward the first semester of study.

Because of the volume of applications received each year by the Lynch School, there can be no assurances of deferred admission and the above procedure must be followed.

Admission for International Students

International Students (non-U.S. citizens who are not permanent U.S. residents) may find information about admission and an online application on the Lynch School website at www.bc.edu/lynchschool. Prospective students may also write to: Boston College, Office of Graduate Admission, Financial Aid, and Student Services, Lynch School of Education and Human Development, Campion Hall 135, 140 Commonwealth Ave, Chestnut Hill, MA 02467-3813, telephone 617-552-4214, or e-mail gsoe@bc.edu. All international student applicants for whom English is not their first language, or who do not hold a degree from an English-speaking university, must take the Test of English as a Foreign Language (TOEFL) or the International English Language Testing System (IELTS) examination and request that their score be forwarded to the Lynch School of Education and Human Development by the Educational Testing Service (www.ets.org). The Lynch School of Education and Human Development's TOEFL code is 3240. Ordinarily, the Lynch School expects a minimum score of 100 on the internet-based TOEFL. Information on exemptions from the TOEFL, as well as additional testing information, is contained in the graduate application materials available on the Lynch School website. Information about these examinations also may be obtained from the Educational Testing Service (www.ets.org).

Non-Degree Status

Students not seeking a degree, but interested in pursuing course work at the graduate level, may apply for admission as a Non-Degree Student.

While there is no guarantee of later admission to a degree program, many individuals choose Non-Degree Status either to explore the seriousness of their interest in studying for an advanced degree and/or to strengthen their credentials for later application for degree status. Others are interested in taking graduate course work for personal enrichment or professional development. Included among those taking courses are school counselors, teachers, administrators, and psychologists who are taking classes as a means of fulfilling professional development requirements or continuing education units.

Students seeking non-degree student status must submit the online application form on the Lynch School admissions web page.

Although there is no limit on the number of courses Non-Degree Students may take, no more than four courses (12 semester hours), if appropriate, may be applied toward a degree program in the Lynch School. Courses taken as a Non-Degree Student may be applied to a degree program only after official acceptance into a degree program and with the consent of the student's advisor.

Due to space limitations, all courses may not be available to Non-Degree Students. Practicum coursework associated with teacher licensure or counseling psychology licensure is reserved for matriculated degree students in these programs. Students who wish to become certified or licensed must gain admittance to a graduate degree program in the desired area. Other courses are restricted each semester to maintain class size. Individuals considering Non-Degree Student status may seek advising from the Office of Graduate Admission, Financial Aid, and Student Services. Non-degree students are not eligible for University sponsored sources of financial aid or any financial aid that requires matriculation in a degree program.

Fifth Year/Early Admit Programs

The Fifth Year Program and Early Admit Program offer academically outstanding Boston College juniors a unique opportunity to begin graduate study during their undergraduate senior year, allowing them to graduate with a bachelor's and a master's degree in a shortened amount of time. All undergraduate juniors in the Lynch School of Education and Human Development, Morrissey College of Arts and Sciences, Connell School of Nursing, and Carroll School of Management are eligible to apply for these programs.

In consultation with an advisor, students have the ability to take up to two graduate-level courses in their senior year. In addition to the time advantage, there is a considerable savings involved. The two graduate-level courses taken during senior year are covered by undergraduate tuition.

Upon successful completion from the undergraduate program, senior year coursework and the additional graduate-level courses are reviewed and a determination about formal admission into the graduate program is made. Upon final admission, the student is sent an official letter of acceptance to the Lynch School Graduate Program.

Students interested in the Fifth Year/Early Admit Program should contact the Office of Graduate Admission, Financial Aid, and Student Services in Campion Hall 135 or at 617-552-4214. Students can also e-mail gsoe@bc.edu and learn more at the Fifth Year/Early Admit Program page.

Financial Aid

For a full description of University financial aid loan programs, refer to the Policies and Procedures section of this Catalog and the Lynch School

website (www.bc.edu/lynchschool) and select Admissions. Financial aid opportunities occur in several forms, including grants, scholarships, assistantships, fellowships, loans, and work-study. Some of these resources can be obtained directly from Boston College. Others may be obtained through outside sources such as local civic organizations, religious organizations, educational foundations, banks, and Federal low-interest loan programs.

Please note that the University's Financial Aid Office administers only Federal loan programs, which include Unsubsidized Stafford loans, Perkins loans, and work-study. If you are applying for any of these loan programs through Boston College, consult the Policies and Procedures section.

While most universities primarily fund doctoral students, there is a substantial amount of aid available to master's students at Boston College in the form of special program scholarships, administrative assistantships, paid internships, grant-funded opportunities, and scholarships for students from historically underrepresented groups. A number of the scholarships, listed below, are intended to support students who are preparing to work with low income children, youth, and families in urban communities. Applicants will be considered for these scholarships at the time of admission. No additional application is required.

Listing of Named Scholarships: Academic Year 2019–2020

Barry Fellowship
Steven M. and Tammy J. established this fund to support graduate students with financial need enrolled in Lynch School, with preference for students focusing on learning among multi-disabled children. *Two students: one new, one continuing—15 credits.*

Bradley Fellowship

The Bradley Endowed Fellowship supports fifth year master's students pursuing specialization in moderate special needs education. Preference given to students seeking experience in urban schools with first preference given to those seeking to work in Boston Public Schools (BPS). *Three students—21 credits.*

Bristing Urban Scholar Fund

Supports fifth year master's students pursuing specialization in moderate special needs education. Preference given to students seeking experience in urban schools with first preference given to those seeking to work in the Boston Public Schools (BPS). *Five students—3–6 credits.*

Catholic Educator Award

The Lynch School Catholic Educator Award provides partial tuition assistance to students who are currently working as teachers and/or administrators in Catholic schools. The Catholic Educator Award requires an additional application.

Dreyer Scholarship

The Herman J. Dreyer Fund provides assistance for graduate students enrolled in Lynch School with financial need who have demonstrated academic excellence. *Two students: one new, one continuing—12 credits.*

Duvnjak Fellowship

The Barbara Benz Duvnjak and Karlo Duvnjak Fund supports graduate students with financial need who have demonstrated academic excellence. *One student—12 credits.*

Flaherty and Masella Fellowship

The Mary Jane Flaherty and William Masella Fellowship Fund supports

graduate students with financial need enrolled in the Lynch School with a preference for students from New Jersey or New York. *One student—6 credits.*

Fruscione Fellowship
The Immaculate A. Fruscione Fellowship supports graduate students in the school counseling program. The fellowship will be awarded to graduates who will work for at least three years in an inner-city school following completion of their degree. *One student—12 credits.*

Hearst Fellowship
The William Randolph Hearst Endowed Fund supports students in teacher education programs. Preference is for students who intend to reside permanently in the U.S. upon completing their studies. *One student—6 credits.*

Kaneb Catholic Leadership Fellowship
This Fund was established in 1986 through a gift from John A. and Virginia P. Kaneb, Boston College parents. Income from the endowment provides scholarship assistance for students in Catholic leadership in master's programs in the Lynch School of Education and Human Development.

Keough Memorial Fellowship
The William F. Keough Memorial Fellowship Fund provides scholarship assistance for both undergraduate and graduate students pursuing studies in international education. *One student—6–9 credits.*

Lam Family Fellowship
William and Mary Lam Family Endowed scholarship support for Lynch School students of Chinese origin. It is the donors' wish that recipients of the Lam Scholarship return to their home to work in the education field for

one year following graduation. *One student—15 credits + stipend = $13,000.*

Christine Martin Memorial Scholarship Fund
Support a Lynch School fifth year student during their master's program. The award is a tuition scholarship. Preference is given to students engaged in volunteer service, especially serving children with disabilities. *One student—9–12 credits.*

Brenda and Robert Martin Fellowship
Support Lynch School graduate student who is focusing on the education of students with learning differences. *One student—6 credits*.

Sherman Family Scholarship
Provides financial support to qualified students pursuing graduate degrees through the Department of Counseling, Developmental, and Educational Psychology. *One student—9 credits.*

Frances D. Stiglin Fellowship
Tara Stiglin DeNuccio created this fund in honor of her mother to provide scholarship assistance for qualified Lynch School graduate students with preference to those studying special needs. *One student—9 credits.*

Listing of Graduate Student Awards: Academic Year 2019–2020

Mary T. Kinnane Award for Excellence in Higher Education
Given annually to master's or doctoral degree students in Higher Education. The award, named for Emeritus Professor Kinnane, is given for both academic excellence and the embodiment of the Jesuit ideal of service to others.

Bernard A. Stotsky/Thomas H. Browne Prize
Awarded to a student who has demonstrated excellence in the area of special education at the graduate level.

Donald J. White Teaching Excellence Award
The Donald J. White Teaching Excellence Awards program was established to provide further stimulus toward teaching excellence by graduate Teaching Fellows and Teaching Assistants. It is presented to graduate students who have shown excellence in the teaching of undergraduate students. Each of the winners will receive a cash award and letter of congratulations from the Provost and Dean of Faculties.

Campus School Students and Families Award
Presented to Severe Special Needs graduate students who have distinguished themselves by dedication to the Severe Special Needs population and presented in honor of all those who dedicate themselves to our children at the Campus School with our appreciation, admiration, and validation.

Serena B. Strieby Award
Presented to a talented graduate student in the field of Counseling Psychology.

The (Mary) Kim Fries Award
Awarded to a Curriculum & Instruction doctoral student who exhibits academic achievement, belief in social justice education, and enduring commitment to community.

Kelsey A. Rennebohm Memorial Fellowship
The Center for Human Rights and International Justice at Boston College established the Kelsey A. Rennebohm Memorial Fellowship in 2013. The

fellowship will be awarded each summer in her memory to a Boston College student, undergraduate or graduate, who proposed research or activist scholarship is at the interface of psychology, mental health, gender, social justice, and human rights. The recipient will subsequently give a presentation about his or her work at the university upon return.

George Madauss Graduate Student Research Award
The George Madaus Graduate Student Research Award honors a founder of the department and a major figure in educational assessment and evaluation. It is awarded annually to a student in Measurement, Evaluation, Statistics, and Assessment in recognition of outstanding research that contributes to one or more of the following topical areas: advancing the quality of educational and psychological assessments; enhancing the practice of program evaluation; or contributing to reducing the negative impact of test use on students, teachers, and society-at-large.

Urban Education Funding

Donovan Urban Teaching Scholars Program
Donovan Urban Teaching Scholars is an intensive one-year master's degree program in teacher preparation. Each year, the program recruits and supports a cohort of up to 30 graduate students. Students in this program:

- Receive tuition remission covering a minimum of 50% to a maximum of 100% of tuition costs for the M.Ed. degree
- Are eligible for the Sharp Urban Teaching Scholarship, which provides financial support to up to 22 highly talented graduate students per year who are from underrepresented groups and are committed to teaching in urban schools. The scholarship is comprised of a $10,000 stipend—half of the stipend is an outright grant and the remaining $5,000 is a forgivable loan. A quarter of the loan amount will be forgiven upon

completion of the master's degree and the remaining three-quarters is forgiven, up to the full amount, for each year spent teaching in an urban school. Special awards are also available for applicants interested in teaching in urban secondary schools.

Details on the Donovan Urban Teaching Scholarship can be found on the Lynch School website. Please note that the application deadline is also earlier than the normal deadline for teacher education programs.

Urban Catholic Teacher Corps (UCTC)
Urban Catholic Teacher Corps is an academically rigorous and experientially rich, Catholic school teacher preparation program that prepares students to be excellent Catholic school teachers who are actively engaged in the ministry of teaching urban students in the Roman Catholic Archdiocese of Boston. Participants live together, actively engaging in an intentional faith-based living and learning community where faith is actively incorporated, individuals are loved and supported, and all experiences and perspectives are shared and respected. All students in this program:

- Receive 100% tuition coverage for the M.Ed. degree in Curriculum and Instruction
- Have all rent and utilities paid for in the required UCTC community housing.
- Receive a $650 pre-tax stipend per month over the two years of program participation to cover living expenses. The Lynch School Catholic Education Award provides partial tuition assistance to students who are currently working in Catholic schools.

There are a separate application and additional requirements for UCTC. Please note that the application deadline is also earlier than the normal deadline for teacher education programs.

Licensure and Program Accreditation

Many of the teacher education and administration programs offered by the Lynch School have been designed to comply with current standards leading to initial and professional licensure for educators in the Commonwealth of Massachusetts. Through the University's accreditation by the Interstate Certification Compact (ICC), a program of study preparing for educator licensure in Massachusetts, will also provide graduates, through reciprocity, with facilitated opportunities for licensure in most other states. Licensure is granted by the state, and requirements for licensure are subject to change by the state. Students seeking licensure in Massachusetts must pass the Massachusetts Tests for Educator Licensure (MTEL). Especially in the case of out-of-state students, it is the responsibility of the student to plan a program that will lead to licensure in a given state. Staff in the Office of Practicum Experiences and Teacher Induction (Campion 102, 617-552-4206) can help with most teacher and administrator licensure questions. Mental health and school counselor licensure questions should be addressed to the Office of Graduate Admission, Financial Aid, and Student Services at 617-552-4214. The teacher education programs at Boston College are accredited by both the Commonwealth of Massachusetts Department of Elementary and Secondary Education (ESE) and nationally by the Teacher Education Accreditation Council (TEAC).

The 60-credit M.A. in Mental Health Counseling fulfills the educational requirements for licensure as a mental health counselor in Massachusetts, and the M.A. in School Counseling meets the educational requirements for licensure in school counseling in Massachusetts. Students seeking school counseling licensure in Massachusetts must pass the Massachusetts Tests for Educator Licensure (MTEL). Students are encouraged to check the requirements for the states in which they eventually hope to obtain licensure.

The School Counseling sequence is designed to meet the professional standards recommended by the Interstate Certification Compact (ICC), Massachusetts Department of Education. This sequence is designed to meet the educational requirements for licensure as a school counselor in the state of Massachusetts. Licensure is granted by the state Department of Education and requirements are subject to change by the state. Students seeking licensure in Massachusetts must pass the Massachusetts Tests for Educator Licensure.

The 60 credit-hour Mental Health Counselor sequence of study reflects the professional standards recommended by the American Counseling Association and the Massachusetts Board of Allied Mental Health and Human Services Professionals. This sequence is designed to meet the pre-master's educational requirements for licensing as a Mental Health Counselor in the state of Massachusetts. Licensing is granted by the Massachusetts Board of Allied Mental Health and Human Service Professionals and the requirements are subject to change by the state. Students, for all programs, should check the requirements in other states where they may choose to live and work.

The doctoral program in Counseling Psychology is fully accredited by the American Psychological Association.

International and Special Practicum Placement Program for Graduate Studies

The Lynch School's International and Special Practicum Placement Program offers graduate students in the Teacher Education programs classroom opportunities in a variety of foreign countries for full-practicum experiences upon successful completion of the pre-practicum and all prerequisite work. International settings include classrooms in such

countries as Ireland, England, France, Italy, and Spain, subject to current student visa regulations in each country. Placements are also available in San Juan, Puerto Rico, where a visa is not required. In all cases, housing accommodations are the responsibility of the student. For information regarding programs and requirements, contact the Director, Practicum Experiences and Teacher Induction, Campion 102, Lynch School of Education and Human Development, Boston College, 140 Commonwealth Avenue, Chestnut Hill, MA, 02467-3804 or 617-552-4206.

Degree Programs

Through its various graduate programs, the Lynch School offers the M.Ed., M.A., M.S., M.A.T., M.S.T., Ph.D., and Ed.D. degrees. The Lynch School also offers programs leading to a Certificate of Advanced Educational Specialization (C.A.E.S.). Our graduate programs serve a dual purpose:

- Research: Preparing students in research-based knowledge of their profession with specialized competence in the evaluation of educational and psychological innovations, and in basic and applied quantitative and qualitative research methodologies.
- Practice: Preparing students to apply knowledge in appropriate areas of specialization to practice in both academic and nonacademic settings.

Doctoral Degree Programs

General Requirements for the Degree of Doctor of Philosophy

The Ph.D. is granted for distinction attained in a special field of concentration and demonstrated ability to modify or enlarge a significant subject in a dissertation based upon original research. Doctoral studies are

supervised by the student's advisor, department chairperson, and the Associate Dean of Students. The Ph.D. is granted in the Lynch School in the following areas:

- Curriculum and Instruction
- Higher Education
- Counseling Psychology
- Applied Developmental and Educational Psychology
- Measurement, Evaluation, Statistics, and Assessment

Upon admission to a doctoral program, the doctoral student will be assigned an academic advisor. The Doctoral Program of Study should be designed by students in consultation with their advisors during the first or second semester of coursework. A formal Program of Study must be filed with the student's advisor and the Academic Department Office. Programs of Study for all programs are available on the Lynch School's website at www.bc.edu/lynchschool.

Doctoral students in the Lynch School, in addition to coursework, complete comprehensive exams before being admitted for doctoral candidacy. Doctoral students also complete a doctoral dissertation. Current information on policies and procedures regarding doctoral degree programs is provided online at the Doctoral Policies and Procedures page.

General Requirements for the Degree of Doctor of Education

The Professional School Administrator Program (PSAP) provides an opportunity for full-time administrators to obtain their Massachusetts superintendent licensure and a Doctor of Education (Ed.D.) degree in Educational Leadership. The program is grounded in the core values of the

Lynch School, with coursework focusing on leadership for learning, social justice, diversity, anti-racism, and community building.

The intensive, three-year program is taught by full-time university faculty and knowledgeable, skilled school leaders, with personalized support for students from mentor superintendents.

Certificate of Advanced Educational Specialization (C.A.E.S.)

The C.A.E.S. course of study is designed for currently practicing educators who already have a master's degree and seek a higher level of specialization in Curriculum and Instruction or professional licensure in administration. For further information on C.A.E.S. programs in Educational Leadership, Special Education, Reading/Literacy, and Curriculum and Instruction, contact Boston College, The Office of Graduate Admission, Financial Aid, and Student Services, Lynch School of Education and Human Development, Campion Hall 135, 140 Commonwealth Avenue, Chestnut Hill, MA 02467-3813, telephone at 617-552-4214, or e-mail gsoe@bc.edu.

Master's Degree Programs

While candidates may apply to master's programs while still completing an undergraduate degree, candidates must be graduates of an accredited college or university by their program's start date.
The Office of Graduate Admission, Financial Aid and Student Services, Campion 135, provides academic and financial aid services for master's students throughout their studies in the Lynch School.

Master of Education Degree (M.Ed.)

The Master of Education is awarded in the following areas:

- Elementary Education
- Secondary Education
- Special Education *
- Reading/Literacy Teaching
- Curriculum and Instruction
- Global Perspectives: Teaching, Curriculum, and Learning Environments
- Educational Leadership
- Educational Research, Measurement, and Evaluation

*The M.Ed. program in Special Education includes the following areas of concentration: Moderate Special Needs, Grades Pre-K–8 and Grades 5–12, Students with Severe Special Needs Pre-K–12.

Master of Arts in Teaching and Master of Science in Teaching Degrees (M.A.T./M.S.T.)

M.A.T. and M.S.T. for Initial Licensure

The M.A.T./M.S.T. Initial Licensure programs are designed for students who have graduated with a major in liberal arts or sciences and who wish to prepare for teaching in the secondary school, for experienced teachers in secondary schools who do not yet hold a license, and for recent college graduates already prepared to teach at the secondary level who want to earn an additional area of expertise and/or licensure. These degrees are coordinated with the appropriate Graduate School of the Morrissey College of Arts and Sciences department and require more coursework in Arts and Sciences than the M.Ed. degree in Secondary Teaching. Only one application to the Lynch School is necessary for admission.

Students may prepare in the following disciplines: biology, chemistry, physics, geology, mathematics, history, and English.

Programs are described under the section of this manual on programs in Teacher Education/Special Education and Curriculum and Instruction.

Master of Arts Degree (M.A.)

The Master of Arts degree is given in the following areas:

- Higher Education
- International Higher Education
- School Counseling
- Mental Health Counseling
- Applied Developmental and Educational Psychology
- Learning Engineering

Master of Science Degree (M.S.)

The Master of Science degree is given in the following area:

- Applied Statistics and Psychometrics

These programs are described in each departmental section of this catalog.

Course Credit

A minimum of 30 graduate credits is required for a master's degree. Specific programs may require more credits. No formal minor is required. All graduate students cannot transfer more than six graduate credits from another institution. Only courses in which a student has received a grade of B or better, and which have not been applied to a prior degree, will be accepted. If approved, the transfer course and credit, but not the grade, will

be recorded on the student's academic record. Credit received for courses completed more than ten years prior to a student's admission to his or her current degree program are not acceptable for transfer. A Masters Transfer Request Form should be completed and signed by the student's academic advisor and then sent, along with an official transcript from the institution, to the Office of Graduate Admission, Financial Aid, and Student Services.

Programs of Study

In the second semester of matriculation, students must complete a Program of Study in consultation with their academic advisor and/or the Associate Director of Student Services in the Office for Graduate Admission, Financial Aid, and Student Services. Program of Study forms are available on the Lynch School website at the Master's Program page. These forms must be approved and filed with the Associate Dean of Students.

Department of Teacher Education/Special Education and Curriculum and Instruction

The Department of Teacher Education/Special Education and Curriculum and Instruction prepares educational leaders for instructional and administrative roles in public and private schools, in institutions of higher education, and in related organizations. The intent is to provide a blend of scholarship, disciplined inquiry, and professional experiences that will develop the sound understanding, practical skills, ethical values, and social responsibilities that are required of competent educators.

Student programs are individualized under the guidance of a faculty advisor, with special consideration given to each student's career goals and

licensure requirements. The list of specific courses required for each program is available on the Lynch School website under Programs of Study.

Areas of Concentration

Programs and courses in Teacher Education are designed to prepare educators in the areas of elementary and secondary teaching, early childhood education, special education, and reading. In addition, master's programs are available in Curriculum and Instruction and Global Perspectives, along with a doctoral program in Curriculum and Instruction. Teacher preparation programs are designed for individuals interested in working in elementary and secondary schools, both public and private, as well as early childhood and special needs programs and facilities. The Lynch School prepares outstanding teachers in both theoretical and practical dimensions of instruction. The doctoral program in Curriculum and Instruction prepares students for college and university teaching, research positions, and/or school leadership positions.

Master's candidates can include the Teaching English Language Learners (TELL). TELL prepares educators to teach bilingual learners in English-only classrooms, while the certificate requires students to complete EDUC7621 Bilingualism, Second Language and Literacy Development and EDUC6346 Teaching Bilingual Students, as well as requires students to work with English language learners in English-only or Dual-Language classrooms, respectively.

Licensure

Endorsement of candidates for initial Massachusetts teaching licensure is a collaborative effort between the student's Lynch School supervisor and cooperating teacher. The Lynch School offers graduate programs designed

to prepare students for teaching licensure at the master's and C.A.E.S. levels. A student seeking licensure must be admitted as a degree candidate. Programs are approved by the Interstate Certification Compact (ICC), allowing students easier access to licensure outside Massachusetts.

The following are licenses available from the state department of Massachusetts through completion of a Lynch School program:

- Early Childhood Teacher
- Elementary Teacher
- Teacher of English, Mathematics, History, Physics, Chemistry, Biology, and Earth Science
- Specialist Teacher of Reading
- Specialist Teacher of Students with Moderate Special Needs (pre K–8, 5–12)
- Specialist Teacher of Students with Severe Special Needs (pre K–12)

Note: Students who plan to seek licensure in states other than Massachusetts should check the licensure requirements in those states. Students seeking licensure in Massachusetts must pass the Massachusetts Tests for Educator Licensure (MTEL).

Practicum Experiences

Practicum experiences are an essential part of the curriculum in licensure programs and should be planned with the respective faculty advisor early in the student's program. Practicum experiences for licensure in Teacher Education are offered at the Initial Licensure level for Massachusetts. Students seeking licensure in Massachusetts also must pass the Massachusetts Tests for Educator Licensure (MTEL).

All field experiences for students enrolled in Lynch School degree programs are arranged through the Office of Practicum Experiences and Teacher Induction (Campion 102). The Director of Practicum Experiences and Teacher Induction must approve all students for the practicum.

The following are prerequisites for students who are applying for practica and clinical experiences:

- GPA of B or better (3.0 or above)
- Satisfactory completion of required pre-practica or waiver from the Director of the Office of Practicum Experiences and Teacher Induction
- Completion of 80 percent of the course work related to required Education courses, including methods courses in the content area and courses required for initial licensure
- Application in the Office of Practicum Experiences and Teacher Induction

A full practicum is characterized by the five professional standards as required by the Massachusetts Department of Education. Student teachers must demonstrate competence in these five standards during their practicum experience: plans curriculum and instruction, delivers effective instruction, manages classroom climate and operation, promotes equity, and meets professional responsibilities.

If, for any reason, a student is unable to complete the full practicum, an extended practicum (additional time in the field) will be required by arrangement of the Director of Practicum Experiences and Teacher Induction.

Placement sites for local field experiences are in Boston and neighboring areas. Students are responsible for providing their own transportation to and from these schools. Transportation to schools often requires that the student have a car; however, some schools are accessible by public transportation. Carpooling is encouraged. If transportation cannot be independently arranged, students will be given preference for locations that are accessible via public transportation.

Programs in Teacher Education/Special Education and Curriculum and Instruction

Master of Education (M.Ed.) in Early Childhood Education

The master's degree program in Early Childhood Education focuses on developmentally appropriate practices and critical thinking skills. This program is appropriate for students who wish to be prepared to teach children who are typically developing as well as children with moderate disabilities in a general education, pre-K–2 classroom. Students can enter the program without teaching licensure. The prerequisite for either program is a college degree with an Arts and Sciences major or equivalent. Students who have majored in other areas, such as business or engineering, should consult the Office of Graduate Admission, Financial Aid and Student Services.

At completion of the program, students will be able to demonstrate:

- The teacher candidate will promote the learning and growth of all students by providing high-quality and coherent instruction, designing and administering authentic and meaningful student assessments, analyzing the student performance and growth data, using the data to

improve instruction, providing students with constructive feedback on an ongoing basis, and continuously refining learning objectives.

- The teacher candidate will promote the learning and growth of all student through instructional practices that establish high expectations, create a safe and effective classroom environment, and demonstrate cultural proficiency.
- The teacher candidate will promote the learning and growth of all students through ethical, culturally proficient, skilled and collaborative practice.
- The teacher candidate will demonstrate an inquiry stance by collecting and reporting data on pupil outcomes for the purpose of assessing, teaching, and modifying instructional practice.
- The teacher candidate will identify policies and practices that contribute to systemic inequities in education and be aware of how his or her own background experiences are influenced by these systems, and recognize a professional responsibility to promote and practice principles of social justice teaching.

Master of Education (M.Ed.) in Elementary Education

The Elementary Education program leads to licensure in grades 1–6. The program stresses a humanistic approach to teaching that is both developmentally appropriate and intellectually challenging. Graduate students participating in the Elementary Education program will learn to promote student development, how to teach for social justice, and how to reflect on practice to improve instruction. They will be prepared to work with students of a variety of backgrounds creating classroom environments that engage all students.

At completion of the program, students will be able to demonstrate:

- The teacher candidate will promote the learning and growth of all students by providing high-quality and coherent instruction, designing and administering authentic and meaningful student assessments, analyzing the student performance and growth data, using the data to improve instruction, providing students with constructive feedback on an ongoing basis, and continuously refining learning objectives.
- The teacher candidate will promote the learning and growth of all students through instructional practices that establish high expectations, create a safe and effective classroom environment, demonstrate cultural proficiency, and knowledge about language challenges in academic settings.
- The teacher candidate will promote the learning and growth of all students through ethical, cultural proficient, skilled, and collaborative practice.
- The teacher candidate will demonstrate an inquiry stance by collecting and reporting data on pupil outcomes for the purpose of assessing, teaching, and modifying instructional practice.
- The teacher candidate will identify policies and practices that contribute to systemic inequalities in education and be aware of how his or her own background experiences are influenced by these systems, and recognize a professional responsibility to promote and practice principles of social justice teaching.

The prerequisite for the program is a bachelor's degree with an Arts and Sciences or interdisciplinary major or equivalent. No prior teaching licensure is required for admission. The program of study includes foundations and professional courses, and practicum experiences. Courses of study are carefully planned with the faculty advisor to ensure that both degree requirements and licensure requirements are fulfilled.

For the applicants seeking a master's in Elementary Education, undergraduate transcripts will be audited for mathematics courses. It is expected that applicants have completed a two 3-credit mathematics course equivalent in Arts and Sciences. If applicants do not fulfill this requirement, they will be advised to take the needed courses.

Master's Programs (M.Ed., M.A.T., and M.S.T.) in Secondary Education

Students in secondary education can pursue either a Master of Education (M.Ed.), a Master of Arts in Teaching (M.A.T.), or a Master of Science in Teaching (M.S.T.). These degree programs lead to (8–12) licensure in one of the following disciplines: English, history, biology, chemistry, geology, physics, or mathematics.

Upon completion of the program in Secondary Education graduates will be able to:

- The teacher candidate will promote the learning and growth of all students by providing high-quality and coherent instruction, designing and administering authentic and meaningful student assessments, analyzing student performance and growth data, using this data to improve instruction, providing students with constructive feedback on an ongoing basis, and continuously refining learning objectives.
- The teacher candidate will promote the learning and growth of all students through instructional practices that establish high expectations, create a safe and effective classroom environment, and demonstrate cultural proficiency.
- The teacher candidate will promote the learning and growth of all students through effective partnerships with families, caregivers, community members, and organizations.

- The teacher candidate will promote the learning and growth of all students through ethical, culturally proficient, skilled, and collaborative practice.
- The teacher candidate will promote an inquiry stance of critical reflection about personal practice through individual and collaborative inquiry in service of improving pupil academic, emotional, and social learning.

The prerequisite for the program is a bachelor's degree with a liberal arts major in the field of desired licensure or an equivalent. Students who do not have the prerequisite courses must take discipline area courses before being admitted into a degree program. All prerequisite courses must be taken before taking the practicum. Check with the Office of Graduate Admission, Financial Aid, and Student Services (617-552-4214) if you have questions.

In addition to required courses in the field of education, secondary education master's degrees require a number of courses taken at the graduate level in the Morrissey College of Arts and Sciences department of specialization. M.Ed. students take a minimum of two graduate courses, and M.A.T./M.S.T. students take five graduate courses in their disciplinary area. Courses of study are carefully planned with a faculty advisor. All of the master's programs leading to licensure in secondary education include practicum experiences in addition to coursework. M.A.T./M.S.T. applicants file only one application to the Lynch School. All Lynch School admissions requests should be addressed to Boston College, The Office of Graduate Admission, Financial Aid, and Student Services, Lynch School of Education and Human Development, Campion Hall 135, 140 Commonwealth Avenue, Chestnut Hill, MA 02467-3813, telephone 617-552-4214, or e-mail gsoe@bc.edu.

Master of Education (M.Ed.) in Reading and Literacy

The graduate Reading and Literacy licensure program is designed to prepare licensed classroom teachers and resource room specialists for specialized literacy instruction in schools. Literacy specialists provide critical supports in schools by working with both students and teachers to prevent and remediate language and literacy difficulties in children. Eligible applicants must have at least one year of teaching to meet Massachusetts Literacy Specialist licensure standards. The program conforms to the Standards for Reading Professionals of the International Literacy Association.

At completion of the program, students will know:

- In the Reading/Literacy Education licensure program, you will learn about language development and its relation to literacy outcomes, the varied social contexts in which language and literacy development take place, bilingualism and second language acquisition, text selection, and literacy assessment practices. Knowledge in these domains will be applied via targeted practicum experiences. In your practica, the knowledge you build via your Lynch classroom experiences is applied to direct work with mentor reading/literacy specialists, classroom teachers, and students in schools. This synthesis of coursework knowledge and classroom practice is encapsulated in the Inquiry Seminars that are required of all licensure students. In these seminars, students work directly with faculty to make sense of their daily school-based experiences in the contexts of the readings and activities that characterize Lynch School coursework. This cyclical process of teaching, learning, and reflecting is the core of the licensure experience.

The program of study consists of foundation courses, courses in language and literacy, and practica experiences as a teacher of reading. A classroom teaching certificate is normally required for admission into the program. Students should carefully plan programs in consultation with the program advisor to see that degree and licensure requirements are met. Classroom teachers must meet with the practicum director to create a proposal to fulfill practicum requirements while remaining in their own classroom.

Master of Education (M.Ed.) in Curriculum and Instruction

The master's degree program in Curriculum and Instruction consists of a planned program with a minimum of 30 graduate credit hours. Four courses in Curriculum and Instruction are required. Programs of study are planned in consultation with a faculty advisor to meet each candidate's career goals and needs.

This degree program does not lead to licensure, nor are students in this program eligible to apply for supervised practicum experiences. This program is for:

- U.S. students who already possess an initial license and want to enhance learning further in their area of licensure;
- International students who wish to engage with foundational and leading edge thinking and thinkers on curriculum, pedagogy, and educational reform;
- All candidates who want to explore new areas of interest such as policy, teacher leadership, teaching English Language Learners, universal design for learning, assessment, and special education;
- Students interested in Curriculum Design and Instructional Design;
- Private school educators, Boston College students enrolled in the fifth-year program, and educators from areas such as publishing, curriculum

design, and museum education;
- Classroom teachers who wish to become educational leaders in their schools and districts.

At the completion of the program, students will be able to:

- Develop and clarify their philosophy of education, in particular, their beliefs regarding the purposes and processes of effective curricular organization;
- Become familiar with different ways to conceptualize a school curriculum and with major curriculum designers, both past and present;
- Assess their own experiences with educational and curricular change as a means to gain greater insight into educational and institutional change processes writ large;
- Examine approaches to multicultural education, anti-racist education, and inclusion that aim to transform the curriculum;
- Explore the tensions and possibilities that face teachers day-in and day-out in the current social and political context;
- Learn alternative strategies for assessment that provide multiple and authentic measures of student learning;
- Analyze existing curricula in terms of various philosophical orientations;
- Examine implications and applications of learning theories as drawn from teachers in elementary and secondary schools as well as from professionals working in higher education and contexts outside of formal schooling;
- Consider how school curricula and pedagogical practices can be structured to promote social justice and democratic citizenship.

Master of Education (M.Ed.) in Special Education

Master of Education (M.Ed.) in Special Education: Teacher of Students with Moderate Special Needs, Grades Pre-K–8 and Grades 5–12

This program prepares teachers to work with students with mild to moderate disabilities (also known as high incidence disabilities) such as: attention deficit/hyperactivity disorder, specific learning disability, emotional and behavioral disorders, and mild developmental disabilities—including autism spectrum disorders. Based on the program option they select, students will learn about assessment and instructional practices at the elementary or secondary schooling levels, consistent with teacher licensure options in Massachusetts and many other states.

The goal of the program is to prepare teachers to work in a variety of roles including: lead teacher, special education teacher, and learning specialist, as well as to collaborate with general education regular teachers and educators, other services providers and parents. The program leads to initial licensure. Students who have not earned general education licensure will be required to take additional courses. At completion of the program, students will be able to demonstrate:

- How to develop learning goals and experiences responsive to the developmental and learning needs of students with special needs, including ways that are responsive to language, cultural, and family backgrounds;
- How to work collaboratively with students and professional colleagues in a variety of instructional settings;
- How to plan individually-appropriate curriculum through the IEP as well as in inclusive classroom settings;
- How to use formal and informal assessments to plan instruction for pupils in ways that reduce bias and to monitor learning progress;

- How to use evidence-based practices to advance the learning of students with disabilities. Practices will include uses of technology and augmentative and alternative communication;
- How to plan for and work with students and colleagues for successful transition preparation;
- How to use ethical and professional practices that respond to language, cultural, and familial diversity.

Applicants who have completed a regular education preparation program can enter directly into the program. Applicants with no previous regular education preparation program must apply for both regular and special education programs. For this reason, students become licensed in regular and special education. Financial aid is available in the form of paid internship experiences in local school systems and in some private schools.

Master of Education (M.Ed.) in Special Education: Teacher of Students with Severe Special Needs, Pre-K–12

The Boston College program in Severe and Multiple Disabilities prepares teachers to work with students who have moderate to severe intellectual disability, autism, and additional disabilities (such as visual impairment, deafness, cerebral palsy, and medical conditions). The program leads to eligibility for the Massachusetts teaching license in Severe Disabilities. Additional specializations in deafblindness or autism are available. No prior teaching license is required for admission. The Program of Study include two routes, one for those who already have a teaching license (in any area) and one for those who do not. The Severe and Multiple Disabilities Program is founded on close linkages between current research and best practices in teaching. Students may be enrolled on a full or part-time basis. At completion of the program, students will be able to demonstrate:

- How to teach to the strengths and needs of all students with severe disabilities, including those with additional sensory disabilities;
- How to implement evidence-based practices and best practices to apply when assessing and teaching children with severe and multiple disabilities;
- How to be fully competent in writing the appropriate sections of the Individualized Education Plan (IEP) and as a participant in associated meetings;
- How to select assessment instruments appropriate to each child and to conduct assessments to produce findings that support valued and meaningful instruction;
- How to engage parents in the planning and generalization of their child's educational program;
- How to plan, implement, and evaluate comprehensive communication systems in collaboration with others;
- How to teach content from the general curriculum as well as functional academics, skills of daily living, prevocational and vocational skills, play and social-emotional competencies to address the needs of the whole child;
- How to keep meaningful data on student learning and behavior and to make data-based decisions;
- How to create learning environments that promote engagement and learning;
- How to promote the learning and growth of all students through ethical, culturally proficient, skilled, and collaborative practice.

For those students employed in approved Intensive Special Needs programs, practicum requirements are individualized and may be completed within the work setting. The program of study expands on and builds upon a prerequisite education foundation through the development of

competencies that are research and field-based and consistent with the highest professional standards of the field.

M.Ed. in Global Perspectives: Teaching, Curriculum, and Learning Environments

This program is for teachers who see how the world is changing. They believe deeply in the mission and potential of equitable education and want to be able to prepare their students for the future. The program will explore educational viewpoints across a wide range of cultures and countries. Based on these perspectives, graduates will learn how to design effective curriculum to serve diverse and increasingly globalized student populations and improve the common good. Through conducting a problem-solving form of research involving one or more cycles of actions and reflection—drawing both on international research perspectives and generating solutions in local contexts—graduates will develop valuable collaborative action research skills. The program welcomes the participation of individuals or teams of educators ready to collaborate. Teachers and other educational professionals with a bachelor's degree and two or more years of professional experience in schools and other educational related settings preferred. The program can be completed totally online. Graduates from the Global Perspectives program will learn to:

- Develop self-knowledge, meaning, and a sense of purpose as an educator;
- Create effective learning environments (through curriculum design and instructional practice) that reflect an increasingly globalized student population;
- Identify, pose, and solve education problems, and assess opportunities;
- Apply action research studies in response to authentic problems encountered in a variety of educational settings;

- Contribute to and access a robust collaborative network of educators working to address today's educational challenges.

Teaching English Language Learners (TELL) Certificate Program

For Candidates in a Licensure Program

All students who successfully complete a teacher licensure program in the Lynch School will earn the required Massachusetts Sheltered English Immersion (SEI) Endorsement. This SEI endorsement meets state regulations for working with bilingual learners/English language learners as a core academic teacher in Massachusetts. In addition, however, Lynch offers the option of the Teaching English Language Learners (TELL) Certificate Program, a deeper and more extensive preparation for working with bilingual learners/English Language Learners. For candidates in a licensure program this entails adding one course: EDUC7621 Bilingualism, Second Language and Literacy Development for graduates. All TELL certificate program participants are strongly encouraged to work with ELLs in their full practicum sites.

For Candidates in a Non-Licensure Program

Students who are not enrolled in a teaching licensure program may also complete the TELL certificate program. These students complete EDUC7621 Bilingualism, Second Language and Literacy Development as well as EDUC6346 Teaching Bilingual Students and are required to work with English language learners in an instructional setting. The TELL certificate program for students who are not enrolled in a licensure program is ideal for candidates seeking to work with English language learners abroad or in contexts in the United States where Massachusetts SEI

Teacher Endorsement is not required. For more information please contact Dr. Maria Brisk, brisk@bc.edu, Dr. Mariela Paez, paezma@bc.edu or Dr. Anne Homza, anne.homza@bc.edu.

Donovan Urban Teaching Scholars Program

The Donovan Urban Teaching Scholars program is open to master's students specifically interested in urban teaching. To qualify for the program, students must be accepted into one of the Master of Education licensure programs in teaching listed above. All Donovan Scholars must complete a teacher education program in Early Childhood, Elementary, Secondary, Reading, Moderate Special Needs, or Severe Special Needs Teaching. A cohort of 30 students is selected each year from students applying to an M.Ed. teacher licensure program and financially supported from the Donovan Scholars program, which carries a half-tuition scholarship.

Certificate of Advanced Educational Specialization (C.A.E.S.)

The C.A.E.S. course of study is designed for currently licensed educators who already have a master's degree and seek a higher level of specialization in Curriculum and Instruction. For further information on the C.A.E.S. program in Curriculum and Instruction, contact Boston College, The Office of Graduate Admission, Financial Aid, and Student Services, Lynch School of Education and Human Development, Campion Hall 135,140 Commonwealth Avenue, Chestnut Hill, MA 02467-3813, telephone 617-552-4214, or e-mail gsoe@bc.edu.

Doctoral Program (Ph.D.) in Curriculum and Instruction

The doctoral program in Curriculum and Instruction is for people who hold, or plan to assume, leadership positions in curriculum, instruction, and teacher education in schools, school systems, or other related instructional environments. It is also designed for candidates who are preparing for a career in curriculum and instruction or teacher education at the college, university, or staff development level.

Courses and related program experiences are designed to develop scholarly methods of inquiry in teaching, teacher education, curriculum development and evaluation, and professional development. There is a complementary emphasis on designing and researching effective instruction. Students who plan to work in school settings may pursue programs that will help them develop expertise in several areas of instruction such as mathematics, literacy, technology, science, history, or combinations thereof. Students who plan to work at the post-secondary level may pursue specialties in curriculum or teacher preparation in a specific subject area.

The program of study requires a research core that will familiarize students with quantitative and qualitative research methodology and develop the candidate's expertise for analyzing and conducting research. Also required are advanced-level core courses in curriculum and teaching theory, research, and practice.

Upon graduation, Ph.D. students in our program should be able to:

- Students will demonstrate knowledge of effective practices regarding college-level teaching and/or professional development with in-service teachers.
- Students will demonstrate the ability to conduct original, empirical and/or conceptual research related to topics in curriculum and

instruction.
- Students will participate in regional, national and/or international conferences in the broad areas of curriculum and instruction.
- Students will learn how to create an academic paper at the "publishable" level of quality on a topic related to the student's area of specialization within the broad field of curriculum and instruction.

Programs of study are carefully planned on an individual basis to help candidates meet their goals related to scholarship, professional, and career paths. Throughout their doctoral programs, candidates work closely with faculty in research and teaching activities related to one of four areas of specialization: Language, Literacy, and Culture; Critical Perspectives on Schooling: Race, Class, Gender, Disabilities Specialization; Leadership, Policy, and Educational Change; and Math, Science, and Technology.

Department of Educational Leadership and Higher Education

The Department of Educational Leadership and Higher Education prepares educational administrators and leaders of educational institutions ranging from pre-schools, to K-12, public, Catholic, charter schools to universities, to post graduate institutions. Graduates are prepared to bring perspectives from sociology, psychology, history, and philosophy, as well as social justice and public policy to their analysis and articulation of educational issues. Course work and field-based learning experiences develop reflective practitioners who integrate theory with practice. Courses in the department encompass these primary themes:

- Social justice

- Diversity
- Reflective practice
- Partnerships and collegiality

Courses in the various programs of study explore how economic, societal, political, and global forces change the way people think about schooling, educational leadership, and the post-secondary administration. To keep up with the constantly changing world there have been broad shifts in the knowledge and skills required of educational leaders today:

- from technical skills to interpersonal skills
- from command and direction to consensus building and motivating
- from resource allocation to being accountable for learning processes and outcomes
- from campus administrators to coordinator of institutional and community services
- from policy recipient to shaping and informing policy

These shifts have been reflected in courses throughout the Educational Leadership and Higher education programs. The list of specific courses required for each program is available on the Lynch School website under Programs of Study.

Programs in Educational Leadership

Master of Education (M.Ed.) in Educational Leadership & Policy

The Master of Education (M.Ed.) in Educational Leadership and Policy prepares graduates to assume leadership roles both within schools and within the greater community. Prospective applicants are diverse; they include educators, policymakers, religious officials, community-based organizers, and professionals seeking to make meaningful changes in the field of education. Often, applicants have a background in teaching and aspire to expand their leadership beyond the classroom. While teachers work directly with students, educational leaders work to determine the systems serving students.

The program, characterized by discernment and critical reflection, aims to educate the whole person to live a life of meaning and purpose. Drawing on social-justice values and leadership strategies, graduates will inform organizational cultures and processes, boldly improving equitable opportunities for traditionally marginalized students. Graduates, trained in critical inquiry and the use of evidence, will approach student development from a holistic perspective, engaging the whole community to support the whole child. The program can be completed fully online or as a hybrid program.

We serve both students who are seeking a master's degree as well as students who are looking to obtain additional training but do not require a master's degree.

The M.Ed. in Educational Leadership & Policy is a program approved and monitored by the Department of Elementary and Secondary Education in Massachusetts (DESE). Formal learning outcomes were developed by the DESE and apply to all students, whether or not they are seeking licensure. They are as follows:

- Instructional Leadership: The school leader promotes the learning and growth of all students and the success of all staff by cultivating a shared vision that makes effective teaching and learning the central focus of schooling.
- Management and Operations: The school leader promotes the learning and growth of all students and the success of all staff by ensuring a safe, efficient, and effective learning environment, using resources to implement appropriate curriculum, staffing and scheduling.
- Family and Community Engagement: The school leader promotes the learning and growth of all students and the success of all staff through effective partnerships with families, community organizations, and other stakeholders that support the mission of the school and district.
- Professional Culture: The school leader promotes success for all students by nurturing and sustaining a school culture of reflective practice, high expectations, and continuous learning for staff.

Graduates from the Educational Leadership and Policy program will learn to:

- Practice critical self-reflection and discernment.
- Foster an ethical, mission-driven school or educational environment/organization.
- Create structures that advance organizational and professional learning.
- Observe, assess, and support effective teaching and instructional practices.
- Advance equity and agency across multiple constituencies.

Certificate of Advanced Educational Specialization Degree Program (C.A.E.S.)

The C.A.E.S. course of study is designed for currently practicing educators who already have a master's degree and who do not plan to pursue a doctoral degree but seek a higher level of specialization or professional licensure in a particular field. For further information on the C.A.E.S. program in Educational Leadership, contact Boston College, The Office of Graduate Admission, Financial Aid, and Student Services, Lynch School of Education and Human Development, Campion Hall 135,140 Commonwealth Avenue, Chestnut Hill, MA 02467-3813, telephone 617-552-4214, or e-mail gsoe@bc.edu.

Doctoral Program (Ed.D.) in Educational Leadership

The Lynch School offers a three-year accelerated doctoral program for practicing school administrators—the Professional School Administrators Program (PSAP). This program provides an opportunity for full-time administrators to obtain their superintendent licensure and a Doctor of Education in educational leadership. The Lynch School of Education partners with the Massachusetts Association of School Superintendents and Teachers21 to prepare future superintendents and school leaders for public, Catholic, charter, and independent schools. The program is grounded in the core values of the Lynch School, with coursework focusing on leadership for social justice, school reform, community building, and leadership for learning. Admission to this program is offered in alternate years and the next cohort will be admitted in 2019.

Students who complete the Ed.D. program (PSAP) are expected to demonstrate:

- Competence in instructional leadership (district level leadership; ethics and equity; culturally proficient leadership; needs of diverse learners;

collaborative; reflective; open to feedback; strong oral and written communication; self-directed; confident).
- Competence in management and operations (planning and implementing change; budget development; human capital analysis; school committee relationships; strategic thinking; teaming skills).
- Competence in family and community engagement (culturally proficient leadership; educational equity audit and diversity planning; professional development implementation; community relationships; crisis communication).
- Competence in professional culture (self-awareness; culturally proficient leadership; team leadership; reflectiveness and self-assessment of leadership).
- Competence in advanced level data collection, analysis, and interpretation of research in the field of educational leadership.

Applicants must be currently practicing in their administrative area. More information is available from Boston College, The Office of Graduate Admission, Financial Aid, and Student Services, Lynch School of Education and Human Development, Campion Hall 135, 140 Commonwealth Avenue, Chestnut Hill, MA 02467-3813, telephone 617-552-4214, or e-mail gsoe@bc.edu.

Programs in Higher Education

Master of Arts (M.A.) in Higher Education

The master's degree in Higher Education prepares students for entry-level and mid-level positions in student affairs as well as in other professional areas in colleges, universities, and policy organizations. The M.A. program consists of 30 credit hours of required and elective coursework and field

experiences. Most students complete the program in two academic years. Students with substantial professional experience have the opportunity to complete the program full-time in one academic year and one summer. It is also possible to complete the program on a part-time basis. In addition to a core of foundational courses in higher education, the program offers students the opportunity to focus on one of the following concentrations:

- Student Affairs: This concentration prepares students to work as professionals in functional areas of student affairs such as student activities, residence life, admissions, service learning, orientation, career services, and academic advising. Students gain an understanding of the foundations of higher education and student affairs and are able to link theory and practice through class projects and field experience placements.
- Higher Education Administration: This concentration prepares students to work as professionals in colleges and universities, policy organizations, and advocacy organizations. Students gain an understanding of the foundations of higher education with a focus on law, policy, and administration and are able to link theory and practice through field experience placements.
- Spirituality, Faith, and Formation: The top-ranked Catholic graduate school of education in the country, the Lynch School offers the only master's degree in higher education that prepares students to shape the policies, practices, and intellectual life of Catholic colleges and universities while supporting the continuing formation of diverse students in their own journey of faith and spiritual development. This course of study integrates theories of student development, sociology of religion, institutional culture, leadership formation, policy development, and theological topics in a Catholic higher education setting.

At the completion of the program, students must demonstrate:

- Knowledge of the important issues facing higher education.
- Knowledge of foundational, methodological and concentration content.
- Demonstrated competence in communication skills, cooperation and teamwork, work quality and quantity, and job knowledge as assessed in the Field Experience Performance Review and Development Plan.

Faculty advisors work with students on an individual basis to design programs of study and applied field experiences according to the individual student's background, interests, and goals.

Master of Arts (M.A.) in International Higher Education

Designed to provide students with a deep understanding of and a scholarly perspective on global higher education, this master's program examines challenges and opportunities in different geographic regions, and explores such cross-cutting topics as leadership and management, economics and finance, and teaching learning, and student affairs in the field—from global and regional standpoints. The M.A. program consists of 30 credit hours of required and elective coursework and field experiences. The program may be completed in one academic year and one summer by students interested in full-time study.

Doctoral Degree (Ph.D.) in Higher Education

The doctoral program is designed to prepare experienced practitioners for senior administrative and policy-making posts and careers in teaching/research in the field of higher education. The program has several programmatic foci that permit students to specialize in an area of interest.

Among these are:

- Administration and policy analysis in higher education
- Student development and student affairs
- International and comparative higher education
- Finance and economics of higher education
- Organizational culture and change
- The academic profession

In addition, students may choose other topics which are relevant to the administration of post-secondary education and to research. Upon completing the program, students should demonstrate:

- Knowledge of the important issues facing high education from a multi-disciplinary perspective (history, sociology, philosophy, psychology, economic, and political science).
- Knowledge of theoretical and empirical knowledge in the field.
- Knowledge of managerial and policy-making issues in the field.
- Knowledge of research methodologies and research ethics and applications.

A special feature is the Center for International Higher Education, linking the Lynch School's Higher Education program with Jesuit colleges and universities worldwide. This initiative, as well as other international efforts, provides a significant global focus to the higher education program.

The doctoral program requires 54 credit hours of coursework, 48 of which must be beyond the 7000 level. At least six credit hours of dissertation direction is needed. The Ph.D. program is organized into several tiers of

study. These include a core of foundational studies in higher education; methodological courses; specialized elective courses in higher education and related fields, including research seminars; and research. In the context of a rigorous selection of courses, students are encouraged to pursue their own specific interests in higher education.

Department of Counseling, Developmental, and Education Psychology

The Department of Counseling, Developmental, and Educational Psychology (CDEP) department promotes psychosocial well-being, positive social change, and social justice through innovative and rigorous teaching, research, and professional training in applied and counseling psychology. The department engages in psychological research and its applications to advance more equitable and socially just policies and practices in partnership with diverse local, national and global communities. CDEP programs prepare students to engage in culturally informed research and practice within and across disciplines and settings.

Programs in Counseling and Counseling Psychology

Programs in Counseling and Counseling Psychology have, as a mission, the preparation of mental health counselors and school counselors at the master's level and counseling psychologists at the Ph.D. level for competent professional practice in schools, universities, and a variety of non-school health care delivery settings.

The primary focus of the multi-level program is the facilitation of healthy functioning in clients and a respect for individual and cultural differences. Competencies are developed in psychological theories of personality and

behavior, human development, counseling strategies, and career development. Developmental concepts are integrated with supervised practice through field placements and varied instructional approaches.

The list of specific courses required for each program is available on the Lynch School website under Programs of Study.

Master of Arts (M.A.) in Mental Health Counseling

The Lynch School's Master of Arts program in Mental Health Counseling prepares students for careers as mental health counselors and/or to pursue doctoral studies in psychology or other fields. A core component of the Master's in Psychology and Counseling Accreditation Council's (MPCAC)-accredited program, consistent with the University's broader mission and Jesuit tradition, is an emphasis on social justice. Graduates are prepared to serve the mental health needs of individuals, groups, communities, and systems across contexts and cultures, and to promote and advocate for social change.

The program's training emphasizes both academic and applied experiences that incorporate developmental-contextual and multicultural frameworks to understand and promote mental health and well-being in diverse populations. Students receive a broad background in counseling and mental health theories, develop strong counseling skills, engage in reflective scholarship, gain core professional competencies, and master scientifically informed best practices. They graduate ready to practice contemporary counseling.

The Master of Arts degree in Counseling is a two-year program with two tracks:

- The 60-credit hour program meets the educational requirements for licensure as a Mental Health Counselor (LMHC) in the Commonwealth of Massachusetts. Graduates of this program are ready for entry-level counseling positions and, with postgraduate supervision and experience, prepared to obtain licensure and advanced skills/specialization. Students in the 60-credit sequence are expected to take one required course during the Summer Session. They may also take additional elective courses during the Summer Session if they wish to reduce their course load during the second year in the program. During the first year of the program students complete a year-long course, Foundations of Counseling I and II, which includes an intensive, counseling skills training lab experience. In the second year, students complete a combined Practicum-Internship experience of between 700 and 900 hours in a community setting while completing academic requirements.
- The 48-credit program prepares students for further studies in counseling or fields in which a solid counseling foundation is valuable. Our graduates have gone on to pursue doctoral degrees in psychology and further studies in public policy, law, and business.

Each program requires students to complete a practicum experience.

At completion of the program, students will be able to:

- Demonstrate foundational training in, and foster identification with, the field of counseling.
- Become competent as practitioners and knowledgeable of the ways in which science influences practice and practice influences science.
- Understand the nature of social justice in their professional work and to infuse this perspective into their practice.

Master of Arts (M.A.) in School Counseling

The School Counseling program is a 48-credit hour track that is accredited by the Massachusetts Department of Elementary and Secondary Education and that meets current Massachusetts requirements for initial licensure as a school counselor at the PreK-8 and/or the 5-12 grade levels. The M.A. in School Counseling is also accredited by the Master's in Psychology and Counseling Accreditation Council (MPCAC) for the period of March 2017 through March 2027. The first year of the program is devoted primarily to course work; however, School Counseling students do spend one day a week at a school in their second semester to meet pre-practicum requirements. The second year of the program consists of a full-year, 600-hour practicum placement and the completion of remaining academic requirements. At completion of the program, students will be able to:

- To demonstrate foundational training in, and foster identification with, the field of psychology generally, and counseling and school counseling, specifically.
- Become competent as practitioners, and knowledgeable of the ways in which science influences practice and how practice can inform scientific investigation.
- Promote social justice in their professional work.

Doctoral Program (Ph.D.) in Counseling Psychology (APA accredited)

The doctoral program in Counseling Psychology, through advanced course work and supervised internships, builds on prior graduate training and professional experience. Using a developmental framework and a scientist-practitioner model of training, the program helps students acquire the following competencies: ability to comprehend and critically analyze current

literature in the field; understanding of major theoretical frameworks for counseling, personality, and career development; skills to combine research and scientific inquiry; knowledge and practice of a variety of assessment techniques; respect for and knowledge of diverse client populations; ability to provide supervision, consultation, and outreach; commitment to the ethical and legal standards of the profession including sensitivity to individual, gender, and cultural differences; and demonstrated competencies with a variety of individual and group counseling approaches in supervised internships.

At the completion of the program:

- Students demonstrate foundational knowledge, and identification with, the field of psychology, generally and counseling psychology, specifically.
- Students demonstrate competency as theorists, researchers, and scholars, who are knowledgeable of the ways in which practice influences science.
- Students demonstrate competency as practitioners and are knowledgeable of the ways in which science influences practice.
- Students demonstrate social justice practices in their professional work.

The doctoral program in Counseling Psychology accepts applications from applicants with a master's degree prior to applying as well as from applicants who wish to pursue their doctoral education directly after their undergraduate education (Direct Admit). The doctoral program (Ph.D.) in Counseling Psychology is accredited by the American Psychological Association (Office of Program Consultation and Accreditation, 750 First Street, NE, Washington, DC 20002; 202- 336-5979) and is designed to qualify candidates for membership in that organization and Division 17

(Counseling Psychology). The program is designed to provide many of the professional pre-doctoral educational requirements for licensure as a Psychologist in the Commonwealth of Massachusetts and for inclusion in the National Register of Health Care Providers. Licensure requirements in Massachusetts include an additional year of post-doctoral supervised experience.

The entering doctoral student who has not completed all of the educational prerequisites for the M.A. in Counseling must complete them during the initial year of enrollment in the doctoral program. Decisions regarding this aspect of the student's coursework will be based on a review of the student's background by the assigned advisor and the director of doctoral training.

Once admitted, doctoral students are required to complete courses in each of the following broad areas that fulfill the basic professional training standards: scientific and professional ethics and standards, research design and methodology, statistical methods, psychological measurement, history and systems of psychology, biological bases of behavior, cognitive-affective bases of behavior, social bases of behavior, individual differences, and professional specialization.

The Ph.D. in Counseling Psychology requires a minimum five years of full-time academic study, doctoral comprehensives, and advanced practica, including a year of full-time internship and successful defense of a dissertation. Other departmental requirements for the Ph.D. are discussed above.

Programs in Applied Developmental and Educational Psychology

The theoretical orientation of the programs in Applied Developmental and Educational Psychology is development and learning in sociocultural context. The programs are designed to develop expertise in integrating theory, research, and application to the development of children, adolescents, and adults.

Two degrees are offered: the master's degree in Applied Developmental and Educational Psychology and the doctoral degree in Applied Developmental and Educational Psychology.

The doctoral program in Applied Developmental and Educational Psychology accepts applications from applicants with a baccalaureate or master's degree in psychology or a related field. Most applicants have some research experience as well as practice/education experience in the field.

Master's Programs (M.A.) in Applied Developmental and Educational Psychology

The M.A. degree focuses on the unique characteristics, crises, and developmental tasks of people at specific periods in their lives, including the social, affective, biological, and cognitive factors that affect development. The program is designed for those pursuing knowledge of theory and research in the area of life span development, and for those practitioners (counselors, nurses, personnel specialists, teachers, social workers) seeking a greater understanding of the populations they serve. The M.A. degree does not lead to licensure. Those possessing a degree in this option are employed in a number of developmentally oriented settings, (e.g., residential care centers, prisons and correction centers, children's museums and parks, adult and industrial educational facilities, personnel departments, governmental offices, and hospitals). Graduates also serve as educational instructors and/or consultants in these settings.

Learning outcomes for the program:

- Learn to critically analyze and evaluate research, programs, and policies related to developmental and educational psychology;
- Learn to communicate about research and current controversies in the field through collegial discussions in courses and close collaborations with faculty;
- Learn how to apply disciplinary knowledge to real-world situations through field placements and internships.

A listing of specific course requirements may be obtained from the Office of Graduate Admissions, Financial Aid, and Student Services, Campion 135. The program is designed to give maximum flexibility to suit individual needs. Beyond the core requirements, students work with their academic advisor to select an additional set of courses that best fulfills their career goals and areas of interest. Through these courses students can elect to complete Certificates or Specializations, which can be found online at the Certificates page.

Doctoral Program (Ph.D.) in Applid Developmental and Educational Psychology

We prepare graduate students to serve diverse populations in a variety of professional roles as teachers and researchers in colleges and universities and as researchers and leaders in applied settings, including schools, government agencies, and health and human services organizations. Faculty situate their work within the mission of the Lynch School, which is to improve human well-being through teaching, research, and service.

The focus of the Applied Developmental and Educational Psychology Program is on development and learning in sociocultural context. Areas of program expertise within the study of child development and child functioning include cognitive and socioemotional development from the preschool years through adolescence. We also have expertise on adult functioning in community settings. Development is examined, in both research and curriculum, across multiple, interactive contexts or levels.

These levels include:

Individual Functioning

- Basic Processes
- Individual Differences
- Developmental Disabilities
- Biological Bases of Behavior

Interpersonal Processes

- Family Relationships
- Peer Relationships
- Parenting

Community, Cultural, and Public Policy

- Schools and Learning Environments
- Poverty
- Race and Ethnicity
- Gender

Upon completion of the Ph.D. program, graduates will be able to:

- Demonstrate knowledge of the major concepts and theories in the field of child development.
- Critically evaluate existing research and integrate research findings across studies.
- Analyze applied and theoretical issues related to child development from different theoretical perspectives and based on prior research findings.
- Develop research questions reflecting basic and applied issues in the areas of education, social policy, and human/community development.
- Use appropriate methodology to design empirical studies addressing research questions.
- Use a variety of quantitative and qualitative techniques for analyzing data.
- Communicate research findings clearly and accurately in publications and presentations for both professional and lay audiences.
- Teach courses in the field and the college and graduate level.

The range of careers available to Applied Developmental and Educational Psychology graduates with a Ph.D. includes university teaching, research, advocacy, consultation, and positions in business, governmental agencies, and human service organizations.

The program guidelines promote active engagement in research with faculty mentors for all students throughout their doctoral program. In addition to this mentored training, the curriculum requires that students take core courses in (1) social, affective, and cognitive development and the contexts of development; (2) qualitative and quantitative research methods and statistics; (3) professional development and teaching preparation; and, (4)

application to practice and policy. In addition, students develop expertise in targeted areas of psychology through selected elective courses and through their research and practice experiences. Finally, students with a particular interest in human rights and social justice can obtain a Certificate through the BC-based Center for Human Rights and International Justice.

Department of Measurement, Evaluations, Statistics, and Assessment

Studies in Measurement, Evaluation, Statistics, and Assessment are designed to prepare researchers with specialized competence in testing, assessment, applied statistics, the evaluation of educational programs, and research methodology for the social sciences and human services.

Master of Education (M.Ed.) in Educational Research Methodology

The Measurement, Evaluation, Statistics and Assessment (MESA) program at the Lynch School combines the study of research design, statistical methods, and testing and assessment with a research focus on major contemporary education policy issues. The program is designed to prepare students for research and academic careers in education, social sciences, and human services.

Upon completion of the M.Ed., graduates should be able to:

- Understand the theory of research, evaluation, statistics, measurement and assessment methodology.
- Critically analyze published quantitative and qualitative research.

- Interpret and report quantitative and qualitative designs, procedures, and results.
- Communicate research findings effectively.

The master's program prepares graduate students with fundamental skills in testing, assessment, the evaluation of educational innovations, and in quantitative and qualitative social science research methods. A minimum of 30 credit hours and satisfactory performance on a comprehensive examination are required for the M.Ed. degree.

Master of Arts (M.A.) in Learning Engineering

Interdisciplinary and experiential, this one-year, full-time program prepares you to design engaging and effective learning experiences that are informed by the learning sciences and incorporate cutting-edge technologies. This first-to-market program in a pioneering discipline leverages the expertise of faculty from across the Lynch School of Education and Human Development. Throughout the on-campus program, you'll complete design challenges, shadow working professionals, take field trips to technology incubators and collaboratories, and intern with local organizations. You'll graduate with a dynamic portfolio that showcases the depth and breadth of your design work and demonstrates your capabilities in learner-centered design, leadership, and forward-thinking imagination.

Learning engineering is the systematic application of principles and methods from the learning sciences to support and better understand learners and learning. The discipline leverages human-centered design approaches to iteratively develop and improve design solutions that address specific learning needs and opportunities—often using technology.

The program is built around a well-facilitated and increasingly challenging experiential core. Three-credit courses and one-credit modules emphasize the knowledge and skills needed to develop design and leadership capabilities and improve understanding of learning. Our program is designed as a cognitive apprenticeship in which you participate as an active member of a knowledge-building community with teachers, mentors, and peers.

- Hands-on learning through a design studio every semester, opportunities to shadow groups engaged in designing for learners, and internships with local organizations.
- Classes and modules designed specifically to support you as you learn what you need to thrive as a learning engineer. You'll use what you learn in classes to guide the decisions you make while completing studio projects.
- Reflection—you will continuously reflect on your experiences and the design challenges you face, using those reflections to develop new insights. You'll track your thinking, record and justify your decisions, continually identify what you learn, and synthesize across your experiences in the Reflective Seminars.

Throughout the program, you'll develop the expertise and imagination to design learning experiences that dynamically engage learners' interests, passions, and prior knowledge. You will also acquire interpersonal and leadership skills that will prepare you to thrive as leaders and collaborators.

- How people learn and what influences their engagement. You will be introduced to the theoretical foundations of how people learn, pedagogies and practices for fostering learning, and how to design and use technology to engage learners.

- Learner-centered design and designing for diversity. You'll master design thinking, design decision-making practices, and how to use what you learn about learning to create engaging and effective designs that address learners in all of their complexity.
- Design for social justice and equity. Across classes, design studio experiences, and reflective activities, you will account for the full range of social, cultural, affective, and cognitive influences on access and learning. Promoting social justice is a pillar of both Boston College's mission and the mission of the Lynch School of Education and Human Development.
- Vocational discernment and career readiness. You will have opportunities to identify what you enjoy doing as a designer of learning experiences, your personal values and aspirations, what your strengths are, and concrete steps to achieve your goals. You'll work with and be mentored by practicing learning engineers.
- Leadership skills. Whether you are a team member or a team leader in your first position, you'll learn valuable skills and knowledge you can use to influence your team, organization, or clients.

Master of Science (M.S.) in Applied Statistics and Psychometrics

The Applied Statistics and Psychometrics program at the Lynch School combines the study of research design, statistical methods, and testing and assessment with a research focus on major contemporary education policy issues. The program is designed to prepare students for research and academic careers in education, social sciences and human services.

Upon completion of the M.S., graduates should be able to:

- Understand the theory of applied statistics and psychometrics.

- Conduct analyses using advanced procedures such as multiple regression, multivariate models, hierarchical linear modeling, causal modeling, and longitudinal analyses.
- Interpret and report quantitative and qualitative designs, procedures, and results.
- Design, conduct, analyze, interpret and report both Classical Test Theory and Item Response Theory analyses.
- Communicate research findings effectively.

The MESA Master of Science meets the need for quantitative specialists to conduct statistical analyses, design quantitative research studies, and develop measurement scales for educational, social, behavioral, and health science research projects. This program meets the increasingly higher expectations of applied research organizations and funding agencies, (e.g., the Institute for Education Sciences and the National Science Foundation), for master's-level specialists trained in quantitative designs, statistical procedures, and measurement methodology applicable to a wide variety of projects. A minimum of 30 credit hours and satisfactory performance on a comprehensive examination are required for the M.S. degree.

Doctoral Program (Ph.D.) in Measurement, Evaluation, Statistics, and Assessment

This program prepares researchers with specialized competence in testing, assessment, the evaluation of educational innovations, and in quantitative and qualitative social science research methodology.

A student without a master's degree may apply directly to the doctoral program in Measurement, Evaluation, Statistics, and Assessment; however, note that this Direct Admit option is appropriate only when the applicant has

demonstrated exceptional academic achievement and has acquired relevant research experience.

Emphasis is on the research methodology and data analysis and includes advanced coursework in research design, statistical methods, and testing and assessment as well as seminars in statistical and measurement topics. MESA students have the opportunity to tailor coursework to their particular interests and background. The doctoral degree requires a minimum of 54 credits beyond a master's and satisfactory completion of comprehensive exams and a dissertation. Students are expected to develop an understanding of modern techniques of test construction and evaluation, design of research and experiments, univariate and multivariate statistical analysis of data, and psychometric theory. Training and experience are provided in the use of specialized computer software for statistical analysis.

Upon completion of the Ph.D., graduates should be able to:

- Understand the theory of research, evaluation, statistics, measurement and assessment methodology.
- Critically analyze published quantitative and qualitative research.
- Construct both cognitive and affective measurement instruments and assessments.
- Conduct original empirical research related to topics in education, evaluation, statistics, measurement, assessment, and policy.
- Interpret and report quantitative and qualitative designs, procedures, and results.
- Communicate research findings effectively.

Since the important issues in these areas require more than technical solutions, the program also attends to non-technical social, ethical, and

legal issues. Care is taken to design programs of study and experience according to the individual student's needs, interests, and goals. Students may choose an additional concentration in Developmental and Educational Psychology, Educational Policy and Reform, Curriculum and Instruction, Educational Leadership, or other area.

Graduates of the program are qualified for academic positions in university departments of education and social sciences. They also are qualified for research and testing specialist positions in universities, foundations, local education agencies, state and regional educational organizations, and in research and development centers.

Dual Degree Programs

The Lynch School offers five dual degree programs in collaboration with the Boston College Law School, the Carroll School of Management, and the School of Theology and Ministry (STM).

Dual Degree Programs—Law and Education

The dual degree programs in law and education are designed for students interested in serving the combined legal and educational needs of students, families, and communities in our nation. They reflect the University's mission to promote social justice and to prepare men and women for service to others. The programs prepare students to meet the needs of individuals who have traditionally not been well served by the nation's schools. The programs are designed to serve the needs of persons who wish to combine knowledge about education and applied psychology with legal knowledge and skills to better serve their clients and constituencies. The programs offer an opportunity to further the University's goals in

promoting interdisciplinary inquiry and integrating the work of service providers.

Students admitted to the program may expect to receive both a master's degree in Education (M.Ed. in Curriculum and Instruction or Educational Leadership or M.A. in Higher Education) and the Juris Doctor (J.D.) degrees in approximately three and a half years, or three years and two summers, rather than the four or more years such degrees would normally entail if taken separately. Students must matriculate and spend at least one semester of residence in the Lynch School.

Students seeking to pursue the J.D./M.Ed. or J.D./M.A. dual degree must file separate applications to, and be admitted by, both their intended Education program in the Lynch School and the Boston College Law School. Any student seeking licensure or human services licensure must meet all of the requirements in the Lynch School for that licensure. Students seeking licensure in Massachusetts must pass the Massachusetts Tests for Educator Licensure (MTEL).

All Lynch School admissions requests should be addressed to: Boston College, The Office of Graduate Admission, Financial Aid, and Student Services, Lynch School of Education and Human Development, Campion Hall 135, 140 Commonwealth Avenue, Chestnut Hill, MA 02467-3813, telephone 617-552-4214, or e-mail gsoe@bc.edu. The BC Law School accepts applications from mid-September through March 31 for the class entering in August. Contact them directly for further information at Office of Admissions, BC Law School, 885 Centre Street, Newton Centre, MA 02459, 617-552-8550.

Dual Degree Program—Higher Education and Business Administration (M.A./M.B.A.)

This dual degree program will provide students in higher education with an opportunity for professional training in resource management. The M.B.A./M.A. program will prepare students to assume leadership positions in such areas as financial management, resource planning, and technology management in major universities and policy-making institutions in post-secondary education.

Students admitted to the program may expect to receive both a master's degree in education (M.A. in Higher Education Administration) and the Master of Business Administration (M.B.A.) degrees in three academic years and two summers. Students seeking to pursue the M.B.A./M.A. dual degree must file separate applications to, and be admitted by, both the Higher Education program in the Lynch School of Education and Human Development and the Carroll School of Management.

All Lynch School admissions requests should be addressed to: Boston College, The Office of Graduate Admission, Financial Aid, and Student Services, Lynch School of Education and Human Development, Campion Hall 135, 140 Commonwealth Avenue, Chestnut Hill, MA 02467-3813, telephone 617-552-4214, or e-mail gsoe@bc.edu. All M.B.A. admissions requests should be addressed to the Office of Graduate Admissions, Carroll School of Management, 140 Commonwealth Avenue, Chestnut Hill, MA 02467-3813, 517-552-3920.

Dual Degree Program—Counseling Psychology/Theology and Ministry (M.A./M.A.)

The dual M.A. in Theology & Ministry/M.A. in Counseling Psychology program was developed by the School of Theology and Ministry and the Lynch School. It is designed for individuals who wish to pursue graduate studies that combine theories and practice in counseling and psychology

with studies in religion and exploration of the pastoral dimensions of caregiving.

It combines the core studies and faculty resources of the existing M.A. in Theology & Ministry (Pastoral Care and Counseling Concentration), and the M.A. in Mental Health Counseling. It prepares students to seek licensing as professional mental health counselors while also providing them with theoretical foundations for integrating pastoral ministry and counseling techniques. Students seeking to pursue the dual M.A./M.A. program must file separate applications to, and be admitted by, both the Lynch School master's program in Counseling and the School of Theology and Ministry. Any student seeking mental health licensure or school counseling licensure must meet all of the requirements in the Lynch School for that licensure.

All Lynch School admissions requests should be addressed to the Office of Graduate Admissions, Financial Aid, and Student Services, Campion 135, Lynch School, Boston College, Chestnut Hill, MA 02467- 3813, 617-552-4214. All Pastoral Ministry admissions requests should be addressed to the School of Theology and Ministry, 140 Commonwealth Avenue, Chestnut Hill, MA 02467-3921, 617-552-6506.

Certificate and Specialization Programs

All Lynch School Certificate and Specialization Programs requests should be addressed to: Boston College, The Office of Graduate Admission, Financial Aid, and Student Services, Lynch School of Education and Human Development, Campion Hall 135, 140 Commonwealth Avenue, Chestnut Hill, MA 02467-3813, telephone 617-552-4214, or e-mail gsoe@bc.edu.

Certificate in Child and Family Mental Health

The Certificate in Child and Family Mental Health and Wellness is designed for students who would like to broaden and deepen their understanding of developmental psychology, and the mental health and wellness of children, adolescents, and families. The courses included in this certificate foster an understanding of children and families from strengths-based, developmental-contextual framework.

Certificate in Human Rights and International Justice

The certificate program is designed to address the increasing complexity of human rights issues in an increasingly globalized world. Certificate students learn to think critically within and across disciplines to grasp more fully contemporary human rights challenges, and to be better prepared to offer thoughtful and effective responses. The certificate program is open to students who are registered in BC's graduate and professional schools.

Certificate in Social Justice Leadership

The certificate program helps current and aspiring leaders develop and enact a theory of change to boldly advance equity in schools. Through a series of four courses, participants discern organizational impediments to students' opportunities to learn, then envision and enact a systemic response to confront these barriers. The goal of the program is to provide intensive support to educators committed to deepening their knowledge, skills, and dispositions to ameliorate educational inequities.

Certificate in Educational Policy Development

The certificate program equips current and aspiring leaders in schools and community-based organizations to leverage dramatic organizational change. Through a series of four courses, participants develop a

sophisticated appreciation of how policies shape the cultural norms and day-to-day practices at both a micro level (e.g., within institutions) and a macro level (e.g., within a school district, a city, or a state). The goal of the program is to help leaders develop their repertoire of skills to use policy levers to creatively and effectively advance organizational goals.

Certificate in International Higher Education

The certificate program in International Higher Education is designed to provide students with an understanding of and a scholarly perspective on global higher education, and examines challenges and opportunities in different geographic regions. It outlines the major trends and issues affecting this fast-growing field and provides the skills to understand and analyze policy, practice, and theory. You'll explore cross-cutting topics as leadership and management, economics and finance, and teaching learning, and student affairs in the field-from global and regional standpoints. Successful completion can be applied to the Master's in International Higher education. This Certificate can be completed fully online.

Certificate in Positive Youth Development

The Certificate in Positive Youth Development equips professionals with an understanding of the theoretical, empirical, and experiential bases of the Positive Youth Development (PYD) model. PYD offers an applied perspective to frame applications (programs and policies) for promoting positive development among youth living in diverse communities. The certificate benefits early-and mid-career professional youth development leaders for careers in agencies, institutions, schools, nonprofits, and community organizations that serve youth.

Specialization in Austism Spectrum Disorder

The Specialization in Autism Spectrum Disorder assists teachers and other professionals who work with students diagnosed with Autism Spectrum Disorder (ASD) in K–12 schools in understanding the nature of ASD and the educational techniques used to meet their needs. The population of student being diagnosed with ASD has grown dramatically over the past decade. This specialization will benefit special educators and many general education teachers, who are being asked to serve these students at all grade levels.

Certificate in Serving Exceptional Learners in Catholic Schools

The Certificate in Serving Exceptional Learners in Catholic Schools is designed to prepare participants to serve the diverse learning and behavioral needs of their students who are atypical learners. Teachers will sharpen their skills in managing classrooms of diverse learners, connect their practice with new research findings, and learn practical strategies to enhance student learning. Although this certificate does not fully prepare teachers to be special educators, it addresses the key strategies needed for serving these students in Catholic school classrooms.

Certificate for Institutional Research Officer/Analyst

The Certificate in Institutional Research prepares professionals for higher education careers as institutional research officers and analysts where addressing institution-related questions and problems requires: skill in program evaluation, assessment development, general research design,

and applied social science statistics; and familiarity with institutional structures and operations.

Certificate in Bilingual Education

The Bilingual Education Certificate (BEC) certificate is designed to prepare BC graduates to work in settings where instruction takes place in two languages. Through targeted coursework, students will become familiar with the foundations of bilingual education, infusing language into content instruction, and teaching reading and language arts in Spanish as well as English. The work undertaken by BEC scholars prepares educators for teaching in both monolingual and bilingual educational settings. You will work with Lynch School faculty with extensive expertise in bilingual teaching and learning. Practicum placements in partner bilingual schools in the greater Boston area provide critical points of practice for teaching. The BEC accompanies the state-level certification associated with elementary and literacy specialist licensure programs.

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Morrissey College of Arts and Sciences, Graduate Programs - University Catalog

BOSTON COLLEGE

The Graduate School of the Morrissey College of Arts and Sciences (GSMCAS) offers programs of study leading to the degrees of Doctor of Philosophy (Ph.D.), Master of Arts (M.A.), and Master of Science (M.S.). In addition, GSMCAS may admit as Special Students those students not seeking a degree who are interested in pursuing coursework for personal enrichment.

The Graduate School of the Morrissey College of Arts and Sciences also offers several dual degree options. The Master of Arts in Teaching (M.A.T.) and Master of Science in Teaching (M.S.T.) are offered in cooperation with the Lynch School of Education Graduate Programs. The Master of Arts/Juris Doctor (M.A./J.D.) and the Doctor of Philosophy/Juris Doctor (Ph.D./J.D.) are offered in cooperation with the Boston College Law School. The Master of Arts/Master of Business Administration (M.A./M.B.A.), and the Doctor of Philosophy/Master of Business Administration (Ph.D./M.B.A.) are offered in cooperation with the Carroll Graduate School of Management. The Graduate School also offers, through select departments, a Fifth Year Master of Arts (M.A.) and Master of Science (M.S.) program for high-achieving BC undergraduates wishing to pursue an accelerated graduate program.

General Information

The Deans' Office of the Graduate School of the Morrissey College of Arts and Sciences in Gasson 108 is open from 9:00 a.m. to 5:00 p.m., Monday through Friday, to assist prospective students with general admissions inquiries and current students with any academic or student services needs. Application materials may be obtained either from the department in which students hope to study or from the Graduate Admissions Office.

The course schedule is available online prior to each semester's registration period at the Course Information and Schedule link at www.bc.edu/courses. The International Student Office, the Office of the Dean for Student Development, and the Graduate Student Association provide non-academic services for students.

- Master's Degree Programs
- Doctoral Degree Programs
- Special Students (Non-degree)
- Admission
- Financial Aid
- Academic Regulations

Master's Degree Programs

Requirements for the Degrees of Master of Arts and Master of Science

Acceptance

Candidates for the Master's degree must be graduates of an accredited college and normally must have at least 18 semester hours of upper

division work in the proposed area of study. In case of deficiencies, prerequisites may be earned in the graduate school by achieving a minimum grade of B in courses approved for this purpose. Where there is some doubt about a scholastic record, acceptance may be conditional. The candidate will then be evaluated by the department and recommended to the Dean for approval after completing the first semester of coursework or after earning a minimum of six credits.

Course Credits

The number of graduate credits required for the degree varies by department. No more than six graduate credits will be accepted in transfer toward fulfillment of course requirements, as described more fully under "Transfer Credit Policies" under Academic Regulations.

Fifth Year B.A./M.A. and B.S./M.S.

In cooperation with the Morrissey College of Arts and Sciences, the Graduate School offers five year B.A./M.A. and B.S./M.S. programs in some disciplines. See the Undergraduate Morrissey College of Arts and Sciences for further information.

Doctoral Degree Programs

Requirements for the Degree of Doctor of Philosophy

The Ph.D. degree is granted only for distinction attained in a special field of concentration and the demonstrated ability to modify or enlarge upon a significant subject in a dissertation based upon original research meeting high standards of scholarship.

Requirements for the doctoral degree are specific to departments and may be found under departmental listings. Detailed statements of requirements and procedures should be requested directly from the department in which the student has an interest.

Residence

The philosophy of the residence requirement is that a doctoral student should experience the total environment of the University. Residence for at least two consecutive semesters of one academic year, during which the student is registered as a full-time student at the University, is required. A plan of study that meets this requirement must be arranged by the student with the department. Registration in two courses per semester is considered to fulfill the residency requirement for students holding full-year fellowships and assistantships. The residence requirement may not be satisfied, in whole or in part, by summer session attendance.

Interdisciplinary Doctoral Program

Where departmental doctoral programs are unable to satisfy the interests of the student, an interdisciplinary doctoral program remains a possibility. However, students must first be admitted to a departmental program. A student interested in exploring such a possibility should first make an inquiry to the GSMCAS Dean's Office.

Special Students (Non-degree)

Non-degree seeking students, who are interested in pursuing course work at the graduate level, may apply for admission as special students. Many individuals enter departments of GSMCAS as special students—either to

explore the seriousness of their interest in studying for an advanced degree or to strengthen their credentials for possible later application for degree study. Others are simply interested in taking graduate coursework for interest's sake or for other purposes. Admission as a special student does not guarantee subsequent admission for degree candidacy. Individuals who are admitted as special students and who subsequently wish to apply for admission as degree candidates must file additional application documents and be accepted for degree study. The number of credits one has earned as a special student that may be applied toward the requirements of a degree is determined by the appropriate department in concert with GSMCAS regulations.

Those admitted as special students may take courses only in the department that has recommended their admission. Permission to continue to take courses as a special student beyond the semester for which admission was originally gained must be obtained from the admitting department's Graduate Program Director.

Admission

Eligibility and Application Information

The Graduate School of the Morrissey College of Arts and Sciences is an academic community whose doors are open to all students without regard to race, ethnic or national origin, religion, color, age, gender, marital or parental status, veteran status, disabilities, or sexual orientation. Opportunities and experiences are offered to all students on an equal basis and in such a way as to recognize and appreciate their individual and cultural differences.

Applicants for admission to the GSMCAS must possess at least a bachelor's degree from an accredited institution and give evidence of the ability and preparation necessary for the satisfactory pursuit of graduate studies. This evidence consists primarily, but not exclusively, in the distribution of undergraduate courses and the grades received in them. Please consult the your intended department for additional program-specific requirements.

Individuals lacking a bachelor's degree generally are not admitted to GSMCAS classes. In order to attend graduate classes, persons lacking the bachelor's degree should apply for authorization either through the Dean of the Woods College of Advancing Studies or, in the case of Boston College undergraduates, through their appropriate dean and with the approval of the chairperson of the given department. Such students will receive only undergraduate credit for the course taken in the GSMCAS, and the course credit will be entered only on their undergraduate record. For regulations governing the simultaneous master's/bachelor's degree, students should consult their department.

GSMCAS accepts two classes of applicants—degree students (degree-seeking) and special students (non-degree-seeking).

A completed application to GSMCAS includes the application form, official transcripts as well as any program-specific requirements, e.g., GRE scores, statement of purpose, writing sample, letters of recommendation, etc. For these additional requirements, please consult the requirements of the department to which admission is being sought. All application materials should either be submitted online or sent to the Graduate Admissions Office, Gasson 108.

Applicants for special student status are only required to submit an application form, statement of purpose, and official transcripts. All application materials should either be submitted online or sent to the GSMCAS Admissions Office, Gasson 108.

Degree and special students are not admitted officially until the completed application form with a positive department recommendation has been approved by the Associate Dean of Admissions and Administration. Admission should not be presumed without receipt of official notification from the Associate Dean.

Degree-seeking applicants should consult the department of specialization regarding the specific requirements for the various departmental master's and doctoral programs.

For the necessary application forms and information, students may either address their requests to the department of interest or to the Graduate Admissions Office, Gasson 108.

Information on the GRE and TOEFL tests may be obtained from the Educational Testing Service, Box 955, Princeton, New Jersey 08540 or at www.gre.org.

All documents submitted by applicants for admission become the property of GSMCAS and are not returnable.

Acceptance

Announcements of acceptance or rejection are usually mailed no later than April 15 for September admissions, but may vary by department. Decisions are made on the basis of departmental recommendations and the fulfillment

of prerequisites. No student should presume admission until he or she has been notified officially of acceptance by the Associate Dean.

Financial Aid

Academic Awards

Stipends and scholarships are available to aid promising students in the pursuit of their studies, including:

- Graduate Assistantships
- Research Assistantships
- Teaching Assistantships
- Teaching Fellowships
- Tuition Scholarships
- University Fellowships

Individuals whose applications are complete will routinely be considered for financial aid by the department in which they hope to study. No separate application is necessary. The scholastic requirements for obtaining these stipend awards or scholarship awards are necessarily more exacting than those for simply securing admission to GSMCAS.

- Graduate students may not receive University financial aid (stipend and/or tuition scholarships) from two schools or departments simultaneously.
- Graduate students who hold fellowships or assistantships may not be employed full-time without Dean's approval.

Fellowships and Assistantships

University Fellowships

University Fellowships are available in some departments offering the Ph.D. degree. These awards do not require service to the University.

Teaching Fellowships

The Graduate School of the Morrissey College of Arts and Sciences has available a limited number of Teaching Fellowships. These provide a stipend that varies among departments. The Teaching Fellow, in addition to his or her program of studies, is usually responsible for six hours of teaching in the undergraduate colleges.

Assistantships

Graduate Assistantships and Teaching Assistantships

Graduate and Teaching assistantships are assigned by departments. Duties, including the nature and number of hours (though in no case to exceed 20 hours), and stipend amounts vary by department.

Research Assistantships

Research Assistantships are available in some departments. Research Assistantship duties, including the nature and number of hours (though in no case to exceed 20 hours), and stipend amounts vary by department. Summer research opportunities are available on some research projects. For further information, contact the department's graduate program director.

Tuition Scholarships

Tuition scholarships are awarded based on academic achievement and promise. These awards do not require service to the University.

Procedures for Financial Aid Recipients

At the opening of each school year, or at whatever other time financial aid may be awarded, recipients of fellowships and assistantships must report to the Human Resources Service Center to complete his/her personnel and tax information forms.

An aid recipient who relinquishes a fellowship, assistantship, or a tuition scholarship must report this matter in writing to the department chairperson and to the dean. These awards may be discontinued at any time during an academic year if either the academic performance or in-service assistance is of an unsatisfactory character. They may also be discontinued for conduct injurious to the reputation of the University.

Other Sources of Financial Aid

Students interested in other sources of financial aid, such as work-study funds and various loan programs, should inquire in the Office of Student Services where all such aid is administered. Refer to the earlier section on financial aid in this catalog.

Academic Regulations

Full-Time Enrollment Status

Full-time enrollment in the Graduate School of the Morrissey College of Arts and Sciences is 9 or more credits.

All students are considered half-time with six credits.

Students completing degree requirements in their final semester may be given exceptions to the school's minimum credit standard for full-time status by their academic dean.

The credit amounts listed above are used to determine a student's enrollment status for loan deferments, immunizations, medical insurance requirements, and verifications requested by other organizations.

Graduate schools may also define full-time status by a student's course work or role responsibilities as listed below:

- All doctoral candidates in the Graduate School of the Morrissey College of Arts and Sciences are considered full-time students.
- Master's candidates are considered full-time students if they are registered full-time and/or receiving an assistantship or fellowship through an academic unit, e.g., Graduate Assistants, Teaching Fellows, Teaching Assistants, or Research Assistants.

Transfer Credit Policies

Graduate students may request the transfer of not more than six graduate credits. Courses will be considered for transfer if the student has received a grade of B or better and if the course has not been applied to a prior degree. If approved, the transfer course and credit, but not the grade, will be recorded on the student's academic record. Credit received for courses completed more than ten years prior to a student's admission to his or her current degree program are not acceptable for transfer. Students are

advised to consult with the procedures and policies of their department or school for exceptions to this policy.

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Biology, Graduate Programs - University Catalog

BOSTON COLLEGE

The Biology Department offers courses leading to the degree of Doctor of Philosophy. A B.S./M.S. degree is offered to enrolled undergraduate students. The master of science in teaching (M.S.T.) degree is administered through the Lynch School of Education in cooperation with the Biology Department.

Those seeking admission to the graduate program should have a bachelor's degree and undergraduate coursework in calculus, physics, biochemistry, biology, and chemistry, including organic chemistry. Deficiencies in preparation as noted by the Admissions Committee may be made up in the graduate school.

The minimum curriculum for Ph.D. students consists of six Graduate Core Courses (BIOL6110 Advanced Genetics, BIOL6350 Graduate Biochemistry, BIOL6140 Graduate Molecular Biology, BIOL6150 Advanced Cell Biology, BIOL6160 Graduate Bioinformatics and BIOL6180 Scientific Proposal Writing), two additional Biology-approved Graduate Elective Courses (e.g., BIOL5000+, BIOL 8000+), and a University seminar in Responsible Conduct of Research.

Graduate Research Experience entails three lab rotations during the first year. After each rotation, students present at the Department Data Club. Rotations allow students the opportunity to explore important questions in

different areas of biology and to determine if a particular lab environment is suitable for their thesis research. Students are expected to have joined a permanent lab by the end of this year, with permission of the lab's P.I.

Students are also required to be a Teaching Assistant for at least two semesters, beginning in their first semester. Depending on the availability of funding from their lab P.I., they may be supported by either a Research Assistantship or a Teaching Assistantship in subsequent semesters.

Throughout the academic year, the Biology Departmental Colloquium hosts distinguished researchers in many areas of biology. Attendance is required of all full-time Ph.D. students at both the Seminar Talk and Department Data Club.

For the M.S.T. degree, course requirements vary depending upon the candidate's prior teaching experience; however, all master's programs leading to certification in secondary education include practical experiences in addition to course work. Students seeking certification in Massachusetts are required to pass the Massachusetts Educators Certification Test. For further information on the M.S.T., please refer to the Lynch School of Education and Human Development section, Master's Programs in Secondary Teaching, or call the Office of Graduate Admissions, Lynch School, at 617-552-4214.

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Chemistry, Graduate Programs - University Catalog

BOSTON COLLEGE

The Department of Chemistry offers programs leading to: (1) the Doctor of Philosophy (Ph.D.) degree in chemistry and to (2) the Master of Science in Teaching (M.S.T.) degree in education. The latter is in conjunction with the Lynch School of Education.

Ph.D. Degree Requirements

There is no total credit requirement for the Ph.D. degree. All entering graduate students are required to take the core graduate courses that are designed to provide a reasonable and broad level of proficiency in the various chemistry disciplines, in addition to at least two advanced courses in the student's chosen focus of research. Core courses may include Mechanistic Organic Chemistry, CHEM5537; Principles of Chemical Biology, CHEM5560; and Physical Chemistry: Principles and Applications, CHEM6676. First year students are required to take a year-long course, Scientific Communication in Chemistry. Advanced course selection will depend on the student's research areas and are chosen in consultation with their research advisor. Every student is expected to attain a GPA of at least 3.0 at the end of his or her second semester in the Graduate School and to maintain it thereafter. If this standard is not met, the student may be required to withdraw from the graduate program.

At the end of the second year, Ph.D. candidates must pass an oral exam that stresses material from their own research specialty and other related areas. Members of the student's thesis committee comprise the exam committee. Students who do not pass this exam will be asked to do one of the following: repeat the oral exam (for a final time), complete the requirements for a Master of Science (M.S.) degree, or withdraw from the program. Students choosing to complete the requirements for an M.S. degree must complete a minimum of 18 graduate credits of coursework and a thesis. Students typically accumulate 12 to 18 credits of coursework during the first year of study. The Comprehensive Examination for the M.S. degree is a private, oral defense of the student's research thesis.

Ph.D. candidates must pass eight cumulative exams in their area from twenty possible. These exams test the students' development in their major field of interest and critical awareness and understanding of the current literature. Students may also write an original research proposal which when successfully completed counts as two passed cumulative exams. Students are encouraged to start taking cumulative examinations in their first year, but must start taking them in the beginning of their second year.

The M.S. and Ph.D. degrees require a thesis based upon original research, either experimental or theoretical. For the Ph.D. candidate, a thesis project involving a sustained research effort (typically requiring 4–6 years) will begin usually during the second semester of study. An oral defense of the dissertation before a faculty thesis committee and a public presentation complete the degree requirements. Some teaching or equivalent educational experience is required. This requirement may be satisfied by at least one year of service as a teaching assistant or by suitable teaching duties. Arrangements are made with each student for a teaching program best suited to his/her overall program of studies. Waivers of teaching

requirements may be granted under special circumstances with the approval of the Director of Graduate Studies or Department Chairperson.

M.S.T. Degree

The Master of Science in Teaching degree program is administered through the Lynch School of Education in cooperation with the Department of Chemistry and requires admission to graduate programs in both the Lynch School of Education and the Department of Chemistry. Although course requirements may vary depending upon the candidate's prior teaching experience, all master's programs leading to certification in secondary education include practical experiences in addition to course work. Students seeking certification in Massachusetts are required to pass the Massachusetts Educators Certification Test. For further information on the M.S.T. degree, please refer to the Lynch School of Education Graduate Programs section, Master's Programs in Secondary Teaching, or call the Office of Graduate Admissions, Lynch School, at 617-552-4214.

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Classical Studies, Graduate Programs - University Catalog

BOSTON COLLEGE

Candidates must complete 30 credits of coursework at the graduate level, of which six may, with departmental permission, consist of a thesis tutorial. In addition, candidates must complete a departmental reading list of Latin and/or Greek authors, must demonstrate the ability to read a modern foreign language (usually French or German), and must pass comprehensive examinations. The examinations will be written and oral. The written portion includes translation from the authors on the reading list and an essay on one of the passages translated. The oral consists of discussion with the faculty about topics in the history and interpretation of Latin and/or Greek literature.

Incoming students can expect to find major Greek and Latin authors and genres taught on a regular basis. In Greek these include Homer, lyric poets, fifth-century dramatists (Aeschylus, Sophocles, Euripides, Aristophanes), the historians Herodotus and Thucydides, Plato, and fourth-century orators. In Latin they include Plautus and Terence, the late republican poets Catullus and Lucretius, Cicero, Augustan poetry (Virgil, Horace, Elegy, and Ovid), the historians Livy and Tacitus, and the novel.

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Earth and Environmental Sciences, Graduate Programs - University Catalog

BOSTON COLLEGE

Master of Science

The Department offers graduate courses and research programs leading to the M.S. degree in Geology or Geophysics. Students are encouraged to obtain broad backgrounds by taking courses in geology, geophysics, and environmental geosciences along with the other sciences and mathematics. Multidisciplinary preparation is particularly useful for students seeking future employment in industry, government or the private sector.

The Department, with approximately 20 graduate students in residence, is housed in Devlin Hall and has additional research facilities at Weston Observatory. Students enjoy close working relationships with faculty while being able to undertake research using the most modern scientific equipment available. The program stresses a strong background in the earth sciences, as well as the ability to carry out research. It prepares students for successful careers as geoscientists in the environmental and engineering industries, oil and gas exploration or government service, teaching, or for continued studies toward a Ph.D. A particularly beneficial aspect of the M.S. program is the opportunity for students to integrate studies in geology, geophysics, and environmental subjects.

Research in the Department covers a broad range of topics, including: coastal and estuarine processes, sediment transport, earthquake and exploration seismology, geomorphology, structural geology and tectonics, isotope geochemistry and geochronology, global change geochemistry, groundwater hydrology, sedimentology, biogeochemistry, and environmental geology and geophysics.

The Department offers financial aid in the form of Teaching and Research Assistantships.

A summary of the requirements and additional information for graduate students can be found in the Graduate Student Regulations and Procedures Handbook (updated annually) on the department website.

Application

Applicants to the Master of Science degree program generally fall into one of the following categories: (1) students well-prepared in geology or geophysics with courses in mathematics, physics, chemistry, and/or biology who are interested in broadening their experience at the M.S. degree level before employment or doctoral studies elsewhere; (2) students well-prepared in mathematics or one of the natural sciences other than geology or geophysics and who wish to use the M.S. degree program to transfer into the earth sciences.

In addition to the normal application forms, applicants should submit transcripts, letters of recommendation, a personal statement of the strengths and weaknesses of their undergraduate education (including course and non-course experience), and their graduate study interests and current post-degree plans. Graduate Record Exam (general) scores are required. Applications from those applying for financial aid and

assistantships for September should be completed by January 10, our recommended application target date. Later applications will be considered for financial aid if funding is available. Such applications may be made at any time, but, to be assured of consideration for September admission, they should be received by May 1.

M.S. Degree Requirements

No fixed curriculum is prescribed for the M.S. degree. Instead, a course and research program that is consistent with the student's background and professional objectives are developed by the student and his or her faculty advisory committee. The graduate program assumes a basic undergraduate foundation in the geosciences. Students lacking such a background may be required to complete certain subjects at the undergraduate level before or during their graduate program. Master's candidates in either Geology or Geophysics must complete or have completed two-semester (or equivalent) courses in physics or chemistry, and a two-semester, college-level calculus course.

A minimum of ten graduate-level courses, (numbered 3000 or above), approved by the student's faculty advisory committee, must be completed in addition to a research thesis for graduation. Graduate level multidisciplinary Earth Systems Seminars are offered annually by the Department on different topics. Beginning graduate students are required to take the Earth Systems Seminar. A maximum of two thesis courses (EESC8801) are allowed for M.S. thesis credit. Normally, no more than one Reading and Research course (EESC7798 or EESC7799) may be applied toward the minimum course requirement. All students are required to maintain at least a 3.0 average in their graduate courses, as well as in all undergraduate courses in the other sciences and mathematics. Passing a comprehensive

oral examination is required of each student. A research thesis approved by two faculty members is also required of all M.S. students.

Dual Degree Program (M.S.-M.B.A.)

In conjunction with the Carroll Graduate School of Management at Boston College, the Department of Earth and Environmental Sciences offers interested students the opportunity to participate in the combined M.S.-M.B.A. degree program. Completion of this program leads to the awarding of both degrees. This program is excellent preparation for careers in industrial or financial geoscience management, including areas such as the environmental and petroleum industries, natural hazard assessment, and natural resource evaluation and investment.

The combined M.S.-M.B.A. program normally takes three years for students with a good science background as an undergraduate— about one year less than pursuing these two degrees independently. Students in this program commonly take their first year entirely within the Department of Earth and Environmental Sciences. During the first summer, the student is expected to begin work on a research M.S. thesis that may be combined with an off-campus internship. The second year of the program is taken at the Carroll Graduate School of Management and the third year is split between both programs. Corporate internships are encouraged.

In applying to the program, students have two options. The first and most desirable option is for the student to apply directly to, and be accepted by, both the Graduate School of the Morrissey College of Arts and Sciences and the Carroll Graduate School of Management at the time of their initial application to Boston College. The GRE is required and GMAT tests may be requested. Students may contact the Department of Earth and Environmental Sciences for information and application materials to both

programs (indicate that you are interested in the Dual Degree Program). The deadline for admission to the Department of Earth and Environmental Sciences is January 10 for consideration for financial aid and assistantships, the same as the deadline for M.S. candidates. Applications to the Carroll Graduate School of Management are accepted on a rolling basis.

The second option is for students to apply and be accepted to the M.S. program in the Department of Earth and Environmental Sciences. During the spring of their first year, after consultation with their academic advisor, the student may then choose to apply to the Carroll Graduate School of Management for admission into the dual degree M.S.-M.B.A. program.

Further information on this program and application materials may be obtained from the Department of Earth and Environmental Sciences, Boston College, Chestnut Hill, MA 02467, 617-552-3640, or from Graduate Admissions, Carroll Graduate School of Management, Boston College, Chestnut Hill, MA 02467, 617-552-3920.

Master of Science in Teaching

The Master of Science in Teaching (M.S.T.) program is administered through the Lynch School of Education in cooperation with the Department of Earth and Environmental Sciences. It requires admission to both the Lynch School of Education and the Department of Earth and Environmental Sciences. This program, which is designed for prospective teachers, acknowledges variations in prior background and skills.

M.S.T. Degree Requirements

The five required courses in the earth sciences include Exploring the Earth and Earth Materials, and the following: (1) No more than four credits from Weather, Climate, and the Environment, Oceanography, or Astronomy; and (2) Eight credits from Petrology, Structural Geology or Advanced Structural Geology, Environmental Geology, Environmental Chemistry, Introduction to Geophysics or graduate courses (numbered 3000 or above). Students who have previously taken these courses may substitute other graduate courses within the Department of Earth and Environmental Sciences, with approval. One semester of full-time residency may be necessary. A comprehensive examination is given to each student at the end of the program. This examination is in two parts—one part is oral in the earth sciences, and the other part is given by the Lynch School of Education.

Cooperative Program

The Department is part of a cooperative program with the Department of Earth Sciences at nearby Boston University, as well as the Civil Engineering Department at Tufts University. This program permits degree candidates at Boston College to enroll in courses that are unavailable at Boston College but are available at Boston University or Tufts.

Weston Observatory

Weston Observatory is a geophysical research and science education center of the Department of Earth and Environmental Sciences at Boston College. It is located in Weston, Massachusetts about 10 miles west of BC's Chestnut Hill campus. The Observatory, which has been recording earthquakes since the 1930s, conducts basic research on earthquakes and related processes, provides public information after significant earthquakes occur, contributes to earthquake awareness to help reduce the tragic effects of earthquakes, and educates future generations of geophysicists,

geologists, environmental geoscientists and scientifically literate citizens. Seismic monitoring at Weston Observatory is part of a consortium of institutions that operate networks of seismographs throughout the Northeast United States and around the world. The facilities at Weston Observatory offer students a unique opportunity to work on research projects in geophysics and related research areas. For more information, visit the Observatory website: www.bc.edu/westonobservatory.

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Economics, Graduate Programs - University Catalog

BOSTON COLLEGE

Ph.D. Program

The graduate program in economics is designed for full-time students who are seeking a Ph.D. The program trains economists for careers in teaching, research, and the private sector by providing strong backgrounds in economic theory, quantitative research methods, and applied fields. Requirements include course work, comprehensive examinations, a thesis, and a one-year residence requirement. The course requirements consist of a first-year core curriculum and eight electives, for a total of 48 credits. The first-year program consists of core courses in Micro Theory (ECON7740–7741), Macro Theory (ECON7750–7751), Mathematics for Economists (ECON7720), Statistics (ECON7770), and Econometric Methods (ECON7772). The second year is devoted to electives. In addition to the Department's own electives, students may take courses in the Carroll School of Management's Ph.D. program in Finance. All courses accepted for the degree are worth three credits, with the exception of the spring courses taken in the second semester of the first year: ECON7741, ECON7751, and ECON7772. These three courses are each worth four credits.

Students are required to pass written comprehensive examinations in micro theory, macro theory, and in two of the following fields: econometrics, economic development, industrial organization, international economics,

international finance and macroeconomics, labor economics, advanced macro and monetary economics, public sector economics, advanced micro theory, and finance. Most exams are based on a two-course sequence on the subject matter. The micro and macro theory comprehensives are offered twice each year in late May and late August. Students take them immediately after the first year and begin to write field comprehensives at the end of the second year.

All students accepted to the program are offered financial aid including tuition remission. Students can expect continued financial support for five years as long as they meet all conditions and achieve satisfactory progress toward the Ph.D. More information about the Ph.D. program and financial aid opportunities can be found at the graduate program menu option at www.bc.edu/economics.

Admission Information

An online application for your convenience is located at the Graduate School of the Morrissey College of Arts and Sciences Admission website. Any questions regarding admission requirements should be directed to gsasinfo@bc.edu. For further information regarding the Ph.D. program, please contact Gail Sullivan at gail.sullivan@bc.edu.

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English, Graduate Programs - University Catalog

BOSTON COLLEGE

Master of Arts Program

The Master of Arts in English degree is intended for students who wish to extend and consolidate their knowledge of the field before moving on to work at the Ph.D. level and for students aiming at careers in secondary education, publishing, or related fields that require advanced skills in critical thinking, research, and writing. Candidates pursuing the M.A. degree will be expected to complete courses granting at least 30 hours of graduate credit. Three of these course credits must be in a theory course (ordinarily thought of as a course primarily concerned with the study of texts in literary and/or cultural theory) from among the Department's regular offerings, and three must be in the Introduction to Advanced Research course (or its equivalent). Students may devote up to six of the required 30 credits to independent work under the supervision of Department faculty, resulting in one or more longer papers. Students wishing to pursue this option should consult with the Program Director early in their graduate careers.

Students must also pass two examinations—a language and a comprehensive examination. The comprehensive exam requires students to demonstrate knowledge about literary periodization and to use close-reading skills. It is three hours in length, is offered in December and May, and must be taken no later than the fall semester of the second year of study.

The language exam is offered at the same time as the comprehensive examination and may be taken at any point in the student's program. A wide range of languages will be accommodated for this requirement, and it may be waived if (1) the candidate supplies an undergraduate transcript showing two courses beyond beginning level in a foreign language with grades of B or above (taken within three years of entering the M.A. program), (2) the candidate successfully completes a 12-week intensive language course administered by the Graduate School of the Morrissey College of Arts and Sciences at Boston College, or its equivalent, or (3) the candidate has native-level proficiency and completed a university degree using that language.

Master of Arts Concentration in Irish Literature and Culture

The Master of Arts in Irish Literature and Culture degree offers English Department candidates the opportunity to design an interdisciplinary course of study drawing from a wide range of fields, including literature, Irish language, history, women's studies, American studies, fine arts, music, and cultural studies. Candidates seeking the degree must fulfill the course requirements of 30 credits within two years. At least 12 of these must be in Irish literature courses in the English Department, an additional three in an Irish Studies course offered by another University department, and at least six in Irish language. Remaining credits are taken as electives. To complete the degree candidates must pass an oral examination focusing on a specific period, genre, or theme they have chosen in consultation with members of the Irish Studies faculty. Students interested in pursuing the concentration in Irish Literature and Culture should register with Marjorie Howes at the beginning of their second year.

English faculty offering graduate courses in Irish Studies include Professors Marjorie Howes, Joseph Nugent, and James Smith. In addition, the

distinguished visiting scholar holding the Burns Library Chair in Irish Studies will teach graduate courses in the program. For further information about the Irish Studies Program, please see the website at www.bc.edu/irish.

Master of Arts in Teaching

The Master of Arts in Teaching (M.A.T.) degree is administered through the Lynch School of Education and Human Development in cooperation with the Department of English. It requires admission to both the Lynch School of Education and Human Development and to the Department of English. Course requirements vary depending upon the candidate's prior teaching experience; however, all master's programs leading to certification in secondary education include practical experiences in addition to course work. Students seeking certification in Massachusetts are required to pass the Massachusetts Educators Certification Test. For further information on the M.A.T., please refer to Master's Programs in Secondary Teaching in the Lynch School of Education and Human Development section of the University Catalog or call the Lynch School's Office of Graduate Admissions at 617-552-4214.

Graduate Assistantships and Teaching Fellowships

Students in the first year of the M.A. program are eligible to receive financial aid in the form of tuition remission. Second year students are eligible for Teaching Fellowships and Teaching Assistantships conferring a stipend.

Doctor of Philosophy Program

Normally, no more than four students will be admitted to the doctoral program each year (one additional student is sometimes admitted on an Irish Studies fellowship, and there is additional support for diversity

candidates and other exceptional students). The small number of students makes a flexible program possible, individually shaped to suit the interests and needs of each student.

All students accepted into the program receive stipends and tuition remission. Fellowships are renewed for five years as long as the student is making satisfactory progress toward completion of requirements for the degree.

Course Requirements

Three doctoral seminars are to be taken in consecutive semesters over the first two years of the program. The remainder of the student's program may include other graduate courses in the English Department or related disciplines, small reading groups, or individual tutorials shaped around the candidate's preparation for examinations. Ideally, students will have taken four to six courses in addition to the doctoral seminars by the end of the second year. A student-initiated pedagogy colloquium accompanies student teaching, and an advanced professionalization colloquium is taken in the third or fourth year.

Language Requirement

Students must demonstrate an ability to read two foreign languages or a working knowledge and application of one foreign language and its literature. The first alternative requires successful performance on two translation examinations in which a short text must be translated adequately (with use of a dictionary) in two hours. The second involves submitting a paper in which knowledge of the foreign language is used to work out a literary question or translating a substantial critical or literary text currently unavailable in English. Commonly, enrollment in language courses or in

graduate electives on translation accompanies the completion of the assignment.

Examinations

Each student will direct a course of study toward completion of three examinations—a minor field exam by the end of the second year, a major field exam, and a dissertation prospectus exam.

The minor field examination normally runs one and one-half hours and may focus on an author, historical period, theoretical field, or genre. The major field examination is broader in scope and consists of a two-hour oral examination usually on a period or genre. The dissertation prospectus exam, two and one-half hours long, explores a topical area in which the dissertation is likely to take place. All examinations are graded according to the university scale for graduate examinations.

Prospectus, Dissertation, and Defense

After completing the dissertation prospectus exam, the student writes a prospectus in consultation with his or her dissertation director describing the dissertation topic and including a working bibliography. This prospectus will then be submitted to two additional faculty members who will also approve it. All dissertation committees will have at least three faculty readers (under special circumstances, a faculty member from outside BC may sit on the committee). Submission of the dissertation will be followed by an oral defense. Students are responsible for acquainting themselves with all university requirements, fees, and deadlines pertinent to dissertation submission and graduation. This information can be obtained from the English Department office or from the Graduate School of the Morrissey College of Arts and Sciences Dean's office.

Teaching

As part of their program, Ph.D. students engage in a carefully organized sequence of teaching experiences. In the second year, students spend one semester assisting in a course taught by a faculty member. In the third and fourth years, students teach four independently taught courses—at least one semester of First-Year Writing Seminar, a self-designed elective in the student's own field, and two more courses selected to provide the best range of teaching experience for each individual student. Faculty mentoring is a part of every phase of this program.

Graduate Colloquium

A student committee composed of M.A. and Ph.D. candidates organizes and schedules graduate colloquia, at which faculty members, outside speakers, or students lead discussions on literary topics. In alternate years, the spring colloquium will be a full-day graduate conference. All graduate students and faculty are strongly encouraged to attend.

Good Standing

Candidates for the degree are expected to remain in good standing in accordance with department guidelines set out for the timely completion of the degree. Continued financial support and participation in the program depends on maintaining good standing.

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History, Graduate Programs - University Catalog

BOSTON COLLEGE

Boston College's History Department attracts talented graduate students from around the nation and around the world. We offer M.A. and Ph.D. degrees with training in a number of regional and thematic specialties. For the master's degree in teaching (M.A.T.) program administered by the Lynch School of Education see M.A. Programs on the next page.

Doctor of Philosophy in History

The Ph.D. degree is offered with concentrations in United States, medieval, early modern European, modern European (including British/Irish/British Empire), and Asian history. The department also offers course work in African, Middle Eastern, and Latin American history, as well as a number of global and comparative fields, including imperial history, the history of the Atlantic world, religious history, and international history. During the first semester of full-time study, doctoral students choose a faculty advisor, who oversees the student's progress in preparing for comprehensive exams and in developing a dissertation topic.

The Ph.D. is a research degree and requires special commitment and skills. While the degree is not granted for routine adherence to certain regulations, or for the successful completion of a specified number of courses, there are certain basic requirements.

Course and Residency Requirements: Students entering directly into the Ph.D. program are required to complete 39 credits, 36 of which are taken prior to comprehensive exams. All students in the Ph.D. program are required to pursue two semesters of full-time study during the first year and must, in the course of their studies, complete at least two seminars and at least two colloquia (one in the major and one in a minor area).

Plan of Study: By the conclusion of the first semester, and after full consultation with their professors and the Director of Graduate Studies, students file a plan of study leading to the comprehensive examination. This plan of study consists of three areas of concentration. Usually faculty require that students take at least some formal coursework in each field and expect students to develop and master a reading list of important books and articles. With the approval of the advisor and the Director of Graduate Studies students may select a discipline related to History or a topic within that cuts across traditional geographical or chronological boundaries. When considered necessary to a student's program, the department may require advanced-level work in a related discipline, either as a minor field or as supplemental work. This plan of study may be reviewed, evaluated and revised whenever necessary. However, changes must be approved by the faculty advisor and the Director of Graduate Studies.

Language Requirement: Ph.D. candidates, with the exception of medievalists, must pass two language exams. Students concentrating in United States history may substitute competency in a field of particular methodological or theoretical relevance to their program of study for competency in a second foreign language. To do so, students must petition the Graduate Committee for the substitution and explain the nature of the field and its importance to the plan of study, particularly the dissertation. The student's faculty advisor certifies that the student has acquired the

appropriate skills and knowledge. Medievalists must pass three language exams, one of which must be Latin or Greek.

The Comprehensive Exam: The student's oral comprehensive examination will be conducted by an examining board composed of three faculty members. A written examination may be substituted for an oral exam at the joint discretion of the student and the student's committee.

The Dissertation: Students must have a dissertation topic before taking and passing comprehensive exams. The last six credits earned for the degree, taken after the comprehensive exams, will be focused explicitly on the dissertation. These should include the Dissertation Seminar. Dissertation proposals, written in the Dissertation Seminar, must be approved by the student's dissertation committee, consisting of three faculty, one of them designated as advisor. Proposals must be completed by the end of the semester following the passing of comprehensive exams and filed with the department. The completed dissertation must be approved by a committee of three readers—the faculty advisor and two other faculty members—and approved by the Director of Graduate Studies. It must also be defended at a public oral defense.

Master of Arts Programs

The M.A. degree in History is offered with concentrations in early modern European, Latin American, medieval, modern European (encompassing British, Irish, and continental European), international and global history, and United States history. The department also offers coursework in African, Middle Eastern, and Asian history. The Master of Arts in Teaching (M.A.T.) program for secondary school History teachers is administered by the Lynch School of Education. It requires admission to both the Lynch School of Education and to the Department of History. For further

information on the M.A.T., please refer to the LSOE section on Master's Programs in Secondary Teaching or call the Lynch School of Education, Graduate Admissions Office, at (617) 552-4214.

Requirements: The M.A. degree in History requires 30 graduate credits, a distribution requirement for each particular program, and an oral comprehensive examination. Students are not allowed to complete the M.A. program by attending only summer sessions, but are required to take a total of at least four courses (12 credits) during the regular academic year.

Plan of Study: All candidates for the M.A. in History are encouraged to pursue an individual course of study developed in conjunction with their faculty advisor and selected by the student during the first year in the program. In making their selection of courses and seminars, students are urged to widen their chronological and cultural horizons while deepening and specifying one special area of concentration.

Students must choose a major and minor field. As many as seven courses (21 credits) can be taken in the major field. Major fields for the M.A. include early modern European, Latin American, medieval, modern European (encompassing British, Irish, and continental European), and United States history.

The minor field is made up of a minimum of three courses (nine credits), at least one of which must be a graduate level course. Minor fields can be chosen from the same list of major fields or can be more conceptual or historiographical. Such fields, for example, could include a field in economic, social, or labor history; or could concern race or gender. We now offer a minor field in archival management or cultural heritage/public history, in cooperation with the Simmons College Graduate School of Library and

Information Science (see our website for further information). Minor fields must be approved by the Director of Graduate Studies.

Students whose prior academic preparation warrants an exception to the above requirements may, with the consent of their faculty advisor, request permission to substitute a different proportion or variety of courses and areas than those generally required. The opportunity for study in a major or minor area is open to the extent that the department offers sufficient courses in the student's area of interest.

Students may study in departments outside History, and, with the permission of the Graduate Committee, a candidate whose advisor so recommends may earn as many as six credits in Classics, Economics, English, Political Science, Sociology, or other related disciplines. Graduate credits earned in a related discipline will be included in the distribution requirements for the appropriate area.

In addition to the general requirements for the M.A. degree, students in the History program are required to complete a seminar in their major area.

Language Requirement: Master's candidates must pass a foreign language reading examination, ordinarily in French, German, or Spanish. Another foreign language, when relevant to the research of the student, may be substituted with permission of the Graduate Committee.

Exam and Thesis: Students must take an oral comprehensive examination administered by the student's advisor and one additional faculty member from the minor area. Students planning to pursue a career in teaching may choose an alternative, teaching-focused comprehensive exam. This would require the student to present and defend a portfolio before their faculty advisor and a professor from the minor field. The portfolio would include,

but not be limited to, a substantial research paper in the major field; two original syllabi designed for courses, one in the major and one in the minor field; and historiographical essays on both the major and minor fields.

Students may complete the Master's degree with or without a thesis. Those wishing to write a thesis should complete all of the other requirements for the degree and then request permission. The thesis counts for six credits and must be approved by the candidate's faculty advisor.

Applications to the M.A. and Ph.D. Programs

The deadline for applications to the Ph.D. programs in history is January 2 and the deadline for applications to the M.A. program is February 1. Ph.D. and M.A. applicants must submit GRE general scores (the GRE in History is not required), official undergraduate and graduate transcripts, at least three letters of recommendation, a statement of purpose emphasizing intellectual interests, a writing sample (a paper written for a recent course or one written expressly for the application), and all the application forms.

Funding

The History Department has a highly competitive Ph.D. program, but one which guarantees five years of funding to all incoming Ph.D. students contingent upon satisfactory academic performance and progress towards the degree, as well as satisfactory performance in teaching as evaluated by the faculty of the Department of History.

Students interested in the Doctoral or Master's programs should write to:

Director of Graduate Studies
History Department

Boston College
Chestnut Hill, MA 02467
E-mail: rebecca.rea.1@bc.edu

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Islamic Civilization and Societies, Graduate Programs - University Catalog

BOSTON COLLEGE

The graduate program in Middle Eastern Studies offers an interdepartmental, interdisciplinary curriculum designed for students who wish to acquire a broad background in Middle Eastern history, cultures, and politics. The program seeks to prepare candidates for a variety of post-graduate opportunities in diplomacy, human rights, government and public service, business, media, non-governmental organizations, and cultural institutions in the United States and abroad. Master's students contribute to the intellectual life of the Boston College community and are encouraged to participate in colloquia and conversations across the University.

The master's program in Middle Eastern Studies (MES) offers two areas of focus: (1) Politics and International Relations and (2) Religion, Culture, and Society. Students have considerable flexibility in designing their programs of study and have access to the resources of all relevant departments, such as Art, Art History, and Film, Music, History, Near Eastern Languages and Literatures, Political Science, Theology, and other departments of the University. In addition to the wide range of courses offered within the MES program, students have the opportunity to utilize the resources of the outstanding network of scholars in the Boston area, including those of our Boston Area Consortium partners at Boston University, Tufts University, and Brandeis University.

The Middle Eastern Studies program admits about 10 students a year, a number small enough to allow for personal attention, close contacts with the faculty, and an environment of collegiality, as well as small class size. Graduate students are encouraged to attend extra-curricular events, such as our Distinguished Lecture Series, alumni networking workshops, and informal discussions. Program faculty, with the assistance of the Office of International Programs, will direct students toward opportunities for language immersion, internships abroad, and other invaluable opportunities for professional development outside the classroom.

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Mathematics, Graduate Programs - University Catalog

BOSTON COLLEGE

The Department of Mathematics offers programs leading to: (1) the Doctor of Philosophy (Ph.D.) degree in mathematics; to (2) the Master of Science in Teaching (M.S.T.) degree in education, in conjunction with the Lynch School of Education and Human Development.

Ph.D. Degree Requirements

The requirements for the Ph.D. fall into five categories: coursework, examinations (Preliminary, Language and Comprehensive), teaching, a dissertation, and a residency requirement of two consecutive semesters with full-time registration.

Coursework: Students must complete at least 50 credit hours at the graduate level, including the first-year core curriculum, and receive a grade of B- or higher in at least 44 of these. The first-year program consists of core courses in Algebra (MATH8806, MATH8807), Geometry/Topology (MATH8808, MATH8809), Real Analysis (MATH8810), Complex Analysis (MATH8811), Graduate Teaching Seminar (MATH8890), and Graduate Research Seminar (MATH8892). The second year is devoted to electives. Students with prior comparable coursework may be exempted from one or more of the first-year graduate courses, upon approval of the Assistant Chair for Graduate Programs. Up to 18 credit hours of the coursework

requirement may be waived for students with prior graduate work, upon approval of the Assistant Chair for Graduate Programs.

Examinations: There are three types of examinations: Preliminary, Language, and Comprehensive.

Preliminary: All students must take preliminary exams in two of the three following subjects: Real and Complex Analysis; Algebra; Geometry and Topology. These exams cover the material in the core first-year courses and are typically taken at the end of May following the first year. They may also be taken at the start of the academic year and in mid-year. Preliminary exams are graded as follows: Ph.D. pass, M.A. pass, or fail. Students are strongly encouraged to complete two preliminary examinations at the Ph.D. pass level by the start of their second year. The following two rules apply: (1) Students may re-take each preliminary exam once. (2) Students must pass two preliminary examinations at the Ph.D. pass level by the middle of their second year in order to continue in the program after their second year. Exceptions to these two rules require the approval of the Chair, who will consult the Assistant Chair for Graduate Programs and the student's instructors before arriving at a decision. Exceptions will be granted when there is clear evidence of potential to complete a degree in a timely way or for special circumstances such as extended illness. A student with advanced preparation may choose to take one or more of the preliminary examinations immediately upon entering Boston College. In such a case, the examination would not count as one of the student's two attempts, and failure of the examination would have no negative consequences. Students who wish to take an examination upon entrance should notify the Assistant Chair for Graduate Programs in writing by mid-July that they intend to do so.

Language: This exam consists of translating mathematics from French or German into English. The student will select, in consultation with a faculty member, a book or substantial article in the chosen language and will be asked to translate passages from it with the aid of a dictionary.

Doctoral Comprehensive: After passing the preliminary exams at the Ph.D. level, the student requests that a department faculty member (tenured or tenure-track) serves as his/her research advisor. Upon agreement of the faculty member, the student, in consultation with the research advisor, forms a Comprehensive Examination Committee, consisting of the research advisor and at least two other members. Two members must be from Boston College; the chair must be a tenured or tenure-track member of the departmental faculty. Committee composition is subject to departmental approval. The comprehensive exam can be taken any time after the Comprehensive Examination Committee has been chosen. We recommend that it be taken as soon as possible, to allow time for dissertation research. The doctoral comprehensive exam consists of a research topic and one secondary topic, chosen by the student in consultation with the student's Committee. Typically, these are based on topics courses or independent study completed by the student in the second and third years. The comprehensive exam has both a written and an oral component. In the written part the student is given a week to solve problems or answer questions in the chosen areas. The Committee then reads the student's work and questions the student about it in the oral exam, which may range into related areas. After the oral exam the Committee grades the entire comprehensive exam as Pass with Distinction, Pass, or Fail. A student who fails the comprehensive exam may take it one additional time but not sooner than the following semester.

Teaching: In addition to their responsibilities as teaching assistants and teaching fellows, students participate in the required Graduate Teaching

Seminar in the fall semester of their first two years. The first-year teaching seminar is for teaching assistants, covering their responsibilities both to their students and their supervisors and providing guidance on leading a classroom for the first time. The second-year teaching seminar is for teaching fellows, providing guidance for teaching their own classes.

Dissertation: Upon satisfactory performance on the Language and Doctoral Comprehensive Examinations, the student is eligible to be admitted to candidacy for the Ph.D. To be admitted, the student formally constitutes a Dissertation Committee which is then approved by the Assistant Chair for Graduate Programs. The Comprehensive Examination Committee will typically become the student's Dissertation Committee; any changes of membership require the department's approval. At this point the student begins research for the doctoral dissertation. The dissertation must consist of original scholarly work. The Dissertation Committee will read and evaluate the completed dissertation and conduct an oral examination, at which the dissertation is defended in a public meeting. The dissertation is accepted when endorsed on the official title page by the Dissertation Committee after the oral examination. After ensuring that the format of the accepted dissertation conforms to Boston College requirements, the student submits the dissertation to the University.

Qualified students accepted to the program are offered financial aid stipends and tuition remission. It is anticipated that support will be provided for five years of study, given reasonable progress toward the degree and acceptable performance of Teaching Assistant/Fellow duties.

More information about the Ph.D. program can be found at the graduate program menu option at www.bc.edu/math.

Master of Arts Degree

Students enrolled in the Ph.D. program who receive at least an M.A. pass in two of the three preliminary exams and pass at least 30 credits of mathematics graduate courses, including at least five semesters of the first-year graduate courses in Real and Complex Analysis, Algebra, and Geometry/Topology, will receive an M.A. degree. Advanced undergraduate courses may count towards the 30 credits in meeting the M.A. requirements with the permission of the Assistant Chair for Graduate Programs. Students who skip a first-year course because of advanced preparation may substitute more advanced courses in any area, with the permission of the Assistant Chair for Graduate Programs. A student may receive an M.A. and continue on to a Ph.D. provided the student meets the Ph.D. requirements above.

Master of Science in Teaching Program

The Master of Science in Teaching (M.S.T.) program is administered through the Lynch School of Education and Human Development in cooperation with the Department of Mathematics. Application for the program is made to the Lynch School, and students must be accepted by the Lynch School and approved by the Department of Mathematics.

This program is designed either for experienced teachers or for prospective teachers. It is a two-year program that consists of 46 credits, of which 31 are in Education and 15 are in Mathematics. All master's programs leading to certification in secondary education include practical experiences in addition to coursework. Students seeking certification in Massachusetts are required to pass the Massachusetts Educators Certification Test. Degree candidates draw up an overall plan of study with joint advisement from the Assistant Chair for Graduate Programs in Mathematics and the advisor for the M.S.T. program in the Lynch School. For further information on the M.S.T., refer to the Master's Programs in Secondary Teaching in the Lynch

School section of the University Catalog or call the Office of Graduate Admissions, Lynch School, at 617-552-4214.

Of the 15 credits which comprise the mathematics component of the M.S.T., candidates are required to complete MATH8810–8811 Real and Complex Analysis, which should be completed in the first year. The other credits must be earned in MATH courses at or above the 4000-level. Because of certification requirements, unless approved equivalents have been taken previously, these required courses should include the following:

- MATH4451 Euclidean and Non-Euclidean Geometry
- MATH4426–4427 Probability and Mathematical Statistics

Some exposure to the use of computers in mathematics that may be accomplished by any Computer Science major course beyond Computer Science I.

Other courses particularly well-suited for this program are MATH4430 Number Theory and MATH4475 History of Mathematics. M.S.T. candidates must also pass an oral comprehensive examination and submit a brief expository paper in some area of mathematics.

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Philosophy, Graduate Programs - University Catalog

BOSTON COLLEGE

The Department of Philosophy offers M.A. and Ph.D. programs. These programs provide a strong emphasis on the history of philosophy (ancient, medieval, modern, and contemporary), and a special focus on Continental philosophy from Kant to the present. Faculty also teach and conduct research in metaphysics, philosophy of science, philosophy of religion, ethics, aesthetics, and social and political philosophy. Students have considerable flexibility in designing programs of study and have access to the resources of Political Science, Theology, and other departments. If a desired course is not offered, it may be possible to arrange a Readings and Research course on the desired topic (consult with the appropriate professor). The department also participates in a joint M.A. Program in Philosophy and Theology, and a Law and Philosophy Dual Degree Program (see below).

Admission to the doctoral program is highly selective (about five admitted each year from over 150 applicants). Doctoral studies are funded for five years (four for students who already have an M.A. when they enter the program) in the form of tuition remission, Research Assistantship and Teaching Fellowship, and a University Fellowship in the last year for the writing of the dissertation free of any other duty. Doctoral students are expected to pursue the degree on a full-time basis and to maintain satisfactory progress toward the completion of degree requirements.

The M.A. program may be taken on a full-time (two years) or part-time basis (five years maximum). Financial aid and tuition remission are not normally available for students seeking the M.A.

All applicants must submit the results of the Graduate Record Examination. Students who speak a native language other than English must provide evidence of English proficiency. A score of 100 or higher on the TOEFL iBT test or 7.0 or higher on the IELTS test is required. TOEFL and IELTS scores are considered valid from exams taken a maximum of two years prior to application program deadlines.

For more information on the programs, please consult our website at www.bc.edu/philosophy.

M.A. Program Requirements

Requirements for the M.A. are as follows:

- Ten courses (30 credits)
- Proficiency in one foreign language
- Qualifying research paper.

It is possible, though not common, for students to write an M.A. thesis in place of two courses (six credits).

Ph.D. Program Requirements

Requirements for the Ph.D. are as follows:

- One year of full-time residence
- Sixteen courses (48 credits)

- Proficiency in logic (tested by course or by examination)
- Proficiency in two foreign languages
- One hour and fifteen minute oral Preliminary comprehensive examination
- Doctoral comprehensive examination
- Dissertation
- Oral defense of the dissertation
- Students entering the program with an M.A. in philosophy may be credited with six courses (18 credits) toward the Ph.D.

The Preliminary comprehensive exam is a one hour and fifteen minute oral examination on a reading list in the history of philosophy, and it is to be taken at the end of the student's first year. The Doctoral comprehensive exam has two components: writing and oral defense of a qualifying paper; submission and oral defense of a dissertation prospectus. They are to be taken respectively in the first and the second semester of the student's fourth year (third year, for students entering the program with the M.A. degree in hand).

Joint M.A. Program in Philosophy and Theology

This M.A. program is administered jointly between the Philosophy and Theology departments and is structured around distinct concentrations addressing major areas of common concern, such as faith and science, philosophy and religion, foundations in Philosophy and Theology, and Medieval Philosophy and Theology. The degree program has two directors representing each department. Students develop a program of study in discussion with an academic advisor and take courses in the standard graduate programs offered by the Philosophy and Theology departments.

Law and Philosophy Dual Degree Program

These programs are designed for students who have an interest in philosophy of law, legal theory and jurisprudence, and who may eventually wish to go into legal practice or teaching in those fields. Students may complete their master's in philosophy and law degree in four years of joint study or Ph.D. and law degree in seven. Students must apply to both Boston College Law School and master's or Ph.D. program in Boston College Philosophy Department and be admitted in both.

The Lonergan Institute

Studies related to the work of Jesuit theologian and philosopher Bernard Lonergan (1904–1984) are sponsored by the Lonergan Institute at Boston College. The Institute supports the renowned Lonergan Workshop and other conferences, scholarship assistance, and operates the Lonergan Center, a center for research with an extensive collection of published and unpublished works. For more information, refer to the Research Centers in the About Boston College section of this catalog or to the website: www.bc.edu/lonergan.

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Physics, Graduate Programs - University Catalog

BOSTON COLLEGE

The Department offers comprehensive programs of study and research leading to the degrees of Doctor of Philosophy (Ph.D.), as well as Master of Science (M.S.) and Master of Science in Teaching (M.S.T.) in conjunction with the Lynch School of Education and Human Development. Courses emphasize a strong foundation in the basic principles of physics, preparing the student to undertake advanced research under the supervision of a faculty advisor. Graduate students are encouraged not only to collaborate closely with their research advisor, but also to draw upon the experience of the entire faculty and other graduate students. Our students are trained primarily to carry out independent research at the Ph.D. level, and our graduates have gone on to successful careers in many areas.

Doctoral Programs

A student enters the doctoral program upon faculty recommendation after passing the Doctoral Comprehensive Examination and the Research Proposal Examination. Upon entering the doctoral program, each student shall select a field of specialization and establish a working relationship with a member of the faculty. With the approval of a faculty member, who normally shall be the principal advisor, the student shall inform the chairperson of his/her major field selection and the chairperson shall appoint a faculty Doctoral Committee consisting of at least two full-time

faculty members to advise and direct the student through the remainder of his or her graduate studies.

Requirements

Required courses for the doctorate are several in the fundamental areas of classical and quantum physics, a graduate seminar, plus four additional courses in distinct areas outside the student's research specialty chosen from the graduate electives of the department or from other graduate departments with the approval of the chairperson. Two courses in condensed matter physics are strongly recommended as two of these four courses.

Some teaching or equivalent educational experience is required. This requirement may be satisfied by at least one year of service as a teaching assistant or by suitable teaching duties. Arrangements are made with each student for a teaching program best suited to his or her overall program of studies.

Comprehensive Examination

The comprehensive examination is a written exam that covers all of physics that a physics graduate student can be expected to know at the end of one year of formal course work in the curriculum; however, it will stress classical mechanics, electromagnetism, quantum mechanics, and statistical physics. The examination is prepared and administered by a faculty committee, appointed by the Chairperson, and the examination is evaluated by this committee with approval of the faculty of the department.

The examination is offered twice a year, the week before the beginning of each semester. The student must pass one of two possible attempts in

order to continue in the graduate program before the end of their second year. A student, who fails the first attempt, **must** make their second attempt the next time the exam is offered. The **first attempt** would typically be a fall exam taken a week before the beginning of the student's second fall semester. If unsuccessful, the second try would be a spring exam, one week before the beginning of their second spring semester. Exceptionally well-prepared and qualified students can make the FIRST Attempt of the exam either by arriving one week early to take a fall exam or taking a spring exam during their first year. A student choosing to do this who does not pass their first attempt must take the comprehensive examination before the next semester begins.

Research Proposal Examination

Within one year of passing the comprehensive examination, a student shall take the Research Proposal Exam (RPE). The purpose of this oral examination is for the student to assimilate work done in an area of research and to define a research project that addresses one or more open important questions in this area. The RPE will be a 40 minute, public presentation followed by 20 minute of questions by the exam committee in private. The proposal should include a detailed explanation for how it proposes to address the open questions and preferably include preliminary results. The topic of the RPE will be chosen by the graduate student's research advisor and will not necessarily be the student's ultimate thesis topic. The questions will not be restricted to the RPE topic but will also require the student to demonstrate some breadth. The examination will be evaluated by a committee prepared by the student's doctoral thesis advisor and will consist of at least two additional department faculty. The student will have at most two opportunities to pass this exam. Those who do not pass the RPE on the first try must make a second attempt within six months of this time. Students will not advance to Ph.D. candidacy without passing

the RPE, and after two unsuccessful attempts will not receive additional TA support from the department.

Thesis Defense

Upon the student's passing performance of the RPE, the Chairperson shall recommend to the dean the appointment of a doctoral thesis committee consisting of the student's advisor who will chair the committee and at least three tenure track faculty members, with at least two from the physics department. The committee will read and evaluate the completed thesis and conduct an open meeting at which the thesis is defended in an oral examination. The thesis is accepted when endorsed on the official title page by the Doctoral Thesis Committee after the oral examination.

Admissions Information

Support for qualified students is available in the form of teaching assistantships. Research assistantships are also available during the summer and academic year, depending on research area and the extent of current funding. Students are required to take the GRE Aptitude Test and Advanced Test and to have the scores submitted as part of their application. Students whose native language is not English must take the TOEFL exam.

General Information

Waivers of departmental requirements, if not in violation of graduate school requirements, may be granted by recommendation of the Graduate Affairs Committee with approval of the Chairperson. Students with an advanced level of physics preparation are encouraged to take the Doctoral Comprehensive Examination upon arrival thereby accelerating their progress in the program.

Research Information

The Physics Department is strongly research oriented with faculty involved in both experimental and theoretical areas. The department is one of the strongest in materials and optics research, of both fundamental and applied topics using cutting-edge facilities. Some areas of current interest are in the condensed matter physics areas of superconductivity, photovoltaics, thermoelectrics, nanomaterials, plasmonics, plasmas, topological states, 2D atomic crystals, and other strongly correlated electron systems. Cutting-edge research facilities are available to our graduate students including: Scanning Tunneling Microscopy (STM); thin film growth; Angle Resolved PhotoEmission Spectroscopy (ARPES); Raman and Infrared microscopy; low temperature and high magnetic field Seebeck; thermal and electrical conductivity; Near-Field Scanning Optical Microscopy (NSOM/A-NSOM); x-ray; NMR; materials/nano-materials; (Clean Room) preparation laboratories; graduate and undergraduate computational facilities; and access to the University computing system.

The Department of Physics is constantly enhancing and supplementing these facilities. In addition, the Department has developed strong ties to many outside facilities, including Los Alamos National Laboratory, Argonne National Laboratory, the Institute for Complex Adaptive Matter (ICAM), Brookhaven National Laboratory, the Naval Research Laboratory, and the National High Magnetic Field Laboratory. Boston College's participation in the Boston Area Graduate School Consortium enables students to cross-register for graduate courses at Boston University, Brandeis University, and Tufts University. Students wishing more detailed information can write to the Physics Department or visit www.bc.edu/physics.

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Political Science, Graduate Programs - University Catalog

BOSTON COLLEGE

The department offers advanced study in American Politics, Comparative Politics, International Relations, and Political Philosophy. It displays a distinctive blend of philosophical and practical concerns within a tradition of friendly debate and scholarly exchange. Seminars and courses are supplemented by individual readings and informal gatherings. Both the master's and doctoral programs are flexible as to fields and courses, and they allow students to study in other Boston College departments. Graduate students in the Graduate School of the Morrissey College of Arts and Sciences are eligible to cross-register for one graduate course per semester during the academic year at Boston University, Tufts University (not at the Fletcher School of Law and Diplomacy) and at Brandeis University with the approval of the Graduate Director or the Master's Program Director.

Masters of Arts Degree

The master's program is a two-year program. Students are required to take ten courses (30 credits) with at least one course taken in three of the department's four fields (American Politics, Comparative Politics, International Politics, and Political Theory). The passing of a written comprehensive examination completes the requirements of the program. A student is allowed to take two or, with permission, three courses in other Boston College departments, and may also receive credit for two courses

by writing a thesis. If a student chooses to write a thesis, the comprehensive examination is waived. In lieu of a thesis or a comprehensive examination, students also have the option of taking Advanced Directive Study (ADS) with a supervising faculty member. An ADS is a focused final paper project that is based on a paper that a student has already written in a seminar.

Doctor of Philosophy Degree

Fourteen courses (42 credits) are required for students entering the program with no previous graduate work. Students generally take three courses a semester. Of the 14 courses, three may be in independent study and two (not more than one a semester) in non-graduate courses. This latter option is usually appropriate only when needed to offset a deficiency in a student's undergraduate background in a field. Generally, graduate students taking non-graduate courses are required to do additional work beyond the requirements set for undergraduates in those courses.

Admissions

An undergraduate major in political science is preferred, but not required. Applicants must demonstrate both past performance of exceptional quality in their academic work and promise of sustained excellence in the future. Three letters of recommendation must be submitted at the time of application, in addition to the transcripts and results of the Graduate Record Examination. The Department requires the general GRE test, a Statement of Purpose, and a sample of scholarly work, such as a term paper.

- Completed applications for the Ph.D. program should be submitted by January 2.

- Completed applications for the M.A. program should be submitted by February 1.

Financial Aid

The Department is usually able to provide financial support to our doctoral students for a period of four to five years, pending satisfactory performance. This financial support to our doctoral students consists of a service stipend and full tuition remission during the period that the doctoral student is funded. The service stipend is compensation for twelve to fifteen hours per week of research assistance or teaching assistance to members of the faculty or teaching assistance in undergraduate courses. Each year the Department also awards a Thomas P. O'Neill, Jr. Fellowship to one student in American politics in honor of the late Speaker of the House.

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Psychology, Graduate Programs - University Catalog

BOSTON COLLEGE

The Psychology Department at Boston College offers two graduate programs, all research-oriented: a doctoral (Ph.D.) program and a Fifth Year M.A. program. Completion of the doctoral program typically requires four to five years of training after the bachelor's degree. Completion of the Fifth Year M.A. program requires one consecutive year beyond the B.A. or B.S.

The Ph.D. program requires that students devote 100 percent of their time and effort to their studies, including summers. Students are admitted whose interests fall within or bridge one or more of our five areas of concentration, listed below. Our program requires adequate preparation, ability, maturity, and motivation to pursue a demanding program of individual research and scholarship. Because of our emphasis on research and on a mentoring relationship with one member of the faculty, a principal criterion for admission to our graduate programs is that a student's interests be compatible with those of at least one member of the faculty. Each student is admitted to work with a faculty member as his/her advisor.

The Fifth Year M.A. program is limited to students who are majoring in Psychology or Neuroscience at Boston College. The program is designed to allow selected students to earn both a B.A. or B.S. and an M.A. in Psychology in five years. The purpose of the program is to allow students a greater opportunity for concentrated study and research training. Such training is excellent preparation for application to a Ph.D. program in any

area of psychology. Undergraduate Psychology and Neuroscience majors may apply to continue their studies and to earn an M.A. with the equivalent of another, consecutive year of full-time study.

The Psychology Department's areas of concentration are:

- Behavioral Neuroscience
- Cognitive Neuroscience
- Developmental Psychology
- Quantitative Psychology
- Social Psychology

Visit the department's website at www.bc.edu/psychology for additional information on these areas.

General Information

Visit the department's website at www.bc.edu/psychology and find detailed information about the research interests of individual faculty members, the requirements for completing the program, and the Graduate Program Handbook. For application materials or further information, visit the Graduate School of the Morrissey College of Arts and Sciences Admission website.

The deadline for applications to the Ph.D. program is December 15. Applications are accepted for fall term admissions only. Applicants should submit:

- Application form
- Official transcripts
- GRE and (optionally) GRE Psychology subject scores

- Three letters of recommendation
- Statement of research interests
- Application Fee

The deadline for applications to the Fifth Year M.A. program is February 1 of the student's junior year. Applicants should submit:

- Application form
- Official transcripts
- Two letters of recommendation
- Statement of research interests

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Romance Languages and Literatures, Graduate Programs - University Catalog

BOSTON COLLEGE

The M.A. Programs

The Department includes the fields of French and Francophone, Italian, and Hispanic (Peninsular and Spanish American) literatures and cultures. The M.A. is granted in French, Hispanic Studies, and Italian. It is designed to prepare students to continue their studies in a Ph.D. program and to develop and strengthen teachers at the secondary school level.

Deadlines and Prerequisites for Admission

The M.A. application is due on February 2. Students applying for admission to graduate degree programs in the Romance literatures must satisfy the following prerequisites: (1) a general coverage of their major literature at the undergraduate level; (2) a formal survey course or a sufficient number of courses more limited in scope; (3) at least four semesters of advanced work in period or general courses in the major literature. There is no GRE requirement for M.A. candidates. For complete information concerning the graduate programs, visit the Master of Arts Degree in French, Hispanic, or Italian Literature and Culture page.

Master of Arts Degree in French, Hispanic, or Italian Literature and Culture

- Thirty-one credits (i.e., ten courses) which includes ten RLL courses and the one-credit Professional and Pedagogical Seminar
- Completion of the Independent Research Project
- Graduate students must take whatever graduate courses are offered in their language section before they will be allowed to take courses in other language sections in the department, outside of the department, or another school within the Graduate Consortium
- In any given semester, if their language section does not offer sufficient graduate courses, students may obtain credit by taking a graduate course in another section of the department or in another Boston College department, or in a graduate seminar taught in the target language at Boston University.
- Graduate students can only earn credit for graduate-level courses ("mixed level" courses open to both graduates and undergraduates are included in this category)
- Distribution Requirement in French: Each French student should endeavor to take at least one course from as many different areas of the curriculum as possible (Early Modern, nineteenth century, twentieth century, Francophone). The fulfillment of the Distribution Requirement is to be overseen and verified by the Faculty Advisor.
- Distribution Requirement in Hispanic Studies: Hispanic Studies students must take a minimum of nine credits in Peninsular Spanish and nine credits in Spanish American Literature
- Distribution Requirement in Italian: Each semester the Italian section faculty offer two 8000-level graduate seminars (and/or 5000-level advanced courses open to graduate students and qualified undergraduates). M.A. students in Italian are required to take both of these 8000-level or 5000-level courses each semester.

- Entering M.A. students in French and Hispanic Studies are strongly encouraged to take FREN7704 *Explication de texte*, and SPAN9901 Advanced Textual Analysis in Spanish and/or SPAN9904 Topics in Advanced Literary Analysis, respectively, during their first year of graduate study
- Students wishing to register for Graduate Consortium courses may do so in their second year of study, and must secure permission from their advisor as well as the Graduate Program Director prior to registration
- Before registering for any and all courses before the start of each new semester, graduate students must have their course selection approved by their advisor, who will sign the appropriate departmental permission form

Independent Research Project

- All M.A. candidates in French, Hispanic Studies, and Italian are required to complete the Independent Research Project (IRP) as part of their degree programs. During the summer between their first and second years, M.A. students write a paper, in the target language, which represents a significant revision or extension of a paper written in a graduate course taken during the first two semesters of study.
- The IRP should be between 20–25 pages in length, including bibliography.
- The IRP deadlines must be strictly adhered to. They are as follows: (1) May 15: IRP topics and outline must be finalized and approved by the IRP director; (2) August 15: first draft of the complete essay must be sent to the IRP director; (3) September 10: no later than this date, students must meet with director to discuss the IRP draft and receive feedback for completion of the final draft; (4) October 10: final draft of the IRP must be submitted to director; (5) November 1: final version of IRP must be submitted to all faculty members in their language section.

- The student who does not meet the November 1 deadline will not be allowed to continue with the IRP and will instead be obliged to take a written, comprehensive exam. This four-hour, Pass/Fail exam will take place in the spring semester (during the week following Spring Break) and will cover all of the student's completed courses.
- Complete information on the Graduate Program is available on the department website: www.bc.edu/rll.

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Slavic and Eastern Languages and Literatures - University Catalog

BOSTON COLLEGE

Program Overview

The Department administers three different Master of Arts degree programs —Linguistics, Russian, and Slavic Studies.

A B.A.-M.A. option is available for Boston College undergraduates.

Graduate Admission

For admission to M.A. candidacy in Russian or Slavic Studies, students must be able to demonstrate a working knowledge of the Russian language equivalent at the very least to the proficiency expected at the end of three years (advanced level) of college study. They must also be acquainted with the major facts of Russian literature and history.

Students applying in Linguistics, a program that stresses the interdisciplinary nature of linguistics (i.e., not restricted to Slavic topics), should have a good preparation in languages and some undergraduate level work in linguistics.

Russian, Slavic Studies, and Linguistics programs involve a significant proportion of work in other departments of the University, and candidates in

these areas are expected to meet all prerequisites for such courses and seminars.

Students must also be prepared, in the course of studies, to deal with materials in various languages as required. Students with an undergraduate degree who require preparation for admission to the M.A. program may apply as special students. This mode of application is suited to those who are looking for post-undergraduate courses without enrolling in a formal degree program and for guests from other universities.

Degree Requirements

All M.A. programs require:

- a minimum of thirty credits in prescribed graduate-level course work
- qualifying and special field examinations
- a supervised research paper of publishable quality on an approved topic.

The grades for the qualifying examinations, special-field examinations, and the research paper are reported to the Office of Student Services as a single comprehensive examination grade. Comprehensive examination sectors are in written or oral format, depending on the nature of the subject matter.

The Department has exemption procedures to allow limited substitution of requirements. A student may apply up to six credits of advanced work from other universities or research institutes toward program requirements, provided this work has not been previously applied to an awarded degree.

Course Information

Courses numbered below 3000 do not normally apply for graduate degree credit but are open to interested graduate and special students.

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Sociology, Graduate Programs - University Catalog

BOSTON COLLEGE

Below is a general description of our M.A. and Ph.D. programs. For more detailed information, see the Guide to Graduate Study on the Resources for Current Students web page.

Master's Program in Sociology and Social Research

The M.A. program provides the foundation for advanced graduate level study toward the Ph.D. while also preparing students for careers in the areas of social research, applied sociological analysis, and basic college-level teaching.

Admissions: Superior students, regardless of their undergraduate area of specialization, are encouraged to apply. Applicants should submit, in addition to the usual transcripts and letters of reference, a statement of purpose, a writing sample, and any other information that might enhance their candidacy. GREs are required. Apply online at the Graduate School of the Morrissey College of Arts and Sciences Admission website.

Master's Degree Requirements: To receive the master's degree in Sociology and Social Research, the student must complete 30 credit hours (generally 10 courses). The required courses for all students are the following: a course in methods of social inquiry (SOCY7710) in the first

semester of study, one semester of sociological theory (SOCY7715 or SOCY7716), and two semesters of statistics (e.g., SOCY7703 and SOCY7704). With permission of the Graduate Program Director, students may complete either a Master's Thesis or a Master's Paper. Students completing a Thesis or Paper are required to take a course in empirical research (SOCY7711) in the second semester of study and a seminar in writing in their second year (SOCY7761); students not writing a Thesis or Paper are required to take an elective research methods course.

Doctoral Program

The Ph.D. program seeks to combine the rigors of scholarly analysis with a commitment to social justice in a wide range of social institutions and settings. It prepares students for careers as researchers and university and college faculty.

Admissions: The primary criteria for admission are academic performance and promise of outstanding independent work. Applicants should submit, in addition to the usual transcripts and letters of reference, a statement of purpose, a writing sample, and any other information that might enhance their candidacy. GREs are required. Apply online at the Graduate School of the Morrissey College of Arts and Sciences Admission website.

Ph.D. Degree Requirements: The doctoral degree is fulfilled by completing a course in methods of social inquiry (SOCY7710) in the first semester of study, two semesters of sociological theory (SOCY7715 and SOCY7716), two semesters of statistics (e.g., SOCY7703 and SOCY7704), an M.A. Thesis or Paper (which entails taking SOCY7711 in the second semester of study and SOCY7761 in the second year of study), plus elective courses (to include at least one additional course in research methods) for a total of 54 credits. Other requirements include meeting a one-year full-time residency

requirement, passing general comprehensive examinations, completing a doctoral dissertation, and passing an oral defense.

Financial Assistance

All candidates accepted to the Ph.D. program who remain in good academic standing **are** assured of receiving funding for five years (unless they enter with advanced standing due to graduate work completed elsewhere, in which case they will normally be offered support for four years). Financial assistance assumes the form of tuition waivers and living stipends. Stipends are typically tied to work duties, including teaching and research assistantships. No separate applications for financial assistance are necessary.

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Theology, Graduate Programs - University Catalog

BOSTON COLLEGE

Boston College offers extensive resources for Catholic and ecumenical study of theology. Embedded in the culturally rich Boston metropolitan area, the combined faculties of the Morrissey College of Arts and Sciences Theology Department and the School of Theology and Ministry make Boston College a premier international center for the study of theology. The library, courses, and faculty resources available to graduate students at Boston College are further expanded by Boston College's membership in the Boston Theological Interreligious Consortium (BTI), a consortium of theology faculties primarily in the Boston-Newton-Cambridge area, which has as its constituent members the following institutions:

- Boston College's Department of Theology
- Boston College's School of Theology and Ministry
- Boston University School of Theology
- Gordon-Conwell Theological Seminary
- Hartford Seminary
- Harvard Divinity School
- Hebrew College
- Holy Cross Greek Orthodox Seminary
- St. John's Seminary and Theological Institute

This consortium offers complete cross-registration in several hundred courses, the use of library facilities in the nine schools, joint seminars and

programs, and faculty exchange programs.

Ph.D. Program in Theology

The doctoral program in theology at Boston College has as its goal the formation of theologians who excel intellectually in the church, the academy, and society. It is confessional in nature and envisions theology as “faith seeking understanding.” Accordingly, the program aims at nourishing a community of faith, scholarly conversation, research, and teaching centered in the study of Christian life and thought, past and present, in ways that contribute to this goal. It recognizes that creative theological discussion and specialized research today require serious and in-depth appropriation of the great philosophical and theological traditions of the past, as well as ecumenical, interdisciplinary, inter-religious, and cross-cultural endeavors.

The program is led by an internationally respected ecumenical faculty. Students are encouraged to explore widely and deeply in a variety of Catholic, Protestant, and Orthodox theological and doctrinal traditions, while also engaging in critical and constructive dialogue with other major religions and cultures.

The program is rigorous in its expectation that students develop a mature grasp of the Christian theological tradition and probe critically the foundations, intelligibility, and relative adequacy of various theological positions. Students are expected to master the tools and techniques of research and to organize and integrate their knowledge in order to make an original contribution to theological discussion. Because the program includes faculty members who are experts in the Hindu, Buddhist, Muslim, and Jewish traditions, it also offers a context in which the issues raised by religious pluralism can be explored, responsibly and in detail, and in which a Christian comparative theology can be pursued seriously.

Successful applicants to the Ph.D. Program will generally have in hand an M.Div., a master's degree in religion, theology, or philosophy, or an equivalent degree.

Areas of Specialization

Students in the doctoral program specialize in one of five major areas: Biblical Studies, Historical Theology/History of Christianity, Systematic Theology, Theological Ethics, or Comparative Theology.

Biblical Studies focuses on the canonical books of the Bible both within their historical and cultural world and in relation to their reception within the Christian and Jewish traditions. All students will acquire a thorough competency in both the Old Testament/Hebrew Bible and the New Testament including competency in Hebrew, Aramaic, and Greek. They may learn other ancient languages and literatures as their research requires and must acquire a reading knowledge of German and either French or Spanish. The comprehensive exams will cover the whole Bible, with emphasis on either the Old Testament/Hebrew Bible or the New Testament, and will include a specialized exam in an area of study pertinent to the student's dissertation. Students will be expected to pass a general examination on the testament that is not their specialty (which counts as their "minor" area).

The Historical Theology/History of Christianity (HT/HC) area studies past theological reflection on the faith and practice of the Church. The HT/HC area strives to appreciate these theological expressions both within their immediate historical contexts (social, cultural, institutional) and within the broader trajectories of theological development in the Christian tradition. Currently, this area has a strong common interest in early and medieval Christian theology.

Systematic Theology is the contemporary intellectual reflection on the content of divine revelation as an interrelated whole. The program fosters the capacity to treat theological material systematically, constructively, and contextually, according to methods that attend to the coherence and interconnectedness of the elements of the Christian tradition, to take responsibility for the tradition's ongoing development, and to address diverse cultural situations. Special attention is given to the historical development of Christian thought and doctrine, its intellectual cogency, its role and significance within different cultural contexts, its contemporary expressions from different theological perspectives, and newly emergent questions.

Theological Ethics includes the ecumenical study of major Christian ethicists and attends to the Biblical foundations, philosophical contributions, socio-political contexts, and theological interpretations of ethics. The program encompasses the historical development of traditions in Christian ethics, including the natural law and virtue ethics. It also includes a strong social ethics component as well as offerings in applied ethics. The exploration of contemporary ethics is set in a critical, historical perspective and encourages attention to the global, multicultural, and public character of the Christian community. Interdisciplinary and intersectional work on contemporary ethical problems is also encouraged.

Comparative theology involves faith seeking understanding in constructive dialogue with another religious tradition. Students are expected to acquire significant expertise in a religion other than their own, as well as a solid grounding in a particular area of theology (ethics, biblical studies, historical theology, or systematic theology). Equipped with the methodological tools of the comparative study of religion, as well as a critical self-awareness of theology of religions, students will reflect on a particular theological question or problem in their own religious tradition through constructive engagement

with analogous ideas or practices in the other tradition. This will prepare them to teach courses in Christian theology and in their non-Christian religious tradition, as well as in interreligious dialogue and comparative theology more generally. As a minor area of study, Comparative Theology may also expand the theological and professional opportunities of students in any other area of the doctoral program.

Language Requirements

Each doctoral student must pass examinations in at least two languages. These test the student's proficiency in reading languages important for his or her research and must be passed before admission to the comprehensive examinations. Students may take either the departmental translation examinations (offered three times a year) or pass (with a grade of B or better) the 12-week summer intensive language courses offered by the Graduate School of the Morrissey College of Arts and Sciences.

Some areas may require more than a minimum of two languages. For example, students in Systematics are expected to be proficient in Latin as well as two modern languages (normally French and German). Knowledge of various ancient languages may also be required, depending on the student's dissertation topic. Thus, Greek, Latin, and Hebrew may well be required for students working in the early Christian and/or medieval period. Students in Biblical Studies are expected to demonstrate proficiency in appropriate ancient and modern languages. Students in Comparative Theology are expected to acquire at least an intermediate level of proficiency in a language related to the non-Christian religious tradition they are studying.

Joint M.A. in Philosophy and Theology

If you have questions and interests that lead you into both philosophy and theology, or would like to deepen your understanding of each field by opening it to the other, you might consider pursuing a M.A. in Philosophy and Theology at Boston College.

Drawing on the resources of large major departments and distinguished authorities in each field, and situated at the heart of a prominent Jesuit Catholic university, this program is structured around distinct concentrations that address major areas of common concern to the two fields, and explores their historical, systematic and disciplinary relations. Students develop a program of study in discussion with an academic advisor, and take courses in the standard graduate programs offered by the Philosophy and Theology departments. Concentrations include: Faith, Science and Philosophy; Foundations in Philosophy and Theology; Medieval Philosophy and Theology; and Philosophy and Religions.

This program is designed to address the various interests of students who wish to augment graduate study of philosophy with greater exposure to theology or graduate study of theology with greater exposure to philosophy, consider teaching in private secondary schools, or simply feel in need of intellectual enrichment.

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School of Theology and Ministry - University Catalog

BOSTON COLLEGE

The Boston College School of Theology and Ministry (STM) is an international theological center that serves the Church's mission in the world as part of a Catholic and Jesuit university. The school prepares its students for ministries that are as diverse as the composition of the student body—Jesuits and other candidates approved for ordination studies, women and men for lay ecclesial ministries and for service rooted in faith. The STM is committed to the Catholic theological tradition, rigorous academic inquiry, interdisciplinary study, ecumenical and interreligious dialogue, and the engagement of faith and culture. The STM offers graduate programs, including civil and ecclesiastical degrees in theology and ministry that integrate intellectual, spiritual, pastoral, and personal formation and reaches out to larger theological and pastoral communities through STM Crossroads learning resources, the publication of New Testament Abstracts, and timely continuing education programs. For more information, visit the STM website at www.bc.edu/stm.

- Admissions and Financial Aid
- Graduate Degree Programs
- Academic Policies and Procedures

Admissions and Financial Aid

Applying to the School of Theology and Ministry is straightforward; however, each program has specific requirements. Be sure to review carefully the requirements for your program of study. Access to the online application can be found through the STM website at www.bc.edu/stmapply.

Application Deadlines

Fall Admission

- Ph.D.: January 15
- All other degrees: January 15 (for priority financial aid consideration)

Summer Admission (M.A. and non-degree programs only)

- June 15 (for priority financial aid consideration)

Spring Admission (Except Ph.D. and S.T.D.)

- December 1 (for priority financial aid consideration)

Admission Materials

Application Form

The application form to STM must be completed online. In addition to demographic and academic information, applicants should upload their personal statement, resume, and transcripts at the time they submit their application forms.

Applicants are encouraged to submit their application materials as soon as possible and before the posted deadlines. You do not need to wait until you have gathered all of your supporting materials to submit the application form.

Supporting Materials

- **Application Fee**
  A non-refundable fee of $75 is required for every degree and non-degree application submitted. Fee waivers are automatically granted to the following applicants: Jesuits, applicants currently completing a year of service, and current STM students. We do not waive the application fee for other reasons.
- **Personal Statement**
  The personal statement must be uploaded as part of the Application Form. Your statement should be three pages double-spaced and address the following:
  - The academic, professional, and personal development that has motivated you to apply to the STM. Include a sketch of your educational background and interests, any experience you have in ministry and/or religious education, and any other relevant professional and volunteer experience;
  - Your understanding of theological education and/or ministry in the context of the Church's mission;
  - How you plan to apply your theological education;
  - Given your experience, how you assess your principal strengths for theological education and/or ministry as well as your areas of needed development;
  - For the Ph.D., S.T.D., S.T.L., and Th.M. programs, please provide information outlining your specific area and field of academic interest, a proposed topic(s) for your research and

dissertation/thesis, how your previous academic, professional, and/or pastoral experience has prepared you for studies within that particular field, and the STM faculty member(s) with whom you would like to work;

- **Resume or Curriculum Vitae**
- **Letters of Recommendation**
  Degree applicants are required to submit three recommendations using the online application system. Certificate applicants are required to submit at least one recommendation. Each recommender should be familiar with the applicant's academic competence. For applicants who have been out of school for a significant amount of time, the recommenders should be familiar with the applicant's professional competence. For M.Div. and M.A. applicants, one recommender should be familiar with the applicant's ministerial potential and experience.
- **GRE Scores**
  Scores need to be received directly from ETS. Our GRE code is 2508. All applicants applying to the Ph.D. and S.T.D. degree programs must submit GRE scores—no exceptions will be made. For master's applicants, the Admissions Office may accept other standardized tests. The admissions committee may also decide to waive this requirement for master's applicants if they have completed a previous graduate degree.
- **Personal Interview**
- A personal interview is required of master's applicants. The Admissions Office will contact applicants to set up an interview by Zoom or Skype.
- **Writing Sample**
  A writing sample is required of Ph.D. and S.T.D. applicants only. The writing sample must be uploaded as part of the Application Form. The sample should be an academic paper, usually no less than 10 pages,

not to exceed 25 pages. S.T.D. applicants are also required to submit a copy of their S.T.L. thesis upon its completion.

- **Transcripts**
  One copy of each transcript is required from all colleges, universities, seminaries, or theological schools that an applicant has attended. If a college or university will send official transcripts electronically, they can be emailed to stmadm@bc.edu. Unofficial copies of transcripts may be uploaded by the applicant with the Application Form. If transcripts must be mailed, they can be sent to the address below. If an official transcript is not English, a translation should be provided with the official document. Please alert us if your transcript will be arriving with a different name than the one you are using on your application.

For supporting material sent by the U.S. Postal Service, please use the following address:

Boston College School of Theology and Ministry
Office of Admissions and Financial Aid
Simboli Hall 224
140 Commonwealth Avenue
Chestnut Hill, MA 02467

For applicants using FedEx or UPS, please use this address:

Boston College School of Theology and Ministry
Office of Admissions and Financial Aid
Simboli Hall 224
9 Lake Street
Brighton, MA 02135-3841

Jesuit Applications

Jesuit scholastic applicants must follow the instructions above. Additionally, international Jesuits should first contact the Assistant Director of Admissions at least five months prior to their planned enrollment to discuss their plans, academic background, and language skills. Jesuits requiring financial assistance should be in touch with the school by February 1, so that names may be submitted to the U.S. Jesuit Conference. After this initial contact, the scholastic's provincial would write a letter to the rector of the Saint Peter Faber Community. The letter would indicate an intent to mission the student to STM, request housing, and indicate if financial funding is needed. Funding for Jesuits from developing countries is approved by the U.S. Jesuit Conference in Washington D.C., and the request is made by the rector of Saint Peter Faber Community. All Jesuit scholastic applications are reviewed by the Admissions Committee.

In addition, Jesuit applicants are asked to complete a FERPA release form as part of the application process. This form is available on our website and allows us to communicate with the rector of the Saint Peter Faber Community and other religious superiors about your application and, potentially, academic and financial matters while you are a student at Boston College.

Non-Jesuit Religious Applicants

Religious applicants who are not Jesuits must also follow the instructions above. Religious applicants requiring scholarship and parish or convent housing assistance should apply by February 1 for the fall semester. All religious applicants are reviewed by the Admissions Committee. Lastly, if accepted, the Office of Admissions will work with the Office of International

Students and Scholars to process all visa documentation for international applicants.

In addition, non-Jesuit religious applicants are asked to complete a FERPA release form as part of the application process. This form is available on our website and allows us to communicate with your vocation director and/or other religious superiors about your application and, potentially, academic and financial matters while you are a student at Boston College.

Additional Information

No materials submitted as part of the application for admission can be returned or forwarded to a third party. The Admissions Committee will not consider an application until it is complete.

The Admissions Committee takes into account all of the material submitted with the application: grade point average (GPA), GRE or other standardized test scores (if applicable), TOEFL (for international students), letters of recommendation, work and/or volunteer experience, and personal statement—where we look for a high level of intellectual, social, and religious maturity.

Acceptance to an STM degree program is not guaranteed and is very competitive. Therefore, estimates of the likelihood of acceptance cannot be given to any applicant.

Scholarship and Grant Funding

As an international theological center providing outstanding academic resources and an intimate community for its members, we want to help you finance your studies and make it possible for you to join us. Boston College

School of Theology and Ministry (STM) offers generous funding through several types of financial assistance. When you complete the STM Application, you are automatically considered for all financial assistance for which you may be eligible from the STM.

Tuition scholarships are based on considerations of academic achievement, potential for ministry, demonstrated leadership, and financial need. Funding is generally renewable at the same level in years following the student's initial award year, assuming the student's need and academic standing do not change markedly. Prospective students are encouraged to contact the Associate Dean, Enrollment Management for questions regarding the funding of their studies.

Federal Student Loans

In addition to scholarship and grant funding, the University participates in the Federal Direct Loan Program. Students can borrow up to the total cost of attendance, minus any funding they are receiving from the STM through the Direct Loan Program. To apply for the Stafford loan, you will need to submit a Free Application for Federal Student Aid (FAFSA), and also complete and submit the Boston College Graduate Financial Aid Application/Validation. Information and forms are available through the Boston College Office of Student Services located in Lyons Hall. Go to www.bc.edu/gradaid or call 617-552-3300 for more information. Please note that Federal Stafford loans are only available for U.S. citizens and residents. Please also note that Federal loans are not available to S.T.L. or S.T.D. degree seeking students, certificate seeking students, or non-degree seeking students.

Notification of your funding will occur after a decision is made regarding your admission into the STM.

Please note that if you receive a scholarship after you receive your loan package, your loan package may have to be adjusted. Federal regulations limit the total amount of aid (including student loans) a student can receive. Contact the Boston College Office of Student Services if you have any questions about Federal loans.

International Student Admission Requirements

As an international theological center, STM represents the changing landscape of the Catholic Church on the global stage by training priests, lay ministers, and theologians from over forty nations. While we continue to attract and train students from North America and Europe, more and more, the future leadership of the Church is emerging from South America, Africa, India, and Asia. STM is a part of this movement, training some of the first indigenous professors of seminaries, universities, and theological centers in those regions.

We encourage clergy, religious men and women, and lay students from all countries to apply to our programs. Below is important information that you should consider before applying.

Visa Process

When Applying

Applicants only start securing a visa after they have been accepted to a program. No work on the part of the international applicant needs to be done toward a visa until after they receive a letter of admission, have confirmed intent to enroll, and have proven financial ability for studies. (See next page.)

After Being Accepted

After being accepted, the Admissions Office will send you the Declaration and Certification of Finances form for the I-20 document. Filling out and returning these forms to the STM Admissions Office will start the process of obtaining an F-1, or student, visa to study in the United States, as long as you meet the financial and English language requirements.

International students, who are also Diocesan priests, must obtain priestly Faculties to serve as priests in the Boston Archdiocese. The student's bishop or major superior must write to the Archbishop of Boston, requesting housing and facilities to function as a priest in the area. A copy of this letter should be sent to STM. Boston College can only issue an I-20, after such facilities have been secured.

Additional Requirements

All applicants for whom English is not their native language must demonstrate proficiency in the English language. This can be demonstrated by an acceptable score on the TOEFL exam (Test of English as a Foreign Language) or by receiving a degree from a college or university at which English is the language of instruction.

An acceptable TOEFL score is 85 on the internet exam. When taking the exam, include STM's institutional code—3971—so that your scores may be sent directly to the school. Students cannot be accepted into any STM program without an acceptable TOEFL score.

TOEFL Registration
CN6152

Princeton, NJ 08541, USA
TOEFL website

The TOEFL score is not required if:

1. You are a citizen of Australia, Canada (except Quebec), Great Britain, Ireland, New Zealand, Guyana, an Anglophone country of Africa, or an English-speaking country of the Caribbean.
2. You earned your prior college or university degree in the U.S. or one of the countries listed above.
3. You are currently enrolled as a full-time student in a U.S. degree-granting program or at an American or English-speaking school in one of the countries listed above and will have completed two academic years of college/university work before beginning your studies at Boston College.

GRE Exam

If you do not already have a graduate degree (a degree beyond the initial first post-secondary degree) you must take the Graduate Record Examination (GRE). **All Ph.D. and S.T.D. applicants must submit GRE scores.** STM GRE code is 2508.

Educational Testing Service
P.O. Box 6000
Princeton, NJ 08541
www.gre.org

Permission of Superior

All diocesan priests and members of religious orders must submit a letter of approval and financial support from their bishop or major superior. The letter must indicate complete knowledge and support for your studies indicating degree and semester of initial enrollment. The letter must be on official letterhead and signed by your superior or bishop. The letter should be addressed to the Associate Dean, Director of Enrollment Management and must contain contact information.

Costs

The United States Government requires all international students to prove that they have the financial means to support themselves while studying in the United States. If you are a member of the clergy or a religious, you need to document by either a bank statement or letter of support from your bishop or congregation that you have funds to live and study in the U.S. The U.S. Embassy will not issue you a visa if you do not have the necessary funds. Any tuition costs not covered by STM scholarship funds must be documented.

Financial Aid Scholarships

The cost of higher education in the United States is high. STM awards partial tuition grants to international students, depending on availability, to help ease their financial burden. Students must be enrolled in a degree seeking program. Students must exhibit an exemplary academic record and personal potential. Students should be aware that, even if receiving a tuition grant, they still must obtain support to pay for their living expenses. Unfortunately, Federal loans are not available to those who are not U.S. citizens or permanent residents.

All international students must show that they have sufficient funds or resources to pay for their tuition and living expenses during the course of their studies, whether support comes in the form of scholarships, grants, or support from a religious order or personal bank account. Applicants do not need to supply evidence of sufficient resources with their applications. Once accepted, the admissions office will send a form where one can document resources. No additional funding will be available to international students once they arrive in the United States.

Housing

Boston College does not offer on-campus housing for graduate students. International lay students are encouraged to contact the STM admissions office and the Boston College's Off-Campus Housing Office, if they are interested in learning more about resources to help them locate housing. International diocesan priests and members of religious orders usually find housing with area parishes or religious communities. International religious sisters are encouraged to contact the admissions office if they are in need of housing.

Graduate Degree Programs

The School of Theology and Ministry offers graduate students a number of degree-granting programs. Our degree programs prepare students for ministries that are as diverse as the composition of the student body—Jesuits and other candidates approved for ordination studies, women and men for lay ecclesial ministries and for service rooted in faith, and scholars preparing for a career in academia.

Master of Divinity (M.Div.)

The School's most comprehensive program, the three-year M.Div. program offers a course of theological, pastoral, and spiritual formation to prepare students for ordained ministry, professional lay ecclesial ministry, or doctoral studies. M.Div. students at the STM have a demonstrated passion for ministry and service to the world, and often go on to careers in parish ministry, campus ministry, chaplaincy, teaching, and non-profit work.

Student Learning Outcomes for the M.Div. Program

Upon completion of the M.Div. Program, students will be able to:

1. Demonstrate an understanding of the Catholic theological tradition.
2. Bring the insights of the Catholic theological tradition into dialogue with contemporary social and religious issues.
3. Integrate theological thinking and ministerial practice.
4. Demonstrate capacities conducive to effective ministry.

Master of Arts in Theology and Ministry (M.A.)

The M.A. in Theology and Ministry prepares students for a wide variety of ministries. Designed for students of all ages and career backgrounds, this two-year program (48 credits in the academic year) combines theological study with the pastoral arts. Graduates of the program go on to careers in parish ministry and administration, ministry in Hispanic and/or multicultural communities, campus ministry, religious education, high school religion teaching, spiritual direction, faith-based social service, and hospital chaplaincy, among others.

For the most flexibility, students in the M.A. Theology and Ministry utilize their electives to explore theological and pastoral areas of interest. Those

wishing to do so can choose a specific track in either Hispanic Ministry or Religious Education.

Students can work towards completion of the M.A. Theology and Ministry during the Academic Year, Summer Session, or a combination thereof.

In collaboration with other BC professional schools, the M.A. Theology and Ministry can be combined with an M.S.W., M.B.A., M.A. Counseling Psychology, and M.S. Nursing.

Student Learning Outcomes for the M.A. in Theology and Ministry

Upon completion of the M.A. program, students should be able to:

1. Bring informed theological, biblical, and pastoral resources to interpret and to enhance the life and ministry of faith-based communities and programs of service;
2. Embody the pastoral and spiritual formation that is needed to provide leadership and empowerment to communities of faith through various functions of ministry and service;
3. Develop effective programs of ministry and service that are well grounded in theological and pastoral studies and that enable persons and communities to integrate life and Christian faith in the context of their everyday lives.

Master of Theological Studies (M.T.S.)

The two-year M.T.S. program (48 credits) offers a broad study of theology with the option to specialize in an area of particular interest. With a flexible curriculum and a special focus on scholarship, the M.T.S. is especially

appropriate for students who intend to pursue doctoral studies in theology. The program is also appropriate for students seeking personal reflection and theological development.

Student Learning Outcomes for the M.T.S. program:

Upon completion of the M.T.S. program, students should be able to:

1. Demonstrate knowledge of the Bible, its historical contexts and methods of interpretation;
2. Articulate methodologies of moral reasoning in relation to Scripture, Tradition, and experience, demonstrated by literacy in a specific area of interest;
3. Demonstrate knowledge of Christian tradition, articulated in systematic thought on Christology, ecclesiology, or fundamental theology;
4. Demonstrate critical knowledge of the historical development of the Christian church, its institutions, practices and teachings; and
5. Articulate methodologies of pastoral studies and practical theology, and demonstrate a capacity for interdisciplinary and contextual analysis for Christian discipleship.

Doctor of Philosophy, Theology and Education (Ph.D.)

The Ph.D. program educates scholars in the interdisciplinary field of religious education. Participants take courses in theology, education, and religious education; faculty members from each of these areas serve on both the comprehensive examination committee and on the dissertation committee. The program is offered in conjunction with the Boston College Theology Department and the Lynch School of Education and Human Development, and the degree is awarded by the Graduate School of the Morrissey College of Arts and Sciences.

Master of Theology (Th.M.)

The Th.M. is a one-year, post-master's degree (24 credits) that is intended to deepen and focus a student's foundational knowledge of theological disciplines and ministerial practice. Th.M. graduates come from various backgrounds and go on to use their experience in a diverse array of professions. Graduates take their Th.M. education and serve as teachers, administrators, medical doctors, advocates for refugees and human rights, and ecumenical ministers, as well as in numerous other capacities. Lay students who have already completed a master of divinity and who are interested in pursuing doctoral work, but believe they need additional course work, might also consider the master of theology.

Student Learning Outcomes for the Th.M. Program

Graduates of the Th.M. program will be able to demonstrate:

- At the completion of the Th.M. in Advanced Theological Study, a student will be able to demonstrate competence in a particular area of theological studies beyond the Master's level (i.e. at the level of an advanced master's degree). (THM-ATS)
- At the completion of the Th.M. in Ministerial Practice, a student will be able to articulate an advanced theological understanding of and demonstrate competence in a focused area of ministry. (THM-MP)

Ecclesiastical Degrees

The ecclesiastical degrees are part of a three-degree cycle offered by an ecclesiastical faculty and granted in the name of the Holy See. The degrees provide training in advanced theological areas, preparing students to teach

in a seminary or for religious and lay leadership positions in the Catholic Church.

The **Bachelor of Sacred Theology (S.T.B.)** is a first-level, three-year ecclesiastical degree granted in the name of the Holy See through the ecclesiastical faculty of the School of Theology and Ministry (STM) by virtue of its status as an Ecclesiastical Faculty accredited by the Vatican Congregation of Catholic Education. It is offered only in conjunction with the Master of Divinity (M.Div.), a three-year civil degree. Building on the solid theological and practical foundation for ordained and full-time lay ecclesial ministry established by the requirements of the M.Div. degree, the S.T.B. prepares one to pursue the Licentiate of Sacred Theology (S.T.L.), a second-level, research-oriented ecclesiastical degree also offered by the STM.

The **Licentiate in Sacred Theology (S.T.L.)** is the second degree in a three-degree progression of ecclesiastical degrees. The S.T.L. enables students to build upon previous work and focus more on a particular subject or field within a Catholic context. An advanced degree, it provides students with two full years of work above and beyond the S.T.B. or M.Div. Students use the S.T.L. to continue work in Catholic theological studies, prepare for doctoral work, or teach or build competence for working within the Church. Officially, it is “the academic degree which enables one to teach in a major seminary or equivalent school.” The S.T.L. can open many doors for service in the Church, and in a number of official capacities within dioceses, religious communities, and institutions of higher learning.

Student Learning Outcome for the S.T.L. Program

At the completion of the degree requirements for the S.T.L., students will be able to demonstrate advanced mastery of a particular area of theological

studies beyond the first cycle Ecclesiastical degree.

The **Doctor of Sacred Theology (S.T.D.)** is the culminating step in the three-degree ecclesiastical program. The purpose of the S.T.D. program is to create scholars who combine broad knowledge of a certain area, a critical knowledge of theological methodology, and an ability to contribute original research in a chosen field of study. Most students who complete the S.T.D. go on to teach in university faculties, seminaries, and theological centers. They also contribute to Church administration and pastoral work, using their extensive study, training, and expertise as resources for their community. Students interested in the S.T.D. usually have discerned a vocation of working within the Catholic Church or a related environment. As with the S.T.L., the S.T.D. can open many doors for service in the Church, and in a number of official capacities within dioceses, religious communities, and institutions of higher learning.

Student Learning Outcomes for the S.T.D. Program

At the end of the S.T.D. program, students will be able to demonstrate the skills necessary

1. To teach at the post-secondary level
2. To engage in scholarly research in preparation for teaching and publication
3. To demonstrate a sufficient level of mastery in a particular discipline, which corresponds to the expectations of the academy of the completion of a terminal degree

Non-degree Programs

The School of Theology and Ministry is committed to providing the opportunity for professional development and ongoing formation for today's Church. Every person interested in exploring the important issues of the Church today can find a workshop, lecture, or course to meet his or her interest—whether professional or personal. Our programs are designed to fit into a variety of schedules, with day, evening, weekend, and online programs during the academic year, as well as one- or two-week courses held during the STM's Summer Institute.

Academic Certificate Programs

Post-Master's Certificate in Spiritual Formation

The Post-Master's Certificate prepares ministers with a prior master's degree in theology or a related field to be spiritual mentors for persons and Christian faith communities.

Theology and Ministry Certificate

The Theology and Ministry Certificate is an 18-credit program for individuals who wish to study a specialized area of ministry, but not enroll in a full master's program.

Religious Education Certificate

The Religious Education Certificate is an 18-credit program for individuals who wish to study religious education, but not enroll in a full master's program.

Hispanic Ministry Certificate

The Hispanic Ministry Certificate is an 18-credit program designed to prepare students, ministers, and educators who are already working or are interested in doing so in the context of Hispanic communities anywhere in the U.S.

Summer at STM

In addition to individual courses for credit or audit, the M.A. in Theology and Ministry is offered through the summer at STM.

Individual Courses

Special Student

Special Students at Boston College are those students wishing to take one or more classes in the academic year. As a Special Student at STM you may earn academic credit without enrolling in a degree program. Regular tuition applies and up to 12 credit hours maybe taken. Should you later enroll in an STM degree program, the credits you earn will count toward your degree. Special Students may cross-register at other BTI schools, as long as they take one course at STM. Special Students are also allowed to take select courses for audit for one-half of the credit cost.

Minister-in-the-Vicinity

Boston College STM offers a special audit rate for those currently engaged in full-time ministry (ministers, lay ecclesial ministers, priests, rabbis, and others) who live in the vicinity and who hold a theological degree. Minister-in-the-Vicinity students can audit one course per semester at the rate of $100 per credit hour.

Continuing Education

Conferences, Lectures, Workshops, Seminar Series

STM welcomes all as part of our commitment to making contemporary theological discussion accessible to the community. Many events are free of charge and others have a small fee.

Sabbatical

Those who wish to come to Boston College for sabbatical may apply as a Special Student or Minister-in-the-Vicinity and create their own independent sabbatical experience.

STM Online: Crossroads

STM Online: Crossroads, a program of Boston College School of Theology and Ministry, offers non-credit online courses for adult spiritual enrichment and faith formation. With a focus on shared reflection in an online learning community, Crossroads models the kind of conversation and participation that lead to deeper understanding of and personal growth in faith.

Academic Policies and Procedures

Academic Integrity at Boston College

Academic integrity is taken quite seriously at Boston College and by the dean and faculty of the School of Theology and Ministry in particular. STM abides by the University policy on academic integrity to be found in the Policies and Procedures section of this Catalog. The roles and responsibilities of students, faculty, and deans with regard to promoting

academic integrity can be found there as well. STM students are strongly encouraged to become familiar with these policies and procedures, as they are held responsible for this knowledge. Students with questions regarding what constitutes a violation of Boston College's Academic Integrity Policy, especially with regard to specific courses and assignments, are invited and encouraged to ask these questions of their professors and the Associate Dean for Academic Affairs.

STM Academic Integrity Procedures

Each member of the School of Theology and Ministry (STM) community is responsible for supporting a teaching and learning environment that cultivates the necessary habits of heart and mind that are rooted in the Gospel. Because each violation of academic integrity—whether intentional or unintentional—harms our common goal to create an academic culture of honesty, all violations are taken seriously at the STM. Faculty members are responsible for promoting academic integrity in their courses by including a clear statement in their syllabi of the school's policy and by discussing this policy in class at the beginning of the semester. Faculty are also responsible for promptly reporting violations of academic integrity as they occur. Consistent with the expectations set forth at Boston College, STM students are personally responsible for upholding academic honesty in all aspects of their work and should hold their peers accountable when they suspect that a questionable act of academic dishonesty has taken place, either by directly addressing the violation as it is happening or by informing the appropriate individuals (a trusted faculty member or dean).

Violations of academic integrity include, but are not limited to, plagiarism. Students are responsible for educating themselves about what constitutes plagiarism and the inappropriate use of sources in an academic context. Any reference to the ideas or insights of others, either in direct quotation or

in paraphrase, should be given explicit and clear attribution; to fail to do so is intellectually dishonest. Other instances of academic dishonesty include:

- Unauthorized collaboration on papers, presentations, assignments, and exams
- Unauthorized use of materials and sources in assignments and examinations
- Collusion with the intent to deceive
- Knowingly allowing your work to be used by others in an academically dishonest way
- Submitting the same work for two different courses
- Misrepresenting work that has been purchased or written by someone else as your own
- Lying in order to secure an extension on an assignment, to reschedule an exam, or to manipulate an outcome of a course requirement
- Cheating or copying from another student
- Fabricating stories or otherwise misrepresenting data in conversations related to training in counseling, CPE, and spiritual direction
- Inappropriate use of confidential information and inappropriate use of privileged access to spaces or information

In order to cultivate an academic culture of honesty, faculty are asked to document all instances of academic dishonesty, even if the assignment itself is not graded or the violation did not result in a grading penalty. Violations of academic integrity are taken seriously because of the mission of the STM to prepare students for leadership in teaching and active ministry in the global Church where students will be expected to promote a culture of integrity after leaving the STM.

STM Review Process

Cases are reviewed by the Academic Integrity Committee (AIC), which is constituted by (usually four) members of the faculty, one student, and the associate dean for academic affairs (hereafter "academic dean"). The chair of the AIC is a faculty person appointed by the Dean of the STM. All cases are handled with strict confidentiality. When a faculty member determines that a student's work violates the standards of academic integrity, that faculty member should discuss the violation with the student, ideally in person, or in writing. The violation should be described and documented in a letter and sent to the academic dean along with the following supporting documents:

- Course syllabus with the instructions for the assignment highlighted
- The student's work
- Evidence that a violation has taken place (e.g., copy of the original publication)

Along with the supporting documentation, the faculty person should clearly state if the violation will or will not incur a grade penalty, and, if so, what the faculty member thinks that penalty should be.

For instances where there is no grade penalty, either because the assignment itself is not graded or because it is a low-weighted assignment, faculty should submit the necessary documentation and a clear explanation for why no penalty was issued in a confidential sealed envelope addressed to the academic dean. The chair of the AIC and the academic dean will meet to determine whether or not a violation has taken place. For these instances where a violation does not incur a grading penalty, an individual meeting between the student and the academic dean may or may not be scheduled. The academic dean will issue a warning letter documenting the violation to the student and to the faculty member. All paperwork associated

with the violation will be archived in the office of the academic dean in a confidential file until the student graduates, at which point it will be destroyed. Such instances are considered to be minor violations or warning violations.

If the faculty member decides that the violation is serious enough to warrant a grade penalty, the following procedure will be followed: The faculty person should meet with the student in person or explain the situation by email. This communication should discuss the nature of the academic integrity violation and also how to avoid such violations in the future. There should be a clear statement about the grade for the work without the violation and the additional penalty that is being imposed for the violation. The penalty for the academic integrity violation should take into account the severity of the violation, the complexity of the assignment, and the weight of the assignment. Grade penalties for students found guilty of academic integrity violations should also consider the degree of premeditation involved. If violations of academic integrity occur towards the end of the semester, faculty should issue the final course grade of “I” until the AIC review process has been completed. The faculty person should document, in a letter addressed to the AIC, the meeting with the student, and the grade and grade penalty for the assignment, and forward this letter and all supporting documentation to the academic dean in a confidential file.

Every violation that incurs a grade penalty will fall under full review by the AIC and the academic dean. Upon receiving a report of an academic integrity violation, the academic dean will notify the student of the allegation and set up a meeting with him or her. The student will receive the report of the academic integrity violation report that has been submitted by the faculty member and the grade penalty for the violation. The student will have the chance to respond to the faculty member’s report in an individual meeting with the academic dean, and also be invited to submit his or her

response in writing, so that it can be reviewed by the AIC. While a case is pending, the student may not withdraw from the course or program or change status in a course. The academic dean will serve as a non-voting member of and administrative resource for the AIC, acting as a liaison between the student and the AIC and maintaining the committee's record of notifications and relevant materials. In cases involving students from more than one school or students enrolled in joint or dual degree programs, the academic dean will coordinate the relevant academic integrity committees to participate in the review process.

The academic dean will notify the faculty member who reported the violation and the student(s) that the case is under full review by the AIC. Members of the AIC are held to strict confidentiality and may not discuss any case that is under review, even with the student(s) involved. At its discretion, the AIC as a whole may interview any individual, including the student, with knowledge pertinent to the case.

The AIC will review all cases involving a grade penalty. First, the AIC will determine whether or not a violation of academic integrity has taken place by a simple majority vote. Then, the AIC will assess the reasonableness of the penalty that has been given by the faculty member and either approve or reject the grade penalty. The AIC always reserves the right to make its own recommendation for a grade penalty based on the confidential information that it has about the student's previous record of violations. Because academic integrity is a serious matter at the STM, instances of multiple violations are handled severely and may even result in dismissal from the School. The AIC may recommend a different grading penalty and/or impose additional administrative penalties, such as university probation, suspension, or expulsion, all of which become part of a student's academic record and will be reported to graduate/professional schools and

outside agencies. The academic dean is responsible for communicating the decisions of the AIC in writing to both the student and the faculty member.

The academic dean is also responsible for tracking all violations of academic integrity. A complete file of each case will be kept in a confidential file in the academic dean's office until the student leaves the school or graduates. Unless the penalties include an action, which is by its nature public (see examples above), the case will not be reported to outside agencies or institutions.

Appeal of the committee's decision may be made by written request to the Dean of the STM no later than ten days following notice of the committee's decision. The Dean's decision will be final.

STM Academic Integrity Tutorial

This online tutorial, developed by STM faculty, students, and administrators (with assistance from offices across the University) reviews different instances where academic integrity is in question and introduces students to the academic culture at the STM. As well, the tutorial serves as an introduction to good research practices and resources in theology and ministry at the graduate level. The tutorial is required of all new STM degree and certificate students in their first semester or summer of study. Students who do not complete the tutorial by the deadline set each semester by the associate dean for academic affairs will not be able to register for courses for the following term. Information regarding the administration of the tutorial will be given at new student orientation and through e-mail from the associate dean for academic affairs.

University Communication Policies and Student Repsonsibilities

The STM follows the policies set forth in the Policies and Procedures section of this Catalog.

Absences for Religious Reasons

The STM follows the policy set forth in the Policies and Procedures section of this Catalog.

Academic Advising

Students are free to form mentoring relationships with all STM faculty, including but not limited to their assigned advisors, and encouraged to form these relationships particularly with those faculty working in the student's area of academic or ministerial interest. STM faculty welcome the opportunity to mentor students.

All students are assigned a faculty advisor for the purpose of course selection upon entry into an STM degree program. Students are strongly encouraged to meet with their advisors once per semester to choose courses for the following semester. Consulting the advisor ensures that when it comes time for graduation the student will have fulfilled the requirements of his or her program. Conversely, students who do not consult advisors risk not having fulfilled their requirements and then needing to take extra courses in order to do so before they graduate. Please consult the STM Academic Advising Student Resource Guide for course selection information, advising resources, and tips and tools to make the most out of your advising session.

Faculty advisors are assigned based on the student's degree program and an equitable distribution of advising among the faculty. Because advising is so important to the student's academic success, students should feel

comfortable with their faculty advisors. Students who wish to change their advisor may do so by contacting the Associate Dean for Academic Affairs, requesting and giving the reason for the change, and identifying the faculty person whom the student wishes to have as his or her advisor moving forward. The Associate Dean will handle the matter in a way that is respectful to all parties.

Academic Grievances

I. Preamble

The Academic Grievance Policy of the School of Theology and Ministry provides a procedure for the constructive and timely resolution of serious academic grievances of students against faculty members. An academic grievance is defined as a complaint by a currently enrolled graduate student against a member of the faculty related to a serious academic matter that has had an adverse effect on the student's learning or ability to perform to the best of his/her ability.

Ordinarily, questions related to a course grade are not considered cause for setting in motion an academic grievance, unless the disputed grade is judged to be evidence of a broader issue or concern related to instruction, communication, access, availability, accountability and/ or fairness on the part of the professor. If a student's only issue is the grade itself, the matter should be addressed directly with the professor either in person or in writing. It is the professor's prerogative to alter or uphold the grade. In this case, the decision of the professor is final. If a student wishes to dispute a grade based on one of the alleged broader issues named above, a student may use the Academic Grievance Process to do this. The decision-makers in the Academic Grievance Process will consider only how the broader

issues affected the student's grade; they will not abrogate the professor's prerogative to evaluate the academic quality of the student's work.

Resolution of grievances should involve all parties working cooperatively and respectfully to obtain resolutions acceptable to all parties involved. The grievance process first strives for mediated outcomes and only moves to directed outcomes when such efforts at mediation fail. All parties should seek resolutions at the lowest possible administrative level. The grievance should be initiated no later than the end of the sixth week of the semester immediately following the one in which the action giving rise to the complaint occurred—for example, a grievance arising from spring semester must be initiated before the end of the fall semester.

II.

Any student who believes he or she has a grievance should communicate with the faculty member(s) immediately involved as soon as possible after the action being grieved, but by no later than the close of the fall or spring semester immediately following the term in which the action giving rise to the complaint occurred. If communication results in a mutually acceptable solution, the matter shall be considered closed. If either party wishes to have a written statement of the outcome, the parties shall put the solution in writing, sign it, and each retain a copy.

III.

If, however, a resolution acceptable to all parties is not achieved, the student may present the matter in writing in a timely manner—ordinarily, "a timely manner" suggests no more than ten business days; in this case, that means ten business days from the date of the unsuccessful effort to achieve a negotiated resolution—to the chairperson of the department in

which the faculty member(s) resides administratively. The written statement must clearly specify: (a) the nature of the complaint and (b) the remedy requested. The chairperson should proceed in the following manner. If the chairperson is a party to the grievance, the Associate Dean for Academic Affairs shall act in his/her stead:

(A) After consultation with both the student and the faculty member(s) affected, the chairperson should proceed in a timely manner either to mediate the matter personally or assign it for mediation to one or more members of the department.

(B) The chairperson or designated faculty mediator(s) shall then meet formally with the faculty member(s) involved and obtain a written answer to the grievance with a full explanation of the faculty member(s)' position. After a full investigation, the chairperson or assigned mediator(s) should meet again with the faculty member(s) and student involved, either separately, or jointly, or both, in order to work out a settlement of the problem. If the chairperson or assigned mediator(s) succeeds in resolving the grievance, he/she shall put the agreement in writing, obtain the signatures of all parties to the document, and provide copies of the agreement to all parties involved in the process.

Should the chairperson or assigned mediator not obtain a resolution, the chairperson, after conducting such further proceedings as he/ she may determine to be necessary or desirable in his/her sole discretion, shall prepare a written decision and provide a copy of it to the student and the faculty member(s) involved.

IV.

A student grievant may appeal a decision of the department chairperson to the Dean. The appeal must be made in writing within ten business days of the decision of the department chairperson and must specify clearly: (a) the nature of the grievance; (b) the remedy sought; and (c) the reason or reasons why the proposed resolution emanating from step (III) above is not acceptable. Upon receiving the written appeal, the Dean or the Dean's designees must meet with the chairperson, faculty member(s) and student involved, separately or jointly, to seek a timely solution to the issues. If such procedures produce a resolution acceptable to all parties involved, it shall be put in writing and copies given to all of the parties.

If no resolution acceptable to all parties is achieved, the Dean or the Dean's designees shall expeditiously gather all written statements and evidence accumulated up to that point and conduct such review or such further proceedings, including hearings, as the Dean or the Dean's designees may determine in their sole discretion to be reasonably necessary to reaching an ultimate disposition of the issue(s). In the event of a hearing, the faculty member(s) and student shall each be entitled to bring, for consultative purposes only, an advisor from the School of Theology and Ministry or the wider Boston College community. If the above process achieves a resolution acceptable to all parties, the Dean or the Dean's designee(s) must put the agreement in writing, obtain the signatures of all parties to the document, and provide copies of the agreement to all of the parties.

If the Dean or the Dean's designee(s) does not achieve a resolution acceptable to all parties, the Dean shall in ten working days convey his/ her decision and report (or the report of his/her designee(s) as applicable) to the chairperson and the parties involved. The Dean's decision shall be final.

Attendance

University Policy

Students are responsible for being familiar with and following the attendance policy in the Policies and Procedures section of this Catalog. In addition, each instructor has the right to specify their own, more stringent, attendance policy for a course, provided it is clearly defined in the syllabus.

STM Policy

In order to complete and achieve successfully the objectives of an STM course, students must attend the course meetings in order to engage the professor and fellow students in the teaching and learning dynamic. Unless other arrangements are made with the instructor, a student must withdraw from a course in which he or she has been absent for any reason for 25% or more of class meeting time. If a student with 25% or greater absence rate does not withdraw from the course, the student will be given a failing grade for the course.

Audits

Students enrolled in STM degree and certificate programs may audit courses and will be charged half the per-credit tuition rate. Students will not receive financial aid/tuition remission for audited courses and audited courses will not count toward degree programs (but may be counted toward certificate programs).

Students not enrolled in STM degree or certificate programs can apply through the Admissions Office to audit STM courses for half of the credit rate per course.

The STM has a reduced audit rate for Ministers-in-the-Vicinity. Please contact the Admissions Office for more information. The rate is limited.

Students cannot register to audit courses through their My Services accounts. Students should contact the STM Service Center or the Assistant Director for Financial Aid and Academic Services in order to register to audit a course.

For summer courses, students wishing to switch from credit to audit status must do so within one week of the start of the course.

Bias-Related Incidents: Reporting

As a graduate and professional school of Boston College, the School of Theology and Ministry rejects and condemns all forms of harassment, wrongful discrimination, and disrespect that occurs on the basis of race, color, national origin, sex, religion, disability, age, marital or parental status, sexual orientation, military status, or other legally protected status. In order to foster an open and respectful educational environment, the STM is committed to responding to any incident that impedes a student's ability to learn, coexist peacefully, express ideas, or which impedes any other right listed in the Code of Student Conduct. This includes bias-related incidents that may occur between faculty or staff and students or between students themselves.

Students at the STM are encouraged to report bias-related incidents to Dr. Jennifer Bader, Associate Dean, Academic Affairs or Jacqueline Regan, Associate Dean, Student Affairs and Career Services. Students should also familiarize themselves with Boston College's Hate Crimes and Bias-Related Incident Protocol for information on the different kinds of incidents, the process for reporting them, and the University's responses to them.

Students may also report bias-related incidents directly to the Office of Institutional Diversity using the Boston College Bias-Related Incident Report Form or through any of the other support resources at Boston College, such as University Counseling Services or the Office of Dean of Students. Students should also be aware that each member of the faculty and staff may have reporting obligations under our sexual misconduct policy.

For more information concerning the University's policies surrounding harassment and incidents of bias, refer to the Boston College Notice of Nondiscrimination or visit the Policies and Compliance section of the Office of Institutional Diversity website.

Childbirth and Adoption Accommodation Policy

Boston College recognizes the importance of family issues to its graduate students. Eligibility requirements for this accommodation for students in the School of Theology and Ministry are as follows:

- The student must be the primary caregiver of a newborn child or an adoptive child under the age of 13 newly placed in the home.
- The student must be receiving a service stipend for work done at the School of Theology and Ministry.
- The student must be enrolled in courses full-time.
- The student must be in good academic standing.
- This student accommodation is not an employee medical leave or a leave of absence from the academic program.
- In connection with the birth of a child, a student is eligible for an accommodation extending for a period of up to eight consecutive weeks. A student who is the primary caregiver for an adoptive child under the age of 13 is eligible for an accommodation extending for a

period of up to eight consecutive weeks immediately following the placement of the child in the home.

- During the accommodation period, the student will be relieved of the service requirements that accompany the student's funding. During the remainder of the semester (before and/or after the accommodation period), the student's supervisor will assign service duties consistent with the academic and/or administrative nature of the work for which the student was offered the stipend.
- During the accommodation period, the student may attend classes and work on course assignments to the extent possible. The student and the Associate Dean, Academic Affairs should work with the professors in these courses to adjust, to the extent reasonably possible, attendance requirements, assignment deadlines, and exam dates during the accommodation period. The Associate Dean and faculty instructors should work with the student to establish appropriate timetables for completing coursework and exams during the semester in which the accommodation is taken.
- Funding provided by the University, including funding for health insurance, if any, will continue during the accommodation period.
- The accommodation policy will not extend the total number of years of funding available to a student.
- For students with 9-month stipends, funding is for the academic year only.
- A student anticipating a childbirth or adoption accommodation must notify their faculty advisor and submit a written request to the Associate Dean for Academic Affairs or the Associate Dean for Finance and Administration. The Associate Dean will inform the other Associate Deans and the Dean of the STM of all such requests. Requests for accommodation should be made no less than three months before the expected start of the accommodation period in order to allow appropriate arrangements to be made to cover any administrative,

teaching, TAing, or research responsibilities. The STM will work out specific arrangements with students, on a case-by-case basis, within the broad framework of this policy.

- Students funded by government grants or other external sources must follow the policies of their funding agency. If external funding is suspended or reduced during the accommodation period, the university will assume funding responsibility for the accommodation period. Details of the arrangement should be worked out in writing between the student and the Associate Deans for Academic Affairs and Finance and Administration, and reported to the Dean of the STM before the accommodation period begins.

Comprehensive and Synthesis Exams

Doctoral Students: S.T.D.

Consult the S.T.D. Handbook for more information about policies and procedures for comprehensive examinations. During the semesters in which a student is not registered for coursework but is preparing for and taking comprehensives, a student must be registered in TMST8528 S.T.D. Specialized Research. In accordance with the University policy on grading, comprehensive exams are graded Pass with Distinction, Pass, and Fail.

Doctoral Students: Ph.D.

Consult the Ph.D. Prospectus for more information about policies and procedures for comprehensive examinations. During the semesters in which a student is not registered for coursework but is preparing for and taking comprehensives, a student must be registered in TMST9911 Doctoral Continuation. In accordance with the University policy on grading, comprehensive exams are graded Pass with Distinction, Pass, and Fail.

M.Div. Students: Synthesis Exams

Synthesis exams are taken in the third (or for part-time students, the last) year of the M.Div. program. Consult the M.Div. Handbook and the M.Div. Program Director for more information about policies and procedures for the synthesis exams.

M.A. Students: Thesis Projects

For M.A. students, the Thesis Project serves as the comprehensive exam. Students wishing for more information about the Thesis Project should obtain a Thesis Information Packet from the STM Service Center. In accordance with the University policy on grading comprehensive exams, Thesis Projects are graded Pass with Distinction, Pass, and Fail.

Course Loads

For summer course loads, please see the policy on summer courses. M.Div. students may not enroll for more than fifteen (15) credits in any one semester; the Associate Dean for Academic Affairs will monitor compliance with this policy.

Course Numbering

STM course numbers reveal two things about the course: the subject area and the level. The following is a key to STM Course Numbering:

- TMCE: Christian Ethics
- TMHC: History of Christianity
- TMNT: New Testament
- TMOT: Old Testament

- TMPS: Pastoral Studies/Practical Theology
- TMRE: Religious Education
- TMST: Systematic Theology

All courses offered at the BC STM are rigorous, graduate courses appropriate for students in graduate degree programs. They presuppose graduate level academic scholarly work. Students wishing to take a course, but having questions about whether the course will be taught at an appropriate level for their needs should contact the instructor of the course directly.

- NP = No Prerequisites Required (course numbers 7000–7999)
  This course is appropriate for students taking their first graduate course in a theological (sub) discipline or with topics or sources that are new to the students. No Prerequisites are required.
- P = Prerequisites Required (course numbers 8000–8499)
  This course is appropriate for students seeking further study in a theological (sub) discipline or with theological topics or sources. The course has prerequisites, either in terms of general background (e.g., “a year of graduate studies in theology”) and/or course work (e.g., “one course in Christology” or “fundamental moral theology”). The prerequisites are indicated by the professor.
- D = Doctoral Seminar (course numbers 8500 and above)
  This course is a doctoral level seminar. It may also be appropriate for S.T.L. and Th.M. students. Other advanced graduate students may apply. Department permission required.

Cross-Registration

In consultation with their faculty advisors, STM students may cross-register into courses at other universities and schools of theology through the following consortia: The Boston Theological Interreligious Consortium (BTI), the Consortium, and Consortium for Graduate Studies in Gender, Culture, Women, and Sexuality. More information is available in the Policies and Procedures section of this Catalog. Students can register for courses at BTI institutions by visiting the BTI website: www.bostontheological.org. *Note that 50% of coursework required for a Boston College degree must be taken at Boston College, and that 50% of coursework for an ecclesiastical degree (S.T.B., S.T.L., S.T.D.) must be taken with the Ecclesiastical Faculty of the STM.*

Directed Readings and Research

Directed research may be pursued on a specialized topic not currently covered in the course offerings in the same year, depending on the availability of faculty to work with a student. Ordinarily only one such project may be undertaken in the course of a master's program. Subject matter and requirements must be worked out with the professor. The agreement must be put in writing on a Readings and Research form, obtainable through the STM Service Center, signed by both the student and faculty member, and approved by the Associate Dean for Academic Affairs.

Doctoral Candidacy and Continuation

The STM follows the policy set forth in the Policies and Procedures section of this Catalog. To register for doctoral continuation, Ph.D. students register for TMST991101 and S.T.D. students register for TMST852801.

Doctoral Dissertation Submission

In order to graduate, your graduation date must match your graduation date listed in My Services. If not, you must contact STM's Assistant Director for Financial Aid and Academic Services to have this corrected. Follow the instructions below to ensure you have completed all requirements.

Submitting your Ph.D. Dissertation

Ph.D. students should consult the office or the website of the Graduate School of the Morrissey College of Arts and Sciences for further instructions on dissertation submission.

Submitting your S.T.D. Dissertation

Please review the S.T.D. Handbook for instructions on formatting your dissertation. Submit your dissertation electronically via eTD@BC. See the Help section of the University Libraries website for instructions on how to do this. Please review the **Open Access Policy for S.T.D. Dissertations** section below, detailed in the STM Academic Policies.

Enrollment Status

The STM follows the policies set forth in the Policies and Procedures section of this Catalog.

Graduate full-time enrollment is as follows:

School of Theology and Ministry—9 or more credits

All students are considered half-time with 6 credits.

Students completing degree requirements in their final semester may be given exceptions to the school's minimum credit standard for full-time status by their academic dean.

The credits amounts listed above are used to determine a student's enrollment status for loan deferments, immunizations, medical insurance requirements, and verifications requested by other organizations.

Graduate students in the School of Theology and Ministry are full time if enrolled in TMST8014, TMST8053, TMST8054, TMST8101, TMST8526, TMST8528, TMST8529, TMST8530, TMST8543, TMST8546, TMST9901, or TMST9911. MTS students can enroll in either TMST8053 (MTS Thesis) or TMST8014 (MTS Reflection Paper) in the last semester and should be considered full-time. Doctoral students are considered full-time if they are Graduate Assistants for academic departments, Teaching Fellows, or Research Assistants.

Final Examinations

The STM follows the policies set forth in the Policies and Procedures section of this Catalog.

Policies include information regarding the following:

- Exam schedules
- Students' responsibilities
- Obtaining permission for alternate arrangements if granted permission to do so

Foreign Language Requirements

Students should consult individual degree program handbooks/prospectuses for program-specific requirements.

Good Standing

A student in one or more of the following situations is considered under academic review:

1. The student's cumulative grade point average (GPA) falls below 3.0;
2. The student receives a grade of "incomplete" for one-half or more of the courses taken in a single semester;
3. The student has any incompletes that are not resolved by the end of the semester following the one in which the incomplete was obtained; and/or
4. The student has two or more grades that are below what is considered "Passing" for his or her degree program.

If a student is under academic review, the student will be notified in writing by the associate dean for academic affairs. The student will have until the end of semester in which she or he receives this notice in writing to bring his/her GPA up to 3.0, to complete all incompletes, and/or to develop a plan to make up the work not passed. If a student does not do these things, the student loses good academic standing. The associate dean will engage the student's faculty course selection advisor, the relevant department chair, and the associate dean for student affairs in a discussion as to whether and under what conditions the student may continue in his or her degree or certificate program.

The associate dean for academic affairs will also notify the associate dean for enrollment management of the names of all students who have lost good academic standing. As a result of these conversations, the student may be

prevented from enrolling in further coursework, lose his or her financial aid, be dismissed from the University, or be given further conditions to meet in order to remain enrolled in the STM. The associate dean for academic affairs will communicate this information to the student in writing as soon as possible after the meeting.

Grading

The STM follows the grading policies and grading scale set forth in the Policies and Procedures section of this Catalog. In addition, the STM faculty has adopted the following grading guidelines:

The STM's policy is articulated in relation to individual assignments; the principles, however, apply to the overall grade for a course.

- A (4.0) (94–100)

This is the highest grade awarded for individual assignments, and for a course as a whole. "A" indicates that a student's work not only meets, but exceeds the requirements specified for an assignment, and does so in an exemplary manner. As such it should be rare and granted for exemplary work. The outstanding quality of the work includes, but is not limited to, evidence of breadth and depth in reading, insightful engagement with primary and secondary sources, and a well-constructed argument that is creative in its analysis and, where appropriate, underscores the pastoral implications of a topic. To receive an "A," the assignment would be written in a way that is concise and compelling, while also conforming to accepted academic methodologies for the citation of sources.

- A- (3.67) (90–93)

This grade indicates that the work significantly exceeds the standards for a "B." The professor's comments will identify the area/s in which the assignment significantly exceeds the standards, such as its argument, methodology, range of reading, or its structure/expression.

- B+ (3.33) (87–89)

This grade indicates that the work exceeds the standards for a "B." The professor's comments will identify both what aspect/-s of the paper went beyond "B" and what would have enhanced the paper's argument or presentation.

- B (3.0) (84–86)

This grade indicates that the assignment satisfies requirements specified for the particular task and does so in a competent manner; as such, the work meets expectations at the graduate level. As such it should be seen as the standard grade for satisfactory completion. "B" confirms that an assignment demonstrates a sound understanding of relevant material, is constructed coherently, and communicates ideas in a clear and accessible manner, while also being properly attentive to the norms governing the citation of references. While the B grade recognizes competency in the area covered by the assignment, the grade also suggests that greater breadth or depth was possible in fulfilling the assignment; this implies, for example, the need for wider or deeper reading, a better sequencing of ideas, or greater attentiveness to written expression in order to enhance clarity.

- B- (2.67) (80–83)

This grade indicates that the work approaches the standards for a "B," but does not fulfill all the requirements of that grade. The professor's comments

will indicate whether the deficit resides in one particular aspect of the paper —ideas, methodology, works consulted, or its structure/expression—or whether more than one aspect of the paper fell below the standard for a higher grade.

- C+ (2.33) (77–79)

This grade indicates that the work significantly fails to meet the standards for a B," but is more than marginally acceptable. The professor's comments will identify both what aspect/-s of the paper were insufficient and what would have enhanced the paper's argument or presentation.

- C (2.0) (74–76)

This grade applies to work that is no more than marginally acceptable at the graduate level. The grade makes clear that the work does not rise to the level of competency in the topic covered by the assignment; the deficits could be in any or all of the work's ideas, research, methodology, or structure/expression. "C" indicates that satisfactory completion of the course will require significant improvement in the areas specified by the professor's comments.

- F (0.0)

An assignment that receives this grade is unsatisfactory in all of the areas that demonstrate competency for a graduate student. There are no other gradations between C and F. All work below C is unsatisfactory.

Grade Changes

The STM follows the policies set forth in the Policies and Procedures section of this Catalog.

Graduation

For graduation policies and procedures, please visit the Policies and Procedures section of this Catalog.

Walking in the STM Diploma Ceremony: Students who have completed all their requirements for their degrees on or before the Wednesday just prior to May graduation may participate in the STM diploma ceremony, even if they have not met the university deadlines for graduation (and, thus won't be actually receiving diplomas). Students who have not completed their requirements by the Wednesday before graduation may not participate in the STM diploma ceremony. Exceptions to this policy are rare and are granted solely at the discretion of the dean of the STM.

Incompletes

A student may, with adequate reason and at the discretion of the instructor, take an incomplete in a course. A formal request form must be obtained at the STM Service Center and signed by the professor and the Associate Dean for Academic Affairs. For approval to be granted, a date for completion must be agreed upon between the student and the professor. Except in extraordinary cases, all such "I" grades will automatically be changed to "F" according to the following University-dictated schedule:

- Spring: August 1
- Fall: March 1
- Summer: October 1

See the STM Good Standing policy for the number of incompletes a student may take in a given semester or summer and remain in good academic standing.

Leave of Absence and Readmission after a Leave of Absence

The STM follows the policies set forth in the Policies and Procedures section of this Catalog.

Students are not eligible for STM financial aid or funding while on leave. When they return to the STM, students continue to receive the tuition remission that they were granted upon entrance into their degree program.

Students wishing to take courses at theological institutions outside of Boston College and the BTI while on leave of absence from Boston College are strongly advised to discuss this plan with their faculty advisor, the relevant department chair and the Associate Dean for Academic Affairs to make sure that the courses they are planning to take will transfer into and be counted toward their STM degree program. Please see the Transfer of Credit policy for more information.

In some cases, the Associate Dean may require that the student work out a plan of study for the following semester or for the completion of the degree as a condition of readmission after a leave of absence.

Masters' Theses

All M.A. students are required to complete a non-credit thesis in or prior to the last semester of their programs. Students seeking more information

about the thesis should obtain a Thesis Packet on the STM website or from the STM Service Center.

M.T.S. students have the option of using one of their electives to do a 3-credit thesis. Students seeking more information about the thesis should consult the M.T.S. Handbook and/or consult the M.T.S. Program Director. Students should be registered for TMST8053 M.T.S. Thesis.

Th.M. in Advanced Theological Studies students enroll in a 6-credit thesis course during their final semester; these 6 credits are part of the 24 required for the degree. Students seeking more information about the thesis should consult the Th.M. Program Director.

Online Courses

Students wishing to take online courses should note the following degree-specific policies:

- M.A.T.M. students doing the M.A. in hybrid mode may take up to 7 courses online toward their degrees (not including Contextual Education). M.A. students not doing the degree in hybrid mode may take up to 4 courses online.
- M.T.S. students may take up to two online courses toward their degree.
- M.Div. students may take up to three online courses toward their degree.
- Th.M. and S.T.L. students may ordinarily not take online courses toward their degrees. By way of exception, the program director may grant permission to those students with a concentration in Spirituality Studies for 1 online course offered in conjunction with the Institute for Advanced Jesuit Studies.
- S.T.D. students may not take online courses toward their degree.

- Ph.D. students wanting to take a particular online course should consult their faculty advisors about whether and under what circumstances that course would be appropriate for their degree.

Open Access Policy for S.T.D. Dissertations

Upon submission of a completed S.T.D. dissertation in the School of Theology and Ministry, a student may request an embargo for not more than two years without special permission. To request an extension beyond two years, but for no more than five years, a student must submit a written rationale to the Associate Dean for Academic Affairs. Requests for more than five years will be granted only for extraordinary reasons.

Pass/Fail Option

Select courses are designated Pass/Fail. All requests for Pass/Fail credit, beyond taking courses designated Pass/Fail, must be approved by the student's academic advisor and the Associate Dean for Academic Affairs during the registration period. Students should obtain a Pass/ Fail form online or from the STM Service Center.

In order to receive a grade of Pass, a student must complete all assignments in the course, is subject to the same attendance policy as all other students in the course, and must earn a final grade in the course of a C or above. A Pass will then be entered as the grade for the course instead of a letter grade.

- M.A. students may take 2 courses P/F beyond those designated as such.
- M.Div. students may take no more than 18 credits on a P/F basis.
- M.T.S. students may take no more than 12 credits on a P/F basis.

- Th.M., S.T.L., and S.T.D. students may not elect to take any courses P/F, with the exception of the Spiritual Direction Practicum.
- Ph.D. students should consult the dean's office of the Graduate School of the Morrissey College of Arts and Sciences.

Prerequisites

For students with little or no background in writing research papers in the humanities, students for whom English is a second language, and others, the Admissions Committee may decide to recommend or require TMST7081 Writing and Research for Theology and Ministry as a condition of admission into a master's or certificate program.

TMST7081 is not a remedial course and is highly recommended for most students. It can be used for elective credit toward the degree by M.A. and M.Ed. students who have not been required to take it. If the student is required to take this course, however, it must be taken in addition to the credit hours required for the degree.

Four courses (12 credits) in philosophy are prerequisites for the M.Div. degree. These courses can be taken on an undergraduate or graduate level, and they can be taken Pass/Fail. For students who do not have at least 12 credits of philosophy at the time of application to the M.Div. program, these courses may be taken during the first year of the M.Div. All courses must be taken for credit and the courses themselves approved by the M.Div. program director. As prerequisites for the degree, they do not count in the 84 credits required for the M.Div.

Professional Ethics in Ministry Workshop

STM's Professional Ethics in Ministry Workshop, required for all STM students, is intended for students as they begin their programs at STM. The workshop considers ministerial ethics in theological, pastoral, and legal perspectives and invites students into an ongoing, school-wide conversation and reflection on the nature of ministerial roles and the power dynamics and ethics that attend them. Students in ministerial degree programs (except for summers-only degrees) with a field education requirement (Contextual Education or Supervised Ministry) must fulfill this requirement before they begin their placements. All other students must complete the requirement before they graduate. Information about when the Professional Ethics in Ministry Workshop is offered is distributed with admission materials. Students who have not fulfilled the requirement in their first year of study will be notified of the next available date to fulfill the requirement by the Associate Dean for Academic Affairs.

Readmission after a Lapse in Enrollment

All students are required to keep their University status current. If a student does not do so, s/he must seek approval from the STM to be re-admitted to the degree program.

Each degree has a term limit—a number of years from the date of matriculation into the degree program by which a student must finish the degree. These term limits are the following:

- M.A. and M.Ed.: 5 years
- M.T.S.: 4 years
- M.Div.: 6 years
- Th.M.: 2 years
- S.T.L.: 4 years

If a student seeks readmission before the term limit expires, s/he must write the Associate Dean for Academic Affairs to request re-admittance before the start of the semester in which the student wishes to return. If granted, all courses taken towards the degree thus far will count toward the degree.

If a student seeks readmission after the term limit has expired, the student must reapply through the Office of Admissions. To begin this process, the student should e-mail the Associate Dean for Enrollment Management. If the student is readmitted to the program, a decision will be made on a case-by-case basis by the Associate Dean for Academic Affairs as to (1) which and how many courses already taken will count toward the degree; and (2) any changes in requirements for graduation with the degree. The decision to re-admit a student will be based on a consideration of the best interests of both the student and the University.

S.T.L. Thesis Submission

Before your defense, please consult the S.T.L. Handbook, found on the STM website, and follow the process outlined therein, including what to do with your signature page and instructions on how and where to submit your S.T.L. Thesis.

STM Style Guide

The STM faculty has unanimously adopted the STM Style Guide for all written assignments. This style guide is available on the library's website.

Summer Courses

M.A. students as well as students enrolled in Certificate studies may take summer courses at any time during their studies. Enrollment policies are as

follows:

- Students who have not completed a semester or summer at the STM may take up to two on- campus courses (6 credits) per summer, with a maximum of one course (3 credits) per summer session.
- In subsequent summers, students who have and maintain a 3.5 GPA may take up to two on-campus courses (6 credits) per session. This is an intensive schedule and not recommended for all students. Students wanting to take more than one course a session should check with their advisors before registering.
- For students who are primarily summers only, Spiritual Formation and Contextual Education may be taken in addition to the guidelines set above.

Ph.D. students should consult with their academic advisor before enrolling in summer courses.

M.Div. and M.T.S. students are eligible to take summer courses after at least one semester of study during the Academic Year*. Currently enrolled M.Div. and M.T.S. students may take up to two courses (6 credits) per summer, with a maximum of one course (3 credits) per summer session.

For Th.M., S.T.L., S.T.D. students, permission of the program director is required before enrolling in summer courses.

*With permission of the program director, incoming biblical studies students have the option of beginning their language courses in the summer term prior to their first semester, not to exceed a total of 6 credits during that summer term.

For students in all STM degree programs, summer courses in languages are acceptable if they conform to the requirements of the degree program to which they are to be applied; the student should contact the relevant program director to determine such suitability before enrolling in a summer language course.

Summer Course Registration

All students must be registered for class before the class begins. Please note: all tuition and housing charges must be paid prior to the first class. Students who have not paid their tuition and housing charges will not be admitted to class until the charges are paid. Persons with questions about this policy should contact the STM's associate dean for academic affairs.

Supervised Ministry: Criteria for Enrollment

Upon beginning their ministerial studies at the STM, students are responsible for knowing and following the guidelines for their respective degree programs regarding supervised ministry requirements. Cultivating a positive working relationship with the appropriate faculty director of supervised ministry is essential to the dynamic and interrelated processes of conscientious self-assessment, enrollment in the supervised ministry course, the appropriate selection of sites and supervisors, the development and implementation of learning goals and objectives, and rigorous, constructive and formative evaluations.

Mindful of the fact that students admitted to ministerial degree programs at the STM are expected to manifest the faith and religious commitment, the personal responsibility, the emotional maturity, the capacity for collaboration and perspective-taking, and the resiliency, resourcefulness and integrity that a program of preparation for professional ministry presupposes, the faculty

members and administrators of the STM take extremely seriously their collective institutional responsibility for guaranteeing that these expectations, among others, are met and verified before any student's enrollment in a supervised ministry course is approved. Associated with such responsibility is ongoing accountability to those supervised ministry sites and supervisors with whom the STM works in partnership.

In the light of such responsibility, when a faculty director of supervised ministry and/or the associate dean for academic affairs is provided with substantive evidence indicative of a student's lack of readiness or suitability for undertaking supervised ministry in general or a specialized supervised ministry in particular, it is the responsibility of the directors for supervised ministry and the associate dean for academic affairs to delay or deny enrollment in the supervised ministry course. In obtaining and evaluating such evidence, the faculty directors and the associate dean may consult with other Boston College personnel, who may reveal relevant information as permitted by law. In addition, the appropriate faculty director and/or the associate dean are responsible for providing the student with adequate feedback regarding the reasons for the decision as well as support and guidance regarding subsequent steps. Such advice may include referring the student to appropriate avenues of personal and professional development, inviting the student to apply for supervised ministry at a future time, encouraging the student to consider a change of degree program, or recommending (or in some cases mandating) a leave of absence or withdrawal from the STM.

Syllabi: Incorporated Texts

The following text is incorporated into every STM course syllabus, usually via a link:

For Students with Disabilities: If you have a disability and will be requesting accommodations for this course, please register with the Connors Family Learning Center (learning disabilities and ADHD) or the Disability Services Office (all other disabilities). Advance notice and appropriate documentation are required for accommodations.

Writing Help for All Students: The STM Writing Companions Corner (WCC) offers students one-on-one help with writing research papers, exegeses, reflection papers, and other assignments frequently given by STM faculty. Please watch STM News for more information on signing up for an appointment in the WCC.

Academic Integrity Policy: Plagiarism is the act of taking the words, ideas, data, illustrations, or statements of another person or source, and presenting them as one's own. Penalties at Boston College range from a grade penalty to dismissal from the University. To avoid plagiarism, any use of another's words or ideas must be fully cited. If in the original wording, quotation marks or blocked, indented quotations must be used. For more information regarding plagiarism and other violations of academic integrity, please consult the STM website.

Bias Neutral and Inclusive Language: Language is not fixed or static, but is constantly evolving and changing as society's attitudes and practices change. Be aware of the development of new forms of expression that endeavor to describe persons in non-discriminatory ways that are appropriate, respectful, and just. In accordance with the *Chicago Manual of Style* and generally accepted contemporary canons of scholarship, the expectation is to use bias neutral language in academic writing. In addition to gender inclusive language, conscientious effort should be made to use appropriate language with reference to race, ethnicity, disability, age, religion, social status, etc.

Taping of Lectures and Presentations

Except in cases where a student has a documented disability that requires an accommodation, presentations and lectures given by faculty, students, or others in the classroom cannot be recorded or distributed for any purpose (including use by enrolled students) without the presenter's permission. If a class is being recorded, the instructor must inform the class that the class is being recorded (without breaking the confidentiality of a student with a disability).

Students who wish to record a lecture or presentation must ask for and receive the permission of the presenter prior to recording. Recording of lectures of class presentations made with the presenter's advance consent is authorized solely for the purposes of individual or group study with students enrolled in the same class unless the instructor has explicit written consent for other uses. The recording may not be reproduced or distributed in any manner, including the Internet, without the instructor's explicit prior written consent.

Time-to-Degree Completion and Extensions

Each degree has its own time limit for graduation from the date of matriculation into the degree program.

- M.A. and M.Ed.: 5 years
- M.T.S.: 4 years
- M.Div.: 6 years
- Th.M.: 2 years
- S.T.L.: 4 years
- S.T.D.: 5 years, with one year extension possible

Students must petition the STM for an extension if they will not complete the degree in the time frame indicated above. Normally, only one extension will be granted per student. Students should send a letter by U.S. mail or e-mail to the Associate Dean for Academic Affairs, detailing (1) the reason the extension is needed and (2) giving a completion date for the degree. The Associate Dean will circulate the petition for extension to the student's faculty advisor and program director for approval before making a final decision on an extension. The Associate Dean will notify the student as to whether the petition has been approved and the student's new graduation term.

Transcripts and Transcripts/Diploma Holds

The STM follows the policies set forth in the Policies and Procedures section of this Catalog.

Transfer of Credit

All STM degree students, with the exception of M.Div. students, may transfer a total of six graduate credits from another regionally accredited or ATS accredited university or school of theology, subject to the following criteria:

- At the date of the student's graduation, his or her transfer credits may be no more than five years old;
- Transfer credits must have been obtained for graduate-level coursework;
- Each transfer course must have been taken for a letter grade and a minimum grade of "B" must have been earned;
- Credit must not have been used in obtaining any other degree; and

- Coursework must be relevant to the student's degree program.

M.Div. students may transfer in 18 credits to their degree program. All of the above criteria must be met, except that transfer credits may be no more than six years old.

Students may transfer up to 12 credits taken at the STM prior to degree matriculation into an STM degree program. After admission into the degree program, students wishing to do this should contact the Associate Dean for Academic Affairs.

Jesuit scholastics transferring in courses from First Studies will receive a letter from the Director of Jesuit studies in the spring or summer prior to their arrival at STM with instructions on how to transfer in those credits.

All other students (including Jesuits transferring in courses from sources other than First Studies prior to enrollment) should follow this procedure to transfer in credits to STM degrees:

In order to transfer credits into your STM degree program, you will need to submit the following materials to the Academic Administrative Assistant:

- Transcript containing the courses you wish to transfer in (if you submitted the transcript with your admissions application, stop by the admissions office and ask that it be printed out for you; if you did not submit it already, then contact the institution and have them send an official transcript to Karen Smith, Academic Services Specialist, Boston College School of Theology and Ministry, 140 Commonwealth Ave., Chestnut Hill, MA, 02467).
- Syllabi of the courses you wish to transfer.

- An up-to-date program of study/course tracking sheet indicating the courses you've taken so far at STM, the courses you are hoping to transfer into the degree, and the requirements that you are proposing that all those courses fulfill (blank forms can be printed from the STM website).
- A completed Transfer of Credits form (to be obtained from the academic services specialist).

Please deliver all of the above documents to the academic services specialist, who will circulate all information for approval to the student's advisor, department chair, and the associate dean for academic affairs (for Jesuit Scholastics, it will also go to the director of Jesuit Studies). The associate dean will send approved credit transfers to University Student Services, who will complete the transfer process. If courses do not show up in your My Services course history within two weeks, please contact the academic services specialist.

Withdrawal from a Course

The STM follows the policies set forth in the Policies and Procedures section of this Catalog.

If you decide to drop a course after the posted add/drop period, you will be responsible for paying whatever portion of the course is not refunded based on the withdrawal date and according to the University's tuition refund schedule. Please note, if you are receiving tuition remission funding, it will be cancelled for the dropped course and you will be responsible for the payment.

Withdrawal from Boston College

The STM follows the policies set forth in the Policies and Procedures section of this Catalog.

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Woods College of Advancing Studies, Graduate Programs - University Catalog

BOSTON COLLEGE

The James A. Woods, S.J., College of Advancing Studies offers both full and part-time study to undergraduate and graduate students who want to make a difference with their degree. Woods College actively engages students in maximizing previous work and academic experiences. Our faulty and advisors help direct previous learning toward degree completion and career advancement.

As one of the eight schools that make up Boston College, Woods College fosters in its students rigorous intellectual development coupled with religious, ethical, and personal formation in order to prepare them for citizenship, service, and leadership in a global society. Within the context of the Boston College environment, Woods College promotes the care and attention to the human person that is the hallmark of Jesuit Catholic education. In addition, our faculty and students engage in significant applied scholarship that enriches the culture and addresses important societal needs.

Cura Personalis

The James A. Woods, S.J., College of Advancing Studies offers the atmosphere of a small college within the environment of a large university.

The professional advising staff are ever ready to help students determine a realistic course schedule. They take into account work, family, and other commitments that many of our students face so that they can successfully achieve their educational and life goals. Students receive personal attention while enjoying access to the many resources of Boston College.

Online Master of Health Administration

Program Description

The Master of Health Administration (MHA) offers an online, competency-based curriculum to students with previous experience in health care. The MHA program is designed to support the career goals of health care managers and supervisors. The program curriculum includes twelve required courses—eleven of which can be completed entirely online. One of the courses is offered online but with an on-site component at Boston College's main campus over a long weekend. This short course allows students to collaborate in person with faculty, peers, and leading health care innovators. The MHA program utilizes an online competency-based education (CBE) format that helps assure that students will develop the necessary skills demanded by health care employers. Each course includes a weekly, live online session (typically on a weeknight, two hours maximum in length) where students engage with faculty and peers.

The MHA courses are offered in an accelerated format, with eight-week terms (six-week during summer terms). Most students choose to take one course every eight weeks and complete the program in two years. Some students with more available time may take two courses every eight weeks in order to progress even faster. Executive Coaching is available as a resource to provide support and guidance, offer career and network

resources, and help with any obstacles and challenges students may encounter.

Applications are accepted on a rolling basis for admission. The MHA program has six starting points each year. All undergraduate majors are welcome, but the program requires a minimum of two years of previous experience in a health care management or supervisory position.

Admission Requirements

Online Application

- Bachelor's degree from an accredited college/university (minimum 3.0 GPA)
- Official Transcript
- GRE (reporting code 7534) or GMAT (reporting code 44X-HX-74)—Not required, but recommended for students with lower undergraduate GPA
- TOEFL (reporting code 3276) or IELTS scores (if applicable) from within the past two years
- Personal statement
- Two letters of recommendation
- Resume
- At least two years of previous experience in a health care management or supervisory role.

Degree Requirements

Twelve courses are required to complete the Master of Health Administration. There are no electives.

Required Courses

- Introduction to Health Care Systems and Organizations
- Health Policy
- Health Care Quality Management
- Health Care Innovation-Based Strategy: Managing Change
- Management Theory and Organizational Behavior
- Leadership in Health Care
- Health Care Human Resources Management
- Health Care Information Technology
- Health Care Law and Ethics
- Health Analytics for Decision Making and Critiquing and Assessing Evidence
- Health Care Finance
- Health Care Strategic Planning and Marketing
- Tuition for WCAS MHA is $1190 per credit.

Master of Science in Applied Economics

Program Description

The Master of Science in Applied Economics offers a practical and comprehensive curriculum to students interested in acquiring skills related to the analysis and interpretation of data across a variety of fields. Graduates will be equipped to understand the context of data they are analyzing, analyze the data, interpret and present results to decision makers, and make recommendations bolstered by the results of the data analysis. The program provides individuals with extensive training in the tools and methods necessary for understanding complex policy issues, industry trends, and analytic strategies within specialized fields of economics including health care, finance, marketing, and environmental policy. These skills are developed within a curricular framework that emphasizes reflective, people-centered, ethical decision making that

reflects the Jesuit, Ignatian tradition. The program is intended for individuals seeking to begin or advance careers in industry, policy and government, or the financial sector.

The Master of Science in Applied Economics is a ten-course degree program. The program can be completed in a 16-month period, but is designed to be flexible in meeting the needs of students. As a working professional, you may wish to attend full- or part-time. Applications are accepted on a rolling basis for admission in the fall or spring semesters. All undergraduate majors are welcome. Financial aid and career assistance are available.

Admission Requirements

- Bachelor's degree from an accredited college/university (minimum GPA 3.0)
- GRE (reporting code 7534) or GMAT (reporting code 44X-HX-74)
- Personal Statement
- Two letters of recommendation
- Resume
- Application Fee ($45)
- Brief interview (in person or via video interface)
- Prerequisite courses: Principles of Microeconomics, Principles of Macroeconomics, Statistics, Calculus I and II.*

*Calculus II may be taken concurrently during your first semester of study. This requirement can also be fulfilled by taking ADEC3510 Mathematics for Economists. Note: This course does not count toward the degree.

International Students

In addition to the general requirements listed above, international students should provide the following:

- TOEFL (reporting code 3276) or IELTS scores, unless they have completed their undergraduate degree at a regionally-accredited U.S. institution, or a foreign institution in which English is the medium of instruction.
- Detailed course-by-course transcript evaluation indicating conferral of an undergraduate degree that is equivalent to a U.S. bachelor's degree from an accredited institution.

Degree Requirements

Ten courses are required to complete the Master of Science in Applied Economics.

Core Requirements

- Applied Microeconomic Theory
- Applied Macroeconomic Theory
- Econometrics
- Data Analysis
- Ethics, Economics and Public Policy

Electives

- Directed Readings and Research
- Health Care Economics
- Advanced Urban and Regional Economics
- Economics of Banking and Insurance
- Financial Economics
- Applied Stress Testing for Economists

- Empirical Health Economics
- Empirical Money and Banking
- Operations Research in Applied Economics
- Development Economics
- Big Data Econometrics
- Private Sector Development and Economic Growth
- Predictive Analytics/Forecasting
- Ethics, Economics and Public Policy
- Law and Economics
- Transfer Pricing
- Measuring Business Cycles, Trends and Growth Cycles
- Economics of Innovation and Entrepreneurship
- Software Tools for Data Analysis
- Market Research and Analysis
- Fundamentals of Private Equity
- Environmental Economics
- Directed Practicum

Scheduling and Cost

Graduate courses are scheduled ordinarily from 6:30 p.m.–9:00 p.m. on week nights and 9 a.m.–12 p.m. and 1 p.m.–3:30 p.m. on Saturdays. Courses meet face-to-face with some offered as hybrids and online. Tuition in the Applied Economics program is $1,172 per credit hour plus the registration fee of $25.

Master of Science in Cybersecurity Policy and Governance

Program Description

The Master of Science in Cybersecurity Policy and Governance provides students with the skills necessary to manage the critical and emerging cybersecurity issues faced by private industry and government. Taught by industry leaders and practitioners, students will learn applied and hands-on ways to identify, assess, and manage cyber risk, and to develop and implement a proactive, comprehensive cybersecurity strategy to effectively defend, mitigate, and recover from a cyber attack. The program prepares practitioners to lead and design a business case for investment to senior executives, boards of directors, and government officials, and to bridge the communication gap between Information Technology (IT) security professionals and key business stakeholders.

Students also will learn to cultivate strategies based on ethical principles informed by company policies and government regulations to protect against and respond to cyber threats. The program emphasizes leadership, critical thinking, analytic problem solving, and strong communication skills preparing practitioners to meet and respond to the varying issues presented by the rapidly changing cyber ecosystem.

The Master of Science in Cybersecurity Policy and Governance is a ten-course degree program that can be completed in a 16-month period, but is designed to be flexible in meeting the needs of our students. The program is intended for business and government professionals, managers, and practitioners, IT professionals, and individuals seeking skills in cybersecurity strategy, leadership, management, and policy to begin or advance careers in private industry or government. As a working professional, you may wish to attend full- or part-time. Applications are accepted on a rolling basis for admission in the fall or spring semesters. Financial aid and career assistance are available.

Admission Requirements:

- Online application form
- Application fee $60 (to be paid as part of the online application)
- Bachelor's degree from accredited college with GPA of 3.0 or higher
- Official transcripts from undergraduate institution
- Personal statement
- Two letters of recommendation
- Résumé
- Brief interview (in person or by phone)
- GRE (reporting code 7534) or GMAT (reporting code 44X-HX-15) scores*
- 3-5 years of professional experience involving information technology, cybersecurity related issues, business management, communications, privacy, risk management and compliance, and/or law enforcement and national security concerns. Applicants with less than 3 years of professional experience will be considered for admission based on their academic credentials and relevant coursework.**

**A waiver may be granted based upon relevant professional work experience and/or GPA from accredited college. If you believe you qualify for such a waiver, we recommend you submit your application without submitting GRE/GMAT scores. If you have any questions, please contact the Program Director at kevin.powers@bc.edu.*

***Applicants who do not meet this requirement also may be considered for admission with the following condition: the completion of an approved course(s) as a non-degree student within the Cybersecurity Program, as approved by the Program Director, with a grade of B or higher. If you have any questions, please contact the Program Director at kevin.powers@bc.edu.*

Program Requirements

Ten courses are required to complete the Master of Science in Cybersecurity Policy and Governance. See Admission Requirements for prerequisites, if applicable.

Core Requirements (6 Courses)

- ADCY6000 Cyber Ecosystem and Cybersecurity
- ADCY6050 Cybersecurity Policy: Privacy and Legal Requirements
- ADCY6300 Network and Infrastructure Security
- ADCY6350 Incident Response and Management
- ADCY6500 Organizational Effectiveness: Governance, Risk Management, and Compliancy
- Ethical Issues in Cybersecurity and the Ignatian Paradigm

Sample Electives (4 Courses)

- International Cybersecurity
- Investigations and Forensics
- Establishing the Business Case and Resource Allocation
- Security in the Cloud
- Establishing the Business Case and Resource Allocation
- ADCY6650 Role of Intelligence: Enabling Proactive Security
- Applied Research Project

Scheduling and Cost

Graduate courses are scheduled ordinarily from 6:30–9 p.m. Tuition in the Cybersecurity Policy and Governance program is $1,172 per credit after the registration fee; the registration fee is $25. This fee may be waived for veterans.

Master of Science in Leadership and Administration

This program is designed to help you acquire high level management skills and competencies necessary for effective leadership. With a foundation in applied research and data analysis, finance, project management, and Ignatian-based, applied ethics, you will graduate from this program a grounded and confident leader. With four specializations to choose from, this degree is designed to equip you with the skills and knowledge to lead in a variety of professions.

The following courses make up the core of the M.S. in Leadership and Administration Program: the first two courses to be taken are normally Research Methods and Data Analysis (ADGR7703) and Project Management (ADGR7708). These two courses are followed by Accounting and Financial Analysis (ADGR7704), Evolution of Successful Marketing Strategies in the Digital Era (ADGR7777), and Leadership and Decision Making: Ignatian-Based Applied Ethics (ADGR7785). In addition, a final capstone course is required. Students then select one of the following four degree specializations by petitioning the Associate Director: Corporate Communications and Marketing; Executive Leadership and Organizational Development; Human Resources Management; or Project Management. Each specialization may also be obtained as a stand-alone certificate. Specific courses are listed below.

Courses are normally scheduled between 4:30 and 9:45 p.m. during the fall, spring and summer semesters, along with select weekend offerings.

Graduate Admission Standards

The M.S. in Leadership and Administration program is open to graduates of regionally accredited liberal arts colleges regardless of undergraduate major. A minimum B average in an undergraduate major is ordinarily required for admission. If a student is admitted with a GPA below 3.0, he or

she must take Research Methods and Data Analysis (ADGR7703) and Project Management (ADGR7708) and earn a B or better to remain in the program. These two courses must be completed in the first semester of study.

NB: Only the course numbered ADGR7703 is acceptable for the Research Methods and Data Analysis requirement. If you have any questions please check with an advisor before registering.

Documentation of proficiency in the areas of computer applications and statistics is also required for acceptance. Evidence of proficiency must be provided in one of two ways:

- Documentation of proficiency

a. Passing with a C- or better in previous coursework in these areas (e.g., statistics or computer based course) **or**

b. Professional experience that is detailed and documented in a letter of recommendation from the student's workplace (from within the last five years of employment)

- A personal essay and two letters of recommendation must also be submitted.
- The Graduate Record Exam (GRE) is optional (as are the GMAT or MAT). However, these optional test scores can serve to strengthen an application for admission.
- TOEFL (reporting code 3276) or IELTS scores (if applicable) from within the past two years.
- An Interview (in person or via Skype) may be requested.

Course Offerings

Required

- ADGR7703 Research Methods and Data Analysis
- ADGR7704 Accounting and Financial Analysis
- ADGR7708 Project Management
- ADGR7777 Evolution of Successful Marketing Strategies in the Digital Era
- ADGR7785 Leadership and Decision Making: Ignatian-based Applied Ethics
- ADGR9902 Applied Research Project

Students choose from one of four specialized tracks below.

Corporate Communications and Marketing Specialization

- ADGR8028 Public Relations
- ADGR8041 Persuasive Communication
- ADGR8120 Marketing Analytics
- ADGR8006 Communication in a Global Work Environment

Executive Leadership and Organizational Development Specialization

- ADGR8010 Leader as Change Agent
- ADGR8015 Business Strategy
- ADGR8044 Leadership: Theory and Practice
- ADGR8046 Organization Theory and Design

Human Resources Management Specialization

- ADGR8030 Talent Management

- ADGR8053 Employment and Labor Law
- ADGR8055 Human Resource Development
- ADGR8090 Workforce Planning

Project Management Specialization

- ADGR Applied Techniques, Software and Reporting
- ADGR Risk Management, Quality Management
- ADGR Stakeholder Management and Procurement
- ADGR Agile Methodologies

Scheduling and Cost

Graduate courses are scheduled ordinarily from 4:30–9 p.m. Tuition for the Leadership and Administration program is $870 per credit after the registration fee; the registration fee is $25. This fee may be waived for veterans.

Master of Science in Sports Administration

The Master of Science in Sports Administration (MSSA) at Boston College addresses the challenges and opportunities of an industry in rapid growth. Designed to propose new thinking and broaden leadership competencies for those in sports management as well as administrators and coaches, this degree focuses on balancing the needs of the many stakeholders within an athletic system. The Sports Administration master's degree program focuses on development and cultivation of the individual, team, and organization through the establishment of an intentional culture of trust and commitment which adheres to the broader core values of the institution.

Students will learn how to guide team members into alignment and learn how to embrace and overcome setbacks through a positive focus on teamwork and collaboration. Using the Jesuit principles as the foundation for leadership and decision-making, graduates will learn how to authentically lead and bring out the best in others by espousing core values as guiding principles.

Graduate Admission Standards

Online application form

- Application fee $45 (to be paid as part of the online application)
- Bachelor's degree from accredited college with GPA of 3.0 or higher*
- Transcripts from each college or university in which you were enrolled (see transcript requirements for international students).
- GRE (reporting code 7534) or GMAT (reporting code 44X-HX-15) scores**
- Personal Statement
- Two letters of recommendation. (Letters must be sent directly from recommender either through online application portal or directly to Woods College. We will not accept letters that are not in a sealed envelope mailed directly from recommender or emailed directly from recommender).
- Resume
- Brief interview (in person or via Skype)

*Applicants with GPA lower than 3.0 will be reviewed on a case by case basis.

**Waiver may be granted based upon relevant professional work experience and GPA from accredited college.

Course Offerings

- Introduction to Sports Administration
- Sports Law and Compliance
- Sports Communication and Marketing
- Sports Finance
- Sports Leadership and Ignatian-Based Ethics
- Sports Management for College and Professional Athletics
- Sports Analytics
- Coaching for Performance and Student-Athlete Development
- History of Sports
- Applied Research Project or Internship

Scheduling and Cost

Graduate courses are scheduled ordinarily from 4:30–9:00 p.m. Tuition for the Sports Administration program is $1,172 per credit after the registration fee; the registration fee is $25. This fee may be waived for veterans.

Summer Session

Boston College Summer Session offers undergraduate and graduate students the opportunity to enroll in core and elective courses or in special programs not offered by Boston College at any other time of the year.

The Summer Session runs from early May through the first week in August. Most courses grant three credits and are the equivalent of one semester of the regular academic year. Within the same period some intensive three-week courses enable students to take two sequential semesters of a subject. Students may register for either session or both according to individual needs.

Summer Session does not grant degrees. Students who desire credit transferred to their degree programs at Boston College should obtain permission from the Dean of their home school. Students from outside Boston College who wish to transfer their course credit to their home institution should seek permission from the Dean of their home institution. Individuals may register in advance by mail or in person at the Summer Session Office in St. Mary's Hall South, Ground Floor.

Managed By

University Catalog
Office of Student Services
Lyons Hall 103

Courses

Each semester, Boston College students have the opportunity to choose from thousands of courses to fulfill major, minor, and Core requirements.

We invite you to explore the full breadth and depth of our academic offerings. Under each course listing, you will find such information as the course description, the instructor, and applicable prerequisites and corequisites.

Related Links

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University Catalog
Office of Student Services
Lyons Hall 103

140 Commonwealth Avenue
Chestnut Hill, MA 02467

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Law Courses: Summer 2019

LAWS800101
Summer in Training--Curricular Practical Training Fieldwork
GOULD, PATRICIA
Summer 2019
Summer in Training Fieldwork is the companion course to the CPT seminar. Students are responsible for finding their own placement, and must have it approved by the Associate Director for Externships (includes, having the MOU signed by their supervisor). Class Dates: dates to be determined, but expect that class will meet the week of May 22.

Credits: 02
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS800201
Summer in Training--Curricular Practical Training Seminar
GOULD, PATRICIA
Summer 2019
Summer in Training is a companion seminar course to summer externships. The course will focus on professional responsibility, the future of the legal field, and offer opportunities to reflect on the work experience. Course will require students to complete readings, bi-weekly journals, and mid- and final-semester self-evaluations. Students must attend all class sessions. Classes will be held in the evening and on Saturdays. Faculty member will conduct a site visit during the semester. Students are responsible for finding their own placement, and must have it approved by the Associate Director for Externships (includes, having the MOU signed by their supervisor). Class Dates: dates to be determined, but expect that class will meet the week of May 22.

Credits: 01
Schedule: MAY 22 - AUG 16
Room: None

Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

Law Courses: Fall 2019

LAWS212001
Civil Procedure
BRODIN, MARK S
Fall 2019
Using the Federal Rules of Civil Procedure, this course introduces rules governing the conduct of litigation. After an overview of the entire sequence of events from commencement to final disposition of a lawsuit, specific topics are considered in detail.

Credits: 04
Schedule: M W TH 1 30*
Room: STUART HOUSE 411
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS212002
Civil Procedure
SPIEGEL, MARK
Fall 2019
Using the Federal Rules of Civil Procedure, this course introduces rules governing the conduct of litigation. After an overview of the entire sequence of events from commencement to final disposition of a lawsuit, specific topics are considered in detail.

Credits: 04
Schedule: M T TH 1 30*
Room: LAW SCHOOL EAST WING 200
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS212003
Civil Procedure
BLOOM, ROBERT M
Fall 2019
Using the Federal Rules of Civil Procedure, this course introduces rules governing the conduct of litigation. After an overview of the entire sequence of events from commencement to final disposition of a lawsuit, specific topics are considered in detail.

Credits: 04
Schedule: T W F 9*
Room: LAW SCHOOL EAST WING 115A
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS213001
Contracts
HILLINGER, INGRID M
Fall 2019
The concept of what constitutes a contract is followed by detailed study of the various principles that govern the enforcement of contracts. Common law rules are emphasized, but attention is also given to the statutory changes imposed by the Uniform Commercial Code.

Credits: 04
Schedule: T TH F 8 15*
Room: LAW SCHOOL EAST WING 200
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS213002
Contracts
KAVENY, M CATHLEEN
Fall 2019
The concept of what constitutes a contract is followed by detailed study of the various principles that govern the enforcement of contracts. Common law rules are emphasized, but attention is also given to the statutory changes imposed by the Uniform Commercial Code.

Credits: 04
Schedule: T W F 10 45*
Room: LAW SCHOOL EAST WING 115A
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS213003
Contracts
YOUNG, KATHARINE
Fall 2019
The concept of what constitutes a contract is followed by detailed study of the various principles that govern the enforcement of contracts. Common law rules are emphasized, but attention is also given to the statutory changes imposed by the Uniform Commercial Code.

Credits: 04
Schedule: M T TH 10 45*
Room: LAW SCHOOL EAST WING 120
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS214001
Property
LYONS, DANIEL A
Fall 2019
This first-year course covers the substantive law of real property. Topics include initial acquisition, property theory, the right to exclude, land use regulation, servitudes, conveyancing, landlord-tenant law, zoning, and takings.

Credits: 04
Schedule: M W TH 10 45*
Room: STUART HOUSE 411
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS214002
Property
BILDER, MARY
Fall 2019
This first-year course covers the substantive law of real property. Topics include initial acquisition, property theory, the right to exclude, land use regulation, servitudes, conveyancing, landlord-tenant law, zoning, and takings.

Credits: 04
Schedule: M T TH 9 15*
Room: LAW SCHOOL EAST WING 120
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS214502
Torts
YEN, ALFRED C
Fall 2019
This course examines non-consensual relations among individuals and emphasizes negligence law, the measure of damages, and newer developments such as products liability.

Credits: 04
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS214503
Torts
YEN, ALFRED C
Fall 2019
This course examines non-consensual relations among individuals and emphasizes negligence law, the measure of damages, and newer developments such as products liability.

Credits: 04
Schedule: M T TH 1 30*
Room: LAW SCHOOL EAST WING 120

Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS215001
Law Practice 1
BRATT, CHERYL
Fall 2019
All 1L students in their first semester will be enrolled in this course for which they will receive 3 credits toward satisfaction of the requirement in ABA Standard 303 for 6 experiential course credits. The curriculum will introduce students to the role of the lawyer through legal problem solving in a simulated client context. Students will be provided with instruction in: research and analysis of binding authority; identification of legally significant facts from documents, interviews, etc.; guided instruction in how to read and synthesize the law, the presentation of analysis of the law and application of the analysis to the problem facts; and preparation of office memoranda. The course involves classroom instruction and discussion, group work, and intensive individual feedback and conferencing.

Credits: 03
Schedule: M T TH 9 40-10 35
Room: LAW SCHOOL EAST WING 100
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS215002
Law Practice 1
COHEN, JEFFREY M
Fall 2019

All 1L students in their first semester will be enrolled in this course for which they will receive 3 credits toward satisfaction of the requirement in ABA Standard 303 for 6 experiential course credits. The curriculum will introduce students to the role of the lawyer through legal problem solving in a simulated client context. Students will be provided with instruction in: research and analysis of binding authority; identification of legally significant facts from documents, interviews, etc.; guided instruction in how to read and synthesize the law, the presentation of analysis of the law and application of the analysis to the problem facts; and preparation of office memoranda. The course involves classroom instruction and discussion, group work, and intensive individual feedback and conferencing.

Credits: 03
Schedule: M T TH 9 40-10 35
Room: LAW SCHOOL EAST WING 115B
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS215003
Law Practice 1
KELLER, ELISABETH A
Fall 2019

All 1L students in their first semester will be enrolled in this course for which they will receive 3 credits toward satisfaction of the requirement in ABA Standard 303 for 6 experiential course credits. The curriculum will introduce students to the role of the lawyer through legal problem solving in a simulated client context. Students will be provided with instruction in: research and analysis of binding authority; identification of legally significant facts from documents, interviews, etc.; guided instruction in how to read and synthesize the law, the presentation of analysis of the law and application of the analysis to the problem facts; and preparation of office memoranda. The course involves classroom instruction and discussion, group work, and intensive individual feedback and conferencing.

Credits: 03
Schedule: W 1 30-2 55
Room: LAW SCHOOL EAST WING 100
Satisifies Core Requirement: None

Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS215004
Law Practice 1
VAN NESTE, MAUREEN R
Fall 2019

All 1L students in their first semester will be enrolled in this course for which they will receive 3 credits toward satisfaction of the requirement in ABA Standard 303 for 6 experiential course credits. The curriculum will introduce students to the role of the lawyer through legal problem solving in a simulated client context. Students will be provided with instruction in: research and analysis of binding authority; identification of legally significant facts from documents, interviews, etc.; guided instruction in how to read and synthesize the law, the presentation of analysis of the law and application of the analysis to the problem facts; and preparation of office memoranda. The course involves classroom instruction and discussion, group work, and intensive individual feedback and conferencing.

Credits: 03
Schedule: W 1 30-2 55
Room: LAW SCHOOL EAST WING 200
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS215005
Law Practice 1
BLUM, JOAN
Fall 2019

All 1L students in their first semester will be enrolled in this course for which they will receive 3 credits toward satisfaction of the requirement in ABA Standard 303 for 6 experiential course credits. The curriculum will introduce students to the role of the lawyer through legal problem solving in a simulated client context. Students will be provided with instruction in: research and analysis of binding authority; identification of legally significant facts from documents, interviews, etc.; guided instruction in how to read and synthesize the law, the presentation of analysis of the law and application of the analysis to the problem facts; and preparation of office memoranda. The course involves classroom instruction and discussion, group work, and intensive individual feedback and conferencing.

Credits: 03
Schedule: W F 10 30-11 55
Room: LAW SCHOOL EAST WING 100
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS215006
Law Practice 1
CHIRBA, MARY ANN
Fall 2019

All 1L students in their first semester will be enrolled in this course for which they will receive 3 credits toward satisfaction of the requirement in ABA Standard 303 for 6 experiential course credits. The curriculum will introduce students to the role of the lawyer through legal problem solving in a simulated client context. Students will be provided with instruction in: research and analysis of binding authority; identification of legally significant facts from documents, interviews, etc.; guided instruction in how to read and synthesize the law, the presentation of analysis of the law and application of the analysis to the problem facts; and preparation of office memoranda. The course involves classroom instruction and discussion, group work, and intensive individual feedback and conferencing.

Credits: 03
Schedule: W F 10 30-11 55
Room: LAW SCHOOL EAST WING 120
Satisifies Core Requirement: None

Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS215007
Law Practice 1
NOBLE, ALICE; SIMONE KANG, SUSAN A
Fall 2019

All 1L students in their first semester will be enrolled in this course for which they will receive 3 credits toward satisfaction of the requirement in ABA Standard 303 for 6 experiential course credits. The curriculum will introduce students to the role of the lawyer through legal problem solving in a simulated client context. Students will be provided with instruction in: research and analysis of binding authority; identification of legally significant facts from documents, interviews, etc.; guided instruction in how to read and synthesize the law, the presentation of analysis of the law and application of the analysis to the problem facts; and preparation of office memoranda. The course involves classroom instruction and discussion, group work, and intensive individual feedback and conferencing.

Credits: 03
Schedule: W F 8 30-9 55
Room: STUART HOUSE 409
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS218101
Constitutional Law: Speech and Religion
GREENFIELD, HAROLD K
Fall 2019

In this course, students will study the First Amendment rights of free speech, religious exercise, and non-establishment of religion. The course will cover the theories of these rights, their original meaning, and how they have evolved over time. Students will also analyze how these rights overlap or conflict. The course will cover the substance of the rights in question as well as the proper claimants; including whether and when corporate entities can bring constitutional claims. Students will gain a sophisticated knowledge of existing law and develop a strong theoretical foundation for evaluating future cases.

Credits: 03
Schedule: T TH 10 30-11 55
Room: STUART HOUSE 409
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS218201
Constitutional Law: Rights and Equality
WILLIAMS, RYAN C
Fall 2019
This course continues the study of constitutional law by focusing on individual rights under the Fourteenth Amendment, particularly the protections of due process and equal protection.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS219001
Professional Responsibility

WHITE, BRANDON F

Fall 2019

This course focuses on central issues of professional responsibility faced by most lawyers in the practice of law, whether in the public or private sector. Included may be problems of client confidences, conflicts of interest, behavior in court, obligations to represent unpopular clients, and other restrictions on a lawyer's own speech and actions. Other topics focus on the fundamental moral responsibility of lawyers, analyzed in terms of the rules governing attorney conduct, principles of moral philosophy, and the pressures that create ethical blindness.

Credits: 02
Schedule: W 8-9 50
Room: LAW SCHOOL EAST WING 100
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS219003

Professional Responsibility

HUROWITZ, STUART M

Fall 2019

This course focuses on central issues of professional responsibility faced by most lawyers in the practice of law, whether in the public or private sector. Included may be problems of client confidences, conflicts of interest, behavior in court, obligations to represent unpopular clients, and other restrictions on a lawyer's own speech and actions. Other topics focus on the fundamental moral responsibility of lawyers, analyzed in terms of the rules governing attorney conduct, principles of moral philosophy, and the pressures that create ethical blindness.

Credits: 02
Schedule: M 5-6 50
Room: LAW SCHOOL EAST WING 120
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

LAWS219005
Professional Responsibility
WHITE, BRANDON F
Fall 2019

This course focuses on central issues of professional responsibility faced by most lawyers in the practice of law, whether in the public or private sector. Included may be problems of client confidences, conflicts of interest, behavior in court, obligations to represent unpopular clients, and other restrictions on a lawyer's own speech and actions. Other topics focus on the fundamental moral responsibility of lawyers, analyzed in terms of the rules governing attorney conduct, principles of moral philosophy, and the pressures that create ethical blindness.

Credits: 02
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS219201
Professional and Moral Responsibility of Lawyers
MC MORROW, JUDITH A
Fall 2019

The first part of this course focuses on central issues of professional responsibility faced by most lawyers in the daily routine of practice, whether in a large firm, a small firm, or a legal services program. Included will be problems of client confidences, conflict of interest, behavior in court, obligations to represent unpopular clients, and other restrictions on a lawyer's own speech and actions. The second part focuses on the fundamental moral responsibility of lawyers, analyzed both in terms of the rules governing attorney conduct and the principles of ethical philosophy. There also will be a discussion of the professional organizations of the bar in a historical context, and their future challenges. Because of the amount and nature of coverage of on the fundamental moral responsibility of lawyers, this class fulfills the Perspectives requirement in addition to the Professional Responsibility requirement.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS219202
Professional and Moral Responsibility of Lawyers
CASSIDY, R MICHAEL
Fall 2019

The first part of this course focuses on central issues of professional responsibility faced by most lawyers in the daily routine of practice, whether in a large firm, a small firm, or a legal services program. Included will be problems of client confidences, conflict of interest, behavior in court, obligations to represent unpopular clients, and other restrictions on a lawyer's own speech and actions. The second part focuses on the fundamental moral responsibility of lawyers, analyzed both in terms of the rules governing attorney conduct and the principles of ethical philosophy. There also will be a discussion of the professional organizations of the bar in a historical context, and their future challenges. Because of the amount and nature of coverage of on the fundamental moral responsibility of lawyers, this class fulfills the Perspectives requirement in addition to the Professional Responsibility requirement.

Credits: 03
Schedule: T TH 3 30-4 55

Room: LAW SCHOOL EAST WING 100
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS333303
Legal Analysis for Practice
MC MORROW, JUDITH A
Fall 2019
This course will further develop and strengthen students? legal analysis and problem-solving skills. Using a practice-oriented approach, the class puts students in the position of new associates at a law firm working with a senior partner (the professor). The course focuses on enhancing fundamental lawyering skills such as reading comprehension, rule mastery, issue spotting, outlining, the mechanics of legal analysis, and strong writing. Throughout the course, students will have multiple opportunities for hands-on practice of these skills through focused drills, group exercises, and workbook activities. The course enhances learning by providing students with individual feedback to learn how to evaluate their work and see a clear pathway for consistent improvement. Evaluation will be based on (1) Good faith completion of a Diagnostic Exam; (2) Timely completion of all quizzes, in-class assignments, and homework assignments; (3) Class Participation; (4) Compliance with Attendance Policy; (5) Midterm Exam; and (6) Final Exam.

Credits: 02
Schedule: W 3-4 50
Room: STUART HOUSE 408
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS333304
Legal Analysis for Practice

LOVINS, JANE H

Fall 2019

This course will further develop and strengthen students? legal analysis and problem-solving skills. Using a practice-oriented approach, the class puts students in the position of new associates at a law firm working with a senior partner (the professor). The course focuses on enhancing fundamental lawyering skills such as reading comprehension, rule mastery, issue spotting, outlining, the mechanics of legal analysis, and strong writing. Throughout the course, students will have multiple opportunities for hands-on practice of these skills through focused drills, group exercises, and workbook activities. The course enhances learning by providing students with individual feedback to learn how to evaluate their work and see a clear pathway for consistent improvement. Evaluation will be based on (1) Good faith completion of a Diagnostic Exam; (2) Timely completion of all quizzes, in-class assignments, and homework assignments; (3) Class Participation; (4) Compliance with Attendance Policy; (5) Midterm Exam; and (6) Final Exam.

Credits: 02
Schedule: TH 5-6 50
Room: STUART HOUSE 408
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS334801

Advanced Topics in Civil Rights: Microaggressions

WELLS, CATHARINE P

Fall 2019

The Civil Rights Movements of the 1960's and '70's eliminated formal barriers to participation in nearly all American institutions. Nevertheless, it is apparent that informal barriers remain. What are these barriers and how do they inhibit women and minorities from moving forward? Numerous authors have tried to answer this question by describing and documenting certain kinds of race based behavior. These include micro-aggressions ("subtle verbal and non-verbal insults directed toward non-Whites, often done automatically and unconsciously"), implicit bias, denial, stereotyping, stigmatizing, profiling, over-reliance on "old boy networks," etc. In this seminar, we will read descriptions of these phenomena and consider what, if anything, the legal system or society should do about them.

Credits: 02
Schedule: TH 2 30-4 20
Room: LAW SCHOOL EAST WING 400
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS336001
Law and Accounting
MASON, DAVID W; WHITE, FRANK M
Fall 2019
A study of the basic concepts and limitations of financial accounting, our course covers the financial reporting process and the development of financial statements for external users, such as investors and creditors. In addition, techniques for analyzing financial statements and putting them to use are introduced along with the context of law, auditing, corporate governance, and globalization in which they are generated. No student who has taken undergraduate courses in accounting may register.

Credits: 02
Schedule: T 6-7 50
Room: LAW SCHOOL EAST WING 100
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

LAWS337801
Roman Law
SULLIVAN, WILLIAM P
Fall 2019

Roman law has a strong claim to the title of the most influential body of legal concepts and reasoning in world history; most countries of the world derive at least part of their legal conceptual terminology from Roman law. The aims of this course are: (1) to sketch the main lines of historical development of this law from antiquity down to the nineteenth century; and (2) to survey some major areas of Roman legal doctrine that bear comparison with the common law.

Credits: 01
Schedule: F 10 30-12 20
Room: STUART HOUSE 407
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS339301
Death Penalty
DOWDEN, JAMES P
Fall 2019

This seminar will examine legal issues surrounding the death penalty in America from a variety of perspectives. After a review of the goals of punishment and their relation to capital punishment, the course will explore: constitutional challenges to the imposition of the death penalty, focusing on claims relating to equal protection, due process and cruel and unusual punishment; race; special offenders, including juveniles, the mentally retarded; modes of punishment and ethical issues; and the impact of international law. A major focus of the course will include the procedural issues in trials for capital offenses, as well as post-conviction proceedings with a particular emphasis on federal habeas litigation. Materials for the seminar will include a collection of essays providing diverse views of the death penalty, as well as central Supreme Court case law in this area. Seminar requirements will include a final paper, a presentation on the paper; and class participation.

Credits: 03
Schedule: M 5-6 50
Room: LAW SCHOOL EAST WING 100
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS396101
Business and Human Rights
TAMIR, IRIT N
Fall 2019

Human rights are traditionally thought of as a set of norms and practices to protect individuals from threats by the state as a result of a state's duty to secure the conditions necessary for people to live a life of dignity. Gradually, obligations under this regime were extended to individual persons, including heads of state, seeking to hold them to account for conduct that rises to the level of international crimes. The1990s marked an effort to expand these norms to business enterprises, particularly multinational corporations. In 2011, the United Nations Human Rights Council unanimously endorsed the UN Guiding Principles on Business and Human Rights (UNGPs). Key elements of the UNGPs have also been adopted by numerous other international and national standard setting bodies, individual companies and business associations, workers organizations and civil society actors. This course will look at the governance gap prior to the UNGPs and their emerging doctrine, along with the three pillars they present, the state duty to protect, the business responsibility to respect, and access to remedy. In addition, participants will simulate an experience in developing a human rights impact assessment and advocacy strategy for holding corporations accountable. Students will be evaluated on two projects throughout the semester and a final paper along with class participation.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS412001
Advanced Civil Procedure
SPIEGEL, MARK
Fall 2019

Advanced Civil Procedure is an in-depth consideration of advanced topics that commonly arise in more sophisticated forms of civil litigation, but are omitted or only introduced in the basic course. Topics covered include class actions and other forms of aggregate litigation including multi-district federal litigation; pretrial and discovery processes in complex litigation; and discussion of alternative dispute resolution. These topics are critical for prospective litigators in corporate and public interest settings as they comprise a significant part of the issues faced in modern litigation. They are also important for aspiring non-litigators who, as corporate lawyers, tax lawyers, trusts and estates lawyers and intellectual property lawyers practice law in the shadow of civil litigation. Evaluation will be by responses to problems and a take-home examination.

Credits: 02
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS440301
Employment Law
KOHLER, THOMAS C
Fall 2019

This course addresses the legal regulation of employment of those without any form of collective representation, including executives, hourly and contingent employees. It addresses three major areas: (1) The common law regulation of the employment relationship. This includes formation of the employment relationship; common law exceptions to the at-will rule; privacy and dignitary protections (including electronic media); trade secrets and other intellectual property concerns; restrictions on competition; the use of arbitration as a means to avoid jurisdiction of common law courts. (2) The second area covered is federal regulation of wages and hours pursuant to the terms of the Fair Labor Standards Act (an area of substantial growth and litigation). (3) The law under the Occupational Safety and Health Act. This is a dynamic and controversial area of the law. Consideration of current developments and trends, economic and social, as well as comparative legal approaches, are included.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS441001
Independent Study--Moot Court
DALY, ROSEMARY
Fall 2019
By arrangement.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS441101
American Legal Theory
WELLS, CATHARINE P
Fall 2019
This course will survey the important developments in American legal theory from 1880 to the present time. Coverage will include Legal Formalism, Legal Realism, Sociological Jurisprudence, Legal Process Theory, Theories of Natural Law, Critical Legal Studies, Feminist Legal Theory, and Critical Race Theory. The course does not require previous familiarity with jurisprudence or philosophy of law.

Credits: 02
Schedule: T 3 30-5 20
Room: LAW SCHOOL EAST WING 400
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS441202
Intellectual Property Survey
LIU, JOSEPH
Fall 2019
This survey course emphasizes federal copyright, trademark, and patent law and related state trade secret, rights of publicity, and unfair competition law. It is meant to provide students with a general working knowledge of the various intellectual property doctrines, and an understanding of how the individual intellectual property doctrines compare, contrast, and may be used to complement one another. This course is appropriate for the generalist who wants to understand and be able to analyze IP issues, which are ubiquitous in the modern practice of law. It is also appropriate as the first introductory course for students interested in taking a number of IP courses.

Credits: 04
Schedule: T TH 11 10-1
Room: STUART HOUSE 402
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS441601
Privacy Law
BLODGETT-FORD, SAYOKO J; LEFKOWITZ, PETER
Fall 2019

Privacy Law will take a practical approach in the context of privacy theory and the evolving global web of privacy and security laws, regulations, industry standards, and best practices. We will explore, from an individual perspective, a corporate perspective, and a law enforcement perspective, the scope and nature of an individual's right to control his or her personal information held by others. We will also consider recent controversies such as those involving big data/AI, facial recognition, encryption, domestic surveillance, ad-targeting, virtual reality, cross-device matching, mobile device geolocation, social networking, video surveillance, haptic security, biometrics, and DNA databases. With the new European General Data Protection Regulation ("GDPR") taking effect in May of 2018 and authorizing fines of up to 4% of annual worldwide revenue, now is a perfect time to develop your privacy compliance expertise!

Credits: 03
Schedule: T TH 8 30-9 55
Room: STUART HOUSE 408
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS442402
Criminal Justice Clinic Class
SARDA, EVANGELINE; TANNENBAUM, KARI M
Fall 2019

The Criminal Justice Clinic class brings together students enrolled in the BC Defender Program and the BC Law Prosecution Program for a weekly class in which they share their insights and experiences, compare professional roles, and examine the functioning of the criminal justice system and measure it against conceptions of fairness and justice. Students and faculty from both programs participate together in skills training simulations, presentations, field trips, and conversations with experienced criminal justice professionals. In addition to readings and other assignments, students write weekly journals reflecting on and integrating their clinical and classroom experiences.

Credits: 02
Schedule: TH 10-11 50
Room: STUART HOUSE 401
Satisifies Core Requirement: None

Comments: None
Prerequisites: Prerequisites or co-requisites: Criminal Procedure and Evidence or Trial Practice
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS443401
Seminar: Labor Market Regulation
HAFIZ, HIBA M
Fall 2019
This seminar will examine the scope and effect of existing public regulation of labor markets--with a primary focus on the National Labor Relations Act, Fair Labor Standards Act, Title VII, the Occupational Safety and Health Act, and the antitrust laws--to assess their strengths and limitations in effectuating workplace protections and combating economic inequality. The seminar will begin with a historical overview of the origins of existing regulation and evaluate their adaptability to current workplace realities. We will focus in particular on the adaptability of existing regulation to the gig economy, subcontracted and outsourced work, temporary work, work provided by independent contractors, and low-wage work. In analyzing the limitations of current protections, the seminar will focus both on substantive rights and obligations imposed by current law as well as the role and ability of labor market institutions--unions, governmental agencies, and corporate forms--in ensuring or undermining those rights and obligations. In tandem with specific statutes, the seminar will focus on proposed reforms generated by Congress (in draft legislation), legal academics, policy experts, and social movements like the Fight for $15.

Credits: 03
Schedule: T 3-4 50
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS443901
European Union Law

PERJU, VLAD

Fall 2019

This course provides a general overview of the legal architecture of the European Union. It introduces students to the complex relationship between the European legal order and the national legal systems of Member States. Students will study the Union's major institutions and decision-making mechanisms as well as substantive legal matters that include fundamental rights, free movement of persons and goods, non-discrimination. This course is a prerequisite for participation in the SIP Dublin but is open to any student interested in the present and future of Europe.

Credits: 03
Schedule: T 3-4 50
Room: STUART HOUSE 411
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS444401

Local Government Law

FARBMAN, DANIEL S

Fall 2019

This course examines the most pervasive and complex form of public law in the United States - the law of local governments. In examining the doctrine (and lack thereof) defining local government law, the course provides a foundation for the many areas of legal practice that deal with local issues, disputes, and concerns. More broadly, the course asks whether local governments serve or impede broader commitments to equality, democracy, inclusion, and participation. We will focus on issues such as federal and state control of city decision-making, the conflict between central cities and suburbs and among the suburbs themselves, alternatives to city-delivered services and to city taxation as a source of local revenue, and the ways in which racial and ethnic division fracture American metropolitan areas. Above all, this is a course about local democracy. For that reason, among others, active class participation is an integral part of the course and will be expected of every student enrolled in it.

Credits: 03
Schedule: M W 10 35-12

Room: LAW SCHOOL EAST WING 400
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS444901
The Art of Lawyering and the Commercial Lease
RECK, JOEL M
Fall 2019
This course is for second and third year students. It is an exercise in the art of transactional lawyering, using commercial leases in a shopping center as a centerpiece. Through the study of a textbook, cases, statutes, and commercial documents, as well as through drafting and negotiation exercises, everything the student has learned in law school will converge on the problems that fictional clients bring to the class for solution. We will explore the choice of business entity, letters of intent, percentage rent, use restrictions, anti-trust, free speech in the shopping center, restrictions on transfer of interest by landlord and tenant, relationships and contracts with abutters, environmental issues, green leases, defaults and remedies, ethical issues, and bankruptcy. The course grade will be determined 50% by performance on drafting assignments and negotiation exercises and 50% by the extent and quality of class participation. There will be no final exam.

Credits: 02
Schedule: W 3-4 50
Room: STUART HOUSE 407
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS445101
International Arbitration
O'NEILL, PHILIP D

Fall 2019

The old maxim "where business goes, disputes soon follow" has renewed vitality in an age of globalization. As cross-border commerce follows American business abroad, and offshore foreign investment flows into the U.S., the potential for clashes in the business expectations of the parties increases. Commercial dispute resolution thus becomes an almost inescapable component of today's private international business experience. Course covers the management of the international commercial dispute process, from inception in the contractual drafting through the mechanics of the dispute resolution process to the enforcement stage. Focus of the course will be on international arbitration, with some consideration of alternative dispute resolution techniques. Original case studies and related materials are largely drawn from actual practice. Course is designed for prospective corporate attorneys as well as litigators. Optional paper of 20 pages is available to provide a third credit.

Credits: 02
Schedule: M 3-4 50
Room: STUART HOUSE 409
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS445901
Semester in Practice Seminar
GOULD, PATRICIA; WYLIE, NORAH
Fall 2019

The SiP Seminar brings together extern students for a weekly discussion of common practice issues and seminar discussions of current issues in the the practice of law, such as changes in the U.S. legal profession, the adversary system, and unmet legal needs. The goal of the seminar is to develop better understanding of the forces that shape a lawyer's professional identity and to learn to become a reflective legal practitioner. This course enables students to bridge the gap between law school and practice. Students keep a daily journal and share their entries weekly with the instructor. Students are required to write a substantial 20-25 page paper on a topic approved by the professor in lieu of an exam. Enrollment by lottery.

Credits: 02
Schedule: W 5-6 50

Room: STUART HOUSE 407
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS446001
Prosecutorial Ethics
CASSIDY, R MICHAEL
Fall 2019
This course addresses constraints on prosecutorial power in the United States criminal justice system. Students will study constitutional constraints on prosecutorial discretion under the 5th and 6th Amendment, and particular Model Rules of Professional Conduct that limit or curtail prosecutorial conduct during the investigation and prosecution of crime. Particular topics addressed will include the prosecutor's conduct before the grand jury, charging decisions, plea bargaining, disclosure of exculpatory evidence, trial conduct, contacting and interviewing witnesses, and relations with the media. For additional 1 credit students may write a 15 page research paper on a topic to be agreed upon with professor. There will be an in-class examination.

Credits: 02
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS446101
Wrongful Convictions
BECKMAN, SHARON L
Fall 2019

This seminar gives students the opportunity to study the phenomenon of wrongful convictions, including the causes of, and possible solutions to, the problem and its significance for the criminal justice system. Readings, films, guest speakers, and discussions provide students with a range of perspectives on the issues. The academic experience is enriched by the students' ability to draw on their clinical and externship experiences

Credits: 03
Schedule: W 10-11 50
Room: STUART HOUSE 410
Satisifies Core Requirement: None
Comments: None
Prerequisites: Criminal Procedure and Evidence recommended.
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS446601
Cybersecurity Policy: Privacy and Legal Requirements
POWERS, KEVIN R; FICK, KATHERINE J
Fall 2019
Course provides a comprehensive examination of the laws, regulations, and Executive Orders concerning data protection and privacy, including PCI, HIPAA, GLBA, SOX, FISMA, NIST, FISA, CFAA, and their overseas counterparts, and the roles of federal, state, and local regulators and law enforcement officials. The course also examines data protection and national security issues governed by various Federal agencies (e.g., SEC, FTC, FCC, DOE, DOJ, DHS, NSA, Treasury), including suspicious activity reporting (SAR) requirements under the Patriot Act. Additionally, the course addresses intellectual property protection, security classifications, data location requirements, audits, compliancy assessments, and individual, class-action, and shareholder derivative litigation and liability.

Credits: 03
Schedule: TH 6 30-9
Room: LAW SCHOOL EAST WING 200
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: ADCY6050,APSY6050
Frequency: Periodically

LAWS446902
BC Law Prosecution Seminar
SARDA, EVANGELINE
Fall 2019
This weekly seminar focuses on the development of lawyering skills, the formation of professional identity, and the study of the prosecution function.

Credits: 02
Schedule: TH 3 10-5
Room: STUART HOUSE 406
Satisifies Core Requirement: None
Comments: None
Prerequisites: Strongly recommended: Evidence, Criminal Procedure, Trial Practice
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS447401
Energy Law and Deregulation
MOSKAL, JOHN F; DUFFY, DENNIS J
Fall 2019
This survey course focuses on the law and public policy of electricity and natural gas, with discussion of both market and environmental regulation. The course will examine the frequent tensions between economic and environmental regulation. There will also be analysis of the Constitutional law applicable to the energy industries, including Commerce Clause and Supremacy Clause limitations upon state energy policies. Class time will also involve review of ongoing political and industry developments. There will be particular focus upon the development and financing of renewable energy resources.

Credits: 02
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS447601
Domestic Violence and the Law
MERRYMAN, MITHRA D
Fall 2019
Courts have increasingly become the forum for responding to issues of domestic violence. This course provides the historical and social context of battering, explains the dynamics of battering relationships and the psychological effects of trauma on battered women and children, discusses civil and criminal law issues arising out of battery, and examines the use of expert testimony as a method of presenting battered women's claims in court.

Credits: 03
Schedule: W 5 05-6 55
Room: STUART HOUSE 410
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS448401
Advanced Legal Writing--Employment Law
CONNOR, JENNIFER L
Fall 2019
In this course, you will apply your legal research, writing, and analysis skills in the context of an employment law practice. Assignments will include pragmatic tasks such as a discrimination position statement, an advice letters concerning an employment policy, and a brief addressing an employment law issue.

Credits: 03
Schedule: TH 10-11 50
Room: STUART HOUSE 403

Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS448502
Advanced Legal Writing
MACLEOD, HELEN H
Fall 2019

This course focuses on legal analysis and writing with a particular focus on the audience and purpose of written legal communications. The primary purpose of this course is to assist students in becoming practice ready attorneys. Students will continue to build on the skills gained in their First Year Legal Research and Writing course and need only an interest in bettering their writing skills, including their editing skills. Using hypothetical client problems and a simulated court record, students will write client communications, including client letters and electronic communications, as well as pretrial civil litigation documents, such as legal briefs. Students will spend course time discussing each written assignment, reviewing drafts, and collaborating on in-class exercises.

Credits: 03
Schedule: T TH 8-8 55
Room: STUART HOUSE 410
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS448601
Civil Rights Law
STROUD, HERNANDEZ D
Fall 2019

This course comprises an advanced constitutional and statutory study of the noncriminal statutes that Congress has enacted to protect civil rights in the United States. The course will proceed in two parts. First, we will focus on statutes passed during Reconstruction after the Civil War which authorize the enforcement of federal constitutional rights (e.g., police brutality cases), including limitations on the liability of officials and government bodies. Second, beginning with the Civil Rights Act of 1964, we will consider a wide range of substantive civil-rights violations, including due process violations, equal protection violations, denial of free speech, voting and public accommodations and discrimination, excessive force, unlawful searches and seizures, and unlawful prison conditions. Time permitting, the course will also contemplate current federal and/or state action, like Supreme Court litigation, implicating civil rights.

Credits: 03
Schedule: T 3-4 50
Room: STUART HOUSE 402
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS448801
International Business Transactions
ROLLAND, SONIA E
Fall 2019

This is a course on the globalization of private economic relationships and the global regulation of such activity. In particular, the course will focus on identifying and solving the legal problems affecting cross-border transactions in a global regulatory environment. Students will become familiar with the nature of globalization and the global economy; fundamental patterns of business activity across national boundaries; the international legal framework for regulating such activity; and the unique issues raised by sales of goods, licensing, foreign investment, and dispute resolution. Private and public law aspects of international business transactions will be examined, including conflicts of law, foreign law, and select issues in WTO, NAFTA, and EU law.

Credits: 03
Schedule: T TH F 1-1 55
Room: STUART HOUSE 408

Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS450101
New Frontiers in Environmental Policy
SCANLAN, MELISSA K
Fall 2019
This seminar explores the proposition that successfully coping with today's environmental threats requires deeper challenges to our prevailing system of political economy than mainstream environmentalism in the United States has been willing to mount. It develops the idea that a new American environmentalism is needed and with it new environmental policy and law that go beyond the traditional realm of environmental affairs. Students learn about the nature of the modern corporation and its role in politics and in an increasingly globalized marketplace; consumerism and commercialism and the lifestyles they offer; the overriding priority routinely accorded economic growth; social injustice and its links to environmental prospects; the anthropocentric, materialistic, and contempocentric values that currently dominate American culture; and the prospects for a new environmental politics. We will interrogate whether it is desirable and possible to transition to a new economic model where the priority is to sustain human and natural communities, and, if so, what new policies and politics might promote such a transition.

Credits: 03
Schedule: T 10 30-12 20
Room: LAW SCHOOL EAST WING 400
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS450301
Water Law and Policy

SCANLAN, MELISSA K

Fall 2019

Water is the planet's "blue gold." In this course, students will understand the U.S. laws and policies that have shaped how this valuable resource is shared among competing users, and explore how the law needs to evolve to meet emerging demands. Students learn about the Clean Water Act, riparian and appropriation doctrines, the public trust doctrine, the intersection of water quality and quantity as well as surface and groundwater. We also examine water institutions, transboundary compacts, and federalism. Throughout, we tie the law back to contemporary dilemmas, and the role of science and economics in shaping water law and policy.

Credits: 03
Schedule: M T 1 30-2 55
Room: LAW SCHOOL EAST WING 400
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS552101

The United States Legal System

SIMONE KANG, SUSAN A

Fall 2019

This course is required of LL.M. students who do not hold a U.S. J.D. degree. The course has several objectives: exposing students to fundamental concepts underlying the U.S. legal system, providing survival skills for the LL.M. year, exposing students to key doctrinal areas, and offering a frame of reference for comparing the U.S. legal system with students' own. The course is divided into three units: (a) an overview of our basic legal institutions, including the adversary system, the Constitution, and the Bill of Rights; (b) a case study in product liability law, as both substantive exposure to private law and an exercise in identifying and manipulating legal doctrine; and (c) an examination of how the structure of the legal profession and different modes of lawyering contribute to the functioning of the U.S. legal system as a whole.

Credits: 02
Schedule: T TH 8-8 55
Room: STUART HOUSE 401

Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS660301
Nonprofit Organizations
MEDVEDOW, ELISABETH J
Fall 2019

This is a course in the law and theory of charities and other not-for-profit organizations. Our primary emphasis is on understanding the state and federal law governing these organizations, together with the rights and responsibilities of their members, officers, and directors. For example, we will explore what is a qualifying "charitable" activity, limits on the commercial and political activities of nonprofits, and rules for executive compensation. Our legal discussion will be informed by an exploration of the purposes of charity, whether it has a unique social mission, and what implications those theories have for the proper governance of the sector. There will be an open-book, in-class 3-hour final exam and occasional ungraded (i.e., fun) in-semester projects.

Credits: 03
Schedule: T 4-6 45
Room: STUART HOUSE 410
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS660502
BC Defender Seminar
TANNENBAUM, KARI M
Fall 2019

The weekly defense class involves readings, discussions, role-plays, case rounds, mock trials and hearings, and reflections on the students' experiences, their clients and cases, professional ethics, the role of the public defender, and other issues relating to the criminal justice system.

Credits: 02
Schedule: W 10-11 50
Room: STUART HOUSE 401
Satisifies Core Requirement: None
Comments: None
Prerequisites: Evidence or Trial Practice, Criminal Procedure.
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS666001
Foundations of Western Law
KOHLER, THOMAS C
Fall 2019
This seminar will place students into a conversation with some of the key thinkers who have shaped our modern Western legal traditions. In addition to Plato and Aristotle, the readings will be drawn from seventeenth, eighteenth, and nineteenth century English, French, and German political philosophers. Themes include: how these authors influenced common and civil law systems; the relation among religion, law, and morality and the problem of human knowing; the concepts of "law," "reason," "human nature," and the foundations of rights theory; the shift from the good to legitimacy; the rise of individualism and the problem of community.

Credits: 03
Schedule: W 1 30-3 20
Room: LAW SCHOOL EAST WING 400
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: PHIL6660
Frequency: Annually

LAWS666301

Children's Law and Public Policy
SHERMAN, FRANCINE T
Fall 2019

Children's Law and Public Policy provides an overview of U.S. law and legal systems impacting the lives of vulnerable children. The course focuses both on process, how courts, administrative agencies, and attorneys representing youth, parents, and the state process and service cases of individual youth, and on policy, how these systems are designed and connected to one another and to broader developmental and rights frameworks. Substantive legal areas will include child maltreatment and termination of parental rights, status offenses, juvenile justice, challenges to state systems and conditions for youth in custody, school exclusion and its relationship to special education law, special immigrant juvenile status, and domestic and international trafficking of minors.

Credits: 02
Schedule: F 10 30-12 20
Room: LAW SCHOOL EAST WING 400
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS667601
International Environmental Law
WIRTH, DAVID
Fall 2019

This course addresses the nature, content, and structure of international environmental law. The course commences with an introduction to international environmental problems, together with basic principles of international law and environmental regulation. Specific topics include global warming, stratospheric ozone depletion, and exports of hazardous substances. Other topics may include marine pollution, transboundary pollution, trade and environment, and development and environment. The course evaluates the role of international and non-governmental organizations; the interrelationship between international legal process and domestic law; and the negotiation, conclusion, and implementation of international environmental agreements. Class meets at the Fletcher School, Graduate School of International Affairs, Tufts University.

Credits: 02
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS667901
Trusts and Estates
MADOFF, RAY D
Fall 2019
This course explores the basic law surrounding the disposition of property at death: (1) overview of the estate planning process and the policy considerations regarding inheritance law; (2) the process by which property is distributed in the absence of a will (intestacy); (3) the law of wills, examining challenges to the will, formal requirements for the execution of a valid will, revocation, and construction; (4) will substitutes and planning for incapacity; (5) the law of trusts, including revocable and pour-over trusts, and creditor and beneficiary rights; (6) brief coverage of powers of appointment, perpetuities, charitable trusts, and general tax considerations. This course does not address in detail tax-motivated estate planning (see instead Estate and Gift Tax and Estate Planning).

Credits: 04
Schedule: M W 10-11 50
Room: LAW SCHOOL EAST WING 200
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS668201
Commercial Law: Secured Transactions
HILLINGER, INGRID M

Fall 2019

This course explores secured financing--transactions in which a creditor, a lender, or a seller takes a security interest in collateral to secure its ability to be repaid. The course focuses principally on secured transactions involving personal property and fixtures (Article 9 of the Uniform Commercial Code). It examines the debtor-secured creditor relationship at state law and in bankruptcy. The course adopts a problem-solving approach. Class time is devoted almost exclusively to analyzing the assigned problem. This is a basic or "primer" course for business law practice. It also provides an intense experience in interpreting statutes.

Credits: 04
Schedule: T TH F 11*
Room: LAW SCHOOL EAST WING 200
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS668601
Anglo-American Legal Heritage
COQUILLETTE, DANIEL R
Fall 2019

A study of how law originates and changes, with an emphasis on some of the fundamental controversies of legal history. The course will cover Anglo-American law and legal institutions from the Anglo-Saxon period through the twentieth-century legal realist movement, and will examine closely the origins of the courts and the jury, the sources of law, the development of precedent justice, and the growth of the legal profession. No previous background will be assumed, and the course will lead into the American Legal History course.

Credits: 03
Schedule: M W 1 30-2 55
Room: STUART HOUSE 402
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

LAWS669301
Telecommunications Law
LYONS, DANIEL A
Fall 2019

This course surveys the basic principles underpinning our nation's telecommunications laws. We will explore the legal and regulatory treatment of several related telecommunications services, including landline telephone, wireless, cable, and internet service, and how technological developments have challenged the existing legal framework. The course will focus on administrative and statutory law, paying special attention to the design and implementation of the Communications Act of 1934. The course will also address the role of antitrust, intellectual property, and constitutional law (particularly the First Amendment) in shaping our nation's telecommunications landscape. Finally, the course will consider the role played by state and federal agencies, such as state public utility commissions and the Federal Communications Commission, in developing and administering telecommunications policy.

Credits: 03
Schedule: M W 1 30-2 55
Room: STUART HOUSE 409
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS669601
International Trade and Investment Law
WIRTH, DAVID
Fall 2019

This is an integrated and comprehensive course on the law, theory and policy of international trade and foreign investment law, which together comprise international economic law (IEL). The course will introduce students to the treaty-based WTO international economic law system, its principal agreements and institutions, its core doctrines, and some of its current policy questions. The course will also introduce students to the law of foreign investment, key doctrines, and the contemporary BIT system. The course will conclude with an examination of current issues and challenges, such as IEL dispute settlement, IEL and development, IEL and the environment, and IEL and human rights.

Credits: 03
Schedule: T TH 4-5 25
Room: STUART HOUSE 409
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS682401
Corporate Governance and Risk
JONES, RENEE M
Fall 2019

This course focuses on corporate governance practices in the U.S. and their impact on risk taking by corporations and financial institutions. Students will gain a firm grounding in the principles of corporate governance including the role of state corporate law, securities law, and oversight of the banking system. Topics covered will include the ownership structure of financial firms and professional gatekeepers, executive compensation practices, the role of directors, securities fraud liability, corporate recruitment policies, and shareholder activism. While exploring these topics we will review recent regulatory reforms including the Dodd-Frank Act. The only prerequisite is the basic corporate law course.

Credits: 03
Schedule: W 10-11 50
Room: STUART HOUSE 407
Satisifies Core Requirement: None
Comments: None
Prerequisites: LAWS7750.

Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS764501
Election Law
BROWN, GEORGE D
Fall 2019

This course focuses on issues relating to the franchise. The franchise is central to a democratic republic. Voting not only determines who will be in the government, it establishes the legitimacy of any government that flows from accountability to the governed. Thus, a government must establish and protect a franchise that is fairly available and fairly administered. However, this seemingly simple goal masks a wide range of problems. Some examples are redistricting and gerrymandering (both partisan and racial), questions of voter suppression, including voter ID and "purging" of rolls, campaign finance, and bribery of candidates. The course is given in seminar form for 2 credits. The grading instrument is a paper of 25-30 pages in length. Students work closely with the instructor in developing and researching a topic.

Credits: 02
Schedule: W 4 30-6 20
Room: STUART HOUSE 403
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS765201
Healthcare Law and Compliance
SHAFF, LESLIE P
Fall 2019

Healthcare Law and Compliance offers the student with a personal or professional interest in the healthcare industry and/or criminal law the opportunity to develop a basic understanding of the legal framework and ethical issues involved in today's healthcare environment. The seminar (2-credit hour once weekly) will use a practical, case-study approach to some of the issues arising in the complex world of healthcare enforcement and compliance. Emphasizing the procedural mechanisms of the False Claims Act and the substantive law of the Anti-Kickback Act, the Stark Laws, the Food and Cosmetic Act, the seminar will explore the following: how prosecutors, defense attorneys, whistleblowers, and compliance officers approach their work; the relationships between regulated industries (pharmaceuticals; hospitals; doctors; medical device companies) and government insurance companies (Medicare; Medicaid); legal and ethical issues arising from the expanding edges of healthcare technology and treatment.

Credits: 02
Schedule: T 5-6 50
Room: STUART HOUSE 406
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS770301
Education Law and Public Policy
MUNIZ CASTRO, RAQUEL
Fall 2019

This course addresses the political and legal aspects of the role of education in our democratic society. Provides an introductory survey of public policy issues and laws governing preschool, elementary, secondary, and higher education. Included are such topics as religious freedom, free speech, and due process; the liability of educational institutions and educators; the legal distinctions between private and public institutions; student and parent privacy rights; disability rights; and the promotion of educational equity among all groups regardless of gender, sexual orientation, language, race, religion, ethnicity, or socioeconomic background.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None

Comments: Email elhe@bc.edu or department permission from the ELHE department
Prerequisites: None
Corequisites: None
Cross-listed with: ELHE7103
Frequency: Annually

LAWS770302
Education Law and Public Policy
CATANZANO, PHILIP J
Fall 2019

This course addresses the political and legal aspects of the role of education in our democratic society. Provides an introductory survey of public policy issues and laws governing preschool, elementary, secondary, and higher education. Included are such topics as religious freedom, free speech, and due process; the liability of educational institutions and educators; the legal distinctions between private and public institutions; student and parent privacy rights; disability rights; and the promotion of educational equity among all groups regardless of gender, sexual orientation, language, race, religion, ethnicity, or socioeconomic background.

Credits: 03
Schedule: TH 4 30-6 50
Room: GASSON HALL 202
Satisifies Core Requirement: None
Comments: Email elhe@bc.edu or department permission from the ELHE department
Prerequisites: None
Corequisites: None
Cross-listed with: ELHE7103
Frequency: Annually

LAWS770303
Education Law and Public Policy
MUNIZ CASTRO, RAQUEL
Fall 2019

This course addresses the political and legal aspects of the role of education in our democratic society. Provides an introductory survey of public policy issues and laws governing preschool, elementary, secondary, and higher education. Included are such topics as religious freedom, free speech, and due process; the liability of educational institutions and educators; the legal distinctions between private and public institutions; student and parent privacy rights; disability rights; and the promotion of educational equity among all groups regardless of gender, sexual orientation, language, race, religion, ethnicity, or socioeconomic background.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: Email elhe@bc.edu or department permission from the ELHE department
Prerequisites: None
Corequisites: None
Cross-listed with: ELHE7103
Frequency: Annually

LAWS772901
Advanced Constitutional Law: The Law of the Presidency and the Trump Administration
BROWN, GEORGE D
Fall 2019
Over the years of constitutional development a "Law of the Presidency" has arguably evolved. This course will examine whether we will see a more active role for the courts during the presidency of Donald Trump. President Trump has been involved in several major disputes, attacking both his policy decisions and his personal conduct. The range of issues is wide: separation of powers, federalism, the First Amendment, the Emoluments Clause, national security, immigration, and important federal jurisdiction issues. This is a two-credit course, given in seminar form. The grade is based on a substantial paper of 25-35 pages. The instruction materials are earlier cases and material from cases, articles and bills involving President Trump. These materials will be emailed as the course develops.

Credits: 02
Schedule: TH 4 30-6 20
Room: LAW SCHOOL EAST WING 400
Satisifies Core Requirement: None
Comments: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS773101
Administrative Law
HAFIZ, HIBA M
Fall 2019

This course will examine the legal framework for the work of administrative agencies. We will explore the sources of authority for agency action under the U.S. Constitution and will examine the accountability of agencies to the legislative and executive branches of government. The course will survey the procedures that agencies must follow when they engage in rulemaking, enforcement, and adjudication. We will study the role of the courts in overseeing agency action. This course is intended to introduce students to regulatory agencies in a variety of substantive fields of law, such as financial, environmental, healthcare, immigration, labor, to name a few.

Credits: 03
Schedule: T TH 11-12 25
Room: LAW SCHOOL EAST WING 100
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS773901
Conflict of Laws
WILLIAMS, RYAN C
Fall 2019

Disputes often arise involving transactions, occurrences, or events that touch on the laws of different legal systems--a car crash in Missouri involving residents of California and New York, a contract between a U.S. purchaser and a seller in Italy, a marriage in Nevada between two Canadian citizens who reside in Massachusetts, etc. When such disputes result in litigation, how should a court determine which jurisdiction's laws govern which aspects of the parties' legal rights and responsibilities? This course examines the ways in which courts determine which substantive, procedural, and remedial law should be used to adjudicate disputes involving such multi-jurisdictional contacts. This course will be of special interest to students considering a career in litigation as the problem of conflicting law is endemic in modern litigation, and the ways in which courts resolve these conflicts is not intuitive. Topics covered will include the historical development of principles governing conflicts between the laws of different states within the U.S. legal system and modern approaches to such questions; the role of state and foreign law in federal court adjudication; constitutional limits on choice of law; and the legal effectiveness of judgments issued by courts in a different jurisdiction.

Credits: 03
Schedule: M W 9-10 25
Room: LAW SCHOOL EAST WING 400
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS774401
Anatomy of a Cross-Border Insolvency
KEACH, ROBERT J
Fall 2019

The purpose of this course will be to take students through a cross-border case from beginning to end, using Montreal Maine & Atlantic Railway Ltd. ("MMA") as the primary "hypothetical" case, but borrowing from and referring to the other recent cases as well. MMA was a unique case presenting a variety of cross-border issues; the case--precipitated by the tragic derailment at Lac Megantic, Quebec--has been described as a "mass tort, environmental disaster cross-border chapter 11, with a railroad reorganization attached to it." The course will illustrate the difficult legal, political & practical problems faced by practitioners in these cases. As a result of the journey through the case(s), students will be taught concepts of extraterritoriality (& its limits); jurisdiction over foreign persons & entities (& its limits); the doctrine of forum non conveniens in the international context; and comity (& its limits). Students will also learn the basics mechanics of chapter 15 (& its international counterparts) and its critical substantive and procedural components. Through the use of the MMA case study, students will be exposed to how these concepts and issues arise and are dealt with in an actual case, rather than being exposed only to the theoretical problems. Using experiential learning opportunities in the case, students will be placed in the position of the various parties & their counsel, with the attendant need to argue relevant positions and solve the problems it presented.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

LAWS774601
Copyright
LIU, JOSEPH
Fall 2019

This course studies the ability of authors, publishers, artists, and others to control the distribution, sale, copying, and performance of their works. Topics will include the subject matter of copyright, requirements for copyright, proof of infringement, and remedies. The course will cover the application of copyright law to music and literature as well as the rapidly developing use of copyright law to protect high technology products such as computer programs. Students interested in pursuing careers in high technology law should seriously consider taking classes in both copyright and patent law.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS774701
Family Law
BARROZO, PAULO D
Fall 2019
The practice of family law applies rights and duties to people who are in relationship to one another, either through love, obligation, or blood. Social norms, customs, and practices are constantly reimagining how and with whom these relationships are formed. This course looks at historical and contemporary ways by which families are formed, maintained, dissolved, and defined by law. The course in particular provides an overview of marriage, divorce, child custody, parental rights, and adoption.

Credits: 02
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS774901
Immigration Law
KANSTROOM, DANIEL
Fall 2019
U.S. immigration law involves such technical questions as how to obtain a visa, a "green card," citizenship and who is subject to deportation. It is also "a magic mirror" in which the highest aspirations and the deepest biases of American legal culture and history are reflected. This course explores both aspects of this complex area of law: the technical/legal and the political/philosophical. It involves constitutional law, administrative law, statutory interpretation, among other disciplines. There are traditional lectures, class discussions, in-class exercises, outside speakers, films, and court visits. The three-credit course requires class attendance, participation, and a final exam. More detailed information will be available in the first class. It is a pre- or co-requisite for the Immigration Clinic.

Credits: 03
Schedule: W F 10-11 25
Room: STUART HOUSE 315
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS775001
Corporations
QUINN, BRIAN J
Fall 2019
This is the basic course in corporation law. It focuses on the governance structure of the corporation and the allocation of power and responsibility among shareholders, directors and officers. Topics covered will include corporate formation, choice of entity, shareholder voting fiduciary duties of officers and directors, insider trading, and the role of the corporation in society.

Credits: 04
Schedule: W F 8 30-9 55
Room: LAW SCHOOL EAST WING 120

Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS775002
Corporations
SHNITSER, NATALYA
Fall 2019

This is the basic course in corporation law. It focuses on the governance structure of the corporation and the allocation of power and responsibility among shareholders, directors and officers. Topics covered will include corporate formation, choice of entity, shareholder voting fiduciary duties of officers and directors, insider trading, and the role of the corporation in society.

Credits: 03
Schedule: T TH 1 30-2 55
Room: LAW SCHOOL EAST WING 115A
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS775201
International Aspects of U.S. Income Taxation
REPETTI, JAMES R
Fall 2019

This course provides an introductory examination of the basic rules and policies bearing upon the taxation of international transactions. The course will cover the major U.S. income tax rules governing the taxation of foreign persons (including corporations) investing and doing business in the United States (inbound transactions) and the taxation of U.S. persons (including corporations) investing and doing business abroad (outbound transactions). The goal of the course is to provide an overview of the structure, issues, and rules pertaining to the U.S. taxation of cross border transactions. The major issues examined include jurisdiction to tax, treaties, source of income, mechanisms for reducing or preventing double taxation of income, transfer pricing, and regimes that prevent deferral of U.S. income tax on certain types of income.

Credits: 03
Schedule: M W 1 30-2 55
Room: STUART HOUSE 407
Satisifies Core Requirement: None
Comments: None
Prerequisites: LAWS9926.
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS775701
Labor Law
KOHLER, THOMAS C
Fall 2019
What do the NFL, Major League Baseball and other professional sport leagues, the entertainment industry, the Writers' Guild, as well as large portions of the health care, hospitality, service and manufacturing industries, to name a few, have in common? Collective bargaining and the law governing that process regulates employment relations in all these industries. This course examines the Nation's basic collective bargaining statute, the National Labor Relations Act, the statute that provides the basic model for public-sector labor relations as well. Among other issues, this course examines the legal framework for bargaining, for dispute resolution through the grievance-arbitration process, the regulation of economic pressure tactics, union organizing and a series of Constitutional issues affecting this area. Current trends are highlighted and existing doctrine is studied in light of its demonstrated or likely impact. Evaluation by examination.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS776901
Health Law
NOBLE, ALICE
Fall 2019
This course will introduce students to patient care issues within the context of the U.S. health care delivery system. The course will cover both legal and policy aspects of: (1) Cost, quality, access, and health care delivery in the U.S.; (2) Medical liability and the provider/patient relationship; (3) Regulation of private health insurance and the impact of health reform; (4) Selected current issues in bioethics.

Credits: 03
Schedule: M W 3 15-4 40
Room: LAW SCHOOL EAST WING 100
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS777601
Tax Concentration Seminar
RING, DIANE
Fall 2019

One credit seminar in which students pursuing the tax concentration develop additional tax expertise in targeted areas through a combination of: (1) one-on-one sessions with tax faculty on special tax topics including special timing rules, advanced corporate transactions, and related issues (and completion of assigned problem sets) and (2) attendance at four tax policy workshop presentations during the semester (preceded by a meeting with the instructor prior to the workshop and the submission of a comment paper for each workshop attended).

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS777701
Taxation II
REPETTI, JAMES R
Fall 2019

Taxation II explores the taxation of corporations. After a brief review of the other common forms for organizing a business and their distinctive tax treatments, the course focuses on the most important federal income tax issues relating to the organization, operation, liquidation and reorganization of publicly-traded corporations (and other "C" corporations). This includes the relationship between corporations and shareholders and the treatment of dividends and redemptions. The course is important for any student thinking of practicing in the general business area, even if she or he does not intend to become a "tax specialist."

Credits: 03
Schedule: T TH 1 30-2 55
Room: LAW SCHOOL EAST WING 100
Satisifies Core Requirement: None
Comments: None
Prerequisites: LAWS9926.
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS778001
Tax Policy
OEI, SHU-YI
Fall 2019

This course examines legal, economic, political, and diplomatic considerations relevant to the formulation and implementation of U.S. federal tax policy. The class will be based on readings on three sets of issues: whether to tax consumption, income and/or wealth (and transition issues); how international considerations affect business taxation policy; and whether and how to use the tax system to reduce poverty on the one hand and to provide incentives to business on the other. The course?s coverage of selected tax policy literature is intended to equip students to critically assess the post-U.S. reform tax system (including new tax law provisions that are novel in one or more respects), the effect of U.S. reforms on international tax developments, and current tax policy proposals (including a wealth tax).

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS778002
Tax Policy
SHAY, STEPHEN E
Fall 2019

This course examines legal, economic, political, and diplomatic considerations relevant to the formulation and implementation of U.S. federal tax policy. The class will be based on readings on three sets of issues: whether to tax consumption, income and/or wealth (and transition issues); how international considerations affect business taxation policy; and whether and how to use the tax system to reduce poverty on the one hand and to provide incentives to business on the other. The course?s coverage of selected tax policy literature is intended to equip students to critically assess the post-U.S. reform tax system (including new tax law provisions that are novel in one or more respects), the effect of U.S. reforms on international tax developments, and current tax policy proposals (including a wealth tax).

Credits: 02
Schedule: T 5-6 50
Room: STUART HOUSE 403
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS778101
Legal Scholarship Workshop: Regulation and Business
SHNITSER, NATALYA; JONES, RENEE M; MCCOY, PATRICIA A
Fall 2019
This workshop will feature presentations by five or six invited legal scholars of their works-in-progress concerning law, business, and the regulation of economic activity, broadly construed. Students will meet with one or more BC faculty conveners the week before each presentation to discuss the paper. (The faculty conveners are: Renee Jones, Patricia McCoy, Diane Ring, Shu-Yi Oei, and Natalya Shnitser.) Students will prepare one-page response papers for each work-in-progress presented. Response papers will be shared with the authors. This workshop is designed for students who are interested in publishing during law school and in legal scholarship more generally. It is also well suited for students with an interest in economic regulation, business, and corporate governance. 1 credit, pass/fail.

Credits: 01
Schedule: M 5-6 50
Room: STUART HOUSE 410
Satisifies Core Requirement: None

Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS778501
International Law
WIRTH, DAVID
Fall 2019

This course is designed to familiarize students with the operation and institutional structure of the international legal system, the law of nations that govern relations among states. The first portion of the course, consisting of somewhat more than half of the semester, will address the principal attributes of the international legal system, including (1) sources of international law; (2) subjects of international law; (3) jurisdiction of states; (4) international adjudication and dispute settlement; and (5) the law of treaties. The remainder of the course, as time permits, will be devoted to special topics, including such subject matter as the law of the sea; the international law of human rights; the use of force in international law; and diplomatic and consular immunity.

Credits: 03
Schedule: M W 10 30-11 55
Room: STUART HOUSE 408
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS778901
Entertainment Law
BROWN, CHRISTOPHER L; ROSEN, JOSEPH
Fall 2019

Most entertainment law practitioners agree "Entertainment Law" has no set definition, but includes a hybrid of distinct areas of the law, including but not limited to, copyright, trademark, contracts, wills, estate planning, real estate, bankruptcy and intellectual property. Course focuses on the protection of IP and the contractual relationships between various parties in the Entertainment and Music Industry. A major focus will be analysis of the Copyright Act of 1976, as amended, the Digital Millennium Copyright Act, and the protection of IP and contractual rights in TV, film, music, books, etc. The relationship between the artist and his/her manager, agent, lawyer, and record company will be explored in great detail. Course will cover representation of artists and music labels and the problems they encounter. Students will participate in a group exercise where they negotiate a record deal on behalf of either the artist or the record label, and report back their terms to instructors.

Credits: 03
Schedule: W 5-6 50
Room: STUART HOUSE 411
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS779801
LLM Thesis
SIMONE KANG, SUSAN A
Fall 2019
An extended independent study writing project.

Credits: 02
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS779901
Independent Study
None
Fall 2019
TBD

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS779902
Independent Study
HAFIZ, HIBA M
Fall 2019
TBD

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS779903
Independent Study
ANDERSON, ALEXIS J
Fall 2019
TBD

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS779904
Independent Study
ANZALONE, FILIPPA M
Fall 2019
TBD

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS779905
Independent Study
BARNICO, THOMAS A
Fall 2019
TBD

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS779906
Independent Study
BARROZO, PAULO D
Fall 2019
TBD

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS779907
Independent Study
BECKMAN, SHARON L
Fall 2019
TBD

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS779908
Independent Study
BILDER, MARY
Fall 2019
TBD

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS779909
Independent Study
BLOOM, ROBERT M
Fall 2019
TBD

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS779910
Independent Study
BLUM, JOAN
Fall 2019
TBD

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS779911
Independent Study
BREDA, KAREN
Fall 2019
TBD

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS779912
Independent Study
BRODIN, MARK S
Fall 2019
TBD

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS779913
Independent Study
BROWN, GEORGE D
Fall 2019
TBD

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS779914
Independent Study
CASSIDY, R MICHAEL
Fall 2019
TBD

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS779915
Independent Study
CHIRBA-MARTIN, MARY A
Fall 2019
TBD

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS779916
Independent Study
COQUILLETTE, DANIEL R
Fall 2019
TBD

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS779917
Independent Study
DALY, ROSEMARY
Fall 2019
TBD

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS779919
Independent Study
FARBMAN, DANIEL S
Fall 2019
TBD

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS779920
Independent Study
FITZGIBBON, SCOTT T
Fall 2019
TBD

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS779921
Independent Study
WILLIAMS, RYAN C
Fall 2019
TBD

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS779922
Independent Study
GARCIA, FRANK J
Fall 2019
TBD

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS779924
Independent Study
GREENFIELD, HAROLD K
Fall 2019
TBD

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS779925
Independent Study
HASHIMOTO, DEAN M
Fall 2019
TBD

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS779926
Independent Study
HERRMANN, FRANCIS R
Fall 2019
TBD

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS779927
Independent Study
HILLINGER, INGRID M
Fall 2019
TBD

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS779928
Independent Study
HOLPER, MARY P
Fall 2019
TBD

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS779929
Independent Study
HONG, KARI E
Fall 2019
TBD

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS779930
Independent Study
JONES, RENEE M
Fall 2019
TBD

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS779932
Independent Study
KANSTROOM, DANIEL
Fall 2019
TBD

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS779934
Independent Study
KAVENY, M CATHLEEN
Fall 2019
TBD

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS779935
Independent Study
KELLER, ELISABETH A
Fall 2019
TBD

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS779936
Independent Study
KOHLER, THOMAS C
Fall 2019
TBD

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS779937
Independent Study
LIU, JOSEPH
Fall 2019
TBD

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS779938
Independent Study
LYONS, DANIEL A
Fall 2019
TBD

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS779939
Independent Study
MADOFF, RAY D
Fall 2019
TBD

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS779940
Independent Study
MCCOY, PATRICIA A
Fall 2019
TBD

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS779941
Independent Study
MC MORROW, JUDITH A
Fall 2019
TBD

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS779942
Independent Study
MINUSKIN, ALAN D
Fall 2019
TBD

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS779943
Independent Study
NEARY, MARY ANN
Fall 2019
TBD

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS779944
Independent Study
OLSON, DAVID S
Fall 2019
TBD

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS779945
Independent Study
PANTIN, LYNNISE E
Fall 2019
TBD

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS779946
Independent Study
PERJU, VLAD
Fall 2019
TBD

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS779947
Independent Study
PLATER, ZYGMUNT J
Fall 2019
TBD

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS779948
Independent Study
QUINN, BRIAN J
Fall 2019
TBD

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS779949
Independent Study
REPETTI, JAMES R
Fall 2019
TBD

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS779950
Independent Study
RING, DIANE
Fall 2019
TBD

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS779952
Independent Study
ROUGEAU, VINCENT D
Fall 2019
TBD

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS779953
Independent Study
SARDA, EVANGELINE
Fall 2019
TBD

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS779954
Independent Study
SHEAR, JOAN
Fall 2019
TBD

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS779955
Independent Study
SHERMAN, FRANCINE T
Fall 2019
TBD

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS779956
Independent Study
SHNITSER, NATALYA
Fall 2019
TBD

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS779957
Independent Study
SPIEGEL, MARK
Fall 2019
TBD

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS779959
Independent Study
TREMBLAY, PAUL R
Fall 2019
TBD

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS779960
Independent Study
WAX, AMY M
Fall 2019
TBD

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS779961
Independent Study
WELLS, CATHARINE P
Fall 2019
TBD

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS779962
Independent Study
WEST, TRACEY A
Fall 2019
TBD

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS779963
Independent Study
WIRTH, DAVID
Fall 2019
TBD

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS779965
Independent Study
YEN, ALFRED C
Fall 2019
TBD

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS779966
Independent Study
YOUNG, KATHARINE
Fall 2019
TBD

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS779967
Independent Study
OEI, SHU-YI
Fall 2019
TBD

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS784001
Patent Law
OLSON, DAVID S
Fall 2019

This course covers the major doctrines and policies at work in modern patent law. While current law will be taught in detail (both the 1952 Act and the America Invents Act), the course will also focus on enough history and policy so that students are equipped to deal with, and make predictions about, the rapid changes in patent law that we have witnessed recently and that we will continue to see. The course also has a skills component. Students will learn to review prior art, analyze the validity and novelty of particular patents in the form of claim construction charts, and make oral arguments for summary judgment on issues of validity, novelty, and claim construction in front of patent practitioners in the field.

Credits: 03
Schedule: T TH 3-4 25
Room: STUART HOUSE 408
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS786201
Human Rights and Inequality
YOUNG, KATHARINE
Fall 2019

The law of human rights is global and rests on a vast array of international human rights conventions, customary international law, and borrowed, transplanted, or migrating constitutional or statutory fundamental rights. These two avenues--the international and the domestic--are together examined in this course, using recently advanced techniques of comparative law. Our focus is on how the law of human rights conceives of, and addresses, the problem of inequality. In particular, we will study one set of human rights--the so-called "economic and social rights"--which include the rights to food, housing, health care, education, and water and sanitation. Of immediate interest to the American law student with a global, transnational, or comparative outlook, or to others interested in the changing idea-base of human rights law, law and political economy, law and equality, and law and social change, the course will emphasize the International Covenant on Economic, Social and Cultural Rights and its Optional Protocol, comparative legal developments in South Africa, Colombia, and India, and where and how the United States contributes to this rapidly developing field of law.

Credits: 02
Schedule: TH 1 30-3 20
Room: STUART HOUSE 410
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS800001
Ninth Circuit Appellate Project
HONG, KARI E
Fall 2019
The Ninth Circuit Court of Appeals permits supervised law students to brief and argue immigration cases brought by indigent clients who would otherwise be without counsel. The Court screens pro se cases and selects those that present important issues that deserve further development by counsel. Past cases have included asylum, withholding, and CAT claims, immigration consequences of criminal convictions, and presented issues of first impression. The Court schedules the opening brief to be filed in September, the reply brief in December, and schedules oral argument before a panel of sitting judges in March of the same academic year. Students will travel to the scheduled court hearing to present oral argument. The Court then issues its decision based on the merits of the individual cases

Credits: 04
Schedule: T TH 12 30-1 25
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS800301
Legal Analysis for Practice
MC MORROW, JUDITH A

Fall 2019

TBD

Credits: 02

Schedule: null

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

LAWS800302

Legal Analysis for Practice

LOVINS, JANE

Fall 2019

TBD

Credits: 02

Schedule: null

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

LAWS811801

Environmental Legal Research

SHEAR, JOAN

Fall 2019

This course is designed as an in-depth look at the legal resources and research techniques used in the practice of environmental law. Strong emphasis on administrative law and the rulemaking process, legislative history, and government documents. Course will also review basic case law and statutory research. Students are exposed to strategies for using these materials competently, effectively, and economically in the research process to enable them to develop research skills necessary to be a successful environmental lawyer. Ungraded exercises allow students to track their progress in learning the materials. Class is completed in the first two-thirds of the semester so that students are able to apply knowledge gained in this class to more easily and effectively research papers for other classes and to journal work.

Credits: 02
Schedule: TH 9 15-12
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS811901
Immigration Law Guided Research
BREDA, KAREN
Fall 2019

Immigration Law Research is a two-credit optional companion course to Immigration Law. The course will teach students how to research complex immigration law issues, using specialized secondary sources, administrative agency decisions and regulations, federal constitutional law, statutes, and case law. Students will learn strategies and resources by completing pragmatic research problems. Research techniques and sources will track the course content of Immigration Law. Students will receive an introduction to international and foreign law resources used in immigration law. Weekly ungraded exercises allow students to track their progress in learning the material. Grade will be based upon class participation, two graded assignments and a final, open book, take-home examination.

Credits: 02
Schedule: T 3-4 50
Room: None
Satisifies Core Requirement: None

Comments: None
Prerequisites: LAWS7749.
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS812801
Tax Law Research
NEARY, MARY ANN
Fall 2019

Students will master research sources and methods in the area of federal tax, including federal statutory and legislative history research, regulatory process and regulatory publications. Students will master techniques of state-level tax research, including state statutory and regulatory resources. Students will be introduced to international and foreign law tax research sources. Emphasis is placed on the technology and tools used by practitioners, including BloombergLaw, CCH Intelliconnect, IBFD, RIA Checkpoint, BNA Tax Portfolios, LexisNexis, Tax Analysts and Westlaw. Students will receive instructor feedback on short ungraded assignments.

Credits: 02
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS813002
Advanced Legal Research
BRUCE, AMY
Fall 2019

Advanced Legal Research offers an in-depth, hands-on experience with the process of legal research. Students use a wide range of legal materials and devise practical techniques and strategies for using these materials competently and effectively. The goal of the course is to create self-sufficient legal researchers capable of analyzing and resolving legal problems effectively. Emphasis is placed on the types of legal sources and research not covered in the first year of law school (e.g., treatises, forms sources, administrative law, statutory research, legislative histories and legal practice materials). Both print sources and free and fee-based electronic sources are explored and critiqued. The course covers Westlaw, LexisNexis, BloombergLaw, and other electronic sources.

Credits: 03
Schedule: M W 3-4 25
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS813003
Advanced Legal Research
NEARY, MARY ANN
Fall 2019

Advanced Legal Research offers an in-depth, hands-on experience with the process of legal research. Students use a wide range of legal materials and devise practical techniques and strategies for using these materials competently and effectively. The goal of the course is to create self-sufficient legal researchers capable of analyzing and resolving legal problems effectively. Emphasis is placed on the types of legal sources and research not covered in the first year of law school (e.g., treatises, forms sources, administrative law, statutory research, legislative histories and legal practice materials). Both print sources and free and fee-based electronic sources are explored and critiqued. The course covers Westlaw, LexisNexis, BloombergLaw, and other electronic sources.

Credits: 03
Schedule: T TH 1-2 25
Room: None
Satisifies Core Requirement: None

Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS813301
Business Law Research for the Transactional Practitioner
BRUCE, AMY
Fall 2019
Business Law Research is a simulation class in which students develop primarily their legal research skills, but also other lawyering skills such as organization and management of legal work, professional ethics, and collaboration. Students will educate themselves on critical research skills for transactional law practice through legal compliance scenarios that apply state, federal, and local law. Students in this class will also develop key business law research skills needed for drafting contracts and working on other important transactional tasks, such as due diligence for business combinations. Most initial research instruction takes place outside the classroom so that students can work on simulations in the classroom and receive guidance from the instructor. There are multiple opportunities for self-evaluation as well as extensive feedback on a regular basis from the instructor.

Credits: 02
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS823601
Representing Inmates at Prison Hearings Seminar
TANNENBAUM, KARI M
Fall 2019
Seminar that accompanies LAWS823901 Representing Inmates at Prison Disciplinary Hearings.

Credits: 01
Schedule: W 3 05-4 55
Room: STUART HOUSE 401
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: LAWS8239.
Cross-listed with: None
Frequency: Annually

LAWS823901
Representing Inmates at Prison Disciplinary Hearings
TANNENBAUM, KARI M
Fall 2019
Representing clients at prison disciplinary hearings provides a window into the hidden world of prisons. Massachusetts is one of the only states that allow students to represent clients at these hearings. All students will meet and interview clients in maximum security prisons, conduct discovery and investigation, file motions, cross-examine witnesses, make closing arguments and file appeals when necessary. Because the hearings are relatively short, students will be able to have multiple hearings each term. Legal skills learned: mini trials in 30-60 minute hearings; administrative law; adversarial practice; client interviewing skills; witness interviews; discovery practice; motion practice (written and oral); cross-examination of witnesses; direct examination of client; closing argument; written appeals if necessary.

Credits: 04
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS825001
Administrative Law Externship Seminar
BARNICO, THOMAS A

Fall 2019

For students who are enrolled in a law practice externship in the administrative law area, this is the co-requisite seminar.

Credits: 01
Schedule: TH 5-6 50
Room: STUART HOUSE 407
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS826301
BC Innocence Clinic
BECKMAN, SHARON L; WHITMORE, CHARLOTTE H
Fall 2019

Students in BC Innocence clinic work with faculty supervision on post-conviction screening and/or litigation of cases of prisoners who assert their innocence. Case screening involves review of trial transcripts, pre-trial discovery, appellate and post-conviction briefs, and judicial opinions, as well as factual and forensic research, to determine whether scientific testing or other investigative leads could establish a strong likelihood that the prisoner is factually innocent. Students produce a memorandum analyzing the case and making a recommendation as to whether post-conviction litigation should be pursued. Students engaged in litigation research and draft motions for various types of post-conviction relief with supporting memoranda and affidavits. Class component is devoted to case-rounds and development of legal, professional, and ethical skills in the context of post-conviction innocence work. Students spend 10-12 hrs/week outside of class time on casework.

Credits: 06
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Criminal Procedure and Evidence recommended.
Corequisites: None

Cross-listed with: None
Frequency: Annually

LAWS826701
Community Enterprise Clinic
TREMBLAY, PAUL R
Fall 2019

This course introduces students to transactional legal work on behalf of low- and moderate-income entrepreneurs, small businesses, nonprofit organizations, and first-time home buyers. The fieldwork is based at the Law School's Legal Services LAB located in the Center for Experiential Learning on campus. Students will perform all of the legal work and interact with the clients. Students will be assigned to work with entrepreneurs with business-related legal needs; with emerging, community-based small businesses facing corporate, employment or similar legal issues; with nonprofit organizations or groups seeking assistance to establish a tax-exempt organization; and first-time home buyers. For fieldwork purposes students will be assigned six office hours per week at the clinic, arranged based on the student's schedule. The fieldwork is complemented by a weekly seminar. The weekly seminar will address substantive law, ethical issues, and legal skills.

Credits: 07
Schedule: W 3-4 50
Room: STUART HOUSE 406
Satisifies Core Requirement: None
Comments: None
Prerequisites: LAWS7750.
Corequisites: LAWS3336.
Cross-listed with: None
Frequency: Annually

LAWS827101
Judge and Community Court Seminar
CRATSLEY, JOHN C; BYRNE, CATHERINE K
Fall 2019

This seminar examines through participant observation the functioning of the judicial process in our first-level or community courts. Students undertake this study of judicial performance through clerkship-like fieldwork placements with judges of the Boston Municipal, District, Juvenile, Housing, and Land Courts. Students are available to assist their judges with legal research and writing. Students are expected to observe and assist their judges eight hours/week (one full day or two mornings) for which they receive two clinical (pass-fail) credits. The weekly classroom sessions cover the full range of issues which trial judges encounter on a daily basis, including judicial ethics, sentencing policy, ADR, jury management, and treatment courts. A twenty page paper describing some aspect of the judiciary's work in these courts is required and serves as the basis for the two graded credits.

Credits: 02
Schedule: M 5-6 50
Room: STUART HOUSE 407
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS827301
Advanced Innocence Clinic
BECKMAN, SHARON L; WHITMORE, CHARLOTTE H
Fall 2019
TBD

Credits: 04
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS830401

BC Defender Program Clinic

TANNENBAUM, KARI M

Fall 2019

The BC Defender program is a full-year criminal defense clinic and a weekly seminar class. Practicing under faculty supervision pursuant to SJC Rule 3:03, BC Defenders represent clients charged with crimes and probation violations in the Boston Municipal Court (Dorchester Division). In the course of representing their clients, students broaden their own life experiences and develop professional skills, including interviewing, counseling, investigation, legal research and writing, collaborating, negotiating, oral advocacy, case organization and management, and trial skills.

Credits: 04
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Prerequisites or co-requisites: Criminal Procedure and Evidence or Trial Practice.
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS830601

BC Law Prosecution Clinic

SARDA, EVANGELINE

Fall 2019

The Prosecution Program is a one-semester course offered only in the fall. Students enrolled in this clinic work within a local District Attorney's Office 2-3 days each week, handling a variety of misdemeanor and minor felony charges from arraignment to bench trial. Students are responsible for their own cases in court and meet weekly with a faculty supervisor for case preparation and supervision. Students' court experiences provide the basis for a close and critical examination of their role and their impact on the criminal justice system.

Credits: 06
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS830801
BC Defenders Clinic: Compassionate Release and Parole
HERRMANN, FRANCIS R
Fall 2019

Under the newly enacted Criminal Justice Reform Act, inmates incarcerated at the state prison who are suffering from terminal illnesses or from irreversible physical or cognitive incapacitation may be eligible for medical release ("compassionate release"). Students will help prepare a petition for release and an accompanying medical parole plan with the assistance of a social worker or social work student. Students will advocate with the Department of Corrections and/or in the courts for release. Inmates who have become eligible for parole after serving at least fifteen years in prison appear before the Massachusetts Parole Board often without representation. Students will help prepare such inmates for their parole hearings and will represent them at the hearings.

Credits: 04
Schedule: W 9 30-11 20
Room: STUART HOUSE 403
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS831301
Immigration Law Clinic
HOLPER, MARY P
Fall 2019

Students in the Immigration Clinic represent noncitizens in removal proceedings before the Immigration Court, which involves arguing bond motions for detained clients, conducting examination of witnesses, raising evidentiary objections, and arguing points of law. Students represent noncitizens in applications for legal status before the U.S. Citizenship and Immigration Services (CIS) office. Cases vary, but may include asylum and relief based on fear of persecution in the country of removal, waivers of deportation for long-term residents of the U.S., adjustment of status for noncitizens with U.S. citizen or permanent resident family members, visas for victims of violent crimes who have assisted in the prosecution of such crime, relief for noncitizen victims of domestic violence, and visas for juveniles who have been abused, abandoned, or neglected. Students conduct "Know Your Rights" presentations for noncitizens who are detained by the Immigration and Customs Enforcement (ICE).

Credits: 06
Schedule: T 1-2 50
Room: STUART HOUSE 410
Satisifies Core Requirement: None
Comments: None
Prerequisites: LAWS7749.
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS831601
Advanced Immigration Clinic
HOLPER, MARY P
Fall 2019
A continuation of LAWS8313, Immigration Clinic.

Credits: 06
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS831801

Immigration Law Externship

KANSTROOM, DANIEL; FRIEDMAN, HEATHER J

Fall 2019

This externship, co-sponsored by the Boston College Center for Human Rights and International Justice, is connected to Professor Kanstroom?s Immigration Law class as a co-requisite. Students who are in that class may register for an additional 2 or 3 credits (Pass/Fail) to work on asylum, withholding of removal, Convention Against Torture or human trafficking [T Visa] cases. Students will be assigned to work with pro bono attorneys who have taken on such cases through the PAIR Project www.pairproject.org or other similar organizations. Students will meet with clients, and undertake factual and legal investigation, research and writing, etc. They will be supervised by the pro bono attorneys, by Attorney Heather Friedman and Professor Kanstroom. Requirements: 4 hours of case-related work per credit, journals, and attendance at a weekly seminar. To apply, e-mail Tricia Gould, Director of Externship Programs, patricia.gould@bc.edu.

Credits: 02
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: LAWS7749.
Cross-listed with: None
Frequency: Annually

LAWS832901

Juvenile Rights Advocacy Project Clinic

BERRY, JESSICA

Fall 2019

Students will represent, as Attorney or Guardian-ad-Litem, youth involved in the justice system on legal issues related to dependency, status offense, delinquency, or special education cases. There is an emphasis on education law in JRAP cases. JRAP In-House students will be exposed to some of the following: special education advocacy (team meetings, hearings, appeals), school disciplinary proceedings, administrative advocacy with the state Departments of Youth Services (DYS) and Children and Families (DCF), and Juvenile Court advocacy. Cases are primarily in Middlesex County.

Credits: 05
Schedule: TH 3-4 50
Room: STUART HOUSE 403
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS833901
Entrepreneurship and Innovation Clinic
TARRANT, SUSAN M
Fall 2019
The Entrepreneurship and Innovation Clinic ("EIC") is a dynamic clinic that provides free transactional legal services to under-resourced clients in the Greater Boston area on issues relating to new and emerging businesses. This innovative clinic provides students with the hands-on, practical experience needed to navigate the rapidly evolving fields of intellectual property and entrepreneurship. Law students working under the supervision of the clinic director provide a broad range of business law, intellectual property, and transactional services. Clients include micro-entrepreneurs, technology entrepreneurs, social entrepreneurs, artists, authors, filmmakers and musicians, who may be individuals or for-profit businesses in the Greater Boston area who are in need of transactional legal counsel related to starting or operating their business. The EIC is for students interested in learning to work with organizational clients and learning to represent clients in transactions.

Credits: 07
Schedule: TH 3-4 50
Room: STUART HOUSE 407
Satisifies Core Requirement: None
Comments: None
Prerequisites: LAWS4412 AND LAWS7750.
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS834001

Project Entrepreneur
GENNARI, LAWRENCE H
Fall 2019

This course is centered on using entrepreneurship to foster the successful reentry of formerly incarcerated individuals back into society, igniting a new beginning for their families, and invoking positive change in their communities. The mission of Project Entrepreneur is to equip formerly incarcerated people in the Greater Boston area with the tools necessary to be successful entrepreneurs through networking and mentorship and the completion of an important "entrepreneurial fundamentals" class focused on business development, operations, sales and marketing, and strategy. Format: First, under the supervision of Professor Gennari, you will concentrate on the development of legal knowledge and counseling skills related to the advising of new businesses. Second, you will meet with the entrepreneurs and would-be business owners, who will become clients of BCLaw's Community Enterprise Clinic for purposes of the class. Third, together with graduate student colleagues from the CSOM and the GSSW, you will coordinate an eight-week course called "Project Entrepreneur" for the enrolled entrepreneurs, which will be focused on the legal and business aspects of creating and managing new ventures. Fourth and finally, you will be part of a multidisciplinary team that will meet throughout the semester, and primarily after each Project Entrepreneur class and as appropriate with the would-be business owners, to work through questions, challenges, and opportunities for the new venture.

Credits: 03
Schedule: W 8-9 50
Room: STUART HOUSE 406
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS836701
Mediation Skills Training Certificate
GRAY, ERICKA B
Fall 2019

This course provides a 40-Hour Comprehensive Basic Mediation Skills Training Course Certificate of Completion. This skills course, which consists of simulated cases in which students participate as mediators and parties. The course will be offered either on a Friday afternoon/ all day Saturday or two Saturday schedule and full attendance is required. Completion of the additional credit satisfies MA SJC Rule 8 requirements for mediation skills training as well as training requirements for many state, local and private rosters.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS842301
Amicus Brief Clinic
CAREY, THOMAS
Fall 2019
The Amicus Brief Clinic will provide students and faculty an opportunity to weigh in on, and attempt to influence, the development of the law and public policy in the courts. In the Amicus Brief Clinic faculty will identify an important legal issue being considered or soon to be considered by a court. Faculty will then guide a small student team in the process of researching, writing, editing, and submitting an amicus brief to the court for consideration. Although the subject matter and faculty leader of each amicus brief will be different, every Amicus Brief Clinic will include instruction and supervision on legal research and writing as well as the rules relating to submission of amicus briefs.

Credits: 02
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

LAWS842501
Semester in Practice
GOULD, PATRICIA
Fall 2019
The Semester in Practice (SiP) is an externship available to students in the upper level. Students work in legal externships in placements approved and monitored by the law school. These may take place in (but are not limited to) federal, state or local agencies, not-for profit organizations or non-governmental organizations. Students also meet in a weekly accompanying seminar. Credits for the placement is determined by the number of hours worked.

Credits: 10
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: LAWS4459.
Cross-listed with: None
Frequency: Annually

LAWS847201
Advocacy Competitions
DALY, ROSEMARY
Fall 2019
This is the companion class to the national moot court teams. Enrollment and attendance in this class is mandatory for all members of a national team. The goal of the class is to help prepare students for not only for their individual competitions but also for litigation practice. The class is divided into three parts: overview of the moot court experience, appellate written advocacy and oral advocacy. The class will meet formally during the fall semester until October 15. The class will reconvene in the first half of the spring with their team coaches for oral advocacy/moot sessions until the competitions are complete. Students should expect an "incomplete" grade until they have completed their moot court experience (February/March).

Credits: 03
Schedule: T 5-6 50
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS855001
Trial Practice
CHERNOFF, PAUL; WILSON, PAUL
Fall 2019
There are several sections of trial practice, which are taught by adjunct faculty who are judges or practitioners. Each instructor selects his/her own readings and exercises, but the coverage of the sections is quite similar. All require students to prepare and to perform aspects of jury trial -- opening and closing arguments, and direct and cross-examination. The course is designed to develop practical skills and to build an appreciation for the relationship between substantive law and strategy and tactics in litigation. This section includes both civil and criminal trial exercises. Students also participate in a mock trial held in a real courtroom. All sections focus on trial advocacy; some also consider some pre-trial skills, such as discovery depositions. All sections have limited enrollments. Evidence is a prerequisite.

Credits: 02
Schedule: M 5-6 50
Room: STUART HOUSE 401
Satisifies Core Requirement: None
Comments: None
Prerequisites: Completion or current enrollment in Evidence.
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS855002
Trial Practice
CURTIN, KEVIN J

Fall 2019

There are several sections of trial practice, which are taught by adjunct faculty who are judges or practitioners. Each instructor selects his/her own readings and exercises, but the coverage of the sections is quite similar. All require students to prepare and to perform aspects of jury trial -- opening and closing arguments, and direct and cross-examination. The course is designed to develop practical skills and to build an appreciation for the relationship between substantive law and strategy and tactics in litigation. This section includes both civil and criminal trial exercises. Students also participate in a mock trial held in a real courtroom. All sections focus on trial advocacy; some also consider some pre-trial skills, such as discovery depositions. All sections have limited enrollments. Evidence is a prerequisite.

Credits: 02
Schedule: T 5-6 50
Room: STUART HOUSE 401
Satisifies Core Requirement: None
Comments: None
Prerequisites: Completion or current enrollment in Evidence.
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS855003
Trial Practice
MC EVOY, CHRISTINE M
Fall 2019

There are several sections of trial practice, which are taught by adjunct faculty who are judges or practitioners. Each instructor selects his/her own readings and exercises, but the coverage of the sections is quite similar. All require students to prepare and to perform aspects of jury trial -- opening and closing arguments, and direct and cross-examination. The course is designed to develop practical skills and to build an appreciation for the relationship between substantive law and strategy and tactics in litigation. This section includes both civil and criminal trial exercises. Students also participate in a mock trial held in a real courtroom. All sections focus on trial advocacy; some also consider some pre-trial skills, such as discovery depositions. All sections have limited enrollments. Evidence is a prerequisite.

Credits: 02
Schedule: W 5-6 50
Room: STUART HOUSE 401

Satisifies Core Requirement: None
Comments: None
Prerequisites: Completion or current enrollment in Evidence.
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS855201
Advanced Trial Practice
WARD, AMANDA F; ENCE, TYSON R
Fall 2019
This seminar offers a dynamic view of the litigation process. Students will participate in in-class demonstrations to build skill sets in all stages of trial advocacy. The course will focus on all aspects of a trial including; opening statements, conducting direct and cross examination of witnesses, laying proper evidentiary foundations, raising and arguing objections, refreshing witness recollection, impeaching and rehabilitating witnesses and delivering closing arguments. Students will also learn "soft skills" such as how to use movement in the courtroom, how to use volume, tone and pitch to effectively present a case to a jury, and how to best utilize evidence or other demonstrative aids during trial. The course offers a variable credit option for those students who are selected by the faculty to compete on the school's mock trial competition team as a part of the National Trial Competition.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Participation in the BC mock trial competition is required. Evidence and trial practice are preferred but not required.
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS855202
Advanced Trial Practice
WARD, AMANDA F; ENCE, TYSON R
Fall 2019

This seminar offers a dynamic view of the litigation process. Students will participate in in-class demonstrations to build skill sets in all stages of trial advocacy. The course will focus on all aspects of a trial including; opening statements, conducting direct and cross examination of witnesses, laying proper evidentiary foundations, raising and arguing objections, refreshing witness recollection, impeaching and rehabilitating witnesses and delivering closing arguments. Students will also learn "soft skills" such as how to use movement in the courtroom, how to use volume, tone and pitch to effectively present a case to a jury, and how to best utilize evidence or other demonstrative aids during trial. The course offers a variable credit option for those students who are selected by the faculty to compete on the school's mock trial competition team as a part of the National Trial Competition.

Credits: 02
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Participation in the BC mock trial competition is required. Evidence and trial practice are preferred but not required.
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS862001
Advising the Entrepreneur
GENNARI, LAWRENCE H; MARR, JEREMY T
Fall 2019
An introduction to the complex challenge of advising entrepreneurs who are planning or developing a new business. It has two principal components. First, law students attend classes at the law school devoted to the development of legal knowledge and counseling skills related to the advising of new businesses. Second, law students meet with entrepreneurs and business owners, typically, actual clients of the course instructors who become clients of the Law School's Community Enterprise Clinic for purposes of the class, to develop a plan of legal assistance focused on the legal aspects of the client's emerging business. This advising will take place under the supervision of the course's faculty. Each law student will meet and counsel one or two clients, participate in class discussion of the issues raised by these meetings, complete a drafting exercise, and write a final memorandum concerning the legal issues raised for each client.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Instructor. Corporations, Intellectual Property course (IP Survey, copyright, trademark, or patent). Permission of the instructor is also possible, depending on background.
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS866701
Legal Practice Externship
GOULD, PATRICIA
Fall 2019
null

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS866702
Legal Practice Externship
GOULD, PATRICIA
Fall 2019
null

Credits: 02
Schedule: BY ARRANGEMENT
Room: None

Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS879902
Independent Study--Individual Faculty Supervised Externship
COHEN, JEFFREY M
Fall 2019
Individual Faculty Supervised Externship

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS879903
Independent Study--Individual Faculty Supervised Externship
ANDERSON, ALEXIS J
Fall 2019
Individual Faculty Supervised Externship

Credits: 06
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

LAWS879927
Independent Study--Individual Faculty Supervised Externship
HILLINGER, INGRID M
Fall 2019
Individual Faculty Supervised Externship

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS879928
Independent Study--Individual Faculty Supervised Externship
HOLPER, MARY P
Fall 2019
Individual Faculty Supervised Externship

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS879929
Independent Study--Individual Faculty Supervised Externship

HONG, KARI E

Fall 2019

Individual Faculty Supervised Externship

Credits: 01

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

LAWS879935

Independent Study--Individual Faculty Supervised Externship

KELLER, ELISABETH A

Fall 2019

Individual Faculty Supervised Externship

Credits: 01

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

LAWS879938

Independent Study--Individual Faculty Supervised Externship

LYONS, DANIEL A

Fall 2019

Individual Faculty Supervised Externship

Credits: 01

Schedule: BY ARRANGEMENT

Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS879939
Independent Study--Individual Faculty Supervised Externship
MADOFF, RAY D
Fall 2019
Individual Faculty Supervised Externship

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS879941
Independent Study--Individual Faculty Supervised Externship
MC MORROW, JUDITH A
Fall 2019
Individual Faculty Supervised Externship

Credits: 02
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

LAWS879947
Independent Study--Individual Faculty Supervised Externship
PLATER, ZYGMUNT J
Fall 2019
Individual Faculty Supervised Externship

Credits: 02
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS879950
Independent Study--Individual Faculty Supervised Externship
RING, DIANE
Fall 2019
Individual Faculty Supervised Externship

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS879957
Independent Study--Individual Faculty Supervised Externship

SPIEGEL, MARK

Fall 2019

Individual Faculty Supervised Externship

Credits: 01

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

LAWS879967

Independent Study--Individual Faculty Supervised Externship

OEI, SHU-YI

Fall 2019

Individual Faculty Supervised Externship

Credits: 01

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

LAWS879980

Independent Study--Individual Faculty Supervised Externship

TARRANT, SUSAN M

Fall 2019

Individual Faculty Supervised Externship

Credits: 01

Schedule: BY ARRANGEMENT

Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS880001
Pop-Up Clinic
None
Fall 2019
A "pop-up clinic" will be a temporary clinic (less than 1 year) set to take advantage of unique opportunities for clinical teaching and student learning. Pop-up clinics are not intended to act as "advanced" clinical offerings, but rather to temporarily extend the scope of clinical opportunities into new areas where the Law School does not already provide students with opportunities. An example of a pop-up clinic might include a unique appellate litigation opportunity that falls outside the context of an existing clinic. Like other clinics, pop-up clinics are housed within the Center for Experiential Learning. Pop-up clinics must be approved by the Associate Dean for Experiential Learning.

Credits: 02
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS883501
Judicial Process Appeals Seminar
MACGOWAN, ERIN R
Fall 2019
#N/A

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS885601
Attorney General Clinical Program
BARNICO, THOMAS A; SWEENEY, JAMES A
Fall 2019
See course description at Attorney General Clinical Program Seminar.

Credits: 07
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: Students register for two components at a time - LAWS8856 and LAWS8858 in the fall and the same again in the spring.
Cross-listed with: None
Frequency: Annually

LAWS888701
BC Innocence Program Externship
BECKMAN, SHARON L
Fall 2019

BCIP Program Overview: Students enrolled in the BCIP study the problem of wrongful convictions and provide pro bono legal assistance to prisoners who maintain their innocence. Students in the program choose from a menu of supervised experiential educational opportunities (including both an in-house clinic at the Law School and externship placements at the New England Innocence Project and the Committee for Public Counsel Services) and bring those experiences to bear on their studies in the spring semester Wrongful Convictions course taught by Professor Beckman.

Credits: 05
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Criminal Procedure and Evidence recommended.
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS890001
Real Estate Development and Finance
LEVINE, HOWARD A
Fall 2019

The course, clinical and practical, explores a lawyer's role and responsibilities, and the myriad of transactional documents and agreements, in residential and commercial real estate transactions from offers through acquisition and loan closing. The course examines, dissects, and teaches how to represent buyers, sellers, and lenders during the due diligence, development and permitting, and the financing phases of a real estate transaction. The course teaches practical lawyering skills such as drafting, negotiation, and problem solving. A variety of ethical issues are reviewed. Commercial leasing transactions, zoning, environmental and due authorization opinion letters, and zoning and environmental law and considerations in sale, lease, and finance transactions are taught. Case studies are presented and negotiation exercises conducted to summarize the areas of real estate law studied and to explain how the legal principles, cases, and issues work in real-life situations.

Credits: 03
Schedule: T TH 8 55-10 20
Room: LAW SCHOOL EAST WING 400
Satisifies Core Requirement: None

Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS891001
Litigation Skills: Fact Development
MAHONEY, MICHAEL F
Fall 2019
Instruction in the theory and fundamental skills of pre-trial advocacy in civil cases. Subjects to be covered include interviewing, fact investigation and analysis, case valuation/risk analysis, client counseling, pleading, discovery, and motion practice. Professional responsibility issues will be considered throughout the course. Grading is weighted heavily toward class participation. In addition, students must maintain a "case file," consisting of a 1-inch 3 ring binder. This binder will be submitted for grading at the end of the course.

Credits: 02
Schedule: T 5-6 50
Room: STUART HOUSE 408
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS891601
Consumer Financial Protection Seminar
MCCOY, PATRICIA A
Fall 2019
This seminar will focus on the developing law of consumer financial protection and the new Consumer Financial Protection Bureau.

Credits: 02
Schedule: T 2 30-4 20
Room: STUART HOUSE 406

Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS892001
Civil Motions Practice
BRASSARD, RAYMOND J
Fall 2019
Practical training in oral and written advocacy with respect to a wide variety of civil motions, including temporary restraining orders, preliminary injunctions, motions for real estate attachments and other prejudgment security, motions to dismiss, discovery motions, motions for summary judgment, motions in limine, and a wide variety of miscellaneous motions. In addition to arguing several motions, each student will present a written memorandum of law with respect to a motion for summary judgment. Enrollment limited to 20 students.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS893001
Dispute Negotiation
CRANE, DANIEL C; WORLEY, SARAH E
Fall 2019

This is an experiential course in which students will be active participants, negotiating cases on a weekly basis. The subject matter of the disputes will include: commercial transactions, gender bias issues, criminal plea bargaining, family law matters, personal injury cases, and other disciplines. Students will be introduced to the art of negotiating, reading body language and micro-messages, interviewing clients and reaching common ground with adversaries. The work will be critiqued as actual student negotiating sessions are taking place, all in an effort to familiarize students with various techniques, strategies, tactics, persuasive skills, and effective demeanor involved in successful negotiations. Although there will be some lectures, the emphasis of the course is "learn by doing."

Credits: 02
Schedule: W 5-6 50
Room: STUART HOUSE 402
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS897801
Civil Litigation Clinic
MINUSKIN, ALAN D
Fall 2019

This civil clinical course allows students the opportunity to practice law under the close supervision of clinical faculty at Boston College Legal Services LAB, which is located in the Center for Experiential Learning on the Law School campus. Students are certified by the Massachusetts Supreme Judicial Court to advise and represent clients in every aspect of civil litigation. Practice areas are family law, housing, and public benefits appeals. Clinical faculty provide thorough feedback about students' work at all stages in order to help them build on their skills and learn from their experiences, including comprehensive feedback at both mid-semester and end of term. Six-credit students are expected to spend an average of 17-22 hours/week on clinic matters; ten-credit students average 30-35 hours/week. Pass/fail and variable credit options can only be exercised at the beginning of the term. Enrollment, by lottery, is limited to 16 students in the fall, and 10 in the spring.

Credits: 04
Schedule: T 3-4 50

Room: STUART HOUSE 407
Satisifies Core Requirement: None
Comments: None
Prerequisites: Students must take or have taken Evidence.
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS897802
Civil Litigation Clinic
RIVERA, ANA M
Fall 2019
This civil clinical course allows students the opportunity to practice law under the close supervision of clinical faculty at Boston College Legal Services LAB, which is located in the Center for Experiential Learning on the Law School campus. Students are certified by the Massachusetts Supreme Judicial Court to advise and represent clients in every aspect of civil litigation. Practice areas are family law, housing, and public benefits appeals. Clinical faculty provide thorough feedback about students' work at all stages in order to help them build on their skills and learn from their experiences, including comprehensive feedback at both mid-semester and end of term. Six-credit students are expected to spend an average of 17-22 hours/week on clinic matters; ten-credit students average 30-35 hours/week. Pass/fail and variable credit options can only be exercised at the beginning of the term. Enrollment, by lottery, is limited to 16 students in the fall, and 10 in the spring.

Credits: 04
Schedule: M 3 10-5
Room: STUART HOUSE 403
Satisifies Core Requirement: None
Comments: None
Prerequisites: Students must take or have taken Evidence.
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS910501
Rappaport Law and Public Policy Seminar
KANSTROOM, DANIEL

Fall 2019

This seminar connects with the Rappaport Center's new initiative to invite three Senior Fellows in Residence to BC Law for one week each. This year?s Senior Fellows are: Zephyr Teachout, law professor, author, activist, and former candidate for New York Attorney General and Governor, https://en.wikipedia.org/wiki/Zephyr_Teachout; Brittny Saunders, Deputy Commissioner for Strategic Initiatives at the NYC Human Rights Commission, and a former interim counsel for Mayor Bill de Blasio; and Lance Freeman, a Professor in the Urban Planning program at the Columbia University Graduate School of Architecture, Planning and Preservation. (Dr. Freeman has also worked as a researcher at Mathematica Policy Research, a leading social policy research firm in Washington). The reading group/seminar will meet 11 times during the semester. Students will also be required to attend each Senior Fellow?s public lecture. Students will read and prepare to discuss the reading materials for each session prepared by Prof. Kanstroom and the Senior Fellows. For one academic credit, they will write a critical reflection paper of approximately 750 words based on the readings and discussions at the conclusion of each Senior Fellow?s week. As an added option, students may also enroll in an Independent Study with Prof. Kanstroom. For each extra credit, students will research and write a 15-page paper on a topic of their choice; supervised by Prof. Kanstroom with input from one or more of the Fellows.

Credits: 01
Schedule: W 3-5
Room: STUART HOUSE 410
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS992502
Mediation
GRAY, ERICKA B
Fall 2019

An introduction to the theory and practice of mediation necessary to understand the mediation process from the perspective of a mediator or as an advocate representing clients in the mediation process. Mediation is an assisted negotiation with the mediator acting as a third party neutral facilitator. Beginning with a review/overview of interest based negotiation, mediation theory, and the role of mediation in the legal system, then course progresses to include a skills training component of simulate cases with students participating as mediators and parties. The mediation process is examined and various skills and techniques of the mediator are taught. Understanding ethical practice and legislating related to mediation is an integral part of the course.

Credits: 03
Schedule: M 5-6 50
Room: STUART HOUSE 408
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS992601
Taxation I (Individual Income Taxation)
RING, DIANE
Fall 2019

Taxation I is the basic introductory course in federal income taxation. In contrast to courses in the first year, it is principally a statutory course, dealing with the Internal Revenue Code and the Regulations. The focus of the course is divided between mastery of the technical tax principles and understanding of the basic policy judgments which are implicit in those principles. For a student who takes no additional tax courses, Taxation I should provide an overall understanding of how the federal income taxation system functions. For students desiring to continue their studies of tax, Taxation I develops the themes which will be recurring in later courses and forms the basis on which the subsequent tax courses build.

Credits: 04
Schedule: M T 9-10 50
Room: STUART HOUSE 315
Satisifies Core Requirement: None
Comments: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS993701
Chinese Law Program
MC MORROW, JUDITH A
Fall 2019
Through partnership with Indiana University- Indianapolis, BC law students enroll in the IU-Indianapolis China Law Program at Renmin University in Beijing, which runs late May-June. Students attend 2 or 4 weeks of classes taught by Chinese professors and visit legal institutions and cultural sites in the Beijing area. Students must commit by March 30. In addition to successful completion of the IU program, students will submit weekly journals to Prof. McMorrow. Students are responsible for the IU-Indianapolis program expense and all related travel and living expenses. Credit is allocated to the fall semester.

Credits: 02
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS994301
Criminal Procedure
KOH, STEVEN A
Fall 2019
This course explores the constitutional rules that govern the range of actions taken by government officials (primarily law enforcement officers) in the course of investigating criminal activity. We will critically examine the way that courts regulate invasive actions "such as frisks, searches, detentions, arrests, interrogations, and uses of force" through the use of balancing tests that weigh the social benefits of crime prevention and criminal apprehension against the costs of individual liberty and privacy.

Credits: 03
Schedule: T TH 1 30-2 55
Room: STUART HOUSE 409
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS995301
Immigration Externship Seminar
KANSTROOM, DANIEL; FRIEDMAN, HEATHER J
Fall 2019
This is the seminar component to the Immigration Law Externship. Students will be supervised by pro bono attorneys. Weekly attendance and journals are required.

Credits: 01
Schedule: W 1 30-2 25
Room: STUART HOUSE 403
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: LAWS7749.
Cross-listed with: None
Frequency: Annually

LAWS996901
Environmental Law
PLATER, ZYGMUNT J
Fall 2019

The basic course in environmental law, studying a broad range of environmental cases--from pollution and nuclear issues to parks and wetlands--and focusing upon the legal doctrines, public and private law structures, and litigation techniques that apply to environmental protection controversies. This course studies the ways in which legal rules and procedures have been drawn from every corner of the legal system from tort and constitutional law to statutory and international law to handle environmental challenges of private and public actions. The course also serves as a case study in the implementation of public policy through litigation skills and legislative process.

Credits: 04
Schedule: M W 10-11 50
Room: STUART HOUSE 402
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS997101
Banking Regulation
MCCOY, PATRICIA A
Fall 2019

This course examines why the banking industry is one of the most heavily regulated U.S. industries and how federal safety and soundness regulation works from cradle to grave. The course begins by providing a historical overview and analyzing the rationales for government intervention in banking. The remainder of the course examines the techniques used by the government to constrain the risk of bank panics, including entry controls (through chartering), activities restrictions, prohibitions against mixing banking and commerce, minimum capital and other prudential requirements, and limits on risky activities by bank conglomerates. Special attention will be devoted to federal deposit insurance and the FDIC's procedures for resolving insolvent banks. Students will consider how well these rules work and the reforms enacted after the financial crisis of 2008. This course does not cover consumer financial protection or provisions of the Uniform Commercial Code.

Credits: 03
Schedule: M W 1 30-2 55
Room: STUART HOUSE 408

Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS998301
U.C.C. Reporter Digest
HILLINGER, INGRID M
Fall 2019
Department Permission

Credits: 04
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS999301
Estate and Gift Tax
MADOFF, RAY D
Fall 2019
Estate and Gift Tax considers the federal estate, gift and generation skipping tax provisions as they apply to transfers during life and at death. There are no prerequisites for this course, although students interested in practicing in the trusts and estates area are encouraged to also take Tax I. It is required of any student wishing to take Estate Planning. The course is taught using the Socratic and problem method and class participation is expected and encouraged.

Credits: 04
Schedule: T W 3-4 50
Room: LAW SCHOOL EAST WING 120
Satisifies Core Requirement: None

Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS999601
Evidence
CASSIDY, R MICHAEL
Fall 2019
Evidence is the study of the methods by which litigants prove facts at trial. This course emphasizes the Federal Rules of Evidence and the common law from which those rules were developed. After examining the concept of relevance, the basic requirement for the admissibility of evidence, the course covers more complex topics such as hearsay, character evidence, impeachment, expert and lay opinion, and authentication of exhibits.

Credits: 04
Schedule: M W F 1 30*
Room: STUART HOUSE 315
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS999602
Evidence
HASHIMOTO, DEAN M
Fall 2019
Evidence is the study of the methods by which litigants prove facts at trial. This course emphasizes the Federal Rules of Evidence and the common law from which those rules were developed. After examining the concept of relevance, the basic requirement for the admissibility of evidence, the course covers more complex topics such as hearsay, character evidence, impeachment, expert and lay opinion, and authentication of exhibits.

Credits: 03
Schedule: M T 8 30-9 55
Room: STUART HOUSE 411
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS999901
Law Review
GORDON, JOHN A
Fall 2019
TBD

Credits: 04
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

Law Courses: Spring 2020

LAWS212501
Constitutional Law
GREENFIELD, HAROLD K
Spring 2020
Constitutional Law introduces the concept of judicial review of legislation and executive action. The course also focuses on the express and implied powers of the federal government and the effect of the interstate commerce clause on federal and state power.

Credits: 04
Schedule: M W TH 9 35*
Room: LAW SCHOOL EAST WING 120
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS212502
Constitutional Law
FARBMAN, DANIEL S
Spring 2020
Constitutional Law introduces the concept of judicial review of legislation and executive action. The course also focuses on the express and implied powers of the federal government and the effect of the interstate commerce clause on federal and state power.

Credits: 04
Schedule: T TH F 11*
Room: LAW SCHOOL EAST WING 120
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS212503
Constitutional Law
WILLIAMS, RYAN C
Spring 2020
Constitutional Law introduces the concept of judicial review of legislation and executive action. The course also focuses on the express and implied powers of the federal government and the effect of the interstate commerce clause on federal and state power.

Credits: 04
Schedule: M T TH 1 30*
Room: STUART HOUSE 411
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS213501
Criminal Law
KOH, STEVEN A
Spring 2020
This course examines the elements of crimes, defenses that the accused may assert, and the method and rationales for punishing criminal conduct. Attention is given to the common law of crime as well as to the Model Penal Code.

Credits: 04
Schedule: T F 11*
Room: STUART HOUSE 411
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS213502
Criminal Law
BARROZO, PAULO D
Spring 2020
This course examines the elements of crimes, defenses that the accused may assert, and the method and rationales for punishing criminal conduct. Attention is given to the common law of crime as well as to the Model Penal Code.

Credits: 04
Schedule: M W TH 9 35*
Room: STUART HOUSE 411
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS213503
Criminal Law
HONG, KARI E
Spring 2020
This course examines the elements of crimes, defenses that the accused may assert, and the method and rationales for punishing criminal conduct. Attention is given to the common law of crime as well as to the Model Penal Code.

Credits: 04
Schedule: T W TH 9 35*
Room: LAW SCHOOL EAST WING 200
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS214003
Property
LIU, JOSEPH
Spring 2020
This first-year course covers the substantive law of real property. Topics include initial acquisition, property theory, the right to exclude, land use regulation, servitudes, conveyancing, landlord-tenant law, zoning, and takings.

Credits: 04
Schedule: T TH F 11*
Room: LAW SCHOOL EAST WING 200
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS214501
Torts
WELLS, CATHARINE P
Spring 2020
This course examines non-consensual relations among individuals and emphasizes negligence law, the measure of damages, and newer developments such as products liability.

Credits: 04
Schedule: M T TH 1 30*
Room: LAW SCHOOL EAST WING 200
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS214502
Torts
MC MORROW, JUDITH A
Spring 2020
This course examines non-consensual relations among individuals and emphasizes negligence law, the measure of damages, and newer developments such as products liability.

Credits: 04
Schedule: M T TH 1 30*
Room: LAW SCHOOL EAST WING 120

Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS215501
Law Practice II
BEHR, JENNIFER S
Spring 2020
In their second semester, all 1L students will be enrolled in this 2-credit course in satisfaction of the requirement in ABA Standard 303(a)(2) for a rigorous writing experience in the first year which is faculty supervised. Building on the research, analysis, and writing experiences in Law Practice I, students will prepare documents, primarily in the context of advocacy, which involve more complex legal problems than those presented in Law Practice I. The emphasis will be on improving clarity, precision, and effectiveness of these communications for a designated audience and purpose in a simulation, with continued attention paid to a lawyer's ethical and professional responsibilities to the client and the legal system. The course involves classroom instruction and discussion, group work, and intensive individual feedback and conferencing.

Credits: 02
Schedule: T F 9 50-10 45
Room: LAW SCHOOL EAST WING 120
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS215502
Law Practice II
COHEN, JEFFREY M
Spring 2020

In their second semester, all 1L students will be enrolled in this 2-credit course in satisfaction of the requirement in ABA Standard 303(a)(2) for a rigorous writing experience in the first year which is faculty supervised. Building on the research, analysis, and writing experiences in Law Practice I, students will prepare documents, primarily in the context of advocacy, which involve more complex legal problems than those presented in Law Practice I. The emphasis will be on improving clarity, precision, and effectiveness of these communications for a designated audience and purpose in a simulation, with continued attention paid to a lawyer's ethical and professional responsibilities to the client and the legal system. The course involves classroom instruction and discussion, group work, and intensive individual feedback and conferencing.

Credits: 02
Schedule: T F 9 50-10 45
Room: STUART HOUSE 411
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS215503
Law Practice II
KELLER, ELISABETH A
Spring 2020
In their second semester, all 1L students will be enrolled in this 2-credit course in satisfaction of the requirement in ABA Standard 303(a)(2) for a rigorous writing experience in the first year which is faculty supervised. Building on the research, analysis, and writing experiences in Law Practice I, students will prepare documents, primarily in the context of advocacy, which involve more complex legal problems than those presented in Law Practice I. The emphasis will be on improving clarity, precision, and effectiveness of these communications for a designated audience and purpose in a simulation, with continued attention paid to a lawyer's ethical and professional responsibilities to the client and the legal system. The course involves classroom instruction and discussion, group work, and intensive individual feedback and conferencing.

Credits: 02
Schedule: M W 11-11 55
Room: STUART HOUSE 402
Satisifies Core Requirement: None

Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS215504
Law Practice II
VAN NESTE, MAUREEN R
Spring 2020

In their second semester, all 1L students will be enrolled in this 2-credit course in satisfaction of the requirement in ABA Standard 303(a)(2) for a rigorous writing experience in the first year which is faculty supervised. Building on the research, analysis, and writing experiences in Law Practice I, students will prepare documents, primarily in the context of advocacy, which involve more complex legal problems than those presented in Law Practice I. The emphasis will be on improving clarity, precision, and effectiveness of these communications for a designated audience and purpose in a simulation, with continued attention paid to a lawyer's ethical and professional responsibilities to the client and the legal system. The course involves classroom instruction and discussion, group work, and intensive individual feedback and conferencing.

Credits: 02
Schedule: M W 11-11 55
Room: LAW SCHOOL EAST WING 100
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS215505
Law Practice II
BLUM, JOAN
Spring 2020

In their second semester, all 1L students will be enrolled in this 2-credit course in satisfaction of the requirement in ABA Standard 303(a)(2) for a rigorous writing experience in the first year which is faculty supervised. Building on the research, analysis, and writing experiences in Law Practice I, students will prepare documents, primarily in the context of advocacy, which involve more complex legal problems than those presented in Law Practice I. The emphasis will be on improving clarity, precision, and effectiveness of these communications for a designated audience and purpose in a simulation, with continued attention paid to a lawyer's ethical and professional responsibilities to the client and the legal system. The course involves classroom instruction and discussion, group work, and intensive individual feedback and conferencing.

Credits: 02
Schedule: M W 11-11 55
Room: LAW SCHOOL EAST WING 200
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS215506
Law Practice II
CHIRBA, MARY ANN
Spring 2020

In their second semester, all 1L students will be enrolled in this 2-credit course in satisfaction of the requirement in ABA Standard 303(a)(2) for a rigorous writing experience in the first year which is faculty supervised. Building on the research, analysis, and writing experiences in Law Practice I, students will prepare documents, primarily in the context of advocacy, which involve more complex legal problems than those presented in Law Practice I. The emphasis will be on improving clarity, precision, and effectiveness of these communications for a designated audience and purpose in a simulation, with continued attention paid to a lawyer's ethical and professional responsibilities to the client and the legal system. The course involves classroom instruction and discussion, group work, and intensive individual feedback and conferencing.

Credits: 02
Schedule: M W 11-11 55
Room: LAW SCHOOL EAST WING 120
Satisifies Core Requirement: None

Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS218201
Constitutional Law: Rights and Equality
WILLIAMS, RYAN C
Spring 2020
This course continues the study of constitutional law by focusing on individual rights under the Fourteenth Amendment, particularly the protections of due process and equal protection.

Credits: 03
Schedule: T TH 10-11 25
Room: LAW SCHOOL EAST WING 115A
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS218401
Inequality
FARBMAN, DANIEL S
Spring 2020

The relationship between law in the United States and inequality is tortured. On the one hand, we are committed to agreement with Jefferson in the Declaration of Independence and Lincoln at Gettysburg that our national character is founded on the principle that "all men are created equal." Accordingly, we publicly cherish the Fourteenth Amendment's commandment that we are all guaranteed "equal protection" under the law. One heroic narrative suggests that the aspiration toward equality is the defining theme our legal system. In President Obama's narrative, the project of the United States was create a "more perfect"--and thus more equal--union. But this view of our legal system maps awkwardly onto a "real" world riddled with inequalities that break along racial, economic, gender, sexuality, religion, national origin. At the same time that our legal faith embraces equality, the reality of our legal system reproduces and often exacerbates inequality. This course examines the puzzle of inequality in the American law. Together we will engage with a broad range of sources from literature to social science to philosophy to case law and legislation. In considering the role that inequality plays in our legal system we will also be considering the ways in which law, culture, social movements, and politics intersect.

Credits: 03
Schedule: T TH 1 30-2 55
Room: STUART HOUSE 315
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS219002
Professional Responsibility
TREMBLAY, PAUL R
Spring 2020

This course focuses on central issues of professional responsibility faced by most lawyers in the practice of law, whether in the public or private sector. Included may be problems of client confidences, conflicts of interest, behavior in court, obligations to represent unpopular clients, and other restrictions on a lawyer's own speech and actions. Other topics focus on the fundamental moral responsibility of lawyers, analyzed in terms of the rules governing attorney conduct, principles of moral philosophy, and the pressures that create ethical blindness.

Credits: 03
Schedule: T TH 8 30-9 55
Room: STUART HOUSE 402
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS219004
Professional Responsibility
MAFFEI, THOMAS F; KAUFMAN, NANCY E
Spring 2020
This course focuses on central issues of professional responsibility faced by most lawyers in the practice of law, whether in the public or private sector. Included may be problems of client confidences, conflicts of interest, behavior in court, obligations to represent unpopular clients, and other restrictions on a lawyer's own speech and actions. Other topics focus on the fundamental moral responsibility of lawyers, analyzed in terms of the rules governing attorney conduct, principles of moral philosophy, and the pressures that create ethical blindness.

Credits: 02
Schedule: M 4-5 50
Room: LAW SCHOOL EAST WING 115A
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS219202
Professional and Moral Responsibility of Lawyers
COQUILLETTE, DANIEL R
Spring 2020

The first part of this course focuses on central issues of professional responsibility faced by most lawyers in the daily routine of practice, whether in a large firm, a small firm, or a legal services program. Included will be problems of client confidences, conflict of interest, behavior in court, obligations to represent unpopular clients, and other restrictions on a lawyer's own speech and actions. The second part focuses on the fundamental moral responsibility of lawyers, analyzed both in terms of the rules governing attorney conduct and the principles of ethical philosophy. There also will be a discussion of the professional organizations of the bar in a historical context, and their future challenges. Because of the amount and nature of coverage of on the fundamental moral responsibility of lawyers, this class fulfills the Perspectives requirement in addition to the Professional Responsibility requirement.

Credits: 03
Schedule: M W 1 30-2 55
Room: LAW SCHOOL EAST WING 115A
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS281002
Negotiation
RIVERA, ANA M
Spring 2020

The goal of this course is to teach you to think about negotiation as an opportunity to solve a problem that exists, or create new value where there is none, or try to make a bad situation a bit better. I hope to enhance your ability to think creatively and synthetically as well as analytically. You will also learn that planning is essential and can sometimes make up for your status as a new legal negotiator. The skills you will learn include analysis, persuasion, creativity, listening, interviewing, counseling, question framing, and the use of law and legal principle. We will also explore the moral and ethical issues implicated in negotiation--honesty, integrity, character, reputation, and personal identity.

Credits: 03
Schedule: W F 8-9 25
Room: LAW SCHOOL EAST WING 115B
Satisifies Core Requirement: None

Comments: 1L Elective
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS281004
Negotiation
POWELL, KELLI J
Spring 2020

The goal of this course is to teach you to think about negotiation as an opportunity to solve a problem that exists, or create new value where there is none, or try to make a bad situation a bit better. I hope to enhance your ability to think creatively and synthetically as well as analytically. You will also learn that planning is essential and can sometimes make up for your status as a new legal negotiator. The skills you will learn include analysis, persuasion, creativity, listening, interviewing, counseling, question framing, and the use of law and legal principle. We will also explore the moral and ethical issues implicated in negotiation--honesty, integrity, character, reputation, and personal identity.

Credits: 03
Schedule: W F 8-9 25
Room: LAW SCHOOL EAST WING 115A
Satisifies Core Requirement: None
Comments: 1L Elective
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS283101
LEAPS Capstone Project
SARDA, EVANGELINE
Spring 2020

The LEAPS Capstone Project develops a cohort of third-year students interested in leadership in public service (defined broadly). Students identify an issue of deep interest and interview with Professor Sarda to enroll. During the semester, students develop individual or joint change projects of their choosing and design to address the identified issue(s). Through weekly meetings with classmates, mentors, and professor, students receive coaching and feedback on their project design, vision, and leadership, and develop skills to manage dynamic situations that involve uncertainty and ambiguity, 180 degree shifts in vision and design, roadblocks and frustrations, and also, successes (to name a few). Benchmarks and deadlines are set throughout the semester to ensure that students develop their projects in a systematic yet dynamic and reflective fashion. Course expectations include attending all meetings, writing journals, and completing assignments related to benchmarks, a final presentation, and a final paper. Student journals reflect upon and document their journey and developing capacities, uncover links between their life mission and their project mission, and develop a philosophy of leadership, of public service, and of professional identity formation. Limited enrollment. By permission only. Contact Professor Sarda at sarda@bc.edu. Variable credit.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS332201
Environmental Law Seminar (Advanced)
PLATER, ZYGMUNT J
Spring 2020

This seminar is oriented each year toward a significant current focus in environmental protection and land law. Participants study material together within the focal area, and prepare a research paper on a chosen aspect of the year's theme. Individual projects can be chosen throughout the field of land use and environmental law, focusing on doctrine, litigation, policy analysis, or technology. Opportunities for external public presentation of legal analyses are encouraged. For spring 2020, the seminar is focused upon analyzing current federal initiatives to change prior-existing federal environmental protections, and preparing a national blueprint for restoration of lost protections whenever the current administration leaves office. 2 or 3 credits. No prerequisites. Seminar meeting time scheduled to accommodate seminar participants' individual schedules; they are not scheduled in advance.

Credits: 02
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS333401
Strategies for Effective Legal Analysis
STOUT, KERIANN
Spring 2020

This course is designed to provide students with an opportunity to hone critical reasoning, essay writing and test taking skills. This course focuses on the development of legal analysis skills, test performance techniques and a strategic mindset. The course will also provide early preparation for the Bar Exam, specifically the Multistate Bar Exam (MBE), the Multistate Essay Exam (MEE), and the Multistate Performance Test (MPT), which are exams created by The National Conference of Bar Examiners (NCBE). While this course will have a skills approach it will also focus on select topics of law within two substantive subjects tested on the MBE and the MEE. The course will benefit any student who plans to take the bar exam. It will be especially helpful for those seeking to strengthen their legal analysis or legal writing skills. The course will include regular assessments, including an opening test (a "pre-test"), in-class quizzes, a mid-term exam and a final exam. This course is offered on a Pass/Fail Basis only. Students will have to achieve a minimum score on assessments to receive a passing grade. Course materials will be provided by instructor. This course is limited to second semester third-year students who plan to sit for the bar exam in the summer immediately following graduation. This course is not intended to replace the need for a post-graduate full bar review preparation course. Students should plan to also take a full bar review course after graduation.

Credits: 02
Schedule: M 3-4 50
Room: LAW SCHOOL EAST WING 100
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS334401
American Legal Education
COQUILLETTE, DANIEL R
Spring 2020

This seminar is designed for students who would like to examine carefully the nature of their legal education. We will commence with the English and Continental origins of legal scholarship and teaching, examine the development of formal legal education in America from the founding of the Litchfield and Harvard Law Schools to the rise of Legal Realism, and conclude with the pressing controversies facing America's law schools today. Among the topics covered will be the relationship between formal legal education and the practicing bar, the changing composition of the faculty and the student body, the early pedagogical controversies, the different methods and ends of modern legal instruction and the role played by law schools in fundamental disputes about jurisprudence political ideology, economics, and social reform. A research paper will be required rather than a final examination. Multilithed materials. Course will be taught at Harvard Law School.

Credits: 03
Schedule: TUES 5-7PM AT HLS
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS337901
Consumer Bankruptcy
KOHA, DAVID
Spring 2020

This course studies bankruptcy relief for individual debtors under chapter 7 (liquidation) and chapter 13 (rehabilitation). Topics covered include pre-bankruptcy planning, the means test, eligibility, property of the estate, the automatic stay, exemptions, lien avoidance, non-dischargeable debts including domestic support and other marital obligations, jurisdiction issues, reaffirmation and redemption rights, the trustees avoiding powers, avoidance actions (preferences and fraudulent transfers), chapter 13 plans, and the bankruptcy discharge. The course adopts a problem-solving approach. The final grade for the course is based on an in-class final exam. Students should take this course if they plan to: (1) practice in a small firm; (2) represent consumers and small business owners; (3) practice domestic relations law; (4) apply for a bankruptcy court clerkship.

Credits: 03
Schedule: T 5-7
Room: STUART HOUSE 411
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS368001
Mindfulness and Contemplative Practices for Lawyers
ANZALONE, FILIPPA M
Spring 2020

Law practice is by nature a demanding profession that requires critical thinking, has lots of deadlines, and requires both cognitive and emotional intelligence. As a result of the demands of their chosen vocation, lawyers, and law students experience higher levels of depression than the general population due to ubiquitous overwork and feelings of being overwhelmed by the constant stresses of their work and its burdens. Setting aside time for reflection and contemplation is hard to come by. The goal of this course is to introduce students to the concept of mindfulness and to explore ways that contemplative practices will enhance and enliven the skills that they will need as lawyers. To be successful and healthy, lawyers need to develop sustainable ways of coping that will help them better withstand the rigorous demands of the legal profession. Throughout the semester, we will be using mindfulness practices for stress reduction, self-awareness, compassion for self and others, focus, resilience, and leadership. This course is practical. By taking it, you will learn about concrete tools to better deal with the problems that you will encounter in the legal profession.

Credits: 02
Schedule: TH 3 30-5 20
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS396102
Business and Human Rights
TAMIR, IRIT N
Spring 2020

Human rights are traditionally thought of as a set of norms and practices to protect individuals from threats by the state as a result of a state's duty to secure the conditions necessary for people to live a life of dignity. Gradually, obligations under this regime were extended to individual persons, including heads of state, seeking to hold them to account for conduct that rises to the level of international crimes. The1990s marked an effort to expand these norms to business enterprises, particularly multinational corporations. In 2011, the United Nations Human Rights Council unanimously endorsed the UN Guiding Principles on Business and Human Rights (UNGPs). Key elements of the UNGPs have also been adopted by numerous other international and national standard setting bodies, individual companies and business associations, workers organizations and civil society actors. This course will look at the governance gap prior to the UNGPs and their emerging doctrine, along with the three pillars they present, the state duty to protect, the business responsibility to respect, and access to remedy. In addition, participants will simulate an experience in developing a human rights impact assessment and advocacy strategy for holding corporations accountable. Students will be evaluated on two projects throughout the semester and a final paper along with class participation.

Credits: 03
Schedule: M 5-6 50
Room: STUART HOUSE 408
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS412001
Advanced Civil Procedure
SPIEGEL, MARK
Spring 2020

Advanced Civil Procedure is an in-depth consideration of advanced topics that commonly arise in more sophisticated forms of civil litigation, but are omitted or only introduced in the basic course. Topics covered include class actions and other forms of aggregate litigation including multi-district federal litigation; pretrial and discovery processes in complex litigation; and discussion of alternative dispute resolution. These topics are critical for prospective litigators in corporate and public interest settings as they comprise a significant part of the issues faced in modern litigation. They are also important for aspiring non-litigators who, as corporate lawyers, tax lawyers, trusts and estates lawyers and intellectual property lawyers practice law in the shadow of civil litigation. Evaluation will be by responses to problems and a take-home examination.

Credits: 02
Schedule: W 10-11 50
Room: STUART HOUSE 410
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS440001
Feminist Legal Theory
YOUNG, KATHARINE
Spring 2020
Since the late twentieth century, women have lent their own distinctive voice to the discussion of jurisprudence and to a number of substantive topics concerning sex, gender, and the law. In this seminar we will explore some of the issues that feminist scholars have raised. The seminar will begin with a historical orientation to feminist legal theory. It will then consider particular areas of law where feminist insight has been particularly strong, such as: (1) Gender equality and the constitution; and (2) Violence against women. Finally, we will consider some more theoretical issues. What is the relationship between feminist theory and other forms of critical theory that have been developed by oppressed groups? What are the problems of essentialism: Does it make sense to speak of "women's" experience, a "women's" viewpoint; or even of "feminist" jurisprudence as a project that represents the interests of "women in general"?

Credits: 03
Schedule: T 10 30-12 20

Room: LAW SCHOOL EAST WING 400
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS440301
Employment Law
KOHLER, THOMAS C
Spring 2020
This course addresses the legal regulation of employment of those without any form of collective representation, including executives, hourly and contingent employees. It addresses three major areas: (1) The common law regulation of the employment relationship. This includes formation of the employment relationship; common law exceptions to the at-will rule; privacy and dignitary protections (including electronic media); trade secrets and other intellectual property concerns; restrictions on competition; the use of arbitration as a means to avoid jurisdiction of common law courts. (2) The second area covered is federal regulation of wages and hours pursuant to the terms of the Fair Labor Standards Act (an area of substantial growth and litigation). (3) The law under the Occupational Safety and Health Act. This is a dynamic and controversial area of the law. Consideration of current developments and trends, economic and social, as well as comparative legal approaches, are included.

Credits: 03
Schedule: TH F 1 15-2 40
Room: STUART HOUSE 402
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS440801
Law of Philanthropy
BAGLEY, WILLIAM F

Spring 2020

Millions of individual Americans, as well as foundations and corporations, donate well in excess of $300 billion, each year, in charitable gifts. Even in soft economies, that figure tends to grow annually. Philanthropy has become a key part of the U.S. economy, fully 2.2% of GDP and, increasingly, a discrete and important field of the practice of law. In this course, students will explore the structure of American philanthropy, its legal history, current regulation, case law, and emerging legislation and topics on public policy. The course will introduce students to sophisticated charitable giving techniques used to convey donations and trends in the practice of law and philanthropy. Whether anticipating a practice with active engagement in philanthropy, or, volunteer service as a member of foundation or non-profit boards, this course will provide students with an in-depth orientation to the field. This course requires a paper and not a final exam.

Credits: 02
Schedule: T 5-6 50
Room: STUART HOUSE 408
Satisifies Core Requirement: None
Comments: None
Prerequisites: LAWS9926. LAWS9993 Estate and Gift Tax preferred but not required.
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS441202
Intellectual Property Survey
OLSON, DAVID S
Spring 2020

This survey course emphasizes federal copyright, trademark, and patent law and related state trade secret, rights of publicity, and unfair competition law. It is meant to provide students with a general working knowledge of the various intellectual property doctrines, and an understanding of how the individual intellectual property doctrines compare, contrast, and may be used to complement one another. This course is appropriate for the generalist who wants to understand and be able to analyze IP issues, which are ubiquitous in the modern practice of law. It is also appropriate as the first introductory course for students interested in taking a number of IP courses.

Credits: 04
Schedule: T TH 1-2 50

Room: STUART HOUSE 409
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS441401
Trademark and Unfair Competition Law
YEN, ALFRED C
Spring 2020
In this course, students will undertake an in-depth study of trademark law. This course will examine the doctrine, theory, practice, and procedure concerning intellectual property rights in corporate names, symbols, logos, and identity. In particular, students will be introduced to trademark creation, registration, protection, licensing, and litigation. There will be a final examination.

Credits: 02
Schedule: M W 10 30-11 55
Room: LAW SCHOOL EAST WING 115A
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS442501
Law of Money
MARTIN, DAVID R
Spring 2020

This course is about the law of payments. It can be relevant for almost all lawyers, because a large part of what lawyers do involves ?moving money.? This not only includes specialists who work for banks, credit card companies, and financial institutions. Corporate lawyers close deals with one party sending money to the other. Private and government litigators settle civil and criminal cases for payment of money?where the two sides do not trust each other. Family lawyers sometimes have to think about the mechanics of alimony and child support payments. And of course there is payment of a lawyer?s own fees. Therefore this is a basic ?primer? course for all lawyers, regardless of prior experience or planned practice area. To understand this topic, we will start with the fundamental concept of money and the rights of sellers, buyers/consumers and banks regarding traditional cash, notes, bank deposits, checks and letters of credit. But the law in this area is also changing rapidly in direct response to new payment-system businesses and consumer transactions arising from the internet and financial technology (?FinTech?). So we will turn to a range of more modern payment systems: wire transfers, credit and debit cards, and electronic banking. Finally, we will use all of these tools to examine emerging legal issues for non-bank mobile payment systems such as Venmo, cryptocurrencies such as Bitcoin, and new types of government-issued money that respond to these technologies.

Credits: 03
Schedule: M W 3 15-4 40
Room: STUART HOUSE 408
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS443001
Employee Benefits Law
SHNITSER, NATALYA
Spring 2020

Retirement plans, health insurance, and other employee benefit plans are central features of the employer-employee relationship in the United States. The legal regulation of such plans is highly relevant for the practice of corporate, labor, tax, trust, domestic relations, and health care law, and is at the forefront of current policy debates about health and retirement security for U.S. workers. The course will survey the main types of health and retirement plans and examine the rules governing coverage, vesting, funding, fiduciary standards, integration with Social Security, claims administration, remedies, and preemption of state law. It will also consider how the decline of traditional pension plans and the recent healthcare reform impact the existing regulatory scheme for employee benefits in both the private and public sectors.

Credits: 03
Schedule: M W 1 30-2 55
Room: STUART HOUSE 408
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS443501
Insurance Law
MCCOY, PATRICIA A
Spring 2020

Insurance is of pervasive importance on the modern world, whether in the manufacture and sale of a product, in the ownership of a house or a motor vehicle, in the need for life insurance, in the practice of a profession, in serving as an officer or director of a company, in protection against medical expenses or the consequences of personal injury, and, of course, in the litigation of contract and tort claims. Insurance coverage is often a major influence on litigation. No litigator or representative of an enterprise can avoid having an understanding of insurance principles, including the obligation of insurers to treat claimants fairly. This course covers general principles of insurance, the regulation of insurance, various kinds of insurance (property, life, health, liability and motor vehicle), ethical considerations for lawyers, and relationships between insurers.

Credits: 03
Schedule: M W 1 30-2 55
Room: STUART HOUSE 409

Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS443801
Start-Up Companies and Venture Capital Finance
QUINN, BRIAN J
Spring 2020
This course deals with the legal and business issues facing start-up companies and the venture capital and other investors who provide financing to them. In particular, the course will focus on the various legal considerations typically encountered by start-up companies, including corporate formation and initial financing, middle and later stage venture capital financing, strategic alliances, employment and equity compensation matters, securities laws compliance, corporate governance and exit strategies. The course will offer an introduction to these topics through the eyes of attorneys who represent start-up companies and may also include guest presentations on various relevant topics. The course may include a written practice exercise designed to expose students to the process of counseling venture backed companies.

Credits: 03
Schedule: T TH 10-11 25
Room: STUART HOUSE 315
Satisifies Core Requirement: None
Comments: None
Prerequisites: LAWS7774 AND LAWS7750.
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS444301
Introduction to Municipal Law Practice
LEVINE, HOWARD A
Spring 2020

Introduction to Municipal Law Practice introduces you to the skills needed to represent a municipal corporation, its Boards, Agencies and Departments, and to represent private clients in their dealings with those Boards, Agencies and Departments. Real Estate is "local" and begins at the City or Town Hall. This course is also an introduction to the practice of real estate transactions, development and finance. The course will be taught through case studies and simulations in which students will learn how to use the substantive law to advise and guide private and municipal clients toward a satisfactory solution in their best interests. Anticipated practice skills include drafting of local legislation (ordinances and by-laws) (e.g., adult entertainment, sign restrictions, historic districts) in light of constitutional issues, preparing for and presenting a zoning application, drafting permits, negotiating with stakeholders and municipal boards, and representing multiple and often conflicting clients as a municipal attorney. The simulations are based on actual cases of the Professor, a former City Solicitor and a current municipal law and real estate practitioner. Particular emphasis is given to awareness of conflicts of interest and ethical issues in local government law. Evaluation: Simulations and final exam.

Credits: 03
Schedule: T TH 3-4 25
Room: STUART HOUSE 402
Satisifies Core Requirement: None
Comments: 1L Elective
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS445001
Environmental Law, Advanced: Teaching Seminar
PLATER, ZYGMUNT J
Spring 2020

The Environmental Law-Teaching Program Seminar. (Professor Plater) (spring semester, with selection in the preceding spring, and preparation starting in fall semester). A seminar providing law students the opportunity to teach a University course in Environmental Law to graduate and undergraduate non-law students. Enrollment limited to eight law students selected from three area law schools -- BC, BU, and Harvard. Teachers are given Boston College faculty status [but unsalaried!]. With the professor?s advisory participation, two-person teams of law students teach a spring semester course in Environmental Law and legal process, each team?s class enrollment comprising fifteen to thirty-five students from a wide variety of majors. A weekly law school seminar in the spring semester coordinates the research and teaching preparation. (Six preparatory sessions are required during the fall semester.) 3 pass-fail credits, awarded in spring semester; plus option for 1 graded credit in fall or spring semester.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: LAWS2512 (Environmental Law).
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS446401
Authority and Leadership in Professional Life
SARDA, EVANGELINE
Spring 2020

This course focuses on the conscious and unconscious group and systemic dynamics that arise from the exercise of authority, leadership, and power. Students learn about leadership and authority dynamics by focusing on boundaries, authority, role, and task, and by studying their own experience and linking this to theory and class reading. Classes are intensely psychodynamic in nature and promote powerful and often emotional interchange as students explore the dynamics of social identity and processes such as splitting, projection, and projective identification. Students experiencing a difficult period in life should speak to the professor before enrolling. Class attendance is required. Grade is based on class attendance, exercises, short papers, journals, and final paper. Attendance at a group relations conference is strongly encouraged; the working title for the March 2020 conference is Intersectionality: Exploring Relatedness and Dividedness in Self and Systems, March 27-29, 2020, Stokes Hall, Boston College (registration fee required). Variable credit offered for attendance at, and reflection paper on, conference experience. Contact Professor Sarda for information (sarda@bc.edu). Limited enrollment.

Credits: 03
Schedule: TH 5 15-7 45
Room: STUART HOUSE 410
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: SCWK7732
Frequency: Annually

LAWS446601
Cybersecurity Policy: Privacy and Legal Requirements
POWERS, KEVIN R; FICK, KATHERINE J
Spring 2020

Course provides a comprehensive examination of the laws, regulations, and Executive Orders concerning data protection and privacy, including PCI, HIPAA, GLBA, SOX, FISMA, NIST, FISA, CFAA, and their overseas counterparts, and the roles of federal, state, and local regulators and law enforcement officials. The course also examines data protection and national security issues governed by various Federal agencies (e.g., SEC, FTC, FCC, DOE, DOJ, DHS, NSA, Treasury), including suspicious activity reporting (SAR) requirements under the Patriot Act. Additionally, the course addresses intellectual property protection, security classifications, data location requirements, audits, compliancy assessments, and individual, class-action, and shareholder derivative litigation and liability.

Credits: 03
Schedule: TH 6 30-9
Room: LAW SCHOOL EAST WING 200
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADCY6050,APSY6050
Frequency: Periodically

LAWS448501
Advanced Legal Writing
NOBLE, ALICE
Spring 2020
This course focuses on legal analysis and writing with a particular focus on the audience and purpose of written legal communications. The primary purpose of this course is to assist students in becoming practice ready attorneys. Students will continue to build on the skills gained in their First Year Legal Research and Writing course and need only an interest in bettering their writing skills, including their editing skills. Using hypothetical client problems and a simulated court record, students will write client communications, including client letters and electronic communications, as well as pretrial civil litigation documents, such as legal briefs. Students will spend course time discussing each written assignment, reviewing drafts, and collaborating on in-class exercises.

Credits: 03
Schedule: M 10-12
Room: STUART HOUSE 407
Satisifies Core Requirement: None

Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS448502
Advanced Legal Writing
CONNOR, JENNIFER L
Spring 2020
This course focuses on legal analysis and writing with a particular focus on the audience and purpose of written legal communications. The primary purpose of this course is to assist students in becoming practice ready attorneys. Students will continue to build on the skills gained in their First Year Legal Research and Writing course and need only an interest in bettering their writing skills, including their editing skills. Using hypothetical client problems and a simulated court record, students will write client communications, including client letters and electronic communications, as well as pretrial civil litigation documents, such as legal briefs. Students will spend course time discussing each written assignment, reviewing drafts, and collaborating on in-class exercises.

Credits: 03
Schedule: TH 10-11 50
Room: STUART HOUSE 403
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS448503
Advanced Legal Writing
STROUD, HERNANDEZ D
Spring 2020

This course focuses on legal analysis and writing with a particular focus on the audience and purpose of written legal communications. The primary purpose of this course is to assist students in becoming practice ready attorneys. Students will continue to build on the skills gained in their First Year Legal Research and Writing course and need only an interest in bettering their writing skills, including their editing skills. Using hypothetical client problems and a simulated court record, students will write client communications, including client letters and electronic communications, as well as pretrial civil litigation documents, such as legal briefs. Students will spend course time discussing each written assignment, reviewing drafts, and collaborating on in-class exercises.

Credits: 03
Schedule: T 3 15-5 05
Room: LAW SCHOOL EAST WING 100
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS450501
Climate Change Law and Policy
SCANLAN, MELISSA K
Spring 2020
Climate disruption is well underway. The polar ice caps and glaciers are melting; sea levels are rising; oceans are acidifying; catastrophic wildfires and extremes of heat, droughts, and floods are intensifying; extinction rates are accelerating; and the number of climate refugees is steadily rising. According to the world's leading scientists, we need to rapidly shift our global economy off of fossil fuels while simultaneously working to meet international Sustainable Development Goals. The speed and scope of these unprecedented changes call for strong legal and policy leadership and involve a careful examination of the ecological, public health, environmental justice, economic, social, and ethical consequences. This course explores the legal challenges of climate change mitigation, deep decarbonization, and adaptation. Students will understand the sources and impacts of climate change, litigation shaping the U.S. legal response, sustainable business design strategies, and state, national, and international policy solutions.

Credits: 03
Schedule: T 10-11 50

Room: STUART HOUSE 410
Satisifies Core Requirement: None
Comments: Satisfies Upper-Level Writing Requirement
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS489701
Justice and the Global Economy
GARCIA, FRANK J
Spring 2020
We assume (rightly) that justice is intimately connected to law and the work of lawyers, but we don't often look closely at what it means in specific cases and issues for justice to be law's chief aim. In this course, we take a look at what justice might mean across a range of legal topics drawn from international economic law and the global economy. What would it take to construct a just global economy? How can international economic law and institutions be reformed towards this end? How is globalization changing the work of lawyers and the nature of international law, international society, and global justice? This course introduces students to the principal Western approaches to justice and its relationship to law, and applies these and other theories and perspectives to select issues in international economic law and policy, such as trade, foreign investment, economic migration, banking, finance, development, inequality, competition law, global tax competition, and others. This course meets the Perspectives requirement and is a paper course and not an exam course. Students can opt either to research, write, and present a substantial paper (30-45 pages) of publishable quality satisfying the Upper Level Writing Requirement or to write a series of short response papers.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS626701

Fiduciary Obligations and the Law

SHNITSER, NATALYA

Spring 2020

Fiduciary obligations arise in a multitude of private relationships, including business organizations, agency, guardianships, trusts, and professional relationships of various kinds. This seminar will consider fiduciary law as a distinctive legal category and explore fiduciary principles across a wide range of legal subjects. Through the study of statutory and common law fiduciaries ? including trustees, corporate directors and officers, partners, agents, lawyers, physicians, money managers and advisers ? the seminar will explore why fiduciary duties arise and how obligations and remedies vary for different types of fiduciaries. The seminar will also assess the use of fiduciary law in financial regulation, and the challenges of fiduciary governance in a global business environment. Finally, the seminar will consider how fiduciary principles might be applied to public officials and public institutions.

Credits: 03
Schedule: TH 10-11 50
Room: STUART HOUSE 410
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS660502

BC Defender Seminar

TANNENBAUM, KARI M

Spring 2020

The weekly defense class involves readings, discussions, role-plays, case rounds, mock trials and hearings, and reflections on the students' experiences, their clients and cases, professional ethics, the role of the public defender, and other issues relating to the criminal justice system.

Credits: 02
Schedule: W 10-12
Room: STUART HOUSE 403
Satisifies Core Requirement: None
Comments: None

Prerequisites: Evidence or Trial Practice, Criminal Procedure.
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS660901
Environmental Corporate Lawyering: Regulatory Compliance
DOLINER, HARLAN M
Spring 2020
Students learn about integrating sustainability and other environmental considerations into mergers, acquisitions, and other transactions; supervising regulatory audits of clients' industrial facilities; and designing internal management systems to enhance clients' value while addressing governmental regulation, liability management, investment strategies, and insurance issues. By engendering skills in working with statutes, regulations, policies, guidance, and related administrative procedures while learning principles of U.S. and foreign environmental law in a context of simulated client counseling, students become empowered to integrate these environmental factors into transactional and advocacy practice, whether or not they go on to concentrate in environmental matters. The teaching style for the course is informal lecture and discussion, supplemented by student simulated client counseling and occasional guest speaker presentations. There are no prerequisites. 3 credits, based on at least one simulated practice group project and a final, take home exam.

Credits: 03
Schedule: M 5-7 45
Room: LAW SCHOOL EAST WING 100
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS663201
Jurisprudence
FITZGIBBON, SCOTT T
Spring 2020

This course considers the nature of law, the nature of justice, the nature of the political community, and the purposes of private law. Law has been identified by some thinkers as the commands of the sovereign; the political community and its law have been accounted for based on submission to a common commander. Other approaches propose that law in its fullest sense is embedded in a community which is dedicated to justice. This course compares these approaches in a critical manner. It inquires into the nature of justice and freedom, with special attention to Aristotle, Cicero, and thinkers in the Jewish and Christian traditions

Credits: 03
Schedule: TH 3-4 50
Room: STUART HOUSE 410
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS667301
Law of War, War Crimes, and Genocide
RYAN, ALLAN A
Spring 2020
This course examines the development of the law of armed conflict and the prosecution of war crimes, and the legal aspects of genocide. Topics include The Hague and Geneva Conventions, the International Military Tribunals at Nuremberg (1945), and Tokyo (1946), the My Lai massacre in Vietnam (1968), the Rwandan genocide (1994), the Genocide Convention, and the Convention Against Torture. We also consider litigation over the status and rights of detainees at Guantanamo Bay, Cuba, issues presented by drone warfare and targeted assassinations, and new assertions of jurisdiction over war crimes, crimes against humanity and genocide, including The International Criminal Court. Related topics, such as the defense of superior orders and the doctrine of command responsibility, and law and the future of war, will also be considered. Breaking developments will be incorporated into class discussion.

Credits: 03
Schedule: T TH 5-6 50
Room: STUART HOUSE 409
Satisifies Core Requirement: None
Comments: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS667701
Mergers and Acquisitions
QUINN, BRIAN J
Spring 2020
This course is an introduction to the legal rules and principles governing corporate transactions including mergers and negotiated acquisitions. We will begin with an examination of the deal structures used in most common transactions, focusing on statutory requirements and relevant Federal regulations. We will then turn to questions of the Delaware common law and the fiduciary duties of selling directors in the context of mergers and acquisitions. Finally, we will turn to the merger agreement. In that setting, we will study the structure of the merger agreement and typical provisions negotiated in merger agreements. The object of this final section will be to understand the incentives addressed by each such provision and the legal limits to their use.

Credits: 03
Schedule: M W 8 30-9 55
Room: LAW SCHOOL EAST WING 100
Satisifies Core Requirement: None
Comments: None
Prerequisites: LAWS7750.
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS667902
Trusts and Estates
GLOVER, MARK B
Spring 2020

This course explores the basic law surrounding the disposition of property at death: (1) overview of the estate planning process and the policy considerations regarding inheritance law; (2) the process by which property is distributed in the absence of a will (intestacy); (3) the law of wills, examining challenges to the will, formal requirements for the execution of a valid will, revocation, and construction; (4) will substitutes and planning for incapacity; (5) the law of trusts, including revocable and pour-over trusts, and creditor and beneficiary rights; (6) brief coverage of powers of appointment, perpetuities, charitable trusts, and general tax considerations. This course does not address in detail tax-motivated estate planning (see instead Estate and Gift Tax and Estate Planning).

Credits: 04
Schedule: T TH 9-10 50
Room: LAW SCHOOL EAST WING 100
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS668001
Elder Law
HAMILTON, STUART J
Spring 2020
TBD

Credits: 02
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS669401

Intellectual Property Licensing and Technology Transfer
BOUMIL, SYLVESTER J; CAPRARO, JOSEPH A
Spring 2020

Licensing of intellectual property assets has become a multi-billion dollar business annually, and many of the largest technology companies derive a significant portion of their revenue from licensing income. This course will provide an introduction to the licensing of intellectual property and negotiation of related agreements. Topics covered will include IP fundamentals, the foundations of IP licensing, licensing strategies, drafting, negotiation, and enforcement. The course will include a mix of lecture and interactive workshops. No prior experience with intellectual property is strictly required, although students are strongly encouraged to take one or more IP courses either prior to enrolling or concurrently with the class. A technical background is not required.

Credits: 03
Schedule: W 5-6 50
Room: LAW SCHOOL EAST WING 100
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS746101
Human Rights Interdisciplinary Seminar
KANSTROOM, DANIEL
Spring 2020

The study of human rights defies disciplinary boundaries. This seminar, sponsored by the Center for Human Rights and International Justice (CHRIJ), provides a rare space to examine human rights from an interdisciplinary perspective. The seminar brings together faculty affiliated with the Center, students from across the university, visiting scholars, and guest speakers to examine issues of human rights and international justice. The spring 2020 seminar will begin with an overview and brief historical review of human rights instruments and then explore a series of complexities for those seeking to engage in human rights scholarship, advocacy, and activism. We seek to engage critically with human rights discourse and actions as they intersect with gender, culture/ethnicity, race, class, and other categorizations. More details on the 2020 seminar at https://www.bc.edu/content/bc-web/centers/chrij/academics/seminar.html.

Credits: 03
Schedule: TH 2-4 20
Room: CAMPION HALL 016
Satisifies Core Requirement: None
Comments: Registration by permission only. The Center invites applications from students enrolled in a graduate professional degree in any of Boston College's divisions. Undergraduate seniors will be considered, space permitting. To apply, students must submit a brief statement (no longer than one page, single-spaced) to humanrights@bc.edu with the subject line "Human Rights Interdisciplinary Seminar application." Please include your Eagle ID and academic discipline in the application. The application deadline is Friday, November 5, 2019.
Prerequisites: With permission of the Instructor.
Corequisites: None
Cross-listed with: APSY7461,EDUC7461,THEO7461,UNAS7461
Frequency: Annually

LAWS748201
Law of Toxic Substances
FOWLEY, JEFFRY T
Spring 2020

This course will provide students with an in depth review of the laws and policies regarding the introduction of hazardous substances into the marketplace, the handling and release of such substances, and the storage, treatment and disposal of hazardous wastes. The course also will study the investigation and remediation of chemical releases, including examining both major cleanups at "Superfund" sites and the cleanup and redevelopment of "Brownfield" sites. Students also will review how these environmental issues impact purchase and sale of real property and how due diligence and allocation of liability can be handled in transactions involving contaminated property. The course will focus in particular on the TSCA, RCRA and CERCLA statutes. The course will emphasize the practical aspects of practicing environmental law. During the course students will do three papers/practical exercises in lieu of exams.

Credits: 03
Schedule: M W 3 15-4 40
Room: STUART HOUSE 410
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS765401
Federal Health Law, Policy, and Politics
CHIRBA, MARY ANN
Spring 2020

This course will evaluate; the reasons for the US health care system's high costs & poor outcomes; the Affordable Care Act's methods, successes & failures in expanding access to, & improving the quality & cost of health care; judicial & legislative challenges to the ACA's individual & employer mandates, Medicaid expansion, subsidized coverage & mandated benefits (including no-cost contraceptives); GOP efforts to repair, repeal or replace the ACA; & emerging challenges to the Trump Administration's use of executive orders, suspension of notice and comment rulemaking & incremental legislation to destabilize the ACA & change access to health care and coverage. We will also examine two of the nation's most urgent public health crises; gun violence & the opiod epidemic. Both increase mortality, morbidity & costs. Both illustrate the adverse impact of inconsistent laws & policies for individuals, health care providers, private industry and lobbyists, and state & fed. government. Both demonstrate the increasing importance of litigation in seeking redress for the unsustainable costs & unbearable health burdens that federal policies have shifted to states, municipalities & individuals. Both underscore the importance of law in promoting and impeding public & personal health. The course is NOT intended to instill a particular point of view but only to enable your own views, criticisms and disagreements to be informed by reality, not myth. No need for an interest in practicing health law

Credits: 03
Schedule: W 3-4 50
Room: LAW SCHOOL EAST WING 100
Satisifies Core Requirement: None
Comments: Satisfies the Upper Level Writing Requirement and the Perspectives Requirement
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS770301
Education Law and Public Policy
MUNIZ CASTRO, RAQUEL
Spring 2020

This course addresses the political and legal aspects of the role of education in our democratic society. Provides an introductory survey of public policy issues and laws governing preschool, elementary, secondary, and higher education. Included are such topics as religious freedom, free speech, and due process; the liability of educational institutions and educators; the legal distinctions between private and public institutions; student and parent privacy rights; disability rights; and the promotion of educational equity among all groups regardless of gender, sexual orientation, language, race, religion, ethnicity, or socioeconomic background.

Credits: 03
Schedule: W 4 30-6 50
Room: CAMPION HALL 328
Satisifies Core Requirement: None
Comments: Email elhe@bc.edu or department permission from the ELHE department
Prerequisites: None
Corequisites: None
Cross-listed with: ELHE7103
Frequency: Annually

LAWS770302
Education Law and Public Policy
FLEMING, DANA L
Spring 2020

This course addresses the political and legal aspects of the role of education in our democratic society. Provides an introductory survey of public policy issues and laws governing preschool, elementary, secondary, and higher education. Included are such topics as religious freedom, free speech, and due process; the liability of educational institutions and educators; the legal distinctions between private and public institutions; student and parent privacy rights; disability rights; and the promotion of educational equity among all groups regardless of gender, sexual orientation, language, race, religion, ethnicity, or socioeconomic background.

Credits: 03
Schedule: W 7-9 30
Room: CAMPION HALL 328
Satisifies Core Requirement: None
Comments: Email elhe@bc.edu or department permission from the ELHE department
Prerequisites: None
Corequisites: None

Cross-listed with: ELHE7103
Frequency: Annually

LAWS770801
Business Law and Health Care Enterprises
HASHIMOTO, DEAN M
Spring 2020
This seminar focuses on the business and corporate practices of health law. It covers legal issues involving private and government insurance, managed care, tax-exempt status, health care organizations, professional contracts, and labor relations. Evaluation will be based on a substantial paper, class presentation, and class participation.

Credits: 03
Schedule: F 10-11 50
Room: STUART HOUSE 406
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS771001
Constitutional Theory
BARROZO, PAULO D
Spring 2020
Great constitutional questions always evoke constitutional theory. This course focuses on the great constitutional questions of our time, from the institutional design of electoral systems to the future of the separation of powers; from the constitutionalization of the economy to the constitutionalization of the environment; from the constitutionalization of the family to the constitutionalization of entertainment; from the clash between information and privacy to the tension between constitutional stability and cultural change. Students read landmark judicial decisions as well as the most fecund constitutional scholarship. Graded on final paper. No knowledge of constitutional doctrine or of legal theory assumed. Students and auditors from across the university are welcome. No pre or co-requisites. Meets the Law School?s Perspectives Requirement.

Credits: 03
Schedule: W 1 30-3 20
Room: LAW SCHOOL EAST WING 400
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS772301
Partnership: Transactions, Planning, and Tax
PONDA, AMEEK A
Spring 2020
This course will examine tax and economic issues associated with partnerships and limited liability companies. There will be occasional reference to substantive state partnership law as necessary to understand other concepts. Aimed at students interested in small business, venture finance, real estate, or general transactional work as well as taxation.

Credits: 02
Schedule: W 5-6 50
Room: STUART HOUSE 408
Satisifies Core Requirement: None
Comments: None
Prerequisites: LAWS9926.
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS772801
Lawyering for the Elected Branches
MOORE, MICHAEL P
Spring 2020

This course will focus on legal issues faced by elected officials at the federal and state levels, the law governing those issues, and the type of work expected of lawyers who work in the executive and legislative branches of government. Each class will focus on an issue faced by elected officials using real world examples, including, for example: ethics; legislative oversight and investigation; interaction with the media; administrative law; appointment and removal; and how to reconcile the acts of running for and serving in office, particularly during campaign season. This class will be skills-based and will require the drafting and revision of multiple, short memoranda; and the oral presentation of legal recommendations in hypothetical situations borne of real world events. Written and oral presentations will constitute 50% of a student's grade; the remainder of the grade will be based upon a research paper (which will be submitted in draft form, reviewed by the professor, and re-submitted in final form).

Credits: 02
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS773101
Administrative Law
LYONS, DANIEL A
Spring 2020
This course will examine the legal framework for the work of administrative agencies. We will explore the sources of authority for agency action under the U.S. Constitution and will examine the accountability of agencies to the legislative and executive branches of government. The course will survey the procedures that agencies must follow when they engage in rulemaking, enforcement, and adjudication. We will study the role of the courts in overseeing agency action. This course is intended to introduce students to regulatory agencies in a variety of substantive fields of law, such as financial, environmental, healthcare, immigration, labor, to name a few.

Credits: 03
Schedule: T TH 1-2 25
Room: LAW SCHOOL EAST WING 115A
Satisifies Core Requirement: None

Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS773102
Administrative Law
SCANLAN, MELISSA K
Spring 2020
This course will examine the legal framework for the work of administrative agencies. We will explore the sources of authority for agency action under the U.S. Constitution and will examine the accountability of agencies to the legislative and executive branches of government. The course will survey the procedures that agencies must follow when they engage in rulemaking, enforcement, and adjudication. We will study the role of the courts in overseeing agency action. This course is intended to introduce students to regulatory agencies in a variety of substantive fields of law, such as financial, environmental, healthcare, immigration, labor, to name a few.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS773302
Business Bankruptcy
HILLINGER, INGRID M
Spring 2020
This course explores business reorganization under Chapter 11 of the Bankruptcy Code. It also touches on Chapter 7 liquidation for business entities. It adopts a problem-solving approach. Secured Transactions is recommended but not required. Students should take this course if they plan to practice any type of business law -- transactional as well as commercial litigation.

Credits: 04
Schedule: T TH 8-9 50
Room: LAW SCHOOL EAST WING 115A
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS774301
Estate Planning
GLOVER, MARK B
Spring 2020
This course provides a practical approach to estate planning, the process by which lawyers work with their clients to provide for the transfer property during life and upon death. Estate planning involves wills as well as trusts to provide for the care of minor children, establish charitable bequests and obtain favorable tax treatment. It also involves planning for succession of businesses and planning for retirement benefits and life insurance. We will be focusing on practical estate planning techniques as well as how an estate planner prepares documents to create a complete estate plan. Estate and Gift Tax is recommended; however, students can also take course with permission of the professor.

Credits: 02
Schedule: W 10-11 50
Room: LAW SCHOOL EAST WING 400
Satisifies Core Requirement: None
Comments: None
Prerequisites: LAWS9993.
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS774601
Copyright
LIU, JOSEPH
Spring 2020

This course studies the ability of authors, publishers, artists, and others to control the distribution, sale, copying, and performance of their works. Topics will include the subject matter of copyright, requirements for copyright, proof of infringement, and remedies. The course will cover the application of copyright law to music and literature as well as the rapidly developing use of copyright law to protect high technology products such as computer programs. Students interested in pursuing careers in high technology law should seriously consider taking classes in both copyright and patent law.

Credits: 03
Schedule: T TH 1 30-2 55
Room: LAW SCHOOL EAST WING 400
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS774701
Family Law
DONOHUE PRONO, CLAIRE P
Spring 2020
The practice of family law applies rights and duties to people who are in relationship to one another, either through love, obligation, or blood. Social norms, customs, and practices are constantly reimagining how and with whom these relationships are formed. This course looks at historical and contemporary ways by which families are formed, maintained, dissolved, and defined by law. The course in particular provides an overview of marriage, divorce, child custody, parental rights, and adoption.

Credits: 03
Schedule: T TH 11-12 25
Room: STUART HOUSE 408
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS775003
Corporations
FITZGIBBON, SCOTT T
Spring 2020
This is the basic course in corporation law. It focuses on the governance structure of the corporation and the allocation of power and responsibility among shareholders, directors and officers. Topics covered will include corporate formation, choice of entity, shareholder voting fiduciary duties of officers and directors, insider trading, and the role of the corporation in society.

Credits: 03
Schedule: M W 9 35-11
Room: STUART HOUSE 315
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS775701
Labor Law
KOHLER, THOMAS C
Spring 2020
What do the NFL, Major League Baseball and other professional sport leagues, the entertainment industry, the Writers' Guild, as well as large portions of the health care, hospitality, service and manufacturing industries, to name a few, have in common? Collective bargaining and the law governing that process regulates employment relations in all these industries. This course examines the Nation's basic collective bargaining statute, the National Labor Relations Act, the statute that provides the basic model for public-sector labor relations as well. Among other issues, this course examines the legal framework for bargaining, for dispute resolution through the grievance-arbitration process, the regulation of economic pressure tactics, union organizing and a series of Constitutional issues affecting this area. Current trends are highlighted and existing doctrine is studied in light of its demonstrated or likely impact. Evaluation by examination.

Credits: 03
Schedule: TH F 10 05-11 30
Room: STUART HOUSE 402
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS775901
Land Use Planning
MADEJA, JAMY B
Spring 2020
This course will provide participants with a detailed and national review of the techniques used by local and regional governments to regulate the development of real property. Strong emphasis will be placed on the relationship among land use planning, land use law, and natural resources. We will focus in detail on numerous traditional land use planning controls (zoning, subdivision control, and health regulations) but spend considerable time analyzing the legal issues involved in the use of more innovative land use regulations (transfer of development rights, exactions, impact fees, and development agreements). Participants will become well-versed in all aspects of local, regional, and state land use controls and permitting procedures for residential and non-residential development.

Credits: 03
Schedule: T 5-7
Room: LAW SCHOOL EAST WING 200
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS777401
Securities Regulation
JONES, RENEE M

Spring 2020

This course provides an overview of the federal regulation of the issuance and trading of stocks and other securities, focusing on the Securities Act of 1933 and the Securities Exchange Act of 1934. We will analyze the regulation of the public offering of securities and discuss the structure and operation of securities trading markets. Topics covered will include the disclosure regime for public companies, exemptions from the securities laws' registration requirements, and liability under the securities laws, including sanctions for fraud and insider trading.

Credits: 03
Schedule: T TH 1 30-2 55
Room: LAW SCHOOL EAST WING 100
Satisifies Core Requirement: None
Comments: None
Prerequisites: Corporations is recommended.
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS777702
Taxation II
RING, DIANE
Spring 2020

Taxation II explores the taxation of corporations. After a brief review of the other common forms for organizing a business and their distinctive tax treatments, the course focuses on the most important federal income tax issues relating to the organization, operation, liquidation and reorganization of publicly-traded corporations (and other "C" corporations). This includes the relationship between corporations and shareholders and the treatment of dividends and redemptions. The course is important for any student thinking of practicing in the general business area, even if she or he does not intend to become a "tax specialist."

Credits: 03
Schedule: M W 9 25-10 50
Room: STUART HOUSE 402
Satisifies Core Requirement: None
Comments: None
Prerequisites: LAWS9926.
Corequisites: None

Cross-listed with: None
Frequency: Annually

LAWS777801
Taxation III (Advanced Corporate Tax)
DARBY, JOSEPH B
Spring 2020
Taxation III is the most advanced course in the tax curriculum (note that Taxation I and Taxation II are prerequisites). It deals with both taxable and tax-free corporate acquisition transactions, the treatment of net operating loss carryovers, single corporation reorganizations and an introduction to the consolidated return rules and subchapter S. Students will engage in a variety of projects including some mix of the following: negotiate the terms of an acquisition transaction, prepare drafts for a request for a private letter ruling from the IRS, and draft tax opinions letters.

Credits: 02
Schedule: T 5-6 50
Room: STUART HOUSE 406
Satisifies Core Requirement: None
Comments: None
Prerequisites: LAWS9926 AND LAWS7777.
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS778102
Legal Scholarship Workshop: Regulation and Business
SHNITSER, NATALYA; MCCOY, PATRICIA A
Spring 2020

This workshop will feature presentations by five or six invited legal scholars of their works-in-progress concerning law, business, and the regulation of economic activity, broadly construed. Students will meet with one or more BC faculty conveners the week before each presentation to discuss the paper. (The faculty conveners are: Renee Jones, Patricia McCoy, Diane Ring, Shu-Yi Oei, and Natalya Shnitser.) Students will prepare one-page response papers for each work-in-progress presented. Response papers will be shared with the authors. This workshop is designed for students who are interested in publishing during law school and in legal scholarship more generally. It is also well suited for students with an interest in economic regulation, business, and corporate governance. 1 credit, pass/fail.

Credits: 01
Schedule: M 5-6 50
Room: STUART HOUSE 410
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS779201
Federal Courts
SPIEGEL, MARK
Spring 2020

The Constitution assures that the separate powers conferred upon each of the branches of the federal government serve as a check and balance to prevent abuse of power by any single branch, and that the aggregate of federal power, while supreme, is limited in scope, thereby serving to bind the union and simultaneously respect state sovereignty. This course will explore these two themes as they relate to the role of federal courts. Among the topics to be covered: separation of powers, federalism, congressional power to curtail federal jurisdiction, the case and controversy requirements as it relates to doctrines of standing, ripeness, and mootness, sovereign immunity, Congressional power to abrogate Eleventh Amendment immunity, Ex Parte Young doctrine, section 1983 litigation, absolute and qualified immunity in suits against state and federal officers, abstention doctrines, inter-system preclusion, and Rooker-Feldman doctrine. Evaluation will be by an in-class exam.

Credits: 03
Schedule: T F 11-12 25

Room: STUART HOUSE 409
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS779801
LLM Thesis
SIMONE KANG, SUSAN A
Spring 2020
An extended independent study writing project.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS779802
LLM Thesis
SIMONE KANG, SUSAN A
Spring 2020
An extended independent study writing project.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

LAWS779901
Independent Study
ABBENE, MARIS L
Spring 2020
TBD

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS779903
Independent Study
ANDERSON, ALEXIS J
Spring 2020
TBD

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS779904
Independent Study

ANZALONE, FILIPPA M

Spring 2020

TBD

Credits: 01

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

LAWS779905

Independent Study

BARNICO, THOMAS A

Spring 2020

TBD

Credits: 01

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

LAWS779906

Independent Study

BARROZO, PAULO D

Spring 2020

TBD

Credits: 01

Schedule: BY ARRANGEMENT

Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS779907
Independent Study
BECKMAN, SHARON L
Spring 2020
TBD

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS779908
Independent Study
BILDER, MARY
Spring 2020
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

LAWS779909
Independent Study
BLOOM, ROBERT M
Spring 2020
TBD

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS779910
Independent Study
BLUM, JOAN
Spring 2020
TBD

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS779911
Independent Study

BREDA, KAREN

Spring 2020

TBD

Credits: 01

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

LAWS779912

Independent Study

BRODIN, MARK S

Spring 2020

TBD

Credits: 01

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

LAWS779913

Independent Study

BROWN, GEORGE D

Spring 2020

TBD

Credits: 01

Schedule: BY ARRANGEMENT

Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS779914
Independent Study
CASSIDY, R MICHAEL
Spring 2020
TBD

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS779915
Independent Study
CHIRBA-MARTIN, MARY A
Spring 2020
TBD

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

LAWS779916
Independent Study
COQUILLETTE, DANIEL R
Spring 2020
TBD

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS779917
Independent Study
DALY, ROSEMARY
Spring 2020
TBD

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS779918
Independent Study

DAVIS, LAUREL E

Spring 2020

TBD

Credits: 01

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

LAWS779919

Independent Study

None

Spring 2020

TBD

Credits: 01

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

LAWS779920

Independent Study

FITZGIBBON, SCOTT T

Spring 2020

TBD

Credits: 01

Schedule: BY ARRANGEMENT

Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS779921
Independent Study
WILLIAMS, RYAN C
Spring 2020
TBD

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS779922
Independent Study
GARCIA, FRANK J
Spring 2020
TBD

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

LAWS779923
Independent Study
HAFIZ, HIBA M
Spring 2020
TBD

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS779924
Independent Study
GREENFIELD, HAROLD K
Spring 2020
TBD

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS779925
Independent Study

HASHIMOTO, DEAN M

Spring 2020

TBD

Credits: 01

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

LAWS779926

Independent Study

HERRMANN, FRANCIS R

Spring 2020

TBD

Credits: 01

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

LAWS779927

Independent Study

HILLINGER, INGRID M

Spring 2020

TBD

Credits: 01

Schedule: BY ARRANGEMENT

Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS779928
Independent Study
HOLPER, MARY P
Spring 2020
TBD

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS779929
Independent Study
HONG, KARI E
Spring 2020
TBD

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

LAWS779930
Independent Study
JONES, RENEE M
Spring 2020
TBD

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS779932
Independent Study
KANSTROOM, DANIEL
Spring 2020
TBD

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS779934
Independent Study

KAVENY, M CATHLEEN

Spring 2020

TBD

Credits: 01

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

LAWS779935

Independent Study

KELLER, ELISABETH A

Spring 2020

TBD

Credits: 01

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

LAWS779936

Independent Study

KOHLER, THOMAS C

Spring 2020

TBD

Credits: 01

Schedule: BY ARRANGEMENT

Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS779937
Independent Study
LIU, JOSEPH
Spring 2020
TBD

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS779938
Independent Study
LYONS, DANIEL A
Spring 2020
TBD

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

LAWS779939
Independent Study
MADOFF, RAY D
Spring 2020
TBD

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS779940
Independent Study
MCCOY, PATRICIA A
Spring 2020
TBD

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS779941
Independent Study

MC MORROW, JUDITH A

Spring 2020

TBD

Credits: 01

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

LAWS779942

Independent Study

MINUSKIN, ALAN D

Spring 2020

TBD

Credits: 01

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

LAWS779943

Independent Study

NEARY, MARY ANN

Spring 2020

TBD

Credits: 01

Schedule: BY ARRANGEMENT

Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS779944
Independent Study
OLSON, DAVID S
Spring 2020
TBD

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS779945
Independent Study
VAN NESTE, MAUREEN R
Spring 2020
TBD

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

LAWS779946
Independent Study
PERJU, VLAD
Spring 2020
TBD

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS779947
Independent Study
PLATER, ZYGMUNT J
Spring 2020
TBD

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS779948
Independent Study

QUINN, BRIAN J

Spring 2020

TBD

Credits: 01

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

LAWS779949

Independent Study

REPETTI, JAMES R

Spring 2020

TBD

Credits: 01

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

LAWS779950

Independent Study

RING, DIANE

Spring 2020

TBD

Credits: 01

Schedule: BY ARRANGEMENT

Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS779952
Independent Study
ROUGEAU, VINCENT D
Spring 2020
TBD

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS779953
Independent Study
SARDA, EVANGELINE
Spring 2020
TBD

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

LAWS779954
Independent Study
SHEAR, JOAN
Spring 2020
TBD

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS779955
Independent Study
SHERMAN, FRANCINE T
Spring 2020
TBD

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS779956
Independent Study

SHNITSER, NATALYA

Spring 2020

TBD

Credits: 01

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

LAWS779957

Independent Study

SPIEGEL, MARK

Spring 2020

TBD

Credits: 01

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

LAWS779959

Independent Study

TREMBLAY, PAUL R

Spring 2020

TBD

Credits: 01

Schedule: BY ARRANGEMENT

Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS779961
Independent Study
WELLS, CATHARINE P
Spring 2020
TBD

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS779962
Independent Study
COHEN, JEFFREY M
Spring 2020
TBD

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

LAWS779963
Independent Study
WIRTH, DAVID
Spring 2020
TBD

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS779965
Independent Study
YEN, ALFRED C
Spring 2020
TBD

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS779966
Independent Study

YOUNG, KATHARINE

Spring 2020

TBD

Credits: 01

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

LAWS785001

Introduction to Critical Race Theory

VATS, ANJALI S

Spring 2020

As civil rights gains were rolled back in the 1970s & 1980s, a group of scholars, beginning with the late Derrick Bell, sought to critique the notion of formal equality and colorblindness under law that pervade American conceptions of "equality" and "justice." This course explores the body of theory he pioneered, now called Critical Race Theory (CRT), and some of its many interdisciplinary directions. In it, we will consider the history of race and racial inequality in the United States, in ways which recognize the tendency of both to intersect with other axes of inequality including gender, sexuality, class, and disability. We will also consider the many ways that formal equality under law obscures continuing racial inequality through purported race neutrality. Specifically, we will examine, understand, & theorize how American conceptions of liberalism, with their attendant reliance on individual responsibility and meritocracy, serve as consistent and effective alibis for racial inequality. Finally, we will consider how CRT has been taken up by non-legal disciplines and in popular culture, particularly in ways which allow us to hone strategies for achieving radical equality & social justice by building on the theoretical insights of the past. The major assignment for this writing and discussion driven course will be a substantial, analytic paper which takes the theories that we discuss and applies them to a contemporary or historical problem of formal equality under the law.

Credits: 03

Schedule: W 3-4 50

Room: STUART HOUSE 406

Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS800001
Ninth Circuit Appellate Project
HONG, KARI E
Spring 2020
The Ninth Circuit Court of Appeals permits supervised law students to brief and argue immigration cases brought by indigent clients who would otherwise be without counsel. The Court screens pro se cases and selects those that present important issues that deserve further development by counsel. Past cases have included asylum, withholding, and CAT claims, immigration consequences of criminal convictions, and presented issues of first impression. The Court schedules the opening brief to be filed in September, the reply brief in December, and schedules oral argument before a panel of sitting judges in March of the same academic year. Students will travel to the scheduled court hearing to present oral argument. The Court then issues its decision based on the merits of the individual cases

Credits: 04
Schedule: T 12-1 25
Room: STUART HOUSE 401
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS801601
Introduction to Transactional Lawyering
TARRANT, SUSAN M
Spring 2020

This course is designed to acquaint students with some of the legal issues associated with starting up and operating a business or venture, examining the role of a transactional lawyer and learning basic practice skills. The objective is to give first year students an introduction to legal issues that lawyers are likely to encounter in an entrepreneurial setting, how the process works, decisions that need to be made and all of the various legal issues during the life cycle of a start-up. These issues include choice of entity, selection of a company name and trademark, protecting the intellectual property of a new company or venture, financing arrangements, operating issues including employment and general business agreements and exit strategies. The course will use simulation and role-plays to explore the legal issues relevant to transactional lawyering.

Credits: 03
Schedule: T TH 3-4 25
Room: STUART HOUSE 411
Satisifies Core Requirement: None
Comments: 1L Elective
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS804501
Immigration Practice
HOLPER, MARY P
Spring 2020
Immigration Practice focuses on the practice of immigration law and in particular the intersection of criminal and immigration law. Students will advocate for hypothetical clients whose cases deal with cutting-edge issues of bond, the intersection of immigration law and crimes, and discretion. In-class hearings include client interview, client counseling, a bond hearing, and a portion of a removal defense case.

Credits: 03
Schedule: T TH 3 30-4 55
Room: STUART HOUSE 403
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

LAWS805501
Introduction to Practice in the Criminal Justice System
HUROWITZ, STUART M; BLOOM, ROBERT M
Spring 2020
In this class, students will engage in various aspects of a simulated criminal trial, which will give students the opportunity to develop some of the lawyering skills inherent in criminal practice, including how to interview clients, argue motions, engage in plea negotiations, break down a statute, fact investigation, and plan for a trial. Students will also be confronted with the important ethical issues that face counsel in criminal cases. The course will begin with an overview of the Criminal Justice System, including perspectives from various system mechanisms - police, court system, prisons, defense attorneys and prosecutors. As this is an introductory course, it is necessary to introduce a variety of law school courses including professional responsibility, criminal law and criminal procedure. The goal is to have students become familiar with the criminal justice system, gain experience through simulations and think critically while performing tasks within the practice of criminal law.

Credits: 03
Schedule: M W 4-6
Room: LAW SCHOOL EAST WING 120
Satisifies Core Requirement: None
Comments: 1L Elective
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS806501
Restorative Justice: Transforming the Law from Within
BARTHOLOMEW, MELISSA W; LISCHINSKY, KAREN
Spring 2020

This course is designed to train students in implementing restorative justice principles & practices in legal practice. Students will learn how to facilitate restorative justice circles & how to incorporate restorative justice into their daily lives through an interdisciplinary framework combining the head & heart with the aim of cultivating compassionate lawyers committed to transforming themselves & the justice system. We will identify practices which nurture & strengthen the inner life & the connection between the inner life & well-being of lawyers & the quality of legal practice. To transform the justice system through restorative justice, future lawyers must be committed to transforming themselves & their way of being in the world. We will explore the roots of restorative justice, contemporary examples of its application in post-conflict settings in the US & the world, & examine its utility in addressing the pressing mass incarceration crisis, the current penal system & mode of punishment in the US. We will practice & apply Critical Race & Systems Theories to sharpen the students' ability to assess themselves, & their future clients, through a systems lens & to examine the impact of racism, sexism, gender discrimination & other systems of oppression on behavior & on the justice system. We anticipate holding at least one class session off-campus at a correctional facility. The grade will be based upon attendance, participation, written assignments, & facilitation skills.

Credits: 03
Schedule: M 3-6
Room: STUART HOUSE 407
Satisifies Core Requirement: None
Comments: 1L Elective
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS807501
Mobile Apps and Big Data: Legal Contributions
BLODGETT-FORD, SAYOKO J
Spring 2020

The focus of this interactive and experiential course is on the role the attorney can play in the development and launch of mobile applications, particularly apps that will leverage very large databases and real-time data processing. Legal issues and strategies to be covered include: contract issues, term sheet negotiations and drafting, intellectual property and data protection/privacy. While the instructor will draw on experiences at Nintendo of America Inc. and Tetris Online, Inc., the course will not be limited to game-based apps.

Credits: 03
Schedule: T TH 3-4 25
Room: STUART HOUSE 409
Satisifies Core Requirement: None
Comments: 1L Elective
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS812001
Insurance Law Research
BREDA, KAREN
Spring 2020
This course is designed as an in-depth look at legal research techniques and resources used by lawyers in the insurance field and civil litigation attorneys. Course will cover sources of insurance law and insurance obligations, including contracts, common law doctrines, statutes and regulations. Course will also cover secondary sources, research tools and organizations for both insurance specialists and trial attorneys. Both print and electronic sources will be explored and utilized.

Credits: 02
Schedule: T 3-4 50
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS812701
Intellectual Property Research
SHEAR, JOAN
Spring 2020

This course is designed as an in-depth look at the legal resources and research techniques used in the practice of intellectual property law. Course will cover basic legal research techniques involving the U.S. Constitution, statutes, cases, and regulations and how they relate to IP practice. IP specific research tools and techniques involved in patent and trademark practices will also be included. Students are exposed to practical techniques and strategies for using these materials competently, effectively, and economically in the research process to enable them to develop research skills necessary to be a successful lawyer in an IP practice. Grade will be based on class participation, effort on ungraded research exercises and performance on graded research exercises.

Credits: 02
Schedule: W 10-11 50
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS812801
Tax Law Research
NEARY, MARY ANN
Spring 2020
Students will master research sources and methods in the area of federal tax, including federal statutory and legislative history research, regulatory process and regulatory publications. Students will master techniques of state-level tax research, including state statutory and regulatory resources. Students will be introduced to international and foreign law tax research sources. Emphasis is placed on the technology and tools used by practitioners, including BloombergLaw, CCH Intelliconnect, IBFD, RIA Checkpoint, BNA Tax Portfolios, LexisNexis, Tax Analysts and Westlaw. Students will receive instructor feedback on short ungraded assignments.

Credits: 02
Schedule: T 10-11 50
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS813002
Advanced Legal Research
DAVIS, LAUREL E
Spring 2020
Advanced Legal Research offers an in-depth, hands-on experience with the process of legal research. Students use a wide range of legal materials and devise practical techniques and strategies for using these materials competently and effectively. The goal of the course is to create self-sufficient legal researchers capable of analyzing and resolving legal problems effectively. Emphasis is placed on the types of legal sources and research not covered in the first year of law school (e.g., treatises, forms sources, administrative law, statutory research, legislative histories and legal practice materials). Both print sources and free and fee-based electronic sources are explored and critiqued. The course covers Westlaw, LexisNexis, BloombergLaw, and other electronic sources.

Credits: 03
Schedule: TH 3-5 50
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS813003
Advanced Legal Research
NEARY, MARY ANN; BRUCE, AMY
Spring 2020

Advanced Legal Research offers an in-depth, hands-on experience with the process of legal research. Students use a wide range of legal materials and devise practical techniques and strategies for using these materials competently and effectively. The goal of the course is to create self-sufficient legal researchers capable of analyzing and resolving legal problems effectively. Emphasis is placed on the types of legal sources and research not covered in the first year of law school (e.g., treatises, forms sources, administrative law, statutory research, legislative histories and legal practice materials). Both print sources and free and fee-based electronic sources are explored and critiqued. The course covers Westlaw, LexisNexis, BloombergLaw, and other electronic sources.

Credits: 03
Schedule: W 3-5 50
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS813301
Business Law Research for the Transactional Practitioner
BRUCE, AMY
Spring 2020
Business Law Research is a simulation class in which students develop primarily their legal research skills, but also other lawyering skills such as organization and management of legal work, professional ethics, and collaboration. Students will educate themselves on critical research skills for transactional law practice through legal compliance scenarios that apply state, federal, and local law. Students in this class will also develop key business law research skills needed for drafting contracts and working on other important transactional tasks, such as due diligence for business combinations. Most initial research instruction takes place outside the classroom so that students can work on simulations in the classroom and receive guidance from the instructor. There are multiple opportunities for self-evaluation as well as extensive feedback on a regular basis from the instructor.

Credits: 02
Schedule: TH 1-2 50
Room: None

Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS814001
Introduction to Civil Litigation Practice
MINUSKIN, ALAN D
Spring 2020
This course provides an introduction to civil litigation practice, with emphasis on the word "practice." The 1Ls enrolled will bring a basic knowledge of Civil Procedure, plus lifetime perceptions of how civil litigation is conducted, and a personal sense of morals and ethics. The course will provide an understanding of skills involved in litigating a civil case through the stages preceding trial, with an emphasis on the interrelationship of those skills with the litigator's professional responsibilities to clients, colleagues, opponents, judges and others. In addition to discussions and guest presentations by experienced litigators, students will perform litigation skills--client interviews, negotiations, depositions, and courtroom advocacy--based on a hypothetical factual scenario. The combination of teaching techniques will provide insight into the real world of civil litigation while fostering skills that are important for all practitioners to master, whatever field they choose to enter.

Credits: 03
Schedule: F 8 15-9 40
Room: STUART HOUSE 402
Satisifies Core Requirement: None
Comments: 1L Elective
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS815001
Children's Rights Practice
SHERMAN, FRANCINE T
Spring 2020

Children?s Rights Practice is a 1L Elective designed to introduce students to the law and skills needed to represent children involved with state systems. A hypothetical case of a multi-system involved teenage girl will be carried through the semester exposing students to child welfare, delinquency and education law. Student simulations will include interviewing the adolescent client, representing her at a multi-disciplinary meeting, and negotiating a settlement of her education-based claim. In addition to relevant law and policy, guest speakers will discuss child development and how to work with an expert consultant to advance your client?s case. Critical issues of professional responsibility, such as client directed representation and how to navigate family relationships while representing the child, will also be studied.

Credits: 03
Schedule: T TH 4-5 25
Room: LAW SCHOOL EAST WING 120
Satisifies Core Requirement: None
Comments: 1L Elective
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS820701
Department of Revenue Tax Externship
FATALE, MICHAEL T
Spring 2020
An intensive externship experience at the Legal Division of the MA Dept. of Revenue (DOR). Students will handle cases involving state taxation of individuals, corporations, and other entities and related federal issues. The goal is to provide in-depth exposure to the practice of state tax law, including principles of administrative, constitutional, and federal tax law.

Credits: 02
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: LAWS9996.
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS823601
Representing Inmates at Prison Hearings Seminar
TANNENBAUM, KARI M
Spring 2020
Seminar that accompanies LAWS823901 Representing Inmates at Prison Disciplinary Hearings.

Credits: 01
Schedule: W 2 50-4 50
Room: STUART HOUSE 407
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: LAWS8239.
Cross-listed with: None
Frequency: Annually

LAWS823901
Representing Inmates at Prison Disciplinary Hearings
TANNENBAUM, KARI M
Spring 2020
Representing clients at prison disciplinary hearings provides a window into the hidden world of prisons. Massachusetts is one of the only states that allow students to represent clients at these hearings. All students will meet and interview clients in maximum security prisons, conduct discovery and investigation, file motions, cross-examine witnesses, make closing arguments and file appeals when necessary. Because the hearings are relatively short, students will be able to have multiple hearings each term. Legal skills learned: mini trials in 30-60 minute hearings; administrative law; adversarial practice; client interviewing skills; witness interviews; discovery practice; motion practice (written and oral); cross-examination of witnesses; direct examination of client; closing argument; written appeals if necessary.

Credits: 04
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

LAWS825002
Administrative Law Externship Seminar
BARNICO, THOMAS A
Spring 2020
For students who are enrolled in a law practice externship in the administrative law area, this is the co-requisite seminar.

Credits: 01
Schedule: T 5-6 50
Room: STUART HOUSE 407
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS826301
BC Innocence Clinic
WHITMORE, CHARLOTTE H; BECKMAN, SHARON L
Spring 2020
Students in BC Innocence clinic work with faculty supervision on post-conviction screening and/or litigation of cases of prisoners who assert their innocence. Case screening involves review of trial transcripts, pre-trial discovery, appellate and post-conviction briefs, and judicial opinions, as well as factual and forensic research, to determine whether scientific testing or other investigative leads could establish a strong likelihood that the prisoner is factually innocent. Students produce a memorandum analyzing the case and making a recommendation as to whether post-conviction litigation should be pursued. Students engaged in litigation research and draft motions for various types of post-conviction relief with supporting memoranda and affidavits. Class component is devoted to case-rounds and development of legal, professional, and ethical skills in the context of post-conviction innocence work. Students spend 10-12 hrs/week outside of class time on casework.

Credits: 06
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Criminal Procedure and Evidence recommended.
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS826501
International Human Rights Practicum
UROSA, DANIELA
Spring 2020
This course focuses on appellate submissions to regional and international courts and other legal organizations that address international human rights issues. For spring 2020, students will work on submissions to the Inter-American Court of Human Rights (IACtHR) and the Inter-American Commission on Human Rights (IACHR). The Inter-American System for the protection of human rights (IASHR) is the regional system responsible for monitoring, promoting, and protecting human rights in the countries that are members of the Organization of American States (OAS). Currently, it is one of the strongest regional human rights protection systems in the world. This clinic will include two components. (1) The practicum will provide students with practical experiences in advocacy for the promotion of international protection of human rights through amicus briefs before the IACtHR; drafting of legal reports, protocol proposals, and hearings before the IACHR; and the possibility of submissions to other human rights tribunals around the world. (2) The accompanying seminar will provide an overview on the study of the IASHR, including its normative framework, mechanisms, rights protected and its principal entities. Possible practicum fieldwork at the IACHR (Washington DC) or the IACtHR (San Jose, Costa Rica) during spring break. Previous course work in International Law, International Human Rights, and/or International Legal Research is not required, but may provide an enriched perspective.

Credits: 04
Schedule: W 3-5
Room: STUART HOUSE 411
Satisifies Core Requirement: None
Comments: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS826701
Community Enterprise Clinic
TREMBLAY, PAUL R
Spring 2020
This course introduces students to transactional legal work on behalf of low- and moderate-income entrepreneurs, small businesses, nonprofit organizations, and first-time home buyers. The fieldwork is based at the Law School's Legal Services LAB located in the Center for Experiential Learning on campus. Students will perform all of the legal work and interact with the clients. Students will be assigned to work with entrepreneurs with business-related legal needs; with emerging, community-based small businesses facing corporate, employment or similar legal issues; with nonprofit organizations or groups seeking assistance to establish a tax-exempt organization; and first-time home buyers. For fieldwork purposes students will be assigned six office hours per week at the clinic, arranged based on the student's schedule. The fieldwork is complemented by a weekly seminar. The weekly seminar will address substantive law, ethical issues, and legal skills.

Credits: 07
Schedule: W 3-4 50
Room: STUART HOUSE 403
Satisifies Core Requirement: None
Comments: None
Prerequisites: LAWS7750.
Corequisites: LAWS3336.
Cross-listed with: None
Frequency: Annually

LAWS829201
Statutory Interpretation
LAPLANTE, JOSEPH N
Spring 2020

This two-credit course, taught by the Chief Judge of the U.S. District Court for the District of NH, offers instruction in statutory interpretation, with emphasis on its practice (advocacy in litigation, and judicial opinions), doctrines (textual and substantive canons of construction), and competing theories: textualism, intentionalism, purposivism (legal process theory), pragmatism, and "dynamic statutory interpretation." Despite its theoretical aspects, this is a highly practical course.

Credits: 02
Schedule: M 9-10 50
Room: LAW SCHOOL EAST WING 400
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS830401
BC Defender Program Clinic
TANNENBAUM, KARI M
Spring 2020
The BC Defender program is a full-year criminal defense clinic and a weekly seminar class. Practicing under faculty supervision pursuant to SJC Rule 3:03, BC Defenders represent clients charged with crimes and probation violations in the Boston Municipal Court (Dorchester Division). In the course of representing their clients, students broaden their own life experiences and develop professional skills, including interviewing, counseling, investigation, legal research and writing, collaborating, negotiating, oral advocacy, case organization and management, and trial skills.

Credits: 04
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Prerequisites or co-requisites: Criminal Procedure and Evidence or Trial Practice.
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS830801
BC Defenders Clinic: Compassionate Release and Parole
HERRMANN, FRANCIS R
Spring 2020

Under the newly enacted Criminal Justice Reform Act, inmates incarcerated at the state prison who are suffering from terminal illnesses or from irreversible physical or cognitive incapacitation may be eligible for medical release ("compassionate release"). Students will help prepare a petition for release and an accompanying medical parole plan with the assistance of a social worker or social work student. Students will advocate with the Department of Corrections and/or in the courts for release. Inmates who have become eligible for parole after serving at least fifteen years in prison appear before the Massachusetts Parole Board often without representation. Students will help prepare such inmates for their parole hearings and will represent them at the hearings.

Credits: 04
Schedule: T 10-12
Room: STUART HOUSE 403
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS831301
Immigration Law Clinic
HOLPER, MARY P
Spring 2020

Students in the Immigration Clinic represent noncitizens in removal proceedings before the Immigration Court, which involves arguing bond motions for detained clients, conducting examination of witnesses, raising evidentiary objections, and arguing points of law. Students represent noncitizens in applications for legal status before the U.S. Citizenship and Immigration Services (CIS) office. Cases vary, but may include asylum and relief based on fear of persecution in the country of removal, waivers of deportation for long-term residents of the U.S., adjustment of status for noncitizens with U.S. citizen or permanent resident family members, visas for victims of violent crimes who have assisted in the prosecution of such crime, relief for noncitizen victims of domestic violence, and visas for juveniles who have been abused, abandoned, or neglected. Students conduct "Know Your Rights" presentations for noncitizens who are detained by the Immigration and Customs Enforcement (ICE).

Credits: 06
Schedule: M 9-10 50
Room: STUART HOUSE 406
Satisifies Core Requirement: None
Comments: None
Prerequisites: LAWS7749.
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS831601
Advanced Immigration Clinic
HOLPER, MARY P
Spring 2020
A continuation of LAWS8313, Immigration Clinic.

Credits: 06
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS832901

Juvenile Rights Advocacy Project Clinic

BERRY, JESSICA

Spring 2020

Students will represent, as Attorney or Guardian-ad-Litem, youth involved in the justice system on legal issues related to dependency, status offense, delinquency, or special education cases. There is an emphasis on education law in JRAP cases. JRAP In-House students will be exposed to some of the following: special education advocacy (team meetings, hearings, appeals), school disciplinary proceedings, administrative advocacy with the state Departments of Youth Services (DYS) and Children and Families (DCF), and Juvenile Court advocacy. Cases are primarily in Middlesex County.

Credits: 05
Schedule: TH 3-4 50
Room: STUART HOUSE 406
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS833902

Entrepreneurship and Innovation Clinic

TARRANT, SUSAN M

Spring 2020

The Entrepreneurship and Innovation Clinic ("EIC") is a dynamic clinic that provides free transactional legal services to under-resourced clients in the Greater Boston area on issues relating to new and emerging businesses. This innovative clinic provides students with the hands-on, practical experience needed to navigate the rapidly evolving fields of intellectual property and entrepreneurship. Law students working under the supervision of the clinic director provide a broad range of business law, intellectual property, and transactional services. Clients include micro-entrepreneurs, technology entrepreneurs, social entrepreneurs, artists, authors, filmmakers and musicians, who may be individuals or for-profit businesses in the Greater Boston area who are in need of transactional legal counsel related to starting or operating their business. The EIC is for students interested in learning to work with organizational clients and learning to represent clients in transactions.

Credits: 07
Schedule: TH 5-7
Room: STUART HOUSE 403
Satisifies Core Requirement: None
Comments: None
Prerequisites: LAWS4412 AND LAWS7750.
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS836701
Mediation Skills Training Certificate
GRAY, ERICKA B
Spring 2020
This course provides a 40-Hour Comprehensive Basic Mediation Skills Training Course Certificate of Completion. This skills course, which consists of simulated cases in which students participate as mediators and parties. The course will be offered either on a Friday afternoon/ all day Saturday or two Saturday schedule and full attendance is required. Completion of the additional credit satisfies MA SJC Rule 8 requirements for mediation skills training as well as training requirements for many state, local and private rosters.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS841201
In House Externship Seminar
OLSON, DAVID S
Spring 2020

The In House Survey Externship Seminar is offered to students who are working in-house through the Experiential Learning Center. The class meets every other week throughout the semester. It is a one-credit class. Students will be required to complete assigned reading, write a bi-weekly journal, and participate in class discussions.

Credits: 01
Schedule: W 5-6 50
Room: STUART HOUSE 406
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS842301
Amicus Brief Clinic
None
Spring 2020
The Amicus Brief Clinic will provide students and faculty an opportunity to weigh in on, and attempt to influence, the development of the law and public policy in the courts. In the Amicus Brief Clinic faculty will identify an important legal issue being considered or soon to be considered by a court. Faculty will then guide a small student team in the process of researching, writing, editing, and submitting an amicus brief to the court for consideration. Although the subject matter and faculty leader of each amicus brief will be different, every Amicus Brief Clinic will include instruction and supervision on legal research and writing as well as the rules relating to submission of amicus briefs.

Credits: 02
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS842501
Semester in Practice
BIONDI, JANE
Spring 2020
The Semester in Practice (SiP) is an externship available to students in the upper level. Students work in legal externships in placements approved and monitored by the law school. These may take place in (but are not limited to) federal, state or local agencies, not-for profit organizations or non-governmental organizations. Students also meet in a weekly accompanying seminar. Credits for the placement is determined by the number of hours worked.

Credits: 10
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: LAWS4459.
Cross-listed with: None
Frequency: Annually

LAWS842601
Mediation
GRAY, ERICKA B
Spring 2020
An introduction to the theory and practice of mediation necessary to understand the mediation process from the perspective of a mediator or as an advocate representing clients in the mediation process. Mediation is an assisted negotiation with the mediator acting as a third party neutral facilitator. Beginning with a review/overview of interest based negotiation, mediation theory, and the role of mediation in the legal system, then course progresses to include a skills training component of simulate cases with students participating as mediators and parties. The mediation process is examined and various skills and techniques of the mediator are taught. Understanding ethical practice and legislating related to mediation is an integral part of the course.

Credits: 03
Schedule: M 5-6 50
Room: STUART HOUSE 402
Satisifies Core Requirement: None

Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS842701
Semester in Practice Seminar
BIONDI, JANE
Spring 2020
The SiP Seminar brings together extern students for a weekly discussion of common practice issues and seminar discussions of current issues in the the practice of law, such as changes in the U.S. legal profession, the adversary system, and unmet legal needs. The goal of the seminar is to develop better understanding of the forces that shape a lawyer's professional identity and to learn to become a reflective legal practitioner. This course enables students to bridge the gap between law school and practice. Students keep a daily journal and share their entries weekly with the instructor. Students are required to write a substantial 20-25 page paper on a topic approved by the professor in lieu of an exam. Enrollment by lottery.

Credits: 02
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS844801
SIP: Dublin Seminar
CASSIDY, R MICHAEL
Spring 2020
Companion course to Semester in Practice: Dublin (LAWS844901).

Credits: 03
Schedule: BY ARRANGEMENT

Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS844901
Semester in Practice--Dublin
CASSIDY, R MICHAEL
Spring 2020
Semester in Practice (SIP): Dublin is BC Law's full-time immersion externship program for students who are interested in living and gaining International Legal experience. It will be offered during the spring semester, 2019 and is open to both 2Ls and 3Ls. SIP: Dublin provides students with the opportunity to gain full-time professional experience for an entire semester at a private firm, a corporation, a non-profit or legal services organization. In addition to the placement, students enroll in an accompanying course taught by BC Law faculty. SIP: Dublin requires that students extern at their placement for 35-40 hours/week for 12 weeks. Students receive 10 externship credits (pass/fail) and 3 seminar credits (graded). This course satisfies the Lawyering Skills/Experiential Learning and the Perspectives requirements. The course is limited to 12 students. Throughout the seminar course, students analyze the lawyering process including cross cultural lawyering, legal ethics, professional responsibility, and other topics through readings, discussion, and student presentations. Students are asked to prepare written assignments in which they reflect on their experience and readings, including a final paper in lieu of an exam. The on-site faculty member monitors individual placements to ensure the supervising attorney is providing a significant educational experience including feedback on work product, planned work assignments, and exposure to various aspects of lawyering.

Credits: 10
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Department.
Corequisites: None

Cross-listed with: None
Frequency: Annually

LAWS845201
Advanced Evidence: Trial Objections
CARRIS, EUGENIA M
Spring 2020
The goal of this course is for students to understand how the rules of evidence operate in practice by providing them with the experience of trying to admit or to keep out evidence in a mock trial setting. This is done through a problem approach with particular attention paid to laying the foundation for admission of evidence during examination of witnesses. Topics include exceptions to the hearsay rules (admitting business records, prior recollections, etc.); laying foundation for the admissibility of expert and lay opinion; impeaching witnesses through character evidence and prior inconsistent statements; authenticating physical exhibits; and using chalks, demonstrative aids and diagrams. Students will perform weekly in-class simulations.

Credits: 03
Schedule: M 5-6 50
Room: STUART HOUSE 401
Satisifies Core Requirement: None
Comments: None
Prerequisites: LAWS9996.
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS847101
Appellate Advocacy
DALY, ROSEMARY
Spring 2020

This course will offer hands-on experience and explore in depth the craft of appellate advocacy. Topics include: the rules and mechanics of the appellate process; formulation of strategies on appeal, use of the appellate record, brief writing; and oral argument. One of the class sessions will be held at the Adams Courthouse, where the students will attend an oral argument and then meet for a post-argument discussion. Students apply what they have learned to the drafting of an appellate brief based on an actual court record. The brief is written in stages and followed by one-on-one critiques. Students also present an oral argument which will be critiqued and may be videotaped. Students will be graded on the basis of their brief, oral argument and class participation.

Credits: 03
Schedule: T 5-7 45
Room: STUART HOUSE 403
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS847201
Advocacy Competitions
DALY, ROSEMARY
Spring 2020
This is the companion class to the national moot court teams. Enrollment and attendance in this class is mandatory for all members of a national team. The goal of the class is to help prepare students for not only for their individual competitions but also for litigation practice. The class is divided into three parts: overview of the moot court experience, appellate written advocacy and oral advocacy. The class will meet formally during the fall semester until October 15. The class will reconvene in the first half of the spring with their team coaches for oral advocacy/moot sessions until the competitions are complete. Students should expect an "incomplete" grade until they have completed their moot court experience (February/March).

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS855001
Trial Practice
LOCKE, JEFFREY A
Spring 2020
There are several sections of trial practice, which are taught by adjunct faculty who are judges or practitioners. Each instructor selects his/her own readings and exercises, but the coverage of the sections is quite similar. All require students to prepare and to perform aspects of jury trial -- opening and closing arguments, and direct and cross-examination. The course is designed to develop practical skills and to build an appreciation for the relationship between substantive law and strategy and tactics in litigation. This section includes both civil and criminal trial exercises. Students also participate in a mock trial held in a real courtroom. All sections focus on trial advocacy; some also consider some pre-trial skills, such as discovery depositions. All sections have limited enrollments. Evidence is a prerequisite.

Credits: 02
Schedule: T 5-6 50
Room: STUART HOUSE 401
Satisifies Core Requirement: None
Comments: None
Prerequisites: Completion or current enrollment in Evidence.
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS855002
Trial Practice
CHERNOFF, PAUL; GINSBURG, EDWARD M
Spring 2020

There are several sections of trial practice, which are taught by adjunct faculty who are judges or practitioners. Each instructor selects his/her own readings and exercises, but the coverage of the sections is quite similar. All require students to prepare and to perform aspects of jury trial -- opening and closing arguments, and direct and cross-examination. The course is designed to develop practical skills and to build an appreciation for the relationship between substantive law and strategy and tactics in litigation. This section includes both civil and criminal trial exercises. Students also participate in a mock trial held in a real courtroom. All sections focus on trial advocacy; some also consider some pre-trial skills, such as discovery depositions. All sections have limited enrollments. Evidence is a prerequisite.

Credits: 02
Schedule: TH 5-6 50
Room: STUART HOUSE 401
Satisifies Core Requirement: None
Comments: None
Prerequisites: Completion or current enrollment in Evidence.
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS855003
Trial Practice
MUSE, CHRISTOPHER
Spring 2020

There are several sections of trial practice, which are taught by adjunct faculty who are judges or practitioners. Each instructor selects his/her own readings and exercises, but the coverage of the sections is quite similar. All require students to prepare and to perform aspects of jury trial -- opening and closing arguments, and direct and cross-examination. The course is designed to develop practical skills and to build an appreciation for the relationship between substantive law and strategy and tactics in litigation. This section includes both civil and criminal trial exercises. Students also participate in a mock trial held in a real courtroom. All sections focus on trial advocacy; some also consider some pre-trial skills, such as discovery depositions. All sections have limited enrollments. Evidence is a prerequisite.

Credits: 02
Schedule: W 5-6 50
Room: STUART HOUSE 401
Satisifies Core Requirement: None

Comments: None
Prerequisites: Completion or current enrollment in Evidence.
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS855004
Trial Practice
WARD, AMANDA F; ENCE, TYSON R
Spring 2020
There are several sections of trial practice, which are taught by adjunct faculty who are judges or practitioners. Each instructor selects his/her own readings and exercises, but the coverage of the sections is quite similar. All require students to prepare and to perform aspects of jury trial -- opening and closing arguments, and direct and cross-examination. The course is designed to develop practical skills and to build an appreciation for the relationship between substantive law and strategy and tactics in litigation. This section includes both civil and criminal trial exercises. Students also participate in a mock trial held in a real courtroom. All sections focus on trial advocacy; some also consider some pre-trial skills, such as discovery depositions. All sections have limited enrollments. Evidence is a prerequisite.

Credits: 02
Schedule: TH 6-7 50
Room: STUART HOUSE 407
Satisifies Core Requirement: None
Comments: None
Prerequisites: Completion or current enrollment in Evidence.
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS855301
Introduction to Appellate Judging
GRAINGER, ANDREW R
Spring 2020

This course will provide students with a "view from the bench" by providing the opportunity to assume the role of an appellate judge in oral argument. At each class, on a rotating basis, two students will present oral argument on opposing sides of a legal issue, seeking affirmance or reversal of decisions rendered in recent state and federal cases. The legal issues will generally be taken from first year/first semester required course subjects or involve principles of statutory construction. Students not scheduled for an argument on a particular day will perform the role of an appeals court panel, probe the strengths and weaknesses of each presenting attorney, and deliver a ruling.

Credits: 03
Schedule: M W 5-6 25
Room: STUART HOUSE 315
Satisifies Core Requirement: None
Comments: 1L Elective
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS866701
Legal Practice Externship
None
Spring 2020
null

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS870101
Administrative Practice

LYONS, DANIEL A; WHY, GEOFFREY G

Spring 2020

This course focuses upon the skills needed to practice law in front of administrative agencies. Much of law school focuses upon statutory interpretation and courtroom practice. But state and federal agencies make far more rules each year than legislatures, and adjudicate far more cases than the judiciary. Agencies develop much of the law that governs our daily life, including many high-profile issues such as immigration, financial reform, and environmental protection. In this course, you will learn about agency rulemaking and adjudication through simulated proceedings, which will culminate in each student filing comments in a live proceeding before a federal or state agency.

Credits: 03
Schedule: T TH 8-9 25
Room: LAW SCHOOL EAST WING 400
Satisifies Core Requirement: None
Comments: 1L Elective
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS876501

International Legal Research

CHEN, XIN

Spring 2020

International Legal Research aims to provide students with in-depth and hands-on experience with the general process and sources of international and foreign legal research. Students will learn to use a variety of specialized legal research tools, both online and in print, to locate and evaluate the major sources of public international law, i.e., treaties, customary international law, and general principles of law. Decisions of international courts and tribunals, and official documents of international organizations (United Nations, European Union, WTO, etc.) will also be examined. The course will also cover special topics in international law, e.g., private international law, international human rights, international trade law and commercial arbitration. Grades will be based on 3 take-home assignments. Recommended for students interested in international legal practice, members of the Jessup Moot Court team, and the staff of the BC ICLR.

Credits: 02
Schedule: M 3-4 50
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS879909
Independent Study--Individual Faculty Supervised Externship
BLOOM, ROBERT M
Spring 2020
Individual Faculty Supervised Externship

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS879927
Independent Study--Individual Faculty Supervised Externship
SHAFF, LESLIE P
Spring 2020
Individual Faculty Supervised Externship

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS879928
Independent Study--Individual Faculty Supervised Externship
STROUD, HERNANDEZ D
Spring 2020
Individual Faculty Supervised Externship

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS879930
Independent Study--Individual Faculty Supervised Externship
JONES, RENEE M
Spring 2020
Individual Faculty Supervised Externship

Credits: 02
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS879935

Independent Study--Individual Faculty Supervised Externship

DEPARTMENT

Spring 2020

Individual Faculty Supervised Externship

Credits: 01

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

LAWS879961

Independent Study--Individual Faculty Supervised Externship

WELLS, CATHARINE P

Spring 2020

Individual Faculty Supervised Externship

Credits: 01

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

LAWS880001

Pop-Up Clinic

None

Spring 2020

A "pop-up clinic" will be a temporary clinic (less than 1 year) set to take advantage of unique opportunities for clinical teaching and student learning. Pop-up clinics are not intended to act as "advanced" clinical offerings, but rather to temporarily extend the scope of clinical opportunities into new areas where the Law School does not already provide students with opportunities. An example of a pop-up clinic might include a unique appellate litigation opportunity that falls outside the context of an existing clinic. Like other clinics, pop-up clinics are housed within the Center for Experiential Learning. Pop-up clinics must be approved by the Associate Dean for Experiential Learning.

Credits: 02
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS880401
Dynamics of Law, Leadership, and Social Justice: The Public Interest Practitioner as an Agent of Change
SARDA, EVANGELINE
Spring 2020

This seminar is for those interested in learning through experience about systemic dynamics surrounding leadership, change, and social justice work. Students design a change project & work either in teams or individually (if in a SIP placement). Semester work includes class attendance, exercises, short papers and journals, & culminates in a presentation & final paper. Using their experiences as data and linking experience to theory, students consider how their professional training both assists them in & deters them from achieving social justice goals. Students examine relationships between (and relatedness of) clients & professionals (particularly lawyers) pursuing individual & community goals, systemic barriers to justice, and historical & current efforts by lawyers to partner with communities. Students study their own leadership and group dynamics and link these to larger systemic dynamics that exist in the world. The course is interdisciplinary & open to graduate students in the Law School, Lynch School of Education, the Graduate School of Social Work & others. Attending a group relations conference is strongly encouraged; the working title for the March 2020 BC conference is Intersectionality: Exploring Relatedness and Dividedness in Self and Systems, March 27-29, 2020, Stokes Hall, Boston College (registration fee required). Variable credit offered for attendance at, and reflection paper on, conference experience. Contact Prof. Sarda (sarda@bc.edu) for more information.

Credits: 03
Schedule: T 5 30-7 30
Room: LAW SCHOOL EAST WING 400
Satisifies Core Requirement: None
Comments: Satisfies Perspectives on Justice and Law Requirement
Prerequisites: None
Corequisites: None
Cross-listed with: SCWK7734
Frequency: Annually

LAWS883402
Judicial Process: Appeals
MACGOWAN, ERIN R
Spring 2020

Judicial Process is a course which allows a student to sit as law clerks two days per week with Massachusetts Superior Court Judges (Trial Court). Students will be assigned to individual judges. It is expected that the student will perform one day doing assignments and the second day observing. There will opportunity to work with more than one judge. Students will therefore have the opportunity to observe and work directly with different judges and thereby learn from different judicial styles and perspectives. There will be a bi-weekly two hour seminar meetings, which will be used to discuss various topics including the following: selection and discipline of judges; role of the jury; and a critique of the adversary system.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS885601
Attorney General Clinical Program
BARNICO, THOMAS A; SWEENEY, JAMES A
Spring 2020
See course description at Attorney General Clinical Program Seminar.

Credits: 07
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: Students register for two components at a time - LAWS8856 and LAWS8858 in the fall and the same again in the spring.
Cross-listed with: None
Frequency: Annually

LAWS891401

Introduction to Consumer Rights Litigation Practice

MILLER, ELIZABETH A

Spring 2020

In this simulation course, you will use consumer protection laws to help a client who has errors on his credit report and is being harassed by a debt collector. You will learn how to read a credit report, dispute errors and how to use this knowledge to help your client. You will also learn how to communicate with the client, how to avoid ethical conflicts and how to identify claims and evidence needed to prove each claim. You will engage in mediation and discovery, including a deposition of the debt collector?s witness. Finally, you will draft and argue a motion for summary judgment. Method of Evaluation: Assignments.

Credits: 03
Schedule: M W 4-5 25
Room: STUART HOUSE 409
Satisifies Core Requirement: None
Comments: 1L Elective
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS893001

Dispute Negotiation

CRANE, DANIEL C; WORLEY, SARAH E

Spring 2020

This is an experiential course in which students will be active participants, negotiating cases on a weekly basis. The subject matter of the disputes will include: commercial transactions, gender bias issues, criminal plea bargaining, family law matters, personal injury cases, and other disciplines. Students will be introduced to the art of negotiating, reading body language and micro-messages, interviewing clients and reaching common ground with adversaries. The work will be critiqued as actual student negotiating sessions are taking place, all in an effort to familiarize students with various techniques, strategies, tactics, persuasive skills, and effective demeanor involved in successful negotiations. Although there will be some lectures, the emphasis of the course is "learn by doing."

Credits: 02
Schedule: W 5-6 50
Room: STUART HOUSE 402

Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS897801
Civil Litigation Clinic
MINUSKIN, ALAN D
Spring 2020
This civil clinical course allows students the opportunity to practice law under the close supervision of clinical faculty at Boston College Legal Services LAB, which is located in the Center for Experiential Learning on the Law School campus. Students are certified by the Massachusetts Supreme Judicial Court to advise and represent clients in every aspect of civil litigation. Practice areas are family law, housing, and public benefits appeals. Clinical faculty provide thorough feedback about students' work at all stages in order to help them build on their skills and learn from their experiences, including comprehensive feedback at both mid-semester and end of term. Six-credit students are expected to spend an average of 17-22 hours/week on clinic matters; ten-credit students average 30-35 hours/week. Pass/fail and variable credit options can only be exercised at the beginning of the term. Enrollment, by lottery, is limited to 16 students in the fall, and 10 in the spring.

Credits: 06
Schedule: T 3-4 50
Room: STUART HOUSE 407
Satisifies Core Requirement: None
Comments: None
Prerequisites: Students must take or have taken Evidence.
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS897802
Civil Litigation Clinic
RIVERA, ANA M
Spring 2020

This civil clinical course allows students the opportunity to practice law under the close supervision of clinical faculty at Boston College Legal Services LAB, which is located in the Center for Experiential Learning on the Law School campus. Students are certified by the Massachusetts Supreme Judicial Court to advise and represent clients in every aspect of civil litigation. Practice areas are family law, housing, and public benefits appeals. Clinical faculty provide thorough feedback about students' work at all stages in order to help them build on their skills and learn from their experiences, including comprehensive feedback at both mid-semester and end of term. Six-credit students are expected to spend an average of 17-22 hours/week on clinic matters; ten-credit students average 30-35 hours/week. Pass/fail and variable credit options can only be exercised at the beginning of the term. Enrollment, by lottery, is limited to 16 students in the fall, and 10 in the spring.

Credits: 06
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Students must take or have taken Evidence.
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS910001
Race, Policing, and the Constitution
HINES, GERALDINE S
Spring 2020

The well-documented phenomenon of racial profiling and the widely publicized police killings of African-American males have sparked a lively public debate about the viability of legal and policy responses to these issues. In this seminar, we will examine the problem from three points of view. First, we will consider the legal context in which racial profiling came to be a constitutionally permissible mode of operation for police officers. In this part of the seminar, students will examine the role of the Supreme Court?s Fourth Amendment jurisprudence in abetting racial profiling. Beginning with the Supreme Court?s decision in Terry v. Ohio, 392 U.S. 1 (1968), students will review the cases that have defined the rules of engagement for encounters between the police and the public, paying particular attention to how the application of ostensibly neutral constitutional principles have, over time, validated racial profiling. In the second part of the seminar, students will explore the legal barriers to achieving accountability for racially discriminatory police conduct that results in a deprivation of life or liberty. The last part of the seminar will challenge students to imagine doctrinal changes in the Fourth Amendment jurisprudence that potentially could nullify the legal significance now accorded to racially motivated police conduct.

Credits: 02
Schedule: TH 3 10-5
Room: LAW SCHOOL EAST WING 400
Satisifies Core Requirement: None
Comments: None
Prerequisites: Satisfies the Upper Level Writing Requirement.
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS910601
Governing in the Facebook Era: Privacy, Propaganda, and Public Good
SWIFT
Spring 2020

This public policy course explores communication and technology innovation in the era of social media from several perspectives. Political communication is a critical component for political leaders at every level, and the use of modern technology has changed the game. We will explore how modern campaigning and protecting the integrity of elections is impacted by the rise of social media and related innovative methods of communication. In the modern era, political leaders also leverage new tools to build their narrative and to communicate as elected officials, and constituents increasingly expect services to be delivered on mobile devices. Yet the explosion of online use has given rise to privacy and security issues which require elected leaders to secure sophisticated expertise to address. We will study the policy, legal, and operational challenges for state and local government in delivering digital services. Lastly, we will explore several policy areas including education, health care, and transportation where technological innovation holds both promise and peril. State and local political bodies must deal with regulating and legislating in arenas of innovation moving at a speed that is beyond what government systems have been designed to handle. Former Governor Jane Swift will draw on her experience in political office as well as an education executive in the private sector.

Credits: 02
Schedule: M 10-11 50
Room: STUART HOUSE 409
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

LAWS915501
The Cradle to Prison Pipeline
BLITZMAN, JAY D
Spring 2020

In 2012, the DOJ's Civil Rights Division formally accused the city of Meridian, Mississippi and the state's departments of youth & human services of operating "a school-to-prison pipeline". While it is rare that such explicit practices are alleged, the reality of the school to prison pipeline is well documented. However, the realities of systemic practices & policies that have fueled what Marian Write Edleman & others have characterized as the cradle to prison pipeline are now being scrutinized. The BBA's Cradle to Prison Pipeline Committee describes the process as the mechanism by which disparities in a wide range of arenas--including economic, health care, mental health, housing, child welfare & juvenile justice factors--"funnel" people of color, the poor, the LGBTQ+ community, & youth with disabilities into the system of mass incarceration. "Unpacking" this phenomena entails examining critical issues of race, class, geographical & educational segregation & implicates consideration of the larger frames that affect families in & out of courtrooms. As Jill Lepore notes in Baby Doe: A Political Tragedy, between 2010-12, 72% of the youth committed to the MA DYS had been involved with DCF & over half of that number has been the subject of abuse & neglect petitions. In exploring this terrain this course will consider the evolution of child welfare & juvenile justice systems, de facto v. de jure segregation & to encourage students to think about ways to chart a different course.

Credits: 03
Schedule: W 5-7
Room: LAW SCHOOL EAST WING 200
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS931301
Modern Conservative Legal Thought
LYONS, DANIEL A; OLSON, DAVID S
Spring 2020

This reading group will consider the application of modern conservative thought to questions of law, regulation, and governance. We will begin with the inquiry: what is conservative thought in the United States in the twenty-first century? We will then consider alternative schools of thought, focusing mostly on progressive thought, but also considering libertarianism as well as critical legal thought. After creating a schema of schools of thought, we will apply these to legal, regulatory, and governance problems. Depending on the pace of the course, we will apply our schemas to topics including the allocation of authority in a democratic republic, constitutional and statutory interpretation, separation of powers, speech rights, association rights, separation of church and state, law and economics, antitrust law, administrative law, and the regulatory state. Enrolled students will have the option to add a two-credit paper that will satisfy the upper-level writing requirement.

Credits: 01
Schedule: M 1 30*
Room: STUART HOUSE 410
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS966701
Supreme Court Experience
GREENFIELD, HAROLD K
Spring 2020
In this seminar, students will study in depth a number of the important cases of the current Supreme Court Term. All students will be responsible for reading the pertinent briefs and relevant background materials. Each student will also be required to perform a moot argument on at least one case, and class time will be dedicated to these moot arguments as well as to free form discussions. Finally, each student will be required to draft an opinion in at least one of the cases discussed.

Credits: 03
Schedule: T 2 30-4 20
Room: STUART HOUSE 410
Satisifies Core Requirement: None
Comments: None

Prerequisites: Must have successfully completed LAWS2125 and Must have successfully completed LAWS2180
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS991801
Employment Discrimination
BRODIN, MARK S
Spring 2020
Employment Discrimination Law will focus primarily on the landmark Title VII of the Civil Rights Act of 1964, forbidding workplace discrimination because of race, color, religion, gender, or national origin. Like most such legislation, the language leaves enormous discretion in the courts to interpret the prohibitions, define the terms like "discrimination,""because of," etc., and formulate methods of proof and a remedial structure. We will study cases, work through problems, and explore the policy implications of judicial monitoring of workplace decision-making.

Credits: 03
Schedule: T TH 3-4 25
Room: STUART HOUSE 408
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS992603
Taxation I (Individual Income Taxation)
REPETTI, JAMES R
Spring 2020

Taxation I is the basic introductory course in federal income taxation. In contrast to courses in the first year, it is principally a statutory course, dealing with the Internal Revenue Code and the Regulations. The focus of the course is divided between mastery of the technical tax principles and understanding of the basic policy judgments which are implicit in those principles. For a student who takes no additional tax courses, Taxation I should provide an overall understanding of how the federal income taxation system functions. For students desiring to continue their studies of tax, Taxation I develops the themes which will be recurring in later courses and forms the basis on which the subsequent tax courses build.

Credits: 04
Schedule: T TH 3-4 50
Room: LAW SCHOOL EAST WING 200
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS993201
Comparative Constitutional Law
PERJU, VLAD
Spring 2020
This course will introduce students to the comparative study of constitutional law. Students will learn how to use the comparative lens to reflect on topics such as the organization of the state, the role of courts, the nature and structure of political power, forms of judicial review, the protection of fundamental rights, judicial methodology. There will be a take-home exam.

Credits: 02
Schedule: T 3 05-4 55
Room: LAW SCHOOL EAST WING 400
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS994001
Antitrust Law
HAFIZ, HIBA M
Spring 2020

Antitrust law issues abound in many areas of law, including corporate work, litigation, and even tax law. This course covers basic U.S. antitrust law, as codified in the major federal antitrust statutes, and the body of case law interpreting these statutes. Specific topics to be covered include agreements in restraint of trade, monopolization, vertical and horizontal mergers, price discrimination, and tying. No prior understanding of economics or trade regulation is required. Students will be instructed in the basic economics of competition and monopoly needed to analyze and practice antitrust law.

Credits: 03
Schedule: M W 10 30-11 55
Room: STUART HOUSE 408
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS994302
Criminal Procedure
BLOOM, ROBERT M
Spring 2020

This course explores the constitutional rules that govern the range of actions taken by government officials (primarily law enforcement officers) in the course of investigating criminal activity. We will critically examine the way that courts regulate invasive actions "such as frisks, searches, detentions, arrests, interrogations, and uses of force" through the use of balancing tests that weigh the social benefits of crime prevention and criminal apprehension against the costs of individual liberty and privacy.

Credits: 03
Schedule: T TH 11 35-1
Room: STUART HOUSE 315
Satisifies Core Requirement: None
Comments: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS997501
Criminal Procedure (Adjudication)
ULLMAN, ROBERT L
Spring 2020
Through a combination of simulated courtroom presentations and readings, this course covers the law of post-arrest criminal procedure from bail and grand jury proceedings through pre-trial discovery, plea bargaining, jury selection, trial and sentencing. In addition to simulated exercises and feedback, discussion topics will range from Supreme Court cases to policy issues such as the ethics of plea bargaining and the role of race in our criminal justice system. This course provides three credits toward the experiential learning requirement.

Credits: 03
Schedule: W 5-6 50
Room: STUART HOUSE 407
Satisifies Core Requirement: None
Comments: None
Prerequisites: LAWS2135.
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS998301
U.C.C. Reporter Digest
HILLINGER, INGRID M
Spring 2020
Department Permission

Credits: 04
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS999601
Evidence
BRODIN, MARK S
Spring 2020
Evidence is the study of the methods by which litigants prove facts at trial. This course emphasizes the Federal Rules of Evidence and the common law from which those rules were developed. After examining the concept of relevance, the basic requirement for the admissibility of evidence, the course covers more complex topics such as hearsay, character evidence, impeachment, expert and lay opinion, and authentication of exhibits.

Credits: 03
Schedule: M W 1 30-2 55
Room: LAW SCHOOL EAST WING 100
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS999602
Evidence
HERRMANN, FRANCIS R
Spring 2020
Evidence is the study of the methods by which litigants prove facts at trial. This course emphasizes the Federal Rules of Evidence and the common law from which those rules were developed. After examining the concept of relevance, the basic requirement for the admissibility of evidence, the course covers more complex topics such as hearsay, character evidence, impeachment, expert and lay opinion, and authentication of exhibits.

Credits: 03
Schedule: M W 8-9 25

Room: STUART HOUSE 409
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LAWS999901
Law Review
GORDON, JOHN A
Spring 2020
TBD

Credits: 04
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

Social Work Courses: Summer 2019

SCWK772201
Psychosocial Pathology
CASEY, KEVIN M
Summer 2019
An examination of the etiology and identification of adult mental disorders utilizing the Diagnostic and Statistical Manual of Mental Disorders. Focus is on psychological, genetic, and biochemical theories of mental illness; biopsychosocial stressors in symptom formation, assessment and treatment; cultural determinants in psychopathology; differential diagnosis; and drug therapies.

Credits: 03
Schedule: TH 1-4
Room: STOKES HALL 115S
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students; elective for others.
Prerequisites: SCWK7721.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK772401
Neurobiology of Stress and Resilience in the Life Course
BRUECK-CASSOLI, STEPHANIE
Summer 2019
This course examines the ways in which stress poses risk to healthy biological, psychological, and social development. Using life course perspective and ecological systems theory (micro through macro), the course also highlights the characteristics, relationships, and contexts that increase resilience at each life stage (in utero through end of life). Circumstances relevant to social work (including but not limited to prenatal stress, trauma, bullying, violence, poverty and homelessness) are examined through the dual lenses of stress and resilience. Neuroscientific, genetic, and related biological research is emphasized in the course; however, no background in biological sciences is required as a prerequisite.

Credits: 03
Schedule: TH 5-8
Room: STOKES HALL 461S

Satisifies Core Requirement: None
Comments: Elective
Prerequisites: SCWK7721.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK772501
Families Impacted by Military Service
CANFIELD, JULIE A
Summer 2019
This course explores how families are impacted by military service (FIMS) emphasizing the effects of military culture within which military families function. Stressors such as deployment, and the protective factors associated with military communities will be discussed. Attachment theory will be explored as it pertains to the loss and separation involved in long-term and sometimes repetitive deployment cycles. Substance use, anxiety, avoidance behaviors, and risk-taking behaviors will be discussed in terms of their impact on family life and family system functioning. Resiliency theory will be highlighted in terms of preventing or ameliorating post-deployment difficulties in families impacted by military service.

Credits: 03
Schedule: T TH 5-8
Room: STOKES HALL 213S
Satisifies Core Requirement: None
Comments: Elective
Prerequisites: SCWK7721.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK772701
Substance Use Disorders
KANG, ANDREW D
Summer 2019

A course providing an overview of alcohol/drug use, abuse, and addiction. Issues covered include high risk populations, poly-drug abuse, and families with alcohol-related problems. Several models and theories are examined and integrated with relevant treatment techniques and settings.

Credits: 03
Schedule: T TH 9-12
Room: STOKES HALL 115N
Satisifies Core Requirement: None
Comments: Elective
Prerequisites: SCWK7721.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK772702
Substance Use Disorders
MAGILL, MOLLY
Summer 2019
A course providing an overview of alcohol/drug use, abuse, and addiction. Issues covered include high risk populations, poly-drug abuse, and families with alcohol-related problems. Several models and theories are examined and integrated with relevant treatment techniques and settings.

Credits: 03
Schedule: TH 5-8
Room: DEVLIN HALL 018
Satisifies Core Requirement: None
Comments: Elective
Prerequisites: SCWK7721.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK772801
Global Perspectives on Gender Inequalities
BLYTHE, BETTY

Summer 2019

A course designed to investigate cross-cultural perspectives of gender inequalities and how these inequalities affect women's physical health, mental health, economic status, families, and general well-being. Beginning with a framework for studying gender and ethnicity that will enable comparative analysis of women's issues among different cultures, the course focuses on basic concepts and theories that help our understanding of gender and culture. In addition, students will learn how to access cross-national data and statistics on women's social, physical, and psychological well-being.

Credits: 03
Schedule: TH 9-12
Room: STOKES HALL 145N
Satisifies Core Requirement: None
Comments: Elective
Prerequisites: SCWK7721.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK773301
Working with LGBTQ Youth, Families, and Adults
WYMAN BATTALEN, ADELINE
Summer 2019

This course blends macro and clinical practice in order to service LGBTQ people most effectively. Students will learn about policies, laws and societal narratives that impact LGBTQ people in both positive and negative ways. The course focuses on the integration of macro and clinical issues and best practice that respects all people regardless of gender identity and sexual orientation. Particular attention will focus on developmental models of gender identity and sexual orientation.

Credits: 03
Schedule: T TH 5-8
Room: DEVLIN HALL 117
Satisifies Core Requirement: None
Comments: Elective
Prerequisites: SCWK7721.
Corequisites: None

Cross-listed with: None
Frequency: Annually

SCWK774701
Research Methods in Social Work Practice
CREA, THOMAS M
Summer 2019
An introduction to research methods and statistical analysis of social work data. The course covers basic methods of social research including principles of research investigation, research design and problem formulation, survey methods, sampling, measurements, and the use of a statistical software package for descriptive and basic inferential statistics for data analysis and hypothesis testing.

Credits: 03
Schedule: T 9-12
Room: O'NEILL LIBRARY 245
Satisifies Core Requirement: None
Comments: Prerequisite for all advanced research courses.
Required of all M.S.W. students.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK779701
Frameworks and Tools for Global Practice
MCMAHAN, LYNDSEY D
Summer 2019
An advanced course that prepares students for effective practice in a global context and covers three broad areas: a framework for the rights-based perspective; rights-based programming with reference to vulnerable groups; and building sustainable systems. Students will be exposed to rights-based approaches to social work practice mainly in countries of the global south. Areas of focus include working with vulnerable populations such as children in a variety of settings, gender issues, migration as well as working with various NGOs, governmental and United Nations systems. Emphasis will be placed on working with diverse client populations in each practice setting.

Credits: 03
Schedule: T 1-4
Room: STOKES HALL 145N
Satisifies Core Requirement: None
Comments: Required for, and restricted to, Global Practice Field-of-Practice Concentration
Prerequisites: SCWK7762 AND SCWK8800.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK779902
Independent Study: Practice Sequence
LOUGHRY, MARYANNE
Summer 2019
A course offering the student an opportunity to examine in more depth a subject area that is not included in the school curriculum. The extent of that examination should be equal to the depth that is characteristic of a typical course. The subject must be of significance to the field of social work practice, transcending the distinction between macro and clinical social work.

Credits: 03
Schedule: F 2-7
Room: STOKES HALL 141N
Satisifies Core Requirement: None
Comments: Elective for M.S.W. students.
Prerequisites: SCWK7762 AND SCWK8800.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK882201
The Impact of Traumatic Victimization on Child and Adolescent Development
KLINE, PAUL M
Summer 2019

A course that examines how stress, especially of a violent nature, can impact child and adolescent development. Exploration of selected theories and evidence-based practice will assist students in identifying skills necessary for effective clinical practice with children, adolescents, families, and communities coping with the consequences of traumatic exposure to violence. Students will be encouraged to reflect on the impact of exposure to the injured child and consider how their reactions may identify potential sources of lost empathy or uncover other personal vulnerabilities that might interfere with effective practice.

Credits: 03
Schedule: F 2-7
Room: STOKES HALL 201N
Satisifies Core Requirement: None
Comments: Elective
Prerequisites: SCWK7762.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK885101
Policy Analysis Research for Social Reform
HENRY, BRANDY F
Summer 2019
A seminar preparing students for practice-oriented policy analysis research roles. It offers advanced research content of particular use to administrators, planners, advocates, and others interested in participating in policy analysis and development efforts, particularly those related to vulnerable populations. It provides knowledge of and opportunity to apply the following: (1) the logic of inquiry into social policy issues; (2) policy analysis research methods (e.g., population projections, input-output analysis, cost-effectiveness analysis); and (3) writing skills and quantitative reasoning necessary to use data and policy research methods creatively in making effective policy arguments.

Credits: 03
Schedule: W 1-4
Room: STOKES HALL 215N
Satisifies Core Requirement: None
Comments: Elective
Prerequisites: SCWK7701.
Corequisites: None

Cross-listed with: None
Frequency: Annually

SCWK885501
Clinical Practice with Children and Families: Assessment, Intervention, and Evidence-Based Practice
SANDOE, ELISABETH M
Summer 2019
An advanced clinical course intended to prepare students for effective practice with children, adolescents, and families. Building on foundation content, the course provides a comprehensive review of child and family development, reviews major theories and research literature concerning the evaluation and treatment of children and families, and examines how clinical social workers may effectively utilize evidence-based treatments to help youth and their families achieve their goals. Students will learn practice techniques of various evidence-based interventions.

Credits: 03
Schedule: T TH 5-8
Room: GASSON HALL 310
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students.
Prerequisites: SCWK7762.
Corequisites: SCWK9932.
Cross-listed with: None
Frequency: Annually

SCWK885601
Clinical Practice with Adults: Assessment, Intervention, and Evidence-Based Practice
LINBERG, ANDREW H
Summer 2019

An advanced course focusing on effective interventions with common adult psychosocial disorders. Intervention methods, drawn from current practice evaluation literature, encompass a contemporary eclectic model incorporating cognitive-behavioral, psychodynamic and other relational thinking, practice wisdom, and empirical evidence in determining the most suitable intervention. Special attention is given to recognition of individual and demographic factors influencing clients, as well as their expectations and input concerning the selective invention. Class discussion draws on students' reading and field experience. Through the use of case studies, the course addresses strategies for practice evaluation.

Credits: 03
Schedule: T TH 9-12
Room: STOKES HALL 131N
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students.
Prerequisites: SCWK7762.
Corequisites: SCWK9932.
Cross-listed with: None
Frequency: Annually

SCWK885701
Group Therapy for Children and Adolescents
ROMANO, CAROLYN
Summer 2019
This course will prepare students to design and facilitate experiential skills-based groups with both children and adolescents. Building on first-year foundational content this course prepares students to learn how to facilitate skills-based group therapy with youth. Several guiding theories, including (Cognitive Behavior Therapy, Dialectical Behavior Therapy, Solution Focused Therapy, Narrative Therapy, and Motivational Interviewing), will be integrated with multiple experiential activities as vehicles for the engagement in the interventions. Each guiding theory dominates a minimum of two weeks in the syllabus to ensure depth of learning and exploration of possibilities for theory into practice. The experiential activities will include music, adventure, bibliotherapy, art therapy, and technology to assist in the engagement of clients in the learning process and will be utilized throughout the course. Assignments challenge students to develop two innovative original experiential group sessions and demonstrate competence in facilitating both of their group sessions.

Credits: 03
Schedule: TH 1-4

Room: STOKES HALL 131N
Satisifies Core Requirement: None
Comments: None
Prerequisites: SCWK7721.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK886001
Couples Therapy
PILOWA, EMILY
Summer 2019
An advanced course examining and analyzing theories, research, and interventions with couples. The use of cognitive, behavioral, emotion-focused, brief treatment, and skills-training approaches are critically evaluated. Research on their empirical bases is examined. Emphases include working with couples from diverse cultural backgrounds, practice with same-sex couples, and special issues such as living with chronic illness, poverty and economic stress, facing divorce, infidelity, interpersonal violence, and sexual dysfunctions. The course will describe how to adapt couple-based assessments and interventions to various settings, such as acute medical, psychiatric, and child-focused settings.

Credits: 03
Schedule: T TH 9-12
Room: STOKES HALL 213S
Satisifies Core Requirement: None
Comments: Elective
Prerequisites: SCWK7762.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK886002
Couples Therapy
PILOWA, EMILY
Summer 2019

An advanced course examining and analyzing theories, research, and interventions with couples. The use of cognitive, behavioral, emotion-focused, brief treatment, and skills-training approaches are critically evaluated. Research on their empirical bases is examined. Emphases include working with couples from diverse cultural backgrounds, practice with same-sex couples, and special issues such as living with chronic illness, poverty and economic stress, facing divorce, infidelity, interpersonal violence, and sexual dysfunctions. The course will describe how to adapt couple-based assessments and interventions to various settings, such as acute medical, psychiatric, and child-focused settings.

Credits: 03
Schedule: W 1-4
Room: STOKES HALL 131N
Satisifies Core Requirement: None
Comments: Elective
Prerequisites: SCWK7762.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK886201
Cognitive-Behavioral Therapy
MUNETON CASTANO, JUDY
Summer 2019
An advanced practice course that integrates CBT theory, practical assessment tools, and treatment applications with work with children and adults. Lab skills classes will provide students with the opportunity to practice specific techniques. With an emphasis on the extensive literature supporting CBT as an evidence-based model, the course focuses on the CBT assessment and treatment of specific disorders, including anxiety, pain, depression, bipolar disorder, ADHD, substance abuse disorders, and personality disorders. The relevance of Cognitive-Behavioral practice with populations at risk confronting issues of age, race/ethnicity, gender, class, religion, sexual orientation, and disability will be addressed.

Credits: 03
Schedule: TH 5-8
Room: HIGGINS HALL 275
Satisifies Core Requirement: None
Comments: Elective
Prerequisites: SCWK7762.

Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK886401
Group Therapy
SHARP, WILLIAM T
Summer 2019
This course considers many applications of social work group treatment. Through a thoughtful review of selected group therapy literature, analysis of process recordings of group therapy sessions, lectures, class discussion and role-play exercises, students will develop an appreciation of the unique ways in which group treatment can promote individual psychosocial competence. Students will develop skills in the practice of social work treatment.

Credits: 03
Schedule: T TH 1-4
Room: STOKES HALL 211S
Satisifies Core Requirement: None
Comments: Elective
Prerequisites: SCWK7721.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK886402
Group Therapy
DIBELLA, RACHEL A
Summer 2019
This course considers many applications of social work group treatment. Through a thoughtful review of selected group therapy literature, analysis of process recordings of group therapy sessions, lectures, class discussion and role-play exercises, students will develop an appreciation of the unique ways in which group treatment can promote individual psychosocial competence. Students will develop skills in the practice of social work treatment.

Credits: 03
Schedule: W 5-8
Room: STOKES HALL 145N

Satisifies Core Requirement: None
Comments: Elective
Prerequisites: SCWK7721.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK886801
Dialectical Behavioral Therapy
NEWMAN, ALISON B
Summer 2019
This course is designed to instruct and prepare students to integrate and apply Dialectical Behavioral Therapy (DBT), a comprehensive and flexible evidence-based treatment. Students will learn to conduct thorough risk assessments, develop crisis management plans, understand borderline personality disorder from the DSM-IV and DBT lenses, create a DBT theory-driven case formulation and treatment plan by stages and targets, observing dialectic dilemmas, balancing acceptance and validation, integrating communication styles, applying commitment strategies, conducting chain/solution analysis, implementing diary cards and collaboratively problem-solving with clients and peers. Students will learn the four DBT modules: Mindfulness, Distress Tolerance, Interpersonal Effectiveness, and Emotion Regulation.

Credits: 03
Schedule: TH 5-8
Room: GASSON HALL 309
Satisifies Core Requirement: None
Comments: Elective
Prerequisites: SCWK7762.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK887401
Adult Psychological Trauma: Assessment and Treatment
EGETO, LEANN
Summer 2019

An advanced clinical course focusing on adults exposed to acute or chronic psychological trauma. Theoretical constructs stress an interactive approach: person, environment, situation. Emphasis is on the interconnections of intrapsychic, interpersonal, cognitive, and behavioral sequelae to catastrophic life events, with attention to socio-economic and cultural factors which influence an individual's differential response to trauma. Various methods are evaluated with the goal of multi-model treatment integration. Clinical presentations on specialized populations (e.g., combat veterans, victims of abusive violence, traumatic loss, disasters, people with AIDS, and the homeless) are used to integrate theory, research designs and strategies, and practice skills.

Credits: 03
Schedule: T TH 1-4
Room: DEVLIN HALL 117
Satisifies Core Requirement: None
Comments: Elective
Prerequisites: SCWK7762.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK887402
Adult Psychological Trauma: Assessment and Treatment
FITZGERALD, ZANE M
Summer 2019

An advanced clinical course focusing on adults exposed to acute or chronic psychological trauma. Theoretical constructs stress an interactive approach: person, environment, situation. Emphasis is on the interconnections of intrapsychic, interpersonal, cognitive, and behavioral sequelae to catastrophic life events, with attention to socio-economic and cultural factors which influence an individual's differential response to trauma. Various methods are evaluated with the goal of multi-model treatment integration. Clinical presentations on specialized populations (e.g., combat veterans, victims of abusive violence, traumatic loss, disasters, people with AIDS, and the homeless) are used to integrate theory, research designs and strategies, and practice skills.

Credits: 03
Schedule: W 5-8
Room: DEVLIN HALL 117
Satisifies Core Requirement: None

Comments: Elective
Prerequisites: SCWK7762.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK887601
Solution-Focused Therapy
TOHN, SUSAN
Summer 2019
An advanced clinical course focusing on time-effective treatments with individuals, families and groups. The course focuses primarily on Solution-Focused Therapy. Primary concepts include the paradigm shift from problem to possibility, the role of an active intentional clinician, and the careful use of language. Emphasis is given to the evaluation as key to the process, which involves building rapport, identifying a goal, and understanding the client's relationship to that goal. The course examines pivotal treatment strategies, including language, task setting, and creating hope in clients through our interventions.

Credits: 03
Schedule: T TH 9-12
Room: STOKES HALL 211S
Satisifies Core Requirement: None
Comments: Elective
Prerequisites: SCWK7762.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK887701
Narrative Therapy
GADDIS, STEPHEN R
Summer 2019
This course focuses on narrative practice skills that are based on a belief in the power of the meaning-making systems. The course will examine models, research, and theoretical and clinical foundations of narrative therapy. Using lecture, discussion, and exercises, students will be introduced to various narrative therapy practices.

Credits: 03
Schedule: W 9-12
Room: STOKES HALL 211S
Satisifies Core Requirement: None
Comments: Elective
Prerequisites: SCWK7762.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK888701
Global Child Protection
WILLIAMS, TIMOTHY P
Summer 2019
This course introduces the systems in which children, families, groups, organizations, and communities thrive and struggle in international settings. In particular the course focuses on child protection in the context of vulnerable international settings and complex humanitarian emergencies including famine, conflict and displacement. The role of social work and allied professions in such settings is explored with emphasis on the principle of ?do no harm.' The International child protection policies of Governments, United Nations agencies and International Non-Government agencies will be presented and analyzed. Strategies for translating these policies into best practice will include identifying child protection concerns and developing rigorous international child protection programs.

Credits: 03
Schedule: W 5-8
Room: STOKES HALL 215N
Satisifies Core Requirement: None
Comments: None
Prerequisites: SCWK8800.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK888801
Community Organizing and Political Strategies
TEIXEIRA, SAMANTHA

Summer 2019

An examination of community organization and political strategies for mobilizing support for human services and other interventions that enhance social well-being, especially that of vulnerable populations. The course emphasizes skill development in strategies of community organization and policy change, including neighborhood organizing, committee staffing, lobbying, agenda setting, use of media, and points of intervention in bureaucratic rule making.

Credits: 03
Schedule: W 9-12
Room: STOKES HALL 145N
Satisifies Core Requirement: None
Comments: Elective
Prerequisites: SCWK8800.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK990101
Field Education Transition I
MC LAUGHLIN, JOSEPH
Summer 2019

null

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: Corequisite SCWK9921.
Cross-listed with: None
Frequency: Periodically

SCWK990201
Field Education Transition II
MC LAUGHLIN, JOSEPH
Summer 2019

null

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: Corequisite SCWK9932 or SCWK9942.
Cross-listed with: None
Frequency: Periodically

SCWK991103
Doctoral Continuation
SHEN, CE
Summer 2019
All students who have been admitted to candidacy for the Ph.D. degree and completed six (6) credit hours of dissertation-related course work, i.e., SCWK9995 and SCWK9996, are required to register and pay the fee for doctoral continuation during each semester of their candidacy until successfully defending the dissertation.

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: SCWK9996 AND SCWK9995.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK991105
Doctoral Continuation
CALVO VILCHES, MARIA ROCIO
Summer 2019

All students who have been admitted to candidacy for the Ph.D. degree and completed six (6) credit hours of dissertation-related course work, i.e., SCWK9995 and SCWK9996, are required to register and pay the fee for doctoral continuation during each semester of their candidacy until successfully defending the dissertation.

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: SCWK9996 AND SCWK9995.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK991107
Doctoral Continuation
LOMBE, MARGARET
Summer 2019
All students who have been admitted to candidacy for the Ph.D. degree and completed six (6) credit hours of dissertation-related course work, i.e., SCWK9995 and SCWK9996, are required to register and pay the fee for doctoral continuation during each semester of their candidacy until successfully defending the dissertation.

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: SCWK9996 AND SCWK9995.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK991108
Doctoral Continuation
DAVIS, RUTH M

Summer 2019

All students who have been admitted to candidacy for the Ph.D. degree and completed six (6) credit hours of dissertation-related course work, i.e., SCWK9995 and SCWK9996, are required to register and pay the fee for doctoral continuation during each semester of their candidacy until successfully defending the dissertation.

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: SCWK9996 AND SCWK9995.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK991109
Doctoral Continuation
TAKEUCHI, DAVID T
Summer 2019

All students who have been admitted to candidacy for the Ph.D. degree and completed six (6) credit hours of dissertation-related course work, i.e., SCWK9995 and SCWK9996, are required to register and pay the fee for doctoral continuation during each semester of their candidacy until successfully defending the dissertation.

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: SCWK9996 AND SCWK9995.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK991110
Doctoral Continuation

MATZ, CHRISTINA J

Summer 2019

All students who have been admitted to candidacy for the Ph.D. degree and completed six (6) credit hours of dissertation-related course work, i.e., SCWK9995 and SCWK9996, are required to register and pay the fee for doctoral continuation during each semester of their candidacy until successfully defending the dissertation.

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: SCWK9996 AND SCWK9995.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK991111

Doctoral Continuation

HAWKINS, SUMMER S

Summer 2019

All students who have been admitted to candidacy for the Ph.D. degree and completed six (6) credit hours of dissertation-related course work, i.e., SCWK9995 and SCWK9996, are required to register and pay the fee for doctoral continuation during each semester of their candidacy until successfully defending the dissertation.

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: SCWK9996 AND SCWK9995.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK991116

Doctoral Continuation

TRAN, THANH V

Summer 2019

All students who have been admitted to candidacy for the Ph.D. degree and completed six (6) credit hours of dissertation-related course work, i.e., SCWK9995 and SCWK9996, are required to register and pay the fee for doctoral continuation during each semester of their candidacy until successfully defending the dissertation.

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: SCWK9996 AND SCWK9995.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK991117

Doctoral Continuation

CREA, THOMAS M

Summer 2019

All students who have been admitted to candidacy for the Ph.D. degree and completed six (6) credit hours of dissertation-related course work, i.e., SCWK9995 and SCWK9996, are required to register and pay the fee for doctoral continuation during each semester of their candidacy until successfully defending the dissertation.

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: SCWK9996 AND SCWK9995.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK991901

Field Education: Early Start

SOTO, XIMENA

Summer 2019

TBD

Credits: 00

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

SCWK991902

Field Education: Early Start

SULLIVAN, KENNA M

Summer 2019

TBD

Credits: 00

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

SCWK991903

Field Education: Early Start

COLEMAN, SUSAN A

Summer 2019

TBD

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK991904
Field Education: Early Start
MC LAUGHLIN, JOSEPH
Summer 2019
TBD

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK991905
Field Education: Early Start
HOOD, SARAH P
Summer 2019
TBD

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK992101
Field Education I
COLEMAN, SUSAN A
Summer 2019
Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of all students.
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year).
Cross-listed with: None
Frequency: Annually

SCWK992106
Field Education I
SULLIVAN, KENNA M
Summer 2019
Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of all students.
Prerequisites: None

Corequisites: SCWK7762 and SCWK8800 (academic year).
Cross-listed with: None
Frequency: Annually

SCWK992107
Field Education I
MC LAUGHLIN, JOSEPH
Summer 2019
Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of all students.
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year).
Cross-listed with: None
Frequency: Annually

SCWK992150
Field Education I
None
Summer 2019
Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of all students.
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year).

Cross-listed with: None
Frequency: Annually

SCWK992901
Field Continuation
COLEMAN, SUSAN A
Summer 2019
TBD

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Department. Department permission.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK992902
Field Continuation
HOOD, SARAH P
Summer 2019
TBD

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Department. Department permission.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK992903
Field Continuation

MC LAUGHLIN, JOSEPH

Summer 2019

TBD

Credits: 00

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: With permission of the Department. Department permission.

Corequisites: None

Cross-listed with: None

Frequency: Annually

SCWK992904

Field Continuation

SOTO, XIMENA

Summer 2019

TBD

Credits: 00

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: With permission of the Department. Department permission.

Corequisites: None

Cross-listed with: None

Frequency: Annually

SCWK993201

Field Education II CSW

COLEMAN, SUSAN A

Summer 2019

Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students.
Prerequisites: SCWK8800 AND SCWK9921 AND SCWK7762.
Corequisites: SCWK8855 AND SCWK8856.
Cross-listed with: None
Frequency: Annually

SCWK993202
Field Education II CSW
HOOD, SARAH P
Summer 2019
Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students.
Prerequisites: SCWK8800 AND SCWK9921 AND SCWK7762.
Corequisites: SCWK8855 AND SCWK8856.
Cross-listed with: None
Frequency: Annually

SCWK993203
Field Education II CSW
SOTO, XIMENA
Summer 2019
Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None

Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students.
Prerequisites: SCWK8800 AND SCWK9921 AND SCWK7762.
Corequisites: SCWK8855 AND SCWK8856.
Cross-listed with: None
Frequency: Annually

SCWK993204
Field Education II CSW
ORLANDO, MATTHEW J
Summer 2019
Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students.
Prerequisites: SCWK8800 AND SCWK9921 AND SCWK7762.
Corequisites: SCWK8855 AND SCWK8856.
Cross-listed with: None
Frequency: Annually

SCWK993205
Field Education II CSW
SULLIVAN, KENNA M
Summer 2019
Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students.
Prerequisites: SCWK8800 AND SCWK9921 AND SCWK7762.

Corequisites: SCWK8855 AND SCWK8856.
Cross-listed with: None
Frequency: Annually

SCWK993206
Field Education II CSW
BIRCH, PATRICIA
Summer 2019
Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students.
Prerequisites: SCWK8800 AND SCWK9921 AND SCWK7762.
Corequisites: SCWK8855 AND SCWK8856.
Cross-listed with: None
Frequency: Annually

SCWK993250
Field Education II CSW
None
Summer 2019
Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students.
Prerequisites: SCWK8800 AND SCWK9921 AND SCWK7762.
Corequisites: SCWK8855 AND SCWK8856.
Cross-listed with: None
Frequency: Annually

SCWK993901

Field Continuation CSW

BIRCH, PATRICIA

Summer 2019

TBD

Credits: 00

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: With permission of the Department.

Corequisites: None

Cross-listed with: None

Frequency: Annually

SCWK993902

Field Continuation CSW

HUMINSKI, PATRICIA A

Summer 2019

TBD

Credits: 00

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: With permission of the Department.

Corequisites: None

Cross-listed with: None

Frequency: Annually

SCWK993903

Field Continuation CSW

WATSON, SHEROL

Summer 2019

TBD

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK994201
Field Education II Macro
MC LAUGHLIN, JOSEPH
Summer 2019
Supervised learning and practice in the development of change-oriented knowledge and skill. Through the staffing of task groups focused on community or administrative problem-solving, students learn about structure, function, and dynamics common to intra-organizational and community environments.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of Macro students.
Prerequisites: SCWK9921.
Corequisites: SCWK8889 AND SCWK8886. (Academic year).
Cross-listed with: None
Frequency: Annually

SCWK995801
Community Engaged Partnership Research
LOMBE, MARGARET
Summer 2019

Social work researchers have opportunities and ethical responsibilities to identify emergent trends in social issues, contribute to the evidence base needed for policy and practice, and to explore the experiences of vulnerable populations in their communities. Responsive community-based research projects will be conceptualized, designed, and implemented in partnership with community groups, community-based organizations, and/or public agencies. This three credit course is structured as a series of in-class sessions covering values, knowledge, and skills related to the process of conceptualizing and implementing community-based research in collaboration with local agencies. The course will prepare students for the Summer Intensive Research Internship.

Credits: 03
Schedule: M T W TH 9-11 30
Room: STOKES HALL 363S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: Research pre-requisistes required.
Cross-listed with: None
Frequency: Annually

SCWK996101
Introduction to Structural Equation Modeling
SHEN, CE
Summer 2019
The course assumes knowledge of multiple regression analysis. This course will use Lisrel-8 and cover matrix algebra, exploratory factor analysis (EFA), path analysis, confirmatory factor analysis (CFA), general structural equation modeling (latent and measurement models combined), and multiple sample analysis.

Credits: 03
Schedule: M TH 1-3 30
Room: O'NEILL LIBRARY 245
Satisifies Core Requirement: None
Comments: Required for all Doctoral Students
Prerequisites: SCWK9960.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK999001
Doctoral Independent Study
HAWKINS, SUMMER S
Summer 2019
Individualized study for a student or small groups of students in an area that is not fully covered in existing courses. Specific guidelines available from Doctoral Program chairperson.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Elective for doctoral students
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK999002
Doctoral Independent Study
BETANCOURT, THERESA
Summer 2019
Individualized study for a student or small groups of students in an area that is not fully covered in existing courses. Specific guidelines available from Doctoral Program chairperson.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Elective for doctoral students
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK999302
Doctoral Research Internship
HAWKINS, SUMMER S

Summer 2019

Supervised study and training through participation in on-going research project or one initiated by students and carried out under faculty supervision, enabling students to apply research skills developed in prior courses.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Elective for doctoral students.
Prerequisites: SCWK9951.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK999303
Doctoral Research Internship
PITT-CATSOUPHES, MARTHA
Summer 2019

Supervised study and training through participation in on-going research project or one initiated by students and carried out under faculty supervision, enabling students to apply research skills developed in prior courses.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Elective for doctoral students.
Prerequisites: SCWK9951.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK999304
Doctoral Research Internship
CREA, THOMAS M
Summer 2019

Supervised study and training through participation in on-going research project or one initiated by students and carried out under faculty supervision, enabling students to apply research skills developed in prior courses.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Elective for doctoral students.
Prerequisites: SCWK9951.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK999305
Doctoral Research Internship
LOMBE, MARGARET
Summer 2019
Supervised study and training through participation in on-going research project or one initiated by students and carried out under faculty supervision, enabling students to apply research skills developed in prior courses.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Elective for doctoral students.
Prerequisites: SCWK9951.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK999307
Doctoral Research Internship
MATZ, CHRISTINA J
Summer 2019

Supervised study and training through participation in on-going research project or one initiated by students and carried out under faculty supervision, enabling students to apply research skills developed in prior courses.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Elective for doctoral students.
Prerequisites: SCWK9951.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK999308
Doctoral Research Internship
SABBATH, ERIKA L
Summer 2019
Supervised study and training through participation in on-going research project or one initiated by students and carried out under faculty supervision, enabling students to apply research skills developed in prior courses.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Elective for doctoral students.
Prerequisites: SCWK9951.
Corequisites: None
Cross-listed with: None
Frequency: Annually

Social Work Courses: Fall 2019

SCWK660001
Introduction to Social Work

RYAN, SARAH E

Fall 2019

Starting with a discussion of its history and the relevance of values and ethics to its practice, the course takes up the various social work methods of dealing with individuals, groups, and communities and their problems. In addition to a discussion of the theories of human behavior that apply to social work interventions, the course examines the current policies and programs, issues, and trends of the major settings in which social work is practiced.

Credits: 03
Schedule: W 7-9 20
Room: DEVLIN HALL 221
Satisifies Core Requirement: None
Comments: Available to undergraduate students
Prerequisites: None
Corequisites: None
Cross-listed with: PSYC2200,SOCY5565
Frequency: Annually

SCWK660101

Innovations in Global Practice: Solar Entrepreneurship in Rural India

YADAMA, GAUTAM N

Fall 2019

The purpose of this independent study is to provide students an opportunity to learn more about energy and entrepreneurship and gain hands-on experience working on supplying solar products for the rural poor in India. In collaboration with the BC School of Social Work and the Shea Center for Entrepreneurship, students will study solar entrepreneurship as part of the Solar Urja through Localization for Sustainability (SoULS) initiative at the Indian Institute of Technology Bombay. SoULS provides clean energy access to the poor in rural India by developing a sustainable, localized solar ecosystem. Previously SoULS employed rural community members, primarily tribal women, to assemble and distribute one million solar lamps to local students. Now SoULS is in the process of scaling up to reach 7 million students, in part by establishing a decentralized entrepreneurship model to move beyond solar lamps to offer a suite of solar technology. Students will learn about the significance of energy access for the poor, unique challenges presented by rural poverty, and opportunities for entrepreneurship development in such communities. Students will identify potential solar customers and their energy needs, develop trainings to empower local entrepreneurs and develop business models to sustain local solar technology.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Instructor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK771901
Independent Study: International Policy
None
Fall 2019
An opportunity to pursue in more depth a comparative policy analysis that examines the social, political, ideological, and economic context of social welfare policies and programs, or examines alternatives in evaluating, formulating, and implementing social welfare polices and programs.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: SCWK7701.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK772101
Human Behavior and the Social Environment
ROMANO, JUSTINE V
Fall 2019

A foundation course emphasizing a systemic perspective in human development and social functioning. Concepts from biology and the behavioral sciences provide the basis for understanding the developmental tasks of individuals, their families, and groups in the context of complex, environmental forces which support or inhibit growth and effective functioning. Attention is given to the variations that occur relative to ethnicity, race, social class, gender, and other differences which mediate the interface of these human systems with their environment.

Credits: 03
Schedule: W 9-10 50
Room: MCGUINN HALL 400
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: PSYC7721
Frequency: Annually

SCWK772102
Human Behavior and the Social Environment
BROWNHILL, JENESE N
Fall 2019

A foundation course emphasizing a systemic perspective in human development and social functioning. Concepts from biology and the behavioral sciences provide the basis for understanding the developmental tasks of individuals, their families, and groups in the context of complex, environmental forces which support or inhibit growth and effective functioning. Attention is given to the variations that occur relative to ethnicity, race, social class, gender, and other differences which mediate the interface of these human systems with their environment.

Credits: 03
Schedule: W 9-10 50
Room: MCGUINN HALL 030
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: PSYC7721
Frequency: Annually

SCWK772103

Human Behavior and the Social Environment

MATHIEU, MARIE A

Fall 2019

A foundation course emphasizing a systemic perspective in human development and social functioning. Concepts from biology and the behavioral sciences provide the basis for understanding the developmental tasks of individuals, their families, and groups in the context of complex, environmental forces which support or inhibit growth and effective functioning. Attention is given to the variations that occur relative to ethnicity, race, social class, gender, and other differences which mediate the interface of these human systems with their environment.

Credits: 03
Schedule: W 11-12 50
Room: MCGUINN HALL 400
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: PSYC7721
Frequency: Annually

SCWK772104

Human Behavior and the Social Environment

PINEROS LEANO, MARIA F

Fall 2019

A foundation course emphasizing a systemic perspective in human development and social functioning. Concepts from biology and the behavioral sciences provide the basis for understanding the developmental tasks of individuals, their families, and groups in the context of complex, environmental forces which support or inhibit growth and effective functioning. Attention is given to the variations that occur relative to ethnicity, race, social class, gender, and other differences which mediate the interface of these human systems with their environment.

Credits: 03
Schedule: W 7-9
Room: CARNEY HALL 308
Satisifies Core Requirement: None
Comments: None
Prerequisites: None

Corequisites: None
Cross-listed with: PSYC7721
Frequency: Annually

SCWK772105
Human Behavior and the Social Environment
PINEROS LEANO, MARIA F
Fall 2019
A foundation course emphasizing a systemic perspective in human development and social functioning. Concepts from biology and the behavioral sciences provide the basis for understanding the developmental tasks of individuals, their families, and groups in the context of complex, environmental forces which support or inhibit growth and effective functioning. Attention is given to the variations that occur relative to ethnicity, race, social class, gender, and other differences which mediate the interface of these human systems with their environment.

Credits: 03
Schedule: W 2-3 50
Room: MCGUINN HALL 400
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: PSYC7721
Frequency: Annually

SCWK772106
Human Behavior and the Social Environment
EASTON, SCOTT D
Fall 2019
A foundation course emphasizing a systemic perspective in human development and social functioning. Concepts from biology and the behavioral sciences provide the basis for understanding the developmental tasks of individuals, their families, and groups in the context of complex, environmental forces which support or inhibit growth and effective functioning. Attention is given to the variations that occur relative to ethnicity, race, social class, gender, and other differences which mediate the interface of these human systems with their environment.

Credits: 03
Schedule: W 4 30-6 20
Room: MCGUINN HALL 400
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: PSYC7721
Frequency: Annually

SCWK772107
Human Behavior and the Social Environment
CRAFT, BETH N
Fall 2019
A foundation course emphasizing a systemic perspective in human development and social functioning. Concepts from biology and the behavioral sciences provide the basis for understanding the developmental tasks of individuals, their families, and groups in the context of complex, environmental forces which support or inhibit growth and effective functioning. Attention is given to the variations that occur relative to ethnicity, race, social class, gender, and other differences which mediate the interface of these human systems with their environment.

Credits: 03
Schedule: W 7-9
Room: CARNEY HALL 305
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: PSYC7721
Frequency: Annually

SCWK772108
Human Behavior and the Social Environment
WEISE, MELISSA D
Fall 2019

A foundation course emphasizing a systemic perspective in human development and social functioning. Concepts from biology and the behavioral sciences provide the basis for understanding the developmental tasks of individuals, their families, and groups in the context of complex, environmental forces which support or inhibit growth and effective functioning. Attention is given to the variations that occur relative to ethnicity, race, social class, gender, and other differences which mediate the interface of these human systems with their environment.

Credits: 03
Schedule: TH 8 30-10 30
Room: MCGUINN HALL 400
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: PSYC7721
Frequency: Annually

SCWK772109
Human Behavior and the Social Environment
WYMAN BATTALEN, ADELINE
Fall 2019
A foundation course emphasizing a systemic perspective in human development and social functioning. Concepts from biology and the behavioral sciences provide the basis for understanding the developmental tasks of individuals, their families, and groups in the context of complex, environmental forces which support or inhibit growth and effective functioning. Attention is given to the variations that occur relative to ethnicity, race, social class, gender, and other differences which mediate the interface of these human systems with their environment.

Credits: 03
Schedule: TH 4 30-6 20
Room: MCGUINN HALL 400
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: PSYC7721
Frequency: Annually

SCWK772110

Human Behavior and the Social Environment

WYMAN BATTALEN, ADELINE

Fall 2019

A foundation course emphasizing a systemic perspective in human development and social functioning. Concepts from biology and the behavioral sciences provide the basis for understanding the developmental tasks of individuals, their families, and groups in the context of complex, environmental forces which support or inhibit growth and effective functioning. Attention is given to the variations that occur relative to ethnicity, race, social class, gender, and other differences which mediate the interface of these human systems with their environment.

Credits: 03
Schedule: TH 7-9
Room: MCGUINN HALL 400
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: PSYC7721
Frequency: Annually

SCWK772111

Human Behavior and the Social Environment

MILTON, LUJUANA E

Fall 2019

A foundation course emphasizing a systemic perspective in human development and social functioning. Concepts from biology and the behavioral sciences provide the basis for understanding the developmental tasks of individuals, their families, and groups in the context of complex, environmental forces which support or inhibit growth and effective functioning. Attention is given to the variations that occur relative to ethnicity, race, social class, gender, and other differences which mediate the interface of these human systems with their environment.

Credits: 03
Schedule: F 8-9 50
Room: MCGUINN HALL 400
Satisifies Core Requirement: None
Comments: None
Prerequisites: None

Corequisites: None
Cross-listed with: PSYC7721
Frequency: Annually

SCWK772112
Human Behavior and the Social Environment
KLINE, PAUL M
Fall 2019
A foundation course emphasizing a systemic perspective in human development and social functioning. Concepts from biology and the behavioral sciences provide the basis for understanding the developmental tasks of individuals, their families, and groups in the context of complex, environmental forces which support or inhibit growth and effective functioning. Attention is given to the variations that occur relative to ethnicity, race, social class, gender, and other differences which mediate the interface of these human systems with their environment.

Credits: 03
Schedule: F 10-11 50
Room: MCGUINN HALL 400
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: PSYC7721
Frequency: Annually

SCWK772301
Diversity and Cross-Cultural Issues
GONSALVES, BRIAN P
Fall 2019
The course provides a critical perspective on current issues and problems in American racism, sexism, heterosexism, ablism, and ageism. These issues and problems are studied in the context of the dynamics of social process, historical and anthropological perspectives, and theories of prejudice and social change. Social work's responsibility to contribute to solutions is emphasized. Different models for examining the issues of race, sex, sexual orientation, age, and ability are presented.

Credits: 03
Schedule: W 9-10 50
Room: CARNEY HALL 007
Satisifies Core Requirement: None
Comments: Required of all M.S.W. students.
Prerequisites: None
Corequisites: None
Cross-listed with: AADS7493
Frequency: Annually

SCWK772302
Diversity and Cross-Cultural Issues
KANG, ANDREW D
Fall 2019

The course provides a critical perspective on current issues and problems in American racism, sexism, heterosexism, ablism, and ageism. These issues and problems are studied in the context of the dynamics of social process, historical and anthropological perspectives, and theories of prejudice and social change. Social work's responsibility to contribute to solutions is emphasized. Different models for examining the issues of race, sex, sexual orientation, age, and ability are presented.

Credits: 03
Schedule: W 11-12 50
Room: CARNEY HALL 308
Satisifies Core Requirement: None
Comments: Required of all M.S.W. students.
Prerequisites: None
Corequisites: None
Cross-listed with: AADS7493
Frequency: Annually

SCWK772303
Diversity and Cross-Cultural Issues
GONSALVES, BRIAN P
Fall 2019

The course provides a critical perspective on current issues and problems in American racism, sexism, heterosexism, ablism, and ageism. These issues and problems are studied in the context of the dynamics of social process, historical and anthropological perspectives, and theories of prejudice and social change. Social work's responsibility to contribute to solutions is emphasized. Different models for examining the issues of race, sex, sexual orientation, age, and ability are presented.

Credits: 03
Schedule: W 11-12 50
Room: CARNEY HALL 303
Satisifies Core Requirement: None
Comments: Required of all M.S.W. students.
Prerequisites: None
Corequisites: None
Cross-listed with: AADS7493
Frequency: Annually

SCWK772304
Diversity and Cross-Cultural Issues
CALVO VILCHES, MARIA ROCIO
Fall 2019

The course provides a critical perspective on current issues and problems in American racism, sexism, heterosexism, ablism, and ageism. These issues and problems are studied in the context of the dynamics of social process, historical and anthropological perspectives, and theories of prejudice and social change. Social work's responsibility to contribute to solutions is emphasized. Different models for examining the issues of race, sex, sexual orientation, age, and ability are presented.

Credits: 03
Schedule: W 4 30-6 20
Room: CARNEY HALL 303
Satisifies Core Requirement: None
Comments: Required of all M.S.W. students.
Prerequisites: None
Corequisites: None
Cross-listed with: AADS7493
Frequency: Annually

SCWK772305

Diversity and Cross-Cultural Issues

DUBOIS, OLIVIA M

Fall 2019

The course provides a critical perspective on current issues and problems in American racism, sexism, heterosexism, ablism, and ageism. These issues and problems are studied in the context of the dynamics of social process, historical and anthropological perspectives, and theories of prejudice and social change. Social work's responsibility to contribute to solutions is emphasized. Different models for examining the issues of race, sex, sexual orientation, age, and ability are presented.

Credits: 03
Schedule: W 2-3 50
Room: CARNEY HALL 007
Satisifies Core Requirement: None
Comments: Required of all M.S.W. students.
Prerequisites: None
Corequisites: None
Cross-listed with: AADS7493
Frequency: Annually

SCWK772306

Diversity and Cross-Cultural Issues

GATEWOOD, ELAINE M

Fall 2019

The course provides a critical perspective on current issues and problems in American racism, sexism, heterosexism, ablism, and ageism. These issues and problems are studied in the context of the dynamics of social process, historical and anthropological perspectives, and theories of prejudice and social change. Social work's responsibility to contribute to solutions is emphasized. Different models for examining the issues of race, sex, sexual orientation, age, and ability are presented.

Credits: 03
Schedule: W 4 30-6 20
Room: CARNEY HALL 007
Satisifies Core Requirement: None
Comments: Required of all M.S.W. students.
Prerequisites: None

Corequisites: None
Cross-listed with: AADS7493
Frequency: Annually

SCWK772307
Diversity and Cross-Cultural Issues
GORDON, CINDY M
Fall 2019
The course provides a critical perspective on current issues and problems in American racism, sexism, heterosexism, ablism, and ageism. These issues and problems are studied in the context of the dynamics of social process, historical and anthropological perspectives, and theories of prejudice and social change. Social work's responsibility to contribute to solutions is emphasized. Different models for examining the issues of race, sex, sexual orientation, age, and ability are presented.

Credits: 03
Schedule: W 7-9
Room: CARNEY HALL 306
Satisifies Core Requirement: None
Comments: Required of all M.S.W. students.
Prerequisites: None
Corequisites: None
Cross-listed with: AADS7493
Frequency: Annually

SCWK772308
Diversity and Cross-Cultural Issues
KANG, ANDREW D
Fall 2019
The course provides a critical perspective on current issues and problems in American racism, sexism, heterosexism, ablism, and ageism. These issues and problems are studied in the context of the dynamics of social process, historical and anthropological perspectives, and theories of prejudice and social change. Social work's responsibility to contribute to solutions is emphasized. Different models for examining the issues of race, sex, sexual orientation, age, and ability are presented.

Credits: 03
Schedule: TH 10 30-12 20
Room: CARNEY HALL 305
Satisifies Core Requirement: None
Comments: Required of all M.S.W. students.
Prerequisites: None
Corequisites: None
Cross-listed with: AADS7493
Frequency: Annually

SCWK772309
Diversity and Cross-Cultural Issues
PINDERHUGHES, RICHARD B
Fall 2019

The course provides a critical perspective on current issues and problems in American racism, sexism, heterosexism, ablism, and ageism. These issues and problems are studied in the context of the dynamics of social process, historical and anthropological perspectives, and theories of prejudice and social change. Social work's responsibility to contribute to solutions is emphasized. Different models for examining the issues of race, sex, sexual orientation, age, and ability are presented.

Credits: 03
Schedule: TH 4 30-6 20
Room: CARNEY HALL 306
Satisifies Core Requirement: None
Comments: Required of all M.S.W. students.
Prerequisites: None
Corequisites: None
Cross-listed with: AADS7493
Frequency: Annually

SCWK772310
Diversity and Cross-Cultural Issues
PINDERHUGHES, RICHARD B
Fall 2019

The course provides a critical perspective on current issues and problems in American racism, sexism, heterosexism, ablism, and ageism. These issues and problems are studied in the context of the dynamics of social process, historical and anthropological perspectives, and theories of prejudice and social change. Social work's responsibility to contribute to solutions is emphasized. Different models for examining the issues of race, sex, sexual orientation, age, and ability are presented.

Credits: 03
Schedule: TH 7-8 50
Room: CARNEY HALL 306
Satisifies Core Requirement: None
Comments: Required of all M.S.W. students.
Prerequisites: None
Corequisites: None
Cross-listed with: AADS7493
Frequency: Annually

SCWK772311
Diversity and Cross-Cultural Issues
ROBINSON FINDLAY, MELANIE
Fall 2019

The course provides a critical perspective on current issues and problems in American racism, sexism, heterosexism, ablism, and ageism. These issues and problems are studied in the context of the dynamics of social process, historical and anthropological perspectives, and theories of prejudice and social change. Social work's responsibility to contribute to solutions is emphasized. Different models for examining the issues of race, sex, sexual orientation, age, and ability are presented.

Credits: 03
Schedule: F 8-9 50
Room: CARNEY HALL 033A
Satisifies Core Requirement: None
Comments: Required of all M.S.W. students.
Prerequisites: None
Corequisites: None
Cross-listed with: AADS7493
Frequency: Annually

SCWK772312

Diversity and Cross-Cultural Issues

BARTHOLOMEW, MELISSA W

Fall 2019

The course provides a critical perspective on current issues and problems in American racism, sexism, heterosexism, ablism, and ageism. These issues and problems are studied in the context of the dynamics of social process, historical and anthropological perspectives, and theories of prejudice and social change. Social work's responsibility to contribute to solutions is emphasized. Different models for examining the issues of race, sex, sexual orientation, age, and ability are presented.

Credits: 03
Schedule: F 10-11 50
Room: O'NEILL LIBRARY 253
Satisifies Core Requirement: None
Comments: Required of all M.S.W. students.
Prerequisites: None
Corequisites: None
Cross-listed with: AADS7493
Frequency: Annually

SCWK772601

Neuroscience of Human Relationships and Development

BLACK, JESSICA M

Fall 2019

Following human development from conception to end of life, the course provides students with an introduction to key neurobiological aspects (such as brain development and genetics) of the life course. Special attention is paid to examining the association between neurobiology and the nested layers and relationships in which development unfolds, including family, school, community, and wider society/policy. Concepts important to social work (including but not limited to attachment, trauma, stress, social relationships, emotions, health, and mental health) are addressed within various stages of development. No background in the biological sciences is required.

Credits: 03
Schedule: TH 2-3 50
Room: CARNEY HALL 303
Satisifies Core Requirement: None

Comments: Elective
Prerequisites: SCWK7721. With permission of the Instructor. With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK772602
Neuroscience of Human Relationships and Development
BLACK, JESSICA M
Fall 2019
Following human development from conception to end of life, the course provides students with an introduction to key neurobiological aspects (such as brain development and genetics) of the life course. Special attention is paid to examining the association between neurobiology and the nested layers and relationships in which development unfolds, including family, school, community, and wider society/policy. Concepts important to social work (including but not limited to attachment, trauma, stress, social relationships, emotions, health, and mental health) are addressed within various stages of development. No background in the biological sciences is required.

Credits: 03
Schedule: TH 4 30-6 20
Room: CARNEY HALL 303
Satisifies Core Requirement: None
Comments: Elective
Prerequisites: SCWK7721. With permission of the Instructor. With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK772701
Substance Use Disorders
RILEY, P ANITA L
Fall 2019

A course providing an overview of alcohol/drug use, abuse, and addiction. Issues covered include high risk populations, poly-drug abuse, and families with alcohol-related problems. Several models and theories are examined and integrated with relevant treatment techniques and settings.

Credits: 03
Schedule: TH 2-3 50
Room: CARNEY HALL 033A
Satisifies Core Requirement: None
Comments: Elective
Prerequisites: SCWK7721.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK772901
Public Health Social Work
HAWKINS, SUMMER S
Fall 2019
Public health social work (PHSW) emphasizes health promotion and prevention as well as targeting populations through population-based strategies. The course integrates research on health topics, populations, and settings to learn about the field of PHSW and application of skills to real-world problems. A life course perspective is used to discuss health behaviors and outcomes through all stages of development and across a range of settings. The aim of the course is to provide students a unique perspective on social work from the field of public health by focusing on health promotion, prevention, and reducing disparities at the population-level.

Credits: 03
Schedule: F 1-2 50
Room: MCGUINN HALL 400
Satisifies Core Requirement: None
Comments: Elective
Prerequisites: SCWK7721.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK774701

Research Methods in Social Work Practice

SARAN, INDRANI

Fall 2019

An introduction to research methods and statistical analysis of social work data. The course covers basic methods of social research including principles of research investigation, research design and problem formulation, survey methods, sampling, measurements, and the use of a statistical software package for descriptive and basic inferential statistics for data analysis and hypothesis testing.

Credits: 03
Schedule: W 7-8 50
Room: GASSON HALL 304
Satisifies Core Requirement: None
Comments: Prerequisite for all advanced research courses.
Required of all M.S.W. students.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK774702

Research Methods in Social Work Practice

O'HARE, THOMAS

Fall 2019

An introduction to research methods and statistical analysis of social work data. The course covers basic methods of social research including principles of research investigation, research design and problem formulation, survey methods, sampling, measurements, and the use of a statistical software package for descriptive and basic inferential statistics for data analysis and hypothesis testing.

Credits: 03
Schedule: TH 8 30-10 20
Room: CARNEY HALL 033A
Satisifies Core Requirement: None
Comments: Prerequisite for all advanced research courses.
Required of all M.S.W. students.
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK774703
Research Methods in Social Work Practice
MATZ, CHRISTINA J
Fall 2019
An introduction to research methods and statistical analysis of social work data. The course covers basic methods of social research including principles of research investigation, research design and problem formulation, survey methods, sampling, measurements, and the use of a statistical software package for descriptive and basic inferential statistics for data analysis and hypothesis testing.

Credits: 03
Schedule: TH 10 30-12 20
Room: O'NEILL LIBRARY 254
Satisifies Core Requirement: None
Comments: Prerequisite for all advanced research courses.
Required of all M.S.W. students.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK774704
Research Methods in Social Work Practice
O'HARE, THOMAS
Fall 2019
An introduction to research methods and statistical analysis of social work data. The course covers basic methods of social research including principles of research investigation, research design and problem formulation, survey methods, sampling, measurements, and the use of a statistical software package for descriptive and basic inferential statistics for data analysis and hypothesis testing.

Credits: 03
Schedule: TH 10 30-12 20

Room: CARNEY HALL 033A
Satisifies Core Requirement: None
Comments: Prerequisite for all advanced research courses.
Required of all M.S.W. students.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK774705
Research Methods in Social Work Practice
TRAN, THANH V
Fall 2019
An introduction to research methods and statistical analysis of social work data. The course covers basic methods of social research including principles of research investigation, research design and problem formulation, survey methods, sampling, measurements, and the use of a statistical software package for descriptive and basic inferential statistics for data analysis and hypothesis testing.

Credits: 03
Schedule: TH 2-3 50
Room: O'NEILL LIBRARY 254
Satisifies Core Requirement: None
Comments: Prerequisite for all advanced research courses.
Required of all M.S.W. students.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK774706
Research Methods in Social Work Practice
EASTON, SCOTT D
Fall 2019

An introduction to research methods and statistical analysis of social work data. The course covers basic methods of social research including principles of research investigation, research design and problem formulation, survey methods, sampling, measurements, and the use of a statistical software package for descriptive and basic inferential statistics for data analysis and hypothesis testing.

Credits: 03
Schedule: TH 2-3 50
Room: O'NEILL LIBRARY 245
Satisifies Core Requirement: None
Comments: Prerequisite for all advanced research courses.
Required of all M.S.W. students.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK774707
Research Methods in Social Work Practice
BLYTHE, BETTY
Fall 2019
An introduction to research methods and statistical analysis of social work data. The course covers basic methods of social research including principles of research investigation, research design and problem formulation, survey methods, sampling, measurements, and the use of a statistical software package for descriptive and basic inferential statistics for data analysis and hypothesis testing.

Credits: 03
Schedule: TH 4 30-6 20
Room: GASSON HALL 201
Satisifies Core Requirement: None
Comments: Prerequisite for all advanced research courses.
Required of all M.S.W. students.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK774708

Research Methods in Social Work Practice

SARAN, INDRANI

Fall 2019

An introduction to research methods and statistical analysis of social work data. The course covers basic methods of social research including principles of research investigation, research design and problem formulation, survey methods, sampling, measurements, and the use of a statistical software package for descriptive and basic inferential statistics for data analysis and hypothesis testing.

Credits: 03
Schedule: TH 7-8 50
Room: DEVLIN HALL 117
Satisifies Core Requirement: None
Comments: Prerequisite for all advanced research courses.
Required of all M.S.W. students.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK774709

Research Methods in Social Work Practice

TRAN, THANH V

Fall 2019

An introduction to research methods and statistical analysis of social work data. The course covers basic methods of social research including principles of research investigation, research design and problem formulation, survey methods, sampling, measurements, and the use of a statistical software package for descriptive and basic inferential statistics for data analysis and hypothesis testing.

Credits: 03
Schedule: F 10-11 50
Room: O'NEILL LIBRARY 254
Satisifies Core Requirement: None
Comments: Prerequisite for all advanced research courses.
Required of all M.S.W. students.
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK776201
Basic Skills in Clinical Social Work
MITCHELL, KERRY D
Fall 2019
An overview of interventions emphasizing the multiple roles of a clinical social worker. Emphasis is placed on basic skills of intervention with individuals, families, and groups using the Assessment, Relationship, and Treatment (ART) model. Special attention is given to interviewing skills, data gathering, and psychosocial formulations. Various clinical practice models will be reviewed, including the strengths perspective, brief treatment, supportive treatment, and cognitive behavioral treatment. Students will learn how to conduct and write a psychosocial assessment.

Credits: 03
Schedule: W 9-10 50
Room: CARNEY HALL 303
Satisifies Core Requirement: None
Comments: Required of all M.S.W. students.
Prerequisites: None
Corequisites: SCWK9921. (Academic Year).
Cross-listed with: None
Frequency: Annually

SCWK776202
Basic Skills in Clinical Social Work
MANN-COHEN, CAROL
Fall 2019
An overview of interventions emphasizing the multiple roles of a clinical social worker. Emphasis is placed on basic skills of intervention with individuals, families, and groups using the Assessment, Relationship, and Treatment (ART) model. Special attention is given to interviewing skills, data gathering, and psychosocial formulations. Various clinical practice models will be reviewed, including the strengths perspective, brief treatment, supportive treatment, and cognitive behavioral treatment. Students will learn how to conduct and write a psychosocial assessment.

Credits: 03
Schedule: W 11-12 50
Room: CARNEY HALL 305
Satisifies Core Requirement: None
Comments: Required of all M.S.W. students.
Prerequisites: None
Corequisites: SCWK9921. (Academic Year).
Cross-listed with: None
Frequency: Annually

SCWK776203
Basic Skills in Clinical Social Work
PILOWA, EMILY
Fall 2019
An overview of interventions emphasizing the multiple roles of a clinical social worker. Emphasis is placed on basic skills of intervention with individuals, families, and groups using the Assessment, Relationship, and Treatment (ART) model. Special attention is given to interviewing skills, data gathering, and psychosocial formulations. Various clinical practice models will be reviewed, including the strengths perspective, brief treatment, supportive treatment, and cognitive behavioral treatment. Students will learn how to conduct and write a psychosocial assessment.

Credits: 03
Schedule: W 2-3 50
Room: CARNEY HALL 303
Satisifies Core Requirement: None
Comments: Required of all M.S.W. students.
Prerequisites: None
Corequisites: SCWK9921. (Academic Year).
Cross-listed with: None
Frequency: Annually

SCWK776204
Basic Skills in Clinical Social Work
MANN-COHEN, CAROL
Fall 2019

An overview of interventions emphasizing the multiple roles of a clinical social worker. Emphasis is placed on basic skills of intervention with individuals, families, and groups using the Assessment, Relationship, and Treatment (ART) model. Special attention is given to interviewing skills, data gathering, and psychosocial formulations. Various clinical practice models will be reviewed, including the strengths perspective, brief treatment, supportive treatment, and cognitive behavioral treatment. Students will learn how to conduct and write a psychosocial assessment.

Credits: 03
Schedule: W 2-3 50
Room: CARNEY HALL 306
Satisifies Core Requirement: None
Comments: Required of all M.S.W. students.
Prerequisites: None
Corequisites: SCWK9921. (Academic Year).
Cross-listed with: None
Frequency: Annually

SCWK776205
Basic Skills in Clinical Social Work
CHIN, ELIZABETH
Fall 2019

An overview of interventions emphasizing the multiple roles of a clinical social worker. Emphasis is placed on basic skills of intervention with individuals, families, and groups using the Assessment, Relationship, and Treatment (ART) model. Special attention is given to interviewing skills, data gathering, and psychosocial formulations. Various clinical practice models will be reviewed, including the strengths perspective, brief treatment, supportive treatment, and cognitive behavioral treatment. Students will learn how to conduct and write a psychosocial assessment.

Credits: 03
Schedule: W 4 30-6 20
Room: CARNEY HALL 308
Satisifies Core Requirement: None
Comments: Required of all M.S.W. students.
Prerequisites: None
Corequisites: SCWK9921. (Academic Year).

Cross-listed with: None
Frequency: Annually

SCWK776206
Basic Skills in Clinical Social Work
SCHIRMER, TERESA T
Fall 2019
An overview of interventions emphasizing the multiple roles of a clinical social worker. Emphasis is placed on basic skills of intervention with individuals, families, and groups using the Assessment, Relationship, and Treatment (ART) model. Special attention is given to interviewing skills, data gathering, and psychosocial formulations. Various clinical practice models will be reviewed, including the strengths perspective, brief treatment, supportive treatment, and cognitive behavioral treatment. Students will learn how to conduct and write a psychosocial assessment.

Credits: 03
Schedule: W 7-9
Room: DEVLIN HALL 117
Satisifies Core Requirement: None
Comments: Required of all M.S.W. students.
Prerequisites: None
Corequisites: SCWK9921. (Academic Year).
Cross-listed with: None
Frequency: Annually

SCWK776207
Basic Skills in Clinical Social Work
WARSH, ROBIN
Fall 2019
An overview of interventions emphasizing the multiple roles of a clinical social worker. Emphasis is placed on basic skills of intervention with individuals, families, and groups using the Assessment, Relationship, and Treatment (ART) model. Special attention is given to interviewing skills, data gathering, and psychosocial formulations. Various clinical practice models will be reviewed, including the strengths perspective, brief treatment, supportive treatment, and cognitive behavioral treatment. Students will learn how to conduct and write a psychosocial assessment.

Credits: 03
Schedule: TH 10 30-12 20
Room: CARNEY HALL 005
Satisifies Core Requirement: None
Comments: Required of all M.S.W. students.
Prerequisites: None
Corequisites: SCWK9921. (Academic Year).
Cross-listed with: None
Frequency: Annually

SCWK776208
Basic Skills in Clinical Social Work
CRAFT, BETH N
Fall 2019
An overview of interventions emphasizing the multiple roles of a clinical social worker. Emphasis is placed on basic skills of intervention with individuals, families, and groups using the Assessment, Relationship, and Treatment (ART) model. Special attention is given to interviewing skills, data gathering, and psychosocial formulations. Various clinical practice models will be reviewed, including the strengths perspective, brief treatment, supportive treatment, and cognitive behavioral treatment. Students will learn how to conduct and write a psychosocial assessment.

Credits: 03
Schedule: TH 7-9
Room: CARNEY HALL 303
Satisifies Core Requirement: None
Comments: Required of all M.S.W. students.
Prerequisites: None
Corequisites: SCWK9921. (Academic Year).
Cross-listed with: None
Frequency: Annually

SCWK776209
Basic Skills in Clinical Social Work
WARSH, ROBIN
Fall 2019

An overview of interventions emphasizing the multiple roles of a clinical social worker. Emphasis is placed on basic skills of intervention with individuals, families, and groups using the Assessment, Relationship, and Treatment (ART) model. Special attention is given to interviewing skills, data gathering, and psychosocial formulations. Various clinical practice models will be reviewed, including the strengths perspective, brief treatment, supportive treatment, and cognitive behavioral treatment. Students will learn how to conduct and write a psychosocial assessment.

Credits: 03
Schedule: TH 4 30-6 20
Room: CARNEY HALL 005
Satisifies Core Requirement: None
Comments: Required of all M.S.W. students.
Prerequisites: None
Corequisites: SCWK9921. (Academic Year).
Cross-listed with: None
Frequency: Annually

SCWK776210
Basic Skills in Clinical Social Work
COHEN, JOSHUA M
Fall 2019

An overview of interventions emphasizing the multiple roles of a clinical social worker. Emphasis is placed on basic skills of intervention with individuals, families, and groups using the Assessment, Relationship, and Treatment (ART) model. Special attention is given to interviewing skills, data gathering, and psychosocial formulations. Various clinical practice models will be reviewed, including the strengths perspective, brief treatment, supportive treatment, and cognitive behavioral treatment. Students will learn how to conduct and write a psychosocial assessment.

Credits: 03
Schedule: F 8-10
Room: CARNEY HALL 202
Satisifies Core Requirement: None
Comments: Required of all M.S.W. students.
Prerequisites: None
Corequisites: SCWK9921. (Academic Year).

Cross-listed with: None
Frequency: Annually

SCWK776211
Basic Skills in Clinical Social Work
MOYNIHAN, JOHN S
Fall 2019
An overview of interventions emphasizing the multiple roles of a clinical social worker. Emphasis is placed on basic skills of intervention with individuals, families, and groups using the Assessment, Relationship, and Treatment (ART) model. Special attention is given to interviewing skills, data gathering, and psychosocial formulations. Various clinical practice models will be reviewed, including the strengths perspective, brief treatment, supportive treatment, and cognitive behavioral treatment. Students will learn how to conduct and write a psychosocial assessment.

Credits: 03
Schedule: F 10-11 50
Room: DEVLIN HALL 218
Satisifies Core Requirement: None
Comments: Required of all M.S.W. students.
Prerequisites: None
Corequisites: SCWK9921. (Academic Year).
Cross-listed with: None
Frequency: Annually

SCWK776212
Basic Skills in Clinical Social Work
MOYNIHAN, JOHN S
Fall 2019
An overview of interventions emphasizing the multiple roles of a clinical social worker. Emphasis is placed on basic skills of intervention with individuals, families, and groups using the Assessment, Relationship, and Treatment (ART) model. Special attention is given to interviewing skills, data gathering, and psychosocial formulations. Various clinical practice models will be reviewed, including the strengths perspective, brief treatment, supportive treatment, and cognitive behavioral treatment. Students will learn how to conduct and write a psychosocial assessment.

Credits: 03
Schedule: F 1-3
Room: O'NEILL LIBRARY 253
Satisifies Core Requirement: None
Comments: Required of all M.S.W. students.
Prerequisites: None
Corequisites: SCWK9921. (Academic Year).
Cross-listed with: None
Frequency: Annually

SCWK779401
Immigrant and Refugee Issues in the United States
OLAYO MENDEZ, JAIME ALEJAN
Fall 2019
An overview of the prominent theories, major issues, and controversies in immigration policy is presented. While immigration has become a crucial concern of the American social welfare system as well as an issue of global urgency, immigration controls the fate of growing numbers of asylum seekers. The course will discuss the special needs and problems faced by immigrant and refugee clients and communities; adaptation and coping with a new culture; refugee experience; the impact of relocation on individuals, families, and communities; and a range of world view perspectives including acculturation and assimilation, biculturalism, marginality, and traditional ethnic identities.

Credits: 03
Schedule: W 7-9
Room: DEVLIN HALL 227
Satisifies Core Requirement: None
Comments: Elective
Prerequisites: SCWK7721.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK779901
Independent Study: Practice Sequence
None
Fall 2019

A course offering the student an opportunity to examine in more depth a subject area that is not included in the school curriculum. The extent of that examination should be equal to the depth that is characteristic of a typical course. The subject must be of significance to the field of social work practice, transcending the distinction between macro and clinical social work.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Elective for M.S.W. students.
Prerequisites: SCWK7762 AND SCWK8800.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK779902
Independent Study: Practice Sequence
None
Fall 2019
A course offering the student an opportunity to examine in more depth a subject area that is not included in the school curriculum. The extent of that examination should be equal to the depth that is characteristic of a typical course. The subject must be of significance to the field of social work practice, transcending the distinction between macro and clinical social work.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Elective for M.S.W. students.
Prerequisites: SCWK7762 AND SCWK8800.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK880001
Basic Skills in Macro Practice
KEANEY, WILLIAM F

Fall 2019

A course designed to introduce students to specific knowledge and skills useful to achieve change in organizational and community settings. These include basic administrative skills, community needs assessment, strategic planning, community development, and advocacy for policy change.

Credits: 03
Schedule: W 9-10 50
Room: CARNEY HALL 308
Satisifies Core Requirement: None
Comments: Required of all M.S.W. students.
Prerequisites: None
Corequisites: SCWK9921. (Academic Year).
Cross-listed with: None
Frequency: Annually

SCWK880002
Basic Skills in Macro Practice
HALVORSEN, CAL
Fall 2019

A course designed to introduce students to specific knowledge and skills useful to achieve change in organizational and community settings. These include basic administrative skills, community needs assessment, strategic planning, community development, and advocacy for policy change.

Credits: 03
Schedule: W 11-12 50
Room: CARNEY HALL 306
Satisifies Core Requirement: None
Comments: Required of all M.S.W. students.
Prerequisites: None
Corequisites: SCWK9921. (Academic Year).
Cross-listed with: None
Frequency: Annually

SCWK880003
Basic Skills in Macro Practice

KEANEY, WILLIAM F

Fall 2019

A course designed to introduce students to specific knowledge and skills useful to achieve change in organizational and community settings. These include basic administrative skills, community needs assessment, strategic planning, community development, and advocacy for policy change.

Credits: 03
Schedule: W 2-3 50
Room: CARNEY HALL 033A
Satisifies Core Requirement: None
Comments: Required of all M.S.W. students.
Prerequisites: None
Corequisites: SCWK9921. (Academic Year).
Cross-listed with: None
Frequency: Annually

SCWK880004

Basic Skills in Macro Practice

HALVORSEN, CAL

Fall 2019

A course designed to introduce students to specific knowledge and skills useful to achieve change in organizational and community settings. These include basic administrative skills, community needs assessment, strategic planning, community development, and advocacy for policy change.

Credits: 03
Schedule: W 4 30-6 20
Room: CARNEY HALL 305
Satisifies Core Requirement: None
Comments: Required of all M.S.W. students.
Prerequisites: None
Corequisites: SCWK9921. (Academic Year).
Cross-listed with: None
Frequency: Annually

SCWK880005

Basic Skills in Macro Practice
FUSARO, VINCENT A
Fall 2019
A course designed to introduce students to specific knowledge and skills useful to achieve change in organizational and community settings. These include basic administrative skills, community needs assessment, strategic planning, community development, and advocacy for policy change.

Credits: 03
Schedule: W 4 30-6 20
Room: CARNEY HALL 306
Satisifies Core Requirement: None
Comments: Required of all M.S.W. students.
Prerequisites: None
Corequisites: SCWK9921. (Academic Year).
Cross-listed with: None
Frequency: Annually

SCWK880006
Basic Skills in Macro Practice
JACKSON, REBECCA N
Fall 2019
A course designed to introduce students to specific knowledge and skills useful to achieve change in organizational and community settings. These include basic administrative skills, community needs assessment, strategic planning, community development, and advocacy for policy change.

Credits: 03
Schedule: W 7-9
Room: CARNEY HALL 303
Satisifies Core Requirement: None
Comments: Required of all M.S.W. students.
Prerequisites: None
Corequisites: SCWK9921. (Academic Year).
Cross-listed with: None
Frequency: Annually

SCWK880007
Basic Skills in Macro Practice
JOHNSON, JESSICA K
Fall 2019
A course designed to introduce students to specific knowledge and skills useful to achieve change in organizational and community settings. These include basic administrative skills, community needs assessment, strategic planning, community development, and advocacy for policy change.

Credits: 03
Schedule: TH 8 30-10 20
Room: CARNEY HALL 305
Satisifies Core Requirement: None
Comments: Required of all M.S.W. students.
Prerequisites: None
Corequisites: SCWK9921. (Academic Year).
Cross-listed with: None
Frequency: Annually

SCWK880008
Basic Skills in Macro Practice
LOPEZ SANCHEZ, CINDY M
Fall 2019
A course designed to introduce students to specific knowledge and skills useful to achieve change in organizational and community settings. These include basic administrative skills, community needs assessment, strategic planning, community development, and advocacy for policy change.

Credits: 03
Schedule: TH 4 30-6 20
Room: CARNEY HALL 305
Satisifies Core Requirement: None
Comments: Required of all M.S.W. students.
Prerequisites: None
Corequisites: SCWK9921. (Academic Year).
Cross-listed with: None
Frequency: Annually

SCWK880009

Basic Skills in Macro Practice

JACKSON, REBECCA N

Fall 2019

A course designed to introduce students to specific knowledge and skills useful to achieve change in organizational and community settings. These include basic administrative skills, community needs assessment, strategic planning, community development, and advocacy for policy change.

Credits: 03
Schedule: TH 7-9
Room: CARNEY HALL 305
Satisifies Core Requirement: None
Comments: Required of all M.S.W. students.
Prerequisites: None
Corequisites: SCWK9921. (Academic Year).
Cross-listed with: None
Frequency: Annually

SCWK880010

Basic Skills in Macro Practice

RAMBO, DEBORAH K

Fall 2019

A course designed to introduce students to specific knowledge and skills useful to achieve change in organizational and community settings. These include basic administrative skills, community needs assessment, strategic planning, community development, and advocacy for policy change.

Credits: 03
Schedule: F 8-9 50
Room: CARNEY HALL 305
Satisifies Core Requirement: None
Comments: Required of all M.S.W. students.
Prerequisites: None
Corequisites: SCWK9921. (Academic Year).
Cross-listed with: None
Frequency: Annually

SCWK880011
Basic Skills in Macro Practice
RAMBO, DEBORAH K
Fall 2019
A course designed to introduce students to specific knowledge and skills useful to achieve change in organizational and community settings. These include basic administrative skills, community needs assessment, strategic planning, community development, and advocacy for policy change.

Credits: 03
Schedule: F 10-11 50
Room: CARNEY HALL 202
Satisifies Core Requirement: None
Comments: Required of all M.S.W. students.
Prerequisites: None
Corequisites: SCWK9921. (Academic Year).
Cross-listed with: None
Frequency: Annually

SCWK880012
Basic Skills in Macro Practice
FUSARO, VINCENT A
Fall 2019
A course designed to introduce students to specific knowledge and skills useful to achieve change in organizational and community settings. These include basic administrative skills, community needs assessment, strategic planning, community development, and advocacy for policy change.

Credits: 03
Schedule: F 1-2 50
Room: DEVLIN HALL 018
Satisifies Core Requirement: None
Comments: Required of all M.S.W. students.
Prerequisites: None
Corequisites: SCWK9921. (Academic Year).
Cross-listed with: None
Frequency: Annually

SCWK880601

Global Policy Issues and Implications

LOUGHRY, MARYANNE

Fall 2019

An advanced policy course that introduces approaches, issues, and competencies of global social work policy interventions. This course focuses on policy analysis in the context of world-wide poverty, underdevelopment, and sustainable development. In the context of social justice, equality, universal human rights, and international collaboration (partnerships), it perceives global systems and their policies as both a challenge for a sustainable planet and for the growth of its interdependent national/local communities.

Credits: 03
Schedule: T 9-1
Room: MCGUINN HALL 400
Satisifies Core Requirement: None
Comments: Required for, and restricted to, Global Practice Field-of-Practice Concentration.
Prerequisites: SCWK7701.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK881901

Social Welfare Policy Sequence Independent Study

None

Fall 2019

An opportunity to pursue in more depth either of the two Social Welfare Policy Sequence goals: (1) examination of the social, political, ideological, and economic context within which social welfare policies and programs are conceived and administered to meet social objectives and need; or (2) examination of alternatives in evaluating, formulating, and implementing social welfare policies and programs through an in-depth analysis of specific social welfare issues and their consequences upon human and social behavior and national priorities.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Elective
Prerequisites: SCWK7701.

Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK882201
The Impact of Traumatic Victimization on Child and Adolescent Development
FITZGERALD, ZANE M
Fall 2019
A course that examines how stress, especially of a violent nature, can impact child and adolescent development. Exploration of selected theories and evidence-based practice will assist students in identifying skills necessary for effective clinical practice with children, adolescents, families, and communities coping with the consequences of traumatic exposure to violence. Students will be encouraged to reflect on the impact of exposure to the injured child and consider how their reactions may identify potential sources of lost empathy or uncover other personal vulnerabilities that might interfere with effective practice.

Credits: 03
Schedule: TH 7-8 50
Room: GASSON HALL 304
Satisifies Core Requirement: None
Comments: Elective
Prerequisites: SCWK7762.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK882301
Practice in Health and Mental Health Settings with Older Adults
KEARY, SARA A
Fall 2019
An advanced course designed to develop micro and macro practice skills in working with older adults and their families in health and mental health settings. The course explores the biopsychosocial knowledge base required to develop effective interventions with specific foci on the physical and mental health considerations facing older adults and their families. Substance abuse issues and the special challenges of reaching a client population often invisible to service providers are discussed. The role of spirituality in older adults' lives and the challenges of death, dying, and bereavement facing the older adults are also covered.

Credits: 03
Schedule: TH 2-3 50
Room: MCGUINN HALL 400
Satisifies Core Requirement: None
Comments: Required for Older Adults and Families Field-of-Practice Concentration; elective for others.
Prerequisites: SCWK8800 AND SCWK7762.
Corequisites: SCWK9934 AND SCWK9944. Or permission of the instructor. .
Cross-listed with: None
Frequency: Annually

SCWK883101
Dying, Grief, and Bereavement
FRANCHITTO, JOHN D
Fall 2019
Beginning with an overview of the social phenomena of death and how social attitudes and practices influence the environmental context in which death takes place in contemporary society, the course explores the influence of cultural diversity in the way death is experienced by diverse groups. The tasks of mourning following a person's death and the bereavement process present complex socio-emotional challenges for family and friends throughout the lifespan. Issues in self-reflection and self-care are presented to offer practitioners ways to grow personally and professionally through the process of their clients' losses.

Credits: 03
Schedule: TH 4 30-6 20
Room: GASSON HALL 207
Satisifies Core Requirement: None
Comments: Elective
Prerequisites: SCWK7721.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK883601
Psychodynamic Theories of Individual Development
KOVARSKY, MARINA E
Fall 2019

An advanced course that provides an overview of the psychodynamic theories that best explicate individual psychological development over the life cycle from a biopsychosocial perspective, with attention given to sources of development of individual strength and resilience. These theories include drive theory, ego psychology, object relations, self psychology, and intersubjectivity theory. Students will begin to learn to critique and compare theories for their applications to, and usefulness for, social work practice as they reflect particular sets of values and intersect with ethnicity, social class, gender, sexual orientation, religion, age, disability, and other forms of diversity.

Credits: 03
Schedule: TH 2-3 50
Room: CARNEY HALL 305
Satisifies Core Requirement: None
Comments: Elective
Prerequisites: SCWK7721.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK883701
Social Services with Latinx Populations in the United States
CALVO VILCHES, MARIA ROCIO
Fall 2019

In this advanced seminar students will learn how different groups of Latinx in the United States understand what social benefits they are entitled to, how they experience the process of working with services providers, and how this process contributes to their empowerment and their incorporation in society (or lack thereof). Students will learn about best interventions and will acquire practical skills to provide services to different groups of Latinx and their families in the United States.

Credits: 03
Schedule: F 8-9 50
Room: CARNEY HALL 306
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

SCWK883901
HBSE Independent Study
None
Fall 2019
An opportunity to pursue an in-depth study of some aspect of human behavior theory or knowledge. The study must be designed so that it contributes to the student's understanding of the individual, group, organizational, institutional, or cultural context within which human behavior is expressed and by which it is significantly influenced. The area of investigation must be of clear significance to the contemporary practice of social work. Any student who has successfully completed the foundation course in Human Behavior and the Social Environment is eligible to pursue independent study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Elective
Prerequisites: SCWK7721.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK883902
HBSE Independent Study
None
Fall 2019
An opportunity to pursue an in-depth study of some aspect of human behavior theory or knowledge. The study must be designed so that it contributes to the student's understanding of the individual, group, organizational, institutional, or cultural context within which human behavior is expressed and by which it is significantly influenced. The area of investigation must be of clear significance to the contemporary practice of social work. Any student who has successfully completed the foundation course in Human Behavior and the Social Environment is eligible to pursue independent study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Elective
Prerequisites: SCWK7721.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK884101
Program Evaluation
CREA, THOMAS M
Fall 2019
An advanced course designed to provide students with the skills to carry out evaluations of programs and services. Major topics covered include types of evaluations, evaluation design and theory, measurement, sampling, data collection techniques, ethics and politics in evaluation, data analysis, and utilization of findings. Special attention is also given to social and economic justice, value, and ethical issues that arise in evaluation research.

Credits: 03
Schedule: F 10-11 50
Room: O'NEILL LIBRARY 245
Satisifies Core Requirement: None
Comments: Required of all M.S.W. students.
Prerequisites: SCWK7747.
Corequisites: SCWK9934 or SCWK9944 or permission.
Cross-listed with: None
Frequency: Annually

SCWK884901
Independent Study in Research
None
Fall 2019

An opportunity for students to engage in specifically focused work in one of two areas: the formulation, design, and implementation of an empirical study of the type not possible to operationalize within other course practicum opportunities available; or the in-depth study in a particular research methods area about which no graduate level courses exist within the University.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Elective
Prerequisites: SCWK7747.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK884902
Independent Study in Research
None
Fall 2019
An opportunity for students to engage in specifically focused work in one of two areas: the formulation, design, and implementation of an empirical study of the type not possible to operationalize within other course practicum opportunities available; or the in-depth study in a particular research methods area about which no graduate level courses exist within the University.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Elective
Prerequisites: SCWK7747.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK885001

Group Independent Study in Research

None

Fall 2019

An opportunity for students to engage in specifically focused work in either of the following areas: (1) the formulation, design, and implementation of an empirical study of the type not possible to operationalize within other course practicum opportunities available; or (2) the in-depth study in a particular research methods area about which no graduate level courses exist within the School or the University. Independent study proposals must be submitted to the Associate Dean for review by Research Faculty at least one month prior to the beginning of the semester in which the student wishes to pursue the work.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Elective
Prerequisites: SCWK7747.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK886201

Cognitive-Behavioral Therapy

MITCHELL, KERRY D

Fall 2019

An advanced practice course that integrates CBT theory, practical assessment tools, and treatment applications with work with children and adults. Lab skills classes will provide students with the opportunity to practice specific techniques. With an emphasis on the extensive literature supporting CBT as an evidence-based model, the course focuses on the CBT assessment and treatment of specific disorders, including anxiety, pain, depression, bipolar disorder, ADHD, substance abuse disorders, and personality disorders. The relevance of Cognitive-Behavioral practice with populations at risk confronting issues of age, race/ethnicity, gender, class, religion, sexual orientation, and disability will be addressed.

Credits: 03
Schedule: TH 8 30-10 20
Room: CARNEY HALL 009
Satisifies Core Requirement: None

Comments: Elective
Prerequisites: SCWK7762.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK886202
Cognitive-Behavioral Therapy
MITCHELL, KERRY D
Fall 2019

An advanced practice course that integrates CBT theory, practical assessment tools, and treatment applications with work with children and adults. Lab skills classes will provide students with the opportunity to practice specific techniques. With an emphasis on the extensive literature supporting CBT as an evidence-based model, the course focuses on the CBT assessment and treatment of specific disorders, including anxiety, pain, depression, bipolar disorder, ADHD, substance abuse disorders, and personality disorders. The relevance of Cognitive-Behavioral practice with populations at risk confronting issues of age, race/ethnicity, gender, class, religion, sexual orientation, and disability will be addressed.

Credits: 03
Schedule: TH 2-3 50
Room: CARNEY HALL 306
Satisifies Core Requirement: None
Comments: Elective
Prerequisites: SCWK7762.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK886401
Group Therapy
COHEN, JOSHUA M
Fall 2019

This course considers many applications of social work group treatment. Through a thoughtful review of selected group therapy literature, analysis of process recordings of group therapy sessions, lectures, class discussion and role-play exercises, students will develop an appreciation of the unique ways in which group treatment can promote individual psychosocial competence. Students will develop skills in the practice of social work treatment.

Credits: 03
Schedule: F 10-11 50
Room: CARNEY HALL 305
Satisifies Core Requirement: None
Comments: Elective
Prerequisites: SCWK7721.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK886501
Family Therapy
ABEBE, BISRAT
Fall 2019
An advanced course designed to integrate family therapy theories of practice and intervention techniques. Throughout the course critical issues relative to power, gender, and race will be interwoven with outcome effectiveness, research, and evaluation. Emphasis will be placed on the adaptation of the family process to the stressors of chronic illness, aging, addictions, and interpersonal violence. The strengths and problems of minority families, families living in poverty, blended families, adoptive families, and families of same sex parents will be reviewed.

Credits: 03
Schedule: W 7-9
Room: CARNEY HALL 007
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students in the Mental Health Field-of-Practice Concentration; elective for others.
Prerequisites: SCWK7762.
Corequisites: SCWK9933. Or permission.
Cross-listed with: None
Frequency: Annually

SCWK886502
Family Therapy
WEISE, MELISSA D
Fall 2019
An advanced course designed to integrate family therapy theories of practice and intervention techniques. Throughout the course critical issues relative to power, gender, and race will be interwoven with outcome effectiveness, research, and evaluation. Emphasis will be placed on the adaptation of the family process to the stressors of chronic illness, aging, addictions, and interpersonal violence. The strengths and problems of minority families, families living in poverty, blended families, adoptive families, and families of same sex parents will be reviewed.

Credits: 03
Schedule: TH 10 30-12 30
Room: MCGUINN HALL 400
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students in the Mental Health Field-of-Practice Concentration; elective for others.
Prerequisites: SCWK7762.
Corequisites: SCWK9933. Or permission.
Cross-listed with: None
Frequency: Annually

SCWK886503
Family Therapy
HEALEY, THOMAS J
Fall 2019
An advanced course designed to integrate family therapy theories of practice and intervention techniques. Throughout the course critical issues relative to power, gender, and race will be interwoven with outcome effectiveness, research, and evaluation. Emphasis will be placed on the adaptation of the family process to the stressors of chronic illness, aging, addictions, and interpersonal violence. The strengths and problems of minority families, families living in poverty, blended families, adoptive families, and families of same sex parents will be reviewed.

Credits: 03
Schedule: TH 2-3 50
Room: CARNEY HALL 009
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students in the Mental Health Field-of-Practice

Concentration; elective for others.

Prerequisites: SCWK7762.

Corequisites: SCWK9933. Or permission.

Cross-listed with: None

Frequency: Annually

SCWK886504

Family Therapy

LINBERG, ANDREW H

Fall 2019

An advanced course designed to integrate family therapy theories of practice and intervention techniques. Throughout the course critical issues relative to power, gender, and race will be interwoven with outcome effectiveness, research, and evaluation. Emphasis will be placed on the adaptation of the family process to the stressors of chronic illness, aging, addictions, and interpersonal violence. The strengths and problems of minority families, families living in poverty, blended families, adoptive families, and families of same sex parents will be reviewed.

Credits: 03

Schedule: TH 4 30-6 20

Room: CARNEY HALL 007

Satisifies Core Requirement: None

Comments: Required of Clinical Social Work students in the Mental Health Field-of-Practice Concentration; elective for others.

Prerequisites: SCWK7762.

Corequisites: SCWK9933. Or permission.

Cross-listed with: None

Frequency: Annually

SCWK886505

Family Therapy

BRUECK-CASSOLI, STEPHANIE

Fall 2019

An advanced course designed to integrate family therapy theories of practice and intervention techniques. Throughout the course critical issues relative to power, gender, and race will be interwoven with outcome effectiveness, research, and evaluation. Emphasis will be placed on the adaptation of the family process to the stressors of chronic illness, aging, addictions, and interpersonal violence. The strengths and problems of minority families, families living in poverty, blended families, adoptive families, and families of same sex parents will be reviewed.

Credits: 03
Schedule: F 1-2 50
Room: CARNEY HALL 202
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students in the Mental Health Field-of-Practice Concentration; elective for others.
Prerequisites: SCWK7762.
Corequisites: SCWK9933. Or permission.
Cross-listed with: None
Frequency: Annually

SCWK886701
Internal Family Systems Therapy: A Contemporary Approach for Working with Individuals, Couples, Families, and Groups
WARSH, ROBIN
Fall 2019
This advanced clinical course focuses on the Internal Family Systems Model (IFS) into a comprehensive approach that includes guidelines for working with individuals, couples, families, and groups. The IFS Model is a new synthesis of two already existing paradigms: systems thinking and the multiplicity of minds. One major and unique contribution of IFS is the concept that it is the connection of the Self to the Parts that brings healing. The IFS Model offers a non-pathologizing approach to identifying and unburdening the faulty beliefs people carry from childhood trauma and troubling patterns of interaction and replacing them with Self-led resources.

Credits: 03
Schedule: TH 8 30-10 20
Room: CARNEY HALL 005
Satisifies Core Requirement: None
Comments: Elective
Prerequisites: SCWK7762.

Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK886801
Dialectical Behavioral Therapy
SCHAEFER, ERIN K
Fall 2019

This course is designed to instruct and prepare students to integrate and apply Dialectical Behavioral Therapy (DBT), a comprehensive and flexible evidence-based treatment. Students will learn to conduct thorough risk assessments, develop crisis management plans, understand borderline personality disorder from the DSM-IV and DBT lenses, create a DBT theory-driven case formulation and treatment plan by stages and targets, observing dialectic dilemmas, balancing acceptance and validation, integrating communication styles, applying commitment strategies, conducting chain/solution analysis, implementing diary cards and collaboratively problem-solving with clients and peers. Students will learn the four DBT modules: Mindfulness, Distress Tolerance, Interpersonal Effectiveness, and Emotion Regulation.

Credits: 03
Schedule: TH 4 30-6 20
Room: CARNEY HALL 308
Satisifies Core Requirement: None
Comments: Elective
Prerequisites: SCWK7762.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK886802
Dialectical Behavioral Therapy
MACNEIL, ALISON N
Fall 2019

This course is designed to instruct and prepare students to integrate and apply Dialectical Behavioral Therapy (DBT), a comprehensive and flexible evidence-based treatment. Students will learn to conduct thorough risk assessments, develop crisis management plans, understand borderline personality disorder from the DSM-IV and DBT lenses, create a DBT theory-driven case formulation and treatment plan by stages and targets, observing dialectic dilemmas, balancing acceptance and validation, integrating communication styles, applying commitment strategies, conducting chain/solution analysis, implementing diary cards and collaboratively problem-solving with clients and peers. Students will learn the four DBT modules: Mindfulness, Distress Tolerance, Interpersonal Effectiveness, and Emotion Regulation.

Credits: 03
Schedule: TH 7-8 50
Room: CARNEY HALL 308
Satisifies Core Requirement: None
Comments: Elective
Prerequisites: SCWK7762.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK886901
Clinical Social Work Independent Study
None
Fall 2019
An opportunity for those in the Clinical Social Work concentration to investigate one aspect of social work practice in-depth. The area of investigation must be of clear significance to contemporary clinical social work practice with individuals, families, or groups. Any clinical social work student may submit (in the prior semester) a proposal for independent study in the fall and/or spring semester of his/her final year.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Elective
Prerequisites: SCWK7762.
Corequisites: None

Cross-listed with: None
Frequency: Annually

SCWK886902
Clinical Social Work Independent Study
None
Fall 2019
An opportunity for those in the Clinical Social Work concentration to investigate one aspect of social work practice in-depth. The area of investigation must be of clear significance to contemporary clinical social work practice with individuals, families, or groups. Any clinical social work student may submit (in the prior semester) a proposal for independent study in the fall and/or spring semester of his/her final year.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Elective
Prerequisites: SCWK7762.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK887201
Advanced Clinical Interventions with Children, Youth, and Families
TOHN, SUSAN
Fall 2019
An advanced clinical course focused on the development of specific intervention skills utilized with children and their families. Clinical practice skills in individual, family, and group treatments highlight prevention and intervention strategies that promote self-efficacy and resiliency. Specific skills include parent management training, parent-child interaction therapy, solution-focused therapy with children, adolescents, and their families, trauma-focused cognitive behavioral therapy, and group therapy with children. Course structure will utilize experiential skills labs to promote student skill acquisition.

Credits: 03
Schedule: TH 8 30-10 20

Room: CARNEY HALL 303
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students in the Children, Youth and Families Field-of-Practice Concentration; elective for others.
Prerequisites: SCWK7762.
Corequisites: SCWK9933. Or permission.
Cross-listed with: None
Frequency: Annually

SCWK887202
Advanced Clinical Interventions with Children, Youth, and Families
TOHN, SUSAN
Fall 2019
An advanced clinical course focused on the development of specific intervention skills utilized with children and their families. Clinical practice skills in individual, family, and group treatments highlight prevention and intervention strategies that promote self-efficacy and resiliency. Specific skills include parent management training, parent-child interaction therapy, solution-focused therapy with children, adolescents, and their families, trauma-focused cognitive behavioral therapy, and group therapy with children. Course structure will utilize experiential skills labs to promote student skill acquisition.

Credits: 03
Schedule: TH 10 30-12 20
Room: CARNEY HALL 303
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students in the Children, Youth and Families Field-of-Practice Concentration; elective for others.
Prerequisites: SCWK7762.
Corequisites: SCWK9933. Or permission.
Cross-listed with: None
Frequency: Annually

SCWK887203
Advanced Clinical Interventions with Children, Youth, and Families
ROMANO, CAROLYN
Fall 2019

An advanced clinical course focused on the development of specific intervention skills utilized with children and their families. Clinical practice skills in individual, family, and group treatments highlight prevention and intervention strategies that promote self-efficacy and resiliency. Specific skills include parent management training, parent-child interaction therapy, solution-focused therapy with children, adolescents, and their families, trauma-focused cognitive behavioral therapy, and group therapy with children. Course structure will utilize experiential skills labs to promote student skill acquisition.

Credits: 03
Schedule: TH 4 30-6 20
Room: DEVLIN HALL 221
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students in the Children, Youth and Families Field-of-Practice Concentration; elective for others.
Prerequisites: SCWK7762.
Corequisites: SCWK9933. Or permission.
Cross-listed with: None
Frequency: Annually

SCWK887204
Advanced Clinical Interventions with Children, Youth, and Families
ROMANO, CAROLYN
Fall 2019
An advanced clinical course focused on the development of specific intervention skills utilized with children and their families. Clinical practice skills in individual, family, and group treatments highlight prevention and intervention strategies that promote self-efficacy and resiliency. Specific skills include parent management training, parent-child interaction therapy, solution-focused therapy with children, adolescents, and their families, trauma-focused cognitive behavioral therapy, and group therapy with children. Course structure will utilize experiential skills labs to promote student skill acquisition.

Credits: 03
Schedule: F 10-11 50
Room: CARNEY HALL 308
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students in the Children, Youth and Families Field-of-Practice Concentration; elective for others.
Prerequisites: SCWK7762.

Corequisites: SCWK9933. Or permission.
Cross-listed with: None
Frequency: Annually

SCWK887301
Psychosocial Dimensions of Health and Medical Care Practice
ROMANO, JUSTINE V
Fall 2019
An advanced course that utilizes the biopsychosocial model of assessment of individual and family response to illness. In addition, the course will address issues in behavioral and complementary and alternative medicine. The effect of race, ethnicity, gender, sexual orientation and socioeconomic status on health, health care treatments, and health care availability to diverse populations will also be addressed. Finally, the importance of social work contributions to research in health care will be examined.

Credits: 03
Schedule: TH 8 30-10 20
Room: O'NEILL LIBRARY 248
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students in the Health Field-of-Practice Concentration; elective for others.
Prerequisites: SCWK7762.
Corequisites: SCWK9933. Or permission.
Cross-listed with: None
Frequency: Annually

SCWK887401
Adult Psychological Trauma: Assessment and Treatment
FITZGERALD, ZANE M
Fall 2019

An advanced clinical course focusing on adults exposed to acute or chronic psychological trauma. Theoretical constructs stress an interactive approach: person, environment, situation. Emphasis is on the interconnections of intrapsychic, interpersonal, cognitive, and behavioral sequelae to catastrophic life events, with attention to socio-economic and cultural factors which influence an individual's differential response to trauma. Various methods are evaluated with the goal of multi-model treatment integration. Clinical presentations on specialized populations (e.g., combat veterans, victims of abusive violence, traumatic loss, disasters, people with AIDS, and the homeless) are used to integrate theory, research designs and strategies, and practice skills.

Credits: 03
Schedule: TH 4 30-6 20
Room: GASSON HALL 304
Satisifies Core Requirement: None
Comments: Elective
Prerequisites: SCWK7762.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK887402
Adult Psychological Trauma: Assessment and Treatment
BONAZOLI, ROBERT J
Fall 2019

An advanced clinical course focusing on adults exposed to acute or chronic psychological trauma. Theoretical constructs stress an interactive approach: person, environment, situation. Emphasis is on the interconnections of intrapsychic, interpersonal, cognitive, and behavioral sequelae to catastrophic life events, with attention to socio-economic and cultural factors which influence an individual's differential response to trauma. Various methods are evaluated with the goal of multi-model treatment integration. Clinical presentations on specialized populations (e.g., combat veterans, victims of abusive violence, traumatic loss, disasters, people with AIDS, and the homeless) are used to integrate theory, research designs and strategies, and practice skills.

Credits: 03
Schedule: TH 7-8 50
Room: CARNEY HALL 007
Satisifies Core Requirement: None

Comments: Elective
Prerequisites: SCWK7762.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK887601
Solution-Focused Therapy
TOHN, SUSAN
Fall 2019

An advanced clinical course focusing on time-effective treatments with individuals, families and groups. The course focuses primarily on Solution-Focused Therapy. Primary concepts include the paradigm shift from problem to possibility, the role of an active intentional clinician, and the careful use of language. Emphasis is given to the evaluation as key to the process, which involves building rapport, identifying a goal, and understanding the client's relationship to that goal. The course examines pivotal treatment strategies, including language, task setting, and creating hope in clients through our interventions.

Credits: 03
Schedule: F 8-9 50
Room: CARNEY HALL 308
Satisifies Core Requirement: None
Comments: Elective
Prerequisites: SCWK7762.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK888001
Social Work Practice in Child Welfare
RHEAUME, PAMELA
Fall 2019

An advanced course designed to provide practice knowledge and skills for micro and macro interventions. Throughout the course the issues of poverty, diversity, and services for children of color are considered. Stressing the importance of providing services to children and families so that the family unit is preserved, issues related to family preservation, foster care, family reunification, adoption, legal issues, and emerging trends will be explored. The central focus will be on developing a solid foundation in child welfare policy and practice as a means to promoting a more responsive service delivery system.

Credits: 03
Schedule: TH 8 30-10 20
Room: CARNEY HALL 202
Satisifies Core Requirement: None
Comments: Elective
Prerequisites: SCWK7762 AND SCWK8800.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK888101
School Social Work: Program Development and Educational Policies
KERN, EILEEN L
Fall 2019
An advanced course that provides a comprehensive overview of the history, theory, practice and policy of social work in an educational setting. Beginning with a historical perspective, this course is rooted in school social work principles that emphasize collaborative work with families, and school and community personnel, professional standards, and diverse practice roles. This course provides a comprehensive overview of education policy and the legal rights of students and their families. Special issues in school social work practice related to health, child abuse, school safety and violence, trauma, substance abuse, and high risk behavior are addressed.

Credits: 03
Schedule: TH 7-9
Room: DEVLIN HALL 227
Satisifies Core Requirement: None
Comments: Elective
Prerequisites: SCWK8800.
Corequisites: None

Cross-listed with: None
Frequency: Annually

SCWK888301
Creating and Sustaining Social Enterprises
HIGGINS, CHARMANE
Fall 2019
This course has the dual goals of understanding the conceptual characteristics of "social enterprise" and the more practical objective of knowing how to create, implement, and sustain a program based on social enterprise principles. These goals are achieved through examining how social enterprise fits with important values, learning key models and considerations, and by creating a complete business plan for an actual social enterprise initiative. Students work in teams gathering essential information, formulating strategy, develop analytic tools, and create financial documents that provide a road map for a new revenue oriented program or service.

Credits: 03
Schedule: TH 10 30-12 20
Room: CARNEY HALL 308
Satisifies Core Requirement: None
Comments: Electives
Prerequisites: SCWK7701.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK888401
Strategic Planning for Public and Nonprofit Organizations
LLOYD, JOHN D
Fall 2019
Focusing on the strategic trends and issues which impact the public and nonprofit sectors, this course explores the role of strategic planning as a fundamental tool of public and nonprofit institutions to build high performance organizations, maximize organizational strengths, and enhance community problem-solving. Students will acquire practical skills through case study analysis and the development of a strategic plan.

Credits: 03
Schedule: F 1-2 50

Room: CARNEY HALL 305
Satisifies Core Requirement: None
Comments: Elective
Prerequisites: SCWK8800.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK888501
Management of Organizations Serving Children, Youth, and Families
KAPLAN, JENNIFER B
Fall 2019
An advanced practice course for macro students that emphasizes personnel management skills that promote employee well-being and organizational effectiveness, financial management skills including budgeting and cost analysis, and strategic fund-raising with a focus on revenue sources that support child and family services. Multiple theoretical approaches to leadership are examined, as well as organizational change, the supervisory process and the use of power and authority, and effective application of the diversity model for the inclusive workplace.

Credits: 03
Schedule: TH 4 30-6 20
Room: GASSON HALL 303
Satisifies Core Requirement: None
Comments: Required of Macro Social Work students in the Children, Youth and Families Field-of-Practice Concentration; elective for others.
Prerequisites: SCWK8800.
Corequisites: SCWK9943. Or permission.
Cross-listed with: None
Frequency: Annually

SCWK889701
Planning for Health and Mental Health Services
PECORARO, MATTHEW J
Fall 2019

A course designed to introduce program planning, strategic planning, proposal writing, and state-of-the-art service delivery models. Significant emphasis will be placed on developing practical skills in the area of proposal development and program design through applying class material to practice through a major planning assignment. Skills to analyze critical issues in mental health and health care delivery, including system design and financing, are emphasized. Critical issues of access to health care, the crisis in health care, and managed care will be discussed and analyzed. Models of service delivery will be critically reviewed.

Credits: 03
Schedule: TH 7-9
Room: CAMPION HALL 200
Satisifies Core Requirement: None
Comments: Required of Macro students in Health and Mental Health Field-of-Practice Concentration; elective for others.
Prerequisites: SCWK8800.
Corequisites: SCWK9943. Or permission.
Cross-listed with: None
Frequency: Annually

SCWK889901
Macro Independent Study
KUMAR, PRAVEEN
Fall 2019
An opportunity for Macro students to investigate one aspect of social work practice with groups or communities in-depth. In addition to being of interest to the individual student, the area of investigation must be of substantive import to the field and of clear significance to contemporary community organization and social planning practice. Any student who has successfully completed the first year program of Macro studies is eligible to pursue an independent study in the fall and/or spring semester of the second year.

Credits: 03
Schedule: TH 4 30-6 20
Room: CARNEY HALL 009
Satisifies Core Requirement: None
Comments: Elective
Prerequisites: SCWK8800.
Corequisites: None

Cross-listed with: SCWK6602
Frequency: Annually

SCWK889902
Macro Independent Study
None
Fall 2019
An opportunity for Macro students to investigate one aspect of social work practice with groups or communities in-depth. In addition to being of interest to the individual student, the area of investigation must be of substantive import to the field and of clear significance to contemporary community organization and social planning practice. Any student who has successfully completed the first year program of Macro studies is eligible to pursue an independent study in the fall and/or spring semester of the second year.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Elective
Prerequisites: SCWK8800.
Corequisites: None
Cross-listed with: SCWK6602
Frequency: Annually

SCWK991101
Doctoral Continuation
CALVO VILCHES, MARIA ROCIO
Fall 2019
All students who have been admitted to candidacy for the Ph.D. degree and completed six (6) credit hours of dissertation-related course work, i.e., SCWK9995 and SCWK9996, are required to register and pay the fee for doctoral continuation during each semester of their candidacy until successfully defending the dissertation.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None

Comments: None
Prerequisites: SCWK9996 AND SCWK9995.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK991102
Doctoral Continuation
SABBATH, ERIKA L
Fall 2019
All students who have been admitted to candidacy for the Ph.D. degree and completed six (6) credit hours of dissertation-related course work, i.e., SCWK9995 and SCWK9996, are required to register and pay the fee for doctoral continuation during each semester of their candidacy until successfully defending the dissertation.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: SCWK9996 AND SCWK9995.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK991103
Doctoral Continuation
COSTA, CHRISTINA J
Fall 2019
All students who have been admitted to candidacy for the Ph.D. degree and completed six (6) credit hours of dissertation-related course work, i.e., SCWK9995 and SCWK9996, are required to register and pay the fee for doctoral continuation during each semester of their candidacy until successfully defending the dissertation.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None

Satisifies Core Requirement: None
Comments: None
Prerequisites: SCWK9996 AND SCWK9995.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK991104
Doctoral Continuation
HAWKINS, SUMMER S
Fall 2019
All students who have been admitted to candidacy for the Ph.D. degree and completed six (6) credit hours of dissertation-related course work, i.e., SCWK9995 and SCWK9996, are required to register and pay the fee for doctoral continuation during each semester of their candidacy until successfully defending the dissertation.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: SCWK9996 AND SCWK9995.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK991105
Doctoral Continuation
SHEN, CE
Fall 2019
All students who have been admitted to candidacy for the Ph.D. degree and completed six (6) credit hours of dissertation-related course work, i.e., SCWK9995 and SCWK9996, are required to register and pay the fee for doctoral continuation during each semester of their candidacy until successfully defending the dissertation.

Credits: 01
Schedule: BY ARRANGEMENT

Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: SCWK9996 AND SCWK9995.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK991116
Doctoral Continuation
TRAN, THANH V
Fall 2019
All students who have been admitted to candidacy for the Ph.D. degree and completed six (6) credit hours of dissertation-related course work, i.e., SCWK9995 and SCWK9996, are required to register and pay the fee for doctoral continuation during each semester of their candidacy until successfully defending the dissertation.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: SCWK9996 AND SCWK9995.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK991117
Doctoral Continuation
CREA, THOMAS M
Fall 2019
All students who have been admitted to candidacy for the Ph.D. degree and completed six (6) credit hours of dissertation-related course work, i.e., SCWK9995 and SCWK9996, are required to register and pay the fee for doctoral continuation during each semester of their candidacy until successfully defending the dissertation.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: SCWK9996 AND SCWK9995.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK991118
Doctoral Continuation
LOMBE, MARGARET
Fall 2019
All students who have been admitted to candidacy for the Ph.D. degree and completed six (6) credit hours of dissertation-related course work, i.e., SCWK9995 and SCWK9996, are required to register and pay the fee for doctoral continuation during each semester of their candidacy until successfully defending the dissertation.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: SCWK9996 AND SCWK9995.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK991901
Field Education: Early Start
None
Fall 2019
TBD

Credits: 00
Schedule: BY ARRANGEMENT

Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK992101
Field Education I
ADARAMOLA, STEPHANIE
Fall 2019
Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of all students.
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year).
Cross-listed with: None
Frequency: Annually

SCWK992102
Field Education I
AVANZATO-USHKURNIS, LISA M
Fall 2019
Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None

Satisifies Core Requirement: None
Comments: Required of all students.
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year).
Cross-listed with: None
Frequency: Annually

SCWK992103
Field Education I
BENSLEY, LIANNE W
Fall 2019
Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of all students.
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year).
Cross-listed with: None
Frequency: Annually

SCWK992104
Field Education I
BAUM, JONATHAN
Fall 2019
Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None

Comments: Required of all students.
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year).
Cross-listed with: None
Frequency: Annually

SCWK992105
Field Education I
BOUCHARD, SARAH H
Fall 2019
Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of all students.
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year).
Cross-listed with: None
Frequency: Annually

SCWK992106
Field Education I
DOUCETTE-ROSA, LINDA
Fall 2019
Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of all students.

Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year).
Cross-listed with: None
Frequency: Annually

SCWK992107
Field Education I
CONLEY PETERSON, MEGHAN F
Fall 2019
Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of all students.
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year).
Cross-listed with: None
Frequency: Annually

SCWK992108
Field Education I
DALE, KAREN T
Fall 2019
Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of all students.
Prerequisites: None

Corequisites: SCWK7762 and SCWK8800 (academic year).
Cross-listed with: None
Frequency: Annually

SCWK992109
Field Education I
DURAN CLARK, DELIA R
Fall 2019
Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of all students.
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year).
Cross-listed with: None
Frequency: Annually

SCWK992110
Field Education I
ELLIS, SHERRY A
Fall 2019
Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of all students.
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year).

Cross-listed with: None
Frequency: Annually

SCWK992111
Field Education I
FAGNANO, MICHELLE M
Fall 2019
Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of all students.
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year).
Cross-listed with: None
Frequency: Annually

SCWK992112
Field Education I
GONSALVES, BRIAN P
Fall 2019
Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of all students.
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year).

Cross-listed with: None
Frequency: Annually

SCWK992113
Field Education I
GORDON, CINDY M
Fall 2019
Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of all students.
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year).
Cross-listed with: None
Frequency: Annually

SCWK992114
Field Education I
GUNNING, ADA A
Fall 2019
Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of all students.
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year).

Cross-listed with: None
Frequency: Annually

SCWK992115
Field Education I
HOOD, SARAH P
Fall 2019
Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of all students.
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year).
Cross-listed with: None
Frequency: Annually

SCWK992116
Field Education I
HUMINSKI, PATRICIA A
Fall 2019
Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of all students.
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year).

Cross-listed with: None
Frequency: Annually

SCWK992117
Field Education I
BIRCH, PATRICIA
Fall 2019
Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of all students.
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year).
Cross-listed with: None
Frequency: Annually

SCWK992118
Field Education I
JONES, ELLEN M
Fall 2019
Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of all students.
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year).

Cross-listed with: None
Frequency: Annually

SCWK992119
Field Education I
KAPLAN, STACY H
Fall 2019
Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of all students.
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year).
Cross-listed with: None
Frequency: Annually

SCWK992120
Field Education I
BORRERO, LUIS F
Fall 2019
Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of all students.
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year).

Cross-listed with: None
Frequency: Annually

SCWK992121
Field Education I
KENNEY, MARTIN E
Fall 2019
Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of all students.
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year).
Cross-listed with: None
Frequency: Annually

SCWK992122
Field Education I
PETERS, MARK B
Fall 2019
Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of all students.
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year).

Cross-listed with: None
Frequency: Annually

SCWK992123
Field Education I
MARGULIES-ELLIAS, MARIE S
Fall 2019
Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of all students.
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year).
Cross-listed with: None
Frequency: Annually

SCWK992124
Field Education I
MCGRATH, DENNIS
Fall 2019
Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of all students.
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year).

Cross-listed with: None
Frequency: Annually

SCWK992125
Field Education I
MONDESIR, ANNE
Fall 2019
Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of all students.
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year).
Cross-listed with: None
Frequency: Annually

SCWK992126
Field Education I
RODNEY-OSBOURNE, FELICIA P
Fall 2019
Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of all students.
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year).

Cross-listed with: None
Frequency: Annually

SCWK992127
Field Education I
NADAL, ISABEL
Fall 2019
Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of all students.
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year).
Cross-listed with: None
Frequency: Annually

SCWK992128
Field Education I
ORLANDO, MATTHEW J
Fall 2019
Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of all students.
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year).

Cross-listed with: None
Frequency: Annually

SCWK992129
Field Education I
RENDZIA WILLIAMS, KARA L
Fall 2019
Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of all students.
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year).
Cross-listed with: None
Frequency: Annually

SCWK992130
Field Education I
SIEGEL, NANCI
Fall 2019
Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of all students.
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year).

Cross-listed with: None
Frequency: Annually

SCWK992131
Field Education I
RUIZ, DEVORATH G
Fall 2019
Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of all students.
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year).
Cross-listed with: None
Frequency: Annually

SCWK992132
Field Education I
SHEEHAN DIAS, NATALIE
Fall 2019
Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of all students.
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year).

Cross-listed with: None
Frequency: Annually

SCWK992133
Field Education I
SOTO, XIMENA
Fall 2019
Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of all students.
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year).
Cross-listed with: None
Frequency: Annually

SCWK992134
Field Education I
SULLIVAN, KENNA M
Fall 2019
Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of all students.
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year).

Cross-listed with: None
Frequency: Annually

SCWK992135
Field Education I
THORELL, JENNIFER R
Fall 2019
Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of all students.
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year).
Cross-listed with: None
Frequency: Annually

SCWK992136
Field Education I
VUGIC, LEA
Fall 2019
Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of all students.
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year).

Cross-listed with: None
Frequency: Annually

SCWK992137
Field Education I
HARDIMAN, KARALYN M
Fall 2019
Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of all students.
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year).
Cross-listed with: None
Frequency: Annually

SCWK992138
Field Education I
WATSON, SHEROL
Fall 2019
Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of all students.
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year).

Cross-listed with: None
Frequency: Annually

SCWK992139
Field Education I
WEISSMAN, PAMELA
Fall 2019
Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of all students.
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year).
Cross-listed with: None
Frequency: Annually

SCWK992140
Field Education I
BORRERO, LUIS F
Fall 2019
Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of all students.
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year).

Cross-listed with: None
Frequency: Annually

SCWK992141
Field Education I
ELLIOTT, KARIN E
Fall 2019
Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of all students.
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year).
Cross-listed with: None
Frequency: Annually

SCWK992142
Field Education I
SHEEHAN DIAS, NATALIE
Fall 2019
Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of all students.
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year).

Cross-listed with: None
Frequency: Annually

SCWK992143
Field Education I
HOWARD, WILLIAM
Fall 2019
Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of all students.
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year).
Cross-listed with: None
Frequency: Annually

SCWK992144
Field Education I
SOTO, XIMENA
Fall 2019
Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of all students.
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year).

Cross-listed with: None
Frequency: Annually

SCWK992145
Field Education I
MC LAUGHLIN, JOSEPH
Fall 2019
Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of all students.
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year).
Cross-listed with: None
Frequency: Annually

SCWK992146
Field Education I
TACK, DAVID
Fall 2019
Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of all students.
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year).

Cross-listed with: None
Frequency: Annually

SCWK992147
Field Education I
WIXTED, SANDRA A
Fall 2019
Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of all students.
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year).
Cross-listed with: None
Frequency: Annually

SCWK992148
Field Education I
None
Fall 2019
Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of all students.
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year).

Cross-listed with: None
Frequency: Annually

SCWK992149
Field Education I
None
Fall 2019
Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of all students.
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year).
Cross-listed with: None
Frequency: Annually

SCWK992150
Field Education I
None
Fall 2019
Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of all students.
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year).

Cross-listed with: None
Frequency: Annually

SCWK992151
Field Education I
TACK, DAVID
Fall 2019
Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of all students.
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year).
Cross-listed with: None
Frequency: Annually

SCWK992152
Field Education I
TARPINIAN, JANA M
Fall 2019
Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of all students.
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year).

Cross-listed with: None
Frequency: Annually

SCWK992153
Field Education I
TISDALE, SANDEE D
Fall 2019
Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of all students.
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year).
Cross-listed with: None
Frequency: Annually

SCWK992154
Field Education I
WIXTED, SANDRA A
Fall 2019
Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of all students.
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year).

Cross-listed with: None
Frequency: Annually

SCWK993201
Field Education II CSW
None
Fall 2019
Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students.
Prerequisites: SCWK8800 AND SCWK9921 AND SCWK7762.
Corequisites: SCWK8855 AND SCWK8856.
Cross-listed with: None
Frequency: Annually

SCWK993301
Field Education III CSW
ADARAMOLA, STEPHANIE
Fall 2019
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 04
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students.
Prerequisites: SCWK9932. And Advanced Practice Field of Practice Concentration course for Global Practice Concentrators.
Corequisites: Advanced Practice Field of Practice Concentration course.

Cross-listed with: None
Frequency: Annually

SCWK993302
Field Education III CSW
AVANZATO-USHKURNIS, LISA M
Fall 2019
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 04
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students.
Prerequisites: SCWK9932. And Advanced Practice Field of Practice Concentration course for Global Practice Concentrators.
Corequisites: Advanced Practice Field of Practice Concentration course.
Cross-listed with: None
Frequency: Annually

SCWK993303
Field Education III CSW
BENSLEY, LIANNE W
Fall 2019
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 04
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students.
Prerequisites: SCWK9932. And Advanced Practice Field of Practice Concentration course for Global Practice Concentrators.

Corequisites: Advanced Practice Field of Practice Concentration course.
Cross-listed with: None
Frequency: Annually

SCWK993304
Field Education III CSW
BAUM, JONATHAN
Fall 2019
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 04
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students.
Prerequisites: SCWK9932. And Advanced Practice Field of Practice Concentration course for Global Practice Concentrators.
Corequisites: Advanced Practice Field of Practice Concentration course.
Cross-listed with: None
Frequency: Annually

SCWK993305
Field Education III CSW
BOUCHARD, SARAH H
Fall 2019
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 04
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students.
Prerequisites: SCWK9932. And Advanced Practice Field of Practice Concentration course for

Global Practice Concentrators.
Corequisites: Advanced Practice Field of Practice Concentration course.
Cross-listed with: None
Frequency: Annually

SCWK993306
Field Education III CSW
GUNNING, ADA A
Fall 2019
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 04
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students.
Prerequisites: SCWK9932. And Advanced Practice Field of Practice Concentration course for Global Practice Concentrators.
Corequisites: Advanced Practice Field of Practice Concentration course.
Cross-listed with: None
Frequency: Annually

SCWK993307
Field Education III CSW
SHEEHAN DIAS, NATALIE
Fall 2019
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 04
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students.

Prerequisites: SCWK9932. And Advanced Practice Field of Practice Concentration course for Global Practice Concentrators.
Corequisites: Advanced Practice Field of Practice Concentration course.
Cross-listed with: None
Frequency: Annually

SCWK993308
Field Education III CSW
CONLEY PETERSON, MEGHAN F
Fall 2019
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 04
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students.
Prerequisites: SCWK9932. And Advanced Practice Field of Practice Concentration course for Global Practice Concentrators.
Corequisites: Advanced Practice Field of Practice Concentration course.
Cross-listed with: None
Frequency: Annually

SCWK993309
Field Education III CSW
DALE, KAREN T
Fall 2019
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 04
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None

Comments: Required of Clinical Social Work students.
Prerequisites: SCWK9932. And Advanced Practice Field of Practice Concentration course for Global Practice Concentrators.
Corequisites: Advanced Practice Field of Practice Concentration course.
Cross-listed with: None
Frequency: Annually

SCWK993310
Field Education III CSW
DURAN CLARK, DELIA R
Fall 2019
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 04
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students.
Prerequisites: SCWK9932. And Advanced Practice Field of Practice Concentration course for Global Practice Concentrators.
Corequisites: Advanced Practice Field of Practice Concentration course.
Cross-listed with: None
Frequency: Annually

SCWK993311
Field Education III CSW
ELLIS, SHERRY A
Fall 2019
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 04
Schedule: BY ARRANGEMENT
Room: None

Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students.
Prerequisites: SCWK9932. And Advanced Practice Field of Practice Concentration course for Global Practice Concentrators.
Corequisites: Advanced Practice Field of Practice Concentration course.
Cross-listed with: None
Frequency: Annually

SCWK993312
Field Education III CSW
FAGNANO, MICHELLE M
Fall 2019
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 04
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students.
Prerequisites: SCWK9932. And Advanced Practice Field of Practice Concentration course for Global Practice Concentrators.
Corequisites: Advanced Practice Field of Practice Concentration course.
Cross-listed with: None
Frequency: Annually

SCWK993313
Field Education III CSW
GONSALVES, BRIAN P
Fall 2019
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 04
Schedule: BY ARRANGEMENT

Room: None
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students.
Prerequisites: SCWK9932. And Advanced Practice Field of Practice Concentration course for Global Practice Concentrators.
Corequisites: Advanced Practice Field of Practice Concentration course.
Cross-listed with: None
Frequency: Annually

SCWK993314
Field Education III CSW
GORDON, CINDY M
Fall 2019
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 04
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students.
Prerequisites: SCWK9932. And Advanced Practice Field of Practice Concentration course for Global Practice Concentrators.
Corequisites: Advanced Practice Field of Practice Concentration course.
Cross-listed with: None
Frequency: Annually

SCWK993315
Field Education III CSW
HARDIMAN, KARALYN M
Fall 2019
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 04
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students.
Prerequisites: SCWK9932. And Advanced Practice Field of Practice Concentration course for Global Practice Concentrators.
Corequisites: Advanced Practice Field of Practice Concentration course.
Cross-listed with: None
Frequency: Annually

SCWK993316
Field Education III CSW
HOOD, SARAH P
Fall 2019
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 04
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students.
Prerequisites: SCWK9932. And Advanced Practice Field of Practice Concentration course for Global Practice Concentrators.
Corequisites: Advanced Practice Field of Practice Concentration course.
Cross-listed with: None
Frequency: Annually

SCWK993317
Field Education III CSW
HUMINSKI, PATRICIA A
Fall 2019
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 04
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students.
Prerequisites: SCWK9932. And Advanced Practice Field of Practice Concentration course for Global Practice Concentrators.
Corequisites: Advanced Practice Field of Practice Concentration course.
Cross-listed with: None
Frequency: Annually

SCWK993318
Field Education III CSW
JOHNSON, CARRIE
Fall 2019
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 04
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students.
Prerequisites: SCWK9932. And Advanced Practice Field of Practice Concentration course for Global Practice Concentrators.
Corequisites: Advanced Practice Field of Practice Concentration course.
Cross-listed with: None
Frequency: Annually

SCWK993319
Field Education III CSW
JONES, ELLEN M
Fall 2019
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 04
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students.
Prerequisites: SCWK9932. And Advanced Practice Field of Practice Concentration course for Global Practice Concentrators.
Corequisites: Advanced Practice Field of Practice Concentration course.
Cross-listed with: None
Frequency: Annually

SCWK993320
Field Education III CSW
KAPLAN, STACY H
Fall 2019
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 04
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students.
Prerequisites: SCWK9932. And Advanced Practice Field of Practice Concentration course for Global Practice Concentrators.
Corequisites: Advanced Practice Field of Practice Concentration course.
Cross-listed with: None
Frequency: Annually

SCWK993321
Field Education III CSW
PETERS, MARK B
Fall 2019
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 04
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students.
Prerequisites: SCWK9932. And Advanced Practice Field of Practice Concentration course for Global Practice Concentrators.
Corequisites: Advanced Practice Field of Practice Concentration course.
Cross-listed with: None
Frequency: Annually

SCWK993322
Field Education III CSW
KENNEY, MARTIN E
Fall 2019
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 04
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students.
Prerequisites: SCWK9932. And Advanced Practice Field of Practice Concentration course for Global Practice Concentrators.
Corequisites: Advanced Practice Field of Practice Concentration course.
Cross-listed with: None
Frequency: Annually

SCWK993323
Field Education III CSW
MONDESIR, ANNE
Fall 2019
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 04
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students.
Prerequisites: SCWK9932. And Advanced Practice Field of Practice Concentration course for Global Practice Concentrators.
Corequisites: Advanced Practice Field of Practice Concentration course.
Cross-listed with: None
Frequency: Annually

SCWK993324
Field Education III CSW
MARGULIES-ELLIAS, MARIE S
Fall 2019
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 04
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students.
Prerequisites: SCWK9932. And Advanced Practice Field of Practice Concentration course for Global Practice Concentrators.
Corequisites: Advanced Practice Field of Practice Concentration course.
Cross-listed with: None
Frequency: Annually

SCWK993325
Field Education III CSW
MCGRATH, DENNIS
Fall 2019
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 04
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students.
Prerequisites: SCWK9932. And Advanced Practice Field of Practice Concentration course for Global Practice Concentrators.
Corequisites: Advanced Practice Field of Practice Concentration course.
Cross-listed with: None
Frequency: Annually

SCWK993326
Field Education III CSW
MACNEIL, ALISON N
Fall 2019
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 04
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students.
Prerequisites: SCWK9932. And Advanced Practice Field of Practice Concentration course for Global Practice Concentrators.
Corequisites: Advanced Practice Field of Practice Concentration course.
Cross-listed with: None
Frequency: Annually

SCWK993327
Field Education III CSW
NADAL, ISABEL
Fall 2019
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 04
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students.
Prerequisites: SCWK9932. And Advanced Practice Field of Practice Concentration course for Global Practice Concentrators.
Corequisites: Advanced Practice Field of Practice Concentration course.
Cross-listed with: None
Frequency: Annually

SCWK993328
Field Education III CSW
ORLANDO, MATTHEW J
Fall 2019
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 04
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students.
Prerequisites: SCWK9932. And Advanced Practice Field of Practice Concentration course for Global Practice Concentrators.
Corequisites: Advanced Practice Field of Practice Concentration course.
Cross-listed with: None
Frequency: Annually

SCWK993329
Field Education III CSW
RENDZIA WILLIAMS, KARA L
Fall 2019
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 04
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students.
Prerequisites: SCWK9932. And Advanced Practice Field of Practice Concentration course for Global Practice Concentrators.
Corequisites: Advanced Practice Field of Practice Concentration course.
Cross-listed with: None
Frequency: Annually

SCWK993330
Field Education III CSW
ROSENSON, JOAN
Fall 2019
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 04
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students.
Prerequisites: SCWK9932. And Advanced Practice Field of Practice Concentration course for Global Practice Concentrators.
Corequisites: Advanced Practice Field of Practice Concentration course.
Cross-listed with: None
Frequency: Annually

SCWK993331
Field Education III CSW
RUIZ, DEVORATH G
Fall 2019
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 04
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students.
Prerequisites: SCWK9932. And Advanced Practice Field of Practice Concentration course for Global Practice Concentrators.
Corequisites: Advanced Practice Field of Practice Concentration course.
Cross-listed with: None
Frequency: Annually

SCWK993332
Field Education III CSW
SIEGEL, NANCI
Fall 2019
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 04
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students.
Prerequisites: SCWK9932. And Advanced Practice Field of Practice Concentration course for Global Practice Concentrators.
Corequisites: Advanced Practice Field of Practice Concentration course.
Cross-listed with: None
Frequency: Annually

SCWK993333
Field Education III CSW
SOTO, XIMENA
Fall 2019
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 04
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students.
Prerequisites: SCWK9932. And Advanced Practice Field of Practice Concentration course for Global Practice Concentrators.
Corequisites: Advanced Practice Field of Practice Concentration course.
Cross-listed with: None
Frequency: Annually

SCWK993334
Field Education III CSW
SULLIVAN, KENNA M
Fall 2019
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 04
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students.
Prerequisites: SCWK9932. And Advanced Practice Field of Practice Concentration course for Global Practice Concentrators.
Corequisites: Advanced Practice Field of Practice Concentration course.
Cross-listed with: None
Frequency: Annually

SCWK993335
Field Education III CSW
THORELL, JENNIFER R
Fall 2019
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 04
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students.
Prerequisites: SCWK9932. And Advanced Practice Field of Practice Concentration course for Global Practice Concentrators.
Corequisites: Advanced Practice Field of Practice Concentration course.
Cross-listed with: None
Frequency: Annually

SCWK993336
Field Education III CSW
DOUCETTE-ROSA, LINDA
Fall 2019
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 04
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students.
Prerequisites: SCWK9932. And Advanced Practice Field of Practice Concentration course for Global Practice Concentrators.
Corequisites: Advanced Practice Field of Practice Concentration course.
Cross-listed with: None
Frequency: Annually

SCWK993337
Field Education III CSW
VUGIC, LEA
Fall 2019
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 04
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students.
Prerequisites: SCWK9932. And Advanced Practice Field of Practice Concentration course for Global Practice Concentrators.
Corequisites: Advanced Practice Field of Practice Concentration course.
Cross-listed with: None
Frequency: Annually

SCWK993338
Field Education III CSW
RODNEY-OSBOURNE, FELICIA P
Fall 2019
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 04
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students.
Prerequisites: SCWK9932. And Advanced Practice Field of Practice Concentration course for Global Practice Concentrators.
Corequisites: Advanced Practice Field of Practice Concentration course.
Cross-listed with: None
Frequency: Annually

SCWK993339
Field Education III CSW
WATSON, SHEROL
Fall 2019
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 04
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students.
Prerequisites: SCWK9932. And Advanced Practice Field of Practice Concentration course for Global Practice Concentrators.
Corequisites: Advanced Practice Field of Practice Concentration course.
Cross-listed with: None
Frequency: Annually

SCWK993340
Field Education III CSW
WEISSMAN, PAMELA
Fall 2019
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 04
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students.
Prerequisites: SCWK9932. And Advanced Practice Field of Practice Concentration course for Global Practice Concentrators.
Corequisites: Advanced Practice Field of Practice Concentration course.
Cross-listed with: None
Frequency: Annually

SCWK993341
Field Education III CSW
BIRCH, PATRICIA
Fall 2019
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 04
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students.
Prerequisites: SCWK9932. And Advanced Practice Field of Practice Concentration course for Global Practice Concentrators.
Corequisites: Advanced Practice Field of Practice Concentration course.
Cross-listed with: None
Frequency: Annually

SCWK993342
Field Education III CSW
BORRERO, LUIS F
Fall 2019
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 04
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students.
Prerequisites: SCWK9932. And Advanced Practice Field of Practice Concentration course for Global Practice Concentrators.
Corequisites: Advanced Practice Field of Practice Concentration course.
Cross-listed with: None
Frequency: Annually

SCWK993350
Field Education III CSW
None
Fall 2019
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 04
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students.
Prerequisites: SCWK9932. And Advanced Practice Field of Practice Concentration course for Global Practice Concentrators.
Corequisites: Advanced Practice Field of Practice Concentration course.
Cross-listed with: None
Frequency: Annually

SCWK993401
Field Education IV CSW
None
Fall 2019
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.

Credits: 04
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students.
Prerequisites: SCWK9933. And Advanced Policy Field of Practice Concentration course for Global Practice Concentrators.
Corequisites: Advanced Policy Field of Practice Concentration course.
Cross-listed with: None
Frequency: Annually

SCWK993901
Field Continuation CSW
None
Fall 2019
TBD

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK993902
Field Continuation CSW
None
Fall 2019
TBD

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK993903
Field Continuation CSW
None
Fall 2019
TBD

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None

Prerequisites: With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK994249
Field Education II Macro
None
Fall 2019
Supervised learning and practice in the development of change-oriented knowledge and skill. Through the staffing of task groups focused on community or administrative problem-solving, students learn about structure, function, and dynamics common to intra-organizational and community environments.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of Macro students.
Prerequisites: SCWK9921.
Corequisites: SCWK8889 AND SCWK8886. (Academic year).
Cross-listed with: None
Frequency: Annually

SCWK994253
Field Education II Macro
None
Fall 2019
Supervised learning and practice in the development of change-oriented knowledge and skill. Through the staffing of task groups focused on community or administrative problem-solving, students learn about structure, function, and dynamics common to intra-organizational and community environments.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None

Comments: Required of Macro students.
Prerequisites: SCWK9921.
Corequisites: SCWK8889 AND SCWK8886. (Academic year).
Cross-listed with: None
Frequency: Annually

SCWK994340
Field Education III Macro
KENNEY, MARTIN E
Fall 2019
Advanced learning and practice which emphasizes knowledge and skill in community organization, planning, policy, and/or administration. Each student is responsible for leading at least one major project and submitting a written final report. Three days per week in the third semester.

Credits: 04
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of Macro students.
Prerequisites: SCWK9942. And Advanced Practice Field-of-Practice Concentration course for Global Concentrators.
Corequisites: Advanced Practice Field-of-Practice Concentration course.
Cross-listed with: None
Frequency: Annually

SCWK994341
Field Education III Macro
ELLIOTT, KARIN E
Fall 2019
Advanced learning and practice which emphasizes knowledge and skill in community organization, planning, policy, and/or administration. Each student is responsible for leading at least one major project and submitting a written final report. Three days per week in the third semester.

Credits: 04
Schedule: BY ARRANGEMENT

Room: None
Satisifies Core Requirement: None
Comments: Required of Macro students.
Prerequisites: SCWK9942. And Advanced Practice Field-of-Practice Concentration course for Global Concentrators.
Corequisites: Advanced Practice Field-of-Practice Concentration course.
Cross-listed with: None
Frequency: Annually

SCWK994342
Field Education III Macro
HOWARD, WILLIAM
Fall 2019
Advanced learning and practice which emphasizes knowledge and skill in community organization, planning, policy, and/or administration. Each student is responsible for leading at least one major project and submitting a written final report. Three days per week in the third semester.

Credits: 04
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of Macro students.
Prerequisites: SCWK9942. And Advanced Practice Field-of-Practice Concentration course for Global Concentrators.
Corequisites: Advanced Practice Field-of-Practice Concentration course.
Cross-listed with: None
Frequency: Annually

SCWK994343
Field Education III Macro
DEPT
Fall 2019
Advanced learning and practice which emphasizes knowledge and skill in community organization, planning, policy, and/or administration. Each student is responsible for leading at least one major project and submitting a written final report. Three days per week in the third semester.

Credits: 04
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of Macro students.
Prerequisites: SCWK9942. And Advanced Practice Field-of-Practice Concentration course for Global Concentrators.
Corequisites: Advanced Practice Field-of-Practice Concentration course.
Cross-listed with: None
Frequency: Annually

SCWK994344
Field Education III Macro
MC LAUGHLIN, JOSEPH
Fall 2019
Advanced learning and practice which emphasizes knowledge and skill in community organization, planning, policy, and/or administration. Each student is responsible for leading at least one major project and submitting a written final report. Three days per week in the third semester.

Credits: 04
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of Macro students.
Prerequisites: SCWK9942. And Advanced Practice Field-of-Practice Concentration course for Global Concentrators.
Corequisites: Advanced Practice Field-of-Practice Concentration course.
Cross-listed with: None
Frequency: Annually

SCWK994345
Field Education III Macro
TACK, DAVID
Fall 2019

Advanced learning and practice which emphasizes knowledge and skill in community organization, planning, policy, and/or administration. Each student is responsible for leading at least one major project and submitting a written final report. Three days per week in the third semester.

Credits: 04
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of Macro students.
Prerequisites: SCWK9942. And Advanced Practice Field-of-Practice Concentration course for Global Concentrators.
Corequisites: Advanced Practice Field-of-Practice Concentration course.
Cross-listed with: None
Frequency: Annually

SCWK994346
Field Education III Macro
TISDALE, SANDEE D
Fall 2019
Advanced learning and practice which emphasizes knowledge and skill in community organization, planning, policy, and/or administration. Each student is responsible for leading at least one major project and submitting a written final report. Three days per week in the third semester.

Credits: 04
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of Macro students.
Prerequisites: SCWK9942. And Advanced Practice Field-of-Practice Concentration course for Global Concentrators.
Corequisites: Advanced Practice Field-of-Practice Concentration course.
Cross-listed with: None
Frequency: Annually

SCWK994347

Field Education III Macro
WIXTED, SANDRA A
Fall 2019
Advanced learning and practice which emphasizes knowledge and skill in community organization, planning, policy, and/or administration. Each student is responsible for leading at least one major project and submitting a written final report. Three days per week in the third semester.

Credits: 04
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of Macro students.
Prerequisites: SCWK9942. And Advanced Practice Field-of-Practice Concentration course for Global Concentrators.
Corequisites: Advanced Practice Field-of-Practice Concentration course.
Cross-listed with: None
Frequency: Annually

SCWK994348
Field Education III Macro
None
Fall 2019
Advanced learning and practice which emphasizes knowledge and skill in community organization, planning, policy, and/or administration. Each student is responsible for leading at least one major project and submitting a written final report. Three days per week in the third semester.

Credits: 04
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of Macro students.
Prerequisites: SCWK9942. And Advanced Practice Field-of-Practice Concentration course for Global Concentrators.
Corequisites: Advanced Practice Field-of-Practice Concentration course.
Cross-listed with: None
Frequency: Annually

SCWK994349
Field Education III Macro
None
Fall 2019
Advanced learning and practice which emphasizes knowledge and skill in community organization, planning, policy, and/or administration. Each student is responsible for leading at least one major project and submitting a written final report. Three days per week in the third semester.

Credits: 04
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of Macro students.
Prerequisites: SCWK9942. And Advanced Practice Field-of-Practice Concentration course for Global Concentrators.
Corequisites: Advanced Practice Field-of-Practice Concentration course.
Cross-listed with: None
Frequency: Annually

SCWK994350
Field Education III Macro
None
Fall 2019
Advanced learning and practice which emphasizes knowledge and skill in community organization, planning, policy, and/or administration. Each student is responsible for leading at least one major project and submitting a written final report. Three days per week in the third semester.

Credits: 04
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of Macro students.
Prerequisites: SCWK9942. And Advanced Practice Field-of-Practice Concentration course for Global Concentrators.
Corequisites: Advanced Practice Field-of-Practice Concentration course.

Cross-listed with: None
Frequency: Annually

SCWK994901
Field Continuation Macro
MC LAUGHLIN, JOSEPH
Fall 2019
TBD

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK995001
Professional Development Seminar
PANDEY, SHANTA
Fall 2019
This is a required course for first year doctoral students that will introduce various skills related to professional development and scholarship needed to be successful social work researchers

Credits: 03
Schedule: TH 9-11 20
Room: MCGUINN HALL 437
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Department. Required course for all SSW Doctoral students.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK995101

Survey of Research Methods in Social and Behavioral Science

BROWN, MELISSA

Fall 2019

The course surveys research methods in the social and behavioral sciences, including theoretical and conceptual approaches to research problem formulation; research design, including experimental, comparative, and survey; sampling; statistical methods; and methods of observation and common techniques of data analysis. The course provides a framework for evaluating social science research codifying methods for gathering scientific evidence, explicating criteria by which to evaluate scientific evidence, and developing techniques for evaluating scientific evidence in the published literature. These tools will be applied to a group of case examples of research in social and behavioral science.

Credits: 03
Schedule: TH 1 30-4
Room: MCGUINN HALL 601
Satisifies Core Requirement: None
Comments: Required for all Doctoral Students
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK995301

Cross-Cultural Issues in Social and Behavioral Research

TRAN, THANH V

Fall 2019

Increasing diversity presents both challenges and opportunities to social and behavioral researchers. This course explores current scholarship relevant to age, gender, immigration, race-ethnicity, and social class and examines how these concepts as processes impact multiple levels of social and behavioral functioning. The multicultural concepts are analyzed in relation to their theoretical and empirical base with the purpose of identifying social and behavioral research methods that are cross-culturally sensitive. Additionally, the course emphasizes methods of establishing and assessing cross-cultural equivalence in measurements of key social and psychological constructs.

Credits: 03
Schedule: TH 9-11 30

Room: CARNEY HALL 007
Satisifies Core Requirement: None
Comments: Required for all Doctoral Students
Prerequisites: With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Biennially

SCWK995901
Doctoral Publishable Paper Writing Project
BETANCOURT, THERESA
Fall 2019
Individualized writing project for doctoral students to develop a publishable manuscript under faculty supervision, enabling the student to integrate and apply analytic research skills developed in prior courses. The paper must demonstrate the student's mastery of a behavioral or social science theory and related methods of scientific inquiry. The paper will be evaluated by a faculty review committee appointed by the chair of the doctoral program.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required for all Doctoral Students
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK995902
Doctoral Publishable Paper Writing Project
DEPT
Fall 2019
Individualized writing project for doctoral students to develop a publishable manuscript under faculty supervision, enabling the student to integrate and apply analytic research skills developed in prior courses. The paper must demonstrate the student's mastery of a behavioral or social science theory and related methods of scientific inquiry. The paper will be evaluated by a faculty review committee appointed by the chair of the doctoral program.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required for all Doctoral Students
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK995903
Doctoral Publishable Paper Writing Project
CREA, THOMAS M
Fall 2019
Individualized writing project for doctoral students to develop a publishable manuscript under faculty supervision, enabling the student to integrate and apply analytic research skills developed in prior courses. The paper must demonstrate the student's mastery of a behavioral or social science theory and related methods of scientific inquiry. The paper will be evaluated by a faculty review committee appointed by the chair of the doctoral program.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required for all Doctoral Students
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK995904
Doctoral Publishable Paper Writing Project
CALVO VILCHES, MARIA ROCIO
Fall 2019

Individualized writing project for doctoral students to develop a publishable manuscript under faculty supervision, enabling the student to integrate and apply analytic research skills developed in prior courses. The paper must demonstrate the student's mastery of a behavioral or social science theory and related methods of scientific inquiry. The paper will be evaluated by a faculty review committee appointed by the chair of the doctoral program.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required for all Doctoral Students
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK995905
Doctoral Publishable Paper Writing Project
DEPT
Fall 2019
Individualized writing project for doctoral students to develop a publishable manuscript under faculty supervision, enabling the student to integrate and apply analytic research skills developed in prior courses. The paper must demonstrate the student's mastery of a behavioral or social science theory and related methods of scientific inquiry. The paper will be evaluated by a faculty review committee appointed by the chair of the doctoral program.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required for all Doctoral Students
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK995907

Doctoral Publishable Paper Writing Project

PANDEY, SHANTA

Fall 2019

Individualized writing project for doctoral students to develop a publishable manuscript under faculty supervision, enabling the student to integrate and apply analytic research skills developed in prior courses. The paper must demonstrate the student's mastery of a behavioral or social science theory and related methods of scientific inquiry. The paper will be evaluated by a faculty review committee appointed by the chair of the doctoral program.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required for all Doctoral Students
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK995909

Doctoral Publishable Paper Writing Project

SHEN, CE

Fall 2019

Individualized writing project for doctoral students to develop a publishable manuscript under faculty supervision, enabling the student to integrate and apply analytic research skills developed in prior courses. The paper must demonstrate the student's mastery of a behavioral or social science theory and related methods of scientific inquiry. The paper will be evaluated by a faculty review committee appointed by the chair of the doctoral program.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required for all Doctoral Students
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK995910
Doctoral Publishable Paper Writing Project
LOMBE, MARGARET
Fall 2019
Individualized writing project for doctoral students to develop a publishable manuscript under faculty supervision, enabling the student to integrate and apply analytic research skills developed in prior courses. The paper must demonstrate the student's mastery of a behavioral or social science theory and related methods of scientific inquiry. The paper will be evaluated by a faculty review committee appointed by the chair of the doctoral program.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required for all Doctoral Students
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK995912
Doctoral Publishable Paper Writing Project
TEIXEIRA, SAMANTHA
Fall 2019
Individualized writing project for doctoral students to develop a publishable manuscript under faculty supervision, enabling the student to integrate and apply analytic research skills developed in prior courses. The paper must demonstrate the student's mastery of a behavioral or social science theory and related methods of scientific inquiry. The paper will be evaluated by a faculty review committee appointed by the chair of the doctoral program.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required for all Doctoral Students
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

SCWK995913
Doctoral Publishable Paper Writing Project
EASTON, SCOTT D
Fall 2019
Individualized writing project for doctoral students to develop a publishable manuscript under faculty supervision, enabling the student to integrate and apply analytic research skills developed in prior courses. The paper must demonstrate the student's mastery of a behavioral or social science theory and related methods of scientific inquiry. The paper will be evaluated by a faculty review committee appointed by the chair of the doctoral program.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required for all Doctoral Students
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK995914
Doctoral Publishable Paper Writing Project
MATZ, CHRISTINA J
Fall 2019
Individualized writing project for doctoral students to develop a publishable manuscript under faculty supervision, enabling the student to integrate and apply analytic research skills developed in prior courses. The paper must demonstrate the student's mastery of a behavioral or social science theory and related methods of scientific inquiry. The paper will be evaluated by a faculty review committee appointed by the chair of the doctoral program.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None

Comments: Required for all Doctoral Students
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK995916
Doctoral Publishable Paper Writing Project
SHEN, CE
Fall 2019
Individualized writing project for doctoral students to develop a publishable manuscript under faculty supervision, enabling the student to integrate and apply analytic research skills developed in prior courses. The paper must demonstrate the student's mastery of a behavioral or social science theory and related methods of scientific inquiry. The paper will be evaluated by a faculty review committee appointed by the chair of the doctoral program.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required for all Doctoral Students
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK995917
Doctoral Publishable Paper Writing Project
TRAN, THANH V
Fall 2019
Individualized writing project for doctoral students to develop a publishable manuscript under faculty supervision, enabling the student to integrate and apply analytic research skills developed in prior courses. The paper must demonstrate the student's mastery of a behavioral or social science theory and related methods of scientific inquiry. The paper will be evaluated by a faculty review committee appointed by the chair of the doctoral program.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required for all Doctoral Students
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK995918
Doctoral Publishable Paper Writing Project
HAWKINS, SUMMER S
Fall 2019
Individualized writing project for doctoral students to develop a publishable manuscript under faculty supervision, enabling the student to integrate and apply analytic research skills developed in prior courses. The paper must demonstrate the student's mastery of a behavioral or social science theory and related methods of scientific inquiry. The paper will be evaluated by a faculty review committee appointed by the chair of the doctoral program.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required for all Doctoral Students
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK995919
Doctoral Publishable Paper Writing Project
None
Fall 2019

Individualized writing project for doctoral students to develop a publishable manuscript under faculty supervision, enabling the student to integrate and apply analytic research skills developed in prior courses. The paper must demonstrate the student's mastery of a behavioral or social science theory and related methods of scientific inquiry. The paper will be evaluated by a faculty review committee appointed by the chair of the doctoral program.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required for all Doctoral Students
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK995921
Doctoral Publishable Paper Writing Project
O'HARE, THOMAS
Fall 2019
Individualized writing project for doctoral students to develop a publishable manuscript under faculty supervision, enabling the student to integrate and apply analytic research skills developed in prior courses. The paper must demonstrate the student's mastery of a behavioral or social science theory and related methods of scientific inquiry. The paper will be evaluated by a faculty review committee appointed by the chair of the doctoral program.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required for all Doctoral Students
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK995922

Doctoral Publishable Paper Writing Project

None

Fall 2019

Individualized writing project for doctoral students to develop a publishable manuscript under faculty supervision, enabling the student to integrate and apply analytic research skills developed in prior courses. The paper must demonstrate the student's mastery of a behavioral or social science theory and related methods of scientific inquiry. The paper will be evaluated by a faculty review committee appointed by the chair of the doctoral program.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required for all Doctoral Students
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK996401

Introduction to Statistics and Data Analysis

TRAN, THANH V

Fall 2019

This course introduces basic statistics and practical applications of data analysis in social work research and evaluation. The course aims to teach students pragmatic tools for assessing basic statistical analyses. Students will learn: (1) descriptive statistics including measures of central tendency and variability; (2) hypothesis testing using chi-square, t-tests, one way ANOVA, correlation, and simple regression; (3) presenting and interpreting statistical results, and (4) using SPSS statistical package for data analysis. Other topics will be covered are data acquisition/management, data cleaning, data transformation, and introduction to SAS and Stata statistical packages. Upon completion of this course, students should be able to think critically about data and apply standard statistical to describe the data and to draw conclusions from such analyses.

Credits: 03
Schedule: F 12-2 30
Room: O'NEILL LIBRARY 254
Satisifies Core Requirement: None

Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK996601
Publishable Paper Continuation
CALVO VILCHES, MARIA ROCIO
Fall 2019
This is a full time equivalent course. Any student who completed SCWK 9959 Doctoral Publishable Paper Written Project may register for this continuation course.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK996602
Publishable Paper Continuation
LOMBE, MARGARET
Fall 2019
This is a full time equivalent course. Any student who completed SCWK 9959 Doctoral Publishable Paper Written Project may register for this continuation course.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

SCWK999001
Doctoral Independent Study
None
Fall 2019
Individualized study for a student or small groups of students in an area that is not fully covered in existing courses. Specific guidelines available from Doctoral Program chairperson.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Elective for doctoral students
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK999002
Doctoral Independent Study
None
Fall 2019
Individualized study for a student or small groups of students in an area that is not fully covered in existing courses. Specific guidelines available from Doctoral Program chairperson.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Elective for doctoral students
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK999003

Doctoral Independent Study

None

Fall 2019

Individualized study for a student or small groups of students in an area that is not fully covered in existing courses. Specific guidelines available from Doctoral Program chairperson.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Elective for doctoral students
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK999116

Doctoral Teaching Practicum

KUMAR, PRAVEEN

Fall 2019

Experience in the teaching of practice theory and skills, such as classroom instruction, consultation, supervision, or staff development, with a faculty mentor from the Boston College School of Social Work who will assist the student with skill development in teaching and with the understanding of theory related to teaching. Specific guidelines available from the Doctoral Program chairperson.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Elective for doctoral students
Prerequisites: SCWK9992.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK999117

Doctoral Teaching Practicum

None

Fall 2019

Experience in the teaching of practice theory and skills, such as classroom instruction, consultation, supervision, or staff development, with a faculty mentor from the Boston College School of Social Work who will assist the student with skill development in teaching and with the understanding of theory related to teaching. Specific guidelines available from the Doctoral Program chairperson.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Elective for doctoral students
Prerequisites: SCWK9992.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK999118

Doctoral Teaching Practicum

None

Fall 2019

Experience in the teaching of practice theory and skills, such as classroom instruction, consultation, supervision, or staff development, with a faculty mentor from the Boston College School of Social Work who will assist the student with skill development in teaching and with the understanding of theory related to teaching. Specific guidelines available from the Doctoral Program chairperson.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Elective for doctoral students
Prerequisites: SCWK9992.
Corequisites: None

Cross-listed with: None
Frequency: Annually

SCWK999301
Doctoral Research Internship
EASTON, SCOTT D
Fall 2019
Supervised study and training through participation in on-going research project or one initiated by students and carried out under faculty supervision, enabling students to apply research skills developed in prior courses.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Elective for doctoral students.
Prerequisites: SCWK9951.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK999302
Doctoral Research Internship
LOMBE, MARGARET
Fall 2019
Supervised study and training through participation in on-going research project or one initiated by students and carried out under faculty supervision, enabling students to apply research skills developed in prior courses.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Elective for doctoral students.
Prerequisites: SCWK9951.
Corequisites: None

Cross-listed with: None
Frequency: Annually

SCWK999304
Doctoral Research Internship
CREA, THOMAS M
Fall 2019
Supervised study and training through participation in on-going research project or one initiated by students and carried out under faculty supervision, enabling students to apply research skills developed in prior courses.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Elective for doctoral students.
Prerequisites: SCWK9951.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK999305
Doctoral Research Internship
SABBATH, ERIKA L
Fall 2019
Supervised study and training through participation in on-going research project or one initiated by students and carried out under faculty supervision, enabling students to apply research skills developed in prior courses.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Elective for doctoral students.
Prerequisites: SCWK9951.
Corequisites: None

Cross-listed with: None
Frequency: Annually

SCWK999306
Doctoral Research Internship
HAWKINS, SUMMER S
Fall 2019
Supervised study and training through participation in on-going research project or one initiated by students and carried out under faculty supervision, enabling students to apply research skills developed in prior courses.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Elective for doctoral students.
Prerequisites: SCWK9951.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK999307
Doctoral Research Internship
PANDEY, SHANTA
Fall 2019
Supervised study and training through participation in on-going research project or one initiated by students and carried out under faculty supervision, enabling students to apply research skills developed in prior courses.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Elective for doctoral students.
Prerequisites: SCWK9951.
Corequisites: None

Cross-listed with: None
Frequency: Annually

SCWK999308
Doctoral Research Internship
BETANCOURT, THERESA
Fall 2019
Supervised study and training through participation in on-going research project or one initiated by students and carried out under faculty supervision, enabling students to apply research skills developed in prior courses.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Elective for doctoral students.
Prerequisites: SCWK9951.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK999309
Doctoral Research Internship
TEIXEIRA, SAMANTHA
Fall 2019
Supervised study and training through participation in on-going research project or one initiated by students and carried out under faculty supervision, enabling students to apply research skills developed in prior courses.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Elective for doctoral students.
Prerequisites: SCWK9951.
Corequisites: None

Cross-listed with: None
Frequency: Annually

SCWK999314
Doctoral Research Internship
COSTA, CHRISTINA J
Fall 2019
Supervised study and training through participation in on-going research project or one initiated by students and carried out under faculty supervision, enabling students to apply research skills developed in prior courses.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Elective for doctoral students.
Prerequisites: SCWK9951.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK999319
Doctoral Research Internship
HALVORSEN, CAL
Fall 2019
Supervised study and training through participation in on-going research project or one initiated by students and carried out under faculty supervision, enabling students to apply research skills developed in prior courses.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Elective for doctoral students.
Prerequisites: SCWK9951.
Corequisites: None

Cross-listed with: None
Frequency: Annually

SCWK999321
Doctoral Research Internship
KUMAR, PRAVEEN
Fall 2019
Supervised study and training through participation in on-going research project or one initiated by students and carried out under faculty supervision, enabling students to apply research skills developed in prior courses.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Elective for doctoral students.
Prerequisites: SCWK9951.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK999401
Integrative Dissertation Seminar
PANDEY, SHANTA
Fall 2019
The purpose of this seminar is to further develop research skills by integrating issues of research design with measurement, data analysis, and report writing, with the goal of preparing students for their own dissertation research by directly addressing issues related to the development of a dissertation prospectus.

Credits: 03
Schedule: F 9 30-12
Room: MCGUINN HALL 437
Satisifies Core Requirement: None
Comments: Required for all Doctoral Students
Prerequisites: With permission of the Department.
Corequisites: None

Cross-listed with: None
Frequency: Annually

SCWK999501
Dissertation Direction I
PANDEY, SHANTA
Fall 2019
First of two tutorials in the six-credit dissertation phase of the program. Specific guidelines available from the Doctoral Program chairperson.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required for all doctoral students.
Prerequisites: SCWK9994.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK999502
Dissertation Direction I
CALVO VILCHES, MARIA ROCIO
Fall 2019
First of two tutorials in the six-credit dissertation phase of the program. Specific guidelines available from the Doctoral Program chairperson.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required for all doctoral students.
Prerequisites: SCWK9994.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK999503

Dissertation Direction I

None

Fall 2019

First of two tutorials in the six-credit dissertation phase of the program. Specific guidelines available from the Doctoral Program chairperson.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required for all doctoral students.
Prerequisites: SCWK9994.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK999504

Dissertation Direction I

CREA, THOMAS M

Fall 2019

First of two tutorials in the six-credit dissertation phase of the program. Specific guidelines available from the Doctoral Program chairperson.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required for all doctoral students.
Prerequisites: SCWK9994.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK999506

Dissertation Direction I

HAWKINS, SUMMER S

Fall 2019

First of two tutorials in the six-credit dissertation phase of the program. Specific guidelines available from the Doctoral Program chairperson.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required for all doctoral students.
Prerequisites: SCWK9994.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK999507
Dissertation Direction I
COSTA, CHRISTINA J
Fall 2019

First of two tutorials in the six-credit dissertation phase of the program. Specific guidelines available from the Doctoral Program chairperson.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required for all doctoral students.
Prerequisites: SCWK9994.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK999508
Dissertation Direction I
DEPT
Fall 2019

First of two tutorials in the six-credit dissertation phase of the program. Specific guidelines available from the Doctoral Program chairperson.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required for all doctoral students.
Prerequisites: SCWK9994.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK999509
Dissertation Direction I
None
Fall 2019
First of two tutorials in the six-credit dissertation phase of the program. Specific guidelines available from the Doctoral Program chairperson.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required for all doctoral students.
Prerequisites: SCWK9994.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK999510
Dissertation Direction I
LOMBE, MARGARET
Fall 2019
First of two tutorials in the six-credit dissertation phase of the program. Specific guidelines available from the Doctoral Program chairperson.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None

Satisifies Core Requirement: None
Comments: Required for all doctoral students.
Prerequisites: SCWK9994.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK999511
Dissertation Direction I
DEPT
Fall 2019
First of two tutorials in the six-credit dissertation phase of the program. Specific guidelines available from the Doctoral Program chairperson.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required for all doctoral students.
Prerequisites: SCWK9994.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK999514
Dissertation Direction I
O'HARE, THOMAS
Fall 2019
First of two tutorials in the six-credit dissertation phase of the program. Specific guidelines available from the Doctoral Program chairperson.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required for all doctoral students.
Prerequisites: SCWK9994.

Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK999520
Dissertation Direction I
None
Fall 2019
First of two tutorials in the six-credit dissertation phase of the program. Specific guidelines available from the Doctoral Program chairperson.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required for all doctoral students.
Prerequisites: SCWK9994.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK999521
Dissertation Direction I
None
Fall 2019
First of two tutorials in the six-credit dissertation phase of the program. Specific guidelines available from the Doctoral Program chairperson.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required for all doctoral students.
Prerequisites: SCWK9994.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK999522

Dissertation Direction I

None

Fall 2019

First of two tutorials in the six-credit dissertation phase of the program. Specific guidelines available from the Doctoral Program chairperson.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required for all doctoral students.
Prerequisites: SCWK9994.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK999523

Dissertation Direction I

None

Fall 2019

First of two tutorials in the six-credit dissertation phase of the program. Specific guidelines available from the Doctoral Program chairperson.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required for all doctoral students.
Prerequisites: SCWK9994.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK999601

Dissertation Direction II

DEPT

Fall 2019

Second of two tutorials in the six-credit directed dissertation phase of the program. Specific guidelines available from the Doctoral Program chairperson.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of all doctoral students.
Prerequisites: SCWK9995.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK999602
Dissertation Direction II
DEPT
Fall 2019

Second of two tutorials in the six-credit directed dissertation phase of the program. Specific guidelines available from the Doctoral Program chairperson.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of all doctoral students.
Prerequisites: SCWK9995.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK999603
Dissertation Direction II
SABBATH, ERIKA L
Fall 2019

Second of two tutorials in the six-credit directed dissertation phase of the program. Specific guidelines available from the Doctoral Program chairperson.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of all doctoral students.
Prerequisites: SCWK9995.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK999604
Dissertation Direction II
CREA, THOMAS M
Fall 2019
Second of two tutorials in the six-credit directed dissertation phase of the program. Specific guidelines available from the Doctoral Program chairperson.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of all doctoral students.
Prerequisites: SCWK9995.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK999605
Dissertation Direction II
CALVO VILCHES, MARIA ROCIO
Fall 2019
Second of two tutorials in the six-credit directed dissertation phase of the program. Specific guidelines available from the Doctoral Program chairperson.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None

Satisifies Core Requirement: None
Comments: Required of all doctoral students.
Prerequisites: SCWK9995.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK999606
Dissertation Direction II
TAKEUCHI, DAVID T
Fall 2019
Second of two tutorials in the six-credit directed dissertation phase of the program. Specific guidelines available from the Doctoral Program chairperson.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of all doctoral students.
Prerequisites: SCWK9995.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK999607
Dissertation Direction II
COSTA, CHRISTINA J
Fall 2019
Second of two tutorials in the six-credit directed dissertation phase of the program. Specific guidelines available from the Doctoral Program chairperson.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of all doctoral students.
Prerequisites: SCWK9995.

Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK999608
Dissertation Direction II
DEPT
Fall 2019
Second of two tutorials in the six-credit directed dissertation phase of the program. Specific guidelines available from the Doctoral Program chairperson.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of all doctoral students.
Prerequisites: SCWK9995.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK999609
Dissertation Direction II
None
Fall 2019
Second of two tutorials in the six-credit directed dissertation phase of the program. Specific guidelines available from the Doctoral Program chairperson.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of all doctoral students.
Prerequisites: SCWK9995.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK999610

Dissertation Direction II

LOMBE, MARGARET

Fall 2019

Second of two tutorials in the six-credit directed dissertation phase of the program. Specific guidelines available from the Doctoral Program chairperson.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of all doctoral students.
Prerequisites: SCWK9995.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK999611

Dissertation Direction II

DEPT

Fall 2019

Second of two tutorials in the six-credit directed dissertation phase of the program. Specific guidelines available from the Doctoral Program chairperson.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of all doctoral students.
Prerequisites: SCWK9995.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK999612

Dissertation Direction II

DAVIS, RUTH M

Fall 2019

Second of two tutorials in the six-credit directed dissertation phase of the program. Specific guidelines available from the Doctoral Program chairperson.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of all doctoral students.
Prerequisites: SCWK9995.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK999614
Dissertation Direction II
O'HARE, THOMAS
Fall 2019

Second of two tutorials in the six-credit directed dissertation phase of the program. Specific guidelines available from the Doctoral Program chairperson.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of all doctoral students.
Prerequisites: SCWK9995.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK999615
Dissertation Direction II
TRAN, THANH V
Fall 2019

Second of two tutorials in the six-credit directed dissertation phase of the program. Specific guidelines available from the Doctoral Program chairperson.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of all doctoral students.
Prerequisites: SCWK9995.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK999616
Dissertation Direction II
DEPT
Fall 2019
Second of two tutorials in the six-credit directed dissertation phase of the program. Specific guidelines available from the Doctoral Program chairperson.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of all doctoral students.
Prerequisites: SCWK9995.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK999617
Dissertation Direction II
None
Fall 2019
Second of two tutorials in the six-credit directed dissertation phase of the program. Specific guidelines available from the Doctoral Program chairperson.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None

Satisifies Core Requirement: None
Comments: Required of all doctoral students.
Prerequisites: SCWK9995.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK999618
Dissertation Direction II
SHEN, CE
Fall 2019
Second of two tutorials in the six-credit directed dissertation phase of the program. Specific guidelines available from the Doctoral Program chairperson.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of all doctoral students.
Prerequisites: SCWK9995.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK999619
Dissertation Direction II
TRAN, THANH V
Fall 2019
Second of two tutorials in the six-credit directed dissertation phase of the program. Specific guidelines available from the Doctoral Program chairperson.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of all doctoral students.
Prerequisites: SCWK9995.

Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK999620
Dissertation Direction II
None
Fall 2019
Second of two tutorials in the six-credit directed dissertation phase of the program. Specific guidelines available from the Doctoral Program chairperson.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of all doctoral students.
Prerequisites: SCWK9995.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK999621
Dissertation Direction II
None
Fall 2019
Second of two tutorials in the six-credit directed dissertation phase of the program. Specific guidelines available from the Doctoral Program chairperson.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of all doctoral students.
Prerequisites: SCWK9995.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK999622

Dissertation Direction II

None

Fall 2019

Second of two tutorials in the six-credit directed dissertation phase of the program. Specific guidelines available from the Doctoral Program chairperson.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of all doctoral students.
Prerequisites: SCWK9995.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK999623

Dissertation Direction II

None

Fall 2019

Second of two tutorials in the six-credit directed dissertation phase of the program. Specific guidelines available from the Doctoral Program chairperson.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of all doctoral students.
Prerequisites: SCWK9995.
Corequisites: None
Cross-listed with: None
Frequency: Annually

Social Work Courses: Spring 2020

SCWK105001
Spanish for Social Workers
ZWEIG, ELISABETH S
Spring 2020
TBD

Credits: 00
Schedule: TH 6 30-8 30
Room: CARNEY HALL 007
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK660002
Introduction to Social Work
RYAN, SARAH E
Spring 2020
Starting with a discussion of its history and the relevance of values and ethics to its practice, the course takes up the various social work methods of dealing with individuals, groups, and communities and their problems. In addition to a discussion of the theories of human behavior that apply to social work interventions, the course examines the current policies and programs, issues, and trends of the major settings in which social work is practiced.

Credits: 03
Schedule: W 7-9 30
Room: DEVLIN HALL 218
Satisifies Core Requirement: None
Comments: Available to undergraduate students
Prerequisites: None
Corequisites: None
Cross-listed with: PSYC2200,SOCY5565
Frequency: Annually

SCWK660201

Macro Independent Study
WERNER, KELSEY
Spring 2020
An opportunity for Macro students to investigate one aspect of social work practice with groups or communities in-depth. In addition to being of interest to the individual student, the area of investigation must be of substantive import to the field and of clear significance to contemporary community organization and social planning practice. Any student who has successfully completed the first year program of Macro studies is eligible to pursue an independent study in the fall and/or spring semester of the second year.

Credits: 03
Schedule: TH 4 30-6 20
Room: GASSON HALL 307
Satisifies Core Requirement: None
Comments: Elective
Prerequisites: SCWK8800.
Corequisites: None
Cross-listed with: SCWK8899
Frequency: Annually

SCWK770101
The Social Welfare System
KEANEY, WILLIAM F
Spring 2020
The course explores current social welfare issues in the context of history and underlying political rationale and societal values. The course is designed to provide students with an understanding of the relationship between contemporary social welfare policy and social work practice. The course focuses on the historical, political, economic and other social conditions that influence policy development in the United States. Models of social welfare are presented and critiqued. Policy issues and programs that impact specific populations are explored with an emphasis on social and economic justice. The course content will be framed through the lens of distributive equity and social justice. Understanding how policy influences practice and how social workers can influence social welfare policy are examined.

Credits: 03
Schedule: W 9-10 50
Room: MCGUINN HALL 400
Satisifies Core Requirement: None

Comments: Prerequisite for all other Policy courses.
Required of all M.S.W. students.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK770102
The Social Welfare System
KEANEY, WILLIAM F
Spring 2020
The course explores current social welfare issues in the context of history and underlying political rationale and societal values. The course is designed to provide students with an understanding of the relationship between contemporary social welfare policy and social work practice. The course focuses on the historical, political, economic and other social conditions that influence policy development in the United States. Models of social welfare are presented and critiqued. Policy issues and programs that impact specific populations are explored with an emphasis on social and economic justice. The course content will be framed through the lens of distributive equity and social justice. Understanding how policy influences practice and how social workers can influence social welfare policy are examined.

Credits: 03
Schedule: W 11-12 50
Room: MCGUINN HALL 400
Satisifies Core Requirement: None
Comments: Prerequisite for all other Policy courses.
Required of all M.S.W. students.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK770103
The Social Welfare System
CASTANEDA, YVONNE C
Spring 2020

The course explores current social welfare issues in the context of history and underlying political rationale and societal values. The course is designed to provide students with an understanding of the relationship between contemporary social welfare policy and social work practice. The course focuses on the historical, political, economic and other social conditions that influence policy development in the United States. Models of social welfare are presented and critiqued. Policy issues and programs that impact specific populations are explored with an emphasis on social and economic justice. The course content will be framed through the lens of distributive equity and social justice. Understanding how policy influences practice and how social workers can influence social welfare policy are examined.

Credits: 03
Schedule: W 2-3 50
Room: MCGUINN HALL 400
Satisifies Core Requirement: None
Comments: Prerequisite for all other Policy courses.
Required of all M.S.W. students.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK770104
The Social Welfare System
OLAYO MENDEZ, JAIME ALEJAN
Spring 2020
The course explores current social welfare issues in the context of history and underlying political rationale and societal values. The course is designed to provide students with an understanding of the relationship between contemporary social welfare policy and social work practice. The course focuses on the historical, political, economic and other social conditions that influence policy development in the United States. Models of social welfare are presented and critiqued. Policy issues and programs that impact specific populations are explored with an emphasis on social and economic justice. The course content will be framed through the lens of distributive equity and social justice. Understanding how policy influences practice and how social workers can influence social welfare policy are examined.

Credits: 03
Schedule: W 7-8 50
Room: CAMPION HALL 200

Satisifies Core Requirement: None
Comments: Prerequisite for all other Policy courses.
Required of all M.S.W. students.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK770105
The Social Welfare System
FUSARO, VINCENT A
Spring 2020
The course explores current social welfare issues in the context of history and underlying political rationale and societal values. The course is designed to provide students with an understanding of the relationship between contemporary social welfare policy and social work practice. The course focuses on the historical, political, economic and other social conditions that influence policy development in the United States. Models of social welfare are presented and critiqued. Policy issues and programs that impact specific populations are explored with an emphasis on social and economic justice. The course content will be framed through the lens of distributive equity and social justice. Understanding how policy influences practice and how social workers can influence social welfare policy are examined.

Credits: 03
Schedule: W 4 30-6 20
Room: MCGUINN HALL 400
Satisifies Core Requirement: None
Comments: Prerequisite for all other Policy courses.
Required of all M.S.W. students.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK770106
The Social Welfare System
FUSARO, VINCENT A
Spring 2020

The course explores current social welfare issues in the context of history and underlying political rationale and societal values. The course is designed to provide students with an understanding of the relationship between contemporary social welfare policy and social work practice. The course focuses on the historical, political, economic and other social conditions that influence policy development in the United States. Models of social welfare are presented and critiqued. Policy issues and programs that impact specific populations are explored with an emphasis on social and economic justice. The course content will be framed through the lens of distributive equity and social justice. Understanding how policy influences practice and how social workers can influence social welfare policy are examined.

Credits: 03
Schedule: W 7-8 50
Room: MCGUINN HALL 400
Satisifies Core Requirement: None
Comments: Prerequisite for all other Policy courses.
Required of all M.S.W. students.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK770107
The Social Welfare System
DONOHUE, ERIN K
Spring 2020
The course explores current social welfare issues in the context of history and underlying political rationale and societal values. The course is designed to provide students with an understanding of the relationship between contemporary social welfare policy and social work practice. The course focuses on the historical, political, economic and other social conditions that influence policy development in the United States. Models of social welfare are presented and critiqued. Policy issues and programs that impact specific populations are explored with an emphasis on social and economic justice. The course content will be framed through the lens of distributive equity and social justice. Understanding how policy influences practice and how social workers can influence social welfare policy are examined.

Credits: 03
Schedule: TH 10 30-12 20
Room: MCGUINN HALL 400

Satisifies Core Requirement: None
Comments: Prerequisite for all other Policy courses.
Required of all M.S.W. students.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK770108
The Social Welfare System
PANDEY, SHANTA
Spring 2020
The course explores current social welfare issues in the context of history and underlying political rationale and societal values. The course is designed to provide students with an understanding of the relationship between contemporary social welfare policy and social work practice. The course focuses on the historical, political, economic and other social conditions that influence policy development in the United States. Models of social welfare are presented and critiqued. Policy issues and programs that impact specific populations are explored with an emphasis on social and economic justice. The course content will be framed through the lens of distributive equity and social justice. Understanding how policy influences practice and how social workers can influence social welfare policy are examined.

Credits: 03
Schedule: TH 4 30-6 20
Room: MCGUINN HALL 400
Satisifies Core Requirement: None
Comments: Prerequisite for all other Policy courses.
Required of all M.S.W. students.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK770109
The Social Welfare System
HANSEN, SOPHIE E
Spring 2020

The course explores current social welfare issues in the context of history and underlying political rationale and societal values. The course is designed to provide students with an understanding of the relationship between contemporary social welfare policy and social work practice. The course focuses on the historical, political, economic and other social conditions that influence policy development in the United States. Models of social welfare are presented and critiqued. Policy issues and programs that impact specific populations are explored with an emphasis on social and economic justice. The course content will be framed through the lens of distributive equity and social justice. Understanding how policy influences practice and how social workers can influence social welfare policy are examined.

Credits: 03
Schedule: TH 7-8 50
Room: MCGUINN HALL 400
Satisifies Core Requirement: None
Comments: Prerequisite for all other Policy courses.
Required of all M.S.W. students.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK770110
The Social Welfare System
FRANCHITTO, JOHN D
Spring 2020
The course explores current social welfare issues in the context of history and underlying political rationale and societal values. The course is designed to provide students with an understanding of the relationship between contemporary social welfare policy and social work practice. The course focuses on the historical, political, economic and other social conditions that influence policy development in the United States. Models of social welfare are presented and critiqued. Policy issues and programs that impact specific populations are explored with an emphasis on social and economic justice. The course content will be framed through the lens of distributive equity and social justice. Understanding how policy influences practice and how social workers can influence social welfare policy are examined.

Credits: 03
Schedule: F 8-9 50
Room: MCGUINN HALL 400

Satisifies Core Requirement: None
Comments: Prerequisite for all other Policy courses.
Required of all M.S.W. students.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK770111
The Social Welfare System
PANDEY, SHANTA
Spring 2020
The course explores current social welfare issues in the context of history and underlying political rationale and societal values. The course is designed to provide students with an understanding of the relationship between contemporary social welfare policy and social work practice. The course focuses on the historical, political, economic and other social conditions that influence policy development in the United States. Models of social welfare are presented and critiqued. Policy issues and programs that impact specific populations are explored with an emphasis on social and economic justice. The course content will be framed through the lens of distributive equity and social justice. Understanding how policy influences practice and how social workers can influence social welfare policy are examined.

Credits: 03
Schedule: F 10-11 50
Room: MCGUINN HALL 400
Satisifies Core Requirement: None
Comments: Prerequisite for all other Policy courses.
Required of all M.S.W. students.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK770112
The Social Welfare System
PRESCOTT, DANA
Spring 2020

The course explores current social welfare issues in the context of history and underlying political rationale and societal values. The course is designed to provide students with an understanding of the relationship between contemporary social welfare policy and social work practice. The course focuses on the historical, political, economic and other social conditions that influence policy development in the United States. Models of social welfare are presented and critiqued. Policy issues and programs that impact specific populations are explored with an emphasis on social and economic justice. The course content will be framed through the lens of distributive equity and social justice. Understanding how policy influences practice and how social workers can influence social welfare policy are examined.

Credits: 03
Schedule: F 1-2 50
Room: MCGUINN HALL 400
Satisifies Core Requirement: None
Comments: Prerequisite for all other Policy courses.
Required of all M.S.W. students.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK772201
Psychosocial Pathology
WARSH, ROBIN
Spring 2020
An examination of the etiology and identification of adult mental disorders utilizing the Diagnostic and Statistical Manual of Mental Disorders. Focus is on psychological, genetic, and biochemical theories of mental illness; biopsychosocial stressors in symptom formation, assessment and treatment; cultural determinants in psychopathology; differential diagnosis; and drug therapies.

Credits: 03
Schedule: W 9-10 50
Room: CARNEY HALL 303
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students; elective for others.
Prerequisites: SCWK7721.
Corequisites: None

Cross-listed with: None
Frequency: Annually

SCWK772202
Psychosocial Pathology
DIMANIN, TSANA
Spring 2020
An examination of the etiology and identification of adult mental disorders utilizing the Diagnostic and Statistical Manual of Mental Disorders. Focus is on psychological, genetic, and biochemical theories of mental illness; biopsychosocial stressors in symptom formation, assessment and treatment; cultural determinants in psychopathology; differential diagnosis; and drug therapies.

Credits: 03
Schedule: W 11-12 50
Room: O'NEILL LIBRARY 248
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students; elective for others.
Prerequisites: SCWK7721.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK772203
Psychosocial Pathology
WARSH, ROBIN
Spring 2020
An examination of the etiology and identification of adult mental disorders utilizing the Diagnostic and Statistical Manual of Mental Disorders. Focus is on psychological, genetic, and biochemical theories of mental illness; biopsychosocial stressors in symptom formation, assessment and treatment; cultural determinants in psychopathology; differential diagnosis; and drug therapies.

Credits: 03
Schedule: W 2-3 50
Room: CARNEY HALL 306
Satisifies Core Requirement: None

Comments: Required of Clinical Social Work students; elective for others.
Prerequisites: SCWK7721.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK772204
Psychosocial Pathology
MADDEN, CLAIRE
Spring 2020
An examination of the etiology and identification of adult mental disorders utilizing the Diagnostic and Statistical Manual of Mental Disorders. Focus is on psychological, genetic, and biochemical theories of mental illness; biopsychosocial stressors in symptom formation, assessment and treatment; cultural determinants in psychopathology; differential diagnosis; and drug therapies.

Credits: 03
Schedule: W 4 30-6 20
Room: DEVLIN HALL 221
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students; elective for others.
Prerequisites: SCWK7721.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK772205
Psychosocial Pathology
NICHOLAS MALVEY, KATHERINE
Spring 2020
An examination of the etiology and identification of adult mental disorders utilizing the Diagnostic and Statistical Manual of Mental Disorders. Focus is on psychological, genetic, and biochemical theories of mental illness; biopsychosocial stressors in symptom formation, assessment and treatment; cultural determinants in psychopathology; differential diagnosis; and drug therapies.

Credits: 03
Schedule: W 4 30-6 20
Room: DEVLIN HALL 018
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students; elective for others.
Prerequisites: SCWK7721.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK772206
Psychosocial Pathology
GORDON, CINDY M
Spring 2020
An examination of the etiology and identification of adult mental disorders utilizing the Diagnostic and Statistical Manual of Mental Disorders. Focus is on psychological, genetic, and biochemical theories of mental illness; biopsychosocial stressors in symptom formation, assessment and treatment; cultural determinants in psychopathology; differential diagnosis; and drug therapies.

Credits: 03
Schedule: W 7-8 50
Room: CARNEY HALL 007
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students; elective for others.
Prerequisites: SCWK7721.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK772207
Psychosocial Pathology
RILEY, P ANITA L
Spring 2020

An examination of the etiology and identification of adult mental disorders utilizing the Diagnostic and Statistical Manual of Mental Disorders. Focus is on psychological, genetic, and biochemical theories of mental illness; biopsychosocial stressors in symptom formation, assessment and treatment; cultural determinants in psychopathology; differential diagnosis; and drug therapies.

Credits: 03
Schedule: TH 8 30-10 20
Room: CARNEY HALL 306
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students; elective for others.
Prerequisites: SCWK7721.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK772208
Psychosocial Pathology
CASEY, KEVIN M
Spring 2020
An examination of the etiology and identification of adult mental disorders utilizing the Diagnostic and Statistical Manual of Mental Disorders. Focus is on psychological, genetic, and biochemical theories of mental illness; biopsychosocial stressors in symptom formation, assessment and treatment; cultural determinants in psychopathology; differential diagnosis; and drug therapies.

Credits: 03
Schedule: TH 4 30-6 20
Room: CARNEY HALL 033A
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students; elective for others.
Prerequisites: SCWK7721.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK772209

Psychosocial Pathology
CASEY, KEVIN M
Spring 2020
An examination of the etiology and identification of adult mental disorders utilizing the Diagnostic and Statistical Manual of Mental Disorders. Focus is on psychological, genetic, and biochemical theories of mental illness; biopsychosocial stressors in symptom formation, assessment and treatment; cultural determinants in psychopathology; differential diagnosis; and drug therapies.

Credits: 03
Schedule: TH 7-8 50
Room: CARNEY HALL 033A
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students; elective for others.
Prerequisites: SCWK7721.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK772210
Psychosocial Pathology
VOGEL, HEATHER N
Spring 2020
An examination of the etiology and identification of adult mental disorders utilizing the Diagnostic and Statistical Manual of Mental Disorders. Focus is on psychological, genetic, and biochemical theories of mental illness; biopsychosocial stressors in symptom formation, assessment and treatment; cultural determinants in psychopathology; differential diagnosis; and drug therapies.

Credits: 03
Schedule: F 10-11 50
Room: CARNEY HALL 306
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students; elective for others.
Prerequisites: SCWK7721.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK772211
Psychosocial Pathology
KLINE, PAUL M
Spring 2020
An examination of the etiology and identification of adult mental disorders utilizing the Diagnostic and Statistical Manual of Mental Disorders. Focus is on psychological, genetic, and biochemical theories of mental illness; biopsychosocial stressors in symptom formation, assessment and treatment; cultural determinants in psychopathology; differential diagnosis; and drug therapies.

Credits: 03
Schedule: F 1-3
Room: CARNEY HALL 305
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students; elective for others.
Prerequisites: SCWK7721.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK772401
Neurobiology of Stress and Resilience in the Life Course
BRUECK-CASSOLI, STEPHANIE
Spring 2020
This course examines the ways in which stress poses risk to healthy biological, psychological, and social development. Using life course perspective and ecological systems theory (micro through macro), the course also highlights the characteristics, relationships, and contexts that increase resilience at each life stage (in utero through end of life). Circumstances relevant to social work (including but not limited to prenatal stress, trauma, bullying, violence, poverty and homelessness) are examined through the dual lenses of stress and resilience. Neuroscientific, genetic, and related biological research is emphasized in the course; however, no background in biological sciences is required as a prerequisite.

Credits: 03
Schedule: TH 4 30-6 50
Room: CARNEY HALL 308
Satisifies Core Requirement: None

Comments: Elective
Prerequisites: SCWK7721.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK773201
Authority and Leadership in Professional Life
SARDA, EVANGELINE
Spring 2020
This course focuses on the conscious and unconscious group and systemic dynamics that arise from the exercise of authority, leadership, and power. Students learn about leadership and authority dynamics by focusing on boundaries, authority, role, and task, and by studying their own experience and linking this to theory and class reading. Classes are intensely psychodynamic in nature and promote powerful and often emotional interchange as students explore the dynamics of social identity and processes such as splitting, projection, and projective identification. Students experiencing a difficult period in life should speak to the professor before enrolling. Class attendance is required. Grade is based on class attendance, exercises, short papers, journals, and final paper. Attendance at a group relations conference is strongly encouraged; the working title for the March 2020 conference is Intersectionality: Exploring Relatedness and Dividedness in Self and Systems, March 27-29, 2020, Stokes Hall, Boston College (registration fee required). Variable credit offered for attendance at, and reflection paper on, conference experience. Contact Professor Sarda for information (sarda@bc.edu). Limited enrollment.

Credits: 03
Schedule: TH 5 15-7 45
Room: STUART HOUSE 410
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: LAWS4464
Frequency: Annually

SCWK777701
Services to Migrants: A Border Perspective

CALVO VILCHES, MARIA ROCIO; LOUGHRY, MARYANNE

Spring 2020

The right to migrate and protective stance of sovereign nations creates an inevitable conflict. Along the U.S. border with Mexico there has arisen a variety of responses by government, religious, and community organizations that seek to address various aspects of migration. This field based study of policy and services will seek understanding of the conflicts, explore the wants and needs of migrants, pursue the social policies that impact migration north from Central America and assess the range of human services and their outcomes in the Nogales AS corridor.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Elective
Prerequisites: SCWK7701.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK778901

Global Practice Group Independent Study

None

Spring 2020

Among the issues explored in this course are child and family welfare, gender, ethnicity, poverty, employment, housing, health, etc. Special attention is given to social and economic justice and values and ethical issues that may arise in service provision. The class meets for four one-hour academic sessions during the fall semester. Additional meetings may be scheduled as needed. Contact with instructor is maintained during the spring semester through the discussion board and e-mail. The first two assignments will be completed prior to departure for the field placement location and the major assignment completed by the end of the practicum experience.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK779901
Independent Study: Practice Sequence
None
Spring 2020
A course offering the student an opportunity to examine in more depth a subject area that is not included in the school curriculum. The extent of that examination should be equal to the depth that is characteristic of a typical course. The subject must be of significance to the field of social work practice, transcending the distinction between macro and clinical social work.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Elective for M.S.W. students.
Prerequisites: SCWK7762 AND SCWK8800.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK880201
Policy for an Aging Society: Issues and Options
JAMES, JACQUELYN
Spring 2020
This advanced policy course provides an opportunity to examine how historical and contemporary forces and demographic change shape the perceived problems of the elderly, the politics of aging, and public policy responses. New questions are being raised about the cost of public and private retirement and health care commitments directed at the old and about the responsibilities of older Americans. The implications of the diversity (ethnic, racial, gender, health and economic status) of current and future cohorts of elders need to be understood to adequately plan service and policy responses to the aging of America.

Credits: 03
Schedule: TH 2-3 50
Room: CARNEY HALL 303
Satisifies Core Requirement: None
Comments: Required for Older Adults and Families Field-of-Practice Concentration; elective for others.
Prerequisites: SCWK77701.
Corequisites: SCWK9934 or SCWK9944 or permission.
Cross-listed with: None
Frequency: Annually

SCWK880501
Policy Issues in Family and Children's Services
DIMANIN, TSANA
Spring 2020
This course focuses on a critical examination of alternatives in formulating, implementing, and evaluating policies and programs in the area of family and children's services. Students will be informed about specific policies impacting children and families in the U.S., critically analyze how policies impact child and family well-being, and explore methods of advocating for effective policy development. Specific policy issues explored in the course include family legislation; welfare reform; balancing work and family; housing and homelessness; family and domestic violence; maternal, child, and family health; education; juvenile justice; cultural issues; immigration/refugees; and approaches in other nations.

Credits: 03
Schedule: TH 10 30-12 20
Room: CARNEY HALL 308
Satisifies Core Requirement: None
Comments: Required for Children, Youth, and Families Field-of-Practice Concentration; elective for others.
Prerequisites: SCWK7701.
Corequisites: SCWK9934 or SCWK9944 or permission.
Cross-listed with: None
Frequency: Annually

SCWK880502
Policy Issues in Family and Children's Services

BLYTHE, BETTY

Spring 2020

This course focuses on a critical examination of alternatives in formulating, implementing, and evaluating policies and programs in the area of family and children's services. Students will be informed about specific policies impacting children and families in the U.S., critically analyze how policies impact child and family well-being, and explore methods of advocating for effective policy development. Specific policy issues explored in the course include family legislation; welfare reform; balancing work and family; housing and homelessness; family and domestic violence; maternal, child, and family health; education; juvenile justice; cultural issues; immigration/refugees; and approaches in other nations.

Credits: 03
Schedule: TH 10 30-12 20
Room: CARNEY HALL 007
Satisifies Core Requirement: None
Comments: Required for Children, Youth, and Families Field-of-Practice Concentration; elective for others.
Prerequisites: SCWK7701.
Corequisites: SCWK9934 or SCWK9944 or permission.
Cross-listed with: None
Frequency: Annually

SCWK880503

Policy Issues in Family and Children's Services

BLYTHE, BETTY

Spring 2020

This course focuses on a critical examination of alternatives in formulating, implementing, and evaluating policies and programs in the area of family and children's services. Students will be informed about specific policies impacting children and families in the U.S., critically analyze how policies impact child and family well-being, and explore methods of advocating for effective policy development. Specific policy issues explored in the course include family legislation; welfare reform; balancing work and family; housing and homelessness; family and domestic violence; maternal, child, and family health; education; juvenile justice; cultural issues; immigration/refugees; and approaches in other nations.

Credits: 03
Schedule: TH 4 30-6 20
Room: GASSON HALL 303

Satisifies Core Requirement: None
Comments: Required for Children, Youth, and Families Field-of-Practice Concentration; elective for others.
Prerequisites: SCWK7701.
Corequisites: SCWK9934 or SCWK9944 or permission.
Cross-listed with: None
Frequency: Annually

SCWK880504
Policy Issues in Family and Children's Services
DEXTER, KAREN M
Spring 2020
This course focuses on a critical examination of alternatives in formulating, implementing, and evaluating policies and programs in the area of family and children's services. Students will be informed about specific policies impacting children and families in the U.S., critically analyze how policies impact child and family well-being, and explore methods of advocating for effective policy development. Specific policy issues explored in the course include family legislation; welfare reform; balancing work and family; housing and homelessness; family and domestic violence; maternal, child, and family health; education; juvenile justice; cultural issues; immigration/refugees; and approaches in other nations.

Credits: 03
Schedule: F 10-11 50
Room: DEVLIN HALL 018
Satisifies Core Requirement: None
Comments: Required for Children, Youth, and Families Field-of-Practice Concentration; elective for others.
Prerequisites: SCWK7701.
Corequisites: SCWK9934 or SCWK9944 or permission.
Cross-listed with: None
Frequency: Annually

SCWK880801
Legal Aspects of Social Work
APTAKER, DAVID
Spring 2020

An examination of various areas of the law and legal implications of interest to social workers. The course provides a useful study of the framework of the American legal system, the process of litigation, and the constitutional principles of due process and equal protection. The seminar explores the interaction between social workers and lawyers by placing real life social work problems in a legal context. The format is designed to engage students in critical legal thinking and explore the relationship between social policy and the development of the law.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: Elective
Prerequisites: SCWK7701.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK881701
Health and Mental Health Policy
RENNA, KEVIN T
Spring 2020
An advanced policy course designed to provide students with a knowledge and skill base for analyzing and synthesizing the policy structures that undergird the U.S. health and mental health care system. General health indicators, prevalence of mental health conditions, health disparities, and general definitions and components of health/mental health are examined. The development and organization of health/mental health services and public and private financing of services are discussed. Finally, the contemporary and near future issues and conflicts regarding accessing care, the costs of care, and the quality of care are addressed.

Credits: 03
Schedule: TH 10 30-12 20
Room: CARNEY HALL 202
Satisifies Core Requirement: None
Comments: Required for Health and Mental Health Field-of-Practice Concentration; elective for others.
Prerequisites: SCWK7701.
Corequisites: SCWK9934 or SCWK9944 or permission.

Cross-listed with: None
Frequency: Annually

SCWK881702
Health and Mental Health Policy
JOHNSON, JESSICA K
Spring 2020
An advanced policy course designed to provide students with a knowledge and skill base for analyzing and synthesizing the policy structures that undergird the U.S. health and mental health care system. General health indicators, prevalence of mental health conditions, health disparities, and general definitions and components of health/mental health are examined. The development and organization of health/mental health services and public and private financing of services are discussed. Finally, the contemporary and near future issues and conflicts regarding accessing care, the costs of care, and the quality of care are addressed.

Credits: 03
Schedule: TH 10 30-12 20
Room: CARNEY HALL 009
Satisifies Core Requirement: None
Comments: Required for Health and Mental Health Field-of-Practice Concentration; elective for others.
Prerequisites: SCWK7701.
Corequisites: SCWK9934 or SCWK9944 or permission.
Cross-listed with: None
Frequency: Annually

SCWK881703
Health and Mental Health Policy
KRITIKOS, ALEXANDRA F
Spring 2020
An advanced policy course designed to provide students with a knowledge and skill base for analyzing and synthesizing the policy structures that undergird the U.S. health and mental health care system. General health indicators, prevalence of mental health conditions, health disparities, and general definitions and components of health/mental health are examined. The development and organization of health/mental health services and public and private financing of services are discussed. Finally, the contemporary and near future issues and conflicts regarding accessing care, the costs of care, and the quality of care are addressed.

Credits: 03
Schedule: TH 2-3 50
Room: CARNEY HALL 306
Satisifies Core Requirement: None
Comments: Required for Health and Mental Health Field-of-Practice Concentration; elective for others.
Prerequisites: SCWK7701.
Corequisites: SCWK9934 or SCWK9944 or permission.
Cross-listed with: None
Frequency: Annually

SCWK881704
Health and Mental Health Policy
KEANE, ROBERT J
Spring 2020
An advanced policy course designed to provide students with a knowledge and skill base for analyzing and synthesizing the policy structures that undergird the U.S. health and mental health care system. General health indicators, prevalence of mental health conditions, health disparities, and general definitions and components of health/mental health are examined. The development and organization of health/mental health services and public and private financing of services are discussed. Finally, the contemporary and near future issues and conflicts regarding accessing care, the costs of care, and the quality of care are addressed.

Credits: 03
Schedule: TH 4 30-6 20
Room: CARNEY HALL 009
Satisifies Core Requirement: None
Comments: Required for Health and Mental Health Field-of-Practice Concentration; elective for others.
Prerequisites: SCWK7701.
Corequisites: SCWK9934 or SCWK9944 or permission.
Cross-listed with: None
Frequency: Annually

SCWK881705
Health and Mental Health Policy
KEANE, ROBERT J

Spring 2020

An advanced policy course designed to provide students with a knowledge and skill base for analyzing and synthesizing the policy structures that undergird the U.S. health and mental health care system. General health indicators, prevalence of mental health conditions, health disparities, and general definitions and components of health/mental health are examined. The development and organization of health/mental health services and public and private financing of services are discussed. Finally, the contemporary and near future issues and conflicts regarding accessing care, the costs of care, and the quality of care are addressed.

Credits: 03
Schedule: TH 7-9
Room: CARNEY HALL 009
Satisifies Core Requirement: None
Comments: Required for Health and Mental Health Field-of-Practice Concentration; elective for others.
Prerequisites: SCWK7701.
Corequisites: SCWK9934 or SCWK9944 or permission.
Cross-listed with: None
Frequency: Annually

SCWK881706
Health and Mental Health Policy
JOHNSON, JESSICA K
Spring 2020

An advanced policy course designed to provide students with a knowledge and skill base for analyzing and synthesizing the policy structures that undergird the U.S. health and mental health care system. General health indicators, prevalence of mental health conditions, health disparities, and general definitions and components of health/mental health are examined. The development and organization of health/mental health services and public and private financing of services are discussed. Finally, the contemporary and near future issues and conflicts regarding accessing care, the costs of care, and the quality of care are addressed.

Credits: 03
Schedule: F 10-11 50
Room: CARNEY HALL 033A
Satisifies Core Requirement: None
Comments: Required for Health and Mental Health Field-of-Practice Concentration; elective for others.

Prerequisites: SCWK7701.
Corequisites: SCWK9934 or SCWK9944 or permission.
Cross-listed with: None
Frequency: Annually

SCWK881901
Social Welfare Policy Sequence Independent Study
None
Spring 2020
An opportunity to pursue in more depth either of the two Social Welfare Policy Sequence goals: (1) examination of the social, political, ideological, and economic context within which social welfare policies and programs are conceived and administered to meet social objectives and need; or (2) examination of alternatives in evaluating, formulating, and implementing social welfare policies and programs through an in-depth analysis of specific social welfare issues and their consequences upon human and social behavior and national priorities.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Elective
Prerequisites: SCWK7701.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK881902
Social Welfare Policy Sequence Independent Study
None
Spring 2020
An opportunity to pursue in more depth either of the two Social Welfare Policy Sequence goals: (1) examination of the social, political, ideological, and economic context within which social welfare policies and programs are conceived and administered to meet social objectives and need; or (2) examination of alternatives in evaluating, formulating, and implementing social welfare policies and programs through an in-depth analysis of specific social welfare issues and their consequences upon human and social behavior and national priorities.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Elective
Prerequisites: SCWK7701.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK882201
The Impact of Traumatic Victimization on Child and Adolescent Development
FITZGERALD, ZANE M
Spring 2020
A course that examines how stress, especially of a violent nature, can impact child and adolescent development. Exploration of selected theories and evidence-based practice will assist students in identifying skills necessary for effective clinical practice with children, adolescents, families, and communities coping with the consequences of traumatic exposure to violence. Students will be encouraged to reflect on the impact of exposure to the injured child and consider how their reactions may identify potential sources of lost empathy or uncover other personal vulnerabilities that might interfere with effective practice.

Credits: 03
Schedule: W 7-8 50
Room: DEVLIN HALL 227
Satisifies Core Requirement: None
Comments: Elective
Prerequisites: SCWK7762.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK882202
The Impact of Traumatic Victimization on Child and Adolescent Development
KLINE, PAUL M
Spring 2020

A course that examines how stress, especially of a violent nature, can impact child and adolescent development. Exploration of selected theories and evidence-based practice will assist students in identifying skills necessary for effective clinical practice with children, adolescents, families, and communities coping with the consequences of traumatic exposure to violence. Students will be encouraged to reflect on the impact of exposure to the injured child and consider how their reactions may identify potential sources of lost empathy or uncover other personal vulnerabilities that might interfere with effective practice.

Credits: 03
Schedule: F 4-8
Room: STOKES HALL 103N
Satisifies Core Requirement: None
Comments: Elective
Prerequisites: SCWK7762.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK882401
Practice in Home and Community Settings with Older Adults
MATZ, CHRISTINA J
Spring 2020
An advanced course that explores the roles of micro and macro-level social workers with older adults in home and community settings. Beginning with a consideration of aging in place, the course addresses the person-in-environment challenges facing older adults living outside of institutional settings. Attention is given to protecting vulnerable adults from abuse and neglect, grandparents raising grandchildren, and older adults with disabilities. The course concludes with a discussion of the legal issues of competency, guardianship, and end-of-life decision-making while considering issues of diversity, including race, ethnic group, sexual orientation, and gender, that affect the appropriateness of services.

Credits: 03
Schedule: TH 8 30-10 20
Room: CARNEY HALL 305
Satisifies Core Requirement: None
Comments: Elective
Prerequisites: SCWK7762 AND SCWK8800.
Corequisites: None

Cross-listed with: None
Frequency: Annually

SCWK883001
Social Work and Spirituality
KLINE, PAUL M
Spring 2020
This course explores spirituality as a core dimension of human development and as a necessary area of concern for social workers including non-religious expressions of spirituality as well as spirituality shaped by religious traditions. We will explore how spirituality contributes to optimal human development and, in particular, the power of spirituality to advance psychosocial competence, coping, and well-being. Although all students will explore common questions and topics students have freedom to responsibly shape their learning experience to advance their specific professional objectives.

Credits: 03
Schedule: F 10-11 50
Room: CARNEY HALL 305
Satisifies Core Requirement: None
Comments: None
Prerequisites: SCWK7721.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK883101
Dying, Grief, and Bereavement
FRANCHITTO, JOHN D
Spring 2020
Beginning with an overview of the social phenomena of death and how social attitudes and practices influence the environmental context in which death takes place in contemporary society, the course explores the influence of cultural diversity in the way death is experienced by diverse groups. The tasks of mourning following a person's death and the bereavement process present complex socio-emotional challenges for family and friends throughout the lifespan. Issues in self-reflection and self-care are presented to offer practitioners ways to grow personally and professionally through the process of their clients' losses.

Credits: 03
Schedule: TH 7-8 50
Room: CAMPION HALL 200
Satisifies Core Requirement: None
Comments: Elective
Prerequisites: SCWK7721.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK883301
Leadership and Social Transformation
LUBARSKY, CARLEY
Spring 2020
An overview of general principles of management, this course provide students with a broad understanding of theories of organizational functioning combined with a focus on leadership for change in organizations. The role of leader-manager is explored in three theoretical perspectives of organizations: the structure of human service organizations and requisite management skills; the human resource perspective and promoting the recruitment and development of people as a vital component of organizational functioning; and organizational change with emphasis on advocating for and sustaining change within human service organizations.

Credits: 03
Schedule: W 2-3 50
Room: CARNEY HALL 305
Satisifies Core Requirement: None
Comments: Required of Macro Social Work students; Elective for others.
Prerequisites: SCWK7721.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK883302
Leadership and Social Transformation
PERRY, ANDREA C
Spring 2020

An overview of general principles of management, this course provide students with a broad understanding of theories of organizational functioning combined with a focus on leadership for change in organizations. The role of leader-manager is explored in three theoretical perspectives of organizations: the structure of human service organizations and requisite management skills; the human resource perspective and promoting the recruitment and development of people as a vital component of organizational functioning; and organizational change with emphasis on advocating for and sustaining change within human service organizations.

Credits: 03
Schedule: W 4 30-6 20
Room: CARNEY HALL 305
Satisifies Core Requirement: None
Comments: Required of Macro Social Work students; Elective for others.
Prerequisites: SCWK7721.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK883501
Veterans' Health and Mental Health
RODOLICO, JOHN M
Spring 2020
Social workers who understand issues that are unique to the military can comfortably engage with them and more effectively interact and treat this population. The health of veterans will be discussed in terms of the physical wounds of war such as traumatic brain injuries (TBIs) and other service-connected injuries to the body. The invisible wounds of war will also be discussed in terms of the mental health needs that may surface from the experience of having gone to war. Post-traumatic stress will be explored in depth as both a normal reaction to the situation of going to war and as a complication with the readjustment to civilian life that requires sustained attention to non-threatening information in such places as family, work, and school. The challenges veterans face in the areas of unemployment, substance use, the criminal justice system, and family violence will all be discussed as well as changing macro-level policies around these issues.

Credits: 03
Schedule: F 1-2 50
Room: CARNEY HALL 009

Satisifies Core Requirement: None
Comments: Elective
Prerequisites: SCWK7721.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK883901
HBSE Independent Study
BRADLEY, SAMUEL L
Spring 2020
An opportunity to pursue an in-depth study of some aspect of human behavior theory or knowledge. The study must be designed so that it contributes to the student's understanding of the individual, group, organizational, institutional, or cultural context within which human behavior is expressed and by which it is significantly influenced. The area of investigation must be of clear significance to the contemporary practice of social work. Any student who has successfully completed the foundation course in Human Behavior and the Social Environment is eligible to pursue independent study.

Credits: 03
Schedule: F 8-9 50
Room: CARNEY HALL 202
Satisifies Core Requirement: None
Comments: Elective
Prerequisites: SCWK7721.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK883902
HBSE Independent Study
None
Spring 2020

An opportunity to pursue an in-depth study of some aspect of human behavior theory or knowledge. The study must be designed so that it contributes to the student's understanding of the individual, group, organizational, institutional, or cultural context within which human behavior is expressed and by which it is significantly influenced. The area of investigation must be of clear significance to the contemporary practice of social work. Any student who has successfully completed the foundation course in Human Behavior and the Social Environment is eligible to pursue independent study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Elective
Prerequisites: SCWK7721.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK884101
Program Evaluation
KAYE, AMY J
Spring 2020
An advanced course designed to provide students with the skills to carry out evaluations of programs and services. Major topics covered include types of evaluations, evaluation design and theory, measurement, sampling, data collection techniques, ethics and politics in evaluation, data analysis, and utilization of findings. Special attention is also given to social and economic justice, value, and ethical issues that arise in evaluation research.

Credits: 03
Schedule: W 7-9
Room: CARNEY HALL 308
Satisifies Core Requirement: None
Comments: Required of all M.S.W. students.
Prerequisites: SCWK7747.
Corequisites: SCWK9934 or SCWK9944 or permission.
Cross-listed with: None
Frequency: Annually

SCWK884102
Program Evaluation
SHEN, CE
Spring 2020
An advanced course designed to provide students with the skills to carry out evaluations of programs and services. Major topics covered include types of evaluations, evaluation design and theory, measurement, sampling, data collection techniques, ethics and politics in evaluation, data analysis, and utilization of findings. Special attention is also given to social and economic justice, value, and ethical issues that arise in evaluation research.

Credits: 03
Schedule: TH 8 30-10 20
Room: O'NEILL LIBRARY 245
Satisifies Core Requirement: None
Comments: Required of all M.S.W. students.
Prerequisites: SCWK7747.
Corequisites: SCWK9934 or SCWK9944 or permission.
Cross-listed with: None
Frequency: Annually

SCWK884103
Program Evaluation
O'HARE, THOMAS
Spring 2020
An advanced course designed to provide students with the skills to carry out evaluations of programs and services. Major topics covered include types of evaluations, evaluation design and theory, measurement, sampling, data collection techniques, ethics and politics in evaluation, data analysis, and utilization of findings. Special attention is also given to social and economic justice, value, and ethical issues that arise in evaluation research.

Credits: 03
Schedule: TH 8 30-10 20
Room: CARNEY HALL 033A
Satisifies Core Requirement: None
Comments: Required of all M.S.W. students.
Prerequisites: SCWK7747.
Corequisites: SCWK9934 or SCWK9944 or permission.

Cross-listed with: None
Frequency: Annually

SCWK884104
Program Evaluation
MATZ, CHRISTINA J
Spring 2020
An advanced course designed to provide students with the skills to carry out evaluations of programs and services. Major topics covered include types of evaluations, evaluation design and theory, measurement, sampling, data collection techniques, ethics and politics in evaluation, data analysis, and utilization of findings. Special attention is also given to social and economic justice, value, and ethical issues that arise in evaluation research.

Credits: 03
Schedule: TH 10 30-12 20
Room: CARNEY HALL 305
Satisifies Core Requirement: None
Comments: Required of all M.S.W. students.
Prerequisites: SCWK7747.
Corequisites: SCWK9934 or SCWK9944 or permission.
Cross-listed with: None
Frequency: Annually

SCWK884105
Program Evaluation
O'HARE, THOMAS
Spring 2020
An advanced course designed to provide students with the skills to carry out evaluations of programs and services. Major topics covered include types of evaluations, evaluation design and theory, measurement, sampling, data collection techniques, ethics and politics in evaluation, data analysis, and utilization of findings. Special attention is also given to social and economic justice, value, and ethical issues that arise in evaluation research.

Credits: 03
Schedule: TH 10 30-12 20
Room: CARNEY HALL 033A
Satisifies Core Requirement: None

Comments: Required of all M.S.W. students.
Prerequisites: SCWK7747.
Corequisites: SCWK9934 or SCWK9944 or permission.
Cross-listed with: None
Frequency: Annually

SCWK884106
Program Evaluation
MATZ, CHRISTINA J
Spring 2020
An advanced course designed to provide students with the skills to carry out evaluations of programs and services. Major topics covered include types of evaluations, evaluation design and theory, measurement, sampling, data collection techniques, ethics and politics in evaluation, data analysis, and utilization of findings. Special attention is also given to social and economic justice, value, and ethical issues that arise in evaluation research.

Credits: 03
Schedule: TH 2-3 50
Room: CARNEY HALL 007
Satisifies Core Requirement: None
Comments: Required of all M.S.W. students.
Prerequisites: SCWK7747.
Corequisites: SCWK9934 or SCWK9944 or permission.
Cross-listed with: None
Frequency: Annually

SCWK884107
Program Evaluation
BROWN, MELISSA
Spring 2020
An advanced course designed to provide students with the skills to carry out evaluations of programs and services. Major topics covered include types of evaluations, evaluation design and theory, measurement, sampling, data collection techniques, ethics and politics in evaluation, data analysis, and utilization of findings. Special attention is also given to social and economic justice, value, and ethical issues that arise in evaluation research.

Credits: 03
Schedule: TH 2-3 50
Room: CARNEY HALL 305
Satisifies Core Requirement: None
Comments: Required of all M.S.W. students.
Prerequisites: SCWK7747.
Corequisites: SCWK9934 or SCWK9944 or permission.
Cross-listed with: None
Frequency: Annually

SCWK884108
Program Evaluation
BROWN, MELISSA
Spring 2020
An advanced course designed to provide students with the skills to carry out evaluations of programs and services. Major topics covered include types of evaluations, evaluation design and theory, measurement, sampling, data collection techniques, ethics and politics in evaluation, data analysis, and utilization of findings. Special attention is also given to social and economic justice, value, and ethical issues that arise in evaluation research.

Credits: 03
Schedule: TH 4 30-6 20
Room: CARNEY HALL 305
Satisifies Core Requirement: None
Comments: Required of all M.S.W. students.
Prerequisites: SCWK7747.
Corequisites: SCWK9934 or SCWK9944 or permission.
Cross-listed with: None
Frequency: Annually

SCWK884109
Program Evaluation
HOKANSON, KIMBERLY R
Spring 2020

An advanced course designed to provide students with the skills to carry out evaluations of programs and services. Major topics covered include types of evaluations, evaluation design and theory, measurement, sampling, data collection techniques, ethics and politics in evaluation, data analysis, and utilization of findings. Special attention is also given to social and economic justice, value, and ethical issues that arise in evaluation research.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: Required of all M.S.W. students.
Prerequisites: SCWK7747.
Corequisites: SCWK9934 or SCWK9944 or permission.
Cross-listed with: None
Frequency: Annually

SCWK884110
Program Evaluation
BATTAL, JILL S
Spring 2020
An advanced course designed to provide students with the skills to carry out evaluations of programs and services. Major topics covered include types of evaluations, evaluation design and theory, measurement, sampling, data collection techniques, ethics and politics in evaluation, data analysis, and utilization of findings. Special attention is also given to social and economic justice, value, and ethical issues that arise in evaluation research.

Credits: 03
Schedule: TH 7-9
Room: CAMPION HALL 303
Satisifies Core Requirement: None
Comments: Required of all M.S.W. students.
Prerequisites: SCWK7747.
Corequisites: SCWK9934 or SCWK9944 or permission.
Cross-listed with: None
Frequency: Annually

SCWK884111

Program Evaluation

LEE, SHANNON M

Spring 2020

An advanced course designed to provide students with the skills to carry out evaluations of programs and services. Major topics covered include types of evaluations, evaluation design and theory, measurement, sampling, data collection techniques, ethics and politics in evaluation, data analysis, and utilization of findings. Special attention is also given to social and economic justice, value, and ethical issues that arise in evaluation research.

Credits: 03
Schedule: F 1-2 50
Room: DEVLIN HALL 018
Satisifies Core Requirement: None
Comments: Required of all M.S.W. students.
Prerequisites: SCWK7747.
Corequisites: SCWK9934 or SCWK9944 or permission.
Cross-listed with: None
Frequency: Annually

SCWK884901

Independent Study in Research

None

Spring 2020

An opportunity for students to engage in specifically focused work in one of two areas: the formulation, design, and implementation of an empirical study of the type not possible to operationalize within other course practicum opportunities available; or the in-depth study in a particular research methods area about which no graduate level courses exist within the University.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Elective
Prerequisites: SCWK7747.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK885001

Group Independent Study in Research

None

Spring 2020

An opportunity for students to engage in specifically focused work in either of the following areas: (1) the formulation, design, and implementation of an empirical study of the type not possible to operationalize within other course practicum opportunities available; or (2) the in-depth study in a particular research methods area about which no graduate level courses exist within the School or the University. Independent study proposals must be submitted to the Associate Dean for review by Research Faculty at least one month prior to the beginning of the semester in which the student wishes to pursue the work.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Elective
Prerequisites: SCWK7747.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK885501

Clinical Practice with Children and Families: Assessment, Intervention, and Evidence-Based Practice

LECHTER, ERIN M

Spring 2020

An advanced clinical course intended to prepare students for effective practice with children, adolescents, and families. Building on foundation content, the course provides a comprehensive review of child and family development, reviews major theories and research literature concerning the evaluation and treatment of children and families, and examines how clinical social workers may effectively utilize evidence-based treatments to help youth and their families achieve their goals. Students will learn practice techniques of various evidence-based interventions.

Credits: 03
Schedule: W 9-10 50

Room: CARNEY HALL 305
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students.
Prerequisites: SCWK7762.
Corequisites: SCWK9932.
Cross-listed with: None
Frequency: Annually

SCWK885502
Clinical Practice with Children and Families: Assessment, Intervention, and Evidence-Based Practice
PARCHMENT, TYRONE M
Spring 2020
An advanced clinical course intended to prepare students for effective practice with children, adolescents, and families. Building on foundation content, the course provides a comprehensive review of child and family development, reviews major theories and research literature concerning the evaluation and treatment of children and families, and examines how clinical social workers may effectively utilize evidence-based treatments to help youth and their families achieve their goals. Students will learn practice techniques of various evidence-based interventions.

Credits: 03
Schedule: W 9-10 50
Room: CARNEY HALL 308
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students.
Prerequisites: SCWK7762.
Corequisites: SCWK9932.
Cross-listed with: None
Frequency: Annually

SCWK885503
Clinical Practice with Children and Families: Assessment, Intervention, and Evidence-Based Practice
TOHN, SUSAN
Spring 2020

An advanced clinical course intended to prepare students for effective practice with children, adolescents, and families. Building on foundation content, the course provides a comprehensive review of child and family development, reviews major theories and research literature concerning the evaluation and treatment of children and families, and examines how clinical social workers may effectively utilize evidence-based treatments to help youth and their families achieve their goals. Students will learn practice techniques of various evidence-based interventions.

Credits: 03
Schedule: W 11-12 50
Room: CARNEY HALL 305
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students.
Prerequisites: SCWK7762.
Corequisites: SCWK9932.
Cross-listed with: None
Frequency: Annually

SCWK885504
Clinical Practice with Children and Families: Assessment, Intervention, and Evidence-Based Practice
TOHN, SUSAN
Spring 2020
An advanced clinical course intended to prepare students for effective practice with children, adolescents, and families. Building on foundation content, the course provides a comprehensive review of child and family development, reviews major theories and research literature concerning the evaluation and treatment of children and families, and examines how clinical social workers may effectively utilize evidence-based treatments to help youth and their families achieve their goals. Students will learn practice techniques of various evidence-based interventions.

Credits: 03
Schedule: W 2-3 50
Room: CARNEY HALL 308
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students.
Prerequisites: SCWK7762.
Corequisites: SCWK9932.

Cross-listed with: None
Frequency: Annually

SCWK885505
Clinical Practice with Children and Families: Assessment, Intervention, and Evidence-Based Practice
PARCHMENT, TYRONE M
Spring 2020
An advanced clinical course intended to prepare students for effective practice with children, adolescents, and families. Building on foundation content, the course provides a comprehensive review of child and family development, reviews major theories and research literature concerning the evaluation and treatment of children and families, and examines how clinical social workers may effectively utilize evidence-based treatments to help youth and their families achieve their goals. Students will learn practice techniques of various evidence-based interventions.

Credits: 03
Schedule: W 4 30-6 20
Room: CARNEY HALL 033A
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students.
Prerequisites: SCWK7762.
Corequisites: SCWK9932.
Cross-listed with: None
Frequency: Annually

SCWK885506
Clinical Practice with Children and Families: Assessment, Intervention, and Evidence-Based Practice
RANDAZZO, SHARLA B
Spring 2020

An advanced clinical course intended to prepare students for effective practice with children, adolescents, and families. Building on foundation content, the course provides a comprehensive review of child and family development, reviews major theories and research literature concerning the evaluation and treatment of children and families, and examines how clinical social workers may effectively utilize evidence-based treatments to help youth and their families achieve their goals. Students will learn practice techniques of various evidence-based interventions.

Credits: 03
Schedule: W 7-8 50
Room: CARNEY HALL 305
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students.
Prerequisites: SCWK7762.
Corequisites: SCWK9932.
Cross-listed with: None
Frequency: Annually

SCWK885507
Clinical Practice with Children and Families: Assessment, Intervention, and Evidence-Based Practice
TOHN, SUSAN
Spring 2020
An advanced clinical course intended to prepare students for effective practice with children, adolescents, and families. Building on foundation content, the course provides a comprehensive review of child and family development, reviews major theories and research literature concerning the evaluation and treatment of children and families, and examines how clinical social workers may effectively utilize evidence-based treatments to help youth and their families achieve their goals. Students will learn practice techniques of various evidence-based interventions.

Credits: 03
Schedule: TH 8 30-10 20
Room: CARNEY HALL 308
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students.
Prerequisites: SCWK7762.
Corequisites: SCWK9932.

Cross-listed with: None
Frequency: Annually

SCWK885508
Clinical Practice with Children and Families: Assessment, Intervention, and Evidence-Based Practice
CHIN, ELIZABETH
Spring 2020
An advanced clinical course intended to prepare students for effective practice with children, adolescents, and families. Building on foundation content, the course provides a comprehensive review of child and family development, reviews major theories and research literature concerning the evaluation and treatment of children and families, and examines how clinical social workers may effectively utilize evidence-based treatments to help youth and their families achieve their goals. Students will learn practice techniques of various evidence-based interventions.

Credits: 03
Schedule: TH 4 30-6 20
Room: CARNEY HALL 005
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students.
Prerequisites: SCWK7762.
Corequisites: SCWK9932.
Cross-listed with: None
Frequency: Annually

SCWK885509
Clinical Practice with Children and Families: Assessment, Intervention, and Evidence-Based Practice
CHIN, ELIZABETH
Spring 2020

An advanced clinical course intended to prepare students for effective practice with children, adolescents, and families. Building on foundation content, the course provides a comprehensive review of child and family development, reviews major theories and research literature concerning the evaluation and treatment of children and families, and examines how clinical social workers may effectively utilize evidence-based treatments to help youth and their families achieve their goals. Students will learn practice techniques of various evidence-based interventions.

Credits: 03
Schedule: TH 7-8 50
Room: CARNEY HALL 005
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students.
Prerequisites: SCWK7762.
Corequisites: SCWK9932.
Cross-listed with: None
Frequency: Annually

SCWK885510
Clinical Practice with Children and Families: Assessment, Intervention, and Evidence-Based Practice
GARVIN, THERESA M
Spring 2020
An advanced clinical course intended to prepare students for effective practice with children, adolescents, and families. Building on foundation content, the course provides a comprehensive review of child and family development, reviews major theories and research literature concerning the evaluation and treatment of children and families, and examines how clinical social workers may effectively utilize evidence-based treatments to help youth and their families achieve their goals. Students will learn practice techniques of various evidence-based interventions.

Credits: 03
Schedule: F 10-11 50
Room: CARNEY HALL 202
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students.
Prerequisites: SCWK7762.
Corequisites: SCWK9932.

Cross-listed with: None
Frequency: Annually

SCWK885511
Clinical Practice with Children and Families: Assessment, Intervention, and Evidence-Based Practice
GARVIN, THERESA M
Spring 2020
An advanced clinical course intended to prepare students for effective practice with children, adolescents, and families. Building on foundation content, the course provides a comprehensive review of child and family development, reviews major theories and research literature concerning the evaluation and treatment of children and families, and examines how clinical social workers may effectively utilize evidence-based treatments to help youth and their families achieve their goals. Students will learn practice techniques of various evidence-based interventions.

Credits: 03
Schedule: F 1-2 50
Room: CARNEY HALL 202
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students.
Prerequisites: SCWK7762.
Corequisites: SCWK9932.
Cross-listed with: None
Frequency: Annually

SCWK885601
Clinical Practice with Adults: Assessment, Intervention, and Evidence-Based Practice
LINBERG, ANDREW H
Spring 2020

An advanced course focusing on effective interventions with common adult psychosocial disorders. Intervention methods, drawn from current practice evaluation literature, encompass a contemporary eclectic model incorporating cognitive-behavioral, psychodynamic and other relational thinking, practice wisdom, and empirical evidence in determining the most suitable intervention. Special attention is given to recognition of individual and demographic factors influencing clients, as well as their expectations and input concerning the selective invention. Class discussion draws on students' reading and field experience. Through the use of case studies, the course addresses strategies for practice evaluation.

Credits: 03
Schedule: W 9-10 50
Room: CARNEY HALL 306
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students.
Prerequisites: SCWK7762.
Corequisites: SCWK9932.
Cross-listed with: None
Frequency: Annually

SCWK885602
Clinical Practice with Adults: Assessment, Intervention, and Evidence-Based Practice
WARSH, ROBIN
Spring 2020

An advanced course focusing on effective interventions with common adult psychosocial disorders. Intervention methods, drawn from current practice evaluation literature, encompass a contemporary eclectic model incorporating cognitive-behavioral, psychodynamic and other relational thinking, practice wisdom, and empirical evidence in determining the most suitable intervention. Special attention is given to recognition of individual and demographic factors influencing clients, as well as their expectations and input concerning the selective invention. Class discussion draws on students' reading and field experience. Through the use of case studies, the course addresses strategies for practice evaluation.

Credits: 03
Schedule: W 11-12 50
Room: CARNEY HALL 303
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students.
Prerequisites: SCWK7762.

Corequisites: SCWK9932.
Cross-listed with: None
Frequency: Annually

SCWK885603
Clinical Practice with Adults: Assessment, Intervention, and Evidence-Based Practice
MANN-COHEN, CAROL
Spring 2020
An advanced course focusing on effective interventions with common adult psychosocial disorders. Intervention methods, drawn from current practice evaluation literature, encompass a contemporary eclectic model incorporating cognitive-behavioral, psychodynamic and other relational thinking, practice wisdom, and empirical evidence in determining the most suitable intervention. Special attention is given to recognition of individual and demographic factors influencing clients, as well as their expectations and input concerning the selective invention. Class discussion draws on students' reading and field experience. Through the use of case studies, the course addresses strategies for practice evaluation.

Credits: 03
Schedule: W 11-12 50
Room: CARNEY HALL 308
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students.
Prerequisites: SCWK7762.
Corequisites: SCWK9932.
Cross-listed with: None
Frequency: Annually

SCWK885604
Clinical Practice with Adults: Assessment, Intervention, and Evidence-Based Practice
MANN-COHEN, CAROL
Spring 2020

An advanced course focusing on effective interventions with common adult psychosocial disorders. Intervention methods, drawn from current practice evaluation literature, encompass a contemporary eclectic model incorporating cognitive-behavioral, psychodynamic and other relational thinking, practice wisdom, and empirical evidence in determining the most suitable intervention. Special attention is given to recognition of individual and demographic factors influencing clients, as well as their expectations and input concerning the selective invention. Class discussion draws on students' reading and field experience. Through the use of case studies, the course addresses strategies for practice evaluation.

Credits: 03
Schedule: W 2-3 50
Room: GASSON HALL 307
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students.
Prerequisites: SCWK7762.
Corequisites: SCWK9932.
Cross-listed with: None
Frequency: Annually

SCWK885605
Clinical Practice with Adults: Assessment, Intervention, and Evidence-Based Practice
PILOWA, EMILY
Spring 2020
An advanced course focusing on effective interventions with common adult psychosocial disorders. Intervention methods, drawn from current practice evaluation literature, encompass a contemporary eclectic model incorporating cognitive-behavioral, psychodynamic and other relational thinking, practice wisdom, and empirical evidence in determining the most suitable intervention. Special attention is given to recognition of individual and demographic factors influencing clients, as well as their expectations and input concerning the selective invention. Class discussion draws on students' reading and field experience. Through the use of case studies, the course addresses strategies for practice evaluation.

Credits: 03
Schedule: W 4 30-6 20
Room: GASSON HALL 207
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students.
Prerequisites: SCWK7762.

Corequisites: SCWK9932.
Cross-listed with: None
Frequency: Annually

SCWK885606
Clinical Practice with Adults: Assessment, Intervention, and Evidence-Based Practice
MALBOEUF AUBUCHON, CAITLIN
Spring 2020
An advanced course focusing on effective interventions with common adult psychosocial disorders. Intervention methods, drawn from current practice evaluation literature, encompass a contemporary eclectic model incorporating cognitive-behavioral, psychodynamic and other relational thinking, practice wisdom, and empirical evidence in determining the most suitable intervention. Special attention is given to recognition of individual and demographic factors influencing clients, as well as their expectations and input concerning the selective invention. Class discussion draws on students' reading and field experience. Through the use of case studies, the course addresses strategies for practice evaluation.

Credits: 03
Schedule: W 7-9
Room: CAMPION HALL 302
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students.
Prerequisites: SCWK7762.
Corequisites: SCWK9932.
Cross-listed with: None
Frequency: Annually

SCWK885607
Clinical Practice with Adults: Assessment, Intervention, and Evidence-Based Practice
MITCHELL, KERRY D
Spring 2020

An advanced course focusing on effective interventions with common adult psychosocial disorders. Intervention methods, drawn from current practice evaluation literature, encompass a contemporary eclectic model incorporating cognitive-behavioral, psychodynamic and other relational thinking, practice wisdom, and empirical evidence in determining the most suitable intervention. Special attention is given to recognition of individual and demographic factors influencing clients, as well as their expectations and input concerning the selective invention. Class discussion draws on students' reading and field experience. Through the use of case studies, the course addresses strategies for practice evaluation.

Credits: 03
Schedule: TH 10 30-12 20
Room: CARNEY HALL 303
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students.
Prerequisites: SCWK7762.
Corequisites: SCWK9932.
Cross-listed with: None
Frequency: Annually

SCWK885608
Clinical Practice with Adults: Assessment, Intervention, and Evidence-Based Practice
MITCHELL, KERRY D
Spring 2020
An advanced course focusing on effective interventions with common adult psychosocial disorders. Intervention methods, drawn from current practice evaluation literature, encompass a contemporary eclectic model incorporating cognitive-behavioral, psychodynamic and other relational thinking, practice wisdom, and empirical evidence in determining the most suitable intervention. Special attention is given to recognition of individual and demographic factors influencing clients, as well as their expectations and input concerning the selective invention. Class discussion draws on students' reading and field experience. Through the use of case studies, the course addresses strategies for practice evaluation.

Credits: 03
Schedule: TH 4 30-6 20
Room: GASSON HALL 201
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students.
Prerequisites: SCWK7762.

Corequisites: SCWK9932.
Cross-listed with: None
Frequency: Annually

SCWK885609
Clinical Practice with Adults: Assessment, Intervention, and Evidence-Based Practice
FLOR, ROLF D
Spring 2020
An advanced course focusing on effective interventions with common adult psychosocial disorders. Intervention methods, drawn from current practice evaluation literature, encompass a contemporary eclectic model incorporating cognitive-behavioral, psychodynamic and other relational thinking, practice wisdom, and empirical evidence in determining the most suitable intervention. Special attention is given to recognition of individual and demographic factors influencing clients, as well as their expectations and input concerning the selective invention. Class discussion draws on students' reading and field experience. Through the use of case studies, the course addresses strategies for practice evaluation.

Credits: 03
Schedule: F 8-9 50
Room: CARNEY HALL 306
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students.
Prerequisites: SCWK7762.
Corequisites: SCWK9932.
Cross-listed with: None
Frequency: Annually

SCWK885610
Clinical Practice with Adults: Assessment, Intervention, and Evidence-Based Practice
COHEN, JOSHUA M
Spring 2020

An advanced course focusing on effective interventions with common adult psychosocial disorders. Intervention methods, drawn from current practice evaluation literature, encompass a contemporary eclectic model incorporating cognitive-behavioral, psychodynamic and other relational thinking, practice wisdom, and empirical evidence in determining the most suitable intervention. Special attention is given to recognition of individual and demographic factors influencing clients, as well as their expectations and input concerning the selective invention. Class discussion draws on students' reading and field experience. Through the use of case studies, the course addresses strategies for practice evaluation.

Credits: 03
Schedule: F 10-11 50
Room: O'NEILL LIBRARY 248
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students.
Prerequisites: SCWK7762.
Corequisites: SCWK9932.
Cross-listed with: None
Frequency: Annually

SCWK885611
Clinical Practice with Adults: Assessment, Intervention, and Evidence-Based Practice
MOYNIHAN, JOHN S
Spring 2020

An advanced course focusing on effective interventions with common adult psychosocial disorders. Intervention methods, drawn from current practice evaluation literature, encompass a contemporary eclectic model incorporating cognitive-behavioral, psychodynamic and other relational thinking, practice wisdom, and empirical evidence in determining the most suitable intervention. Special attention is given to recognition of individual and demographic factors influencing clients, as well as their expectations and input concerning the selective invention. Class discussion draws on students' reading and field experience. Through the use of case studies, the course addresses strategies for practice evaluation.

Credits: 03
Schedule: F 1-2 50
Room: DEVLIN HALL 218
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students.
Prerequisites: SCWK7762.

Corequisites: SCWK9932.
Cross-listed with: None
Frequency: Annually

SCWK885701
Group Therapy for Children and Adolescents
ROMANO, CAROLYN
Spring 2020
This course will prepare students to design and facilitate experiential skills-based groups with both children and adolescents. Building on first-year foundational content this course prepares students to learn how to facilitate skills-based group therapy with youth. Several guiding theories, including (Cognitive Behavior Therapy, Dialectical Behavior Therapy, Solution Focused Therapy, Narrative Therapy, and Motivational Interviewing), will be integrated with multiple experiential activities as vehicles for the engagement in the interventions. Each guiding theory dominates a minimum of two weeks in the syllabus to ensure depth of learning and exploration of possibilities for theory into practice. The experiential activities will include music, adventure, bibliotherapy, art therapy, and technology to assist in the engagement of clients in the learning process and will be utilized throughout the course. Assignments challenge students to develop two innovative original experiential group sessions and demonstrate competence in facilitating both of their group sessions.

Credits: 03
Schedule: TH 2-3 50
Room: MCGUINN HALL 400
Satisifies Core Requirement: None
Comments: None
Prerequisites: SCWK7721.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK885801
Clinical Practice in Schools
BAGLEY-JONES, KRISTAN M
Spring 2020

An advanced clinical course that provides a comprehensive overview of the necessary skills to prepare students for effective communication with teachers and school personnel as well as with diverse families on issues related to assessment, building family partnerships, family-based treatment, and multicultural issues. The course reviews assessment and use of state-of-the-art diagnostic testing instruments. Given the relationship between school social work and special education, students will be exposed to the diverse populations served in schools and learn how to engage in practice with children with a variety of issues, including learning, physical, behavioral, developmental, neurological, and emotional disabilities.

Credits: 03
Schedule: TH 7-8 50
Room: O'NEILL LIBRARY 248
Satisifies Core Requirement: None
Comments: Elective
Prerequisites: SCWK7762.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK885901
Integrating Play in Therapeutic Settings
BAGLEY-JONES, KRISTAN M
Spring 2020
An advanced clinical course preparing students for effective practice with children, adolescents, and their families through the use of play therapy. Content includes a comprehensive overview of theories informing the practice of play therapy and specific play therapy techniques for effective assessment and intervention consistent with the theoretical perspectives presented. Effective individual, filial, and small group play therapy interventions focus on empirically-validated methods related to attachment problems, generalized anxiety, PTSD, and depression. Incorporated throughout discussion of theory, practice methods, and evaluation is thoughtful attention to the influence of culture, ethnicity, age, gender, and family structure in provision of competent services.

Credits: 03
Schedule: TH 4 30-6 20
Room: O'NEILL LIBRARY 248
Satisifies Core Requirement: None
Comments: Elective

Prerequisites: SCWK7762.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK886201
Cognitive-Behavioral Therapy
MITCHELL, KERRY D
Spring 2020
An advanced practice course that integrates CBT theory, practical assessment tools, and treatment applications with work with children and adults. Lab skills classes will provide students with the opportunity to practice specific techniques. With an emphasis on the extensive literature supporting CBT as an evidence-based model, the course focuses on the CBT assessment and treatment of specific disorders, including anxiety, pain, depression, bipolar disorder, ADHD, substance abuse disorders, and personality disorders. The relevance of Cognitive-Behavioral practice with populations at risk confronting issues of age, race/ethnicity, gender, class, religion, sexual orientation, and disability will be addressed.

Credits: 03
Schedule: TH 8 30-10 20
Room: CARNEY HALL 303
Satisifies Core Requirement: None
Comments: Elective
Prerequisites: SCWK7762.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK886301
Cross-Cultural Social Work Practice
BRADLEY, SAMUEL L
Spring 2020

A course examining effective intervention with persons of diverse cultural backgrounds. Special attention is given to the need for practitioners to have an approach that supports and enhances the culture and ethnic identity of the client. Using the transactional nature of culture and the dynamics of power as contextual factors shaping people's realities and, consequently, the values and behavioral adaptations they develop, the course focuses on the helping relationship and issues in evaluation and intervention.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: Elective
Prerequisites: SCWK7762.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

SCWK886701
Internal Family Systems Therapy: A Contemporary Approach for Working with Individuals, Couples, Families, and Groups
LINGREN, KATHLEEN M
Spring 2020
This advanced clinical course focuses on the Internal Family Systems Model (IFS) into a comprehensive approach that includes guidelines for working with individuals, couples, families, and groups. The IFS Model is a new synthesis of two already existing paradigms: systems thinking and the multiplicity of minds. One major and unique contribution of IFS is the concept that it is the connection of the Self to the Parts that brings healing. The IFS Model offers a non-pathologizing approach to identifying and unburdening the faulty beliefs people carry from childhood trauma and troubling patterns of interaction and replacing them with Self-led resources.

Credits: 03
Schedule: F 8-9 50
Room: CARNEY HALL 305
Satisifies Core Requirement: None
Comments: Elective
Prerequisites: SCWK7762.
Corequisites: None

Cross-listed with: None
Frequency: Annually

SCWK886901
Clinical Social Work Independent Study
None
Spring 2020
An opportunity for those in the Clinical Social Work concentration to investigate one aspect of social work practice in-depth. The area of investigation must be of clear significance to contemporary clinical social work practice with individuals, families, or groups. Any clinical social work student may submit (in the prior semester) a proposal for independent study in the fall and/or spring semester of his/her final year.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Elective
Prerequisites: SCWK7762.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK887401
Adult Psychological Trauma: Assessment and Treatment
SHORIN, JAYME A
Spring 2020
An advanced clinical course focusing on adults exposed to acute or chronic psychological trauma. Theoretical constructs stress an interactive approach: person, environment, situation. Emphasis is on the interconnections of intrapsychic, interpersonal, cognitive, and behavioral sequelae to catastrophic life events, with attention to socio-economic and cultural factors which influence an individual's differential response to trauma. Various methods are evaluated with the goal of multi-model treatment integration. Clinical presentations on specialized populations (e.g., combat veterans, victims of abusive violence, traumatic loss, disasters, people with AIDS, and the homeless) are used to integrate theory, research designs and strategies, and practice skills.

Credits: 03
Schedule: TH 2-3 50
Room: CARNEY HALL 009
Satisifies Core Requirement: None
Comments: Elective
Prerequisites: SCWK7762.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK888601
Financial Management and Resource Development
ENELAMAH, NGOZI VICTORIA
Spring 2020
This required macro practice course prepares students to develop and manage appropriate resources for creating, supporting, and sustaining effective human service organizations. Managers must understand an organization's financials to exercise fiduciary responsibility. In order to meet the mission, agencies also depend on effective and efficient direct care staff, supervisors, and managers. If there is no money, there is no mission; and if there is not sufficient and motivated staff to perform their functions, human service organizations cannot be successful. This course concentrates on these two core aspects of human services management: understanding organizational finances and human resources management and development.

Credits: 03
Schedule: W 9-10 50
Room: CARNEY HALL 009
Satisifies Core Requirement: None
Comments: Required of Macro Social Work students.
Prerequisites: SCWK8800.
Corequisites: SCWK9942. Or permission.
Cross-listed with: None
Frequency: Annually

SCWK888602
Financial Management and Resource Development
SCHETTINI, TATIANA
Spring 2020

This required macro practice course prepares students to develop and manage appropriate resources for creating, supporting, and sustaining effective human service organizations. Managers must understand an organization's financials to exercise fiduciary responsibility. In order to meet the mission, agencies also depend on effective and efficient direct care staff, supervisors, and managers. If there is no money, there is no mission; and if there is not sufficient and motivated staff to perform their functions, human service organizations cannot be successful. This course concentrates on these two core aspects of human services management: understanding organizational finances and human resources management and development.

Credits: 03
Schedule: W 7-8 50
Room: CARNEY HALL 306
Satisifies Core Requirement: None
Comments: Required of Macro Social Work students.
Prerequisites: SCWK8800.
Corequisites: SCWK9942. Or permission.
Cross-listed with: None
Frequency: Annually

SCWK888901
Social Innovation
KUMAR, PRAVEEN
Spring 2020
Designed to prepare students with the skills to develop transformational responses to social problems through learning concepts related to innovation, needs assessment, and grant development, this course provides students with knowledge about how to create new, innovative responses to social problems and put these ideas into action. Students study examples of social entrepreneurship, learn how to assess social need, and develop new programmatic responses through grant-writing. Participation in the Social Innovation Lab allows students a first-hand look at innovation in action in existing non-profits and at how the redesign process promotes and supports new thinking.

Credits: 03
Schedule: W 11-12 50
Room: CARNEY HALL 009
Satisifies Core Requirement: None
Comments: Required of Macro Social Work students.
Prerequisites: SCWK8800.

Corequisites: SCWK9942. Or permission.
Cross-listed with: None
Frequency: Annually

SCWK888902
Social Innovation
KUMAR, PRAVEEN
Spring 2020
Designed to prepare students with the skills to develop transformational responses to social problems through learning concepts related to innovation, needs assessment, and grant development, this course provides students with knowledge about how to create new, innovative responses to social problems and put these ideas into action. Students study examples of social entrepreneurship, learn how to assess social need, and develop new programmatic responses through grant-writing. Participation in the Social Innovation Lab allows students a first-hand look at innovation in action in existing non-profits and at how the redesign process promotes and supports new thinking.

Credits: 03
Schedule: W 4 30-6 20
Room: GASSON HALL 303
Satisifies Core Requirement: None
Comments: Required of Macro Social Work students.
Prerequisites: SCWK8800.
Corequisites: SCWK9942. Or permission.
Cross-listed with: None
Frequency: Annually

SCWK889001
Philanthropy and Strategic Fundraising
BURNIEIKA, JOSEPH
Spring 2020

This course will provide an overview of philanthropy and the fundamentals of charitable giving from the perspective of foundations and individuals. The course will also review the various elements for developing a comprehensive fundraising program; to developing a case statement for support, the role of the board, donor identification, cultivation and solicitation. Fundraising is a lot more than writing a grant proposal. In this course students will learn more about other fund development methods, such as managing an annual giving program, donor communications and marketing, and will cover the key issues to launch a successful capital campaign and how to develop and implement a planned giving program. This course will look at foundation and individual charitable giving and the different vehicles for making charitable gifts. Students will learn about the various types of foundations, and look at their effectiveness to address social issues. Students will further explore critical issues in philanthropy, the laws that regulate charities, and understand what is required to make a grant.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK889901
Macro Independent Study
None
Spring 2020
An opportunity for Macro students to investigate one aspect of social work practice with groups or communities in-depth. In addition to being of interest to the individual student, the area of investigation must be of substantive import to the field and of clear significance to contemporary community organization and social planning practice. Any student who has successfully completed the first year program of Macro studies is eligible to pursue an independent study in the fall and/or spring semester of the second year.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None

Comments: Elective
Prerequisites: SCWK8800.
Corequisites: None
Cross-listed with: SCWK6602
Frequency: Annually

SCWK889902
Macro Independent Study
WERNER, KELSEY
Spring 2020
An opportunity for Macro students to investigate one aspect of social work practice with groups or communities in-depth. In addition to being of interest to the individual student, the area of investigation must be of substantive import to the field and of clear significance to contemporary community organization and social planning practice. Any student who has successfully completed the first year program of Macro studies is eligible to pursue an independent study in the fall and/or spring semester of the second year.

Credits: 03
Schedule: TH 4 30-6 20
Room: GASSON HALL 307
Satisifies Core Requirement: None
Comments: Elective
Prerequisites: SCWK8800.
Corequisites: None
Cross-listed with: SCWK6602
Frequency: Annually

SCWK991101
Doctoral Continuation
CALVO VILCHES, MARIA ROCIO
Spring 2020
All students who have been admitted to candidacy for the Ph.D. degree and completed six (6) credit hours of dissertation-related course work, i.e., SCWK9995 and SCWK9996, are required to register and pay the fee for doctoral continuation during each semester of their candidacy until successfully defending the dissertation.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: SCWK9996 AND SCWK9995.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK991102
Doctoral Continuation
SABBATH, ERIKA L
Spring 2020
All students who have been admitted to candidacy for the Ph.D. degree and completed six (6) credit hours of dissertation-related course work, i.e., SCWK9995 and SCWK9996, are required to register and pay the fee for doctoral continuation during each semester of their candidacy until successfully defending the dissertation.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: SCWK9996 AND SCWK9995.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK991103
Doctoral Continuation
MATZ, CHRISTINA J
Spring 2020
All students who have been admitted to candidacy for the Ph.D. degree and completed six (6) credit hours of dissertation-related course work, i.e., SCWK9995 and SCWK9996, are required to register and pay the fee for doctoral continuation during each semester of their candidacy until successfully defending the dissertation.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: SCWK9996 AND SCWK9995.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK991104
Doctoral Continuation
HAWKINS, SUMMER S
Spring 2020
All students who have been admitted to candidacy for the Ph.D. degree and completed six (6) credit hours of dissertation-related course work, i.e., SCWK9995 and SCWK9996, are required to register and pay the fee for doctoral continuation during each semester of their candidacy until successfully defending the dissertation.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: SCWK9996 AND SCWK9995.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK991105
Doctoral Continuation
SHEN, CE
Spring 2020
All students who have been admitted to candidacy for the Ph.D. degree and completed six (6) credit hours of dissertation-related course work, i.e., SCWK9995 and SCWK9996, are required to register and pay the fee for doctoral continuation during each semester of their candidacy until successfully defending the dissertation.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: SCWK9996 AND SCWK9995.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK991108
Doctoral Continuation
TRAN, THANH V
Spring 2020
All students who have been admitted to candidacy for the Ph.D. degree and completed six (6) credit hours of dissertation-related course work, i.e., SCWK9995 and SCWK9996, are required to register and pay the fee for doctoral continuation during each semester of their candidacy until successfully defending the dissertation.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: SCWK9996 AND SCWK9995.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK991116
Doctoral Continuation
O'HARE, THOMAS
Spring 2020
All students who have been admitted to candidacy for the Ph.D. degree and completed six (6) credit hours of dissertation-related course work, i.e., SCWK9995 and SCWK9996, are required to register and pay the fee for doctoral continuation during each semester of their candidacy until successfully defending the dissertation.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: SCWK9996 AND SCWK9995.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK991117
Doctoral Continuation
CREA, THOMAS M
Spring 2020
All students who have been admitted to candidacy for the Ph.D. degree and completed six (6) credit hours of dissertation-related course work, i.e., SCWK9995 and SCWK9996, are required to register and pay the fee for doctoral continuation during each semester of their candidacy until successfully defending the dissertation.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: SCWK9996 AND SCWK9995.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK991118
Doctoral Continuation
LOMBE, MARGARET
Spring 2020
All students who have been admitted to candidacy for the Ph.D. degree and completed six (6) credit hours of dissertation-related course work, i.e., SCWK9995 and SCWK9996, are required to register and pay the fee for doctoral continuation during each semester of their candidacy until successfully defending the dissertation.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: SCWK9996 AND SCWK9995.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK992901
Field Continuation
None
Spring 2020
TBD

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Department. Department permission.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK992902
Field Continuation
None
Spring 2020
TBD

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None

Prerequisites: With permission of the Department. Department permission.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK993201
Field Education II CSW
ADARAMOLA, STEPHANIE
Spring 2020
Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students.
Prerequisites: SCWK8800 AND SCWK9921 AND SCWK7762.
Corequisites: SCWK8855 AND SCWK8856.
Cross-listed with: None
Frequency: Annually

SCWK993202
Field Education II CSW
AVANZATO-USHKURNIS, LISA M
Spring 2020
Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students.
Prerequisites: SCWK8800 AND SCWK9921 AND SCWK7762.
Corequisites: SCWK8855 AND SCWK8856.

Cross-listed with: None
Frequency: Annually

SCWK993203
Field Education II CSW
BENSLEY, LIANNE W
Spring 2020
Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students.
Prerequisites: SCWK8800 AND SCWK9921 AND SCWK7762.
Corequisites: SCWK8855 AND SCWK8856.
Cross-listed with: None
Frequency: Annually

SCWK993204
Field Education II CSW
BAUM, JONATHAN
Spring 2020
Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students.
Prerequisites: SCWK8800 AND SCWK9921 AND SCWK7762.
Corequisites: SCWK8855 AND SCWK8856.
Cross-listed with: None
Frequency: Annually

SCWK993205
Field Education II CSW
BOUCHARD, SARAH H
Spring 2020
Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students.
Prerequisites: SCWK8800 AND SCWK9921 AND SCWK7762.
Corequisites: SCWK8855 AND SCWK8856.
Cross-listed with: None
Frequency: Annually

SCWK993206
Field Education II CSW
DOUCETTE-ROSA, LINDA
Spring 2020
Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students.
Prerequisites: SCWK8800 AND SCWK9921 AND SCWK7762.
Corequisites: SCWK8855 AND SCWK8856.
Cross-listed with: None
Frequency: Annually

SCWK993207
Field Education II CSW
CONLEY PETERSON, MEGHAN F

Spring 2020

Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students.
Prerequisites: SCWK8800 AND SCWK9921 AND SCWK7762.
Corequisites: SCWK8855 AND SCWK8856.
Cross-listed with: None
Frequency: Annually

SCWK993208
Field Education II CSW
DALE, KAREN T
Spring 2020

Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students.
Prerequisites: SCWK8800 AND SCWK9921 AND SCWK7762.
Corequisites: SCWK8855 AND SCWK8856.
Cross-listed with: None
Frequency: Annually

SCWK993209
Field Education II CSW
DURAN CLARK, DELIA R
Spring 2020

Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students.
Prerequisites: SCWK8800 AND SCWK9921 AND SCWK7762.
Corequisites: SCWK8855 AND SCWK8856.
Cross-listed with: None
Frequency: Annually

SCWK993210
Field Education II CSW
ELLIS, SHERRY A
Spring 2020
Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students.
Prerequisites: SCWK8800 AND SCWK9921 AND SCWK7762.
Corequisites: SCWK8855 AND SCWK8856.
Cross-listed with: None
Frequency: Annually

SCWK993211
Field Education II CSW
FAGNANO, MICHELLE M
Spring 2020
Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None

Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students.
Prerequisites: SCWK8800 AND SCWK9921 AND SCWK7762.
Corequisites: SCWK8855 AND SCWK8856.
Cross-listed with: None
Frequency: Annually

SCWK993212
Field Education II CSW
GONSALVES, BRIAN P
Spring 2020
Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students.
Prerequisites: SCWK8800 AND SCWK9921 AND SCWK7762.
Corequisites: SCWK8855 AND SCWK8856.
Cross-listed with: None
Frequency: Annually

SCWK993213
Field Education II CSW
GORDON, CINDY M
Spring 2020
Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students.
Prerequisites: SCWK8800 AND SCWK9921 AND SCWK7762.

Corequisites: SCWK8855 AND SCWK8856.
Cross-listed with: None
Frequency: Annually

SCWK993214
Field Education II CSW
GUNNING, ADA A
Spring 2020
Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students.
Prerequisites: SCWK8800 AND SCWK9921 AND SCWK7762.
Corequisites: SCWK8855 AND SCWK8856.
Cross-listed with: None
Frequency: Annually

SCWK993215
Field Education II CSW
HOOD, SARAH P
Spring 2020
Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students.
Prerequisites: SCWK8800 AND SCWK9921 AND SCWK7762.
Corequisites: SCWK8855 AND SCWK8856.
Cross-listed with: None
Frequency: Annually

SCWK993216
Field Education II CSW
HUMINSKI, PATRICIA A
Spring 2020
Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students.
Prerequisites: SCWK8800 AND SCWK9921 AND SCWK7762.
Corequisites: SCWK8855 AND SCWK8856.
Cross-listed with: None
Frequency: Annually

SCWK993217
Field Education II CSW
BIRCH, PATRICIA
Spring 2020
Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students.
Prerequisites: SCWK8800 AND SCWK9921 AND SCWK7762.
Corequisites: SCWK8855 AND SCWK8856.
Cross-listed with: None
Frequency: Annually

SCWK993218
Field Education II CSW
JONES, ELLEN M

Spring 2020

Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students.
Prerequisites: SCWK8800 AND SCWK9921 AND SCWK7762.
Corequisites: SCWK8855 AND SCWK8856.
Cross-listed with: None
Frequency: Annually

SCWK993219
Field Education II CSW
KAPLAN, STACY H
Spring 2020

Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students.
Prerequisites: SCWK8800 AND SCWK9921 AND SCWK7762.
Corequisites: SCWK8855 AND SCWK8856.
Cross-listed with: None
Frequency: Annually

SCWK993220
Field Education II CSW
BORRERO, LUIS F
Spring 2020

Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students.
Prerequisites: SCWK8800 AND SCWK9921 AND SCWK7762.
Corequisites: SCWK8855 AND SCWK8856.
Cross-listed with: None
Frequency: Annually

SCWK993221
Field Education II CSW
KENNEY, MARTIN E
Spring 2020
Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students.
Prerequisites: SCWK8800 AND SCWK9921 AND SCWK7762.
Corequisites: SCWK8855 AND SCWK8856.
Cross-listed with: None
Frequency: Annually

SCWK993222
Field Education II CSW
PETERS, MARK B
Spring 2020
Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None

Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students.
Prerequisites: SCWK8800 AND SCWK9921 AND SCWK7762.
Corequisites: SCWK8855 AND SCWK8856.
Cross-listed with: None
Frequency: Annually

SCWK993223
Field Education II CSW
MARGULIES-ELLIAS, MARIE S
Spring 2020
Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students.
Prerequisites: SCWK8800 AND SCWK9921 AND SCWK7762.
Corequisites: SCWK8855 AND SCWK8856.
Cross-listed with: None
Frequency: Annually

SCWK993224
Field Education II CSW
MCGRATH, DENNIS
Spring 2020
Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students.
Prerequisites: SCWK8800 AND SCWK9921 AND SCWK7762.

Corequisites: SCWK8855 AND SCWK8856.
Cross-listed with: None
Frequency: Annually

SCWK993225
Field Education II CSW
MONDESIR, ANNE
Spring 2020
Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students.
Prerequisites: SCWK8800 AND SCWK9921 AND SCWK7762.
Corequisites: SCWK8855 AND SCWK8856.
Cross-listed with: None
Frequency: Annually

SCWK993226
Field Education II CSW
RODNEY-OSBOURNE, FELICIA P
Spring 2020
Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students.
Prerequisites: SCWK8800 AND SCWK9921 AND SCWK7762.
Corequisites: SCWK8855 AND SCWK8856.
Cross-listed with: None
Frequency: Annually

SCWK993227

Field Education II CSW

NADAL, ISABEL

Spring 2020

Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: Required of Clinical Social Work students.

Prerequisites: SCWK8800 AND SCWK9921 AND SCWK7762.

Corequisites: SCWK8855 AND SCWK8856.

Cross-listed with: None

Frequency: Annually

SCWK993228

Field Education II CSW

ORLANDO, MATTHEW J

Spring 2020

Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: Required of Clinical Social Work students.

Prerequisites: SCWK8800 AND SCWK9921 AND SCWK7762.

Corequisites: SCWK8855 AND SCWK8856.

Cross-listed with: None

Frequency: Annually

SCWK993229

Field Education II CSW

RENDZIA WILLIAMS, KARA L

Spring 2020

Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students.
Prerequisites: SCWK8800 AND SCWK9921 AND SCWK7762.
Corequisites: SCWK8855 AND SCWK8856.
Cross-listed with: None
Frequency: Annually

SCWK993230
Field Education II CSW
SIEGEL, NANCI
Spring 2020

Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students.
Prerequisites: SCWK8800 AND SCWK9921 AND SCWK7762.
Corequisites: SCWK8855 AND SCWK8856.
Cross-listed with: None
Frequency: Annually

SCWK993231
Field Education II CSW
RUIZ, DEVORATH G
Spring 2020

Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students.
Prerequisites: SCWK8800 AND SCWK9921 AND SCWK7762.
Corequisites: SCWK8855 AND SCWK8856.
Cross-listed with: None
Frequency: Annually

SCWK993232
Field Education II CSW
SHEEHAN DIAS, NATALIE
Spring 2020
Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students.
Prerequisites: SCWK8800 AND SCWK9921 AND SCWK7762.
Corequisites: SCWK8855 AND SCWK8856.
Cross-listed with: None
Frequency: Annually

SCWK993233
Field Education II CSW
SOTO, XIMENA
Spring 2020
Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None

Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students.
Prerequisites: SCWK8800 AND SCWK9921 AND SCWK7762.
Corequisites: SCWK8855 AND SCWK8856.
Cross-listed with: None
Frequency: Annually

SCWK993234
Field Education II CSW
SULLIVAN, KENNA M
Spring 2020
Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students.
Prerequisites: SCWK8800 AND SCWK9921 AND SCWK7762.
Corequisites: SCWK8855 AND SCWK8856.
Cross-listed with: None
Frequency: Annually

SCWK993235
Field Education II CSW
THORELL, JENNIFER R
Spring 2020
Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students.
Prerequisites: SCWK8800 AND SCWK9921 AND SCWK7762.

Corequisites: SCWK8855 AND SCWK8856.
Cross-listed with: None
Frequency: Annually

SCWK993236
Field Education II CSW
VUGIC, LEA
Spring 2020
Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students.
Prerequisites: SCWK8800 AND SCWK9921 AND SCWK7762.
Corequisites: SCWK8855 AND SCWK8856.
Cross-listed with: None
Frequency: Annually

SCWK993237
Field Education II CSW
HARDIMAN, KARALYN M
Spring 2020
Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students.
Prerequisites: SCWK8800 AND SCWK9921 AND SCWK7762.
Corequisites: SCWK8855 AND SCWK8856.
Cross-listed with: None
Frequency: Annually

SCWK993238

Field Education II CSW

WATSON, SHEROL

Spring 2020

Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: Required of Clinical Social Work students.

Prerequisites: SCWK8800 AND SCWK9921 AND SCWK7762.

Corequisites: SCWK8855 AND SCWK8856.

Cross-listed with: None

Frequency: Annually

SCWK993239

Field Education II CSW

WEISSMAN, PAMELA

Spring 2020

Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: Required of Clinical Social Work students.

Prerequisites: SCWK8800 AND SCWK9921 AND SCWK7762.

Corequisites: SCWK8855 AND SCWK8856.

Cross-listed with: None

Frequency: Annually

SCWK993250

Field Education II CSW

None

Spring 2020

Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students.
Prerequisites: SCWK8800 AND SCWK9921 AND SCWK7762.
Corequisites: SCWK8855 AND SCWK8856.
Cross-listed with: None
Frequency: Annually

SCWK993251
Field Education II CSW
TACK, DAVID
Spring 2020

Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students.
Prerequisites: SCWK8800 AND SCWK9921 AND SCWK7762.
Corequisites: SCWK8855 AND SCWK8856.
Cross-listed with: None
Frequency: Annually

SCWK993252
Field Education II CSW
TARPINIAN, JANA M
Spring 2020

Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students.
Prerequisites: SCWK8800 AND SCWK9921 AND SCWK7762.
Corequisites: SCWK8855 AND SCWK8856.
Cross-listed with: None
Frequency: Annually

SCWK993253
Field Education II CSW
TISDALE, SANDEE D
Spring 2020
Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students.
Prerequisites: SCWK8800 AND SCWK9921 AND SCWK7762.
Corequisites: SCWK8855 AND SCWK8856.
Cross-listed with: None
Frequency: Annually

SCWK993254
Field Education II CSW
WIXTED, SANDRA A
Spring 2020
Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None

Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students.
Prerequisites: SCWK8800 AND SCWK9921 AND SCWK7762.
Corequisites: SCWK8855 AND SCWK8856.
Cross-listed with: None
Frequency: Annually

SCWK993255
Field Education II CSW
MCMAHAN, LYNDSEY D
Spring 2020
Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students.
Prerequisites: SCWK8800 AND SCWK9921 AND SCWK7762.
Corequisites: SCWK8855 AND SCWK8856.
Cross-listed with: None
Frequency: Annually

SCWK993256
Field Education II CSW
ELLIOTT, KARIN E
Spring 2020
Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students.
Prerequisites: SCWK8800 AND SCWK9921 AND SCWK7762.

Corequisites: SCWK8855 AND SCWK8856.
Cross-listed with: None
Frequency: Annually

SCWK993343
Field Education III CSW
None
Spring 2020
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 04
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students.
Prerequisites: SCWK9932. And Advanced Practice Field of Practice Concentration course for Global Practice Concentrators.
Corequisites: Advanced Practice Field of Practice Concentration course.
Cross-listed with: None
Frequency: Annually

SCWK993344
Field Education III CSW
GERBER, ERIN K
Spring 2020
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 04
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students.
Prerequisites: SCWK9932. And Advanced Practice Field of Practice Concentration course for

Global Practice Concentrators.
Corequisites: Advanced Practice Field of Practice Concentration course.
Cross-listed with: None
Frequency: Annually

SCWK993345
Field Education III CSW
GREISING REMENSCHNEIDER, E
Spring 2020
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 04
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students.
Prerequisites: SCWK9932. And Advanced Practice Field of Practice Concentration course for Global Practice Concentrators.
Corequisites: Advanced Practice Field of Practice Concentration course.
Cross-listed with: None
Frequency: Annually

SCWK993346
Field Education III CSW
MCMAHAN, LYNDSEY D
Spring 2020
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 04
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students.

Prerequisites: SCWK9932. And Advanced Practice Field of Practice Concentration course for Global Practice Concentrators.
Corequisites: Advanced Practice Field of Practice Concentration course.
Cross-listed with: None
Frequency: Annually

SCWK993401
Field Education IV CSW
ADARAMOLA, STEPHANIE
Spring 2020
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.

Credits: 04
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students.
Prerequisites: SCWK9933. And Advanced Policy Field of Practice Concentration course for Global Practice Concentrators.
Corequisites: Advanced Policy Field of Practice Concentration course.
Cross-listed with: None
Frequency: Annually

SCWK993402
Field Education IV CSW
AVANZATO-USHKURNIS, LISA M
Spring 2020
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.

Credits: 04
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None

Comments: Required of Clinical Social Work students.
Prerequisites: SCWK9933. And Advanced Policy Field of Practice Concentration course for Global Practice Concentrators.
Corequisites: Advanced Policy Field of Practice Concentration course.
Cross-listed with: None
Frequency: Annually

SCWK993403
Field Education IV CSW
BENSLEY, LIANNE W
Spring 2020
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.

Credits: 04
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students.
Prerequisites: SCWK9933. And Advanced Policy Field of Practice Concentration course for Global Practice Concentrators.
Corequisites: Advanced Policy Field of Practice Concentration course.
Cross-listed with: None
Frequency: Annually

SCWK993404
Field Education IV CSW
BAUM, JONATHAN
Spring 2020
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.

Credits: 04
Schedule: BY ARRANGEMENT
Room: None

Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students.
Prerequisites: SCWK9933. And Advanced Policy Field of Practice Concentration course for Global Practice Concentrators.
Corequisites: Advanced Policy Field of Practice Concentration course.
Cross-listed with: None
Frequency: Annually

SCWK993405
Field Education IV CSW
BOUCHARD, SARAH H
Spring 2020
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.

Credits: 04
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students.
Prerequisites: SCWK9933. And Advanced Policy Field of Practice Concentration course for Global Practice Concentrators.
Corequisites: Advanced Policy Field of Practice Concentration course.
Cross-listed with: None
Frequency: Annually

SCWK993406
Field Education IV CSW
GUNNING, ADA A
Spring 2020
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.

Credits: 04
Schedule: BY ARRANGEMENT

Room: None
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students.
Prerequisites: SCWK9933. And Advanced Policy Field of Practice Concentration course for Global Practice Concentrators.
Corequisites: Advanced Policy Field of Practice Concentration course.
Cross-listed with: None
Frequency: Annually

SCWK993407
Field Education IV CSW
SHEEHAN DIAS, NATALIE
Spring 2020
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.

Credits: 04
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students.
Prerequisites: SCWK9933. And Advanced Policy Field of Practice Concentration course for Global Practice Concentrators.
Corequisites: Advanced Policy Field of Practice Concentration course.
Cross-listed with: None
Frequency: Annually

SCWK993408
Field Education IV CSW
CONLEY PETERSON, MEGHAN F
Spring 2020
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.

Credits: 04
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students.
Prerequisites: SCWK9933. And Advanced Policy Field of Practice Concentration course for Global Practice Concentrators.
Corequisites: Advanced Policy Field of Practice Concentration course.
Cross-listed with: None
Frequency: Annually

SCWK993409
Field Education IV CSW
DALE, KAREN T
Spring 2020
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.

Credits: 04
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students.
Prerequisites: SCWK9933. And Advanced Policy Field of Practice Concentration course for Global Practice Concentrators.
Corequisites: Advanced Policy Field of Practice Concentration course.
Cross-listed with: None
Frequency: Annually

SCWK993410
Field Education IV CSW
DURAN CLARK, DELIA R
Spring 2020
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.

Credits: 04
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students.
Prerequisites: SCWK9933. And Advanced Policy Field of Practice Concentration course for Global Practice Concentrators.
Corequisites: Advanced Policy Field of Practice Concentration course.
Cross-listed with: None
Frequency: Annually

SCWK993411
Field Education IV CSW
ELLIS, SHERRY A
Spring 2020
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.

Credits: 04
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students.
Prerequisites: SCWK9933. And Advanced Policy Field of Practice Concentration course for Global Practice Concentrators.
Corequisites: Advanced Policy Field of Practice Concentration course.
Cross-listed with: None
Frequency: Annually

SCWK993412
Field Education IV CSW
FAGNANO, MICHELLE M
Spring 2020
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.

Credits: 04
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students.
Prerequisites: SCWK9933. And Advanced Policy Field of Practice Concentration course for Global Practice Concentrators.
Corequisites: Advanced Policy Field of Practice Concentration course.
Cross-listed with: None
Frequency: Annually

SCWK993413
Field Education IV CSW
GONSALVES, BRIAN P
Spring 2020
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.

Credits: 04
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students.
Prerequisites: SCWK9933. And Advanced Policy Field of Practice Concentration course for Global Practice Concentrators.
Corequisites: Advanced Policy Field of Practice Concentration course.
Cross-listed with: None
Frequency: Annually

SCWK993414
Field Education IV CSW
GORDON, CINDY M
Spring 2020
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.

Credits: 04
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students.
Prerequisites: SCWK9933. And Advanced Policy Field of Practice Concentration course for Global Practice Concentrators.
Corequisites: Advanced Policy Field of Practice Concentration course.
Cross-listed with: None
Frequency: Annually

SCWK993415
Field Education IV CSW
HARDIMAN, KARALYN M
Spring 2020
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.

Credits: 04
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students.
Prerequisites: SCWK9933. And Advanced Policy Field of Practice Concentration course for Global Practice Concentrators.
Corequisites: Advanced Policy Field of Practice Concentration course.
Cross-listed with: None
Frequency: Annually

SCWK993416
Field Education IV CSW
HOOD, SARAH P
Spring 2020
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.

Credits: 04
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students.
Prerequisites: SCWK9933. And Advanced Policy Field of Practice Concentration course for Global Practice Concentrators.
Corequisites: Advanced Policy Field of Practice Concentration course.
Cross-listed with: None
Frequency: Annually

SCWK993417
Field Education IV CSW
HUMINSKI, PATRICIA A
Spring 2020
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.

Credits: 04
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students.
Prerequisites: SCWK9933. And Advanced Policy Field of Practice Concentration course for Global Practice Concentrators.
Corequisites: Advanced Policy Field of Practice Concentration course.
Cross-listed with: None
Frequency: Annually

SCWK993418
Field Education IV CSW
JOHNSON, CARRIE
Spring 2020
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.

Credits: 04
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students.
Prerequisites: SCWK9933. And Advanced Policy Field of Practice Concentration course for Global Practice Concentrators.
Corequisites: Advanced Policy Field of Practice Concentration course.
Cross-listed with: None
Frequency: Annually

SCWK993419
Field Education IV CSW
JONES, ELLEN M
Spring 2020
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.

Credits: 04
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students.
Prerequisites: SCWK9933. And Advanced Policy Field of Practice Concentration course for Global Practice Concentrators.
Corequisites: Advanced Policy Field of Practice Concentration course.
Cross-listed with: None
Frequency: Annually

SCWK993420
Field Education IV CSW
KAPLAN, STACY H
Spring 2020
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.

Credits: 04
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students.
Prerequisites: SCWK9933. And Advanced Policy Field of Practice Concentration course for Global Practice Concentrators.
Corequisites: Advanced Policy Field of Practice Concentration course.
Cross-listed with: None
Frequency: Annually

SCWK993421
Field Education IV CSW
PETERS, MARK B
Spring 2020
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.

Credits: 04
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students.
Prerequisites: SCWK9933. And Advanced Policy Field of Practice Concentration course for Global Practice Concentrators.
Corequisites: Advanced Policy Field of Practice Concentration course.
Cross-listed with: None
Frequency: Annually

SCWK993422
Field Education IV CSW
KENNEY, MARTIN E
Spring 2020
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.

Credits: 04
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students.
Prerequisites: SCWK9933. And Advanced Policy Field of Practice Concentration course for Global Practice Concentrators.
Corequisites: Advanced Policy Field of Practice Concentration course.
Cross-listed with: None
Frequency: Annually

SCWK993423
Field Education IV CSW
MONDESIR, ANNE
Spring 2020
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.

Credits: 04
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students.
Prerequisites: SCWK9933. And Advanced Policy Field of Practice Concentration course for Global Practice Concentrators.
Corequisites: Advanced Policy Field of Practice Concentration course.
Cross-listed with: None
Frequency: Annually

SCWK993424
Field Education IV CSW
MARGULIES-ELLIAS, MARIE S
Spring 2020
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.

Credits: 04
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students.
Prerequisites: SCWK9933. And Advanced Policy Field of Practice Concentration course for Global Practice Concentrators.
Corequisites: Advanced Policy Field of Practice Concentration course.
Cross-listed with: None
Frequency: Annually

SCWK993425
Field Education IV CSW
MCGRATH, DENNIS
Spring 2020
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.

Credits: 04
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students.
Prerequisites: SCWK9933. And Advanced Policy Field of Practice Concentration course for Global Practice Concentrators.
Corequisites: Advanced Policy Field of Practice Concentration course.
Cross-listed with: None
Frequency: Annually

SCWK993426
Field Education IV CSW
MACNEIL, ALISON N
Spring 2020
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.

Credits: 04
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students.
Prerequisites: SCWK9933. And Advanced Policy Field of Practice Concentration course for Global Practice Concentrators.
Corequisites: Advanced Policy Field of Practice Concentration course.
Cross-listed with: None
Frequency: Annually

SCWK993427
Field Education IV CSW
NADAL, ISABEL
Spring 2020
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.

Credits: 04
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students.
Prerequisites: SCWK9933. And Advanced Policy Field of Practice Concentration course for Global Practice Concentrators.
Corequisites: Advanced Policy Field of Practice Concentration course.
Cross-listed with: None
Frequency: Annually

SCWK993428
Field Education IV CSW
ORLANDO, MATTHEW J
Spring 2020
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.

Credits: 04
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students.
Prerequisites: SCWK9933. And Advanced Policy Field of Practice Concentration course for Global Practice Concentrators.
Corequisites: Advanced Policy Field of Practice Concentration course.
Cross-listed with: None
Frequency: Annually

SCWK993429
Field Education IV CSW
RENDZIA WILLIAMS, KARA L
Spring 2020
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.

Credits: 04
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students.
Prerequisites: SCWK9933. And Advanced Policy Field of Practice Concentration course for Global Practice Concentrators.
Corequisites: Advanced Policy Field of Practice Concentration course.
Cross-listed with: None
Frequency: Annually

SCWK993430
Field Education IV CSW
ROSENSON, JOAN
Spring 2020
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.

Credits: 04
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students.
Prerequisites: SCWK9933. And Advanced Policy Field of Practice Concentration course for Global Practice Concentrators.
Corequisites: Advanced Policy Field of Practice Concentration course.
Cross-listed with: None
Frequency: Annually

SCWK993431
Field Education IV CSW
RUIZ, DEVORATH G
Spring 2020
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.

Credits: 04
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students.
Prerequisites: SCWK9933. And Advanced Policy Field of Practice Concentration course for Global Practice Concentrators.
Corequisites: Advanced Policy Field of Practice Concentration course.
Cross-listed with: None
Frequency: Annually

SCWK993432
Field Education IV CSW
SIEGEL, NANCI
Spring 2020
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.

Credits: 04
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students.
Prerequisites: SCWK9933. And Advanced Policy Field of Practice Concentration course for Global Practice Concentrators.
Corequisites: Advanced Policy Field of Practice Concentration course.
Cross-listed with: None
Frequency: Annually

SCWK993433
Field Education IV CSW
SOTO, XIMENA
Spring 2020
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.

Credits: 04
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students.
Prerequisites: SCWK9933. And Advanced Policy Field of Practice Concentration course for Global Practice Concentrators.
Corequisites: Advanced Policy Field of Practice Concentration course.
Cross-listed with: None
Frequency: Annually

SCWK993434
Field Education IV CSW
SULLIVAN, KENNA M
Spring 2020
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.

Credits: 04
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students.
Prerequisites: SCWK9933. And Advanced Policy Field of Practice Concentration course for Global Practice Concentrators.
Corequisites: Advanced Policy Field of Practice Concentration course.
Cross-listed with: None
Frequency: Annually

SCWK993435
Field Education IV CSW
THORELL, JENNIFER R
Spring 2020
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.

Credits: 04
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students.
Prerequisites: SCWK9933. And Advanced Policy Field of Practice Concentration course for Global Practice Concentrators.
Corequisites: Advanced Policy Field of Practice Concentration course.
Cross-listed with: None
Frequency: Annually

SCWK993436
Field Education IV CSW
DOUCETTE-ROSA, LINDA
Spring 2020
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.

Credits: 04
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students.
Prerequisites: SCWK9933. And Advanced Policy Field of Practice Concentration course for Global Practice Concentrators.
Corequisites: Advanced Policy Field of Practice Concentration course.
Cross-listed with: None
Frequency: Annually

SCWK993437
Field Education IV CSW
VUGIC, LEA
Spring 2020
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.

Credits: 04
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students.
Prerequisites: SCWK9933. And Advanced Policy Field of Practice Concentration course for Global Practice Concentrators.
Corequisites: Advanced Policy Field of Practice Concentration course.
Cross-listed with: None
Frequency: Annually

SCWK993438
Field Education IV CSW
RODNEY-OSBOURNE, FELICIA P
Spring 2020
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.

Credits: 04
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students.
Prerequisites: SCWK9933. And Advanced Policy Field of Practice Concentration course for Global Practice Concentrators.
Corequisites: Advanced Policy Field of Practice Concentration course.
Cross-listed with: None
Frequency: Annually

SCWK993439
Field Education IV CSW
WATSON, SHEROL
Spring 2020
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.

Credits: 04
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students.
Prerequisites: SCWK9933. And Advanced Policy Field of Practice Concentration course for Global Practice Concentrators.
Corequisites: Advanced Policy Field of Practice Concentration course.
Cross-listed with: None
Frequency: Annually

SCWK993440
Field Education IV CSW
WEISSMAN, PAMELA
Spring 2020
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.

Credits: 04
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students.
Prerequisites: SCWK9933. And Advanced Policy Field of Practice Concentration course for Global Practice Concentrators.
Corequisites: Advanced Policy Field of Practice Concentration course.
Cross-listed with: None
Frequency: Annually

SCWK993441
Field Education IV CSW
BIRCH, PATRICIA
Spring 2020
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.

Credits: 04
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students.
Prerequisites: SCWK9933. And Advanced Policy Field of Practice Concentration course for Global Practice Concentrators.
Corequisites: Advanced Policy Field of Practice Concentration course.
Cross-listed with: None
Frequency: Annually

SCWK993442
Field Education IV CSW
BORRERO, LUIS F
Spring 2020
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.

Credits: 04
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students.
Prerequisites: SCWK9933. And Advanced Policy Field of Practice Concentration course for Global Practice Concentrators.
Corequisites: Advanced Policy Field of Practice Concentration course.
Cross-listed with: None
Frequency: Annually

SCWK993443
Field Education IV CSW
None
Spring 2020
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.

Credits: 04
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students.
Prerequisites: SCWK9933. And Advanced Policy Field of Practice Concentration course for Global Practice Concentrators.
Corequisites: Advanced Policy Field of Practice Concentration course.
Cross-listed with: None
Frequency: Annually

SCWK993444
Field Education IV CSW
GERBER, ERIN K
Spring 2020
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.

Credits: 04
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students.
Prerequisites: SCWK9933. And Advanced Policy Field of Practice Concentration course for Global Practice Concentrators.
Corequisites: Advanced Policy Field of Practice Concentration course.
Cross-listed with: None
Frequency: Annually

SCWK993445
Field Education IV CSW
GREISING REMENSCHNEIDER, E
Spring 2020
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.

Credits: 04
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students.
Prerequisites: SCWK9933. And Advanced Policy Field of Practice Concentration course for Global Practice Concentrators.
Corequisites: Advanced Policy Field of Practice Concentration course.
Cross-listed with: None
Frequency: Annually

SCWK993446
Field Education IV CSW
MCMAHAN, LYNDSEY D
Spring 2020
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.

Credits: 04
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students.
Prerequisites: SCWK9933. And Advanced Policy Field of Practice Concentration course for Global Practice Concentrators.
Corequisites: Advanced Policy Field of Practice Concentration course.
Cross-listed with: None
Frequency: Annually

SCWK993450
Field Education IV CSW
None
Spring 2020
Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.

Credits: 04
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of Clinical Social Work students.
Prerequisites: SCWK9933. And Advanced Policy Field of Practice Concentration course for Global Practice Concentrators.
Corequisites: Advanced Policy Field of Practice Concentration course.
Cross-listed with: None
Frequency: Annually

SCWK993902
Field Continuation CSW
None
Spring 2020
TBD

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK993903
Field Continuation CSW
None
Spring 2020
TBD

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK994240
Field Education II Macro
BORRERO, LUIS F
Spring 2020
Supervised learning and practice in the development of change-oriented knowledge and skill. Through the staffing of task groups focused on community or administrative problem-solving, students learn about structure, function, and dynamics common to intra-organizational and community environments.

Credits: 03
Schedule: BY ARRANGEMENT

Room: None
Satisifies Core Requirement: None
Comments: Required of Macro students.
Prerequisites: SCWK9921.
Corequisites: SCWK8889 AND SCWK8886. (Academic year).
Cross-listed with: None
Frequency: Annually

SCWK994241
Field Education II Macro
ELLIOTT, KARIN E
Spring 2020
Supervised learning and practice in the development of change-oriented knowledge and skill. Through the staffing of task groups focused on community or administrative problem-solving, students learn about structure, function, and dynamics common to intra-organizational and community environments.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of Macro students.
Prerequisites: SCWK9921.
Corequisites: SCWK8889 AND SCWK8886. (Academic year).
Cross-listed with: None
Frequency: Annually

SCWK994242
Field Education II Macro
SHEEHAN DIAS, NATALIE
Spring 2020
Supervised learning and practice in the development of change-oriented knowledge and skill. Through the staffing of task groups focused on community or administrative problem-solving, students learn about structure, function, and dynamics common to intra-organizational and community environments.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of Macro students.
Prerequisites: SCWK9921.
Corequisites: SCWK8889 AND SCWK8886. (Academic year).
Cross-listed with: None
Frequency: Annually

SCWK994243
Field Education II Macro
HOWARD, WILLIAM
Spring 2020
Supervised learning and practice in the development of change-oriented knowledge and skill. Through the staffing of task groups focused on community or administrative problem-solving, students learn about structure, function, and dynamics common to intra-organizational and community environments.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of Macro students.
Prerequisites: SCWK9921.
Corequisites: SCWK8889 AND SCWK8886. (Academic year).
Cross-listed with: None
Frequency: Annually

SCWK994244
Field Education II Macro
SOTO, XIMENA
Spring 2020
Supervised learning and practice in the development of change-oriented knowledge and skill. Through the staffing of task groups focused on community or administrative problem-solving, students learn about structure, function, and dynamics common to intra-organizational and community environments.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of Macro students.
Prerequisites: SCWK9921.
Corequisites: SCWK8889 AND SCWK8886. (Academic year).
Cross-listed with: None
Frequency: Annually

SCWK994245
Field Education II Macro
MC LAUGHLIN, JOSEPH
Spring 2020
Supervised learning and practice in the development of change-oriented knowledge and skill. Through the staffing of task groups focused on community or administrative problem-solving, students learn about structure, function, and dynamics common to intra-organizational and community environments.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of Macro students.
Prerequisites: SCWK9921.
Corequisites: SCWK8889 AND SCWK8886. (Academic year).
Cross-listed with: None
Frequency: Annually

SCWK994246
Field Education II Macro
TACK, DAVID
Spring 2020
Supervised learning and practice in the development of change-oriented knowledge and skill. Through the staffing of task groups focused on community or administrative problem-solving, students learn about structure, function, and dynamics common to intra-organizational and community environments.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of Macro students.
Prerequisites: SCWK9921.
Corequisites: SCWK8889 AND SCWK8886. (Academic year).
Cross-listed with: None
Frequency: Annually

SCWK994247
Field Education II Macro
WIXTED, SANDRA A
Spring 2020
Supervised learning and practice in the development of change-oriented knowledge and skill. Through the staffing of task groups focused on community or administrative problem-solving, students learn about structure, function, and dynamics common to intra-organizational and community environments.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of Macro students.
Prerequisites: SCWK9921.
Corequisites: SCWK8889 AND SCWK8886. (Academic year).
Cross-listed with: None
Frequency: Annually

SCWK994248
Field Education II Macro
MCMAHAN, LYNDSEY D
Spring 2020
Supervised learning and practice in the development of change-oriented knowledge and skill. Through the staffing of task groups focused on community or administrative problem-solving, students learn about structure, function, and dynamics common to intra-organizational and community environments.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of Macro students.
Prerequisites: SCWK9921.
Corequisites: SCWK8889 AND SCWK8886. (Academic year).
Cross-listed with: None
Frequency: Annually

SCWK994249
Field Education II Macro
KENNEY, MARTIN E
Spring 2020
Supervised learning and practice in the development of change-oriented knowledge and skill. Through the staffing of task groups focused on community or administrative problem-solving, students learn about structure, function, and dynamics common to intra-organizational and community environments.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of Macro students.
Prerequisites: SCWK9921.
Corequisites: SCWK8889 AND SCWK8886. (Academic year).
Cross-listed with: None
Frequency: Annually

SCWK994250
Field Education II Macro
None
Spring 2020
Supervised learning and practice in the development of change-oriented knowledge and skill. Through the staffing of task groups focused on community or administrative problem-solving, students learn about structure, function, and dynamics common to intra-organizational and community environments.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of Macro students.
Prerequisites: SCWK9921.
Corequisites: SCWK8889 AND SCWK8886. (Academic year).
Cross-listed with: None
Frequency: Annually

SCWK994251
Field Education II Macro
PETERS, MARK B
Spring 2020
Supervised learning and practice in the development of change-oriented knowledge and skill. Through the staffing of task groups focused on community or administrative problem-solving, students learn about structure, function, and dynamics common to intra-organizational and community environments.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of Macro students.
Prerequisites: SCWK9921.
Corequisites: SCWK8889 AND SCWK8886. (Academic year).
Cross-listed with: None
Frequency: Annually

SCWK994252
Field Education II Macro
TISDALE, SANDEE D
Spring 2020
Supervised learning and practice in the development of change-oriented knowledge and skill. Through the staffing of task groups focused on community or administrative problem-solving, students learn about structure, function, and dynamics common to intra-organizational and community environments.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of Macro students.
Prerequisites: SCWK9921.
Corequisites: SCWK8889 AND SCWK8886. (Academic year).
Cross-listed with: None
Frequency: Annually

SCWK994253
Field Education II Macro
BENSLEY, LIANNE W
Spring 2020
Supervised learning and practice in the development of change-oriented knowledge and skill. Through the staffing of task groups focused on community or administrative problem-solving, students learn about structure, function, and dynamics common to intra-organizational and community environments.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of Macro students.
Prerequisites: SCWK9921.
Corequisites: SCWK8889 AND SCWK8886. (Academic year).
Cross-listed with: None
Frequency: Annually

SCWK994254
Field Education II Macro
DURAN CLARK, DELIA R
Spring 2020
Supervised learning and practice in the development of change-oriented knowledge and skill. Through the staffing of task groups focused on community or administrative problem-solving, students learn about structure, function, and dynamics common to intra-organizational and community environments.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of Macro students.
Prerequisites: SCWK9921.
Corequisites: SCWK8889 AND SCWK8886. (Academic year).
Cross-listed with: None
Frequency: Annually

SCWK994351
Field Education III Macro
GERBER, ERIN K
Spring 2020
Advanced learning and practice which emphasizes knowledge and skill in community organization, planning, policy, and/or administration. Each student is responsible for leading at least one major project and submitting a written final report. Three days per week in the third semester.

Credits: 04
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of Macro students.
Prerequisites: SCWK9942. And Advanced Practice Field-of-Practice Concentration course for Global Concentrators.
Corequisites: Advanced Practice Field-of-Practice Concentration course.
Cross-listed with: None
Frequency: Annually

SCWK994352
Field Education III Macro
GREISING REMENSCHNEIDER, E
Spring 2020

Advanced learning and practice which emphasizes knowledge and skill in community organization, planning, policy, and/or administration. Each student is responsible for leading at least one major project and submitting a written final report. Three days per week in the third semester.

Credits: 04
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of Macro students.
Prerequisites: SCWK9942. And Advanced Practice Field-of-Practice Concentration course for Global Concentrators.
Corequisites: Advanced Practice Field-of-Practice Concentration course.
Cross-listed with: None
Frequency: Annually

SCWK994353
Field Education III Macro
MCMAHAN, LYNDSEY D
Spring 2020
Advanced learning and practice which emphasizes knowledge and skill in community organization, planning, policy, and/or administration. Each student is responsible for leading at least one major project and submitting a written final report. Three days per week in the third semester.

Credits: 04
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of Macro students.
Prerequisites: SCWK9942. And Advanced Practice Field-of-Practice Concentration course for Global Concentrators.
Corequisites: Advanced Practice Field-of-Practice Concentration course.
Cross-listed with: None
Frequency: Annually

SCWK994354

Field Education III Macro

None

Spring 2020

Advanced learning and practice which emphasizes knowledge and skill in community organization, planning, policy, and/or administration. Each student is responsible for leading at least one major project and submitting a written final report. Three days per week in the third semester.

Credits: 04
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of Macro students.
Prerequisites: SCWK9942. And Advanced Practice Field-of-Practice Concentration course for Global Concentrators.
Corequisites: Advanced Practice Field-of-Practice Concentration course.
Cross-listed with: None
Frequency: Annually

SCWK994440

Field Education IV Macro

KENNEY, MARTIN E

Spring 2020

Advanced learning and practice that emphasizes knowledge and skill in community organization, planning, policy, and/or administration. Each student is responsible for leading at least one major project and submitting a written final report. Three days per week in the fourth semester.

Credits: 04
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of Macro students.
Prerequisites: SCWK9943. And Advanced Policy Field-of-Practice Concentration course for Global Practice Concentrators.
Corequisites: Advanced Policy Field-of-Practice Concentration course.
Cross-listed with: None
Frequency: Annually

SCWK994441
Field Education IV Macro
ELLIOTT, KARIN E
Spring 2020
Advanced learning and practice that emphasizes knowledge and skill in community organization, planning, policy, and/or administration. Each student is responsible for leading at least one major project and submitting a written final report. Three days per week in the fourth semester.

Credits: 04
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of Macro students.
Prerequisites: SCWK9943. And Advanced Policy Field-of-Practice Concentration course for Global Practice Concentrators.
Corequisites: Advanced Policy Field-of-Practice Concentration course.
Cross-listed with: None
Frequency: Annually

SCWK994442
Field Education IV Macro
HOWARD, WILLIAM
Spring 2020
Advanced learning and practice that emphasizes knowledge and skill in community organization, planning, policy, and/or administration. Each student is responsible for leading at least one major project and submitting a written final report. Three days per week in the fourth semester.

Credits: 04
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of Macro students.
Prerequisites: SCWK9943. And Advanced Policy Field-of-Practice Concentration course for Global Practice Concentrators.
Corequisites: Advanced Policy Field-of-Practice Concentration course.

Cross-listed with: None
Frequency: Annually

SCWK994443
Field Education IV Macro
DEPT
Spring 2020
Advanced learning and practice that emphasizes knowledge and skill in community organization, planning, policy, and/or administration. Each student is responsible for leading at least one major project and submitting a written final report. Three days per week in the fourth semester.

Credits: 04
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of Macro students.
Prerequisites: SCWK9943. And Advanced Policy Field-of-Practice Concentration course for Global Practice Concentrators.
Corequisites: Advanced Policy Field-of-Practice Concentration course.
Cross-listed with: None
Frequency: Annually

SCWK994444
Field Education IV Macro
MC LAUGHLIN, JOSEPH
Spring 2020
Advanced learning and practice that emphasizes knowledge and skill in community organization, planning, policy, and/or administration. Each student is responsible for leading at least one major project and submitting a written final report. Three days per week in the fourth semester.

Credits: 04
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of Macro students.

Prerequisites: SCWK9943. And Advanced Policy Field-of-Practice Concentration course for Global Practice Concentrators.
Corequisites: Advanced Policy Field-of-Practice Concentration course.
Cross-listed with: None
Frequency: Annually

SCWK994445
Field Education IV Macro
TACK, DAVID
Spring 2020
Advanced learning and practice that emphasizes knowledge and skill in community organization, planning, policy, and/or administration. Each student is responsible for leading at least one major project and submitting a written final report. Three days per week in the fourth semester.

Credits: 04
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of Macro students.
Prerequisites: SCWK9943. And Advanced Policy Field-of-Practice Concentration course for Global Practice Concentrators.
Corequisites: Advanced Policy Field-of-Practice Concentration course.
Cross-listed with: None
Frequency: Annually

SCWK994446
Field Education IV Macro
TISDALE, SANDEE D
Spring 2020
Advanced learning and practice that emphasizes knowledge and skill in community organization, planning, policy, and/or administration. Each student is responsible for leading at least one major project and submitting a written final report. Three days per week in the fourth semester.

Credits: 04
Schedule: BY ARRANGEMENT

Room: None
Satisifies Core Requirement: None
Comments: Required of Macro students.
Prerequisites: SCWK9943. And Advanced Policy Field-of-Practice Concentration course for Global Practice Concentrators.
Corequisites: Advanced Policy Field-of-Practice Concentration course.
Cross-listed with: None
Frequency: Annually

SCWK994447
Field Education IV Macro
WIXTED, SANDRA A
Spring 2020
Advanced learning and practice that emphasizes knowledge and skill in community organization, planning, policy, and/or administration. Each student is responsible for leading at least one major project and submitting a written final report. Three days per week in the fourth semester.

Credits: 04
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of Macro students.
Prerequisites: SCWK9943. And Advanced Policy Field-of-Practice Concentration course for Global Practice Concentrators.
Corequisites: Advanced Policy Field-of-Practice Concentration course.
Cross-listed with: None
Frequency: Annually

SCWK994448
Field Education IV Macro
DEPT
Spring 2020
Advanced learning and practice that emphasizes knowledge and skill in community organization, planning, policy, and/or administration. Each student is responsible for leading at least one major project and submitting a written final report. Three days per week in the fourth semester.

Credits: 04
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of Macro students.
Prerequisites: SCWK9943. And Advanced Policy Field-of-Practice Concentration course for Global Practice Concentrators.
Corequisites: Advanced Policy Field-of-Practice Concentration course.
Cross-listed with: None
Frequency: Annually

SCWK994449
Field Education IV Macro
DEPT
Spring 2020
Advanced learning and practice that emphasizes knowledge and skill in community organization, planning, policy, and/or administration. Each student is responsible for leading at least one major project and submitting a written final report. Three days per week in the fourth semester.

Credits: 04
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of Macro students.
Prerequisites: SCWK9943. And Advanced Policy Field-of-Practice Concentration course for Global Practice Concentrators.
Corequisites: Advanced Policy Field-of-Practice Concentration course.
Cross-listed with: None
Frequency: Annually

SCWK994450
Field Education IV Macro
None
Spring 2020

Advanced learning and practice that emphasizes knowledge and skill in community organization, planning, policy, and/or administration. Each student is responsible for leading at least one major project and submitting a written final report. Three days per week in the fourth semester.

Credits: 04
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of Macro students.
Prerequisites: SCWK9943. And Advanced Policy Field-of-Practice Concentration course for Global Practice Concentrators.
Corequisites: Advanced Policy Field-of-Practice Concentration course.
Cross-listed with: None
Frequency: Annually

SCWK994451
Field Education IV Macro
GERBER, ERIN K
Spring 2020
Advanced learning and practice that emphasizes knowledge and skill in community organization, planning, policy, and/or administration. Each student is responsible for leading at least one major project and submitting a written final report. Three days per week in the fourth semester.

Credits: 04
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of Macro students.
Prerequisites: SCWK9943. And Advanced Policy Field-of-Practice Concentration course for Global Practice Concentrators.
Corequisites: Advanced Policy Field-of-Practice Concentration course.
Cross-listed with: None
Frequency: Annually

SCWK994452

Field Education IV Macro
GREISING REMENSCHNEIDER, E
Spring 2020
Advanced learning and practice that emphasizes knowledge and skill in community organization, planning, policy, and/or administration. Each student is responsible for leading at least one major project and submitting a written final report. Three days per week in the fourth semester.

Credits: 04
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of Macro students.
Prerequisites: SCWK9943. And Advanced Policy Field-of-Practice Concentration course for Global Practice Concentrators.
Corequisites: Advanced Policy Field-of-Practice Concentration course.
Cross-listed with: None
Frequency: Annually

SCWK994453
Field Education IV Macro
MCMAHAN, LYNDSEY D
Spring 2020
Advanced learning and practice that emphasizes knowledge and skill in community organization, planning, policy, and/or administration. Each student is responsible for leading at least one major project and submitting a written final report. Three days per week in the fourth semester.

Credits: 04
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of Macro students.
Prerequisites: SCWK9943. And Advanced Policy Field-of-Practice Concentration course for Global Practice Concentrators.
Corequisites: Advanced Policy Field-of-Practice Concentration course.
Cross-listed with: None
Frequency: Annually

SCWK994454
Field Education IV Macro
None
Spring 2020
Advanced learning and practice that emphasizes knowledge and skill in community organization, planning, policy, and/or administration. Each student is responsible for leading at least one major project and submitting a written final report. Three days per week in the fourth semester.

Credits: 04
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of Macro students.
Prerequisites: SCWK9943. And Advanced Policy Field-of-Practice Concentration course for Global Practice Concentrators.
Corequisites: Advanced Policy Field-of-Practice Concentration course.
Cross-listed with: None
Frequency: Annually

SCWK994901
Field Continuation Macro
None
Spring 2020
TBD

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK995601

The Dialectics of Social and Behavioral Theory

LOMBE, MARGARET

Spring 2020

In this course, students will read selected original publications of classical and contemporary theorists in psychology, sociology, political science, urban planning and community development, and economics. They will consider how theories which are foundational to different disciplines in the social and behavioral sciences can inform their studies and predict empirical findings. The theories selected for examination in the course will include: theories of identity and stigma, social integration theories, exchange theory, conflict theories, theories of social integration; critical race theory, role theories, rational choice theory, life course theories, role theories, social justice theories, theories of social change and, and epidemiology. The students will use the assumptions of different theories to prepare three papers, each of which will examine a single issue from a different perspective.

Credits: 03
Schedule: TH 9-11 30
Room: MCGUINN HALL 601
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK996001

Regression Analysis for Social and Behavioral Sciences

SHEN, CE

Spring 2020

This course assumes knowledge of basic statistical concepts used in social research including centrality and dispersion, correlation and association, probability and hypothesis testing, as well as experience of using common statistical package such as SPSS, SAS or STATA. The course will focus on regression-based methods for analyzing quantitative social and behavioral science data using STATA. The topics include multiple regression analysis, major regression diagnostics, and logistic regression analysis for categorical dependent variables.

Credits: 03
Schedule: F 1-3 30
Room: O'NEILL LIBRARY 245

Satisifies Core Requirement: None
Comments: Required for all Doctoral Students
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK996201
Multilevel and Longitudinal Data Analysis
SHEN, CE
Spring 2020
The course assumes knowledge of multiple regression analysis. An advanced statistics course that will cover two related topics: Multilevel data analysis using HLM 6 and panel data analysis using STATA. The first topic will cover two-level models for continuous and dichotomous outcomes, three-level models, and growth curve models. The second topic will cover fixed and random effects models, GEE models, and mixed models.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: Elective for Doctoral Students
Prerequisites: SCWK9960. Or equivalent.
Corequisites: None
Cross-listed with: None
Frequency: Biennially

SCWK996301
Applied Methods in Multicultural Mental Health Research
BETANCOURT, THERESA
Spring 2020

Applied Methods in Multicultural Mental Health Research course prepares doctoral students and post-doctoral fellows to apply culturally-informed methods for research and interventions in low resource settings. Students will be expected to possess a strong formative base of training in research methods. Deepening the discourse, students will work through exercises to link research questions to methods, examine ethical issues in global mental health/social work research, and operationalize their knowledge of culture and measurement psychometrics in designing studies.The course will include a focus on sequencing mixed methods (qualitative and quantitative) for work in diverse cultural settings in LMICs and in the U.S. Students will gain an understanding of research along the spectrum of community-based participatory approach and will learn more on negotiating research relationships especially in working with vulnerable populations and those serving them. This course will highlight the role of implementation science in solving challenges in global mental health and social work and how research can be translated to practice through prevention and culturally-appropriate and scalable interventions and strategies. This course will also provide grant writing training to help students integrate their learning in related theories and methodologies into fundable research proposals.

Credits: 03
Schedule: W 11-2
Room: MCGUINN HALL 100
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK996601
Publishable Paper Continuation
BETANCOURT, THERESA
Spring 2020
This is a full time equivalent course. Any student who completed SCWK 9959 Doctoral Publishable Paper Written Project may register for this continuation course.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK996602
Publishable Paper Continuation
LOMBE, MARGARET
Spring 2020
This is a full time equivalent course. Any student who completed SCWK 9959 Doctoral Publishable Paper Written Project may register for this continuation course.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK996603
Publishable Paper Continuation
CREA, THOMAS M
Spring 2020
This is a full time equivalent course. Any student who completed SCWK 9959 Doctoral Publishable Paper Written Project may register for this continuation course.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

SCWK996604
Publishable Paper Continuation
MATZ, CHRISTINA J
Spring 2020
This is a full time equivalent course. Any student who completed SCWK 9959 Doctoral Publishable Paper Written Project may register for this continuation course.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK996605
Publishable Paper Continuation
PANDEY, SHANTA
Spring 2020
This is a full time equivalent course. Any student who completed SCWK 9959 Doctoral Publishable Paper Written Project may register for this continuation course.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK996606

Publishable Paper Continuation

CALVO VILCHES, MARIA ROCIO

Spring 2020

This is a full time equivalent course. Any student who completed SCWK 9959 Doctoral Publishable Paper Written Project may register for this continuation course.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK997101

Doctoral Group Independent Study

None

Spring 2020

This elective offers students the opportunity for an in-depth examination of a substantive topic that is not comprehensively addressed by other required or elective doctoral courses. The topic is considered from either a theoretical, policy, and/or research perspective. The topic area should have direct and substantial relevance to social work research, social work education, evidence-based practice, and/or social policy analysis. A course syllabus should be submitted to the Doctoral Program Director prior to registration.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK999013

Doctoral Independent Study

None

Spring 2020

Individualized study for a student or small groups of students in an area that is not fully covered in existing courses. Specific guidelines available from Doctoral Program chairperson.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Elective for doctoral students
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK999014

Doctoral Independent Study

None

Spring 2020

Individualized study for a student or small groups of students in an area that is not fully covered in existing courses. Specific guidelines available from Doctoral Program chairperson.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Elective for doctoral students
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK999015

Doctoral Independent Study

None

Spring 2020

Individualized study for a student or small groups of students in an area that is not fully covered in existing courses. Specific guidelines available from Doctoral Program chairperson.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Elective for doctoral students
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK999016
Doctoral Independent Study
None
Spring 2020

Individualized study for a student or small groups of students in an area that is not fully covered in existing courses. Specific guidelines available from Doctoral Program chairperson.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Elective for doctoral students
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK999101
Doctoral Teaching Practicum
MATZ, CHRISTINA J
Spring 2020

Experience in the teaching of practice theory and skills, such as classroom instruction, consultation, supervision, or staff development, with a faculty mentor from the Boston College School of Social Work who will assist the student with skill development in teaching and with the understanding of theory related to teaching. Specific guidelines available from the Doctoral Program chairperson.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Elective for doctoral students
Prerequisites: SCWK9992.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK999102
Doctoral Teaching Practicum
O'HARE, THOMAS
Spring 2020
Experience in the teaching of practice theory and skills, such as classroom instruction, consultation, supervision, or staff development, with a faculty mentor from the Boston College School of Social Work who will assist the student with skill development in teaching and with the understanding of theory related to teaching. Specific guidelines available from the Doctoral Program chairperson.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Elective for doctoral students
Prerequisites: SCWK9992.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK999103

Doctoral Teaching Practicum

LOMBE, MARGARET

Spring 2020

Experience in the teaching of practice theory and skills, such as classroom instruction, consultation, supervision, or staff development, with a faculty mentor from the Boston College School of Social Work who will assist the student with skill development in teaching and with the understanding of theory related to teaching. Specific guidelines available from the Doctoral Program chairperson.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Elective for doctoral students
Prerequisites: SCWK9992.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK999104

Doctoral Teaching Practicum

BROWN, MELISSA

Spring 2020

Experience in the teaching of practice theory and skills, such as classroom instruction, consultation, supervision, or staff development, with a faculty mentor from the Boston College School of Social Work who will assist the student with skill development in teaching and with the understanding of theory related to teaching. Specific guidelines available from the Doctoral Program chairperson.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Elective for doctoral students
Prerequisites: SCWK9992.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK999106
Doctoral Teaching Practicum
DONOHUE, ERIN K
Spring 2020
Experience in the teaching of practice theory and skills, such as classroom instruction, consultation, supervision, or staff development, with a faculty mentor from the Boston College School of Social Work who will assist the student with skill development in teaching and with the understanding of theory related to teaching. Specific guidelines available from the Doctoral Program chairperson.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Elective for doctoral students
Prerequisites: SCWK9992.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK999107
Doctoral Teaching Practicum
JOHNSON, JESSICA K
Spring 2020
Experience in the teaching of practice theory and skills, such as classroom instruction, consultation, supervision, or staff development, with a faculty mentor from the Boston College School of Social Work who will assist the student with skill development in teaching and with the understanding of theory related to teaching. Specific guidelines available from the Doctoral Program chairperson.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Elective for doctoral students
Prerequisites: SCWK9992.
Corequisites: None

Cross-listed with: None
Frequency: Annually

SCWK999108
Doctoral Teaching Practicum
PANDEY, SHANTA
Spring 2020
Experience in the teaching of practice theory and skills, such as classroom instruction, consultation, supervision, or staff development, with a faculty mentor from the Boston College School of Social Work who will assist the student with skill development in teaching and with the understanding of theory related to teaching. Specific guidelines available from the Doctoral Program chairperson.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Elective for doctoral students
Prerequisites: SCWK9992.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK999109
Doctoral Teaching Practicum
TEIXEIRA, SAMANTHA
Spring 2020
Experience in the teaching of practice theory and skills, such as classroom instruction, consultation, supervision, or staff development, with a faculty mentor from the Boston College School of Social Work who will assist the student with skill development in teaching and with the understanding of theory related to teaching. Specific guidelines available from the Doctoral Program chairperson.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None

Comments: Elective for doctoral students
Prerequisites: SCWK9992.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK999110
Doctoral Teaching Practicum
KUMAR, PRAVEEN
Spring 2020
Experience in the teaching of practice theory and skills, such as classroom instruction, consultation, supervision, or staff development, with a faculty mentor from the Boston College School of Social Work who will assist the student with skill development in teaching and with the understanding of theory related to teaching. Specific guidelines available from the Doctoral Program chairperson.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Elective for doctoral students
Prerequisites: SCWK9992.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK999111
Doctoral Teaching Practicum
SABBATH, ERIKA L
Spring 2020
Experience in the teaching of practice theory and skills, such as classroom instruction, consultation, supervision, or staff development, with a faculty mentor from the Boston College School of Social Work who will assist the student with skill development in teaching and with the understanding of theory related to teaching. Specific guidelines available from the Doctoral Program chairperson.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Elective for doctoral students
Prerequisites: SCWK9992.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK999114
Doctoral Teaching Practicum
None
Spring 2020
Experience in the teaching of practice theory and skills, such as classroom instruction, consultation, supervision, or staff development, with a faculty mentor from the Boston College School of Social Work who will assist the student with skill development in teaching and with the understanding of theory related to teaching. Specific guidelines available from the Doctoral Program chairperson.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Elective for doctoral students
Prerequisites: SCWK9992.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK999115
Doctoral Teaching Practicum
None
Spring 2020

Experience in the teaching of practice theory and skills, such as classroom instruction, consultation, supervision, or staff development, with a faculty mentor from the Boston College School of Social Work who will assist the student with skill development in teaching and with the understanding of theory related to teaching. Specific guidelines available from the Doctoral Program chairperson.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Elective for doctoral students
Prerequisites: SCWK9992.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK999116
Doctoral Teaching Practicum
None
Spring 2020
Experience in the teaching of practice theory and skills, such as classroom instruction, consultation, supervision, or staff development, with a faculty mentor from the Boston College School of Social Work who will assist the student with skill development in teaching and with the understanding of theory related to teaching. Specific guidelines available from the Doctoral Program chairperson.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Elective for doctoral students
Prerequisites: SCWK9992.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK999117

Doctoral Teaching Practicum

None

Spring 2020

Experience in the teaching of practice theory and skills, such as classroom instruction, consultation, supervision, or staff development, with a faculty mentor from the Boston College School of Social Work who will assist the student with skill development in teaching and with the understanding of theory related to teaching. Specific guidelines available from the Doctoral Program chairperson.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Elective for doctoral students
Prerequisites: SCWK9992.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK999118

Doctoral Teaching Practicum

None

Spring 2020

Experience in the teaching of practice theory and skills, such as classroom instruction, consultation, supervision, or staff development, with a faculty mentor from the Boston College School of Social Work who will assist the student with skill development in teaching and with the understanding of theory related to teaching. Specific guidelines available from the Doctoral Program chairperson.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Elective for doctoral students
Prerequisites: SCWK9992.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK999201

Theories and Methods of Teaching in Professional Education

BLACK, JESSICA M

Spring 2020

Effective teaching in social work education requires an understanding of the components of curriculum building and professional practice skills required by the Council on Social Work Education. Based on a strong theoretical base in the principles of adult learning, this course is designed to introduce the student to the theory and methods of professional social work education with a concentrated focus on course design and classroom execution. A broad range of specific teaching techniques are presented along with the means by which to evaluate student performance and learning.

Credits: 03
Schedule: W 1-3 30
Room: MCGUINN HALL 437
Satisifies Core Requirement: None
Comments: Required for all Doctoral Students
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK999301

Doctoral Research Internship

LOMBE, MARGARET

Spring 2020

Supervised study and training through participation in on-going research project or one initiated by students and carried out under faculty supervision, enabling students to apply research skills developed in prior courses.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Elective for doctoral students.
Prerequisites: SCWK9951.
Corequisites: None

Cross-listed with: None
Frequency: Annually

SCWK999302
Doctoral Research Internship
EASTON, SCOTT D
Spring 2020
Supervised study and training through participation in on-going research project or one initiated by students and carried out under faculty supervision, enabling students to apply research skills developed in prior courses.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Elective for doctoral students.
Prerequisites: SCWK9951.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK999303
Doctoral Research Internship
SHAW, JESSICA L
Spring 2020
Supervised study and training through participation in on-going research project or one initiated by students and carried out under faculty supervision, enabling students to apply research skills developed in prior courses.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Elective for doctoral students.
Prerequisites: SCWK9951.
Corequisites: None

Cross-listed with: None
Frequency: Annually

SCWK999304
Doctoral Research Internship
CREA, THOMAS M
Spring 2020
Supervised study and training through participation in on-going research project or one initiated by students and carried out under faculty supervision, enabling students to apply research skills developed in prior courses.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Elective for doctoral students.
Prerequisites: SCWK9951.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK999305
Doctoral Research Internship
SABBATH, ERIKA L
Spring 2020
Supervised study and training through participation in on-going research project or one initiated by students and carried out under faculty supervision, enabling students to apply research skills developed in prior courses.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Elective for doctoral students.
Prerequisites: SCWK9951.
Corequisites: None

Cross-listed with: None
Frequency: Annually

SCWK999306
Doctoral Research Internship
HALVORSEN, CAL
Spring 2020
Supervised study and training through participation in on-going research project or one initiated by students and carried out under faculty supervision, enabling students to apply research skills developed in prior courses.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Elective for doctoral students.
Prerequisites: SCWK9951.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK999307
Doctoral Research Internship
PANDEY, SHANTA
Spring 2020
Supervised study and training through participation in on-going research project or one initiated by students and carried out under faculty supervision, enabling students to apply research skills developed in prior courses.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Elective for doctoral students.
Prerequisites: SCWK9951.
Corequisites: None

Cross-listed with: None
Frequency: Annually

SCWK999308
Doctoral Research Internship
BETANCOURT, THERESA
Spring 2020
Supervised study and training through participation in on-going research project or one initiated by students and carried out under faculty supervision, enabling students to apply research skills developed in prior courses.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Elective for doctoral students.
Prerequisites: SCWK9951.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK999309
Doctoral Research Internship
TEIXEIRA, SAMANTHA
Spring 2020
Supervised study and training through participation in on-going research project or one initiated by students and carried out under faculty supervision, enabling students to apply research skills developed in prior courses.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Elective for doctoral students.
Prerequisites: SCWK9951.
Corequisites: None

Cross-listed with: None
Frequency: Annually

SCWK999311
Doctoral Research Internship
KUMAR, PRAVEEN
Spring 2020
Supervised study and training through participation in on-going research project or one initiated by students and carried out under faculty supervision, enabling students to apply research skills developed in prior courses.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Elective for doctoral students.
Prerequisites: SCWK9951.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK999312
Doctoral Research Internship
None
Spring 2020
Supervised study and training through participation in on-going research project or one initiated by students and carried out under faculty supervision, enabling students to apply research skills developed in prior courses.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Elective for doctoral students.
Prerequisites: SCWK9951.
Corequisites: None

Cross-listed with: None
Frequency: Annually

SCWK999313
Doctoral Research Internship
None
Spring 2020
Supervised study and training through participation in on-going research project or one initiated by students and carried out under faculty supervision, enabling students to apply research skills developed in prior courses.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Elective for doctoral students.
Prerequisites: SCWK9951.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK999314
Doctoral Research Internship
None
Spring 2020
Supervised study and training through participation in on-going research project or one initiated by students and carried out under faculty supervision, enabling students to apply research skills developed in prior courses.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Elective for doctoral students.
Prerequisites: SCWK9951.
Corequisites: None

Cross-listed with: None
Frequency: Annually

SCWK999315
Doctoral Research Internship
None
Spring 2020
Supervised study and training through participation in on-going research project or one initiated by students and carried out under faculty supervision, enabling students to apply research skills developed in prior courses.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Elective for doctoral students.
Prerequisites: SCWK9951.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK999316
Doctoral Research Internship
None
Spring 2020
Supervised study and training through participation in on-going research project or one initiated by students and carried out under faculty supervision, enabling students to apply research skills developed in prior courses.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Elective for doctoral students.
Prerequisites: SCWK9951.
Corequisites: None

Cross-listed with: None
Frequency: Annually

SCWK999402
Integrative Dissertation Seminar
PANDEY, SHANTA
Spring 2020
The purpose of this seminar is to further develop research skills by integrating issues of research design with measurement, data analysis, and report writing, with the goal of preparing students for their own dissertation research by directly addressing issues related to the development of a dissertation prospectus.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required for all Doctoral Students
Prerequisites: With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK999501
Dissertation Direction I
PANDEY, SHANTA
Spring 2020
First of two tutorials in the six-credit dissertation phase of the program. Specific guidelines available from the Doctoral Program chairperson.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required for all doctoral students.
Prerequisites: SCWK9994.
Corequisites: None

Cross-listed with: None
Frequency: Annually

SCWK999502
Dissertation Direction I
None
Spring 2020
First of two tutorials in the six-credit dissertation phase of the program. Specific guidelines available from the Doctoral Program chairperson.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required for all doctoral students.
Prerequisites: SCWK9994.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK999503
Dissertation Direction I
SABBATH, ERIKA L
Spring 2020
First of two tutorials in the six-credit dissertation phase of the program. Specific guidelines available from the Doctoral Program chairperson.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required for all doctoral students.
Prerequisites: SCWK9994.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK999504
Dissertation Direction I
CREA, THOMAS M
Spring 2020
First of two tutorials in the six-credit dissertation phase of the program. Specific guidelines available from the Doctoral Program chairperson.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required for all doctoral students.
Prerequisites: SCWK9994.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK999507
Dissertation Direction I
CALVO VILCHES, MARIA ROCIO
Spring 2020
First of two tutorials in the six-credit dissertation phase of the program. Specific guidelines available from the Doctoral Program chairperson.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required for all doctoral students.
Prerequisites: SCWK9994.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK999508
Dissertation Direction I
BETANCOURT, THERESA

Spring 2020

First of two tutorials in the six-credit dissertation phase of the program. Specific guidelines available from the Doctoral Program chairperson.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required for all doctoral students.
Prerequisites: SCWK9994.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK999509
Dissertation Direction I
None
Spring 2020

First of two tutorials in the six-credit dissertation phase of the program. Specific guidelines available from the Doctoral Program chairperson.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required for all doctoral students.
Prerequisites: SCWK9994.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK999510
Dissertation Direction I
LOMBE, MARGARET
Spring 2020

First of two tutorials in the six-credit dissertation phase of the program. Specific guidelines available from the Doctoral Program chairperson.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required for all doctoral students.
Prerequisites: SCWK9994.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK999511
Dissertation Direction I
DEPT
Spring 2020
First of two tutorials in the six-credit dissertation phase of the program. Specific guidelines available from the Doctoral Program chairperson.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required for all doctoral students.
Prerequisites: SCWK9994.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK999512
Dissertation Direction I
COSTA, CHRISTINA J
Spring 2020
First of two tutorials in the six-credit dissertation phase of the program. Specific guidelines available from the Doctoral Program chairperson.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None

Satisifies Core Requirement: None
Comments: Required for all doctoral students.
Prerequisites: SCWK9994.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK999514
Dissertation Direction I
O'HARE, THOMAS
Spring 2020
First of two tutorials in the six-credit dissertation phase of the program. Specific guidelines available from the Doctoral Program chairperson.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required for all doctoral students.
Prerequisites: SCWK9994.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK999515
Dissertation Direction I
None
Spring 2020
First of two tutorials in the six-credit dissertation phase of the program. Specific guidelines available from the Doctoral Program chairperson.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required for all doctoral students.
Prerequisites: SCWK9994.

Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK999516
Dissertation Direction I
PITT-CATSOUPHES, MARTHA
Spring 2020
First of two tutorials in the six-credit dissertation phase of the program. Specific guidelines available from the Doctoral Program chairperson.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required for all doctoral students.
Prerequisites: SCWK9994.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK999517
Dissertation Direction I
None
Spring 2020
First of two tutorials in the six-credit dissertation phase of the program. Specific guidelines available from the Doctoral Program chairperson.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required for all doctoral students.
Prerequisites: SCWK9994.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK999518

Dissertation Direction I

SHEN, CE

Spring 2020

First of two tutorials in the six-credit dissertation phase of the program. Specific guidelines available from the Doctoral Program chairperson.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required for all doctoral students.
Prerequisites: SCWK9994.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK999519

Dissertation Direction I

TRAN, THANH V

Spring 2020

First of two tutorials in the six-credit dissertation phase of the program. Specific guidelines available from the Doctoral Program chairperson.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required for all doctoral students.
Prerequisites: SCWK9994.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK999520

Dissertation Direction I

None

Spring 2020

First of two tutorials in the six-credit dissertation phase of the program. Specific guidelines available from the Doctoral Program chairperson.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required for all doctoral students.
Prerequisites: SCWK9994.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK999521
Dissertation Direction I
None
Spring 2020

First of two tutorials in the six-credit dissertation phase of the program. Specific guidelines available from the Doctoral Program chairperson.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required for all doctoral students.
Prerequisites: SCWK9994.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK999522
Dissertation Direction I
None
Spring 2020

First of two tutorials in the six-credit dissertation phase of the program. Specific guidelines available from the Doctoral Program chairperson.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required for all doctoral students.
Prerequisites: SCWK9994.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK999523
Dissertation Direction I
None
Spring 2020
First of two tutorials in the six-credit dissertation phase of the program. Specific guidelines available from the Doctoral Program chairperson.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required for all doctoral students.
Prerequisites: SCWK9994.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK999603
Dissertation Direction II
PANDEY, SHANTA
Spring 2020
Second of two tutorials in the six-credit directed dissertation phase of the program. Specific guidelines available from the Doctoral Program chairperson.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None

Satisifies Core Requirement: None
Comments: Required of all doctoral students.
Prerequisites: SCWK9995.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK999604
Dissertation Direction II
CREA, THOMAS M
Spring 2020
Second of two tutorials in the six-credit directed dissertation phase of the program. Specific guidelines available from the Doctoral Program chairperson.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of all doctoral students.
Prerequisites: SCWK9995.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK999606
Dissertation Direction II
HAWKINS, SUMMER S
Spring 2020
Second of two tutorials in the six-credit directed dissertation phase of the program. Specific guidelines available from the Doctoral Program chairperson.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of all doctoral students.
Prerequisites: SCWK9995.

Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK999607
Dissertation Direction II
COSTA, CHRISTINA J
Spring 2020
Second of two tutorials in the six-credit directed dissertation phase of the program. Specific guidelines available from the Doctoral Program chairperson.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of all doctoral students.
Prerequisites: SCWK9995.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK999608
Dissertation Direction II
DEPT
Spring 2020
Second of two tutorials in the six-credit directed dissertation phase of the program. Specific guidelines available from the Doctoral Program chairperson.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of all doctoral students.
Prerequisites: SCWK9995.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK999609

Dissertation Direction II

None

Spring 2020

Second of two tutorials in the six-credit directed dissertation phase of the program. Specific guidelines available from the Doctoral Program chairperson.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of all doctoral students.
Prerequisites: SCWK9995.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK999610

Dissertation Direction II

LOMBE, MARGARET

Spring 2020

Second of two tutorials in the six-credit directed dissertation phase of the program. Specific guidelines available from the Doctoral Program chairperson.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of all doctoral students.
Prerequisites: SCWK9995.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK999611

Dissertation Direction II

None

Spring 2020

Second of two tutorials in the six-credit directed dissertation phase of the program. Specific guidelines available from the Doctoral Program chairperson.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of all doctoral students.
Prerequisites: SCWK9995.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK999614
Dissertation Direction II
O'HARE, THOMAS
Spring 2020

Second of two tutorials in the six-credit directed dissertation phase of the program. Specific guidelines available from the Doctoral Program chairperson.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of all doctoral students.
Prerequisites: SCWK9995.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK999620
Dissertation Direction II
None
Spring 2020

Second of two tutorials in the six-credit directed dissertation phase of the program. Specific guidelines available from the Doctoral Program chairperson.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of all doctoral students.
Prerequisites: SCWK9995.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK999621
Dissertation Direction II
None
Spring 2020
Second of two tutorials in the six-credit directed dissertation phase of the program. Specific guidelines available from the Doctoral Program chairperson.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of all doctoral students.
Prerequisites: SCWK9995.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK999622
Dissertation Direction II
None
Spring 2020
Second of two tutorials in the six-credit directed dissertation phase of the program. Specific guidelines available from the Doctoral Program chairperson.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None

Satisifies Core Requirement: None
Comments: Required of all doctoral students.
Prerequisites: SCWK9995.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SCWK999623
Dissertation Direction II
None
Spring 2020
Second of two tutorials in the six-credit directed dissertation phase of the program. Specific guidelines available from the Doctoral Program chairperson.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required of all doctoral students.
Prerequisites: SCWK9995.
Corequisites: None
Cross-listed with: None
Frequency: Annually

Carroll School of Management

Carroll School of Management offers courses in the following subjects:

- Accounting
- Business Law and Society
- Finance
- Information Systems
- Management and Organization
- Management Elective
- Management Required
- Marketing
- Operations Management
- Portico
- Undergraduate Management

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Accounting Courses: Summer 2019

ACCT102102
Financial Accounting
TAYLOR, EDWARD
Summer 2019
This course develops an understanding of the basic elements of financial accounting and the role of accounting in society. Students are introduced to financial statements and to the fundamental accounting concepts, procedures, and terminology employed in contemporary financial reporting. The skills necessary to analyze business transactions, to prepare and comprehend financial statements, and to examine a firm's profitability and financial condition are developed. Students are required to use the Internet to conduct a financial statement analysis project.

Credits: 03
Schedule: M T W TH F 9-4
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ACCT102201
Managerial Accounting
FELDMAN, DIANNE R
Summer 2019
This course explains the usefulness of accounting information for managerial decision-making in the areas of analysis, planning, and control. The fundamentals of managerial accounting, including product costing, cost-volume-profit relationships, cash budgeting and profit planning, and performance evaluation are included. Ethical and international issues of importance to accountants are discussed.

Credits: 03
Schedule: JUN 01 - JUN 30
Room: None
Satisifies Core Requirement: None

Comments: None
Prerequisites: ACCT1021 or ACCT1031.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ACCT102301
Managerial Accounting in Barcelona
FELDMAN, DIANNE R
Summer 2019
This course explains the usefulness of accounting information for managerial decision-making in the areas of analysis, planning, and control. The fundamentals of managerial accounting, including product costing, cost-volume-profit relationships, cash budgeting and profit planning, and performance evaluation are included. Ethical and international issues of importance to accountants are discussed.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: ACCT1021 or ACCT1031.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ACCT660101
Financial Accounting Standards and Theory III
WHALEN, THOMAS F
Summer 2019
This course extends the study of the relationship between accounting theory and practice as it applies to business combinations, and the accounting for government entities and not-for-profit organizations.

Credits: 03
Schedule: M W TH 12-2 45
Room: FULTON HALL 115

Satisifies Core Requirement: None
Comments: None
Prerequisites: ACCT3302 (undergraduate) or ACCT8814 (graduate).
Corequisites: None
Cross-listed with: None
Frequency: Annually

ACCT661801
Accounting Information Systems
ALLEN, JEFFREY
Summer 2019
This course will review the strategies, goals, and methodologies for designing, implementing, and evaluating appropriate internal controls and audit trails in integrated accounting systems. This course also examines the effect the Internet has had on business and its financial implications with regard to accounting information systems.

Credits: 03
Schedule: M T TH 8 30-11 15
Room: FULTON HALL 117
Satisifies Core Requirement: None
Comments: None
Prerequisites: (ACCT1021 OR ACCT1031) AND (CSCI1021 OR ISYS1021 OR CSCI1031 OR ISYS1031).
Corequisites: None
Cross-listed with: ISYS6618
Frequency: Annually

ACCT663501
Forensic Accounting
PEARSON, TIMOTHY A
Summer 2019

Forensic Accounting is a growing area of practice in which the knowledge, skills, and abilities of accounting are combined with investigative expertise and applied to legal problems. Forensic accountants are often asked to provide litigation support where they are called on to give expert testimony about financial data and accounting activities. In other more proactive engagements, they probe situations using special investigative accounting skills and techniques. Some even see forensic accounting as practiced by skilled accounting specialists becoming part and parcel of most financial audits--an extra quality control step in the auditing process that will help reduce financial statement fraud.

Credits: 03
Schedule: JUL 22 - AUG 02
Room: None
Satisifies Core Requirement: None
Comments: The Department
Prerequisites: ACCT3301 or ACCT3321 (undergrad), or ACCT7701, or ACCT7713, or ACCT8813 (graduate).
Corequisites: None
Cross-listed with: None
Frequency: Annually

ACCT770101
Accounting
CROWLEY, MARK D
Summer 2019
At the outset, course work will be concerned with the development and use of accounting information to evaluate the status and performance of business enterprises. Attention will be given to the reporting of information for use by persons and institutions outside the enterprise. In the second part of the course, the focus will be on the use of accounting information in managerial decision making. Section number 1 of this course will be offered on-campus and section number 11 will be offered online. Please see the link http://bit.ly/CSOM1 for details about the online section.

Credits: 03
Schedule: M W 6 30-9 30
Room: FULTON HALL 230
Satisifies Core Requirement: None
Comments: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Annually

ACCT881001
Communications Skills for Managers
OWENS, RITA R
Summer 2019
This course focuses on specific practical applications of business communication required of MSA students and future managers. Writing assignments include memos, analytic reports, proposals, and a variety of business correspondence. Students also write and present collaboratively. *During the summer, the course is offered in a lab environment, meeting daily for two weeks. Students write in class as well as out of class, and receive personalized communications guidance.*

Credits: 03
Schedule: M T TH 3 15-6
Room: O'NEILL LIBRARY 246
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: GSOM8810
Frequency: Annually

ACCT881301
Financial Accounting Practice I
QUINN, ELIZABETH A
Summer 2019
This course addresses, in a comprehensive manner, financial accounting and reporting standards. Emphasis is given to the application of accounting theory in the development of general purpose financial statements. The issues of asset valuation and income measurement are comprehensively explored.

Credits: 00
Schedule: M W F 8 30-11 15
Room: FULTON HALL 110

Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ACCT881302
Financial Accounting Practice I
CORSINI, LOUIS S
Summer 2019
This course addresses, in a comprehensive manner, financial accounting and reporting standards. Emphasis is given to the application of accounting theory in the development of general purpose financial statements. The issues of asset valuation and income measurement are comprehensively explored.

Credits: 03
Schedule: W F 8 30-11 15
Room: FULTON HALL 117
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ACCT881701
Internal Cost Management and Control
ROYCHOWDHURY, SUGATA
Summer 2019
This course examines the technical and strategic tools used in managerial planning and control systems, with an emphasis on decision usefulness and the impact of accounting information on the organization. Attention is directed to improving existing limitations of traditional accounting systems with respect to global competition. Ethical dimensions of managerial decision making are also discussed.

Credits: 03
Schedule: M T TH 12-2 45
Room: FULTON HALL 115
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ACCT882401
Financial Statement Analysis
CROWLEY, MARK D
Summer 2019
This course covers techniques and applications of financial statement analysis. It exposes students to the contemporary financial reporting environment and current reporting practices of U.S. companies. It analyzes real-life cases to foster an understanding of the economic and strategic information conveyed in financial reports.

Credits: 03
Schedule: T TH 6 30-9 30
Room: FULTON HALL 230
Satisifies Core Requirement: None
Comments: None
Prerequisites: (ACCT7701 OR ACCT7713 OR ACCT8813).
Corequisites: None
Cross-listed with: None
Frequency: Annually

ACCT882601
Taxes and Management Decisions
MANZON, GIL
Summer 2019

This course provides students with a framework for tax planning. Specific applications of the framework integrate concepts from finance, economics, and accounting to help students develop a more complete understanding of the role of taxes in business strategy (e.g., tax planning for mergers, acquisitions, and divestitures; tax arbitrage strategies; taxation of competing legal entities; employee compensation; and others).

Credits: 03
Schedule: JUN 10 - JUL 03
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: ACCT7701 or ACCT7713.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ACCT884801
Business Solutions Consulting
MCDERMOTT, SCOTT F
Summer 2019
This course is designed to give students an immersion in the process, mindset and techniques employed by management consultants and business practitioners committed to driving next-level business performance improvement across an enterprise. The course builds upon four principal discussion threads, designated required readings, student project initiatives, and online investigation to provide a deep introduction to business performance management.

Credits: 03
Schedule: M T TH 12-2 45
Room: FULTON HALL 117
Satisifies Core Requirement: None
Comments: None
Prerequisites: (ACCT7701 OR ACCT7713 OR ACCT8813).
Corequisites: None
Cross-listed with: None
Frequency: Annually

ACCT889901

Directed Readings and Research
MANZON, GIL
Summer 2019
Student research in the field of accounting under the direction of a faculty member. A written proposal is required and a paper of publishable quality is expected.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Department. Permission of department chairperson.
Corequisites: None
Cross-listed with: None
Frequency: Annually

Accounting Courses: Fall 2019

ACCT102101
Financial Accounting
GALLIMBERTI, CARLO MARIA
Fall 2019
This course develops an understanding of the basic elements of financial accounting and the role of accounting in society. Students are introduced to financial statements and to the fundamental accounting concepts, procedures, and terminology employed in contemporary financial reporting. The skills necessary to analyze business transactions, to prepare and comprehend financial statements, and to examine a firm's profitability and financial condition are developed. Students are required to use the Internet to conduct a financial statement analysis project.

Credits: 03
Schedule: T TH 9*
Room: FULTON HALL 230
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

ACCT102102
Financial Accounting
GALLIMBERTI, CARLO MARIA
Fall 2019
This course develops an understanding of the basic elements of financial accounting and the role of accounting in society. Students are introduced to financial statements and to the fundamental accounting concepts, procedures, and terminology employed in contemporary financial reporting. The skills necessary to analyze business transactions, to prepare and comprehend financial statements, and to examine a firm's profitability and financial condition are developed. Students are required to use the Internet to conduct a financial statement analysis project.

Credits: 03
Schedule: T TH 12*
Room: FULTON HALL 135
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ACCT102103
Financial Accounting
GALLIMBERTI, CARLO MARIA
Fall 2019
This course develops an understanding of the basic elements of financial accounting and the role of accounting in society. Students are introduced to financial statements and to the fundamental accounting concepts, procedures, and terminology employed in contemporary financial reporting. The skills necessary to analyze business transactions, to prepare and comprehend financial statements, and to examine a firm's profitability and financial condition are developed. Students are required to use the Internet to conduct a financial statement analysis project.

Credits: 03
Schedule: T TH 1 30*
Room: FULTON HALL 135
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ACCT102104
Financial Accounting
MANZON, GIL
Fall 2019

This course develops an understanding of the basic elements of financial accounting and the role of accounting in society. Students are introduced to financial statements and to the fundamental accounting concepts, procedures, and terminology employed in contemporary financial reporting. The skills necessary to analyze business transactions, to prepare and comprehend financial statements, and to examine a firm's profitability and financial condition are developed. Students are required to use the Internet to conduct a financial statement analysis project.

Credits: 03
Schedule: M W 2*
Room: FULTON HALL 511
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ACCT102105
Financial Accounting
TAYLOR, EDWARD
Fall 2019

This course develops an understanding of the basic elements of financial accounting and the role of accounting in society. Students are introduced to financial statements and to the fundamental accounting concepts, procedures, and terminology employed in contemporary financial reporting. The skills necessary to analyze business transactions, to prepare and comprehend financial statements, and to examine a firm's profitability and financial condition are developed. Students are required to use the Internet to conduct a financial statement analysis project.

Credits: 03
Schedule: T TH 9*
Room: FULTON HALL 135
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ACCT102106
Financial Accounting
TAYLOR, EDWARD
Fall 2019

This course develops an understanding of the basic elements of financial accounting and the role of accounting in society. Students are introduced to financial statements and to the fundamental accounting concepts, procedures, and terminology employed in contemporary financial reporting. The skills necessary to analyze business transactions, to prepare and comprehend financial statements, and to examine a firm's profitability and financial condition are developed. Students are required to use the Internet to conduct a financial statement analysis project.

Credits: 03
Schedule: T TH 10 30*
Room: FULTON HALL 135
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

ACCT102107
Financial Accounting
MANZON, GIL
Fall 2019
This course develops an understanding of the basic elements of financial accounting and the role of accounting in society. Students are introduced to financial statements and to the fundamental accounting concepts, procedures, and terminology employed in contemporary financial reporting. The skills necessary to analyze business transactions, to prepare and comprehend financial statements, and to examine a firm's profitability and financial condition are developed. Students are required to use the Internet to conduct a financial statement analysis project.

Credits: 03
Schedule: M W 3 30*
Room: FULTON HALL 511
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ACCT102108
Financial Accounting
QUINN, ELIZABETH A
Fall 2019
This course develops an understanding of the basic elements of financial accounting and the role of accounting in society. Students are introduced to financial statements and to the fundamental accounting concepts, procedures, and terminology employed in contemporary financial reporting. The skills necessary to analyze business transactions, to prepare and comprehend financial statements, and to examine a firm's profitability and financial condition are developed. Students are required to use the Internet to conduct a financial statement analysis project.

Credits: 03
Schedule: M W F 2
Room: FULTON HALL 135
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ACCT102109
Financial Accounting
HUSK, FREDERICK W
Fall 2019

This course develops an understanding of the basic elements of financial accounting and the role of accounting in society. Students are introduced to financial statements and to the fundamental accounting concepts, procedures, and terminology employed in contemporary financial reporting. The skills necessary to analyze business transactions, to prepare and comprehend financial statements, and to examine a firm's profitability and financial condition are developed. Students are required to use the Internet to conduct a financial statement analysis project.

Credits: 03
Schedule: T TH 1 30*
Room: GASSON HALL 204
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ACCT102110
Financial Accounting
CORSINI, LOUIS S
Fall 2019

This course develops an understanding of the basic elements of financial accounting and the role of accounting in society. Students are introduced to financial statements and to the fundamental accounting concepts, procedures, and terminology employed in contemporary financial reporting. The skills necessary to analyze business transactions, to prepare and comprehend financial statements, and to examine a firm's profitability and financial condition are developed. Students are required to use the Internet to conduct a financial statement analysis project.

Credits: 03
Schedule: M W 9*
Room: FULTON HALL 135
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ACCT102111
Financial Accounting
CORSINI, LOUIS S
Fall 2019

This course develops an understanding of the basic elements of financial accounting and the role of accounting in society. Students are introduced to financial statements and to the fundamental accounting concepts, procedures, and terminology employed in contemporary financial reporting. The skills necessary to analyze business transactions, to prepare and comprehend financial statements, and to examine a firm's profitability and financial condition are developed. Students are required to use the Internet to conduct a financial statement analysis project.

Credits: 03
Schedule: M W 10 30*
Room: FULTON HALL 135
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

ACCT102112
Financial Accounting
FELDMAN, DIANNE R
Fall 2019
This course develops an understanding of the basic elements of financial accounting and the role of accounting in society. Students are introduced to financial statements and to the fundamental accounting concepts, procedures, and terminology employed in contemporary financial reporting. The skills necessary to analyze business transactions, to prepare and comprehend financial statements, and to examine a firm's profitability and financial condition are developed. Students are required to use the Internet to conduct a financial statement analysis project.

Credits: 03
Schedule: M W F 1
Room: GASSON HALL 205
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ACCT102113
Financial Accounting
KHAITAN, DIVYA
Fall 2019
This course develops an understanding of the basic elements of financial accounting and the role of accounting in society. Students are introduced to financial statements and to the fundamental accounting concepts, procedures, and terminology employed in contemporary financial reporting. The skills necessary to analyze business transactions, to prepare and comprehend financial statements, and to examine a firm's profitability and financial condition are developed. Students are required to use the Internet to conduct a financial statement analysis project.

Credits: 03
Schedule: T TH 10 30*
Room: GASSON HALL 204
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ACCT102114
Financial Accounting
WHALEN, THOMAS F
Fall 2019

This course develops an understanding of the basic elements of financial accounting and the role of accounting in society. Students are introduced to financial statements and to the fundamental accounting concepts, procedures, and terminology employed in contemporary financial reporting. The skills necessary to analyze business transactions, to prepare and comprehend financial statements, and to examine a firm's profitability and financial condition are developed. Students are required to use the Internet to conduct a financial statement analysis project.

Credits: 03
Schedule: T TH 3*
Room: FULTON HALL 135
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ACCT102115
Financial Accounting
WHALEN, THOMAS F
Fall 2019

This course develops an understanding of the basic elements of financial accounting and the role of accounting in society. Students are introduced to financial statements and to the fundamental accounting concepts, procedures, and terminology employed in contemporary financial reporting. The skills necessary to analyze business transactions, to prepare and comprehend financial statements, and to examine a firm's profitability and financial condition are developed. Students are required to use the Internet to conduct a financial statement analysis project.

Credits: 03
Schedule: T TH 4 30*
Room: FULTON HALL 135
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ACCT102116
Financial Accounting
CECERE, MICHAEL L
Fall 2019

This course develops an understanding of the basic elements of financial accounting and the role of accounting in society. Students are introduced to financial statements and to the fundamental accounting concepts, procedures, and terminology employed in contemporary financial reporting. The skills necessary to analyze business transactions, to prepare and comprehend financial statements, and to examine a firm's profitability and financial condition are developed. Students are required to use the Internet to conduct a financial statement analysis project.

Credits: 03
Schedule: T TH 1 30*
Room: FULTON HALL 110
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

ACCT102117
Financial Accounting
CROWLEY, MARK D
Fall 2019
This course develops an understanding of the basic elements of financial accounting and the role of accounting in society. Students are introduced to financial statements and to the fundamental accounting concepts, procedures, and terminology employed in contemporary financial reporting. The skills necessary to analyze business transactions, to prepare and comprehend financial statements, and to examine a firm's profitability and financial condition are developed. Students are required to use the Internet to conduct a financial statement analysis project.

Credits: 03
Schedule: T TH 3*
Room: FULTON HALL 110
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ACCT102118
Financial Accounting
CORSINI, LOUIS S
Fall 2019
This course develops an understanding of the basic elements of financial accounting and the role of accounting in society. Students are introduced to financial statements and to the fundamental accounting concepts, procedures, and terminology employed in contemporary financial reporting. The skills necessary to analyze business transactions, to prepare and comprehend financial statements, and to examine a firm's profitability and financial condition are developed. Students are required to use the Internet to conduct a financial statement analysis project.

Credits: 03
Schedule: M W 3*
Room: GASSON HALL 205
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ACCT102119
Financial Accounting
TRAN, ANNA V
Fall 2019
This course develops an understanding of the basic elements of financial accounting and the role of accounting in society. Students are introduced to financial statements and to the fundamental accounting concepts, procedures, and terminology employed in contemporary financial reporting. The skills necessary to analyze business transactions, to prepare and comprehend financial statements, and to examine a firm's profitability and financial condition are developed. Students are required to use the Internet to conduct a financial statement analysis project.

Credits: 03
Schedule: T TH 4 30*
Room: FULTON HALL 110
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ACCT102201
Managerial Accounting
CURLEY, BRAD
Fall 2019

This course explains the usefulness of accounting information for managerial decision-making in the areas of analysis, planning, and control. The fundamentals of managerial accounting, including product costing, cost-volume-profit relationships, cash budgeting and profit planning, and performance evaluation are included. Ethical and international issues of importance to accountants are discussed.

Credits: 03
Schedule: M W 8 30*
Room: FULTON HALL 117
Satisifies Core Requirement: None
Comments: None
Prerequisites: ACCT1021 or ACCT1031.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ACCT330101
Financial Accounting Standards and Theory I
LEE, LIAN FEN
Fall 2019
This course addresses, in a comprehensive manner, financial accounting and reporting standards. Emphasis is given to the application of accounting theory in the development of general purpose financial statements. The issues of asset valuation and income measurement are explored.

Credits: 03
Schedule: T TH 12*
Room: GASSON HALL 205
Satisifies Core Requirement: None
Comments: None
Prerequisites: ACCT1021 or ACCT1031.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ACCT330102
Financial Accounting Standards and Theory I

LEE, LIAN FEN

Fall 2019

This course addresses, in a comprehensive manner, financial accounting and reporting standards. Emphasis is given to the application of accounting theory in the development of general purpose financial statements. The issues of asset valuation and income measurement are explored.

Credits: 03
Schedule: T TH 1 30*
Room: GASSON HALL 205
Satisifies Core Requirement: None
Comments: None
Prerequisites: ACCT1021 or ACCT1031.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ACCT330201

Financial Accounting Standards and Theory II

SOO, BILLY

Fall 2019

This course extends the study of the relationship between accounting theory and practice as it applies to the measurement and reporting of liabilities and stockholders' equity, as well as inter-corporate investments. A thorough analysis of cash flow reporting is also included.

Credits: 03
Schedule: T TH 3*
Room: FULTON HALL 453
Satisifies Core Requirement: None
Comments: None
Prerequisites: ACCT3301.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ACCT330701

Managerial Cost and Strategic Analysis

COHEN, JEFFREY R

Fall 2019

This course examines the strategic tools used in managerial planning and control systems, with an emphasis on decision usefulness and the impact of accounting information on the organization. Attention is directed to the limitations of traditional accounting systems with respect to global competition. Comparisons with control systems in other countries and cultures are made. Ethical dimensions of managerial decision making are also discussed.

Credits: 03
Schedule: M W 12*
Room: FULTON HALL 110
Satisifies Core Requirement: None
Comments: None
Prerequisites: ACCT1022. ACCT1022 - Prerequisite for MCAS students minoring in Accounting for Finance and Consulting going the consulting track, and for CSOM students concentrating in Accounting for CPA's.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ACCT330702

Managerial Cost and Strategic Analysis

COHEN, JEFFREY R

Fall 2019

This course examines the strategic tools used in managerial planning and control systems, with an emphasis on decision usefulness and the impact of accounting information on the organization. Attention is directed to the limitations of traditional accounting systems with respect to global competition. Comparisons with control systems in other countries and cultures are made. Ethical dimensions of managerial decision making are also discussed.

Credits: 03
Schedule: M W 1 30*
Room: FULTON HALL 110
Satisifies Core Requirement: None
Comments: None
Prerequisites: ACCT1022. ACCT1022 - Prerequisite for MCAS students minoring in Accounting for Finance and Consulting going the consulting track, and for CSOM students concentrating in Accounting for CPA's.

Corequisites: None
Cross-listed with: None
Frequency: Annually

ACCT330901
Audit and Other Assurance Services
QUINN, ELIZABETH A
Fall 2019
This course examines contemporary auditing theory and practice. The topics include the environment of the auditing profession, audit planning and analytical review, internal control, audit evidence, and auditor communications.

Credits: 03
Schedule: M W F 1
Room: FULTON HALL 135
Satisifies Core Requirement: None
Comments: None
Prerequisites: ACCT3301.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ACCT332101
Intermediate Accounting for Finance and Consulting
CARTER, MARY ELLEN
Fall 2019
This intermediate financial accounting course builds on ACCT1021 to provide, in greater depth, a comprehensive understanding of financial accounting topics important to assessing firm performance. The course is designed to teach users of financial statements (rather than preparers of financial statements) how accounting information, shaped by regulation, has advantages and limitations in assessing the economics of the underlying business. The goal of the course is to provide a better understanding of financial reporting and accounting information as an input to evaluating a firm. With hands-on use of cases and SEC filings, this course is beneficial for students seeking careers that require the use of financial statement information as an input to decision-making.

Credits: 03
Schedule: T TH 9*
Room: FULTON HALL 245
Satisifies Core Requirement: None
Comments: None
Prerequisites: (ACCT1021 OR ACCT1031).
Corequisites: None
Cross-listed with: None
Frequency: Annually

ACCT332102
Intermediate Accounting for Finance and Consulting
CARTER, MARY ELLEN
Fall 2019
This intermediate financial accounting course builds on ACCT1021 to provide, in greater depth, a comprehensive understanding of financial accounting topics important to assessing firm performance. The course is designed to teach users of financial statements (rather than preparers of financial statements) how accounting information, shaped by regulation, has advantages and limitations in assessing the economics of the underlying business. The goal of the course is to provide a better understanding of financial reporting and accounting information as an input to evaluating a firm. With hands-on use of cases and SEC filings, this course is beneficial for students seeking careers that require the use of financial statement information as an input to decision-making.

Credits: 03
Schedule: T TH 10 30*
Room: FULTON HALL 245
Satisifies Core Requirement: None
Comments: None
Prerequisites: (ACCT1021 OR ACCT1031).
Corequisites: None
Cross-listed with: None
Frequency: Annually

ACCT335101
Financial Statement Analysis
HUTTON, AMY P

Fall 2019

This course covers current techniques and applications of Financial Statement Analysis (FSA). Exposes students to the contemporary financial reporting environment and current reporting practices of U.S. companies. Students will analyze real-life cases to foster an understanding of the economic and strategic information conveyed in financial reports.

Credits: 03
Schedule: T TH 10 30*
Room: FULTON HALL 110
Satisifies Core Requirement: None
Comments: None
Prerequisites: ACCT1021 or ACCT1031, and MFIN1021.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ACCT339901
Directed Readings
BRADSHAW, MARK T
Fall 2019

Research is conducted under the supervision of faculty members of the Accounting Department. The objectives of the course are to help the student develop an area of expertise in the field of accounting and to foster the development of independent research skills.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ACCT339902
Directed Readings
TAYLOR, EDWARD

Fall 2019

Research is conducted under the supervision of faculty members of the Accounting Department. The objectives of the course are to help the student develop an area of expertise in the field of accounting and to foster the development of independent research skills.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ACCT339903
Directed Readings
DEPARTMENT
Fall 2019

Research is conducted under the supervision of faculty members of the Accounting Department. The objectives of the course are to help the student develop an area of expertise in the field of accounting and to foster the development of independent research skills.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ACCT440501
Federal Taxation
CHENG, MENGYAO
Fall 2019

This course introduces the student to the various elements of taxation and emphasizes interpretation and application of tax laws. Students are challenged to consider the tax implications of various economic events and to think critically about the broad implications of tax policy. The skills to prepare reasonably complex tax returns and do basic tax research are also developed.

Credits: 03
Schedule: T TH 1 30*
Room: GASSON HALL 206
Satisifies Core Requirement: None
Comments: None
Prerequisites: ACCT1021 or ACCT1031.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ACCT440502
Federal Taxation
CARRENO, MARCOS E
Fall 2019

This course introduces the student to the various elements of taxation and emphasizes interpretation and application of tax laws. Students are challenged to consider the tax implications of various economic events and to think critically about the broad implications of tax policy. The skills to prepare reasonably complex tax returns and do basic tax research are also developed.

Credits: 03
Schedule: W 4 30-6 50
Room: GASSON HALL 205
Satisifies Core Requirement: None
Comments: None
Prerequisites: ACCT1021 or ACCT1031.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ACCT660101

Financial Accounting Standards and Theory III
HUSK, FREDERICK W
Fall 2019
This course extends the study of the relationship between accounting theory and practice as it applies to business combinations, and the accounting for government entities and not-for-profit organizations.

Credits: 03
Schedule: T TH 12*
Room: GASSON HALL 204
Satisifies Core Requirement: None
Comments: None
Prerequisites: ACCT3302 (undergraduate) or ACCT8814 (graduate).
Corequisites: None
Cross-listed with: None
Frequency: Annually

ACCT661501
Advanced Federal Taxation
TAYLOR, EDWARD
Fall 2019
The course aims to cover federal income tax law as applied to planning for and executing business transactions and decisions. The focus is on the corporate entity, but some time will be spent on partnerships, "S" corporations, trusts, estates, and exempt organizations. Practical application of tax rules rather than technical analysis will be emphasized.

Credits: 03
Schedule: T TH 1 30*
Room: FULTON HALL 425
Satisifies Core Requirement: None
Comments: None
Prerequisites: ACCT4405 or ACCT8816.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ACCT661801

Accounting Information Systems

NEMIA, FRANCIS J

Fall 2019

This course will review the strategies, goals, and methodologies for designing, implementing, and evaluating appropriate internal controls and audit trails in integrated accounting systems. This course also examines the effect the Internet has had on business and its financial implications with regard to accounting information systems.

Credits: 03
Schedule: M 7-9 30
Room: FULTON HALL 135
Satisifies Core Requirement: None
Comments: None
Prerequisites: (ACCT1021 OR ACCT1031) AND (CSCI1021 OR ISYS1021 OR CSCI1031 OR ISYS1031).
Corequisites: None
Cross-listed with: ISYS6618
Frequency: Annually

ACCT662301

Fair Value Accounting and Measurement

PEARSON, ROGER M

Fall 2019

Fair Value is an important measurement basis in financial reporting, an area of interest and debate with current financial market events and changes in the global economy. This course will focus on the practical application of fair value measurement as an integrated feature of financial reporting, investments, risk management, valuation, and regulatory reforms.

Credits: 03
Schedule: T 3-5 30
Room: GASSON HALL 204
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ACCT662601

Taxes and Management Decisions

MANZON, GIL

Fall 2019

This course provides students with a framework for tax planning. Specific applications of the framework integrate concepts from finance, economics, and accounting to help students develop a more complete understanding of the role of taxes in business strategy (e.g., tax planning for mergers, acquisitions, and divestitures; tax arbitrage strategies; taxation of competing legal entities; employee compensation; and others).

Credits: 03
Schedule: W 7-9 30
Room: FULTON HALL 130
Satisifies Core Requirement: None
Comments: None
Prerequisites: ACCT1021. and MFIN1021 (Undergraduate) - ACCT7701 or ACCT7713 (Graduate).
Corequisites: None
Cross-listed with: None
Frequency: Annually

ACCT663401

Ethics and Professionalism in Accounting

CURLEY, BRAD

Fall 2019

The professional role of the Certified Public Accountant is to protect the investing public, yet the CPA's profit is dependent on controlling costs and managing a portfolio of satisfied corporate clients. These realities lead to a conflict of interest that is at the heart of this course. This course will focus on the nature of professions and professionalism. Specific attention will be paid to the AICPA's code of ethics, economic and regulatory factors affecting the public accounting profession, and various aspects of the current accounting environment.

Credits: 03
Schedule: M 3-5 30
Room: GASSON HALL 204
Satisifies Core Requirement: None
Comments: The Department
Prerequisites: (ACCT3309 OR ACCT8815).
Corequisites: None

Cross-listed with: None
Frequency: Annually

ACCT663501
Forensic Accounting
MCCALL, MICHAEL P
Fall 2019

Forensic Accounting is a growing area of practice in which the knowledge, skills, and abilities of accounting are combined with investigative expertise and applied to legal problems. Forensic accountants are often asked to provide litigation support where they are called on to give expert testimony about financial data and accounting activities. In other more proactive engagements, they probe situations using special investigative accounting skills and techniques. Some even see forensic accounting as practiced by skilled accounting specialists becoming part and parcel of most financial audits--an extra quality control step in the auditing process that will help reduce financial statement fraud.

Credits: 03
Schedule: M 7-9 30
Room: FULTON HALL 110
Satisifies Core Requirement: None
Comments: The Department
Prerequisites: ACCT3301 or ACCT3321 (undergrad), or ACCT7701, or ACCT7713, or ACCT8813 (graduate).
Corequisites: None
Cross-listed with: None
Frequency: Annually

ACCT770101
Accounting
LO, KIN Y
Fall 2019

At the outset, course work will be concerned with the development and use of accounting information to evaluate the status and performance of business enterprises. Attention will be given to the reporting of information for use by persons and institutions outside the enterprise. In the second part of the course, the focus will be on the use of accounting information in managerial decision making. Section number 1 of this course will be offered on-campus and section number 11 will be offered online. Please see the link http://bit.ly/CSOM1 for details about the online section.

Credits: 03
Schedule: T 7-9 30
Room: FULTON HALL 135
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ACCT770111
Accounting
TAYLOR, EDWARD
Fall 2019

At the outset, course work will be concerned with the development and use of accounting information to evaluate the status and performance of business enterprises. Attention will be given to the reporting of information for use by persons and institutions outside the enterprise. In the second part of the course, the focus will be on the use of accounting information in managerial decision making. Section number 1 of this course will be offered on-campus and section number 11 will be offered online. Please see the link http://bit.ly/CSOM1 for details about the online section.

Credits: 03
Schedule: ONLINE COURSE
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

ACCT771301
Accounting
BRADSHAW, MARK T
Fall 2019
The focus of the course will be on the uses of accounting information in managerial decisions. Areas of study will include evaluation of performance of a business and its units, cost and price determinations, make or buy decisions, and managerial issues to be considered in expansion and contraction decisions.

Credits: 02
Schedule: CORE TIME
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ACCT771302
Accounting
BRADSHAW, MARK T
Fall 2019
The focus of the course will be on the uses of accounting information in managerial decisions. Areas of study will include evaluation of performance of a business and its units, cost and price determinations, make or buy decisions, and managerial issues to be considered in expansion and contraction decisions.

Credits: 02
Schedule: CORE TIME
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Annually

ACCT881401
Financial Accounting Practice II
FELDMAN, DIANNE R
Fall 2019
This course extends the study of the relationship between accounting theory and practice as it applies to the measurement and reporting of liabilities and stockholders' equity, as well as inter-corporate investments. A thorough analysis of cash flow reporting is also included.

Credits: 03
Schedule: M W F 2
Room: GASSON HALL 205
Satisifies Core Requirement: None
Comments: None
Prerequisites: ACCT8813.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ACCT881501
Financial Auditing
QUINN, ELIZABETH A
Fall 2019
This course examines contemporary auditing theory and practice. The topics include the environment of the auditing profession, audit planning and analytical review, internal control, audit evidence, and auditor communications. Project assignments require students to perform various aspects of audit practice using simulated audit cases.

Credits: 03
Schedule: M W F 12
Room: FULTON HALL 135
Satisifies Core Requirement: None
Comments: None
Prerequisites: ACCT8813.

Corequisites: None
Cross-listed with: None
Frequency: Annually

ACCT881502
Financial Auditing
KHAITAN, DIVYA
Fall 2019
This course examines contemporary auditing theory and practice. The topics include the environment of the auditing profession, audit planning and analytical review, internal control, audit evidence, and auditor communications. Project assignments require students to perform various aspects of audit practice using simulated audit cases.

Credits: 03
Schedule: T TH 12*
Room: GASSON HALL 206
Satisifies Core Requirement: None
Comments: None
Prerequisites: ACCT8813.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ACCT881601
Federal Taxation
CHENG, MENGYAO
Fall 2019
This course introduces the student to the various elements of taxation and emphasizes interpretation and application of the law. Students are challenged to consider tax implications of various economic events and to think critically about the broad implications of tax policy. The skills to prepare reasonably complex tax returns and to do basic tax research are also developed.

Credits: 03
Schedule: T TH 9*
Room: GASSON HALL 205
Satisifies Core Requirement: None

Comments: None
Prerequisites: ACCT8813.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ACCT881602
Federal Taxation
CHENG, MENGYAO
Fall 2019
This course introduces the student to the various elements of taxation and emphasizes interpretation and application of the law. Students are challenged to consider tax implications of various economic events and to think critically about the broad implications of tax policy. The skills to prepare reasonably complex tax returns and to do basic tax research are also developed.

Credits: 03
Schedule: T TH 10 30*
Room: GASSON HALL 205
Satisifies Core Requirement: None
Comments: None
Prerequisites: ACCT8813.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ACCT881701
Internal Cost Management and Control
COHEN, JEFFREY R
Fall 2019
This course examines the technical and strategic tools used in managerial planning and control systems, with an emphasis on decision usefulness and the impact of accounting information on the organization. Attention is directed to improving existing limitations of traditional accounting systems with respect to global competition. Ethical dimensions of managerial decision making are also discussed.

Credits: 03
Schedule: M W 12*
Room: FULTON HALL 110
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ACCT881702
Internal Cost Management and Control
COHEN, JEFFREY R
Fall 2019

This course examines the technical and strategic tools used in managerial planning and control systems, with an emphasis on decision usefulness and the impact of accounting information on the organization. Attention is directed to improving existing limitations of traditional accounting systems with respect to global competition. Ethical dimensions of managerial decision making are also discussed.

Credits: 03
Schedule: M W 1 30*
Room: FULTON HALL 110
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ACCT882401
Financial Statement Analysis
HUTTON, AMY P
Fall 2019

This course covers techniques and applications of financial statement analysis. It exposes students to the contemporary financial reporting environment and current reporting practices of U.S. companies. It analyzes real-life cases to foster an understanding of the economic and strategic information conveyed in financial reports.

Credits: 03
Schedule: T TH 9*
Room: FULTON HALL 110
Satisifies Core Requirement: None
Comments: None
Prerequisites: (ACCT7701 OR ACCT7713 OR ACCT8813).
Corequisites: None
Cross-listed with: None
Frequency: Annually

ACCT882402
Financial Statement Analysis
CROWLEY, MARK D
Fall 2019
This course covers techniques and applications of financial statement analysis. It exposes students to the contemporary financial reporting environment and current reporting practices of U.S. companies. It analyzes real-life cases to foster an understanding of the economic and strategic information conveyed in financial reports.

Credits: 03
Schedule: TH 7-9 30
Room: FULTON HALL 135
Satisifies Core Requirement: None
Comments: None
Prerequisites: (ACCT7701 OR ACCT7713 OR ACCT8813).
Corequisites: None
Cross-listed with: None
Frequency: Annually

ACCT882501
Assurance and Consulting Services
RAGONES, EMIL J

Fall 2019

The primary objective of the course is to provide students with an understanding of the nature, types, and implementation issues related to assurance services. The course examines three broad areas: assurance/consulting services, external auditing, and engagements to enhance efficiency and effectiveness.

Credits: 03
Schedule: M W 3*
Room: FULTON HALL 135
Satisifies Core Requirement: None
Comments: None
Prerequisites: (ACCT3309 OR ACCT8815).
Corequisites: None
Cross-listed with: None
Frequency: Annually

ACCT889101
Empirical Topics in Accounting I
ROYCHOWDHURY, SUGATA
Fall 2019

The objective of this course is to provide students with a sound framework for understanding and appreciating empirical archival research in financial accounting and reporting. In particular, the course aims to facilitate understanding of the economic determinants and consequences of the the information conveyed by financial statements and related voluntary disclosures.

Credits: 03
Schedule: TH 9-11 45
Room: FULTON HALL 240
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ACCT889201
Empirical Topics in Accounting II

HUTTON, AMY P; BRADSHAW, MARK T

Fall 2019

The objective of this course is to provide students with a sound framework for understanding and assessing the quality of empirical archival research in financial accounting and reporting. In particular, the course aims to facilitate deeper understanding of the economics determinants and consequences of the corporate disclosures and financial reporting, as well as the role various information intermediaries play in the capital markets.

Credits: 03
Schedule: W 1 30-4
Room: FULTON HALL 240
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ACCT889801

Directed Research in Accounting

BRADSHAW, MARK T

Fall 2019

Student research in the field of accounting under the direction of a faculty member. The objectives of the course are to help the student develop an area of expertise in the field of accounting and to foster the development of independent research skills. A written proposal is required and a paper of publishable quality is expected.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Department. Permission of department chairperson.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ACCT889901

Directed Readings and Research

BRADSHAW, MARK T

Fall 2019

Student research in the field of accounting under the direction of a faculty member. A written proposal is required and a paper of publishable quality is expected.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Department. Permission of department chairperson.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ACCT889902

Directed Readings and Research

ROYCHOWDHURY, SUGATA

Fall 2019

Student research in the field of accounting under the direction of a faculty member. A written proposal is required and a paper of publishable quality is expected.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Department. Permission of department chairperson.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ACCT889903

Directed Readings and Research

DEPARTMENT

Fall 2019

Student research in the field of accounting under the direction of a faculty member. A written proposal is required and a paper of publishable quality is expected.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Department. Permission of department chairperson.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ACCT991101
Doctoral Continuation
ROYCHOWDHURY, SUGATA
Fall 2019

Doctoral students interact with faculty to develop research ideas and complete a dissertation.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

Accounting Courses: Spring 2020

ACCT102101
Financial Accounting
YOST, BENJAMIN P
Spring 2020

This course develops an understanding of the basic elements of financial accounting and the role of accounting in society. Students are introduced to financial statements and to the fundamental accounting concepts, procedures, and terminology employed in contemporary financial reporting. The skills necessary to analyze business transactions, to prepare and comprehend financial statements, and to examine a firm's profitability and financial condition are developed. Students are required to use the Internet to conduct a financial statement analysis project.

Credits: 03
Schedule: T TH 9*
Room: FULTON HALL 110
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ACCT102102
Financial Accounting
YOST, BENJAMIN P
Spring 2020

This course develops an understanding of the basic elements of financial accounting and the role of accounting in society. Students are introduced to financial statements and to the fundamental accounting concepts, procedures, and terminology employed in contemporary financial reporting. The skills necessary to analyze business transactions, to prepare and comprehend financial statements, and to examine a firm's profitability and financial condition are developed. Students are required to use the Internet to conduct a financial statement analysis project.

Credits: 03
Schedule: T TH 10 30*
Room: FULTON HALL 110
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

ACCT102103
Financial Accounting
YOST, BENJAMIN P
Spring 2020
This course develops an understanding of the basic elements of financial accounting and the role of accounting in society. Students are introduced to financial statements and to the fundamental accounting concepts, procedures, and terminology employed in contemporary financial reporting. The skills necessary to analyze business transactions, to prepare and comprehend financial statements, and to examine a firm's profitability and financial condition are developed. Students are required to use the Internet to conduct a financial statement analysis project.

Credits: 03
Schedule: T TH 1 30*
Room: GASSON 205
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ACCT102104
Financial Accounting
KHAITAN, DIVYA
Spring 2020
This course develops an understanding of the basic elements of financial accounting and the role of accounting in society. Students are introduced to financial statements and to the fundamental accounting concepts, procedures, and terminology employed in contemporary financial reporting. The skills necessary to analyze business transactions, to prepare and comprehend financial statements, and to examine a firm's profitability and financial condition are developed. Students are required to use the Internet to conduct a financial statement analysis project.

Credits: 03
Schedule: T TH 12*
Room: GASSON HALL 205
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ACCT102105
Financial Accounting
CORSINI, LOUIS S
Spring 2020
This course develops an understanding of the basic elements of financial accounting and the role of accounting in society. Students are introduced to financial statements and to the fundamental accounting concepts, procedures, and terminology employed in contemporary financial reporting. The skills necessary to analyze business transactions, to prepare and comprehend financial statements, and to examine a firm's profitability and financial condition are developed. Students are required to use the Internet to conduct a financial statement analysis project.

Credits: 03
Schedule: M W 3*
Room: FULTON HALL 135
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ACCT102106
Financial Accounting
MANZON, GIL
Spring 2020

This course develops an understanding of the basic elements of financial accounting and the role of accounting in society. Students are introduced to financial statements and to the fundamental accounting concepts, procedures, and terminology employed in contemporary financial reporting. The skills necessary to analyze business transactions, to prepare and comprehend financial statements, and to examine a firm's profitability and financial condition are developed. Students are required to use the Internet to conduct a financial statement analysis project.

Credits: 03
Schedule: T TH 3*
Room: FULTON 110
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ACCT102107
Financial Accounting
WHALEN, THOMAS F
Spring 2020

This course develops an understanding of the basic elements of financial accounting and the role of accounting in society. Students are introduced to financial statements and to the fundamental accounting concepts, procedures, and terminology employed in contemporary financial reporting. The skills necessary to analyze business transactions, to prepare and comprehend financial statements, and to examine a firm's profitability and financial condition are developed. Students are required to use the Internet to conduct a financial statement analysis project.

Credits: 03
Schedule: T TH 12*
Room: GASSON 206
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

ACCT102108
Financial Accounting
TRAN, ANNA V
Spring 2020
This course develops an understanding of the basic elements of financial accounting and the role of accounting in society. Students are introduced to financial statements and to the fundamental accounting concepts, procedures, and terminology employed in contemporary financial reporting. The skills necessary to analyze business transactions, to prepare and comprehend financial statements, and to examine a firm's profitability and financial condition are developed. Students are required to use the Internet to conduct a financial statement analysis project.

Credits: 03
Schedule: M W 12*
Room: DEVLIN HALL 010
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ACCT102109
Financial Accounting
TRAN, ANNA V
Spring 2020
This course develops an understanding of the basic elements of financial accounting and the role of accounting in society. Students are introduced to financial statements and to the fundamental accounting concepts, procedures, and terminology employed in contemporary financial reporting. The skills necessary to analyze business transactions, to prepare and comprehend financial statements, and to examine a firm's profitability and financial condition are developed. Students are required to use the Internet to conduct a financial statement analysis project.

Credits: 03
Schedule: M W 1 30*
Room: DEVLIN HALL 010
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ACCT102110
Financial Accounting
CROWLEY, MARK D
Spring 2020
This course develops an understanding of the basic elements of financial accounting and the role of accounting in society. Students are introduced to financial statements and to the fundamental accounting concepts, procedures, and terminology employed in contemporary financial reporting. The skills necessary to analyze business transactions, to prepare and comprehend financial statements, and to examine a firm's profitability and financial condition are developed. Students are required to use the Internet to conduct a financial statement analysis project.

Credits: 03
Schedule: T TH 1 30*
Room: GASSON HALL 204
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ACCT102201
Managerial Accounting
BALORIA, VISHAL P
Spring 2020

This course explains the usefulness of accounting information for managerial decision-making in the areas of analysis, planning, and control. The fundamentals of managerial accounting, including product costing, cost-volume-profit relationships, cash budgeting and profit planning, and performance evaluation are included. Ethical and international issues of importance to accountants are discussed.

Credits: 03
Schedule: T TH 12*
Room: FULTON HALL 135
Satisifies Core Requirement: None
Comments: None
Prerequisites: ACCT1021 or ACCT1031.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ACCT102202
Managerial Accounting
BALORIA, VISHAL P
Spring 2020

This course explains the usefulness of accounting information for managerial decision-making in the areas of analysis, planning, and control. The fundamentals of managerial accounting, including product costing, cost-volume-profit relationships, cash budgeting and profit planning, and performance evaluation are included. Ethical and international issues of importance to accountants are discussed.

Credits: 03
Schedule: T TH 1 30*
Room: FULTON HALL 135
Satisifies Core Requirement: None
Comments: None
Prerequisites: ACCT1021 or ACCT1031.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ACCT102203

Managerial Accounting
BALORIA, VISHAL P
Spring 2020
This course explains the usefulness of accounting information for managerial decision-making in the areas of analysis, planning, and control. The fundamentals of managerial accounting, including product costing, cost-volume-profit relationships, cash budgeting and profit planning, and performance evaluation are included. Ethical and international issues of importance to accountants are discussed.

Credits: 03
Schedule: T TH 4 30*
Room: FULTON HALL 135
Satisifies Core Requirement: None
Comments: None
Prerequisites: ACCT1021 or ACCT1031.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ACCT102204
Managerial Accounting
CURLEY, BRAD
Spring 2020
This course explains the usefulness of accounting information for managerial decision-making in the areas of analysis, planning, and control. The fundamentals of managerial accounting, including product costing, cost-volume-profit relationships, cash budgeting and profit planning, and performance evaluation are included. Ethical and international issues of importance to accountants are discussed.

Credits: 03
Schedule: M W 8 30*
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: ACCT1021 or ACCT1031.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ACCT330101
Financial Accounting Standards and Theory I
CORSINI, LOUIS S
Spring 2020
This course addresses, in a comprehensive manner, financial accounting and reporting standards. Emphasis is given to the application of accounting theory in the development of general purpose financial statements. The issues of asset valuation and income measurement are explored.

Credits: 03
Schedule: M W 9*
Room: FULTON HALL 110
Satisifies Core Requirement: None
Comments: None
Prerequisites: ACCT1021 or ACCT1031.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ACCT330102
Financial Accounting Standards and Theory I
CORSINI, LOUIS S
Spring 2020
This course addresses, in a comprehensive manner, financial accounting and reporting standards. Emphasis is given to the application of accounting theory in the development of general purpose financial statements. The issues of asset valuation and income measurement are explored.

Credits: 03
Schedule: M W 10 30*
Room: FULTON HALL 110
Satisifies Core Requirement: None
Comments: None
Prerequisites: ACCT1021 or ACCT1031.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ACCT330201
Financial Accounting Standards and Theory II
FELDMAN, DIANNE R
Spring 2020
This course extends the study of the relationship between accounting theory and practice as it applies to the measurement and reporting of liabilities and stockholders' equity, as well as inter-corporate investments. A thorough analysis of cash flow reporting is also included.

Credits: 03
Schedule: M W 8 30*
Room: FULTON HALL 117
Satisifies Core Requirement: None
Comments: None
Prerequisites: ACCT3301.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ACCT330701
Managerial Cost and Strategic Analysis
QUINN, ELIZABETH A
Spring 2020
This course examines the strategic tools used in managerial planning and control systems, with an emphasis on decision usefulness and the impact of accounting information on the organization. Attention is directed to the limitations of traditional accounting systems with respect to global competition. Comparisons with control systems in other countries and cultures are made. Ethical dimensions of managerial decision making are also discussed.

Credits: 03
Schedule: T TH 9*
Room: FULTON HALL 135
Satisifies Core Requirement: None
Comments: None
Prerequisites: ACCT1022. ACCT1022 - Prerequisite for MCAS students minoring in Accounting for Finance and Consulting going the consulting track, and for CSOM students concentrating in Accounting for CPA's.
Corequisites: None

Cross-listed with: None
Frequency: Annually

ACCT330702
Managerial Cost and Strategic Analysis
QUINN, ELIZABETH A
Spring 2020
This course examines the strategic tools used in managerial planning and control systems, with an emphasis on decision usefulness and the impact of accounting information on the organization. Attention is directed to the limitations of traditional accounting systems with respect to global competition. Comparisons with control systems in other countries and cultures are made. Ethical dimensions of managerial decision making are also discussed.

Credits: 03
Schedule: T TH 10 30*
Room: FULTON HALL 135
Satisifies Core Requirement: None
Comments: None
Prerequisites: ACCT1022. ACCT1022 - Prerequisite for MCAS students minoring in Accounting for Finance and Consulting going the consulting track, and for CSOM students concentrating in Accounting for CPA's.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ACCT330901
Audit and Other Assurance Services
KHAITAN, DIVYA
Spring 2020
This course examines contemporary auditing theory and practice. The topics include the environment of the auditing profession, audit planning and analytical review, internal control, audit evidence, and auditor communications.

Credits: 03
Schedule: T TH 10 30*
Room: GASSON HALL 205
Satisifies Core Requirement: None

Comments: None
Prerequisites: ACCT3301.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ACCT335101
Financial Statement Analysis
SHU, SUSAN
Spring 2020
This course covers current techniques and applications of Financial Statement Analysis (FSA). Exposes students to the contemporary financial reporting environment and current reporting practices of U.S. companies. Students will analyze real-life cases to foster an understanding of the economic and strategic information conveyed in financial reports.

Credits: 03
Schedule: T TH 9*
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: ACCT1021 or ACCT1031, and MFIN1021.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ACCT335102
Financial Statement Analysis
SHU, SUSAN
Spring 2020
This course covers current techniques and applications of Financial Statement Analysis (FSA). Exposes students to the contemporary financial reporting environment and current reporting practices of U.S. companies. Students will analyze real-life cases to foster an understanding of the economic and strategic information conveyed in financial reports.

Credits: 03
Schedule: T TH 10 30*
Room: None

Satisifies Core Requirement: None
Comments: None
Prerequisites: ACCT1021 or ACCT1031, and MFIN1021.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ACCT339901
Directed Readings
BRADSHAW, MARK T
Spring 2020
Research is conducted under the supervision of faculty members of the Accounting Department. The objectives of the course are to help the student develop an area of expertise in the field of accounting and to foster the development of independent research skills.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ACCT339902
Directed Readings
MANZON, GIL
Spring 2020
Research is conducted under the supervision of faculty members of the Accounting Department. The objectives of the course are to help the student develop an area of expertise in the field of accounting and to foster the development of independent research skills.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None

Comments: None
Prerequisites: With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ACCT440501
Federal Taxation
TAYLOR, EDWARD
Spring 2020
This course introduces the student to the various elements of taxation and emphasizes interpretation and application of tax laws. Students are challenged to consider the tax implications of various economic events and to think critically about the broad implications of tax policy. The skills to prepare reasonably complex tax returns and do basic tax research are also developed.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: ACCT1021 or ACCT1031.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ACCT440502
Federal Taxation
TAYLOR, EDWARD
Spring 2020
This course introduces the student to the various elements of taxation and emphasizes interpretation and application of tax laws. Students are challenged to consider the tax implications of various economic events and to think critically about the broad implications of tax policy. The skills to prepare reasonably complex tax returns and do basic tax research are also developed.

Credits: 03
Schedule: W 4 30-6 50
Room: FULTON HALL 135
Satisifies Core Requirement: None
Comments: None
Prerequisites: ACCT1021 or ACCT1031.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ACCT440901
Advanced Auditing
HUSK, FREDERICK W
Spring 2020
Spend a semester with a big firm audit partner learning the financial statement audit process chronologically from start to finish. The course includes a semester-long 'hands-on' audit case and emphasizes key areas of accounting and auditing judgement, along with managing difficult client situations. You will greatly expand your auditing knowledge and skills beyond the introductory auditing class and be much more prepared for your first few years in the auditing practice of one of the accounting firms. The course is also excellent preparation for the CPA Exam AUD section.

Credits: 03
Schedule: T TH 1 30*
Room: FULTON HALL 110
Satisifies Core Requirement: None
Comments: None
Prerequisites: ACCT3309.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ACCT660101
Financial Accounting Standards and Theory III
HUSK, FREDERICK W
Spring 2020

This course extends the study of the relationship between accounting theory and practice as it applies to business combinations, and the accounting for government entities and not-for-profit organizations.

Credits: 03
Schedule: T TH 12*
Room: FULTON HALL 110
Satisifies Core Requirement: None
Comments: None
Prerequisites: ACCT3302 (undergraduate) or ACCT8814 (graduate).
Corequisites: None
Cross-listed with: None
Frequency: Annually

ACCT660102
Financial Accounting Standards and Theory III
WHALEN, THOMAS F
Spring 2020
This course extends the study of the relationship between accounting theory and practice as it applies to business combinations, and the accounting for government entities and not-for-profit organizations.

Credits: 03
Schedule: T TH 1 30*
Room: GASSON HALL 206
Satisifies Core Requirement: None
Comments: None
Prerequisites: ACCT3302 (undergraduate) or ACCT8814 (graduate).
Corequisites: None
Cross-listed with: None
Frequency: Annually

ACCT661501
Advanced Federal Taxation
TAYLOR, EDWARD
Spring 2020

The course aims to cover federal income tax law as applied to planning for and executing business transactions and decisions. The focus is on the corporate entity, but some time will be spent on partnerships, "S" corporations, trusts, estates, and exempt organizations. Practical application of tax rules rather than technical analysis will be emphasized.

Credits: 03
Schedule: W F 12*
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: ACCT4405 or ACCT8816.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ACCT661502
Advanced Federal Taxation
TAYLOR, EDWARD
Spring 2020
The course aims to cover federal income tax law as applied to planning for and executing business transactions and decisions. The focus is on the corporate entity, but some time will be spent on partnerships, "S" corporations, trusts, estates, and exempt organizations. Practical application of tax rules rather than technical analysis will be emphasized.

Credits: 03
Schedule: TH 4 30-6 50
Room: FULTON HALL 110
Satisifies Core Requirement: None
Comments: None
Prerequisites: ACCT4405 or ACCT8816.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ACCT661801
Accounting Information Systems
NEMIA, FRANCIS J

Spring 2020

This course will review the strategies, goals, and methodologies for designing, implementing, and evaluating appropriate internal controls and audit trails in integrated accounting systems. This course also examines the effect the Internet has had on business and its financial implications with regard to accounting information systems.

Credits: 03
Schedule: M 7-9 30
Room: FULTON HALL 135
Satisifies Core Requirement: None
Comments: None
Prerequisites: (ACCT1021 OR ACCT1031) AND (CSCI1021 OR ISYS1021 OR CSCI1031 OR ISYS1031).
Corequisites: None
Cross-listed with: ISYS6618
Frequency: Annually

ACCT662601
Taxes and Management Decisions
MANZON, GIL
Spring 2020

This course provides students with a framework for tax planning. Specific applications of the framework integrate concepts from finance, economics, and accounting to help students develop a more complete understanding of the role of taxes in business strategy (e.g., tax planning for mergers, acquisitions, and divestitures; tax arbitrage strategies; taxation of competing legal entities; employee compensation; and others).

Credits: 03
Schedule: T 4 30-6 50
Room: FULTON HALL 453
Satisifies Core Requirement: None
Comments: None
Prerequisites: ACCT1021. and MFIN1021 (Undergraduate) - ACCT7701 or ACCT7713 (Graduate).
Corequisites: None
Cross-listed with: None
Frequency: Annually

ACCT663401

Ethics and Professionalism in Accounting

CURLEY, BRAD

Spring 2020

The professional role of the Certified Public Accountant is to protect the investing public, yet the CPA's profit is dependent on controlling costs and managing a portfolio of satisfied corporate clients. These realities lead to a conflict of interest that is at the heart of this course. This course will focus on the nature of professions and professionalism. Specific attention will be paid to the AICPA's code of ethics, economic and regulatory factors affecting the public accounting profession, and various aspects of the current accounting environment.

Credits: 03
Schedule: W 3-5 30
Room: FULTON HALL 110
Satisifies Core Requirement: None
Comments: The Department
Prerequisites: (ACCT3309 OR ACCT8815).
Corequisites: None
Cross-listed with: None
Frequency: Annually

ACCT663402

Ethics and Professionalism in Accounting

LA COMBE, AMY M

Spring 2020

The professional role of the Certified Public Accountant is to protect the investing public, yet the CPA's profit is dependent on controlling costs and managing a portfolio of satisfied corporate clients. These realities lead to a conflict of interest that is at the heart of this course. This course will focus on the nature of professions and professionalism. Specific attention will be paid to the AICPA's code of ethics, economic and regulatory factors affecting the public accounting profession, and various aspects of the current accounting environment.

Credits: 03
Schedule: M 4 30-6 50
Room: FULTON HALL 110
Satisifies Core Requirement: None
Comments: The Department
Prerequisites: (ACCT3309 OR ACCT8815).

Corequisites: None
Cross-listed with: None
Frequency: Annually

ACCT663501
Forensic Accounting
MCCALL, MICHAEL P
Spring 2020
Forensic Accounting is a growing area of practice in which the knowledge, skills, and abilities of accounting are combined with investigative expertise and applied to legal problems. Forensic accountants are often asked to provide litigation support where they are called on to give expert testimony about financial data and accounting activities. In other more proactive engagements, they probe situations using special investigative accounting skills and techniques. Some even see forensic accounting as practiced by skilled accounting specialists becoming part and parcel of most financial audits--an extra quality control step in the auditing process that will help reduce financial statement fraud.

Credits: 03
Schedule: T 7-9 30
Room: FULTON HALL 235
Satisifies Core Requirement: None
Comments: The Department
Prerequisites: ACCT3301 or ACCT3321 (undergrad), or ACCT7701, or ACCT7713, or ACCT8813 (graduate).
Corequisites: None
Cross-listed with: None
Frequency: Annually

ACCT664001
Dive, Dissect, and Decide with Big Business Data
LO, KIN Y
Spring 2020

The world of business is deluged by data and there is an increasing demand for individuals who are able to dive into, dissect, and drive decisions with it. This course uses data analytics and research in financial reporting and economics to understand fundamental business issues. You will be introduced to the framework of dealing with big data in a business, and to understand problems and evaluate solutions using data and research findings. You will also acquire practical skills such as exposure to Structure Query Language (SQL) and data visualization tools, and learn to analyze structured and unstructured data to drive decisions. We will apply the newly acquired data skills to understand these core business issues: How should compensation be set? Why is one company's governance structure different from another company's? How do we identify internal control weakness and minimize the risks associated with it? How can we prevent and detect frauds? For external parties such as investors, bankers, auditors, and regulators, how can they protect their interests? We will answer these questions and more using data to understand problems and evaluate solutions.

Credits: 03
Schedule: M 4 30-6 50
Room: FULTON HALL 135
Satisifies Core Requirement: None
Comments: None
Prerequisites: ACCT1021 AND MFIN1021 AND OPER1135.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ACCT770101
Accounting
FELDMAN, DIANNE R
Spring 2020
At the outset, course work will be concerned with the development and use of accounting information to evaluate the status and performance of business enterprises. Attention will be given to the reporting of information for use by persons and institutions outside the enterprise. In the second part of the course, the focus will be on the use of accounting information in managerial decision making. Section number 1 of this course will be offered on-campus and section number 11 will be offered online. Please see the link http://bit.ly/CSOM1 for details about the online section.

Credits: 03
Schedule: W 7-9 30

Room: FULTON HALL 135
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ACCT770111
Accounting
TAYLOR, EDWARD
Spring 2020
At the outset, course work will be concerned with the development and use of accounting information to evaluate the status and performance of business enterprises. Attention will be given to the reporting of information for use by persons and institutions outside the enterprise. In the second part of the course, the focus will be on the use of accounting information in managerial decision making. Section number 1 of this course will be offered on-campus and section number 11 will be offered online. Please see the link http://bit.ly/CSOM1 for details about the online section.

Credits: 03
Schedule: ONLINE COURSE
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ACCT881701
Internal Cost Management and Control
QUINN, ELIZABETH A
Spring 2020

This course examines the technical and strategic tools used in managerial planning and control systems, with an emphasis on decision usefulness and the impact of accounting information on the organization. Attention is directed to improving existing limitations of traditional accounting systems with respect to global competition. Ethical dimensions of managerial decision making are also discussed.

Credits: 03
Schedule: T TH 9*
Room: FULTON HALL 135
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ACCT881702
Internal Cost Management and Control
QUINN, ELIZABETH A
Spring 2020

This course examines the technical and strategic tools used in managerial planning and control systems, with an emphasis on decision usefulness and the impact of accounting information on the organization. Attention is directed to improving existing limitations of traditional accounting systems with respect to global competition. Ethical dimensions of managerial decision making are also discussed.

Credits: 03
Schedule: T TH 10 30*
Room: FULTON HALL 135
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ACCT882401

Financial Statement Analysis
CROWLEY, MARK D
Spring 2020
This course covers techniques and applications of financial statement analysis. It exposes students to the contemporary financial reporting environment and current reporting practices of U.S. companies. It analyzes real-life cases to foster an understanding of the economic and strategic information conveyed in financial reports.

Credits: 03
Schedule: T 7-9 30
Room: FULTON HALL 135
Satisifies Core Requirement: None
Comments: None
Prerequisites: (ACCT7701 OR ACCT7713 OR ACCT8813).
Corequisites: None
Cross-listed with: None
Frequency: Annually

ACCT882501
Assurance and Consulting Services
RAGONES, EMIL J
Spring 2020
The primary objective of the course is to provide students with an understanding of the nature, types, and implementation issues related to assurance services. The course examines three broad areas: assurance/consulting services, external auditing, and engagements to enhance efficiency and effectiveness.

Credits: 03
Schedule: M W 1 30*
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: (ACCT3309 OR ACCT8815).
Corequisites: None
Cross-listed with: None
Frequency: Annually

ACCT889101
Empirical Topics in Accounting I
ROYCHOWDHURY, SUGATA
Spring 2020
The objective of this course is to provide students with a sound framework for understanding and appreciating empirical archival research in financial accounting and reporting. In particular, the course aims to facilitate understanding of the economic determinants and consequences of the the information conveyed by financial statements and related voluntary disclosures.

Credits: 03
Schedule: T 8 30-11 30
Room: FULTON HALL 240
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ACCT889301
Empirical Topics in Accounting III
CARTER, MARY ELLEN; SHU, SUSAN
Spring 2020
The objective of this course is to provide students with a sound framework for understanding and assessing the quality of empirical archival research in accounting. The course has two objectives. Part of the course is aimed at facilitating a deeper understanding of the econometric issues facing empirical archival research. This part of the course will survey the common problems and potential solutions. The other part of the course will survey the empirical research on accounting and contracting. Topics will include the role of accounting information in evaluating managers and setting executive compensation, earnings management induced by the use of accounting in contracting, and the relation between accounting and corporate governance.

Credits: 03
Schedule: W 3-5 25
Room: FULTON HALL 240
Satisifies Core Requirement: None
Comments: None

Prerequisites: With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ACCT889701
Directed Readings in Accounting
BRADSHAW, MARK T
Spring 2020
Individual or group study under the direction of a faculty member to investigate an area not covered by the regular curriculum.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Department. Permission of department chairperson.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ACCT889801
Directed Research in Accounting
BRADSHAW, MARK T
Spring 2020
Student research in the field of accounting under the direction of a faculty member. The objectives of the course are to help the student develop an area of expertise in the field of accounting and to foster the development of independent research skills. A written proposal is required and a paper of publishable quality is expected.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Department. Permission of department chairperson.

Corequisites: None
Cross-listed with: None
Frequency: Annually

ACCT889901
Directed Readings and Research
BRADSHAW, MARK T
Spring 2020
Student research in the field of accounting under the direction of a faculty member. A written proposal is required and a paper of publishable quality is expected.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Department. Permission of department chairperson.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ACCT889902
Directed Readings and Research
MANZON, GIL
Spring 2020
Student research in the field of accounting under the direction of a faculty member. A written proposal is required and a paper of publishable quality is expected.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Department. Permission of department chairperson.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ACCT889903

Directed Readings and Research

ROYCHOWDHURY, SUGATA

Spring 2020

Student research in the field of accounting under the direction of a faculty member. A written proposal is required and a paper of publishable quality is expected.

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: With permission of the Department. Permission of department chairperson.

Corequisites: None

Cross-listed with: None

Frequency: Annually

ACCT991101

Doctoral Continuation

ROYCHOWDHURY, SUGATA

Spring 2020

Doctoral students interact with faculty to develop research ideas and complete a dissertation.

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

Business Law and Society Courses: Summer 2019

BSLW102001

Law I--Introduction to Law and Legal Process in Madrid

POWERS, RICHARD E

Summer 2019

This course introduces students to the legal system and the social, legal, and regulatory environment of business. In addition to learning how the legal system works, students study substantive areas of business law including antitrust law, securities regulation, environmental law, employment law, international business and intellectual property rights. The course includes an examination of the law of contracts from formation requirements to remedies for breach.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: This course is part of the required core for the CSOM students and an elective for other students.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

BSLW102101

Law I--Introduction to Law and Legal Process

WESNER, THOMAS L

Summer 2019

This course introduces students to the legal system and the social, legal, and regulatory environment of business. In addition to learning how the legal system works, students study substantive areas of business law including antitrust law, securities regulation, environmental law, employment law, international business, and intellectual property rights. The course includes an examination of the law of contracts from formation requirements to remedies for breach.

Credits: 03
Schedule: M T W TH F 9-4
Room: None

Satisifies Core Requirement: None
Comments: This course is part of the required core for the CSOM students and an elective for other students.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

BSLW102102
Law I--Introduction to Law and Legal Process
POWERS, RICHARD E
Summer 2019
This course introduces students to the legal system and the social, legal, and regulatory environment of business. In addition to learning how the legal system works, students study substantive areas of business law including antitrust law, securities regulation, environmental law, employment law, international business, and intellectual property rights. The course includes an examination of the law of contracts from formation requirements to remedies for breach.

Credits: 03
Schedule: MAY 26 - JUN 22
Room: None
Satisifies Core Requirement: None
Comments: This course is part of the required core for the CSOM students and an elective for other students.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

BSLW880301
Topics: Law for CPAs
NEYLON, JOHN G
Summer 2019

The course focuses on the law of commercial transactions relevant to business professionals, especially accountants. It covers the common law of contracts and comprehensively reviews the Uniform Commercial Code, emphasizing the law of sales, commercial paper, and secured transactions. Agency and major forms of doing business such as partnerships, corporations, and limited liability companies, along with securities regulation are examined. The laws of property, bankruptcy, insurance, wills, trusts and estates, along with accountants' liability round out the course. Leading cases and major statutory laws pertaining to business regulation are discussed.

Credits: 03
Schedule: M W TH 3 15-6
Room: FULTON HALL 117
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

BSLW881101
International Business Law
BLODGETT, MARK S
Summer 2019
This course covers the major principles, concepts, organizations and individuals involved in creating, interpreting, enforcing and forging policy in international business law today. International business law involves a system of law beyond the laws of any country. Major cases interpreting international law in the business context are analyzed including the jurisprudence of the U.S., European Union and the World Trade Organization. International organizations, treaties, arbitration, contracts, payment methods, sovereign immunity and corruption are among a myriad of topics covered. Instruction includes lecture, discussion, cases, websites, films and news reports. This course provides an additional framework to enhance students' global business perspective.

Credits: 03
Schedule: M W 6 30-9 30
Room: FULTON HALL 250
Satisifies Core Requirement: None
Comments: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Annually

BSLW881102
International Business Law
BLODGETT, MARK S
Summer 2019
This course covers the major principles, concepts, organizations and individuals involved in creating, interpreting, enforcing and forging policy in international business law today. International business law involves a system of law beyond the laws of any country. Major cases interpreting international law in the business context are analyzed including the jurisprudence of the U.S., European Union and the World Trade Organization. International organizations, treaties, arbitration, contracts, payment methods, sovereign immunity and corruption are among a myriad of topics covered. Instruction includes lecture, discussion, cases, websites, films and news reports. This course provides an additional framework to enhance students' global business perspective.

Credits: 03
Schedule: M W 6 30-9 30
Room: FULTON HALL 115
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

BSLW889803
Directed Research
MCDERMOTT, SCOTT F
Summer 2019
null

Credits: 03
Schedule: BY ARRANGEMENT
Room: None

Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

Business Law and Society Courses: Fall 2019

BSLW102101
Law I--Introduction to Law and Legal Process
O'BRIEN, CHRISTINE N
Fall 2019
This course introduces students to the legal system and the social, legal, and regulatory environment of business. In addition to learning how the legal system works, students study substantive areas of business law including antitrust law, securities regulation, environmental law, employment law, international business, and intellectual property rights. The course includes an examination of the law of contracts from formation requirements to remedies for breach.

Credits: 03
Schedule: T TH 10 30*
Room: FULTON HALL 425
Satisifies Core Requirement: None
Comments: This course is part of the required core for the CSOM students and an elective for other students.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

BSLW102102
Law I--Introduction to Law and Legal Process
SPOONER, RACHEL S
Fall 2019

This course introduces students to the legal system and the social, legal, and regulatory environment of business. In addition to learning how the legal system works, students study substantive areas of business law including antitrust law, securities regulation, environmental law, employment law, international business, and intellectual property rights. The course includes an examination of the law of contracts from formation requirements to remedies for breach.

Credits: 03
Schedule: T TH 10 30*
Room: GASSON HALL 203
Satisifies Core Requirement: None
Comments: This course is part of the required core for the CSOM students and an elective for other students.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

BSLW102103
Law I--Introduction to Law and Legal Process
SPOONER, RACHEL S
Fall 2019
This course introduces students to the legal system and the social, legal, and regulatory environment of business. In addition to learning how the legal system works, students study substantive areas of business law including antitrust law, securities regulation, environmental law, employment law, international business, and intellectual property rights. The course includes an examination of the law of contracts from formation requirements to remedies for breach.

Credits: 03
Schedule: T TH 9*
Room: FULTON HALL 425
Satisifies Core Requirement: None
Comments: This course is part of the required core for the CSOM students and an elective for other students.
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

BSLW102104
Law I--Introduction to Law and Legal Process
O'BRIEN, CHRISTINE N
Fall 2019
This course introduces students to the legal system and the social, legal, and regulatory environment of business. In addition to learning how the legal system works, students study substantive areas of business law including antitrust law, securities regulation, environmental law, employment law, international business, and intellectual property rights. The course includes an examination of the law of contracts from formation requirements to remedies for breach.

Credits: 03
Schedule: T TH 12*
Room: FULTON HALL 425
Satisifies Core Requirement: None
Comments: This course is part of the required core for the CSOM students and an elective for other students.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

BSLW102105
Law I--Introduction to Law and Legal Process
CONWAY, KEVIN P
Fall 2019
This course introduces students to the legal system and the social, legal, and regulatory environment of business. In addition to learning how the legal system works, students study substantive areas of business law including antitrust law, securities regulation, environmental law, employment law, international business, and intellectual property rights. The course includes an examination of the law of contracts from formation requirements to remedies for breach.

Credits: 03
Schedule: W 4 30-6 50
Room: FULTON HALL 415
Satisifies Core Requirement: None
Comments: This course is part of the required core for the CSOM students and an elective for other students.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

BSLW102106
Law I--Introduction to Law and Legal Process
TWOMEY, DAVID P
Fall 2019
This course introduces students to the legal system and the social, legal, and regulatory environment of business. In addition to learning how the legal system works, students study substantive areas of business law including antitrust law, securities regulation, environmental law, employment law, international business, and intellectual property rights. The course includes an examination of the law of contracts from formation requirements to remedies for breach.

Credits: 03
Schedule: T TH 12*
Room: FULTON HALL 117
Satisifies Core Requirement: None
Comments: This course is part of the required core for the CSOM students and an elective for other students.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

BSLW102107
Law I--Introduction to Law and Legal Process
GREENE, STEPHANIE M
Fall 2019

This course introduces students to the legal system and the social, legal, and regulatory environment of business. In addition to learning how the legal system works, students study substantive areas of business law including antitrust law, securities regulation, environmental law, employment law, international business, and intellectual property rights. The course includes an examination of the law of contracts from formation requirements to remedies for breach.

Credits: 03
Schedule: M W F 1
Room: CAMPION HALL 303
Satisifies Core Requirement: None
Comments: This course is part of the required core for the CSOM students and an elective for other students.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

BSLW102108
Law I--Introduction to Law and Legal Process
FINUCANE, MICHAEL J
Fall 2019
This course introduces students to the legal system and the social, legal, and regulatory environment of business. In addition to learning how the legal system works, students study substantive areas of business law including antitrust law, securities regulation, environmental law, employment law, international business, and intellectual property rights. The course includes an examination of the law of contracts from formation requirements to remedies for breach.

Credits: 03
Schedule: T 4 30-6 50
Room: FULTON HALL 235
Satisifies Core Requirement: None
Comments: This course is part of the required core for the CSOM students and an elective for other students.
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

BSLW102109
Law I--Introduction to Law and Legal Process
TWOMEY, DAVID P
Fall 2019
This course introduces students to the legal system and the social, legal, and regulatory environment of business. In addition to learning how the legal system works, students study substantive areas of business law including antitrust law, securities regulation, environmental law, employment law, international business, and intellectual property rights. The course includes an examination of the law of contracts from formation requirements to remedies for breach.

Credits: 03
Schedule: T TH 3*
Room: FULTON HALL 245
Satisifies Core Requirement: None
Comments: This course is part of the required core for the CSOM students and an elective for other students.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

BSLW102110
Law I--Introduction to Law and Legal Process
WESNER, THOMAS L
Fall 2019
This course introduces students to the legal system and the social, legal, and regulatory environment of business. In addition to learning how the legal system works, students study substantive areas of business law including antitrust law, securities regulation, environmental law, employment law, international business, and intellectual property rights. The course includes an examination of the law of contracts from formation requirements to remedies for breach.

Credits: 03
Schedule: T TH 12*
Room: FULTON HALL 110
Satisifies Core Requirement: None
Comments: This course is part of the required core for the CSOM students and an elective for other students.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

BSLW102111
Law I--Introduction to Law and Legal Process
PELLEGRINO, PAUL J
Fall 2019
This course introduces students to the legal system and the social, legal, and regulatory environment of business. In addition to learning how the legal system works, students study substantive areas of business law including antitrust law, securities regulation, environmental law, employment law, international business, and intellectual property rights. The course includes an examination of the law of contracts from formation requirements to remedies for breach.

Credits: 03
Schedule: TH 4 30-6 50
Room: FULTON HALL 230
Satisifies Core Requirement: None
Comments: This course is part of the required core for the CSOM students and an elective for other students.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

BSLW102112
Law I--Introduction to Law and Legal Process
WESNER, THOMAS L
Fall 2019

This course introduces students to the legal system and the social, legal, and regulatory environment of business. In addition to learning how the legal system works, students study substantive areas of business law including antitrust law, securities regulation, environmental law, employment law, international business, and intellectual property rights. The course includes an examination of the law of contracts from formation requirements to remedies for breach.

Credits: 03
Schedule: T TH 1 30*
Room: GASSON HALL 303
Satisifies Core Requirement: None
Comments: This course is part of the required core for the CSOM students and an elective for other students.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

BSLW102113
Law I--Introduction to Law and Legal Process
GREENE, STEPHANIE M
Fall 2019
This course introduces students to the legal system and the social, legal, and regulatory environment of business. In addition to learning how the legal system works, students study substantive areas of business law including antitrust law, securities regulation, environmental law, employment law, international business, and intellectual property rights. The course includes an examination of the law of contracts from formation requirements to remedies for breach.

Credits: 03
Schedule: M W F 2
Room: CAMPION HALL 303
Satisifies Core Requirement: None
Comments: This course is part of the required core for the CSOM students and an elective for other students.
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

BSLW102114
Law I--Introduction to Law and Legal Process
WESNER, THOMAS L
Fall 2019
This course introduces students to the legal system and the social, legal, and regulatory environment of business. In addition to learning how the legal system works, students study substantive areas of business law including antitrust law, securities regulation, environmental law, employment law, international business, and intellectual property rights. The course includes an examination of the law of contracts from formation requirements to remedies for breach.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: This course is part of the required core for the CSOM students and an elective for other students.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

BSLW102202
Law II--Business Law
DEPARTMENT
Fall 2019
The course complements BSLW1021, providing broad coverage of topics related to law in business. The content includes many subjects tested on the Business Law portion of the CPA examination including the Uniform Commercial Code law of contracts and sales, negotiable instruments, and secured transactions. The law of agency, various forms of business organizations including general and limited partnerships, corporations, and LLCs, as well as bankruptcy, real property, insurance, wills, trusts and estates, and accountants' liability are discussed.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: Recommended for Accounting and Marketing students and for Prelaw students who are interested in a comprehensive overview of the law. Required for those taking the CPA Examination in New York and numerous other states.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

BSLW110201
Law and Ethics
POWERS, RICHARD E
Fall 2019
This course examines the legal and ethical challenges faced by business people in today's global society, focusing on the interplay of legal and ethical obligations in the business environment, the extent to which they overlap, and the application of moral principles in the absence of legal requirements. While laws provide some guidance on the right course of action, individuals are not strictly constrained by legal principles. The emphasis throughout this course is on assisting students to develop the decision-making skills necessary for their future roles as responsible managers and leaders.

Credits: 03
Schedule: T TH 1 30*
Room: FULTON HALL 117
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

BSLW110202
Law and Ethics
POWERS, RICHARD E

Fall 2019

This course examines the legal and ethical challenges faced by business people in today's global society, focusing on the interplay of legal and ethical obligations in the business environment, the extent to which they overlap, and the application of moral principles in the absence of legal requirements. While laws provide some guidance on the right course of action, individuals are not strictly constrained by legal principles. The emphasis throughout this course is on assisting students to develop the decision-making skills necessary for their future roles as responsible managers and leaders.

Credits: 03
Schedule: T TH 3*
Room: FULTON HALL 117
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

BSLW111301
International Climate Change Law and Ethics
POWERS, RICHARD E
Fall 2019

Climate change and its attendant consequences present our planet with some of history's greatest challenges. Indeed, the United Nations has observed that climate change is the defining issue of our time, the impact of which has already proven to be global in scope and unprecedented in scale. The displacement of human beings, and in some cases entire societies, is one of many related matters of growing concern. This course will explore the legal and ethical dimensions of climate change through an examination of topics including legal responses to the environmental consequences associated with climate change and the ethical issues related thereto. Sustainability, mitigation, adaptation, allocation, litigation, international treaties, human rights, justice, forced migration, and displacement will be among the topics discussed to assist students in their consideration and evaluation of this critical issue from a legal and ethical perspective.

Credits: 03
Schedule: W 4 30-6 50
Room: FULTON HALL 135

Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

BSLW112501
Real Estate Fundamentals
CHAZEN, EDWARD
Fall 2019

This course serves as an introduction to the field of real estate. The course is structured around several themes that will seem more interconnected by the end of the course than at the start. The course covers an overview of real estate and society; landlord-tenant relationship; numbers and capital in real estate; property development; market research and analysis; housing markets; environmental impact and sustainability; and risk management. The course uses various teaching and learning methods: class lectures; case study discussions; videos of interviews with experts and about illustrative projects; homework exercises and guest lectures.

Credits: 03
Schedule: M W 1 30*
Room: GASSON HALL 202
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

BSLW114701
Constitutional Law
LOWELL, ANGELA
Fall 2019

This course covers, in-depth, the following subjects: the nature and scope of judicial review, national legislative powers, the distribution of federal powers, state power to regulate, state power to tax, substantive protection of economic interests, protection of individual rights, freedom of religion, equal protection, congressional enforcement of civil rights, limitations on judicial power and review, and current issues in constitutional law.

Credits: 03
Schedule: T TH 1 30*
Room: STOKES HALL 115N
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

BSLW114801
International Law
GREENE, STEPHANIE M
Fall 2019

The course examines the legal relationships between individuals, business enterprises, and governments in the world community. Emphasis is on the private business transaction. Course objectives include how to assess the risks of doing business internationally and what legal steps may be taken to minimize or assign risk. Topics covered include different methods of transacting international business, from exporting and importing to direct foreign investment, issues in international contracting, the documentary transaction, and licensing intellectual property.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

BSLW115601

Real Estate

HICKEY, MAIREAD T

Fall 2019

This course provides students with an introduction to real estate law and its application to real-world situations, including business dealings, campus capital improvement projects and the sharing economy. Through lectures, modified legal case method, group work, and guest speakers, students will study substantive areas of property law, including types of ownership, nonpossessory interests in real estate, leasing, brokerage, conveyancing, financing, constitutional issues, environment liability, and zoning. In addition to learning about the legal process and sources of property law, students will have the opportunity to examine accompanying policy and ethical concerns and develop an understanding of property law's role in the community.

Credits: 03
Schedule: T 4 30-6 50
Room: FULTON HALL 240
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Biennially

BSLW118501

Topics: Law and Economics

WESNER, THOMAS L

Fall 2019

Can we be optimistic about our future as phrases such as "new normal" and "austerity measures" take hold of our national psyche? Is there reason for hope after the Great Recession has substantially altered the global economic landscape? Through this course, students will utilize an interdisciplinary approach to understanding important legal, business, and economic issues they will soon be called to address as leaders, policymakers, businesspersons, and citizens. Over the course of the semester, students will work to create politically and economically viable solutions to many of the most critical legal, economic, and policy issues facing our nation and world.

Credits: 03
Schedule: W 4 30-6 50
Room: FULTON HALL 425
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

BSLW200001
The State of Affordable Housing in the States
VAN METER, ROBERT H
Fall 2019
How does housing affect the lives of Americans? Where you live determines your access to schools, quality of healthcare, fresh food, clean air, parks and recreation, affordable credit, and even how long you are likely to live. This course explores concepts of housing policy and planning at the national, state, and local levels. It examines programs and policies used to subsidize housing for millions of Americans and help them gain access to a decent place to live. Topics will be considered from multiple perspectives including housing finance, design, community planning, inequality, operations management, and sustainability. We will explore the historical and economic context of U.S. housing and discuss the barriers that low-income families face that affects their access to decent housing. The course will be divided into three sections: history, policies, and today's issues. Students will explore some of the most recently developed programs and how they fit into effective community revitalization. These programs will be evaluated in class discussions and group presentations.

Credits: 03
Schedule: M 4 30-6 50
Room: FULTON HALL 110
Satisifies Core Requirement: None
Comments: Course offered for Sophomores only.
Prerequisites: None
Corequisites: None
Cross-listed with: ECON2000,ENVS2501
Frequency: Annually

BSLW220601

Real Estate and Urban Action

MCCULLAGH, NEIL P

Fall 2019

Real Estate and Urban Action is a class in which students explore the interdisciplinary fields that are engaged in neighborhood revitalization. The course uses the transformation of the failed Columbia Point housing project (Dorchester, MA) into Harbor Point, a successful mixed income neighborhood, as a core teaching case study, highlighting how successful redevelopment addresses the social and economic needs of community residents. Classes include guest lectures from developers, public planning officials, and supportive services experts on the social, cultural, and political factors critical to transforming distressed neighborhoods into safe and economically viable neighborhoods. It is a practical course, in which students gain experience through field trips and interactions with real estate and supportive services professionals, culminating in a team neighborhood transformation proposal.

Credits: 03
Schedule: W 4 30-6 50
Room: FULTON HALL 210
Satisifies Core Requirement: None
Comments: The only prerequisite is an interest in any facet of real estate and urban action. Given the multidisciplinary tasks required to create viable communities, students from all schools at Boston College are welcomed to participate.
Prerequisites: None
Corequisites: None
Cross-listed with: ECON2206
Frequency: Annually

BSLW220701

Urban Design for Complexity and Sustainability

LITTELL, MATTHEW

Fall 2019

The course explores the changing demands on urban environments in the twenty-first century and the newest policies, technologies, and design approaches that are being developed to address them. Topics will include analyses of the factors that shape the physical form of cities, including zoning and regulatory contexts, real estate development patterns, transportation infrastructure, environmental challenges, and aesthetics. The material will be introduced as case studies and surveys, with presentations by design professionals, city officials, and real estate developers. Students will gain literacy in zoning, real estate metrics, planning, and issues related to architectural design and large scale urban design. The semester will conclude with a final project synthesizing many of the topics covered.

Credits: 03
Schedule: T 4 30-6 50
Room: FULTON HALL 310
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: ARTS2207
Frequency: Annually

BSLW220801
Urban Action Lab
MCCULLAGH, NEIL P; PERKINS, TAYLOR A
Fall 2019

Urban Action Lab is a semester long class that provides students with first hand experience working on projects that advance affordable housing and access to opportunity. Students will develop and pursue research projects in partnership with mission driven organizations from across the City of Boston. Each project is completed in collaboration with a partner organization and are selected based on their potential for high-impact contribution to the organization. Project components include research, evaluation, interviewing, and writing. Students will work in close collaboration with partner agencies, the teaching team, and fellow students. The class will meet once per week and will occasionally require students to attend meetings off campus. Please schedule a meeting with professors to discuss.

Credits: 03
Schedule: T 3-5 20
Room: DEVLIN HALL 221
Satisifies Core Requirement: None

Comments: None
Prerequisites: With permission of the Instructor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

BSLW229801
Independent Study
WESNER, THOMAS L
Fall 2019
null

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

BSLW229802
Independent Study
MCCULLAGH, NEIL P
Fall 2019
null

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

BSLW334501

Managing for Social Impact and the Public Good

FRECHETTE, EDWARD K

Fall 2019

This is a requirement for Managing for Social Impact majors.

Credits: 03

Schedule: TH 4 30-6 50

Room: FULTON HALL 423

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Biennially

BSLW334502

Managing for Social Impact and the Public Good

BELLOWS, JEFFREY J

Fall 2019

This is a requirement for Managing for Social Impact majors.

Credits: 03

Schedule: M 4 30-6 50

Room: FULTON HALL 310

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Biennially

BSLW660401

Law for the Entrepreneur

REDER, MARGO

Fall 2019

This course examines the legal issues and challenges created by the migration of business applications to the internet. The intersection of law, business, and technology is explored in depth in this course. Students learn some aspects of entrepreneurship with practical application to business transactions. This course covers business' digital assets, in the form of intellectual property--trademarks, copyrights, patents, and trade secrets. Other topics surveyed include: contracts, licensing agreements, jurisdiction, tax, financing start-ups, privacy, speech, defamation, content control, filtering, information security, and crime. The course introduces students to critical high-tech issues necessary for effective managers of e-commerce enterprises.

Credits: 03
Schedule: W 3-5 50
Room: DEVLIN HALL 112
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

BSLW880301
Topics: Law for CPAs
KAMERON, MATTHEW A
Fall 2019

The course focuses on the law of commercial transactions relevant to business professionals, especially accountants. It covers the common law of contracts and comprehensively reviews the Uniform Commercial Code, emphasizing the law of sales, commercial paper, and secured transactions. Agency and major forms of doing business such as partnerships, corporations, and limited liability companies, along with securities regulation are examined. The laws of property, bankruptcy, insurance, wills, trusts and estates, along with accountants' liability round out the course. Leading cases and major statutory laws pertaining to business regulation are discussed.

Credits: 03
Schedule: W 7-9 30
Room: FULTON HALL 220
Satisifies Core Requirement: None
Comments: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Annually

Business Law and Society: Spring 2020

BSLW102101
Law I--Introduction to Law and Legal Process
SPOONER, RACHEL S
Spring 2020
This course introduces students to the legal system and the social, legal, and regulatory environment of business. In addition to learning how the legal system works, students study substantive areas of business law including antitrust law, securities regulation, environmental law, employment law, international business, and intellectual property rights. The course includes an examination of the law of contracts from formation requirements to remedies for breach.

Credits: 03
Schedule: T TH 12*
Room: FULTON HALL 423
Satisifies Core Requirement: None
Comments: This course is part of the required core for the CSOM students and an elective for other students.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

BSLW102102
Law I--Introduction to Law and Legal Process
WESNER, THOMAS L
Spring 2020

This course introduces students to the legal system and the social, legal, and regulatory environment of business. In addition to learning how the legal system works, students study substantive areas of business law including antitrust law, securities regulation, environmental law, employment law, international business, and intellectual property rights. The course includes an examination of the law of contracts from formation requirements to remedies for breach.

Credits: 03
Schedule: M W F 11
Room: FULTON HALL 230
Satisifies Core Requirement: None
Comments: This course is part of the required core for the CSOM students and an elective for other students.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

BSLW102103
Law I--Introduction to Law and Legal Process
TWOMEY, DAVID P
Spring 2020
This course introduces students to the legal system and the social, legal, and regulatory environment of business. In addition to learning how the legal system works, students study substantive areas of business law including antitrust law, securities regulation, environmental law, employment law, international business, and intellectual property rights. The course includes an examination of the law of contracts from formation requirements to remedies for breach.

Credits: 03
Schedule: T TH 12*
Room: FULTON HALL 453
Satisifies Core Requirement: None
Comments: This course is part of the required core for the CSOM students and an elective for other students.
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

BSLW102104
Law I--Introduction to Law and Legal Process
O'BRIEN, CHRISTINE N
Spring 2020
This course introduces students to the legal system and the social, legal, and regulatory environment of business. In addition to learning how the legal system works, students study substantive areas of business law including antitrust law, securities regulation, environmental law, employment law, international business, and intellectual property rights. The course includes an examination of the law of contracts from formation requirements to remedies for breach.

Credits: 03
Schedule: T TH 10 30*
Room: FULTON HALL 423
Satisifies Core Requirement: None
Comments: This course is part of the required core for the CSOM students and an elective for other students.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

BSLW102105
Law I--Introduction to Law and Legal Process
WESNER, THOMAS L
Spring 2020
This course introduces students to the legal system and the social, legal, and regulatory environment of business. In addition to learning how the legal system works, students study substantive areas of business law including antitrust law, securities regulation, environmental law, employment law, international business, and intellectual property rights. The course includes an examination of the law of contracts from formation requirements to remedies for breach.

Credits: 03
Schedule: M W F 12
Room: FULTON HALL 230
Satisifies Core Requirement: None
Comments: This course is part of the required core for the CSOM students and an elective for other students.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

BSLW102106
Law I--Introduction to Law and Legal Process
CONWAY, KEVIN P
Spring 2020
This course introduces students to the legal system and the social, legal, and regulatory environment of business. In addition to learning how the legal system works, students study substantive areas of business law including antitrust law, securities regulation, environmental law, employment law, international business, and intellectual property rights. The course includes an examination of the law of contracts from formation requirements to remedies for breach.

Credits: 03
Schedule: W 4 30-6 50
Room: FULTON HALL 230
Satisifies Core Requirement: None
Comments: This course is part of the required core for the CSOM students and an elective for other students.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

BSLW102107
Law I--Introduction to Law and Legal Process
POWERS, RICHARD E
Spring 2020

This course introduces students to the legal system and the social, legal, and regulatory environment of business. In addition to learning how the legal system works, students study substantive areas of business law including antitrust law, securities regulation, environmental law, employment law, international business, and intellectual property rights. The course includes an examination of the law of contracts from formation requirements to remedies for breach.

Credits: 03
Schedule: T TH 1 30*
Room: FULTON HALL 117
Satisifies Core Requirement: None
Comments: This course is part of the required core for the CSOM students and an elective for other students.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

BSLW102108
Law I--Introduction to Law and Legal Process
POWERS, RICHARD E
Spring 2020
This course introduces students to the legal system and the social, legal, and regulatory environment of business. In addition to learning how the legal system works, students study substantive areas of business law including antitrust law, securities regulation, environmental law, employment law, international business, and intellectual property rights. The course includes an examination of the law of contracts from formation requirements to remedies for breach.

Credits: 03
Schedule: T TH 12*
Room: None
Satisifies Core Requirement: None
Comments: This course is part of the required core for the CSOM students and an elective for other students.
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

BSLW102109
Law I--Introduction to Law and Legal Process
FINUCANE, MICHAEL J
Spring 2020
This course introduces students to the legal system and the social, legal, and regulatory environment of business. In addition to learning how the legal system works, students study substantive areas of business law including antitrust law, securities regulation, environmental law, employment law, international business, and intellectual property rights. The course includes an examination of the law of contracts from formation requirements to remedies for breach.

Credits: 03
Schedule: T 4 30-6 50
Room: FULTON HALL 235
Satisifies Core Requirement: None
Comments: This course is part of the required core for the CSOM students and an elective for other students.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

BSLW102110
Law I--Introduction to Law and Legal Process
PELLEGRINO, PAUL J
Spring 2020
This course introduces students to the legal system and the social, legal, and regulatory environment of business. In addition to learning how the legal system works, students study substantive areas of business law including antitrust law, securities regulation, environmental law, employment law, international business, and intellectual property rights. The course includes an examination of the law of contracts from formation requirements to remedies for breach.

Credits: 03
Schedule: TH 4 30-6 50
Room: FULTON HALL 220
Satisifies Core Requirement: None
Comments: This course is part of the required core for the CSOM students and an elective for other students.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

BSLW102111
Law I--Introduction to Law and Legal Process
SPOONER, RACHEL S
Spring 2020
This course introduces students to the legal system and the social, legal, and regulatory environment of business. In addition to learning how the legal system works, students study substantive areas of business law including antitrust law, securities regulation, environmental law, employment law, international business, and intellectual property rights. The course includes an examination of the law of contracts from formation requirements to remedies for breach.

Credits: 03
Schedule: T TH 9*
Room: FULTON HALL 453
Satisifies Core Requirement: None
Comments: This course is part of the required core for the CSOM students and an elective for other students.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

BSLW102201
Law II--Business Law
POWERS, RICHARD E
Spring 2020

The course complements BSLW1021, providing broad coverage of topics related to law in business. The content includes many subjects tested on the Business Law portion of the CPA examination including the Uniform Commercial Code law of contracts and sales, negotiable instruments, and secured transactions. The law of agency, various forms of business organizations including general and limited partnerships, corporations, and LLCs, as well as bankruptcy, real property, insurance, wills, trusts and estates, and accountants' liability are discussed.

Credits: 03
Schedule: W 4 30-6 50
Room: FULTON HALL 117
Satisifies Core Requirement: None
Comments: Recommended for Accounting and Marketing students and for Prelaw students who are interested in a comprehensive overview of the law. Required for those taking the CPA Examination in New York and numerous other states.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

BSLW114501
Real Estate Development
CHAZEN, EDWARD
Spring 2020
This course is focused on what real estate development is and what it means to be a real estate developer. Students will gain an understanding of the process of real estate development, including design and construction; how developers engage with the public sector and the surrounding community to obtain approval for a development; how projects are financed; and, other important elements that contribute to completing successful real estate projects. Also learn about the legal aspects of developments; the ways that development is a catalyst for neighborhood improvement and local economic growth; and, trends in sustainable development.

Credits: 03
Schedule: M W 1 30*
Room: FULTON HALL 110
Satisifies Core Requirement: None
Comments: This course employs various teaching and learning methods: class lectures; videos

of interviews with experts and about illustrative projects; case study discussion; guest lectures; team-based virtual tours of Boston neighborhoods that have been transformed by large-scale real estate development; and, a capstone project of teams preparing a development plan for an actual site in the Boston areas.

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

BSLW114801

International Law

GREENE, STEPHANIE M

Spring 2020

The course examines the legal relationships between individuals, business enterprises, and governments in the world community. Emphasis is on the private business transaction. Course objectives include how to assess the risks of doing business internationally and what legal steps may be taken to minimize or assign risk. Topics covered include different methods of transacting international business, from exporting and importing to direct foreign investment, issues in international contracting, the documentary transaction, and licensing intellectual property.

Credits: 03

Schedule: T TH 12*

Room: FULTON HALL 425

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

BSLW115201

Labor and Employment Law

TWOMEY, DAVID P

Spring 2020

Considerations pertaining to organized labor in society are examined including the process of establishing collective bargaining, representation, and bargaining status under the Railway Labor Act and the National Labor Relations Act. Discussion of leading cases relevant to the legal controls that are applicable to intra-union relationships and the legal limitations on employer and union economic pressures. The law of arbitration, public sector collective bargaining, and employee safety and health law are studied. Topics including laws prohibiting discrimination based on race, color, religion, gender, national origin, age, and disability are examined, as well as the developing law of employee privacy.

Credits: 03
Schedule: T TH 3*
Room: FULTON HALL 135
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

BSLW115601
Real Estate
HICKEY, MAIREAD T
Spring 2020
This course provides students with an introduction to real estate law and its application to real-world situations, including business dealings, campus capital improvement projects and the sharing economy. Through lectures, modified legal case method, group work, and guest speakers, students will study substantive areas of property law, including types of ownership, nonpossessory interests in real estate, leasing, brokerage, conveyancing, financing, constitutional issues, environment liability, and zoning. In addition to learning about the legal process and sources of property law, students will have the opportunity to examine accompanying policy and ethical concerns and develop an understanding of property law's role in the community.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Biennially

BSLW117001
Securities Regulation
SPOONER, RACHEL S
Spring 2020

Securities Regulation is the study of how the government regulates financial markets and their participants, whether a start-up seeking capital through a Kickstarter campaign, a multi-national public company disclosing news to its shareholders, or an investment banker advising a company in its IPO. The course focuses upon the key federal statutes that regulate securities and participants in the securities markets: Securities Act of 1933, Securities Exchange Act of 1934, Sarbanes-Oxley, Dodd-Frank Act of 2010, Foreign Corrupt Practices Act, and several criminal statues. The students learn the role of the Securities and Exchange Commission and how the SEC will impact securities markets and their participants. The course covers the multitude of methods for raising capital within the confines of the Securities Act and the J.O.B.S. Act. Students learn how executives of public companies, and their auditors, lawyers, and bankers, decide when and how to make disclosures about the company. The course also examines financial scams and fraud, considering the ethical boundaries of the complex, fast-paced financial world. The class hosts guests ranging from SEC enforcement attorneys, to in-house counsel at a large bank, to defense counsel with specialties in insider trading and white-collar crime, Foreign Corrupt Practices Act, and the Bernie Madoff case. The class is intended for students interested in careers in finance, audit, leadership in public companies, or law.

Credits: 03
Schedule: T TH 10 30*
Room: FULTON 210
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

BSLW220601

Real Estate and Urban Action

MCCULLAGH, NEIL P

Spring 2020

Real Estate and Urban Action is a class in which students explore the interdisciplinary fields that are engaged in neighborhood revitalization. The course uses the transformation of the failed Columbia Point housing project (Dorchester, MA) into Harbor Point, a successful mixed income neighborhood, as a core teaching case study, highlighting how successful redevelopment addresses the social and economic needs of community residents. Classes include guest lectures from developers, public planning officials, and supportive services experts on the social, cultural, and political factors critical to transforming distressed neighborhoods into safe and economically viable neighborhoods. It is a practical course, in which students gain experience through field trips and interactions with real estate and supportive services professionals, culminating in a team neighborhood transformation proposal.

Credits: 03
Schedule: W 3-5 20
Room: STOKES HALL 103N
Satisifies Core Requirement: None
Comments: The only prerequisite is an interest in any facet of real estate and urban action. Given the multidisciplinary tasks required to create viable communities, students from all schools at Boston College are welcomed to participate.
Prerequisites: None
Corequisites: None
Cross-listed with: ECON2206
Frequency: Annually

BSLW220801

Urban Action Lab

MCCULLAGH, NEIL P; PERKINS, TAYLOR A

Spring 2020

Urban Action Lab is a semester long class that provides students with first hand experience working on projects that advance affordable housing and access to opportunity. Students will develop and pursue research projects in partnership with mission driven organizations from across the City of Boston. Each project is completed in collaboration with a partner organization and are selected based on their potential for high-impact contribution to the organization. Project components include research, evaluation, interviewing, and writing. Students will work in close collaboration with partner agencies, the teaching team, and fellow students. The class will meet once per week and will occasionally require students to attend meetings off campus. Please schedule a meeting with professors to discuss.

Credits: 03
Schedule: M 3*
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Instructor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

BSLW220802
Urban Action Lab
PERKINS, TAYLOR A; MCCULLAGH, NEIL P
Spring 2020
Urban Action Lab is a semester long class that provides students with first hand experience working on projects that advance affordable housing and access to opportunity. Students will develop and pursue research projects in partnership with mission driven organizations from across the City of Boston. Each project is completed in collaboration with a partner organization and are selected based on their potential for high-impact contribution to the organization. Project components include research, evaluation, interviewing, and writing. Students will work in close collaboration with partner agencies, the teaching team, and fellow students. The class will meet once per week and will occasionally require students to attend meetings off campus. Please schedule a meeting with professors to discuss.

Credits: 03
Schedule: T 3*
Room: None
Satisifies Core Requirement: None

Comments: None
Prerequisites: With permission of the Instructor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

BSLW229801
Independent Study
CHAZEN, EDWARD
Spring 2020
null

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

BSLW229802
Independent Study
GERMAN, LOURDES
Spring 2020
null

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

BSLW229803
Independent Study
ZOLA, WARREN K
Spring 2020
null

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

BSLW229804
Independent Study
WESNER, THOMAS L
Spring 2020
null

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

BSLW229901
Real Estate Field Projects
CHAZEN, EDWARD
Spring 2020

This course is a complement to in-class learning and provides an experiential learning component to the real estate education at CSOM. The course consists of teams of 4-5 students each working on a field project for a real estate/developer investor, not-for-profit organization, or government agency. The field projects are "real world" real estate projects that involve extensive data collection/analysis, interviews with a range of experts and others that can influence the conclusions and recommendations of the team, and presentations to management of the sponsoring organization. The field projects typically include development proposals for a property; re-development plans for an existing property; and, real estate market research to assist an investor considering expansion into new geographic markets.

Credits: 03
Schedule: TH 12*
Room: FULTON HALL 240
Satisifies Core Requirement: None
Comments: Each team will work under the supervision of the Instructor, with weekly team meetings to review the work plan, progress toward identified goals and practicing several presentations that form an important part of the learning experience. There will be three field projects planned.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

BSLW229902
Real Estate Field Projects
CHAZEN, EDWARD
Spring 2020
This course is a complement to in-class learning and provides an experiential learning component to the real estate education at CSOM. The course consists of teams of 4-5 students each working on a field project for a real estate/developer investor, not-for-profit organization, or government agency. The field projects are "real world" real estate projects that involve extensive data collection/analysis, interviews with a range of experts and others that can influence the conclusions and recommendations of the team, and presentations to management of the sponsoring organization. The field projects typically include development proposals for a property; re-development plans for an existing property; and, real estate market research to assist an investor considering expansion into new geographic markets.

Credits: 03
Schedule: T 12*
Room: FULTON HALL 240
Satisifies Core Requirement: None
Comments: Each team will work under the supervision of the Instructor, with weekly team meetings to review the work plan, progress toward identified goals and practicing several presentations that form an important part of the learning experience. There will be three field projects planned.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

BSLW229903
Real Estate Field Projects
CHAZEN, EDWARD
Spring 2020
This course is a complement to in-class learning and provides an experiential learning component to the real estate education at CSOM. The course consists of teams of 4-5 students each working on a field project for a real estate/developer investor, not-for-profit organization, or government agency. The field projects are "real world" real estate projects that involve extensive data collection/analysis, interviews with a range of experts and others that can influence the conclusions and recommendations of the team, and presentations to management of the sponsoring organization. The field projects typically include development proposals for a property; re-development plans for an existing property; and, real estate market research to assist an investor considering expansion into new geographic markets.

Credits: 03
Schedule: TH 10 30*
Room: FULTON HALL 240
Satisifies Core Requirement: None
Comments: Each team will work under the supervision of the Instructor, with weekly team meetings to review the work plan, progress toward identified goals and practicing several presentations that form an important part of the learning experience. There will be three field projects planned.
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

BSLW600101
Leading for Social Impact
FRECHETTE, EDWARD K
Spring 2020
This is a requirement for Managing for Social Impact majors.

Credits: 03
Schedule: TH 3-5 20
Room: FULTON HALL 210
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

BSLW600102
Leading for Social Impact
MUSINSKY, SUSAN; BOZZA, MARY L
Spring 2020
This is a requirement for Managing for Social Impact majors.

Credits: 03
Schedule: M 4 30-6 50
Room: FULTON HALL 210
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

BSLW667401
Sports Law

ZOLA, WARREN K

Spring 2020

This course studies the law as it applies to professional and amateur sport organizations. The course will focus on how to identify, analyze, and understand legal issues in general and the ramification of those issues on the sports industry specifically, with special attention given to professional teams and leagues. Among the subjects to be discussed will be antitrust law, tort law including the liability for conduct occurring in competition, contract law, constitutional law, labor law, collective bargaining, gender discrimination and Title IX, and agency law.

Credits: 03
Schedule: T 4 30-6 50
Room: FULTON HALL 245
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

BSLW880301

Topics: Law for CPAs

KAMERON, MATTHEW A

Spring 2020

The course focuses on the law of commercial transactions relevant to business professionals, especially accountants. It covers the common law of contracts and comprehensively reviews the Uniform Commercial Code, emphasizing the law of sales, commercial paper, and secured transactions. Agency and major forms of doing business such as partnerships, corporations, and limited liability companies, along with securities regulation are examined. The laws of property, bankruptcy, insurance, wills, trusts and estates, along with accountants' liability round out the course. Leading cases and major statutory laws pertaining to business regulation are discussed.

Credits: 03
Schedule: TH 7-9 30
Room: FULTON HALL 230
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None

Frequency: Annually

Business Writing and Communication Courses: Summer 2019

No records found

Business Writing and Communication Courses: Fall 2019

BCOM111601
Business and Professional Speaking
SCHWARTZ, STACY M
Fall 2019
This course is designed to be an introduction to the theory, composition, delivery, and criticism of speeches. Individual as well as group speaking assignments will be used to help the student become more comfortable and confident in speaking situations. The following areas will be developed: the uses of evidence, the development of clear organizational structure, and the development of a dynamic presentation style. The student will also examine speaking from the audience perspective, and learning ways to analyze and evaluate the oral presentations of others.

Credits: 03
Schedule: M 9-11 30
Room: FULTON HALL 210
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

BCOM368801
Communication for Consultants
OWENS, RITA R
Fall 2019

This course explores the communication challenges and opportunities consultants encounter when they work with internal or external clients. Students learn practical business writing and presentation skills specifically related to engagement activities. There is a strong focus on assessing audience needs, analyzing case studies, and determining the value of a communication with a client. Students produce a variety of communications including project proposals, statements of work, instructions, routine project correspondence, progress reports, formal reports, panel presentations and post-implementation reviews.

Credits: 03
Schedule: W 1-3 30
Room: O'NEILL LIBRARY 254
Satisifies Core Requirement: None
Comments: The course is designed for juniors and seniors who are planning on consulting (or client facing) careers. Students must have demonstrated strong writing skills in English.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

BCOM668801
Business Writing and Communication Skills for Managers
OWENS, RITA R
Fall 2019
The course focuses on the type of communication done on the job, especially in corporations. Business assignments are used to illustrate appropriate writing and communication strategies, protocols, styles, and formats. Students work alone and in collaboration with others around a variety of assignments and tools including traditional paper reports, electronic materials, e-mails, social media, and oral presentations. By the end of the semester, students will be proficient in producing business letters, instructions, reports, proposals, and visual materials.

Credits: 03
Schedule: W 4-6 30
Room: O'NEILL LIBRARY 246
Satisifies Core Requirement: None
Comments: Restricted to CSOM
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

BCOM668802
Business Writing and Communication Skills for Managers
OWENS, RITA R
Fall 2019
The course focuses on the type of communication done on the job, especially in corporations. Business assignments are used to illustrate appropriate writing and communication strategies, protocols, styles, and formats. Students work alone and in collaboration with others around a variety of assignments and tools including traditional paper reports, electronic materials, e-mails, social media, and oral presentations. By the end of the semester, students will be proficient in producing business letters, instructions, reports, proposals, and visual materials.

Credits: 03
Schedule: TH 12-2 30
Room: O'NEILL LIBRARY 246
Satisifies Core Requirement: None
Comments: Restricted to CSOM
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

Business Writing and Communication Courses: Spring 2020

BCOM111601
Business and Professional Speaking
SCHWARTZ, STACY M
Spring 2020

This course is designed to be an introduction to the theory, composition, delivery, and criticism of speeches. Individual as well as group speaking assignments will be used to help the student become more comfortable and confident in speaking situations. The following areas will be developed: the uses of evidence, the development of clear organizational structure, and the development of a dynamic presentation style. The student will also examine speaking from the audience perspective, and learning ways to analyze and evaluate the oral presentations of others.

Credits: 03
Schedule: M 9-11 30
Room: FULTON HALL 210
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

BCOM111602
Business and Professional Speaking
SCHWARTZ, STACY M
Spring 2020

This course is designed to be an introduction to the theory, composition, delivery, and criticism of speeches. Individual as well as group speaking assignments will be used to help the student become more comfortable and confident in speaking situations. The following areas will be developed: the uses of evidence, the development of clear organizational structure, and the development of a dynamic presentation style. The student will also examine speaking from the audience perspective, and learning ways to analyze and evaluate the oral presentations of others.

Credits: 03
Schedule: W 9-11 30
Room: FULTON HALL 210
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

BCOM221001
The Business of Journalism
DAHL, DAVID K
Spring 2020
This course will help students to become literate in the business of journalism and the changes underway in the profession. Discussing the history of mainstream news organizations and new business models brought by the digital revolution, we consider how questions of audience, revenue, and platform shape the rapidly changing news business. We live in an age of new money, new platforms, and new ways of telling stories, but also an age in which many journalism jobs have disappeared. The opportunities unleashed by these changes are helping to create the most exciting period ever for journalism. We need to know how and why these changes have occurred.

Credits: 03
Schedule: T TH 9*
Room: FULTON HALL 210
Satisifies Core Requirement: None
Comments: This is a CRITICAL course.
Prerequisites: None
Corequisites: None
Cross-listed with: JOUR2210
Frequency: Annually

BCOM368801
Communication for Consultants
OWENS, RITA R
Spring 2020
This course explores the communication challenges and opportunities consultants encounter when they work with internal or external clients. Students learn practical business writing and presentation skills specifically related to engagement activities. There is a strong focus on assessing audience needs, analyzing case studies, and determining the value of a communication with a client. Students produce a variety of communications including project proposals, statements of work, instructions, routine project correspondence, progress reports, formal reports, panel presentations and post-implementation reviews.

Credits: 03
Schedule: W 1-3 30
Room: O'NEILL LIBRARY 246
Satisifies Core Requirement: None
Comments: The course is designed for juniors and seniors who are planning on consulting (or client facing) careers. Students must have demonstrated strong writing skills in English.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

BCOM668801
Business Writing and Communication Skills for Managers
OWENS, RITA R
Spring 2020
The course focuses on the type of communication done on the job, especially in corporations. Business assignments are used to illustrate appropriate writing and communication strategies, protocols, styles, and formats. Students work alone and in collaboration with others around a variety of assignments and tools including traditional paper reports, electronic materials, e-mails, social media, and oral presentations. By the end of the semester, students will be proficient in producing business letters, instructions, reports, proposals, and visual materials.

Credits: 03
Schedule: W 4-6 30
Room: O'NEILL LIBRARY 246
Satisifies Core Requirement: None
Comments: Restricted to CSOM
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

BCOM668802
Business Writing and Communication Skills for Managers
OWENS, RITA R
Spring 2020

The course focuses on the type of communication done on the job, especially in corporations. Business assignments are used to illustrate appropriate writing and communication strategies, protocols, styles, and formats. Students work alone and in collaboration with others around a variety of assignments and tools including traditional paper reports, electronic materials, e-mails, social media, and oral presentations. By the end of the semester, students will be proficient in producing business letters, instructions, reports, proposals, and visual materials.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: Restricted to CSOM
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

BCOM885001
Public Speaking
SCHWARTZ, STACY M
Spring 2020
This course provides an introduction to basic concepts, theories, and principles of oral communications through the mode of public/in class speech performances. You will gain practical experience in exploring, discovering, and arranging ideas, using evidence and research to support claims, preparing organized outlines, and composing speeches while broadening your view of theoretical considerations in communications. This is an oral presentation class. Each student will present varied styles of public speaking to his/her peers. Our class will also include lectures, discussions, video analysis, and oral exercises to alleviate speech anxiety.

Credits: 03
Schedule: T 7-9 30
Room: FULTON HALL 310
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

Finance Courses: Summer 2019

MFIN102102
Fundamentals of Finance
JAMES, ROBERT F
Summer 2019
FORMERLY BASIC FINANCE - This is a course designed to survey the areas of corporate financial management, money and capital markets, and financial institutions. Corporate finance topics include the time value of money, the cost of capital, capital budgeting, financial analysis, and working capital management. Financial markets and institutions cover the role of financial intermediaries and instruments as they function in a complex economic system.

Credits: 03
Schedule: M T W TH F 9-4
Room: None
Satisifies Core Requirement: None
Comments: This course was formally called Basic Finance.
Prerequisites: ACCT1021.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MFIN102201
Fundamentals of Finance
WANG, YU; ZHANG, XIAOLIN
Summer 2019
In this course, you will learn how to value things that cost money and provide value in return (stocks, bonds, projects, mortgage payments...). It will be a useful introduction to finance thought. We will look at the interpretation of financial statements, the time value of money and how it applies to security valuation and capital budgeting. We will also examine the risk/return trade-off and the efficient markets hypothesis. We will also look at the cost of capital, capital structure, working capital management and touch on international finance.

Credits: 03
Schedule: M W 6-9 15
Room: FULTON HALL 135
Satisifies Core Requirement: None
Comments: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MFIN115201
Fundamentals of Investments
HASLER, MATHIAS; RAJAIYA, HARSHIT
Summer 2019
This course is an introduction to capital markets, portfolio theory and financial instruments. In the first part, we will focus on central topics of capital markets and portfolio theory, such as the role of capital markets, diversification, efficient portfolios, asset pricing models, and market efficiency. In the second part, we will focus on financial instruments, such as equities, bonds, derivatives, and funds with advanced valuation techniques.

Credits: 03
Schedule: M W 6-9 15
Room: FULTON HALL 135
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADFN1152
Frequency: Annually

MFIN221101
Fundamentals of Private Venture Financing
ALDAMA NAVARRETE, DAVID I; BULKA, JORDAN P
Summer 2019
An introductory course addressing the fundamentals of venture capital, private equity, and entrepreneurial finance. The private company funding ecosystem and its participants will be explored, including consideration of types of companies where this funding would be appropriate, identifying funding requirements and amounts, fundraising, methods of company selection for investment, company governance, portfolio considerations, and exits.

Credits: 03
Schedule: T TH 6-9 15

Room: FULTON HALL 135
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MFIN662501
Private Equity
GASPERONI, JAMES H
Summer 2019
This course is the study of Private Equity as an asset class and its various components. Private Equity involves the investment of capital into companies and assets that are not publicly traded on stock exchanges. The objective of the course is to provide a basic understanding of the Private Equity ecosystem: private equity companies, underlying investments in companies (or assets) and the investors that provide financing for deals. A primary focus of the class will be traditional buyout investments: an area of the capital markets that is growing in both size and opportunity as well as increasing in interest from investors. In addition, the course will consider the similarities and differences between typical buyouts and other private equity styles.

Credits: 03
Schedule: M W 6 30-9 30
Room: FULTON HALL 130
Satisifies Core Requirement: None
Comments: None
Prerequisites: MFIN1127 AND MFIN8807.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MFIN770401
Financial Management
JAMES, ROBERT F
Summer 2019

This course deals primarily with a firm's investment and financing decisions. Topics treated intensively include valuation and risk, capital budgeting, financial leverage, capital structure, and working capital management. Also discussed are financial statistical analysis and tools of planning and control. Some attention is given to financial institutions and their role in supplying funds to businesses and non-profit organizations. Section number 1 of this course will be offered on-campus and section number 12 will be offered online. Please see the link bit.ly/CSOM1 for details about the online section.

Credits: 03
Schedule: M W 6 30-9 30
Room: FULTON HALL 150
Satisifies Core Requirement: None
Comments: None
Prerequisites: ACCT7701.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MFIN770402
Financial Management
SMITH, ELLIOTT P
Summer 2019

This course deals primarily with a firm's investment and financing decisions. Topics treated intensively include valuation and risk, capital budgeting, financial leverage, capital structure, and working capital management. Also discussed are financial statistical analysis and tools of planning and control. Some attention is given to financial institutions and their role in supplying funds to businesses and non-profit organizations. Section number 1 of this course will be offered on-campus and section number 12 will be offered online. Please see the link bit.ly/CSOM1 for details about the online section.

Credits: 03
Schedule: T TH 6 30-9 30
Room: FULTON HALL 150
Satisifies Core Requirement: None
Comments: None
Prerequisites: ACCT7701.
Corequisites: None

Cross-listed with: None
Frequency: Annually

MFIN880101
Investments
BARRY, MICHAEL J
Summer 2019
In a competitive market, investors allocate funds among financial securities in response to perceived values and subjective attitudes toward risk. This course addresses the issues that seem to determine the relative values of financial instruments and the techniques available to assist the investor in making risk/return tradeoff. The course will include the development and implementation of various pricing models of financial assets. Section numbers 1 and 2 will be offered on-campus and section number 11 will be offered online. Please see the link bit.ly/CSOM1 for details about the online section.

Credits: 03
Schedule: M W 6 30-9 30
Room: FULTON HALL 235
Satisifies Core Requirement: None
Comments: None
Prerequisites: MFIN7704. Or equivalent.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MFIN880201
Venture Capital
HESSION-KUNZ, ANDREW
Summer 2019
Concerns the various dimensions of venture capital and gain a preliminary working knowledge of the venture capital process and the challenges of capital within the entrepreneurial setting. The course will help students understand the steps necessary to create a fund, to attract and to analyze venture capital investments, to create value within the portfolio companies, and to coordinate exit strategy. This course will help those interested in small business to better understand this popular source of capital, and help those interested in a career in an entrepreneurial company or in venture capital to better understand the venture business.

Credits: 03
Schedule: M W 6 30-9 30
Room: FULTON HALL 115
Satisifies Core Requirement: None
Comments: None
Prerequisites: (MFIN7704 OR MFIN7722). MFIN8801 and MKTG7705 or MKTG7721 also strongly recommended.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MFIN880301
Quantitative Portfolio Management
DAHAN, ARIE M
Summer 2019
This course provides a detailed introduction to quantitative portfolio management techniques. After a review of basic investment theory and statistical methods, we will concentrate our class discussion on the following issues: mean-variance portfolio construction methods in theory and in practice and the role for active quantitative portfolio management

Credits: 03
Schedule: T TH 6 30-9 30
Room: FULTON HALL 235
Satisifies Core Requirement: None
Comments: None
Prerequisites: MFIN8801 AND MFIN8852.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MFIN880701
Corporate Finance
BARRY, MICHAEL J
Summer 2019

This course studies the techniques of financial analysis, including financial statement analysis, cash budgeting, and pro forma analysis. It also covers the firm's investment and financing decisions, including the concepts of present and net present value, capital budgeting analysis, investment analysis under uncertainty, the cost of capital, capital structure theory and policy, and the interrelation of the firm's investment and financing decisions.

Credits: 03
Schedule: M W 6 30-9 30
Room: FULTON HALL 145
Satisifies Core Requirement: None
Comments: None
Prerequisites: MFIN7704. Or equivalent.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MFIN880801
Financial Policy
SMITH, ELLIOTT P
Summer 2019
This course applies financial theories, techniques, and models to the study of corporate financial decisions. Aspects of corporate strategy, industry structure, and the functioning of capital markets are also addressed. Students are required to study an actual firm from the perspective of concepts and models developed in the course and present the study to the class.

Credits: 03
Schedule: T TH 6 30-9 30
Room: FULTON HALL 245
Satisifies Core Requirement: None
Comments: None
Prerequisites: MFIN8807 AND MFIN8801.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MFIN882001
Management of Financial Institutions

JAMES, ROBERT F

Summer 2019

This course considers banks and other financial institutions as information and deal-making entities. This broad perspective is used to explain how and why changing information and contracting technologies are altering the structure of the financial services industry and financial regulation. Lectures explore the implications of these ongoing changes for the methods financial institution executives should use to measure and manage an institution's risk and return.

Credits: 03
Schedule: M W 6 30-9 30
Room: FULTON HALL 245
Satisifies Core Requirement: None
Comments: None
Prerequisites: (MFIN7704 OR MFIN7722). Or equivalent.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MFIN883501

Real Estate Finance

CHAZEN, EDWARD

Summer 2019

Real Estate Finance is for graduate students to learn the ways that private and public capital sources are used to finance income-producing property. The class covers the following topics: (1) basics of real estate financial analysis and financial statements; (2) how to value income property and terminology unique to real estate; (3) permanent loans; (4) construction loans; (5) equity financing and joint ventures; (6) distressed debt and equity, and workouts; (7) institutional real estate, private equity investing; (8) Real Estate Investment Trusts (REITs); (9) Commercial Mortgage-Backed securities (CMBS); (10) corporate sale-leaseback financing; (11) residential mortgage financing and the sub-prime mortgage crisis; (12) government role in real estate finance and tax credit financing. Teaching methods include lectures, illustrative case studies, Excel-based financial exercises and videos of interviews with industry experts and representative transactions. Grades consist of a mid term exam, one individual case study report, class participation, a team case study presentation, a team presentation of a REIT stock analysis, and a final project preparing an investment memorandum for debt or equity financing of an actual property.

Credits: 03
Schedule: T TH 6 30-9 30
Room: FULTON HALL 135
Satisifies Core Requirement: None
Comments: None
Prerequisites: Financial Management (either MFIN7704 or MFIN7722)--depending on the student's program.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MFIN885201
Financial Econometrics
NARDONE, MARY S
Summer 2019
This course teaches how mathematical techniques and econometrics are used in financial research and decision making. Topics include matrix algebra, differential and integral calculus, simple linear regression, residual analysis, multivariate regression, and the generalized linear model. Students will be introduced to the latest developments in theoretical and empirical modeling.

Credits: 03
Schedule: T TH 6 30-9 30
Room: FULTON HALL 145
Satisifies Core Requirement: None
Comments: None
Prerequisites: Statistics and calculus.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MFIN886001
Derivatives and Risk Analytics
MULLARKEY, COLM D
Summer 2019

This course is reserved for special topics, offering advanced course work in sub-fields of finance. This year, MFIN8860 is an introduction to derivative assets, financial engineering, and risk management. The course covers the pricing of futures and options contracts as well as securities that contain embedded options, risk management strategies using positions in derivative securities, static hedging, and dynamic hedging. Applications from commodity, equity, bond, and mortgage-backed markets are considered.

Credits: 03
Schedule: M W 6 30-9 30
Room: FULTON HALL 150
Satisifies Core Requirement: None
Comments: None
Prerequisites: MFIN8801.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MFIN886901
Fundamental Analysis
ARGYROPLE, CHRISTOPHER
Summer 2019
This course will focus on cash-flow oriented models of the valuation of the firm. Wall Street-style analytical techniques will be utilized, including the production of quarterly earnings forecasts and the development of buy/sell/hold recommendations. Topics include enterprise value, free cash flow, economic value added, risk/reward analysis, and the art of the management interview. Due to the overlap of material, graduate students can only enroll in one of the following classes to count towards their Master's degree in the Carroll School: either MFIN8869 (Fundamental Analysis) or MFIN6665 (Applied Fundamental Analysis).

Credits: 03
Schedule: T TH 6 30-9 30
Room: FULTON HALL 245
Satisifies Core Requirement: None
Comments: None
Prerequisites: MFIN8807.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MFIN887001
Data Analytics in Finance
ZHANG, JUBAO
Summer 2019
Data Analytics in Finance focuses on critical skills in programming and computation/analysis of financial data, and more importantly, pragmatic applications in portfolio management and risk management. Theoretical concepts and background for these techniques will be introduced, and the focus is on their applications and hands-on implementation utilizing software packages and programming platforms that are widely used in the financial industry (Python). The course will extensively focus on real-world applications of finance theory.

Credits: 03
Schedule: T TH 6 30-9 30
Room: FULTON HALL 130
Satisifies Core Requirement: None
Comments: None
Prerequisites: MFIN7704. or higher.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MFIN888001
Fixed Income Analysis
HOOKER, MARK A
Summer 2019
This course presents the fundamental theoretical concepts of financial economics. Topics include measuring and managing interest rate risk, the theory of portfolio choice, and introduction to asset such as capital assets pricing models, arbitrage pricing theory, option pricing models, and state-preference theory.

Credits: 03
Schedule: M W 6 30-9 30
Room: FULTON HALL 145
Satisifies Core Requirement: None
Comments: None
Prerequisites: MFIN8801.
Corequisites: None

Cross-listed with: None
Frequency: Annually

MFIN889801
Directed Research
CHEMMANUR, THOMAS
Summer 2019
The student will develop a research topic in an area of finance. He or she will prepare a paper on the research findings and will present the paper before the faculty of the Finance Department. Course emphasis is on research methodology.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Upper-level M.S. in Finance status, and consent of the faculty member and the department chairperson. Maximum of one directed study allowed.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MFIN889901
Directed Study
CHEMMANUR, THOMAS
Summer 2019
The student will develop a research topic in an area of finance. He or she will prepare a paper on the research findings and will present the paper before the faculty of the Finance Department. Course emphasis is on research methodology.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Upper-level M.S. in Finance status, and consent of the faculty member and the department chairperson. Maximum of one directed study allowed.

Corequisites: None
Cross-listed with: None
Frequency: Annually

MFIN889902
Directed Study
SADKA, RONNIE
Summer 2019
The student will develop a research topic in an area of finance. He or she will prepare a paper on the research findings and will present the paper before the faculty of the Finance Department. Course emphasis is on research methodology.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Upper-level M.S. in Finance status, and consent of the faculty member and the department chairperson. Maximum of one directed study allowed.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MFIN889903
Directed Study
BARRY, MICHAEL J
Summer 2019
The student will develop a research topic in an area of finance. He or she will prepare a paper on the research findings and will present the paper before the faculty of the Finance Department. Course emphasis is on research methodology.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Upper-level M.S. in Finance status, and consent of the faculty member and the

department chairperson. Maximum of one directed study allowed.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MFIN889904
Directed Study
MARCUS, ALAN
Summer 2019
The student will develop a research topic in an area of finance. He or she will prepare a paper on the research findings and will present the paper before the faculty of the Finance Department. Course emphasis is on research methodology.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Upper-level M.S. in Finance status, and consent of the faculty member and the department chairperson. Maximum of one directed study allowed.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MFIN991101
Doctoral Continuation
SADKA, RONNIE
Summer 2019
null

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

Finance Courses: Fall 2019

MFIN102101
Fundamentals of Finance
DONG, GANG NATHAN
Fall 2019
FORMERLY BASIC FINANCE - This is a course designed to survey the areas of corporate financial management, money and capital markets, and financial institutions. Corporate finance topics include the time value of money, the cost of capital, capital budgeting, financial analysis, and working capital management. Financial markets and institutions cover the role of financial intermediaries and instruments as they function in a complex economic system.

Credits: 03
Schedule: M W 8 30*
Room: FULTON HALL 250
Satisifies Core Requirement: None
Comments: This course was formally called Basic Finance.
Prerequisites: ACCT1021.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MFIN102102
Fundamentals of Finance
DEPT
Fall 2019
FORMERLY BASIC FINANCE - This is a course designed to survey the areas of corporate financial management, money and capital markets, and financial institutions. Corporate finance topics include the time value of money, the cost of capital, capital budgeting, financial analysis, and working capital management. Financial markets and institutions cover the role of financial intermediaries and instruments as they function in a complex economic system.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: This course was formally called Basic Finance.
Prerequisites: ACCT1021.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MFIN102104
Fundamentals of Finance
KOSTOVETSKY, LEONARD
Fall 2019
FORMERLY BASIC FINANCE - This is a course designed to survey the areas of corporate financial management, money and capital markets, and financial institutions. Corporate finance topics include the time value of money, the cost of capital, capital budgeting, financial analysis, and working capital management. Financial markets and institutions cover the role of financial intermediaries and instruments as they function in a complex economic system.

Credits: 03
Schedule: M W 12*
Room: FULTON HALL 115
Satisifies Core Requirement: None
Comments: This course was formally called Basic Finance.
Prerequisites: ACCT1021.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MFIN102105
Fundamentals of Finance
KOSTOVETSKY, LEONARD
Fall 2019

FORMERLY BASIC FINANCE - This is a course designed to survey the areas of corporate financial management, money and capital markets, and financial institutions. Corporate finance topics include the time value of money, the cost of capital, capital budgeting, financial analysis, and working capital management. Financial markets and institutions cover the role of financial intermediaries and instruments as they function in a complex economic system.

Credits: 03
Schedule: M W 1 30*
Room: FULTON HALL 115
Satisifies Core Requirement: None
Comments: This course was formally called Basic Finance.
Prerequisites: ACCT1021.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MFIN102106
Fundamentals of Finance
HOLDERNESS, CLIFFORD G
Fall 2019

FORMERLY BASIC FINANCE - This is a course designed to survey the areas of corporate financial management, money and capital markets, and financial institutions. Corporate finance topics include the time value of money, the cost of capital, capital budgeting, financial analysis, and working capital management. Financial markets and institutions cover the role of financial intermediaries and instruments as they function in a complex economic system.

Credits: 03
Schedule: T TH 9*
Room: GASSON HALL 204
Satisifies Core Requirement: None
Comments: This course was formally called Basic Finance.
Prerequisites: ACCT1021.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MFIN102107

Fundamentals of Finance

TEHRANIAN, HASSAN

Fall 2019

FORMERLY BASIC FINANCE - This is a course designed to survey the areas of corporate financial management, money and capital markets, and financial institutions. Corporate finance topics include the time value of money, the cost of capital, capital budgeting, financial analysis, and working capital management. Financial markets and institutions cover the role of financial intermediaries and instruments as they function in a complex economic system.

Credits: 03
Schedule: T TH 1 30*
Room: MERKERT CENTER 127
Satisifies Core Requirement: None
Comments: This course was formally called Basic Finance.
Prerequisites: ACCT1021.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MFIN111101

Fin Sem: Workshop

SADKA, RONNIE

Fall 2019

null

Credits: 00
Schedule: M W 10 30*
Room: FULTON HALL 145
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MFIN112701

Corporate Finance

BARRY, MICHAEL J

Fall 2019

This course is designed to teach the techniques of financial analysis and the management of a firm's sources and uses of funds. Topics treated intensively include financial statement analysis, techniques of financial forecasting, operating and financial leverage, working capital management, capital budgeting, leasing, and long term finance. The teaching method will be a combination of lectures, problems, and cases.

Credits: 03
Schedule: T TH 1 30*
Room: GASSON HALL 203
Satisifies Core Requirement: None
Comments: None
Prerequisites: MFIN1021.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MFIN112702

Corporate Finance

DONG, GANG NATHAN

Fall 2019

This course is designed to teach the techniques of financial analysis and the management of a firm's sources and uses of funds. Topics treated intensively include financial statement analysis, techniques of financial forecasting, operating and financial leverage, working capital management, capital budgeting, leasing, and long term finance. The teaching method will be a combination of lectures, problems, and cases.

Credits: 03
Schedule: M W 12*
Room: FULTON HALL 145
Satisifies Core Requirement: None
Comments: None
Prerequisites: MFIN1021.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MFIN112703
Corporate Finance
DONG, GANG NATHAN
Fall 2019
This course is designed to teach the techniques of financial analysis and the management of a firm's sources and uses of funds. Topics treated intensively include financial statement analysis, techniques of financial forecasting, operating and financial leverage, working capital management, capital budgeting, leasing, and long term finance. The teaching method will be a combination of lectures, problems, and cases.

Credits: 03
Schedule: M W 1 30*
Room: FULTON HALL 145
Satisifies Core Requirement: None
Comments: None
Prerequisites: MFIN1021.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MFIN112704
Corporate Finance
NICKERSON, JORDAN L
Fall 2019
This course is designed to teach the techniques of financial analysis and the management of a firm's sources and uses of funds. Topics treated intensively include financial statement analysis, techniques of financial forecasting, operating and financial leverage, working capital management, capital budgeting, leasing, and long term finance. The teaching method will be a combination of lectures, problems, and cases.

Credits: 03
Schedule: T TH 9*
Room: FULTON HALL 115
Satisifies Core Requirement: None
Comments: None
Prerequisites: MFIN1021.
Corequisites: None

Cross-listed with: None
Frequency: Annually

MFIN112705
Corporate Finance
NICKERSON, JORDAN L
Fall 2019
This course is designed to teach the techniques of financial analysis and the management of a firm's sources and uses of funds. Topics treated intensively include financial statement analysis, techniques of financial forecasting, operating and financial leverage, working capital management, capital budgeting, leasing, and long term finance. The teaching method will be a combination of lectures, problems, and cases.

Credits: 03
Schedule: T TH 10 30*
Room: FULTON HALL 115
Satisifies Core Requirement: None
Comments: None
Prerequisites: MFIN1021.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MFIN112706
Corporate Finance
BARRY, MICHAEL J
Fall 2019
This course is designed to teach the techniques of financial analysis and the management of a firm's sources and uses of funds. Topics treated intensively include financial statement analysis, techniques of financial forecasting, operating and financial leverage, working capital management, capital budgeting, leasing, and long term finance. The teaching method will be a combination of lectures, problems, and cases.

Credits: 03
Schedule: T TH 9*
Room: FULTON HALL 145
Satisifies Core Requirement: None

Comments: None
Prerequisites: MFIN1021.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MFIN112707
Corporate Finance
BARRY, MICHAEL J
Fall 2019
This course is designed to teach the techniques of financial analysis and the management of a firm's sources and uses of funds. Topics treated intensively include financial statement analysis, techniques of financial forecasting, operating and financial leverage, working capital management, capital budgeting, leasing, and long term finance. The teaching method will be a combination of lectures, problems, and cases.

Credits: 03
Schedule: T TH 10 30*
Room: FULTON HALL 145
Satisifies Core Requirement: None
Comments: None
Prerequisites: MFIN1021.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MFIN112708
Corporate Finance
KISGEN, DARREN
Fall 2019
This course is designed to teach the techniques of financial analysis and the management of a firm's sources and uses of funds. Topics treated intensively include financial statement analysis, techniques of financial forecasting, operating and financial leverage, working capital management, capital budgeting, leasing, and long term finance. The teaching method will be a combination of lectures, problems, and cases.

Credits: 03
Schedule: M W 3*
Room: FULTON HALL 145
Satisifies Core Requirement: None
Comments: None
Prerequisites: MFIN1021.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MFIN112709
Corporate Finance
SMITH, ELLIOTT P
Fall 2019
This course is designed to teach the techniques of financial analysis and the management of a firm's sources and uses of funds. Topics treated intensively include financial statement analysis, techniques of financial forecasting, operating and financial leverage, working capital management, capital budgeting, leasing, and long term finance. The teaching method will be a combination of lectures, problems, and cases.

Credits: 03
Schedule: T TH 3*
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: MFIN1021.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MFIN115101
Investments
SADKA, RONNIE
Fall 2019
The course introduces the student to the process of investing in financial securities. The functioning of financial markets and the analysis of various investment media are examined. Major topics include valuation models for stocks, bonds, and options.

Credits: 03
Schedule: M W 8*
Room: FULTON HALL 511
Satisifies Core Requirement: None
Comments: None
Prerequisites: MFIN1021.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MFIN115102
Investments
PONTIFF, JEFFREY
Fall 2019
The course introduces the student to the process of investing in financial securities. The functioning of financial markets and the analysis of various investment media are examined. Major topics include valuation models for stocks, bonds, and options.

Credits: 03
Schedule: T TH 12*
Room: FULTON HALL 115
Satisifies Core Requirement: None
Comments: None
Prerequisites: MFIN1021.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MFIN115103
Investments
PONTIFF, JEFFREY
Fall 2019
The course introduces the student to the process of investing in financial securities. The functioning of financial markets and the analysis of various investment media are examined. Major topics include valuation models for stocks, bonds, and options.

Credits: 03
Schedule: T TH 1 30*
Room: FULTON HALL 115
Satisifies Core Requirement: None
Comments: None
Prerequisites: MFIN1021.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MFIN115104
Investments
JAMES, ROBERT F
Fall 2019
The course introduces the student to the process of investing in financial securities. The functioning of financial markets and the analysis of various investment media are examined. Major topics include valuation models for stocks, bonds, and options.

Credits: 03
Schedule: M W 3*
Room: FULTON HALL 115
Satisifies Core Requirement: None
Comments: None
Prerequisites: MFIN1021.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MFIN115105
Investments
JAMES, ROBERT F
Fall 2019
The course introduces the student to the process of investing in financial securities. The functioning of financial markets and the analysis of various investment media are examined. Major topics include valuation models for stocks, bonds, and options.

Credits: 03
Schedule: M W 4 30*
Room: FULTON HALL 115
Satisifies Core Requirement: None
Comments: None
Prerequisites: MFIN1021.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MFIN220501
Corporate Financial Strategies
HOTCHKISS, EDITH
Fall 2019

This course examines how corporate financial managers create value for stakeholders through a broad range of financial transactions. We will first take an in-depth look at corporate valuation methodologies from both a theoretical and applied perspective. Then, using a combination of case studies, class presentations, and assigned readings, we will focus on applications of these methods in the context of various types of corporate restructurings. Specific applications will include capital structure and financing decisions, M&A and other asset restructuring decisions, and more complex financial transactions including buyouts and distressed restructurings.

Credits: 03
Schedule: T TH 9*
Room: STOKES HALL 401N
Satisifies Core Requirement: None
Comments: None
Prerequisites: MFIN1127. MFIN1151 no less than a corequisite.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

MFIN220502
Corporate Financial Strategies
HOTCHKISS, EDITH
Fall 2019

This course examines how corporate financial managers create value for stakeholders through a broad range of financial transactions. We will first take an in-depth look at corporate valuation methodologies from both a theoretical and applied perspective. Then, using a combination of case studies, class presentations, and assigned readings, we will focus on applications of these methods in the context of various types of corporate restructurings. Specific applications will include capital structure and financing decisions, M&A and other asset restructuring decisions, and more complex financial transactions including buyouts and distressed restructurings.

Credits: 03
Schedule: T TH 10 30*
Room: STOKES HALL 401N
Satisifies Core Requirement: None
Comments: None
Prerequisites: MFIN1127. MFIN1151 no less than a corequisite.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

MFIN220503
Corporate Financial Strategies
None
Fall 2019
This course examines how corporate financial managers create value for stakeholders through a broad range of financial transactions. We will first take an in-depth look at corporate valuation methodologies from both a theoretical and applied perspective. Then, using a combination of case studies, class presentations, and assigned readings, we will focus on applications of these methods in the context of various types of corporate restructurings. Specific applications will include capital structure and financing decisions, M&A and other asset restructuring decisions, and more complex financial transactions including buyouts and distressed restructurings.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: MFIN1127. MFIN1151 no less than a corequisite.
Corequisites: None

Cross-listed with: None
Frequency: Periodically

MFIN220701
Real Estate Finance
CHAZEN, EDWARD
Fall 2019

This course focuses on debt and equity financing of income-producing real property, primarily in the U.S. market. The course will look at both the private debt and equity and public securities markets for real estate finance. Teaching methods include lectures, case study discussions, videos, select chapters in the text and relevant articles, practice exercises in Excel and guest speakers. The course considers real estate finance from the perspective of the users of capital (developers and property owners) and the sources of capital (lenders and equity investors). The course also covers the role of the public sector in using tax payer funds to advance public purposes by offering various kinds of subsidies to developers, and evaluating the relative success of such programs. The primary student goals and learning outcomes are to learn how the private and public securities capital markets provide funds to the real estate industry, understand risks unique to real estate and how to structure a financing of commercial real estate, the ability to discuss and present a professional financing request for real estate debt and equity, and appreciate the diverse ways financing can be used to positively influence community and neighborhood improvement.

Credits: 03
Schedule: T TH 3*
Room: FULTON HALL 145
Satisifies Core Requirement: None
Comments: None
Prerequisites: MFIN1021.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

MFIN221001
Entrepreneurial Finance
HESSION-KUNZ, ANDREW
Fall 2019

This course introduces undergraduate students to entrepreneurial finance with a focus on the strategic financing of rapidly growing ventures. Through a combination of readings, simulations, and analysis of current news and events, students will learn to assess the value drivers of a firm, determine the capital needs and fundability of growth, assess and mitigate corporate risks, and study the strategy of potential exits. We will look at the most common vehicles for funding hyper-growth, including venture capital, angel funding, crowdfunding, and other alternatives. We will study the cost of capital, including terms, for building a balance sheet for growth. This course includes 1 MANDATORY Wednesday afternoon/evening session held April 8 from 4:30 p.m. to 6:50 p.m. Please only sign up for this course if you have no conflicting classes, travel, or other events that evening.

Credits: 03
Schedule: M W 9*
Room: FULTON HALL 115
Satisifies Core Requirement: None
Comments: This course includes 1 MANDATORY Wednesday afternoon/evening session held April 8 from 4:30 p.m. to 6:50 p.m. Please only sign up for this course if you have no conflicting classes, travel, or other events that evening.
Prerequisites: MFIN1127.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MFIN221002
Entrepreneurial Finance
HESSION-KUNZ, ANDREW
Fall 2019

This course introduces undergraduate students to entrepreneurial finance with a focus on the strategic financing of rapidly growing ventures. Through a combination of readings, simulations, and analysis of current news and events, students will learn to assess the value drivers of a firm, determine the capital needs and fundability of growth, assess and mitigate corporate risks, and study the strategy of potential exits. We will look at the most common vehicles for funding hyper-growth, including venture capital, angel funding, crowdfunding, and other alternatives. We will study the cost of capital, including terms, for building a balance sheet for growth. This course includes 1 MANDATORY Wednesday afternoon/evening session held April 8 from 4:30 p.m. to 6:50 p.m. Please only sign up for this course if you have no conflicting classes, travel, or other events that evening.

Credits: 03
Schedule: M W 10 30*
Room: FULTON HALL 115
Satisifies Core Requirement: None
Comments: This course includes 1 MANDATORY Wednesday afternoon/evening session held April 8 from 4:30 p.m. to 6:50 p.m. Please only sign up for this course if you have no conflicting classes, travel, or other events that evening.
Prerequisites: MFIN1127.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MFIN222501
Financial Policy
SMITH, ELLIOTT P
Fall 2019
Topics treated intensively include the valuation of the firm, risk analysis in capital budgeting, capital structure theory and policy, and dividends. The second phase will deal almost exclusively with cases designed to provide an opportunity to (1) apply the principles covered during the first segment; (2) integrate the firm's financial decisions; (3) demonstrate the relationship between corporate finance and other subfields of finance; (4) introduce the notion of financial strategy; and (5) show the relationship between finance and other management functions.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: MFIN1127.
Corequisites: MFIN1151.
Cross-listed with: None
Frequency: Annually

MFIN222502
Financial Policy
PETERS, HELEN F
Fall 2019

Topics treated intensively include the valuation of the firm, risk analysis in capital budgeting, capital structure theory and policy, and dividends. The second phase will deal almost exclusively with cases designed to provide an opportunity to (1) apply the principles covered during the first segment; (2) integrate the firm's financial decisions; (3) demonstrate the relationship between corporate finance and other subfields of finance; (4) introduce the notion of financial strategy; and (5) show the relationship between finance and other management functions.

Credits: 03
Schedule: T TH 10 30*
Room: GASSON HALL 210
Satisifies Core Requirement: None
Comments: None
Prerequisites: MFIN1127.
Corequisites: MFIN1151.
Cross-listed with: None
Frequency: Annually

MFIN223501
Investment Banking
KISGEN, DARREN
Fall 2019
This course is the study of investment banking beginning with strategic planning and financial management; moving to the analysis, financing and valuation of investment opportunities; and finishing with the study of corporate governance and ethical issues faced by investment bankers. This course examines the primary functions of investment banking such as syndication, mergers & acquisitions (M&A), leveraged buyouts (LBO) and corporate restructuring.

Credits: 03
Schedule: T TH 12*
Room: FULTON HALL 145
Satisifies Core Requirement: None
Comments: None
Prerequisites: MFIN1127.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MFIN223502
Investment Banking
KISGEN, DARREN
Fall 2019

This course is the study of investment banking beginning with strategic planning and financial management; moving to the analysis, financing and valuation of investment opportunities; and finishing with the study of corporate governance and ethical issues faced by investment bankers. This course examines the primary functions of investment banking such as syndication, mergers & acquisitions (M&A), leveraged buyouts (LBO) and corporate restructuring.

Credits: 03
Schedule: T TH 1 30*
Room: FULTON HALL 145
Satisifies Core Requirement: None
Comments: None
Prerequisites: MFIN1127.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MFIN225001
Fixed Income Analysis
PETERS, HELEN F
Fall 2019

This course presents the fundamental theoretical concepts of financial economics. Topics include measuring and managing interest rate risk, the theory of portfolio choice, and introduction to asset such as capital assets pricing models, arbitrage pricing theory, option pricing models, and state-preference theory.

Credits: 03
Schedule: T TH 1 30*
Room: GASSON HALL 210
Satisifies Core Requirement: None
Comments: None
Prerequisites: MFIN1151.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

MFIN227001
Data Analytics in Finance
REUTER, JONATHAN M
Fall 2019
Corporations, investment banks, and asset management firms increasingly base their operational and investment decisions on the statistical analysis of "big data." In this course, you will be introduced to Python, a popular open-source modern programming language, and learn how to use it to extract data from online sources, estimate univariate and multivariate regressions on real-world financial data, and perform Monte Carlo simulations. THERE WILL BE AN OPTIONAL REVIEW/HELP SESSION ON FRIDAY AFTERNOONS.

Credits: 03
Schedule: T TH 3*
Room: FULTON HALL 115
Satisifies Core Requirement: None
Comments: None
Prerequisites: MFIN1151.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MFIN227002
Data Analytics in Finance
REUTER, JONATHAN M
Fall 2019
Corporations, investment banks, and asset management firms increasingly base their operational and investment decisions on the statistical analysis of "big data." In this course, you will be introduced to Python, a popular open-source modern programming language, and learn how to use it to extract data from online sources, estimate univariate and multivariate regressions on real-world financial data, and perform Monte Carlo simulations. THERE WILL BE AN OPTIONAL REVIEW/HELP SESSION ON FRIDAY AFTERNOONS.

Credits: 03
Schedule: T TH 4 30*
Room: FULTON HALL 115
Satisifies Core Requirement: None
Comments: None

Prerequisites: MFIN1151.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MFIN227003
Data Analytics in Finance
REUTER, JONATHAN M
Fall 2019
Corporations, investment banks, and asset management firms increasingly base their operational and investment decisions on the statistical analysis of "big data." In this course, you will be introduced to Python, a popular open-source modern programming language, and learn how to use it to extract data from online sources, estimate univariate and multivariate regressions on real-world financial data, and perform Monte Carlo simulations. THERE WILL BE AN OPTIONAL REVIEW/HELP SESSION ON FRIDAY AFTERNOONS.

Credits: 03
Schedule: T TH 12*
Room: DEVLIN HALL 010
Satisifies Core Requirement: None
Comments: None
Prerequisites: MFIN1151.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MFIN228001
Capital Structure and Financial Decisions
MALENKO, ANDREY
Fall 2019
This course takes as its viewpoint the CFO of a firm. We assume that the CFO's job is to maximize firm value and deal with three types of decisions: (1) which projects to invest in, (2) how to finance that investment, and (3) how to manage the cash flows of the firm. This is an applied course that will primarily use case studies to introduce financial tools needed to make value-enhancing business decisions.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: MFIN1127.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MFIN229901
Individual Directed Study
SADKA, RONNIE
Fall 2019
This is an opportunity for students interested in independent study to engage in a one-to-one relationship with a faculty member of the Finance Department. This course is only available to students who have demonstrated (1) an extremely strong interest in a particular area of finance, and (2) a strong self-motivation and self-discipline in previous studies. Students are required to present their research results to a departmental faculty group towards the end of the semester. The permission of the department chairperson is to be obtained when the individual faculty member has agreed to direct the student's research project.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: MFIN1021. Senior status, CSOM, and permission of faculty member and department chairperson.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MFIN229902
Individual Directed Study
SADKA, RONNIE
Fall 2019

This is an opportunity for students interested in independent study to engage in a one-to-one relationship with a faculty member of the Finance Department. This course is only available to students who have demonstrated (1) an extremely strong interest in a particular area of finance, and (2) a strong self-motivation and self-discipline in previous studies. Students are required to present their research results to a departmental faculty group towards the end of the semester. The permission of the department chairperson is to be obtained when the individual faculty member has agreed to direct the student's research project.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: MFIN1021. Senior status, CSOM, and permission of faculty member and department chairperson.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MFIN660201
Venture Capital and Investment Banking
HESSION-KUNZ, ANDREW
Fall 2019
This course looks at the nature of the VC firm, its fundraising, and compensation. It further explores the strategies, valuation, and corporate management issues. Of importance are the VC's exit strategies, term sheet negotiations, and syndication. This course has one MANDATORY CLASS meeting from 4:30 p.m. to 6:50 p.m. on Wednesday, April 8. This meeting is mandatory. If you have a conflict, please do not register for this course.

Credits: 03
Schedule: W 4 30-6 50
Room: None
Satisifies Core Requirement: None
Comments: Undergraduate students seeking enrollment in a 6000-level course require department permission. This course has one MANDATORY CLASS meeting from 4:30 p.m. to 6:50 p.m. on Wednesday, April 8. This meeting is mandatory. If you have a conflict, please do not register for this course.
Prerequisites: Undergraduate: MFIN1127; Graduate: MFIN7704 or higher.

Corequisites: None
Cross-listed with: None
Frequency: Annually

MFIN660612
Forecasting Techniques
MC GOWAN, RICHARD
Fall 2019
The theory and practice of applied time series analysis will be explored. First the different segments (trend, seasonality, cyclical, and irregular) of a time series will be analyzed by examining the Autocorrelation functions (ACF) and Partial Autocorrelation functions (PACF). The specifics model the various types of time series include linear regression, panel regression, seasonal decomposition, exponential smoothing, and ARIMA modeling as well as combining models. PLEASE NOTE: This course is also offered as an online hybrid course with Fr. McGowan, OPER/MFIN6606.12, ECON2229.12. For his sections only: in addition to the online lectures presented on the Canvas LMS, there are three required on-campus class meetings on: Saturday morning February 22, and Saturday May 2. The midterm exam will also be held on campus on Monday evening March 16. Please see the course syllabus for additional details.

Credits: 03
Schedule: ONLINE COURSE
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: MFIN1021. Undergraduate: ECON1151 or ECON1155; MFIN1021; Statistics/Graduate: OPER7725.
Corequisites: None
Cross-listed with: OPER6606
Frequency: Annually

MFIN661901
Economic Crises: Banks, Booms, and Busts
SYRON, RICHARD F
Fall 2019
This course examines the current financial and economic situation in light of previous financial panics and regulatory responses.

Credits: 03
Schedule: M 4 30-6 50
Room: None
Satisifies Core Requirement: None
Comments: Undergraduate students seeking enrollment in a 6000-level course require department permission.
Prerequisites: MFIN1127 AND MFIN8807.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MFIN662101
Equity Securities Analysis
AZEVEDO DUARTE SILVA, ERNE
Fall 2019
The equities securities analysis and valuation course will teach a highly rigorous approach to equities securities analysis and valuation with a heavy emphasis on in-class discussion and case study analysis. Initially, the course will focus on financial theory that underpins equity security valuation, and then move on to understand how industry structure and a company's competitive advantage influences an investor's decision making and valuation. Financial statement analysis, modeling, and different valuation techniques will be explored in detail. Where appropriate, guest lecturers will be brought in to share their specific expertise and perspectives as an investor. By the end of the course, the goal will be to have every student be able to analyze a company as a potential investment and understand its valuation.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: Undergraduate students seeking enrollment in a 600-level course require department permission.
Prerequisites: MFIN1127 AND MFIN8807 AND MFIN1151 AND MFIN8801.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MFIN662201

Mergers and Acquisitions

MARCUS, PAUL A

Fall 2019

This course will review the merger and acquisition process from the perspective of buyers and sellers of both private and public companies. Placing emphasis on the valuation of companies as well as the analysis of non-financial factors, the course will endeavor to provide the participants with a practical approach to analyzing and advising clients on the positive and negative aspects of an M&A transaction. Additional topics will include understanding the use of leverage, transaction structure, due diligence, and the concept of fairness. The class will be a combination of lectures and case studies presented in class by the participants.

Credits: 03
Schedule: M 7-9 30
Room: FULTON HALL 115
Satisifies Core Requirement: None
Comments: None
Prerequisites: MFIN8807 AND MFIN1127. With permission of the Department. MFIN1127 undergraduate; MFIN8807 graduate. .
Corequisites: None
Cross-listed with: None
Frequency: Annually

MFIN664001

Finance Seminar: Simulation and Optimization in Finance

HAIDAR, HAISSAM

Fall 2019

This course studies the theory and practice of financial simulation and optimization using quantitative techniques that enable finance professionals to make optimal decisions under uncertainty. While theoretical material and background for these techniques will be introduced, the focus is on their applications and hands-on implementation utilizing software packages and programing platforms that are widely used in the financial industry. Topics include simulation of important probability distributions, random walks, linear and nonlinear optimization, and backtesting. Lectures draw on examples such as asset allocation under different definitions of risk; portfolio risk management; modeling asset price dynamics; trading strategies; index tracking; derivative pricing, hedging, arbitrage; capital budgeting under uncertainty and real options.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: MFIN1151 AND MFIN8801 AND MFIN1127 AND MFIN8807.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MFIN666501
Applied Fundamental Analysis
NAVARATNAM, ARVIND
Fall 2019
The objective of the course is to provide hands-on experience in financial statement analysis in a real-world setting. Students will be exposed to general tools of financial analysis, theoretical concepts, and practical valuation issues. By the end of the course, students should develop a framework for evaluating an investment opportunity by using a firm's financial statements to draw an understanding of their performance and provide a basis for making reasonable valuation estimates, as well as have an understanding of the challenges investor face in determining the earnings power of a company. Due to the overlap of material, graduate students can only enroll in one of the following classes to count towards their Master's degree in the Carroll School: either MFIN8869 (Fundamental Analysis) or MFIN6665 (Applied Fundamental Analysis).

Credits: 03
Schedule: TH 7-9 30
Room: FULTON HALL 150
Satisifies Core Requirement: None
Comments: None
Prerequisites: MFIN1151 AND MFIN8801. Undergraduate prerequisite MFIN1151 /Graduate prerequisite MFIN7704 or higher.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MFIN770101

Economics

HOLDERNESS, CLIFFORD G

Fall 2019

The course is intended to introduce the students to basic economic concepts such as supply and demand, market equilibrium, efficiency, opportunity costs, sunk costs, different market structures, gross domestic product (GDP), money, inflation, unemployment, and monetary policy. The course will be divided into two parts: (1) Microeconomics where the focus is on individual economic agents. In this part consumer demand, firm supply, market structure, equilibrium, efficiency, opportunity costs, and sunk costs are covered. (2) Macroeconomics where the focus is the economy as a whole. In this part the topics are GDP, growth, money, inflation, and unemployment.

Credits: 02
Schedule: CORE TIME
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MFIN770102

Economics

HOLDERNESS, CLIFFORD G

Fall 2019

The course is intended to introduce the students to basic economic concepts such as supply and demand, market equilibrium, efficiency, opportunity costs, sunk costs, different market structures, gross domestic product (GDP), money, inflation, unemployment, and monetary policy. The course will be divided into two parts: (1) Microeconomics where the focus is on individual economic agents. In this part consumer demand, firm supply, market structure, equilibrium, efficiency, opportunity costs, and sunk costs are covered. (2) Macroeconomics where the focus is the economy as a whole. In this part the topics are GDP, growth, money, inflation, and unemployment.

Credits: 02
Schedule: CORE TIME
Room: None

Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MFIN770103
Economics
LANCASTRE, MANUEL C
Fall 2019
The course is intended to introduce the students to basic economic concepts such as supply and demand, market equilibrium, efficiency, opportunity costs, sunk costs, different market structures, gross domestic product (GDP), money, inflation, unemployment, and monetary policy. The course will be divided into two parts: (1) Microeconomics where the focus is on individual economic agents. In this part consumer demand, firm supply, market structure, equilibrium, efficiency, opportunity costs, and sunk costs are covered. (2) Macroeconomics where the focus is the economy as a whole. In this part the topics are GDP, growth, money, inflation, and unemployment.

Credits: 03
Schedule: T 7-9 30
Room: FULTON HALL 145
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MFIN770401
Financial Management
KOSTOVETSKY, LEONARD
Fall 2019

This course deals primarily with a firm's investment and financing decisions. Topics treated intensively include valuation and risk, capital budgeting, financial leverage, capital structure, and working capital management. Also discussed are financial statistical analysis and tools of planning and control. Some attention is given to financial institutions and their role in supplying funds to businesses and non-profit organizations. Section number 1 of this course will be offered on-campus and section number 12 will be offered online. Please see the link bit.ly/CSOM1 for details about the online section.

Credits: 03
Schedule: W 7-9 30
Room: FULTON HALL 245
Satisifies Core Requirement: None
Comments: None
Prerequisites: ACCT7701.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MFIN772201
Financial Management
TAGGART, ROBERT A
Fall 2019

This is a First Year M.B.A. Core course in finance. The course will deal with an organization's investment and financing decisions and its interactions with the capital markets. Topics include valuation and risk assessment, capital budgeting, financial decisions and working capital management. Investors' valuation of securities is linked to both the net present value rule for corporate decisions, and possible sources of value creation.

Credits: 02
Schedule: CORE TIME
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MFIN772202

Financial Management

TAGGART, ROBERT A

Fall 2019

This is a First Year M.B.A. Core course in finance. The course will deal with an organization's investment and financing decisions and its interactions with the capital markets. Topics include valuation and risk assessment, capital budgeting, financial decisions and working capital management. Investors' valuation of securities is linked to both the net present value rule for corporate decisions, and possible sources of value creation.

Credits: 02
Schedule: CORE TIME
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MFIN880101

Investments

BARRY, MICHAEL J

Fall 2019

In a competitive market, investors allocate funds among financial securities in response to perceived values and subjective attitudes toward risk. This course addresses the issues that seem to determine the relative values of financial instruments and the techniques available to assist the investor in making risk/return tradeoff. The course will include the development and implementation of various pricing models of financial assets. Section numbers 1 and 2 will be offered on-campus and section number 11 will be offered online. Please see the link bit.ly/CSOM1 for details about the online section.

Credits: 03
Schedule: W 4 30-6 50
Room: FULTON HALL 145
Satisifies Core Requirement: None
Comments: None
Prerequisites: MFIN7704. Or equivalent.

Corequisites: None
Cross-listed with: None
Frequency: Annually

MFIN880102
Investments
JAMES, ROBERT F
Fall 2019
In a competitive market, investors allocate funds among financial securities in response to perceived values and subjective attitudes toward risk. This course addresses the issues that seem to determine the relative values of financial instruments and the techniques available to assist the investor in making risk/return tradeoff. The course will include the development and implementation of various pricing models of financial assets. Section numbers 1 and 2 will be offered on-campus and section number 11 will be offered online. Please see the link bit.ly/CSOM1 for details about the online section.

Credits: 03
Schedule: W 7-9 30
Room: FULTON HALL 135
Satisifies Core Requirement: None
Comments: None
Prerequisites: MFIN7704. Or equivalent.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MFIN880111
Investments
JAMES, ROBERT F
Fall 2019
In a competitive market, investors allocate funds among financial securities in response to perceived values and subjective attitudes toward risk. This course addresses the issues that seem to determine the relative values of financial instruments and the techniques available to assist the investor in making risk/return tradeoff. The course will include the development and implementation of various pricing models of financial assets. Section numbers 1 and 2 will be offered on-campus and section number 11 will be offered online. Please see the link bit.ly/CSOM1 for details about the online section.

Credits: 03
Schedule: ONLINE COURSE
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: MFIN7704. Or equivalent.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MFIN880301
Quantitative Portfolio Management
DAHAN, ARIE M
Fall 2019
This course provides a detailed introduction to quantitative portfolio management techniques. After a review of basic investment theory and statistical methods, we will concentrate our class discussion on the following issues: mean-variance portfolio construction methods in theory and in practice and the role for active quantitative portfolio management

Credits: 03
Schedule: TH 7-9 30
Room: FULTON HALL 115
Satisifies Core Requirement: None
Comments: None
Prerequisites: MFIN8801 AND MFIN8852.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MFIN880701
Corporate Finance
NICKERSON, JORDAN L
Fall 2019

This course studies the techniques of financial analysis, including financial statement analysis, cash budgeting, and pro forma analysis. It also covers the firm's investment and financing decisions, including the concepts of present and net present value, capital budgeting analysis, investment analysis under uncertainty, the cost of capital, capital structure theory and policy, and the interrelation of the firm's investment and financing decisions.

Credits: 03
Schedule: T 7-9 30
Room: FULTON HALL 115
Satisifies Core Requirement: None
Comments: None
Prerequisites: MFIN7704. Or equivalent.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MFIN880702
Corporate Finance
JAMES, ROBERT F
Fall 2019
This course studies the techniques of financial analysis, including financial statement analysis, cash budgeting, and pro forma analysis. It also covers the firm's investment and financing decisions, including the concepts of present and net present value, capital budgeting analysis, investment analysis under uncertainty, the cost of capital, capital structure theory and policy, and the interrelation of the firm's investment and financing decisions.

Credits: 03
Schedule: T 4 30-6 50
Room: FULTON HALL 145
Satisifies Core Requirement: None
Comments: None
Prerequisites: MFIN7704. Or equivalent.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MFIN880801

Financial Policy
SMITH, ELLIOTT P
Fall 2019
This course applies financial theories, techniques, and models to the study of corporate financial decisions. Aspects of corporate strategy, industry structure, and the functioning of capital markets are also addressed. Students are required to study an actual firm from the perspective of concepts and models developed in the course and present the study to the class.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: MFIN8807 AND MFIN8801.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MFIN882001
Management of Financial Institutions
WOSEPKA, KENT J
Fall 2019
This course considers banks and other financial institutions as information and deal-making entities. This broad perspective is used to explain how and why changing information and contracting technologies are altering the structure of the financial services industry and financial regulation. Lectures explore the implications of these ongoing changes for the methods financial institution executives should use to measure and manage an institution's risk and return.

Credits: 03
Schedule: TH 4 30-6 50
Room: FULTON HALL 145
Satisifies Core Requirement: None
Comments: None
Prerequisites: (MFIN7704 OR MFIN7722). Or equivalent.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MFIN882002
Management of Financial Institutions
WOSEPKA, KENT J
Fall 2019
This course considers banks and other financial institutions as information and deal-making entities. This broad perspective is used to explain how and why changing information and contracting technologies are altering the structure of the financial services industry and financial regulation. Lectures explore the implications of these ongoing changes for the methods financial institution executives should use to measure and manage an institution's risk and return.

Credits: 03
Schedule: TH 7-9 30
Room: FULTON HALL 145
Satisifies Core Requirement: None
Comments: None
Prerequisites: (MFIN7704 OR MFIN7722). Or equivalent.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MFIN882101
Corporate Valuation and Restructure
HOTCHKISS, EDITH
Fall 2019
This course exposes students to a broad range of financial restructuring techniques that can be applied to improve business performance. Case discussion and visitors are used to illustrate how various corporate restructuring approaches can be used to increase firm value and to highlight characteristics of potential candidates for different restructuring techniques. The case analysis provides opportunity to practice the application of standard corporate valuation methods.

Credits: 03
Schedule: W 7-9 30
Room: FULTON HALL 115
Satisifies Core Requirement: None
Comments: None

Prerequisites: MFIN8807.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MFIN882401
AIM1: Applied Investment Management
MARTENS, DAVID J
Fall 2019

This course provides an opportunity for students to utilize both theoretical and practical aspects of the investment management process by competing to actively manage a million dollar portfolio for the University. AIM1 teaches students about institutional portfolio management, asset allocation, risk assessment, investment manager evaluation, and fundamental equity analysis. Students are placed in investment teams to respond to a Request for Proposal (?RFP?) in which they develop a framework for identifying and evaluating equities and bonds and managing a diversified risk-adjusted portfolio. Winning teams will be selected based on final presentations to a board of professional institutional investors and given the opportunity to manage live accounts in AIM2 during the spring semester.

Credits: 03
Schedule: T 4 30-6 50
Room: FULTON HALL 220
Satisifies Core Requirement: None
Comments: None
Prerequisites: MFIN8801.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MFIN883501
Real Estate Finance
CHAZEN, EDWARD
Fall 2019

Real Estate Finance is for graduate students to learn the ways that private and public capital sources are used to finance income-producing property. The class covers the following topics: (1) basics of real estate financial analysis and financial statements; (2) how to value income property and terminology unique to real estate; (3) permanent loans; (4) construction loans; (5) equity financing and joint ventures; (6) distressed debt and equity, and workouts; (7) institutional real estate, private equity investing; (8) Real Estate Investment Trusts (REITs); (9) Commercial Mortgage-Backed securities (CMBS); (10) corporate sale-leaseback financing; (11) residential mortgage financing and the sub-prime mortgage crisis; (12) government role in real estate finance and tax credit financing. Teaching methods include lectures, illustrative case studies, Excel-based financial exercises and videos of interviews with industry experts and representative transactions. Grades consist of a mid term exam, one individual case study report, class participation, a team case study presentation, a team presentation of a REIT stock analysis, and a final project preparing an investment memorandum for debt or equity financing of an actual property.

Credits: 03
Schedule: W 4 30-6 50
Room: GASSON HALL 210
Satisifies Core Requirement: None
Comments: None
Prerequisites: Financial Management (either MFIN7704 or MFIN7722)--depending on the student's program.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MFIN885201
Financial Econometrics
MULLARKEY, COLM D
Fall 2019

This course teaches how mathematical techniques and econometrics are used in financial research and decision making. Topics include matrix algebra, differential and integral calculus, simple linear regression, residual analysis, multivariate regression, and the generalized linear model. Students will be introduced to the latest developments in theoretical and empirical modeling.

Credits: 03
Schedule: M 7-9 30

Room: FULTON HALL 145
Satisifies Core Requirement: None
Comments: None
Prerequisites: Statistics and calculus.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MFIN885202
Financial Econometrics
HOOKER, MARK A
Fall 2019
This course teaches how mathematical techniques and econometrics are used in financial research and decision making. Topics include matrix algebra, differential and integral calculus, simple linear regression, residual analysis, multivariate regression, and the generalized linear model. Students will be introduced to the latest developments in theoretical and empirical modeling.

Credits: 03
Schedule: M 4 30-6 50
Room: FULTON HALL 145
Satisifies Core Requirement: None
Comments: None
Prerequisites: Statistics and calculus.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MFIN886011
Derivatives and Risk Analytics
MULLARKEY, COLM D
Fall 2019

This course is reserved for special topics, offering advanced course work in sub-fields of finance. This year, MFIN8860 is an introduction to derivative assets, financial engineering, and risk management. The course covers the pricing of futures and options contracts as well as securities that contain embedded options, risk management strategies using positions in derivative securities, static hedging, and dynamic hedging. Applications from commodity, equity, bond, and mortgage-backed markets are considered.

Credits: 03
Schedule: ONLINE COURSE
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: MFIN8801.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MFIN886301
Ph.D. Seminar: Asset Pricing
BALDUZZI, PIERLUIGI
Fall 2019
The course is intended to generate enthusiastic, high quality intellectual activity around the course material. Focuses on the development of skills that will help students become conversant enough with basic theory and the current literature on asset pricing that would permit them to read critically and analyze papers in this area, develop enough expertise in selected empirical methods in finance that they will be able to use these techniques in their research, and to find potential thesis topics.

Credits: 03
Schedule: F 10-12 30
Room: FULTON HALL 145
Satisifies Core Requirement: None
Comments: This course is for second year Ph.D. students of finance.
Prerequisites: introductory doctoral-level course (or have equivalent knowledge).
Corequisites: None
Cross-listed with: None
Frequency: Annually

MFIN887001

Data Analytics in Finance

ZHANG, JUBAO

Fall 2019

Data Analytics in Finance focuses on critical skills in programming and computation/analysis of financial data, and more importantly, pragmatic applications in portfolio management and risk management. Theoretical concepts and background for these techniques will be introduced, and the focus is on their applications and hands-on implementation utilizing software packages and programming platforms that are widely used in the financial industry (Python). The course will extensively focus on real-world applications of finance theory.

Credits: 03
Schedule: T 4 30-6 50
Room: FULTON HALL 453
Satisifies Core Requirement: None
Comments: None
Prerequisites: MFIN7704. or higher.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MFIN888801

Ph.D. Seminar

MALENKO, NADYA

Fall 2019

Weekly Ph.D. Seminar presentations.

Credits: 01
Schedule: F 1-3 30
Room: FULTON HALL 145
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MFIN888802

Ph.D. Seminar

REUTER, JONATHAN M

Fall 2019

Weekly Ph.D. Seminar presentations.

Credits: 00
Schedule: F 4-5 30
Room: FULTON HALL 511
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MFIN889001

Ph.D. Seminar: Advanced Topics in Capital Markets

MARCUS, ALAN

Fall 2019

This course focuses on continuous time models in capital market theory. Topics covered include capital market equilibrium, option pricing, and the term structure of interest rates. The mathematics necessary to analyze these problems are also presented, including stochastic (Ito) calculus, stachastic differential equations, and optimal control.

Credits: 03
Schedule: T 4-6 30
Room: FULTON HALL 210
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MFIN889601

Ph.D. Sem: Research in Corporate Finance

MALENKO, NADYA

Fall 2019

This Ph.D. course considers topics that are at the center of ongoing research in corporate finance. We will cover both new theoretical research and the applications of empirical methods to corporate finance. Examples of topics that we will consider are: corporate governance, financial contracting with applications to debt contracts and executive compensation, and the market for corporate control.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MFIN889801

Directed Research

SADKA, RONNIE

Fall 2019

The student will develop a research topic in an area of finance. He or she will prepare a paper on the research findings and will present the paper before the faculty of the Finance Department. Course emphasis is on research methodology.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Upper-level M.S. in Finance status, and consent of the faculty member and the department chairperson. Maximum of one directed study allowed.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MFIN889901
Directed Study
MALENKO, NADYA
Fall 2019
The student will develop a research topic in an area of finance. He or she will prepare a paper on the research findings and will present the paper before the faculty of the Finance Department. Course emphasis is on research methodology.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Upper-level M.S. in Finance status, and consent of the faculty member and the department chairperson. Maximum of one directed study allowed.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MFIN889902
Directed Study
SADKA, RONNIE
Fall 2019
The student will develop a research topic in an area of finance. He or she will prepare a paper on the research findings and will present the paper before the faculty of the Finance Department. Course emphasis is on research methodology.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Upper-level M.S. in Finance status, and consent of the faculty member and the department chairperson. Maximum of one directed study allowed.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MFIN889903
Directed Study
BALDUZZI, PIERLUIGI
Fall 2019
The student will develop a research topic in an area of finance. He or she will prepare a paper on the research findings and will present the paper before the faculty of the Finance Department. Course emphasis is on research methodology.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Upper-level M.S. in Finance status, and consent of the faculty member and the department chairperson. Maximum of one directed study allowed.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MFIN889904
Directed Study
SADKA, RONNIE
Fall 2019
The student will develop a research topic in an area of finance. He or she will prepare a paper on the research findings and will present the paper before the faculty of the Finance Department. Course emphasis is on research methodology.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Upper-level M.S. in Finance status, and consent of the faculty member and the department chairperson. Maximum of one directed study allowed.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MFIN991101
Doctoral Continuation
SADKA, RONNIE
Fall 2019
null

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

Finance Courses: Spring 2020

MFIN102101
Fundamentals of Finance
JORRING, ADAM T
Spring 2020
FORMERLY BASIC FINANCE - This is a course designed to survey the areas of corporate financial management, money and capital markets, and financial institutions. Corporate finance topics include the time value of money, the cost of capital, capital budgeting, financial analysis, and working capital management. Financial markets and institutions cover the role of financial intermediaries and instruments as they function in a complex economic system.

Credits: 03
Schedule: T TH 1 30*
Room: FULTON HALL 115
Satisifies Core Requirement: None
Comments: This course was formally called Basic Finance.
Prerequisites: ACCT1021.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MFIN102102
Fundamentals of Finance
JORRING, ADAM T
Spring 2020
FORMERLY BASIC FINANCE - This is a course designed to survey the areas of corporate financial management, money and capital markets, and financial institutions. Corporate finance topics include the time value of money, the cost of capital, capital budgeting, financial analysis, and working capital management. Financial markets and institutions cover the role of financial intermediaries and instruments as they function in a complex economic system.

Credits: 03
Schedule: T TH 3*
Room: FULTON HALL 115
Satisifies Core Requirement: None
Comments: This course was formally called Basic Finance.
Prerequisites: ACCT1021.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MFIN102103
Fundamentals of Finance
D'ACUNTO, FRANCESCO
Spring 2020
FORMERLY BASIC FINANCE - This is a course designed to survey the areas of corporate financial management, money and capital markets, and financial institutions. Corporate finance topics include the time value of money, the cost of capital, capital budgeting, financial analysis, and working capital management. Financial markets and institutions cover the role of financial intermediaries and instruments as they function in a complex economic system.

Credits: 03
Schedule: M W 3*
Room: None
Satisifies Core Requirement: None
Comments: This course was formally called Basic Finance.
Prerequisites: ACCT1021.
Corequisites: None

Cross-listed with: None
Frequency: Annually

MFIN102104
Fundamentals of Finance
D'ACUNTO, FRANCESCO
Spring 2020
FORMERLY BASIC FINANCE - This is a course designed to survey the areas of corporate financial management, money and capital markets, and financial institutions. Corporate finance topics include the time value of money, the cost of capital, capital budgeting, financial analysis, and working capital management. Financial markets and institutions cover the role of financial intermediaries and instruments as they function in a complex economic system.

Credits: 03
Schedule: M W 4 30*
Room: None
Satisifies Core Requirement: None
Comments: This course was formally called Basic Finance.
Prerequisites: ACCT1021.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MFIN102105
Fundamentals of Finance
BARRY, MICHAEL J
Spring 2020
FORMERLY BASIC FINANCE - This is a course designed to survey the areas of corporate financial management, money and capital markets, and financial institutions. Corporate finance topics include the time value of money, the cost of capital, capital budgeting, financial analysis, and working capital management. Financial markets and institutions cover the role of financial intermediaries and instruments as they function in a complex economic system.

Credits: 03
Schedule: T TH 9*
Room: FULTON HALL 145
Satisifies Core Requirement: None

Comments: This course was formally called Basic Finance.
Prerequisites: ACCT1021.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MFIN102106
Fundamentals of Finance
BARRY, MICHAEL J
Spring 2020
FORMERLY BASIC FINANCE - This is a course designed to survey the areas of corporate financial management, money and capital markets, and financial institutions. Corporate finance topics include the time value of money, the cost of capital, capital budgeting, financial analysis, and working capital management. Financial markets and institutions cover the role of financial intermediaries and instruments as they function in a complex economic system.

Credits: 03
Schedule: T TH 10 30*
Room: FULTON HALL 145
Satisifies Core Requirement: None
Comments: This course was formally called Basic Finance.
Prerequisites: ACCT1021.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MFIN102107
Fundamentals of Finance
BARRY, MICHAEL J
Spring 2020
FORMERLY BASIC FINANCE - This is a course designed to survey the areas of corporate financial management, money and capital markets, and financial institutions. Corporate finance topics include the time value of money, the cost of capital, capital budgeting, financial analysis, and working capital management. Financial markets and institutions cover the role of financial intermediaries and instruments as they function in a complex economic system.

Credits: 03
Schedule: T TH 12*
Room: FULTON HALL 145
Satisifies Core Requirement: None
Comments: This course was formally called Basic Finance.
Prerequisites: ACCT1021.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MFIN102108
Fundamentals of Finance
APPEL, IAN
Spring 2020
FORMERLY BASIC FINANCE - This is a course designed to survey the areas of corporate financial management, money and capital markets, and financial institutions. Corporate finance topics include the time value of money, the cost of capital, capital budgeting, financial analysis, and working capital management. Financial markets and institutions cover the role of financial intermediaries and instruments as they function in a complex economic system.

Credits: 03
Schedule: T TH 12*
Room: FULTON HALL 415
Satisifies Core Requirement: None
Comments: This course was formally called Basic Finance.
Prerequisites: ACCT1021.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MFIN102109
Fundamentals of Finance
APPEL, IAN
Spring 2020

FORMERLY BASIC FINANCE - This is a course designed to survey the areas of corporate financial management, money and capital markets, and financial institutions. Corporate finance topics include the time value of money, the cost of capital, capital budgeting, financial analysis, and working capital management. Financial markets and institutions cover the role of financial intermediaries and instruments as they function in a complex economic system.

Credits: 03
Schedule: T TH 3*
Room: None
Satisifies Core Requirement: None
Comments: This course was formally called Basic Finance.
Prerequisites: ACCT1021.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MFIN102110
Fundamentals of Finance
APPEL, IAN
Spring 2020
FORMERLY BASIC FINANCE - This is a course designed to survey the areas of corporate financial management, money and capital markets, and financial institutions. Corporate finance topics include the time value of money, the cost of capital, capital budgeting, financial analysis, and working capital management. Financial markets and institutions cover the role of financial intermediaries and instruments as they function in a complex economic system.

Credits: 03
Schedule: T TH 4 30*
Room: None
Satisifies Core Requirement: None
Comments: This course was formally called Basic Finance.
Prerequisites: ACCT1021.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MFIN102111

Fundamentals of Finance

DONG, GANG NATHAN

Spring 2020

FORMERLY BASIC FINANCE - This is a course designed to survey the areas of corporate financial management, money and capital markets, and financial institutions. Corporate finance topics include the time value of money, the cost of capital, capital budgeting, financial analysis, and working capital management. Financial markets and institutions cover the role of financial intermediaries and instruments as they function in a complex economic system.

Credits: 03
Schedule: M W 9*
Room: FULTON HALL 145
Satisifies Core Requirement: None
Comments: This course was formally called Basic Finance.
Prerequisites: ACCT1021.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MFIN102112

Fundamentals of Finance

DONG, GANG NATHAN

Spring 2020

FORMERLY BASIC FINANCE - This is a course designed to survey the areas of corporate financial management, money and capital markets, and financial institutions. Corporate finance topics include the time value of money, the cost of capital, capital budgeting, financial analysis, and working capital management. Financial markets and institutions cover the role of financial intermediaries and instruments as they function in a complex economic system.

Credits: 03
Schedule: M W 10 30*
Room: FULTON HALL 145
Satisifies Core Requirement: None
Comments: This course was formally called Basic Finance.
Prerequisites: ACCT1021.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MFIN102113
Fundamentals of Finance
JORRING, ADAM T
Spring 2020
FORMERLY BASIC FINANCE - This is a course designed to survey the areas of corporate financial management, money and capital markets, and financial institutions. Corporate finance topics include the time value of money, the cost of capital, capital budgeting, financial analysis, and working capital management. Financial markets and institutions cover the role of financial intermediaries and instruments as they function in a complex economic system.

Credits: 03
Schedule: T TH 9*
Room: FULTON HALL 235
Satisifies Core Requirement: None
Comments: This course was formally called Basic Finance.
Prerequisites: ACCT1021.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MFIN102114
Fundamentals of Finance
DEPT
Spring 2020
FORMERLY BASIC FINANCE - This is a course designed to survey the areas of corporate financial management, money and capital markets, and financial institutions. Corporate finance topics include the time value of money, the cost of capital, capital budgeting, financial analysis, and working capital management. Financial markets and institutions cover the role of financial intermediaries and instruments as they function in a complex economic system.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: This course was formally called Basic Finance.
Prerequisites: ACCT1021.
Corequisites: None

Cross-listed with: None
Frequency: Annually

MFIN111101
Fin Sem: Workshop
SADKA, RONNIE
Spring 2020
null

Credits: 00
Schedule: M W 10 30*
Room: FULTON HALL 115
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MFIN112001
Personal Finance
JAMES, ROBERT F
Spring 2020
This course is designed to provide an overview of personal and family financial planning with an emphasis on financial recordkeeping, planning your spending, tax planning, consumer credit, making buying decisions, purchasing insurance, selecting investments, and retirement and estate planning. The course is designed for those with no financial background. THIS COURSE WILL NOT COUNT TOWARDS THE FINANCE CONCENTRATION OR MINOR.

Credits: 03
Schedule: TH 4 30-6 50
Room: FULTON HALL 145
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

MFIN112701
Corporate Finance
FOS, VYACHESLAV
Spring 2020
This course is designed to teach the techniques of financial analysis and the management of a firm's sources and uses of funds. Topics treated intensively include financial statement analysis, techniques of financial forecasting, operating and financial leverage, working capital management, capital budgeting, leasing, and long term finance. The teaching method will be a combination of lectures, problems, and cases.

Credits: 03
Schedule: M W 9*
Room: FULTON HALL 115
Satisifies Core Requirement: None
Comments: None
Prerequisites: MFIN1021.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MFIN112702
Corporate Finance
FOS, VYACHESLAV
Spring 2020
This course is designed to teach the techniques of financial analysis and the management of a firm's sources and uses of funds. Topics treated intensively include financial statement analysis, techniques of financial forecasting, operating and financial leverage, working capital management, capital budgeting, leasing, and long term finance. The teaching method will be a combination of lectures, problems, and cases.

Credits: 03
Schedule: M W 12*
Room: FULTON HALL 115
Satisifies Core Requirement: None

Comments: None
Prerequisites: MFIN1021.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MFIN112703
Corporate Finance
MALENKO, NADYA
Spring 2020
This course is designed to teach the techniques of financial analysis and the management of a firm's sources and uses of funds. Topics treated intensively include financial statement analysis, techniques of financial forecasting, operating and financial leverage, working capital management, capital budgeting, leasing, and long term finance. The teaching method will be a combination of lectures, problems, and cases.

Credits: 03
Schedule: M W 12*
Room: FULTON HALL 135
Satisifies Core Requirement: None
Comments: None
Prerequisites: MFIN1021.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MFIN112704
Corporate Finance
MALENKO, NADYA
Spring 2020
This course is designed to teach the techniques of financial analysis and the management of a firm's sources and uses of funds. Topics treated intensively include financial statement analysis, techniques of financial forecasting, operating and financial leverage, working capital management, capital budgeting, leasing, and long term finance. The teaching method will be a combination of lectures, problems, and cases.

Credits: 03
Schedule: M W 1 30*
Room: FULTON HALL 135
Satisifies Core Requirement: None
Comments: None
Prerequisites: MFIN1021.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MFIN112705
Corporate Finance
HEIMER, RAWLEY Z
Spring 2020
This course is designed to teach the techniques of financial analysis and the management of a firm's sources and uses of funds. Topics treated intensively include financial statement analysis, techniques of financial forecasting, operating and financial leverage, working capital management, capital budgeting, leasing, and long term finance. The teaching method will be a combination of lectures, problems, and cases.

Credits: 03
Schedule: M W 9*
Room: FULTON HALL 235
Satisifies Core Requirement: None
Comments: None
Prerequisites: MFIN1021.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MFIN112706
Corporate Finance
HEIMER, RAWLEY Z
Spring 2020

This course is designed to teach the techniques of financial analysis and the management of a firm's sources and uses of funds. Topics treated intensively include financial statement analysis, techniques of financial forecasting, operating and financial leverage, working capital management, capital budgeting, leasing, and long term finance. The teaching method will be a combination of lectures, problems, and cases.

Credits: 03
Schedule: M W 10 30*
Room: FULTON HALL 235
Satisifies Core Requirement: None
Comments: None
Prerequisites: MFIN1021.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MFIN113201
Money and Capital Markets
STRAHAN, PHILIP E
Spring 2020
This course is designed to teach students about the nature, role, and function of financial markets, and other institutions within the context of funds flow. It deals with the process of financial intermediation historically and analytically. In addition, the course covers the theories of interest rate determination and monetary policy as they affect the performance of financial markets.

Credits: 03
Schedule: M W 3*
Room: FULTON HALL 235
Satisifies Core Requirement: None
Comments: None
Prerequisites: MFIN1127.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MFIN115101

Investments

BOGOUSSLAVSKY, VINCENT

Spring 2020

The course introduces the student to the process of investing in financial securities. The functioning of financial markets and the analysis of various investment media are examined. Major topics include valuation models for stocks, bonds, and options.

Credits: 03
Schedule: T TH 1 30*
Room: FULTON HALL 145
Satisifies Core Requirement: None
Comments: None
Prerequisites: MFIN1021.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MFIN115102

Investments

BOGOUSSLAVSKY, VINCENT

Spring 2020

The course introduces the student to the process of investing in financial securities. The functioning of financial markets and the analysis of various investment media are examined. Major topics include valuation models for stocks, bonds, and options.

Credits: 03
Schedule: T TH 3*
Room: FULTON HALL 145
Satisifies Core Requirement: None
Comments: None
Prerequisites: MFIN1021.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MFIN115103

Investments

JAMES, ROBERT F

Spring 2020

The course introduces the student to the process of investing in financial securities. The functioning of financial markets and the analysis of various investment media are examined. Major topics include valuation models for stocks, bonds, and options.

Credits: 03
Schedule: M W 1 30*
Room: FULTON HALL 115
Satisifies Core Requirement: None
Comments: None
Prerequisites: MFIN1021.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MFIN115104

Investments

JAMES, ROBERT F

Spring 2020

The course introduces the student to the process of investing in financial securities. The functioning of financial markets and the analysis of various investment media are examined. Major topics include valuation models for stocks, bonds, and options.

Credits: 03
Schedule: M W 3*
Room: FULTON HALL 115
Satisifies Core Requirement: None
Comments: None
Prerequisites: MFIN1021.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MFIN115105

Investments

JAMES, ROBERT F

Spring 2020

The course introduces the student to the process of investing in financial securities. The functioning of financial markets and the analysis of various investment media are examined. Major topics include valuation models for stocks, bonds, and options.

Credits: 03
Schedule: M W 4 30*
Room: FULTON HALL 115
Satisifies Core Requirement: None
Comments: None
Prerequisites: MFIN1021.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MFIN115106
Investments
SOLOMON, DAVID H
Spring 2020

The course introduces the student to the process of investing in financial securities. The functioning of financial markets and the analysis of various investment media are examined. Major topics include valuation models for stocks, bonds, and options.

Credits: 03
Schedule: M W 1 30*
Room: FULTON HALL 145
Satisifies Core Requirement: None
Comments: None
Prerequisites: MFIN1021.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MFIN115107
Investments
SOLOMON, DAVID H
Spring 2020

The course introduces the student to the process of investing in financial securities. The functioning of financial markets and the analysis of various investment media are examined. Major topics include valuation models for stocks, bonds, and options.

Credits: 03
Schedule: M W 3*
Room: FULTON HALL 145
Satisifies Core Requirement: None
Comments: None
Prerequisites: MFIN1021.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MFIN220201
Derivatives and Risk Management
DONG, GANG NATHAN
Spring 2020
This course is an introduction to derivative assets such as futures, forwards, swaps, and options, financial engineering, risk management, and mortgage and credit derivatives. We will cover the pricing of these derivative assets as well as securities that contain embedded options. We will consider risk management strategies such as static and dynamic hedging. Applications will be considered from equity, commodity, bond, and mortgage-backed markets.

Credits: 03
Schedule: M W 12*
Room: FULTON HALL 145
Satisifies Core Requirement: None
Comments: None
Prerequisites: MFIN1127 AND MFIN1151.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MFIN220701
Real Estate Finance
CHAZEN, EDWARD

Spring 2020

This course focuses on debt and equity financing of income-producing real property, primarily in the U.S. market. The course will look at both the private debt and equity and public securities markets for real estate finance. Teaching methods include lectures, case study discussions, videos, select chapters in the text and relevant articles, practice exercises in Excel and guest speakers. The course considers real estate finance from the perspective of the users of capital (developers and property owners) and the sources of capital (lenders and equity investors). The course also covers the role of the public sector in using tax payer funds to advance public purposes by offering various kinds of subsidies to developers, and evaluating the relative success of such programs. The primary student goals and learning outcomes are to learn how the private and public securities capital markets provide funds to the real estate industry, understand risks unique to real estate and how to structure a financing of commercial real estate, the ability to discuss and present a professional financing request for real estate debt and equity, and appreciate the diverse ways financing can be used to positively influence community and neighborhood improvement.

Credits: 03
Schedule: T TH 3*
Room: DEVLIN HALL 010
Satisifies Core Requirement: None
Comments: None
Prerequisites: MFIN1021.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

MFIN221001
Entrepreneurial Finance
HESSION-KUNZ, ANDREW
Spring 2020

This course introduces undergraduate students to entrepreneurial finance with a focus on the strategic financing of rapidly growing ventures. Through a combination of readings, simulations, and analysis of current news and events, students will learn to assess the value drivers of a firm, determine the capital needs and fundability of growth, assess and mitigate corporate risks, and study the strategy of potential exits. We will look at the most common vehicles for funding hyper-growth, including venture capital, angel funding, crowdfunding, and other alternatives. We will study the cost of capital, including terms, for building a balance sheet for growth. This course includes 1 MANDATORY Wednesday afternoon/evening session held April 8 from 4:30 p.m. to 6:50 p.m. Please only sign up for this course if you have no conflicting classes, travel, or other events that evening.

Credits: 03
Schedule: M W 9*
Room: FULTON HALL 511
Satisifies Core Requirement: None
Comments: This course includes 1 MANDATORY Wednesday afternoon/evening session held April 8 from 4:30 p.m. to 6:50 p.m. Please only sign up for this course if you have no conflicting classes, travel, or other events that evening.
Prerequisites: MFIN1127.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MFIN222501
Financial Policy
SMITH, ELLIOTT P
Spring 2020
Topics treated intensively include the valuation of the firm, risk analysis in capital budgeting, capital structure theory and policy, and dividends. The second phase will deal almost exclusively with cases designed to provide an opportunity to (1) apply the principles covered during the first segment; (2) integrate the firm's financial decisions; (3) demonstrate the relationship between corporate finance and other subfields of finance; (4) introduce the notion of financial strategy; and (5) show the relationship between finance and other management functions.

Credits: 03
Schedule: M W 10 30*
Room: FULTON HALL 453
Satisifies Core Requirement: None

Comments: None
Prerequisites: MFIN1127.
Corequisites: MFIN1151.
Cross-listed with: None
Frequency: Annually

MFIN222502
Financial Policy
PETERS, HELEN F
Spring 2020
Topics treated intensively include the valuation of the firm, risk analysis in capital budgeting, capital structure theory and policy, and dividends. The second phase will deal almost exclusively with cases designed to provide an opportunity to (1) apply the principles covered during the first segment; (2) integrate the firm's financial decisions; (3) demonstrate the relationship between corporate finance and other subfields of finance; (4) introduce the notion of financial strategy; and (5) show the relationship between finance and other management functions.

Credits: 03
Schedule: T TH 12*
Room: CAMPION HALL 302
Satisifies Core Requirement: None
Comments: None
Prerequisites: MFIN1127.
Corequisites: MFIN1151.
Cross-listed with: None
Frequency: Annually

MFIN223001
International Finance
ALBUQUERQUE, RUI
Spring 2020
This course is designed to familiarize the student with financial management problems and opportunities in a multinational corporation. Topics including the source and use of funds, capital management, and capital budgeting are discussed in light of such multinational complexities as foreign exchange risk, multiple legal and political jurisdictions, and differential government. The environments of trade are also studied.

Credits: 03
Schedule: T TH 4 30*
Room: FULTON HALL 115
Satisifies Core Requirement: None
Comments: None
Prerequisites: MFIN1151.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MFIN223002
International Finance
ALBUQUERQUE, RUI
Spring 2020
This course is designed to familiarize the student with financial management problems and opportunities in a multinational corporation. Topics including the source and use of funds, capital management, and capital budgeting are discussed in light of such multinational complexities as foreign exchange risk, multiple legal and political jurisdictions, and differential government. The environments of trade are also studied.

Credits: 03
Schedule: TH 7-9 30
Room: FULTON HALL 250
Satisifies Core Requirement: None
Comments: None
Prerequisites: MFIN1151.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MFIN225001
Fixed Income Analysis
PETERS, HELEN F
Spring 2020

This course presents the fundamental theoretical concepts of financial economics. Topics include measuring and managing interest rate risk, the theory of portfolio choice, and introduction to asset such as capital assets pricing models, arbitrage pricing theory, option pricing models, and state-preference theory.

Credits: 03
Schedule: T TH 3*
Room: FULTON HALL 117
Satisifies Core Requirement: None
Comments: None
Prerequisites: MFIN1151.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

MFIN227001
Data Analytics in Finance
XU, RAN
Spring 2020
Corporations, investment banks, and asset management firms increasingly base their operational and investment decisions on the statistical analysis of "big data." In this course, you will be introduced to Python, a popular open-source modern programming language, and learn how to use it to extract data from online sources, estimate univariate and multivariate regressions on real-world financial data, and perform Monte Carlo simulations. THERE WILL BE AN OPTIONAL REVIEW/HELP SESSION ON FRIDAY AFTERNOONS.

Credits: 03
Schedule: T TH 9*
Room: FULTON HALL 115
Satisifies Core Requirement: None
Comments: None
Prerequisites: MFIN1151.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MFIN227002

Data Analytics in Finance
XU, RAN
Spring 2020
Corporations, investment banks, and asset management firms increasingly base their operational and investment decisions on the statistical analysis of "big data." In this course, you will be introduced to Python, a popular open-source modern programming language, and learn how to use it to extract data from online sources, estimate univariate and multivariate regressions on real-world financial data, and perform Monte Carlo simulations. THERE WILL BE AN OPTIONAL REVIEW/HELP SESSION ON FRIDAY AFTERNOONS.

Credits: 03
Schedule: T TH 10 30*
Room: FULTON HALL 115
Satisifies Core Requirement: None
Comments: None
Prerequisites: MFIN1151.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MFIN229901
Individual Directed Study
SADKA, RONNIE
Spring 2020
This is an opportunity for students interested in independent study to engage in a one-to-one relationship with a faculty member of the Finance Department. This course is only available to students who have demonstrated (1) an extremely strong interest in a particular area of finance, and (2) a strong self-motivation and self-discipline in previous studies. Students are required to present their research results to a departmental faculty group towards the end of the semester. The permission of the department chairperson is to be obtained when the individual faculty member has agreed to direct the student's research project.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: MFIN1021. Senior status, CSOM, and permission of faculty member and

department chairperson.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MFIN660201
Venture Capital and Investment Banking
HESSION-KUNZ, ANDREW
Spring 2020
This course looks at the nature of the VC firm, its fundraising, and compensation. It further explores the strategies, valuation, and corporate management issues. Of importance are the VC's exit strategies, term sheet negotiations, and syndication. This course has one MANDATORY CLASS meeting from 4:30 p.m. to 6:50 p.m. on Wednesday, April 8. This meeting is mandatory. If you have a conflict, please do not register for this course.

Credits: 03
Schedule: W 4 30-6 50
Room: FULTON HALL 145
Satisifies Core Requirement: None
Comments: Undergraduate students seeking enrollment in a 6000-level course require department permission. This course has one MANDATORY CLASS meeting from 4:30 p.m. to 6:50 p.m. on Wednesday, April 8. This meeting is mandatory. If you have a conflict, please do not register for this course.
Prerequisites: Undergraduate: MFIN1127; Graduate: MFIN7704 or higher.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MFIN660601
Forecasting Techniques
TOMIC, ALEKSANDAR S
Spring 2020

The theory and practice of applied time series analysis will be explored. First the different segments (trend, seasonality, cyclical, and irregular) of a time series will be analyzed by examining the Autocorrelation functions (ACF) and Partial Autocorrelation functions (PACF). The specifics model the various types of time series include linear regression, panel regression, seasonal decomposition, exponential smoothing, and ARIMA modeling as well as combining models. PLEASE NOTE: This course is also offered as an online hybrid course with Fr. McGowan, OPER/MFIN6606.12, ECON2229.12. For his sections only: in addition to the online lectures presented on the Canvas LMS, there are three required on-campus class meetings on: Saturday morning February 22, and Saturday May 2. The midterm exam will also be held on campus on Monday evening March 16. Please see the course syllabus for additional details.

Credits: 03
Schedule: T 7-9 30
Room: FULTON HALL 110
Satisifies Core Requirement: None
Comments: None
Prerequisites: MFIN1021. Undergraduate: ECON1151 or ECON1155; MFIN1021; Statistics/Graduate: OPER7725.
Corequisites: None
Cross-listed with: OPER6606
Frequency: Annually

MFIN660612
Forecasting Techniques
MC GOWAN, RICHARD
Spring 2020

The theory and practice of applied time series analysis will be explored. First the different segments (trend, seasonality, cyclical, and irregular) of a time series will be analyzed by examining the Autocorrelation functions (ACF) and Partial Autocorrelation functions (PACF). The specifics model the various types of time series include linear regression, panel regression, seasonal decomposition, exponential smoothing, and ARIMA modeling as well as combining models. PLEASE NOTE: This course is also offered as an online hybrid course with Fr. McGowan, OPER/MFIN6606.12, ECON2229.12. For his sections only: in addition to the online lectures presented on the Canvas LMS, there are three required on-campus class meetings on: Saturday morning February 22, and Saturday May 2. The midterm exam will also be held on campus on Monday evening March 16. Please see the course syllabus for additional details.

Credits: 03
Schedule: ONLINE COURSE
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: MFIN1021. Undergraduate: ECON1151 or ECON1155; MFIN1021; Statistics/Graduate: OPER7725.
Corequisites: None
Cross-listed with: OPER6606
Frequency: Annually

MFIN661601
Investment Banking
CRAMER, ROBERT E
Spring 2020
This course provides an overview of investment banking. We will study the investment banking industry with a specific focus on the role of investment bankers in capital markets and recent regulatory changes. Provide both an institutional perspective on the investment banking industry and an opportunity to apply financial theories and models. Some of the specific topics that we will cover are stock underwriting and valuation, fixed-income securities underwriting, including junk bonds, asset securitization, merchant banking and private equity firms, money management and mutual funds, structuring deals, including mergers, acquisitions, and divestitures, global financial markets, securities regulations, and ethics.

Credits: 03
Schedule: M 7-9 30
Room: FULTON HALL 235
Satisifies Core Requirement: None
Comments: None
Prerequisites: MFIN1127 AND MFIN8807.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MFIN661901
Economic Crises: Banks, Booms, and Busts
STRAHAN, PHILIP E

Spring 2020

This course examines the current financial and economic situation in light of previous financial panics and regulatory responses.

Credits: 03
Schedule: M 4 30-6 50
Room: FULTON HALL 145
Satisifies Core Requirement: None
Comments: Undergraduate students seeking enrollment in a 6000-level course require department permission.
Prerequisites: MFIN1127 AND MFIN8807.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MFIN662101
Equity Securities Analysis
AZEVEDO DUARTE SILVA, ERNE
Spring 2020

The equities securities analysis and valuation course will teach a highly rigorous approach to equities securities analysis and valuation with a heavy emphasis on in-class discussion and case study analysis. Initially, the course will focus on financial theory that underpins equity security valuation, and then move on to understand how industry structure and a company's competitive advantage influences an investor's decision making and valuation. Financial statement analysis, modeling, and different valuation techniques will be explored in detail. Where appropriate, guest lecturers will be brought in to share their specific expertise and perspectives as an investor. By the end of the course, the goal will be to have every student be able to analyze a company as a potential investment and understand its valuation.

Credits: 03
Schedule: TH 7-9 30
Room: FULTON HALL 145
Satisifies Core Requirement: None
Comments: Undergraduate students seeking enrollment in a 600-level course require department permission.
Prerequisites: MFIN1127 AND MFIN8807 AND MFIN1151 AND MFIN8801.
Corequisites: None

Cross-listed with: None
Frequency: Annually

MFIN662501
Private Equity
GASPERONI, JAMES H
Spring 2020
This course is the study of Private Equity as an asset class and its various components. Private Equity involves the investment of capital into companies and assets that are not publicly traded on stock exchanges. The objective of the course is to provide a basic understanding of the Private Equity ecosystem: private equity companies, underlying investments in companies (or assets) and the investors that provide financing for deals. A primary focus of the class will be traditional buyout investments: an area of the capital markets that is growing in both size and opportunity as well as increasing in interest from investors. In addition, the course will consider the similarities and differences between typical buyouts and other private equity styles.

Credits: 03
Schedule: M 7-9 30
Room: FULTON HALL 145
Satisifies Core Requirement: None
Comments: None
Prerequisites: MFIN1127 AND MFIN8807.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MFIN664001
Finance Seminar: Simulation and Optimization in Finance
HAIDAR, HAISSAM
Spring 2020

This course studies the theory and practice of financial simulation and optimization using quantitative techniques that enable finance professionals to make optimal decisions under uncertainty. While theoretical material and background for these techniques will be introduced, the focus is on their applications and hands-on implementation utilizing software packages and programing platforms that are widely used in the financial industry. Topics include simulation of important probability distributions, random walks, linear and nonlinear optimization, and backtesting. Lectures draw on examples such as asset allocation under different definitions of risk; portfolio risk management; modeling asset price dynamics; trading strategies; index tracking; derivative pricing, hedging, arbitrage; capital budgeting under uncertainty and real options.

Credits: 03
Schedule: W 7-9 30
Room: FULTON HALL 115
Satisifies Core Requirement: None
Comments: None
Prerequisites: MFIN1151 AND MFIN8801 AND MFIN1127 AND MFIN8807.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MFIN770101
Economics
CORREA DE BARROS DE LANCA
Spring 2020
The course is intended to introduce the students to basic economic concepts such as supply and demand, market equilibrium, efficiency, opportunity costs, sunk costs, different market structures, gross domestic product (GDP), money, inflation, unemployment, and monetary policy. The course will be divided into two parts: (1) Microeconomics where the focus is on individual economic agents. In this part consumer demand, firm supply, market structure, equilibrium, efficiency, opportunity costs, and sunk costs are covered. (2) Macroeconomics where the focus is the economy as a whole. In this part the topics are GDP, growth, money, inflation, and unemployment.

Credits: 03
Schedule: T 7-9 30
Room: FULTON HALL 150
Satisifies Core Requirement: None

Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MFIN770401
Financial Management
D'ACUNTO, FRANCESCO
Spring 2020
This course deals primarily with a firm's investment and financing decisions. Topics treated intensively include valuation and risk, capital budgeting, financial leverage, capital structure, and working capital management. Also discussed are financial statistical analysis and tools of planning and control. Some attention is given to financial institutions and their role in supplying funds to businesses and non-profit organizations. Section number 1 of this course will be offered on-campus and section number 12 will be offered online. Please see the link bit.ly/CSOM1 for details about the online section.

Credits: 03
Schedule: W 7-9 30
Room: FULTON HALL 250
Satisifies Core Requirement: None
Comments: None
Prerequisites: ACCT7701.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MFIN770402
Financial Management
JORRING, ADAM T
Spring 2020

This course deals primarily with a firm's investment and financing decisions. Topics treated intensively include valuation and risk, capital budgeting, financial leverage, capital structure, and working capital management. Also discussed are financial statistical analysis and tools of planning and control. Some attention is given to financial institutions and their role in supplying funds to businesses and non-profit organizations. Section number 1 of this course will be offered on-campus and section number 12 will be offered online. Please see the link bit.ly/CSOM1 for details about the online section.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: ACCT7701.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MFIN770411
Financial Management
HESSION-KUNZ, ANDREW
Spring 2020

This course deals primarily with a firm's investment and financing decisions. Topics treated intensively include valuation and risk, capital budgeting, financial leverage, capital structure, and working capital management. Also discussed are financial statistical analysis and tools of planning and control. Some attention is given to financial institutions and their role in supplying funds to businesses and non-profit organizations. Section number 1 of this course will be offered on-campus and section number 12 will be offered online. Please see the link bit.ly/CSOM1 for details about the online section.

Credits: 03
Schedule: ONLINE COURSE
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: ACCT7701.
Corequisites: None

Cross-listed with: None
Frequency: Annually

MFIN880101
Investments
SOLOMON, DAVID H
Spring 2020
In a competitive market, investors allocate funds among financial securities in response to perceived values and subjective attitudes toward risk. This course addresses the issues that seem to determine the relative values of financial instruments and the techniques available to assist the investor in making risk/return tradeoff. The course will include the development and implementation of various pricing models of financial assets. Section numbers 1 and 2 will be offered on-campus and section number 11 will be offered online. Please see the link bit.ly/CSOM1 for details about the online section.

Credits: 02
Schedule: CORE TIME
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: MFIN7704. Or equivalent.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MFIN880102
Investments
BOGOUSSLAVSKY, VINCENT
Spring 2020
In a competitive market, investors allocate funds among financial securities in response to perceived values and subjective attitudes toward risk. This course addresses the issues that seem to determine the relative values of financial instruments and the techniques available to assist the investor in making risk/return tradeoff. The course will include the development and implementation of various pricing models of financial assets. Section numbers 1 and 2 will be offered on-campus and section number 11 will be offered online. Please see the link bit.ly/CSOM1 for details about the online section.

Credits: 03
Schedule: T 7-9 30
Room: FULTON HALL 115
Satisifies Core Requirement: None
Comments: None
Prerequisites: MFIN7704. Or equivalent.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MFIN880301
Quantitative Portfolio Management
DAHAN, ARIE M
Spring 2020
This course provides a detailed introduction to quantitative portfolio management techniques. After a review of basic investment theory and statistical methods, we will concentrate our class discussion on the following issues: mean-variance portfolio construction methods in theory and in practice and the role for active quantitative portfolio management

Credits: 03
Schedule: T 4 30-6 50
Room: FULTON HALL 145
Satisifies Core Requirement: None
Comments: None
Prerequisites: MFIN8801 AND MFIN8852.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MFIN880302
Quantitative Portfolio Management
DAHAN, ARIE M
Spring 2020
This course provides a detailed introduction to quantitative portfolio management techniques. After a review of basic investment theory and statistical methods, we will concentrate our class discussion on the following issues: mean-variance portfolio construction methods in theory and in practice and the role for active quantitative portfolio management

Credits: 03
Schedule: T 7-9 30
Room: FULTON HALL 145
Satisifies Core Requirement: None
Comments: None
Prerequisites: MFIN8801 AND MFIN8852.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MFIN880701
Corporate Finance
HEIMER, RAWLEY Z
Spring 2020
This course studies the techniques of financial analysis, including financial statement analysis, cash budgeting, and pro forma analysis. It also covers the firm's investment and financing decisions, including the concepts of present and net present value, capital budgeting analysis, investment analysis under uncertainty, the cost of capital, capital structure theory and policy, and the interrelation of the firm's investment and financing decisions.

Credits: 03
Schedule: M 7-9 30
Room: FULTON HALL 130
Satisifies Core Requirement: None
Comments: None
Prerequisites: MFIN7704. Or equivalent.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MFIN880702
Corporate Finance
MALENKO, ANDREY
Spring 2020

This course studies the techniques of financial analysis, including financial statement analysis, cash budgeting, and pro forma analysis. It also covers the firm's investment and financing decisions, including the concepts of present and net present value, capital budgeting analysis, investment analysis under uncertainty, the cost of capital, capital structure theory and policy, and the interrelation of the firm's investment and financing decisions.

Credits: 02
Schedule: CORE TIME
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: MFIN7704. Or equivalent.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MFIN880801
Financial Policy
SMITH, ELLIOTT P
Spring 2020
This course applies financial theories, techniques, and models to the study of corporate financial decisions. Aspects of corporate strategy, industry structure, and the functioning of capital markets are also addressed. Students are required to study an actual firm from the perspective of concepts and models developed in the course and present the study to the class.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: MFIN8807 AND MFIN8801.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MFIN882001
Management of Financial Institutions

WOSEPKA, KENT J

Spring 2020

This course considers banks and other financial institutions as information and deal-making entities. This broad perspective is used to explain how and why changing information and contracting technologies are altering the structure of the financial services industry and financial regulation. Lectures explore the implications of these ongoing changes for the methods financial institution executives should use to measure and manage an institution's risk and return.

Credits: 03
Schedule: W 7-9 30
Room: FULTON HALL 145
Satisifies Core Requirement: None
Comments: None
Prerequisites: (MFIN7704 OR MFIN7722). Or equivalent.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MFIN882501

AIM2: Applied Portfolio Management

MARTENS, DAVID J

Spring 2020

Students in AIM2 will actively manage a million dollar portfolio for the University during the spring semester. Teams will implement strategies that they formulated during the fall semester. Students are expected to fundamentally analyze stocks, develop buy/sell recommendations, and monitor company news that may result in material changes to target prices. This hands-on learning builds competency in the areas of portfolio management, investment research, sales and marketing, back-office operations, portfolio accounting, custody platforms, trading, and settlement procedures.

Credits: 03
Schedule: T 4 30-6 50
Room: FULTON HALL 110
Satisifies Core Requirement: None
Comments: None
Prerequisites: MFIN8824.
Corequisites: None

Cross-listed with: None
Frequency: Annually

MFIN884001
International Finance
ALBUQUERQUE, RUI
Spring 2020
This course introduces students to identifying and managing currency risk by providing a description of the international finanical markets, their products, and applications. The course presents an overview of international money markets, bond markets, the foreign exchange spot and forward markets, and foreign exchange derivative markets. The course sets to identify nominal international risk factors that firms might be exposed to and discusses several of the recent international banking and currency crises. Students are introduced to a variety of financial tools or derivative products that can be used to hedge part or all of the exposure to these risk factors; foreign currency futures, options, forward contracts, and swaps.

Credits: 03
Schedule: TH 7-9 30
Room: FULTON HALL 250
Satisifies Core Requirement: None
Comments: None
Prerequisites: MFIN8801.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MFIN886001
Derivatives and Risk Analytics
MULLARKEY, COLM D
Spring 2020
This course is reserved for special topics, offering advanced course work in sub-fields of finance. This year, MFIN8860 is an introduction to derivative assets, financial engineering, and risk management. The course covers the pricing of futures and options contracts as well as securities that contain embedded options, risk management strategies using positions in derivative securities, static hedging, and dynamic hedging. Applications from commodity, equity, bond, and mortgage-backed markets are considered.

Credits: 03
Schedule: M 7-9 30
Room: FULTON HALL 115
Satisifies Core Requirement: None
Comments: None
Prerequisites: MFIN8801.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MFIN886002
Derivatives and Risk Analytics
MARCUS, ALAN
Spring 2020
This course is reserved for special topics, offering advanced course work in sub-fields of finance. This year, MFIN8860 is an introduction to derivative assets, financial engineering, and risk management. The course covers the pricing of futures and options contracts as well as securities that contain embedded options, risk management strategies using positions in derivative securities, static hedging, and dynamic hedging. Applications from commodity, equity, bond, and mortgage-backed markets are considered.

Credits: 03
Schedule: TH 7-9 30
Room: FULTON HALL 130
Satisifies Core Requirement: None
Comments: None
Prerequisites: MFIN8801.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MFIN887001
Data Analytics in Finance
XU, RAN
Spring 2020

Data Analytics in Finance focuses on critical skills in programming and computation/analysis of financial data, and more importantly, pragmatic applications in portfolio management and risk management. Theoretical concepts and background for these techniques will be introduced, and the focus is on their applications and hands-on implementation utilizing software packages and programming platforms that are widely used in the financial industry (Python). The course will extensively focus on real-world applications of finance theory.

Credits: 03
Schedule: T 7-9 30
Room: FULTON HALL 117
Satisifies Core Requirement: None
Comments: None
Prerequisites: MFIN7704. or higher.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MFIN888001
Fixed Income Analysis
HOOKER, MARK A
Spring 2020
This course presents the fundamental theoretical concepts of financial economics. Topics include measuring and managing interest rate risk, the theory of portfolio choice, and introduction to asset such as capital assets pricing models, arbitrage pricing theory, option pricing models, and state-preference theory.

Credits: 03
Schedule: W 7-9 30
Room: FULTON HALL 230
Satisifies Core Requirement: None
Comments: None
Prerequisites: MFIN8801.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MFIN888002

Fixed Income Analysis

DEPARTMENT

Spring 2020

This course presents the fundamental theoretical concepts of financial economics. Topics include measuring and managing interest rate risk, the theory of portfolio choice, and introduction to asset such as capital assets pricing models, arbitrage pricing theory, option pricing models, and state-preference theory.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: MFIN8801.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MFIN888101

Advanced Corporate Finance

SMITH, ELLIOTT P

Spring 2020

This course provides an intensive analysis of the effects of various corporate financial policy decisions on the value of the firm and includes a discussion of the effects of taxes, bankruptcy costs, and agency costs on these decisions. It also examines the interrelation of financing policy with executive compensation, mergers and acquisitions, leasing, hedging, and payout policies.

Credits: 03
Schedule: W 1 30-4
Room: FULTON HALL 117
Satisifies Core Requirement: None
Comments: None
Prerequisites: MFIN8807.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MFIN888102

Advanced Corporate Finance

SMITH, ELLIOTT P

Spring 2020

This course provides an intensive analysis of the effects of various corporate financial policy decisions on the value of the firm and includes a discussion of the effects of taxes, bankruptcy costs, and agency costs on these decisions. It also examines the interrelation of financing policy with executive compensation, mergers and acquisitions, leasing, hedging, and payout policies.

Credits: 03
Schedule: W 7-9 30
Room: FULTON HALL 235
Satisifies Core Requirement: None
Comments: None
Prerequisites: MFIN8807.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MFIN888501

Ph.D. Seminar: Advanced Topics in Asset Pricing

ALBUQUERQUE, RUI

Spring 2020

The course covers a variety of asset pricing topics and models. The first part of the course deals with representative agent models in economies with a single risky asset. The second part of the course introduces heterogeneity along the investor side or the asset side. We cover models of learning, asymmetric information, differences in beliefs, market segmentation, idiosyncratic risk, agency conflicts, and others.

Credits: 03
Schedule: T 1 30-4
Room: FULTON HALL 210
Satisifies Core Requirement: None
Comments: None
Prerequisites: introductory doctoral-level course (or have equivalent knowledge).
Corequisites: None
Cross-listed with: None
Frequency: Annually

MFIN888801

Ph.D. Seminar

MALENKO, NADYA

Spring 2020

Weekly Ph.D. Seminar presentations.

Credits: 01

Schedule: F 12 30-3

Room: FULTON HALL 115

Satisifies Core Requirement: None

Comments: None

Prerequisites: With permission of the Department.

Corequisites: None

Cross-listed with: None

Frequency: Annually

MFIN888802

Ph.D. Seminar

XU, RAN

Spring 2020

Weekly Ph.D. Seminar presentations.

Credits: 01

Schedule: F 4-5 30

Room: FULTON HALL 115

Satisifies Core Requirement: None

Comments: None

Prerequisites: With permission of the Department.

Corequisites: None

Cross-listed with: None

Frequency: Annually

MFIN888803

Ph.D. Seminar

SADKA, RONNIE

Spring 2020

Weekly Ph.D. Seminar presentations.

Credits: 01
Schedule: T TH 12*
Room: FULTON HALL 310
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MFIN889101
Ph.D. Seminar: Advanced Topics in Corporate Finance
CHEMMANUR, THOMAS
Spring 2020
The primary purpose of this course is to expose doctoral students to recent developments in the theory of corporate finance. The course will focus on theory and evidence in corporate finance. Possible topics include new theoretical frameworks, signaling theory, the economics of information, agency theory, new issues of securities, recapitalizations, stock repurchases, and the market for corporate control.

Credits: 03
Schedule: T 3 30-6 30
Room: FULTON HALL 240
Satisifies Core Requirement: None
Comments: Course for students enrolled in PhD Program
Prerequisites: Doctoral program enrollment required.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MFIN889501
Ph.D. Seminar: Advanced Topics in Corporate Finance
FOS, VYACHESLAV
Spring 2020

This course will cover current research issues and tools in corporate finance and intermediation. The course will be based primarily on research papers from three specific areas: theoretical and empirical corporate finance, theoretical and empirical financial intermediation, and advanced game theory.

Credits: 03
Schedule: M 2-4 30
Room: FULTON HALL 310
Satisifies Core Requirement: None
Comments: None
Prerequisites: MFIN8891 AND MFIN8896. Or have equivalent knowledge, and an introductory doctoral-level course in game theory, or have equivalent knowledge.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MFIN889801
Directed Research
SADKA, RONNIE
Spring 2020
The student will develop a research topic in an area of finance. He or she will prepare a paper on the research findings and will present the paper before the faculty of the Finance Department. Course emphasis is on research methodology.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Upper-level M.S. in Finance status, and consent of the faculty member and the department chairperson. Maximum of one directed study allowed.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MFIN889802
Directed Research

MARCUS, ALAN

Spring 2020

The student will develop a research topic in an area of finance. He or she will prepare a paper on the research findings and will present the paper before the faculty of the Finance Department. Course emphasis is on research methodology.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Upper-level M.S. in Finance status, and consent of the faculty member and the department chairperson. Maximum of one directed study allowed.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MFIN889901

Directed Study

MALENKO, NADYA

Spring 2020

The student will develop a research topic in an area of finance. He or she will prepare a paper on the research findings and will present the paper before the faculty of the Finance Department. Course emphasis is on research methodology.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Upper-level M.S. in Finance status, and consent of the faculty member and the department chairperson. Maximum of one directed study allowed.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MFIN889903

Directed Study
BALDUZZI, PIERLUIGI
Spring 2020
The student will develop a research topic in an area of finance. He or she will prepare a paper on the research findings and will present the paper before the faculty of the Finance Department. Course emphasis is on research methodology.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Upper-level M.S. in Finance status, and consent of the faculty member and the department chairperson. Maximum of one directed study allowed.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MFIN991101
Doctoral Continuation
SADKA, RONNIE
Spring 2020
null

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

Information Systems Courses: Summer 2019

ISYS216002

Intro to Programming using Swift for iOS App Development

GALLAUGHER, JOHN M

Summer 2019

In this fast-paced course, students will learn the Swift programming language and iOS app development skills. Using a "flipped-classroom" approach, the students take lectures in a series of online videos embedded in a web-based course/reference/quiz book, following along with videos as they learn programming concepts and build apps. Although this is a flipped class, expect a challenging course. Class is mandatory (this is NOT an online course) and class time will be used for additional exercises, concept review, and student questions. Students are required to bring a fully-charged Mac laptop to each class with the latest version of Apple's free Xcode software installed (make sure you have access to a Mac that meets these requirements before enrolling). While this course is rigorous, challenging, and covers a broad set of topics at a rapid pace, the course assumes no prior programming experience. Students should be prepared to spend significant time each week on self-directed learning and regular programming projects. This course can be used in place of ISYS 2157 Programming for Management for credit toward the Information Systems concentration.

Credits: 03

Schedule: M T W TH 9-2

Room: None

Satisifies Core Requirement: None

Comments: Section 02 is a "Bootcamp" version of the course which will be taught in Dublin, Ireland. This section (02) compresses the course ISYS 2160 - Special Topics: Swift/iOS App Development into a three week bootcamp that is taken as an experience abroad, hosted at the BC campus offices in Dublin, Ireland. Students will live in dormitories at University College, Dublin. Lodging and group excursions are included in the price of the course, but students are responsible for their travel costs to and from Ireland, as well as for most of their meals. If you plan to enroll, make sure you have a passport that is valid through the end of your time in Ireland. This course will be offered summer 2019.

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

ISYS665001

FinTech Revolution: Disruptive Technologies, Blockchain, and Future of Finance

KARPOVSKY, ANNA

Summer 2019

FinTech is the intersection of finance, technology, and regulation. The course aims to help students understand FinTech and recognize the challenges and opportunities the FinTech innovations pose. Students gain a basic understanding of the foundations and principles that enabled the rise of FinTech and examine cases for a more in-depth analysis of specific innovations such as blockchain and cryptocurrencies. The course advances students' knowledge of FinTech, much needed skill in the industry, and gives students insight into the applications, limitations, and risks of technological innovations in finance. The main goal of the course is to develop basic vocabulary and to understand the key technical terms related to FinTech technologies.

Credits: 03
Schedule: T TH 6 30-9 30
Room: FULTON HALL 130
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ISYS770001

Data Analytics 2: Management and Data Skills

SPANG, JOHN J

Summer 2019

Information Technology (IT) systems permeate the strategy, structure, and operations of modern enterprises. IT has become a major generator of business value, especially for organizations that have the right set of resources and capabilities to exploit it. It is essential that managers become fluent with IT so that they can promote innovative strategic initiatives that are increasingly IT dependent. In this course, students will obtain a broad overview of IT fundamentals, key emerging technologies, and IT managerial frameworks. Students will develop their ability to identify new opportunities presented by IT. Section numbers 1 and 2 of this course (when offered) will be delivered on-campus and section numbers 11 and 12 (when offered) will be delivered online. Please see the link bit.ly/CSOM1 for details about the online sections.

Credits: 03
Schedule: M W 6 30-9 30
Room: FULTON HALL 415
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

Information Systems Courses: Fall 2019

ISYS102101
Digital Technologies: Strategy and Use
LI, ZHUOXIN
Fall 2019
This class was formerly known as Computers in Management. Digital technologies play a vital and varying role in management. In this course we approach the subject in two ways. In one module students learn to use technology as a tool for problem solving by developing increasingly sophisticated models in Excel. The other module provides an introduction to management viewed through the lens of technology. Students examine the role of technology in promoting innovation and organizational competitiveness across a variety of functional areas of the firm (e.g., marketing, finance, operations).

Credits: 03
Schedule: T TH 12*

Room: FULTON HALL 415
Satisifies Core Requirement: None
Comments: This course is required for all CSOM students and should be taken in their first year at BC.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ISYS102102
Digital Technologies: Strategy and Use
LI, ZHUOXIN
Fall 2019
This class was formerly known as Computers in Management. Digital technologies play a vital and varying role in management. In this course we approach the subject in two ways. In one module students learn to use technology as a tool for problem solving by developing increasingly sophisticated models in Excel. The other module provides an introduction to management viewed through the lens of technology. Students examine the role of technology in promoting innovation and organizational competitiveness across a variety of functional areas of the firm (e.g., marketing, finance, operations).

Credits: 03
Schedule: T TH 10 30*
Room: FULTON HALL 415
Satisifies Core Requirement: None
Comments: This course is required for all CSOM students and should be taken in their first year at BC.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ISYS102104
Digital Technologies: Strategy and Use
GALLAUGHER, JOHN M
Fall 2019

This class was formerly known as Computers in Management. Digital technologies play a vital and varying role in management. In this course we approach the subject in two ways. In one module students learn to use technology as a tool for problem solving by developing increasingly sophisticated models in Excel. The other module provides an introduction to management viewed through the lens of technology. Students examine the role of technology in promoting innovation and organizational competitiveness across a variety of functional areas of the firm (e.g., marketing, finance, operations).

Credits: 03
Schedule: M W F 10
Room: FULTON HALL 250
Satisifies Core Requirement: None
Comments: This course is required for all CSOM students and should be taken in their first year at BC.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ISYS102105
Digital Technologies: Strategy and Use
GALLAUGHER, JOHN M
Fall 2019
This class was formerly known as Computers in Management. Digital technologies play a vital and varying role in management. In this course we approach the subject in two ways. In one module students learn to use technology as a tool for problem solving by developing increasingly sophisticated models in Excel. The other module provides an introduction to management viewed through the lens of technology. Students examine the role of technology in promoting innovation and organizational competitiveness across a variety of functional areas of the firm (e.g., marketing, finance, operations).

Credits: 03
Schedule: M W F 12
Room: FULTON HALL 250
Satisifies Core Requirement: None
Comments: This course is required for all CSOM students and should be taken in their first year at BC.
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Annually

ISYS102106
Digital Technologies: Strategy and Use
KARPOVSKY, ANNA
Fall 2019
This class was formerly known as Computers in Management. Digital technologies play a vital and varying role in management. In this course we approach the subject in two ways. In one module students learn to use technology as a tool for problem solving by developing increasingly sophisticated models in Excel. The other module provides an introduction to management viewed through the lens of technology. Students examine the role of technology in promoting innovation and organizational competitiveness across a variety of functional areas of the firm (e.g., marketing, finance, operations).

Credits: 03
Schedule: M W F 1
Room: FULTON HALL 250
Satisifies Core Requirement: None
Comments: This course is required for all CSOM students and should be taken in their first year at BC.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ISYS102107
Digital Technologies: Strategy and Use
LI, ZHUOXIN
Fall 2019

This class was formerly known as Computers in Management. Digital technologies play a vital and varying role in management. In this course we approach the subject in two ways. In one module students learn to use technology as a tool for problem solving by developing increasingly sophisticated models in Excel. The other module provides an introduction to management viewed through the lens of technology. Students examine the role of technology in promoting innovation and organizational competitiveness across a variety of functional areas of the firm (e.g., marketing, finance, operations).

Credits: 03
Schedule: T TH 1 30*
Room: FULTON HALL 415
Satisifies Core Requirement: None
Comments: This course is required for all CSOM students and should be taken in their first year at BC.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ISYS102108
Digital Technologies: Strategy and Use
KARPOVSKY, ANNA
Fall 2019
This class was formerly known as Computers in Management. Digital technologies play a vital and varying role in management. In this course we approach the subject in two ways. In one module students learn to use technology as a tool for problem solving by developing increasingly sophisticated models in Excel. The other module provides an introduction to management viewed through the lens of technology. Students examine the role of technology in promoting innovation and organizational competitiveness across a variety of functional areas of the firm (e.g., marketing, finance, operations).

Credits: 03
Schedule: M W F 2
Room: FULTON HALL 250
Satisifies Core Requirement: None
Comments: This course is required for all CSOM students and should be taken in their first year at BC.
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Annually

ISYS215701
Programming for Management and Analytics
STERPE, PETER J
Fall 2019
An introductory programming course based on Python for students interested in (1) learning how to think about problem solving in an orderly, thorough, organized, and analytical way, (2) the process of designing software applications for business and analytics, and (3) creating a custom application program. Students who have taken CSCI1101 (Computer Science I) may not take this course.

Credits: 03
Schedule: M W F 11
Room: FULTON HALL 250
Satisifies Core Requirement: None
Comments: This course is required for Information Systems concentrators.
Prerequisites: ISYS1021. ISYS1021/CSCI1021.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ISYS215702
Programming for Management and Analytics
STERPE, PETER J
Fall 2019
An introductory programming course based on Python for students interested in (1) learning how to think about problem solving in an orderly, thorough, organized, and analytical way, (2) the process of designing software applications for business and analytics, and (3) creating a custom application program. Students who have taken CSCI1101 (Computer Science I) may not take this course.

Credits: 03
Schedule: M W F 1
Room: STOKES HALL 295S

Satisifies Core Requirement: None
Comments: This course is required for Information Systems concentrators.
Prerequisites: ISYS1021. ISYS1021/CSCI1021.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ISYS216001
Intro to Programming using Swift for iOS App Development
GALLAUGHER, JOHN M
Fall 2019
In this fast-paced course, students will learn the Swift programming language and iOS app development skills. Using a "flipped-classroom" approach, the students take lectures in a series of online videos embedded in a web-based course/reference/quiz book, following along with videos as they learn programming concepts and build apps. Although this is a flipped class, expect a challenging course. Class is mandatory (this is NOT an online course) and class time will be used for additional exercises, concept review, and student questions. Students are required to bring a fully-charged Mac laptop to each class with the latest version of Apple's free Xcode software installed (make sure you have access to a Mac that meets these requirements before enrolling). While this course is rigorous, challenging, and covers a broad set of topics at a rapid pace, the course assumes no prior programming experience. Students should be prepared to spend significant time each week on self-directed learning and regular programming projects. This course can be used in place of ISYS 2157 Programming for Management for credit toward the Information Systems concentration.

Credits: 03
Schedule: M 4 30-6 50
Room: FULTON HALL 415
Satisifies Core Requirement: None
Comments: Section 02 is a "Bootcamp" version of the course which will be taught in Dublin, Ireland. This section (02) compresses the course ISYS 2160 - Special Topics: Swift/iOS App Development into a three week bootcamp that is taken as an experience abroad, hosted at the BC campus offices in Dublin, Ireland. Students will live in dormitories at University College, Dublin. Lodging and group excursions are included in the price of the course, but students are responsible for their travel costs to and from Ireland, as well as for most of their meals. If you plan to enroll, make sure you have a passport that is valid through the end of your time in Ireland. This course will be offered summer 2019.

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ISYS226701
Technology and Culture
GRIFFITH, WILLIAM
Fall 2019
This interdisciplinary course will first investigate the social, political, psychological, ethical, and spiritual aspects of the Western cultural development with a special emphasis on scientific and technological metaphors and narratives. We will then focus on the contemporary world, examining the impact of our various technological creations on cultural directions, democratic process, the world of work, quality of life, and especially on the emergent meanings for the terms "citizen" and "ethics" in contemporary society. Students will explore technologies in four broad and interrelated domains: (1) computer, media, communications, and information technologies, (2) biotechnology, (3) globalization, and (4) environmental issues.

Credits: 03
Schedule: M 4 30-6 50
Room: FULTON HALL 235
Satisifies Core Requirement: None
Comments: Satisfies Computer Science Requirement. Satisfies CSOM Computer Science Concentration Requirement and CSOM Information Systems Concentration Requirement.
Prerequisites: None
Corequisites: None
Cross-listed with: CSCI2267,PHIL6670,SOCY6670
Frequency: Annually

ISYS317801
Special Topics: Design Thinking and Strategy
DICKINSON, KRISTINE D
Fall 2019

Design thinking is a human-centered approach to innovation that draws from the designer's toolkit to integrate the needs of people, the possibilities of technology, and the requirements for business success - Tim Brown, CEO of IDEO. Strategic design thinking is an integral driver of innovation and a significant factor in a business' ability to foresee and adapt to customer needs. Companies like Apple, IDEO, and Pixar are all pioneers in the field, and this course will draw directly from their proven methods. Students will learn the various phases of design thinking, and how to apply a customer-centric approach to products and services in a range of industries. Students will delve into topics such as user experience (UX) product design, creative problem-solving, strategic storytelling, and customer-centric business decision making. Course content will include team projects, case studies, and occasional guest lectures from industry experts. The class will be highly focused on practical experimentation and is directly relevant for students interested in product and brand management, marketing strategy, entrepreneurship, and beyond.

Credits: 03
Schedule: F 10-12 30
Room: FULTON HALL 117
Satisifies Core Requirement: None
Comments: None
Prerequisites: MKTG1021.
Corequisites: None
Cross-listed with: MKTG3178
Frequency: Annually

ISYS320601
TechTrek East
KANE, GERALD C; DOYLE, JEREMIAH T
Fall 2019

The Shea Center presents TechTrek East, a 3-credit, field-study course combining class work with a weekend field study in New York City and several local Boston trips. During the trips students will meet with senior executives, entrepreneurs, and venture capitalists in technology industry firms. While focusing on the tech industry, TechTrek is designed to appeal to all majors. Course work and visits will have a managerial focus, highlighting executive, marketing, finance, operations, and R&D functions.

Credits: 03
Schedule: W 3-5 30
Room: FULTON HALL 110

Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ISYS320701
TechTrek Dublin
KANE, GERALD C
Fall 2019

Boston College and the Shea Center for Entrepreneurship present TechTrek Dublin, a course combining classroom learning on the BC campus with a week-long field study to Dublin, Ireland. The course involves some 20 master-class sessions with senior executives, entrepreneurs, and venture partners. Students study tech industry strategy and competition, entrepreneurship, and venture finance, examining how firms go from startup to blue chip. Undergraduate TechTrek Dublin is competitively admitted and is open to all BC undergraduates in all schools, sophomores to seniors. Any undergraduate who has completed a full year (two semesters) of courses at Boston College is eligible to apply for Undergraduate TechTrek Dublin. Applications are posted, and selection takes place early April 2019. Classroom study is in the second half of fall semester, and the field study is held during undergraduate winter break.

Credits: 03
Schedule: W 3-5 30
Room: FULTON HALL 310
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ISYS325701
Database Systems and Applications
SPANG, JOHN J
Fall 2019

This course provides in-depth coverage of database systems and their uses. Topics include database architecture, design strategies, SQL queries, security, performance, and using database tools and scripting languages to create sophisticated forms and applications, including web applications. The goal of the course is to give students the knowledge and skills to use databases effectively in any business situation.

Credits: 03
Schedule: T TH 4 30*
Room: FULTON HALL 250
Satisifies Core Requirement: None
Comments: This course is required for Information Systems concentrators.
Prerequisites: (ISYS2157 OR CSCI1101 OR CSCI1157).
Corequisites: None
Cross-listed with: CSCI2257
Frequency: Annually

ISYS325702
Database Systems and Applications
SPANG, JOHN J
Fall 2019
This course provides in-depth coverage of database systems and their uses. Topics include database architecture, design strategies, SQL queries, security, performance, and using database tools and scripting languages to create sophisticated forms and applications, including web applications. The goal of the course is to give students the knowledge and skills to use databases effectively in any business situation.

Credits: 03
Schedule: T TH 3*
Room: FULTON HALL 250
Satisifies Core Requirement: None
Comments: This course is required for Information Systems concentrators.
Prerequisites: (ISYS2157 OR CSCI1101 OR CSCI1157).
Corequisites: None
Cross-listed with: CSCI2257
Frequency: Annually

ISYS331501

Managing Digital Innovation
FICHMAN, ROBERT
Fall 2019

The steady march of Moore's Law has accelerated the introduction of new products, processes, and business models enabled by digital technology. These digital innovations are transforming how we live and work, how companies compete, and the structure of entire industries. This course will provide students with the concepts and frameworks they will need to: (1) understand the nature of digital innovations and the factors affecting their emergence and diffusion, (2) identify and evaluate digital innovation opportunities (and threats), (3) manage the digital innovation process in organizations, and (4) evaluate the effects of digital innovation on business and society.

Credits: 03
Schedule: T TH 3*
Room: FULTON HALL 423
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ISYS334001
Data Analytics in Practice
TEODORESCU, MIKE
Fall 2019

Organizations everywhere are struggling to aggregate, analyze, and monetize the growing deluge of data generated by modern information systems. Business Analytics capitalizes on this data by combining statistical and quantitative analysis, explanatory and predictive modeling, and fact-based management. Managers can explore patterns, predict future trends and develop proactive, knowledge-driven decisions that affect all parts of modern organizations. This course provides students with a familiarity with the capabilities and limitations of emerging analytics techniques, an essential understanding of methods and tools, and a core understanding required to be an intelligent manager, designer, and consumer of analytics models. This course meets twice a week in class. The class format includes lectures covering analytical methods, principles of good practices, as well as examples drawn from case studies and other reading materials covering use cases of these techniques. The course will include a programming component in R and a module on Visualization with examples in Tableau. The course includes a module on ethical use of machine learning techniques. Assignments will include problem sets and discussions of course concepts or relevant articles and/or cases. The goal of the course will be to enable you as managers to make better decisions using data and to communicate effectively with data scientists.

Credits: 03
Schedule: T TH 3*
Room: FULTON HALL 415
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ISYS334002
Data Analytics in Practice
TEODORESCU, MIKE
Fall 2019

Organizations everywhere are struggling to aggregate, analyze, and monetize the growing deluge of data generated by modern information systems. Business Analytics capitalizes on this data by combining statistical and quantitative analysis, explanatory and predictive modeling, and fact-based management. Managers can explore patterns, predict future trends and develop proactive, knowledge-driven decisions that affect all parts of modern organizations. This course provides students with a familiarity with the capabilities and limitations of emerging analytics techniques, an essential understanding of methods and tools, and a core understanding required to be an intelligent manager, designer, and consumer of analytics models. This course meets twice a week in class. The class format includes lectures covering analytical methods, principles of good practices, as well as examples drawn from case studies and other reading materials covering use cases of these techniques. The course will include a programming component in R and a module on Visualization with examples in Tableau. The course includes a module on ethical use of machine learning techniques. Assignments will include problem sets and discussions of course concepts or relevant articles and/or cases. The goal of the course will be to enable you as managers to make better decisions using data and to communicate effectively with data scientists.

Credits: 03
Schedule: T TH 4 30*
Room: FULTON HALL 415
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ISYS334501
Managing for Social Impact and the Public Good
FRECHETTE, EDWARD K
Fall 2019

Managing for social impact in the twenty-first century is a multi-faceted challenge. This course will provide students with an interdisciplinary framework for exploring how corporations engage with social impact issues that are outside the conventional definitions of shareholder value and wealth creation. Through a combination of research, reading, class discussion, group projects, and case studies, students will examine and debate the boundaries of corporate social and ethical responsibility for public good. They will learn about the various frameworks and metrics that are in widespread use to measure global and local impacts of large enterprises, including impact investing, public benefit corporations, the Triple and Quadruple Bottom Lines, and the Global Reporting Initiative.

Credits: 03
Schedule: TH 4 30-6 50
Room: FULTON HALL 423
Satisifies Core Requirement: None
Comments: Course topics include corporate impacts on sustainability and the environment, economic development and resource allocation, employees and customers, as well as the extended impact of supply chain vendors and partners, impact investing, and the use of technology and social media to manage corporate image and engage with various stakeholder communities. As part of a semester-long team project, students will work together to conduct in-depth research on the multiple social impacts of a selected global enterprise with a Boston-area presence.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ISYS334502
Managing for Social Impact and the Public Good
BELLOWS, JEFFREY J
Fall 2019

Managing for social impact in the twenty-first century is a multi-faceted challenge. This course will provide students with an interdisciplinary framework for exploring how corporations engage with social impact issues that are outside the conventional definitions of shareholder value and wealth creation. Through a combination of research, reading, class discussion, group projects, and case studies, students will examine and debate the boundaries of corporate social and ethical responsibility for public good. They will learn about the various frameworks and metrics that are in widespread use to measure global and local impacts of large enterprises, including impact investing, public benefit corporations, the Triple and Quadruple Bottom Lines, and the Global Reporting Initiative.

Credits: 03
Schedule: M 4 30-6 50
Room: FULTON HALL 310
Satisifies Core Requirement: None
Comments: Course topics include corporate impacts on sustainability and the environment, economic development and resource allocation, employees and customers, as well as the extended impact of supply chain vendors and partners, impact investing, and the use of technology and social media to manage corporate image and engage with various stakeholder communities. As part of a semester-long team project, students will work together to conduct in-depth research on the multiple social impacts of a selected global enterprise with a Boston-area presence.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ISYS425801
Systems Analysis and Design
WYNER, GEORGE M
Fall 2019
The course studies information systems (IS) development including requirements, analysis, design, and implementation phases and workflows. We investigate the roles of systems analysts; serving as intermediaries between users, managers, and implementers; and helping each to understand the needs and problems of others. The student will learn about major methods and tools used in the systems development process. Please note that Database Systems and Applications (ISYS3257/CSCI1157) must be completed prior to taking this course.

Credits: 03
Schedule: M W 3*
Room: FULTON HALL 415
Satisifies Core Requirement: None
Comments: This course is required for Information Systems concentrators.
Prerequisites: ISYS2157 AND ISYS3257 AND ISYS1021. CSCI1101 may be substituted for ISYS2157/CSCI1157.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ISYS425802
Systems Analysis and Design
STERPE, PETER J
Fall 2019
The course studies information systems (IS) development including requirements, analysis, design, and implementation phases and workflows. We investigate the roles of systems analysts; serving as intermediaries between users, managers, and implementers; and helping each to understand the needs and problems of others. The student will learn about major methods and tools used in the systems development process. Please note that Database Systems and Applications (ISYS3257/CSCI1157) must be completed prior to taking this course.

Credits: 03
Schedule: M W 4 30*
Room: STOKES HALL 295S
Satisifies Core Requirement: None
Comments: This course is required for Information Systems concentrators.
Prerequisites: ISYS2157 AND ISYS3257 AND ISYS1021. CSCI1101 may be substituted for ISYS2157/CSCI1157.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ISYS490101
Readings and Research
DEPT
Fall 2019

Extensive reading under the direction of a faculty member.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ISYS491201
Independent Study
GALLAUGHER, JOHN M
Fall 2019
Investigation of a topic under the direction of a faculty member.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Department. Permission of the department chairperson.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ISYS491202
Independent Study
STERPE, PETER J
Fall 2019
Investigation of a topic under the direction of a faculty member.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None

Comments: None
Prerequisites: With permission of the Department. Permission of the department chairperson.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ISYS492101
Advanced Independent Research
DEPT
Fall 2019
Investigation of a topic under the direction of a faculty member. Student develops a paper with publication potential.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Department. Permission of the department chairperson.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ISYS661801
Accounting Information Systems
NEMIA, FRANCIS J
Fall 2019
This course will review the strategies, goals, and methodologies for designing, implementing, and evaluating appropriate internal controls and audit trails in integrated accounting systems. This course also examines the effect the Internet has had on business and its financial implications with regard to accounting information systems.

Credits: 03
Schedule: M 7-9 30
Room: FULTON HALL 135
Satisifies Core Requirement: None
Comments: None

Prerequisites: (ACCT1021 OR ACCT1031) AND (CSCI1021 OR ISYS1021 OR CSCI1031 OR ISYS1031).
Corequisites: None
Cross-listed with: ACCT6618
Frequency: Annually

ISYS662102
Social Media, Emerging Technologies, and Digital Business
SUTTON, LINDSAY A
Fall 2019

The past few years have witnessed the rapid rise of a number of new types of information technologies, such as social media, so-called "sharing economy" platforms, artificial intelligence, blockchain, internet of things, virtual and augmented reality, just to name a few. These new tools both present immense opportunities and pose considerable threats for businesses of all sizes and across industries. This course explores the impact that these tools are having on the competitive environment, as well as the characteristics that companies, leaders, and employees will need to possess in order to thrive in this new environment increasingly defined by digital tools. Additionally, this course both learns about and learns with these information technologies in novel ways.

Credits: 03
Schedule: M 4 30-6 50
Room: FULTON HALL 220
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: MKTG6621
Frequency: Annually

ISYS662501
Geographic Information Systems for Planning and Decision-Making
COHEN, WILL W
Fall 2019

Large quantities of information are available to describe our social and physical environment with high detail, but making sense of this data requires specialized skill sets. Geographic Information Systems (GIS) is a general approach to analysis and is a powerful set of tools for understanding complex problems or for making a compelling argument about issues grounded in the physical or social environment. It is widely used in the public and private sectors. This course will introduce students to the use of GIS and representation as a means of looking at and representing spatial data. Students will learn how to perform the three broad steps of spatial analysis: (1) collecting and organizing data, (2) analyzing this data for appropriate patterns, and (3) using software to represent data on maps to support decision making.

Credits: 03
Schedule: M 7-9 30
Room: FULTON HALL 415
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: ECON2212
Frequency: Annually

ISYS664101
Special Topics: Cybersecurity Strategy and Management
EVENCHIK, LEONARD N
Fall 2019

The challenges and issues of cybersecurity are everywhere, and today, these are not just technical issues, but critically important business issues for all levels of management. The goal of this course is to develop an understanding of cybersecurity principles, procedures, tools and technology from a managerial perspective. The first part of this course is a discussion of why cybersecurity is a difficult and pervasive problem. We then learn about the different types of threats and study the tools and techniques that society, organizations, and individuals have to mitigate them, with a focus on risk management and internal controls. We will also explore a number of new areas of work including cryptocurrency and the security requirements for the Internet of Things (IoT). An important part of the course will be team projects at the end of the term, where students apply the concepts and techniques we have studied to a real-world management problem or challenge.

Credits: 03
Schedule: T 7-9 30

Room: FULTON HALL 130
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: ACCT6641
Frequency: Annually

ISYS664501
Data Visualization
KARPOVSKY, ANNA
Fall 2019

This course covers foundations of data visualization and best practices to help students effectively analyze data and present their insights clearly in a way that will engage their audience. The course provides discussions and presentations on topics such as visual perception, the various chart types and when to use them, the effective use of colors, typography, maps, and other visualization techniques for incorporating analytics and storytelling, and teaches through many examples of compare and contrast. The conceptual discussions will be integrated with hands-on experience using two popular visualization tools.

Credits: 03
Schedule: TH 4 30-6 50
Room: FULTON HALL 220
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ISYS665501
Business Applications of Blockchain and Cryptocurrency
COLLEN, BENNETT I
Fall 2019

The objective of this course is to introduce the business of blockchain--a technology that has the potential to drastically alter the way value is stored, exchanged, shared, and distributed. It is the backbone of the next iteration of the Internet: Web 3.0 or The Internet of Value. This course doesn't require any technical knowledge or prior knowledge of the subject, and is designed to give students a foundational knowledge of blockchain technology and a familiarity with the basic principles that govern blockchain protocols. Students will obtain a fluency in the terms and concepts required to understand how this powerful technology works. Most importantly, students will study real-world applications of the technology, which range far beyond blockchain's original use case (cryptocurrency) and hear from a number of influential guest speakers who are using or investing in blockchain technology at their companies today. Students who complete the course will understand blockchain and cryptocurrency's game-changing potential, be able to separate fact from hype, and be effective leaders in the space.

Credits: 03
Schedule: TH 7-9 30
Room: FULTON HALL 415
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ISYS770012
Data Analytics 2: Management and Data Skills
EVENCHIK, LEONARD N
Fall 2019

Information Technology (IT) systems permeate the strategy, structure, and operations of modern enterprises. IT has become a major generator of business value, especially for organizations that have the right set of resources and capabilities to exploit it. It is essential that managers become fluent with IT so that they can promote innovative strategic initiatives that are increasingly IT dependent. In this course, students will obtain a broad overview of IT fundamentals, key emerging technologies, and IT managerial frameworks. Students will develop their ability to identify new opportunities presented by IT. Section numbers 1 and 2 of this course (when offered) will be delivered on-campus and section numbers 11 and 12 (when offered) will be delivered online. Please see the link bit.ly/CSOM1 for details about the online sections.

Credits: 03
Schedule: ONLINE COURSE
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ISYS770512
Data Analytics 3: In Practice
TEODORESCU, MIKE
Fall 2019
Modern information systems now generate massive volumes of data. Organizations everywhere struggle to aggregate, analyze, and monetize the growing deluge of data. Business Analytics capitalizes on this data by combining statistical and quantitative analysis, explanatory and predictive modeling, and fact-based management. Managers can explore patterns, predict future trends and develop proactive, knowledge-driven decisions that affect all parts of modern organizations. This course provides students with a pragmatic familiarity with the capabilities and limitations of emerging analytics techniques, an introduction to the R statistical computing software, an overview of methods and tools, and a core understanding required to be an intelligent manager, designer, and consumer of analytics models.

Credits: 03
Schedule: W 7-9 30
Room: FULTON HALL 415
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ISYS772001
Data Analytics 2: Management and Data Skills
WYNER, GEORGE M

Fall 2019

Data has become an ever more powerful source of competitive advantage for modern enterprises. New technologies and business practices have led to an "orders of magnitude" change in the amount of data available for analysis, as well as to techniques, often referred to as analytics or business intelligence, which are now available to derive meaning from that data. It is essential that managers develop a deep understanding of how data can be structured, captured, and queried in order to support operations, decision-making, and strategic insight. This course provides students with a deeper understanding of data by exploring the methods by which data is modeled, databases are designed, and data is queried from those databases, and by developing an understanding of how this capability can be integrated into an organization to obtain a competitive advantage. Topics include entity relationship diagramming, the relational database model, and in depth coverage of SQL, as well as a consideration of managerial best practice as exemplified in current business examples.

Credits: 02
Schedule: CORE TIME
Room: None
Satisifies Core Requirement: None
Comments: This course is intended for full-time M.B.A. students.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ISYS772002
Data Analytics 2: Management and Data Skills
WYNER, GEORGE M
Fall 2019

Data has become an ever more powerful source of competitive advantage for modern enterprises. New technologies and business practices have led to an "orders of magnitude" change in the amount of data available for analysis, as well as to techniques, often referred to as analytics or business intelligence, which are now available to derive meaning from that data. It is essential that managers develop a deep understanding of how data can be structured, captured, and queried in order to support operations, decision-making, and strategic insight. This course provides students with a deeper understanding of data by exploring the methods by which data is modeled, databases are designed, and data is queried from those databases, and by developing an understanding of how this capability can be integrated into an organization to obtain a competitive advantage. Topics include entity relationship diagramming, the relational database model, and in depth coverage of SQL, as well as a consideration of managerial best practice as exemplified in current business examples.

Credits: 02
Schedule: CORE TIME
Room: None
Satisifies Core Requirement: None
Comments: This course is intended for full-time M.B.A. students.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ISYS849701
Readings and Research
DEPT
Fall 2019
Extensive reading under the direction of a faculty member.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Department. Permission of department chairperson.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ISYS849801

Independent Study

DEPT

Fall 2019

Investigation of a topic under the direction of a faculty member.

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: With permission of the Department. Permission of the Department Chairperson.

Corequisites: None

Cross-listed with: None

Frequency: Annually

ISYS849901

Advanced Independent Research

DEPT

Fall 2019

Investigation of a topic under the direction of a faculty member. Student develops a paper with publication potential.

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: With permission of the Department. Permission of the department chairperson.

Corequisites: None

Cross-listed with: None

Frequency: Annually

Information Systems Courses: Spring 2020

ISYS102101

Digital Technologies: Strategy and Use

YE, XUAN

Spring 2020

This class was formerly known as Computers in Management. Digital technologies play a vital and varying role in management. In this course we approach the subject in two ways. In one module students learn to use technology as a tool for problem solving by developing increasingly sophisticated models in Excel. The other module provides an introduction to management viewed through the lens of technology. Students examine the role of technology in promoting innovation and organizational competitiveness across a variety of functional areas of the firm (e.g., marketing, finance, operations).

Credits: 03
Schedule: T TH 1 30*
Room: FULTON HALL 415
Satisifies Core Requirement: None
Comments: This course is required for all CSOM students and should be taken in their first year at BC.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ISYS102102

Digital Technologies: Strategy and Use

KIM, DO YOON

Spring 2020

This class was formerly known as Computers in Management. Digital technologies play a vital and varying role in management. In this course we approach the subject in two ways. In one module students learn to use technology as a tool for problem solving by developing increasingly sophisticated models in Excel. The other module provides an introduction to management viewed through the lens of technology. Students examine the role of technology in promoting innovation and organizational competitiveness across a variety of functional areas of the firm (e.g., marketing, finance, operations).

Credits: 03
Schedule: M W F 9
Room: FULTON HALL 415
Satisifies Core Requirement: None

Comments: This course is required for all CSOM students and should be taken in their first year at BC.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ISYS102103
Digital Technologies: Strategy and Use
KIM, DO YOON
Spring 2020
This class was formerly known as Computers in Management. Digital technologies play a vital and varying role in management. In this course we approach the subject in two ways. In one module students learn to use technology as a tool for problem solving by developing increasingly sophisticated models in Excel. The other module provides an introduction to management viewed through the lens of technology. Students examine the role of technology in promoting innovation and organizational competitiveness across a variety of functional areas of the firm (e.g., marketing, finance, operations).

Credits: 03
Schedule: M W F 10
Room: FULTON HALL 415
Satisifies Core Requirement: None
Comments: This course is required for all CSOM students and should be taken in their first year at BC.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ISYS102104
Digital Technologies: Strategy and Use
WYNER, GEORGE M
Spring 2020

This class was formerly known as Computers in Management. Digital technologies play a vital and varying role in management. In this course we approach the subject in two ways. In one module students learn to use technology as a tool for problem solving by developing increasingly sophisticated models in Excel. The other module provides an introduction to management viewed through the lens of technology. Students examine the role of technology in promoting innovation and organizational competitiveness across a variety of functional areas of the firm (e.g., marketing, finance, operations).

Credits: 03
Schedule: M W F 2
Room: FULTON HALL 415
Satisifies Core Requirement: None
Comments: This course is required for all CSOM students and should be taken in their first year at BC.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ISYS102105
Digital Technologies: Strategy and Use
WYNER, GEORGE M
Spring 2020
This class was formerly known as Computers in Management. Digital technologies play a vital and varying role in management. In this course we approach the subject in two ways. In one module students learn to use technology as a tool for problem solving by developing increasingly sophisticated models in Excel. The other module provides an introduction to management viewed through the lens of technology. Students examine the role of technology in promoting innovation and organizational competitiveness across a variety of functional areas of the firm (e.g., marketing, finance, operations).

Credits: 03
Schedule: M W F 11
Room: FULTON HALL 415
Satisifies Core Requirement: None
Comments: This course is required for all CSOM students and should be taken in their first year at BC.
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Annually

ISYS102106
Digital Technologies: Strategy and Use
KARPOVSKY, ANNA
Spring 2020
This class was formerly known as Computers in Management. Digital technologies play a vital and varying role in management. In this course we approach the subject in two ways. In one module students learn to use technology as a tool for problem solving by developing increasingly sophisticated models in Excel. The other module provides an introduction to management viewed through the lens of technology. Students examine the role of technology in promoting innovation and organizational competitiveness across a variety of functional areas of the firm (e.g., marketing, finance, operations).

Credits: 03
Schedule: M W F 12
Room: FULTON HALL 415
Satisifies Core Requirement: None
Comments: This course is required for all CSOM students and should be taken in their first year at BC.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ISYS102107
Digital Technologies: Strategy and Use
YE, XUAN
Spring 2020

This class was formerly known as Computers in Management. Digital technologies play a vital and varying role in management. In this course we approach the subject in two ways. In one module students learn to use technology as a tool for problem solving by developing increasingly sophisticated models in Excel. The other module provides an introduction to management viewed through the lens of technology. Students examine the role of technology in promoting innovation and organizational competitiveness across a variety of functional areas of the firm (e.g., marketing, finance, operations).

Credits: 03
Schedule: T TH 12*
Room: FULTON HALL 115
Satisifies Core Requirement: None
Comments: This course is required for all CSOM students and should be taken in their first year at BC.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ISYS102108
Digital Technologies: Strategy and Use
WYNER, GEORGE M
Spring 2020
This class was formerly known as Computers in Management. Digital technologies play a vital and varying role in management. In this course we approach the subject in two ways. In one module students learn to use technology as a tool for problem solving by developing increasingly sophisticated models in Excel. The other module provides an introduction to management viewed through the lens of technology. Students examine the role of technology in promoting innovation and organizational competitiveness across a variety of functional areas of the firm (e.g., marketing, finance, operations).

Credits: 03
Schedule: M W F 1
Room: FULTON HALL 415
Satisifies Core Requirement: None
Comments: This course is required for all CSOM students and should be taken in their first year at BC.
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Annually

ISYS215701
Programming for Management and Analytics
STERPE, PETER J
Spring 2020
An introductory programming course based on Python for students interested in (1) learning how to think about problem solving in an orderly, thorough, organized, and analytical way, (2) the process of designing software applications for business and analytics, and (3) creating a custom application program. Students who have taken CSCI1101 (Computer Science I) may not take this course.

Credits: 03
Schedule: M W F 11
Room: None
Satisifies Core Requirement: None
Comments: This course is required for Information Systems concentrators.
Prerequisites: ISYS1021. ISYS1021/CSCI1021.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ISYS215702
Programming for Management and Analytics
STERPE, PETER J
Spring 2020
An introductory programming course based on Python for students interested in (1) learning how to think about problem solving in an orderly, thorough, organized, and analytical way, (2) the process of designing software applications for business and analytics, and (3) creating a custom application program. Students who have taken CSCI1101 (Computer Science I) may not take this course.

Credits: 03
Schedule: M W F 1
Room: STOKES HALL 295S

Satisifies Core Requirement: None
Comments: This course is required for Information Systems concentrators.
Prerequisites: ISYS1021. ISYS1021/CSCI1021.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ISYS216001
Intro to Programming using Swift for iOS App Development
GALLAUGHER, JOHN M
Spring 2020
In this fast-paced course, students will learn the Swift programming language and iOS app development skills. Using a "flipped-classroom" approach, the students take lectures in a series of online videos embedded in a web-based course/reference/quiz book, following along with videos as they learn programming concepts and build apps. Although this is a flipped class, expect a challenging course. Class is mandatory (this is NOT an online course) and class time will be used for additional exercises, concept review, and student questions. Students are required to bring a fully-charged Mac laptop to each class with the latest version of Apple's free Xcode software installed (make sure you have access to a Mac that meets these requirements before enrolling). While this course is rigorous, challenging, and covers a broad set of topics at a rapid pace, the course assumes no prior programming experience. Students should be prepared to spend significant time each week on self-directed learning and regular programming projects. This course can be used in place of ISYS 2157 Programming for Management for credit toward the Information Systems concentration.

Credits: 03
Schedule: M 4 30-6 50
Room: FULTON HALL 415
Satisifies Core Requirement: None
Comments: Section 02 is a "Bootcamp" version of the course which will be taught in Dublin, Ireland. This section (02) compresses the course ISYS 2160 - Special Topics: Swift/iOS App Development into a three week bootcamp that is taken as an experience abroad, hosted at the BC campus offices in Dublin, Ireland. Students will live in dormitories at University College, Dublin. Lodging and group excursions are included in the price of the course, but students are responsible for their travel costs to and from Ireland, as well as for most of their meals. If you plan to enroll, make sure you have a passport that is valid through the end of your time in Ireland. This course will be offered summer 2019.

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ISYS225501
Managing Projects
COAKLEY, CHARLES E
Spring 2020

This course takes a holistic approach to planning, organizing, and controlling projects. It looks at how projects are uniquely suited to support an organization's strategy in a fast-paced business environment. Topics include project life cycle, algorithms and statistical concepts underlying network planning models, managing risk, and resource allocation. Microsoft Project will be used as to support the planning and monitoring phases of project management. The conceptual part of this course is framed with an eye to the behavioral realities a manager faces and the psychology of managing project teams.

Credits: 03
Schedule: W 7-9 30
Room: FULTON 245
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: OPER2255
Frequency: Annually

ISYS226701
Technology and Culture
GRIFFITH, WILLIAM
Spring 2020

This interdisciplinary course will first investigate the social, political, psychological, ethical, and spiritual aspects of the Western cultural development with a special emphasis on scientific and technological metaphors and narratives. We will then focus on the contemporary world, examining the impact of our various technological creations on cultural directions, democratic process, the world of work, quality of life, and especially on the emergent meanings for the terms "citizen" and "ethics" in contemporary society. Students will explore technologies in four broad and interrelated domains: (1) computer, media, communications, and information technologies, (2) biotechnology, (3) globalization, and (4) environmental issues.

Credits: 03
Schedule: M 4 30-6 50
Room: FULTON HALL 117
Satisifies Core Requirement: None
Comments: Satisfies Computer Science Requirement. Satisfies CSOM Computer Science Concentration Requirement and CSOM Information Systems Concentration Requirement.
Prerequisites: None
Corequisites: None
Cross-listed with: CSCI2267,PHIL6670,SOCY6670
Frequency: Annually

ISYS317801
Special Topics: Design Thinking and Strategy
DICKINSON, KRISTINE D
Spring 2020
Design thinking is a human-centered approach to innovation that draws from the designer's toolkit to integrate the needs of people, the possibilities of technology, and the requirements for business success - Tim Brown, CEO of IDEO. Strategic design thinking is an integral driver of innovation and a significant factor in a business' ability to foresee and adapt to customer needs. Companies like Apple, IDEO, and Pixar are all pioneers in the field, and this course will draw directly from their proven methods. Students will learn the various phases of design thinking, and how to apply a customer-centric approach to products and services in a range of industries. Students will delve into topics such as user experience (UX) product design, creative problem-solving, strategic storytelling, and customer-centric business decision making. Course content will include team projects, case studies, and occasional guest lectures from industry experts. The class will be highly focused on practical experimentation and is directly relevant for students interested in product and brand management, marketing strategy, entrepreneurship, and beyond.

Credits: 03
Schedule: F 10-12 30
Room: FULTON HALL 110
Satisifies Core Requirement: None
Comments: None
Prerequisites: MKTG1021.
Corequisites: None
Cross-listed with: MKTG3178
Frequency: Annually

ISYS320501
TechTrek West--Undergraduate
KANE, GERALD C; DOYLE, JEREMIAH T
Spring 2020
TechTrek West is a 3-credit, field-study course combining class work the weeks prior to and one week after spring break with a week-long field-study to Silicon Valley. During spring break, students will travel to Silicon Valley to meet with senior executives, entrepreneurs, and venture capitalists in technology industry firms. While focusing on the tech industry, TechTrek is designed to appeal to all majors. Course work and visits will have a managerial focus, highlighting executive, marketing, finance, operations, and R&D functions.

Credits: 03
Schedule: W 3-5 30
Room: FULTON HALL 210
Satisifies Core Requirement: None
Comments: Enrollment is limited. Admission is competitive, and participation requires the additional cost of travel. Interested students should contact the instructor for application details.
Prerequisites: With permission of the Instructor.
Corequisites: None
Cross-listed with: MKTG3205
Frequency: Annually

ISYS325701
Database Systems and Applications
SPANG, JOHN J
Spring 2020

This course provides in-depth coverage of database systems and their uses. Topics include database architecture, design strategies, SQL queries, security, performance, and using database tools and scripting languages to create sophisticated forms and applications, including web applications. The goal of the course is to give students the knowledge and skills to use databases effectively in any business situation.

Credits: 03
Schedule: T TH 4 30*
Room: FULTON HALL 415
Satisifies Core Requirement: None
Comments: This course is required for Information Systems concentrators.
Prerequisites: (ISYS2157 OR CSCI1101 OR CSCI1157).
Corequisites: None
Cross-listed with: CSCI2257
Frequency: Annually

ISYS325702
Database Systems and Applications
SPANG, JOHN J
Spring 2020
This course provides in-depth coverage of database systems and their uses. Topics include database architecture, design strategies, SQL queries, security, performance, and using database tools and scripting languages to create sophisticated forms and applications, including web applications. The goal of the course is to give students the knowledge and skills to use databases effectively in any business situation.

Credits: 03
Schedule: T TH 3*
Room: FULTON HALL 415
Satisifies Core Requirement: None
Comments: This course is required for Information Systems concentrators.
Prerequisites: (ISYS2157 OR CSCI1101 OR CSCI1157).
Corequisites: None
Cross-listed with: CSCI2257
Frequency: Annually

ISYS325703

Database Systems and Applications
HERBSTZUBER, ROBERT J
Spring 2020
This course provides in-depth coverage of database systems and their uses. Topics include database architecture, design strategies, SQL queries, security, performance, and using database tools and scripting languages to create sophisticated forms and applications, including web applications. The goal of the course is to give students the knowledge and skills to use databases effectively in any business situation.

Credits: 03
Schedule: M W 4 30*
Room: FULTON 250
Satisifies Core Requirement: None
Comments: This course is required for Information Systems concentrators.
Prerequisites: (ISYS2157 OR CSCI1101 OR CSCI1157).
Corequisites: None
Cross-listed with: CSCI2257
Frequency: Annually

ISYS331501
Managing Digital Innovation
FICHMAN, ROBERT
Spring 2020
The steady march of Moore's Law has accelerated the introduction of new products, processes, and business models enabled by digital technology. These digital innovations are transforming how we live and work, how companies compete, and the structure of entire industries. This course will provide students with the concepts and frameworks they will need to: (1) understand the nature of digital innovations and the factors affecting their emergence and diffusion, (2) identify and evaluate digital innovation opportunities (and threats), (3) manage the digital innovation process in organizations, and (4) evaluate the effects of digital innovation on business and society.

Credits: 03
Schedule: T TH 3*
Room: FULTON HALL 423
Satisifies Core Requirement: None
Comments: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Annually

ISYS331502
Managing Digital Innovation
FICHMAN, ROBERT
Spring 2020
The steady march of Moore's Law has accelerated the introduction of new products, processes, and business models enabled by digital technology. These digital innovations are transforming how we live and work, how companies compete, and the structure of entire industries. This course will provide students with the concepts and frameworks they will need to: (1) understand the nature of digital innovations and the factors affecting their emergence and diffusion, (2) identify and evaluate digital innovation opportunities (and threats), (3) manage the digital innovation process in organizations, and (4) evaluate the effects of digital innovation on business and society.

Credits: 03
Schedule: T TH 4 30*
Room: FULTON HALL 423
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ISYS334001
Data Analytics in Practice
KOKKODIS, MARIOS
Spring 2020

Organizations everywhere are struggling to aggregate, analyze, and monetize the growing deluge of data generated by modern information systems. Business Analytics capitalizes on this data by combining statistical and quantitative analysis, explanatory and predictive modeling, and fact-based management. Managers can explore patterns, predict future trends and develop proactive, knowledge-driven decisions that affect all parts of modern organizations. This course provides students with a familiarity with the capabilities and limitations of emerging analytics techniques, an essential understanding of methods and tools, and a core understanding required to be an intelligent manager, designer, and consumer of analytics models. This course meets twice a week in class. The class format includes lectures covering analytical methods, principles of good practices, as well as examples drawn from case studies and other reading materials covering use cases of these techniques. The course will include a programming component in R and a module on Visualization with examples in Tableau. The course includes a module on ethical use of machine learning techniques. Assignments will include problem sets and discussions of course concepts or relevant articles and/or cases. The goal of the course will be to enable you as managers to make better decisions using data and to communicate effectively with data scientists.

Credits: 03
Schedule: M W 3*
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ISYS334002
Data Analytics in Practice
KOKKODIS, MARIOS
Spring 2020

Organizations everywhere are struggling to aggregate, analyze, and monetize the growing deluge of data generated by modern information systems. Business Analytics capitalizes on this data by combining statistical and quantitative analysis, explanatory and predictive modeling, and fact-based management. Managers can explore patterns, predict future trends and develop proactive, knowledge-driven decisions that affect all parts of modern organizations. This course provides students with a familiarity with the capabilities and limitations of emerging analytics techniques, an essential understanding of methods and tools, and a core understanding required to be an intelligent manager, designer, and consumer of analytics models. This course meets twice a week in class. The class format includes lectures covering analytical methods, principles of good practices, as well as examples drawn from case studies and other reading materials covering use cases of these techniques. The course will include a programming component in R and a module on Visualization with examples in Tableau. The course includes a module on ethical use of machine learning techniques. Assignments will include problem sets and discussions of course concepts or relevant articles and/or cases. The goal of the course will be to enable you as managers to make better decisions using data and to communicate effectively with data scientists.

Credits: 03
Schedule: M W 4 30*
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ISYS334501
Managing for Social Impact and the Public Good
GERMAN, LOURDES
Spring 2020

Managing for social impact in the twenty-first century is a multi-faceted challenge. This course will provide students with an interdisciplinary framework for exploring how corporations engage with social impact issues that are outside the conventional definitions of shareholder value and wealth creation. Through a combination of research, reading, class discussion, group projects, and case studies, students will examine and debate the boundaries of corporate social and ethical responsibility for public good. They will learn about the various frameworks and metrics that are in widespread use to measure global and local impacts of large enterprises, including impact investing, public benefit corporations, the Triple and Quadruple Bottom Lines, and the Global Reporting Initiative.

Credits: 03
Schedule: T 4 30-6 50
Room: FULTON HALL 210
Satisifies Core Requirement: None
Comments: Course topics include corporate impacts on sustainability and the environment, economic development and resource allocation, employees and customers, as well as the extended impact of supply chain vendors and partners, impact investing, and the use of technology and social media to manage corporate image and engage with various stakeholder communities. As part of a semester-long team project, students will work together to conduct in-depth research on the multiple social impacts of a selected global enterprise with a Boston-area presence.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ISYS334502
Managing for Social Impact and the Public Good
GERMAN, LOURDES
Spring 2020

Managing for social impact in the twenty-first century is a multi-faceted challenge. This course will provide students with an interdisciplinary framework for exploring how corporations engage with social impact issues that are outside the conventional definitions of shareholder value and wealth creation. Through a combination of research, reading, class discussion, group projects, and case studies, students will examine and debate the boundaries of corporate social and ethical responsibility for public good. They will learn about the various frameworks and metrics that are in widespread use to measure global and local impacts of large enterprises, including impact investing, public benefit corporations, the Triple and Quadruple Bottom Lines, and the Global Reporting Initiative.

Credits: 03
Schedule: W 4 30-6 50
Room: FULTON HALL 310
Satisifies Core Requirement: None
Comments: Course topics include corporate impacts on sustainability and the environment, economic development and resource allocation, employees and customers, as well as the extended impact of supply chain vendors and partners, impact investing, and the use of technology and social media to manage corporate image and engage with various stakeholder communities. As part of a semester-long team project, students will work together to conduct in-depth research on the multiple social impacts of a selected global enterprise with a Boston-area presence.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ISYS425801
Systems Analysis and Design
STERPE, PETER J
Spring 2020
The course studies information systems (IS) development including requirements, analysis, design, and implementation phases and workflows. We investigate the roles of systems analysts; serving as intermediaries between users, managers, and implementers; and helping each to understand the needs and problems of others. The student will learn about major methods and tools used in the systems development process. Please note that Database Systems and Applications (ISYS3257/CSCI1157) must be completed prior to taking this course.

Credits: 03
Schedule: M W 3*
Room: STOKES HALL 295S
Satisifies Core Requirement: None
Comments: This course is required for Information Systems concentrators.
Prerequisites: ISYS2157 AND ISYS3257 AND ISYS1021. CSCI1101 may be substituted for ISYS2157/CSCI1157.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ISYS490101
Readings and Research
DEPT
Spring 2020
Extensive reading under the direction of a faculty member.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ISYS491201
Independent Study
DEPT
Spring 2020
Investigation of a topic under the direction of a faculty member.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None

Comments: None
Prerequisites: With permission of the Department. Permission of the department chairperson.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ISYS492101
Advanced Independent Research
None
Spring 2020
Investigation of a topic under the direction of a faculty member. Student develops a paper with publication potential.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Department. Permission of the department chairperson.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ISYS661801
Accounting Information Systems
NEMIA, FRANCIS J
Spring 2020
This course will review the strategies, goals, and methodologies for designing, implementing, and evaluating appropriate internal controls and audit trails in integrated accounting systems. This course also examines the effect the Internet has had on business and its financial implications with regard to accounting information systems.

Credits: 03
Schedule: M 7-9 30
Room: FULTON HALL 135
Satisifies Core Requirement: None
Comments: None

Prerequisites: (ACCT1021 OR ACCT1031) AND (CSCI1021 OR ISYS1021 OR CSCI1031 OR ISYS1031).
Corequisites: None
Cross-listed with: ACCT6618
Frequency: Annually

ISYS662501
Geographic Information Systems for Planning and Decision-Making
COHEN, WILL W
Spring 2020
Large quantities of information are available to describe our social and physical environment with high detail, but making sense of this data requires specialized skill sets. Geographic Information Systems (GIS) is a general approach to analysis and is a powerful set of tools for understanding complex problems or for making a compelling argument about issues grounded in the physical or social environment. It is widely used in the public and private sectors. This course will introduce students to the use of GIS and representation as a means of looking at and representing spatial data. Students will learn how to perform the three broad steps of spatial analysis: (1) collecting and organizing data, (2) analyzing this data for appropriate patterns, and (3) using software to represent data on maps to support decision making.

Credits: 03
Schedule: M 7-9 30
Room: FULTON HALL 423
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: ECON2212
Frequency: Annually

ISYS663501
New Media Industries
MCNEALY, PAUL-JON
Spring 2020

This course is designed to introduce the changing business models of new media (video game, music, movies, print, advertising, and television) industries. This is achieved by examining in detail the technology enablers and disruptive forces in both the U.S. and worldwide, consumer behaviors and attitudes, and legal and regulatory concerns. A special emphasis will also be placed on media companies whose business models have been heavily influenced or altered by digital distribution.

Credits: 03
Schedule: M 7-9 30
Room: FULTON HALL 250
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: MKTG6635
Frequency: Annually

ISYS664501
Data Visualization
KARPOVSKY, ANNA
Spring 2020
This course covers foundations of data visualization and best practices to help students effectively analyze data and present their insights clearly in a way that will engage their audience. The course provides discussions and presentations on topics such as visual perception, the various chart types and when to use them, the effective use of colors, typography, maps, and other visualization techniques for incorporating analytics and storytelling, and teaches through many examples of compare and contrast. The conceptual discussions will be integrated with hands-on experience using two popular visualization tools.

Credits: 03
Schedule: W 4 30-6 50
Room: FULTON HALL 415
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ISYS664502
Data Visualization
KARPOVSKY, ANNA
Spring 2020
This course covers foundations of data visualization and best practices to help students effectively analyze data and present their insights clearly in a way that will engage their audience. The course provides discussions and presentations on topics such as visual perception, the various chart types and when to use them, the effective use of colors, typography, maps, and other visualization techniques for incorporating analytics and storytelling, and teaches through many examples of compare and contrast. The conceptual discussions will be integrated with hands-on experience using two popular visualization tools.

Credits: 03
Schedule: W 7-9 30
Room: FULTON HALL 415
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ISYS770001
Data Analytics 2: Management and Data Skills
EVENCHIK, LEONARD N
Spring 2020
Information Technology (IT) systems permeate the strategy, structure, and operations of modern enterprises. IT has become a major generator of business value, especially for organizations that have the right set of resources and capabilities to exploit it. It is essential that managers become fluent with IT so that they can promote innovative strategic initiatives that are increasingly IT dependent. In this course, students will obtain a broad overview of IT fundamentals, key emerging technologies, and IT managerial frameworks. Students will develop their ability to identify new opportunities presented by IT. Section numbers 1 and 2 of this course (when offered) will be delivered on-campus and section numbers 11 and 12 (when offered) will be delivered online. Please see the link bit.ly/CSOM1 for details about the online sections.

Credits: 03
Schedule: TH 7-9 30
Room: FULTON HALL 150
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ISYS770012
Data Analytics 2: Management and Data Skills
EVENCHIK, LEONARD N
Spring 2020
Information Technology (IT) systems permeate the strategy, structure, and operations of modern enterprises. IT has become a major generator of business value, especially for organizations that have the right set of resources and capabilities to exploit it. It is essential that managers become fluent with IT so that they can promote innovative strategic initiatives that are increasingly IT dependent. In this course, students will obtain a broad overview of IT fundamentals, key emerging technologies, and IT managerial frameworks. Students will develop their ability to identify new opportunities presented by IT. Section numbers 1 and 2 of this course (when offered) will be delivered on-campus and section numbers 11 and 12 (when offered) will be delivered online. Please see the link bit.ly/CSOM1 for details about the online sections.

Credits: 03
Schedule: ONLINE COURSE
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ISYS770512
Data Analytics 3: In Practice

RANSBOTHAM, SAMUEL

Spring 2020

Modern information systems now generate massive volumes of data. Organizations everywhere struggle to aggregate, analyze, and monetize the growing deluge of data. Business Analytics capitalizes on this data by combining statistical and quantitative analysis, explanatory and predictive modeling, and fact-based management. Managers can explore patterns, predict future trends and develop proactive, knowledge-driven decisions that affect all parts of modern organizations. This course provides students with a pragmatic familiarity with the capabilities and limitations of emerging analytics techniques, an introduction to the R statistical computing software, an overview of methods and tools, and a core understanding required to be an intelligent manager, designer, and consumer of analytics models.

Credits: 03
Schedule: ONLINE COURSE
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ISYS770513

Data Analytics 3: In Practice

KOKKODIS, MARIOS

Spring 2020

Modern information systems now generate massive volumes of data. Organizations everywhere struggle to aggregate, analyze, and monetize the growing deluge of data. Business Analytics capitalizes on this data by combining statistical and quantitative analysis, explanatory and predictive modeling, and fact-based management. Managers can explore patterns, predict future trends and develop proactive, knowledge-driven decisions that affect all parts of modern organizations. This course provides students with a pragmatic familiarity with the capabilities and limitations of emerging analytics techniques, an introduction to the R statistical computing software, an overview of methods and tools, and a core understanding required to be an intelligent manager, designer, and consumer of analytics models.

Credits: 03
Schedule: ONLINE COURSE

Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ISYS773001
Data Analytics 3: In Practice
RANSBOTHAM, SAMUEL
Spring 2020
Modern information systems now generate massive volumes of data. Organizations everywhere struggle to aggregate, analyze, and monetize the growing deluge of data. Business Analytics capitalizes on this data by combining statistical and quantitative analysis, explanatory and predictive modeling, and fact-based management. Managers can explore patterns, predict future trends and develop proactive, knowledge-driven decisions that affect all parts of modern organizations. This course provides students with a pragmatic familiarity with the capabilities and limitations of emerging analytics techniques, an introduction to the R statistical computing software, an overview of methods and tools, and a core understanding required to be an intelligent manager, designer and consumer of analytics models.

Credits: 02
Schedule: CORE TIME
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ISYS773002
Data Analytics 3: In Practice
RANSBOTHAM, SAMUEL
Spring 2020

Modern information systems now generate massive volumes of data. Organizations everywhere struggle to aggregate, analyze, and monetize the growing deluge of data. Business Analytics capitalizes on this data by combining statistical and quantitative analysis, explanatory and predictive modeling, and fact-based management. Managers can explore patterns, predict future trends and develop proactive, knowledge-driven decisions that affect all parts of modern organizations. This course provides students with a pragmatic familiarity with the capabilities and limitations of emerging analytics techniques, an introduction to the R statistical computing software, an overview of methods and tools, and a core understanding required to be an intelligent manager, designer and consumer of analytics models.

Credits: 02
Schedule: CORE TIME
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ISYS849701
Readings and Research
DEPT
Spring 2020
Extensive reading under the direction of a faculty member.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Department. Permission of department chairperson.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ISYS849801

Independent Study

DEPT

Spring 2020

Investigation of a topic under the direction of a faculty member.

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: With permission of the Department. Permission of the Department Chairperson.

Corequisites: None

Cross-listed with: None

Frequency: Annually

ISYS849901

Advanced Independent Research

DEPT

Spring 2020

Investigation of a topic under the direction of a faculty member. Student develops a paper with publication potential.

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: With permission of the Department. Permission of the department chairperson.

Corequisites: None

Cross-listed with: None

Frequency: Annually

Management and Organization Courses: Summer 2019

MGMT102101
Organizational Behavior
REN, YI
Summer 2019
As an introduction to the study of human behavior in organizations, this course aims at increasing an awareness and understanding of individual, interpersonal, group, and organizational events, as well as increasing a student's ability to explain and influence such events. The course deals with concepts that are applicable to institutions of any type; a central thrust of these concepts concerns the way institutions can become more adaptive and effective. The course is designed to help the student understand and influence the groups and organizations to which he/she currently belongs and with which he/she will become involved in a later career. Note: Restrictions only apply to current Boston College students and do not apply to transfer or exchange students.

Credits: 03
Schedule: T TH 6-9 15
Room: FULTON HALL 117
Satisifies Core Requirement: None
Comments: Class restriction is only applicable to current Boston College students and does not apply to non-BC (transfer or exchange) students.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MGMT226501
Globalization, Culture, and Ethics
KEELEY, RICHARD
Summer 2019

This course helps students learn how to manage responsibly across different countries and cultures. The spread of capitalism and expansion of markets around the globe provoke challenging questions about socially responsible management. Managers must decide whether strategies and ethical principles that make sense in one culture can be applied to others. Central to the course will be the difficult choice between adapting to prevailing cultural norms or initiating a cultural/moral transformation. The course considers a number of cases set in different cultural contexts. There are selected readings about the beliefs, ideals, and values at the core of these different cultures.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: Cultural Diversity
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MGMT770901
Managing People and Organizations
MACDONALD, JOHN A
Summer 2019
This course focuses on the analysis and diagnosis of organizational problems. It attempts to enable students to apply these concepts to real organizational and managerial problems. It also provides opportunities for participation in ongoing work teams while learning about team effectiveness. Finally, students can examine their own behavior and beliefs about organizations to compare, contrast, and integrate them with the theories and observations of others.

Credits: 03
Schedule: MAY 14 - JUN 18
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MGMT771001
Strategic Management
LOWD, NANCY E
Summer 2019
The strategic management course deals with the overall general management of an organization. It stresses the role of the manager as strategist and coordinator whose function is to integrate the conflicting internal forces that arise from among the various organizational units while simultaneously adapting to the external pressures that originate from a changing environment. Drawing on the knowledge and skills developed in the core curriculum, this course serves as the integrating experience for the M.B.A. program.

Credits: 03
Schedule: T TH 6 30-9 30
Room: FULTON HALL 117
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MGMT771101
Managing Business in Society
MORRIS, ROBERT J
Summer 2019
This course deals with the complexities of managing corporate sustainability and responsibility (new CSR) in today's dynamic and ever-more difficult world. Emphases include the integration of issues related to business in society, ethics, responsibility, accountability, transparency, governance, and ecological sustainability into corporate strategies and practices. We use a strategic management lens to learn the potential sources of strategic and competitive advantage that can derive from CSR, and explore some of the problems associated with poor responsibility practices.

Credits: 03
Schedule: M W 6 30-9 30
Room: FULTON HALL 117
Satisifies Core Requirement: None

Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MGMT814201
Special Topics: Managing Across Cultures
ARAOZ, ZAREEN K
Summer 2019

This highly interactive course is essential for future global leaders and those dealing with diverse cultures to develop critical cross-cultural insights and competencies. We will explore the changing global scenario, and see how complex current forces impact beliefs, interactions and communications in different cultures. We will experience differing approaches to management, and beliefs about successfully leading people and teams in various cultures. We will see how differing approaches to time, hierarchy, individualism, independence, supervision, respect, risk-taking, problem-solving, collaboration, and motivation) impact business interactions and outcomes in organizations. We will learn to lead, coach and collaborate more effectively across borders.

Credits: 03
Schedule: M W 6 30-9 30
Room: FULTON HALL 423
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

MGMT814301
Technological Innovation and Disruption
MACDONALD, JOHN A
Summer 2019

To be competitive organizations need to drive innovation in their products and services. Organizations need to innovate rapidly and in some cases this involves reinventing the enterprise to compete in disruptive business environments. The course on Technological Innovation looks closely at the company value chain and where technology can be leveraged as a source of innovation. Company vision sets the context for the type of innovation necessary to achieve sustainable competitive growth. During the course we examine the process of building innovative capability across the company value chain, developing and implementing an innovation plan and creating the capacity for sustained innovation as a competitor or disruptor.

Credits: 03
Schedule: T 6 30-9 30
Room: FULTON HALL 250
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MGMT814302
Technological Innovation and Disruption
MACDONALD, JOHN A
Summer 2019

To be competitive organizations need to drive innovation in their products and services. Organizations need to innovate rapidly and in some cases this involves reinventing the enterprise to compete in disruptive business environments. The course on Technological Innovation looks closely at the company value chain and where technology can be leveraged as a source of innovation. Company vision sets the context for the type of innovation necessary to achieve sustainable competitive growth. During the course we examine the process of building innovative capability across the company value chain, developing and implementing an innovation plan and creating the capacity for sustained innovation as a competitor or disruptor.

Credits: 03
Schedule: M 6 30-9 30
Room: FULTON HALL 453
Satisifies Core Requirement: None
Comments: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Annually

MGMT889701
Independent Study
CHAN, CURTIS
Summer 2019
Extensive reading in a selected area under the direction of a faculty member. Student presents written critiques of the readings, as well as comparisons between readings.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Instructor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MGMT991101
Doctoral Continuation
PRATT, MICHAEL G
Summer 2019
null

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

Management and Organization Courses: Fall 2019

MGMT102101
Organizational Behavior
GRUBB, ANITZA R
Fall 2019

As an introduction to the study of human behavior in organizations, this course aims at increasing an awareness and understanding of individual, interpersonal, group, and organizational events, as well as increasing a student's ability to explain and influence such events. The course deals with concepts that are applicable to institutions of any type; a central thrust of these concepts concerns the way institutions can become more adaptive and effective. The course is designed to help the student understand and influence the groups and organizations to which he/she currently belongs and with which he/she will become involved in a later career. Note: Restrictions only apply to current Boston College students and do not apply to transfer or exchange students.

Credits: 03
Schedule: M W F 10
Room: FULTON HALL 453
Satisifies Core Requirement: None
Comments: Class restriction is only applicable to current Boston College students and does not apply to non-BC (transfer or exchange) students.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MGMT102102
Organizational Behavior
GRUBB, ANITZA R
Fall 2019

As an introduction to the study of human behavior in organizations, this course aims at increasing an awareness and understanding of individual, interpersonal, group, and organizational events, as well as increasing a student's ability to explain and influence such events. The course deals with concepts that are applicable to institutions of any type; a central thrust of these concepts concerns the way institutions can become more adaptive and effective. The course is designed to help the student understand and influence the groups and organizations to which he/she currently belongs and with which he/she will become involved in a later career. Note: Restrictions only apply to current Boston College students and do not apply to transfer or exchange students.

Credits: 03
Schedule: M W F 11
Room: FULTON HALL 453
Satisifies Core Requirement: None
Comments: Class restriction is only applicable to current Boston College students and does not apply to non-BC (transfer or exchange) students.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MGMT102103
Organizational Behavior
INNIS, BENJAMIN D
Fall 2019

As an introduction to the study of human behavior in organizations, this course aims at increasing an awareness and understanding of individual, interpersonal, group, and organizational events, as well as increasing a student's ability to explain and influence such events. The course deals with concepts that are applicable to institutions of any type; a central thrust of these concepts concerns the way institutions can become more adaptive and effective. The course is designed to help the student understand and influence the groups and organizations to which he/she currently belongs and with which he/she will become involved in a later career. Note: Restrictions only apply to current Boston College students and do not apply to transfer or exchange students.

Credits: 03
Schedule: M W 12*
Room: GASSON HALL 202

Satisifies Core Requirement: None
Comments: Class restriction is only applicable to current Boston College students and does not apply to non-BC (transfer or exchange) students.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MGMT102106
Organizational Behavior
SCHINOFF, BETH S
Fall 2019
As an introduction to the study of human behavior in organizations, this course aims at increasing an awareness and understanding of individual, interpersonal, group, and organizational events, as well as increasing a student's ability to explain and influence such events. The course deals with concepts that are applicable to institutions of any type; a central thrust of these concepts concerns the way institutions can become more adaptive and effective. The course is designed to help the student understand and influence the groups and organizations to which he/she currently belongs and with which he/she will become involved in a later career. Note: Restrictions only apply to current Boston College students and do not apply to transfer or exchange students.

Credits: 03
Schedule: T TH 9*
Room: GASSON HALL 202
Satisifies Core Requirement: None
Comments: Class restriction is only applicable to current Boston College students and does not apply to non-BC (transfer or exchange) students.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MGMT102107
Organizational Behavior
SCHINOFF, BETH S
Fall 2019

As an introduction to the study of human behavior in organizations, this course aims at increasing an awareness and understanding of individual, interpersonal, group, and organizational events, as well as increasing a student's ability to explain and influence such events. The course deals with concepts that are applicable to institutions of any type; a central thrust of these concepts concerns the way institutions can become more adaptive and effective. The course is designed to help the student understand and influence the groups and organizations to which he/she currently belongs and with which he/she will become involved in a later career. Note: Restrictions only apply to current Boston College students and do not apply to transfer or exchange students.

Credits: 03
Schedule: T TH 10 30*
Room: GASSON HALL 202
Satisifies Core Requirement: None
Comments: Class restriction is only applicable to current Boston College students and does not apply to non-BC (transfer or exchange) students.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MGMT102108
Organizational Behavior
CHAN, CURTIS
Fall 2019

As an introduction to the study of human behavior in organizations, this course aims at increasing an awareness and understanding of individual, interpersonal, group, and organizational events, as well as increasing a student's ability to explain and influence such events. The course deals with concepts that are applicable to institutions of any type; a central thrust of these concepts concerns the way institutions can become more adaptive and effective. The course is designed to help the student understand and influence the groups and organizations to which he/she currently belongs and with which he/she will become involved in a later career. Note: Restrictions only apply to current Boston College students and do not apply to transfer or exchange students.

Credits: 03
Schedule: T TH 1 30*
Room: FULTON HALL 235

Satisifies Core Requirement: None
Comments: Class restriction is only applicable to current Boston College students and does not apply to non-BC (transfer or exchange) students.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MGMT102109
Organizational Behavior
CHAN, CURTIS
Fall 2019
As an introduction to the study of human behavior in organizations, this course aims at increasing an awareness and understanding of individual, interpersonal, group, and organizational events, as well as increasing a student's ability to explain and influence such events. The course deals with concepts that are applicable to institutions of any type; a central thrust of these concepts concerns the way institutions can become more adaptive and effective. The course is designed to help the student understand and influence the groups and organizations to which he/she currently belongs and with which he/she will become involved in a later career. Note: Restrictions only apply to current Boston College students and do not apply to transfer or exchange students.

Credits: 03
Schedule: T TH 3*
Room: FULTON HALL 235
Satisifies Core Requirement: None
Comments: Class restriction is only applicable to current Boston College students and does not apply to non-BC (transfer or exchange) students.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MGMT102110
Organizational Behavior
ALLEN, JOSHUA R
Fall 2019

As an introduction to the study of human behavior in organizations, this course aims at increasing an awareness and understanding of individual, interpersonal, group, and organizational events, as well as increasing a student's ability to explain and influence such events. The course deals with concepts that are applicable to institutions of any type; a central thrust of these concepts concerns the way institutions can become more adaptive and effective. The course is designed to help the student understand and influence the groups and organizations to which he/she currently belongs and with which he/she will become involved in a later career. Note: Restrictions only apply to current Boston College students and do not apply to transfer or exchange students.

Credits: 03
Schedule: M 7-9 30
Room: FULTON HALL 130
Satisifies Core Requirement: None
Comments: Class restriction is only applicable to current Boston College students and does not apply to non-BC (transfer or exchange) students.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MGMT211001
Human Resources Management
GORDON, JUDITH R
Fall 2019
This course surveys the functions, processes, and techniques of human resource management. It examines human resource management from the perspective of human resources systems implemented by managers and human resources professionals. The development of programs to reduce turnover, forecast personnel needs, and create career tracks is critical to the success of companies competing in the international arena. Just as it would be unthinkable for a modern manager to be computer illiterate, it is extremely difficult for a manager to succeed without a solid background in human resources management.

Credits: 03
Schedule: T TH 10 30*
Room: FULTON HALL 453
Satisifies Core Requirement: None
Comments: None

Prerequisites: MGMT1021. With permission of the Instructor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MGMT212301
Negotiation
NIELSEN, RICHARD P
Fall 2019

Negotiating is a key process in leadership, conflict resolution, and change management at every level of internal and external management. The purpose of the course is to improve students' abilities to analyze, prepare for, and practice win-lose, win-win, dialogic, and third party negotiating methods as appropriate. Emphasis is on practical application and personal development. Teaching methods used are role playing, discussion of readings, discussion with practitioners, original student projects, and discussion of current events. Students are invited to reflect upon how negotiating and conflict resolution practices help them developmentally change themselves, their organizations, and the world.

Credits: 03
Schedule: T TH 1 30*
Room: FULTON HALL 453
Satisifies Core Requirement: None
Comments: None
Prerequisites: MGMT1021 AND MGMT1031. Or permission of instructor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MGMT212302
Negotiation
PRATT, MICHAEL G
Fall 2019

Negotiating is a key process in leadership, conflict resolution, and change management at every level of internal and external management. The purpose of the course is to improve students' abilities to analyze, prepare for, and practice win-lose, win-win, dialogic, and third party negotiating methods as appropriate. Emphasis is on practical application and personal development. Teaching methods used are role playing, discussion of readings, discussion with practitioners, original student projects, and discussion of current events. Students are invited to reflect upon how negotiating and conflict resolution practices help them developmentally change themselves, their organizations, and the world.

Credits: 03
Schedule: W 1 30-4
Room: FULTON HALL 425
Satisifies Core Requirement: None
Comments: None
Prerequisites: MGMT1021 AND MGMT1031. Or permission of instructor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MGMT212701
Leadership
CLAIR, JUDITH
Fall 2019

In today's world, there are many challenges that call for effective leadership. Corporate ethics scandals, an increasingly global and diverse work force, and the need for employees to experience renewed meaning and connection to their work are just a few examples. How we respond to these challenges can profoundly change the world in which we live and work. In this course, we learn about the challenges and opportunities of effective leadership and how leaders, including ourselves, can respond to them.

Credits: 03
Schedule: T TH 9*
Room: GASSON HALL 203
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

MGMT212702
Leadership
DANFORTH, STUART G
Fall 2019
In today's world, there are many challenges that call for effective leadership. Corporate ethics scandals, an increasingly global and diverse work force, and the need for employees to experience renewed meaning and connection to their work are just a few examples. How we respond to these challenges can profoundly change the world in which we live and work. In this course, we learn about the challenges and opportunities of effective leadership and how leaders, including ourselves, can respond to them.

Credits: 03
Schedule: F 10-12 30
Room: FULTON HALL 235
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MGMT212703
Leadership
LEVENSON, ROBERT A
Fall 2019
In today's world, there are many challenges that call for effective leadership. Corporate ethics scandals, an increasingly global and diverse work force, and the need for employees to experience renewed meaning and connection to their work are just a few examples. How we respond to these challenges can profoundly change the world in which we live and work. In this course, we learn about the challenges and opportunities of effective leadership and how leaders, including ourselves, can respond to them.

Credits: 03
Schedule: W 4 30-6 50

Room: FULTON HALL 423
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MGMT212704
Leadership
LOWD, NANCY E
Fall 2019

In today's world, there are many challenges that call for effective leadership. Corporate ethics scandals, an increasingly global and diverse work force, and the need for employees to experience renewed meaning and connection to their work are just a few examples. How we respond to these challenges can profoundly change the world in which we live and work. In this course, we learn about the challenges and opportunities of effective leadership and how leaders, including ourselves, can respond to them.

Credits: 03
Schedule: TH 4 30-6 50
Room: FULTON HALL 453
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MGMT212705
Leadership
CLAIR, JUDITH
Fall 2019

In today's world, there are many challenges that call for effective leadership. Corporate ethics scandals, an increasingly global and diverse work force, and the need for employees to experience renewed meaning and connection to their work are just a few examples. How we respond to these challenges can profoundly change the world in which we live and work. In this course, we learn about the challenges and opportunities of effective leadership and how leaders, including ourselves, can respond to them.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MGMT213201
Managing Change
LEDUC, STEVEN M
Fall 2019
TBD

Credits: 03
Schedule: M 4 30-6 50
Room: FULTON HALL 453
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MGMT213301
Leading High Performance Teams
PAYNE, MINDY A
Fall 2019

This course examines the dynamics of groups— such as teams— within organizations. One of the key questions we will investigate is what makes some teams more effective than others. Students will learn and practice high performance team fundamentals, intervening to problem solve and understand the consequences of interpersonal conflicts. The course emphasizes a diagnostic and reflection approach within varied team settings and includes an independent field analysis project relating to an actual team within an organization.

Credits: 03
Schedule: T TH 9*
Room: FULTON HALL 453
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MGMT213701
Managing Diversity
CLAIR, JUDITH
Fall 2019
Students in this course will learn about contemporary empirical and theoretical research on the dynamics of international culture, gender, race, and other special differences in the workplace. They can also increase skills in diagnosing and solving diversity-related conflicts and dilemmas, and develop a capacity to distinguish a monolithic organization from one that treats diversity as a competitive advantage.

Credits: 03
Schedule: T TH 12*
Room: GASSON HALL 202
Satisifies Core Requirement: Cultural Diversity
Comments: None
Prerequisites: MGMT1031 AND MGMT1021. Or permission of instructor.
Corequisites: None
Cross-listed with: AADS1137
Frequency: Annually

MGMT213901

Special Topics: Social Innovation and Entrepreneurship

FRECHETTE, EDWARD K

Fall 2019

Are you moved by a particular social injustice? It could be homelessness on the streets of Boston. It could be famine in Africa. It could be wage inequality across our country. It could be one of hundreds of issues, but one that is meaningful to you. Social Impact and Entrepreneurship explores the innovative ways government agencies, nonprofit groups, and for-profit organizations are addressing societal challenges. This course will focus on understanding the building blocks of a social venture--starting with the mission and working through the operational plan, the financials, and the evaluation criteria. Students, either individually or in small groups, will create a business plan for an enterprise, grounded in her/his passion for change in a given area. Multiple case studies will be used to illustrate various topics. Open to students from all majors.

Credits: 03
Schedule: W 4 30-6 50
Room: FULTON HALL 453
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MGMT214001

Special Topics: International Management

MARITAN, JAMES G

Fall 2019

The world has changed in fundamental ways over the last several decades, resulting in a more integrated, complex, and global economy. This has created new opportunities as well as new risks. How managers respond to changes in the global business environment have important implications to the firm's competitive position and overall survival. Historically it was primarily large firms that operated internationally; however, nowadays firms of all sizes are internationalizing. Thus, no matter what firm you work for or business you start after graduation, you will benefit from a strong understanding of the global business environment. We will explore a broad range of topics important to the success of businesses outside the firm's "home country," including cultural, social, political, and legal differences, international trade and investment policies, and international organizations. We will also look at issues surrounding international market entry options and competitive strategies. And finally, we will close with a review of the ways that business functions need to be adapted when operating across international markets. The course material will be presented via in-class learning, case discussion, and project work.

Credits: 03
Schedule: F 12-2 30
Room: FULTON 453
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

MGMT217001
Entrepreneurial Management
TRIPSAS, MARY
Fall 2019

Entrepreneurial opportunities often exist when industries are created or transformed by new technologies, new business models, or new product categories. This course introduces conceptual frameworks and tools that help students to identify, evaluate, launch, and grow innovative ventures that have the potential to revolutionize markets. We will discuss cases set in a range of industry contexts including: car sharing, aviation, electronic publishing, fashion, file storage/sharing, consulting, and food services.

Credits: 03
Schedule: M W 12*

Room: FULTON HALL 235
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MGMT217002
Entrepreneurial Management
TRIPSAS, MARY
Fall 2019

Entrepreneurial opportunities often exist when industries are created or transformed by new technologies, new business models, or new product categories. This course introduces conceptual frameworks and tools that help students to identify, evaluate, launch, and grow innovative ventures that have the potential to revolutionize markets. We will discuss cases set in a range of industry contexts including: car sharing, aviation, electronic publishing, fashion, file storage/sharing, consulting, and food services.

Credits: 03
Schedule: M W 1 30*
Room: FULTON HALL 235
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MGMT217003
Entrepreneurial Management
TRIPSAS, MARY
Fall 2019

Entrepreneurial opportunities often exist when industries are created or transformed by new technologies, new business models, or new product categories. This course introduces conceptual frameworks and tools that help students to identify, evaluate, launch, and grow innovative ventures that have the potential to revolutionize markets. We will discuss cases set in a range of industry contexts including: car sharing, aviation, electronic publishing, fashion, file storage/sharing, consulting, and food services.

Credits: 03
Schedule: M W 3*
Room: FULTON HALL 235
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MGMT217004
Entrepreneurial Management
SHAW, DOUGLAS J
Fall 2019

Entrepreneurial opportunities often exist when industries are created or transformed by new technologies, new business models, or new product categories. This course introduces conceptual frameworks and tools that help students to identify, evaluate, launch, and grow innovative ventures that have the potential to revolutionize markets. We will discuss cases set in a range of industry contexts including: car sharing, aviation, electronic publishing, fashion, file storage/sharing, consulting, and food services.

Credits: 03
Schedule: T TH 1 30*
Room: GASSON HALL 202
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MGMT226501
Globalization, Culture, and Ethics
SPINELLO, RICHARD
Fall 2019

This course helps students learn how to manage responsibly across different countries and cultures. The spread of capitalism and expansion of markets around the globe provoke challenging questions about socially responsible management. Managers must decide whether strategies and ethical principles that make sense in one culture can be applied to others. Central to the course will be the difficult choice between adapting to prevailing cultural norms or initiating a cultural/moral transformation. The course considers a number of cases set in different cultural contexts. There are selected readings about the beliefs, ideals, and values at the core of these different cultures.

Credits: 03
Schedule: M W 9*
Room: FULTON HALL 235
Satisifies Core Requirement: Cultural Diversity
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MGMT226502
Globalization, Culture, and Ethics
SPINELLO, RICHARD
Fall 2019

This course helps students learn how to manage responsibly across different countries and cultures. The spread of capitalism and expansion of markets around the globe provoke challenging questions about socially responsible management. Managers must decide whether strategies and ethical principles that make sense in one culture can be applied to others. Central to the course will be the difficult choice between adapting to prevailing cultural norms or initiating a cultural/moral transformation. The course considers a number of cases set in different cultural contexts. There are selected readings about the beliefs, ideals, and values at the core of these different cultures.

Credits: 03
Schedule: M W 10 30*

Room: FULTON HALL 235
Satisifies Core Requirement: Cultural Diversity
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MGMT309901
Strategic Management
WELCH, JOHN R
Fall 2019
This course provides future leaders and strategists with an understanding of strategic management that will enable them to function effectively in a complex, global economy. Successful strategists need to define goals, analyze the organization and its environment, make choices, and take concerted actions to effect positive change in their organization and society. Using the conceptual tools and analytic frameworks of strategic management, this course provides a perspective that is integrative, yet analytical. This perspective helps students make sense of the global business and societal environments, understand the ambiguities and dilemmas of management, and learn how to take effective action.

Credits: 03
Schedule: M W 9*
Room: FULTON HALL 110
Satisifies Core Requirement: None
Comments: This is the senior integrative capstone course of the CSOM core
Prerequisites: Successful completion of the CSOM core requirements.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MGMT309902
Strategic Management
MONTES, JUAN
Fall 2019

This course provides future leaders and strategists with an understanding of strategic management that will enable them to function effectively in a complex, global economy. Successful strategists need to define goals, analyze the organization and its environment, make choices, and take concerted actions to effect positive change in their organization and society. Using the conceptual tools and analytic frameworks of strategic management, this course provides a perspective that is integrative, yet analytical. This perspective helps students make sense of the global business and societal environments, understand the ambiguities and dilemmas of management, and learn how to take effective action.

Credits: 03
Schedule: M W 12*
Room: FULTON HALL 453
Satisifies Core Requirement: None
Comments: This is the senior integrative capstone course of the CSOM core
Prerequisites: Successful completion of the CSOM core requirements.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MGMT309903
Strategic Management
MONTES, JUAN
Fall 2019

This course provides future leaders and strategists with an understanding of strategic management that will enable them to function effectively in a complex, global economy. Successful strategists need to define goals, analyze the organization and its environment, make choices, and take concerted actions to effect positive change in their organization and society. Using the conceptual tools and analytic frameworks of strategic management, this course provides a perspective that is integrative, yet analytical. This perspective helps students make sense of the global business and societal environments, understand the ambiguities and dilemmas of management, and learn how to take effective action.

Credits: 03
Schedule: M W 1 30*
Room: FULTON HALL 453
Satisifies Core Requirement: None
Comments: This is the senior integrative capstone course of the CSOM core
Prerequisites: Successful completion of the CSOM core requirements.

Corequisites: None
Cross-listed with: None
Frequency: Annually

MGMT309904
Strategic Management
YU, TIEYING
Fall 2019
This course provides future leaders and strategists with an understanding of strategic management that will enable them to function effectively in a complex, global economy. Successful strategists need to define goals, analyze the organization and its environment, make choices, and take concerted actions to effect positive change in their organization and society. Using the conceptual tools and analytic frameworks of strategic management, this course provides a perspective that is integrative, yet analytical. This perspective helps students make sense of the global business and societal environments, understand the ambiguities and dilemmas of management, and learn how to take effective action.

Credits: 03
Schedule: M W 3*
Room: FULTON HALL 453
Satisifies Core Requirement: None
Comments: This is the senior integrative capstone course of the CSOM core
Prerequisites: Successful completion of the CSOM core requirements.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MGMT309905
Strategic Management
ABELLI, HEIDE
Fall 2019

This course provides future leaders and strategists with an understanding of strategic management that will enable them to function effectively in a complex, global economy. Successful strategists need to define goals, analyze the organization and its environment, make choices, and take concerted actions to effect positive change in their organization and society. Using the conceptual tools and analytic frameworks of strategic management, this course provides a perspective that is integrative, yet analytical. This perspective helps students make sense of the global business and societal environments, understand the ambiguities and dilemmas of management, and learn how to take effective action.

Credits: 03
Schedule: W 4 30-6 50
Room: FULTON HALL 235
Satisifies Core Requirement: None
Comments: This is the senior integrative capstone course of the CSOM core
Prerequisites: Successful completion of the CSOM core requirements.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MGMT309906
Strategic Management
GELETKANYCZ, MARTA A
Fall 2019

This course provides future leaders and strategists with an understanding of strategic management that will enable them to function effectively in a complex, global economy. Successful strategists need to define goals, analyze the organization and its environment, make choices, and take concerted actions to effect positive change in their organization and society. Using the conceptual tools and analytic frameworks of strategic management, this course provides a perspective that is integrative, yet analytical. This perspective helps students make sense of the global business and societal environments, understand the ambiguities and dilemmas of management, and learn how to take effective action.

Credits: 03
Schedule: T TH 9*
Room: FULTON HALL 235
Satisifies Core Requirement: None
Comments: This is the senior integrative capstone course of the CSOM core
Prerequisites: Successful completion of the CSOM core requirements.

Corequisites: None
Cross-listed with: None
Frequency: Annually

MGMT309907
Strategic Management
GELETKANYCZ, MARTA A
Fall 2019

This course provides future leaders and strategists with an understanding of strategic management that will enable them to function effectively in a complex, global economy. Successful strategists need to define goals, analyze the organization and its environment, make choices, and take concerted actions to effect positive change in their organization and society. Using the conceptual tools and analytic frameworks of strategic management, this course provides a perspective that is integrative, yet analytical. This perspective helps students make sense of the global business and societal environments, understand the ambiguities and dilemmas of management, and learn how to take effective action.

Credits: 03
Schedule: T TH 10 30*
Room: FULTON HALL 235
Satisifies Core Requirement: None
Comments: This is the senior integrative capstone course of the CSOM core
Prerequisites: Successful completion of the CSOM core requirements.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MGMT309908
Strategic Management
GELETKANYCZ, MARTA A
Fall 2019

This course provides future leaders and strategists with an understanding of strategic management that will enable them to function effectively in a complex, global economy. Successful strategists need to define goals, analyze the organization and its environment, make choices, and take concerted actions to effect positive change in their organization and society. Using the conceptual tools and analytic frameworks of strategic management, this course provides a perspective that is integrative, yet analytical. This perspective helps students make sense of the global business and societal environments, understand the ambiguities and dilemmas of management, and learn how to take effective action.

Credits: 03
Schedule: T TH 12*
Room: FULTON HALL 235
Satisifies Core Requirement: None
Comments: This is the senior integrative capstone course of the CSOM core
Prerequisites: Successful completion of the CSOM core requirements.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MGMT309909
Strategic Management
POTTS, JEREMIAH M
Fall 2019

This course provides future leaders and strategists with an understanding of strategic management that will enable them to function effectively in a complex, global economy. Successful strategists need to define goals, analyze the organization and its environment, make choices, and take concerted actions to effect positive change in their organization and society. Using the conceptual tools and analytic frameworks of strategic management, this course provides a perspective that is integrative, yet analytical. This perspective helps students make sense of the global business and societal environments, understand the ambiguities and dilemmas of management, and learn how to take effective action.

Credits: 03
Schedule: TH 4 30-6 50
Room: FULTON HALL 235
Satisifies Core Requirement: None
Comments: This is the senior integrative capstone course of the CSOM core
Prerequisites: Successful completion of the CSOM core requirements.

Corequisites: None
Cross-listed with: None
Frequency: Annually

MGMT310001
Strategic Management: Honors
WELCH, JOHN R
Fall 2019
This course is designed to develop the administrative perspective and general management skills necessary for determining and achieving the strategic objectives of a firm. Through case studies and readings, the course exposes future managers to (1) the use of strategic concepts to achieve corporate objectives and mission in competitive situations through the use of strategic management concepts, including environmental and industry analysis, and (2) the integrative application of knowledge gained from all of the management disciplines to solve actual management dilemmas.

Credits: 03
Schedule: M W 10 30*
Room: FULTON HALL 110
Satisifies Core Requirement: None
Comments: This is the senior integrative capstone course of the CSOM Core.
Prerequisites: MGMT3100. MGMT 3100 substitutes for MGMT 3099 in the CSOM Core requirements, hence, it has the same prerequisites as MGMT 3099.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MGMT490101
Independent Study
GORDON, JUDITH R
Fall 2019
The student works under the direction of an individual professor, with whom he or she has made specific advance arrangements.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None

Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Instructor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MGMT554801
Capstone: Leadership and Mindfulness
WADDOCK, SANDRA A
Fall 2019

No matter what your major, you will participate in groups and organizations that will consistently ask or expect you to lead. The best leader is authentic, has integrity, is self- and other-aware, and acts with this awareness firmly in mind. Good leaders, that is, act mindfully with respect for the people and world around them. This course explores your development as a mindful focusing inward and outward, reflecting on where you have come from and where you are going, what type of world you want to live in, your relationships with others, and how you can be an effective leader.

Credits: 03
Schedule: M 12-2 30
Room: FULTON HALL 210
Satisifies Core Requirement: None
Comments: Capstone classes may NOT be taken Pass/Fail. You may take only ONE Capstone class before graduation.
Prerequisites: None
Corequisites: None
Cross-listed with: UNCP5548
Frequency: Annually

MGMT770101
Introduction to Strategic Management
SENGUL, METIN
Fall 2019

The course is designed to provide you with a general understanding of how firms formulate and implement strategies to create competitive advantage. Relying exclusively on the case method, it will expose you to some basic strategy concepts, which will lay the foundation for the strategic management core course that you will take later on. The cases chosen for this course will place you in a diversity of managerial situations--large multinational firms and small startups, manufacturing and service industries, growing and mature organizations, U.S. and non-U.S. settings. Discussion of these cases will enable you to learn different analytic techniques, and illustrate (1) the essence of strategy, (2) how to understand the external competitive environment, (3) ways to consider beyond the current business landscape, and (4) the role of top management in strategy implementation.

Credits: 02
Schedule: CORE TIME
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MGMT770102
Introduction to Strategic Management
YU, TIEYING
Fall 2019

The course is designed to provide you with a general understanding of how firms formulate and implement strategies to create competitive advantage. Relying exclusively on the case method, it will expose you to some basic strategy concepts, which will lay the foundation for the strategic management core course that you will take later on. The cases chosen for this course will place you in a diversity of managerial situations--large multinational firms and small startups, manufacturing and service industries, growing and mature organizations, U.S. and non-U.S. settings. Discussion of these cases will enable you to learn different analytic techniques, and illustrate (1) the essence of strategy, (2) how to understand the external competitive environment, (3) ways to consider beyond the current business landscape, and (4) the role of top management in strategy implementation.

Credits: 02
Schedule: CORE TIME

Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MGMT770901
Managing People and Organizations
MONTES, JUAN
Fall 2019
This course focuses on the analysis and diagnosis of organizational problems. It attempts to enable students to apply these concepts to real organizational and managerial problems. It also provides opportunities for participation in ongoing work teams while learning about team effectiveness. Finally, students can examine their own behavior and beliefs about organizations to compare, contrast, and integrate them with the theories and observations of others.

Credits: 03
Schedule: M 7-9 30
Room: FULTON HALL 235
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MGMT770902
Managing People and Organizations
MACDONALD, JOHN A
Fall 2019
This course focuses on the analysis and diagnosis of organizational problems. It attempts to enable students to apply these concepts to real organizational and managerial problems. It also provides opportunities for participation in ongoing work teams while learning about team effectiveness. Finally, students can examine their own behavior and beliefs about organizations to compare, contrast, and integrate them with the theories and observations of others.

Credits: 03
Schedule: T 7-9 30
Room: FULTON HALL 235
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MGMT771001
Strategic Management
MONTES, JUAN
Fall 2019
The strategic management course deals with the overall general management of an organization. It stresses the role of the manager as strategist and coordinator whose function is to integrate the conflicting internal forces that arise from among the various organizational units while simultaneously adapting to the external pressures that originate from a changing environment. Drawing on the knowledge and skills developed in the core curriculum, this course serves as the integrating experience for the M.B.A. program.

Credits: 03
Schedule: W 7-9 30
Room: FULTON HALL 235
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MGMT771002
Strategic Management
WELCH, JOHN R
Fall 2019

The strategic management course deals with the overall general management of an organization. It stresses the role of the manager as strategist and coordinator whose function is to integrate the conflicting internal forces that arise from among the various organizational units while simultaneously adapting to the external pressures that originate from a changing environment. Drawing on the knowledge and skills developed in the core curriculum, this course serves as the integrating experience for the M.B.A. program.

Credits: 03
Schedule: M 7-9 30
Room: FULTON HALL 453
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MGMT771101
Managing Business in Society
SMITH, KATHERINE V
Fall 2019

This course deals with the complexities of managing corporate sustainability and responsibility (new CSR) in today's dynamic and ever-more difficult world. Emphases include the integration of issues related to business in society, ethics, responsibility, accountability, transparency, governance, and ecological sustainability into corporate strategies and practices. We use a strategic management lens to learn the potential sources of strategic and competitive advantage that can derive from CSR, and explore some of the problems associated with poor responsibility practices.

Credits: 03
Schedule: HYBRID COURSE
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MGMT771201
Managing People and Organizations
OPAZO, MARIA P
Fall 2019
Among the major facets of organizational management, its human dynamics have consistently proven to be the most challenging to understand, predict, and control. This course introduces the accumulated knowledge about individual, group, and system-wide behavior in organizations, as well as contemporary approaches for both diagnosing and intervening in situations at each of these systems levels. Students will be exposed to theories, concepts, and important literature in the field, with frequent opportunities to integrate and apply this knowledge.

Credits: 02
Schedule: CORE TIME
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MGMT771202
Managing People and Organizations
OPAZO, MARIA P
Fall 2019
Among the major facets of organizational management, its human dynamics have consistently proven to be the most challenging to understand, predict, and control. This course introduces the accumulated knowledge about individual, group, and system-wide behavior in organizations, as well as contemporary approaches for both diagnosing and intervening in situations at each of these systems levels. Students will be exposed to theories, concepts, and important literature in the field, with frequent opportunities to integrate and apply this knowledge.

Credits: 02
Schedule: CORE TIME
Room: None
Satisifies Core Requirement: None
Comments: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MGMT810401
Nonprofit Management
GRILLO, CHRISTOPHER
Fall 2019

This course provides an opportunity to explore essential management issues in a nonprofit context alongside topics that are somewhat unique to the nonprofit sector, including distinctive funding methods, governance, and staffing structures. Topical areas include Social Entrepreneurship, Venture Philanthropy, Leadership, Strategic Planning, Performance Measurement, Cause Marketing, and Microfinance. In addition to case and article discussion, the course features local, national, and international nonprofit leaders as guest speakers. The course aims to provide future nonprofit managers, volunteers, board members, donors, or supporters with a more nuanced understanding of critical issues and important trends in the nonprofit sector.

Credits: 03
Schedule: TH 7-9 30
Room: FULTON HALL 453
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MGMT811201
Negotiating
MOSES, CORNELIUS F
Fall 2019

Have you found yourself limited in your performance because you lacked the ability to effectively negotiate for more resources, including staff, money, or time? Do you experience difficulty in handling conflict in organizations? Are you anxious to improve your ability to take a problem-solving approach to organizational dilemmas? This course assists students in becoming more effective negotiators in a range of organizational situations. Students learn the different types of negotiating approaches and practice their use in a variety of situations.

Credits: 03
Schedule: W 7-9 30
Room: FULTON HALL 453
Satisifies Core Requirement: None
Comments: None
Prerequisites: MGMT7712 AND MGMT7709. Or permission of instructor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MGMT811202
Negotiating
OPAZO, MARIA P
Fall 2019

Have you found yourself limited in your performance because you lacked the ability to effectively negotiate for more resources, including staff, money, or time? Do you experience difficulty in handling conflict in organizations? Are you anxious to improve your ability to take a problem-solving approach to organizational dilemmas? This course assists students in becoming more effective negotiators in a range of organizational situations. Students learn the different types of negotiating approaches and practice their use in a variety of situations.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: MGMT7712 AND MGMT7709. Or permission of instructor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MGMT814301

Technological Innovation and Disruption

MACDONALD, JOHN A

Fall 2019

To be competitive organizations need to drive innovation in their products and services. Organizations need to innovate rapidly and in some cases this involves reinventing the enterprise to compete in disruptive business environments. The course on Technological Innovation looks closely at the company value chain and where technology can be leveraged as a source of innovation. Company vision sets the context for the type of innovation necessary to achieve sustainable competitive growth. During the course we examine the process of building innovative capability across the company value chain, developing and implementing an innovation plan and creating the capacity for sustained innovation as a competitor or disruptor.

Credits: 03
Schedule: M 6 30-9 30
Room: FULTON HALL 250
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MGMT887001

Qualitative Research Methods

PRATT, MICHAEL G

Fall 2019

The purpose of this course is to help you better understand qualitative research methods so as to enable you to be a better researcher and reviewer of work that employs these types of methodologies. Given the variety of methods that fall under the rubric of "qualitative methods," some classes will discuss general issues or skills (e.g., gaining access, interviewing, observing) that are applicable to several different methodological approaches, while others will focus more specifically on a particular approach (e.g., ethnography, case studies, grounded theory). Skill development is essential to the course, and there will be opportunities to practice specific methodological techniques and to critique exemplary qualitative research.

Credits: 03
Schedule: M 9-12

Room: FULTON HALL 240
Satisifies Core Requirement: None
Comments: Open to current Ph.D. students only (not available for MBA students).
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MGMT887701
Research in the Community
PRATT, MICHAEL G
Fall 2019
The purposes of this seminar are to introduce first year students to the variety of research occurring in the Management and Organization Department and to involve them in the scholarly activities of the department. Members of the Organization Studies faculty will provide overviews of their research, students will attend research presentations that comprise the MO Research Series, and students will complete a reflection paper about their own research identity.

Credits: 01
Schedule: M 1
Room: FULTON HALL 240
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MGMT889701
Independent Study
GORDON, JUDITH R
Fall 2019
Extensive reading in a selected area under the direction of a faculty member. Student presents written critiques of the readings, as well as comparisons between readings.

Credits: 03
Schedule: BY ARRANGEMENT

Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Instructor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MGMT889801
Pre-Dissertation Project
PRATT, MICHAEL G
Fall 2019
Investigation of a topic under the direction of a faculty member. Student develops a paper with publication potential.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Instructor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MGMT889901
Dissertation Project
PRATT, MICHAEL G
Fall 2019
Investigation of a topic under the direction of a faculty member. Student develops a paper with publication potential.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None

Prerequisites: With permission of the Instructor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MGMT991101
Doctoral Continuation
PRATT, MICHAEL G
Fall 2019
null

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

Management and Organization Courses: Spring 2020

MGMT102101
Organizational Behavior
GRUBB, ANITZA R
Spring 2020

As an introduction to the study of human behavior in organizations, this course aims at increasing an awareness and understanding of individual, interpersonal, group, and organizational events, as well as increasing a student's ability to explain and influence such events. The course deals with concepts that are applicable to institutions of any type; a central thrust of these concepts concerns the way institutions can become more adaptive and effective. The course is designed to help the student understand and influence the groups and organizations to which he/she currently belongs and with which he/she will become involved in a later career. Note: Restrictions only apply to current Boston College students and do not apply to transfer or exchange students.

Credits: 03
Schedule: M W F 10
Room: GASSON HALL 204
Satisifies Core Requirement: None
Comments: Class restriction is only applicable to current Boston College students and does not apply to non-BC (transfer or exchange) students.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MGMT102102
Organizational Behavior
GRUBB, ANITZA R
Spring 2020
As an introduction to the study of human behavior in organizations, this course aims at increasing an awareness and understanding of individual, interpersonal, group, and organizational events, as well as increasing a student's ability to explain and influence such events. The course deals with concepts that are applicable to institutions of any type; a central thrust of these concepts concerns the way institutions can become more adaptive and effective. The course is designed to help the student understand and influence the groups and organizations to which he/she currently belongs and with which he/she will become involved in a later career. Note: Restrictions only apply to current Boston College students and do not apply to transfer or exchange students.

Credits: 03
Schedule: M W F 11
Room: GASSON HALL 204

Satisifies Core Requirement: None
Comments: Class restriction is only applicable to current Boston College students and does not apply to non-BC (transfer or exchange) students.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MGMT102103
Organizational Behavior
SCHINOFF, BETH S
Spring 2020
As an introduction to the study of human behavior in organizations, this course aims at increasing an awareness and understanding of individual, interpersonal, group, and organizational events, as well as increasing a student's ability to explain and influence such events. The course deals with concepts that are applicable to institutions of any type; a central thrust of these concepts concerns the way institutions can become more adaptive and effective. The course is designed to help the student understand and influence the groups and organizations to which he/she currently belongs and with which he/she will become involved in a later career. Note: Restrictions only apply to current Boston College students and do not apply to transfer or exchange students.

Credits: 03
Schedule: M W 9*
Room: FULTON HALL 453
Satisifies Core Requirement: None
Comments: Class restriction is only applicable to current Boston College students and does not apply to non-BC (transfer or exchange) students.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MGMT102104
Organizational Behavior
KIM, SUNTAE
Spring 2020

As an introduction to the study of human behavior in organizations, this course aims at increasing an awareness and understanding of individual, interpersonal, group, and organizational events, as well as increasing a student's ability to explain and influence such events. The course deals with concepts that are applicable to institutions of any type; a central thrust of these concepts concerns the way institutions can become more adaptive and effective. The course is designed to help the student understand and influence the groups and organizations to which he/she currently belongs and with which he/she will become involved in a later career. Note: Restrictions only apply to current Boston College students and do not apply to transfer or exchange students.

Credits: 03
Schedule: M W 12*
Room: FULTON HALL 453
Satisifies Core Requirement: None
Comments: Class restriction is only applicable to current Boston College students and does not apply to non-BC (transfer or exchange) students.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MGMT102105
Organizational Behavior
KIM, SUNTAE
Spring 2020
As an introduction to the study of human behavior in organizations, this course aims at increasing an awareness and understanding of individual, interpersonal, group, and organizational events, as well as increasing a student's ability to explain and influence such events. The course deals with concepts that are applicable to institutions of any type; a central thrust of these concepts concerns the way institutions can become more adaptive and effective. The course is designed to help the student understand and influence the groups and organizations to which he/she currently belongs and with which he/she will become involved in a later career. Note: Restrictions only apply to current Boston College students and do not apply to transfer or exchange students.

Credits: 03
Schedule: M W 1 30*
Room: FULTON HALL 453

Satisifies Core Requirement: None
Comments: Class restriction is only applicable to current Boston College students and does not apply to non-BC (transfer or exchange) students.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MGMT102106
Organizational Behavior
KIM, SUNTAE
Spring 2020
As an introduction to the study of human behavior in organizations, this course aims at increasing an awareness and understanding of individual, interpersonal, group, and organizational events, as well as increasing a student's ability to explain and influence such events. The course deals with concepts that are applicable to institutions of any type; a central thrust of these concepts concerns the way institutions can become more adaptive and effective. The course is designed to help the student understand and influence the groups and organizations to which he/she currently belongs and with which he/she will become involved in a later career. Note: Restrictions only apply to current Boston College students and do not apply to transfer or exchange students.

Credits: 03
Schedule: M W 4 30*
Room: FULTON HALL 453
Satisifies Core Requirement: None
Comments: Class restriction is only applicable to current Boston College students and does not apply to non-BC (transfer or exchange) students.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MGMT102108
Organizational Behavior
GARRETT, LYNDON E
Spring 2020

As an introduction to the study of human behavior in organizations, this course aims at increasing an awareness and understanding of individual, interpersonal, group, and organizational events, as well as increasing a student's ability to explain and influence such events. The course deals with concepts that are applicable to institutions of any type; a central thrust of these concepts concerns the way institutions can become more adaptive and effective. The course is designed to help the student understand and influence the groups and organizations to which he/she currently belongs and with which he/she will become involved in a later career. Note: Restrictions only apply to current Boston College students and do not apply to transfer or exchange students.

Credits: 03
Schedule: T TH 10 30*
Room: FULTON HALL 235
Satisifies Core Requirement: None
Comments: Class restriction is only applicable to current Boston College students and does not apply to non-BC (transfer or exchange) students.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MGMT102109
Organizational Behavior
GARRETT, LYNDON E
Spring 2020
As an introduction to the study of human behavior in organizations, this course aims at increasing an awareness and understanding of individual, interpersonal, group, and organizational events, as well as increasing a student's ability to explain and influence such events. The course deals with concepts that are applicable to institutions of any type; a central thrust of these concepts concerns the way institutions can become more adaptive and effective. The course is designed to help the student understand and influence the groups and organizations to which he/she currently belongs and with which he/she will become involved in a later career. Note: Restrictions only apply to current Boston College students and do not apply to transfer or exchange students.

Credits: 03
Schedule: T TH 12*
Room: FULTON HALL 235

Satisifies Core Requirement: None
Comments: Class restriction is only applicable to current Boston College students and does not apply to non-BC (transfer or exchange) students.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MGMT102110
Organizational Behavior
ALLEN, JOSHUA R
Spring 2020
As an introduction to the study of human behavior in organizations, this course aims at increasing an awareness and understanding of individual, interpersonal, group, and organizational events, as well as increasing a student's ability to explain and influence such events. The course deals with concepts that are applicable to institutions of any type; a central thrust of these concepts concerns the way institutions can become more adaptive and effective. The course is designed to help the student understand and influence the groups and organizations to which he/she currently belongs and with which he/she will become involved in a later career. Note: Restrictions only apply to current Boston College students and do not apply to transfer or exchange students.

Credits: 03
Schedule: M 7-9 30
Room: FULTON HALL 415
Satisifies Core Requirement: None
Comments: Class restriction is only applicable to current Boston College students and does not apply to non-BC (transfer or exchange) students.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MGMT211101
Ethical Leadership Skills
NIELSEN, RICHARD P
Spring 2020

This course focuses on ethics leadership and engagement methods in different types of pre-modern, modern, and postmodern organizational and political-economic contexts. What are our visions of ethical leadership, relationships, and organization? What were we doing when we were at our best in leading meaningful and effective change and problem resolution in our relationships with family and friends and in our work and citizenship lives? What have been the individual, organizational, and environmental obstacles that made it difficult for us to lead meaningfully and effectively? What are different types of methods in trying to intervene and lead ethical change?

Credits: 03
Schedule: T TH 10 30*
Room: FULTON HALL 415
Satisifies Core Requirement: None
Comments: None
Prerequisites: MGMT1021 AND MGMT1031. Or permission of instructor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MGMT212301
Negotiation
NIELSEN, RICHARD P
Spring 2020
Negotiating is a key process in leadership, conflict resolution, and change management at every level of internal and external management. The purpose of the course is to improve students' abilities to analyze, prepare for, and practice win-lose, win-win, dialogic, and third party negotiating methods as appropriate. Emphasis is on practical application and personal development. Teaching methods used are role playing, discussion of readings, discussion with practitioners, original student projects, and discussion of current events. Students are invited to reflect upon how negotiating and conflict resolution practices help them developmentally change themselves, their organizations, and the world.

Credits: 03
Schedule: T TH 1 30*
Room: FULTON HALL 423
Satisifies Core Requirement: None
Comments: None
Prerequisites: MGMT1021 AND MGMT1031. Or permission of instructor.

Corequisites: None
Cross-listed with: None
Frequency: Annually

MGMT212302
Negotiation
OPAZO, MARIA P
Spring 2020
Negotiating is a key process in leadership, conflict resolution, and change management at every level of internal and external management. The purpose of the course is to improve students' abilities to analyze, prepare for, and practice win-lose, win-win, dialogic, and third party negotiating methods as appropriate. Emphasis is on practical application and personal development. Teaching methods used are role playing, discussion of readings, discussion with practitioners, original student projects, and discussion of current events. Students are invited to reflect upon how negotiating and conflict resolution practices help them developmentally change themselves, their organizations, and the world.

Credits: 03
Schedule: W 9-11 30
Room: FULTON HALL 423
Satisifies Core Requirement: None
Comments: None
Prerequisites: MGMT1021 AND MGMT1031. Or permission of instructor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MGMT212701
Leadership
GORDON, JUDITH R
Spring 2020
In today's world, there are many challenges that call for effective leadership. Corporate ethics scandals, an increasingly global and diverse work force, and the need for employees to experience renewed meaning and connection to their work are just a few examples. How we respond to these challenges can profoundly change the world in which we live and work. In this course, we learn about the challenges and opportunities of effective leadership and how leaders, including ourselves, can respond to them.

Credits: 03
Schedule: T TH 10 30*
Room: FULTON HALL 453
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MGMT212702
Leadership
LEDUC, STEVEN M
Spring 2020
In today's world, there are many challenges that call for effective leadership. Corporate ethics scandals, an increasingly global and diverse work force, and the need for employees to experience renewed meaning and connection to their work are just a few examples. How we respond to these challenges can profoundly change the world in which we live and work. In this course, we learn about the challenges and opportunities of effective leadership and how leaders, including ourselves, can respond to them.

Credits: 03
Schedule: M 4 30-6 50
Room: FULTON HALL 235
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MGMT212703
Leadership
DANFORTH, STUART G
Spring 2020

In today's world, there are many challenges that call for effective leadership. Corporate ethics scandals, an increasingly global and diverse work force, and the need for employees to experience renewed meaning and connection to their work are just a few examples. How we respond to these challenges can profoundly change the world in which we live and work. In this course, we learn about the challenges and opportunities of effective leadership and how leaders, including ourselves, can respond to them.

Credits: 03
Schedule: F 10-12 30
Room: FULTON HALL 235
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MGMT212704
Leadership
MCLAUGHLIN, MELISSA S
Spring 2020
In today's world, there are many challenges that call for effective leadership. Corporate ethics scandals, an increasingly global and diverse work force, and the need for employees to experience renewed meaning and connection to their work are just a few examples. How we respond to these challenges can profoundly change the world in which we live and work. In this course, we learn about the challenges and opportunities of effective leadership and how leaders, including ourselves, can respond to them.

Credits: 03
Schedule: TH 4 30-6 50
Room: FULTON HALL 453
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MGMT213301

Leading High Performance Teams

PAYNE, MINDY A

Spring 2020

This course examines the dynamics of groups— such as teams— within organizations. One of the key questions we will investigate is what makes some teams more effective than others. Students will learn and practice high performance team fundamentals, intervening to problem solve and understand the consequences of interpersonal conflicts. The course emphasizes a diagnostic and reflection approach within varied team settings and includes an independent field analysis project relating to an actual team within an organization.

Credits: 03
Schedule: T TH 9*
Room: GASSON HALL 204
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MGMT213302

Leading High Performance Teams

PAYNE, MINDY A

Spring 2020

This course examines the dynamics of groups— such as teams— within organizations. One of the key questions we will investigate is what makes some teams more effective than others. Students will learn and practice high performance team fundamentals, intervening to problem solve and understand the consequences of interpersonal conflicts. The course emphasizes a diagnostic and reflection approach within varied team settings and includes an independent field analysis project relating to an actual team within an organization.

Credits: 03
Schedule: T TH 10 30*
Room: GASSON HALL 204
Satisifies Core Requirement: None
Comments: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Annually

MGMT213901
Special Topics: Social Innovation and Entrepreneurship
FRECHETTE, EDWARD K
Spring 2020
Are you moved by a particular social injustice? It could be homelessness on the streets of Boston. It could be famine in Africa. It could be wage inequality across our country. It could be one of hundreds of issues, but one that is meaningful to you. Social Impact and Entrepreneurship explores the innovative ways government agencies, nonprofit groups, and for-profit organizations are addressing societal challenges. This course will focus on understanding the building blocks of a social venture--starting with the mission and working through the operational plan, the financials, and the evaluation criteria. Students, either individually or in small groups, will create a business plan for an enterprise, grounded in her/his passion for change in a given area. Multiple case studies will be used to illustrate various topics. Open to students from all majors.

Credits: 03
Schedule: W 4 30-6 50
Room: FULTON HALL 235
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MGMT214001
Special Topics: International Management
MARITAN, JAMES G
Spring 2020

The world has changed in fundamental ways over the last several decades, resulting in a more integrated, complex, and global economy. This has created new opportunities as well as new risks. How managers respond to changes in the global business environment have important implications to the firm's competitive position and overall survival. Historically it was primarily large firms that operated internationally; however, nowadays firms of all sizes are internationalizing. Thus, no matter what firm you work for or business you start after graduation, you will benefit from a strong understanding of the global business environment. We will explore a broad range of topics important to the success of businesses outside the firm's "home country," including cultural, social, political, and legal differences, international trade and investment policies, and international organizations. We will also look at issues surrounding international market entry options and competitive strategies. And finally, we will close with a review of the ways that business functions need to be adapted when operating across international markets. The course material will be presented via in-class learning, case discussion, and project work.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

MGMT217001
Entrepreneurial Management
SHAW, DOUGLAS J
Spring 2020

Entrepreneurial opportunities often exist when industries are created or transformed by new technologies, new business models, or new product categories. This course introduces conceptual frameworks and tools that help students to identify, evaluate, launch, and grow innovative ventures that have the potential to revolutionize markets. We will discuss cases set in a range of industry contexts including: car sharing, aviation, electronic publishing, fashion, file storage/sharing, consulting, and food services.

Credits: 03
Schedule: T TH 1 30*

Room: FULTON HALL 235
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MGMT217002
Entrepreneurial Management
SHAW, DOUGLAS J
Spring 2020
Entrepreneurial opportunities often exist when industries are created or transformed by new technologies, new business models, or new product categories. This course introduces conceptual frameworks and tools that help students to identify, evaluate, launch, and grow innovative ventures that have the potential to revolutionize markets. We will discuss cases set in a range of industry contexts including: car sharing, aviation, electronic publishing, fashion, file storage/sharing, consulting, and food services.

Credits: 03
Schedule: T TH 3*
Room: FULTON HALL 235
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MGMT217701
Leadership in Action: Lessons from Exploration and Adventure.
MONTES, JUAN; GARRETT, LYNDON E
Spring 2020

The purpose of the course is to develop your inner strength and self-confidence through a journey. You will undertake a real journey, one where you depart from a place that you might know, Logan Airport in Boston, and arrive in a place that probably you do not know anything about it, like Tanzania. There, our goal will be to climb Mount Kilimanjaro (9,341 ft., almost 6,000 meters above sea level), the highest mountain in Africa. Our expedition will be an intense team experience, aimed to facilitating leadership and character development, a once-in-a-lifetime learning opportunity. This is a real adventure, like the ones that inspired great explorers.

Credits: 03
Schedule: W 6-8 30
Room: FULTON HALL 240
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Instructor. Course is open to juniors (2018-2019) at CSOM and Minors in Management and Leadership. An application is required to in order to be accepted and enrolled into the course.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MGMT226501
Globalization, Culture, and Ethics
SPINELLO, RICHARD
Spring 2020
This course helps students learn how to manage responsibly across different countries and cultures. The spread of capitalism and expansion of markets around the globe provoke challenging questions about socially responsible management. Managers must decide whether strategies and ethical principles that make sense in one culture can be applied to others. Central to the course will be the difficult choice between adapting to prevailing cultural norms or initiating a cultural/moral transformation. The course considers a number of cases set in different cultural contexts. There are selected readings about the beliefs, ideals, and values at the core of these different cultures.

Credits: 03
Schedule: M W 12*
Room: FULTON HALL 110
Satisifies Core Requirement: Cultural Diversity
Comments: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MGMT309901
Strategic Management
SPINELLO, RICHARD
Spring 2020
This course provides future leaders and strategists with an understanding of strategic management that will enable them to function effectively in a complex, global economy. Successful strategists need to define goals, analyze the organization and its environment, make choices, and take concerted actions to effect positive change in their organization and society. Using the conceptual tools and analytic frameworks of strategic management, this course provides a perspective that is integrative, yet analytical. This perspective helps students make sense of the global business and societal environments, understand the ambiguities and dilemmas of management, and learn how to take effective action.

Credits: 03
Schedule: M W 10 30*
Room: FULTON HALL 135
Satisifies Core Requirement: None
Comments: This is the senior integrative capstone course of the CSOM core
Prerequisites: Successful completion of the CSOM core requirements.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MGMT309902
Strategic Management
MONTES, JUAN
Spring 2020

This course provides future leaders and strategists with an understanding of strategic management that will enable them to function effectively in a complex, global economy. Successful strategists need to define goals, analyze the organization and its environment, make choices, and take concerted actions to effect positive change in their organization and society. Using the conceptual tools and analytic frameworks of strategic management, this course provides a perspective that is integrative, yet analytical. This perspective helps students make sense of the global business and societal environments, understand the ambiguities and dilemmas of management, and learn how to take effective action.

Credits: 03
Schedule: M W 12*
Room: FULTON HALL 235
Satisifies Core Requirement: None
Comments: This is the senior integrative capstone course of the CSOM core
Prerequisites: Successful completion of the CSOM core requirements.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MGMT309903
Strategic Management
MONTES, JUAN
Spring 2020

This course provides future leaders and strategists with an understanding of strategic management that will enable them to function effectively in a complex, global economy. Successful strategists need to define goals, analyze the organization and its environment, make choices, and take concerted actions to effect positive change in their organization and society. Using the conceptual tools and analytic frameworks of strategic management, this course provides a perspective that is integrative, yet analytical. This perspective helps students make sense of the global business and societal environments, understand the ambiguities and dilemmas of management, and learn how to take effective action.

Credits: 03
Schedule: M W 1 30*
Room: FULTON HALL 235
Satisifies Core Requirement: None
Comments: This is the senior integrative capstone course of the CSOM core
Prerequisites: Successful completion of the CSOM core requirements.

Corequisites: None
Cross-listed with: None
Frequency: Annually

MGMT309904
Strategic Management
WELCH, JOHN R
Spring 2020
This course provides future leaders and strategists with an understanding of strategic management that will enable them to function effectively in a complex, global economy. Successful strategists need to define goals, analyze the organization and its environment, make choices, and take concerted actions to effect positive change in their organization and society. Using the conceptual tools and analytic frameworks of strategic management, this course provides a perspective that is integrative, yet analytical. This perspective helps students make sense of the global business and societal environments, understand the ambiguities and dilemmas of management, and learn how to take effective action.

Credits: 03
Schedule: T TH 9*
Room: STOKES HALL 109S
Satisifies Core Requirement: None
Comments: This is the senior integrative capstone course of the CSOM core
Prerequisites: Successful completion of the CSOM core requirements.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MGMT309905
Strategic Management
WELCH, JOHN R
Spring 2020

This course provides future leaders and strategists with an understanding of strategic management that will enable them to function effectively in a complex, global economy. Successful strategists need to define goals, analyze the organization and its environment, make choices, and take concerted actions to effect positive change in their organization and society. Using the conceptual tools and analytic frameworks of strategic management, this course provides a perspective that is integrative, yet analytical. This perspective helps students make sense of the global business and societal environments, understand the ambiguities and dilemmas of management, and learn how to take effective action.

Credits: 03
Schedule: T TH 10 30*
Room: STOKES HALL 109S
Satisifies Core Requirement: None
Comments: This is the senior integrative capstone course of the CSOM core
Prerequisites: Successful completion of the CSOM core requirements.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MGMT490101
Independent Study
GORDON, JUDITH R
Spring 2020
The student works under the direction of an individual professor, with whom he or she has made specific advance arrangements.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Instructor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MGMT770901

Managing People and Organizations
DANFORTH, STUART G
Spring 2020
This course focuses on the analysis and diagnosis of organizational problems. It attempts to enable students to apply these concepts to real organizational and managerial problems. It also provides opportunities for participation in ongoing work teams while learning about team effectiveness. Finally, students can examine their own behavior and beliefs about organizations to compare, contrast, and integrate them with the theories and observations of others.

Credits: 03
Schedule: TH 7-9 30
Room: FULTON HALL 235
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MGMT771001
Strategic Management
YU, TIEYING
Spring 2020
The strategic management course deals with the overall general management of an organization. It stresses the role of the manager as strategist and coordinator whose function is to integrate the conflicting internal forces that arise from among the various organizational units while simultaneously adapting to the external pressures that originate from a changing environment. Drawing on the knowledge and skills developed in the core curriculum, this course serves as the integrating experience for the M.B.A. program.

Credits: 03
Schedule: M 7-9 30
Room: FULTON HALL 453
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

MGMT771002
Strategic Management
MACDONALD, JOHN A
Spring 2020
The strategic management course deals with the overall general management of an organization. It stresses the role of the manager as strategist and coordinator whose function is to integrate the conflicting internal forces that arise from among the various organizational units while simultaneously adapting to the external pressures that originate from a changing environment. Drawing on the knowledge and skills developed in the core curriculum, this course serves as the integrating experience for the M.B.A. program.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MGMT771012
Strategic Management
MACDONALD, JOHN A
Spring 2020
The strategic management course deals with the overall general management of an organization. It stresses the role of the manager as strategist and coordinator whose function is to integrate the conflicting internal forces that arise from among the various organizational units while simultaneously adapting to the external pressures that originate from a changing environment. Drawing on the knowledge and skills developed in the core curriculum, this course serves as the integrating experience for the M.B.A. program.

Credits: 03
Schedule: ONLINE COURSE

Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MGMT773001
Strategic Analysis
SENGUL, METIN
Spring 2020
This course introduces you to a set of analytical frameworks that enable you to explain performance differences among firms and that provide a structure for strategic decisions to enhance firms' future competitive positions. Building on the foundation laid by the Introduction to Strategic Management course that you took earlier, we will cover strategy both at the business level (introducing tools of industry analysis and competitive positioning) and at the corporate level (examining how decisions regarding corporate scope--horizontal, vertical, and global--create or destroy value in multibusiness firms). We will also study strategy implementation, focusing on the organizational structure, systems and processes that are put in place to manage the corporation. Throughout the course, our viewpoint will be that of the top management team who has responsibility for the long-term health of the entire organization.

Credits: 02
Schedule: CORE TIME
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MGMT773002
Strategic Analysis
SENGUL, METIN
Spring 2020

This course introduces you to a set of analytical frameworks that enable you to explain performance differences among firms and that provide a structure for strategic decisions to enhance firms' future competitive positions. Building on the foundation laid by the Introduction to Strategic Management course that you took earlier, we will cover strategy both at the business level (introducing tools of industry analysis and competitive positioning) and at the corporate level (examining how decisions regarding corporate scope--horizontal, vertical, and global--create or destroy value in multibusiness firms). We will also study strategy implementation, focusing on the organizational structure, systems and processes that are put in place to manage the corporation. Throughout the course, our viewpoint will be that of the top management team who has responsibility for the long-term health of the entire organization.

Credits: 02
Schedule: CORE TIME
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MGMT776001
Thinking Strategically: A Global Integrative Simulation
MONTES, JUAN
Spring 2020

This course is about the art of strategy. Courses like marketing, organizational behavior, operations, accounting, and finance help you understand the functional areas of management, but now (and before you finish your first-year MBA), you need to close the knowing and doing gap, and that is the role of the present course. We will use a simulation called Global DNA in which teams compete in planning and executing a multi-year, multinational business strategy in a highly competitive global market. The course utilizes a sophisticated, market-leading simulation platform to create a realistic, hands-on learning experience. Engaging with the complexities of the simulated international business environment will prompt discussions on decision making, team dynamics, strategic planning and tactical execution. Thinking strategically is what C-level managers need to understanding competitive contexts, and make decisions that take into account all the relations and variables inside and outside the organization. A simulation presents a unique opportunity to challenge your managerial and strategic skills, and additionally, it creates a virtual competitive context that is usually fun, demanding and complex. This course culminates with the Diane Weiss Competition in which student teams will compete in a final round of the simulation.

Credits: 03
Schedule: CORE TIME
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MGMT776002
Thinking Strategically: A Global Integrative Simulation
MONTES, JUAN
Spring 2020

This course is about the art of strategy. Courses like marketing, organizational behavior, operations, accounting, and finance help you understand the functional areas of management, but now (and before you finish your first-year MBA), you need to close the knowing and doing gap, and that is the role of the present course. We will use a simulation called Global DNA in which teams compete in planning and executing a multi-year, multinational business strategy in a highly competitive global market. The course utilizes a sophisticated, market-leading simulation platform to create a realistic, hands-on learning experience. Engaging with the complexities of the simulated international business environment will prompt discussions on decision making, team dynamics, strategic planning and tactical execution. Thinking strategically is what C-level managers need to understanding competitive contexts, and make decisions that take into account all the relations and variables inside and outside the organization. A simulation presents a unique opportunity to challenge your managerial and strategic skills, and additionally, it creates a virtual competitive context that is usually fun, demanding and complex. This course culminates with the Diane Weiss Competition in which student teams will compete in a final round of the simulation.

Credits: 03
Schedule: CORE TIME
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MGMT810801
Corporate Strategy
WELCH, JOHN R
Spring 2020

The Strategic Management course focuses on the creation of long-term competitive advantage in companies with a single primary line of business. Corporate Strategy extends those principles to explore strategies of multi-business organizations. The course will take the perspective of the CEO and senior management team whose primary job is to create shareholder value, and addresses questions such as: which businesses should be part of our portfolio? How should we shape that portfolio through M&A and divestitures? How do balance sheet realities, private equity alternatives, and activist investors impact our strategic choices? How do we develop and implement strategy in multi-business companies.

Credits: 03
Schedule: T 7-9 30
Room: FULTON HALL 415
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MGMT811201
Negotiating
MOSES, CORNELIUS F
Spring 2020
Have you found yourself limited in your performance because you lacked the ability to effectively negotiate for more resources, including staff, money, or time? Do you experience difficulty in handling conflict in organizations? Are you anxious to improve your ability to take a problem-solving approach to organizational dilemmas? This course assists students in becoming more effective negotiators in a range of organizational situations. Students learn the different types of negotiating approaches and practice their use in a variety of situations.

Credits: 03
Schedule: W 7-9 30
Room: FULTON HALL 453
Satisifies Core Requirement: None
Comments: None
Prerequisites: MGMT7712 AND MGMT7709. Or permission of instructor.
Corequisites: None

Cross-listed with: None
Frequency: Annually

MGMT811202
Negotiating
OPAZO, MARIA P
Spring 2020
Have you found yourself limited in your performance because you lacked the ability to effectively negotiate for more resources, including staff, money, or time? Do you experience difficulty in handling conflict in organizations? Are you anxious to improve your ability to take a problem-solving approach to organizational dilemmas? This course assists students in becoming more effective negotiators in a range of organizational situations. Students learn the different types of negotiating approaches and practice their use in a variety of situations.

Credits: 02
Schedule: CORE TIME
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: MGMT7712 AND MGMT7709. Or permission of instructor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MGMT812001
Leading Healthcare Organizations
GIORDANO, KEVIN T
Spring 2020
This course introduces and examines the structure and function of the American healthcare system. Students will focus on key issues across the system by analyzing the organization, economics, and delivery of healthcare, as well as major stakeholders within the industry. By the end of the course students will: 1. Acquire a working knowledge of each of the major components that make up the American healthcare system, and the complex inter-relationships among them. 2. Practice a conceptual framework for understanding pertinent healthcare issues and their potential solutions moving forward.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MGMT887301
Research Seminar II
BARTUNEK, JEAN M
Spring 2020
Students participate with department faculty as colleagues in a weekly seminar on contemporary developments in organization studies. Objectives are to enhance expertise in theory building, scholarly writing, and other professional competencies, to foster initial progress on the dissertation, to improve research and presentation skills through public discussion, and to enhance the organization studies community.

Credits: 03
Schedule: M 1-4
Room: FULTON HALL 240
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MGMT888101
Teaching Seminar
GORDON, JUDITH R
Spring 2020

Designed to accompany a doctoral student's first teaching experience, this course addresses issues associated with teaching in a university. The course traces typical course progression and identifies the issues faculty encounter during various phases of a course. The course combines readings, discussion, and practice. Peer observations and critique through videotaping are integral parts of the course.

Credits: 03
Schedule: M 9 30-12 30
Room: FULTON HALL 240
Satisifies Core Requirement: None
Comments: Primarily intended for doctoral students in the Organization Studies Department.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MGMT889701
Independent Study
GORDON, JUDITH R
Spring 2020
Extensive reading in a selected area under the direction of a faculty member. Student presents written critiques of the readings, as well as comparisons between readings.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Instructor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MGMT889702
Independent Study
GORDON, JUDITH R
Spring 2020

Extensive reading in a selected area under the direction of a faculty member. Student presents written critiques of the readings, as well as comparisons between readings.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Instructor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MGMT889801
Pre-Dissertation Project
PRATT, MICHAEL G
Spring 2020
Investigation of a topic under the direction of a faculty member. Student develops a paper with publication potential.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Instructor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MGMT889901
Dissertation Project
PRATT, MICHAEL G
Spring 2020
Investigation of a topic under the direction of a faculty member. Student develops a paper with publication potential.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Instructor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MGMT991101
Doctoral Continuation
PRATT, MICHAEL G
Spring 2020
null

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

Management Elective Courses: Summer 2019

GSOM881501

The DNA of Business: A Simulated Experience

MCDERMOTT, SCOTT F

Summer 2019

Students in this course will serve as senior executives on a C-level management team focused on planning and executing a multi-year, multinational business strategy in a highly competitive market. The course utilizes a sophisticated, market leading simulation platform to create a realistic, engaging, hands-on learning experience. This course adopts a cross-disciplinary, integrated management approach--students will gain insights into multinational operations, product development planning, global markets, financial strategy, and other key management disciplines. Engaging with the complexities of the simulated international business environment will prompt discussions on decision making, management team dynamics, strategic formulation, and tactical execution.

Credits: 03
Schedule: M W 6 30-9 30
Room: FULTON HALL 425
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

GSOM888001

Directed Practicum

TAGGART, ROBERT A

Summer 2019

null

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Annually

GSOM888002
Directed Practicum
TAGGART, ROBERT A
Summer 2019
null

Credits: 02
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

GSOM888003
Directed Practicum
TAGGART, ROBERT A
Summer 2019
null

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

GSOM889702

Directed Readings

TAGGART, ROBERT A

Summer 2019

null

Credits: 02

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

GSOM889703

Directed Readings

TAGGART, ROBERT A

Summer 2019

null

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

GSOM889801

Directed Research I

TAGGART, ROBERT A

Summer 2019

null

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

Management Elective Courses: Fall 2019

GSOM770501
MBA Professional Development Workshop I
HOPSON, LEIA
Fall 2019
Full-time MBA students are required to complete two workshops dedicated to professional development. Workshop I will focus on communication skills. The topic for Workshop I will be determined prior to the start of each incoming class based on current trends in the world of business as they relate to the necessary communication skills required of qualified MBAs.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

GSOM770601
MBA Professional Development Workshop II
JORDAN, MARYELLEN D
Fall 2019

Full-time MBA students will be required to complete two workshops dedicated to professional development. Workshop II will focus on business problem solving skills. The topic for Workshop II will be determined prior to the start of each incoming class and will be consistent with skills required of MBAs in the professional world including: breaking down problems,requesting and analyzing data, and communicating integrated recommendations.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

GSOM881501
The DNA of Business: A Simulated Experience
MCDERMOTT, SCOTT F
Fall 2019
Students in this course will serve as senior executives on a C-level management team focused on planning and executing a multi-year, multinational business strategy in a highly competitive market. The course utilizes a sophisticated, market leading simulation platform to create a realistic, engaging, hands-on learning experience. This course adopts a cross-disciplinary, integrated management approach--students will gain insights into multinational operations, product development planning, global markets, financial strategy, and other key management disciplines. Engaging with the complexities of the simulated international business environment will prompt discussions on decision making, management team dynamics, strategic formulation, and tactical execution.

Credits: 03
Schedule: M 7-9 30
Room: FULTON HALL 210
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

GSOM885001
Public Speaking
SCHWARTZ, STACY M
Fall 2019
This course provides an introduction to basic concepts, theories, and principles of oral communications through the mode of public/in class speech performances. You will gain practical experience in exploring, discovering, and arranging ideas, using evidence and research to support claims, preparing organized outlines, and composing speeches while broadening your view of theoretical considerations in communications. This is an oral presentation class. Each student will present varied styles of public speaking to his/her peers. Our class will also include lectures, discussions, video analysis, and oral exercises to alleviate speech anxiety.

Credits: 03
Schedule: T 7-9 30
Room: FULTON HALL 210
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

GSOM888001
Directed Practicum
TAGGART, ROBERT A
Fall 2019
null

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Annually

GSOM888002
Directed Practicum
TAGGART, ROBERT A
Fall 2019
null

Credits: 02
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

GSOM888003
Directed Practicum
TAGGART, ROBERT A
Fall 2019
null

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

GSOM888004

Directed Practicum

NEESON, JOHN J

Fall 2019

null

Credits: 03

Schedule: T 7-9 30

Room: FULTON HALL 240

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

GSOM888005

Directed Practicum

EVENCHIK, LEONARD N

Fall 2019

null

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

GSOM889701

Directed Readings

TAGGART, ROBERT A

Fall 2019

null

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

GSOM889702
Directed Readings
MC DERMOTT, SCOTT F
Fall 2019
null

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

GSOM889705
Directed Readings
TAGGART, ROBERT A
Fall 2019
null

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

GSOM889801
Directed Research I
TAGGART, ROBERT A
Fall 2019
null

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

GSOM889803
Directed Research I
TAGGART, ROBERT A
Fall 2019
null

Credits: 02
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

Management Elective Courses: Spring 2020

GSOM881601
Advanced Topics: International Consulting Project, Latin America
CORSINI, RUSSELL
Spring 2020
This course is designed for students who may at some point be interested in pursuing careers in international consulting and involves the research and delivery of recommendations to an existing company. The project research is completed in the U.S. during the spring semester through libraries, databases, interviews, and international communications via phone, fax, and e-mail. Students will fly to the Latin American client site in mid-May and deliver their presentation personally at the client's offices.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

GSOM885001
Public Speaking
SCHWARTZ, STACY M
Spring 2020
This course provides an introduction to basic concepts, theories, and principles of oral communications through the mode of public/in class speech performances. You will gain practical experience in exploring, discovering, and arranging ideas, using evidence and research to support claims, preparing organized outlines, and composing speeches while broadening your view of theoretical considerations in communications. This is an oral presentation class. Each student will present varied styles of public speaking to his/her peers. Our class will also include lectures, discussions, video analysis, and oral exercises to alleviate speech anxiety.

Credits: 03
Schedule: null

Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

GSOM888001
Directed Practicum
TAGGART, ROBERT A
Spring 2020
null

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

GSOM888002
Directed Practicum
TAGGART, ROBERT A
Spring 2020
null

Credits: 02
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

GSOM888003
Directed Practicum
TAGGART, ROBERT A
Spring 2020
null

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

GSOM888004
Directed Practicum
EVENCHIK, LEONARD N
Spring 2020
null

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

GSOM888005
Directed Practicum

BEEBE, JONATHAN R

Spring 2020

null

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

GSOM888006

Directed Practicum

AZOULAY SADKA, CORINNE A

Spring 2020

null

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

GSOM889701

Directed Readings

TAGGART, ROBERT A

Spring 2020

null

Credits: 03

Schedule: BY ARRANGEMENT

Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

GSOM889801
Directed Research I
TAGGART, ROBERT A
Spring 2020
null

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

GSOM889901
Directed Research II
TAGGART, ROBERT A
Spring 2020
null

Credits: 02
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None

Frequency: Annually

No records found

No records found

No records found

Marketing Courses: Summer 2019

MKTG102101
Marketing Principles
SAMARAS, XANTHE P
Summer 2019
Marketing is dynamic, changing, creative, challenging and plays a leading role in a firm's strategy and destiny. Intended for those planning a career in Marketing, or will do career activities requiring marketing--doing a business startup, designing new services, online/social media, retail. Marketing owns the customer relationship and defines market-driven strategy. You will learn three skill sets: Target Marketing Skills--segmenting and targeting within markets, Strategic Marketing Skills--positioning vis-a-vis competitors, and Marketing Management Skills--managing the design of products/services, pricing, message and media, distribution channels, and online search/social media.

Credits: 03
Schedule: M W 1 15-4 45
Room: FULTON HALL 110
Satisifies Core Requirement: None
Comments: This course is a prerequisite for all other marketing courses.
Prerequisites: ACCT1021.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MKTG102102
Marketing Principles
KERBS, JON W
Summer 2019
Marketing is dynamic, changing, creative, challenging and plays a leading role in a firm's strategy and destiny. Intended for those planning a career in Marketing, or will do career activities requiring marketing--doing a business startup, designing new services, online/social media, retail. Marketing owns the customer relationship and defines market-driven strategy. You will learn three skill sets: Target Marketing Skills--segmenting and targeting within markets, Strategic Marketing Skills--positioning vis-a-vis competitors, and Marketing Management Skills--managing the design of products/services, pricing, message and media, distribution channels, and online search/social media.

Credits: 03
Schedule: M T W TH F 9-4
Room: None
Satisifies Core Requirement: None
Comments: This course is a prerequisite for all other marketing courses.
Prerequisites: ACCT1021.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MKTG770001
Marketing Operations Management
TEOPACO, JOHN L
Summer 2019
This course focuses on the managerial skills, tools, and concepts required to produce a mutually satisfying exchange between consumers and providers of goods, services, and ideas. The material is presented in a three-part sequence. Part one deals with understanding the marketplace. Part two deals with the individual parts of the marketing program such as pricing, promotion, product decisions, and distribution. Part three of the course deals with overall strategy formulation and control of the marketing function. Students in this course will come to understand the critical links between marketing and the other functional areas of management.

Credits: 03
Schedule: M W 6 30-9 30
Room: FULTON HALL 110
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MKTG849901
Directed Readings
SMITH, GERALD
Summer 2019
Extensive reading under the direction of a faculty member.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

Marketing Courses: Fall 2019

MKTG102101
Marketing Principles
HUDSON, BRADFORD T
Fall 2019
Marketing is dynamic, changing, creative, challenging and plays a leading role in a firm's strategy and destiny. Intended for those planning a career in Marketing, or will do career activities requiring marketing--doing a business startup, designing new services, online/social media, retail. Marketing owns the customer relationship and defines market-driven strategy. You will learn three skill sets: Target Marketing Skills--segmenting and targeting within markets, Strategic Marketing Skills--positioning vis-a-vis competitors, and Marketing Management Skills--managing the design of products/services, pricing, message and media, distribution channels, and online search/social media.

Credits: 03
Schedule: T TH 9*
Room: FULTON HALL 117
Satisifies Core Requirement: None
Comments: This course is a prerequisite for all other marketing courses.
Prerequisites: ACCT1021.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MKTG102102

Marketing Principles
HUDSON, BRADFORD T
Fall 2019

Marketing is dynamic, changing, creative, challenging and plays a leading role in a firm's strategy and destiny. Intended for those planning a career in Marketing, or will do career activities requiring marketing--doing a business startup, designing new services, online/social media, retail. Marketing owns the customer relationship and defines market-driven strategy. You will learn three skill sets: Target Marketing Skills--segmenting and targeting within markets, Strategic Marketing Skills--positioning vis-a-vis competitors, and Marketing Management Skills--managing the design of products/services, pricing, message and media, distribution channels, and online search/social media.

Credits: 03
Schedule: T TH 1 30*
Room: None
Satisifies Core Requirement: None
Comments: This course is a prerequisite for all other marketing courses.
Prerequisites: ACCT1021.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MKTG102103
Marketing Principles
KIM, JINHYUNG
Fall 2019

Marketing is dynamic, changing, creative, challenging and plays a leading role in a firm's strategy and destiny. Intended for those planning a career in Marketing, or will do career activities requiring marketing--doing a business startup, designing new services, online/social media, retail. Marketing owns the customer relationship and defines market-driven strategy. You will learn three skill sets: Target Marketing Skills--segmenting and targeting within markets, Strategic Marketing Skills--positioning vis-a-vis competitors, and Marketing Management Skills--managing the design of products/services, pricing, message and media, distribution channels, and online search/social media.

Credits: 03
Schedule: W 4 30-6 50
Room: FULTON HALL 117

Satisifies Core Requirement: None
Comments: This course is a prerequisite for all other marketing courses.
Prerequisites: ACCT1021.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MKTG102104
Marketing Principles
ZHAO, MIN
Fall 2019
Marketing is dynamic, changing, creative, challenging and plays a leading role in a firm's strategy and destiny. Intended for those planning a career in Marketing, or will do career activities requiring marketing--doing a business startup, designing new services, online/social media, retail. Marketing owns the customer relationship and defines market-driven strategy. You will learn three skill sets: Target Marketing Skills--segmenting and targeting within markets, Strategic Marketing Skills--positioning vis-a-vis competitors, and Marketing Management Skills--managing the design of products/services, pricing, message and media, distribution channels, and online search/social media.

Credits: 03
Schedule: M W 10 30*
Room: FULTON HALL 117
Satisifies Core Requirement: None
Comments: This course is a prerequisite for all other marketing courses.
Prerequisites: ACCT1021.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MKTG102105
Marketing Principles
ZHAO, MIN
Fall 2019

Marketing is dynamic, changing, creative, challenging and plays a leading role in a firm's strategy and destiny. Intended for those planning a career in Marketing, or will do career activities requiring marketing--doing a business startup, designing new services, online/social media, retail. Marketing owns the customer relationship and defines market-driven strategy. You will learn three skill sets: Target Marketing Skills--segmenting and targeting within markets, Strategic Marketing Skills--positioning vis-a-vis competitors, and Marketing Management Skills--managing the design of products/services, pricing, message and media, distribution channels, and online search/social media.

Credits: 03
Schedule: M W 12*
Room: FULTON HALL 117
Satisifies Core Requirement: None
Comments: This course is a prerequisite for all other marketing courses.
Prerequisites: ACCT1021.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MKTG102106
Marketing Principles
ZHAO, MIN
Fall 2019

Marketing is dynamic, changing, creative, challenging and plays a leading role in a firm's strategy and destiny. Intended for those planning a career in Marketing, or will do career activities requiring marketing--doing a business startup, designing new services, online/social media, retail. Marketing owns the customer relationship and defines market-driven strategy. You will learn three skill sets: Target Marketing Skills--segmenting and targeting within markets, Strategic Marketing Skills--positioning vis-a-vis competitors, and Marketing Management Skills--managing the design of products/services, pricing, message and media, distribution channels, and online search/social media.

Credits: 03
Schedule: M W 3*
Room: None
Satisifies Core Requirement: None
Comments: This course is a prerequisite for all other marketing courses.
Prerequisites: ACCT1021.

Corequisites: None
Cross-listed with: None
Frequency: Annually

MKTG102107
Marketing Principles
BRASEL, STEVAN ADAM
Fall 2019

Marketing is dynamic, changing, creative, challenging and plays a leading role in a firm's strategy and destiny. Intended for those planning a career in Marketing, or will do career activities requiring marketing--doing a business startup, designing new services, online/social media, retail. Marketing owns the customer relationship and defines market-driven strategy. You will learn three skill sets: Target Marketing Skills--segmenting and targeting within markets, Strategic Marketing Skills--positioning vis-a-vis competitors, and Marketing Management Skills--managing the design of products/services, pricing, message and media, distribution channels, and online search/social media.

Credits: 03
Schedule: T TH 3*
Room: FULTON HALL 425
Satisifies Core Requirement: None
Comments: This course is a prerequisite for all other marketing courses.
Prerequisites: ACCT1021.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MKTG102108
Marketing Principles
BRASEL, STEVAN ADAM
Fall 2019

Marketing is dynamic, changing, creative, challenging and plays a leading role in a firm's strategy and destiny. Intended for those planning a career in Marketing, or will do career activities requiring marketing--doing a business startup, designing new services, online/social media, retail. Marketing owns the customer relationship and defines market-driven strategy. You will learn three skill sets: Target Marketing Skills--segmenting and targeting within markets, Strategic Marketing Skills--positioning vis-a-vis competitors, and Marketing Management Skills--managing the design of products/services, pricing, message and media, distribution channels, and online search/social media.

Credits: 03
Schedule: T TH 10 30*
Room: STOKES HALL 115N
Satisifies Core Requirement: None
Comments: This course is a prerequisite for all other marketing courses.
Prerequisites: ACCT1021.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MKTG102109
Marketing Principles
BRASEL, STEVAN ADAM
Fall 2019

Marketing is dynamic, changing, creative, challenging and plays a leading role in a firm's strategy and destiny. Intended for those planning a career in Marketing, or will do career activities requiring marketing--doing a business startup, designing new services, online/social media, retail. Marketing owns the customer relationship and defines market-driven strategy. You will learn three skill sets: Target Marketing Skills--segmenting and targeting within markets, Strategic Marketing Skills--positioning vis-a-vis competitors, and Marketing Management Skills--managing the design of products/services, pricing, message and media, distribution channels, and online search/social media.

Credits: 03
Schedule: T TH 12*
Room: STOKES HALL 115N
Satisifies Core Requirement: None
Comments: This course is a prerequisite for all other marketing courses.
Prerequisites: ACCT1021.

Corequisites: None
Cross-listed with: None
Frequency: Annually

MKTG102110
Marketing Principles
NUNZIATA, PETER C
Fall 2019

Marketing is dynamic, changing, creative, challenging and plays a leading role in a firm's strategy and destiny. Intended for those planning a career in Marketing, or will do career activities requiring marketing--doing a business startup, designing new services, online/social media, retail. Marketing owns the customer relationship and defines market-driven strategy. You will learn three skill sets: Target Marketing Skills--segmenting and targeting within markets, Strategic Marketing Skills--positioning vis-a-vis competitors, and Marketing Management Skills--managing the design of products/services, pricing, message and media, distribution channels, and online search/social media.

Credits: 03
Schedule: T 4 30-6 50
Room: FULTON HALL 117
Satisifies Core Requirement: None
Comments: This course is a prerequisite for all other marketing courses.
Prerequisites: ACCT1021.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MKTG102111
Marketing Principles
SAMARAS, XANTHE P
Fall 2019

Marketing is dynamic, changing, creative, challenging and plays a leading role in a firm's strategy and destiny. Intended for those planning a career in Marketing, or will do career activities requiring marketing--doing a business startup, designing new services, online/social media, retail. Marketing owns the customer relationship and defines market-driven strategy. You will learn three skill sets: Target Marketing Skills--segmenting and targeting within markets, Strategic Marketing Skills--positioning vis-a-vis competitors, and Marketing Management Skills--managing the design of products/services, pricing, message and media, distribution channels, and online search/social media.

Credits: 03
Schedule: TH 4 30-6 50
Room: FULTON HALL 117
Satisifies Core Requirement: None
Comments: This course is a prerequisite for all other marketing courses.
Prerequisites: ACCT1021.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MKTG102112
Marketing Principles
PRESKENIS, PHILIP J
Fall 2019

Marketing is dynamic, changing, creative, challenging and plays a leading role in a firm's strategy and destiny. Intended for those planning a career in Marketing, or will do career activities requiring marketing--doing a business startup, designing new services, online/social media, retail. Marketing owns the customer relationship and defines market-driven strategy. You will learn three skill sets: Target Marketing Skills--segmenting and targeting within markets, Strategic Marketing Skills--positioning vis-a-vis competitors, and Marketing Management Skills--managing the design of products/services, pricing, message and media, distribution channels, and online search/social media.

Credits: 03
Schedule: M 7-9 30
Room: FULTON HALL 230
Satisifies Core Requirement: None
Comments: This course is a prerequisite for all other marketing courses.
Prerequisites: ACCT1021.

Corequisites: None
Cross-listed with: None
Frequency: Annually

MKTG103101
Marketing Principles—Honors
HUDSON, BRADFORD T
Fall 2019
Marketing is dynamic, changing, creative, challenging and plays a leading role in a firm's strategy and destiny. Intended for those planning a career in Marketing, or will do career activities requiring marketing--doing a business startup, designing new services, online/social media, retail. Marketing owns the customer relationship and defines market-driven strategy. You will learn three skill sets: Target Marketing Skills--segmenting and targeting within markets, Strategic Marketing Skills--positioning vis-a-vis competitors, and Marketing Management Skills--managing the design of products/services, pricing, message and media, distribution channels, and online search/social media.

Credits: 03
Schedule: T TH 10 30*
Room: FULTON HALL 117
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MKTG215201
Consumer Behavior
HAGTVEDT, HENRIK
Fall 2019
This course integrates marketing theory with insights from other fields of study, including social psychology, cognitive psychology, evolutionary psychology, and behavioral neuroscience. It analyzes consumer processes such as perception, learning, attitude formation, and decision making. These variables are broadly relevant to marketing challenges, given that the success of products and brands depends on their appeal to consumers. Discussion topics range from art and aesthetics to crisis behavior to new product development.

Credits: 03
Schedule: M W 1 30*
Room: FULTON HALL 117
Satisifies Core Requirement: None
Comments: None
Prerequisites: (MKTG1021 OR MKTG1031).
Corequisites: None
Cross-listed with: None
Frequency: Annually

MKTG215202
Consumer Behavior
HAGTVEDT, HENRIK
Fall 2019

This course integrates marketing theory with insights from other fields of study, including social psychology, cognitive psychology, evolutionary psychology, and behavioral neuroscience. It analyzes consumer processes such as perception, learning, attitude formation, and decision making. These variables are broadly relevant to marketing challenges, given that the success of products and brands depends on their appeal to consumers. Discussion topics range from art and aesthetics to crisis behavior to new product development.

Credits: 03
Schedule: M W 3*
Room: FULTON HALL 117
Satisifies Core Requirement: None
Comments: None
Prerequisites: (MKTG1021 OR MKTG1031).
Corequisites: None
Cross-listed with: None
Frequency: Annually

MKTG215301
Customer Research and Insights for Marketing Decisions
DAGOGO-JACK, SOKIENTE W
Fall 2019

Information is vital for solving critical marketing problems and gaining competitive advantage. This course focuses on how to improve marketing decision-making through better research design and methods. Students learn how to identify managerial problems, develop relevant research hypotheses, determine appropriate methods for data collection and analysis, and develop recommendations for marketing solutions. Topics include foundational methods, such as focus groups, survey design, and marketing experiments. Students will gain the ability to identify, collect, and analyze essential marketing data and apply research results to become better marketing decision-makers.

Credits: 03
Schedule: T TH 1 30*
Room: FULTON HALL 230
Satisifies Core Requirement: None
Comments: Formerly titled Marketing Research
Prerequisites: OPER1135 AND MKTG1021. Or equivalent.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MKTG215302
Customer Research and Insights for Marketing Decisions
DAGOGO-JACK, SOKIENTE W
Fall 2019

Information is vital for solving critical marketing problems and gaining competitive advantage. This course focuses on how to improve marketing decision-making through better research design and methods. Students learn how to identify managerial problems, develop relevant research hypotheses, determine appropriate methods for data collection and analysis, and develop recommendations for marketing solutions. Topics include foundational methods, such as focus groups, survey design, and marketing experiments. Students will gain the ability to identify, collect, and analyze essential marketing data and apply research results to become better marketing decision-makers.

Credits: 03
Schedule: T TH 3*
Room: FULTON HALL 230
Satisifies Core Requirement: None
Comments: Formerly titled Marketing Research
Prerequisites: OPER1135 AND MKTG1021. Or equivalent.

Corequisites: None
Cross-listed with: None
Frequency: Annually

MKTG215303
Customer Research and Insights for Marketing Decisions
WEINER, JAY L
Fall 2019

Information is vital for solving critical marketing problems and gaining competitive advantage. This course focuses on how to improve marketing decision-making through better research design and methods. Students learn how to identify managerial problems, develop relevant research hypotheses, determine appropriate methods for data collection and analysis, and develop recommendations for marketing solutions. Topics include foundational methods, such as focus groups, survey design, and marketing experiments. Students will gain the ability to identify, collect, and analyze essential marketing data and apply research results to become better marketing decision-makers.

Credits: 03
Schedule: T 4 30-6 50
Room: FULTON HALL 230
Satisifies Core Requirement: None
Comments: Formerly titled Marketing Research
Prerequisites: OPER1135 AND MKTG1021. Or equivalent.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MKTG215304
Customer Research and Insights for Marketing Decisions
WEINER, JAY L
Fall 2019

Information is vital for solving critical marketing problems and gaining competitive advantage. This course focuses on how to improve marketing decision-making through better research design and methods. Students learn how to identify managerial problems, develop relevant research hypotheses, determine appropriate methods for data collection and analysis, and develop recommendations for marketing solutions. Topics include foundational methods, such as focus groups, survey design, and marketing experiments. Students will gain the ability to identify, collect, and analyze essential marketing data and apply research results to become better marketing decision-makers.

Credits: 03
Schedule: T 7-9 30
Room: FULTON HALL 245
Satisifies Core Requirement: None
Comments: Formerly titled Marketing Research
Prerequisites: OPER1135 AND MKTG1021. Or equivalent.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MKTG314801
Services Marketing
SAMARAS, XANTHE P
Fall 2019

The service sector of the economy is twice as large as the manufacturing sector. Nearly all new job growth in this country will be in services marketing. Service organizations differ from manufacturing businesses in many important respects and require a distinctive approach to marketing strategy development and execution. Some service businesses to be studied include entertainment, hospitality, travel, retail, telecom, car rental, healthcare, financial and professional services. Service providers include hotel, airline, theme park, car rental and retail personnel, customer service representatives, bankers, doctors, accountants, and lawyers.

Credits: 03
Schedule: T 4 30-6 50
Room: FULTON HALL 425
Satisifies Core Requirement: None
Comments: None
Prerequisites: MKTG1021.
Corequisites: None

Cross-listed with: None
Frequency: Annually

MKTG315701
Professional Selling and Sales Management
FALVEY, JOHN J
Fall 2019
Two fundamentals of business: someone must get the goods and services out the door, and someone must get the cash to come in the door. Sales is the function that does the latter. It, and its management, will be covered in this course. We will study the art of persuasion, modern day Rhetoric in actual practice. The discipline will be addressed biologically. We will dissect real industry practitioners when they visit class, and actual sales calls in the field as a research paper. Upon course completion, students will have a complete understanding of both the selling and sales management process.

Credits: 03
Schedule: M 4 30-6 50
Room: FULTON HALL 425
Satisifies Core Requirement: None
Comments: None
Prerequisites: (MKTG1021 OR MKTG1031).
Corequisites: None
Cross-listed with: None
Frequency: Annually

MKTG316501
Strategic Brand Management
FISHER, JOHN H
Fall 2019
This course teaches students fundamental and leading-edge concepts in brand management. Students learn to develop and articulate brand strategy, how to give strategic brand direction, and how to measure strategic brand progress. They learn how to manage key relationships and functions that surround the brand, e.g., advertising, promotion, public relations, licensing, and product and package design agencies. A capable brand manager has exceptional strategic, quantitative, interpersonal, and presentation skills and must be comfortable with decision-making and leadership. The course will focus on the development and application of these skills in brand management via in-class learning, case discussion, and project work.

Credits: 03
Schedule: M W 4 30*
Room: FULTON HALL 230
Satisifies Core Requirement: None
Comments: None
Prerequisites: (MKTG1021 OR MKTG1031).
Corequisites: None
Cross-listed with: None
Frequency: Annually

MKTG317501
Special Topics: Marketing Practicum
MOJO, JEAN N
Fall 2019
This course is designed for students who have already secured an internship in marketing. Students will synthesize, integrate, and apply practical skills, knowledge and training acquired through their internship. They will gain experience in a professional marketing environment by observing and interfacing with professionals in the field. Students will work under the supervision of their professor and their intern supervisor. The final deliverable for course credit will be an evaluated presentation. This course does not count as a marketing elective in the marketing concentration.

Credits: 02
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: Permission of instructor required prior to registration. Class is limited to 19 students.
Prerequisites: (MKTG1021 OR MKTG1031). With permission of the Instructor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MKTG317801
Special Topics: Design Thinking and Strategy
DICKINSON, KRISTINE D
Fall 2019

Design thinking is a human-centered approach to innovation that draws from the designer's toolkit to integrate the needs of people, the possibilities of technology, and the requirements for business success - Tim Brown, CEO of IDEO. Strategic design thinking is an integral driver of innovation and a significant factor in a business' ability to foresee and adapt to customer needs. Companies like Apple, IDEO, and Pixar are all pioneers in the field, and this course will draw directly from their proven methods. Students will learn the various phases of design thinking, and how to apply a customer-centric approach to products and services in a range of industries. Students will delve into topics such as user experience (UX) product design, creative problem-solving, strategic storytelling, and customer-centric business decision making. Course content will include team projects, case studies, and occasional guest lectures from industry experts. The class will be highly focused on practical experimentation and is directly relevant for students interested in product and brand management, marketing strategy, entrepreneurship, and beyond.

Credits: 03
Schedule: F 10-12 30
Room: FULTON HALL 117
Satisifies Core Requirement: None
Comments: None
Prerequisites: MKTG1021.
Corequisites: None
Cross-listed with: ISYS3178
Frequency: Annually

MKTG362501
Special Topics: Luxury Marketing
AZOULAY SADKA, CORINNE A
Fall 2019
TBD

Credits: 03
Schedule: M W 12*
Room: FULTON HALL 425
Satisifies Core Requirement: None
Comments: None
Prerequisites: MKTG1021.
Corequisites: None

Cross-listed with: None
Frequency: Annually

MKTG425601
Applied Marketing Management
SEIDERS, KATHLEEN
Fall 2019
This integrating course emphasizes the importance of strategy formulation as the basis for sound marketing management and decision making. The course stresses the application of marketing concepts and principles through case analysis and class discussion of cases, problems, and current marketing readings. Attention is placed on identifying and evaluating marketing strategies and problems and developing explicit recommendations for action.

Credits: 03
Schedule: T TH 10 30*
Room: FULTON HALL 230
Satisifies Core Requirement: None
Comments: None
Prerequisites: (MKTG1021 OR MKTG1031) AND MKTG2153.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MKTG425602
Applied Marketing Management
SEIDERS, KATHLEEN
Fall 2019
This integrating course emphasizes the importance of strategy formulation as the basis for sound marketing management and decision making. The course stresses the application of marketing concepts and principles through case analysis and class discussion of cases, problems, and current marketing readings. Attention is placed on identifying and evaluating marketing strategies and problems and developing explicit recommendations for action.

Credits: 03
Schedule: T TH 12*
Room: FULTON HALL 230
Satisifies Core Requirement: None

Comments: None
Prerequisites: (MKTG1021 OR MKTG1031) AND MKTG2153.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MKTG425603
Applied Marketing Management
AZOULAY SADKA, CORINNE A
Fall 2019
This integrating course emphasizes the importance of strategy formulation as the basis for sound marketing management and decision making. The course stresses the application of marketing concepts and principles through case analysis and class discussion of cases, problems, and current marketing readings. Attention is placed on identifying and evaluating marketing strategies and problems and developing explicit recommendations for action.

Credits: 03
Schedule: M W 10 30*
Room: FULTON HALL 425
Satisifies Core Requirement: None
Comments: None
Prerequisites: (MKTG1021 OR MKTG1031) AND MKTG2153.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MKTG491101
Independent Study
AKINC, BRIDGET A
Fall 2019
Investigation of a topic under the direction of a faculty member.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MKTG491102
Independent Study
HUDSON, BRADFORD T
Fall 2019
Investigation of a topic under the direction of a faculty member.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MKTG491103
Independent Study
AZOULAY SADKA, CORINNE A
Fall 2019
Investigation of a topic under the direction of a faculty member.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MKTG491104

Independent Study

HAGTVEDT, HENRIK

Fall 2019

Investigation of a topic under the direction of a faculty member.

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

MKTG491105

Independent Study

NENKOV, GERGANA Y

Fall 2019

Investigation of a topic under the direction of a faculty member.

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

MKTG491106

Independent Study

SALISBURY, LINDA

Fall 2019

Investigation of a topic under the direction of a faculty member.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MKTG491107
Independent Study
SEIDERS, KATHLEEN
Fall 2019
Investigation of a topic under the direction of a faculty member.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MKTG491108
Independent Study
SMITH, GERALD
Fall 2019
Investigation of a topic under the direction of a faculty member.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MKTG491109
Independent Study
DEPARTMENT
Fall 2019
Investigation of a topic under the direction of a faculty member.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MKTG491110
Independent Study
LEMON, KATHERINE N
Fall 2019
Investigation of a topic under the direction of a faculty member.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MKTG491111

Independent Study

FISHER, JOHN H

Fall 2019

Investigation of a topic under the direction of a faculty member.

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

MKTG491112

Independent Study

DEPARTMENT

Fall 2019

Investigation of a topic under the direction of a faculty member.

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

MKTG491113

Independent Study

DEPARTMENT

Fall 2019

Investigation of a topic under the direction of a faculty member.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MKTG491114
Independent Study
DEPARTMENT
Fall 2019
Investigation of a topic under the direction of a faculty member.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MKTG491115
Independent Study
DEPARTMENT
Fall 2019
Investigation of a topic under the direction of a faculty member.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MKTG615701
Professional Selling and Sales Management
WESTMAN, JOHN C
Fall 2019
Two fundamentals of business: someone must get the goods and services out the door, and someone must get the cash to come in the door. Sales is the function that does the latter. It, and its management, will be covered in this course. We will study the art of persuasion, modern day Rhetoric in actual practice. The discipline will be addressed biologically. We will dissect real industry practitioners when they visit class, and actual sales calls in the field as a research paper. Upon course completion, students will have a complete understanding of both the selling and sales management process.

Credits: 03
Schedule: M 4 30-6 50
Room: FULTON HALL 117
Satisifies Core Requirement: None
Comments: None
Prerequisites: (MKTG1021 OR MKTG1031).
Corequisites: None
Cross-listed with: None
Frequency: Annually

MKTG661001
Special Topics: Sports Marketing
LEV, MARK T
Fall 2019
The goal of this course is to provide an understanding of the business practices of the sports industry. Taking a practical approach, students will be asked to create business solutions for sports organizations. The attributes and failures of real examples will be discussed. Students will be expected to take the experience and apply it to creating specific campaigns, programs, and overall marketing plans for a specific sports application. Relationship architecture principles will be discussed at length and expected to be incorporated into the final project.

Credits: 03
Schedule: T 7-9 30
Room: FULTON HALL 230
Satisifies Core Requirement: None
Comments: None
Prerequisites: (MKTG1021 OR MKTG1031) AND (MKTG7700 OR MKTG7720).
Corequisites: None
Cross-listed with: None
Frequency: Annually

MKTG662102
Social Media, Emerging Technologies, and Digital Business
SUTTON, LINDSAY A
Fall 2019
The past few years have witnessed the rapid rise of a number of new types of information technologies, such as social media, so-called "sharing economy" platforms, artificial intelligence, blockchain, internet of things, virtual and augmented reality, just to name a few. These new tools both present immense opportunities and pose considerable threats for businesses of all sizes and across industries. This course explores the impact that these tools are having on the competitive environment, as well as the characteristics that companies, leaders, and employees will need to possess in order to thrive in this new environment increasingly defined by digital tools. Additionally, this course both learns about and learns with these information technologies in novel ways.

Credits: 03
Schedule: M 4 30-6 50
Room: FULTON HALL 220
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: ISYS6621
Frequency: Annually

MKTG770001
Marketing Operations Management
TEOPACO, JOHN L

Fall 2019

This course focuses on the managerial skills, tools, and concepts required to produce a mutually satisfying exchange between consumers and providers of goods, services, and ideas. The material is presented in a three-part sequence. Part one deals with understanding the marketplace. Part two deals with the individual parts of the marketing program such as pricing, promotion, product decisions, and distribution. Part three of the course deals with overall strategy formulation and control of the marketing function. Students in this course will come to understand the critical links between marketing and the other functional areas of management.

Credits: 03
Schedule: W 7-9 30
Room: FULTON HALL 230
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MKTG770002
Marketing Operations Management
TEOPACO, JOHN L
Fall 2019

This course focuses on the managerial skills, tools, and concepts required to produce a mutually satisfying exchange between consumers and providers of goods, services, and ideas. The material is presented in a three-part sequence. Part one deals with understanding the marketplace. Part two deals with the individual parts of the marketing program such as pricing, promotion, product decisions, and distribution. Part three of the course deals with overall strategy formulation and control of the marketing function. Students in this course will come to understand the critical links between marketing and the other functional areas of management.

Credits: 03
Schedule: TH 7-9 30
Room: FULTON HALL 117
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

MKTG772001
Marketing
KERBS, JON W
Fall 2019
This course focuses on the managerial skills, tools, and concepts required to produce a mutually satisfying exchange between consumers and providers of goods, services, and ideas. The material is presented in a three-part sequence. Part one deals with understanding the marketplace. Part two deals with the individual parts of the marketing program such as pricing, promotion, product decisions, and distribution. Part three of the course deals with overall strategy formulation and control of the marketing function. Students in this course will come to understand the critical links between marketing and the other functional areas of management.

Credits: 02
Schedule: CORE TIME
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MKTG772002
Marketing
KERBS, JON W
Fall 2019
This course focuses on the managerial skills, tools, and concepts required to produce a mutually satisfying exchange between consumers and providers of goods, services, and ideas. The material is presented in a three-part sequence. Part one deals with understanding the marketplace. Part two deals with the individual parts of the marketing program such as pricing, promotion, product decisions, and distribution. Part three of the course deals with overall strategy formulation and control of the marketing function. Students in this course will come to understand the critical links between marketing and the other functional areas of management.

Credits: 02
Schedule: CORE TIME
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MKTG800301
Product Planning and Strategy
BRIGHT, JAMES P
Fall 2019
This course focuses on the challenge of creating and launching new products and services. It is particularly appropriate for those who are interested in becoming a Product Manager within a larger company, or in starting their own business at some point. The course is built on the concept of learning by doing, as small student teams go through the full process of coming up with their own new product or service ideas, evaluating them, doing market research, and developing launch plans. We also assess a number of current new product ideas, analyze cases from a range of industries, and have one or two outside speakers. There is a heavy emphasis on discussion and practicality.

Credits: 03
Schedule: W 7-9 30
Room: FULTON HALL 425
Satisifies Core Requirement: None
Comments: None
Prerequisites: (MKTG7700 OR MKTG7720).
Corequisites: None
Cross-listed with: None
Frequency: Annually

MKTG800401
Consumer Behavior
HAGTVEDT, HENRIK
Fall 2019

This course integrates marketing theory with insights from other fields of study, including social psychology, cognitive psychology, evolutionary psychology, and behavioral neuroscience. It analyzes consumer processes such as perception, learning, attitude formation, and decision making. These variables are broadly relevant to marketing challenges, given that the success of products and brands depends on their appeal to consumers. Discussion topics range from art and aesthetics to crisis behavior to new product development.

Credits: 03
Schedule: W 7-9 30
Room: FULTON HALL 117
Satisifies Core Requirement: None
Comments: None
Prerequisites: (MKTG7700 OR MKTG7720).
Corequisites: None
Cross-listed with: None
Frequency: Annually

MKTG801401
Pricing Policy and Strategy
SMITH, GERALD
Fall 2019
This course explores pricing strategy and shows how pricing can be managed to achieve profitability. The course is practical and hands-on. It examines current pricing practices used by many companies, and shows how they lead to distortions and problems. It suggests strategic principles that lead to more profitable pricing decisions, including methods for financial analysis that focus on pricing profitability. Other topics include value-based pricing, managing price competition, segmenting markets based on price sensitivity, segmentation pricing strategies, buyer psychology of pricing, and research methods for assessing price sensitivity.

Credits: 03
Schedule: T 7-9 30
Room: FULTON HALL 117
Satisifies Core Requirement: None
Comments: None
Prerequisites: (MKTG7700 OR MKTG7720) AND (ACCT7701 OR ACCT7713).
Corequisites: None
Cross-listed with: None
Frequency: Annually

MKTG801402
Pricing Policy and Strategy
ENGEL, SAMUEL
Fall 2019
This course explores pricing strategy and shows how pricing can be managed to achieve profitability. The course is practical and hands-on. It examines current pricing practices used by many companies, and shows how they lead to distortions and problems. It suggests strategic principles that lead to more profitable pricing decisions, including methods for financial analysis that focus on pricing profitability. Other topics include value-based pricing, managing price competition, segmenting markets based on price sensitivity, segmentation pricing strategies, buyer psychology of pricing, and research methods for assessing price sensitivity.

Credits: 03
Schedule: TH 7-9 30
Room: FULTON HALL 425
Satisifies Core Requirement: None
Comments: None
Prerequisites: (MKTG7700 OR MKTG7720) AND (ACCT7701 OR ACCT7713).
Corequisites: None
Cross-listed with: None
Frequency: Annually

MKTG801501
Strategic Brand Management
FISHER, JOHN H
Fall 2019
This course teaches students fundamental and leading-edge concepts in brand management. Students learn to develop and articulate brand strategy, how to give strategic brand direction, and how to measure strategic brand progress. They learn how to manage key relationships and functions that surround the brand, e.g., advertising, promotion, public relations, licensing, and product and package design agencies. A capable brand manager has exceptional strategic, quantitative, interpersonal, and presentation skills and must be comfortable with decision-making and leadership. The course will focus on the development and application of these skills in brand management via in-class learning, case discussion, and project work.

Credits: 03
Schedule: M 7-9 30

Room: FULTON HALL 117
Satisifies Core Requirement: None
Comments: None
Prerequisites: (MKTG7700 OR MKTG7720).
Corequisites: None
Cross-listed with: None
Frequency: Annually

MKTG849901
Directed Readings
SMITH, GERALD
Fall 2019
Extensive reading under the direction of a faculty member.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MKTG849902
Directed Readings
HUDSON, BRADFORD T
Fall 2019
Extensive reading under the direction of a faculty member.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

MKTG849903
Directed Readings
KERBS, JON W
Fall 2019
Extensive reading under the direction of a faculty member.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MKTG849904
Directed Readings
BRASEL, STEVAN ADAM
Fall 2019
Extensive reading under the direction of a faculty member.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MKTG849905
Directed Readings

LEMON, KATHERINE N

Fall 2019

Extensive reading under the direction of a faculty member.

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

MKTG849906

Directed Readings

SEIDERS, KATHLEEN

Fall 2019

Extensive reading under the direction of a faculty member.

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

MKTG849907

Directed Readings

NENKOV, GERGANA Y

Fall 2019

Extensive reading under the direction of a faculty member.

Credits: 03

Schedule: BY ARRANGEMENT

Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MKTG849908
Directed Readings
HAGTVEDT, HENRIK
Fall 2019
Extensive reading under the direction of a faculty member.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MKTG849909
Directed Readings
SALISBURY, LINDA
Fall 2019
Extensive reading under the direction of a faculty member.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None

Frequency: Annually

MKTG849910

Directed Readings

DEPARTMENT

Fall 2019

Extensive reading under the direction of a faculty member.

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

MKTG888001

Digital Marketing and Analytics Field Study

JOHN NEESON

Fall 2019

This B2B course focuses on learning and applying best practice marketing analytical skills in a corporate field marketing context working with real client companies. Student teams are assigned to various projects in companies with a very defined scope. The projects involve rigorous analytical skills drawn from cutting-edge digital and analytical marketing tools and templates to solve key marketing issues and thus driving better outcomes. Examples of projects include segmentation and analysis, sales productivity and marketing alignment, go to market planning, marketing ROI or campaign strategy and analytics. Leading B2B technology, business services, financial services, healthcare and advanced manufacturing companies have used these approaches to impact top and bottom-line performance. Adobe, Microsoft, LogMein, Analog Devices, 3M and PTC are a few of the companies utilizing these approaches. A leading software company, as an example, improved top line growth by 19% while another business services organization improved profitability by 15% both through improved sales and marketing alignment. Some of the highly sought-after skills and knowledge students will take away from the course include: Digital marketing techniques such as lead scoring, Marketing Waterfall analytics, account-based marketing, demand strategy techniques such as intent monitoring, audience-centric campaign planning, content strategy and buyers' journey alignment, and customer lifecycle and retention.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MKTG888004
Digital Marketing and Analytics Field Study
JOHN NEESON
Fall 2019

This B2B course focuses on learning and applying best practice marketing analytical skills in a corporate field marketing context working with real client companies. Student teams are assigned to various projects in companies with a very defined scope. The projects involve rigorous analytical skills drawn from cutting-edge digital and analytical marketing tools and templates to solve key marketing issues and thus driving better outcomes. Examples of projects include segmentation and analysis, sales productivity and marketing alignment, go to market planning, marketing ROI or campaign strategy and analytics. Leading B2B technology, business services, financial services, healthcare and advanced manufacturing companies have used these approaches to impact top and bottom-line performance. Adobe, Microsoft, LogMein, Analog Devices, 3M and PTC are a few of the companies utilizing these approaches. A leading software company, as an example, improved top line growth by 19% while another business services organization improved profitability by 15% both through improved sales and marketing alignment. Some of the highly sought-after skills and knowledge students will take away from the course include: Digital marketing techniques such as lead scoring, Marketing Waterfall analytics, account-based marketing, demand strategy techniques such as intent monitoring, audience-centric campaign planning, content strategy and buyers' journey alignment, and customer lifecycle and retention.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

Marketing Courses: Spring 2020

MKTG102101
Marketing Principles
HUDSON, BRADFORD T
Spring 2020

Marketing is dynamic, changing, creative, challenging and plays a leading role in a firm's strategy and destiny. Intended for those planning a career in Marketing, or will do career activities requiring marketing--doing a business startup, designing new services, online/social media, retail. Marketing owns the customer relationship and defines market-driven strategy. You will learn three skill sets: Target Marketing Skills--segmenting and targeting within markets, Strategic Marketing Skills--positioning vis-a-vis competitors, and Marketing Management Skills--managing the design of products/services, pricing, message and media, distribution channels, and online search/social media.

Credits: 03
Schedule: T TH 12*
Room: FULTON HALL 230
Satisifies Core Requirement: None
Comments: This course is a prerequisite for all other marketing courses.
Prerequisites: ACCT1021.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MKTG102102
Marketing Principles
HUDSON, BRADFORD T
Spring 2020

Marketing is dynamic, changing, creative, challenging and plays a leading role in a firm's strategy and destiny. Intended for those planning a career in Marketing, or will do career activities requiring marketing--doing a business startup, designing new services, online/social media, retail. Marketing owns the customer relationship and defines market-driven strategy. You will learn three skill sets: Target Marketing Skills--segmenting and targeting within markets, Strategic Marketing Skills--positioning vis-a-vis competitors, and Marketing Management Skills--managing the design of products/services, pricing, message and media, distribution channels, and online search/social media.

Credits: 03
Schedule: T TH 3*
Room: FULTON HALL 230
Satisifies Core Requirement: None
Comments: This course is a prerequisite for all other marketing courses.
Prerequisites: ACCT1021.

Corequisites: None
Cross-listed with: None
Frequency: Annually

MKTG102103
Marketing Principles
KERBS, JON W
Spring 2020
Marketing is dynamic, changing, creative, challenging and plays a leading role in a firm's strategy and destiny. Intended for those planning a career in Marketing, or will do career activities requiring marketing--doing a business startup, designing new services, online/social media, retail. Marketing owns the customer relationship and defines market-driven strategy. You will learn three skill sets: Target Marketing Skills--segmenting and targeting within markets, Strategic Marketing Skills--positioning vis-a-vis competitors, and Marketing Management Skills--managing the design of products/services, pricing, message and media, distribution channels, and online search/social media.

Credits: 03
Schedule: TH 4 30-6 50
Room: FULTON HALL 230
Satisifies Core Requirement: None
Comments: This course is a prerequisite for all other marketing courses.
Prerequisites: ACCT1021.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MKTG102104
Marketing Principles
KERBS, JON W
Spring 2020

Marketing is dynamic, changing, creative, challenging and plays a leading role in a firm's strategy and destiny. Intended for those planning a career in Marketing, or will do career activities requiring marketing--doing a business startup, designing new services, online/social media, retail. Marketing owns the customer relationship and defines market-driven strategy. You will learn three skill sets: Target Marketing Skills--segmenting and targeting within markets, Strategic Marketing Skills--positioning vis-a-vis competitors, and Marketing Management Skills--managing the design of products/services, pricing, message and media, distribution channels, and online search/social media.

Credits: 03
Schedule: F 9-11 20
Room: FULTON HALL 117
Satisifies Core Requirement: None
Comments: This course is a prerequisite for all other marketing courses.
Prerequisites: ACCT1021.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MKTG102105
Marketing Principles
NIKOLOVA, HRISTINA R
Spring 2020

Marketing is dynamic, changing, creative, challenging and plays a leading role in a firm's strategy and destiny. Intended for those planning a career in Marketing, or will do career activities requiring marketing--doing a business startup, designing new services, online/social media, retail. Marketing owns the customer relationship and defines market-driven strategy. You will learn three skill sets: Target Marketing Skills--segmenting and targeting within markets, Strategic Marketing Skills--positioning vis-a-vis competitors, and Marketing Management Skills--managing the design of products/services, pricing, message and media, distribution channels, and online search/social media.

Credits: 03
Schedule: F 9-11 20
Room: FULTON HALL 145
Satisifies Core Requirement: None
Comments: This course is a prerequisite for all other marketing courses.
Prerequisites: ACCT1021.

Corequisites: None
Cross-listed with: None
Frequency: Annually

MKTG102106
Marketing Principles
NIKOLOVA, HRISTINA R
Spring 2020
Marketing is dynamic, changing, creative, challenging and plays a leading role in a firm's strategy and destiny. Intended for those planning a career in Marketing, or will do career activities requiring marketing--doing a business startup, designing new services, online/social media, retail. Marketing owns the customer relationship and defines market-driven strategy. You will learn three skill sets: Target Marketing Skills--segmenting and targeting within markets, Strategic Marketing Skills--positioning vis-a-vis competitors, and Marketing Management Skills--managing the design of products/services, pricing, message and media, distribution channels, and online search/social media.

Credits: 03
Schedule: F 1-3 30
Room: FULTON HALL 145
Satisifies Core Requirement: None
Comments: This course is a prerequisite for all other marketing courses.
Prerequisites: ACCT1021.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MKTG102107
Marketing Principles
SAMARAS, XANTHE P
Spring 2020

Marketing is dynamic, changing, creative, challenging and plays a leading role in a firm's strategy and destiny. Intended for those planning a career in Marketing, or will do career activities requiring marketing--doing a business startup, designing new services, online/social media, retail. Marketing owns the customer relationship and defines market-driven strategy. You will learn three skill sets: Target Marketing Skills--segmenting and targeting within markets, Strategic Marketing Skills--positioning vis-a-vis competitors, and Marketing Management Skills--managing the design of products/services, pricing, message and media, distribution channels, and online search/social media.

Credits: 03
Schedule: M W 10 30*
Room: FULTON HALL 117
Satisifies Core Requirement: None
Comments: This course is a prerequisite for all other marketing courses.
Prerequisites: ACCT1021.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MKTG102108
Marketing Principles
SAMARAS, XANTHE P
Spring 2020

Marketing is dynamic, changing, creative, challenging and plays a leading role in a firm's strategy and destiny. Intended for those planning a career in Marketing, or will do career activities requiring marketing--doing a business startup, designing new services, online/social media, retail. Marketing owns the customer relationship and defines market-driven strategy. You will learn three skill sets: Target Marketing Skills--segmenting and targeting within markets, Strategic Marketing Skills--positioning vis-a-vis competitors, and Marketing Management Skills--managing the design of products/services, pricing, message and media, distribution channels, and online search/social media.

Credits: 03
Schedule: M W 12*
Room: FULTON HALL 117
Satisifies Core Requirement: None
Comments: This course is a prerequisite for all other marketing courses.
Prerequisites: ACCT1021.

Corequisites: None
Cross-listed with: None
Frequency: Annually

MKTG102109
Marketing Principles
NUNZIATA, PETER C
Spring 2020
Marketing is dynamic, changing, creative, challenging and plays a leading role in a firm's strategy and destiny. Intended for those planning a career in Marketing, or will do career activities requiring marketing--doing a business startup, designing new services, online/social media, retail. Marketing owns the customer relationship and defines market-driven strategy. You will learn three skill sets: Target Marketing Skills--segmenting and targeting within markets, Strategic Marketing Skills--positioning vis-a-vis competitors, and Marketing Management Skills--managing the design of products/services, pricing, message and media, distribution channels, and online search/social media.

Credits: 03
Schedule: T 4 30-6 50
Room: FULTON HALL 117
Satisifies Core Requirement: None
Comments: This course is a prerequisite for all other marketing courses.
Prerequisites: ACCT1021.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MKTG102110
Marketing Principles
DEPARTMENT
Spring 2020

Marketing is dynamic, changing, creative, challenging and plays a leading role in a firm's strategy and destiny. Intended for those planning a career in Marketing, or will do career activities requiring marketing--doing a business startup, designing new services, online/social media, retail. Marketing owns the customer relationship and defines market-driven strategy. You will learn three skill sets: Target Marketing Skills--segmenting and targeting within markets, Strategic Marketing Skills--positioning vis-a-vis competitors, and Marketing Management Skills--managing the design of products/services, pricing, message and media, distribution channels, and online search/social media.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: This course is a prerequisite for all other marketing courses.
Prerequisites: ACCT1021.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MKTG215301
Customer Research and Insights for Marketing Decisions
SALISBURY, LINDA
Spring 2020
Information is vital for solving critical marketing problems and gaining competitive advantage. This course focuses on how to improve marketing decision-making through better research design and methods. Students learn how to identify managerial problems, develop relevant research hypotheses, determine appropriate methods for data collection and analysis, and develop recommendations for marketing solutions. Topics include foundational methods, such as focus groups, survey design, and marketing experiments. Students will gain the ability to identify, collect, and analyze essential marketing data and apply research results to become better marketing decision-makers.

Credits: 03
Schedule: T TH 10 30*
Room: FULTON HALL 117
Satisifies Core Requirement: None
Comments: Formerly titled Marketing Research
Prerequisites: OPER1135 AND MKTG1021. Or equivalent.

Corequisites: None
Cross-listed with: None
Frequency: Annually

MKTG215302
Customer Research and Insights for Marketing Decisions
SALISBURY, LINDA
Spring 2020
Information is vital for solving critical marketing problems and gaining competitive advantage. This course focuses on how to improve marketing decision-making through better research design and methods. Students learn how to identify managerial problems, develop relevant research hypotheses, determine appropriate methods for data collection and analysis, and develop recommendations for marketing solutions. Topics include foundational methods, such as focus groups, survey design, and marketing experiments. Students will gain the ability to identify, collect, and analyze essential marketing data and apply research results to become better marketing decision-makers.

Credits: 03
Schedule: T TH 12*
Room: FULTON HALL 117
Satisifies Core Requirement: None
Comments: Formerly titled Marketing Research
Prerequisites: OPER1135 AND MKTG1021. Or equivalent.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MKTG215303
Customer Research and Insights for Marketing Decisions
ORDABAYEVA, NAILYA
Spring 2020

Information is vital for solving critical marketing problems and gaining competitive advantage. This course focuses on how to improve marketing decision-making through better research design and methods. Students learn how to identify managerial problems, develop relevant research hypotheses, determine appropriate methods for data collection and analysis, and develop recommendations for marketing solutions. Topics include foundational methods, such as focus groups, survey design, and marketing experiments. Students will gain the ability to identify, collect, and analyze essential marketing data and apply research results to become better marketing decision-makers.

Credits: 03
Schedule: T 1 30-3 50
Room: FULTON HALL 453
Satisifies Core Requirement: None
Comments: Formerly titled Marketing Research
Prerequisites: OPER1135 AND MKTG1021. Or equivalent.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MKTG215304
Customer Research and Insights for Marketing Decisions
ORDABAYEVA, NAILYA
Spring 2020

Information is vital for solving critical marketing problems and gaining competitive advantage. This course focuses on how to improve marketing decision-making through better research design and methods. Students learn how to identify managerial problems, develop relevant research hypotheses, determine appropriate methods for data collection and analysis, and develop recommendations for marketing solutions. Topics include foundational methods, such as focus groups, survey design, and marketing experiments. Students will gain the ability to identify, collect, and analyze essential marketing data and apply research results to become better marketing decision-makers.

Credits: 03
Schedule: T 4 30-6 50
Room: FULTON HALL 425
Satisifies Core Requirement: None
Comments: Formerly titled Marketing Research
Prerequisites: OPER1135 AND MKTG1021. Or equivalent.

Corequisites: None
Cross-listed with: None
Frequency: Annually

MKTG215305
Customer Research and Insights for Marketing Decisions
WEINER, JAY L
Spring 2020
Information is vital for solving critical marketing problems and gaining competitive advantage. This course focuses on how to improve marketing decision-making through better research design and methods. Students learn how to identify managerial problems, develop relevant research hypotheses, determine appropriate methods for data collection and analysis, and develop recommendations for marketing solutions. Topics include foundational methods, such as focus groups, survey design, and marketing experiments. Students will gain the ability to identify, collect, and analyze essential marketing data and apply research results to become better marketing decision-makers.

Credits: 03
Schedule: M 7-9 30
Room: FULTON HALL 230
Satisifies Core Requirement: None
Comments: Formerly titled Marketing Research
Prerequisites: OPER1135 AND MKTG1021. Or equivalent.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MKTG311401
Pricing and Demand Analytics
ENGEL, SAMUEL
Spring 2020

Price strategy is one of the most powerful levers you can activate to drive profitability, yet too many firms leave value on the table. This course teaches the concepts and tools relating to costs, customers and competition that will enable you to make complex pricing decisions. In costs, you will learn the fallacies of common pricing approaches and how to analyze the profit impacts of price decisions. In customers, you will learn the psychology of price, how to develop price structures for different market segments, and how to communicate value so customers will pay. In competition, you will learn how to survive (and avoid) a price war, how to negotiate prices and how to manage prices legally and ethically. In addition, the course will introduce demand analytics and the dynamic pricing methods that are increasingly prevalent across airlines, entertainment and the digital economy. Throughout the course, you will practice the skills with hands-on exercises and apply the concepts to real world examples that integrate pricing with broader marketing strategy.

Credits: 03
Schedule: T 7-9 30
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: ACCT1022 AND ACCT1021 AND MKTG1021.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MKTG315301
Retailing
SEIDERS, KATHLEEN
Spring 2020

This class focuses on the necessary concepts and principles of retailing involved in making retail and wholesale decisions. The course looks at retailing from both a consumer perspective (e.g., why does a consumer shop a particular retail outlet?) and a business-to-business perspective (e.g., how does the retailer decide which supplier to use?). Additionally, the course examines the various methods of retailing (e.g., bricks and mortar, bricks and clicks) and how these methods have evolved and will evolve in the future.

Credits: 03
Schedule: T TH 10 30*
Room: FULTON HALL 425
Satisifies Core Requirement: None

Comments: None
Prerequisites: MKTG1021.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MKTG315401
Integrated Marketing Communications
NENKOV, GERGANA Y
Spring 2020
This course concerns the communication function in marketing. It is designed to introduce students to integrated marketing communications (IMC). It aims at relating the elements of the marketing mix (4P?s) to the various aspects of the communications that take place between the firm and its customers. The course builds on a base of strategic marketing planning and consumer behavior and then proceeds to examine the role of the promotional mix (e.g., advertising, direct marketing, sales promotion, Internet and interactive marketing, publicity and public relations) in developing integrated marketing communications programs and helping organizations meet strategic marketing objectives.

Credits: 03
Schedule: TH 4 30-6 50
Room: FULTON HALL 117
Satisifies Core Requirement: None
Comments: None
Prerequisites: (MKTG1021 OR MKTG1031).
Corequisites: None
Cross-listed with: None
Frequency: Annually

MKTG315402
Integrated Marketing Communications
NENKOV, GERGANA Y
Spring 2020

This course concerns the communication function in marketing. It is designed to introduce students to integrated marketing communications (IMC). It aims at relating the elements of the marketing mix (4P?s) to the various aspects of the communications that take place between the firm and its customers. The course builds on a base of strategic marketing planning and consumer behavior and then proceeds to examine the role of the promotional mix (e.g., advertising, direct marketing, sales promotion, Internet and interactive marketing, publicity and public relations) in developing integrated marketing communications programs and helping organizations meet strategic marketing objectives.

Credits: 03
Schedule: F 12-2 30
Room: FULTON 117
Satisifies Core Requirement: None
Comments: None
Prerequisites: (MKTG1021 OR MKTG1031).
Corequisites: None
Cross-listed with: None
Frequency: Annually

MKTG315801
Product Planning and Strategy
BRIGHT, JAMES P
Spring 2020
With the growing concern over the success rate of new products, an intense effort is being employed by marketers to establish more effective new product development and management strategies. Using lectures and case studies, this course will focus on the process of conceiving new products, developing an effective organization, and designing and implementing effective marketing strategies and policies over the course of the product life cycle. Class material will provide the student with insight into new product development across a wide variety of industries.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: (MKTG1021 OR MKTG1031).
Corequisites: None

Cross-listed with: None
Frequency: Annually

MKTG316501
Strategic Brand Management
FISHER, JOHN H
Spring 2020
This course teaches students fundamental and leading-edge concepts in brand management. Students learn to develop and articulate brand strategy, how to give strategic brand direction, and how to measure strategic brand progress. They learn how to manage key relationships and functions that surround the brand, e.g., advertising, promotion, public relations, licensing, and product and package design agencies. A capable brand manager has exceptional strategic, quantitative, interpersonal, and presentation skills and must be comfortable with decision-making and leadership. The course will focus on the development and application of these skills in brand management via in-class learning, case discussion, and project work.

Credits: 03
Schedule: M W 1 30*
Room: FULTON HALL 425
Satisifies Core Requirement: None
Comments: None
Prerequisites: (MKTG1021 OR MKTG1031).
Corequisites: None
Cross-listed with: None
Frequency: Annually

MKTG317701
Special Topics: Heritage Marketing
HUDSON, BRADFORD T
Spring 2020

This course explores the interaction of marketing and history in the consumer marketplace. Heritage marketing is a strategic approach to capitalize on the historical status of older brands in the present and future. It uses the entire marketing system to develop a strategic position based on heritage, activate powerful dynamics in consumer behavior such as nostalgia, communicate relevant messages, and monetize the past. Business history and archival collections provide the content and inspiration for related communications and new product development. The primary classroom activity will be the analysis and discussion of business case studies from various industries. The pre-requisites are Marketing Principles and any course from the History core sequence.

Credits: 03
Schedule: T TH 9*
Room: FULTON HALL 117
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MKTG317801
Special Topics: Design Thinking and Strategy
DICKINSON, KRISTINE D
Spring 2020

Design thinking is a human-centered approach to innovation that draws from the designer's toolkit to integrate the needs of people, the possibilities of technology, and the requirements for business success - Tim Brown, CEO of IDEO. Strategic design thinking is an integral driver of innovation and a significant factor in a business' ability to foresee and adapt to customer needs. Companies like Apple, IDEO, and Pixar are all pioneers in the field, and this course will draw directly from their proven methods. Students will learn the various phases of design thinking, and how to apply a customer-centric approach to products and services in a range of industries. Students will delve into topics such as user experience (UX) product design, creative problem-solving, strategic storytelling, and customer-centric business decision making. Course content will include team projects, case studies, and occasional guest lectures from industry experts. The class will be highly focused on practical experimentation and is directly relevant for students interested in product and brand management, marketing strategy, entrepreneurship, and beyond.

Credits: 03
Schedule: F 10-12 30
Room: FULTON 110
Satisifies Core Requirement: None
Comments: None
Prerequisites: MKTG1021.
Corequisites: None
Cross-listed with: ISYS3178
Frequency: Annually

MKTG320501
TechTrek West--Undergraduate
KANE, GERALD C; DOYLE, JEREMIAH T
Spring 2020
TechTrek West is a 3-credit, field-study course combining class work the weeks prior to and one week after spring break with a week-long field-study to Silicon Valley. During spring break, students will travel to Silicon Valley to meet with senior executives, entrepreneurs, and venture capitalists in technology industry firms. While focusing on the tech industry, TechTrek is designed to appeal to all majors. Course work and visits will have a managerial focus, highlighting executive, marketing, finance, operations, and R&D functions.

Credits: 03
Schedule: W 3-5 30
Room: FULTON HALL 210
Satisifies Core Requirement: None
Comments: Enrollment is limited. Admission is competitive, and participation requires the additional cost of travel. Interested students should contact the instructor for application details.
Prerequisites: With permission of the Instructor.
Corequisites: None
Cross-listed with: ISYS3205
Frequency: Annually

MKTG325801
Marketing Analytics for Customer Insights
SALISBURY, LINDA
Spring 2020

Marketing managers rely on analytical techniques to improve decision-making. This course introduces students to concepts and methods for customer analytics. Students will learn analytical techniques and statistical models with hands-on applications of marketing data and statistical software to gain working knowledge of customer analytics and its application potential.

Credits: 03
Schedule: W 4 30-6 50
Room: FULTON HALL 425
Satisifies Core Requirement: None
Comments: None
Prerequisites: MKTG1021 AND ECON1151. Or equivalent. .
Corequisites: None
Cross-listed with: None
Frequency: Annually

MKTG362501
Special Topics: Luxury Marketing
AZOULAY SADKA, CORINNE A
Spring 2020
TBD

Credits: 03
Schedule: M 4 30-6 50
Room: FULTON HALL 230
Satisifies Core Requirement: None
Comments: None
Prerequisites: MKTG1021.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MKTG425601
Applied Marketing Management
LEMON, KATHERINE N
Spring 2020

This integrating course emphasizes the importance of strategy formulation as the basis for sound marketing management and decision making. The course stresses the application of marketing concepts and principles through case analysis and class discussion of cases, problems, and current marketing readings. Attention is placed on identifying and evaluating marketing strategies and problems and developing explicit recommendations for action.

Credits: 03
Schedule: T TH 10 30*
Room: FULTON HALL 230
Satisifies Core Requirement: None
Comments: None
Prerequisites: (MKTG1021 OR MKTG1031) AND MKTG2153.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MKTG425602
Applied Marketing Management
LEMON, KATHERINE N
Spring 2020

This integrating course emphasizes the importance of strategy formulation as the basis for sound marketing management and decision making. The course stresses the application of marketing concepts and principles through case analysis and class discussion of cases, problems, and current marketing readings. Attention is placed on identifying and evaluating marketing strategies and problems and developing explicit recommendations for action.

Credits: 03
Schedule: T TH 1 30*
Room: FULTON HALL 230
Satisifies Core Requirement: None
Comments: None
Prerequisites: (MKTG1021 OR MKTG1031) AND MKTG2153.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MKTG425603

Applied Marketing Management
AZOULAY SADKA, CORINNE A
Spring 2020
This integrating course emphasizes the importance of strategy formulation as the basis for sound marketing management and decision making. The course stresses the application of marketing concepts and principles through case analysis and class discussion of cases, problems, and current marketing readings. Attention is placed on identifying and evaluating marketing strategies and problems and developing explicit recommendations for action.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: (MKTG1021 OR MKTG1031) AND MKTG2153.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MKTG425604
Applied Marketing Management
KOVALENKO, LARISA
Spring 2020
This integrating course emphasizes the importance of strategy formulation as the basis for sound marketing management and decision making. The course stresses the application of marketing concepts and principles through case analysis and class discussion of cases, problems, and current marketing readings. Attention is placed on identifying and evaluating marketing strategies and problems and developing explicit recommendations for action.

Credits: 03
Schedule: M W 10 30*
Room: FULTON HALL 425
Satisifies Core Requirement: None
Comments: None
Prerequisites: (MKTG1021 OR MKTG1031) AND MKTG2153.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MKTG425605
Applied Marketing Management
KOVALENKO, LARISA
Spring 2020
This integrating course emphasizes the importance of strategy formulation as the basis for sound marketing management and decision making. The course stresses the application of marketing concepts and principles through case analysis and class discussion of cases, problems, and current marketing readings. Attention is placed on identifying and evaluating marketing strategies and problems and developing explicit recommendations for action.

Credits: 03
Schedule: M W 12*
Room: FULTON HALL 425
Satisifies Core Requirement: None
Comments: None
Prerequisites: (MKTG1021 OR MKTG1031) AND MKTG2153.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MKTG491101
Independent Study
DEPARTMENT
Spring 2020
Investigation of a topic under the direction of a faculty member.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MKTG491102

Independent Study

HUDSON, BRADFORD T

Spring 2020

Investigation of a topic under the direction of a faculty member.

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

MKTG491103

Independent Study

AZOULAY SADKA, CORINNE A

Spring 2020

Investigation of a topic under the direction of a faculty member.

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

MKTG491104

Independent Study

HAGTVEDT, HENRIK

Spring 2020

Investigation of a topic under the direction of a faculty member.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MKTG491105
Independent Study
NENKOV, GERGANA Y
Spring 2020
Investigation of a topic under the direction of a faculty member.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MKTG491106
Independent Study
SALISBURY, LINDA
Spring 2020
Investigation of a topic under the direction of a faculty member.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MKTG491107
Independent Study
SEIDERS, KATHLEEN
Spring 2020
Investigation of a topic under the direction of a faculty member.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MKTG491108
Independent Study
SMITH, GERALD
Spring 2020
Investigation of a topic under the direction of a faculty member.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MKTG491109

Independent Study

ORDABAYEVA, NAILYA

Spring 2020

Investigation of a topic under the direction of a faculty member.

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

MKTG491110

Independent Study

LEMON, KATHERINE N

Spring 2020

Investigation of a topic under the direction of a faculty member.

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

MKTG491111

Independent Study

BRASEL, STEVAN ADAM

Spring 2020

Investigation of a topic under the direction of a faculty member.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MKTG491113
Independent Study
DEPARTMENT
Spring 2020
Investigation of a topic under the direction of a faculty member.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MKTG492101
Advanced Independent Research
DEPARTMENT
Spring 2020
Investigation of a topic under the direction of a faculty member. Student develops a paper with publication potential.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None

Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MKTG615701
Professional Selling and Sales Management
FALVEY, JOHN J
Spring 2020
Two fundamentals of business: someone must get the goods and services out the door, and someone must get the cash to come in the door. Sales is the function that does the latter. It, and its management, will be covered in this course. We will study the art of persuasion, modern day Rhetoric in actual practice. The discipline will be addressed biologically. We will dissect real industry practitioners when they visit class, and actual sales calls in the field as a research paper. Upon course completion, students will have a complete understanding of both the selling and sales management process.

Credits: 03
Schedule: M 4 30-6 50
Room: FULTON HALL 425
Satisifies Core Requirement: None
Comments: None
Prerequisites: (MKTG1021 OR MKTG1031).
Corequisites: None
Cross-listed with: None
Frequency: Annually

MKTG663501
New Media Industries
MCNEALY, PAUL-JON
Spring 2020

This course is designed to introduce the changing business models of new media (video game, music, movies, print, advertising, and television) industries. This is achieved by examining in detail the technology enablers and disruptive forces in both the U.S. and worldwide, consumer behaviors and attitudes, and legal and regulatory concerns. A special emphasis will also be placed on media companies whose business models have been heavily influenced or altered by digital distribution.

Credits: 03
Schedule: M 7-9 30
Room: FULTON HALL 250
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: ISYS6635
Frequency: Annually

MKTG770001
Marketing Operations Management
KERBS, JON W
Spring 2020
This course focuses on the managerial skills, tools, and concepts required to produce a mutually satisfying exchange between consumers and providers of goods, services, and ideas. The material is presented in a three-part sequence. Part one deals with understanding the marketplace. Part two deals with the individual parts of the marketing program such as pricing, promotion, product decisions, and distribution. Part three of the course deals with overall strategy formulation and control of the marketing function. Students in this course will come to understand the critical links between marketing and the other functional areas of management.

Credits: 03
Schedule: T 7-9 30
Room: FULTON HALL 230
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MKTG800101

Customer Research and Marketing Decisions

ORDABAYEVA, NAILYA

Spring 2020

Information is vital for solving critical marketing problems and gaining competitive advantage. This course focuses on how to improve marketing decision-making through better research design and methods. Students learn how to identify managerial problems, develop relevant research hypotheses, determine appropriate methods for data collection and analysis, and develop recommendations for marketing solutions. Topics include foundational methods, such as focus groups, survey design, and marketing experiments. Students will gain the ability to identify, collect, and analyze essential marketing data and apply research results to becoming better marketing decision-makers.

Credits: 03
Schedule: W 6-8 30
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: (MKTG7700 OR MKTG7720).
Corequisites: None
Cross-listed with: None
Frequency: Annually

MKTG800801

Integrated Marketing Communications

NENKOV, GERGANA Y

Spring 2020

This course concerns the communication function in marketing. It is designed to introduce students to integrated marketing communications (IMC). It aims at relating the elements of the marketing mix (4P's) to the various aspects of the communications that take place between the firm and its customers. The course builds on a base of strategic marketing planning and consumer behavior and then proceeds to examine the role of the promotional mix (e.g., advertising, direct marketing, sales promotion, Internet and interactive marketing, publicity and public relations) in developing integrated marketing communications programs and helping organizations meet strategic marketing objectives.

Credits: 03
Schedule: TH 7-9 30
Room: FULTON HALL 117
Satisifies Core Requirement: None
Comments: None
Prerequisites: MKTG7700.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MKTG801001
Business to Business Marketing
TEOPACO, JOHN L
Spring 2020
This course provides an in-depth understanding of the unique aspects of marketing in a business-to-business environment. Its focus centers on the importance of linking customer needs to the development of high value products and services throughout the value chain in a global, electronic environment. The course examines the scope and challenges of business-to-business markets, including building and managing customer relationships and services, buying behavior, distribution channels, marketing research, managing R&D and technical product development, managing the sales process and sales force support, new-product launch, positioning and pricing.

Credits: 03
Schedule: M 7-9 30
Room: FULTON HALL 117
Satisifies Core Requirement: None
Comments: None
Prerequisites: (MKTG7700 OR MKTG7720).
Corequisites: None
Cross-listed with: None
Frequency: Annually

MKTG801401
Pricing Policy and Strategy
SMITH, GERALD
Spring 2020

This course explores pricing strategy and shows how pricing can be managed to achieve profitability. The course is practical and hands-on. It examines current pricing practices used by many companies, and shows how they lead to distortions and problems. It suggests strategic principles that lead to more profitable pricing decisions, including methods for financial analysis that focus on pricing profitability. Other topics include value-based pricing, managing price competition, segmenting markets based on price sensitivity, segmentation pricing strategies, buyer psychology of pricing, and research methods for assessing price sensitivity.

Credits: 02
Schedule: FULL TIME CORE
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: (MKTG7700 OR MKTG7720) AND (ACCT7701 OR ACCT7713).
Corequisites: None
Cross-listed with: None
Frequency: Annually

MKTG801501
Strategic Brand Management
FISHER, JOHN H
Spring 2020
This course teaches students fundamental and leading-edge concepts in brand management. Students learn to develop and articulate brand strategy, how to give strategic brand direction, and how to measure strategic brand progress. They learn how to manage key relationships and functions that surround the brand, e.g., advertising, promotion, public relations, licensing, and product and package design agencies. A capable brand manager has exceptional strategic, quantitative, interpersonal, and presentation skills and must be comfortable with decision-making and leadership. The course will focus on the development and application of these skills in brand management via in-class learning, case discussion, and project work.

Credits: 02
Schedule: FULL TIME CORE
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: (MKTG7700 OR MKTG7720).
Corequisites: None

Cross-listed with: None
Frequency: Annually

MKTG801601
Digital Marketing Skills and Analytics
NEESON, JOHN J
Spring 2020
This B2B course focuses on learning and applying best practice marketing analytical methods in a corporate B2B context. Students learn rigorous analytical approaches drawn from cutting-edge digital and analytical marketing tools, techniques and templates to solve key marketing issues and thus driving better outcomes. Examples include segmentation and analysis, sales productivity and marketing alignment, go to market planning, marketing ROI or campaign strategy and analytics. Leading B2B technology, business services, financial services, healthcare and advanced manufacturing companies use these approaches to impact top and bottom-line performance. These methods are the foundation for sought-after skills and knowledge students will be able use in industry today. Students will walk away with key approaches to modern marketing including: Digital marketing techniques such as lead scoring, Marketing Waterfall analytics, account-based marketing, demand strategy techniques such as intent monitoring, methods for audience-centric campaign planning, content strategy and buyers' journey alignment, and customer lifecycle and retention.

Credits: 03
Schedule: T 7-9 30
Room: FULTON HALL 425
Satisifies Core Requirement: None
Comments: None
Prerequisites: MKTG7700.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MKTG849901
Directed Readings
SMITH, GERALD
Spring 2020
Extensive reading under the direction of a faculty member.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MKTG849902
Directed Readings
HUDSON, BRADFORD T
Spring 2020
Extensive reading under the direction of a faculty member.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MKTG849903
Directed Readings
LEMON, KATHERINE N
Spring 2020
Extensive reading under the direction of a faculty member.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MKTG849904
Directed Readings
BRASEL, STEVAN ADAM
Spring 2020
Extensive reading under the direction of a faculty member.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MKTG849905
Directed Readings
AZOULAY SADKA, CORINNE A
Spring 2020
Extensive reading under the direction of a faculty member.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MKTG849906

Directed Readings

LEMON, KATHERINE N

Spring 2020

Extensive reading under the direction of a faculty member.

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

MKTG849907

Directed Readings

SALISBURY, LINDA

Spring 2020

Extensive reading under the direction of a faculty member.

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

MKTG849908

Directed Readings

SEIDERS, KATHLEEN

Spring 2020

Extensive reading under the direction of a faculty member.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MKTG849909
Directed Readings
NENKOV, GERGANA Y
Spring 2020
Extensive reading under the direction of a faculty member.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MKTG849910
Directed Readings
KERBS, JON W
Spring 2020
Extensive reading under the direction of a faculty member.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

Operations Management Courses: Summer 2019

OPER770315
Managerial Statistics
VANDERWERF, PIETER A
Summer 2019

This course teaches the tools and techniques of statistics most commonly used in business. The major topic areas include: populations, random variables, distributions, and sampling; parameter estimation; hypothesis testing; and simple and multiple regression. All topics are taught by application to actual business problems using original data. The course provides the tools students will need for their functional courses, such as finance and marketing, as well as for core courses in business analytics.

Credits: 00
Schedule: ONLINE COURSE
Room: None
Satisifies Core Requirement: None
Comments: new online statistics course for the MBA program.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

OPER770501
Statistics
BERGER, PAUL D
Summer 2019

This course focuses on the analytical tools of statistics that are applicable to management practice. The course begins with descriptive statistics and probability and progresses to inferential statistics relative to central tendency and dispersion. In addition to basic concepts of estimation and hypothesis testing, the course includes coverage of topics such as analysis of variance and regression.

Credits: 03
Schedule: M W 6 30-9 30
Room: FULTON HALL 130
Satisifies Core Requirement: None
Comments: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

OPER770601
Data Analytics 1: Model Building
VANDERWERF, PIETER A
Summer 2019
This course focuses on the use of quantitative methods to support managerial decisions. Fundamental to this type of decision analysis is a model, which is a representation of reality. A child enjoys a model car or a model train. An engineer uses a model of an airplane wing in a wind tunnel. An architect uses a set of blueprints as a model to illustrate what is to be built. The National Weather Service uses computer models to predict the track of a hurricane. In this course we will see how mathematical models and modern spreadsheet software can be used to support managerial decision analysis. We will pay special attention to the assumptions and limitations of using mathematical models as part of the iterative process of making operational and strategic management decisions. Examples will be used to illustrate this process in real world situations.

Credits: 03
Schedule: T TH 6 30-9 30
Room: FULTON HALL 150
Satisifies Core Requirement: None
Comments: None
Prerequisites: (OPER7703 OR OPER7705).
Corequisites: None
Cross-listed with: None
Frequency: Annually

OPER803101
Managing Projects
COAKLEY, CHARLES E
Summer 2019

This course takes a holistic approach to planning, organizing, and controlling projects. It looks at how projects are uniquely suited to support an organization's strategy in a fast-paced business environment. Topics include project life cycle, algorithms and statistical concepts underlying network planning models, managing risk and resource allocation. It emphasizes the use of effective interpersonal and communication skills to organize, plan, and control the project team.

Credits: 03
Schedule: M W 6 30-9 30
Room: FULTON HALL 245
Satisifies Core Requirement: None
Comments: None
Prerequisites: (OPER7700 OR OPER7720).
Corequisites: None
Cross-listed with: None
Frequency: Annually

OPER849801
Directed Research I
FIELD, JOY M
Summer 2019
Investigation of a topic under the direction of a faculty member. Student develops a paper with publication potential.

Credits: 02
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Department. Permission of the department chairperson.
Corequisites: None
Cross-listed with: None
Frequency: Annually

Operations Management Courses: Fall 2019

OPER102101

Operations Management

SHAN, XI

Fall 2019

This course is an introduction to operations management. Operations, like accounting, finance, marketing, and human resources, is one of the primary functions of every organization. Operations managers transform human, physical, and technical resources into goods and services. Hence, it is vital that every organization manage this resource conversion effectively and efficiently. How effectively this is accomplished depends upon the linkages between operating decisions and top management (strategic) decisions. The focus of the course is decision-making at the operating level of the firm. A strong emphasis will be placed on the development and use of quantitative models to assist decision making.

Credits: 03
Schedule: T TH 9*
Room: GASSON HALL 206
Satisifies Core Requirement: None
Comments: None
Prerequisites: OPER1135 AND ISYS1021.
Corequisites: None
Cross-listed with: None
Frequency: Annually

OPER102102

Operations Management

SHAN, XI

Fall 2019

This course is an introduction to operations management. Operations, like accounting, finance, marketing, and human resources, is one of the primary functions of every organization. Operations managers transform human, physical, and technical resources into goods and services. Hence, it is vital that every organization manage this resource conversion effectively and efficiently. How effectively this is accomplished depends upon the linkages between operating decisions and top management (strategic) decisions. The focus of the course is decision-making at the operating level of the firm. A strong emphasis will be placed on the development and use of quantitative models to assist decision making.

Credits: 03
Schedule: T TH 10 30*
Room: GASSON HALL 206

Satisifies Core Requirement: None
Comments: None
Prerequisites: OPER1135 AND ISYS1021.
Corequisites: None
Cross-listed with: None
Frequency: Annually

OPER102103
Operations Management
PARKER, DELVON B
Fall 2019
This course is an introduction to operations management. Operations, like accounting, finance, marketing, and human resources, is one of the primary functions of every organization. Operations managers transform human, physical, and technical resources into goods and services. Hence, it is vital that every organization manage this resource conversion effectively and efficiently. How effectively this is accomplished depends upon the linkages between operating decisions and top management (strategic) decisions. The focus of the course is decision-making at the operating level of the firm. A strong emphasis will be placed on the development and use of quantitative models to assist decision making.

Credits: 03
Schedule: T TH 12*
Room: FULTON HALL 245
Satisifies Core Requirement: None
Comments: None
Prerequisites: OPER1135 AND ISYS1021.
Corequisites: None
Cross-listed with: None
Frequency: Annually

OPER102104
Operations Management
PARKER, DELVON B
Fall 2019

This course is an introduction to operations management. Operations, like accounting, finance, marketing, and human resources, is one of the primary functions of every organization. Operations managers transform human, physical, and technical resources into goods and services. Hence, it is vital that every organization manage this resource conversion effectively and efficiently. How effectively this is accomplished depends upon the linkages between operating decisions and top management (strategic) decisions. The focus of the course is decision-making at the operating level of the firm. A strong emphasis will be placed on the development and use of quantitative models to assist decision making.

Credits: 03
Schedule: T TH 1 30*
Room: FULTON HALL 245
Satisifies Core Requirement: None
Comments: None
Prerequisites: OPER1135 AND ISYS1021.
Corequisites: None
Cross-listed with: None
Frequency: Annually

OPER102105
Operations Management
SHAN, XI
Fall 2019

This course is an introduction to operations management. Operations, like accounting, finance, marketing, and human resources, is one of the primary functions of every organization. Operations managers transform human, physical, and technical resources into goods and services. Hence, it is vital that every organization manage this resource conversion effectively and efficiently. How effectively this is accomplished depends upon the linkages between operating decisions and top management (strategic) decisions. The focus of the course is decision-making at the operating level of the firm. A strong emphasis will be placed on the development and use of quantitative models to assist decision making.

Credits: 03
Schedule: M W 3*
Room: FULTON HALL 245
Satisifies Core Requirement: None
Comments: None
Prerequisites: OPER1135 AND ISYS1021.

Corequisites: None
Cross-listed with: None
Frequency: Annually

OPER102106
Operations Management
AMOVIC, BOJAN
Fall 2019
This course is an introduction to operations management. Operations, like accounting, finance, marketing, and human resources, is one of the primary functions of every organization. Operations managers transform human, physical, and technical resources into goods and services. Hence, it is vital that every organization manage this resource conversion effectively and efficiently. How effectively this is accomplished depends upon the linkages between operating decisions and top management (strategic) decisions. The focus of the course is decision-making at the operating level of the firm. A strong emphasis will be placed on the development and use of quantitative models to assist decision making.

Credits: 03
Schedule: M W 4 30*
Room: FULTON HALL 245
Satisifies Core Requirement: None
Comments: None
Prerequisites: OPER1135 AND ISYS1021.
Corequisites: None
Cross-listed with: None
Frequency: Annually

OPER113501
Business Statistics
BOARDMAN LIU, LINDA
Fall 2019
This course focuses on the analytical tools of statistics that are applicable to management practice and decision making. Topics include descriptive statistics, probability, random variables, sampling distributions, estimation of parameters, hypothesis testing, and regression.

Credits: 03
Schedule: T TH 9*

Room: FULTON HALL 220
Satisifies Core Requirement: None
Comments: This course is not open to students who have completed BIOL2300.
Prerequisites: None
Corequisites: OPER1136.
Cross-listed with: None
Frequency: Annually

OPER113502
Business Statistics
BOARDMAN LIU, LINDA
Fall 2019
This course focuses on the analytical tools of statistics that are applicable to management practice and decision making. Topics include descriptive statistics, probability, random variables, sampling distributions, estimation of parameters, hypothesis testing, and regression.

Credits: 03
Schedule: T TH 10 30*
Room: FULTON HALL 220
Satisifies Core Requirement: None
Comments: This course is not open to students who have completed BIOL2300.
Prerequisites: None
Corequisites: OPER1136.
Cross-listed with: None
Frequency: Annually

OPER113503
Business Statistics
BOARDMAN LIU, LINDA
Fall 2019
This course focuses on the analytical tools of statistics that are applicable to management practice and decision making. Topics include descriptive statistics, probability, random variables, sampling distributions, estimation of parameters, hypothesis testing, and regression.

Credits: 03
Schedule: T TH 12*
Room: FULTON HALL 220

Satisifies Core Requirement: None
Comments: This course is not open to students who have completed BIOL2300.
Prerequisites: None
Corequisites: OPER1136.
Cross-listed with: None
Frequency: Annually

OPER113504
Business Statistics
BEEBE, JONATHAN R
Fall 2019
This course focuses on the analytical tools of statistics that are applicable to management practice and decision making. Topics include descriptive statistics, probability, random variables, sampling distributions, estimation of parameters, hypothesis testing, and regression.

Credits: 03
Schedule: T TH 1 30*
Room: FULTON HALL 220
Satisifies Core Requirement: None
Comments: This course is not open to students who have completed BIOL2300.
Prerequisites: None
Corequisites: OPER1136.
Cross-listed with: None
Frequency: Annually

OPER113505
Business Statistics
BEEBE, JONATHAN R
Fall 2019
This course focuses on the analytical tools of statistics that are applicable to management practice and decision making. Topics include descriptive statistics, probability, random variables, sampling distributions, estimation of parameters, hypothesis testing, and regression.

Credits: 03
Schedule: T TH 3*
Room: FULTON HALL 220
Satisifies Core Requirement: None

Comments: This course is not open to students who have completed BIOL2300.
Prerequisites: None
Corequisites: OPER1136.
Cross-listed with: None
Frequency: Annually

OPER113506
Business Statistics
JERNIGAN, STEPHANIE A
Fall 2019
This course focuses on the analytical tools of statistics that are applicable to management practice and decision making. Topics include descriptive statistics, probability, random variables, sampling distributions, estimation of parameters, hypothesis testing, and regression.

Credits: 03
Schedule: M W 9*
Room: FULTON HALL 220
Satisifies Core Requirement: None
Comments: This course is not open to students who have completed BIOL2300.
Prerequisites: None
Corequisites: OPER1136.
Cross-listed with: None
Frequency: Annually

OPER113507
Business Statistics
JERNIGAN, STEPHANIE A
Fall 2019
This course focuses on the analytical tools of statistics that are applicable to management practice and decision making. Topics include descriptive statistics, probability, random variables, sampling distributions, estimation of parameters, hypothesis testing, and regression.

Credits: 03
Schedule: M W 10 30*
Room: FULTON HALL 220
Satisifies Core Requirement: None
Comments: This course is not open to students who have completed BIOL2300.

Prerequisites: None
Corequisites: OPER1136.
Cross-listed with: None
Frequency: Annually

OPER113508
Business Statistics
JERNIGAN, STEPHANIE A
Fall 2019
This course focuses on the analytical tools of statistics that are applicable to management practice and decision making. Topics include descriptive statistics, probability, random variables, sampling distributions, estimation of parameters, hypothesis testing, and regression.

Credits: 03
Schedule: M W 12*
Room: FULTON HALL 220
Satisifies Core Requirement: None
Comments: This course is not open to students who have completed BIOL2300.
Prerequisites: None
Corequisites: OPER1136.
Cross-listed with: None
Frequency: Annually

OPER113601
Business Statistics--R Programming Lab
None
Fall 2019
Programming Lab for Business Statistics

Credits: 00
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: OPER1135.

Cross-listed with: None

Frequency: Annually

OPER113602

Business Statistics--R Programming Lab

None

Fall 2019

Programming Lab for Business Statistics

Credits: 00

Schedule: F 10

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: OPER1135.

Cross-listed with: None

Frequency: Annually

OPER113603

Business Statistics--R Programming Lab

None

Fall 2019

Programming Lab for Business Statistics

Credits: 00

Schedule: F 11

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: OPER1135.

Cross-listed with: None

Frequency: Annually

OPER113604

Business Statistics--R Programming Lab

None

Fall 2019

Programming Lab for Business Statistics

Credits: 00

Schedule: F 12

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: OPER1135.

Cross-listed with: None

Frequency: Annually

OPER113605

Business Statistics--R Programming Lab

None

Fall 2019

Programming Lab for Business Statistics

Credits: 00

Schedule: F 1

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: OPER1135.

Cross-listed with: None

Frequency: Annually

OPER113606

Business Statistics--R Programming Lab

None

Fall 2019

Programming Lab for Business Statistics

Credits: 00

Schedule: null

Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: OPER1135.
Cross-listed with: None
Frequency: Annually

OPER113607
Business Statistics--R Programming Lab
None
Fall 2019
Programming Lab for Business Statistics

Credits: 00
Schedule: TH 6
Room: FULTON HALL 415
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: OPER1135.
Cross-listed with: None
Frequency: Annually

OPER113701
Statistical Computing: Programming in R
BOARDMAN LIU, LINDA
Fall 2019
This course provides an introduction to statistical computing which includes setup of the R operating environment, programming in R, reading data in R, accessing R packages, writing R scripts, and creating R markdown documents. Examples are drawn from the variety of topics covered in business statistics.

Credits: 01
Schedule: null
Room: None
Satisifies Core Requirement: None

Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

OPER223501
Modeling for Business Analytics
VANDERWERF, PIETER A
Fall 2019
Topics include linear and integer programming, decision analysis, non-linear optimization, and computer solutions using Excel.

Credits: 03
Schedule: M W F 8
Room: FULTON HALL 245
Satisifies Core Requirement: None
Comments: None
Prerequisites: ISYS1021 AND OPER1135. OPER1135 may be taken concurrently.
Corequisites: None
Cross-listed with: None
Frequency: Annually

OPER223502
Modeling for Business Analytics
GRAVES, SAMUEL B
Fall 2019
Topics include linear and integer programming, decision analysis, non-linear optimization, and computer solutions using Excel.

Credits: 03
Schedule: M W F 9
Room: FULTON HALL 245
Satisifies Core Requirement: None
Comments: None
Prerequisites: ISYS1021 AND OPER1135. OPER1135 may be taken concurrently.
Corequisites: None

Cross-listed with: None
Frequency: Annually

OPER223503
Modeling for Business Analytics
GRAVES, SAMUEL B
Fall 2019
Topics include linear and integer programming, decision analysis, non-linear optimization, and computer solutions using Excel.

Credits: 03
Schedule: M W F 10
Room: FULTON HALL 245
Satisifies Core Requirement: None
Comments: None
Prerequisites: ISYS1021 AND OPER1135. OPER1135 may be taken concurrently.
Corequisites: None
Cross-listed with: None
Frequency: Annually

OPER223504
Modeling for Business Analytics
XUE, MEI
Fall 2019
Topics include linear and integer programming, decision analysis, non-linear optimization, and computer solutions using Excel.

Credits: 03
Schedule: M W F 11
Room: FULTON HALL 245
Satisifies Core Requirement: None
Comments: None
Prerequisites: ISYS1021 AND OPER1135. OPER1135 may be taken concurrently.
Corequisites: None
Cross-listed with: None
Frequency: Annually

OPER223505

Modeling for Business Analytics

XUE, MEI

Fall 2019

Topics include linear and integer programming, decision analysis, non-linear optimization, and computer solutions using Excel.

Credits: 03
Schedule: M W F 12
Room: FULTON HALL 245
Satisifies Core Requirement: None
Comments: None
Prerequisites: ISYS1021 AND OPER1135. OPER1135 may be taken concurrently.
Corequisites: None
Cross-listed with: None
Frequency: Annually

OPER223506

Modeling for Business Analytics

XUE, MEI

Fall 2019

Topics include linear and integer programming, decision analysis, non-linear optimization, and computer solutions using Excel.

Credits: 03
Schedule: M W F 1
Room: FULTON HALL 245
Satisifies Core Requirement: None
Comments: None
Prerequisites: ISYS1021 AND OPER1135. OPER1135 may be taken concurrently.
Corequisites: None
Cross-listed with: None
Frequency: Annually

OPER225501

Managing Projects

COAKLEY, CHARLES E

Fall 2019

This course takes a holistic approach to planning, organizing, and controlling projects. It looks at how projects are uniquely suited to support an organization's strategy in a fast-paced business environment. Topics include project life cycle, algorithms and statistical concepts underlying network planning models, managing risk, and resource allocation. Microsoft Project will be used as to support the planning and monitoring phases of project management. The conceptual part of this course is framed with an eye to the behavioral realities a manager faces and the psychology of managing project teams.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: ISYS2255
Frequency: Annually

OPER331001
Sports Analytics
DEPT
Fall 2019

The focus of the course will be the development and use of quantitative analysis, particularly mathematical and statistical models, that are widely used to assist in decision making at all levels in the management of professional sports organizations. Concentration will be on player, team, and organizational performance in baseball, basketball, and football for the purpose of tactical and strategic decisions. If time permits, applications in other sports (e.g., golf) will be discussed, as well as collegiate baseball.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: OPER2235 AND OPER1135. Students taking this course should possess a passion for sports and numbers, working knowledge of basic probability and statistics, strong Excel skills. Students should have successfully completed OPER1135/OPER1145 or a similar statistics

course.

Corequisites: None

Cross-listed with: None

Frequency: Annually

OPER333201

Supply Chain Management

None

Fall 2019

A supply chain consists of all parties involved in fulfilling a customer request, including suppliers, manufacturers, distributors, and retailers. Over the last decade, firms have started focusing on supply chain management as a source of competitive advantage. There's a realization that no company can do better than its supply chain. This course will provide students with an overview of the concepts, models, and methods that are important for the design and operation of modern, global supply chains. Classes are hands-on, with many opportunities to analyze cases and play simulation games.

Credits: 03

Schedule: null

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: OPER1021.

Corequisites: None

Cross-listed with: None

Frequency: Annually

OPER337501

Operations Strategy and Consulting

FIELD, JOY M

Fall 2019

This course examines concepts, principles, and techniques for formulating, implementing, and evaluating operations strategy. It links strategic and tactical operational decisions to creation of a competitive advantage. Topics include operations strategy content and process, service operations, capacity and facilities strategy, supply chain management, process design and technology choice, and quality and productivity improvement. Case studies are used to illustrate concepts covered in the course. In collaboration with a consulting firm, students also learn how to develop and deliver a consulting presentation. These skills are applied to a mock consulting project.

Credits: 03
Schedule: W 1 30-3 50
Room: FULTON HALL 220
Satisifies Core Requirement: None
Comments: Required for the Operations and Technology Management concentration.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

OPER337502
Operations Strategy and Consulting
FIELD, JOY M
Fall 2019

This course examines concepts, principles, and techniques for formulating, implementing, and evaluating operations strategy. It links strategic and tactical operational decisions to creation of a competitive advantage. Topics include operations strategy content and process, service operations, capacity and facilities strategy, supply chain management, process design and technology choice, and quality and productivity improvement. Case studies are used to illustrate concepts covered in the course. In collaboration with a consulting firm, students also learn how to develop and deliver a consulting presentation. These skills are applied to a mock consulting project.

Credits: 03
Schedule: W 4 30-6 50
Room: FULTON HALL 220
Satisifies Core Requirement: None
Comments: Required for the Operations and Technology Management concentration.
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Annually

OPER338401
Predictive Analytics
NUZZO, BENJAMIN B
Fall 2019
The Predictive Analytics course teaches advanced statistics used in business. The first third of the course goes into greater depth on traditional statistics than introductory courses and covers additional advanced techniques for hypothesis testing. The other two-thirds focuses on the new methods developed for building predictive models based on large data sets. These include advanced regression and logistic regression, k-Nearest neighbors, neural networks, and decisions trees.

Credits: 03
Schedule: T TH 12*
Room: FULTON HALL 453
Satisifies Core Requirement: None
Comments: None
Prerequisites: ISYS1021 AND OPER1135. Or other appropriate statistics course.
Corequisites: None
Cross-listed with: None
Frequency: Annually

OPER338402
Predictive Analytics
BEEBE, JONATHAN R
Fall 2019
The Predictive Analytics course teaches advanced statistics used in business. The first third of the course goes into greater depth on traditional statistics than introductory courses and covers additional advanced techniques for hypothesis testing. The other two-thirds focuses on the new methods developed for building predictive models based on large data sets. These include advanced regression and logistic regression, k-Nearest neighbors, neural networks, and decisions trees.

Credits: 03
Schedule: M 4 30-6 50
Room: GASSON HALL 210
Satisifies Core Requirement: None
Comments: None
Prerequisites: ISYS1021 AND OPER1135. Or other appropriate statistics course.
Corequisites: None
Cross-listed with: None
Frequency: Annually

OPER492101
Advanced Independent Study
GRAVES, SAMUEL B
Fall 2019
Investigation of a topic under the direction of a faculty member. Student develops a paper with publication potential

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

OPER492102
Advanced Independent Study
JERNIGAN, STEPHANIE A
Fall 2019
Investigation of a topic under the direction of a faculty member. Student develops a paper with publication potential

Credits: 03
Schedule: BY ARRANGEMENT
Room: None

Satisifies Core Requirement: None
Comments: By arrangement.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

OPER492103
Advanced Independent Study
MC GOWAN, RICHARD
Fall 2019
Investigation of a topic under the direction of a faculty member. Student develops a paper with publication potential

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

OPER492104
Advanced Independent Study
VANDERWERF, PIETER A
Fall 2019
Investigation of a topic under the direction of a faculty member. Student develops a paper with publication potential

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement.
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Annually

OPER660401
Management Science
NEALE, JOHN J
Fall 2019

This course provides an overview of the concepts and methods of Management Science. Sometimes referred to as Prescriptive Analytics or Decision Analytics, management science is a subset of the larger field of Business Analytics and focuses on the use of math models to make better business decisions. The primary goal of the course is to help you become a more skilled builder and consumer of models. The course will show you how to use Excel spreadsheets effectively for business analysis and introduce you to some of the more important analytic methods including optimization and simulation. These methods will be applied to problems arising in a variety of functional areas including operations, finance, and marketing.

Credits: 03
Schedule: T 4 30-6 50
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: (OPER7705 OR OPER1135 OR OPER7725). and familiarity with Excel.
Corequisites: None
Cross-listed with: None
Frequency: Annually

OPER660402
Management Science
NEALE, JOHN J
Fall 2019

This course provides an overview of the concepts and methods of Management Science. Sometimes referred to as Prescriptive Analytics or Decision Analytics, management science is a subset of the larger field of Business Analytics and focuses on the use of math models to make better business decisions. The primary goal of the course is to help you become a more skilled builder and consumer of models. The course will show you how to use Excel spreadsheets effectively for business analysis and introduce you to some of the more important analytic methods including optimization and simulation. These methods will be applied to problems arising in a variety of functional areas including operations, finance, and marketing.

Credits: 03
Schedule: TH 4 30-6 50
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: (OPER7705 OR OPER1135 OR OPER7725). and familiarity with Excel.
Corequisites: None
Cross-listed with: None
Frequency: Annually

OPER660403
Management Science
NEALE, JOHN J
Fall 2019

This course provides an overview of the concepts and methods of Management Science. Sometimes referred to as Prescriptive Analytics or Decision Analytics, management science is a subset of the larger field of Business Analytics and focuses on the use of math models to make better business decisions. The primary goal of the course is to help you become a more skilled builder and consumer of models. The course will show you how to use Excel spreadsheets effectively for business analysis and introduce you to some of the more important analytic methods including optimization and simulation. These methods will be applied to problems arising in a variety of functional areas including operations, finance, and marketing.

Credits: 03
Schedule: T 7-9 30
Room: FULTON HALL 150
Satisifies Core Requirement: None
Comments: None
Prerequisites: (OPER7705 OR OPER1135 OR OPER7725). and familiarity with Excel.

Corequisites: None
Cross-listed with: None
Frequency: Annually

OPER660612
Forecasting Techniques
MC GOWAN, RICHARD
Fall 2019
The theory and practice of applied time series analysis will be explored. First the different segments (trend, seasonality, cyclical, and irregular) of a time series will be analyzed by examining the Autocorrelation functions (ACF) and Partial Autocorrelation functions (PACF). The specifics model the various types of time series include linear regression, panel regression, seasonal decomposition, exponential smoothing, and ARIMA modeling as well as combining models. PLEASE NOTE: This course is also offered as an online hybrid course with Fr. McGowan, OPER/MFIN6606.12, ECON2229.12. For his sections only: in addition to the online lectures presented on the Canvas LMS, there are three required on-campus class meetings on: Saturday morning February 22, and Saturday May 2. The midterm exam will also be held on campus on Monday evening March 16. Please see the course syllabus for additional details.

Credits: 03
Schedule: ONLINE COURSE
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: MFIN1021. Undergraduate: ECON1151 or ECON1155; MFIN1021; Statistics/Graduate: OPER7725.
Corequisites: None
Cross-listed with: MFIN6606
Frequency: Annually

OPER660901
The Business of Sports
ZOLA, WARREN K
Fall 2019

The sports industry is a multi-billion dollars business and has become a pervasive element in our economy and society. This course will profile many aspects of the sporting landscape to highlight the diverse nature of the decisions, and their consequences, that confront managers relative to various financial and strategic issues in this global industry.

Credits: 03
Schedule: T 4 30-6 50
Room: FULTON HALL 245
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

OPER661401
Quality Management
FIELD, JOY M
Fall 2019
This course focuses on quality management as a critical operations management capability. Students will explore a variety of quality programs and tools with an emphasis on the Six Sigma approach to quality analysis and process improvement in both services and goods producing operations. During the course students will have an opportunity to pursue Six Sigma Green Belt certification.

Credits: 03
Schedule: TH 7-9 30
Room: FULTON HALL 130
Satisifies Core Requirement: None
Comments: None
Prerequisites: (OPER1135 OR OPER7703 OR OPER1145 OR OPER7725 OR OPER7705).
Corequisites: None
Cross-listed with: None
Frequency: Periodically

OPER770012
Operations Management

PARKER, DELVON B

Fall 2019

Operations, like accounting, finance, and marketing, is one of the primary functions of every organization. Operations managers transform human, physical and technical resources into goods and services. Hence, it is vital that every organization manage this resource conversion effectively and efficiently. How effectively this is accomplished depends upon the linkages between operating decisions and top management (strategic) decisions. The focus of the course is decision-making at the operating level of the firm, converting broad policy directives into specific actions within the organization. Strong emphasis will be placed on the development and use of quantitative models to assist in decision making.

Credits: 03
Schedule: ONLINE COURSE
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: OPER7703.
Corequisites: None
Cross-listed with: None
Frequency: Annually

OPER770314

Managerial Statistics

VANDERWERF, PIETER A

Fall 2019

This course teaches the tools and techniques of statistics most commonly used in business. The major topic areas include: populations, random variables, distributions, and sampling; parameter estimation; hypothesis testing; and simple and multiple regression. All topics are taught by application to actual business problems using original data. The course provides the tools students will need for their functional courses, such as finance and marketing, as well as for core courses in business analytics.

Credits: 00
Schedule: ONLINE COURSE
Room: None
Satisifies Core Requirement: None
Comments: new online statistics course for the MBA program.
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Annually

OPER770315
Managerial Statistics
VANDERWERF, PIETER A
Fall 2019
This course teaches the tools and techniques of statistics most commonly used in business. The major topic areas include: populations, random variables, distributions, and sampling; parameter estimation; hypothesis testing; and simple and multiple regression. All topics are taught by application to actual business problems using original data. The course provides the tools students will need for their functional courses, such as finance and marketing, as well as for core courses in business analytics.

Credits: 00
Schedule: ONLINE COURSE
Room: None
Satisifies Core Requirement: None
Comments: new online statistics course for the MBA program.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

OPER770601
Data Analytics 1: Model Building
AMOVIC, BOJAN
Fall 2019

This course focuses on the use of quantitative methods to support managerial decisions. Fundamental to this type of decision analysis is a model, which is a representation of reality. A child enjoys a model car or a model train. An engineer uses a model of an airplane wing in a wind tunnel. An architect uses a set of blueprints as a model to illustrate what is to be built. The National Weather Service uses computer models to predict the track of a hurricane. In this course we will see how mathematical models and modern spreadsheet software can be used to support managerial decision analysis. We will pay special attention to the assumptions and limitations of using mathematical models as part of the iterative process of making operational and strategic management decisions. Examples will be used to illustrate this process in real world situations.

Credits: 03
Schedule: W 7-9 30
Room: FULTON HALL 150
Satisifies Core Requirement: None
Comments: None
Prerequisites: (OPER7703 OR OPER7705).
Corequisites: None
Cross-listed with: None
Frequency: Annually

OPER771601
Data Analytics 1: Model Building
VANDERWERF, PIETER A
Fall 2019

This course focuses on the use of quantitative methods to support managerial decisions. Fundamental to this type of decision analysis is a model, which is a representation of reality. A child enjoys a model car or a model train. An engineer uses a model of an airplane wing in a wind tunnel. An architect uses a set of blueprints as a model to illustrate what is to be built. The National Weather Service uses computer models to predict the track of a hurricane. In this course we will see how mathematical models and modern spreadsheet software can be used to support managerial decision analysis. We will pay special attention to the assumptions and limitations of using mathematical models as part of the iterative process of making operational and strategic management decisions. Examples will be used to illustrate this process in real world situations.

Credits: 02
Schedule: CORE TIME

Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: (OPER7703 OR OPER7725 OR OPER7705).
Corequisites: None
Cross-listed with: None
Frequency: Annually

OPER771602
Data Analytics 1: Model Building
VANDERWERF, PIETER A
Fall 2019
This course focuses on the use of quantitative methods to support managerial decisions. Fundamental to this type of decision analysis is a model, which is a representation of reality. A child enjoys a model car or a model train. An engineer uses a model of an airplane wing in a wind tunnel. An architect uses a set of blueprints as a model to illustrate what is to be built. The National Weather Service uses computer models to predict the track of a hurricane. In this course we will see how mathematical models and modern spreadsheet software can be used to support managerial decision analysis. We will pay special attention to the assumptions and limitations of using mathematical models as part of the iterative process of making operational and strategic management decisions. Examples will be used to illustrate this process in real world situations.

Credits: 02
Schedule: CORE TIME
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: (OPER7703 OR OPER7725 OR OPER7705).
Corequisites: None
Cross-listed with: None
Frequency: Annually

OPER849701
Directed Readings
GRAVES, SAMUEL B
Fall 2019

Extensive reading under the direction of a faculty member. Student presents written critiques of the reading as well as comparisons between readings.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

OPER849702
Directed Readings
FIELD, JOY M
Fall 2019
Extensive reading under the direction of a faculty member. Student presents written critiques of the reading as well as comparisons between readings.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

OPER849801
Directed Research I
GRAVES, SAMUEL B
Fall 2019
Investigation of a topic under the direction of a faculty member. Student develops a paper with publication potential.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Department. Permission of the department chairperson.
Corequisites: None
Cross-listed with: None
Frequency: Annually

Operations Management Courses: Spring 2020

OPER102101
Operations Management
ALEV, ISIL
Spring 2020
This course is an introduction to operations management. Operations, like accounting, finance, marketing, and human resources, is one of the primary functions of every organization. Operations managers transform human, physical, and technical resources into goods and services. Hence, it is vital that every organization manage this resource conversion effectively and efficiently. How effectively this is accomplished depends upon the linkages between operating decisions and top management (strategic) decisions. The focus of the course is decision-making at the operating level of the firm. A strong emphasis will be placed on the development and use of quantitative models to assist decision making.

Credits: 03
Schedule: T TH 9*
Room: FULTON HALL 245
Satisifies Core Requirement: None
Comments: None
Prerequisites: OPER1135 AND ISYS1021.
Corequisites: None
Cross-listed with: None
Frequency: Annually

OPER102102

Operations Management

ALEV, ISIL

Spring 2020

This course is an introduction to operations management. Operations, like accounting, finance, marketing, and human resources, is one of the primary functions of every organization. Operations managers transform human, physical, and technical resources into goods and services. Hence, it is vital that every organization manage this resource conversion effectively and efficiently. How effectively this is accomplished depends upon the linkages between operating decisions and top management (strategic) decisions. The focus of the course is decision-making at the operating level of the firm. A strong emphasis will be placed on the development and use of quantitative models to assist decision making.

Credits: 03
Schedule: T TH 10 30*
Room: FULTON HALL 245
Satisifies Core Requirement: None
Comments: None
Prerequisites: OPER1135 AND ISYS1021.
Corequisites: None
Cross-listed with: None
Frequency: Annually

OPER102103

Operations Management

ALEV, ISIL

Spring 2020

This course is an introduction to operations management. Operations, like accounting, finance, marketing, and human resources, is one of the primary functions of every organization. Operations managers transform human, physical, and technical resources into goods and services. Hence, it is vital that every organization manage this resource conversion effectively and efficiently. How effectively this is accomplished depends upon the linkages between operating decisions and top management (strategic) decisions. The focus of the course is decision-making at the operating level of the firm. A strong emphasis will be placed on the development and use of quantitative models to assist decision making.

Credits: 03
Schedule: T TH 12*
Room: FULTON 245

Satisifies Core Requirement: None
Comments: None
Prerequisites: OPER1135 AND ISYS1021.
Corequisites: None
Cross-listed with: None
Frequency: Annually

OPER102104
Operations Management
LIU, NAN
Spring 2020
This course is an introduction to operations management. Operations, like accounting, finance, marketing, and human resources, is one of the primary functions of every organization. Operations managers transform human, physical, and technical resources into goods and services. Hence, it is vital that every organization manage this resource conversion effectively and efficiently. How effectively this is accomplished depends upon the linkages between operating decisions and top management (strategic) decisions. The focus of the course is decision-making at the operating level of the firm. A strong emphasis will be placed on the development and use of quantitative models to assist decision making.

Credits: 03
Schedule: T TH 1 30*
Room: GASSON 210
Satisifies Core Requirement: None
Comments: None
Prerequisites: OPER1135 AND ISYS1021.
Corequisites: None
Cross-listed with: None
Frequency: Annually

OPER102105
Operations Management
LIU, NAN
Spring 2020

This course is an introduction to operations management. Operations, like accounting, finance, marketing, and human resources, is one of the primary functions of every organization. Operations managers transform human, physical, and technical resources into goods and services. Hence, it is vital that every organization manage this resource conversion effectively and efficiently. How effectively this is accomplished depends upon the linkages between operating decisions and top management (strategic) decisions. The focus of the course is decision-making at the operating level of the firm. A strong emphasis will be placed on the development and use of quantitative models to assist decision making.

Credits: 03
Schedule: T TH 3*
Room: GASSON HALL 210
Satisifies Core Requirement: None
Comments: None
Prerequisites: OPER1135 AND ISYS1021.
Corequisites: None
Cross-listed with: None
Frequency: Annually

OPER102106
Operations Management
SHAN, XI
Spring 2020

This course is an introduction to operations management. Operations, like accounting, finance, marketing, and human resources, is one of the primary functions of every organization. Operations managers transform human, physical, and technical resources into goods and services. Hence, it is vital that every organization manage this resource conversion effectively and efficiently. How effectively this is accomplished depends upon the linkages between operating decisions and top management (strategic) decisions. The focus of the course is decision-making at the operating level of the firm. A strong emphasis will be placed on the development and use of quantitative models to assist decision making.

Credits: 03
Schedule: M W 3*
Room: FULTON HALL 245
Satisifies Core Requirement: None
Comments: None
Prerequisites: OPER1135 AND ISYS1021.

Corequisites: None
Cross-listed with: None
Frequency: Annually

OPER102107
Operations Management
SHAN, XI
Spring 2020
This course is an introduction to operations management. Operations, like accounting, finance, marketing, and human resources, is one of the primary functions of every organization. Operations managers transform human, physical, and technical resources into goods and services. Hence, it is vital that every organization manage this resource conversion effectively and efficiently. How effectively this is accomplished depends upon the linkages between operating decisions and top management (strategic) decisions. The focus of the course is decision-making at the operating level of the firm. A strong emphasis will be placed on the development and use of quantitative models to assist decision making.

Credits: 03
Schedule: M W 4 30*
Room: FULTON HALL 245
Satisifies Core Requirement: None
Comments: None
Prerequisites: OPER1135 AND ISYS1021.
Corequisites: None
Cross-listed with: None
Frequency: Annually

OPER102108
Operations Management
LIU, NAN
Spring 2020

This course is an introduction to operations management. Operations, like accounting, finance, marketing, and human resources, is one of the primary functions of every organization. Operations managers transform human, physical, and technical resources into goods and services. Hence, it is vital that every organization manage this resource conversion effectively and efficiently. How effectively this is accomplished depends upon the linkages between operating decisions and top management (strategic) decisions. The focus of the course is decision-making at the operating level of the firm. A strong emphasis will be placed on the development and use of quantitative models to assist decision making.

Credits: 03
Schedule: T TH 4 30*
Room: GASSON HALL 210
Satisifies Core Requirement: None
Comments: None
Prerequisites: OPER1135 AND ISYS1021.
Corequisites: None
Cross-listed with: None
Frequency: Annually

OPER113501
Business Statistics
BOARDMAN LIU, LINDA
Spring 2020
This course focuses on the analytical tools of statistics that are applicable to management practice and decision making. Topics include descriptive statistics, probability, random variables, sampling distributions, estimation of parameters, hypothesis testing, and regression.

Credits: 03
Schedule: T TH 9*
Room: FULTON HALL 220
Satisifies Core Requirement: None
Comments: This course is not open to students who have completed BIOL2300.
Prerequisites: None
Corequisites: OPER1136.
Cross-listed with: None
Frequency: Annually

OPER113502

Business Statistics

BOARDMAN LIU, LINDA

Spring 2020

This course focuses on the analytical tools of statistics that are applicable to management practice and decision making. Topics include descriptive statistics, probability, random variables, sampling distributions, estimation of parameters, hypothesis testing, and regression.

Credits: 03
Schedule: T TH 10 30*
Room: FULTON HALL 220
Satisifies Core Requirement: None
Comments: This course is not open to students who have completed BIOL2300.
Prerequisites: None
Corequisites: OPER1136.
Cross-listed with: None
Frequency: Annually

OPER113503

Business Statistics

BOARDMAN LIU, LINDA

Spring 2020

This course focuses on the analytical tools of statistics that are applicable to management practice and decision making. Topics include descriptive statistics, probability, random variables, sampling distributions, estimation of parameters, hypothesis testing, and regression.

Credits: 03
Schedule: T TH 12*
Room: FULTON HALL 220
Satisifies Core Requirement: None
Comments: This course is not open to students who have completed BIOL2300.
Prerequisites: None
Corequisites: OPER1136.
Cross-listed with: None
Frequency: Annually

OPER113504

Business Statistics

WEI, LAI

Spring 2020

This course focuses on the analytical tools of statistics that are applicable to management practice and decision making. Topics include descriptive statistics, probability, random variables, sampling distributions, estimation of parameters, hypothesis testing, and regression.

Credits: 03
Schedule: T TH 1 30*
Room: FULTON HALL 220
Satisifies Core Requirement: None
Comments: This course is not open to students who have completed BIOL2300.
Prerequisites: None
Corequisites: OPER1136.
Cross-listed with: None
Frequency: Annually

OPER113505

Business Statistics

WEI, LAI

Spring 2020

This course focuses on the analytical tools of statistics that are applicable to management practice and decision making. Topics include descriptive statistics, probability, random variables, sampling distributions, estimation of parameters, hypothesis testing, and regression.

Credits: 03
Schedule: T TH 3*
Room: FULTON HALL 220
Satisifies Core Requirement: None
Comments: This course is not open to students who have completed BIOL2300.
Prerequisites: None
Corequisites: OPER1136.
Cross-listed with: None
Frequency: Annually

OPER113506

Business Statistics

JERNIGAN, STEPHANIE A

Spring 2020

This course focuses on the analytical tools of statistics that are applicable to management practice and decision making. Topics include descriptive statistics, probability, random variables, sampling distributions, estimation of parameters, hypothesis testing, and regression.

Credits: 03
Schedule: M W 9*
Room: FULTON HALL 220
Satisifies Core Requirement: None
Comments: This course is not open to students who have completed BIOL2300.
Prerequisites: None
Corequisites: OPER1136.
Cross-listed with: None
Frequency: Annually

OPER113507

Business Statistics

JERNIGAN, STEPHANIE A

Spring 2020

This course focuses on the analytical tools of statistics that are applicable to management practice and decision making. Topics include descriptive statistics, probability, random variables, sampling distributions, estimation of parameters, hypothesis testing, and regression.

Credits: 03
Schedule: M W 10 30*
Room: FULTON 220
Satisifies Core Requirement: None
Comments: This course is not open to students who have completed BIOL2300.
Prerequisites: None
Corequisites: OPER1136.
Cross-listed with: None
Frequency: Annually

OPER113508

Business Statistics

JERNIGAN, STEPHANIE A

Spring 2020

This course focuses on the analytical tools of statistics that are applicable to management practice and decision making. Topics include descriptive statistics, probability, random variables, sampling distributions, estimation of parameters, hypothesis testing, and regression.

Credits: 03
Schedule: M W 12*
Room: FULTON 220
Satisifies Core Requirement: None
Comments: This course is not open to students who have completed BIOL2300.
Prerequisites: None
Corequisites: OPER1136.
Cross-listed with: None
Frequency: Annually

OPER113601
Business Statistics--R Programming Lab
None
Spring 2020

Programming Lab for Business Statistics

Credits: 00
Schedule: F 10
Room: FULTON HALL 135
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: OPER1135.
Cross-listed with: None
Frequency: Annually

OPER113602
Business Statistics--R Programming Lab
None
Spring 2020

Programming Lab for Business Statistics

Credits: 00
Schedule: F 11
Room: FULTON HALL 135
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: OPER1135.
Cross-listed with: None
Frequency: Annually

OPER113603
Business Statistics--R Programming Lab
None
Spring 2020
Programming Lab for Business Statistics

Credits: 00
Schedule: F 12
Room: FULTON HALL 135
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: OPER1135.
Cross-listed with: None
Frequency: Annually

OPER113604
Business Statistics--R Programming Lab
None
Spring 2020
Programming Lab for Business Statistics

Credits: 00
Schedule: F 1
Room: FULTON HALL 135
Satisifies Core Requirement: None
Comments: None

Prerequisites: None
Corequisites: OPER1135.
Cross-listed with: None
Frequency: Annually

OPER113605
Business Statistics--R Programming Lab
None
Spring 2020
Programming Lab for Business Statistics

Credits: 00
Schedule: TH 6
Room: FULTON HALL 135
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: OPER1135.
Cross-listed with: None
Frequency: Annually

OPER223501
Modeling for Business Analytics
HUANG, TINGLIANG
Spring 2020
Topics include linear and integer programming, decision analysis, non-linear optimization, and computer solutions using Excel.

Credits: 03
Schedule: M W F 8
Room: FULTON HALL 245
Satisifies Core Requirement: None
Comments: None
Prerequisites: ISYS1021 AND OPER1135. OPER1135 may be taken concurrently.
Corequisites: None
Cross-listed with: None
Frequency: Annually

OPER223502
Modeling for Business Analytics
HUANG, TINGLIANG
Spring 2020
Topics include linear and integer programming, decision analysis, non-linear optimization, and computer solutions using Excel.

Credits: 03
Schedule: M W F 9
Room: FULTON 245
Satisifies Core Requirement: None
Comments: None
Prerequisites: ISYS1021 AND OPER1135. OPER1135 may be taken concurrently.
Corequisites: None
Cross-listed with: None
Frequency: Annually

OPER223503
Modeling for Business Analytics
HUANG, TINGLIANG
Spring 2020
Topics include linear and integer programming, decision analysis, non-linear optimization, and computer solutions using Excel.

Credits: 03
Schedule: M W F 10
Room: FULTON HALL 245
Satisifies Core Requirement: None
Comments: None
Prerequisites: ISYS1021 AND OPER1135. OPER1135 may be taken concurrently.
Corequisites: None
Cross-listed with: None
Frequency: Annually

OPER223504
Modeling for Business Analytics
BEEBE, JONATHAN R

Spring 2020

Topics include linear and integer programming, decision analysis, non-linear optimization, and computer solutions using Excel.

Credits: 03
Schedule: M W F 11
Room: FULTON HALL 245
Satisifies Core Requirement: None
Comments: None
Prerequisites: ISYS1021 AND OPER1135. OPER1135 may be taken concurrently.
Corequisites: None
Cross-listed with: None
Frequency: Annually

OPER223505
Modeling for Business Analytics
XUE, MEI
Spring 2020

Topics include linear and integer programming, decision analysis, non-linear optimization, and computer solutions using Excel.

Credits: 03
Schedule: M W F 12
Room: FULTON HALL 245
Satisifies Core Requirement: None
Comments: None
Prerequisites: ISYS1021 AND OPER1135. OPER1135 may be taken concurrently.
Corequisites: None
Cross-listed with: None
Frequency: Annually

OPER223506
Modeling for Business Analytics
VANDERWERF, PIETER A
Spring 2020

Topics include linear and integer programming, decision analysis, non-linear optimization, and computer solutions using Excel.

Credits: 03
Schedule: M W F 1
Room: FULTON HALL 245
Satisifies Core Requirement: None
Comments: None
Prerequisites: ISYS1021 AND OPER1135. OPER1135 may be taken concurrently.
Corequisites: None
Cross-listed with: None
Frequency: Annually

OPER223507
Modeling for Business Analytics
GRAVES, SAMUEL B
Spring 2020
Topics include linear and integer programming, decision analysis, non-linear optimization, and computer solutions using Excel.

Credits: 03
Schedule: M W F 2
Room: FULTON HALL 245
Satisifies Core Requirement: None
Comments: None
Prerequisites: ISYS1021 AND OPER1135. OPER1135 may be taken concurrently.
Corequisites: None
Cross-listed with: None
Frequency: Annually

OPER225501
Managing Projects
COAKLEY, CHARLES E
Spring 2020

This course takes a holistic approach to planning, organizing, and controlling projects. It looks at how projects are uniquely suited to support an organization's strategy in a fast-paced business environment. Topics include project life cycle, algorithms and statistical concepts underlying network planning models, managing risk, and resource allocation. Microsoft Project will be used as to support the planning and monitoring phases of project management. The conceptual part of this course is framed with an eye to the behavioral realities a manager faces and the psychology of managing project teams.

Credits: 03
Schedule: W 7-9 30
Room: FULTON HALL 245
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: ISYS2255
Frequency: Annually

OPER331001
Sports Analytics
None
Spring 2020
The focus of the course will be the development and use of quantitative analysis, particularly mathematical and statistical models, that are widely used to assist in decision making at all levels in the management of professional sports organizations. Concentration will be on player, team, and organizational performance in baseball, basketball, and football for the purpose of tactical and strategic decisions. If time permits, applications in other sports (e.g., golf) will be discussed, as well as collegiate baseball.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: OPER2235 AND OPER1135. Students taking this course should possess a passion for sports and numbers, working knowledge of basic probability and statistics, strong Excel skills. Students should have successfully completed OPER1135/OPER1145 or a similar statistics course.

Corequisites: None
Cross-listed with: None
Frequency: Annually

OPER333201
Supply Chain Management
BEEBE, JONATHAN R
Spring 2020
A supply chain consists of all parties involved in fulfilling a customer request, including suppliers, manufacturers, distributors, and retailers. Over the last decade, firms have started focusing on supply chain management as a source of competitive advantage. There's a realization that no company can do better than its supply chain. This course will provide students with an overview of the concepts, models, and methods that are important for the design and operation of modern, global supply chains. Classes are hands-on, with many opportunities to analyze cases and play simulation games.

Credits: 03
Schedule: TH 4 30-6 50
Room: FULTON HALL 245
Satisifies Core Requirement: None
Comments: None
Prerequisites: OPER1021.
Corequisites: None
Cross-listed with: None
Frequency: Annually

OPER338401
Predictive Analytics
VANDERWERF, PIETER A
Spring 2020
The Predictive Analytics course teaches advanced statistics used in business. The first third of the course goes into greater depth on traditional statistics than introductory courses and covers additional advanced techniques for hypothesis testing. The other two-thirds focuses on the new methods developed for building predictive models based on large data sets. These include advanced regression and logistic regression, k-Nearest neighbors, neural networks, and decisions trees.

Credits: 03
Schedule: T TH 1 30*
Room: FULTON HALL 245
Satisifies Core Requirement: None
Comments: None
Prerequisites: ISYS1021 AND OPER1135. Or other appropriate statistics course.
Corequisites: None
Cross-listed with: None
Frequency: Annually

OPER338402
Predictive Analytics
VANDERWERF, PIETER A
Spring 2020
The Predictive Analytics course teaches advanced statistics used in business. The first third of the course goes into greater depth on traditional statistics than introductory courses and covers additional advanced techniques for hypothesis testing. The other two-thirds focuses on the new methods developed for building predictive models based on large data sets. These include advanced regression and logistic regression, k-Nearest neighbors, neural networks, and decisions trees.

Credits: 03
Schedule: T TH 3*
Room: FULTON HALL 245
Satisifies Core Requirement: None
Comments: None
Prerequisites: ISYS1021 AND OPER1135. Or other appropriate statistics course.
Corequisites: None
Cross-listed with: None
Frequency: Annually

OPER492101
Advanced Independent Study
GRAVES, SAMUEL B
Spring 2020
Investigation of a topic under the direction of a faculty member. Student develops a paper with publication potential

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

OPER492102
Advanced Independent Study
MC GOWAN, RICHARD
Spring 2020
Investigation of a topic under the direction of a faculty member. Student develops a paper with publication potential

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

OPER492103
Advanced Independent Study
PARKER, DELVON B
Spring 2020
Investigation of a topic under the direction of a faculty member. Student develops a paper with publication potential

Credits: 03
Schedule: BY ARRANGEMENT
Room: None

Satisifies Core Requirement: None
Comments: By arrangement.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

OPER660401
Management Science
NEALE, JOHN J
Spring 2020
This course provides an overview of the concepts and methods of Management Science. Sometimes referred to as Prescriptive Analytics or Decision Analytics, management science is a subset of the larger field of Business Analytics and focuses on the use of math models to make better business decisions. The primary goal of the course is to help you become a more skilled builder and consumer of models. The course will show you how to use Excel spreadsheets effectively for business analysis and introduce you to some of the more important analytic methods including optimization and simulation. These methods will be applied to problems arising in a variety of functional areas including operations, finance, and marketing.

Credits: 03
Schedule: T 7-9 30
Room: FULTON HALL 130
Satisifies Core Requirement: None
Comments: None
Prerequisites: (OPER7705 OR OPER1135 OR OPER7725). and familiarity with Excel.
Corequisites: None
Cross-listed with: None
Frequency: Annually

OPER660402
Management Science
NEALE, JOHN J
Spring 2020

This course provides an overview of the concepts and methods of Management Science. Sometimes referred to as Prescriptive Analytics or Decision Analytics, management science is a subset of the larger field of Business Analytics and focuses on the use of math models to make better business decisions. The primary goal of the course is to help you become a more skilled builder and consumer of models. The course will show you how to use Excel spreadsheets effectively for business analysis and introduce you to some of the more important analytic methods including optimization and simulation. These methods will be applied to problems arising in a variety of functional areas including operations, finance, and marketing.

Credits: 03
Schedule: W 1 30-3 50
Room: FULTON HALL 220
Satisifies Core Requirement: None
Comments: None
Prerequisites: (OPER7705 OR OPER1135 OR OPER7725). and familiarity with Excel.
Corequisites: None
Cross-listed with: None
Frequency: Annually

OPER660403
Management Science
NEALE, JOHN J
Spring 2020

This course provides an overview of the concepts and methods of Management Science. Sometimes referred to as Prescriptive Analytics or Decision Analytics, management science is a subset of the larger field of Business Analytics and focuses on the use of math models to make better business decisions. The primary goal of the course is to help you become a more skilled builder and consumer of models. The course will show you how to use Excel spreadsheets effectively for business analysis and introduce you to some of the more important analytic methods including optimization and simulation. These methods will be applied to problems arising in a variety of functional areas including operations, finance, and marketing.

Credits: 03
Schedule: W 4 30-6 50
Room: FULTON HALL 220
Satisifies Core Requirement: None
Comments: None
Prerequisites: (OPER7705 OR OPER1135 OR OPER7725). and familiarity with Excel.

Corequisites: None
Cross-listed with: None
Frequency: Annually

OPER660501
Risk Analysis and Simulation
DEPT
Spring 2020
This class will use cases and readings to learn to evaluate operational risk, develop risk controls, monitor risk, and develop operational resilience in response to disasters. Readings and discussions focusing on industries as diverse as health care, manufacturing, banking, and insurance will serve as background and motivation for learning analytical and data analysis tools essential for modern managers such as Monte Carlo simulation, discrete event simulation, and flexible supply chain development. Competence in Excel and basic statistics will be valuable in this course.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: A degree of mathematical literacy including statistics.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

OPER660601
Forecasting Techniques
TOMIC, ALEKSANDAR S
Spring 2020

The theory and practice of applied time series analysis will be explored. First the different segments (trend, seasonality, cyclical, and irregular) of a time series will be analyzed by examining the Autocorrelation functions (ACF) and Partial Autocorrelation functions (PACF). The specifics model the various types of time series include linear regression, panel regression, seasonal decomposition, exponential smoothing, and ARIMA modeling as well as combining models. PLEASE NOTE: This course is also offered as an online hybrid course with Fr. McGowan, OPER/MFIN6606.12, ECON2229.12. For his sections only: in addition to the online lectures presented on the Canvas LMS, there are three required on-campus class meetings on: Saturday morning February 22, and Saturday May 2. The midterm exam will also be held on campus on Monday evening March 16. Please see the course syllabus for additional details.

Credits: 03
Schedule: T 7-9 30
Room: FULTON HALL 110
Satisifies Core Requirement: None
Comments: None
Prerequisites: MFIN1021. Undergraduate: ECON1151 or ECON1155; MFIN1021; Statistics/Graduate: OPER7725.
Corequisites: None
Cross-listed with: MFIN6606
Frequency: Annually

OPER660612
Forecasting Techniques
MC GOWAN, RICHARD
Spring 2020

The theory and practice of applied time series analysis will be explored. First the different segments (trend, seasonality, cyclical, and irregular) of a time series will be analyzed by examining the Autocorrelation functions (ACF) and Partial Autocorrelation functions (PACF). The specifics model the various types of time series include linear regression, panel regression, seasonal decomposition, exponential smoothing, and ARIMA modeling as well as combining models. PLEASE NOTE: This course is also offered as an online hybrid course with Fr. McGowan, OPER/MFIN6606.12, ECON2229.12. For his sections only: in addition to the online lectures presented on the Canvas LMS, there are three required on-campus class meetings on: Saturday morning February 22, and Saturday May 2. The midterm exam will also be held on campus on Monday evening March 16. Please see the course syllabus for additional details.

Credits: 03
Schedule: ONLINE COURSE
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: MFIN1021. Undergraduate: ECON1151 or ECON1155; MFIN1021; Statistics/Graduate: OPER7725.
Corequisites: None
Cross-listed with: MFIN6606
Frequency: Annually

OPER660701
Machine Learning for Business Intelligence
UNUVAR, MERVE
Spring 2020
Machine learning (ML) has been a popular topic for data scientists and analysts. The goal in ML is to learn from existing data and extract useful information such as patterns, behaviors and trends. We can then use this information to predict future activity. The ability of learning patterns from data and making accurate predictions on new instances makes ML a powerful tool for Business Intelligence since it helps us transform the raw data into better decisions. This course will not dive into the technical details of ML algorithms but rather focus on how to use these algorithms in Business Intelligence applications. We will study business applications including but not limited to customer segmentation, propensity, and churn.

Credits: 03
Schedule: M 7-9 30
Room: FULTON HALL 150
Satisifies Core Requirement: None
Comments: None
Prerequisites: (OPER7705 OR OPER7725 OR OPER1135).
Corequisites: None
Cross-listed with: None
Frequency: Periodically

OPER770001
Operations Management
SHAN, XI

Spring 2020

Operations, like accounting, finance, and marketing, is one of the primary functions of every organization. Operations managers transform human, physical and technical resources into goods and services. Hence, it is vital that every organization manage this resource conversion effectively and efficiently. How effectively this is accomplished depends upon the linkages between operating decisions and top management (strategic) decisions. The focus of the course is decision-making at the operating level of the firm, converting broad policy directives into specific actions within the organization. Strong emphasis will be placed on the development and use of quantitative models to assist in decision making.

Credits: 03
Schedule: TH 7-9 30
Room: FULTON HALL 245
Satisifies Core Requirement: None
Comments: None
Prerequisites: OPER7703.
Corequisites: None
Cross-listed with: None
Frequency: Annually

OPER770012
Operations Management
PARKER, DELVON B
Spring 2020

Operations, like accounting, finance, and marketing, is one of the primary functions of every organization. Operations managers transform human, physical and technical resources into goods and services. Hence, it is vital that every organization manage this resource conversion effectively and efficiently. How effectively this is accomplished depends upon the linkages between operating decisions and top management (strategic) decisions. The focus of the course is decision-making at the operating level of the firm, converting broad policy directives into specific actions within the organization. Strong emphasis will be placed on the development and use of quantitative models to assist in decision making.

Credits: 03
Schedule: ONLINE COURSE
Room: None
Satisifies Core Requirement: None
Comments: None

Prerequisites: OPER7703.
Corequisites: None
Cross-listed with: None
Frequency: Annually

OPER770315
Managerial Statistics
VANDERWERF, PIETER A
Spring 2020
This course teaches the tools and techniques of statistics most commonly used in business. The major topic areas include: populations, random variables, distributions, and sampling; parameter estimation; hypothesis testing; and simple and multiple regression. All topics are taught by application to actual business problems using original data. The course provides the tools students will need for their functional courses, such as finance and marketing, as well as for core courses in business analytics.

Credits: 00
Schedule: ONLINE COURSE
Room: None
Satisifies Core Requirement: None
Comments: new online statistics course for the MBA program.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

OPER770501
Statistics
TOMIC, ALEKSANDAR S
Spring 2020
This course focuses on the analytical tools of statistics that are applicable to management practice. The course begins with descriptive statistics and probability and progresses to inferential statistics relative to central tendency and dispersion. In addition to basic concepts of estimation and hypothesis testing, the course includes coverage of topics such as analysis of variance and regression.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

OPER770601
Data Analytics 1: Model Building
NUZZO, BENJAMIN B
Spring 2020
This course focuses on the use of quantitative methods to support managerial decisions. Fundamental to this type of decision analysis is a model, which is a representation of reality. A child enjoys a model car or a model train. An engineer uses a model of an airplane wing in a wind tunnel. An architect uses a set of blueprints as a model to illustrate what is to be built. The National Weather Service uses computer models to predict the track of a hurricane. In this course we will see how mathematical models and modern spreadsheet software can be used to support managerial decision analysis. We will pay special attention to the assumptions and limitations of using mathematical models as part of the iterative process of making operational and strategic management decisions. Examples will be used to illustrate this process in real world situations.

Credits: 03
Schedule: M 7-9 30
Room: FULTON HALL 245
Satisifies Core Requirement: None
Comments: None
Prerequisites: (OPER7703 OR OPER7705).
Corequisites: None
Cross-listed with: None
Frequency: Annually

OPER772001
Operations Management

PARKER, DELVON B

Spring 2020

This course discusses the resource structure and the execution of activities that produce goods or deliver services. It focuses on the design and integration of the supply chain processes that support a company's business strategy. It offers a blend of the theory and practice of operations management. At the same time, the course shows the role of quantitative techniques in guiding the operations decisions. The pedagogy involves lecture, readings, and discussion of case studies.

Credits: 02
Schedule: CORE TIME
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: (OPER7725 OR OPER7703).
Corequisites: None
Cross-listed with: None
Frequency: Annually

OPER772002

Operations Management

PARKER, DELVON B

Spring 2020

This course discusses the resource structure and the execution of activities that produce goods or deliver services. It focuses on the design and integration of the supply chain processes that support a company's business strategy. It offers a blend of the theory and practice of operations management. At the same time, the course shows the role of quantitative techniques in guiding the operations decisions. The pedagogy involves lecture, readings, and discussion of case studies.

Credits: 02
Schedule: CORE TIME
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: (OPER7725 OR OPER7703).
Corequisites: None

Cross-listed with: None
Frequency: Annually

OPER803201
Supply Chain Management
BEEBE, JONATHAN R
Spring 2020
This course will dive deeply into the design and management of supply chains. Students will develop an understanding of the complexity associated with the supply, distribution, and sourcing decisions related to supply chains in domestic and global markets for both services and good producing operations. The course will include discussions, case analysis, and interactive exercises and simulations.

Credits: 03
Schedule: T 7-9 30
Room: FULTON HALL 245
Satisifies Core Requirement: None
Comments: None
Prerequisites: (OPER7700 OR OPER7720).
Corequisites: None
Cross-listed with: None
Frequency: Annually

OPER849701
Directed Readings
GRAVES, SAMUEL B
Spring 2020
Extensive reading under the direction of a faculty member. Student presents written critiques of the reading as well as comparisons between readings.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

OPER849801
Directed Research I
GRAVES, SAMUEL B
Spring 2020
Investigation of a topic under the direction of a faculty member. Student develops a paper with publication potential.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Department. Permission of the department chairperson.
Corequisites: None
Cross-listed with: None
Frequency: Annually

OPER880401
Quality Management
BEEBE, JONATHAN R
Spring 2020
This course focuses on quality management as a critical operations management capability. Students will explore a variety of quality programs and tools with an emphasis on the Six Sigma approach to quality analysis and process improvement in both services and goods producing operations. During the course students will have an opportunity to pursue Six Sigma Green Belt certification.

Credits: 02
Schedule: CORE TIME
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: PREREQS: OPER7703/7705/7725.
Corequisites: None

Cross-listed with: None
Frequency: Periodically

OPER889901
Directed Study
NEALE, JOHN J
Spring 2020
The student will work under the direction of a professor with whom he or she has made specific advance arrangements.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Department. Consent of faculty member and permission of Operations Management Department Chairperson required.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

Portico Courses: Summer 2019

No records found

Portico Courses: Fall 2019

PRTO100001
Portico
GERMAN, LOURDES
Fall 2019
This is the introductory course for Carroll School of Management's first year students. Topics will include ethics, leadership, globalization, economic development, capitalism, innovation, entrepreneurship, vocational discernment, and the functional areas of business. This will be an interactive three-credit seminar, serving as one of the five courses in the fall semester and fulfilling the ethics requirement for the Carroll School. The instructor will serve as academic advisor during the student's first year.

Credits: 03
Schedule: T TH 9
Room: FULTON HALL 310
Satisifies Core Requirement: None
Comments: This course is required for all Carroll School students and must be taken in the fall semester of their first year at BC. Portico fulfills the Carroll School ethics requirement.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PRTO100002
Portico
GERMAN, LOURDES
Fall 2019

This is the introductory course for Carroll School of Management's first year students. Topics will include ethics, leadership, globalization, economic development, capitalism, innovation, entrepreneurship, vocational discernment, and the functional areas of business. This will be an interactive three-credit seminar, serving as one of the five courses in the fall semester and fulfilling the ethics requirement for the Carroll School. The instructor will serve as academic advisor during the student's first year.

Credits: 03
Schedule: T TH 10
Room: FULTON HALL 310
Satisifies Core Requirement: None
Comments: This course is required for all Carroll School students and must be taken in the fall semester of their first year at BC. Portico fulfills the Carroll School ethics requirement.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PRTO100003
Portico
GERMAN, LOURDES
Fall 2019
This is the introductory course for Carroll School of Management's first year students. Topics will include ethics, leadership, globalization, economic development, capitalism, innovation, entrepreneurship, vocational discernment, and the functional areas of business. This will be an interactive three-credit seminar, serving as one of the five courses in the fall semester and fulfilling the ethics requirement for the Carroll School. The instructor will serve as academic advisor during the student's first year.

Credits: 03
Schedule: T TH 11
Room: FULTON HALL 310
Satisifies Core Requirement: None
Comments: This course is required for all Carroll School students and must be taken in the fall semester of their first year at BC. Portico fulfills the Carroll School ethics requirement.
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

PRTO100004
Portico
GERMAN, LOURDES
Fall 2019
This is the introductory course for Carroll School of Management's first year students. Topics will include ethics, leadership, globalization, economic development, capitalism, innovation, entrepreneurship, vocational discernment, and the functional areas of business. This will be an interactive three-credit seminar, serving as one of the five courses in the fall semester and fulfilling the ethics requirement for the Carroll School. The instructor will serve as academic advisor during the student's first year.

Credits: 03
Schedule: M W 9
Room: FULTON HALL 423
Satisifies Core Requirement: None
Comments: This course is required for all Carroll School students and must be taken in the fall semester of their first year at BC. Portico fulfills the Carroll School ethics requirement.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PRTO100005
Portico
GERMAN, LOURDES
Fall 2019
This is the introductory course for Carroll School of Management's first year students. Topics will include ethics, leadership, globalization, economic development, capitalism, innovation, entrepreneurship, vocational discernment, and the functional areas of business. This will be an interactive three-credit seminar, serving as one of the five courses in the fall semester and fulfilling the ethics requirement for the Carroll School. The instructor will serve as academic advisor during the student's first year.

Credits: 03
Schedule: M W 10
Room: FULTON HALL 423
Satisifies Core Requirement: None
Comments: This course is required for all Carroll School students and must be taken in the fall semester of their first year at BC. Portico fulfills the Carroll School ethics requirement.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PRTO100006
Portico
GERMAN, LOURDES
Fall 2019
This is the introductory course for Carroll School of Management's first year students. Topics will include ethics, leadership, globalization, economic development, capitalism, innovation, entrepreneurship, vocational discernment, and the functional areas of business. This will be an interactive three-credit seminar, serving as one of the five courses in the fall semester and fulfilling the ethics requirement for the Carroll School. The instructor will serve as academic advisor during the student's first year.

Credits: 03
Schedule: M W 11
Room: FULTON HALL 423
Satisifies Core Requirement: None
Comments: This course is required for all Carroll School students and must be taken in the fall semester of their first year at BC. Portico fulfills the Carroll School ethics requirement.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PRTO100007
Portico
LA COMBE, AMY M
Fall 2019

This is the introductory course for Carroll School of Management's first year students. Topics will include ethics, leadership, globalization, economic development, capitalism, innovation, entrepreneurship, vocational discernment, and the functional areas of business. This will be an interactive three-credit seminar, serving as one of the five courses in the fall semester and fulfilling the ethics requirement for the Carroll School. The instructor will serve as academic advisor during the student's first year.

Credits: 03
Schedule: W F 10
Room: FULTON HALL 310
Satisifies Core Requirement: None
Comments: This course is required for all Carroll School students and must be taken in the fall semester of their first year at BC. Portico fulfills the Carroll School ethics requirement.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PRTO100009
Portico
LA COMBE, AMY M
Fall 2019
This is the introductory course for Carroll School of Management's first year students. Topics will include ethics, leadership, globalization, economic development, capitalism, innovation, entrepreneurship, vocational discernment, and the functional areas of business. This will be an interactive three-credit seminar, serving as one of the five courses in the fall semester and fulfilling the ethics requirement for the Carroll School. The instructor will serve as academic advisor during the student's first year.

Credits: 03
Schedule: W F 11
Room: FULTON HALL 310
Satisifies Core Requirement: None
Comments: This course is required for all Carroll School students and must be taken in the fall semester of their first year at BC. Portico fulfills the Carroll School ethics requirement.
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

PRTO100010
Portico
FITZPATRICK, MELISSA A
Fall 2019
This is the introductory course for Carroll School of Management's first year students. Topics will include ethics, leadership, globalization, economic development, capitalism, innovation, entrepreneurship, vocational discernment, and the functional areas of business. This will be an interactive three-credit seminar, serving as one of the five courses in the fall semester and fulfilling the ethics requirement for the Carroll School. The instructor will serve as academic advisor during the student's first year.

Credits: 03
Schedule: T TH 12
Room: FULTON HALL 310
Satisifies Core Requirement: None
Comments: This course is required for all Carroll School students and must be taken in the fall semester of their first year at BC. Portico fulfills the Carroll School ethics requirement.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PRTO100011
Portico
FITZPATRICK, MELISSA A
Fall 2019
This is the introductory course for Carroll School of Management's first year students. Topics will include ethics, leadership, globalization, economic development, capitalism, innovation, entrepreneurship, vocational discernment, and the functional areas of business. This will be an interactive three-credit seminar, serving as one of the five courses in the fall semester and fulfilling the ethics requirement for the Carroll School. The instructor will serve as academic advisor during the student's first year.

Credits: 03
Schedule: T TH 1
Room: FULTON HALL 310
Satisifies Core Requirement: None
Comments: This course is required for all Carroll School students and must be taken in the fall semester of their first year at BC. Portico fulfills the Carroll School ethics requirement.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PRTO100012
Portico
FITZPATRICK, MELISSA A
Fall 2019
This is the introductory course for Carroll School of Management's first year students. Topics will include ethics, leadership, globalization, economic development, capitalism, innovation, entrepreneurship, vocational discernment, and the functional areas of business. This will be an interactive three-credit seminar, serving as one of the five courses in the fall semester and fulfilling the ethics requirement for the Carroll School. The instructor will serve as academic advisor during the student's first year.

Credits: 03
Schedule: T TH 2
Room: FULTON HALL 310
Satisifies Core Requirement: None
Comments: This course is required for all Carroll School students and must be taken in the fall semester of their first year at BC. Portico fulfills the Carroll School ethics requirement.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PRTO100013
Portico
FITZPATRICK, MELISSA A
Fall 2019

This is the introductory course for Carroll School of Management's first year students. Topics will include ethics, leadership, globalization, economic development, capitalism, innovation, entrepreneurship, vocational discernment, and the functional areas of business. This will be an interactive three-credit seminar, serving as one of the five courses in the fall semester and fulfilling the ethics requirement for the Carroll School. The instructor will serve as academic advisor during the student's first year.

Credits: 03
Schedule: W F 12
Room: FULTON HALL 310
Satisifies Core Requirement: None
Comments: This course is required for all Carroll School students and must be taken in the fall semester of their first year at BC. Portico fulfills the Carroll School ethics requirement.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PRTO100014
Portico
FITZPATRICK, MELISSA A
Fall 2019
This is the introductory course for Carroll School of Management's first year students. Topics will include ethics, leadership, globalization, economic development, capitalism, innovation, entrepreneurship, vocational discernment, and the functional areas of business. This will be an interactive three-credit seminar, serving as one of the five courses in the fall semester and fulfilling the ethics requirement for the Carroll School. The instructor will serve as academic advisor during the student's first year.

Credits: 03
Schedule: W F 1
Room: FULTON HALL 310
Satisifies Core Requirement: None
Comments: This course is required for all Carroll School students and must be taken in the fall semester of their first year at BC. Portico fulfills the Carroll School ethics requirement.
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

PRTO100015
Portico
FITZPATRICK, MELISSA A
Fall 2019
This is the introductory course for Carroll School of Management's first year students. Topics will include ethics, leadership, globalization, economic development, capitalism, innovation, entrepreneurship, vocational discernment, and the functional areas of business. This will be an interactive three-credit seminar, serving as one of the five courses in the fall semester and fulfilling the ethics requirement for the Carroll School. The instructor will serve as academic advisor during the student's first year.

Credits: 03
Schedule: W F 2
Room: FULTON HALL 310
Satisifies Core Requirement: None
Comments: This course is required for all Carroll School students and must be taken in the fall semester of their first year at BC. Portico fulfills the Carroll School ethics requirement.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PRTO100016
Portico
SPOONER, RACHEL S
Fall 2019
This is the introductory course for Carroll School of Management's first year students. Topics will include ethics, leadership, globalization, economic development, capitalism, innovation, entrepreneurship, vocational discernment, and the functional areas of business. This will be an interactive three-credit seminar, serving as one of the five courses in the fall semester and fulfilling the ethics requirement for the Carroll School. The instructor will serve as academic advisor during the student's first year.

Credits: 03
Schedule: T TH 1
Room: FULTON HALL 423
Satisifies Core Requirement: None
Comments: This course is required for all Carroll School students and must be taken in the fall semester of their first year at BC. Portico fulfills the Carroll School ethics requirement.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PRTO100017
Portico
CIONI, JOSEPH R
Fall 2019
This is the introductory course for Carroll School of Management's first year students. Topics will include ethics, leadership, globalization, economic development, capitalism, innovation, entrepreneurship, vocational discernment, and the functional areas of business. This will be an interactive three-credit seminar, serving as one of the five courses in the fall semester and fulfilling the ethics requirement for the Carroll School. The instructor will serve as academic advisor during the student's first year.

Credits: 03
Schedule: W F 8
Room: FULTON HALL 210
Satisifies Core Requirement: None
Comments: This course is required for all Carroll School students and must be taken in the fall semester of their first year at BC. Portico fulfills the Carroll School ethics requirement.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PRTO100018
Portico
CIONI, JOSEPH R
Fall 2019

This is the introductory course for Carroll School of Management's first year students. Topics will include ethics, leadership, globalization, economic development, capitalism, innovation, entrepreneurship, vocational discernment, and the functional areas of business. This will be an interactive three-credit seminar, serving as one of the five courses in the fall semester and fulfilling the ethics requirement for the Carroll School. The instructor will serve as academic advisor during the student's first year.

Credits: 03
Schedule: W F 9
Room: FULTON HALL 210
Satisifies Core Requirement: None
Comments: This course is required for all Carroll School students and must be taken in the fall semester of their first year at BC. Portico fulfills the Carroll School ethics requirement.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PRTO100019
Portico
CIONI, JOSEPH R
Fall 2019
This is the introductory course for Carroll School of Management's first year students. Topics will include ethics, leadership, globalization, economic development, capitalism, innovation, entrepreneurship, vocational discernment, and the functional areas of business. This will be an interactive three-credit seminar, serving as one of the five courses in the fall semester and fulfilling the ethics requirement for the Carroll School. The instructor will serve as academic advisor during the student's first year.

Credits: 03
Schedule: W F 1
Room: FULTON HALL 210
Satisifies Core Requirement: None
Comments: This course is required for all Carroll School students and must be taken in the fall semester of their first year at BC. Portico fulfills the Carroll School ethics requirement.
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

PRTO100020
Portico
CIONI, JOSEPH R
Fall 2019
This is the introductory course for Carroll School of Management's first year students. Topics will include ethics, leadership, globalization, economic development, capitalism, innovation, entrepreneurship, vocational discernment, and the functional areas of business. This will be an interactive three-credit seminar, serving as one of the five courses in the fall semester and fulfilling the ethics requirement for the Carroll School. The instructor will serve as academic advisor during the student's first year.

Credits: 03
Schedule: T TH 10
Room: FULTON HALL 210
Satisifies Core Requirement: None
Comments: This course is required for all Carroll School students and must be taken in the fall semester of their first year at BC. Portico fulfills the Carroll School ethics requirement.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PRTO100021
Portico
CIONI, JOSEPH R
Fall 2019
This is the introductory course for Carroll School of Management's first year students. Topics will include ethics, leadership, globalization, economic development, capitalism, innovation, entrepreneurship, vocational discernment, and the functional areas of business. This will be an interactive three-credit seminar, serving as one of the five courses in the fall semester and fulfilling the ethics requirement for the Carroll School. The instructor will serve as academic advisor during the student's first year.

Credits: 03
Schedule: T TH 11
Room: FULTON HALL 210
Satisifies Core Requirement: None
Comments: This course is required for all Carroll School students and must be taken in the fall semester of their first year at BC. Portico fulfills the Carroll School ethics requirement.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PRTO100022
Portico
CIONI, JOSEPH R
Fall 2019
This is the introductory course for Carroll School of Management's first year students. Topics will include ethics, leadership, globalization, economic development, capitalism, innovation, entrepreneurship, vocational discernment, and the functional areas of business. This will be an interactive three-credit seminar, serving as one of the five courses in the fall semester and fulfilling the ethics requirement for the Carroll School. The instructor will serve as academic advisor during the student's first year.

Credits: 03
Schedule: T TH 1
Room: FULTON HALL 210
Satisifies Core Requirement: None
Comments: This course is required for all Carroll School students and must be taken in the fall semester of their first year at BC. Portico fulfills the Carroll School ethics requirement.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PRTO100023
Portico
SMITH, MICHAEL J
Fall 2019

This is the introductory course for Carroll School of Management's first year students. Topics will include ethics, leadership, globalization, economic development, capitalism, innovation, entrepreneurship, vocational discernment, and the functional areas of business. This will be an interactive three-credit seminar, serving as one of the five courses in the fall semester and fulfilling the ethics requirement for the Carroll School. The instructor will serve as academic advisor during the student's first year.

Credits: 03
Schedule: W F 11
Room: FULTON HALL 210
Satisifies Core Requirement: None
Comments: This course is required for all Carroll School students and must be taken in the fall semester of their first year at BC. Portico fulfills the Carroll School ethics requirement.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PRTO100024
Portico
SMITH, MICHAEL J
Fall 2019
This is the introductory course for Carroll School of Management's first year students. Topics will include ethics, leadership, globalization, economic development, capitalism, innovation, entrepreneurship, vocational discernment, and the functional areas of business. This will be an interactive three-credit seminar, serving as one of the five courses in the fall semester and fulfilling the ethics requirement for the Carroll School. The instructor will serve as academic advisor during the student's first year.

Credits: 03
Schedule: W F 12
Room: FULTON HALL 210
Satisifies Core Requirement: None
Comments: This course is required for all Carroll School students and must be taken in the fall semester of their first year at BC. Portico fulfills the Carroll School ethics requirement.
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

PRTO100025
Portico
SMITH, MICHAEL J
Fall 2019
This is the introductory course for Carroll School of Management's first year students. Topics will include ethics, leadership, globalization, economic development, capitalism, innovation, entrepreneurship, vocational discernment, and the functional areas of business. This will be an interactive three-credit seminar, serving as one of the five courses in the fall semester and fulfilling the ethics requirement for the Carroll School. The instructor will serve as academic advisor during the student's first year.

Credits: 03
Schedule: W F 2
Room: FULTON HALL 210
Satisifies Core Requirement: None
Comments: This course is required for all Carroll School students and must be taken in the fall semester of their first year at BC. Portico fulfills the Carroll School ethics requirement.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PRTO100026
Portico
SMITH, MICHAEL J
Fall 2019
This is the introductory course for Carroll School of Management's first year students. Topics will include ethics, leadership, globalization, economic development, capitalism, innovation, entrepreneurship, vocational discernment, and the functional areas of business. This will be an interactive three-credit seminar, serving as one of the five courses in the fall semester and fulfilling the ethics requirement for the Carroll School. The instructor will serve as academic advisor during the student's first year.

Credits: 03
Schedule: T TH 11
Room: FULTON HALL 423
Satisifies Core Requirement: None
Comments: This course is required for all Carroll School students and must be taken in the fall semester of their first year at BC. Portico fulfills the Carroll School ethics requirement.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PRTO100027
Portico
SMITH, MICHAEL J
Fall 2019
This is the introductory course for Carroll School of Management's first year students. Topics will include ethics, leadership, globalization, economic development, capitalism, innovation, entrepreneurship, vocational discernment, and the functional areas of business. This will be an interactive three-credit seminar, serving as one of the five courses in the fall semester and fulfilling the ethics requirement for the Carroll School. The instructor will serve as academic advisor during the student's first year.

Credits: 03
Schedule: T TH 12
Room: FULTON HALL 423
Satisifies Core Requirement: None
Comments: This course is required for all Carroll School students and must be taken in the fall semester of their first year at BC. Portico fulfills the Carroll School ethics requirement.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PRTO100028
Portico
SMITH, MICHAEL J
Fall 2019

This is the introductory course for Carroll School of Management's first year students. Topics will include ethics, leadership, globalization, economic development, capitalism, innovation, entrepreneurship, vocational discernment, and the functional areas of business. This will be an interactive three-credit seminar, serving as one of the five courses in the fall semester and fulfilling the ethics requirement for the Carroll School. The instructor will serve as academic advisor during the student's first year.

Credits: 03
Schedule: T TH 2
Room: FULTON HALL 423
Satisifies Core Requirement: None
Comments: This course is required for all Carroll School students and must be taken in the fall semester of their first year at BC. Portico fulfills the Carroll School ethics requirement.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PRTO100029
Portico
EVANS, JEREMY A
Fall 2019
This is the introductory course for Carroll School of Management's first year students. Topics will include ethics, leadership, globalization, economic development, capitalism, innovation, entrepreneurship, vocational discernment, and the functional areas of business. This will be an interactive three-credit seminar, serving as one of the five courses in the fall semester and fulfilling the ethics requirement for the Carroll School. The instructor will serve as academic advisor during the student's first year.

Credits: 03
Schedule: M W 12
Room: FULTON HALL 423
Satisifies Core Requirement: None
Comments: This course is required for all Carroll School students and must be taken in the fall semester of their first year at BC. Portico fulfills the Carroll School ethics requirement.
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

PRTO100030
Portico
EVANS, JEREMY A
Fall 2019
This is the introductory course for Carroll School of Management's first year students. Topics will include ethics, leadership, globalization, economic development, capitalism, innovation, entrepreneurship, vocational discernment, and the functional areas of business. This will be an interactive three-credit seminar, serving as one of the five courses in the fall semester and fulfilling the ethics requirement for the Carroll School. The instructor will serve as academic advisor during the student's first year.

Credits: 03
Schedule: M W 2
Room: FULTON HALL 423
Satisifies Core Requirement: None
Comments: This course is required for all Carroll School students and must be taken in the fall semester of their first year at BC. Portico fulfills the Carroll School ethics requirement.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PRTO100031
Portico
EVANS, JEREMY A
Fall 2019
This is the introductory course for Carroll School of Management's first year students. Topics will include ethics, leadership, globalization, economic development, capitalism, innovation, entrepreneurship, vocational discernment, and the functional areas of business. This will be an interactive three-credit seminar, serving as one of the five courses in the fall semester and fulfilling the ethics requirement for the Carroll School. The instructor will serve as academic advisor during the student's first year.

Credits: 03
Schedule: M W 3
Room: FULTON HALL 423
Satisifies Core Requirement: None
Comments: This course is required for all Carroll School students and must be taken in the fall semester of their first year at BC. Portico fulfills the Carroll School ethics requirement.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PRTO100032
Portico
EVANS, JEREMY A
Fall 2019
This is the introductory course for Carroll School of Management's first year students. Topics will include ethics, leadership, globalization, economic development, capitalism, innovation, entrepreneurship, vocational discernment, and the functional areas of business. This will be an interactive three-credit seminar, serving as one of the five courses in the fall semester and fulfilling the ethics requirement for the Carroll School. The instructor will serve as academic advisor during the student's first year.

Credits: 03
Schedule: T TH 12
Room: FULTON HALL 210
Satisifies Core Requirement: None
Comments: This course is required for all Carroll School students and must be taken in the fall semester of their first year at BC. Portico fulfills the Carroll School ethics requirement.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PRTO100033
Portico
EVANS, JEREMY A
Fall 2019

This is the introductory course for Carroll School of Management's first year students. Topics will include ethics, leadership, globalization, economic development, capitalism, innovation, entrepreneurship, vocational discernment, and the functional areas of business. This will be an interactive three-credit seminar, serving as one of the five courses in the fall semester and fulfilling the ethics requirement for the Carroll School. The instructor will serve as academic advisor during the student's first year.

Credits: 03
Schedule: T TH 2
Room: FULTON HALL 210
Satisifies Core Requirement: None
Comments: This course is required for all Carroll School students and must be taken in the fall semester of their first year at BC. Portico fulfills the Carroll School ethics requirement.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PRTO100034
Portico
EVANS, JEREMY A
Fall 2019
This is the introductory course for Carroll School of Management's first year students. Topics will include ethics, leadership, globalization, economic development, capitalism, innovation, entrepreneurship, vocational discernment, and the functional areas of business. This will be an interactive three-credit seminar, serving as one of the five courses in the fall semester and fulfilling the ethics requirement for the Carroll School. The instructor will serve as academic advisor during the student's first year.

Credits: 03
Schedule: T TH 3
Room: FULTON HALL 210
Satisifies Core Requirement: None
Comments: This course is required for all Carroll School students and must be taken in the fall semester of their first year at BC. Portico fulfills the Carroll School ethics requirement.
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

PRTO111101
Portico/Evening Session
LA COMBE, AMY M
Fall 2019
null

Credits: 00
Schedule: M 4 30
Room: DEVLIN HALL 008
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PRTO111102
Portico/Evening Session
LA COMBE, AMY M
Fall 2019
null

Credits: 00
Schedule: M 5 30
Room: DEVLIN HALL 008
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PRTO330001
Senior Seminar in Business Ethics

SMITH, MICHAEL J

Fall 2019

The purpose of this course is to provide Portico Teaching Assistants a greater depth of understanding of the philosophical issues covered in Portico, and to offer an introduction to the core pedagogical techniques involved in teaching applied ethics. Participating TA's will study the course material on a second-order level by considering the evolution of their understanding of the course material over their undergraduate career, and by exploring pedagogical best-practices to improve teaching outcomes. The structure of the course will thus run concurrently with that of Portico. While primarily directed towards enriching the experience of the TA's, the course will simultaneously aim to facilitate the goals of Portico itself by providing TA's with additional tools and resources for engaging with their students and creating a more cohesive and impactful classroom community.

Credits: 02
Schedule: T 3*
Room: FULTON HALL 240
Satisifies Core Requirement: None
Comments: Course is restricted to students who are currently Portico Teaching Assistants. Departmental Permission required
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PRTO330002

Senior Seminar in Business Ethics

FITZPATRICK, MELISSA A

Fall 2019

The purpose of this course is to provide Portico Teaching Assistants a greater depth of understanding of the philosophical issues covered in Portico, and to offer an introduction to the core pedagogical techniques involved in teaching applied ethics. Participating TA's will study the course material on a second-order level by considering the evolution of their understanding of the course material over their undergraduate career, and by exploring pedagogical best-practices to improve teaching outcomes. The structure of the course will thus run concurrently with that of Portico. While primarily directed towards enriching the experience of the TA's, the course will simultaneously aim to facilitate the goals of Portico itself by providing TA's with additional tools and resources for engaging with their students and creating a more cohesive and impactful classroom community.

Credits: 02
Schedule: W 3*
Room: FULTON HALL 210
Satisifies Core Requirement: None
Comments: Course is restricted to students who are currently Portico Teaching Assistants. Departmental Permission required
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PRTO330003
Senior Seminar in Business Ethics
CIONI, JOSEPH R
Fall 2019

The purpose of this course is to provide Portico Teaching Assistants a greater depth of understanding of the philosophical issues covered in Portico, and to offer an introduction to the core pedagogical techniques involved in teaching applied ethics. Participating TA's will study the course material on a second-order level by considering the evolution of their understanding of the course material over their undergraduate career, and by exploring pedagogical best-practices to improve teaching outcomes. The structure of the course will thus run concurrently with that of Portico. While primarily directed towards enriching the experience of the TA's, the course will simultaneously aim to facilitate the goals of Portico itself by providing TA's with additional tools and resources for engaging with their students and creating a more cohesive and impactful classroom community.

Credits: 02
Schedule: M 3*
Room: FULTON HALL 210
Satisifies Core Requirement: None
Comments: Course is restricted to students who are currently Portico Teaching Assistants. Departmental Permission required
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PRTO330004
Senior Seminar in Business Ethics
EVANS, JEREMY A
Fall 2019
The purpose of this course is to provide Portico Teaching Assistants a greater depth of understanding of the philosophical issues covered in Portico, and to offer an introduction to the core pedagogical techniques involved in teaching applied ethics. Participating TA's will study the course material on a second-order level by considering the evolution of their understanding of the course material over their undergraduate career, and by exploring pedagogical best-practices to improve teaching outcomes. The structure of the course will thus run concurrently with that of Portico. While primarily directed towards enriching the experience of the TA's, the course will simultaneously aim to facilitate the goals of Portico itself by providing TA's with additional tools and resources for engaging with their students and creating a more cohesive and impactful classroom community.

Credits: 02
Schedule: M 4*
Room: FULTON HALL 423
Satisifies Core Requirement: None
Comments: Course is restricted to students who are currently Portico Teaching Assistants. Departmental Permission required
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PRTO330005

Senior Seminar in Business Ethics

GERMAN, LOURDES

Fall 2019

The purpose of this course is to provide Portico Teaching Assistants a greater depth of understanding of the philosophical issues covered in Portico, and to offer an introduction to the core pedagogical techniques involved in teaching applied ethics. Participating TA's will study the course material on a second-order level by considering the evolution of their understanding of the course material over their undergraduate career, and by exploring pedagogical best-practices to improve teaching outcomes. The structure of the course will thus run concurrently with that of Portico. While primarily directed towards enriching the experience of the TA's, the course will simultaneously aim to facilitate the goals of Portico itself by providing TA's with additional tools and resources for engaging with their students and creating a more cohesive and impactful classroom community.

Credits: 02
Schedule: M 3*
Room: FULTON HALL 240
Satisifies Core Requirement: None
Comments: Course is restricted to students who are currently Portico Teaching Assistants. Departmental Permission required
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PRTO330006

Senior Seminar in Business Ethics

LA COMBE, AMY M

Fall 2019

The purpose of this course is to provide Portico Teaching Assistants a greater depth of understanding of the philosophical issues covered in Portico, and to offer an introduction to the core pedagogical techniques involved in teaching applied ethics. Participating TA's will study the course material on a second-order level by considering the evolution of their understanding of the course material over their undergraduate career, and by exploring pedagogical best-practices to improve teaching outcomes. The structure of the course will thus run concurrently with that of Portico. While primarily directed towards enriching the experience of the TA's, the course will simultaneously aim to facilitate the goals of Portico itself by providing TA's with additional tools and resources for engaging with their students and creating a more cohesive and impactful classroom community.

Credits: 02
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: Course is restricted to students who are currently Portico Teaching Assistants. Departmental Permission required
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

Portico Courses: Spring 2020

PRTO100001
Portico
CORBIN, IAN M
Spring 2020
This is the introductory course for Carroll School of Management's first year students. Topics will include ethics, leadership, globalization, economic development, capitalism, innovation, entrepreneurship, vocational discernment, and the functional areas of business. This will be an interactive three-credit seminar, serving as one of the five courses in the fall semester and fulfilling the ethics requirement for the Carroll School. The instructor will serve as academic advisor during the student's first year.

Credits: 03
Schedule: T TH 3*

Room: FULTON HALL 310
Satisifies Core Requirement: None
Comments: This course is required for all Carroll School students and must be taken in the fall semester of their first year at BC. Portico fulfills the Carroll School ethics requirement.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PRTO100002
Portico
CORBIN, IAN M
Spring 2020
This is the introductory course for Carroll School of Management's first year students. Topics will include ethics, leadership, globalization, economic development, capitalism, innovation, entrepreneurship, vocational discernment, and the functional areas of business. This will be an interactive three-credit seminar, serving as one of the five courses in the fall semester and fulfilling the ethics requirement for the Carroll School. The instructor will serve as academic advisor during the student's first year.

Credits: 03
Schedule: T TH 4 30*
Room: FULTON HALL 310
Satisifies Core Requirement: None
Comments: This course is required for all Carroll School students and must be taken in the fall semester of their first year at BC. Portico fulfills the Carroll School ethics requirement.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PRTO240101
Free Markets, Faith, and the Common Good
CIONI, JOSEPH R
Spring 2020

If sharing our gifts, pursuing justice, and acting on our concern for the poor and marginalized of society are core values of Jesuit-trained students, to what extent is free market capitalism a good "fit" for helping us meet those goals? In this course, we will explore several key moral and philosophical foundations of free market capitalism. These arguments will then be placed in dialogue with central insights contained in Catholic social teaching, especially the principles of human dignity, solidarity, the preferential option for the poor, and the common good.

Credits: 03
Schedule: T TH 9*
Room: FULTON HALL 310
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PRTO430701
Happiness in a Commercial Society
SMITH, MICHAEL J; EVANS, JEREMY A
Spring 2020
The aim of this course is to introduce students to the interdisciplinary study of human well-being as it applies to the domains of contemporary business and commercial life. The course will include philosophical, psychological, and social scientific inquiries into human flourishing, as well as the nature of meaningful work, the relationship between wealth and happiness, and the application of well-being measures to thriving economic and political institutions.

Credits: 03
Schedule: T TH 10 30*
Room: FULTON HALL 310
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PRTO490101

Special Topics: The Ethics and Politics of Capitalism

SMITH, MICHAEL J; EVANS, JEREMY A

Spring 2020

This course explores the philosophical basis and moral implications of contemporary commercial life. Along the way, we will consider the the role of business in society, the relationship between capitalism and democracy, the ethics of consumption, among other issues where market values intersect public and private virtues.

Credits: 03
Schedule: T TH 1 30*
Room: FULTON HALL 310
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: PHIL5901
Frequency: Annually

Undergraduate Management Courses: Summer 2019

UGMG200001
Ethical Leadership: Theory and Practice
CIONI, JOSEPH R
Summer 2019
This course will explore the theoretical frameworks of leadership, and how they are applied in practice.

Credits: 01
Schedule: W TH 1-3 30
Room: FULTON HALL 210
Satisifies Core Requirement: None
Comments: 1 credit class, Pass/Fail only.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

UGMG200003
Ethical Leadership: Theory and Practice
HARTLEY, JESSICA M
Summer 2019
This course will explore the theoretical frameworks of leadership, and how they are applied in practice.

Credits: 01
Schedule: W TH 1-3 30
Room: FULTON HALL 423
Satisifies Core Requirement: None
Comments: 1 credit class, Pass/Fail only.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

UGMG200004

Ethical Leadership: Theory and Practice

EVANS, JEREMY A

Summer 2019

This course will explore the theoretical frameworks of leadership, and how they are applied in practice.

Credits: 01
Schedule: W TH 1-3 30
Room: FULTON HALL 425
Satisifies Core Requirement: None
Comments: 1 credit class, Pass/Fail only.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

Undergraduate Management Courses: Fall 2019

UGMG222201

Career Accelerator

LEE TAYLOR, JANET M

Fall 2019

It is a one credit pass/fail course consisting of eight 90 minute sessions designed to ensure that you learn the following: how to identify your top skills/interests and explore career fields that are a good match; write an effective resume/cover letter; how to talk about yourself to employers; how to network effectively and utilize the BC Network; how to interview to get the job; you will learn about interviewing from employers/upperclassmen and conduct a video mock interview; how to dress to impress--learn from a professional stylist what you need to wear to all these different employer and networking events; how to make a positive first impression; how to use social media to your advantage--you will develop a strong LinkedIn page and learn how to convey a positive image through social media, as well as how to use social media to network with the right people. It features employers/alumni and expert speakers on using social media and how to dress for success.

Credits: 01
Schedule: T 4 30*

Room: GASSON HALL 209
Satisifies Core Requirement: None
Comments: Restricted to Sophomores and second semester Freshmen in the Carroll School of Management
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

UGMG222202
Career Accelerator
CHIOZZI, ADRIENNE M
Fall 2019
It is a one credit pass/fail course consisting of eight 90 minute sessions designed to ensure that you learn the following: how to identify your top skills/interests and explore career fields that are a good match; write an effective resume/cover letter; how to talk about yourself to employers; how to network effectively and utilize the BC Network; how to interview to get the job; you will learn about interviewing from employers/upperclassmen and conduct a video mock interview; how to dress to impress--learn from a professional stylist what you need to wear to all these different employer and networking events; how to make a positive first impression; how to use social media to your advantage--you will develop a strong LinkedIn page and learn how to convey a positive image through social media, as well as how to use social media to network with the right people. It features employers/alumni and expert speakers on using social media and how to dress for success.

Credits: 01
Schedule: TH 4 30*
Room: FULTON HALL 425
Satisifies Core Requirement: None
Comments: Restricted to Sophomores and second semester Freshmen in the Carroll School of Management
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

UGMG222203

Career Accelerator
HARTLEY, JESSICA M
Fall 2019

It is a one credit pass/fail course consisting of eight 90 minute sessions designed to ensure that you learn the following: how to identify your top skills/interests and explore career fields that are a good match; write an effective resume/cover letter; how to talk about yourself to employers; how to network effectively and utilize the BC Network; how to interview to get the job; you will learn about interviewing from employers/upperclassmen and conduct a video mock interview; how to dress to impress--learn from a professional stylist what you need to wear to all these different employer and networking events; how to make a positive first impression; how to use social media to your advantage--you will develop a strong LinkedIn page and learn how to convey a positive image through social media, as well as how to use social media to network with the right people. It features employers/alumni and expert speakers on using social media and how to dress for success.

Credits: 01
Schedule: M 4 30*
Room: FULTON HALL 135
Satisifies Core Requirement: None
Comments: Restricted to Sophomores and second semester Freshmen in the Carroll School of Management
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

UGMG222204
Career Accelerator
DONEGAN, AMY M
Fall 2019

It is a one credit pass/fail course consisting of eight 90 minute sessions designed to ensure that you learn the following: how to identify your top skills/interests and explore career fields that are a good match; write an effective resume/cover letter; how to talk about yourself to employers; how to network effectively and utilize the BC Network; how to interview to get the job; you will learn about interviewing from employers/upperclassmen and conduct a video mock interview; how to dress to impress--learn from a professional stylist what you need to wear to all these different employer and networking events; how to make a positive first impression; how to use social media to your advantage--you will develop a strong LinkedIn page and learn how to convey a positive image through social media, as well as how to use social media to network with the right people. It features employers/alumni and expert speakers on using social media and how to dress for success.

Credits: 01
Schedule: M 3*
Room: FULTON HALL 110
Satisifies Core Requirement: None
Comments: Restricted to Sophomores and second semester Freshmen in the Carroll School of Management
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

UGMG222205
Career Accelerator
CORTES, MADELINE E
Fall 2019

It is a one credit pass/fail course consisting of eight 90 minute sessions designed to ensure that you learn the following: how to identify your top skills/interests and explore career fields that are a good match; write an effective resume/cover letter; how to talk about yourself to employers; how to network effectively and utilize the BC Network; how to interview to get the job; you will learn about interviewing from employers/upperclassmen and conduct a video mock interview; how to dress to impress--learn from a professional stylist what you need to wear to all these different employer and networking events; how to make a positive first impression; how to use social media to your advantage--you will develop a strong LinkedIn page and learn how to convey a positive image through social media, as well as how to use social media to network with the right people. It features employers/alumni and expert speakers on using social media and how to dress for success.

Credits: 01
Schedule: W 4 30*
Room: GASSON HALL 202
Satisifies Core Requirement: None
Comments: Restricted to Sophomores and second semester Freshmen in the Carroll School of Management
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

UGMG222206
Career Accelerator
HARTLEY, JESSICA M
Fall 2019

It is a one credit pass/fail course consisting of eight 90 minute sessions designed to ensure that you learn the following: how to identify your top skills/interests and explore career fields that are a good match; write an effective resume/cover letter; how to talk about yourself to employers; how to network effectively and utilize the BC Network; how to interview to get the job; you will learn about interviewing from employers/upperclassmen and conduct a video mock interview; how to dress to impress--learn from a professional stylist what you need to wear to all these different employer and networking events; how to make a positive first impression; how to use social media to your advantage--you will develop a strong LinkedIn page and learn how to convey a positive image through social media, as well as how to use social media to network with the right people. It features employers/alumni and expert speakers on using social media and how to dress for success.

Credits: 01
Schedule: M 6*
Room: FULTON HALL 245
Satisifies Core Requirement: None
Comments: Restricted to Sophomores and second semester Freshmen in the Carroll School of Management
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

UGMG240101
Case Competition Cohort
LA COMBE, AMY M
Fall 2019
This course is for Sophomore and Juniors in the Carroll School of Management who are interested in learning how to better prepare for strategy and ethics case competitions. The class will meet weekly for one hour with the objective to develop skills in the following areas: be able to effectively analyze an ethics case and a strategy case, determine feasible alternatives, craft a recommendation, implement recommendations, and prepare for judges' questions. The course will also help students with a PowerPoint presentation for case competitions and oral tips for such a competition. The 10-week course will end with an internal case competition where winning groups will be chosen to attend competitions and represent the Carroll School nationally in the spring and subsequent fall (juniors who are abroad in the spring will not be eligible to take the course).

Credits: 01
Schedule: F 1
Room: FULTON HALL 425
Satisifies Core Requirement: None
Comments: Reserved for Sophomores and Juniors in the Carroll School, with permission of the instructor
Prerequisites: With permission of the Instructor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

Undergraduate Management Courses: Spring 2020

UGMG101001
Perspectives on Management
CLAVIN, JOHN C; DOYLE, JEREMIAH T
Spring 2020
This course, taught by practitioners John Clavin (BC '84) and Jere Doyle (BC '87), provides BC students with an excellent opportunity to explore the functional disciplines of business from a real-world perspective. Using a combination of lectures, case studies, readings and outside speakers, the course provides students the opportunity to get grounded in each of the CSOM concentrations while gaining outside views on careers in related fields and industries. The course will also provide a framework to explore and discuss cross-functional issues that impact business strategy and execution. This is a highly interactive class that places a premium on both preparation and participation each week. The course is initially open to CSOM sophomores but normally has availability for juniors and seniors across all undergraduate majors

Credits: 03
Schedule: TH 4 30-6 50
Room: FULTON HALL 235
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: UNAS1010
Frequency: Annually

UGMG222201
Career Accelerator
DONEGAN, AMY M
Spring 2020
It is a one credit pass/fail course consisting of eight 90 minute sessions designed to ensure that you learn the following: how to identify your top skills/interests and explore career fields that are a good match; write an effective resume/cover letter; how to talk about yourself to employers; how to network effectively and utilize the BC Network; how to interview to get the job; you will learn about interviewing from employers/upperclassmen and conduct a video mock interview; how to dress to impress--learn from a professional stylist what you need to wear to all these different employer and networking events; how to make a positive first impression; how to use social media to your advantage--you will develop a strong LinkedIn page and learn how to convey a positive image through social media, as well as how to use social media to network with the right people. It features employers/alumni and expert speakers on using social media and how to dress for success.

Credits: 01
Schedule: M 3*
Room: FULTON HALL 110
Satisifies Core Requirement: None
Comments: Restricted to Sophomores and second semester Freshmen in the Carroll School of Management
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

UGMG222202
Career Accelerator
CORTES, MADELINE E
Spring 2020

It is a one credit pass/fail course consisting of eight 90 minute sessions designed to ensure that you learn the following: how to identify your top skills/interests and explore career fields that are a good match; write an effective resume/cover letter; how to talk about yourself to employers; how to network effectively and utilize the BC Network; how to interview to get the job; you will learn about interviewing from employers/upperclassmen and conduct a video mock interview; how to dress to impress--learn from a professional stylist what you need to wear to all these different employer and networking events; how to make a positive first impression; how to use social media to your advantage--you will develop a strong LinkedIn page and learn how to convey a positive image through social media, as well as how to use social media to network with the right people. It features employers/alumni and expert speakers on using social media and how to dress for success.

Credits: 01
Schedule: W 4 30*
Room: DEVLIN HALL 117
Satisifies Core Requirement: None
Comments: Restricted to Sophomores and second semester Freshmen in the Carroll School of Management
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

UGMG222203
Career Accelerator
HARTLEY, JESSICA M
Spring 2020

It is a one credit pass/fail course consisting of eight 90 minute sessions designed to ensure that you learn the following: how to identify your top skills/interests and explore career fields that are a good match; write an effective resume/cover letter; how to talk about yourself to employers; how to network effectively and utilize the BC Network; how to interview to get the job; you will learn about interviewing from employers/upperclassmen and conduct a video mock interview; how to dress to impress--learn from a professional stylist what you need to wear to all these different employer and networking events; how to make a positive first impression; how to use social media to your advantage--you will develop a strong LinkedIn page and learn how to convey a positive image through social media, as well as how to use social media to network with the right people. It features employers/alumni and expert speakers on using social media and how to dress for success.

Credits: 01
Schedule: M 4 30*
Room: DEVLIN HALL 117
Satisifies Core Requirement: None
Comments: Restricted to Sophomores and second semester Freshmen in the Carroll School of Management
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

UGMG222204
Career Accelerator
HARTLEY, JESSICA M
Spring 2020

It is a one credit pass/fail course consisting of eight 90 minute sessions designed to ensure that you learn the following: how to identify your top skills/interests and explore career fields that are a good match; write an effective resume/cover letter; how to talk about yourself to employers; how to network effectively and utilize the BC Network; how to interview to get the job; you will learn about interviewing from employers/upperclassmen and conduct a video mock interview; how to dress to impress--learn from a professional stylist what you need to wear to all these different employer and networking events; how to make a positive first impression; how to use social media to your advantage--you will develop a strong LinkedIn page and learn how to convey a positive image through social media, as well as how to use social media to network with the right people. It features employers/alumni and expert speakers on using social media and how to dress for success.

Credits: 01
Schedule: F 1*
Room: FULTON HALL 235
Satisifies Core Requirement: None
Comments: Restricted to Sophomores and second semester Freshmen in the Carroll School of Management
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

UGMG222205
Career Accelerator
CHIOZZI, ADRIENNE M
Spring 2020

It is a one credit pass/fail course consisting of eight 90 minute sessions designed to ensure that you learn the following: how to identify your top skills/interests and explore career fields that are a good match; write an effective resume/cover letter; how to talk about yourself to employers; how to network effectively and utilize the BC Network; how to interview to get the job; you will learn about interviewing from employers/upperclassmen and conduct a video mock interview; how to dress to impress--learn from a professional stylist what you need to wear to all these different employer and networking events; how to make a positive first impression; how to use social media to your advantage--you will develop a strong LinkedIn page and learn how to convey a positive image through social media, as well as how to use social media to network with the right people. It features employers/alumni and expert speakers on using social media and how to dress for success.

Credits: 01
Schedule: T 4 30*
Room: FULTON HALL 220
Satisifies Core Requirement: None
Comments: Restricted to Sophomores and second semester Freshmen in the Carroll School of Management
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

UGMG222206
Career Accelerator
CORTES, MADELINE E
Spring 2020

It is a one credit pass/fail course consisting of eight 90 minute sessions designed to ensure that you learn the following: how to identify your top skills/interests and explore career fields that are a good match; write an effective resume/cover letter; how to talk about yourself to employers; how to network effectively and utilize the BC Network; how to interview to get the job; you will learn about interviewing from employers/upperclassmen and conduct a video mock interview; how to dress to impress--learn from a professional stylist what you need to wear to all these different employer and networking events; how to make a positive first impression; how to use social media to your advantage--you will develop a strong LinkedIn page and learn how to convey a positive image through social media, as well as how to use social media to network with the right people. It features employers/alumni and expert speakers on using social media and how to dress for success.

Credits: 01
Schedule: W 6*
Room: DEVLIN HALL 117
Satisifies Core Requirement: None
Comments: Restricted to Sophomores and second semester Freshmen in the Carroll School of Management
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

Connell School of Nursing

Connell School of Nursing offers courses in the following subjects:

- Nursing
- Forensics
- Palliative Care

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Nursing Courses: Summer 2019

NURS426301
Nursing Synthesis Clinical Laboratory
MCNUTT-CLARKE, BETH; HAZE, NANCI J; CULLINAN, DONNA M
Summer 2019
This course provides senior nursing students with an opportunity to synthesize, expand, and refine nursing concepts and clinical reasoning competencies. Through an intensive clinical experience completed in institutional and/or community settings, students focus on the healthcare needs of specific client populations, study in depth the interventions used to restore and/or optimize health, and utilize evidence-based research in practice. Emphasis will be placed on current quality and safety guidelines and standards of care for the specialty area in which the student is practicing.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: NURS4250 AND NURS4251 AND NURS4252 AND NURS4253.
Corequisites: NURS4260 AND NURS4261.
Cross-listed with: None
Frequency: Annually

NURS534501
Ecuador: Global Health Perspectives
BYRNE, ROSEMARY F
Summer 2019
This course will involve the study of global health from the perspective of the various stakeholders: Populations, governments, Non-Government Organizations (NGOs), health care providers and health educators. Social, political, economic, legal and ethical perspectives will be addressed. This course will be offered in Quito, Ecuador and will include field trips to health care facilities and discussions with local health professionals on current health issues and challenges for the future. Using a case-based approach, students will analyze and develop potential solutions and options for addressing global health care issues and create strategies for improving the health of specific populations.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

NURS535001
Global Healthcare: Meeting Challenges and Making Connections
SIMONELLI, MARY C
Summer 2019
This course brings together students and faculty from around the world to discuss and synthesize perspectives on global health, specifically the challenges and common connections experienced across patient centered care, health education, healthcare systems and policy development. The participants will develop a deeper understanding of the particular needs of diverse and underserved populations. Emphasis will be placed on social justice and health of individuals, families, and populations. Through the lens of public health, this course explores assessment of healthcare needs, assurance of a quality healthcare infrastructure, and development of healthcare policy.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

NURS639701
Foundations of Nursing Practice
HURLEY, DOREAN L; ST PIERRE, SHERRI B
Summer 2019

This course introduces students to the profession of nursing, nursing roles and ethical and clinical dimension of nursing practice. Students learn the fundamental health assessment techniques, physical examination and basic clinical skills that are integral to the nursing process and the rationals for these techniques. Laboratory and clinical simulation experiences provide opportunities to practice health histories, and demonstrate the physical assessment techniques, basis psychomotor skills, principles of safety and documentation and communication skills necessary for the care of individual patients.

Credits: 02
Schedule: M T W TH F 9-3
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Enrolled in the Master's Entry Program; successful completion of all program pre-requisites.
Corequisites: None
Cross-listed with: None
Frequency: Annually

NURS641101
Nursing Synthesis Practicum
MCNUTT-CLARKE, BETH; HAZE, NANCI J; CULLINAN, DONNA L
Summer 2019
This course provides nontraditional nursing students with an opportunity to synthesize, expand, and to refine nursing concepts and clinical reasoning competencies. Through an intensive clinical experience based in institutional and/or community settings, students will be able to focus on health care needs of specific client populations, study in-depth the interventions used to restore and/or optimize health, and utilize nursing research in practice.

Credits: 03
Schedule: M 9-11 30
Room: MALONEY HALL 214
Satisifies Core Requirement: None
Comments: None
Prerequisites: NURS6406.
Corequisites: None
Cross-listed with: None
Frequency: Annually

NURS741701

Role of Advanced Practice Nurses

KELLY-WEEDER, SUSAN A

Summer 2019

Dimensions of advanced practice nursing including its historical development; role theory and implementation; legal and regulatory factors, and role implementation across practice settings will be explored. A focus on organization behavior and systems leadership, excellence in care delivery, practice evidence and care outcomes, relationship-based practice, quality improvement models and patient safety initiatives will be stressed and linked to APN role. National initiatives including the IOM Report as well as financial, political, social, and economic factors that influence care will be studied along with strategies to influence health care delivery systems and innovative practice models.

Credits: 03
Schedule: T TH 9-11 50
Room: HIGGINS HALL 310
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

NURS743001

Advanced Health Assessment Across the Life Span

MARSHALL, ALISON O; PADOS, BRITT F; LAPIERRE, KELLIE L

Summer 2019

Building on undergraduate course work and previous clinical experience, this course utilizes life span development and health risk appraisal frameworks as the basis for health assessment. Students master health assessment skills for individuals within family, environmental, and cultural contexts. The course provides advanced practice nursing students with planned classroom and clinical laboratory experiences to refine health assessment skills and interviewing techniques. Health promotion, health maintenance, and epidemiological principles are emphasized in relationship to various practice populations.

Credits: 03
Schedule: M T W TH 9-12

Room: None
Satisifies Core Requirement: None
Comments: This course is taken the semester prior to practicum entry.
Prerequisites: NURS7672 AND NURS7420.
Corequisites: None
Cross-listed with: None
Frequency: Annually

NURS749201
Basic Principles of Nurse Anesthesia Practice
EMERY, SUSAN A
Summer 2019
This course is an introduction to the clinical application of nurse anesthesia practice. An historical perspective of the nurse anesthetist role will be explored and current anesthesia practice and techniques will also be described. Students will be introduced to anesthesia delivery systems and to concepts of patient safety and advocacy. Specific local and national legal aspects of nurse anesthesia practice will be examined.

Credits: 03
Schedule: T 1-4
Room: DEVLIN HALL 218
Satisifies Core Requirement: None
Comments: None
Prerequisites: NURS7491 AND NURS7490.
Corequisites: NURS7493 AND NURS7494.
Cross-listed with: None
Frequency: Annually

NURS749301
Pharmacology of Anesthetics and Accessory Drugs
EMERY, SUSAN A
Summer 2019

This course is a study of the pharmacologic theories as they relate to nurse anesthesia practice. The application of pharmacokinetic and pharmacodynamic principles as they relate to specific anesthetic and adjunct drugs used in anesthetic practice will be explored. Integration of theory into practice will be emphasized through the use of case studies. Ethical, legal and economic considerations of drug selection will also be discussed as the student learns to develop an anesthesia plan of care.

Credits: 03
Schedule: T 9-12
Room: DEVLIN HALL 218
Satisifies Core Requirement: None
Comments: None
Prerequisites: NURS7490 AND NURS7491.
Corequisites: NURS7492 AND NURS7494.
Cross-listed with: None
Frequency: Annually

NURS749401
Physiologic Variables for Nurse Anesthesia II—Card
EMERY, SUSAN A
Summer 2019
This course builds on basic concepts of the anatomy, physiology, and pathophysiology of the cardiovascular system and provides in-depth information about the cardiovascular system and anesthesia. The impact of anesthesia on the structure and function of the heart as a pump as well as the characteristics of both systemic and pulmonary circulation will be explored. Measures to evaluate cardiovascular function, including electrocardiography, cardiac output, blood volume and arterial and venous pressures, will be described using clinical examples. Alterations in normal anatomy and physiology and implications for the anesthetic plan for both non-cardiac and cardiac surgery will be discussed.

Credits: 03
Schedule: W 1-4
Room: DEVLIN HALL 227
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

NURS752001
Research Methods for Advanced Practice Nursing
GOULD, KATHLEEN A; MARCHETTI, CAROL A
Summer 2019
The focus of this course is the formal process of acquiring and evaluating evidence that supports nursing practice. Quantitative and qualitative methods of inquiry are examined. Quality considerations of various research designs are explored. Levels of evidence are identified in relation to existing research outcomes. Evaluation of existing research outcomes as evidence to support clinical practice, demonstrate quality improvement (QI), and advance nursing knowledge is a major emphasis of the course.

Credits: 03
Schedule: T TH 4 30-7 30
Room: HIGGINS HALL 300
Satisifies Core Requirement: None
Comments: Open to upper-division R.N. and B.S. nursing students, and non-matriculated nursing students.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Biennially

NURS752501
Integrative Review of Nursing Research
TESTA, DENISE B
Summer 2019
The focus of the course is on the use of a systematic and analytic process in the critical analysis and synthesis of empirical nursing research on a topic related to the student's specialty area. Students work independently to develop a publishable integrative review manuscript under guidance of faculty.

Credits: 03
Schedule: M 1-4
Room: DEVLIN HALL 117

Satisifies Core Requirement: None
Comments: By Arrangement
Prerequisites: NURS7520. Can be taken concurrently.
Corequisites: None
Cross-listed with: None
Frequency: Annually

NURS759501
Nurse Anesthesia III
TESTA, DENISE B
Summer 2019
This course focuses on the delivery of anesthesia care within advanced nursing practice in a broad range of clinical situations for patients with multiple, complex health problems. Through the refinement of assessment and management skills, critical thinking is further developed. With supervision, students assume more overall responsibility for anesthetic management. Through seminar participation students explore the anesthetic management of diverse populations and specialty situtions. Likewise, simulation is focused on the management of complex and specialty situations. Concurrent with this semester, students begin a student-directed review of didactic content in advance preparation for the National Certification Exam.

Credits: 05
Schedule: M 9-12
Room: DEVLIN HALL 117
Satisifies Core Requirement: None
Comments: None
Prerequisites: NURS7592 AND NURS7593.
Corequisites: None
Cross-listed with: None
Frequency: Annually

NURS979902
Independent Study
KELLY-WEEDER, SUSAN A
Summer 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Instructor. Doctoral standing or permission of instructor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

Nursing Courses: Fall 2019

NURS101001
Professional Development Seminar
SIMONELLI, MARY C
Fall 2019
This seminar will introduce freshmen nursing students to the college culture and to the profession of nursing. Small group sessions led by upper-class nursing students and faculty/staff volunteers will provide opportunities for networking and information sharing about relevant personal, professional, and social topics.

Credits: 01
Schedule: T 7-8
Room: MCGUINN HALL 011
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

NURS101002
Professional Development Seminar
SIMONELLI, MARY C
Fall 2019

This seminar will introduce freshmen nursing students to the college culture and to the profession of nursing. Small group sessions led by upper-class nursing students and faculty/staff volunteers will provide opportunities for networking and information sharing about relevant personal, professional, and social topics.

Credits: 01
Schedule: T 7-8
Room: MCGUINN HALL 029
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

NURS101003
Professional Development Seminar
SIMONELLI, MARY C
Fall 2019
This seminar will introduce freshmen nursing students to the college culture and to the profession of nursing. Small group sessions led by upper-class nursing students and faculty/staff volunteers will provide opportunities for networking and information sharing about relevant personal, professional, and social topics.

Credits: 01
Schedule: T 7-8
Room: MCGUINN HALL 030
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

NURS101004
Professional Development Seminar
SIMONELLI, MARY C

Fall 2019

This seminar will introduce freshmen nursing students to the college culture and to the profession of nursing. Small group sessions led by upper-class nursing students and faculty/staff volunteers will provide opportunities for networking and information sharing about relevant personal, professional, and social topics.

Credits: 01
Schedule: T 7-8
Room: MCGUINN HALL 400
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

NURS101005
Professional Development Seminar
SIMONELLI, MARY C
Fall 2019

This seminar will introduce freshmen nursing students to the college culture and to the profession of nursing. Small group sessions led by upper-class nursing students and faculty/staff volunteers will provide opportunities for networking and information sharing about relevant personal, professional, and social topics.

Credits: 01
Schedule: T 7-8
Room: MCGUINN HALL 437
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

NURS101006
Professional Development Seminar

SIMONELLI, MARY C

Fall 2019

This seminar will introduce freshmen nursing students to the college culture and to the profession of nursing. Small group sessions led by upper-class nursing students and faculty/staff volunteers will provide opportunities for networking and information sharing about relevant personal, professional, and social topics.

Credits: 01
Schedule: T 7-8
Room: MCGUINN HALL 526
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

NURS101007

Professional Development Seminar

SIMONELLI, MARY C

Fall 2019

This seminar will introduce freshmen nursing students to the college culture and to the profession of nursing. Small group sessions led by upper-class nursing students and faculty/staff volunteers will provide opportunities for networking and information sharing about relevant personal, professional, and social topics.

Credits: 01
Schedule: T 7-8
Room: GASSON HALL 207
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

NURS101008

Professional Development Seminar
SIMONELLI, MARY C
Fall 2019
This seminar will introduce freshmen nursing students to the college culture and to the profession of nursing. Small group sessions led by upper-class nursing students and faculty/staff volunteers will provide opportunities for networking and information sharing about relevant personal, professional, and social topics.

Credits: 01
Schedule: T 7-8
Room: GASSON HALL 208
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

NURS101009
Professional Development Seminar
SIMONELLI, MARY C
Fall 2019
This seminar will introduce freshmen nursing students to the college culture and to the profession of nursing. Small group sessions led by upper-class nursing students and faculty/staff volunteers will provide opportunities for networking and information sharing about relevant personal, professional, and social topics.

Credits: 01
Schedule: W 7-8
Room: MCGUINN HALL 029
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

NURS101010
Professional Development Seminar
SIMONELLI, MARY C
Fall 2019
This seminar will introduce freshmen nursing students to the college culture and to the profession of nursing. Small group sessions led by upper-class nursing students and faculty/staff volunteers will provide opportunities for networking and information sharing about relevant personal, professional, and social topics.

Credits: 01
Schedule: W 7-8
Room: MCGUINN HALL 030
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

NURS101011
Professional Development Seminar
SIMONELLI, MARY C
Fall 2019
This seminar will introduce freshmen nursing students to the college culture and to the profession of nursing. Small group sessions led by upper-class nursing students and faculty/staff volunteers will provide opportunities for networking and information sharing about relevant personal, professional, and social topics.

Credits: 01
Schedule: W 7-8
Room: MCGUINN HALL 400
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

NURS101012
Professional Development Seminar
SIMONELLI, MARY C
Fall 2019
This seminar will introduce freshmen nursing students to the college culture and to the profession of nursing. Small group sessions led by upper-class nursing students and faculty/staff volunteers will provide opportunities for networking and information sharing about relevant personal, professional, and social topics.

Credits: 01
Schedule: W 7-8
Room: MCGUINN HALL 437
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

NURS101013
Professional Development Seminar
SIMONELLI, MARY C
Fall 2019
This seminar will introduce freshmen nursing students to the college culture and to the profession of nursing. Small group sessions led by upper-class nursing students and faculty/staff volunteers will provide opportunities for networking and information sharing about relevant personal, professional, and social topics.

Credits: 01
Schedule: W 7-8
Room: MCGUINN HALL 526
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

NURS101014
Professional Development Seminar
SIMONELLI, MARY C
Fall 2019
This seminar will introduce freshmen nursing students to the college culture and to the profession of nursing. Small group sessions led by upper-class nursing students and faculty/staff volunteers will provide opportunities for networking and information sharing about relevant personal, professional, and social topics.

Credits: 01
Schedule: W 7-8
Room: GASSON HALL 207
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

NURS101015
Professional Development Seminar
SIMONELLI, MARY C
Fall 2019
This seminar will introduce freshmen nursing students to the college culture and to the profession of nursing. Small group sessions led by upper-class nursing students and faculty/staff volunteers will provide opportunities for networking and information sharing about relevant personal, professional, and social topics.

Credits: 01
Schedule: W 7-8
Room: GASSON HALL 208
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

NURS111101

Professional Development Seminar Individual Meetings

SIMONELLI, MARY C

Fall 2019

One:One Meeting Times for Professional Development Seminar for mentors/mentees

Credits: 00

Schedule: T 6 30-7

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: NURS1010 min grade P.

Cross-listed with: None

Frequency: Annually

NURS111102

Professional Development Seminar Individual Meetings

SIMONELLI, MARY C

Fall 2019

One:One Meeting Times for Professional Development Seminar for mentors/mentees

Credits: 00

Schedule: W 6 30-7

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: NURS1010 min grade P.

Cross-listed with: None

Frequency: Annually

NURS121001

Public Health in a Global Society

ABUELEZAM, NADIA; SABBATH, ERIKA L

Fall 2019

This foundation course presents public health as an interdisciplinary science focused on health promotion and disease prevention at the population level. The course provides an overview of the history of public health, global burden of disease, sub-disciplines of public health, maternal/child health, and nutrition, and emphasizes the collaborative nature of the field through examples in research and practice. An inherent principle in public health is advancing social justice and this course, and the public health sequence more broadly, focuses on at-risk populations, reducing health disparities, and improving health equity at the population level.

Credits: 03
Schedule: T TH 3*
Room: GASSON HALL 306
Satisifies Core Requirement: Social Science
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: PHCG1210
Frequency: Annually

NURS180501
Seacole Scholars Seminar
SIMONELLI, MARY C; GONZALEZ-MCLEAN, JULIANNA
Fall 2019
The Seacole Scholars program is a living and learning community for first-year nursing students that are interested and committed to increasing the diversity of the nursing profession. We highly encourage students of color, first-generation to college students, and Montserrat students to apply for the Seacole Scholars program. Scholars will live in the same residence hall and will be required to participate in a 1-credit course that focuses on diversity, equity, and inclusion.

Credits: 01
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: Perspectives Section THEO109020 and PHIL109020 with Professor Jeffrey Bloechl.
Cross-listed with: None
Frequency: Annually

NURS208001
Pathophysiology
HURLEY, DOREAN L
Fall 2019
Pathophysiology offers an integrated approach to human disease. The course builds on the underlying concepts of normal function as they apply to the basic processes of pathogenesis. Biological variations of age, gender, and cultural differences are integrated into the course content where applicable. Common acute and chronic health problems are introduced to explore the interrelatedness of a variety of stressors that affect physiological function. Successful completion of Pathophysiology facilitates the student's transition into clinical nursing practice.

Credits: 03
Schedule: M 9 30-10 50
Room: FULTON HALL 511
Satisifies Core Requirement: None
Comments: None
Prerequisites: BIOL1320 AND BIOL1330 AND CHEM1161 AND BIOL1300 AND CHEM1163 AND BIOL1310.
Corequisites: BIOL2200, BIOL2210 may be taken concurrently.
Cross-listed with: None
Frequency: Annually

NURS212001
Nursing Health Assessment Across the Life Span
KATIGBAK, CARINA
Fall 2019
This course introduces the concepts of health, health promotion, and growth and development across the life span. The interactions of underlying mechanisms such as environment, culture, ethnicity, family, genetics, and gender that are foundational to development and individual health will be explored. Theories and principles that address physical, cognitive, and psychosocial growth and development will guide understanding of the complex healthy human, from birth to geriatrics and death. Principles and theories of health promotion will be analyzed and applied from a nursing perspective to support the individual's desire to increase personal and/or family health potential and well-being.

Credits: 04
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: CHEM1163 AND BIOL2200 AND BIOL2210 AND BIOL1310 AND BIOL1300 AND BIOL1330 AND CHEM1161 AND NURS2080 AND NURS2121 AND BIOL1320. May be taken concurrently.
Corequisites: None
Cross-listed with: None
Frequency: Annually

NURS212002
Nursing Health Assessment Across the Life Span
PARK, JINHEE
Fall 2019
This course introduces the concepts of health, health promotion, and growth and development across the life span. The interactions of underlying mechanisms such as environment, culture, ethnicity, family, genetics, and gender that are foundational to development and individual health will be explored. Theories and principles that address physical, cognitive, and psychosocial growth and development will guide understanding of the complex healthy human, from birth to geriatrics and death. Principles and theories of health promotion will be analyzed and applied from a nursing perspective to support the individual's desire to increase personal and/or family health potential and well-being.

Credits: 04
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: CHEM1163 AND BIOL2200 AND BIOL2210 AND BIOL1310 AND BIOL1300 AND BIOL1330 AND CHEM1161 AND NURS2080 AND NURS2121 AND BIOL1320. May be taken concurrently.
Corequisites: None
Cross-listed with: None
Frequency: Annually

NURS212101

Nursing Health Assessment Across the Lifespan Clinical Laboratory

SULLIVAN, EILEEN A; FEHDER, WILLIAM P; CONNOLLY, MAUREEN A

Fall 2019

This course provides campus and community laboratory experiences in applying the theoretical concepts explored in NURS2120. The focus is on systematic assessment of individual health status associated with maturational changes and influenced by culture and environment. The clinical reasoning framework and communication theory direct the development of nursing assessment skills. There will be four hours of Simulation Laboratory, one hour of seminar, and required media/BB Vista preparation each week.

Credits: 03
Schedule: T 8-12 30
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: See NURS2120.
Corequisites: None
Cross-listed with: None
Frequency: Annually

NURS212102

Nursing Health Assessment Across the Lifespan Clinical Laboratory

CONNOLLY, MAUREEN A; NUGENT, LUANNE

Fall 2019

This course provides campus and community laboratory experiences in applying the theoretical concepts explored in NURS2120. The focus is on systematic assessment of individual health status associated with maturational changes and influenced by culture and environment. The clinical reasoning framework and communication theory direct the development of nursing assessment skills. There will be four hours of Simulation Laboratory, one hour of seminar, and required media/BB Vista preparation each week.

Credits: 03
Schedule: T 1-5 30
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: See NURS2120.

Corequisites: None
Cross-listed with: None
Frequency: Annually

NURS212103
Nursing Health Assessment Across the Lifespan Clinical Laboratory
SULLIVAN, EILEEN A; ROSS, RICHARD E; CONNOLLY, MAUREEN A
Fall 2019
This course provides campus and community laboratory experiences in applying the theoretical concepts explored in NURS2120. The focus is on systematic assessment of individual health status associated with maturational changes and influenced by culture and environment. The clinical reasoning framework and communication theory direct the development of nursing assessment skills. There will be four hours of Simulation Laboratory, one hour of seminar, and required media/BB Vista preparation each week.

Credits: 03
Schedule: TH 8-12 30
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: See NURS2120.
Corequisites: None
Cross-listed with: None
Frequency: Annually

NURS212104
Nursing Health Assessment Across the Lifespan Clinical Laboratory
BOND, STEWART; NUGENT, LUANNE; CONNOLLY, MAUREEN A
Fall 2019
This course provides campus and community laboratory experiences in applying the theoretical concepts explored in NURS2120. The focus is on systematic assessment of individual health status associated with maturational changes and influenced by culture and environment. The clinical reasoning framework and communication theory direct the development of nursing assessment skills. There will be four hours of Simulation Laboratory, one hour of seminar, and required media/BB Vista preparation each week.

Credits: 03
Schedule: TH 1-5 30
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: See NURS2120.
Corequisites: None
Cross-listed with: None
Frequency: Annually

NURS212105
Nursing Health Assessment Across the Lifespan Clinical Laboratory
O'REILLY-JACOB, MONICA K; MANSFIELD, KATHLEEN J; CONNOLLY, MAUREEN A
Fall 2019

This course provides campus and community laboratory experiences in applying the theoretical concepts explored in NURS2120. The focus is on systematic assessment of individual health status associated with maturational changes and influenced by culture and environment. The clinical reasoning framework and communication theory direct the development of nursing assessment skills. There will be four hours of Simulation Laboratory, one hour of seminar, and required media/BB Vista preparation each week.

Credits: 03
Schedule: F 8-12 30
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: See NURS2120.
Corequisites: None
Cross-listed with: None
Frequency: Annually

NURS212201
Nursing Assessment of Health Across the Life Span
KATIGBAK, CARINA; PARK, JINHEE
Fall 2019

This course introduces the concepts of health, health promotion, and growth and development across the lifespan. The interactions of underlying mechanisms such as environment, culture, ethnicity, family, genetics, and gender that are foundational to the development and individual health will be explored. Theories and principles that address physical, cognitive, and psychosocial growth and development will guide understanding of the complex healthy human, from birth to geriatrics and death. Principles and theories of health promotion will be analyzed and applied from a nursing perspective to support the individual's desire to increase personal and/or family health potential and well-being.

Credits: 03
Schedule: M 2-3 50
Room: DEVLIN HALL 008
Satisifies Core Requirement: None
Comments: None
Prerequisites: NURS2070 min grade C-.
Corequisites: NURS2121 min grade C- AND NURS2080 min grade C.
Cross-listed with: None
Frequency: Annually

NURS212202
Nursing Assessment of Health Across the Life Span
PARK, JINHEE; KATIGBAK, CARINA
Fall 2019

This course introduces the concepts of health, health promotion, and growth and development across the lifespan. The interactions of underlying mechanisms such as environment, culture, ethnicity, family, genetics, and gender that are foundational to the development and individual health will be explored. Theories and principles that address physical, cognitive, and psychosocial growth and development will guide understanding of the complex healthy human, from birth to geriatrics and death. Principles and theories of health promotion will be analyzed and applied from a nursing perspective to support the individual's desire to increase personal and/or family health potential and well-being.

Credits: 03
Schedule: M 2-3 50
Room: CARNEY HALL 009
Satisifies Core Requirement: None
Comments: None
Prerequisites: NURS2070 min grade C-.

Corequisites: NURS2121 min grade C- AND NURS2080 min grade C.
Cross-listed with: None
Frequency: Annually

NURS220401
Pharmacology and Nutrition Therapies
SLY, JACQUELINE R; TUCKER, SHEILA; WOOD, LISA J
Fall 2019
This course focuses on the study of pharmacodynamic and nutritional principles and therapies used in professional nursing. Using case studies as well as lecture, an integrated approach to patient problems is emphasized. Nutriceuticals, over-the-counter, social, and folk drugs affecting the patient are also considered.

Credits: 03
Schedule: F 9-11 50
Room: CARNEY HALL 005
Satisifies Core Requirement: None
Comments: None
Prerequisites: NURS2120 AND NURS2121 AND NURS2080.
Corequisites: NURS2231 AND NURS2230.
Cross-listed with: None
Frequency: Annually

NURS324201
Adult Health Nursing Theory II
SLY, JACQUELINE R
Fall 2019
This course builds on the concepts learned in previous courses including adult health and pharmacology and expands the knowledge base for planning and implementing care of adults with acute health problems and acute exacerbations of chronic health problems. Clinical case studies of acute care emergencies are used to discuss clinical judgment. Emphasis is placed on the selection of evidence-based interventions, evaluation of interventions, and use of evaluative data in refining a plan of care for the adult patient. Discussions focus on the role of the primary nurse in the acute care setting including collaboration, discharge planning, and health teaching.

Credits: 03
Schedule: T 9-11 50

Room: CARNEY HALL 005
Satisifies Core Requirement: None
Comments: None
Prerequisites: NURS2231 AND NURS2230 AND NURS2204.
Corequisites: NURS3243.
Cross-listed with: None
Frequency: Annually

NURS324202
Adult Health Nursing Theory II
BARONE, STACEY H
Fall 2019
This course builds on the concepts learned in previous courses including adult health and pharmacology and expands the knowledge base for planning and implementing care of adults with acute health problems and acute exacerbations of chronic health problems. Clinical case studies of acute care emergencies are used to discuss clinical judgment. Emphasis is placed on the selection of evidence-based interventions, evaluation of interventions, and use of evaluative data in refining a plan of care for the adult patient. Discussions focus on the role of the primary nurse in the acute care setting including collaboration, discharge planning, and health teaching.

Credits: 03
Schedule: W 1-3 50
Room: CARNEY HALL 005
Satisifies Core Requirement: None
Comments: None
Prerequisites: NURS2231 AND NURS2230 AND NURS2204.
Corequisites: NURS3243.
Cross-listed with: None
Frequency: Annually

NURS324301
Adult Health Nursing II Clinical Laboratory
BARONE, STACEY H
Fall 2019

This course provides clinical experiences with adults who have acute health problems and acute exacerbations of chronic health problems. Students perform the role of the primary nurse with emphasis on the implementation of evidence-based interventions, documentation of patient outcomes, collaboration, and communication. This course builds on knowledge from previous courses and expands the students' understanding of the professional role with a focus on nursing standards of care, safety, quality improvement, and transitional care planning.

Credits: 03
Schedule: TH 6 30-3 30 AM
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: NURS2230 AND NURS2231 AND NURS2204.
Corequisites: NURS3242.
Cross-listed with: None
Frequency: Annually

NURS324401
Childbearing Nursing Theory
CAPOTOSTO, MELISSA K
Fall 2019
The course focuses on concepts associated with the unique responses of families during the childbearing cycle, normal and high risk pregnancies, and normal and abnormal events in women's health. Current multidisciplinary research in women's health with a focus on the childbearing cycle, including genetics and cultural competence, is presented. Evidenced based nursing practice for the childbearing family is discussed. The nursing implications of attending to both the physiologic and the psychosocial needs of the childbearing family are reviewed. Emphasis will be placed on AWHONN and ACOG standards of care.

Credits: 03
Schedule: T 9-11 50
Room: CARNEY HALL 009
Satisifies Core Requirement: None
Comments: None
Prerequisites: NURS2230 AND NURS2231 AND NURS2204.
Corequisites: NURS3245.
Cross-listed with: None
Frequency: Annually

NURS324402
Childbearing Nursing Theory
CAPOTOSTO, MELISSA K
Fall 2019
The course focuses on concepts associated with the unique responses of families during the childbearing cycle, normal and high risk pregnancies, and normal and abnormal events in women's health. Current multidisciplinary research in women's health with a focus on the childbearing cycle, including genetics and cultural competence, is presented. Evidenced based nursing practice for the childbearing family is discussed. The nursing implications of attending to both the physiologic and the psychosocial needs of the childbearing family are reviewed. Emphasis will be placed on AWHONN and ACOG standards of care.

Credits: 03
Schedule: W 9-11 50
Room: CARNEY HALL 009
Satisifies Core Requirement: None
Comments: None
Prerequisites: NURS2230 AND NURS2231 AND NURS2204.
Corequisites: NURS3245.
Cross-listed with: None
Frequency: Annually

NURS324501
Clinical Laboratory of Childbearing Theory
CAPOTOSTO, MELISSA K
Fall 2019
Application of childbearing theory to the diagnoses, interventions, and outcomes for the care of families in structured clinical settings. Focus is on prenatal, perinatal, and post-natal activities. Students work collaboratively with the multidisciplinary team in applying evidenced-based practice derived from current multidisciplinary research to the childbearing family. Supervised by nursing faculty, the students are mentored to extend their skills in critical thinking and clinical judgment to meet the physical, psychosocial, cultural, and spiritual needs of their clients and families. Emphasis will be placed on QSEN, AACN Essentials for baccalaureate education, AWHONN and ACOG standards of care.

Credits: 03
Schedule: M 7-3 PM

Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: NURS2204 AND NURS2231 AND NURS2230.
Corequisites: NURS3244.
Cross-listed with: None
Frequency: Annually

NURS425001
Child Health Nursing Theory
HAZE, NANCI J
Fall 2019
This course builds on the published *Pediatric Nursing: Scope and Standards of Practice* to discuss the unique responses of children and their families to acute and chronic illness. Emphasis is placed on the child's growth and development in relation to wellness and illness. A family-centered approach is used to address the health teaching, promotion, restoration, and maintenance needs of children and their families. Theoretical principles are presented, and creative, evidence-based nursing intervention strategies to meet the needs of children and their families across the health care continuum are discussed.

Credits: 03
Schedule: W 9-11 50
Room: CARNEY HALL 202
Satisifies Core Requirement: None
Comments: None
Prerequisites: NURS3245 AND NURS3243 AND NURS3244 AND NURS3242.
Corequisites: NURS4251.
Cross-listed with: None
Frequency: Annually

NURS425002
Child Health Nursing Theory
HAZE, NANCI J
Fall 2019

This course builds on the published *Pediatric Nursing: Scope and Standards of Practice* to discuss the unique responses of children and their families to acute and chronic illness. Emphasis is placed on the child's growth and development in relation to wellness and illness. A family-centered approach is used to address the health teaching, promotion, restoration, and maintenance needs of children and their families. Theoretical principles are presented, and creative, evidence-based nursing intervention strategies to meet the needs of children and their families across the health care continuum are discussed.

Credits: 03
Schedule: F 9-11 50
Room: CARNEY HALL 009
Satisifies Core Requirement: None
Comments: None
Prerequisites: NURS3245 AND NURS3243 AND NURS3244 AND NURS3242.
Corequisites: NURS4251.
Cross-listed with: None
Frequency: Annually

NURS425101
Child Health Nursing Clinical Laboratory
HAZE, NANCI J; MANSFIELD, KATHLEEN J
Fall 2019

Based on the published Scope and Standards of Practice, this course provides a variety of clinical settings plus simulation experiences for implementing the nursing role in the care of children and families. Emphasis on clinical reasoning and evidenced-based practice in planning interventions to meet the physical, psychosocial, emotional, and spiritual needs of children and families coping with acute and chronic health problems. Students will care for patients from diverse cultural, ethnic, and social backgrounds, interact collaboratively with family members and the interdisciplinary health team, and take a leadership role in advocating for patients.

Credits: 03
Schedule: T TH 7-3 PM
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: NURS3242 AND NURS3243 AND NURS3244 AND NURS3245.
Corequisites: NURS4250.

Cross-listed with: None
Frequency: Annually

NURS425201
Psychiatric Mental Health Nursing Theory
DUNNE, JULIE P
Fall 2019

This course builds upon the standards of practice from APNA-ISPN, AACN, and QSEN to discuss the legal, ethical, and therapeutic role of the psychiatric mental health nurse in caring for individuals with psychiatric disorders across the life span. Current interdisciplinary research on the genetic, neurobiological, and psychosocial theories of depression, psychosis, substance abuse, bipolar illness, eating, anxiety, personality, and cognitive disorders is analyzed. Evidence-based nursing practice, including psychopharmacology and psychosocial treatment modalities such as cognitive-behavioral, interpersonal, group, and milieu therapy is applied from a multicultural perspective. Nursing interventions for families and communities experiencing crisis, grief, and trauma are identified.

Credits: 03
Schedule: M 9-11 50
Room: CARNEY HALL 033A
Satisifies Core Requirement: None
Comments: None
Prerequisites: NURS3242 AND NURS3243.
Corequisites: NURS4253.
Cross-listed with: None
Frequency: Annually

NURS425202
Psychiatric Mental Health Nursing Theory
DUNNE, JULIE P
Fall 2019

This course builds upon the standards of practice from APNA-ISPN, AACN, and QSEN to discuss the legal, ethical, and therapeutic role of the psychiatric mental health nurse in caring for individuals with psychiatric disorders across the life span. Current interdisciplinary research on the genetic, neurobiological, and psychosocial theories of depression, psychosis, substance abuse, bipolar illness, eating, anxiety, personality, and cognitive disorders is analyzed. Evidence-based nursing practice, including psychopharmacology and psychosocial treatment modalities such as cognitive-behavioral, interpersonal, group, and milieu therapy is applied from a multicultural perspective. Nursing interventions for families and communities experiencing crisis, grief, and trauma are identified.

Credits: 03
Schedule: W 9-11 50
Room: CARNEY HALL 033A
Satisifies Core Requirement: None
Comments: None
Prerequisites: NURS3242 AND NURS3243.
Corequisites: NURS4253.
Cross-listed with: None
Frequency: Annually

NURS425301
Psychiatric Mental Health Nursing Clinical Laboratory
DUNNE, JULIE P
Fall 2019

Therapeutic communication skills provide a foundation for implementing the nursing role based on the American Psychiatric Nurses Association standards of practice with psychiatric patients/clients in a variety of psychiatric treatment settings. In the clinical experience, students work collaboratively with multidisciplinary teams in applying evidenced-based practice based on current interdisciplinary research to the nursing process. In weekly supervision with clinical faculty, students are mentored to extend their skills in clinical reasoning to meet the psychological, social, cultural, biological, and spiritual needs of persons from varied backgrounds (economic, racial, ethnic, age, and gender) who are in treatment for mental illness.

Credits: 03
Schedule: T TH 7-3 PM
Room: None
Satisifies Core Requirement: None
Comments: None

Prerequisites: NURS3243 AND NURS3242.
Corequisites: NURS4252.
Cross-listed with: None
Frequency: Annually

NURS426001
Population Health Nursing Theory
NGUYEN, TAM H; RYAN, KATHLEEN M
Fall 2019

This course introduces the conceptual and scientific frameworks of population health, emphasizing public health nursing roles. The course integrates health promotion, risk reduction, and disease prevention across the life span in a range of local and global settings, using case examples that nurses, as part of interdisciplinary teams, will encounter. Community assessment and epidemiological methods are introduced. Health disparities and vulnerability are examined through an ecological lens together with traditional and emerging public health issues. Students will learn about bridging population health and clinical care in order to meet the prevention health needs of individuals, families, and populations.

Credits: 03
Schedule: M 1-3 50
Room: CARNEY HALL 305
Satisifies Core Requirement: None
Comments: None
Prerequisites: NURS4250 AND NURS4252 AND NURS4253 AND NURS4251.
Corequisites: NURS4261.
Cross-listed with: None
Frequency: Annually

NURS426101
Population Health Practice in the Communty
CULLINAN, DONNA L; BYRNE, ROSEMARY F
Fall 2019

This course focuses on the application of population health, emphasizing public health nursing roles, that include the care of population members in community settings, such as a neighborhood, school, or non-profit organization, locally or globally. Students will gain experience in community engagement, community health assessment, screening, case management, health education, service and program evaluation, and advocacy. Emphasis is placed on the multiple determinants of health and on using interdisciplinary approaches in practice to implement evidence-based interventions aimed at health promotion, risk reduction, and disease prevention.

Credits: 03
Schedule: T TH 7-4 PM
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: NURS4251 AND NURS4252 AND NURS4253 AND NURS4250.
Corequisites: NURS4260.
Cross-listed with: None
Frequency: Annually

NURS426301
Nursing Synthesis Clinical Laboratory
MCNUTT-CLARKE, BETH; KATIGBAK, CARINA; BARONE, STACEY H
Fall 2019

This course provides senior nursing students with an opportunity to synthesize, expand, and refine nursing concepts and clinical reasoning competencies. Through an intensive clinical experience completed in institutional and/or community settings, students focus on the healthcare needs of specific client populations, study in depth the interventions used to restore and/or optimize health, and utilize evidence-based research in practice. Emphasis will be placed on current quality and safety guidelines and standards of care for the specialty area in which the student is practicing.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: NURS4250 AND NURS4251 AND NURS4252 AND NURS4253.
Corequisites: NURS4260 AND NURS4261.

Cross-listed with: None
Frequency: Annually

NURS426401
Actualizing the Role of Professional Nurse
SIMONELLI, MARY C; ASHLEY, JANE
Fall 2019
Prepares students to transition into the role of the professional nurse. Responsibilities associated with assuming the role of a professional are explored in relation to furthering individual and social good. Contemporary health care policies and economic pressures are examined for their influence on the delivery of quality patient care. Current ethical and legal standards are highlighted and students are encouraged to reflect on how biases and prejudices influence the provision of patient care. Focus is placed on recognizing and addressing injustices in health care access and quality, which is essential to actualizing the role of professional nurse.

Credits: 03
Schedule: M 4 30-7 30
Room: GASSON HALL 306
Satisifies Core Requirement: None
Comments: None
Prerequisites: NURS2070 min grade C- AND NURS3170 min grade C-.
Corequisites: None
Cross-listed with: None
Frequency: Annually

NURS427001
Transition to Professional Nursing
SIMONELLI, MARY C; ASHLEY, JANE
Fall 2019
This final didactic course in the program presents the organizational, legal, ethical, and health policy contexts of professional nursing practice for students about to begin their careers. Discussion and assignments will focus on short-term challenges and opportunities associated with transition to practice, such as attaining licensure and finding one's first professional position. The role of the professional nurse in establishing and maintaining safety and health care quality within organizations will be analyzed. The course will strongly emphasize the leadership imperative for nurses across all roles in health care and social justice perspectives on the position of nursing in society.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: NURS3170 AND NURS2070.
Corequisites: None
Cross-listed with: None
Frequency: Annually

NURS491101
Directed Independent Study
CULLINAN, DONNA M
Fall 2019
This course provides an opportunity to engage in learning activities that are of interest beyond the required nursing curriculum. Examples of learning activities are research, clinical practice, and study of a nursing theory.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Students planning to enroll in Directed Independent Study should obtain guidelines from the Office of the Undergraduate Associate Dean. Proposals must be submitted at least three weeks before the end of the semester prior to that in which the study will begin.
Prerequisites: Senior nursing student with GPA of 3.0 or above in nursing courses.
Corequisites: None
Cross-listed with: None
Frequency: Annually

NURS491102
Directed Independent Study
SIMONELLI, MARY C
Fall 2019
This course provides an opportunity to engage in learning activities that are of interest beyond the required nursing curriculum. Examples of learning activities are research, clinical practice, and study of a nursing theory.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Students planning to enroll in Directed Independent Study should obtain guidelines from the Office of the Undergraduate Associate Dean. Proposals must be submitted at least three weeks before the end of the semester prior to that in which the study will begin.
Prerequisites: Senior nursing student with GPA of 3.0 or above in nursing courses.
Corequisites: None
Cross-listed with: None
Frequency: Annually

NURS491103
Directed Independent Study
BYRNE, ROSEMARY F
Fall 2019
This course provides an opportunity to engage in learning activities that are of interest beyond the required nursing curriculum. Examples of learning activities are research, clinical practice, and study of a nursing theory.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Students planning to enroll in Directed Independent Study should obtain guidelines from the Office of the Undergraduate Associate Dean. Proposals must be submitted at least three weeks before the end of the semester prior to that in which the study will begin.
Prerequisites: Senior nursing student with GPA of 3.0 or above in nursing courses.
Corequisites: None
Cross-listed with: None
Frequency: Annually

NURS491104
Directed Independent Study
SIMONELLI, MARY C
Fall 2019

This course provides an opportunity to engage in learning activities that are of interest beyond the required nursing curriculum. Examples of learning activities are research, clinical practice, and study of a nursing theory.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Students planning to enroll in Directed Independent Study should obtain guidelines from the Office of the Undergraduate Associate Dean. Proposals must be submitted at least three weeks before the end of the semester prior to that in which the study will begin.
Prerequisites: Senior nursing student with GPA of 3.0 or above in nursing courses.
Corequisites: None
Cross-listed with: None
Frequency: Annually

NURS491105
Directed Independent Study
DEPT
Fall 2019
This course provides an opportunity to engage in learning activities that are of interest beyond the required nursing curriculum. Examples of learning activities are research, clinical practice, and study of a nursing theory.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Students planning to enroll in Directed Independent Study should obtain guidelines from the Office of the Undergraduate Associate Dean. Proposals must be submitted at least three weeks before the end of the semester prior to that in which the study will begin.
Prerequisites: Senior nursing student with GPA of 3.0 or above in nursing courses.
Corequisites: None
Cross-listed with: None
Frequency: Annually

NURS491106

Directed Independent Study

DEPT

Fall 2019

This course provides an opportunity to engage in learning activities that are of interest beyond the required nursing curriculum. Examples of learning activities are research, clinical practice, and study of a nursing theory.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Students planning to enroll in Directed Independent Study should obtain guidelines from the Office of the Undergraduate Associate Dean. Proposals must be submitted at least three weeks before the end of the semester prior to that in which the study will begin.
Prerequisites: Senior nursing student with GPA of 3.0 or above in nursing courses.
Corequisites: None
Cross-listed with: None
Frequency: Annually

NURS491107

Directed Independent Study

DEPT

Fall 2019

This course provides an opportunity to engage in learning activities that are of interest beyond the required nursing curriculum. Examples of learning activities are research, clinical practice, and study of a nursing theory.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Students planning to enroll in Directed Independent Study should obtain guidelines from the Office of the Undergraduate Associate Dean. Proposals must be submitted at least three weeks before the end of the semester prior to that in which the study will begin.
Prerequisites: Senior nursing student with GPA of 3.0 or above in nursing courses.
Corequisites: None
Cross-listed with: None
Frequency: Annually

NURS491110
Directed Independent Study
DEPT
Fall 2019
This course provides an opportunity to engage in learning activities that are of interest beyond the required nursing curriculum. Examples of learning activities are research, clinical practice, and study of a nursing theory.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Students planning to enroll in Directed Independent Study should obtain guidelines from the Office of the Undergraduate Associate Dean. Proposals must be submitted at least three weeks before the end of the semester prior to that in which the study will begin.
Prerequisites: Senior nursing student with GPA of 3.0 or above in nursing courses.
Corequisites: None
Cross-listed with: None
Frequency: Annually

NURS491113
Directed Independent Study
DEPT
Fall 2019
This course provides an opportunity to engage in learning activities that are of interest beyond the required nursing curriculum. Examples of learning activities are research, clinical practice, and study of a nursing theory.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Students planning to enroll in Directed Independent Study should obtain guidelines from the Office of the Undergraduate Associate Dean. Proposals must be submitted at least three weeks before the end of the semester prior to that in which the study will begin.
Prerequisites: Senior nursing student with GPA of 3.0 or above in nursing courses.
Corequisites: None

Cross-listed with: None
Frequency: Annually

NURS496101
Honors Project
SHINDUL-ROTHSCHILD, JUDITH
Fall 2019
This course applies the knowledge of the research process through conducting a research project under the guidance of a faculty member.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

NURS496102
Honors Project
VESSEY, JUDITH A
Fall 2019
This course applies the knowledge of the research process through conducting a research project under the guidance of a faculty member.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

NURS496103

Honors Project

None

Fall 2019

This course applies the knowledge of the research process through conducting a research project under the guidance of a faculty member.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

NURS496104

Honors Project

DEPT

Fall 2019

This course applies the knowledge of the research process through conducting a research project under the guidance of a faculty member.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

NURS639801

MSE Adult Health Theory

BOND, STEWART; ASHLEY, JANE

Fall 2019

The theoretical basis of nursing care for adult patients with acute health problems or exacerbations of chronic health problems is addressed. Emphasis is placed on the selection of evidenced-based interventions, evaluation of interventions, and use of evaluative data in refining the plan of care for the adult patient. Discussions focus on the role of the primary nurse in the acute care setting including the importance of communication, collaboration, discharge planning, and health teaching. The nurse's role in patient safety and quality improvement is also discussed.

Credits: 06
Schedule: M 1-2 50
Room: CARNEY HALL 005
Satisifies Core Requirement: None
Comments: None
Prerequisites: NURS6397. Enrolled in the MSE program.
Corequisites: NURS2204; NURS6399; NURS6400; NURS7672.
Cross-listed with: None
Frequency: Annually

NURS639901
MSE Adult and Population Health Nursing Clinical
HURLEY, DOREAN L; MCNUTT-CLARKE, BETH
Fall 2019

This course provides laboratory, acute care, and population health experiences to apply the theoretical concepts from NURS6398 and NURS6400. Students have the opportunity to learn additional health assessment and physical examination skills and rationales for these techniques. Skills laboratory provides students with opportunities to learn and practice more advanced psychomotor skills. Clinical experiences focus on performing in the roles of the population/community health nurse and the primary nurse in the acute care setting with emphasis on the implementation of evidence-based interventions, documentation of patient outcomes, collaboration, and communication.

Credits: 04
Schedule: TUES & WED & THURS
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: NURS6397. Enrolled in the MSE program.

Corequisites: NURS2204, NURS6398, NURS6400; NURS7672.
Cross-listed with: None
Frequency: Annually

NURS640001
Nursing Practice and Public Health in Community
NGUYEN, TAM H
Fall 2019

This course introduces students to the conceptual and scientific frameworks of population-centered nursing through didactic and clinical experiences focused on community focused care. The course will examine social and economic influences on health care delivery and vulnerability of individuals, families, and populations in community settings. Issues of emerging infectious diseases and disaster preparedness will be addressed. Emphasis is placed on the variety of roles/functions nurses have in population-centered care including that of public health and primary care. Clinical experiences will focus on the role of the nurse with emphasis on current evidence, clinical expertise, health outcomes, and collaboration.

Credits: 02
Schedule: T 4 30-6 30
Room: GASSON HALL 306
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: NURS6402.
Cross-listed with: None
Frequency: Annually

NURS642501
Global Health Challenges and Disparities
ABUELEZAM, NADIA
Fall 2019

Marginalized groups and residents of resource deprived communities often suffer from excessive rates of poor health and mortality. Such health disparities exist within the U.S. and around the world. In order to achieve the goals of "increasing longevity and quality of life" and "eliminating health disparities" (U.S. Public Health Service), health care professionals need to understand health disparities, their casual roots, and how to design and implement effective health-promoting programs and policies. This course provides an introduction to health disparities, measuring indices of health status, and implications for programming and policy. Contemporary global health challenges are addressed as exemplars.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None; Enrollment is open to graduate students in CSON or by permission of the TOR.
Corequisites: None
Cross-listed with: None
Frequency: Annually

NURS710101
Independent Study in Nursing
FLANAGAN, JANE M
Fall 2019
Students with a special interest in nursing may pursue that interest under the direction of the faculty member. A written proposal for an independent study in nursing must be obtained, completed and returned to the Graducate Office. The student is required to submit written reports to the faculty member directing the study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Instructor. Permission of instructor and the Graduate Office.
Corequisites: None

Cross-listed with: None
Frequency: Annually

NURS710102
Independent Study in Nursing
MARCHETTI, CAROL A
Fall 2019
Students with a special interest in nursing may pursue that interest under the direction of the faculty member. A written proposal for an independent study in nursing must be obtained, completed and returned to the Graducate Office. The student is required to submit written reports to the faculty member directing the study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Instructor. Permission of instructor and the Graduate Office.
Corequisites: None
Cross-listed with: None
Frequency: Annually

NURS741501
Conceptual Basis for Advanced Practice Nursing
BOND, STEWART; QIU, MEI R
Fall 2019
The focus of this course is the development of knowledge as the basis for advanced practice nursing. Philosophical, conceptual, and theoretical perspectives of leaders and scholars from nursing and related fields are surveyed and critiqued. Opportunities are provided to explore and evaluate key issues such as levels of theory development, the domain of clinical judgement, and language and information technology. Emphasis is on knowledge-based quality improvements within various systems and environments that affect health care. Theories and models related to organizational change and health policy are applied.

Credits: 03
Schedule: W 4 30-7 30

Room: GASSON HALL 306
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

NURS741502
Conceptual Basis for Advanced Practice Nursing
JURGENS, CORRINE Y; LYONS, KAREN S
Fall 2019

The focus of this course is the development of knowledge as the basis for advanced practice nursing. Philosophical, conceptual, and theoretical perspectives of leaders and scholars from nursing and related fields are surveyed and critiqued. Opportunities are provided to explore and evaluate key issues such as levels of theory development, the domain of clinical judgement, and language and information technology. Emphasis is on knowledge-based quality improvements within various systems and environments that affect health care. Theories and models related to organizational change and health policy are applied.

Credits: 03
Schedule: M 1-3 50
Room: CARNEY HALL 202
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

NURS741601
Ethical Issues in Advanced Practice Nursing
GRACE, PAMELA J
Fall 2019

The focus of this course is to explore the boundaries of Advanced Practice Nurses' (APNs) ethical responsibilities to individuals, groups, and society in an intra- and interdisciplinary, collaborative health care environment. The philosophical and theoretical foundations of ethical practice are critically examined for their ability to enhance decision-making that best serves the interests of current and future patients and meets societal needs. An emphasis is placed on developing the skills needed to address challenges and obstacles to ethical practice in advanced practice roles and settings. Strategies to influence health policy related to various specialty populations are explored.

Credits: 03
Schedule: T 4 30-7 30
Room: CARNEY HALL 005
Satisifies Core Requirement: None
Comments: None
Prerequisites: NURS7415.
Corequisites: None
Cross-listed with: None
Frequency: Annually

NURS741602
Ethical Issues in Advanced Practice Nursing
ROSS, RICHARD E
Fall 2019

The focus of this course is to explore the boundaries of Advanced Practice Nurses' (APNs) ethical responsibilities to individuals, groups, and society in an intra- and interdisciplinary, collaborative health care environment. The philosophical and theoretical foundations of ethical practice are critically examined for their ability to enhance decision-making that best serves the interests of current and future patients and meets societal needs. An emphasis is placed on developing the skills needed to address challenges and obstacles to ethical practice in advanced practice roles and settings. Strategies to influence health policy related to various specialty populations are explored.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: NURS7415.

Corequisites: None
Cross-listed with: None
Frequency: Annually

NURS741701
Role of Advanced Practice Nurses
DWYER, ANDREW A
Fall 2019
Dimensions of advanced practice nursing including its historical development; role theory and implementation; legal and regulatory factors, and role implementation across practice settings will be explored. A focus on organization behavior and systems leadership, excellence in care delivery, practice evidence and care outcomes, relationship-based practice, quality improvement models and patient safety initiatives will be stressed and linked to APN role. National initiatives including the IOM Report as well as financial, political, social, and economic factors that influence care will be studied along with strategies to influence health care delivery systems and innovative practice models.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

NURS743701
Advanced Practice Psychiatric Nursing Across the Life Span I
PETRECA, VICTOR G; MARCHETTI, CAROL A
Fall 2019

In this combined didactic and clinical course, students learn to conduct mental health evaluations, to formulate psychiatric and nursing diagnoses, and to plan and implement short-term/initial treatment, case management, referral plans, and client services for adults, children, and families. Clinical placements (20 hours/week) are individualized to match students' interests in a variety of psychiatric-mental health (PMH) settings including mental health outpatient services and forensic practice settings. Faculty and agency preceptors assist students to develop essential evaluation and diagnostic skills and to provide individualized, culturally sensitive nursing care and clinical services to diverse client populations.

Credits: 06
Schedule: T 9-11 50
Room: CARNEY HALL 305
Satisifies Core Requirement: None
Comments: None
Prerequisites: NURS7420 AND NURS7672 AND NURS7430.
Corequisites: NURS7438.
Cross-listed with: None
Frequency: Annually

NURS743801
Advanced Practice Theories of Psychotherapy
MARCHETTI, CAROL A
Fall 2019
This course is designed to explore major approaches to individual psychotherapy, such as Psychodynamic, Humanistic, Interpersonal, Behavioral, Cognitive, Dialectical Behavorial, Brief, and Multicultural. Commonalities and differences among the processes and techniques are discussed. Selected theorists and their approaches to psychotherapy will be examined as examples of major schools of thought concerning the nature of the psychotherapeutic relationship. Applications across the life span and among diverse populations are critically examined.

Credits: 03
Schedule: T 1-3 50
Room: CARNEY HALL 303
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

NURS745001
Women and Children's Health Advanced Practice Theory
FONTENOT, HOLLY B
Fall 2019
This course focuses on theoretical knowledge for the indirect and direct roles of the advanced practice nurse in health care of women and children. Content will address use, analysis, and synthesis of theories and research with attention to the impact of culture, ethnicity, race, socioeconomic status, and family structures. Psychosocial influences on women's health, parenting, and child development are explored. Students will interpret the roles of the advanced practice nurse in MCH as these affect and are affected by health care and health care delivery systems at the national level.

Credits: 03
Schedule: T 1-3 50
Room: CARNEY HALL 005
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

NURS745301
Women's Health Advanced Practice Nursing I
HARRIS, ALLYSSA L; FONTENOT, HOLLY B
Fall 2019
This course is the first of two courses in the Advanced Practice in Women's Health series. The role of the advanced practice nurse with women across the life span is explored with a focus on wellness promotion and management of common alterations in the sexuality-reproductive pattern, with special concern for cultural, ethnic, and socioeconomic diversity. Theories and research from nursing and other disciplines are synthesized and evaluated through seminars, clinical conferences, clinical experiences (20 hours/week), and course assignments.

Credits: 06
Schedule: T 9-11 50
Room: MCGUINN HALL 437
Satisifies Core Requirement: None
Comments: None
Prerequisites: NURS7420 AND NURS7672 AND NURS7430.
Corequisites: None
Cross-listed with: None
Frequency: Annually

NURS745701
Pediatric Primary Care/Advanced Practice Nursing I
WHITE, LAURA S; MANSFIELD, KATHLEEN J; ST PIERRE, SHERRI B
Fall 2019

This clinical course is the first of two advanced practice specialty nursing courses for preparing pediatric nurse practitioners. This course focuses on health promotion and maintenance and prevention of illness and disability, as well as assessment, diagnosis, and management of common pediatric problems/illnesses. Anatomical, physiological, psychological, cognitive, socioeconomic, and cultural factors affecting a child's growth and development are analyzed. Parenting practices, family life styles, ethical issues, and environmental milieu are also explored. Students engage in precepted clinical practice (20 hours/week) where they apply their cognitive, affective, and psychomotor skills and are guided by critical thinking and clinical decision making.

Credits: 06
Schedule: T 9-11 50
Room: CARNEY HALL 202
Satisifies Core Requirement: None
Comments: None
Prerequisites: NURS7420 AND NURS7430 AND NURS7672.
Corequisites: None
Cross-listed with: None
Frequency: Annually

NURS746201
Primary Care of Adults and Older Adults Theory I
FLANAGAN, JANE M; HOWARD, ELIZABETH P
Fall 2019

First AG health course focusing on primary care of adult and older adults, exploring advanced practice in context of nursing knowledge and concepts from other disciplines. Includes integration of concepts in health promotion, prevention, identification of risk factors that potentially threaten health of adults. Variables include health status, age, development, gender, ethnicity, socio-economics, and cultural characteristics associated with health behaviors across group settings are studied as they impact health and related behaviors. Emphasis on related concepts. Discussions integrate role of APN as leader in health care reform and articulation of nursing contributions to interdisciplinary adult and older health care outcomes.

Credits: 03
Schedule: T 1-3 50
Room: CARNEY HALL 305
Satisifies Core Requirement: None
Comments: None
Prerequisites: NURS7415 AND NURS7417. Or concurrently.
Corequisites: None
Cross-listed with: None
Frequency: Annually

NURS746301
Primary Care Adult and Older Adult/Advanced Practice Nursing I
CONNOLLY, MAUREEN A; TABLOSKI, PATRICIA; LAPIERRE, KELLIE L
Fall 2019
This first course in the adult-gerontology health practicum series concentrates on the application of the clinical reasoning process used to assess, diagnose, and treat common primary care and chronic illness problems of the adult population throughout the lifespan. Emphasis is placed on the integration of epidemiologic, genetic, environmental, social-political, and cultural determinants that contribute to alterations in the health status of young, middle, and older adults. Health promotion, evidence-based practice, and holistic health strategies are integrated to promote the optimal level of being and functioning of adults across the life span.

Credits: 06
Schedule: T 9-11 50
Room: CARNEY HALL 007
Satisifies Core Requirement: None
Comments: None
Prerequisites: NURS7420 AND NURS7430 AND NURS7672.
Corequisites: None

Cross-listed with: None
Frequency: Annually

NURS747001
Community and Family Health Advanced Theory I
DWYER, ANDREW A
Fall 2019
This course is the first of a series in theories, relevant to advanced practice nurses in Family and Community Health specialties. It focuses on concepts, theories, and research needed to thrive in the advanced practice role. Emphasis is on health promotion: helping individuals, families, and aggregates to attain optimum levels of wellness. Theories and related research from nursing and other disciplines are integrated, and innovative health promotion programs or practice models are showcased.

Credits: 03
Schedule: T 1-3 50
Room: CARNEY HALL 009
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

NURS747301
Primary Care of Families/Advanced Practice Nursing I
MARSHALL, ALISON O; CULLINAN, DONNA M; BYRNE, ROSEMARY F
Fall 2019
This combined didactic and practicum course focuses on the assessment, diagnosis, and management of selected primary health care problems in individuals and families using critical thinking and diagnostic reasoning. Incorporation of health promotion, health maintenance, and delivery of care strategies as they relate to individuals and families are emphasized. Students practice 20 hours per week in a variety of clinical settings including health departments, health centers, homeless clinics, health maintenance organizations, private practices, and occupational health clinics.

Credits: 06
Schedule: T 9-11 50
Room: CARNEY HALL 033A
Satisifies Core Requirement: None
Comments: None
Prerequisites: NURS7430 AND NURS7420 AND NURS7672.
Corequisites: None
Cross-listed with: None
Frequency: Annually

NURS752001
Research Methods for Advanced Practice Nursing
PARK, JINHEE
Fall 2019
The focus of this course is the formal process of acquiring and evaluating evidence that supports nursing practice. Quantitative and qualitative methods of inquiry are examined. Quality considerations of various research designs are explored. Levels of evidence are identified in relation to existing research outcomes. Evaluation of existing research outcomes as evidence to support clinical practice, demonstrate quality improvement (QI), and advance nursing knowledge is a major emphasis of the course.

Credits: 03
Schedule: M 9-11 50
Room: CARNEY HALL 202
Satisifies Core Requirement: None
Comments: Open to upper-division R.N. and B.S. nursing students, and non-matriculated nursing students.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Biennially

NURS759001
Physiologic Variables for Nurse Anesthesia III
EMERY, SUSAN A; TESTA, DENISE B
Fall 2019

This course builds upon the clinical physiology of the neurological, endocrine, and renal systems. The focus of discussion will be on the anatomy and physiology of the nervous system, including nerve action potential, neuromuscular transmission, the autonomic nervous system, neurotransmitters, and cerebral blood flow. Also, normal physiology of the endocrine and renal system will be studied, including the more commonly seen alterations in these systems. Emphasis will be placed on the anesthetic implications of caring for patients with high risk conditions.

Credits: 03
Schedule: M 1-3 50
Room: CARNEY HALL 007
Satisifies Core Requirement: None
Comments: None
Prerequisites: NURS7490 AND NURS7415 AND NURS7494.
Corequisites: NURS7591.
Cross-listed with: None
Frequency: Annually

NURS759101
Nurse Anesthesia I
TESTA, DENISE B; EMERY, SUSAN A
Fall 2019
This course provides the opportunity for students to integrate theory into practice within the clinical setting. The focus is on the development of diagnostic, therapeutic, and ethical judgments for the patient undergoing surgery and anesthesia. During the first semester of clinical anesthesia practice the emphasis is on the development and implementation of a patient specific plan of anesthesia care for healthy patients undergoing minimally invasive surgical procedures. Synthesis of theoretical knowledge with clinical practice is enhanced by weekly seminars, case presentations, care plan exemplars, and high fidelity simulation.

Credits: 05
Schedule: M 7 AM
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: NURS7491 AND NURS7492 AND NURS7493 AND NURS7494 AND NURS7490 AND NURS7415.
Corequisites: NURS7590.

Cross-listed with: None
Frequency: Annually

NURS767201
Advanced Pathophysiology Across the Life Span
READ, CATHERINE E
Fall 2019
This course focuses on the processes that underlie diseases and dysfunctions that affect individuals across the lifespan. The emphasis is on central concepts of pathophysiology, including alterations in cellular communication, genetic mechanisms, homeostasis, cell growth regulation, metabolism, immunity, and inflammation. These concepts are then applied in a systematic survey of diseases within body systems. Current research, clinical examples, and application to advanced nursing practice are incorporated throughout the course.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Instructor. Baccalaureate degree in nursing, enrollment in graduate program in School of Nursing or permission of the instructor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

NURS767202
Advanced Pathophysiology Across the Life Span
READ, CATHERINE E; DWYER, ANDREW A
Fall 2019
This course focuses on the processes that underlie diseases and dysfunctions that affect individuals across the lifespan. The emphasis is on central concepts of pathophysiology, including alterations in cellular communication, genetic mechanisms, homeostasis, cell growth regulation, metabolism, immunity, and inflammation. These concepts are then applied in a systematic survey of diseases within body systems. Current research, clinical examples, and application to advanced nursing practice are incorporated throughout the course.

Credits: 03
Schedule: M 9-11 50
Room: CARNEY HALL 005
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Instructor. Baccalaureate degree in nursing, enrollment in graduate program in School of Nursing or permission of the instructor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

NURS769101
Nurse Anesthesia IV
EMERY, SUSAN A; TESTA, DENISE B
Fall 2019
This course provides the opportunity for students to assume more responsibility for anesthetic management for routine anesthetics while also gaining appropriately supervised experience with complex and specialty cases. The student-directed review begun during the previous semester continues and students take responsibility for writing, implementing, and debriefing scenarios during the simulation experience.

Credits: 05
Schedule: M 9-11 50
Room: MCGUINN HALL 437
Satisifies Core Requirement: None
Comments: None
Prerequisites: NURS7592 AND NURS7593 AND NURS7595.
Corequisites: None
Cross-listed with: None
Frequency: Annually

NURS858001
Foundations in Teaching and Learning in Nursing
VESSEY, JUDITH A
Fall 2019

This course focuses on the underlying philosophic and theoretical foundations that inform nursing pedagogy. Course participants will critically analyze learning theories and educational taxonomies for critiquing and designing academic nursing curricula and courses. This course integrates foundational principles of teaching and learning with findings from educational research.

Credits: 03
Schedule: M 4-7
Room: CARNEY HALL 007
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

NURS871201
Healthcare Quality Management
REID PONTE, PATRICIA A
Fall 2019
This course explores the theoretical foundations and application of quality improvement methods, tools, and strategies needed to increase organizational effectiveness. The course focuses on measurement and accountability in health care delivery systems through the examination and analysis of data, structures, processes, and outcomes. Process improvement theories and models are explored with the goal of preparing students to lead and practice in organizations that advance high reliability principles, patient safety, inter-professional teamwork, and continuous learning.

Credits: 04
Schedule: ONLINE COURSE
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: ADHA7000 AND ADHA7045. With permission of the Department.
Corequisites: None
Cross-listed with: ADHA7040
Frequency: Periodically

NURS871202

Healthcare Quality Management

REID PONTE, PATRICIA A

Fall 2019

This course explores the theoretical foundations and application of quality improvement methods, tools, and strategies needed to increase organizational effectiveness. The course focuses on measurement and accountability in health care delivery systems through the examination and analysis of data, structures, processes, and outcomes. Process improvement theories and models are explored with the goal of preparing students to lead and practice in organizations that advance high reliability principles, patient safety, inter-professional teamwork, and continuous learning.

Credits: 04
Schedule: ONLINE COURSE
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: ADHA7000 AND ADHA7045. With permission of the Department.
Corequisites: None
Cross-listed with: ADHA7040
Frequency: Periodically

NURS871301

Healthcare Information Technology

STETTHEIMER, TIMOTHY D

Fall 2019

This course explores the critical role of e-health and information systems in the planning, operation, and management of healthcare organizations. Students will learn how to assess and evaluate health information systems and business requirements in a variety of settings such as health systems, hospitals, and medical practices. Students will develop skills in healthcare technology implementation design that addresses such industry-specific requirements as translating HIPPA and other regulations into specific technology decisions while implementing medical systems (EMR, lab, clinical services, medical database providers, etc.). Students will also learn how to manage multi-institutional relationships as they are expressed in technology implementations, including the many vendor configurations but also cross-provider organization relationships. Specific topics include data and systems integrations, communications protocols, security standards, procurement, and authentication and authorization.

Credits: 04
Schedule: ONLINE COURSE
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: ADHA7000.
Corequisites: None
Cross-listed with: ADHA7050
Frequency: Periodically

NURS871302
Healthcare Information Technology
STETTHEIMER, TIMOTHY D
Fall 2019

This course explores the critical role of e-health and information systems in the planning, operation, and management of healthcare organizations. Students will learn how to assess and evaluate health information systems and business requirements in a variety of settings such as health systems, hospitals, and medical practices. Students will develop skills in healthcare technology implementation design that addresses such industry-specific requirements as translating HIPPA and other regulations into specific technology decisions while implementing medical systems (EMR, lab, clinical services, medical database providers, etc.). Students will also learn how to manage multi-institutional relationships as they are expressed in technology implementations, including the many vendor configurations but also cross-provider organization relationships. Specific topics include data and systems integrations, communications protocols, security standards, procurement, and authentication and authorization.

Credits: 04
Schedule: ONLINE COURSE
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: ADHA7000.
Corequisites: None
Cross-listed with: ADHA7050
Frequency: Periodically

NURS871401
Nursing Ethics and Professional Responsibility in Advanced Practice
GRACE, PAMELA J
Fall 2019

The course prepares advanced practice nurses for ethics leadership within the broader healthcare arena. Links are made among philosophical/theoretical foundations of nursing, ethical theory, and nursing goals. Skills supportive of the ethical decision making of nurses, peers, and the team are developed with in-class opportunities to practice leading ethics rounds and developing ethics education projects. An emphasis is placed on facilitating the interests of current and future patients and society as a professional obligation. Socially derived injustices and professional responsibility to advocate for just healthcare is highlighted along with strategies to influence institutional and health policy on behalf of individual and social good.

Credits: 03
Schedule: null

Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Graduate Nursing Student or permission of Instructor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

NURS871501
Nursing Leadership in Complex Health Care Settings
REID PONTE, PATRICIA A; KELLY-WEEDER, SUSAN A
Fall 2019
This course prepares graduate nursing students to become leaders in health care. Self-reflection, self-assessment, and values clarification provide the groundwork for a nursing leadership self-development plan. Students will explore a broad range of evidence-based approaches, including leadership and organizational theories, to prepare them to lead in today's complex health care environment including practice, organization, system, academic, and policy arenas. Students will explicate the complexities of health care leadership through the examination of topics such as change management, partnership relationships, innovation, accountability models, organizational culture, diversity and inclusion, conflict management, power, creating trust and psychological safety within teams.

Credits: 03
Schedule: M 4 30-6
Room: CARNEY HALL 009
Satisifies Core Requirement: None
Comments: None
Prerequisites: None.
Corequisites: None
Cross-listed with: None
Frequency: Annually

NURS887501
Secondary Analysis of Health-Related Datasets
JURGENS, CORRINE Y
Fall 2019

In this course, students apply concepts from earlier methods and statistics courses to the secondary analysis of large datasets to answer health-related research questions of interest. Students may choose to work with one of the datasets available for use in the course or, with permission, work with a faculty member on one of his/her datasets. Students are expected to: (1) delineate a research question; (2) select an appropriate dataset and analytic approach to answer the question; (3) execute the analysis; (4) discuss the strengths and limitations of the approach and the results; and (5) disseminate findings through publications or presentations.

Credits: 03
Schedule: T 12-2 50
Room: CARNEY HALL 306
Satisifies Core Requirement: None
Comments: None
Prerequisites: NURS9808 Research Design and Methods I; NURS9809 Research Design and Methods II; Grad Level Statistics Course; or with permission of the Teacher of Record (TOR).
Corequisites: None
Cross-listed with: None
Frequency: Annually

NURS970101
Epistemology: Historical and Contemporary Influences on Knowledge Development in Nursing
GRACE, PAMELA J
Fall 2019
This course examines the historical and contemporary influences on knowledge development in nursing. The focus is on multiple ways of knowing and developing knowledge. The role of theory, constructs, and concepts in guiding research questions and methods are emphasized. Experience is provided in concept analysis and theory derivation. Multi-disciplinary perspectives and the way in which they inform nursing research are explored.

Credits: 03
Schedule: T 9-11 50
Room: CARNEY HALL 303
Satisifies Core Requirement: None
Comments: None
Prerequisites: Enrollment in Nursing Ph.D. program or permission of the Teacher of Record (TOR).
Corequisites: None

Cross-listed with: None
Frequency: Annually

NURS971701
Methods of Advanced Scholarly Inquiry
REID PONTE, PATRICIA A
Fall 2019
This is the second of four courses to prepare DNP students to conduct an organization approved, scholarly inquiry project to improve health services and patient outcomes. Students critically evaluate the literature and related information to address a health care problem. Scholarly inquiry approaches are presented to enable students to identify a problem, plan change to improve a process or outcome, or develop innovative solutions related to health care delivery. Upon course completion, there will be a faculty and organization approved DNP project charter, which includes the problem, processes, and expected outcomes.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Healthcare Quality Management; Nursing Leadership; Foundations of Evidence-based ANP; Healthcare Information Technology; Healthcare Policy, Epidemiology.
Corequisites: Healthcare Policy; Specialty Clinical Courses (FNP, PNP, WHNP, PMH, AGNP, CRNA).
Cross-listed with: None
Frequency: Annually

NURS973001
Advanced Physiology and Pathophysiology across the Lifespan
READ, CATHERINE E
Fall 2019
This course focuses on physiologic and pathophysiologic processes that affect individuals across the lifespan. The emphasis is on central concepts of physiology and pathophysiology, including genetic and epigenetic mechanisms, immunity, inflammation, cell growth regulation, hematopoiesis, and hemostasis. These concepts are then applied in a systematic survey of diseases within body systems. Current research, clinical examples, and application to advanced nursing practice are incorporated throughout the course.

Credits: 03
Schedule: M 4 30-7 30
Room: CARNEY HALL 005
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

NURS975101
Advanced Qualitative Research Methods
FLANAGAN, JANE M; QIU, MEI R
Fall 2019
Various qualitative approaches to research typically used in nursing and health science will be examined. Topics will include research paradigms, postpositivism, critical, constructivism, participatory, qualitative rigor, ethics, problem identification, research purpose and specific aims, literature review, sampling strategy and techniques, sample, multiple data collection techniques, data management, multiple strategies for data analysis, differentiating data vs. findings, constructing findings that are congruent with the research aims and specific qualitative approaches, and conclusion-drawing. The course will provide students with experience in conducting data analysis from several qualitative approaches, as well as presentation and critique of in-class and homework data analysis activities.

Credits: 03
Schedule: M 1-3 50
Room: MCGUINN HALL 526
Satisifies Core Requirement: None
Comments: None
Prerequisites: Enrollment in Nursing Ph.D. Program OR permission of Teacher of Record (TOR); NURS9701; NURS9712; NURS9808; NURS9809; NURS9810 Permission of TOR is required for non nursing students.
Corequisites: None
Cross-listed with: None
Frequency: Annually

NURS980801

Research Design and Methods I
LEE, CHRISTOPHER S; WOOD, LISA J
Fall 2019

This course provides an overview of scientific approaches relevant to nursing and health care research. Current epistemological and qualitative, quantitative and mixed methods approaches are discussed. The application of both classic and emerging quantitative, qualitative, and mixed methods research approaches for answering questions and generating knowledge relevant to the discipline and practice of nursing are explored. Strengths and limitations of research approaches are examined.

Credits: 03
Schedule: M 1-3 50
Room: MCGUINN HALL 437
Satisifies Core Requirement: None
Comments: None
Prerequisites: Enrollment in Nursing Ph.D. Program OR Permission of the Teacher of Record (TOR).
Corequisites: None
Cross-listed with: None
Frequency: Annually

NURS981001
Responsible Conduct of Research: Research Practicum I
VESSEY, JUDITH A
Fall 2019

In this seminar students develop an understanding of the issues and requirements for the responsible conduct of research. This course meets the federal guidelines for graduate training in the responsible conduct of research as outlined in NOT-OD-10-019 "Update on the Requirements for Instruction in the Responsible Conduct of Research."

Credits: 01
Schedule: T 12
Room: MCGUINN HALL 526
Satisifies Core Requirement: None
Comments: None
Prerequisites: Enrollment in Nursing Ph.D. program or permission of faculty.
Corequisites: None

Cross-listed with: None
Frequency: Annually

NURS981201
Research Seminar: Developing the Research Purpose, Aims, and Questions
LYONS, KAREN S
Fall 2019
This seminar offers the student further research and scholarly development in the area of research concentration through group seminar sessions.

Credits: 02
Schedule: M 9-11
Room: MCGUINN HALL 526
Satisifies Core Requirement: None
Comments: None
Prerequisites: Enrollment in Nursing Ph.D. program OR permission of the Teacher of Record (TOR); NURS9701; NURS9712; NURS9808; NURS9809; NURS9810.
Corequisites: None
Cross-listed with: None
Frequency: Annually

NURS981601
Population Health Principles, Program Planning, and Evaluation
HOWARD, ELIZABETH P; RYAN, KATHLEEN M
Fall 2019
The course focuses on care at the aggregate level and examines the multiple determinants of health. The principles of population health and population health management will be explored. Health promotion theories will be analyzed and evaluated. Building on these theories and epidemiologic principles, students will assess and identify health care needs at the population level. Students will design theory-driven, evidence-based interventions to improve population outcomes. Program planning and evaluation in partnership with community stakeholders will be emphasized.

Credits: 03
Schedule: M 9-11 50
Room: CARNEY HALL 303
Satisifies Core Requirement: None

Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

NURS990101
Doctoral Comprehensives
KELLY-WEEDER, SUSAN A
Fall 2019
This course is for students who have not yet passed the Doctoral Comprehensive but prefer not to assume the status of a non-matriculating student for the one or two semesters used for preparation for the comprehensive.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Permission of Graduate Program Office.
Corequisites: None
Cross-listed with: None
Frequency: Annually

NURS990201
Dissertation Advisement
FONTENOT, HOLLY B
Fall 2019
This course develops and carries out dissertation research together with a plan for a specific contribution to clinical nursing knowledge development.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Instructor. Successful completion of Doctoral

Comprehensives; permission of instructor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

NURS990202
Dissertation Advisement
BURGESS, ANN W
Fall 2019
This course develops and carries out dissertation research together with a plan for a specific contribution to clinical nursing knowledge development.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Instructor. Successful completion of Doctoral Comprehensives; permission of instructor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

NURS990203
Dissertation Advisement
GRACE, PAMELA J
Fall 2019
This course develops and carries out dissertation research together with a plan for a specific contribution to clinical nursing knowledge development.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Instructor. Successful completion of Doctoral Comprehensives; permission of instructor.

Corequisites: None
Cross-listed with: None
Frequency: Annually

NURS990204
Dissertation Advisement
LEE, CHRISTOPHER S
Fall 2019
This course develops and carries out dissertation research together with a plan for a specific contribution to clinical nursing knowledge development.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Instructor. Successful completion of Doctoral Comprehensives; permission of instructor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

NURS990205
Dissertation Advisement
LYONS, KAREN S
Fall 2019
This course develops and carries out dissertation research together with a plan for a specific contribution to clinical nursing knowledge development.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Instructor. Successful completion of Doctoral Comprehensives; permission of instructor.
Corequisites: None

Cross-listed with: None
Frequency: Annually

NURS990206
Dissertation Advisement
MAHONEY, ELLEN K
Fall 2019
This course develops and carries out dissertation research together with a plan for a specific contribution to clinical nursing knowledge development.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Instructor. Successful completion of Doctoral Comprehensives; permission of instructor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

NURS990207
Dissertation Advisement
VESSEY, JUDITH A
Fall 2019
This course develops and carries out dissertation research together with a plan for a specific contribution to clinical nursing knowledge development.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Instructor. Successful completion of Doctoral Comprehensives; permission of instructor.
Corequisites: None

Cross-listed with: None
Frequency: Annually

NURS990208
Dissertation Advisement
EDMONDS, JOYCE K
Fall 2019
This course develops and carries out dissertation research together with a plan for a specific contribution to clinical nursing knowledge development.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Instructor. Successful completion of Doctoral Comprehensives; permission of instructor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

NURS991101
Doctoral Continuation
EDMONDS, JOYCE K
Fall 2019
All students who have been admitted to candidacy for the Ph.D. degree and have not completed their dissertation, after taking six credits of Dissertation Advisement, are required to register for Doctoral Continuation each semester until the dissertation is completed. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Instructor. Permission of instructor.
Corequisites: None

Cross-listed with: None
Frequency: Annually

NURS991102
Doctoral Continuation
KELLY-WEEDER, SUSAN A
Fall 2019
All students who have been admitted to candidacy for the Ph.D. degree and have not completed their dissertation, after taking six credits of Dissertation Advisement, are required to register for Doctoral Continuation each semester until the dissertation is completed. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Instructor. Permission of instructor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

NURS991104
Doctoral Continuation
FLANAGAN, JANE M
Fall 2019
All students who have been admitted to candidacy for the Ph.D. degree and have not completed their dissertation, after taking six credits of Dissertation Advisement, are required to register for Doctoral Continuation each semester until the dissertation is completed. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Instructor. Permission of instructor.

Corequisites: None
Cross-listed with: None
Frequency: Annually

Nursing Courses: Spring 2020

NURS121001
Public Health in a Global Society
ABUELEZAM, NADIA; FRANCKLE, REBECCA L
Spring 2020

This foundation course presents public health as an interdisciplinary science focused on health promotion and disease prevention at the population level. The course provides an overview of the history of public health, global burden of disease, sub-disciplines of public health, maternal/child health, and nutrition, and emphasizes the collaborative nature of the field through examples in research and practice. An inherent principle in public health is advancing social justice and this course, and the public health sequence more broadly, focuses on at-risk populations, reducing health disparities, and improving health equity at the population level.

Credits: 03
Schedule: M W 1*
Room: DEVLIN 026
Satisifies Core Requirement: Social Science
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: PHCG1210
Frequency: Annually

NURS207001
Introduction to Professional Nursing
GENNARO, SUSAN; ROSS, RICHARD E
Spring 2020

This course provides an introduction to professional nursing, exploring nursing's history and the development of nursing knowledge grounded in theory and evidenced-based practice. The course places the study of socially just nursing practice within the tradition of liberal arts education. Engaging in critical self-reflection, students apply new value-based self-awareness to culturally congruent nursing care. Ethical reasoning processes are applied, utilizing clinical and population-based case studies. Therapeutic communication with individuals across the lifespan is introduced. Nursing education, practice, and professional careers as well as the influence of current health care environmental factors on health and evidenced-based nursing practice are discussed.

Credits: 02
Schedule: T 3-4 50
Room: MERKERT CENTER 127
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

NURS207002
Introduction to Professional Nursing
HURLEY, DOREAN L; GENNARO, SUSAN
Spring 2020

This course provides an introduction to professional nursing, exploring nursing's history and the development of nursing knowledge grounded in theory and evidenced-based practice. The course places the study of socially just nursing practice within the tradition of liberal arts education. Engaging in critical self-reflection, students apply new value-based self-awareness to culturally congruent nursing care. Ethical reasoning processes are applied, utilizing clinical and population-based case studies. Therapeutic communication with individuals across the lifespan is introduced. Nursing education, practice, and professional careers as well as the influence of current health care environmental factors on health and evidenced-based nursing practice are discussed.

Credits: 02
Schedule: T 3-5
Room: CARNEY 005
Satisifies Core Requirement: None

Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

NURS209001
Sophomore Formation Seminar
SIMONELLI, MARY C
Spring 2020
This course is required for sophomore undergraduate nursing students and will involve guided review and reflection to reinforce the inherent professional values of altruism, human dignity, integrity, and social justice fundamental to the discipline of nursing. Activities in the weekend long retreat will be guided by the Ignatian formation principles and student's values and beliefs as they relate to professional practice, development as individuals and as members of caregiving teams. The goal is to build a foundation for professional leadership as nursing students become aspiring members of the nursing profession and productive and committed citizens of society at large.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: The SCRUBS weekend retreat fulfills the NURS2090 requirement. Attendance at the full retreat is mandatory and an expectation of all sophomore students. Any absences should be discussed as soon as possible with the Teacher of Record (the Associate Dean), who will make decisions regarding activities that will be required to earn credit.
Prerequisites: None
Corequisites: Must be taken alongside NURS2230, NURS2231, NURS2204, & NURS3170.
Cross-listed with: None
Frequency: Annually

NURS220501
Clinical Pharmacology
SLY, JACQUELINE R
Spring 2020

This course focuses on the study of clinical pharmacology across the lifespan and scientific principles underlying its use in professional nursing. Major drug classifications and respective prototypes serve as a foundation for lifelong learning and higher-level understanding of pharmacotherapeutics. Using case studies, discussions focus on the importance of collaboration, patient education, and alternative and complementary therapies, while being mindful of patient social factors. Emphasis is placed on delivering high quality and safe patient care related to medication administration.

Credits: 03
Schedule: W 9-11 50
Room: CARNEY HALL 005
Satisifies Core Requirement: None
Comments: None
Prerequisites: NURS2080 min grade C- AND NURS2120 min grade C- AND NURS2121 min grade C-.
Corequisites: NURS2230 AND NURS2231.
Cross-listed with: None
Frequency: Annually

NURS220502
Clinical Pharmacology
SLY, JACQUELINE R
Spring 2020
This course focuses on the study of clinical pharmacology across the lifespan and scientific principles underlying its use in professional nursing. Major drug classifications and respective prototypes serve as a foundation for lifelong learning and higher-level understanding of pharmacotherapeutics. Using case studies, discussions focus on the importance of collaboration, patient education, and alternative and complementary therapies, while being mindful of patient social factors. Emphasis is placed on delivering high quality and safe patient care related to medication administration.

Credits: 03
Schedule: F 9-11 50
Room: CARNEY HALL 005
Satisifies Core Requirement: None
Comments: None
Prerequisites: NURS2080 min grade C- AND NURS2120 min grade C- AND NURS2121 min grade C-.

Corequisites: NURS2230 AND NURS2231.
Cross-listed with: None
Frequency: Annually

NURS223001
Adult Health Nursing Theory I
READ, CATHERINE E; BARONE, STACEY H
Spring 2020
This course focuses on the theoretical basis of the nursing care of adults across the life span with altered states of health. Emphasis is placed on beginning application of the clinical reasoning process with a focus on frequently occurring nursing diagnoses, interventions, and outcomes for adults, in particular older adults. Evidence-based practice and standards of care are integrated throughout the course. The role and responsibilities of the nurse in the acute care setting including those related to quality, safety, ethics, and legal issues are emphasized. Cultural awareness is incorporated throughout the course.

Credits: 03
Schedule: T 8 30-11 30
Room: CARNEY HALL 005
Satisifies Core Requirement: None
Comments: None
Prerequisites: NURS2080 AND NURS2121 AND NURS2070 AND NURS2120.
Corequisites: NURS2231.
Cross-listed with: None
Frequency: Annually

NURS223002
Adult Health Nursing Theory I
READ, CATHERINE E; BARONE, STACEY H
Spring 2020
This course focuses on the theoretical basis of the nursing care of adults across the life span with altered states of health. Emphasis is placed on beginning application of the clinical reasoning process with a focus on frequently occurring nursing diagnoses, interventions, and outcomes for adults, in particular older adults. Evidence-based practice and standards of care are integrated throughout the course. The role and responsibilities of the nurse in the acute care setting including those related to quality, safety, ethics, and legal issues are emphasized. Cultural awareness is incorporated throughout the course.

Credits: 03
Schedule: TH 8 30-11 30
Room: CARNEY HALL 005
Satisifies Core Requirement: None
Comments: None
Prerequisites: NURS2080 AND NURS2121 AND NURS2070 AND NURS2120.
Corequisites: NURS2231.
Cross-listed with: None
Frequency: Annually

NURS223101
Adult Health Nursing I Clinical Laboratory
NUGENT, LUANNE; SULLIVAN, EILEEN A
Spring 2020
The weekly hospital clinical focuses on fostering skill in the planning and implementation of care of adults, including older adult, with an altered heath status. Emphasis is placed on integrating the components of the nursing process, utilizing evidenced based nursing practice, standards of quality and safety, and principles of cultural awareness. The weekly college laboratory sessions focus on developing competency in basic nursing skills and related documentation.

Credits: 03
Schedule: T 1-3
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: NURS2120 AND NURS2121 AND NURS2070 AND NURS2080.
Corequisites: NURS2230.
Cross-listed with: None
Frequency: Annually

NURS223102
Adult Health Nursing I Clinical Laboratory
NUGENT, LUANNE; SULLIVAN, EILEEN A
Spring 2020

The weekly hospital clinical focuses on fostering skill in the planning and implementation of care of adults, including older adult, with an altered heath status. Emphasis is placed on integrating the components of the nursing process, utilizing evidenced based nursing practice, standards of quality and safety, and principles of cultural awareness. The weekly college laboratory sessions focus on developing competency in basic nursing skills and related documentation.

Credits: 03
Schedule: T 3 30-5 30
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: NURS2120 AND NURS2121 AND NURS2070 AND NURS2080.
Corequisites: NURS2230.
Cross-listed with: None
Frequency: Annually

NURS223103
Adult Health Nursing I Clinical Laboratory
NUGENT, LUANNE; SULLIVAN, EILEEN A
Spring 2020

The weekly hospital clinical focuses on fostering skill in the planning and implementation of care of adults, including older adult, with an altered heath status. Emphasis is placed on integrating the components of the nursing process, utilizing evidenced based nursing practice, standards of quality and safety, and principles of cultural awareness. The weekly college laboratory sessions focus on developing competency in basic nursing skills and related documentation.

Credits: 03
Schedule: TH 1-3
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: NURS2120 AND NURS2121 AND NURS2070 AND NURS2080.
Corequisites: NURS2230.
Cross-listed with: None
Frequency: Annually

NURS223104

Adult Health Nursing I Clinical Laboratory
NUGENT, LUANNE; SULLIVAN, EILEEN A
Spring 2020
The weekly hospital clinical focuses on fostering skill in the planning and implementation of care of adults, including older adult, with an altered heath status. Emphasis is placed on integrating the components of the nursing process, utilizing evidenced based nursing practice, standards of quality and safety, and principles of cultural awareness. The weekly college laboratory sessions focus on developing competency in basic nursing skills and related documentation.

Credits: 03
Schedule: TH 3 30-5 30
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: NURS2120 AND NURS2121 AND NURS2070 AND NURS2080.
Corequisites: NURS2230.
Cross-listed with: None
Frequency: Annually

NURS223401
Adult Health I Hospital Clinical
NUGENT, LUANNE
Spring 2020
The weekly hospital clinical focuses on fostering skill in the planning and implementation of care of adults, including older adult, with an altered heath status. Emphasis is placed on integrating the components of the nursing process, utilizing evidenced based nursing practice, standards of quality and safety, and principles of cultural awareness.

Credits: 00
Schedule: T 7-1 AM
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: NURS2121 min grade C- AND NURS2080 min grade C- AND NURS2070 min grade C- AND NURS2120 min grade C-.
Corequisites: None
Cross-listed with: None
Frequency: Annually

NURS223402
Adult Health I Hospital Clinical
NUGENT, LUANNE
Spring 2020
The weekly hospital clinical focuses on fostering skill in the planning and implementation of care of adults, including older adult, with an altered heath status. Emphasis is placed on integrating the components of the nursing process, utilizing evidenced based nursing practice, standards of quality and safety, and principles of cultural awareness.

Credits: 00
Schedule: TH 7-1 AM
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: NURS2121 min grade C- AND NURS2080 min grade C- AND NURS2070 min grade C- AND NURS2120 min grade C-.
Corequisites: None
Cross-listed with: None
Frequency: Annually

NURS301601
Comparing Health Care Systems through a Global Lens
SIMONELLI, MARY C
Spring 2020
Introduction to the concepts of global health and the critical links between public health and social and economic development. Determinants of health and patterns of disease and health outcomes across the globe are critically examined. The course reviews the determinants of health status in terms of biology, demography, epidemiology, culture, sociology, economics, and politics. Key concerns regarding reproductive health, child survival, nutrition, communicable diseases, and chronic diseases are examined. Health care delivery in developed vs. undeveloped regions of the world is emphasized.

Credits: 03
Schedule: M 3
Room: GASSON HALL 208
Satisifies Core Requirement: None
Comments: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

NURS321001
Contemporary Issues in Public Health
HAWKINS, SUMMER S
Spring 2020
This course provides students the opportunity to apply the foundational skills of public health to contemporary public health issues. The course integrates data and research to begin a more in-depth examination of the major burdens of disease and several emerging areas of concern. With a consistent goal of reducing health disparities, the course identifies population-level risk factors as well as evidence-based interventions for health promotion and disease prevention. Principles and concepts learned in 'Public Health in a Global Society' are reinforced through specific health conditions, behaviors, and topics.

Credits: 03
Schedule: T TH 1 30*
Room: CARNEY HALL 005
Satisifies Core Requirement: None
Comments: None
Prerequisites: NURS1210.
Corequisites: None
Cross-listed with: None
Frequency: Annually

NURS324201
Adult Health Nursing Theory II
ASHLEY, JANE; BARONE, STACEY H
Spring 2020

This course builds on the concepts learned in previous courses including adult health and pharmacology and expands the knowledge base for planning and implementing care of adults with acute health problems and acute exacerbations of chronic health problems. Clinical case studies of acute care emergencies are used to discuss clinical judgment. Emphasis is placed on the selection of evidence-based interventions, evaluation of interventions, and use of evaluative data in refining a plan of care for the adult patient. Discussions focus on the role of the primary nurse in the acute care setting including collaboration, discharge planning, and health teaching.

Credits: 03
Schedule: W 1-3 50
Room: CARNEY HALL 009
Satisifies Core Requirement: None
Comments: None
Prerequisites: NURS2231 AND NURS2230 AND NURS2204.
Corequisites: NURS3243.
Cross-listed with: None
Frequency: Annually

NURS324301
Adult Health Nursing II Clinical Laboratory
BARONE, STACEY H
Spring 2020
This course provides clinical experiences with adults who have acute health problems and acute exacerbations of chronic health problems. Students perform the role of the primary nurse with emphasis on the implementation of evidence-based interventions, documentation of patient outcomes, collaboration, and communication. This course builds on knowledge from previous courses and expands the students' understanding of the professional role with a focus on nursing standards of care, safety, quality improvement, and transitional care planning.

Credits: 03
Schedule: TH 6 30-3 30 AM
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: NURS2230 AND NURS2231 AND NURS2204.
Corequisites: NURS3242.
Cross-listed with: None
Frequency: Annually

NURS324401
Childbearing Nursing Theory
CAPOTOSTO, MELISSA K
Spring 2020
The course focuses on concepts associated with the unique responses of families during the childbearing cycle, normal and high risk pregnancies, and normal and abnormal events in women's health. Current multidisciplinary research in women's health with a focus on the childbearing cycle, including genetics and cultural competence, is presented. Evidenced based nursing practice for the childbearing family is discussed. The nursing implications of attending to both the physiologic and the psychosocial needs of the childbearing family are reviewed. Emphasis will be placed on AWHONN and ACOG standards of care.

Credits: 03
Schedule: T 9-11 50
Room: CARNEY HALL 009
Satisifies Core Requirement: None
Comments: None
Prerequisites: NURS2230 AND NURS2231 AND NURS2204.
Corequisites: NURS3245.
Cross-listed with: None
Frequency: Annually

NURS324501
Clinical Laboratory of Childbearing Theory
CAPOTOSTO, MELISSA K
Spring 2020
Application of childbearing theory to the diagnoses, interventions, and outcomes for the care of families in structured clinical settings. Focus is on prenatal, perinatal, and post-natal activities. Students work collaboratively with the multidisciplinary team in applying evidenced-based practice derived from current multidisciplinary research to the childbearing family. Supervised by nursing faculty, the students are mentored to extend their skills in critical thinking and clinical judgment to meet the physical, psychosocial, cultural, and spiritual needs of their clients and families. Emphasis will be placed on QSEN, AACN Essentials for baccalaureate education, AWHONN and ACOG standards of care.

Credits: 03
Schedule: M 7-3 PM

Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: NURS2204 AND NURS2231 AND NURS2230.
Corequisites: NURS3244.
Cross-listed with: None
Frequency: Annually

NURS425001
Child Health Nursing Theory
HAZE, NANCI J
Spring 2020
This course builds on the published *Pediatric Nursing: Scope and Standards of Practice* to discuss the unique responses of children and their families to acute and chronic illness. Emphasis is placed on the child's growth and development in relation to wellness and illness. A family-centered approach is used to address the health teaching, promotion, restoration, and maintenance needs of children and their families. Theoretical principles are presented, and creative, evidence-based nursing intervention strategies to meet the needs of children and their families across the health care continuum are discussed.

Credits: 03
Schedule: W 9-11 50
Room: CARNEY 033A
Satisifies Core Requirement: None
Comments: None
Prerequisites: NURS3245 AND NURS3243 AND NURS3244 AND NURS3242.
Corequisites: NURS4251.
Cross-listed with: None
Frequency: Annually

NURS425101
Child Health Nursing Clinical Laboratory
HAZE, NANCI J; MANSFIELD, KATHLEEN J
Spring 2020

Based on the published Scope and Standards of Practice, this course provides a variety of clinical settings plus simulation experiences for implementing the nursing role in the care of children and families. Emphasis on clinical reasoning and evidenced-based practice in planning interventions to meet the physical, psychosocial, emotional, and spiritual needs of children and families coping with acute and chronic health problems. Students will care for patients from diverse cultural, ethnic, and social backgrounds, interact collaboratively with family members and the interdisciplinary health team, and take a leadership role in advocating for patients.

Credits: 03
Schedule: T OR TH 7-3 OR
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: NURS3242 AND NURS3243 AND NURS3244 AND NURS3245.
Corequisites: NURS4250.
Cross-listed with: None
Frequency: Annually

NURS425201
Psychiatric Mental Health Nursing Theory
DUNNE, JULIE P
Spring 2020
This course builds upon the standards of practice from APNA-ISPN, AACN, and QSEN to discuss the legal, ethical, and therapeutic role of the psychiatric mental health nurse in caring for individuals with psychiatric disorders across the life span. Current interdisciplinary research on the genetic, neurobiological, and psychosocial theories of depression, psychosis, substance abuse, bipolar illness, eating, anxiety, personality, and cognitive disorders is analyzed. Evidence-based nursing practice, including psychopharmacology and psychosocial treatment modalities such as cognitive-behavioral, interpersonal, group, and milieu therapy is applied from a multicultural perspective. Nursing interventions for families and communities experiencing crisis, grief, and trauma are identified.

Credits: 03
Schedule: M 9-11 50
Room: CARNEY HALL 005
Satisifies Core Requirement: None
Comments: None
Prerequisites: NURS3242 AND NURS3243.

Corequisites: NURS4253.
Cross-listed with: None
Frequency: Annually

NURS425301
Psychiatric Mental Health Nursing Clinical Laboratory
DUNNE, JULIE P
Spring 2020
Therapeutic communication skills provide a foundation for implementing the nursing role based on the American Psychiatric Nurses Association standards of practice with psychiatric patients/clients in a variety of psychiatric treatment settings. In the clinical experience, students work collaboratively with multidisciplinary teams in applying evidenced-based practice based on current interdisciplinary research to the nursing process. In weekly supervision with clinical faculty, students are mentored to extend their skills in clinical reasoning to meet the psychological, social, cultural, biological, and spiritual needs of persons from varied backgrounds (economic, racial, ethnic, age, and gender) who are in treatment for mental illness.

Credits: 03
Schedule: T OR TH 7-3 OR
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: NURS3243 AND NURS3242.
Corequisites: NURS4252.
Cross-listed with: None
Frequency: Annually

NURS426001
Population Health Nursing Theory
KATIGBAK, CARINA; RYAN, KATHLEEN M
Spring 2020

This course introduces the conceptual and scientific frameworks of population health, emphasizing public health nursing roles. The course integrates health promotion, risk reduction, and disease prevention across the life span in a range of local and global settings, using case examples that nurses, as part of interdisciplinary teams, will encounter. Community assessment and epidemiological methods are introduced. Health disparities and vulnerability are examined through an ecological lens together with traditional and emerging public health issues. Students will learn about bridging population health and clinical care in order to meet the prevention health needs of individuals, families, and populations.

Credits: 03
Schedule: M 1-3 50
Room: CARNEY HALL 005
Satisifies Core Requirement: None
Comments: None
Prerequisites: NURS4250 AND NURS4252 AND NURS4253 AND NURS4251.
Corequisites: NURS4261.
Cross-listed with: None
Frequency: Annually

NURS426002
Population Health Nursing Theory
KATIGBAK, CARINA; RYAN, KATHLEEN M
Spring 2020

This course introduces the conceptual and scientific frameworks of population health, emphasizing public health nursing roles. The course integrates health promotion, risk reduction, and disease prevention across the life span in a range of local and global settings, using case examples that nurses, as part of interdisciplinary teams, will encounter. Community assessment and epidemiological methods are introduced. Health disparities and vulnerability are examined through an ecological lens together with traditional and emerging public health issues. Students will learn about bridging population health and clinical care in order to meet the prevention health needs of individuals, families, and populations.

Credits: 03
Schedule: M 1-3 50
Room: CARNEY HALL 007
Satisifies Core Requirement: None
Comments: None
Prerequisites: NURS4250 AND NURS4252 AND NURS4253 AND NURS4251.

Corequisites: NURS4261.
Cross-listed with: None
Frequency: Annually

NURS426101
Population Health Practice in the Communty
CULLINAN, DONNA L; BYRNE, ROSEMARY F
Spring 2020
This course focuses on the application of population health, emphasizing public health nursing roles, that include the care of population members in community settings, such as a neighborhood, school, or non-profit organization, locally or globally. Students will gain experience in community engagement, community health assessment, screening, case management, health education, service and program evaluation, and advocacy. Emphasis is placed on the multiple determinants of health and on using interdisciplinary approaches in practice to implement evidence-based interventions aimed at health promotion, risk reduction, and disease prevention.

Credits: 03
Schedule: T OR TH 7-4
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: NURS4251 AND NURS4252 AND NURS4253 AND NURS4250.
Corequisites: NURS4260.
Cross-listed with: None
Frequency: Annually

NURS426301
Nursing Synthesis Clinical Laboratory
MCNUTT-CLARKE, BETH; RYAN, KATHLEEN M; NUGENT, LUANNE
Spring 2020

This course provides senior nursing students with an opportunity to synthesize, expand, and refine nursing concepts and clinical reasoning competencies. Through an intensive clinical experience completed in institutional and/or community settings, students focus on the healthcare needs of specific client populations, study in depth the interventions used to restore and/or optimize health, and utilize evidence-based research in practice. Emphasis will be placed on current quality and safety guidelines and standards of care for the specialty area in which the student is practicing.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: NURS4250 AND NURS4251 AND NURS4252 AND NURS4253.
Corequisites: NURS4260 AND NURS4261.
Cross-listed with: None
Frequency: Annually

NURS426401
Actualizing the Role of Professional Nurse
SIMONELLI, MARY C; ASHLEY, JANE; HURLEY, DOREAN L
Spring 2020
Prepares students to transition into the role of the professional nurse. Responsibilities associated with assuming the role of a professional are explored in relation to furthering individual and social good. Contemporary health care policies and economic pressures are examined for their influence on the delivery of quality patient care. Current ethical and legal standards are highlighted and students are encouraged to reflect on how biases and prejudices influence the provision of patient care. Focus is placed on recognizing and addressing injustices in health care access and quality, which is essential to actualizing the role of professional nurse.

Credits: 03
Schedule: M 4 30-7 30
Room: CARNEY HALL 005
Satisifies Core Requirement: None
Comments: None
Prerequisites: NURS2070 min grade C- AND NURS3170 min grade C-.
Corequisites: None

Cross-listed with: None
Frequency: Annually

NURS426402
Actualizing the Role of Professional Nurse
SIMONELLI, MARY C; ASHLEY, JANE; HURLEY, DOREAN L
Spring 2020
Prepares students to transition into the role of the professional nurse. Responsibilities associated with assuming the role of a professional are explored in relation to furthering individual and social good. Contemporary health care policies and economic pressures are examined for their influence on the delivery of quality patient care. Current ethical and legal standards are highlighted and students are encouraged to reflect on how biases and prejudices influence the provision of patient care. Focus is placed on recognizing and addressing injustices in health care access and quality, which is essential to actualizing the role of professional nurse.

Credits: 03
Schedule: M 4 30-7 30
Room: CARNEY HALL 007
Satisifies Core Requirement: None
Comments: None
Prerequisites: NURS2070 min grade C- AND NURS3170 min grade C-.
Corequisites: None
Cross-listed with: None
Frequency: Annually

NURS426403
Actualizing the Role of Professional Nurse
SIMONELLI, MARY C; ASHLEY, JANE; HURLEY, DOREAN L
Spring 2020
Prepares students to transition into the role of the professional nurse. Responsibilities associated with assuming the role of a professional are explored in relation to furthering individual and social good. Contemporary health care policies and economic pressures are examined for their influence on the delivery of quality patient care. Current ethical and legal standards are highlighted and students are encouraged to reflect on how biases and prejudices influence the provision of patient care. Focus is placed on recognizing and addressing injustices in health care access and quality, which is essential to actualizing the role of professional nurse.

Credits: 03
Schedule: M 4 30-7 30
Room: CARNEY HALL 033A
Satisifies Core Requirement: None
Comments: None
Prerequisites: NURS2070 min grade C- AND NURS3170 min grade C-.
Corequisites: None
Cross-listed with: None
Frequency: Annually

NURS427001
Transition to Professional Nursing
SIMONELLI, MARY C; ASHLEY, JANE; HURLEY, DOREAN L
Spring 2020
This final didactic course in the program presents the organizational, legal, ethical, and health policy contexts of professional nursing practice for students about to begin their careers. Discussion and assignments will focus on short-term challenges and opportunities associated with transition to practice, such as attaining licensure and finding one's first professional position. The role of the professional nurse in establishing and maintaining safety and health care quality within organizations will be analyzed. The course will strongly emphasize the leadership imperative for nurses across all roles in health care and social justice perspectives on the position of nursing in society.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: NURS3170 AND NURS2070.
Corequisites: None
Cross-listed with: None
Frequency: Annually

NURS427002
Transition to Professional Nursing
ROSS, RICHARD E; DZUREC, LAURA; REID PONTE, PATRICIA A
Spring 2020

This final didactic course in the program presents the organizational, legal, ethical, and health policy contexts of professional nursing practice for students about to begin their careers. Discussion and assignments will focus on short-term challenges and opportunities associated with transition to practice, such as attaining licensure and finding one's first professional position. The role of the professional nurse in establishing and maintaining safety and health care quality within organizations will be analyzed. The course will strongly emphasize the leadership imperative for nurses across all roles in health care and social justice perspectives on the position of nursing in society.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: NURS3170 AND NURS2070.
Corequisites: None
Cross-listed with: None
Frequency: Annually

NURS427003
Transition to Professional Nursing
ROSS, RICHARD E; DZUREC, LAURA; REID PONTE, PATRICIA A
Spring 2020
This final didactic course in the program presents the organizational, legal, ethical, and health policy contexts of professional nursing practice for students about to begin their careers. Discussion and assignments will focus on short-term challenges and opportunities associated with transition to practice, such as attaining licensure and finding one's first professional position. The role of the professional nurse in establishing and maintaining safety and health care quality within organizations will be analyzed. The course will strongly emphasize the leadership imperative for nurses across all roles in health care and social justice perspectives on the position of nursing in society.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: NURS3170 AND NURS2070.

Corequisites: None
Cross-listed with: None
Frequency: Annually

NURS491101
Directed Independent Study
SIMONELLI, MARY C; GONZALEZ-MCLEAN, JULIANNA
Spring 2020
This course provides an opportunity to engage in learning activities that are of interest beyond the required nursing curriculum. Examples of learning activities are research, clinical practice, and study of a nursing theory.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Students planning to enroll in Directed Independent Study should obtain guidelines from the Office of the Undergraduate Associate Dean. Proposals must be submitted at least three weeks before the end of the semester prior to that in which the study will begin.
Prerequisites: Senior nursing student with GPA of 3.0 or above in nursing courses.
Corequisites: None
Cross-listed with: None
Frequency: Annually

NURS491102
Directed Independent Study
DEPARTMENT
Spring 2020
This course provides an opportunity to engage in learning activities that are of interest beyond the required nursing curriculum. Examples of learning activities are research, clinical practice, and study of a nursing theory.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Students planning to enroll in Directed Independent Study should obtain guidelines

from the Office of the Undergraduate Associate Dean. Proposals must be submitted at least three weeks before the end of the semester prior to that in which the study will begin.
Prerequisites: Senior nursing student with GPA of 3.0 or above in nursing courses.
Corequisites: None
Cross-listed with: None
Frequency: Annually

NURS491103
Directed Independent Study
DEPARTMENT
Spring 2020
This course provides an opportunity to engage in learning activities that are of interest beyond the required nursing curriculum. Examples of learning activities are research, clinical practice, and study of a nursing theory.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Students planning to enroll in Directed Independent Study should obtain guidelines from the Office of the Undergraduate Associate Dean. Proposals must be submitted at least three weeks before the end of the semester prior to that in which the study will begin.
Prerequisites: Senior nursing student with GPA of 3.0 or above in nursing courses.
Corequisites: None
Cross-listed with: None
Frequency: Annually

NURS491104
Directed Independent Study
SIMONELLI, MARY C
Spring 2020
This course provides an opportunity to engage in learning activities that are of interest beyond the required nursing curriculum. Examples of learning activities are research, clinical practice, and study of a nursing theory.

Credits: 03
Schedule: BY ARRANGEMENT

Room: None
Satisifies Core Requirement: None
Comments: Students planning to enroll in Directed Independent Study should obtain guidelines from the Office of the Undergraduate Associate Dean. Proposals must be submitted at least three weeks before the end of the semester prior to that in which the study will begin.
Prerequisites: Senior nursing student with GPA of 3.0 or above in nursing courses.
Corequisites: None
Cross-listed with: None
Frequency: Annually

NURS491105
Directed Independent Study
DEPARTMENT
Spring 2020
This course provides an opportunity to engage in learning activities that are of interest beyond the required nursing curriculum. Examples of learning activities are research, clinical practice, and study of a nursing theory.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Students planning to enroll in Directed Independent Study should obtain guidelines from the Office of the Undergraduate Associate Dean. Proposals must be submitted at least three weeks before the end of the semester prior to that in which the study will begin.
Prerequisites: Senior nursing student with GPA of 3.0 or above in nursing courses.
Corequisites: None
Cross-listed with: None
Frequency: Annually

NURS491106
Directed Independent Study
DEPT
Spring 2020
This course provides an opportunity to engage in learning activities that are of interest beyond the required nursing curriculum. Examples of learning activities are research, clinical practice, and study of a nursing theory.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Students planning to enroll in Directed Independent Study should obtain guidelines from the Office of the Undergraduate Associate Dean. Proposals must be submitted at least three weeks before the end of the semester prior to that in which the study will begin.
Prerequisites: Senior nursing student with GPA of 3.0 or above in nursing courses.
Corequisites: None
Cross-listed with: None
Frequency: Annually

NURS491107
Directed Independent Study
DEPT
Spring 2020
This course provides an opportunity to engage in learning activities that are of interest beyond the required nursing curriculum. Examples of learning activities are research, clinical practice, and study of a nursing theory.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Students planning to enroll in Directed Independent Study should obtain guidelines from the Office of the Undergraduate Associate Dean. Proposals must be submitted at least three weeks before the end of the semester prior to that in which the study will begin.
Prerequisites: Senior nursing student with GPA of 3.0 or above in nursing courses.
Corequisites: None
Cross-listed with: None
Frequency: Annually

NURS491108
Directed Independent Study
DEPT
Spring 2020

This course provides an opportunity to engage in learning activities that are of interest beyond the required nursing curriculum. Examples of learning activities are research, clinical practice, and study of a nursing theory.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Students planning to enroll in Directed Independent Study should obtain guidelines from the Office of the Undergraduate Associate Dean. Proposals must be submitted at least three weeks before the end of the semester prior to that in which the study will begin.
Prerequisites: Senior nursing student with GPA of 3.0 or above in nursing courses.
Corequisites: None
Cross-listed with: None
Frequency: Annually

NURS491109
Directed Independent Study
DEPT
Spring 2020
This course provides an opportunity to engage in learning activities that are of interest beyond the required nursing curriculum. Examples of learning activities are research, clinical practice, and study of a nursing theory.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Students planning to enroll in Directed Independent Study should obtain guidelines from the Office of the Undergraduate Associate Dean. Proposals must be submitted at least three weeks before the end of the semester prior to that in which the study will begin.
Prerequisites: Senior nursing student with GPA of 3.0 or above in nursing courses.
Corequisites: None
Cross-listed with: None
Frequency: Annually

NURS491110

Directed Independent Study

DEPT

Spring 2020

This course provides an opportunity to engage in learning activities that are of interest beyond the required nursing curriculum. Examples of learning activities are research, clinical practice, and study of a nursing theory.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Students planning to enroll in Directed Independent Study should obtain guidelines from the Office of the Undergraduate Associate Dean. Proposals must be submitted at least three weeks before the end of the semester prior to that in which the study will begin.
Prerequisites: Senior nursing student with GPA of 3.0 or above in nursing courses.
Corequisites: None
Cross-listed with: None
Frequency: Annually

NURS496101

Honors Project

None

Spring 2020

This course applies the knowledge of the research process through conducting a research project under the guidance of a faculty member.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

NURS496102

Honors Project

DEPT

Spring 2020

This course applies the knowledge of the research process through conducting a research project under the guidance of a faculty member.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

NURS496103

Honors Project

DEPT

Spring 2020

This course applies the knowledge of the research process through conducting a research project under the guidance of a faculty member.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

NURS496104

Honors Project

DEPT

Spring 2020

This course applies the knowledge of the research process through conducting a research project under the guidance of a faculty member.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

NURS535001
Global Healthcare: Meeting Challenges and Making Connections
SIMONELLI, MARY C
Spring 2020
This course brings together students and faculty from around the world to discuss and synthesize perspectives on global health, specifically the challenges and common connections experienced across patient centered care, health education, healthcare systems and policy development. The participants will develop a deeper understanding of the particular needs of diverse and underserved populations. Emphasis will be placed on social justice and health of individuals, families, and populations. Through the lens of public health, this course explores assessment of healthcare needs, assurance of a quality healthcare infrastructure, and development of healthcare policy.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

NURS646001

MSE Childbearing Nursing Theory
CAPOTOSTO, MELISSA K
Spring 2020
This course focuses on concepts associated with the unique responses of families during the childbearing cycle; normal and high risk pregnancies and normal and abnormal events in women's health. Current multidisciplinary research in women's health with a focus on the childbearing cycle including genetics and cultural competence is presented. Evidenced based nursing practice for the childbearing family is discussed. The nursing implications of attending to both the physiologic and the psychosocial needs of the childbearing family are reviewed. Emphasis will be placed on AWHONN and ACOG standards of care.

Credits: 03
Schedule: M 9-11 50
Room: GASSON HALL 306
Satisifies Core Requirement: None
Comments: None
Prerequisites: NURS2204 AND NURS6400.
Corequisites: NURS6470; NURS6461; NURS6471; NURS6469; and NURS7420 OR NURS7426.
Cross-listed with: None
Frequency: Annually

NURS646101
MSE Childbearing Nursing Clinical
CAPOTOSTO, MELISSA K
Spring 2020
This experience focuses on the application of childbearing theory to the diagnoses, interventions, and outcomes for the care of families in structured clinical settings. Focus is on prenatal, perinatal, and post-natal activities. In the clinical laboratory, students work collaboratively with the multidisciplinary team in applying evidenced-based practice derived from current multidisciplinary research to the childbearing family. Supervised by nursing faculty, the students are mentored to extend their skills in critical thinking and clinical judgment to meet the physical, psychosocial, cultural and spirtual needs of their clients and families. Emphasis will be palced on QSEN, AACN Essentials for Baccalaureate education, AWHONN and ACOG standards of care.

Credits: 02
Schedule: M OR T 3-11 PM
Room: None

Satisifies Core Requirement: None
Comments: None
Prerequisites: NURS6460 AND NURS2204.
Corequisites: NURS6470; NURS6468; NURS6471; NURS6469; and NURS7420 OR NURS7426.
Cross-listed with: None
Frequency: Annually

NURS646801
MSE Psychiatric Mental Health Nursing Theory
DUNNE, JULIE P
Spring 2020
This course builds on the standards of practice from APNA-ISPN, AACN, and QSEN to discuss the legal, ethical, and therapeutic role of the psychiatric mental health nurse in caring for individuals with psychiatric disorders across the life span. Current interdisciplinary evidenced based research on the genetic, neurobiological, and psychosocial theories of DSM-5 diagnoses are explored and analyzed. Evidence based nursing practice, including psychopharmacology and psychosocial treatment modalities such as cognitive-behavioral, interpersonal, group, and milieu therapy is applied from a multicultural perspective. Nursing interventions for families and communities experiencing crisis, grief, and trauma are identified.

Credits: 03
Schedule: W 12-2 50
Room: CARNEY HALL 005
Satisifies Core Requirement: None
Comments: None
Prerequisites: NURS2204 AND NURS6400.
Corequisites: NURS6469.
Cross-listed with: None
Frequency: Annually

NURS646901
MSE Psychiatric Nursing Clinical
DUNNE, JULIE P
Spring 2020

Therapeutic communication skills provide a foundation for implementing the nursing role based on the American Psychiatric Nurses Association standards of practice with psychiatric patients/clients in a variety of psychiatric treatment settings. In the clinical experience, students work collaboratively with multidisciplinary teams in applying evidence-based practice based on current interdisciplinary research to the nursing process. In weekly supervision with clinical faculty, students are mentored to extend their skills in clinical reasoning to meet the psychological, social, cultural, biological, and spiritual needs of persons from varied backgrounds (economic, racial, ethnic, age, and gender) who are in treatment for a major mental illness.

Credits: 02
Schedule: TUES/THURS
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: NURS2204; NURS6400; NURS6402; NURS6403; NURS6408; NURS6468.
Corequisites: NURS6460; NURS6470; NURS6461; NURS6471; and NURS7420 OR NURS7426.
Cross-listed with: None
Frequency: Annually

NURS647001
MSE Child Health Nursing Theory
HAZE, NANCI J
Spring 2020
This course builds on the published Pediatric Nursing: Scope and Standards of Practice to discuss the unique responses of children and their families to acute and chronic illness. Emphasis is placed on the child's growth and development in relation to wellness and illness. A family-centered approach is used to address the health teaching, promotion, restoration, and maintenance needs of children and their families. Theoretical principles are presented and creative, evidence-based nursing intervention strategies to meet the needs of children and their families across the health care continuum are discussed.

Credits: 03
Schedule: F 9-11 50
Room: GASSON HALL 306
Satisifies Core Requirement: None
Comments: None
Prerequisites: NURS2204 AND NURS6400.

Corequisites: NURS6460; NURS6468; NURS6461; NURS6471; NURS6469 and NURS7420 or NURS7426.
Cross-listed with: None
Frequency: Annually

NURS647101
MSE Child Health Nursing Clinical
HAZE, NANCI J; MANSFIELD, KATHLEEN J
Spring 2020
Based on the published Pediatric Nursing: Scope and Standards of Practice, this course provides a variety of clinical settings for students to expand and perfect their skills in implementing the nursing role in the care of children and families. Clinical faculty guide students' clinical reasoning process and use of nursing scholarship and evidence-based practice guidelines in the planning nursing interventions to meet the physical, psychosocial, emotional, and spiritual needs of children and their families who are coping with acute and chronic health problems. Students will care for patients from diverse cultural, ethnic, and social backgrounds; interact collaboratively with family members and the interdisciplinary health team; and take a leadership role in advocating for their patient.

Credits: 02
Schedule: THURS
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: NURS6470 AND NURS2204 AND NURS6400.
Corequisites: NURS6460; NURS6468; NURS6461; NURS6469; and NURS7420 or NURS7426.
Cross-listed with: None
Frequency: Annually

NURS710101
Independent Study in Nursing
MARCHETTI, CAROL A
Spring 2020
Students with a special interest in nursing may pursue that interest under the direction of the faculty member. A written proposal for an independent study in nursing must be obtained, completed and returned to the Graducate Office. The student is required to submit written reports to the faculty member directing the study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Instructor. Permission of instructor and the Graduate Office.
Corequisites: None
Cross-listed with: None
Frequency: Annually

NURS710102
Independent Study in Nursing
KELLY-WEEDER, SUSAN A
Spring 2020
Students with a special interest in nursing may pursue that interest under the direction of the faculty member. A written proposal for an independent study in nursing must be obtained, completed and returned to the Graducate Office. The student is required to submit written reports to the faculty member directing the study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Instructor. Permission of instructor and the Graduate Office.
Corequisites: None
Cross-listed with: None
Frequency: Annually

NURS735501
An Aging Society: Interdisciplinary Perspectives on Health Care
LYONS, KAREN S; MAHONEY, ELLEN K
Spring 2020

This course provides a conceptual foundation for interdisciplinary health care delivery to older adults and their families. Emphasis is placed on the exploration of significant individual and societal issues in gerontology to guide and expand perspectives of advanced practice nurses and other health professionals in existing and future health systems. These issues are examined at the global and national level. Collaborative inter-professional practice and research are emphasized as a basis for care and services that support meaningful and purposeful life for older adults and families.

Credits: 03
Schedule: T 1-3 50
Room: CARNEY HALL 306
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Instructor. None; Graduate student status OR permission of instructor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

NURS741501
Conceptual Basis for Advanced Practice Nursing
BOND, STEWART
Spring 2020
The focus of this course is the development of knowledge as the basis for advanced practice nursing. Philosophical, conceptual, and theoretical perspectives of leaders and scholars from nursing and related fields are surveyed and critiqued. Opportunities are provided to explore and evaluate key issues such as levels of theory development, the domain of clinical judgement, and language and information technology. Emphasis is on knowledge-based quality improvements within various systems and environments that affect health care. Theories and models related to organizational change and health policy are applied.

Credits: 03
Schedule: M 1-3 50
Room: CARNEY HALL 202
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

NURS741601
Ethical Issues in Advanced Practice Nursing
ROSS, RICHARD E
Spring 2020
The focus of this course is to explore the boundaries of Advanced Practice Nurses' (APNs) ethical responsibilities to individuals, groups, and society in an intra- and interdisciplinary, collaborative health care environment. The philosophical and theoretical foundations of ethical practice are critically examined for their ability to enhance decision-making that best serves the interests of current and future patients and meets societal needs. An emphasis is placed on developing the skills needed to address challenges and obstacles to ethical practice in advanced practice roles and settings. Strategies to influence health policy related to various specialty populations are explored.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: NURS7415.
Corequisites: None
Cross-listed with: None
Frequency: Annually

NURS741701
Role of Advanced Practice Nurses
DWYER, ANDREW A
Spring 2020

Dimensions of advanced practice nursing including its historical development; role theory and implementation; legal and regulatory factors, and role implementation across practice settings will be explored. A focus on organization behavior and systems leadership, excellence in care delivery, practice evidence and care outcomes, relationship-based practice, quality improvement models and patient safety initiatives will be stressed and linked to APN role. National initiatives including the IOM Report as well as financial, political, social, and economic factors that influence care will be studied along with strategies to influence health care delivery systems and innovative practice models.

Credits: 03
Schedule: T 4 30-7 30
Room: CARNEY HALL 305
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

NURS742001
Advanced Pharmacology Across the Life Span
TABLOSKI, PATRICIA
Spring 2020
This course is intended to provide the student with an understanding of pharmacology and drug therapy as it relates to advanced practice (general and/or in a clinical specialty). The interrelationships of nursing and drug therapy will be explored through study of pharmacodynamics, dynamics of patient response to medical and nursing therapeutic regimens, and patient teaching as well as the psychosocial, economic, cultural, ethical, and legal factors affecting drug therapy, patient responses, and nursing practice. The role of the nurse practicing in an expanded role in decision-making related to drug therapy is also included.

Credits: 03
Schedule: W 4 30-7 30
Room: HIGGINS HALL 300
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Instructor. Graduate standing or permission of instructor.
Corequisites: None

Cross-listed with: None
Frequency: Annually

NURS742601
Advanced Psychopharmacology Across The Life Span
PETRECA, VICTOR G
Spring 2020
This course builds upon the standards of practice from APNA-ISPN, AACN, NONPF and APA. The legal, ethical and therapeutic role of the advanced practice nurse in prescribing psychotropic medications for individuals with psychiatric disorders is examined across the lifespan. The evidence based prescription of psychopharmacological agents according to practice guidelines will be a focus in each class. The course will review neurobiology, the action of central nervous system medications, and the implications for ethno-psychopharmacology. Standardized tools to evaluate treatment efficacy and diagnostic criteria will be identified. Collaborative practice models, indications for referral and monitoring to enhance treatment adherence are reviewed.

Credits: 03
Schedule: M 4 30-7 30
Room: CARNEY HALL 009
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Instructor. Graduate standing or permission of instructor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

NURS743001
Advanced Health Assessment Across the Life Span
CONNOLLY, MAUREEN A; WHITE, LAURA S; MARSHALL, ALISON O
Spring 2020
Building on undergraduate course work and previous clinical experience, this course utilizes life span development and health risk appraisal frameworks as the basis for health assessment. Students master health assessment skills for individuals within family, environmental, and cultural contexts. The course provides advanced practice nursing students with planned classroom and clinical laboratory experiences to refine health assessment skills and interviewing techniques. Health promotion, health maintenance, and epidemiological principles are emphasized in relationship to various practice populations.

Credits: 03
Schedule: M 9-1 20
Room: None
Satisifies Core Requirement: None
Comments: This course is taken the semester prior to practicum entry.
Prerequisites: NURS7672 AND NURS7420.
Corequisites: None
Cross-listed with: None
Frequency: Annually

NURS749001
Physiologic Variables for Nurse Anesthesia I—Respiratory
EMERY, SUSAN A
Spring 2020
This course is an in-depth study of the anatomy, physiology, and pathophysiology of the respiratory system and related anesthesia implications for the whole person. It complements physiologic principles learned in master's core courses. The concepts of ventilation and perfusion as well as oxygen transport will be examined. Assessment of baseline pulmonary function and alterations seen in common disease states will be reviewed. The effect of compromised pulmonary function and implications for the patient and the anesthesia plan will be discussed. The effect of surgery and anesthesia on the respiratory system will be emphasized.

Credits: 03
Schedule: W 9-11 50
Room: CARNEY HALL 007
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: NURS7491 AND NURS7672.
Cross-listed with: None
Frequency: Annually

NURS749101
Chemistry and Physics for Nurse Anesthesia Practice
EMERY, SUSAN A
Spring 2020

This course is an in-depth study of principles of chemistry and physics as they relate to nurse anesthesia practice. Aspects of organic and biochemistry, including the chemical structure of compounds and their significance in pharmacology, will be explored. The role of acid-base balance in maintaining the body's internal milieu and cellular integrity will be examined. Laws of physics as they pertain to the nurse anesthesia practice will be illustrated with specific examples. The emphasis will be placed on the assimilation and integration of scientific theory into practice.

Credits: 03
Schedule: M 9-11 50
Room: CARNEY HALL 009
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: NURS7672 AND NURS7490.
Cross-listed with: None
Frequency: Annually

NURS752001
Research Methods for Advanced Practice Nursing
JURGENS, CORRINE Y; QIU, MEI R
Spring 2020
The focus of this course is the formal process of acquiring and evaluating evidence that supports nursing practice. Quantitative and qualitative methods of inquiry are examined. Quality considerations of various research designs are explored. Levels of evidence are identified in relation to existing research outcomes. Evaluation of existing research outcomes as evidence to support clinical practice, demonstrate quality improvement (QI), and advance nursing knowledge is a major emphasis of the course.

Credits: 03
Schedule: M 4 30-7 30
Room: GASSON HALL 306
Satisifies Core Requirement: None
Comments: Open to upper-division R.N. and B.S. nursing students, and non-matriculated nursing students.
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Biennially

NURS752501
Integrative Review of Nursing Research
FONTENOT, HOLLY B
Spring 2020
The focus of the course is on the use of a systematic and analytic process in the critical analysis and synthesis of empirical nursing research on a topic related to the student's specialty area. Students work independently to develop a publishable integrative review manuscript under guidance of faculty.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By Arrangement
Prerequisites: NURS7520. Can be taken concurrently.
Corequisites: None
Cross-listed with: None
Frequency: Annually

NURS753701
Advanced Practice Psychiatric Nursing Across Life Span II
PETRECA, VICTOR G; MARCHETTI, CAROL A
Spring 2020
In this second Family PMHNP course, students build on the theoretical frameworks of NURS7437 to continue to examine major DSM-5 diagnoses that occur in childhood, adolescence, and throughout adulthood. Students apply models of individual, family and group psychotherapy from NURS7438 Advanced Practice Theories of Psychotherapy and NURS7538 Advanced Theories of Family and Group Psychotherapies, and pharmacologic approaches from NURS7420 Advanced Pharmacology and NURS7426 Advanced Psychopharmacology. Crisis management, prevention/health promotion, continuous quality improvement, and allocation of services including case management, collaboration, consultation, and referral are analyzed. In the clinical practicum (minimum 250 hours) students synthesize their diagnostic and clinical reasoning abilities and advance their treatment skills as members of the multidisciplinary team.

Credits: 06
Schedule: T 9-11 50
Room: CARNEY HALL 303
Satisifies Core Requirement: None
Comments: None
Prerequisites: NURS7430 AND NURS7420 AND NURS7438 AND NURS7672 AND NURS7437.
Corequisites: NURS7538.
Cross-listed with: None
Frequency: Annually

NURS753801
Advanced Theories of Family and Group Psychotherapy
MARCHETTI, CAROL A
Spring 2020
This course is designed to explore the major psychotherapeutic approached for families and groups. Emphasis is on the application of theories and models of family and group psychotherapy across the lifespan, among diverse populations, and in traditional and non-traditional settings.

Credits: 03
Schedule: T 1-3 50
Room: CARNEY HALL 033A
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

NURS755001
Current Issues in Sexual Health Care
FONTENOT, HOLLY B
Spring 2020

Sexual health is a critical component of well-being across the lifespan. Current research reveals that gender and sexual health identity and orientation are key factors in understanding patterns of sexual health behaviors and risks, and experiences of health, wellness, and illness. This course examines current and emerging issues affecting sexual health and strategies to inform clinical practice, including: the nurse-patient relationship and its influence on sexual well-being; health disparities linked to societal stigmas, prejudices, and discrimination; and ways to improve access to quality health care for populations disproportionately at risk for or affected by STIs including HIV/AIDS.

Credits: 03
Schedule: M 4 30-7 30
Room: CARNEY HALL 202
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Instructor. Matriculation in a graduate program in CSON or permission of the instructor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

NURS755301
Women's Health Advanced Practice Nursing II
HARRIS, ALLYSSA L; FONTENOT, HOLLY B
Spring 2020
This course builds on Women and Children's Health Advanced Practice Theory and Women's Health Advanced Practice Nursing I. It concentrates on the role of the nurse in advanced practice with women across the lifespan, focusing on the development and evaluation of management strategies to promote optimal functioning in women seeking obstetrical and gynecological care as well as the indirect role functions in advanced practice as Clinical Nurse Specialists/Nurse Practitioners. Theories and research from nursing and other disciplines are applied and integrated through seminars, clinical conferences, clinical experiences (20 hours/week), and course assignments.

Credits: 06
Schedule: T 9-11 50
Room: CARNEY HALL 007
Satisifies Core Requirement: None
Comments: None

Prerequisites: NURS7672 AND NURS7420 AND NURS7430 AND NURS7450.
Corequisites: None
Cross-listed with: None
Frequency: Annually

NURS755601
Advanced Clinical Decision-making in Pediatric Primary Care
WHITE, LAURA S
Spring 2020
The purpose of this course is to provide an in-depth focus and understanding of the complexities of contemporary pediatrics and the process of diagnostic reasoning directly related to clinical experience. Emphasis is placed on the new morbidities of pediatrics, current research in child development, and the current policies and expectations of primary care pediatrics. This course will provide content specific to pediatrics, teen, and young adult health and development.

Credits: 03
Schedule: T 1-3 50
Room: CARNEY HALL 303
Satisifies Core Requirement: None
Comments: None
Prerequisites: NURS7430; NURS7420; NURS7672; NURS7447.
Corequisites: NURS7557.
Cross-listed with: None
Frequency: Annually

NURS755701
Pediatric Primary Care/Advanced Practice Nursing II
ST PIERRE, SHERRI B; MANSFIELD, KATHLEEN J; WHITE, LAURA S
Spring 2020

This course builds on NURS 7457. The focus is on management of children with more complex or chronic health problems. Theories and research from nursing and other disciplines are synthesized, with special consideration of the influences of culture and SES on wellness and health care. Students continue in precepted clinical practice (20 hours/week) to develop advanced skills in differential diagnosis and gain increased comfort in managing psychosocial problems. In consultation with preceptors, students make referrals, develop treatment and teaching plans with clients, document accurately, and further develop confidence and competence in the role of pediatric nurse practitioner.

Credits: 06
Schedule: T 9-11 50
Room: CARNEY HALL 202
Satisifies Core Requirement: None
Comments: None
Prerequisites: NURS7672 AND NURS7420 AND NURS7430 AND NURS7450 AND NURS7457.
Corequisites: None
Cross-listed with: None
Frequency: Annually

NURS756201
Primary Care of Adults and Older Adults Theory II
HOWARD, ELIZABETH P
Spring 2020
The second course focused on primary care of adult/older adult. Analysis/synthesis of nursing and knowledge to guide evidenced-based interventions/outcomes. Intervention strategies: complementary healing modalities, actions responsive to changing health-care delivery systems are explored in relation to outcome indicators that distinguish the APN role addressing commonly occurring nursing problems. Innovative practice models designed to highlight APN leadership and practice. Evaluation of current knowledge to address nurse sensitive indicators is also explored. Interdisciplinary collaborations discussed, especially relating to development of APN led care models promoting health and life transitions of adults/older adults. Measures used to evaluate effectiveness of the APN outcomes are identified.

Credits: 03
Schedule: T 9-11 50
Room: CARNEY HALL 033A
Satisifies Core Requirement: None
Comments: None

Prerequisites: NURS7462.
Corequisites: NURS7415 AND NURS7417.
Cross-listed with: None
Frequency: Annually

NURS756301
Primary Care Adult and Older Adult/Advanced Practice Nursing II
CONNOLLY, MAUREEN A; LAPIERRE, KELLIE L
Spring 2020
This second course in the adult-gerontology health practicum series builds upon the knowledge gained in NURS7463. The course continues to apply the clinical reasoning process used to assess, diagnose, and treat common primary care problems and chronic illnesses of the adult-gerontology population considering lifespan, frailty, and socio-cultural influences. Through critically appraising current strategies used to promote the optimal level of being and functioning of adults and older adults, students will be encouraged to develop plans that address gaps in care.

Credits: 06
Schedule: T 1-3 50
Room: CARNEY HALL 305
Satisifies Core Requirement: None
Comments: None
Prerequisites: NURS7420 AND NURS7430 AND NURS7463 AND NURS7672.
Corequisites: NURS7562.
Cross-listed with: None
Frequency: Annually

NURS757001
Community And Family Health Advanced Theory II
KELLY-WEEDER, SUSAN A; HOWARD, ELIZABETH P
Spring 2020
This course is the second of a series in the theory and advanced practice of community and family health nursing. It focuses on theories, concepts, and research findings in the development and evaluation of nursing interventions and strategies that promote health in aggregates and communities. Health legislation and multiple socioeconomic and environmental factors are analyzed to determine their influence on planning for family health and community well being.

Credits: 03
Schedule: T 1-3 50
Room: CARNEY HALL 009
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: NURS7415, NURS7416, NURS7417; NURS7520.
Cross-listed with: None
Frequency: Annually

NURS757301
Advanced Practice in Community and Family Health Nursing II
MARSHALL, ALISON O; BYRNE, ROSEMARY F; CULLINAN, DONNA M
Spring 2020
This combined didactic and practicum course continues to integrate the assessment, diagnosis, and management of selected primary health care problems for individuals and families. Building on NURS7473 course content, this course emphasizes management of complex health problems. Students practice 20 hours per week to integrate theory, practice, and research as Family Nurse Practitioners.

Credits: 06
Schedule: T 9-11 50
Room: CARNEY HALL 305
Satisifies Core Requirement: None
Comments: None
Prerequisites: NURS7430 AND NURS7420 AND NURS7672.
Corequisites: None
Cross-listed with: None
Frequency: Annually

NURS759201
Advanced Principles for Nurse Anesthesia Practice
EMERY, SUSAN A
Spring 2020

This course focuses on selected problems associated with the provision of anesthesia for specialty and emergency surgeries. It explores anesthesia considerations related to the diverse needs of persons across the life span. Special attention is given to the anesthesia needs of the maternity, pediatric, and the aging patient. Content also addresses the specialty areas of acute and chronic pain management and outpatient surgery. Attention is given to patient comfort and safety issues implicit in surgical interventions and anesthesia delivery.

Credits: 03
Schedule: M 1-3 50
Room: CARNEY HALL 009
Satisifies Core Requirement: None
Comments: None
Prerequisites: NURS7492 AND NURS7590 AND NURS7591.
Corequisites: NURS7593.
Cross-listed with: None
Frequency: Annually

NURS759301
Nurse Anesthesia II
EMERY, SUSAN A
Spring 2020
This course provides the opportunity for students to integrate theory into clinical practice for patients with significant comorbidities undergoing more complex procedures. Anesthetic requirements as dictated by patient assessment, including the surgical procedure are studied in greater depth. Seminar and simulation experiences are sequenced to complement the theoretical content presented in NURS7592, Advanced Principles of Nurse Anesthesia Practice.

Credits: 05
Schedule: M 10-12
Room: CARNEY HALL 007
Satisifies Core Requirement: None
Comments: None
Prerequisites: NURS7590 AND NURS7591.
Corequisites: NURS7592.
Cross-listed with: None
Frequency: Annually

NURS769301
Nurse Anesthesia V
EMERY, SUSAN A
Spring 2020
This course provides the opportunity for students to complete the competencies required to sit for the National Certification Examination. Critical thinking in complex situations is emphasized as students take more responsibility for anesthetic management. Students continue with both group and independent study one day per week at the college.

Credits: 05
Schedule: M 9-11 50
Room: CARNEY HALL 202
Satisifies Core Requirement: None
Comments: None
Prerequisites: NURS7691.
Corequisites: None
Cross-listed with: None
Frequency: Annually

NURS871201
Healthcare Quality Management
REID PONTE, PATRICIA A
Spring 2020
This course explores the theoretical foundations and application of quality improvement methods, tools, and strategies needed to increase organizational effectiveness. The course focuses on measurement and accountability in health care delivery systems through the examination and analysis of data, structures, processes, and outcomes. Process improvement theories and models are explored with the goal of preparing students to lead and practice in organizations that advance high reliability principles, patient safety, inter-professional teamwork, and continuous learning.

Credits: 04
Schedule: ONLINE COURSE,
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: ADHA7000 AND ADHA7045. With permission of the Department.
Corequisites: None

Cross-listed with: ADHA7040
Frequency: Periodically

NURS871202
Healthcare Quality Management
REID PONTE, PATRICIA A
Spring 2020
This course explores the theoretical foundations and application of quality improvement methods, tools, and strategies needed to increase organizational effectiveness. The course focuses on measurement and accountability in health care delivery systems through the examination and analysis of data, structures, processes, and outcomes. Process improvement theories and models are explored with the goal of preparing students to lead and practice in organizations that advance high reliability principles, patient safety, inter-professional teamwork, and continuous learning.

Credits: 04
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: ADHA7000 AND ADHA7045. With permission of the Department.
Corequisites: None
Cross-listed with: ADHA7040
Frequency: Periodically

NURS871301
Healthcare Information Technology
STETTHEIMER, TIMOTHY D
Spring 2020

This course explores the critical role of e-health and information systems in the planning, operation, and management of healthcare organizations. Students will learn how to assess and evaluate health information systems and business requirements in a variety of settings such as health systems, hospitals, and medical practices. Students will develop skills in healthcare technology implementation design that addresses such industry-specific requirements as translating HIPPA and other regulations into specific technology decisions while implementing medical systems (EMR, lab, clinical services, medical database providers, etc.). Students will also learn how to manage multi-institutional relationships as they are expressed in technology implementations, including the many vendor configurations but also cross-provider organization relationships. Specific topics include data and systems integrations, communications protocols, security standards, procurement, and authentication and authorization.

Credits: 04
Schedule: ONLINE COURSE,
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: ADHA7000.
Corequisites: None
Cross-listed with: ADHA7050
Frequency: Periodically

NURS871302
Healthcare Information Technology
STETTHEIMER, TIMOTHY D
Spring 2020

This course explores the critical role of e-health and information systems in the planning, operation, and management of healthcare organizations. Students will learn how to assess and evaluate health information systems and business requirements in a variety of settings such as health systems, hospitals, and medical practices. Students will develop skills in healthcare technology implementation design that addresses such industry-specific requirements as translating HIPPA and other regulations into specific technology decisions while implementing medical systems (EMR, lab, clinical services, medical database providers, etc.). Students will also learn how to manage multi-institutional relationships as they are expressed in technology implementations, including the many vendor configurations but also cross-provider organization relationships. Specific topics include data and systems integrations, communications protocols, security standards, procurement, and authentication and authorization.

Credits: 04
Schedule: ONLINE COURSSE,
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: ADHA7000.
Corequisites: None
Cross-listed with: ADHA7050
Frequency: Periodically

NURS871401
Nursing Ethics and Professional Responsibility in Advanced Practice
None
Spring 2020
The course prepares advanced practice nurses for ethics leadership within the broader healthcare arena. Links are made among philosophical/theoretical foundations of nursing, ethical theory, and nursing goals. Skills supportive of the ethical decision making of nurses, peers, and the team are developed with in-class opportunities to practice leading ethics rounds and developing ethics education projects. An emphasis is placed on facilitating the interests of current and future patients and society as a professional obligation. Socially derived injustices and professional responsibility to advocate for just healthcare is highlighted along with strategies to influence institutional and health policy on behalf of individual and social good.

Credits: 03
Schedule: null

Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Graduate Nursing Student or permission of Instructor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

NURS871601
Health Care Policy for Nursing Leaders
O'REILLY-JACOB, MONICA K
Spring 2020
This course prepares nurse leaders and scholars to influence health care and related policies in support of nursing's goals and social justice. The structure and financing of U.S. health care system and roles of government, insurers, providers, and consumers are examined. The relationships among health policy and the social and economic determinants of health are explored through analysis of key issues in health policy. Students engage in strategies to analyze and inform health policy. The course provides the foundation for leadership in interdisciplinary collaborative endeavors to address, through a nursing perspective, health policy issues at the local and national levels.

Credits: 03
Schedule: M 1-3 50
Room: CARNEY HALL 303
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

NURS971201
Integrative Review for Nursing Science
VESSEY, JUDITH A
Spring 2020

This course will engage students in the in-depth review, critique, evaluation, and synthesis of a body of literature. Students will use standardized approaches to systematically search, locate, and evaluate evidence in a focused area. Students will generate an integrative review that synthesizes the findings and identifies directions for future research.

Credits: 03
Schedule: T 1-3 50
Room: MCGUINN HALL 526
Satisifies Core Requirement: None
Comments: None
Prerequisites: Enrollment in Nursing Ph.D. Program OR Permission of the Teacher of Record (TOR); NURS9701; NURS9808; NURS9810.
Corequisites: None
Cross-listed with: None
Frequency: Annually

NURS971601
Healthcare Policy and Social Justice
O'REILLY-JACOB, MONICA K
Spring 2020
This course prepares scholars to influence healthcare and related policies in support of social justice. Theories of social justice and other scholarly perspectives are used to explore the interrelationships among health policy and the social, political, and economic determinants of health. Strategies for developing, initiating, analyzing, and evaluating health policies are proposed using students' areas of focus as a basis. The course provides the foundation for leadership in interdisciplinary collaborative endeavors to address health policy at the regional, national and global levels.

Credits: 03
Schedule: M 1-3 50
Room: CARNEY HALL 303
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Instructor. Doctoral standing. 2nd year Ph.D. students or permission of instructor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

NURS972001
Epidemiology
ABUELEZAM, NADIA
Spring 2020
Epidemiology is the study of the distribution and determinants of health-related states or events (including disease), and its methods are used in the control of diseases and other health problems in diverse populations. This course introduces basic principles and methods of epidemiology and biostatistics. Measures of disease frequency, association and causation, the design and analysis of studies, and the potential issues that may arise in these studies are addressed. This course prepares advanced practice nurses to engage in inter-professional collaboration with the ultimate goal of improving population health.

Credits: 03
Schedule: W 4-6 50
Room: CARNEY HALL 009
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

NURS973001
Advanced Physiology and Pathophysiology across the Lifespan
PADOS, BRITT F; DWYER, ANDREW A
Spring 2020
This course focuses on physiologic and pathophysiologic processes that affect individuals across the lifespan. The emphasis is on central concepts of physiology and pathophysiology, including genetic and epigenetic mechanisms, immunity, inflammation, cell growth regulation, hematopoiesis, and hemostasis. These concepts are then applied in a systematic survey of diseases within body systems. Current research, clinical examples, and application to advanced nursing practice are incorporated throughout the course.

Credits: 03
Schedule: M 4 30-7 30
Room: HIGGINS HALL 300
Satisifies Core Requirement: None

Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

NURS979901
Independent Study
FONTENOT, HOLLY B
Spring 2020
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Instructor. Doctoral standing or permission of instructor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

NURS980901
Research Design and Methods II
LEE, CHRISTOPHER S; WOOD, LISA J
Spring 2020
This course examines specific methods utilized in the conduct of research. Areas of focus include recruitment and retention, sampling, data collection, measurement, instrumentation, fidelity, and data coding, management, and analyses. Methods are discussed in terms of quantitative, qualitative, and mixed methods research approaches. Topics also address components of building a research trajectory including research proposals for institutional approval, grand funding, and the dissemination of research findings.

Credits: 03
Schedule: M 1-3 50
Room: CARNEY HALL 305
Satisifies Core Requirement: None

Comments: None
Prerequisites: Enrollment in Nursing Ph.D. Program OR Permission of Teacher of Record (TOR); NURS9701; NURS9808; NURS9810.
Corequisites: None
Cross-listed with: None
Frequency: Annually

NURS981301
Research Seminar: Refining the Research Plan
VESSEY, JUDITH A
Spring 2020
This seminar offers the student further research and scholarly development in an area of concentration through group sessions. The student refines the research plan and strengthens its links to supporting literature and the domains of nursing and societal concern.

Credits: 02
Schedule: M 10-12
Room: MCGUINN HALL 526
Satisifies Core Requirement: None
Comments: None
Prerequisites: Enrollment in Nursing Ph.D. Program OR permission of the Teacher of Record (TOR); NURS9701; NURS9712; NURS9808; NURS9809; NURS9810; NURS9812.
Corequisites: None
Cross-listed with: None
Frequency: Annually

NURS990101
Doctoral Comprehensives
KELLY-WEEDER, SUSAN A
Spring 2020
This course is for students who have not yet passed the Doctoral Comprehensive but prefer not to assume the status of a non-matriculating student for the one or two semesters used for preparation for the comprehensive.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None

Satisifies Core Requirement: None
Comments: None
Prerequisites: Permission of Graduate Program Office.
Corequisites: None
Cross-listed with: None
Frequency: Annually

NURS990301
Dissertation Advisement
FONTENOT, HOLLY B
Spring 2020
The student in this course develops and carries out dissertation research together with a plan for a specific contribution to clinical nursing knowledge development.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: NURS9902. With permission of the Instructor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

NURS990302
Dissertation Advisement
FLANAGAN, JANE M
Spring 2020
The student in this course develops and carries out dissertation research together with a plan for a specific contribution to clinical nursing knowledge development.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: NURS9902. With permission of the Instructor.

Corequisites: None
Cross-listed with: None
Frequency: Annually

NURS990303
Dissertation Advisement
GRACE, PAMELA J
Spring 2020
The student in this course develops and carries out dissertation research together with a plan for a specific contribution to clinical nursing knowledge development.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: NURS9902. With permission of the Instructor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

NURS990304
Dissertation Advisement
LEE, CHRISTOPHER S
Spring 2020
The student in this course develops and carries out dissertation research together with a plan for a specific contribution to clinical nursing knowledge development.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: NURS9902. With permission of the Instructor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

NURS990305

Dissertation Advisement

LYONS, KAREN S

Spring 2020

The student in this course develops and carries out dissertation research together with a plan for a specific contribution to clinical nursing knowledge development.

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: NURS9902. With permission of the Instructor.

Corequisites: None

Cross-listed with: None

Frequency: Annually

NURS990306

Dissertation Advisement

MAHONEY, ELLEN K

Spring 2020

The student in this course develops and carries out dissertation research together with a plan for a specific contribution to clinical nursing knowledge development.

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: NURS9902. With permission of the Instructor.

Corequisites: None

Cross-listed with: None

Frequency: Annually

NURS990307

Dissertation Advisement

EDMONDS, JOYCE K

Spring 2020

The student in this course develops and carries out dissertation research together with a plan for a specific contribution to clinical nursing knowledge development.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: NURS9902. With permission of the Instructor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

NURS990308
Dissertation Advisement
PADOS, BRITT F
Spring 2020

The student in this course develops and carries out dissertation research together with a plan for a specific contribution to clinical nursing knowledge development.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: NURS9902. With permission of the Instructor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

NURS990401
DNP Project Seminar 1
REID PONTE, PATRICIA A; JURGENS, CORRINE Y
Spring 2020

This is the third of four courses in the scholarly inquiry DNP project sequence. In this seminar course, the project team composed of a key organizational stakeholder, students, and a faculty member will be finalized. Faculty, in collaboration with the key organizational stakeholders, will guide students in the implementation of the DNP project.

Credits: 02
Schedule: ONLINE COURSE
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

NURS991101
Doctoral Continuation
VESSEY, JUDITH A
Spring 2020
All students who have been admitted to candidacy for the Ph.D. degree and have not completed their dissertation, after taking six credits of Dissertation Advisement, are required to register for Doctoral Continuation each semester until the dissertation is completed. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Instructor. Permission of instructor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

NURS991102
Doctoral Continuation
KELLY-WEEDER, SUSAN A

Spring 2020

All students who have been admitted to candidacy for the Ph.D. degree and have not completed their dissertation, after taking six credits of Dissertation Advisement, are required to register for Doctoral Continuation each semester until the dissertation is completed. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Instructor. Permission of instructor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

NURS991103
Doctoral Continuation
FLANAGAN, JANE M
Spring 2020

All students who have been admitted to candidacy for the Ph.D. degree and have not completed their dissertation, after taking six credits of Dissertation Advisement, are required to register for Doctoral Continuation each semester until the dissertation is completed. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Instructor. Permission of instructor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

NURS991104
Doctoral Continuation

FLANAGAN, JANE M

Spring 2020

All students who have been admitted to candidacy for the Ph.D. degree and have not completed their dissertation, after taking six credits of Dissertation Advisement, are required to register for Doctoral Continuation each semester until the dissertation is completed. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Instructor. Permission of instructor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

Forensics Courses: Summer 2019

No records found

Forensics Courses: Fall 2019

FORS531501
Victimology
BURGESS, ANN W
Fall 2019
This course examines the wide range of victimization experiences from the perspective of the victim, their families, and society. Crimes to be studied include robbery, burglary, carjacking, assault and battery, rape, domestic violence, stalking, homicide, arson, child sexual abuse and exploitation, child pornography crimes, federal crimes, identity theft, terrorism, and internet crimes. Emphasis will be given to exploring the etiology of trauma, motivational issues of offending, response patterns to victimization, secondary trauma effects of victimization, and community and media response. Class format will utilize cases from the forensic practice of the lecturers.

Credits: 03
Schedule: W 4-6 50
Room: DEVLIN HALL 008
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

FORS531801
Forensic Science I
BURGESS, ANN W
Fall 2019

Forensic science concepts and principles play a critical role in analyzing crime scene evidence. This course draws on scientific principles and examines cases where there has been a death, including suicide, accidental, and criminal; and cases where there is a survivor, in which there is a legal and/or ethical component. Specifically, the course applies a case method format to forensic science issues including forensic pathology, clinical forensics, crime victims, computer crime, and equivocal death.

Credits: 03
Schedule: T 4 30-7 30
Room: DEVLIN HALL 008
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

FORS531901
Forensic Science Lab
BURGESS, ANN W
Fall 2019
Students will learn and use equipment and techniques from the field of forensics to process and evaluate evidence from mock crime scenes. Students will employ various diagnostic tests and methods from the sciences of serology, pathology, ballistics, molecular biology, physics, and biochemistry to solve a contrived criminal case. The laboratory experience will invite students to utilize an array of scientific techniques and to confront and deliberate the ethical and legal implications surrounding the application of forensic science in a court of law.

Credits: 01
Schedule: W 12-1 45
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

Forensics Courses: Spring 2020

FORS220101
Wounded Warriors in Transition
BURGESS, ANN W
Spring 2020
Over 65,000 U.S. troops have been wounded since 2001. Many have suffered "the hidden injuries"--traumatic brain injuries and post-traumatic stress disorder. The purpose of this course is for students to gain an understanding of military culture, catastrophic injuries, and the journey of Wounded Warriors and their family members. The course examines the history and culture of the Armed Services and the developing knowledge of the rehabilitation of Wounded Warriors.

Credits: 03
Schedule: T 4 30-7 30
Room: HIGGINS 300
Satisifies Core Requirement: None
Comments: Undergraduate Elective only
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

FORS531701
Forensic Mental Health
BURGESS, ANN W
Spring 2020
The course examines the components of human behavior that bring people into a criminal justice setting and analyzes the legal question involved. Content will cover homicide, rape, abduction, cyber crimes, stalking, domestic violence, child abuse, and criminal parenthood from the offender's perspective. Content covered includes forensic and behavioral interviewing, interrogation, role of forensic mental health examiners, case formulation, DSM IV-R diagnosis, criminal investigations and charges, state of mind, duty to warn, memory and recall, malingering, and secondary gain. Forensic cases will form the basis for discussion of each class topic.

Credits: 03

Schedule: W 4 30-7 20

Room: DEVLIN 008

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

Palliative Care Courses: Summer 2019

HLTH770001
Serious Ill, Death, and Dying
DESANTO-MADEYA, SUSAN A
Summer 2019
This course provides an opportunity for examination of personal, professional, and societal beliefs and perspectives on serious illness, death, and dying across the lifespan. Students become aware of and sensitized to personal assumptions, biases, attitudes and reactions to serious illness, death, and dying. Philosophies, principles, and models of palliative and end-of-life care are discussed. Students develop an appreciation for individual and family coping processes throughout serious illness, death, dying, and bereavement. Students explore communication and bio-psycho-social-spiritual strategies that can be used to partner with individuals and families to maximize quality of life throughout serious illness, death, and dying.

Credits: 03
Schedule: T TH 4 30-7 30
Room: DEVLIN HALL 218
Satisifies Core Requirement: None
Comments: None
Prerequisites: Open to graduate nursing students. Non nursing graduate students or upper division undergraduate students with permission of TOR.
Corequisites: None
Cross-listed with: None
Frequency: Annually

Palliative Care Courses: Fall 2019

HLTH741601
Ethical Issues in Advanced Practice Nursing
ROSS, RICHARD E
Fall 2019

The focus of this course is to explore the boundaries of Advanced Practice Nurses' (APNs) ethical responsibilities to individuals, groups, and society in an intra and interdisciplinary, collaborative health care environment. The philosophical and theoretical foundations of ethical practice are critically examined for their ability to enhance decision-making that best serves the interests of current and future patients and meets societal needs. An emphasis is placed on developing the skills needed to address challenges and obstacles to ethical practice in advanced practice roles and settings. Strategies to influence health policy related to various specialty populations are explored.

Credits: 03
Schedule: M 9-11 50
Room: CARNEY HALL 009
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

HLTH742501
Global Health Challenges and Disparities
ABUELEZAM, NADIA
Fall 2019

Marginalized groups and residents of resource-deprived communities often suffer from excessive rates of poor health and mortality. Such health disparities exist within the U.S. and around the world. In order to achieve the goals of "increasing longevity and quality of life" and "eliminating health disparities" (U.S. Public Health Service), health care professionals need to understand health disparities, their casual roots, and how to design and implement effective health-promoting programs and policies. This course provides an introduction to health disparities, measuring indices of health status, and implications for programming and policy. Contemporary global health challenges are addressed as exemplars.

Credits: 03
Schedule: T 4 30-7 30
Room: CARNEY HALL 009
Satisifies Core Requirement: None
Comments: None
Prerequisites: Graduate nursing students or permission of instructor.

Corequisites: None
Cross-listed with: None
Frequency: Annually

HLTH770201
Responding to Suffering in Serious Illness, Death, and Dying
TABLOSKI, PATRICIA
Fall 2019
This course focuses on improving the quality of life and care for individuals and families living with serious illness and at end of life. Emphasis is placed on recognizing and responding to suffering from an interdisciplinary perspective. Barriers and facilitators of effective care during serious illness, death and dying, such as social determinants of health, family dynamics, spiritual and cultural variations, are explored. Evidence-based interventions and strategies to address, manage, and alleviate physical, psychosocial, spiritual, and existential suffering across the lifespan are discussed. Established palliative care standards are utilized to evaluate outcomes within the context of interdisciplinary care.

Credits: 03
Schedule: M 1-3 50
Room: CARNEY HALL 303
Satisifies Core Requirement: None
Comments: None
Prerequisites: Open to graduate nursing students. Non nursing graduate students and upper division undergraduate students with permission of TOR.
Corequisites: None
Cross-listed with: None
Frequency: Annually

Palliative Care Courses: Spring 2020

HLTH220601
Principles of Nutrition Across the Life Span
TUCKER, SHEILA
Spring 2020

This course focuses on the principles of normal nutrition as they are applied to individuals and populations across the life span. The content emphasizes the role diet plays in the prevention of disease and promotion of health. Therapeutic and medical nutrition applications are discussed relative to the nurse's role and responsibility in this aspect of patient care. Emphasis is placed on the integration of evidence-informed scientific recommendations into nursing practice.

Credits: 03
Schedule: W 9-11 50
Room: GASSON HALL 306
Satisifies Core Requirement: None
Comments: None
Prerequisites: BIOL1320 AND CHEM1161 AND NURS2080.
Corequisites: NURS2230 AND NURS2231.
Cross-listed with: None
Frequency: Annually

HLTH220602
Principles of Nutrition Across the Life Span
TUCKER, SHEILA
Spring 2020

This course focuses on the principles of normal nutrition as they are applied to individuals and populations across the life span. The content emphasizes the role diet plays in the prevention of disease and promotion of health. Therapeutic and medical nutrition applications are discussed relative to the nurse's role and responsibility in this aspect of patient care. Emphasis is placed on the integration of evidence-informed scientific recommendations into nursing practice.

Credits: 03
Schedule: F 9-11 50
Room: CARNEY HALL 009
Satisifies Core Requirement: None
Comments: None
Prerequisites: BIOL1320 AND CHEM1161 AND NURS2080.
Corequisites: NURS2230 AND NURS2231.
Cross-listed with: None
Frequency: Annually

HLTH741601

Ethical Issues in Advanced Practice Nursing
ROSS, RICHARD E
Spring 2020

The focus of this course is to explore the boundaries of Advanced Practice Nurses' (APNs) ethical responsibilities to individuals, groups, and society in an intra and interdisciplinary, collaborative health care environment. The philosophical and theoretical foundations of ethical practice are critically examined for their ability to enhance decision-making that best serves the interests of current and future patients and meets societal needs. An emphasis is placed on developing the skills needed to address challenges and obstacles to ethical practice in advanced practice roles and settings. Strategies to influence health policy related to various specialty populations are explored.

Credits: 03
Schedule: M 4 30-7 30
Room: CARNEY HALL 305
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

HLTH770401
Interdisciplinary Leadership in Palliative Care
BOND, STEWART
Spring 2020

This course emphasizes the role of interdisciplinary palliative care leaders in promoting teamwork and collaboration in coordinating care for individuals and families throughout serious illness, death, and dying. The impact of serious illness, death, and dying on the individual, family, community, and healthcare system are analyzed to inform and promote quality palliative care. Resource availability and barriers to care across different settings are examined. Interdisciplinary leadership is explicated with an emphasis on communication, advocacy, ethics, policy development, quality, and safety. Standards of practice, policies, protocols, evidence-based practice and research are applied and evaluated to catalyze palliative care growth and development.

Credits: 03
Schedule: M 9-11 50

Room: CARNEY HALL 305

Satisifies Core Requirement: None

Comments: None

Prerequisites: Open to graduate nursing students. Non nursing graduate students and upper division undergraduate students with permission of TOR.

Corequisites: None

Cross-listed with: None

Frequency: Annually

Lynch School of Education and Human Development

Lynch School of Education and Human Development offers courses in the following subjects:

- Counseling, Developmental, and Education Psychology
- Educational Leadership and Higher Education
- Measurement, Evaluation, Statistics, and Assessment
- Teacher Education and Curriculum and Instruction

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Counseling, Developmental, and Educational Psychology Courses: Summer 2019

APSY215201

Applied Psychology Practicum: Pathways to Purposeful Work and Life

LEWIN-BIZAN, SELVA

Summer 2019

Provides an introduction to the applications of psychological theory within various human and community service contexts. Readings and discussion contribute to critical analyses of how social issues and social problems are situated differently due to gender, race, social class, and diversities of language, ability, sexuality, etc. Students volunteer for 8-10 hours per week at a site selected with the assistance of the instructor and meet in a weekly seminar, keep a journal of their field experience, and complete reading and written assignments that integrate theory and practice.

Credits: 03

Schedule: MAY 14 - JUN 20

Room: None

Satisifies Core Requirement: None

Comments: Preference will be given to Juniors and Seniors who have completed at least 12 credit hours of APHD/EDUC courses prior to the semester of Applied Psychology Practicum (APSY2152) enrollment. Sophomores and students who are minoring in Applied Psychology interested in taking the class will be considered on a case by case basis determined by fit. Interested Sophomores should complete a Field Placement Application form and meet with the Applied Psych Practicum advisor prior to being admitted to the class

Prerequisites: Preference will be given to Juniors and Seniors who have completed at least 12 credit hours of APHD courses prior to the semester of Applied Psychology Practicum (APSY2152) enrollment. Sophomores and students who are minoring in Applied Psychology interested in taking the class will be considered on a case by case basis determined by fit. Interested Sophomores should complete a Field Placement Application form and meet with the Applied Psych Practicum advisor prior to being admitted to the class.

Corequisites: None

Cross-listed with: None

Frequency: Annually

APSY224201

Interpersonal Relations

GUTOWSKI, ELLEN R

Summer 2019

Provides an opportunity to learn a developmental and systems perspective on the nature of family and interpersonal relations. Examines both the nature of interpersonal relations and some of the conditions in contemporary life that are shaping the quality of these relationships. Gives particular emphasis to understanding the self, family life, emotions, and conflicts in field research. Views the concept of interpersonal relations from historical, multicultural, gender, and developmental perspectives.

Credits: 03
Schedule: T TH 1 30-4 45
Room: CAMPION HALL 010
Satisifies Core Requirement: None
Comments: None
Prerequisites: APSY1030.
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY324401
Adult Psychology
WILSON, EVA S
Summer 2019

Explores theories and research on development across early, middle, and late adulthood and offers numerous opportunities for reflection on one's own development as an adult. Also provides insights into application of adult psychology to real life situations and is especially helpful to those who wish to work with adult populations.

Credits: 03
Schedule: T TH 1 30-4 45
Room: GASSON HALL 310
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Instructor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY332001

Building Sustainable Communities

DELSESTO, MATTHEW J; CERMAK, MICHAEL

Summer 2019

This course will investigate contemporary urban environments through the eyes of urban farmers and community innovators who are building more equitable communities and sustainable relationships with the land. Fieldwork, class discussions, environmental media, and workshops with community partners will facilitate our engagement with sustainability narratives and practices. Course themes include the urban planning and racial politics, challenges and opportunities of deindustrialization, the environmental justice movement, youth education, organizational development, and community-based urban transformation.

Credits: 03
Schedule: MAY 21 - JUN 21
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: ENVS3321,SOCY3321
Frequency: Annually

APSY419901

Independent Study/Internship Experience

WHITCAVITCH-DEVOY, JULIA

Summer 2019

Provides a student independent research opportunities under the guidance of an instructor. Research project must be approved one month before the beginning of the course by the instructor, department chair, and associate dean.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: EDUC4911
Frequency: Annually

APSY419902
Independent Study/Internship Experience
WHITCAVITCH-DEVOY, JULIA
Summer 2019
Provides a student independent research opportunities under the guidance of an instructor. Research project must be approved one month before the beginning of the course by the instructor, department chair, and associate dean.

Credits: 02
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: EDUC4911
Frequency: Annually

APSY419903
Independent Study/Internship Experience
WHITCAVITCH-DEVOY, JULIA
Summer 2019
Provides a student independent research opportunities under the guidance of an instructor. Research project must be approved one month before the beginning of the course by the instructor, department chair, and associate dean.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: EDUC4911
Frequency: Annually

APSY490101
Readings and Research
WHITCAVITCH-DEVOY, JULIA
Summer 2019
Provides a student the opportunity to do guided readings under the supervision of a professor. Research project must be approved one month before the beginning of the course by the instructor, department chair, and associate dean.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: EDUC4901
Frequency: Annually

APSY710101
Readings and Research in Counseling and Developmental Psychology
BLUSTEIN, DAVID L
Summer 2019
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement
Prerequisites: Permission of a faculty member.
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY710102

Readings and Research in Counseling and Developmental Psychology

DEARING, ERIC

Summer 2019

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement
Prerequisites: Permission of a faculty member.
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY710103

Readings and Research in Counseling and Developmental Psychology

FRANKLIN, ANDERSON J

Summer 2019

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement
Prerequisites: Permission of a faculty member.
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY710104

Readings and Research in Counseling and Developmental Psychology

GOODMAN, LISA A

Summer 2019

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement
Prerequisites: Permission of a faculty member.
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY710105
Readings and Research in Counseling and Developmental Psychology
HAUSER-CRAM, PENNY
Summer 2019

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement
Prerequisites: Permission of a faculty member.
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY710106
Readings and Research in Counseling and Developmental Psychology
HELMS, JANET E
Summer 2019

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement
Prerequisites: Permission of a faculty member.
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY710107
Readings and Research in Counseling and Developmental Psychology
LASKI, ELIDA V
Summer 2019
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement
Prerequisites: Permission of a faculty member.
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY710108
Readings and Research in Counseling and Developmental Psychology
LERNER, JACQUELINE V
Summer 2019
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None

Satisifies Core Requirement: None
Comments: By arrangement
Prerequisites: Permission of a faculty member.
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY710109
Readings and Research in Counseling and Developmental Psychology
COLEY, REBEKAH L
Summer 2019
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement
Prerequisites: Permission of a faculty member.
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY710110
Readings and Research in Counseling and Developmental Psychology
LIANG, BELLE
Summer 2019
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement
Prerequisites: Permission of a faculty member.

Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY710111
Readings and Research in Counseling and Developmental Psychology
LYKES, M BRINTON
Summer 2019
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement
Prerequisites: Permission of a faculty member.
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY710112
Readings and Research in Counseling and Developmental Psychology
MACEVOY, JULIE P
Summer 2019
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement
Prerequisites: Permission of a faculty member.
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY710113

Readings and Research in Counseling and Developmental Psychology

MAHALIK, JAMES R

Summer 2019

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement
Prerequisites: Permission of a faculty member.
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY710114

Readings and Research in Counseling and Developmental Psychology

POTEAT, PAUL

Summer 2019

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement
Prerequisites: Permission of a faculty member.
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY710115

Readings and Research in Counseling and Developmental Psychology

TUMMALA-NARRA, PRATYUSHA

Summer 2019

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement
Prerequisites: Permission of a faculty member.
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY710116
Readings and Research in Counseling and Developmental Psychology
VASILYEVA, MARINA
Summer 2019

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement
Prerequisites: Permission of a faculty member.
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY710117
Readings and Research in Counseling and Developmental Psychology
WALSH, MARY
Summer 2019

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement
Prerequisites: Permission of a faculty member.
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY710118
Readings and Research in Counseling and Developmental Psychology
SPARKS, ELIZABETH
Summer 2019
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement
Prerequisites: Permission of a faculty member.
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY710180
Readings and Research in Counseling and Developmental Psychology
MIELE, DAVID B
Summer 2019
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None

Satisifies Core Requirement: None
Comments: By arrangement
Prerequisites: Permission of a faculty member.
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY710191
Readings and Research in Counseling and Developmental Psychology
PORTILLO, NELSON
Summer 2019
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement
Prerequisites: Permission of a faculty member.
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY741801
Applied Child Development
KRUZIK, CLAUDIA L
Summer 2019
This course will help teachers understand principles of learning and cognitive, linguistic, social, and affective development as they apply to classroom practices. Students will focus on the acquisition of strategies that enable them to assess and understand how they and the children they work with are constructors of meaning. This course is designed for individuals beginning their professional development in education who plan to work with children.

Credits: 03
Schedule: T TH 4-7
Room: CAMPION HALL 204

Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY741901
Applied Adolescent Development
MEDVIDE, MARY B
Summer 2019

This course is designed to provide students with an overview of the theoretical and empirical knowledge base concerning adolescent development. In particular, four broad areas will be considered: (1) psychological, biological, and cognitive transitions; (2) central developmental tasks of adolescence; (3) primary contextual influences; and (4) prevalent types of problematic functioning that emerge during adolescence. The overarching goals of the course are to provide a solid and broad understanding of how and why adolescents develop in the manner they do, and to extend this developmental understanding into research, application, and practice.

Credits: 03
Schedule: M W 1-4
Room: CAMPION HALL 204
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY744101
Issues in Counseling Men
MAHALIK, JAMES R
Summer 2019

Examines issues related to counseling men by addressing the influence of socially constructed roles on men, their families, and broader society. Specifically, will examine how men's gender roles impact on their personal development through the life span, and contribute to their health, roles as partners and fathers, and how men approach mental health services. In the final part of the course, issues specific to counseling men from access to services to creating therapeutic environments for men are addressed.

Credits: 03
Schedule: T TH 10-1
Room: CAMPION HALL 204
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY746001
Interpretation and Evaluation of Research
ESCALANTE, DIANNE L
Summer 2019
Improves students' understanding of quantitative research literature in education and psychology. Concentrates on developing conceptual understandings and communication, skills needed by the competent reader and user of research reports. Particularly emphasizes critical evaluation of published research. Section 12 of this course is designed for and restricted to students in the M.A. in Mental Health Counseling. Other sections do not meet licensing requirement for mental health students.

Credits: 03
Schedule: T TH 7-10
Room: CAMPION HALL 235
Satisifies Core Requirement: None
Comments: Section 12 Mental Health Students Only
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY746301
Voice in Research
MEDVIDE, MARY B
Summer 2019
This course is designed for students with prior coursework in research methods. The course will critically examine how the voices of participants (particularly marginalized individuals) are represented in research and how researchers use their voices when disseminating findings to academic and lay audiences. Selected topics include: impact validity, catalytic validity, provocative generalizability, psychopolitical validity, and strong objectivity. Voice will be utilized as a unifying framework to critically analyze the underlying values and assumptions of the research process and the ability of researchers to use their work for social change.

Credits: 03
Schedule: M W 4-7
Room: CAMPION HALL 236
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY752801
Multicultural Issues
MILLNER, UMA C
Summer 2019
Assists students to become more effective in their work with ethnic minority and LGBT clients. Increases students' awareness of their own and others' life experiences, and how these impact the way in which we approach interactions with individuals who are different from us. Examines the sociopolitical conditions that impact individuals from ethnic and non-ethnic minority groups in the U.S., and presents an overview of relevant research.

Credits: 03
Schedule: MAY 22 - JUN 26
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY752901
Psychology of Drug and Alcohol Abuse
SPERRY, NICOLAS J
Summer 2019
Designed for the student who is interested in the study of both the theoretical and applied aspects of alcohol and substance abuse. The course will focus on the psychological, physiological, sociological, and economic aspects of addiction in society.

Credits: 03
Schedule: T TH 7-10
Room: CAMPION HALL 200
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY753001
Sport Psychology
MOORE, KRISTINA
Summer 2019
This graduate course explores the science and practice of sport and exercise psychology with two applied themes: sport-based youth development and sport for social justice. Course content will include individual factors such as personality, motivation, anxiety, exercise adherence, and addictive and unhealthy behaviors, as well as social and environmental factors such as group cohesion, coaching efficacy, parental influence, and character development. The course will challenge students to connect principles of sport and exercise psychology to sport-based youth development and sport for peace and social justice. Therefore, aspects of the course will also utilize a sociological/sociocultural lens. Discussions and assignments will explore practical implications for various applied psychology settings including schools, communities, and sport and recreation organizations.

Credits: 03
Schedule: MAY 21 - JUN 27
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY754901
Psychology of Trauma: Cross-Cultural and Social Justice
MATTAR, SANDRA
Summer 2019
The focus of this course is on the biopsychosocial aspects of traumatic stress. The course involves an exploration of psychological sequelae of various types of interpersonal violence, such as physical abuse, sexual assault, and political trauma across diverse populations. Assessment and clinical and community-based interventions concerning traumatic stress will be discussed with attention to cultural and linguistic diversity. The course includes a special emphasis on the examination of social justice and human rights in the context of interpersonal and collective violence.

Credits: 03
Schedule: T TH 4-7
Room: DEVLIN HALL 227
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY760501
Ethical and Legal Issues in Mental Health Counseling
MILLNER, UMA C
Summer 2019

Topics include professional codes and ethical principles; laws governing mental health professions; confidentiality, privacy and record keeping; client rights and malpractice; issues in supervision; dual role relationships; psychological assessment; and, issues specific to minorities, children and specialized treatment modalities and techniques. Emphasis is on the preparation of mental health counselors and other mental health professionals.

Credits: 03
Schedule: T TH 4-7
Room: CAMPION HALL 231
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY760502
Ethical and Legal Issues in Mental Health Counseling
MILLNER, UMA C
Summer 2019

Topics include professional codes and ethical principles; laws governing mental health professions; confidentiality, privacy and record keeping; client rights and malpractice; issues in supervision; dual role relationships; psychological assessment; and, issues specific to minorities, children and specialized treatment modalities and techniques. Emphasis is on the preparation of mental health counselors and other mental health professionals.

Credits: 03
Schedule: M W 1-4
Room: CAMPION HALL 231
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY760601

Ethical and Legal Issues in School Counseling

MACEVOY, JULIE P

Summer 2019

Guided by the ethical codes of the American School Counselor Association (ASCA) and the American Counseling Association (ACA), a wide range of legal and ethical conflicts that school counselors encounter will be discussed. Specific topics will include school counselors? ethical and legal duties as they pertain to confidentiality, suspected child abuse/neglect, mental health referral and treatment, students at risk to themselves and/or others, students involved in the juvenile justice system, bullying, the rights of LGBTQ students, and special education. Knowledge of multicultural school counseling competencies and ethical issues that are related to social justice will be emphasized.

Credits: 03
Schedule: M W 4-7
Room: CAMPION HALL 010
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY763801

Issues in Short Term Counseling

WALSH-BLAIR, LYNN Y

Summer 2019

This course is designed to introduce students to the techniques and issues related to the practice of short-term therapy. Special attention is given to current trends in health care delivery, including the managed care environment and how to adapt various models to this environment. Students will learn a number of coherent strategies to treat a variety of presentations and populations in a short-term model. They will also gain an understanding of the complexities of providing quality mental health care in today's clinical settings.

Credits: 03
Schedule: M W 7 15-10 15
Room: CAMPION HALL 009
Satisifies Core Requirement: None
Comments: *Please be aware if you have consulted with the instructor at University Counseling

Services. If so, please contact the instructor or APSY Department Chair to address any concerns about your confidentiality as a UCS client or your ability to register for this course.

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

APSY764201

Introduction to Play Therapy

PROSPER, VANESSA

Summer 2019

Examination of various theoretical approaches to play therapy as a treatment modality for school age and preschool children. Discusses techniques, methods, and processes of play therapy, as well as strengths and limitations of this treatment approach.

Credits: 03

Schedule: T TH 4-7

Room: CAMPION HALL 231

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

APSY765003

Internship in Counseling

BROGAN, DEIRDRE

Summer 2019

null

Credits: 01

Schedule: T 7-8

Room: CAMPION HALL 009

Satisifies Core Requirement: None

Comments: MA and MH students

Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY810001
Master's Comprehensives
SPARKS, ELIZABETH
Summer 2019
All master's students who have completed their course work and are preparing for comprehensive exams must register for this course.

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY810101
Interim Study: Master's and C.A.E.S. Students
SPARKS, ELIZABETH
Summer 2019
Master's and C.A.E.S. students who need to take one to two semesters off during the academic year but wish to remain active in the University system must enroll in this course. Students cannot enroll in this course for more than two consecutive semesters during the academic year (e.g., fall and spring). Students who need to be away from their studies for more than two consecutive semesters during the academic year should file for a formal leave of absence.

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY871401
Advanced Research in Applied Developmental and Educational Psychology
MIELE, DAVID B
Summer 2019
Students design and carry out an original empirical project on a defined area within developmental or educational psychology. Requires design, data collection and analysis, interpretation, and formal APA-style write-up. Students also required to complete two colloquium presentations of their work.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Restricted to doctoral students in Applied Developmental and Educational Psychology and MA students in the research focus. Permission of instructor required.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY874202
Advanced Clinical Case Consultation in Counseling Psychology
HANEY, MARGARET A
Summer 2019
This one-credit course is required for doctoral students who have completed both Advanced Practicum courses and have chosen to do another practicum. The course meets monthly throughout the year and is designed to help students further develop their capacity to integrate theory and practice in their work clients.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None

Comments: Class meets monthly - Sept. 16, Oct. 14, Nov. 11, and Dec. 9.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY990101
Doctoral Comprehensives
SPARKS, ELIZABETH
Summer 2019
All doctoral students who have completed their course work, are not registering for any other course, and are preparing for comprehensive exams must register for this course to remain active and in good standing.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY991108
Doctoral Continuation
BLUSTEIN, DAVID L
Summer 2019
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY991111
Doctoral Continuation
DEARING, ERIC
Summer 2019
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY991113
Doctoral Continuation
FRANKLIN, ANDERSON J
Summer 2019
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY991114
Doctoral Continuation
COLEY, REBEKAH L
Summer 2019
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY991120
Doctoral Continuation
GOODMAN, LISA A
Summer 2019
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

APSY991123
Doctoral Continuation
HAUSER-CRAM, PENNY
Summer 2019
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY991124
Doctoral Continuation
HELMS, JANET E
Summer 2019
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

APSY991126
Doctoral Continuation
LASKI, ELIDA V
Summer 2019
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY991127
Doctoral Continuation
KENNY, MAUREEN E
Summer 2019
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

APSY991128
Doctoral Continuation
LERNER, JACQUELINE V
Summer 2019
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY991129
Doctoral Continuation
LIANG, BELLE
Summer 2019
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

APSY991132
Doctoral Continuation
LYKES, M BRINTON
Summer 2019
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY991133
Doctoral Continuation
MACEVOY, JULIE P
Summer 2019
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

APSY991134
Doctoral Continuation
MAHALIK, JAMES R
Summer 2019
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY991135
Doctoral Continuation
MIELE, DAVID B
Summer 2019
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

APSY991137
Doctoral Continuation
MORELLI, GILDA A
Summer 2019
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY991144
Doctoral Continuation
TUMMALA-NARRA, PRATYUSHA
Summer 2019
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

APSY991150
Doctoral Continuation
SPARKS, ELIZABETH
Summer 2019
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY991153
Doctoral Continuation
WALSH, MARY
Summer 2019
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

APSY991163
Doctoral Continuation
VASILYEVA, MARINA
Summer 2019
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

Counseling, Developmental, and Educational Psychology Courses: Fall 2019

APSY103001
Child Growth and Development
LASKI, ELIDA V
Fall 2019
First part of a two-course sequence (APSY1030 - APSY1031) designed to introduce students to the multiple dimensions of child development, and the place of education in promoting healthy development for all children. This course acquaints students with multiple processes of child development, including physical, social, cognitive, linguistic, and emotional development from birth through adolescence. Both typical and atypical patterns of development will be examined. Students discuss and analyze classic theories, contemporary issues, and key research in child development in view of their application to educational and other applied settings.

Credits: 03
Schedule: T TH 9*
Room: MCGUINN HALL 121
Satisifies Core Requirement: Social Science
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: EDUC1030
Frequency: Annually

APSY103101
Family, School, and Society
MACEVOY, JULIE P
Fall 2019
Second part of a two-course sequence (APSY1030-APSY1031) that introduces students to the multiple dimensions of child development, and the place of education in promoting healthy development for all children. This course considers the social and cultural contexts that shape developmental and educational processes. Focuses on understanding the nature of contemporary social problems including racism, sexism, ethnic prejudice, poverty, and violence, as they affect children, families, and schooling. Emphasizes special role of education in linking community resources for an integrated approach to serving children and families.

Credits: 03
Schedule: M W 1 30*
Room: CAMPION HALL 010
Satisifies Core Requirement: Cultural Diversity,Social Science
Comments: None
Prerequisites: APSY1030.
Corequisites: None
Cross-listed with: EDUC1031
Frequency: Annually

APSY103102
Family, School, and Society
HENRY, DAPHNE A
Fall 2019

Second part of a two-course sequence (APSY1030-APSY1031) that introduces students to the multiple dimensions of child development, and the place of education in promoting healthy development for all children. This course considers the social and cultural contexts that shape developmental and educational processes. Focuses on understanding the nature of contemporary social problems including racism, sexism, ethnic prejudice, poverty, and violence, as they affect children, families, and schooling. Emphasizes special role of education in linking community resources for an integrated approach to serving children and families.

Credits: 03
Schedule: T TH 12*
Room: CAMPION HALL 204
Satisifies Core Requirement: Cultural Diversity,Social Science
Comments: None
Prerequisites: APSY1030.
Corequisites: None
Cross-listed with: EDUC1031
Frequency: Annually

APSY104001
Child Growth and Development Discussion
MAY, SIDNEY C
Fall 2019
Weekly discussion section to accompany Child Growth and Development (APSY1030). Small group discussions and activities to extend and translate lecture topics.

Credits: 00
Schedule: F 9
Room: CAMPION HALL 231
Satisifies Core Requirement: None
Comments: Required in combination with APSY1030
Prerequisites: Required in combination with APSY1030.
Corequisites: None
Cross-listed with: EDUC1040
Frequency: Annually

APSY104002
Child Growth and Development Discussion

MAY, SIDNEY C

Fall 2019

Weekly discussion section to accompany Child Growth and Development (APSY1030). Small group discussions and activities to extend and translate lecture topics.

Credits: 00
Schedule: F 10
Room: CAMPION HALL 231
Satisifies Core Requirement: None
Comments: Required in combination with APSY1030
Prerequisites: Required in combination with APSY1030.
Corequisites: None
Cross-listed with: EDUC1040
Frequency: Annually

APSY104003

Child Growth and Development Discussion

NELSON, ARIADNE E

Fall 2019

Weekly discussion section to accompany Child Growth and Development (APSY1030). Small group discussions and activities to extend and translate lecture topics.

Credits: 00
Schedule: F 10
Room: CARNEY HALL 306
Satisifies Core Requirement: None
Comments: Required in combination with APSY1030
Prerequisites: Required in combination with APSY1030.
Corequisites: None
Cross-listed with: EDUC1040
Frequency: Annually

APSY104004

Child Growth and Development Discussion

NELSON, ARIADNE E

Fall 2019

Weekly discussion section to accompany Child Growth and Development (APSY1030). Small group discussions and activities to extend and translate lecture topics.

Credits: 00
Schedule: F 11
Room: CARNEY HALL 306
Satisifies Core Requirement: None
Comments: Required in combination with APSY1030
Prerequisites: Required in combination with APSY1030.
Corequisites: None
Cross-listed with: EDUC1040
Frequency: Annually

APSY104005
Child Growth and Development Discussion
COUGHLAN, MEGHAN L
Fall 2019
Weekly discussion section to accompany Child Growth and Development (APSY1030). Small group discussions and activities to extend and translate lecture topics.

Credits: 00
Schedule: F 11
Room: CARNEY HALL 303
Satisifies Core Requirement: None
Comments: Required in combination with APSY1030
Prerequisites: Required in combination with APSY1030.
Corequisites: None
Cross-listed with: EDUC1040
Frequency: Annually

APSY104006
Child Growth and Development Discussion
COUGHLAN, MEGHAN L
Fall 2019
Weekly discussion section to accompany Child Growth and Development (APSY1030). Small group discussions and activities to extend and translate lecture topics.

Credits: 00
Schedule: F 12
Room: CARNEY HALL 306
Satisifies Core Requirement: None
Comments: Required in combination with APSY1030
Prerequisites: Required in combination with APSY1030.
Corequisites: None
Cross-listed with: EDUC1040
Frequency: Annually

APSY104007
Child Growth and Development Discussion
SPIELVOGEL, BRYN L
Fall 2019
Weekly discussion section to accompany Child Growth and Development (APSY1030). Small group discussions and activities to extend and translate lecture topics.

Credits: 00
Schedule: F 1
Room: CARNEY HALL 306
Satisifies Core Requirement: None
Comments: Required in combination with APSY1030
Prerequisites: Required in combination with APSY1030.
Corequisites: None
Cross-listed with: EDUC1040
Frequency: Annually

APSY104008
Child Growth and Development Discussion
SPIELVOGEL, BRYN L
Fall 2019
Weekly discussion section to accompany Child Growth and Development (APSY1030). Small group discussions and activities to extend and translate lecture topics.

Credits: 00
Schedule: F 2
Room: CARNEY HALL 306

Satisifies Core Requirement: None
Comments: Required in combination with APSY1030
Prerequisites: Required in combination with APSY1030.
Corequisites: None
Cross-listed with: EDUC1040
Frequency: Annually

APSY104009
Child Growth and Development Discussion
BURNHAM, ALDEN P
Fall 2019
Weekly discussion section to accompany Child Growth and Development (APSY1030). Small group discussions and activities to extend and translate lecture topics.

Credits: 00
Schedule: F 3
Room: CARNEY HALL 306
Satisifies Core Requirement: None
Comments: Required in combination with APSY1030
Prerequisites: Required in combination with APSY1030.
Corequisites: None
Cross-listed with: EDUC1040
Frequency: Annually

APSY104010
Child Growth and Development Discussion
BURNHAM, ALDEN P
Fall 2019
Weekly discussion section to accompany Child Growth and Development (APSY1030). Small group discussions and activities to extend and translate lecture topics.

Credits: 00
Schedule: F 4
Room: CARNEY HALL 306
Satisifies Core Requirement: None
Comments: Required in combination with APSY1030
Prerequisites: Required in combination with APSY1030.

Corequisites: None
Cross-listed with: EDUC1040
Frequency: Annually

APSY170701
Passion, Power, and Purpose: Adolescence in a Digital Age
LIANG, BELLE
Fall 2019

Youth are the sparks that keep society moving forward. Whereas adolescents have been stereotyped as restless, vulnerable, and self-centered, this course will take a positive youth development (PYD) lens to understanding biological, cognitive, and social transitions of this period in our global present. In contrast to deficit-oriented theories of adolescence, PYD focuses on youths' passions, power, and purposes, and providing them with the resources needed to achieve their potentials. This course will involve both research and "search"--the scholarly study of diverse paths leading from childhood to adulthood and exploration into one's own journey.

Credits: 03
Schedule: T TH 3*
Room: None
Satisifies Core Requirement: Social Science
Comments: Core Renewal Course: Enduring Questions
Prerequisites: None
Corequisites: Must be concurrently enrolled in ENGL1717.
Cross-listed with: SOCY1707
Frequency: Periodically

APSY203201
Psychology of Learning
CANNARELLA, AMANDA M
Fall 2019

Discusses classic and contemporary theories of learning and of cognitive development and theories of the relation between learning and cognitive development. Also looks at major studies with children. Compares and contrasts theories along key dimensions on which they vary. Addresses issues and questions that include the following: Is the environment or our biological endowment and innate knowledge responsible for our learning; are babies born with a lot of knowledge or must all cognition develop from scratch; does development precede learning (readiness to learn). Also looks at role of motivational factors, and discusses practical applications of theory and research.

Credits: 03
Schedule: T TH 3*
Room: CAMPION HALL 010
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY203202
Psychology of Learning
CLEMENTS, LINDSAY J
Fall 2019

Discusses classic and contemporary theories of learning and of cognitive development and theories of the relation between learning and cognitive development. Also looks at major studies with children. Compares and contrasts theories along key dimensions on which they vary. Addresses issues and questions that include the following: Is the environment or our biological endowment and innate knowledge responsible for our learning; are babies born with a lot of knowledge or must all cognition develop from scratch; does development precede learning (readiness to learn). Also looks at role of motivational factors, and discusses practical applications of theory and research.

Credits: 03
Schedule: T TH 12*
Room: CAMPION HALL 010
Satisifies Core Requirement: None
Comments: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY203203
Psychology of Learning
MIELE, DAVID B
Fall 2019
Discusses classic and contemporary theories of learning and of cognitive development and theories of the relation between learning and cognitive development. Also looks at major studies with children. Compares and contrasts theories along key dimensions on which they vary. Addresses issues and questions that include the following: Is the environment or our biological endowment and innate knowledge responsible for our learning; are babies born with a lot of knowledge or must all cognition develop from scratch; does development precede learning (readiness to learn). Also looks at role of motivational factors, and discusses practical applications of theory and research.

Credits: 03
Schedule: T TH 10 30*
Room: CAMPION HALL 328
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY204101
Adolescent Psychology
PORTILLO, NELSON
Fall 2019
Introduces the psychology and problems of the adolescent years. Discusses biological changes, cultural influences, the identity crisis, educational needs, and adult and peer relationships. Consideration will be given to the impact that rapid cultural change has on youth. Also discusses adolescence in other cultures to provide a better perspective on American youth.

Credits: 03
Schedule: M W 3*
Room: CAMPION HALL 204
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY204102
Adolescent Psychology
PORTILLO, NELSON
Fall 2019
Introduces the psychology and problems of the adolescent years. Discusses biological changes, cultural influences, the identity crisis, educational needs, and adult and peer relationships. Consideration will be given to the impact that rapid cultural change has on youth. Also discusses adolescence in other cultures to provide a better perspective on American youth.

Credits: 03
Schedule: T TH 4 30*
Room: GASSON HALL 205
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY204103
Adolescent Psychology
LERNER, JACQUELINE V
Fall 2019
Introduces the psychology and problems of the adolescent years. Discusses biological changes, cultural influences, the identity crisis, educational needs, and adult and peer relationships. Consideration will be given to the impact that rapid cultural change has on youth. Also discusses adolescence in other cultures to provide a better perspective on American youth.

Credits: 03
Schedule: T TH 1 30*
Room: CAMPION HALL 010
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY215201
Applied Psychology Practicum: Pathways to Purposeful Work and Life
LEWIN-BIZAN, SELVA
Fall 2019
Provides an introduction to the applications of psychological theory within various human and community service contexts. Readings and discussion contribute to critical analyses of how social issues and social problems are situated differently due to gender, race, social class, and diversities of language, ability, sexuality, etc. Students volunteer for 8-10 hours per week at a site selected with the assistance of the instructor and meet in a weekly seminar, keep a journal of their field experience, and complete reading and written assignments that integrate theory and practice.

Credits: 03
Schedule: T 4 30-6 50
Room: CAMPION HALL 009
Satisifies Core Requirement: None
Comments: Preference will be given to Juniors and Seniors who have completed at least 12 credit hours of APHD/EDUC courses prior to the semester of Applied Psychology Practicum (APSY2152) enrollment. Sophomores and students who are minoring in Applied Psychology interested in taking the class will be considered on a case by case basis determined by fit. Interested Sophomores should complete a Field Placement Application form and meet with the Applied Psych Practicum advisor prior to being admitted to the class
Prerequisites: Preference will be given to Juniors and Seniors who have completed at least 12 credit hours of APHD courses prior to the semester of Applied Psychology Practicum (APSY2152) enrollment. Sophomores and students who are minoring in Applied Psychology interested in taking the class will be considered on a case by case basis determined by fit. Interested Sophomores should complete a Field Placement Application form and meet with the Applied

Psych Practicum advisor prior to being admitted to the class.

Corequisites: None

Cross-listed with: None

Frequency: Annually

APSY215202

Applied Psychology Practicum: Pathways to Purposeful Work and Life

LEWIN-BIZAN, SELVA

Fall 2019

Provides an introduction to the applications of psychological theory within various human and community service contexts. Readings and discussion contribute to critical analyses of how social issues and social problems are situated differently due to gender, race, social class, and diversities of language, ability, sexuality, etc. Students volunteer for 8-10 hours per week at a site selected with the assistance of the instructor and meet in a weekly seminar, keep a journal of their field experience, and complete reading and written assignments that integrate theory and practice.

Credits: 03

Schedule: W 4 30-6 50

Room: CAMPION HALL 236

Satisifies Core Requirement: None

Comments: Preference will be given to Juniors and Seniors who have completed at least 12 credit hours of APHD/EDUC courses prior to the semester of Applied Psychology Practicum (APSY2152) enrollment. Sophomores and students who are minoring in Applied Psychology interested in taking the class will be considered on a case by case basis determined by fit. Interested Sophomores should complete a Field Placement Application form and meet with the Applied Psych Practicum advisor prior to being admitted to the class

Prerequisites: Preference will be given to Juniors and Seniors who have completed at least 12 credit hours of APHD courses prior to the semester of Applied Psychology Practicum (APSY2152) enrollment. Sophomores and students who are minoring in Applied Psychology interested in taking the class will be considered on a case by case basis determined by fit. Interested Sophomores should complete a Field Placement Application form and meet with the Applied Psych Practicum advisor prior to being admitted to the class.

Corequisites: None

Cross-listed with: None

Frequency: Annually

APSY221601

Research Methods and Analyses

LEWIN-BIZAN, SELVA

Fall 2019

Prepares professionals in the fields of human development and education to understand, design, and conduct preliminary analyses of research investigations related to applied topics. Provides students with necessary strategies and techniques to read and evaluate research studies. Students will learn fundamental concepts of research design and basic statistical procedures for analyzing data. Emphasizes understanding the basic concepts underlying different approaches to research design and analysis. Highlights research examples from the fields of human development, human services, and education.

Credits: 03
Schedule: W F 12*
Room: CAMPION HALL 131
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY221602

Research Methods and Analyses

VASILYEVA, MARINA

Fall 2019

Prepares professionals in the fields of human development and education to understand, design, and conduct preliminary analyses of research investigations related to applied topics. Provides students with necessary strategies and techniques to read and evaluate research studies. Students will learn fundamental concepts of research design and basic statistical procedures for analyzing data. Emphasizes understanding the basic concepts underlying different approaches to research design and analysis. Highlights research examples from the fields of human development, human services, and education.

Credits: 03
Schedule: T TH 12*
Room: CAMPION HALL 131
Satisifies Core Requirement: None

Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY224001
Personality Theories: Behavior in Context
KIM, OH MYO
Fall 2019
Introduces major theories of personality as developed by Western psychologists. Examines selected critiques of these theories with particular attention to culture, gender, and social context as key variables in understanding character and personality.

Credits: 03
Schedule: T TH 3*
Room: CAMPION HALL 009
Satisifies Core Requirement: None
Comments: None
Prerequisites: APSY1031 AND APSY1030.
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY224002
Personality Theories: Behavior in Context
DECANDIA, CARMELA J
Fall 2019
Introduces major theories of personality as developed by Western psychologists. Examines selected critiques of these theories with particular attention to culture, gender, and social context as key variables in understanding character and personality.

Credits: 03
Schedule: M W 3*
Room: CAMPION HALL 235
Satisifies Core Requirement: None
Comments: None

Prerequisites: APSY1031 AND APSY1030.
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY224101
Mental Illness: Social and Clinical Perspectives
MACEVOY, JULIE P
Fall 2019
Provides overview of theoretical models and phenomenology currently defining the field of abnormal psychology, focusing particularly on socio-cultural contributions to conceptualizations of mental illness and distress. First half of course reviews and critiques current constructions of the nature of mental illness, as well as classification, assessment, and treatment of mental illness. Second half highlights specific forms of mental illness, with attention to the causes and subjective experience of psychopathology.

Credits: 03
Schedule: T TH 10 30*
Room: CAMPION HALL 010
Satisifies Core Requirement: None
Comments: None
Prerequisites: APSY2240.
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY224201
Interpersonal Relations
POTEAT, PAUL
Fall 2019
Provides an opportunity to learn a developmental and systems perspective on the nature of family and interpersonal relations. Examines both the nature of interpersonal relations and some of the conditions in contemporary life that are shaping the quality of these relationships. Gives particular emphasis to understanding the self, family life, emotions, and conflicts in field research. Views the concept of interpersonal relations from historical, multicultural, gender, and developmental perspectives.

Credits: 03
Schedule: T TH 9*
Room: CAMPION HALL 303
Satisifies Core Requirement: None
Comments: None
Prerequisites: APSY1030.
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY224202
Interpersonal Relations
KIM, OH MYO
Fall 2019

Provides an opportunity to learn a developmental and systems perspective on the nature of family and interpersonal relations. Examines both the nature of interpersonal relations and some of the conditions in contemporary life that are shaping the quality of these relationships. Gives particular emphasis to understanding the self, family life, emotions, and conflicts in field research. Views the concept of interpersonal relations from historical, multicultural, gender, and developmental perspectives.

Credits: 03
Schedule: T TH 1 30*
Room: CAMPION HALL 009
Satisifies Core Requirement: None
Comments: None
Prerequisites: APSY1030.
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY324301
Counseling Theories
MEDZHITOVA, JULIA
Fall 2019

The purpose of this course is to learn about the major counseling theories including basic concepts, advantages and limitations, techniques, and the counseling process. There is also a focus on personal exploration aimed at helping students adopt their own personal theory of counseling. Issues of multiculturalism and client diversity will be integrated into all course content.

Credits: 03
Schedule: W 4 30-6 50
Room: CAMPION HALL 016
Satisifies Core Requirement: None
Comments: Open to majors in Human Development only
Prerequisites: APSY2241.
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY324401
Adult Psychology
LEWIN-BIZAN, SELVA
Fall 2019
Explores theories and research on development across early, middle, and late adulthood and offers numerous opportunities for reflection on one's own development as an adult. Also provides insights into application of adult psychology to real life situations and is especially helpful to those who wish to work with adult populations.

Credits: 03
Schedule: T TH 12*
Room: CAMPION HALL 200
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Instructor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY324801
Gender Roles

PORTILLO, NELSON

Fall 2019

This course examines biological, social, and psychological factors that interact in contributing to men's and women's gender roles. Within the social domain, particular attention will be given to how culture affects the social construction of gender, and how factors such as racism and homophobia interact with societally prescribed norms for men and women. The second half of the class will focus on the effects of gender roles on mental and physical health, social problems like aggression, and issues in education, work, and relationships including family life.

Credits: 03
Schedule: T TH 12*
Room: CAMPION HALL 231
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY331001

Contemporary Issues in Applied Psychology and Human Development

LYKES, M BRINTON

Fall 2019

This advanced undergraduate seminar introduces participants to theory and research from critical, cultural, and liberation psychologies as resources for exploring the gendered and racialized politics and procedures that have shaped developmental psychological knowledge and its applications in the U.S. and beyond. We begin with narratives from all too frequently marginalized children and youth living in the majority world/global South and in minoritized communities in the U.S. to amplify their voices towards documenting how their lived experiences and meaning-making processes can inform psychological knowledge construction. Drawing on readings from liberation, cultural and critical psychological theory and research as well as indigenous knowledge(s) and human rights conventions (e.g., the Universal Declaration on the Rights of the Child), we will hone critical and analytic skills to historically situate and deconstruct developmental psychology. Discussions will include the contributions and challenges facing children and youth organizing both locally and globally to decolonize dominant assumptions about "the child" through social analysis of and resistance to the causes of their marginalization and oppression towards transformative social change.

Credits: 03
Schedule: W 4 30-6 50
Room: CAMPION HALL 009
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY337501
Ed Leadership/Higher Ed
UNANGST, LISA M
Fall 2019
This course will be designed to provide undergraduate students with an overview of numerous leadership concepts and theories in order to impart an understanding of how leadership is expressed within organizational contexts, specifically higher educational settings. Furthermore, students will also develop an in-depth understanding of their own personal leadership aptitudes and preferences, providing them with the knowledge and tools to further their leadership abilities as they pursue their careers within specific educational and community settings

Credits: 03
Schedule: M 4 30-6 50
Room: CARNEY HALL 306
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY337801
Inside-Out: Perspectives on Crime, Corrections, and Justice
DELSESTO, MATTHEW J
Fall 2019

This Inside-Out course is an opportunity for a group of students from Boston College and the Suffolk County House of Correction to exchange ideas and perceptions about crime, corrections, and justice. It is a chance for all participants to gain a deeper understanding of the United States criminal justice system through the marriage of theoretical knowledge and practical experience achieved in meetings throughout a semester. Topics include causes and definitions of crime, criminal justice institutions, myths and realities of prison life, experiences of crime victims, theories of punishment and rehabilitation, and the relationship between crime and community. Most sessions will meet at the Suffolk County House of Correction.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Most sessions will meet at the Suffolk County House of Correction. Due to the unique nature of this course, registration is by application only. For more information and to obtain an application, please e-mail: delsesma@bc.edu.
Prerequisites: With permission of the Instructor.
Corequisites: None
Cross-listed with: SOCY3378
Frequency: Annually

APSY415101
Health Psychology
LAI, BETTY S
Fall 2019
Health psychology is the study of how psychology and health interact and influence: health promotion and health risk behaviors, the treatment individuals receive for medical problems, how people cope with stress and pain, and how people behave when they are ill. This course will review these issues across the life course, with special attention to approaches which influence health promoting behaviors and the treatment of illnesses.

Credits: 03
Schedule: T TH 3*
Room: CAMPION HALL 302
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

APSY419901
Independent Study/Internship Experience
WHITCAVITCH-DEVOY, JULIA
Fall 2019
Provides a student independent research opportunities under the guidance of an instructor. Research project must be approved one month before the beginning of the course by the instructor, department chair, and associate dean.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: EDUC4911
Frequency: Annually

APSY419902
Independent Study/Internship Experience
WHITCAVITCH-DEVOY, JULIA
Fall 2019
Provides a student independent research opportunities under the guidance of an instructor. Research project must be approved one month before the beginning of the course by the instructor, department chair, and associate dean.

Credits: 02
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: EDUC4911
Frequency: Annually

APSY419903
Independent Study/Internship Experience
WHITCAVITCH-DEVOY, JULIA
Fall 2019
Provides a student independent research opportunities under the guidance of an instructor. Research project must be approved one month before the beginning of the course by the instructor, department chair, and associate dean.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: EDUC4911
Frequency: Annually

APSY490101
Readings and Research
WHITCAVITCH-DEVOY, JULIA
Fall 2019
Provides a student the opportunity to do guided readings under the supervision of a professor. Research project must be approved one month before the beginning of the course by the instructor, department chair, and associate dean.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: EDUC4901
Frequency: Annually

APSY496101
Senior Thesis I
WHITCAVITCH-DEVOY, JULIA
Fall 2019
Registration for this course requires advance approval and the submission of additional paperwork. Students, with the approval of the program coordinator and department chair, may write a thesis during the senior year. In most cases, the thesis involves empirical research, although other scholarly forms may be permitted. Students must meet with a prospective thesis advisor during the junior year to develop a thesis proposal.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY496201
Senior Thesis II
WHITCAVITCH-DEVOY, JULIA
Fall 2019
Registration for this course requires advance approval and the submission of additional paperwork. This course is a continuation of APSY 4961.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

APSY605001
Cybersecurity Policy: Privacy and Legal Requirements
POWERS, KEVIN R; FICK, KATHERINE J
Fall 2019

Course provides a comprehensive examination of the laws, regulations, and Executive Orders concerning data protection and privacy, including PCI, HIPAA, GLBA, SOX, FISMA, NIST, FISA, CFAA, and their overseas counterparts, and the roles of federal, state, and local regulators and law enforcement officials. The course also examines data protection and national security issues governed by various Federal agencies (e.g., SEC, FTC, FCC, DOE, DOJ, DHS, NSA, Treasury), including suspicious activity reporting (SAR) requirements under the Patriot Act. Additionally, the course addresses intellectual property protection, security classifications, data location requirements, audits, compliancy assessments, and individual, class-action, and shareholder derivative litigation and liability.

Credits: 03
Schedule: TH 6 30-9
Room: LAW SCHOOL EAST WING 200
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADCY6050,LAWS4466
Frequency: Periodically

APSY634801
Culture, Community, and Change
GOODMAN, LISA A
Fall 2019

This course seeks to help students understand how culture and community influence the lives of children, families, and institutions through society's systemic policies and practices. The focus is upon human development within a multicultural society in a global world. It particularly guides understanding of inequities created by society for populations in a minority, powerless, poor, and underserved status as well as, in contrast, the role privilege plays in setting societal standards and the role of human service professionals. A major orientation of the class is learning how multi-systemic factors, impact the individual, family, and community across the life span.

Credits: 03
Schedule: T TH 4 30*
Room: CAMPION HALL 236
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY634802
Culture, Community, and Change
WILSON, EVA S
Fall 2019

This course seeks to help students understand how culture and community influence the lives of children, families, and institutions through society's systemic policies and practices. The focus is upon human development within a multicultural society in a global world. It particularly guides understanding of inequities created by society for populations in a minority, powerless, poor, and underserved status as well as, in contrast, the role privilege plays in setting societal standards and the role of human service professionals. A major orientation of the class is learning how multi-systemic factors, impact the individual, family, and community across the life span.

Credits: 03
Schedule: M W 3*
Room: CAMPION HALL 009
Satisifies Core Requirement: None
Comments: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY635001
Incident Response and Management
None
Fall 2019
Course provides an understanding of the design and development of a Cybersecurity strategy which aligns with private industry and government needs, including incident documentation/analysis, response planning, and the role of a critical event response team (CERT) in determining recovery, managing liability and communications, coordinating with law enforcement, and protecting corporate reputation. Course also examines leadership and the adoption and implementation of a proactive stance through monitoring and responding to internal and external intelligence, including monitoring network traffic, activity logs (SIEM) for data breaches, denial of service (DoS), and integrity events, and outlines the roles of information security operations centers (ISOCs) and network operations centers (NOCs).

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADCY6350
Frequency: Periodically

APSY639701
Social Issues and Social Policy
COLEY, REBEKAH L
Fall 2019

This seminar provides participants with a foundation of knowledge concerning current social policy issues involving children and families in the U.S., with a particular focus on issues related to poverty and disadvantage. Considers how research, politics, and advocacy play a role in the initiation, implementation, and evaluation of policy, and how social policies impact children and families. Seeks to help students explore scientific evidence and social perceptions, and think critically about central social issues and social policies.

Credits: 03
Schedule: T TH 3*
Room: CAMPION HALL 328
Satisifies Core Requirement: None
Comments: None
Prerequisites: Course Open to Seniors, Junior only.
Corequisites: None
Cross-listed with: None
Frequency: Biennially

APSY640001
Managing Cyber Risk: Mobile Devices and Social Networking
FITTON, JULIE A; OATES, WILLIAM G
Fall 2019
Course provides an in depth examination of "The Internet of Things" (IOT), mobile devices, BYOD, and social networking. It covers endpoint security, including personal and company data separation and mobile device management (MDM). Course also provides an understanding with respect to threats from phishing, baiting, pretexting, hacking, and rogue employees and/or contractors, and covers password policy, employee training, policy design, and security awareness programs.

Credits: 03
Schedule: M 6 30-9
Room: STOKES HALL 111S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADCY6400
Frequency: Annually

APSY642001

Postitive Youth Development

LERNER, JACQUELINE V

Fall 2019

Applied Developmental Science (ADS) uses research about human development to inform programs and policies pertinent to topics of social importance. Students will integrate readings about and class discussions of ADS theory and research with information about community-based programs. The focus of this class will be a discussion and analysis of the role of developmental research and, in particular from longitudinal research (for example, the 4-H Study of Positive Youth Development), in framing applications (programs and policies) for promoting positive development among youth. In addition to an overview of the theoretical models that are the bases of the PYD perspective, the course will present the work of researchers who have conducted applied developmental studies of adolescents and their ecological settings in order to advance understanding of how individuals and context are involved across the adolescent years in providing a basis for both healthy and problematic development. Faculty: Jacqueline Lerner

Credits: 03
Schedule: T 4 30-6 50
Room: CAMPION HALL 300
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY645001

Cyber Investigations and Digital Forensics

SWINDON, KEVIN; RUSSELL, TIMOTHY W

Fall 2019

Course covers forensic investigation, case prioritization, and case management, and addresses procedural documentation, standards of evidence, reporting, and disclosure requirements. The digital forensic portion of the course provides an understanding as to disk imaging, file recovery, trace-back techniques, network analytics, evaluation of metadata, malware, and anti-forensics. Additionally, the course covers the out-sourcing of the investigative function, or part thereof, to third parties, and provides specific case studies, including a practical laboratory project.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADCY6450
Frequency: Periodically

APSY650001
Organizational Effectiveness: Governance, Risk Management, and Compliancy
ALDRICH, PHILIP
Fall 2019
Technical proficiency is not enough to manage business risk. Every potential or identified threat cannot be mitigated, and organizations must choose where to focus their often limited resources to support business goals. This course focuses on Governance, Risk and Compliance (GRC) as an organizational capability that all organizations require in today's complex world. Topics include understanding the business context of key stakeholders, corporate culture, and organizational risks. Students will understand how GRC capabilities such as enterprise risk management (ERM), compliance management (SOX, ISO, PCI, NIST, etc.) and policy management should work together to build a cohesive strategy within the business context. Students will learn about GRC technology and GRC program management required to support and grow GRC capabilities. Lastly, students will hear from guest lecturers about the roles and responsibilities of the Board of Directors, Risk/Audit Governance Committees, Chief Executives (Chief Information Security Officer (CISO), Chief Risk Officer (CRO), Chief Security Officer (CSO), etc.) and how they rely on GRC capabilities to support the business.

Credits: 03
Schedule: W 6 30-9
Room: STUART HOUSE 409
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADCY6500
Frequency: Annually

APSY695001
Applied Research Project
MISATA, KELLEY
Fall 2019
TBD

Credits: 03
Schedule: W 6 30-9
Room: STUART HOUSE 408
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADCY6950
Frequency: Periodically

APSY710101
Readings and Research in Counseling and Developmental Psychology
BLUSTEIN, DAVID L
Fall 2019
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement
Prerequisites: Permission of a faculty member.
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY710102
Readings and Research in Counseling and Developmental Psychology
DEARING, ERIC
Fall 2019

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement
Prerequisites: Permission of a faculty member.
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY710103
Readings and Research in Counseling and Developmental Psychology
FRANKLIN, ANDERSON J
Fall 2019
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement
Prerequisites: Permission of a faculty member.
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY710104
Readings and Research in Counseling and Developmental Psychology
GOODMAN, LISA A
Fall 2019
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement
Prerequisites: Permission of a faculty member.
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY710105
Readings and Research in Counseling and Developmental Psychology
HAUSER-CRAM, PENNY
Fall 2019
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement
Prerequisites: Permission of a faculty member.
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY710106
Readings and Research in Counseling and Developmental Psychology
HELMS, JANET E
Fall 2019
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None

Satisifies Core Requirement: None
Comments: By arrangement
Prerequisites: Permission of a faculty member.
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY710107
Readings and Research in Counseling and Developmental Psychology
LASKI, ELIDA V
Fall 2019
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement
Prerequisites: Permission of a faculty member.
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY710108
Readings and Research in Counseling and Developmental Psychology
LERNER, JACQUELINE V
Fall 2019
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement
Prerequisites: Permission of a faculty member.

Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY710109
Readings and Research in Counseling and Developmental Psychology
COLEY, REBEKAH L
Fall 2019
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement
Prerequisites: Permission of a faculty member.
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY710110
Readings and Research in Counseling and Developmental Psychology
LIANG, BELLE
Fall 2019
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement
Prerequisites: Permission of a faculty member.
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY710111

Readings and Research in Counseling and Developmental Psychology

LYKES, M BRINTON

Fall 2019

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement
Prerequisites: Permission of a faculty member.
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY710112

Readings and Research in Counseling and Developmental Psychology

MACEVOY, JULIE P

Fall 2019

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement
Prerequisites: Permission of a faculty member.
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY710113

Readings and Research in Counseling and Developmental Psychology

MAHALIK, JAMES R

Fall 2019

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement
Prerequisites: Permission of a faculty member.
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY710114
Readings and Research in Counseling and Developmental Psychology
POTEAT, PAUL
Fall 2019

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement
Prerequisites: Permission of a faculty member.
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY710115
Readings and Research in Counseling and Developmental Psychology
TUMMALA-NARRA, PRATYUSHA
Fall 2019

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement
Prerequisites: Permission of a faculty member.
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY710116
Readings and Research in Counseling and Developmental Psychology
VASILYEVA, MARINA
Fall 2019
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement
Prerequisites: Permission of a faculty member.
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY710117
Readings and Research in Counseling and Developmental Psychology
WALSH, MARY
Fall 2019
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None

Satisifies Core Requirement: None
Comments: By arrangement
Prerequisites: Permission of a faculty member.
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY710118
Readings and Research in Counseling and Developmental Psychology
MORELLI, GILDA A
Fall 2019
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement
Prerequisites: Permission of a faculty member.
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY710180
Readings and Research in Counseling and Developmental Psychology
MIELE, DAVID B
Fall 2019
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement
Prerequisites: Permission of a faculty member.

Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY710191
Readings and Research in Counseling and Developmental Psychology
PORTILLO, NELSON
Fall 2019
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement
Prerequisites: Permission of a faculty member.
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY710192
Readings and Research in Counseling and Developmental Psychology
SEIDER, SCOTT C
Fall 2019
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement
Prerequisites: Permission of a faculty member.
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY741801
Applied Child Development
MORELLI, GILDA A
Fall 2019

This course will help teachers understand principles of learning and cognitive, linguistic, social, and affective development as they apply to classroom practices. Students will focus on the acquisition of strategies that enable them to assess and understand how they and the children they work with are constructors of meaning. This course is designed for individuals beginning their professional development in education who plan to work with children.

Credits: 03
Schedule: TH 4 30-6 50
Room: CAMPION HALL 235
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY741901
Applied Adolescent Development
SEIDER, SCOTT C
Fall 2019

This course is designed to provide students with an overview of the theoretical and empirical knowledge base concerning adolescent development. In particular, four broad areas will be considered: (1) psychological, biological, and cognitive transitions; (2) central developmental tasks of adolescence; (3) primary contextual influences; and (4) prevalent types of problematic functioning that emerge during adolescence. The overarching goals of the course are to provide a solid and broad understanding of how and why adolescents develop in the manner they do, and to extend this developmental understanding into research, application, and practice.

Credits: 03
Schedule: T 7-9 30
Room: CAMPION HALL 016
Satisifies Core Requirement: None
Comments: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY744001
Foundations of Counseling I
GREENSTEIN, NETTIE K
Fall 2019
Provides an introduction to counseling principles and techniques with an emphasis on interviewing skills. The areas of communication skills involving the use of role playing, observation, and practice components are emphasized. Training consists of peer role-plays and laboratory experiences with individual and group supervision.

Credits: 03
Schedule: T 4 30-6 50
Room: DEVLIN HALL 010
Satisifies Core Requirement: None
Comments: Summer course is intended for non-counseling majors only.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY744002
Foundations of Counseling I
THEODORAKAKIS, MARIA D
Fall 2019
Provides an introduction to counseling principles and techniques with an emphasis on interviewing skills. The areas of communication skills involving the use of role playing, observation, and practice components are emphasized. Training consists of peer role-plays and laboratory experiences with individual and group supervision.

Credits: 03
Schedule: TH 4 30-6 50
Room: CARNEY HALL 202
Satisifies Core Requirement: None
Comments: Summer course is intended for non-counseling majors only.

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY744401
Theories of Counseling and Personality I
MAHALIK, JAMES R
Fall 2019

First part of a year-long sequence examining personality and counseling theories. To introduce students to major theories of personality in the field of psychology and how theories are applied in constructing counseling and psychotherapy models. Students will focus on humanistic, behavioral, and cognitive personality theories and how they become operationalized in person-centered, behavioral, and cognitive counseling models, respectively. In addition to examining the theoretical foundations, client and counselor dimensions, techniques, and the active ingredients of change for these major models of personality and counseling, students examine how socio-cultural context contributes to client presenting concerns and may be addressed in counseling.

Credits: 03
Schedule: TH 4 30-6 50
Room: CAMPION HALL 200
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY744402
Theories of Counseling and Personality I
MAHALIK, JAMES R
Fall 2019

First part of a year-long sequence examining personality and counseling theories. To introduce students to major theories of personality in the field of psychology and how theories are applied in constructing counseling and psychotherapy models. Students will focus on humanistic, behavioral, and cognitive personality theories and how they become operationalized in person-centered, behavioral, and cognitive counseling models, respectively. In addition to examining the theoretical foundations, client and counselor dimensions, techniques, and the active ingredients of change for these major models of personality and counseling, students examine how socio-cultural context contributes to client presenting concerns and may be addressed in counseling.

Credits: 03
Schedule: W 7-9 30
Room: CAMPION HALL 009
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY744601
Child Psychopathology
MACEVOY, JULIE P
Fall 2019
Introduces the theory and research that provide the context for understanding the socio-emotional problems of children. Places particular emphasis on the role of risk and protective factors as they contribute to children's resilience and vulnerability to childhood problems. Considers implications for clinical practice and work in school settings.

Credits: 03
Schedule: W 4 30-6 50
Room: CAMPION HALL 328
Satisifies Core Requirement: None
Comments: Preference in enrollment will be given to students in the School Counseling program.
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

APSY744801
Career Development
BLUSTEIN, DAVID L
Fall 2019
Provides students with a comprehensive introduction to the theoretical and practice aspects of career development and the psychology of working. Students learn existing theories and related research pertaining to the vocational behavior of individuals across the life span. Through readings, case discussions, and lectures, students learn how to construct effective, ethical, and humane means of helping people to develop their work lives to their fullest potential.

Credits: 03
Schedule: T 4 30-6 50
Room: CAMPION HALL 302
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY744802
Career Development
STEVENSON, BRIAN
Fall 2019
Provides students with a comprehensive introduction to the theoretical and practice aspects of career development and the psychology of working. Students learn existing theories and related research pertaining to the vocational behavior of individuals across the life span. Through readings, case discussions, and lectures, students learn how to construct effective, ethical, and humane means of helping people to develop their work lives to their fullest potential.

Credits: 03
Schedule: M 7-9 30
Room: CAMPION HALL 009
Satisifies Core Requirement: None

Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY746001
Interpretation and Evaluation of Research
REYNOLDS, KATHERINE A
Fall 2019
Improves students' understanding of quantitative research literature in education and psychology. Concentrates on developing conceptual understandings and communication, skills needed by the competent reader and user of research reports. Particularly emphasizes critical evaluation of published research. Section 12 of this course is designed for and restricted to students in the M.A. in Mental Health Counseling. Other sections do not meet licensing requirement for mental health students.

Credits: 03
Schedule: TH 4 30-6 50
Room: GASSON HALL 204
Satisifies Core Requirement: None
Comments: Section 12 Mental Health Students Only
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY746012
Interpretation and Evaluation of Research
HELMS, JANET E
Fall 2019
Improves students' understanding of quantitative research literature in education and psychology. Concentrates on developing conceptual understandings and communication, skills needed by the competent reader and user of research reports. Particularly emphasizes critical evaluation of published research. Section 12 of this course is designed for and restricted to students in the M.A. in Mental Health Counseling. Other sections do not meet licensing requirement for mental health students.

Credits: 03
Schedule: M 4 30-6 50
Room: CAMPION HALL 328
Satisifies Core Requirement: None
Comments: Section 12 Mental Health Students Only
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY746201
Assessment and Test Construction
RUSSELL, MICHAEL K
Fall 2019
This course addresses the major issues in educational assessment, with emphasis on the characteristics, administration, scoring, and interpretation of both formal and informal assessments, including, but not limited to, tests of achievement. All forms of assessment are examined including observation, portfolios, performance tasks, and paper-and-pencil tests, including standardized tests. Basic techniques of test construction, item writing, and analysis are included. Statewide testing programs are also examined.

Credits: 03
Schedule: M 1 30-4
Room: FULTON HALL 310
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY746501
Psychological Testing
KENNY, MAUREEN E
Fall 2019

Introduces psychometric theory, selection, and use of standardized aptitude, ability, achievement, interest, and personality tests in the counseling process from a social justice perspective. Includes measurement concepts essential to test interpretation, and experience in evaluating strengths, weaknesses, and biases of various testing instruments. Students will gain laboratory experience in administration, scoring, and interpretation of psychological tests.

Credits: 03
Schedule: W 4 30-6 50
Room: CAMPION HALL 231
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY746801
Introductory Statistics
MONCALEANO, SEBASTIAN
Fall 2019
An introduction to descriptive statistics. Topics include methods of data summarization and presentation; measures of central tendency and variability, correlation and linear regression; the normal distribution; probability; and an introduction to hypothesis testing. Provides computer instruction on PC and Mac platforms and in the SPSS statistical package.

Credits: 03
Schedule: T 4 30-6 50
Room: CAMPION HALL 131
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY746802
Introductory Statistics

LAWSON, JORDAN

Fall 2019

An introduction to descriptive statistics. Topics include methods of data summarization and presentation; measures of central tendency and variability, correlation and linear regression; the normal distribution; probability; and an introduction to hypothesis testing. Provides computer instruction on PC and Mac platforms and in the SPSS statistical package.

Credits: 03
Schedule: W 4 30-6 50
Room: CAMPION HALL 131
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY746901

Intermediate Statistics

LI, ZHUSHAN

Fall 2019

Topics and computer exercises address tests of means and proportions, partial and part correlations, chi-square goodness-of-fit and contingency table analysis, multiple regression, analysis of variance with planned and post hoc comparisons, elements of experimental design, and power analysis.

Credits: 03
Schedule: W 1 30-4
Room: CAMPION HALL 131
Satisifies Core Requirement: None
Comments: This course normally follows APSY7468 or its equivalent.
Prerequisites: (APSY7468 OR MESA7468). Or its equivalent, and computing skills.
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY747001

Advanced Practicum: Human Development

MORELLI, GILDA A

Fall 2019

Students meet once a week to discuss their required field work (8-10 hours per week) and to relate their field work to psychological theories, research, and applications. Readings and discussion contribute to critical analyses of how social issues and social problems are situated differently due to gender, race, social class, and diversities of language, ability, sexuality, etc. Participants will explore strategies for translating this knowledge and experience into resources that enable them to identify future career options.

Credits: 01
Schedule: M 7-9 30
Room: DEVLIN HALL 227
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY751801

Issues in Life Span Development

HANEY, MARGARET A

Fall 2019

This course addresses the major psychological and socio-cultural issues in development from childhood through adulthood. The theory, research, and practice in the field of life span development are examined and evaluated.

Credits: 03
Schedule: TH 9 30-11 50
Room: CAMPION HALL 016
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY751802

Issues in Life Span Development

KENNY, MAUREEN E

Fall 2019

This course addresses the major psychological and socio-cultural issues in development from childhood through adulthood. The theory, research, and practice in the field of life span development are examined and evaluated.

Credits: 03
Schedule: T 7-9 30
Room: CAMPION HALL 302
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY752801

Multicultural Issues

KIM, OH MYO

Fall 2019

Assists students to become more effective in their work with ethnic minority and LGBT clients. Increases students' awareness of their own and others' life experiences, and how these impact the way in which we approach interactions with individuals who are different from us. Examines the sociopolitical conditions that impact individuals from ethnic and non-ethnic minority groups in the U.S., and presents an overview of relevant research.

Credits: 03
Schedule: M 4 30-6 50
Room: DEVLIN HALL 117
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY752802
Multicultural Issues
TUMMALA-NARRA, PRATYUSHA
Fall 2019
Assists students to become more effective in their work with ethnic minority and LGBT clients. Increases students' awareness of their own and others' life experiences, and how these impact the way in which we approach interactions with individuals who are different from us. Examines the sociopolitical conditions that impact individuals from ethnic and non-ethnic minority groups in the U.S., and presents an overview of relevant research.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY752803
Multicultural Issues
HEYMAN, MIRIAM G
Fall 2019
Assists students to become more effective in their work with ethnic minority and LGBT clients. Increases students' awareness of their own and others' life experiences, and how these impact the way in which we approach interactions with individuals who are different from us. Examines the sociopolitical conditions that impact individuals from ethnic and non-ethnic minority groups in the U.S., and presents an overview of relevant research.

Credits: 03
Schedule: W 4 30-6 50
Room: DEVLIN HALL 018
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

APSY754001
Issues in School Counseling
WALSH, MARY
Fall 2019
This course traces the development of school counseling as a profession, and helps students understand the major functions of school counselors. Students gain an understanding of schools as dynamic organizations and learn to recognize and appreciate the intersection of family, school, culture, and community. Professional issues related to the practice of school counseling are examined, and recent innovations in the field are reviewed.

Credits: 03
Schedule: M 4 30-6 50
Room: CAMPION HALL 302
Satisifies Core Requirement: None
Comments: Restricted to students in the School Counseling program
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY754301
Psychopathology
DEPT
Fall 2019
Examines selected DSM-IV disorders and considers diagnostic issues, theoretical perspectives, and research. Through case examples, students will learn to conduct a mental status examination and determine appropriate treatment plans for clients suffering from various diagnoses.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: (If you have registered for section 03 only) Please be aware if you have consulted

with the instructor or anyone at University Counseling Services. If so, please contact the instructor directly, or the Department Chair to address any concerns about your confidentiality as a UCS client or your ability to register for this course.
Prerequisites: APSY7444. Or equivalent.
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY754302
Psychopathology
PROSPER, VANESSA
Fall 2019
Examines selected DSM-IV disorders and considers diagnostic issues, theoretical perspectives, and research. Through case examples, students will learn to conduct a mental status examination and determine appropriate treatment plans for clients suffering from various diagnoses.

Credits: 03
Schedule: M 7-9 30
Room: CAMPION HALL 235
Satisifies Core Requirement: None
Comments: (If you have registered for section 03 only) Please be aware if you have consulted with the instructor or anyone at University Counseling Services. If so, please contact the instructor directly, or the Department Chair to address any concerns about your confidentiality as a UCS client or your ability to register for this course.
Prerequisites: APSY7444. Or equivalent.
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY754303
Psychopathology
WALSH-BLAIR, LYNN Y
Fall 2019

Examines selected DSM-IV disorders and considers diagnostic issues, theoretical perspectives, and research. Through case examples, students will learn to conduct a mental status examination and determine appropriate treatment plans for clients suffering from various diagnoses.

Credits: 03
Schedule: TH 7-9 30
Room: O'NEILL LIBRARY 253
Satisifies Core Requirement: None
Comments: (If you have registered for section 03 only) Please be aware if you have consulted with the instructor or anyone at University Counseling Services. If so, please contact the instructor directly, or the Department Chair to address any concerns about your confidentiality as a UCS client or your ability to register for this course.
Prerequisites: APSY7444. Or equivalent.
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY754901
Psychology of Trauma: Cross-Cultural and Social Justice
TUMMALA-NARRA, PRATYUSHA
Fall 2019
The focus of this course is on the biopsychosocial aspects of traumatic stress. The course involves an exploration of psychological sequelae of various types of interpersonal violence, such as physical abuse, sexual assault, and political trauma across diverse populations. Assessment and clinical and community-based interventions concerning traumatic stress will be discussed with attention to cultural and linguistic diversity. The course includes a special emphasis on the examination of social justice and human rights in the context of interpersonal and collective violence.

Credits: 03
Schedule: W 10-12 20
Room: CAMPION HALL 016
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

APSY754902
Psychology of Trauma: Cross-Cultural and Social Justice
HANEY, MARGARET A
Fall 2019
The focus of this course is on the biopsychosocial aspects of traumatic stress. The course involves an exploration of psychological sequelae of various types of interpersonal violence, such as physical abuse, sexual assault, and political trauma across diverse populations. Assessment and clinical and community-based interventions concerning traumatic stress will be discussed with attention to cultural and linguistic diversity. The course includes a special emphasis on the examination of social justice and human rights in the context of interpersonal and collective violence.

Credits: 03
Schedule: M 7-9 30
Room: CAMPION HALL 231
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY761101
Fundamentals of Early Childhood Education
PAEZ, MARIELA M
Fall 2019
Focuses on learning (including behavioral, cognitive, and information processing approaches), motivation, and social development, while incorporating the role of play in the learning and development of the young child. Examines individual differences and the effects of special needs on learning and development, as well as program implications.

Credits: 03
Schedule: M 4 30-6 50
Room: CAMPION HALL 236

Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY762201
Bilingualism/Lit Dev
KIM, DEOKSOON
Fall 2019
TBD

Credits: 03
Schedule: TH 4 30-6 50
Room: CAMPION HALL 302
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY764801
Pre-practicum: Diversity and School Culture
HAMILTON, ANNA N
Fall 2019
A two-semester experience in schools. In semester one, students spend one-half day per week in a school with a diverse population. In semester two, students spend one day per week (minimum of 75 hours) in another school working under the supervision of a school counselor. The pre-practicum experience is processed each week in small group laboratory sections.

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Open only to School Counseling students

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY766001
Practice and Supervision Seminar I
GIKAS, YOTA
Fall 2019
This course is designed to be a post-practicum, curricular supervised experience, and supervised internship experience and seminar. The internship consists of seminar participation and a 600-hour, year-long clinical experience at an approved internship site. The internship and corresponding seminar are designed to enable the student to refine and enhance basic counseling skills, and to integrate professional knowledge and skills appropriate to an initial placement.

Credits: 03
Schedule: T 7-9 30
Room: CAMPION HALL 306
Satisifies Core Requirement: None
Comments: None
Prerequisites: Permission of Internship Coordinator, Dr. Sandra Morse.
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY766002
Practice and Supervision Seminar I
LAWS, AMANDA E
Fall 2019
This course is designed to be a post-practicum, curricular supervised experience, and supervised internship experience and seminar. The internship consists of seminar participation and a 600-hour, year-long clinical experience at an approved internship site. The internship and corresponding seminar are designed to enable the student to refine and enhance basic counseling skills, and to integrate professional knowledge and skills appropriate to an initial placement.

Credits: 03
Schedule: T 7-9 30
Room: CAMPION HALL 328
Satisifies Core Requirement: None
Comments: None
Prerequisites: Permission of Internship Coordinator, Dr. Sandra Morse.
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY766003
Practice and Supervision Seminar I
PERREAULT, ANDRE P
Fall 2019

This course is designed to be a post-practicum, curricular supervised experience, and supervised internship experience and seminar. The internship consists of seminar participation and a 600-hour, year-long clinical experience at an approved internship site. The internship and corresponding seminar are designed to enable the student to refine and enhance basic counseling skills, and to integrate professional knowledge and skills appropriate to an initial placement.

Credits: 03
Schedule: T 7-9 30
Room: CAMPION HALL 303
Satisifies Core Requirement: None
Comments: None
Prerequisites: Permission of Internship Coordinator, Dr. Sandra Morse.
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY766004
Practice and Supervision Seminar I
SAIF, WAHEEDA
Fall 2019

This course is designed to be a post-practicum, curricular supervised experience, and supervised internship experience and seminar. The internship consists of seminar participation and a 600-hour, year-long clinical experience at an approved internship site. The internship and corresponding seminar are designed to enable the student to refine and enhance basic counseling skills, and to integrate professional knowledge and skills appropriate to an initial placement.

Credits: 03
Schedule: W 7-9 30
Room: CAMPION HALL 124
Satisifies Core Requirement: None
Comments: None
Prerequisites: Permission of Internship Coordinator, Dr. Sandra Morse.
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY766005
Practice and Supervision Seminar I
PILO COMTOIS, CORIN
Fall 2019
This course is designed to be a post-practicum, curricular supervised experience, and supervised internship experience and seminar. The internship consists of seminar participation and a 600-hour, year-long clinical experience at an approved internship site. The internship and corresponding seminar are designed to enable the student to refine and enhance basic counseling skills, and to integrate professional knowledge and skills appropriate to an initial placement.

Credits: 03
Schedule: W 7-9 30
Room: CAMPION HALL 236
Satisifies Core Requirement: None
Comments: None
Prerequisites: Permission of Internship Coordinator, Dr. Sandra Morse.
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY766006

Practice and Supervision Seminar I

GRAHAM, MEGAN E

Fall 2019

This course is designed to be a post-practicum, curricular supervised experience, and supervised internship experience and seminar. The internship consists of seminar participation and a 600-hour, year-long clinical experience at an approved internship site. The internship and corresponding seminar are designed to enable the student to refine and enhance basic counseling skills, and to integrate professional knowledge and skills appropriate to an initial placement.

Credits: 03
Schedule: W 7-9 30
Room: CAMPION HALL 235
Satisifies Core Requirement: None
Comments: None
Prerequisites: Permission of Internship Coordinator, Dr. Sandra Morse.
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY766007

Practice and Supervision Seminar I

RIVARD, RYAN J

Fall 2019

This course is designed to be a post-practicum, curricular supervised experience, and supervised internship experience and seminar. The internship consists of seminar participation and a 600-hour, year-long clinical experience at an approved internship site. The internship and corresponding seminar are designed to enable the student to refine and enhance basic counseling skills, and to integrate professional knowledge and skills appropriate to an initial placement.

Credits: 03
Schedule: T 7-9 30
Room: CAMPION HALL 200
Satisifies Core Requirement: None
Comments: None
Prerequisites: Permission of Internship Coordinator, Dr. Sandra Morse.

Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY766501
Developmental Disabilities: Evaluation, Assessment, Families, and Systems
HELM, DAVID
Fall 2019
This course focuses on issues facing professionals who work with people with developmental disabilities, their families, and the system whereby services are offered. It is designed for graduate and post-graduate students interested in learning about interdisciplinary evaluation and teams, in understanding disabilities from the person's and family's perspective, and in acquiring knowledge about the services available in the community. This course will be held at Children's Hospital.

Credits: 03
Schedule: F 8-10
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY794001
Practicum in School Counseling Pre-K-8
SANTOS, SUGEILY S
Fall 2019
Practicum involves placement in a comprehensive school system in both fall and spring semesters. Students typically spend three days per week at the school for the school year. The minimum hours of practicum are 600 in addition to the pre-practicum. Students enroll for 3-credit hours each semester.

Credits: 03
Schedule: M 4 30-6 50
Room: CAMPION HALL 124

Satisifies Core Requirement: None
Comments: Open only to Counseling degree students seeking initial licensure in school guidance counseling grades pre-K-8.
Prerequisites: Permission of Practicum Director, Dr. Sandra Morse.
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY794002
Practicum in School Counseling Pre-K-8
GRACE, JUSTINE A
Fall 2019
Practicum involves placement in a comprehensive school system in both fall and spring semesters. Students typically spend three days per week at the school for the school year. The minimum hours of practicum are 600 in addition to the pre-practicum. Students enroll for 3-credit hours each semester.

Credits: 03
Schedule: M 4 30-6 50
Room: CAMPION HALL 224
Satisifies Core Requirement: None
Comments: Open only to Counseling degree students seeking initial licensure in school guidance counseling grades pre-K-8.
Prerequisites: Permission of Practicum Director, Dr. Sandra Morse.
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY795001
Practicum in School Counseling 5-12
SANTOS, SUGEILY S
Fall 2019
Practicum involves placement in a comprehensive school system in both fall and spring semesters. Students typically spend three days a week at the school for the school year. The minimum hours of practicum are 600 in addition to the pre-practicum. Students enroll for 3-credit hours each semester.

Credits: 03
Schedule: M 4 30-6 50
Room: CAMPION HALL 124
Satisifies Core Requirement: None
Comments: Open only to Counseling degree students seeking initial licensure in school guidance counseling grades 5-12.
Prerequisites: Permission of Practicum Director, Dr. Sandra Morse.
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY795002
Practicum in School Counseling 5-12
GRACE, JUSTINE A
Fall 2019
Practicum involves placement in a comprehensive school system in both fall and spring semesters. Students typically spend three days a week at the school for the school year. The minimum hours of practicum are 600 in addition to the pre-practicum. Students enroll for 3-credit hours each semester.

Credits: 03
Schedule: M 4 30-6 50
Room: CAMPION HALL 224
Satisifies Core Requirement: None
Comments: Open only to Counseling degree students seeking initial licensure in school guidance counseling grades 5-12.
Prerequisites: Permission of Practicum Director, Dr. Sandra Morse.
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY810001
Master's Comprehensives
SPARKS, ELIZABETH
Fall 2019
All master's students who have completed their course work and are preparing for comprehensive exams must register for this course.

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY810101
Interim Study: Master's and C.A.E.S. Students
SPARKS, ELIZABETH
Fall 2019
Master's and C.A.E.S. students who need to take one to two semesters off during the academic year but wish to remain active in the University system must enroll in this course. Students cannot enroll in this course for more than two consecutive semesters during the academic year (e.g., fall and spring). Students who need to be away from their studies for more than two consecutive semesters during the academic year should file for a formal leave of absence.

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY866701
General Linear Models
LI, ZHUSHAN
Fall 2019

Addresses the construction, interpretation, and application of linear statistical models. Specifically, lectures and computer exercises will cover multiple regression models; matrix algebra operations; parameter estimation techniques; missing data; transformations; exploratory versus confirmatory models; sources of multicollinearity; residual analysis techniques; partial and semipartial correlations; variance partitioning; dummy, effect, and orthogonal coding; analysis of covariance; and logistic regression.

Credits: 03
Schedule: M 4 30-6 50
Room: CAMPION HALL 131
Satisifies Core Requirement: None
Comments: Ph.D. students only; all others by instructor permission.
Prerequisites: (APSY7469 OR ERME7469).
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY866901
Psychometric Theory
LUDLOW, LARRY H
Fall 2019
Presents a study of theoretical concepts, statistical models, and practical applications in educational and psychological measurement. General topics include the history of measurement, Thurstone and Guttman scales, true-score theory, and item response theory. Specific topics include principles of Rsch measurement parameter estimation procedures, fit statistics, item banking, and computer adaptive testing.

Credits: 03
Schedule: TH 4-6 50
Room: CAMPION HALL 131
Satisifies Core Requirement: None
Comments: Ph.D. students only; all others by instructor permission.
Prerequisites: APSY8667 AND APSY7462.
Corequisites: None
Cross-listed with: None
Frequency: Biennially

APSY871401

Advanced Research in Applied Developmental and Educational Psychology

MIELE, DAVID B

Fall 2019

Students design and carry out an original empirical project on a defined area within developmental or educational psychology. Requires design, data collection and analysis, interpretation, and formal APA-style write-up. Students also required to complete two colloquium presentations of their work.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Restricted to doctoral students in Applied Developmental and Educational Psychology and MA students in the research focus. Permission of instructor required.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY874201

Advanced Clinical Case Consultation in Counseling Psychology

HANEY, MARGARET A

Fall 2019

This one-credit course is required for doctoral students who have completed both Advanced Practicum courses and have chosen to do another practicum. The course meets monthly throughout the year and is designed to help students further develop their capacity to integrate theory and practice in their work clients.

Credits: 00
Schedule: W 4 30-6 50
Room: CAMPION HALL 306
Satisifies Core Requirement: None
Comments: Class meets monthly - Sept. 16, Oct. 14, Nov. 11, and Dec. 9.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY885101

Qualitative Research Methods

MCQUILLAN, PATRICK J

Fall 2019

Introduces the foundations and techniques of carrying out qualitative research. Topics include philosophical underpinnings, planning for a qualitative research project, negotiating entry, ethics of conducting research, data collection and analysis, and writing/presenting qualitative research. Requires a research project involving participant observation and/or interviewing.

Credits: 03
Schedule: T 9 30-11 50
Room: CAMPION HALL 016
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY891201

Participatory Action Research: Gender, Race, Power

LYKES, M BRINTON

Fall 2019

This course introduces students to theoretical and practical issues in the design and implementation of field-based participatory action research, including a review of theories and practices that have contributed to community-based knowledge construction and social change. Ethnographic, narrative, and oral history methodologies are additional resources for understanding and representing the individual and collective stories co-constructed through the research process. Students participate in a series of community-based collaborative workshops and/or have ongoing collaborative work in a site. We reflect collaboratively and contextually on multiple and complex constructions of gender, race, and social class in community-based research.

Credits: 03
Schedule: T 1 30-4 20
Room: CAMPION HALL 016
Satisifies Core Requirement: None

Comments: None
Prerequisites: Restricted to Ph.D. students except with Professor's permission.
Corequisites: None
Cross-listed with: EDUC8912
Frequency: Annually

APSY891701
Cognitive-Affective Bases of Behavior
VASILYEVA, MARINA
Fall 2019

This course discusses theories of human development and examines empirical research on cognitive and affective processes underlying behavior. In addressing the cognitive bases of behavior, it explores key mental processes (e.g., attention, memory, problem solving) and constructs (e.g., schemas, heuristics) that have been instrumental in understanding everyday functioning. The socio-affective bases of behavior addressed in the course include emotions, temperament, and self-concept. The students in this course explore fundamental theoretical questions, such as the role of biology and environment in development, and consider practical applications of current theoretical and empirical knowledge concerning the bases of human behavior.

Credits: 03
Schedule: TH 9-11 20
Room: CAMPION HALL 124
Satisifies Core Requirement: None
Comments: Ph.D. students only. All others must get instructor approval.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY984001
Seminar: Professional Issues in Counseling Psychology
PRICE, MAGGI
Fall 2019

This is an advanced seminar focusing primarily on ethical and legal issues in counseling psychology. Topics will also include certification and licensing, accreditation, professional identity, the history of counseling psychology, and future developments in professional psychology.

Credits: 03
Schedule: M 7-9 30
Room: CAMPION HALL 306
Satisifies Core Requirement: None
Comments: Open to doctoral students in Counseling Psychology only, and master's students in Counseling Psychology with permission
Prerequisites: Permission of Director of Training.
Corequisites: None
Cross-listed with: None
Frequency: Biennially

APSY984101
Quantitative Research Design in Counseling and Developmental Psychology
HENRY, DAPHNE A
Fall 2019
In this year-long seminar, students examine quantitative research designs and application employed in the Counseling and Developmental Psychology literatures, including randomized, nonrandomized, cross-sectional, and longitudinal designs. Students present and critique published research exemplifying specific designs, propose empirical studies that could advance counseling and developmental psychology, and present findings from their own empirical work.

Credits: 01
Schedule: W 9 30-12
Room: CAMPION HALL 124
Satisifies Core Requirement: None
Comments: Doctoral students in Counseling and Developmental Psychology. Others by instructor's permission. This is a year-long course, 1 credit in the fall, 2 credits in the spring.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY984201

Seminar in Counseling Theory

TUMMALA-NARRA, PRATYUSHA

Fall 2019

Deepens students' understanding of psychological theory, and facilitates a life-long journey of integrating theory with practice. Provides knowledge and understanding of traditional and contemporary theories of psychotherapy, and helps students develop a critical perspective that will enable them to evaluate the usefulness of these theories for their clinical work with clients. Class discussions cast a critical eye on the development of the discipline, including its philosophical and contextual roots, and analyze the values inherent in mainstream psychological practice. Considers strengths and limitations of each school, and uses case examples to gain expertise in applying theory to practice.

Credits: 03
Schedule: T 2-4 30
Room: CAMPION HALL 124
Satisifies Core Requirement: None
Comments: Doctoral students in Counseling Psychology only
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Biennially

APSY984401

Counseling Psychology in Context: Social Action, Consultation, and Collaboration

GOODMAN, LISA A

Fall 2019

Accompanying the First Year Experience (FYE) practicum, exposes students to research and practice at the meso- (community, organizations) and macro (government, policy, social norms) levels, in addition to the more traditional micro (individual) level. Students discuss their personal experiences within their FYE placement and read and discuss a series of articles and chapters central to the developing fields of critical psychology, liberation psychology, or counseling with a social justice orientation.

Credits: 01
Schedule: W 9 30-12
Room: CAMPION HALL 224
Satisifies Core Requirement: None

Comments: For doctoral students in Counseling Psychology, and others by permission only. This is a year-long course, 1 credit in the fall, 2 credits in the spring.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY984601
Advanced Pre-Internship Counseling Practicum
BLUSTEIN, DAVID L
Fall 2019
Pre-internship placement in a mental health setting accompanied by a biweekly seminar on campus. Placement requires 20-24 hours per week over two semesters. Focus will be on the integration of theoretical and research perspectives on clinical interventions utilizing the experience of site-based practice. Satisfactory completion of this course is a prerequisite for the doctoral internship.

Credits: 01
Schedule: W 4 30-6 50
Room: CAMPION HALL 204
Satisifies Core Requirement: None
Comments: This is a year-long course, 1 credit in the fall, 2 credits in the spring.
Prerequisites: Advanced Pre-Internship Counseling Practicum. Master's-level counseling practicum.
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY984602
Advanced Pre-Internship Counseling Practicum
TUMMALA-NARRA, PRATYUSHA
Fall 2019
Pre-internship placement in a mental health setting accompanied by a biweekly seminar on campus. Placement requires 20-24 hours per week over two semesters. Focus will be on the integration of theoretical and research perspectives on clinical interventions utilizing the experience of site-based practice. Satisfactory completion of this course is a prerequisite for the doctoral internship.

Credits: 01
Schedule: W 4 30-6 50
Room: CAMPION HALL 124
Satisifies Core Requirement: None
Comments: This is a year-long course, 1 credit in the fall, 2 credits in the spring.
Prerequisites: Advanced Pre-Internship Counseling Practicum. Master's-level counseling practicum.
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY984901
Doctoral Internship in Counseling Psychology
BLUSTEIN, DAVID L
Fall 2019
Internships cover a calendar year, and students must complete the equivalent of one full year (40 hours/week) or two semesters (two credit hours per semester). Applications should be submitted in November of the preceding year. Placement must be in an approved counseling setting for psychodiagnostic and interviewing experience with clients, group counseling, and other staff activities.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Doctoral candidates in Counseling Psychology only. By arrangement only.
Prerequisites: Permission of Director of Training; minimum of 400 clock hours of counseling practicum (e.g., APSY 7660, 7661, 9846).
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY986401
Advanced Qualitative Research
WARGO, JON M
Fall 2019

Building upon the foundation concepts of qualitative research and initial exploration of an introductory course in qualitative methodologies, this course explores the theoretical, methodological, and analytic implications of conducting qualitative research from differing theoretical perspectives. Key readings include texts on social theory, qualitative methodologies, and exemplar qualitative research from various social scientific fields. Students will distinguish between methodology and methods, analyze data, and produce either a report for a specified audience or a research manuscript for possible submission to an educational research journal.

Credits: 03
Schedule: W 4 30-6 50
Room: CAMPION HALL 303
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY990101
Doctoral Comprehensives
SPARKS, ELIZABETH
Fall 2019
All doctoral students who have completed their course work, are not registering for any other course, and are preparing for comprehensive exams must register for this course to remain active and in good standing.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY991108

Doctoral Continuation

BLUSTEIN, DAVID L

Fall 2019

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY991111

Doctoral Continuation

DEARING, ERIC

Fall 2019

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY991113

Doctoral Continuation

FRANKLIN, ANDERSON J

Fall 2019

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY991114

Doctoral Continuation

COLEY, REBEKAH L

Fall 2019

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY991120

Doctoral Continuation

GOODMAN, LISA A

Fall 2019

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY991123
Doctoral Continuation
HAUSER-CRAM, PENNY
Fall 2019

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY991124
Doctoral Continuation
HELMS, JANET E
Fall 2019

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY991126
Doctoral Continuation
LASKI, ELIDA V
Fall 2019

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY991127
Doctoral Continuation
KENNY, MAUREEN E
Fall 2019

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY991128
Doctoral Continuation
LERNER, JACQUELINE V
Fall 2019

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY991129
Doctoral Continuation
LIANG, BELLE
Fall 2019

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY991132
Doctoral Continuation
LYKES, M BRINTON
Fall 2019

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY991133
Doctoral Continuation
MACEVOY, JULIE P
Fall 2019

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY991134
Doctoral Continuation
MAHALIK, JAMES R
Fall 2019

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY991135
Doctoral Continuation
MIELE, DAVID B
Fall 2019

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY991137
Doctoral Continuation
MORELLI, GILDA A
Fall 2019

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY991140
Doctoral Continuation
POTEAT, PAUL
Fall 2019

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY991144
Doctoral Continuation
TUMMALA-NARRA, PRATYUSHA
Fall 2019
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY991153
Doctoral Continuation
WALSH, MARY
Fall 2019

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY991163
Doctoral Continuation
VASILYEVA, MARINA
Fall 2019

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY991164
Doctoral Continuation
SEIDER, SCOTT C
Fall 2019

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY992001
Seminar on Current Issues in Counseling, Applied Developmental and Educational Psychology
MIELE, DAVID B
Fall 2019
Introduces students to a variety of current research topics, professional development issues, teaching preparation, and application in the fields of Applied Developmental and Educational Psychology. Includes colloquia by invited speakers and by students.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Open only to doctoral students in Applied Developmental and Educational Psychology.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY994101
Dissertation Seminar in Counseling/Developmental Psychology
LERNER, JACQUELINE V

Fall 2019

This course is designed to assist students in the preparation of a formal doctoral dissertation intent. All aspects of dissertation development will be discussed. Students must present a series of draft proposals for faculty and student reaction. An acceptable dissertation intent is required for completion of the course.

Credits: 01
Schedule: W 4 30-6 50
Room: CAMPION HALL 224
Satisifies Core Requirement: None
Comments: This is a year-long course, 1 credit in the fall, 2 credit in the spring.
Prerequisites: With permission of the Instructor. Advanced Statistics and Research Design. Permission of instructor required.
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY998808
Dissertation Direction
BLUSTEIN, DAVID L
Fall 2019

All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY998811

Dissertation Direction

DEARING, ERIC

Fall 2019

All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY998813

Dissertation Direction

FRANKLIN, ANDERSON J

Fall 2019

All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY998814
Dissertation Direction
COLEY, REBEKAH L
Fall 2019
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY998820
Dissertation Direction
GOODMAN, LISA A
Fall 2019
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY998823
Dissertation Direction
HAUSER-CRAM, PENNY
Fall 2019
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY998824
Dissertation Direction
HELMS, JANET E
Fall 2019
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY998826
Dissertation Direction
LASKI, ELIDA V
Fall 2019
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY998827
Dissertation Direction
KENNY, MAUREEN E
Fall 2019
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY998828
Dissertation Direction
LERNER, JACQUELINE V
Fall 2019
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY998829
Dissertation Direction
LIANG, BELLE
Fall 2019
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY998832
Dissertation Direction
LYKES, M BRINTON
Fall 2019
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY998834
Dissertation Direction
MAHALIK, JAMES R
Fall 2019
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY998835
Dissertation Direction
MIELE, DAVID B
Fall 2019
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY998837
Dissertation Direction
MORELLI, GILDA A
Fall 2019
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY998840

Dissertation Direction

POTEAT, PAUL

Fall 2019

All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY998844

Dissertation Direction

TUMMALA-NARRA, PRATYUSHA

Fall 2019

All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY998853

Dissertation Direction

WALSH, MARY

Fall 2019

All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY998863

Dissertation Direction

VASILYEVA, MARINA

Fall 2019

All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY998864

Dissertation Direction

SEIDER, SCOTT C

Fall 2019

All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

Counseling, Developmental, and Educational Psychology Courses: Spring 2020

APSY103001

Child Growth and Development

MACEVOY, JULIE P

Spring 2020

First part of a two-course sequence (APSY1030 - APSY1031) designed to introduce students to the multiple dimensions of child development, and the place of education in promoting healthy development for all children. This course acquaints students with multiple processes of child development, including physical, social, cognitive, linguistic, and emotional development from birth through adolescence. Both typical and atypical patterns of development will be examined. Students discuss and analyze classic theories, contemporary issues, and key research in child development in view of their application to educational and other applied settings.

Credits: 03
Schedule: T TH 9*
Room: MCGUINN HALL 121

Satisifies Core Requirement: Social Science
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: EDUC1030
Frequency: Annually

APSY103101
Family, School, and Society
LEWIN-BIZAN, SELVA
Spring 2020
Second part of a two-course sequence (APSY1030-APSY1031) that introduces students to the multiple dimensions of child development, and the place of education in promoting healthy development for all children. This course considers the social and cultural contexts that shape developmental and educational processes. Focuses on understanding the nature of contemporary social problems including racism, sexism, ethnic prejudice, poverty, and violence, as they affect children, families, and schooling. Emphasizes special role of education in linking community resources for an integrated approach to serving children and families.

Credits: 03
Schedule: M W 10*
Room: CAMPION HALL 016
Satisifies Core Requirement: Cultural Diversity,Social Science
Comments: None
Prerequisites: APSY1030.
Corequisites: None
Cross-listed with: EDUC1031
Frequency: Annually

APSY103102
Family, School, and Society
MACEVOY, JULIE P
Spring 2020

Second part of a two-course sequence (APSY1030-APSY1031) that introduces students to the multiple dimensions of child development, and the place of education in promoting healthy development for all children. This course considers the social and cultural contexts that shape developmental and educational processes. Focuses on understanding the nature of contemporary social problems including racism, sexism, ethnic prejudice, poverty, and violence, as they affect children, families, and schooling. Emphasizes special role of education in linking community resources for an integrated approach to serving children and families.

Credits: 03
Schedule: T TH 10 30*
Room: CAMPION HALL 235
Satisifies Core Requirement: Cultural Diversity,Social Science
Comments: None
Prerequisites: APSY1030.
Corequisites: None
Cross-listed with: EDUC1031
Frequency: Annually

APSY103103
Family, School, and Society
LEWIN-BIZAN, SELVA
Spring 2020
Second part of a two-course sequence (APSY1030-APSY1031) that introduces students to the multiple dimensions of child development, and the place of education in promoting healthy development for all children. This course considers the social and cultural contexts that shape developmental and educational processes. Focuses on understanding the nature of contemporary social problems including racism, sexism, ethnic prejudice, poverty, and violence, as they affect children, families, and schooling. Emphasizes special role of education in linking community resources for an integrated approach to serving children and families.

Credits: 03
Schedule: T TH 1 30*
Room: CAMPION HALL 303
Satisifies Core Requirement: Cultural Diversity,Social Science
Comments: None
Prerequisites: APSY1030.
Corequisites: None

Cross-listed with: EDUC1031
Frequency: Annually

APSY103104
Family, School, and Society
HENRY, DAPHNE A
Spring 2020
Second part of a two-course sequence (APSY1030-APSY1031) that introduces students to the multiple dimensions of child development, and the place of education in promoting healthy development for all children. This course considers the social and cultural contexts that shape developmental and educational processes. Focuses on understanding the nature of contemporary social problems including racism, sexism, ethnic prejudice, poverty, and violence, as they affect children, families, and schooling. Emphasizes special role of education in linking community resources for an integrated approach to serving children and families.

Credits: 03
Schedule: T TH 4 30*
Room: CARNEY HALL 306
Satisifies Core Requirement: Cultural Diversity,Social Science
Comments: None
Prerequisites: APSY1030.
Corequisites: None
Cross-listed with: EDUC1031
Frequency: Annually

APSY103105
Family, School, and Society
MORELLI, GILDA A
Spring 2020
Second part of a two-course sequence (APSY1030-APSY1031) that introduces students to the multiple dimensions of child development, and the place of education in promoting healthy development for all children. This course considers the social and cultural contexts that shape developmental and educational processes. Focuses on understanding the nature of contemporary social problems including racism, sexism, ethnic prejudice, poverty, and violence, as they affect children, families, and schooling. Emphasizes special role of education in linking community resources for an integrated approach to serving children and families.

Credits: 03
Schedule: T TH 1 30*
Room: CAMPION 302
Satisifies Core Requirement: Cultural Diversity,Social Science
Comments: None
Prerequisites: APSY1030.
Corequisites: None
Cross-listed with: EDUC1031
Frequency: Annually

APSY103106
Family, School, and Society
CANNARELLA, AMANDA M
Spring 2020
Second part of a two-course sequence (APSY1030-APSY1031) that introduces students to the multiple dimensions of child development, and the place of education in promoting healthy development for all children. This course considers the social and cultural contexts that shape developmental and educational processes. Focuses on understanding the nature of contemporary social problems including racism, sexism, ethnic prejudice, poverty, and violence, as they affect children, families, and schooling. Emphasizes special role of education in linking community resources for an integrated approach to serving children and families.

Credits: 03
Schedule: TH 4 30-6 50
Room: CAMPION HALL 010
Satisifies Core Requirement: Cultural Diversity,Social Science
Comments: None
Prerequisites: APSY1030.
Corequisites: None
Cross-listed with: EDUC1031
Frequency: Annually

APSY103107
Family, School, and Society
KENNY, MAUREEN E
Spring 2020

Second part of a two-course sequence (APSY1030-APSY1031) that introduces students to the multiple dimensions of child development, and the place of education in promoting healthy development for all children. This course considers the social and cultural contexts that shape developmental and educational processes. Focuses on understanding the nature of contemporary social problems including racism, sexism, ethnic prejudice, poverty, and violence, as they affect children, families, and schooling. Emphasizes special role of education in linking community resources for an integrated approach to serving children and families.

Credits: 03
Schedule: M W 3*
Room: CAMPION HALL 328
Satisifies Core Requirement: Cultural Diversity,Social Science
Comments: None
Prerequisites: APSY1030.
Corequisites: None
Cross-listed with: EDUC1031
Frequency: Annually

APSY103108
Family, School, and Society
None
Spring 2020
Second part of a two-course sequence (APSY1030-APSY1031) that introduces students to the multiple dimensions of child development, and the place of education in promoting healthy development for all children. This course considers the social and cultural contexts that shape developmental and educational processes. Focuses on understanding the nature of contemporary social problems including racism, sexism, ethnic prejudice, poverty, and violence, as they affect children, families, and schooling. Emphasizes special role of education in linking community resources for an integrated approach to serving children and families.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: Cultural Diversity,Social Science
Comments: None
Prerequisites: APSY1030.
Corequisites: None

Cross-listed with: EDUC1031
Frequency: Annually

APSY103109
Family, School, and Society
None
Spring 2020
Second part of a two-course sequence (APSY1030-APSY1031) that introduces students to the multiple dimensions of child development, and the place of education in promoting healthy development for all children. This course considers the social and cultural contexts that shape developmental and educational processes. Focuses on understanding the nature of contemporary social problems including racism, sexism, ethnic prejudice, poverty, and violence, as they affect children, families, and schooling. Emphasizes special role of education in linking community resources for an integrated approach to serving children and families.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: Cultural Diversity,Social Science
Comments: None
Prerequisites: APSY1030.
Corequisites: None
Cross-listed with: EDUC1031
Frequency: Annually

APSY104001
Child Growth and Development Discussion
BURNHAM, ALDEN P
Spring 2020
Weekly discussion section to accompany Child Growth and Development (APSY1030). Small group discussions and activities to extend and translate lecture topics.

Credits: 00
Schedule: F 9
Room: CARNEY HALL 308
Satisifies Core Requirement: None
Comments: Required in combination with APSY1030

Prerequisites: Required in combination with APSY1030.
Corequisites: None
Cross-listed with: EDUC1040
Frequency: Annually

APSY104002
Child Growth and Development Discussion
BURNHAM, ALDEN P
Spring 2020
Weekly discussion section to accompany Child Growth and Development (APSY1030). Small group discussions and activities to extend and translate lecture topics.

Credits: 00
Schedule: F 10
Room: CARNEY HALL 308
Satisifies Core Requirement: None
Comments: Required in combination with APSY1030
Prerequisites: Required in combination with APSY1030.
Corequisites: None
Cross-listed with: EDUC1040
Frequency: Annually

APSY104003
Child Growth and Development Discussion
SPIELVOGEL, BRYN L
Spring 2020
Weekly discussion section to accompany Child Growth and Development (APSY1030). Small group discussions and activities to extend and translate lecture topics.

Credits: 00
Schedule: F 11
Room: CARNEY HALL 308
Satisifies Core Requirement: None
Comments: Required in combination with APSY1030
Prerequisites: Required in combination with APSY1030.
Corequisites: None

Cross-listed with: EDUC1040
Frequency: Annually

APSY104004
Child Growth and Development Discussion
SPIELVOGEL, BRYN L
Spring 2020
Weekly discussion section to accompany Child Growth and Development (APSY1030). Small group discussions and activities to extend and translate lecture topics.

Credits: 00
Schedule: F 12
Room: CARNEY HALL 308
Satisifies Core Requirement: None
Comments: Required in combination with APSY1030
Prerequisites: Required in combination with APSY1030.
Corequisites: None
Cross-listed with: EDUC1040
Frequency: Annually

APSY203201
Psychology of Learning
CANNARELLA, AMANDA M
Spring 2020
Discusses classic and contemporary theories of learning and of cognitive development and theories of the relation between learning and cognitive development. Also looks at major studies with children. Compares and contrasts theories along key dimensions on which they vary. Addresses issues and questions that include the following: Is the environment or our biological endowment and innate knowledge responsible for our learning; are babies born with a lot of knowledge or must all cognition develop from scratch; does development precede learning (readiness to learn). Also looks at role of motivational factors, and discusses practical applications of theory and research.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None

Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY203202
Psychology of Learning
MIELE, DAVID B
Spring 2020
Discusses classic and contemporary theories of learning and of cognitive development and theories of the relation between learning and cognitive development. Also looks at major studies with children. Compares and contrasts theories along key dimensions on which they vary. Addresses issues and questions that include the following: Is the environment or our biological endowment and innate knowledge responsible for our learning; are babies born with a lot of knowledge or must all cognition develop from scratch; does development precede learning (readiness to learn). Also looks at role of motivational factors, and discusses practical applications of theory and research.

Credits: 03
Schedule: T TH 12*
Room: CAMPION HALL 010
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY203203
Psychology of Learning
VASILYEVA, MARINA
Spring 2020

Discusses classic and contemporary theories of learning and of cognitive development and theories of the relation between learning and cognitive development. Also looks at major studies with children. Compares and contrasts theories along key dimensions on which they vary. Addresses issues and questions that include the following: Is the environment or our biological endowment and innate knowledge responsible for our learning; are babies born with a lot of knowledge or must all cognition develop from scratch; does development precede learning (readiness to learn). Also looks at role of motivational factors, and discusses practical applications of theory and research.

Credits: 03
Schedule: T TH 10 30*
Room: CAMPION 010
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY204101
Adolescent Psychology
PORTILLO, NELSON
Spring 2020
Introduces the psychology and problems of the adolescent years. Discusses biological changes, cultural influences, the identity crisis, educational needs, and adult and peer relationships. Consideration will be given to the impact that rapid cultural change has on youth. Also discusses adolescence in other cultures to provide a better perspective on American youth.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY204102
Adolescent Psychology
LERNER, JACQUELINE V
Spring 2020
Introduces the psychology and problems of the adolescent years. Discusses biological changes, cultural influences, the identity crisis, educational needs, and adult and peer relationships. Consideration will be given to the impact that rapid cultural change has on youth. Also discusses adolescence in other cultures to provide a better perspective on American youth.

Credits: 03
Schedule: M W 3*
Room: CAMPION HALL 235
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY204103
Adolescent Psychology
SEIDER, SCOTT C
Spring 2020
Introduces the psychology and problems of the adolescent years. Discusses biological changes, cultural influences, the identity crisis, educational needs, and adult and peer relationships. Consideration will be given to the impact that rapid cultural change has on youth. Also discusses adolescence in other cultures to provide a better perspective on American youth.

Credits: 03
Schedule: T TH 9*
Room: CAMPION HALL 010
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY215201

Applied Psychology Practicum: Pathways to Purposeful Work and Life

LIANG, BELLE

Spring 2020

Provides an introduction to the applications of psychological theory within various human and community service contexts. Readings and discussion contribute to critical analyses of how social issues and social problems are situated differently due to gender, race, social class, and diversities of language, ability, sexuality, etc. Students volunteer for 8-10 hours per week at a site selected with the assistance of the instructor and meet in a weekly seminar, keep a journal of their field experience, and complete reading and written assignments that integrate theory and practice.

Credits: 03

Schedule: T 4 30-6 50

Room: CAMPION HALL 009

Satisifies Core Requirement: None

Comments: Preference will be given to Juniors and Seniors who have completed at least 12 credit hours of APHD/EDUC courses prior to the semester of Applied Psychology Practicum (APSY2152) enrollment. Sophomores and students who are minoring in Applied Psychology interested in taking the class will be considered on a case by case basis determined by fit. Interested Sophomores should complete a Field Placement Application form and meet with the Applied Psych Practicum advisor prior to being admitted to the class

Prerequisites: Preference will be given to Juniors and Seniors who have completed at least 12 credit hours of APHD courses prior to the semester of Applied Psychology Practicum (APSY2152) enrollment. Sophomores and students who are minoring in Applied Psychology interested in taking the class will be considered on a case by case basis determined by fit. Interested Sophomores should complete a Field Placement Application form and meet with the Applied Psych Practicum advisor prior to being admitted to the class.

Corequisites: None

Cross-listed with: None

Frequency: Annually

APSY215202

Applied Psychology Practicum: Pathways to Purposeful Work and Life

LEWIN-BIZAN, SELVA

Spring 2020

Provides an introduction to the applications of psychological theory within various human and community service contexts. Readings and discussion contribute to critical analyses of how social issues and social problems are situated differently due to gender, race, social class, and diversities of language, ability, sexuality, etc. Students volunteer for 8-10 hours per week at a site selected with the assistance of the instructor and meet in a weekly seminar, keep a journal of their field experience, and complete reading and written assignments that integrate theory and practice.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: Preference will be given to Juniors and Seniors who have completed at least 12 credit hours of APHD/EDUC courses prior to the semester of Applied Psychology Practicum (APSY2152) enrollment. Sophomores and students who are minoring in Applied Psychology interested in taking the class will be considered on a case by case basis determined by fit. Interested Sophomores should complete a Field Placement Application form and meet with the Applied Psych Practicum advisor prior to being admitted to the class
Prerequisites: Preference will be given to Juniors and Seniors who have completed at least 12 credit hours of APHD courses prior to the semester of Applied Psychology Practicum (APSY2152) enrollment. Sophomores and students who are minoring in Applied Psychology interested in taking the class will be considered on a case by case basis determined by fit. Interested Sophomores should complete a Field Placement Application form and meet with the Applied Psych Practicum advisor prior to being admitted to the class.
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY221601
Research Methods and Analyses
WARFIELD, MARJORIE
Spring 2020

Prepares professionals in the fields of human development and education to understand, design, and conduct preliminary analyses of research investigations related to applied topics. Provides students with necessary strategies and techniques to read and evaluate research studies. Students will learn fundamental concepts of research design and basic statistical procedures for analyzing data. Emphasizes understanding the basic concepts underlying different approaches to research design and analysis. Highlights research examples from the fields of human development, human services, and education.

Credits: 03
Schedule: T 4 30-6 50
Room: CAMPION 236
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY221602
Research Methods and Analyses
VASILYEVA, MARINA
Spring 2020
Prepares professionals in the fields of human development and education to understand, design, and conduct preliminary analyses of research investigations related to applied topics. Provides students with necessary strategies and techniques to read and evaluate research studies. Students will learn fundamental concepts of research design and basic statistical procedures for analyzing data. Emphasizes understanding the basic concepts underlying different approaches to research design and analysis. Highlights research examples from the fields of human development, human services, and education.

Credits: 03
Schedule: T TH 12*
Room: CAMPION HALL 131
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

APSY224001
Personality Theories: Behavior in Context
HEYMAN, MIRIAM G
Spring 2020
Introduces major theories of personality as developed by Western psychologists. Examines selected critiques of these theories with particular attention to culture, gender, and social context as key variables in understanding character and personality.

Credits: 03
Schedule: W 4 30-6 50
Room: MCGUINN HALL 029
Satisifies Core Requirement: None
Comments: None
Prerequisites: APSY1031 AND APSY1030.
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY224002
Personality Theories: Behavior in Context
MAHALIK, JAMES R
Spring 2020
Introduces major theories of personality as developed by Western psychologists. Examines selected critiques of these theories with particular attention to culture, gender, and social context as key variables in understanding character and personality.

Credits: 03
Schedule: TH 9-11 20
Room: CAMPION HALL 016
Satisifies Core Requirement: None
Comments: None
Prerequisites: APSY1031 AND APSY1030.
Corequisites: None

Cross-listed with: None
Frequency: Annually

APSY224101
Mental Illness: Social and Clinical Perspectives
MEDZHITOVA, JULIA
Spring 2020
Provides overview of theoretical models and phenomenology currently defining the field of abnormal psychology, focusing particularly on socio-cultural contributions to conceptualizations of mental illness and distress. First half of course reviews and critiques current constructions of the nature of mental illness, as well as classification, assessment, and treatment of mental illness. Second half highlights specific forms of mental illness, with attention to the causes and subjective experience of psychopathology.

Credits: 03
Schedule: M W 9*
Room: CAMPION HALL 010
Satisifies Core Requirement: None
Comments: None
Prerequisites: APSY2240.
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY224201
Interpersonal Relations
MILOT TRAVERS, ALYSSA S
Spring 2020
Provides an opportunity to learn a developmental and systems perspective on the nature of family and interpersonal relations. Examines both the nature of interpersonal relations and some of the conditions in contemporary life that are shaping the quality of these relationships. Gives particular emphasis to understanding the self, family life, emotions, and conflicts in field research. Views the concept of interpersonal relations from historical, multicultural, gender, and developmental perspectives.

Credits: 03
Schedule: TH 4 30-6 50

Room: GASSON HALL 204
Satisifies Core Requirement: None
Comments: None
Prerequisites: APSY1030.
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY224202
Interpersonal Relations
DEPT
Spring 2020
Provides an opportunity to learn a developmental and systems perspective on the nature of family and interpersonal relations. Examines both the nature of interpersonal relations and some of the conditions in contemporary life that are shaping the quality of these relationships. Gives particular emphasis to understanding the self, family life, emotions, and conflicts in field research. Views the concept of interpersonal relations from historical, multicultural, gender, and developmental perspectives.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: APSY1030.
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY229501
Spirituality, Religion, and College Student Experience
JAMES, MICHAEL J
Spring 2020
TBD

Credits: 03
Schedule: W 1 30-4

Room: CAMPION HALL 016
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY324301
Counseling Theories
KIM, OH MYO
Spring 2020
The purpose of this course is to learn about the major counseling theories including basic concepts, advantages and limitations, techniques, and the counseling process. There is also a focus on personal exploration aimed at helping students adopt their own personal theory of counseling. Issues of multiculturalism and client diversity will be integrated into all course content.

Credits: 03
Schedule: T TH 12*
Room: CAMPION HALL 016
Satisifies Core Requirement: None
Comments: Open to majors in Human Development only
Prerequisites: APSY2241.
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY324401
Adult Psychology
LEWIN-BIZAN, SELVA
Spring 2020
Explores theories and research on development across early, middle, and late adulthood and offers numerous opportunities for reflection on one's own development as an adult. Also provides insights into application of adult psychology to real life situations and is especially helpful to those who wish to work with adult populations.

Credits: 03
Schedule: T TH 9*
Room: CAMPION HALL 231
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Instructor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY324402
Adult Psychology
KONSTAM, VARDA
Spring 2020
Explores theories and research on development across early, middle, and late adulthood and offers numerous opportunities for reflection on one's own development as an adult. Also provides insights into application of adult psychology to real life situations and is especially helpful to those who wish to work with adult populations.

Credits: 03
Schedule: T 4 30-6 50
Room: GASSON HALL 301
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Instructor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY324801
Gender Roles
MAHALIK, JAMES R
Spring 2020

This course examines biological, social, and psychological factors that interact in contributing to men's and women's gender roles. Within the social domain, particular attention will be given to how culture affects the social construction of gender, and how factors such as racism and homophobia interact with societally prescribed norms for men and women. The second half of the class will focus on the effects of gender roles on mental and physical health, social problems like aggression, and issues in education, work, and relationships including family life.

Credits: 03
Schedule: M W 4 30*
Room: CAMPION HALL 236
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY331001
Contemporary Issues in Applied Psychology and Human Development
LYKES, M BRINTON
Spring 2020
This advanced undergraduate seminar introduces participants to theory and research from critical, cultural, and liberation psychologies as resources for exploring the gendered and racialized politics and procedures that have shaped developmental psychological knowledge and its applications in the U.S. and beyond. We begin with narratives from all too frequently marginalized children and youth living in the majority world/global South and in minoritized communities in the U.S. to amplify their voices towards documenting how their lived experiences and meaning-making processes can inform psychological knowledge construction. Drawing on readings from liberation, cultural and critical psychological theory and research as well as indigenous knowledge(s) and human rights conventions (e.g., the Universal Declaration on the Rights of the Child), we will hone critical and analytic skills to historically situate and deconstruct developmental psychology. Discussions will include the contributions and challenges facing children and youth organizing both locally and globally to decolonize dominant assumptions about "the child" through social analysis of and resistance to the causes of their marginalization and oppression towards transformative social change.

Credits: 03
Schedule: W 4 30-6 50

Room: CAMPION HALL 009
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY337501
Ed Leadership/Higher Ed
UNANGST, LISA M
Spring 2020
This course will be designed to provide undergraduate students with an overview of numerous leadership concepts and theories in order to impart an understanding of how leadership is expressed within organizational contexts, specifically higher educational settings. Furthermore, students will also develop an in-depth understanding of their own personal leadership aptitudes and preferences, providing them with the knowledge and tools to further their leadership abilities as they pursue their careers within specific educational and community settings

Credits: 03
Schedule: M 4 30-6 50
Room: DEVLIN HALL 010
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY337801
Inside-Out: Perspectives on Crime, Corrections, and Justice
DELSESTO, MATTHEW J
Spring 2020

This Inside-Out course is an opportunity for a group of students from Boston College and the Suffolk County House of Correction to exchange ideas and perceptions about crime, corrections, and justice. It is a chance for all participants to gain a deeper understanding of the United States criminal justice system through the marriage of theoretical knowledge and practical experience achieved in meetings throughout a semester. Topics include causes and definitions of crime, criminal justice institutions, myths and realities of prison life, experiences of crime victims, theories of punishment and rehabilitation, and the relationship between crime and community. Most sessions will meet at the Suffolk County House of Correction.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Most sessions will meet at the Suffolk County House of Correction. Due to the unique nature of this course, registration is by application only. For more information and to obtain an application, please e-mail: delsesma@bc.edu.
Prerequisites: With permission of the Instructor.
Corequisites: None
Cross-listed with: SOCY3378
Frequency: Annually

APSY405001
Public Health Practice in the Community
PORTILLO, NELSON
Spring 2020
This course puts public health into practice, with an experience of community engagement and public health activity. Students will develop a deeper understanding of applying public health principles and evidence-based practice in a community setting, locally, or globally. Themes stressed in the previous two courses will be reinforced, this time in practice, including: the importance of data and evidence, the interdisciplinary approach to solving public health problems, and a focus on at-risk populations and reducing health disparities.

Credits: 03
Schedule: TH 4 30-6 50
Room: GASSON HALL 304
Satisifies Core Requirement: None
Comments: None
Prerequisites: NURS3210 AND NURS1210.

Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY419901
Independent Study/Internship Experience
WHITCAVITCH-DEVOY, JULIA
Spring 2020
Provides a student independent research opportunities under the guidance of an instructor. Research project must be approved one month before the beginning of the course by the instructor, department chair, and associate dean.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: EDUC4911
Frequency: Annually

APSY419902
Independent Study/Internship Experience
WHITCAVITCH-DEVOY, JULIA
Spring 2020
Provides a student independent research opportunities under the guidance of an instructor. Research project must be approved one month before the beginning of the course by the instructor, department chair, and associate dean.

Credits: 02
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: EDUC4911
Frequency: Annually

APSY419903
Independent Study/Internship Experience
WHITCAVITCH-DEVOY, JULIA
Spring 2020
Provides a student independent research opportunities under the guidance of an instructor. Research project must be approved one month before the beginning of the course by the instructor, department chair, and associate dean.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: EDUC4911
Frequency: Annually

APSY490101
Readings and Research
WHITCAVITCH-DEVOY, JULIA
Spring 2020
Provides a student the opportunity to do guided readings under the supervision of a professor. Research project must be approved one month before the beginning of the course by the instructor, department chair, and associate dean.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: EDUC4901
Frequency: Annually

APSY496101
Senior Thesis I
WHITCAVITCH-DEVOY, JULIA
Spring 2020
Registration for this course requires advance approval and the submission of additional paperwork. Students, with the approval of the program coordinator and department chair, may write a thesis during the senior year. In most cases, the thesis involves empirical research, although other scholarly forms may be permitted. Students must meet with a prospective thesis advisor during the junior year to develop a thesis proposal.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY496201
Senior Thesis II
WHITCAVITCH-DEVOY, JULIA
Spring 2020
Registration for this course requires advance approval and the submission of additional paperwork. This course is a continuation of APSY 4961.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

APSY605001
Cybersecurity Policy: Privacy and Legal Requirements
POWERS, KEVIN R; FICK, KATHERINE J
Spring 2020

Course provides a comprehensive examination of the laws, regulations, and Executive Orders concerning data protection and privacy, including PCI, HIPAA, GLBA, SOX, FISMA, NIST, FISA, CFAA, and their overseas counterparts, and the roles of federal, state, and local regulators and law enforcement officials. The course also examines data protection and national security issues governed by various Federal agencies (e.g., SEC, FTC, FCC, DOE, DOJ, DHS, NSA, Treasury), including suspicious activity reporting (SAR) requirements under the Patriot Act. Additionally, the course addresses intellectual property protection, security classifications, data location requirements, audits, compliancy assessments, and individual, class-action, and shareholder derivative litigation and liability.

Credits: 03
Schedule: TH 6 30-9
Room: LAW SCHOOL EAST WING 200
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADCY6050,LAWS4466
Frequency: Periodically

APSY634801
Culture, Community, and Change
PORTILLO, NELSON
Spring 2020

This course seeks to help students understand how culture and community influence the lives of children, families, and institutions through society's systemic policies and practices. The focus is upon human development within a multicultural society in a global world. It particularly guides understanding of inequities created by society for populations in a minority, powerless, poor, and underserved status as well as, in contrast, the role privilege plays in setting societal standards and the role of human service professionals. A major orientation of the class is learning how multi-systemic factors, impact the individual, family, and community across the life span.

Credits: 03
Schedule: M 4 30-6 50
Room: DEVLIN HALL 018
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY635001
Incident Response and Management
BURNS, KEVIN J
Spring 2020
Course provides an understanding of the design and development of a Cybersecurity strategy which aligns with private industry and government needs, including incident documentation/analysis, response planning, and the role of a critical event response team (CERT) in determining recovery, managing liability and communications, coordinating with law enforcement, and protecting corporate reputation. Course also examines leadership and the adoption and implementation of a proactive stance through monitoring and responding to internal and external intelligence, including monitoring network traffic, activity logs (SIEM) for data breaches, denial of service (DoS), and integrity events, and outlines the roles of information security operations centers (ISOCs) and network operations centers (NOCs).

Credits: 03
Schedule: M 6 30-9
Room: LAW SCHOOL EAST WING 400
Satisifies Core Requirement: None
Comments: None

Prerequisites: None
Corequisites: None
Cross-listed with: ADCY6350
Frequency: Periodically

APSY645001
Cyber Investigations and Digital Forensics
SWINDON, KEVIN; RUSSELL, TIMOTHY W
Spring 2020
Course covers forensic investigation, case prioritization, and case management, and addresses procedural documentation, standards of evidence, reporting, and disclosure requirements. The digital forensic portion of the course provides an understanding as to disk imaging, file recovery, trace-back techniques, network analytics, evaluation of metadata, malware, and anti-forensics. Additionally, the course covers the out-sourcing of the investigative function, or part thereof, to third parties, and provides specific case studies, including a practical laboratory project.

Credits: 03
Schedule: M 6 30-9
Room: STUART HOUSE 409
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADCY6450
Frequency: Periodically

APSY650001
Organizational Effectiveness: Governance, Risk Management, and Compliancy
ALDRICH, PHILIP
Spring 2020

Technical proficiency is not enough to manage business risk. Every potential or identified threat cannot be mitigated, and organizations must choose where to focus their often limited resources to support business goals. This course focuses on Governance, Risk and Compliance (GRC) as an organizational capability that all organizations require in today's complex world. Topics include understanding the business context of key stakeholders, corporate culture, and organizational risks. Students will understand how GRC capabilities such as enterprise risk management (ERM), compliance management (SOX, ISO, PCI, NIST, etc.) and policy management should work together to build a cohesive strategy within the business context. Students will learn about GRC technology and GRC program management required to support and grow GRC capabilities. Lastly, students will hear from guest lecturers about the roles and responsibilities of the Board of Directors, Risk/Audit Governance Committees, Chief Executives (Chief Information Security Officer (CISO), Chief Risk Officer (CRO), Chief Security Officer (CSO), etc.) and how they rely on GRC capabilities to support the business.

Credits: 03
Schedule: W 6 30-9
Room: LAW SCHOOL EAST WING 400
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADCY6500
Frequency: Annually

APSY692501
Cybersecurity: Risk and Resiliency
WILKINSON, DAVID; ANTONS, KAREN E
Spring 2020

Course provides a comprehensive understanding of the fundamentals of risk management and applies them to the cyber security and digital risk management environments. It addresses methodologies for comparing digital risks and deciding between acceptance, mitigation, risk transfer, and avoidance. The course compares popular methodologies for quantifying, comparing, and categorizing digital risks. It includes specific topics such as Risk and Control Self-Assessment (RCSA), Risk Appetite Statement (RAS), Risk Tolerance metrics, Three Line Defense Model, Risk Register, Third-Party Risk Management, and Factor Analysis of Information Risk (FAIR). Participants attending this course will be introduced to a broad spectrum of risk management principles, learn how to apply them in cyber security and digital environments, and immediately be able to contribute to cyber risk management using a risk management toolbox learned in this course that is applicable across a wide scope of business, government, academia, and beyond.

Credits: 03
Schedule: T 6 30-9
Room: STOKES HALL 211S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADCY6925
Frequency: Periodically

APSY695501
Applied Research Project For Non-Profit Organizations
MISATA, KELLEY
Spring 2020

This course provides students with hands-on experience in the development, delivery, and results analysis of an information and cybersecurity assessment process for local non-profit organizations. The assessment tool that will be used is a prototype based on the NIST Cybersecurity Framework (CSF). Students will explore how NIST CSF maps to other well-known assessment frameworks including NIST SP800-53, NIST SP800-171, COBIT 5, and ISO 27000. Students will review the assessment tool and other research through the lens of the non-profit environment. Students will complete a controlled assessment of a local non-profit, which will help them develop skills in assessing, through the lens of information and cyber security, a business environment. Students will utilize these skills in bridging the gap between technical jargon and non-technical audiences by preparing and presenting their assessment findings to the executive leadership of the assessed non-profit. Students will gain a practical ability to perform an information/cybersecurity risk assessment along with the process of developing and delivering the assessment as a part of the students' learning.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADCY6955
Frequency: Periodically

APSY710101
Readings and Research in Counseling and Developmental Psychology
BLUSTEIN, DAVID L
Spring 2020
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement
Prerequisites: Permission of a faculty member.
Corequisites: None

Cross-listed with: None
Frequency: Annually

APSY710102
Readings and Research in Counseling and Developmental Psychology
DEARING, ERIC
Spring 2020
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement
Prerequisites: Permission of a faculty member.
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY710103
Readings and Research in Counseling and Developmental Psychology
FRANKLIN, ANDERSON J
Spring 2020
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement
Prerequisites: Permission of a faculty member.
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY710104

Readings and Research in Counseling and Developmental Psychology

GOODMAN, LISA A

Spring 2020

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement
Prerequisites: Permission of a faculty member.
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY710105

Readings and Research in Counseling and Developmental Psychology

HAUSER-CRAM, PENNY

Spring 2020

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement
Prerequisites: Permission of a faculty member.
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY710106

Readings and Research in Counseling and Developmental Psychology

HELMS, JANET E

Spring 2020

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement
Prerequisites: Permission of a faculty member.
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY710107
Readings and Research in Counseling and Developmental Psychology
LASKI, ELIDA V
Spring 2020

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement
Prerequisites: Permission of a faculty member.
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY710108
Readings and Research in Counseling and Developmental Psychology
LERNER, JACQUELINE V
Spring 2020

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement
Prerequisites: Permission of a faculty member.
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY710109
Readings and Research in Counseling and Developmental Psychology
COLEY, REBEKAH L
Spring 2020
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement
Prerequisites: Permission of a faculty member.
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY710110
Readings and Research in Counseling and Developmental Psychology
LIANG, BELLE
Spring 2020
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None

Satisifies Core Requirement: None
Comments: By arrangement
Prerequisites: Permission of a faculty member.
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY710111
Readings and Research in Counseling and Developmental Psychology
LYKES, M BRINTON
Spring 2020
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement
Prerequisites: Permission of a faculty member.
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY710112
Readings and Research in Counseling and Developmental Psychology
MACEVOY, JULIE P
Spring 2020
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement
Prerequisites: Permission of a faculty member.

Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY710113
Readings and Research in Counseling and Developmental Psychology
MAHALIK, JAMES R
Spring 2020
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement
Prerequisites: Permission of a faculty member.
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY710114
Readings and Research in Counseling and Developmental Psychology
POTEAT, PAUL
Spring 2020
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement
Prerequisites: Permission of a faculty member.
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY710115

Readings and Research in Counseling and Developmental Psychology

TUMMALA-NARRA, PRATYUSHA

Spring 2020

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement
Prerequisites: Permission of a faculty member.
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY710116

Readings and Research in Counseling and Developmental Psychology

VASILYEVA, MARINA

Spring 2020

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement
Prerequisites: Permission of a faculty member.
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY710117

Readings and Research in Counseling and Developmental Psychology

WALSH, MARY

Spring 2020

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement
Prerequisites: Permission of a faculty member.
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY710118
Readings and Research in Counseling and Developmental Psychology
MORELLI, GILDA A
Spring 2020

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement
Prerequisites: Permission of a faculty member.
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY710120
Readings and Research in Counseling and Developmental Psychology
WHITCAVITCH-DEVOY, JULIA
Spring 2020

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement
Prerequisites: Permission of a faculty member.
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY710180
Readings and Research in Counseling and Developmental Psychology
MIELE, DAVID B
Spring 2020
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement
Prerequisites: Permission of a faculty member.
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY710191
Readings and Research in Counseling and Developmental Psychology
PORTILLO, NELSON
Spring 2020
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None

Satisifies Core Requirement: None
Comments: By arrangement
Prerequisites: Permission of a faculty member.
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY710192
Readings and Research in Counseling and Developmental Psychology
SEIDER, SCOTT C
Spring 2020
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement
Prerequisites: Permission of a faculty member.
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY722101
Neurological and Biological Bases of Behavior
ROWLEY, AMELIA
Spring 2020
Health professionals work with many clients where biological and neurological factors play a role in influencing or exacerbating psychological problems. This course will touch on a variety of topics in psychology from a biological perspective that will be helpful in clinical practice. Areas to be covered include the basic structure and function of neurons, basic neuroanatomy, cognitive functions, substance abuse, addictions, and psychopharmacology. Discussion of these topics will be approached from a biopsychosocial approach. Students are encouraged to ask questions throughout the lecture to both clarify material and to work toward application of the material to clinical work

Credits: 03
Schedule: TH 7-9 30
Room: CAMPION HALL 009
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY722102
Neurological and Biological Bases of Behavior
DECANDIA, CARMELA J
Spring 2020
Health professionals work with many clients where biological and neurological factors play a role in influencing or exacerbating psychological problems. This course will touch on a variety of topics in psychology from a biological perspective that will be helpful in clinical practice. Areas to be covered include the basic structure and function of neurons, basic neuroanatomy, cognitive functions, substance abuse, addictions, and psychopharmacology. Discussion of these topics will be approached from a biopsychosocial approach. Students are encouraged to ask questions throughout the lecture to both clarify material and to work toward application of the material to clinical work

Credits: 03
Schedule: T 7-9 30
Room: CAMPION HALL 235
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY740401
College Student Development
ARNOLD, KAREN
Spring 2020

An intensive introduction to student development, this course focuses on interdisciplinary theories of intellectual and psychosocial change among late adolescent and adult learners in post-secondary education. Research on student outcomes is also covered. Special attention is paid to the implications of ethnicity, age, gender, and other individual differences for the development of students. Course projects include individual and collaborative opportunities to relate theory to professional work with college students.

Credits: 03
Schedule: M 1 30-4
Room: CAMPION HALL 016
Satisifies Core Requirement: None
Comments: Not open to non-degree students; this policy will be strictly enforced.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY740402
College Student Development
ARNOLD, KAREN
Spring 2020
An intensive introduction to student development, this course focuses on interdisciplinary theories of intellectual and psychosocial change among late adolescent and adult learners in post-secondary education. Research on student outcomes is also covered. Special attention is paid to the implications of ethnicity, age, gender, and other individual differences for the development of students. Course projects include individual and collaborative opportunities to relate theory to professional work with college students.

Credits: 03
Schedule: T 4 30-6 50
Room: CAMPION HALL 302
Satisifies Core Requirement: None
Comments: Not open to non-degree students; this policy will be strictly enforced.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY741801
Applied Child Development
MORELLI, GILDA A
Spring 2020
This course will help teachers understand principles of learning and cognitive, linguistic, social, and affective development as they apply to classroom practices. Students will focus on the acquisition of strategies that enable them to assess and understand how they and the children they work with are constructors of meaning. This course is designed for individuals beginning their professional development in education who plan to work with children.

Credits: 03
Schedule: W 4 30-6 50
Room: CAMPION HALL 200
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY741901
Applied Adolescent Development
PORTILLO, NELSON
Spring 2020
This course is designed to provide students with an overview of the theoretical and empirical knowledge base concerning adolescent development. In particular, four broad areas will be considered: (1) psychological, biological, and cognitive transitions; (2) central developmental tasks of adolescence; (3) primary contextual influences; and (4) prevalent types of problematic functioning that emerge during adolescence. The overarching goals of the course are to provide a solid and broad understanding of how and why adolescents develop in the manner they do, and to extend this developmental understanding into research, application, and practice.

Credits: 03
Schedule: T 7-9 30
Room: CAMPION HALL 010
Satisifies Core Requirement: None
Comments: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY744501
Theories of Counseling and Personality II
TUMMALA-NARRA, PRATYUSHA
Spring 2020
Second part of a year-long sequence examining personality and counseling theories. Continues introduction to major theories of personality in the field of psychology and how those theories are applied in constructing counseling and psychotherapy models. Focuses on psychoanalytic personality and counseling models as well as critical theory as manifested in the psychology of gender and counseling models that integrate gender into working with clients. Specifically, for each model, students will examine the theoretical foundations developed in its theory of personality, relevant client and counselor dimensions, counseling techniques, and the active ingredients of change that each model uses in bringing about change.

Credits: 03
Schedule: W 7-9 30
Room: CAMPION HALL 303
Satisifies Core Requirement: None
Comments: None
Prerequisites: APSY7444.
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY744502
Theories of Counseling and Personality II
PROSPER, VANESSA
Spring 2020

Second part of a year-long sequence examining personality and counseling theories. Continues introduction to major theories of personality in the field of psychology and how those theories are applied in constructing counseling and psychotherapy models. Focuses on psychoanalytic personality and counseling models as well as critical theory as manifested in the psychology of gender and counseling models that integrate gender into working with clients. Specifically, for each model, students will examine the theoretical foundations developed in its theory of personality, relevant client and counselor dimensions, counseling techniques, and the active ingredients of change that each model uses in bringing about change.

Credits: 03
Schedule: TH 4 30-6 50
Room: CAMPION HALL 200
Satisifies Core Requirement: None
Comments: None
Prerequisites: APSY7444.
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY744801
Career Development
STEVENSON, BRIAN
Spring 2020
Provides students with a comprehensive introduction to the theoretical and practice aspects of career development and the psychology of working. Students learn existing theories and related research pertaining to the vocational behavior of individuals across the life span. Through readings, case discussions, and lectures, students learn how to construct effective, ethical, and humane means of helping people to develop their work lives to their fullest potential.

Credits: 03
Schedule: T 4 30-6 50
Room: CARNEY HALL 308
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY746001

Interpretation and Evaluation of Research

REYNOLDS, KATHERINE A

Spring 2020

Improves students' understanding of quantitative research literature in education and psychology. Concentrates on developing conceptual understandings and communication, skills needed by the competent reader and user of research reports. Particularly emphasizes critical evaluation of published research. Section 12 of this course is designed for and restricted to students in the M.A. in Mental Health Counseling. Other sections do not meet licensing requirement for mental health students.

Credits: 03
Schedule: T 4 30-6 50
Room: CAMPION HALL 200
Satisifies Core Requirement: None
Comments: Section 12 Mental Health Students Only
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY746012

Interpretation and Evaluation of Research

WARFIELD, MARJORIE

Spring 2020

Improves students' understanding of quantitative research literature in education and psychology. Concentrates on developing conceptual understandings and communication, skills needed by the competent reader and user of research reports. Particularly emphasizes critical evaluation of published research. Section 12 of this course is designed for and restricted to students in the M.A. in Mental Health Counseling. Other sections do not meet licensing requirement for mental health students.

Credits: 03
Schedule: M 4 30-6 50
Room: CAMPION HALL 328
Satisifies Core Requirement: None
Comments: Section 12 Mental Health Students Only

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY746101
Human Rights Interdisciplinary Seminar
KANSTROOM, DANIEL
Spring 2020
The study of human rights defies disciplinary boundaries. This seminar, sponsored by the Center for Human Rights and International Justice (CHRIJ), provides a rare space to examine human rights from an interdisciplinary perspective. The seminar brings together faculty affiliated with the Center, students from across the university, visiting scholars, and guest speakers to examine issues of human rights and international justice. The spring 2020 seminar will begin with an overview and brief historical review of human rights instruments and then explore a series of complexities for those seeking to engage in human rights scholarship, advocacy, and activism. We seek to engage critically with human rights discourse and actions as they intersect with gender, culture/ethnicity, race, class, and other categorizations. More details on the 2020 seminar at https://www.bc.edu/content/bc-web/centers/chrij/academics/seminar.html.

Credits: 03
Schedule: TH 2-4 20
Room: CAMPION HALL 016
Satisifies Core Requirement: None
Comments: Registration by permission only. The Center invites applications from students enrolled in a graduate professional degree in any of Boston College's divisions. Undergraduate seniors will be considered, space permitting. To apply, students must submit a brief statement (no longer than one page, single-spaced) to humanrights@bc.edu with the subject line "Human Rights Interdisciplinary Seminar application." Please include your Eagle ID and academic discipline in the application. The application deadline is Friday, November 5, 2019.
Prerequisites: With permission of the Instructor.
Corequisites: None
Cross-listed with: EDUC7461,LAWS7461,THEO7461,UNAS7461
Frequency: Annually

APSY746201

Assessment and Test Construction
RUSSELL, MICHAEL K
Spring 2020
This course addresses the major issues in educational assessment, with emphasis on the characteristics, administration, scoring, and interpretation of both formal and informal assessments, including, but not limited to, tests of achievement. All forms of assessment are examined including observation, portfolios, performance tasks, and paper-and-pencil tests, including standardized tests. Basic techniques of test construction, item writing, and analysis are included. Statewide testing programs are also examined.

Credits: 03
Schedule: M 1 30-4
Room: CAMPION HALL 124
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY746501
Psychological Testing
MACEVOY, JULIE P
Spring 2020
Introduces psychometric theory, selection, and use of standardized aptitude, ability, achievement, interest, and personality tests in the counseling process from a social justice perspective. Includes measurement concepts essential to test interpretation, and experience in evaluating strengths, weaknesses, and biases of various testing instruments. Students will gain laboratory experience in administration, scoring, and interpretation of psychological tests.

Credits: 03
Schedule: W 4 30-6 50
Room: CAMPION HALL 231
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

APSY746502
Psychological Testing
KENNY, MAUREEN E
Spring 2020
Introduces psychometric theory, selection, and use of standardized aptitude, ability, achievement, interest, and personality tests in the counseling process from a social justice perspective. Includes measurement concepts essential to test interpretation, and experience in evaluating strengths, weaknesses, and biases of various testing instruments. Students will gain laboratory experience in administration, scoring, and interpretation of psychological tests.

Credits: 03
Schedule: TH 4 30-6 50
Room: CAMPION HALL 236
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY746801
Introductory Statistics
MONCALEANO, SEBASTIAN
Spring 2020
An introduction to descriptive statistics. Topics include methods of data summarization and presentation; measures of central tendency and variability, correlation and linear regression; the normal distribution; probability; and an introduction to hypothesis testing. Provides computer instruction on PC and Mac platforms and in the SPSS statistical package.

Credits: 03
Schedule: T 4 30-6 50
Room: CAMPION HALL 131
Satisifies Core Requirement: None
Comments: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY746901
Intermediate Statistics
WARFIELD, MARJORIE
Spring 2020
Topics and computer exercises address tests of means and proportions, partial and part correlations, chi-square goodness-of-fit and contingency table analysis, multiple regression, analysis of variance with planned and post hoc comparisons, elements of experimental design, and power analysis.

Credits: 03
Schedule: TH 7-9 30
Room: CAMPION HALL 131
Satisifies Core Requirement: None
Comments: This course normally follows APSY7468 or its equivalent.
Prerequisites: (APSY7468 OR MESA7468). Or its equivalent, and computing skills.
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY746902
Intermediate Statistics
LAWSON, JORDAN
Spring 2020
Topics and computer exercises address tests of means and proportions, partial and part correlations, chi-square goodness-of-fit and contingency table analysis, multiple regression, analysis of variance with planned and post hoc comparisons, elements of experimental design, and power analysis.

Credits: 03
Schedule: T 7-9 30
Room: CAMPION HALL 131
Satisifies Core Requirement: None

Comments: This course normally follows APSY7468 or its equivalent.
Prerequisites: (APSY7468 OR MESA7468). Or its equivalent, and computing skills.
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY747001
Advanced Practicum: Human Development
MORELLI, GILDA A
Spring 2020
Students meet once a week to discuss their required field work (8-10 hours per week) and to relate their field work to psychological theories, research, and applications. Readings and discussion contribute to critical analyses of how social issues and social problems are situated differently due to gender, race, social class, and diversities of language, ability, sexuality, etc. Participants will explore strategies for translating this knowledge and experience into resources that enable them to identify future career options.

Credits: 02
Schedule: T 4 30-6 50
Room: MCGUINN HALL 400
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY756501
Large-Scale Assessment: Procedures and Practice
MULLIS, INA V
Spring 2020
Examines measurement concepts and data collection procedures in the context of large-scale assessment. Considers technical, operational, and political issues in view of measurement concepts, including reliability, validity, measurement error, and sampling error. Covers framework development, instrument development, sampling, data collection, analysis, and reporting, in relation to both standardized educational achievement tests and questionnaires.

Credits: 03
Schedule: TH 4 30-6 50
Room: CAMPION HALL 231
Satisifies Core Requirement: None
Comments: Recommended: ERME7462 and ERME7468
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY761701
Learning and Cognition
LASKI, ELIDA V
Spring 2020
Discusses theories of learning and cognitive development, explores roles of biology and environment, and examines different interpretations of environment. Discusses whether learning and cognitive development are similar or different processes. Also examines the nature of intelligence, role of instruction in learning, nature of instruction, and how transfer of learning to new contexts is achieved. Practical applications of theory and research are discussed.

Credits: 03
Schedule: M 4 30-6 50
Room: CAMPION HALL 200
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY763301
Impact of Psychosocial Issues on Learning
LAI, BETTY S
Spring 2020

Examines, from a holistic perspective, psychological and social issues that affect learning in children and adolescents. Discusses the role of risk and protective factors in the development of vulnerability and resilience. Highlights collaboration of educators with professionals involved in addressing psychological and social issues.

Credits: 03
Schedule: T 7-9 30
Room: CAMPION HALL 009
Satisifies Core Requirement: None
Comments: M.A. students only; not appropriate for Ph.D. students
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY763801
Issues in Short Term Counseling
GREENSTEIN, NETTIE K
Spring 2020
This course is designed to introduce students to the techniques and issues related to the practice of short-term therapy. Special attention is given to current trends in health care delivery, including the managed care environment and how to adapt various models to this environment. Students will learn a number of coherent strategies to treat a variety of presentations and populations in a short-term model. They will also gain an understanding of the complexities of providing quality mental health care in today's clinical settings.

Credits: 03
Schedule: M 7-9 30
Room: CAMPION HALL 009
Satisifies Core Requirement: None
Comments: *Please be aware if you have consulted with the instructor at University Counseling Services. If so, please contact the instructor or APSY Department Chair to address any concerns about your confidentiality as a UCS client or your ability to register for this course.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY764001

Seminar in Group Counseling and Group Theory

MATTAR, SANDRA

Spring 2020

This course examines both the theory and practice of group counseling. Among the theoretical positions discussed are client centered, behavioral, existential, and rational emotive. Important aspects of group process are also discussed including group leadership, group membership, establishing a group, and maintaining a group. As such the course covers therapist issues, patient selection criteria, group structuring as well as basic therapeutic techniques. The course prepares students to design structured counseling groups, to prepare group counseling materials, and to lead counseling groups of various types.

Credits: 03
Schedule: M 4 30-6 50
Room: GASSON HALL 206
Satisifies Core Requirement: None
Comments: Limited to 25 students. Sections .01 and .02 will focus across the lifespan with an emphasis on working with adults. Section .04 will focus on working with children and youth.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY764002

Seminar in Group Counseling and Group Theory

KIM, OH MYO

Spring 2020

This course examines both the theory and practice of group counseling. Among the theoretical positions discussed are client centered, behavioral, existential, and rational emotive. Important aspects of group process are also discussed including group leadership, group membership, establishing a group, and maintaining a group. As such the course covers therapist issues, patient selection criteria, group structuring as well as basic therapeutic techniques. The course prepares students to design structured counseling groups, to prepare group counseling materials, and to lead counseling groups of various types.

Credits: 03
Schedule: W 4 30-6 50
Room: DEVLIN HALL 227

Satisifies Core Requirement: None
Comments: Limited to 25 students. Sections .01 and .02 will focus across the lifespan with an emphasis on working with adults. Section .04 will focus on working with children and youth.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY764003
Seminar in Group Counseling and Group Theory
THEODORAKAKIS, MARIA D
Spring 2020
This course examines both the theory and practice of group counseling. Among the theoretical positions discussed are client centered, behavioral, existential, and rational emotive. Important aspects of group process are also discussed including group leadership, group membership, establishing a group, and maintaining a group. As such the course covers therapist issues, patient selection criteria, group structuring as well as basic therapeutic techniques. The course prepares students to design structured counseling groups, to prepare group counseling materials, and to lead counseling groups of various types.

Credits: 03
Schedule: TH 4 30-6 50
Room: CAMPION HALL 235
Satisifies Core Requirement: None
Comments: Limited to 25 students. Sections .01 and .02 will focus across the lifespan with an emphasis on working with adults. Section .04 will focus on working with children and youth.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY764801
Pre-practicum: Diversity and School Culture
CULVER, LINDSAY B
Spring 2020

A two-semester experience in schools. In semester one, students spend one-half day per week in a school with a diverse population. In semester two, students spend one day per week (minimum of 75 hours) in another school working under the supervision of a school counselor. The pre-practicum experience is processed each week in small group laboratory sections.

Credits: 03
Schedule: TH 7-8 30
Room: CAMPION HALL 124
Satisifies Core Requirement: None
Comments: Open only to School Counseling students
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY766101
Practice and Supervision Seminar II
GIKAS, YOTA
Spring 2020
This course is designed to build on Internship I and corresponds to the completion of 600 clock hours the student spends in the internship. The seminar is process-oriented and thus students remain in the same year-long section. As such, it is designed to enable the student to further enhance basic and advanced counseling skills, and to integrate professional knowledge and skills through direct service with individual and group supervision.

Credits: 03
Schedule: T 7-9 30
Room: CAMPION HALL 306
Satisifies Core Requirement: None
Comments: None
Prerequisites: APSY7660. Permission of the Internship Coordinator.
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY766102
Practice and Supervision Seminar II

LAWS, AMANDA E

Spring 2020

This course is designed to build on Internship I and corresponds to the completion of 600 clock hours the student spends in the internship. The seminar is process-oriented and thus students remain in the same year-long section. As such, it is designed to enable the student to further enhance basic and advanced counseling skills, and to integrate professional knowledge and skills through direct service with individual and group supervision.

Credits: 03
Schedule: T 7-9 30
Room: CAMPION HALL 328
Satisifies Core Requirement: None
Comments: None
Prerequisites: APSY7660. Permission of the Internship Coordinator.
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY766103

Practice and Supervision Seminar II

PERREAULT, ANDRE P

Spring 2020

This course is designed to build on Internship I and corresponds to the completion of 600 clock hours the student spends in the internship. The seminar is process-oriented and thus students remain in the same year-long section. As such, it is designed to enable the student to further enhance basic and advanced counseling skills, and to integrate professional knowledge and skills through direct service with individual and group supervision.

Credits: 03
Schedule: T 7-9 30
Room: CAMPION HALL 303
Satisifies Core Requirement: None
Comments: None
Prerequisites: APSY7660. Permission of the Internship Coordinator.
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY766104

Practice and Supervision Seminar II

SAIF, WAHEEDA

Spring 2020

This course is designed to build on Internship I and corresponds to the completion of 600 clock hours the student spends in the internship. The seminar is process-oriented and thus students remain in the same year-long section. As such, it is designed to enable the student to further enhance basic and advanced counseling skills, and to integrate professional knowledge and skills through direct service with individual and group supervision.

Credits: 03
Schedule: W 7-9 30
Room: CAMPION HALL 124
Satisifies Core Requirement: None
Comments: None
Prerequisites: APSY7660. Permission of the Internship Coordinator.
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY766105

Practice and Supervision Seminar II

PILO, CORIN M

Spring 2020

This course is designed to build on Internship I and corresponds to the completion of 600 clock hours the student spends in the internship. The seminar is process-oriented and thus students remain in the same year-long section. As such, it is designed to enable the student to further enhance basic and advanced counseling skills, and to integrate professional knowledge and skills through direct service with individual and group supervision.

Credits: 03
Schedule: W 7-9 30
Room: CAMPION HALL 236
Satisifies Core Requirement: None
Comments: None
Prerequisites: APSY7660. Permission of the Internship Coordinator.
Corequisites: None

Cross-listed with: None
Frequency: Annually

APSY766106
Practice and Supervision Seminar II
GRAHAM, MEGAN E
Spring 2020
This course is designed to build on Internship I and corresponds to the completion of 600 clock hours the student spends in the internship. The seminar is process-oriented and thus students remain in the same year-long section. As such, it is designed to enable the student to further enhance basic and advanced counseling skills, and to integrate professional knowledge and skills through direct service with individual and group supervision.

Credits: 03
Schedule: W 7-9 30
Room: CAMPION HALL 235
Satisifies Core Requirement: None
Comments: None
Prerequisites: APSY7660. Permission of the Internship Coordinator.
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY766107
Practice and Supervision Seminar II
RIVARD, RYAN J
Spring 2020
This course is designed to build on Internship I and corresponds to the completion of 600 clock hours the student spends in the internship. The seminar is process-oriented and thus students remain in the same year-long section. As such, it is designed to enable the student to further enhance basic and advanced counseling skills, and to integrate professional knowledge and skills through direct service with individual and group supervision.

Credits: 03
Schedule: T 7-9 30
Room: CAMPION HALL 200
Satisifies Core Requirement: None

Comments: None
Prerequisites: APSY7660. Permission of the Internship Coordinator.
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY766601
Developmental Disabilities: Values, Policy, and Change
HELM, DAVID
Spring 2020
This course focuses on issues facing professionals who work with people with developmental disabilities, their families, and the system whereby services are offered. It is designed for graduate and post-graduate students interested in learning about interdisciplinary evaluation and teams, in understanding disabilities from the person's and family's perspective, and in acquiring knowledge about the services available in the community. This course will be held at Children's Hospital.

Credits: 03
Schedule: F 8-10
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY774001
Topics in the Psychology of Women
GOODMAN, LISA A
Spring 2020

Explores current theory and research on the psychology of women and implications of this work for psychologists and educators. The first half of course examines and critiques major themes that have emerged in the field over the last three decades and considers ways in which the field of psychology of women has influenced conceptualizations of development, psychopathology, and intervention. The second half considers some of the psychological underpinnings of a set of social and political issues commonly faced by women. The course is designed for developmental and counseling psychology graduate students.

Credits: 03
Schedule: TH 4 30-6 50
Room: CAMPION HALL 009
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY774301
Counseling Families
COUTINHO, MARIA
Spring 2020
The purpose of this course is to provide students with an introduction to family and couple counseling theory, and perspectives of family therapy along with issues of diversity. This course will focus on theory and practice, viewing the couple/family as a unitary psychosocial system. Major topics will include history, theory, and practice models, healthy family functioning, family dysfunction, and intervention techniques. This course will also address issues relative to diversity in families and couples along with perspectives of family therapy.

Credits: 03
Schedule: W 7-9 30
Room: CAMPION HALL 231
Satisifies Core Requirement: None
Comments: School Counseling students should take section .01 and Mental Health students should take section .03.
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

APSY774303
Counseling Families
HANEY, MARGARET A
Spring 2020
The purpose of this course is to provide students with an introduction to family and couple counseling theory, and perspectives of family therapy along with issues of diversity. This course will focus on theory and practice, viewing the couple/family as a unitary psychosocial system. Major topics will include history, theory, and practice models, healthy family functioning, family dysfunction, and intervention techniques. This course will also address issues relative to diversity in families and couples along with perspectives of family therapy.

Credits: 03
Schedule: T 2-4 20
Room: CAMPION HALL 016
Satisifies Core Requirement: None
Comments: School Counseling students should take section .01 and Mental Health students should take section .03.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY774801
Foundations of Counseling II
GREENSTEIN, NETTIE K
Spring 2020
Pre-internship, supervised curricular experience focuses on progressive issues and the treatment of special populations. Lab training consists of peer role-plays and experiences with individual and group supervision.

Credits: 03
Schedule: T 4 30-6 50
Room: CAMPION HALL 303
Satisifies Core Requirement: None

Comments: Continuation of APSY7648; Open only to Counseling Psychology students.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY794101
Practicum in School Counseling Pre-K-8
SANTOS, SUGEILY S
Spring 2020
Continuation of APSY7940.

Credits: 03
Schedule: M 4 30-6 50
Room: CAMPION HALL 124
Satisifies Core Requirement: None
Comments: Open only to Counseling degree students seeking initial licensure in school guidance counseling grades pre-K-8
Prerequisites: Consent of Practicum Director, Dr. Sandra Morse.
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY794102
Practicum in School Counseling Pre-K-8
GRACE, JUSTINE A
Spring 2020
Continuation of APSY7940.

Credits: 03
Schedule: M 4 30-6 50
Room: CAMPION HALL 224
Satisifies Core Requirement: None
Comments: Open only to Counseling degree students seeking initial licensure in school guidance counseling grades pre-K-8
Prerequisites: Consent of Practicum Director, Dr. Sandra Morse.
Corequisites: None

Cross-listed with: None
Frequency: Annually

APSY795101
Practicum in School Counseling 5-12
SANTOS, SUGEILY S
Spring 2020
Continuation of APSY7950

Credits: 03
Schedule: M 4 30-6 50
Room: CAMPION HALL 124
Satisifies Core Requirement: None
Comments: Open only to Counseling degree students seeking initial licensure in school guidance counseling grades 5-12
Prerequisites: Consent of Practicum Director, Dr. Sandra Morse.
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY795102
Practicum in School Counseling 5-12
GRACE, JUSTINE A
Spring 2020
Continuation of APSY7950

Credits: 03
Schedule: M 4 30-6 50
Room: CAMPION HALL 224
Satisifies Core Requirement: None
Comments: Open only to Counseling degree students seeking initial licensure in school guidance counseling grades 5-12
Prerequisites: Consent of Practicum Director, Dr. Sandra Morse.
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY810001

Master's Comprehensives

SPARKS, ELIZABETH

Spring 2020

All master's students who have completed their course work and are preparing for comprehensive exams must register for this course.

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY810101

Interim Study: Master's and C.A.E.S. Students

SPARKS, ELIZABETH

Spring 2020

Master's and C.A.E.S. students who need to take one to two semesters off during the academic year but wish to remain active in the University system must enroll in this course. Students cannot enroll in this course for more than two consecutive semesters during the academic year (e.g., fall and spring). Students who need to be away from their studies for more than two consecutive semesters during the academic year should file for a formal leave of absence.

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY866701

General Linear Models

LUDLOW, LARRY H

Spring 2020

Addresses the construction, interpretation, and application of linear statistical models. Specifically, lectures and computer exercises will cover multiple regression models; matrix algebra operations; parameter estimation techniques; missing data; transformations; exploratory versus confirmatory models; sources of multicollinearity; residual analysis techniques; partial and semipartial correlations; variance partitioning; dummy, effect, and orthogonal coding; analysis of covariance; and logistic regression.

Credits: 03
Schedule: TH 4-6 50
Room: CAMPION HALL 131
Satisifies Core Requirement: None
Comments: Ph.D. students only; all others by instructor permission.
Prerequisites: (APSY7469 OR ERME7469).
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY866801

Multivariate Statistical Analysis

LI, ZHUSHAN

Spring 2020

Provides lectures, examples, and student analyses that address multiple group discriminant analysis, classification procedures, principal components and common factor analysis, and multivariate analysis of variance.

Credits: 03
Schedule: W 1 30-4
Room: CAMPION HALL 131
Satisifies Core Requirement: None
Comments: None
Prerequisites: (APSY8667 OR ERME8667).
Corequisites: None
Cross-listed with: None
Frequency: Biennially

APSY867001
Psychometric Theory II
LI, ZHUSHAN
Spring 2020
This course continues the examination and application of the principles of item response theory and educational measurement introduced in previous courses. The first section of the course will address the use of a variety of item response theory models for dichotomous and polytomous items. The second section of the course will focus on application of the principles of item response theory to a variety of practical situations and problems commonly encountered in educational testing. In the final section of the course, overarching theoretical and practical issues are addressed and future directions in item response theory are discussed.

Credits: 03
Schedule: M 4 30-6 50
Room: CAMPION HALL 131
Satisifies Core Requirement: None
Comments: None
Prerequisites: (APSY8669 OR ERME8669).
Corequisites: None
Cross-listed with: None
Frequency: Biennially

APSY871401
Advanced Research in Applied Developmental and Educational Psychology
MIELE, DAVID B
Spring 2020
Students design and carry out an original empirical project on a defined area within developmental or educational psychology. Requires design, data collection and analysis, interpretation, and formal APA-style write-up. Students also required to complete two colloquium presentations of their work.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Restricted to doctoral students in Applied Developmental and Educational Psychology and MA students in the research focus. Permission of instructor required.

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY874101
Advanced Seminar in Psychopathology
WALSH, MARY
Spring 2020
A developmental approach to understanding psychological disorders across the life span. The course will examine the emergence of a range of disorders in children, adolescents, and adults (e.g., depression, violent and abusive behavior). Particular attention will be paid to factors that increase risk and resilience. The implications for prevention and intervention strategies will be discussed.

Credits: 03
Schedule: M 1 30-4
Room: CAMPION HALL 306
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY874201
Advanced Clinical Case Consultation in Counseling Psychology
HANEY, MARGARET A
Spring 2020
This one-credit course is required for doctoral students who have completed both Advanced Practicum courses and have chosen to do another practicum. The course meets monthly throughout the year and is designed to help students further develop their capacity to integrate theory and practice in their work clients.

Credits: 01
Schedule: W 4 30-6 50
Room: CAMPION HALL 224

Satisifies Core Requirement: None
Comments: Class meets monthly - Sept. 16, Oct. 14, Nov. 11, and Dec. 9.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY881301
Sociocultural Contexts of Development
COLEY, REBEKAH L
Spring 2020
Doctoral seminar which seeks to explore both theoretical and empirical scholarship on the primary sociocultural contexts within which human development is embedded, including families, schools, communities, and cultural environments; to consider the bidirectional relationships between such contexts and individuals' development; and to improve competencies in critically evaluating the methodological and theoretical strengths and weaknesses of research in the field.

Credits: 03
Schedule: TH 9 30-11 50
Room: CAMPION HALL 306
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Biennially

APSY885101
Qualitative Research Methods
CASSIDY, MICHAEL
Spring 2020
Introduces the foundations and techniques of carrying out qualitative research. Topics include philosophical underpinnings, planning for a qualitative research project, negotiating entry, ethics of conducting research, data collection and analysis, and writing/presenting qualitative research. Requires a research project involving participant observation and/or interviewing.

Credits: 03
Schedule: W 4 30-6 50
Room: CARNEY HALL 308
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY886101
Multilevel Regression Models
O'DWYER, LAURA
Spring 2020
This course introduces students to multilevel regression modeling (aka hierarchical models or mixed effects models) for analyzing data with a nesting or hierarchical structure. We discuss the appropriate uses of multilevel regression modeling, the statistical models that underpin the approach, and how to construct models to address substantive issues. We consider a variety of types of models, including random intercept, and random slope and intercept models; models for longitudinal data; and models for discrete outcomes. We cover various issues related to the design of multilevel studies, model building and the interpretation of the output from HLM and SPSS software programs.

Credits: 03
Schedule: T 1 30-4
Room: CAMPION HALL 131
Satisifies Core Requirement: None
Comments: None
Prerequisites: (APSY8667 OR ERME8667).
Corequisites: None
Cross-listed with: None
Frequency: Biennially

APSY891501
Critical Perspectives on the Psychology of Race, Class, and Gender
HELMS, JANET E
Spring 2020

Using social and critical psychological frameworks, introduces multiple strategies for thinking culturally about select psychological constructs and processes (for example, the self, family and community relations, and socio-political oppression). Also pays particular attention to race and class as sociocultural constructs important for the critical analysis of the relationships of culture and psychology. Explores the implications of these constructs for intercultural collaboration, advocacy, and action.

Credits: 03
Schedule: W 7-9 30
Room: CAMPION HALL 306
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Biennially

APSY984101
Quantitative Research Design in Counseling and Developmental Psychology
HENRY, DAPHNE A
Spring 2020
In this year-long seminar, students examine quantitative research designs and application employed in the Counseling and Developmental Psychology literatures, including randomized, nonrandomized, cross-sectional, and longitudinal designs. Students present and critique published research exemplifying specific designs, propose empirical studies that could advance counseling and developmental psychology, and present findings from their own empirical work.

Credits: 02
Schedule: W 9 30-12
Room: CAMPION HALL 306
Satisifies Core Requirement: None
Comments: Doctoral students in Counseling and Developmental Psychology. Others by instructor's permission. This is a year-long course, 1 credit in the fall, 2 credits in the spring.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY984301

Seminar in Career Development

BLUSTEIN, DAVID L

Spring 2020

Advanced doctoral-level seminar on career development theory and research and on the psychology of working. First part of course consists of critical review of major approaches to understanding career behavior and development, empirical support for prevailing theoretical constructs, and empirical efforts related to career interventions. Special attention to issues specific to persons of color, women, gays, lesbians, individuals with disabling conditions, working-class adults, and non-college-bound youth. Examines space between work and interpersonal relationships.

Credits: 03
Schedule: M 4 30-6 50
Room: CAMPION HALL 306
Satisifies Core Requirement: None
Comments: None
Prerequisites: APSY7448. Or equivalent.
Corequisites: None
Cross-listed with: None
Frequency: Biennially

APSY984401

Counseling Psychology in Context: Social Action, Consultation, and Collaboration

GOODMAN, LISA A

Spring 2020

Accompanying the First Year Experience (FYE) practicum, exposes students to research and practice at the meso- (community, organizations) and macro (government, policy, social norms) levels, in addition to the more traditional micro (individual) level. Students discuss their personal experiences within their FYE placement and read and discuss a series of articles and chapters central to the developing fields of critical psychology, liberation psychology, or counseling with a social justice orientation.

Credits: 02
Schedule: W 9 30-12
Room: CAMPION HALL 224
Satisifies Core Requirement: None
Comments: For doctoral students in Counseling Psychology, and others by permission only.

This is a year-long course, 1 credit in the fall, 2 credits in the spring.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY984601
Advanced Pre-Internship Counseling Practicum
BLUSTEIN, DAVID L
Spring 2020
Pre-internship placement in a mental health setting accompanied by a biweekly seminar on campus. Placement requires 20-24 hours per week over two semesters. Focus will be on the integration of theoretical and research perspectives on clinical interventions utilizing the experience of site-based practice. Satisfactory completion of this course is a prerequisite for the doctoral internship.

Credits: 02
Schedule: W 4 30-6 50
Room: CAMPION HALL 306
Satisifies Core Requirement: None
Comments: This is a year-long course, 1 credit in the fall, 2 credits in the spring.
Prerequisites: Advanced Pre-Internship Counseling Practicum. Master's-level counseling practicum.
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY984602
Advanced Pre-Internship Counseling Practicum
TUMMALA-NARRA, PRATYUSHA
Spring 2020
Pre-internship placement in a mental health setting accompanied by a biweekly seminar on campus. Placement requires 20-24 hours per week over two semesters. Focus will be on the integration of theoretical and research perspectives on clinical interventions utilizing the experience of site-based practice. Satisfactory completion of this course is a prerequisite for the doctoral internship.

Credits: 02
Schedule: W 4 30-6 50
Room: CAMPION HALL 303
Satisifies Core Requirement: None
Comments: This is a year-long course, 1 credit in the fall, 2 credits in the spring.
Prerequisites: Advanced Pre-Internship Counseling Practicum. Master's-level counseling practicum.
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY984901
Doctoral Internship in Counseling Psychology
BLUSTEIN, DAVID L
Spring 2020
Internships cover a calendar year, and students must complete the equivalent of one full year (40 hours/week) or two semesters (two credit hours per semester). Applications should be submitted in November of the preceding year. Placement must be in an approved counseling setting for psychodiagnostic and interviewing experience with clients, group counseling, and other staff activities.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Doctoral candidates in Counseling Psychology only. By arrangement only.
Prerequisites: Permission of Director of Training; minimum of 400 clock hours of counseling practicum (e.g., APSY 7660, 7661, 9846).
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY990101
Doctoral Comprehensives
SPARKS, ELIZABETH
Spring 2020

All doctoral students who have completed their course work, are not registering for any other course, and are preparing for comprehensive exams must register for this course to remain active and in good standing.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY991108
Doctoral Continuation
BLUSTEIN, DAVID L
Spring 2020
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY991111
Doctoral Continuation
DEARING, ERIC
Spring 2020

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY991113
Doctoral Continuation
FRANKLIN, ANDERSON J
Spring 2020

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY991114
Doctoral Continuation
COLEY, REBEKAH L
Spring 2020

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY991120
Doctoral Continuation
GOODMAN, LISA A
Spring 2020

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY991123
Doctoral Continuation
HAUSER-CRAM, PENNY
Spring 2020

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY991124
Doctoral Continuation
HELMS, JANET E
Spring 2020

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY991126
Doctoral Continuation
LASKI, ELIDA V
Spring 2020

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY991127
Doctoral Continuation
KENNY, MAUREEN E
Spring 2020

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY991128
Doctoral Continuation
LERNER, JACQUELINE V
Spring 2020

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY991129
Doctoral Continuation
LIANG, BELLE
Spring 2020
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY991132
Doctoral Continuation
LYKES, M BRINTON
Spring 2020

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY991133
Doctoral Continuation
MACEVOY, JULIE P
Spring 2020

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY991134
Doctoral Continuation
MAHALIK, JAMES R
Spring 2020

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY991135
Doctoral Continuation
MIELE, DAVID B
Spring 2020
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY991137
Doctoral Continuation
MORELLI, GILDA A
Spring 2020

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY991140
Doctoral Continuation
POTEAT, PAUL
Spring 2020

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY991144
Doctoral Continuation
TUMMALA-NARRA, PRATYUSHA
Spring 2020

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY991153
Doctoral Continuation
WALSH, MARY
Spring 2020
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY991163
Doctoral Continuation
VASILYEVA, MARINA
Spring 2020

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY991164
Doctoral Continuation
SEIDER, SCOTT C
Spring 2020

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY992001
Seminar on Current Issues in Counseling, Applied Developmental and Educational Psychology
MIELE, DAVID B
Spring 2020

Introduces students to a variety of current research topics, professional development issues, teaching preparation, and application in the fields of Applied Developmental and Educational Psychology. Includes colloquia by invited speakers and by students.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Open only to doctoral students in Applied Developmental and Educational Psychology.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY994101
Dissertation Seminar in Counseling/Developmental Psychology
LERNER, JACQUELINE V
Spring 2020
This course is designed to assist students in the preparation of a formal doctoral dissertation intent. All aspects of dissertation development will be discussed. Students must present a series of draft proposals for faculty and student reaction. An acceptable dissertation intent is required for completion of the course.

Credits: 02
Schedule: W 4 30-6 50
Room: CAMPION HALL 124
Satisifies Core Requirement: None
Comments: This is a year-long course, 1 credit in the fall, 2 credit in the spring.
Prerequisites: With permission of the Instructor. Advanced Statistics and Research Design. Permission of instructor required.
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY998808
Dissertation Direction

BLUSTEIN, DAVID L

Spring 2020

All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY998811

Dissertation Direction

DEARING, ERIC

Spring 2020

All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY998813

Dissertation Direction
FRANKLIN, ANDERSON J
Spring 2020
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY998814
Dissertation Direction
COLEY, REBEKAH L
Spring 2020
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY998820
Dissertation Direction
GOODMAN, LISA A
Spring 2020
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY998823
Dissertation Direction
HAUSER-CRAM, PENNY
Spring 2020
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY998824
Dissertation Direction
HELMS, JANET E
Spring 2020
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY998826
Dissertation Direction
LASKI, ELIDA V
Spring 2020
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY998827
Dissertation Direction
KENNY, MAUREEN E
Spring 2020
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY998828
Dissertation Direction
LERNER, JACQUELINE V
Spring 2020
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY998829
Dissertation Direction
LIANG, BELLE
Spring 2020
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY998832
Dissertation Direction
LYKES, M BRINTON
Spring 2020
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY998833
Dissertation Direction
MACEVOY, JULIE P
Spring 2020
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY998834
Dissertation Direction
MAHALIK, JAMES R
Spring 2020
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY998835
Dissertation Direction
MIELE, DAVID B
Spring 2020
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY998837
Dissertation Direction
MORELLI, GILDA A
Spring 2020
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY998840

Dissertation Direction

POTEAT, PAUL

Spring 2020

All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY998844

Dissertation Direction

TUMMALA-NARRA, PRATYUSHA

Spring 2020

All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY998853
Dissertation Direction
WALSH, MARY
Spring 2020
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY998863
Dissertation Direction
VASILYEVA, MARINA
Spring 2020
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

APSY998864

Dissertation Direction

SEIDER, SCOTT C

Spring 2020

All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

Educational Leadership and Higher Education Courses: Summer 2019

ELHE710202
Readings and Research in Educational Administration and Higher Education Administration
ARNOLD, KAREN
Summer 2019
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Faculty member approval.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ELHE710203
Readings and Research in Educational Administration and Higher Education Administration
CHO, VINCENT
Summer 2019
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Faculty member approval.
Corequisites: None

Cross-listed with: None
Frequency: Annually

ELHE710204
Readings and Research in Educational Administration and Higher Education Administration
JOHNSON, LAURI D
Summer 2019
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Faculty member approval.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ELHE710205
Readings and Research in Educational Administration and Higher Education Administration
LOWENHAUPT, REBECCA J
Summer 2019
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Faculty member approval.
Corequisites: None

Cross-listed with: None
Frequency: Annually

ELHE710206
Readings and Research in Educational Administration and Higher Education Administration
MARTINEZ, ANA M
Summer 2019
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Faculty member approval.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ELHE710209
Readings and Research in Educational Administration and Higher Education Administration
ROWAN-KENYON, HEATHER T
Summer 2019
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Faculty member approval.
Corequisites: None

Cross-listed with: None
Frequency: Annually

ELHE710210
Readings and Research in Educational Administration and Higher Education Administration
JAMES, MICHAEL J
Summer 2019
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Faculty member approval.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ELHE710212
Readings and Research in Educational Administration and Higher Education Administration
SCANLAN, MARTIN K
Summer 2019
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Faculty member approval.
Corequisites: None

Cross-listed with: None
Frequency: Annually

ELHE710213
Readings and Research in Educational Administration and Higher Education Administration
DEWIT, JOHANNES W
Summer 2019
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Faculty member approval.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ELHE710214
Readings and Research in Educational Administration and Higher Education Administration
CASTRO SAMAYOA, ANDRES
Summer 2019
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Faculty member approval.
Corequisites: None

Cross-listed with: None
Frequency: Annually

ELHE710216
Readings and Research in Educational Administration and Higher Education Administration
MUNIZ CASTRO, RAQUEL
Summer 2019
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Faculty member approval.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ELHE714301
Mapping Campus Ministry: Culture, Person, and Strategy
O'KEEFE, THERESA A
Summer 2019
The course and conference are an opportunity for those working in Catholic college campus ministry to gain perspective on the enduring cultures in the higher education setting. Through a lens of a Catholic theological anthropology, an interdisciplinary faculty from Boston College will: offer an overview of higher education to help make sense of cultures seen on campuses; an analysis of cultural practices (e.g., hooking up, binge drinking, competition, and high anxiety); suggest a Christian vision of personhood and relationality; and create a space wherein participants can strategize how they might develop a culture of relational personhood on their own campus.

Credits: 01
Schedule: JUL 08 - JUL 11
Room: None

Satisifies Core Requirement: None

Comments: This summer 2019 Conference Week course will meet July 8-11 from 8:45-11:45 a.m. There will also be afternoon workshops (Monday-Wednesday) from 2:00-4:00 p.m. Note: Given the brevity of these summer courses, it is essential that students come prepared to engage in learning the very first day. To facilitate this, each course has 'Pre-Class' work to complete. This generally includes reading and often requires a written essay to be submitted before or on the first day of class. See the summer course webpage: www.bc.edu/bc-web/schools/stm/academics/summer-at-stm.

Prerequisites: None

Corequisites: None

Cross-listed with: TMPS7143

Frequency: Periodically

ELHE740301

Counseling Techniques in Higher Education

WALSH-BLAIR, LYNN Y

Summer 2019

Provides an introduction to theoretically-based counseling skills for professionals in higher education and other education and community settings. The areas of communications skills involving the use of role-playing, observation, and practice components are emphasized. Postsecondary case studies cover a range of counseling issues and are applicable to a wide range of settings involving late adolescents and adults. *Please be aware if you have consulted with the instructor at University Counseling Services. If so, please contact the instructor or ELHE Department Chair to address any concerns about your confidentiality as a UCS client or your ability to register for this course.

Credits: 03

Schedule: M W 4 15-7 15

Room: CAMPION HALL 009

Satisifies Core Requirement: None

Comments: Not appropriate for Mental Health or School Counseling students. *Please be aware if you have consulted with the instructor at University Counseling Services. If so, please contact the instructor or ELHE Department Chair to address any concerns about your confidentiality as a UCS client or your ability to register for this course.

Prerequisites: None

Corequisites: None

Cross-listed with: None
Frequency: Annually

ELHE740601
Refugees and Migrants in Higher Education
UNANGST, LISA M; DEWIT, JOHANNES W; ERGIN
Summer 2019

Forced displacement, as calculated by UNHCR, has now exceeded 68 million people worldwide. The resulting influx of refugees to temporary and semi-permanent ?host? countries has prompted higher education institutions and policy actors to innovate pathways to tertiary education. Concurrently, both ?old? and ?new? immigrant receiving contexts are called to facilitate the tertiary access and attainment of students from a migrant background. This population may include students of the so-called first, second, or third generations. In this intensive two-day course, we probe questions of access and experience among migrant and refugee populations as related to higher education institutions globally. We focus this conversation on the post-1945 period, beginning our dialogue with a brief discussion of global migration trends. We then begin a discussion of approaches to the support of migrant students in key world regions, highlighting comparative data, before turning to refugee student support in both ?brick and mortar? as well as online settings. The final portion of the course allows for an integrative discussion of educational equity and policy innovation supporting immigrant and refugee students alike. A final paper of 2000 words will be required for course completion.

Credits: 01
Schedule: F 8 30-4 30
Room: CAMPION HALL 009
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ELHE740701
Global Learning
LEASK, BETTY R; DEWIT, JOHANNES W
Summer 2019

In the last decade approaches to internationalization focused on developing students? international and intercultural skills for professional practice and citizenship primarily, or even solely, through mobility have been challenged as insufficient in the twenty-first century. Today all students require intercultural skills and international awareness in their professional and personal lives. Approaches to internationalization focused on mobility for the minority are clearly insufficient for this task. In this two-day course participants will explore the implications for policy and practice of challenges to traditional approaches to internationalization. Specifically, what does ?global learning for all? mean in practice for what is taught, how it is taught, what is learned and how that learning is evaluated? Further, what do these changes mean for university leaders, for faculty and staff across the university and for their professional development? What are the opportunities and challenges in providing global learning opportunities for all students? These and other related questions will be discussed and debated in the context of latest global trends in the internationalization in higher education and future plans for internationalization, both national and institutional. A final paper of 2000 words including abstract and keywords is required for course completion.

Credits: 01
Schedule: JUN 14 - JUN 15
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ELHE740801
Summer Institute WES-CIHE
LEASK, BETTY R; DEWIT, JOHANNES W
Summer 2019

This annual symposium offered by World Education Services (WES) and the Center for International Higher Education (CIHE) aims to address questions around the internationalization of higher education and provide a space to discuss implications for institutions worldwide. Over the past decades, international higher education has grown exponentially. The global knowledge economy, the massive movement of students, scholars and academic programs around the world, the IT revolution and its impact on international teaching and learning, have all contributed to a strong feeling of interconnectedness and global citizenship in the higher education community. In many local communities outside of academia, however, an increasing frustration over the lack of benefits from globalization has emerged. This disconnect has resulted in rising nationalism and xenophobia, as manifested in several referenda and elections in the past two years. What does this mean for our policies and strategies for internationalization? What lessons are to be learned from these developments? What are the ethical challenges for international education in this political climate? Students have two options for earning credit :Option 1: Attend the conference and present a paper between at the conference June 19-21. Option 2: Attend the conference and prepare a 1500-2000 word paper on a topic discussed at the conference. The paper will be due two weeks after completion of the conference.

Credits: 01
Schedule: W 2-6
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ELHE750101
Catholic Higher Education Administration & Leadership
JAMES, MICHAEL J
Summer 2019

This course explores contemporary issues, organizational and governance structures and distinct characteristics of successful Mission leadership for administrators at Catholic Colleges and Universities focusing on effective campus policy development, strategic planning, and assessment. Students will engage research, historical literature, Church documents, lectures and group exercises. A unique component to this course is participation in the Institute for Administrators in Catholic Higher Education (IACHE) - a four-day seminar for senior administrators and leaders in Catholic higher education where internationally recognized scholars and practitioners address the challenges and opportunities that Catholic higher education faces on a daily basis.

Credits: 03
Schedule: T TH 4 30-7
Room: CAMPION HALL 009
Satisifies Core Requirement: None
Comments: Please see website for more information on the Institute for Administrators in Catholic Higher Education: http://www.bc.edu/schools/lsoe/cce/highered/iache.html
Prerequisites: None
Corequisites: None
Cross-listed with: TMRE7155
Frequency: Periodically

ELHE750201
Institute for Administrators/Catholic Higher Ed
JAMES, MICHAEL J
Summer 2019
Each July, the Institute for Administrators in Catholic Higher Education hosts a five-day seminar providing a singular opportunity for administrators and leaders at Catholic colleges and universities around the globe to interact with some of the nation's most outstanding scholars and practitioners as they address issues that Catholic higher education faces on a daily basis. The seminar is designed to serve administrative leaders such as presidents, provosts, vice-presidents, deans, mission officers, major program directors, and others in positions responsible for institutional mission and identity. For more information, please visit the website: www.bc.edu/bc-web/schools/lynch-school/sites/iache.

Credits: 01
Schedule: M T W TH 9-4
Room: None
Satisifies Core Requirement: None

Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ELHE750501
Transforming the Field of Catholic Education
MELLEY, KRISTIN B
Summer 2019
This course explores the history, purpose, current status, and possible futures of Catholic elementary and secondary schools. Students will become conversant with the body of scholarly literature, theoretical and empirical, that defines the field of Catholic education. Though the primary focus will be on Catholic schools in the United States, the course will explore how we can learn from the experience of other religiously affiliated schools here and abroad, and from the experience of Catholic educators worldwide. Special attention will be devoted to how the Ignatian spirituality and pedagogy can be a resource for educators in Jesuit and non-Jesuit schools.

Credits: 03
Schedule: W 4 30-6 50
Room: CAMPION HALL 204
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: TMRE7104
Frequency: Annually

ELHE760501
Public Policy, Politics, and Higher Education
SALKEVER, KATYA P
Summer 2019
This course will examine how policy design, policy contexts, and dynamic processes in higher education work. It focuses on several contemporary public policy issues in higher education such as unequal access to higher education, affirmative action in higher education, federal funding of scientific research, and others.

Credits: 03
Schedule: MAY 22 - JUN 26
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ELHE770101
Introduction to Educational Leadership and Change
MCNEIL, ALEXANDRA M
Summer 2019
Brings a foundational focus to the work of educational administration, centering on the core work of teaching and learning and exploring how that central work is supported by the cultural, technical, political, and ethical systems of the school. That work is deepened as administrators support learning as meaning making, as involving a learning and civil community, and as involving the search for excellence. Students are asked to research the realities at their work sites using the concepts and metaphors developed in the course and, through discussion and the utilization of case studies, to propose improvements to those realities.

Credits: 03
Schedule: ONLINE COURSE
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: E-mail department for permission if course is closed.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ELHE770801
Instructional Supervision
NOLIN, ANNA
Summer 2019

Introduces students to many of the contested issues in the field of supervision, such as the relationship between supervision and teacher development, teacher empowerment, teacher alienation, learning theories, school effectiveness, school restructuring, curriculum development, and scientific management. Supervision will be viewed also as a moral, community-nested, artistic, motivating, and collaborative activity. Will stress the need for a restructuring of supervision as an institutional process.

Credits: 03
Schedule: ONLINE COURSE
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: E-mail department for permission if course is closed.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ELHE772601
Organizational Theory and Learning
CHO, VINCENT
Summer 2019
Rather than focusing on traits of the individual leader, this course focuses on the dimensions of organizations and teams that both facilitate and complicate leadership. Examples include managing conflict, developing a shared vision, and differentiating between technical and adaptive change. Students will apply various organizational theories in order to understand group- and system-level patterns in "how groups get things done" (e.g., structures and resources, symbols and values, power and politics). Ultimately, students leave the course better able to plan and evaluate school improvement through the lenses of organizational theory.

Credits: 03
Schedule: ONLINE COURSE
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: E-mail department for permission if course is closed.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ELHE772701
Family and Community Engagement
SCANLAN, MARTIN K
Summer 2019
This course will explore the theory and practice of family-school-community relationships with a particular focus on the role of school leaders in enacting organizational models, educational programs, and political strategies designed to increase authentic parent and community participation in schools and other educational organizations. Topics include community schools/full service schools, parent involvement models, increasing the involvement of diverse families, grassroots organizing for community development, after school/OST (Out of School Time) programs, and school board-community relations.

Credits: 03
Schedule: ONLINE COURSE
Room: None
Satisifies Core Requirement: None
Comments: Please e-mail Gracie Trotman at gracie.taylor@bc.edu for class permission.
Prerequisites: E-mail department for permission if course is closed. .
Corequisites: None
Cross-listed with: None
Frequency: Annually

ELHE774001
Ethics for District Leaders
SCANLAN, MARTIN K
Summer 2019
The course explores how schools are used as a vehicle of the state to de-culturalize various communities of people throughout the country's history. Students will explore how schools can more appropriately promote respect for valuing diversity as a generative source of the country's vitality and its relationship to the global village. The role of educators is not only to act ethically in the many individual situations of their daily professional lives, but more importantly to see that the institutional structures and processes of the school system are themselves reflections of a system of justice and care.

Credits: 03
Schedule: M T W TH F 8-4
Room: CAMPION HALL 010

Satisifies Core Requirement: None
Comments: This course is for PSAP students only
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ELHE776201
PSAP Cohort
BRUNELLE, MARYELLEN
Summer 2019
The Professional School Administrator Program (PSAP) provides an opportunity for full-time administrators to obtain their superintendent licensure and a Doctor of Education in educational leadership. The program was developed by Boston College more than three decades ago to provide an opportunity for full-time school administrators to pursue doctoral study. The Lynch School of Education at Boston College partners with the Massachusetts Association of School Superintendents (MASS) and Teachers21 to prepare future superintendents and school leaders for public, Catholic, charter, and independent schools. Boston College's Ed.D. program is an active member of the Carnegie Project on the Education Doctorate, a national effort by 55 institutions to reform and strengthen the education doctorate. The program is grounded in the core values of the Lynch School, with coursework focusing on leadership for social justice, school reform, community building, and leadership for learning. Through a cohort model that emphasizes collaborative learning and support, PSAP aims to create a powerful network of district-level leaders throughout the Commonwealth of Massachusetts and beyond

Credits: 00
Schedule: M T W TH F 8-4
Room: CAMPION HALL 200
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ELHE780401

Global Perspectives on Higher Education Leadership and Management
HAZELKORN, ELLEN S
Summer 2019
This course - which is delivered fully online, but does require some synchronous participation - aims to provide students with an understanding of the multi-dimensional nature of contemporary higher education leadership and management, and to examine these issues from a comparative and international perspective. Strong emphasis is placed on the global context and appreciating how different national contexts and issues impact and affect higher education. Students learn about different issues and experiences directly from leaders, practitioners, and case studies, and are encouraged to draw upon their own experiences - as university administrators, policy makers, faculty or researchers - at the country and institutional level.

Credits: 03
Schedule: ONLINE COURSE
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ELHE780601
Global Perspectives on Finance and Funding in Higher Education
DE GAYARDON DE FENOYL, ARI
Summer 2019
This course - which is delivered fully online, but does require some synchronous participation - aims to provide students with an understanding of the complexities of higher education financing, through a comparative and international perspective. The course analyses the rising cost of higher education and how this has led to different financing schemes in different national contexts. Students will learn about the different issues directly from experts and case studies, and get to reflect on their own experience at the national and institutional levels.

Credits: 03
Schedule: ONLINE COURSE
Room: None
Satisifies Core Requirement: None
Comments: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ELHE780701
Thesis Project
DEWIT, JOHANNES W
Summer 2019
Under the direction of a faculty member, a student develops and completes a significant study

Credits: 04
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Department permission required from the coordinator of the Master's Program in International Higher Education
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ELHE780801
Thesis Seminar
DEWIT, JOHANNES W
Summer 2019
The Thesis Seminar in International Higher Education is designed to assist students in moving purposefully, thoughtfully, and efficiently through the process of designing their thesis project for the M.A. in IHE program.

Credits: 01
Schedule: MAY 14 - AUG 16
Room: None
Satisifies Core Requirement: None
Comments: Department Permission Required from the coordinator of the Master's program in International Higher Education
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Annually

ELHE795201
Practicum in School Principalship
LIBANO, JOSE A
Summer 2019
A 500-hour, field-based experience designed to enable the student to develop the competencies required to be an effective assistant principal/principal. The practicum is supervised jointly by a University representative and a cooperating practitioner. The student is expected to engage in a variety of experiences defined in the state standards for certification and to provide leadership to a major administrative project. The student will maintain a reflective journal of experiences and develop a portfolio that demonstrates the learning and insights gained during the practicum.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ELHE810001
Master's/C.A.E.S. Comprehensive Exam
SPARKS, ELIZABETH
Summer 2019
TBD

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ELHE810101
Interim Study: Master's/C.A.E.S. Students
SPARKS, ELIZABETH
Summer 2019
TBD

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ELHE990101
Doctoral Comprehensives
SPARKS, ELIZABETH
Summer 2019
All doctoral students who have completed their course work, are not registering for any other course, and are preparing for comprehensive exams must register for this course to remain active and in good standing.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

ELHE991104
Doctoral Continuation
ARNOLD, KAREN
Summer 2019
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. A formal petition for extension of time must be submitted and permission granted to continue in a doctoral program beyond the eight year period. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ELHE991114
Doctoral Continuation
CHO, VINCENT
Summer 2019
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. A formal petition for extension of time must be submitted and permission granted to continue in a doctoral program beyond the eight year period. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None

Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ELHE991115
Doctoral Continuation
SCANLAN, MARTIN K
Summer 2019
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. A formal petition for extension of time must be submitted and permission granted to continue in a doctoral program beyond the eight year period. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ELHE991116
Doctoral Continuation
JAMES, MICHAEL J
Summer 2019
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. A formal petition for extension of time must be submitted and permission granted to continue in a doctoral program beyond the eight year period. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ELHE991125
Doctoral Continuation
LOWENHAUPT, REBECCA J
Summer 2019
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. A formal petition for extension of time must be submitted and permission granted to continue in a doctoral program beyond the eight year period. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ELHE991135
Doctoral Continuation
MARTINEZ, ANA M
Summer 2019

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. A formal petition for extension of time must be submitted and permission granted to continue in a doctoral program beyond the eight year period. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ELHE991148
Doctoral Continuation
ROWAN-KENYON, HEATHER T
Summer 2019

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. A formal petition for extension of time must be submitted and permission granted to continue in a doctoral program beyond the eight year period. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

Educational Leadership and Higher Education Courses: Fall 2019

ELHE337501
Educational Leadership in Higher Education
UNANGST, LISA M
Fall 2019
This course will be designed to provide undergraduate students with an overview of numerous leadership concepts and theories in order to impart an understanding of how leadership is expressed within organizational contexts, specifically higher educational settings. Furthermore, students will also develop an in-depth understanding of their own personal leadership aptitudes and preferences, providing them with the knowledge and tools to further their leadership abilities as they pursue their careers within specific educational and community settings.

Credits: 03
Schedule: M 4 30-6 50
Room: CARNEY HALL 306
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ELHE557001
Capstone: Adulting
ARNOLD, KAREN
Fall 2019
Most college students in their early 20s feel neither fully adult nor fully competent in the tasks, responsibilities, and behaviors that are traditionally associated with grown-up life. In this class, students will take stock of their journey to adulthood so far and look ahead to what relationships, work, citizenship, and spirituality might look like in post-college life. Readings on the developmental psychology of young adulthood will be paired with popular media, exercises, and reflective writing to help students progress in their own "adulting" as they prepare to negotiate the transition out of college. Students may sign-up for this cross-listed course under UNCP Capstone or through the Lynch School ELHE department.

Credits: 03
Schedule: TH 4 30-6 50
Room: CAMPION HALL 016
Satisifies Core Requirement: None
Comments: Capstone classes may NOT be taken Pass/Fail. You may take only ONE Capstone class before graduation.
Prerequisites: None
Corequisites: None
Cross-listed with: UNCP5570
Frequency: Annually

ELHE710101
Higher Education in American Society
JAMES, MICHAEL J
Fall 2019
An introduction to higher education in America, this course focuses on the complex relationships between colleges and universities, and the political and social systems of society. This analysis includes a historical perspective on the evolution of American higher education, and especially the development of the contemporary university since the beginning of the twentieth century. Attention is also paid to the impact of federal and state governments on higher education; the role of research in the university; issues of accountability, autonomy, and academic freedom; the academic profession, student politics and culture; affirmative action issues; and others.

Credits: 03
Schedule: T 4 30-6 50
Room: CAMPION HALL 010
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ELHE710102
Higher Education in American Society
JAMES, MICHAEL J

Fall 2019

An introduction to higher education in America, this course focuses on the complex relationships between colleges and universities, and the political and social systems of society. This analysis includes a historical perspective on the evolution of American higher education, and especially the development of the contemporary university since the beginning of the twentieth century. Attention is also paid to the impact of federal and state governments on higher education; the role of research in the university; issues of accountability, autonomy, and academic freedom; the academic profession, student politics and culture; affirmative action issues; and others.

Credits: 03
Schedule: T 7-9 30
Room: CAMPION HALL 010
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ELHE710201
Readings and Research in Educational Administration and Higher Education Administration
ALTBACH, PHILIP
Fall 2019

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Faculty member approval.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ELHE710202

Readings and Research in Educational Administration and Higher Education Administration

ARNOLD, KAREN

Fall 2019

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Faculty member approval.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ELHE710203

Readings and Research in Educational Administration and Higher Education Administration

CHO, VINCENT

Fall 2019

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Faculty member approval.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ELHE710204

Readings and Research in Educational Administration and Higher Education Administration

JOHNSON, LAURI D

Fall 2019

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Faculty member approval.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ELHE710205

Readings and Research in Educational Administration and Higher Education Administration

LOWENHAUPT, REBECCA J

Fall 2019

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Faculty member approval.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ELHE710206

Readings and Research in Educational Administration and Higher Education Administration

MARTINEZ, ANA M

Fall 2019

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Faculty member approval.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ELHE710208

Readings and Research in Educational Administration and Higher Education Administration

PULLIN, DIANA C

Fall 2019

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Faculty member approval.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ELHE710209

Readings and Research in Educational Administration and Higher Education Administration

ROWAN-KENYON, HEATHER T

Fall 2019

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Faculty member approval.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ELHE710210

Readings and Research in Educational Administration and Higher Education Administration

JAMES, MICHAEL J

Fall 2019

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Faculty member approval.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ELHE710211

Readings and Research in Educational Administration and Higher Education Administration
YOUN, TED I
Fall 2019
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Faculty member approval.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ELHE710212
Readings and Research in Educational Administration and Higher Education Administration
SCANLAN, MARTIN K
Fall 2019
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Faculty member approval.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ELHE710213

Readings and Research in Educational Administration and Higher Education Administration

DEWIT, JOHANNES W

Fall 2019

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Faculty member approval.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ELHE710214

Readings and Research in Educational Administration and Higher Education Administration

CASTRO SAMAYOA, ANDRES

Fall 2019

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Faculty member approval.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ELHE710215

Readings and Research in Educational Administration and Higher Education Administration

RUMBLEY, LAURA

Fall 2019

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Faculty member approval.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ELHE710216

Readings and Research in Educational Administration and Higher Education Administration

MUNIZ CASTRO, RAQUEL

Fall 2019

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Faculty member approval.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ELHE710301

Education Law and Public Policy

MUNIZ CASTRO, RAQUEL

Fall 2019

This course addresses the political and legal aspects of the role of education in our democratic society. Provides an introductory survey of public policy issues and laws governing preschool, elementary, secondary, and higher education. Included are such topics as religious freedom, free speech, and due process; the liability of educational institutions and educators; the legal distinctions between private and public institutions; student and parent privacy rights; disability rights; and the promotion of educational equity among all groups regardless of gender, sexual orientation, language, race, religion, ethnicity, or socioeconomic background.

Credits: 03
Schedule: ONLINE COURSE
Room: None
Satisifies Core Requirement: None
Comments: Email elhe@bc.edu or department permission from the ELHE department
Prerequisites: None
Corequisites: None
Cross-listed with: LAWS7703
Frequency: Annually

ELHE710302

Education Law and Public Policy

CATANZANO, PHILIP J

Fall 2019

This course addresses the political and legal aspects of the role of education in our democratic society. Provides an introductory survey of public policy issues and laws governing preschool, elementary, secondary, and higher education. Included are such topics as religious freedom, free speech, and due process; the liability of educational institutions and educators; the legal distinctions between private and public institutions; student and parent privacy rights; disability rights; and the promotion of educational equity among all groups regardless of gender, sexual orientation, language, race, religion, ethnicity, or socioeconomic background.

Credits: 03
Schedule: TH 4 30-6 50
Room: GASSON HALL 202
Satisifies Core Requirement: None
Comments: Email elhe@bc.edu or department permission from the ELHE department
Prerequisites: None

Corequisites: None
Cross-listed with: LAWS7703
Frequency: Annually

ELHE710303
Education Law and Public Policy
MUNIZ CASTRO, RAQUEL
Fall 2019
This course addresses the political and legal aspects of the role of education in our democratic society. Provides an introductory survey of public policy issues and laws governing preschool, elementary, secondary, and higher education. Included are such topics as religious freedom, free speech, and due process; the liability of educational institutions and educators; the legal distinctions between private and public institutions; student and parent privacy rights; disability rights; and the promotion of educational equity among all groups regardless of gender, sexual orientation, language, race, religion, ethnicity, or socioeconomic background.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: Email elhe@bc.edu or department permission from the ELHE department
Prerequisites: None
Corequisites: None
Cross-listed with: LAWS7703
Frequency: Annually

ELHE720201
Global and Comparative Systems in Higher Education
SCHENDEL, REBECCA
Fall 2019
Colleges and universities are part of an international system of post-secondary education. This course offers a perspective on the organization and structure of higher education worldwide, as well as an analysis of central issues affecting academe internationally. Examples from other countries are related to the American context. Among the topics considered are global trends in the expansion and organization of higher education, international study and its impact, the political role of universities, student activism, the role and status of the academic profession, styles of academic leadership in other countries, and others.

Credits: 03
Schedule: M 7-9 30
Room: CAMPION HALL 204
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ELHE730101
Organization and Administration of Higher Education
BOATMAN, ANGELA R
Fall 2019
Focuses on how the American university is organized and governed. Examines basic elements as well as structure and process of the American university. Considers such topics as models of governance, locus of control, leadership, and strategic environments for the American university.

Credits: 03
Schedule: W 7-9 30
Room: CAMPION HALL 010
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ELHE740101
Student Affairs Administration
ROWAN-KENYON, HEATHER T
Fall 2019

Student affairs professionals in post-secondary institutions contribute to student learning and personal development through a variety of programs and services. This course focuses on the design of campus environments that promote student development and contribute to the academic mission of higher education. Special attention will be given to the history, philosophy, and ethical standards of the student affairs profession, and to the relation of theory to contemporary student affairs practice. In addition, the course will examine how changing forces in the demographic, social, legal, and technological environment of higher education affect fundamental issues in professional practice.

Credits: 03
Schedule: M 7-9 30
Room: CAMPION HALL 016
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ELHE740301
Counseling Techniques in Higher Education
PISELLI, ALESSANDRO
Fall 2019
Provides an introduction to theoretically-based counseling skills for professionals in higher education and other education and community settings. The areas of communications skills involving the use of role-playing, observation, and practice components are emphasized. Postsecondary case studies cover a range of counseling issues and are applicable to a wide range of settings involving late adolescents and adults. *Please be aware if you have consulted with the instructor at University Counseling Services. If so, please contact the instructor or ELHE Department Chair to address any concerns about your confidentiality as a UCS client or your ability to register for this course.

Credits: 03
Schedule: W 4 30-6 50
Room: CARNEY HALL 009
Satisifies Core Requirement: None
Comments: Not appropriate for Mental Health or School Counseling students. *Please be aware if you have consulted with the instructor at University Counseling Services. If so, please

contact the instructor or ELHE Department Chair to address any concerns about your confidentiality as a UCS client or your ability to register for this course.

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

ELHE740501

Assessment in Student Affairs

ROWAN-KENYON, HEATHER T

Fall 2019

The purpose of this course is to introduce students to aspects of student affairs assessment including: 1) understanding different approaches to assessment, 2)choosing appropriate research designs and methods, and 3) following professional standards and guidelines. At the end of this course students will be able to read, interpret, and critique research and assessment in student affairs and higher education, and design appropriate assessments in the field of student affairs.

Credits: 03

Schedule: M 4 30-6 50

Room: CAMPION HALL 300

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

ELHE750401

Religion and Higher Education

JAMES, MICHAEL J

Fall 2019

Faith, religion, and spirituality have become topics of increasing interest for scholars and practitioners in higher education administration and student personnel development. This course explores the historical, sociological, and cultural dynamics between religion and higher education. Topics include secularism, modernity, and challenges to the integration of faith and intellectual life. Additional topics include: religious pluralism; religion in secular higher education; legal issues surrounding religion and higher education; academic freedom; constitutional matters; modernism, post-modernism, post-secularism and the tensions and opportunities that these cultural/intellectual movements pose for religion and higher learning in a modern, democratic, pluralistic society.

Credits: 03
Schedule: M 4 30-6 50
Room: CARNEY HALL 305
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: TMRE7119
Frequency: Annually

ELHE760301
Internationalization of Higher Education
DEWIT, JOHANNES W
Fall 2019
Higher education around the world today is increasingly affected by the forces of internationalization. Professionals working in postsecondary education in the United States and elsewhere must have a clear understanding of the range of opportunities and challenges presented by the evolution of this phenomenon. This course has two main objectives. The first is to introduce students to the central issues relevant to the international dimension of higher education in different national contexts. The second objective is to promote students' understanding of the practical implications of internationalization for their own work in higher education administration and/or policy-making contexts

Credits: 03
Schedule: W 4 30-6 50
Room: DEVLIN HALL 117
Satisifies Core Requirement: None
Comments: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ELHE770101
Introduction to Educational Leadership and Change
JOHNSON, LAURI D
Fall 2019

Brings a foundational focus to the work of educational administration, centering on the core work of teaching and learning and exploring how that central work is supported by the cultural, technical, political, and ethical systems of the school. That work is deepened as administrators support learning as meaning making, as involving a learning and civil community, and as involving the search for excellence. Students are asked to research the realities at their work sites using the concepts and metaphors developed in the course and, through discussion and the utilization of case studies, to propose improvements to those realities.

Credits: 03
Schedule: ONLINE COURSE
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: E-mail department for permission if course is closed.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ELHE770102
Introduction to Educational Leadership and Change
MCNEIL, ALEXANDRA M
Fall 2019

Brings a foundational focus to the work of educational administration, centering on the core work of teaching and learning and exploring how that central work is supported by the cultural, technical, political, and ethical systems of the school. That work is deepened as administrators support learning as meaning making, as involving a learning and civil community, and as involving the search for excellence. Students are asked to research the realities at their work sites using the concepts and metaphors developed in the course and, through discussion and the utilization of case studies, to propose improvements to those realities.

Credits: 03
Schedule: ONLINE COURSE
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: E-mail department for permission if course is closed.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ELHE770301
Education Law for District Leaders
MUNIZ CASTRO, RAQUEL
Fall 2019
This course addresses the political and legal aspects of the role of education in our democratic society. Provides an introductory survey of public policy issues and laws governing preschool, elementary, secondary, and higher education. Included are such topics as religious freedom, free speech, and due process; the liability of educational institutions and educators; the legal distinctions between private and public institutions; student and parent privacy rights; disability rights; and the promotion of educational equity among all groups regardless of gender, sexual orientation, language, race, religion, ethnicity, or socioeconomic background.

Credits: 03
Schedule: F 8 30-4
Room: FULTON HALL 115
Satisifies Core Requirement: None
Comments: This course is for PSAP students only
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

ELHE770401
Ethics and Equity in Education
MILLER, ANDREW F
Fall 2019
The course explores how schools are used as a vehicle of the state to de-culturalize various communities of people throughout the country's history. Students will explore how schools can more appropriately promote respect for valuing diversity as a generative source of the country's vitality and its relationship to the global village. The role of educators is not only to act ethically in the many individual situations of their daily professional lives, but more importantly to see that the institutional structures and processes of the school system are themselves reflections of a system of justice and care.

Credits: 03
Schedule: W 4 30-6 50
Room: DEVLIN HALL 221
Satisifies Core Requirement: None
Comments: None
Prerequisites: E-mail department for permission if course is closed.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ELHE770801
Instructional Supervision
NOLIN, ANNA
Fall 2019
Introduces students to many of the contested issues in the field of supervision, such as the relationship between supervision and teacher development, teacher empowerment, teacher alienation, learning theories, school effectiveness, school restructuring, curriculum development, and scientific management. Supervision will be viewed also as a moral, community-nested, artistic, motivating, and collaborative activity. Will stress the need for a restructuring of supervision as an institutional process.

Credits: 03
Schedule: ONLINE COURSE
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: E-mail department for permission if course is closed.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ELHE771101
Using Data and Evidence for School Improvements
CHO, VINCENT
Fall 2019
This course prepares leaders to manage initiatives around continuous improvement and data-informed inquiry. On one hand, students will develop basic research skills that will contribute to evidence-based school improvement, including action research. On the other hand, students will explore the landscape of supports and barriers to using data and other evidence effectively in schools. In particular, students will explore the role of leadership in: the appropriate use and design of assessments; fostering a positive cycle of inquiry among educators; and the effective use of information systems and other technologies.

Credits: 03
Schedule: ONLINE COURSE
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: E-mail department for permission if course is closed.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ELHE772601
Organizational Theory and Learning
GEISER, JILL S
Fall 2019

Rather than focusing on traits of the individual leader, this course focuses on the dimensions of organizations and teams that both facilitate and complicate leadership. Examples include managing conflict, developing a shared vision, and differentiating between technical and adaptive change. Students will apply various organizational theories in order to understand group- and system-level patterns in "how groups get things done" (e.g., structures and resources, symbols and values, power and politics). Ultimately, students leave the course better able to plan and evaluate school improvement through the lenses of organizational theory.

Credits: 03
Schedule: ONLINE COURSE
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: E-mail department for permission if course is closed.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ELHE772602
Organizational Theory and Learning
CAMERON, ALLAN W
Fall 2019

Rather than focusing on traits of the individual leader, this course focuses on the dimensions of organizations and teams that both facilitate and complicate leadership. Examples include managing conflict, developing a shared vision, and differentiating between technical and adaptive change. Students will apply various organizational theories in order to understand group- and system-level patterns in "how groups get things done" (e.g., structures and resources, symbols and values, power and politics). Ultimately, students leave the course better able to plan and evaluate school improvement through the lenses of organizational theory.

Credits: 03
Schedule: ONLINE COURSE
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: E-mail department for permission if course is closed.
Corequisites: None

Cross-listed with: None
Frequency: Annually

ELHE772701
Family and Community Engagement
PATTERSON, LESLIE M
Fall 2019
This course will explore the theory and practice of family-school-community relationships with a particular focus on the role of school leaders in enacting organizational models, educational programs, and political strategies designed to increase authentic parent and community participation in schools and other educational organizations. Topics include community schools/full service schools, parent involvement models, increasing the involvement of diverse families, grassroots organizing for community development, after school/OST (Out of School Time) programs, and school board-community relations.

Credits: 03
Schedule: ONLINE COURSE
Room: None
Satisifies Core Requirement: None
Comments: Please e-mail Gracie Trotman at gracie.taylor@bc.edu for class permission.
Prerequisites: E-mail department for permission if course is closed. .
Corequisites: None
Cross-listed with: None
Frequency: Annually

ELHE777701
Thesis Seminar - Joint Supervision
SCHENDEL, REBECCA
Fall 2019
This course is designed for students in the dual degree MA program in International Higher Education. It provides the framework for designing and preparing to undertake the required thesis project research, and is jointly supervised by the home institution and Boston College faculty.

Credits: 01
Schedule: ONLINE COURSE
Room: None

Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ELHE780301
Global Perspectives on Teaching and Learning in Higher Education
LEASK, BETTY R
Fall 2019
Whether you are an administrator, policy maker, faculty, or researcher, all professionals in roles related to higher education are educators. To be a positive agent in the education venture is to ensure learning that is meaningful, empowering, and just--for students, colleagues, and external stakeholders. In this course--we strive to understand the contours of learning, teaching, and curriculum with a critical lens and from an international perspective, through an exploration of key trends and relevant issues in higher education institutions and systems around the world.

Credits: 03
Schedule: M 4 30-6 50
Room: CAMPION HALL 303
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ELHE780801
Thesis Seminar
SCHENDEL, REBECCA
Fall 2019
The Thesis Seminar in International Higher Education is designed to assist students in moving purposefully, thoughtfully, and efficiently through the process of designing their thesis project for the M.A. in IHE program.

Credits: 02
Schedule: T 4 30-6 50
Room: CARNEY HALL 306
Satisifies Core Requirement: None
Comments: Department Permission Required from the coordinator of the Master's program in International Higher Education
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ELHE790001
Internship in Higher Education
JAMES, MICHAEL J
Fall 2019
A guided practicum experience for students enrolled in higher education programs, the internship requires supervised field work in a higher education institution or agency and participation in a bimonthly internship seminar. Field work is overseen by program faculty and supervised by a professional administrator at the internship site. The seminar covers practice issues and professional skills development, and related field work issues to theory and research in higher education.

Credits: 03
Schedule: TH 7-9 30
Room: CAMPION HALL 328
Satisifies Core Requirement: None
Comments: Restricted to M.A. students in the Higher Education program.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ELHE790101
Field Experience in Higher Education
JAMES, MICHAEL J
Fall 2019

A guided practicum experience for students enrolled in higher education program, the field experience requires supervised field work in a higher education institution or agency and participation in a bimonthly internship seminar. Field work is overseen by program faculty and supervised by a professional administrator at the internship site. The seminar covers practice issues and professional skills development, and related field work issues to theory and research in higher education.

Credits: 02
Schedule: TH 7-9 30
Room: CAMPION HALL 236
Satisifies Core Requirement: None
Comments: Restricted to M.A. students in the Higher Education program.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ELHE790102
Field Experience in Higher Education
JAMES, MICHAEL J
Fall 2019
A guided practicum experience for students enrolled in higher education program, the field experience requires supervised field work in a higher education institution or agency and participation in a bimonthly internship seminar. Field work is overseen by program faculty and supervised by a professional administrator at the internship site. The seminar covers practice issues and professional skills development, and related field work issues to theory and research in higher education.

Credits: 02
Schedule: TH 7-9 30
Room: CAMPION HALL 231
Satisifies Core Requirement: None
Comments: Restricted to M.A. students in the Higher Education program.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ELHE790301

Applying Research in International Higher Education

LEASK, BETTY R

Fall 2019

This course--provides a framework for a "real world" experience for students interested in international higher education, in combination with an in-depth research project. This combination of practical experience with research gives students an appreciation for the ways that the daily work of different kinds of organizations--higher education institutions, individual programs and offices, policymaking organizations, governmental units, and professional associations--are framed by questions and concerns that require the ability to undertake a significant exploration of information and ideas in order to inform practice.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ELHE795201

Practicum in School Principalship

LIBANO, JOSE A

Fall 2019

A 500-hour, field-based experience designed to enable the student to develop the competencies required to be an effective assistant principal/principal. The practicum is supervised jointly by a University representative and a cooperating practitioner. The student is expected to engage in a variety of experiences defined in the state standards for certification and to provide leadership to a major administrative project. The student will maintain a reflective journal of experiences and develop a portfolio that demonstrates the learning and insights gained during the practicum.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None

Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ELHE810001
Master's/C.A.E.S. Comprehensive Exam
SPARKS, ELIZABETH
Fall 2019
TBD

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ELHE810101
Interim Study: Master's/C.A.E.S. Students
SPARKS, ELIZABETH
Fall 2019
TBD

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ELHE870301

Dissertation in Practice Seminar

CHO, VINCENT

Fall 2019

TBD

Credits: 03

Schedule: F 8 30-4

Room: CAMPION HALL 010

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically

ELHE870302

Dissertation in Practice Seminar

JOHNSON, LAURI D

Fall 2019

TBD

Credits: 03

Schedule: null

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically

ELHE870303

Dissertation in Practice Seminar

SCANLAN, MARTIN K

Fall 2019

TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ELHE870304
Dissertation in Practice Seminar
MUNIZ CASTRO, RAQUEL
Fall 2019
TBD

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ELHE882301
Research Design III
CHO, VINCENT
Fall 2019
This course aims to support PSAP students during the data analysis phase of their dissertations in practice. These projects may be qualitative, quantitative, or mixed methods. Accordingly, this course is structured in a seminar or workshop format. Although some time is allowed for data collection, the course assignments are geared toward helping students develop, report, and present research findings.

Credits: 03
Schedule: F 8 30-4
Room: CAMPION HALL 010
Satisifies Core Requirement: None
Comments: This course is for PSAP students only.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ELHE950101
Doctoral Proseminar in K-16 Administration
ROWAN-KENYON, HEATHER T
Fall 2019

This seminar is a required cornerstone course for doctoral Ph.D. students in the Educational Administration Program and the Higher Education Program. In addition to orienting students to doctoral studies and research, the course is designed to develop students' critical analysis of theoretical and empirical literature in their field, and to advance their knowledge of key concepts, issues, and theories in the field. Course activities include bibliographic research and skills development in conducting individual inquiry and analyzing scholarly literature.

Credits: 03
Schedule: TH 9-11 30
Room: CAMPION HALL 224
Satisifies Core Requirement: None
Comments: Ph.D. students in Ed Admin or Higher Ed only.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ELHE950201
Seminar in Research in Higher Education
ARNOLD, KAREN
Fall 2019

This seminar considers a variety of research issues in higher education. Each year, the topic of the seminar will be announced by the faculty member who will be teaching the course. Students enrolled in this seminar are expected to write substantive papers that might lead to actual research products.

Credits: 03
Schedule: F 9-11 30
Room: CAMPION HALL 124
Satisifies Core Requirement: None
Comments: Open to advanced doctoral students. Prior consultation with the faculty member regarding research interest is encouraged.
Prerequisites: ELHE7301. Doctoral Standing.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ELHE990101
Doctoral Comprehensives
SPARKS, ELIZABETH
Fall 2019
All doctoral students who have completed their course work, are not registering for any other course, and are preparing for comprehensive exams must register for this course to remain active and in good standing.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ELHE991104
Doctoral Continuation
ARNOLD, KAREN

Fall 2019

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. A formal petition for extension of time must be submitted and permission granted to continue in a doctoral program beyond the eight year period. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ELHE991114
Doctoral Continuation
CHO, VINCENT
Fall 2019

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. A formal petition for extension of time must be submitted and permission granted to continue in a doctoral program beyond the eight year period. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ELHE991123
Doctoral Continuation
JOHNSON, LAURI D
Fall 2019
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. A formal petition for extension of time must be submitted and permission granted to continue in a doctoral program beyond the eight year period. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ELHE991125
Doctoral Continuation
LOWENHAUPT, REBECCA J
Fall 2019
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. A formal petition for extension of time must be submitted and permission granted to continue in a doctoral program beyond the eight year period. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

ELHE991135
Doctoral Continuation
MARTINEZ, ANA M
Fall 2019
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. A formal petition for extension of time must be submitted and permission granted to continue in a doctoral program beyond the eight year period. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ELHE991145
Doctoral Continuation
PULLIN, DIANA C
Fall 2019
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. A formal petition for extension of time must be submitted and permission granted to continue in a doctoral program beyond the eight year period. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None

Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ELHE991148
Doctoral Continuation
ROWAN-KENYON, HEATHER T
Fall 2019
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. A formal petition for extension of time must be submitted and permission granted to continue in a doctoral program beyond the eight year period. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ELHE991154
Doctoral Continuation
YOUN, TED I
Fall 2019
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. A formal petition for extension of time must be submitted and permission granted to continue in a doctoral program beyond the eight year period. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ELHE991155
Doctoral Continuation
DEWIT, JOHANNES W
Fall 2019
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. A formal petition for extension of time must be submitted and permission granted to continue in a doctoral program beyond the eight year period. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ELHE998804
Dissertation Direction
ARNOLD, KAREN
Fall 2019

All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are 988. The other three are usually the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of academic advisor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ELHE998814
Dissertation Direction
CHO, VINCENT
Fall 2019

All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are 988. The other three are usually the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of academic advisor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ELHE998823
Dissertation Direction
JOHNSON, LAURI D

Fall 2019

All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are 988. The other three are usually the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of academic advisor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ELHE998825
Dissertation Direction
LOWENHAUPT, REBECCA J
Fall 2019

All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are 988. The other three are usually the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of academic advisor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ELHE998835
Dissertation Direction

MARTINEZ, ANA M

Fall 2019

All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are 988. The other three are usually the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of academic advisor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ELHE998845

Dissertation Direction

PULLIN, DIANA C

Fall 2019

All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are 988. The other three are usually the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of academic advisor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ELHE998848

Dissertation Direction

ROWAN-KENYON, HEATHER T

Fall 2019

All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are 988. The other three are usually the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of academic advisor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ELHE998854

Dissertation Direction

CASTRO SAMAYOA, ANDRES

Fall 2019

All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are 988. The other three are usually the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of academic advisor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

Educational Leadership and Higher Education Courses: Fall 2020

ELHE229501

Spirituality, Religion, and College Student Experience

JAMES, MICHAEL J

Spring 2020

Faith, religion, and spirituality have become topics of increasing interest for scholars and practitioners in higher education and student personnel development. This semester-long, upper-level, undergraduate course explores the historic, developmental, sociological, and philosophical dimensions of the college student experience at the intersection of faith life, spirituality, and academic culture. This course approaches themes and readings from an ecumenical and interreligious set of perspectives. Students will engage several major texts as well as articles from scholarly journals and narratives from institutional models that attempt to integrate faith life and spirituality into the prevailing academic and student development culture.

Credits: 03
Schedule: W 1 30-4
Room: CAMPION HALL 016
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ELHE337501

Educational Leadership in Higher Education

UNANGST, LISA M

Spring 2020

This course will be designed to provide undergraduate students with an overview of numerous leadership concepts and theories in order to impart an understanding of how leadership is expressed within organizational contexts, specifically higher educational settings. Furthermore, students will also develop an in-depth understanding of their own personal leadership aptitudes and preferences, providing them with the knowledge and tools to further their leadership abilities as they pursue their careers within specific educational and community settings.

Credits: 03
Schedule: M 4 30-6 50
Room: DEVLIN HALL 010
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ELHE710201
Readings and Research in Educational Administration and Higher Education Administration
ALTBACH, PHILIP
Spring 2020
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Faculty member approval.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ELHE710202
Readings and Research in Educational Administration and Higher Education Administration
ARNOLD, KAREN
Spring 2020
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Faculty member approval.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ELHE710203
Readings and Research in Educational Administration and Higher Education Administration
CHO, VINCENT
Spring 2020
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Faculty member approval.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ELHE710204
Readings and Research in Educational Administration and Higher Education Administration
JOHNSON, LAURI D
Spring 2020
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Faculty member approval.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ELHE710205
Readings and Research in Educational Administration and Higher Education Administration
LOWENHAUPT, REBECCA J
Spring 2020
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Faculty member approval.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ELHE710206
Readings and Research in Educational Administration and Higher Education Administration
MARTINEZ, ANA M
Spring 2020
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Faculty member approval.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ELHE710209
Readings and Research in Educational Administration and Higher Education Administration
ROWAN-KENYON, HEATHER T
Spring 2020
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Faculty member approval.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ELHE710210
Readings and Research in Educational Administration and Higher Education Administration
JAMES, MICHAEL J
Spring 2020
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Faculty member approval.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ELHE710212
Readings and Research in Educational Administration and Higher Education Administration
SCANLAN, MARTIN K
Spring 2020
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Faculty member approval.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ELHE710213
Readings and Research in Educational Administration and Higher Education Administration
DEWIT, JOHANNES W
Spring 2020
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Faculty member approval.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ELHE710214
Readings and Research in Educational Administration and Higher Education Administration
CASTRO SAMAYOA, ANDRES
Spring 2020
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Faculty member approval.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ELHE710215
Readings and Research in Educational Administration and Higher Education Administration
RUMBLEY, LAURA
Spring 2020
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Faculty member approval.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ELHE710216
Readings and Research in Educational Administration and Higher Education Administration
MUNIZ CASTRO, RAQUEL
Spring 2020
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Faculty member approval.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ELHE710218
Readings and Research in Educational Administration and Higher Education Administration
DEWIT, JOHANNES W
Spring 2020
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 02
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Faculty member approval.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ELHE710301
Education Law and Public Policy
MUNIZ CASTRO, RAQUEL
Spring 2020
This course addresses the political and legal aspects of the role of education in our democratic society. Provides an introductory survey of public policy issues and laws governing preschool, elementary, secondary, and higher education. Included are such topics as religious freedom, free speech, and due process; the liability of educational institutions and educators; the legal distinctions between private and public institutions; student and parent privacy rights; disability rights; and the promotion of educational equity among all groups regardless of gender, sexual orientation, language, race, religion, ethnicity, or socioeconomic background.

Credits: 03
Schedule: W 4 30-6 50
Room: CAMPION HALL 328
Satisifies Core Requirement: None
Comments: Email elhe@bc.edu or department permission from the ELHE department
Prerequisites: None
Corequisites: None
Cross-listed with: LAWS7703
Frequency: Annually

ELHE710302
Education Law and Public Policy
FLEMING, DANA L
Spring 2020

This course addresses the political and legal aspects of the role of education in our democratic society. Provides an introductory survey of public policy issues and laws governing preschool, elementary, secondary, and higher education. Included are such topics as religious freedom, free speech, and due process; the liability of educational institutions and educators; the legal distinctions between private and public institutions; student and parent privacy rights; disability rights; and the promotion of educational equity among all groups regardless of gender, sexual orientation, language, race, religion, ethnicity, or socioeconomic background.

Credits: 03
Schedule: W 7-9 30
Room: CAMPION HALL 328
Satisifies Core Requirement: None
Comments: Email elhe@bc.edu or department permission from the ELHE department
Prerequisites: None
Corequisites: None
Cross-listed with: LAWS7703
Frequency: Annually

ELHE710303
Education Law and Public Policy
SPANJAARD, MARLIES
Spring 2020

This course addresses the political and legal aspects of the role of education in our democratic society. Provides an introductory survey of public policy issues and laws governing preschool, elementary, secondary, and higher education. Included are such topics as religious freedom, free speech, and due process; the liability of educational institutions and educators; the legal distinctions between private and public institutions; student and parent privacy rights; disability rights; and the promotion of educational equity among all groups regardless of gender, sexual orientation, language, race, religion, ethnicity, or socioeconomic background.

Credits: 03
Schedule: ONLINE COURSE
Room: None
Satisifies Core Requirement: None
Comments: Email elhe@bc.edu or department permission from the ELHE department
Prerequisites: None
Corequisites: None

Cross-listed with: LAWS7703
Frequency: Annually

ELHE721001
El Encuentro: Immigration and the Response of Catholic Educators
WYTTENBACH, MELODIE
Spring 2020
A Boston College report states that approximately 60% of Catholics under the age of 18 are Hispanic. This statistic challenges educators to question, how are our Catholic schools responding to demographic changes and the challenge of educating the next generation of American Catholics? Embracing Ignatian pedagogical designs this course aims to provide Catholic school teachers and leaders an opportunity to encounter immigrant children and families through an immersive educational experience. Participants will come together for prayer, reflection, lectures and discussion prior to and following an immersive experience with the Columban Mission Center (February 17-21, 2019) on the U.S.-Mexico border in El Paso, Texas and Juarez, Mexico. Participants will gather two times prior to the border experience and three times afterward, with final gathering being a symposium on Immigration and the response of Catholic educators. This symposium, which will be the culminating authentic assessment for the course, will be hosted and facilitated by participants for Catholic school educators interested in engaging in further dialogue on this topic. The Roche Center for Catholic Education at Boston College will sponsor the one credit course, including the immersion experience, for students enrolled in the program. The course will be capped at 16 students. For more information please email Dr. Melodie Wyttenbach at wyttenba@bc.edu

Credits: 01
Schedule: S 8 30-12
Room: CAMPION HALL 009
Satisifies Core Requirement: None
Comments: Please fill out this survey to qualify for this course https://tinyurl.com/elencuentro2020
Prerequisites: The Roche Center for Catholic Education at Boston College will sponsor the one credit course, including the immersion experience, for students enrolled in the program. The course will be capped at 16 students. For more information please email Dr. Melodie Wyttenbach at wyttenba@bc.edu. Please fill out this survey to qualify for this course- https://tinyurl.com/elencuentro2020.
Corequisites: None

Cross-listed with: None
Frequency: Annually

ELHE730301
Financial Management in Higher Education
ZONA, JOHN J
Spring 2020
This course strives to provide a comprehensive introduction to modern day financial management theories and techniques in higher education. A specific focus will be placed on real life context and practical application across a broad range of specialized topics including: endowment management, fundraising, budgeting, long range planning, debt management, financial statement analysis, cash management, resource allocation and risk management. These topics will be examined through the lens of the recent economic downturn, which has structurally changed the financial and economic landscape of higher education. The tradeoff between risk and return will serve as a common framework for class discussions.

Credits: 03
Schedule: TH 4 30-6 50
Room: CAMPION HALL 303
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ELHE740201
College Student Experience: Access, Choice, and Persistence
ROWAN-KENYON, HEATHER T
Spring 2020
This course explores the ways in which the higher education community has addressed three basic questions: Who goes to college? What sorts of experiences do students have in college? And, as a consequence of their experiences, who do they become by graduation? The course will familiarize students with the nature and characteristics of the college student population in American higher education, the variety of research methods used to study college students, and some of the many effects and outcomes of college student experiences.

Credits: 03
Schedule: M 4 30-6 50
Room: CARNEY HALL 306
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ELHE740401
College Student Development
ARNOLD, KAREN
Spring 2020
An intensive introduction to student development, this course focuses on interdisciplinary theories of intellectual and psychosocial change among late adolescent and adult learners in post-secondary education. Research on student outcomes is also covered. Special attention is paid to the implications of ethnicity, age, gender, and other individual differences for the development of students. Course projects include individual and collaborative opportunities to relate theory to professional work with college students.

Credits: 03
Schedule: M 1 30-4
Room: CAMPION HALL 016
Satisifies Core Requirement: None
Comments: Not open to non-degree students; this policy will be strictly enforced.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ELHE740402
College Student Development
ARNOLD, KAREN
Spring 2020

An intensive introduction to student development, this course focuses on interdisciplinary theories of intellectual and psychosocial change among late adolescent and adult learners in post-secondary education. Research on student outcomes is also covered. Special attention is paid to the implications of ethnicity, age, gender, and other individual differences for the development of students. Course projects include individual and collaborative opportunities to relate theory to professional work with college students.

Credits: 03
Schedule: T 4 30-6 50
Room: CAMPION HALL 302
Satisifies Core Requirement: None
Comments: Not open to non-degree students; this policy will be strictly enforced.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ELHE750301
Catholic Higher Education
JAMES, MICHAEL J
Spring 2020
This course offers an historical and philosophical overview of Catholic higher education, a survey of current scholarship and related Church documents, and an examination of the role of Catholic higher education - particularly in the U.S. - and its relationship with the Church, contemporary academic culture, and the broader society. This course also engages students in an analysis of contemporary issues facing Catholic higher education particularly, faith and reason, the Catholic intellectual tradition, Catholic social thought, governance and leadership models, student development, and institutional mission, identity, and culture.

Credits: 03
Schedule: TH 4 30-6 50
Room: CAMPION HALL 300
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: TMRE7117
Frequency: Annually

ELHE760301
Internationalization of Higher Education
DEWIT, JOHANNES W
Spring 2020
Higher education around the world today is increasingly affected by the forces of internationalization. Professionals working in postsecondary education in the United States and elsewhere must have a clear understanding of the range of opportunities and challenges presented by the evolution of this phenomenon. This course has two main objectives. The first is to introduce students to the central issues relevant to the international dimension of higher education in different national contexts. The second objective is to promote students' understanding of the practical implications of internationalization for their own work in higher education administration and/or policy-making contexts

Credits: 03
Schedule: TH 4 30-6 50
Room: CAMPION HALL 208
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ELHE760307
Internationalization of Higher Education
DEWIT, JOHANNES W
Spring 2020
Higher education around the world today is increasingly affected by the forces of internationalization. Professionals working in postsecondary education in the United States and elsewhere must have a clear understanding of the range of opportunities and challenges presented by the evolution of this phenomenon. This course has two main objectives. The first is to introduce students to the central issues relevant to the international dimension of higher education in different national contexts. The second objective is to promote students' understanding of the practical implications of internationalization for their own work in higher education administration and/or policy-making contexts

Credits: 03
Schedule: ONLINE COURSE
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ELHE760501
Public Policy, Politics, and Higher Education
BOATMAN, ANGELA R
Spring 2020
This course will examine how policy design, policy contexts, and dynamic processes in higher education work. It focuses on several contemporary public policy issues in higher education such as unequal access to higher education, affirmative action in higher education, federal funding of scientific research, and others.

Credits: 03
Schedule: W 4 30-6 50
Room: GASSON HALL 301
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ELHE760601
Diversity in Higher Education: Race, Class, and Gender
CASTRO SAMAYOA, ANDRES
Spring 2020

The purpose of this course is to provide students with the opportunity to examine the theoretical scholarship and empirical research on race, class, and gender in American higher education. The course readings are interdisciplinary in nature and require students to identify research claims and their relationship to higher education practice and policy in the U.S. We explore such issues as admissions and affirmative action policy, sexual harassment, access, and financial aid practices.

Credits: 03
Schedule: T 4 30-6 50
Room: CAMPION HALL 204
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ELHE760602
Diversity in Higher Education: Race, Class, and Gender
CASTRO SAMAYOA, ANDRES
Spring 2020
The purpose of this course is to provide students with the opportunity to examine the theoretical scholarship and empirical research on race, class, and gender in American higher education. The course readings are interdisciplinary in nature and require students to identify research claims and their relationship to higher education practice and policy in the U.S. We explore such issues as admissions and affirmative action policy, sexual harassment, access, and financial aid practices.

Credits: 03
Schedule: T 7-9 30
Room: CAMPION HALL 204
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ELHE770101

Introduction to Educational Leadership and Change

GOUGH, BRIDGET A

Spring 2020

Brings a foundational focus to the work of educational administration, centering on the core work of teaching and learning and exploring how that central work is supported by the cultural, technical, political, and ethical systems of the school. That work is deepened as administrators support learning as meaning making, as involving a learning and civil community, and as involving the search for excellence. Students are asked to research the realities at their work sites using the concepts and metaphors developed in the course and, through discussion and the utilization of case studies, to propose improvements to those realities.

Credits: 03
Schedule: ONLINE COURSE
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: E-mail department for permission if course is closed.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ELHE770201

Education Policy and Practice

MCEWEN, LORI B

Spring 2020

This course provides an overview of educational policy as it plays out in local practice. Throughout the course, students will develop an understanding of foundational approaches to policy making, interpretation, and implementation as it plays out in education settings. In addition to providing an overview to the field of educational policy, the course investigates the relationship between policy and practice through attention to: (1) policymaking including policy mechanisms, framing, and policy actors; (2) processes of policy interpretation and implementation; and (3) policy as practice and the role of local leaders in developing policy. Throughout the course, we will examine how context shapes the relationship between policy and practice by focusing on sociocultural, organizational, and political influences. The course integrates critical perspectives as well as foundational concepts in our study of policy, highlighting how systems of oppression and power dynamics influence the policy process. During the course, students will have opportunities to apply theories and concepts to their own contexts, engaging in policy analysis and creation through hands-on assignments. The course approaches educational policy as incorporating both formal and informal policies, positioning practitioners as interpreters and implementers of local, state, and federal policies, as well as simultaneously designing and creating policies themselves.

Credits: 03
Schedule: ONLINE COURSE
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ELHE770401
Ethics and Equity in Education
MILLER, ANDREW F
Spring 2020

The course explores how schools are used as a vehicle of the state to de-culturalize various communities of people throughout the country's history. Students will explore how schools can more appropriately promote respect for valuing diversity as a generative source of the country's vitality and its relationship to the global village. The role of educators is not only to act ethically in the many individual situations of their daily professional lives, but more importantly to see that the institutional structures and processes of the school system are themselves reflections of a system of justice and care.

Credits: 03
Schedule: ONLINE COURSE
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: E-mail department for permission if course is closed.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ELHE770801
Instructional Supervision
EKWELUM, NNABUGWU C
Spring 2020
Introduces students to many of the contested issues in the field of supervision, such as the relationship between supervision and teacher development, teacher empowerment, teacher alienation, learning theories, school effectiveness, school restructuring, curriculum development, and scientific management. Supervision will be viewed also as a moral, community-nested, artistic, motivating, and collaborative activity. Will stress the need for a restructuring of supervision as an institutional process.

Credits: 03
Schedule: ONLINE COURSE
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: E-mail department for permission if course is closed.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ELHE770802
Instructional Supervision
PEDERSEN, JOELLE M
Spring 2020
Introduces students to many of the contested issues in the field of supervision, such as the relationship between supervision and teacher development, teacher empowerment, teacher alienation, learning theories, school effectiveness, school restructuring, curriculum development, and scientific management. Supervision will be viewed also as a moral, community-nested, artistic, motivating, and collaborative activity. Will stress the need for a restructuring of supervision as an institutional process.

Credits: 03
Schedule: ONLINE COURSE
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: E-mail department for permission if course is closed.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ELHE771101
Using Data and Evidence for School Improvements
GRAVES, KENNETH E
Spring 2020
This course prepares leaders to manage initiatives around continuous improvement and data-informed inquiry. On one hand, students will develop basic research skills that will contribute to evidence-based school improvement, including action research. On the other hand, students will explore the landscape of supports and barriers to using data and other evidence effectively in schools. In particular, students will explore the role of leadership in: the appropriate use and design of assessments; fostering a positive cycle of inquiry among educators; and the effective use of information systems and other technologies.

Credits: 03
Schedule: ONLINE COURSE
Room: None
Satisifies Core Requirement: None

Comments: None
Prerequisites: E-mail department for permission if course is closed.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ELHE772601
Organizational Theory and Learning
GEISER, JILL S
Spring 2020
Rather than focusing on traits of the individual leader, this course focuses on the dimensions of organizations and teams that both facilitate and complicate leadership. Examples include managing conflict, developing a shared vision, and differentiating between technical and adaptive change. Students will apply various organizational theories in order to understand group- and system-level patterns in "how groups get things done" (e.g., structures and resources, symbols and values, power and politics). Ultimately, students leave the course better able to plan and evaluate school improvement through the lenses of organizational theory.

Credits: 03
Schedule: ONLINE
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: E-mail department for permission if course is closed.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ELHE772701
Family and Community Engagement
PATTERSON, LESLIE M
Spring 2020

This course will explore the theory and practice of family-school-community relationships with a particular focus on the role of school leaders in enacting organizational models, educational programs, and political strategies designed to increase authentic parent and community participation in schools and other educational organizations. Topics include community schools/full service schools, parent involvement models, increasing the involvement of diverse families, grassroots organizing for community development, after school/OST (Out of School Time) programs, and school board-community relations.

Credits: 03
Schedule: ONLINE COURSE
Room: None
Satisifies Core Requirement: None
Comments: Please e-mail Gracie Trotman at gracie.taylor@bc.edu for class permission.
Prerequisites: E-mail department for permission if course is closed. .
Corequisites: None
Cross-listed with: None
Frequency: Annually

ELHE772702
Family and Community Engagement
SEVELIUS, ASA C
Spring 2020

This course will explore the theory and practice of family-school-community relationships with a particular focus on the role of school leaders in enacting organizational models, educational programs, and political strategies designed to increase authentic parent and community participation in schools and other educational organizations. Topics include community schools/full service schools, parent involvement models, increasing the involvement of diverse families, grassroots organizing for community development, after school/OST (Out of School Time) programs, and school board-community relations.

Credits: 03
Schedule: ONLINE COURSE
Room: None
Satisifies Core Requirement: None
Comments: Please e-mail Gracie Trotman at gracie.taylor@bc.edu for class permission.
Prerequisites: E-mail department for permission if course is closed. .
Corequisites: None

Cross-listed with: None
Frequency: Annually

ELHE776001
Seminar on Education Reform
SCANLAN, MARTIN K
Spring 2020
This interdisciplinary seminar addresses the role of law in education reform and the relationship between law and social science in efforts to promote educational attainment in the nation's elementary and secondary schools. The primary focus will be contemporary education reform issues, including educator quality, access to meaningful opportunity to learn, curriculum control, and student, teacher, administrator, and parental rights. The focus of the course will be inquiry on the role of law in school reform, the limits of law-based education reform, and the consequences of statutory requirements for scientific evidence-based approaches to education programs.

Credits: 03
Schedule: F 8 30-4
Room: CAMPION HALL 010
Satisifies Core Requirement: None
Comments: This course is for PSAP students only
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ELHE777601
Preparation for Field Experience in International Higher Education
LEASK, BETTY R
Spring 2020
This course is designed for students in the dual degree M.A. program in International Higher Education. It provides the framework for the Field Experience requirement, which is jointly supervised by the home institution and Boston College faculty.

Credits: 01
Schedule: W 4 30-6 50
Room: GASSON HALL 205

Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ELHE777602
Preparation for Field Experience in International Higher Education
LEASK, BETTY R
Spring 2020
This course is designed for students in the dual degree M.A. program in International Higher Education. It provides the framework for the Field Experience requirement, which is jointly supervised by the home institution and Boston College faculty.

Credits: 00
Schedule: W 4 30-6 50
Room: GASSON HALL 205
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ELHE777607
Preparation for Field Experience in International Higher Education
LEASK, BETTY R
Spring 2020
This course is designed for students in the dual degree M.A. program in International Higher Education. It provides the framework for the Field Experience requirement, which is jointly supervised by the home institution and Boston College faculty.

Credits: 01
Schedule: ONLINE COURSE
Room: None
Satisifies Core Requirement: None

Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ELHE777608
Preparation for Field Experience in International Higher Education
LEASK, BETTY R
Spring 2020
This course is designed for students in the dual degree M.A. program in International Higher Education. It provides the framework for the Field Experience requirement, which is jointly supervised by the home institution and Boston College faculty.

Credits: 00
Schedule: ONLINE COURSE
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ELHE777801
Thesis Project--Joint Supervision
SCHENDEL, REBECCA
Spring 2020
This course is designed for students in the dual degree M.A. program in International Higher Education. It provides the framework for completing and presenting the required thesis project, which is jointly supervised by the home institution and Boston College faculty.

Credits: 02
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ELHE778001
Theories of Leadership:District Focus
MILLER, ANDREW F
Spring 2020
TBD

Credits: 03
Schedule: F 8 30-4
Room: FULTON HALL 425
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ELHE780303
Global Perspectives on Teaching and Learning in Higher Education
SCANLAN, MARTIN K
Spring 2020
Whether you are an administrator, policy maker, faculty, or researcher, all professionals in roles related to higher education are educators. To be a positive agent in the education venture is to ensure learning that is meaningful, empowering, and just--for students, colleagues, and external stakeholders. In this course--we strive to understand the contours of learning, teaching, and curriculum with a critical lens and from an international perspective, through an exploration of key trends and relevant issues in higher education institutions and systems around the world.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ELHE780501
Global Perspectives on Student Affairs in Higher Education
LEASK, BETTY R
Spring 2020
In this course students will explore the realities of the student experience around the world, and the ways in which higher education institutions and systems endeavor to understand and respond to them. The course will examine conceptual and practical, historical and contemporary approaches to student affairs. Critical analysis of the similarities and differences in approaches to student affairs across the world will provide students with insights into the relationship between theory and practice in the field.

Credits: 03
Schedule: M 4 30-6 50
Room: CAMPION HALL 235
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ELHE780507
Global Perspectives on Student Affairs in Higher Education
LEASK, BETTY R
Spring 2020
In this course students will explore the realities of the student experience around the world, and the ways in which higher education institutions and systems endeavor to understand and respond to them. The course will examine conceptual and practical, historical and contemporary approaches to student affairs. Critical analysis of the similarities and differences in approaches to student affairs across the world will provide students with insights into the relationship between theory and practice in the field.

Credits: 03
Schedule: MON 4:30
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ELHE780701
Thesis Project
DEWIT, JOHANNES W
Spring 2020
Under the direction of a faculty member, a student develops and completes a significant study

Credits: 04
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Department permission required from the coordinator of the Master's Program in International Higher Education
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ELHE790201
Advanced Field Experience in Higher Education
JAMES, MICHAEL J
Spring 2020
A guided practicum experience for students enrolled in higher education program, the field experience requires supervised field work in a higher education institution or agency and participation in a bimonthly internship seminar. Field work is overseen by program faculty and supervised by a professional administrator at the internship site. The seminar covers transition into the workforce and relating field work issues to theory and research in higher education.

Credits: 01
Schedule: W 7-9 30
Room: CAMPION HALL 204
Satisifies Core Requirement: None
Comments: Restricted to M.A. students in the Higher Education program.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ELHE790202
Advanced Field Experience in Higher Education
JAMES, MICHAEL J
Spring 2020
A guided practicum experience for students enrolled in higher education program, the field experience requires supervised field work in a higher education institution or agency and participation in a bimonthly internship seminar. Field work is overseen by program faculty and supervised by a professional administrator at the internship site. The seminar covers transition into the workforce and relating field work issues to theory and research in higher education.

Credits: 01
Schedule: W 7-9 30
Room: CAMPION HALL 204
Satisifies Core Requirement: None
Comments: Restricted to M.A. students in the Higher Education program.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ELHE790301
Applying Research in International Higher Education
SCHENDEL, REBECCA; LEASK, BETTY R
Spring 2020

This course--provides a framework for a "real world" experience for students interested in international higher education, in combination with an in-depth research project. This combination of practical experience with research gives students an appreciation for the ways that the daily work of different kinds of organizations--higher education institutions, individual programs and offices, policymaking organizations, governmental units, and professional associations--are framed by questions and concerns that require the ability to undertake a significant exploration of information and ideas in order to inform practice.

Credits: 03
Schedule: T 4 30-6 50
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ELHE790307
Applying Research in International Higher Education
LEASK, BETTY R
Spring 2020
This course--provides a framework for a "real world" experience for students interested in international higher education, in combination with an in-depth research project. This combination of practical experience with research gives students an appreciation for the ways that the daily work of different kinds of organizations--higher education institutions, individual programs and offices, policymaking organizations, governmental units, and professional associations--are framed by questions and concerns that require the ability to undertake a significant exploration of information and ideas in order to inform practice.

Credits: 03
Schedule: TUES 4:30
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

ELHE795201
Practicum in School Principalship
LIBANO, JOSE A
Spring 2020
A 500-hour, field-based experience designed to enable the student to develop the competencies required to be an effective assistant principal/principal. The practicum is supervised jointly by a University representative and a cooperating practitioner. The student is expected to engage in a variety of experiences defined in the state standards for certification and to provide leadership to a major administrative project. The student will maintain a reflective journal of experiences and develop a portfolio that demonstrates the learning and insights gained during the practicum.

Credits: 03
Schedule: M 4 30-6 50
Room: DEVLIN HALL 218
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ELHE795202
Practicum in School Principalship
LIBANO, JOSE A
Spring 2020
A 500-hour, field-based experience designed to enable the student to develop the competencies required to be an effective assistant principal/principal. The practicum is supervised jointly by a University representative and a cooperating practitioner. The student is expected to engage in a variety of experiences defined in the state standards for certification and to provide leadership to a major administrative project. The student will maintain a reflective journal of experiences and develop a portfolio that demonstrates the learning and insights gained during the practicum.

Credits: 03
Schedule: ONLINE
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ELHE810001
Master's/C.A.E.S. Comprehensive Exam
SPARKS, ELIZABETH
Spring 2020
TBD

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ELHE810101
Interim Study: Master's/C.A.E.S. Students
SPARKS, ELIZABETH
Spring 2020
TBD

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ELHE870301
Dissertation in Practice Seminar
CHO, VINCENT
Spring 2020
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ELHE870302
Dissertation in Practice Seminar
JOHNSON, LAURI D
Spring 2020
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ELHE870303
Dissertation in Practice Seminar
SCANLAN, MARTIN K
Spring 2020
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ELHE870304
Dissertation in Practice Seminar
JOHNSON, LAURI D
Spring 2020
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ELHE870305
Dissertation in Practice Seminar
MUNIZ CASTRO, RAQUEL
Spring 2020
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ELHE870404
Dissertation in Practice Direction
CHO, VINCENT
Spring 2020
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ELHE880601
Lynch Leadership Academy
GERMAIN, THALY
Spring 2020
null

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ELHE990101
Doctoral Comprehensives
SPARKS, ELIZABETH
Spring 2020
All doctoral students who have completed their course work, are not registering for any other course, and are preparing for comprehensive exams must register for this course to remain active and in good standing.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ELHE991104
Doctoral Continuation
ARNOLD, KAREN
Spring 2020
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. A formal petition for extension of time must be submitted and permission granted to continue in a doctoral program beyond the eight year period. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None

Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ELHE991114
Doctoral Continuation
CHO, VINCENT
Spring 2020
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. A formal petition for extension of time must be submitted and permission granted to continue in a doctoral program beyond the eight year period. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ELHE991123
Doctoral Continuation
JOHNSON, LAURI D
Spring 2020
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. A formal petition for extension of time must be submitted and permission granted to continue in a doctoral program beyond the eight year period. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ELHE991125
Doctoral Continuation
LOWENHAUPT, REBECCA J
Spring 2020
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. A formal petition for extension of time must be submitted and permission granted to continue in a doctoral program beyond the eight year period. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ELHE991135
Doctoral Continuation
MARTINEZ, ANA M
Spring 2020

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. A formal petition for extension of time must be submitted and permission granted to continue in a doctoral program beyond the eight year period. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ELHE991145
Doctoral Continuation
PULLIN, DIANA C
Spring 2020
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. A formal petition for extension of time must be submitted and permission granted to continue in a doctoral program beyond the eight year period. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ELHE991148

Doctoral Continuation

ROWAN-KENYON, HEATHER T

Spring 2020

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. A formal petition for extension of time must be submitted and permission granted to continue in a doctoral program beyond the eight year period. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ELHE991154

Doctoral Continuation

YOUN, TED I

Spring 2020

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. A formal petition for extension of time must be submitted and permission granted to continue in a doctoral program beyond the eight year period. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ELHE991155
Doctoral Continuation
DEWIT, JOHANNES W
Spring 2020
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. A formal petition for extension of time must be submitted and permission granted to continue in a doctoral program beyond the eight year period. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ELHE998804
Dissertation Direction
ARNOLD, KAREN
Spring 2020
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are 988. The other three are usually the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of academic advisor.
Corequisites: None

Cross-listed with: None
Frequency: Annually

ELHE998814
Dissertation Direction
CHO, VINCENT
Spring 2020
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are 988. The other three are usually the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of academic advisor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ELHE998825
Dissertation Direction
LOWENHAUPT, REBECCA J
Spring 2020
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are 988. The other three are usually the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of academic advisor.

Corequisites: None
Cross-listed with: None
Frequency: Annually

ELHE998827
Dissertation Direction
JOHNSON, LAURI D
Spring 2020
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are 988. The other three are usually the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of academic advisor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ELHE998835
Dissertation Direction
MARTINEZ, ANA M
Spring 2020
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are 988. The other three are usually the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None

Prerequisites: With permission of academic advisor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ELHE998845
Dissertation Direction
PULLIN, DIANA C
Spring 2020
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are 988. The other three are usually the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of academic advisor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ELHE998848
Dissertation Direction
ROWAN-KENYON, HEATHER T
Spring 2020
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are 988. The other three are usually the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None

Comments: None
Prerequisites: With permission of academic advisor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ELHE998854
Dissertation Direction
CASTRO SAMAYOA, ANDRES
Spring 2020
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are 988. The other three are usually the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of academic advisor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ELHE998855
Dissertation Direction
DEWIT, JOHANNES W
Spring 2020
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are 988. The other three are usually the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None

Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of academic advisor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ELHE998856
Dissertation Direction
SCANLAN, MARTIN K
Spring 2020
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are 988. The other three are usually the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of academic advisor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

Experience, Reflection, Action Courses: Summer 2019

No records found

Experience, Reflection, Action Courses: Fall 2019

ERAL110001
First Year Experience, Reflection, and Action
WHITCAVITCH-DEVOY, JULIA
Fall 2019
First Year Experience, Reflection, and Action is a seminar designed to help first year students negotiate the rigors and dilemmas of college life and become more critical citizens. Readings, discussions, and panel presentations will address moral-cognitive decision-making, vocational discernment in the context of Ignatian Pedagogy, local, state, and national trends in Applied Psychology and Human Development and Teacher Education and expose students to the Lynch School and university faculty and student research. Participants will read and critique current research about college student issues and learn to self-reflect critically in order to make more informed choices and decisions.

Credits: 01
Schedule: T 5 15-6
Room: GASSON HALL 201
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ERAL110002
First Year Experience, Reflection, and Action
WHITCAVITCH-DEVOY, JULIA
Fall 2019

First Year Experience, Reflection, and Action is a seminar designed to help first year students negotiate the rigors and dilemmas of college life and become more critical citizens. Readings, discussions, and panel presentations will address moral-cognitive decision-making, vocational discernment in the context of Ignatian Pedagogy, local, state, and national trends in Applied Psychology and Human Development and Teacher Education and expose students to the Lynch School and university faculty and student research. Participants will read and critique current research about college student issues and learn to self-reflect critically in order to make more informed choices and decisions.

Credits: 01
Schedule: T 5 15-6
Room: GASSON HALL 207
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ERAL110003
First Year Experience, Reflection, and Action
WHITCAVITCH-DEVOY, JULIA
Fall 2019

First Year Experience, Reflection, and Action is a seminar designed to help first year students negotiate the rigors and dilemmas of college life and become more critical citizens. Readings, discussions, and panel presentations will address moral-cognitive decision-making, vocational discernment in the context of Ignatian Pedagogy, local, state, and national trends in Applied Psychology and Human Development and Teacher Education and expose students to the Lynch School and university faculty and student research. Participants will read and critique current research about college student issues and learn to self-reflect critically in order to make more informed choices and decisions.

Credits: 01
Schedule: T 5 15-6
Room: GASSON HALL 208
Satisifies Core Requirement: None
Comments: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Annually

ERAL110004
First Year Experience, Reflection, and Action
WHITCAVITCH-DEVOY, JULIA
Fall 2019

First Year Experience, Reflection, and Action is a seminar designed to help first year students negotiate the rigors and dilemmas of college life and become more critical citizens. Readings, discussions, and panel presentations will address moral-cognitive decision-making, vocational discernment in the context of Ignatian Pedagogy, local, state, and national trends in Applied Psychology and Human Development and Teacher Education and expose students to the Lynch School and university faculty and student research. Participants will read and critique current research about college student issues and learn to self-reflect critically in order to make more informed choices and decisions.

Credits: 01
Schedule: T 5 15-6
Room: GASSON HALL 303
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ERAL110005
First Year Experience, Reflection, and Action
WHITCAVITCH-DEVOY, JULIA
Fall 2019

First Year Experience, Reflection, and Action is a seminar designed to help first year students negotiate the rigors and dilemmas of college life and become more critical citizens. Readings, discussions, and panel presentations will address moral-cognitive decision-making, vocational discernment in the context of Ignatian Pedagogy, local, state, and national trends in Applied Psychology and Human Development and Teacher Education and expose students to the Lynch School and university faculty and student research. Participants will read and critique current research about college student issues and learn to self-reflect critically in order to make more informed choices and decisions.

Credits: 01
Schedule: T 5 15-6
Room: GASSON HALL 202
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ERAL110006
First Year Experience, Reflection, and Action
WHITCAVITCH-DEVOY, JULIA
Fall 2019

First Year Experience, Reflection, and Action is a seminar designed to help first year students negotiate the rigors and dilemmas of college life and become more critical citizens. Readings, discussions, and panel presentations will address moral-cognitive decision-making, vocational discernment in the context of Ignatian Pedagogy, local, state, and national trends in Applied Psychology and Human Development and Teacher Education and expose students to the Lynch School and university faculty and student research. Participants will read and critique current research about college student issues and learn to self-reflect critically in order to make more informed choices and decisions.

Credits: 01
Schedule: T 5 15-6
Room: GASSON HALL 307
Satisifies Core Requirement: None
Comments: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Annually

ERAL110007
First Year Experience, Reflection, and Action
WHITCAVITCH-DEVOY, JULIA
Fall 2019

First Year Experience, Reflection, and Action is a seminar designed to help first year students negotiate the rigors and dilemmas of college life and become more critical citizens. Readings, discussions, and panel presentations will address moral-cognitive decision-making, vocational discernment in the context of Ignatian Pedagogy, local, state, and national trends in Applied Psychology and Human Development and Teacher Education and expose students to the Lynch School and university faculty and student research. Participants will read and critique current research about college student issues and learn to self-reflect critically in order to make more informed choices and decisions.

Credits: 01
Schedule: T 5 15-6
Room: GASSON HALL 203
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ERAL110008
First Year Experience, Reflection, and Action
WHITCAVITCH-DEVOY, JULIA
Fall 2019

First Year Experience, Reflection, and Action is a seminar designed to help first year students negotiate the rigors and dilemmas of college life and become more critical citizens. Readings, discussions, and panel presentations will address moral-cognitive decision-making, vocational discernment in the context of Ignatian Pedagogy, local, state, and national trends in Applied Psychology and Human Development and Teacher Education and expose students to the Lynch School and university faculty and student research. Participants will read and critique current research about college student issues and learn to self-reflect critically in order to make more informed choices and decisions.

Credits: 01
Schedule: T 5 15-6
Room: GASSON HALL 304
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ERAL111101
Freshmen Era/Group Section
WHITCAVITCH-DEVOY, JULIA
Fall 2019
Students break up into small groups to further discuss the main topics they have read about and heard during the large group lectures. Group facilitators and Peer Advisors lead discussions and all students must participate and submit assignments and research. The goals of the experience are the same as EDUC1100.

Credits: 00
Schedule: T 4 30-6
Room: FULTON HALL 511
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: ERAL1100.
Cross-listed with: None
Frequency: Annually

ERAL330001

ERA Undergraduate Teaching Interns and Peer Mentors

WHITCAVITCH-DEVOY, JULIA

Fall 2019

ERA undergraduate Teaching Interns and Peer mentors

Credits: 03

Schedule: T 6

Room: GASSON HALL 208

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

Experience, Reflection, Action Courses: Spring 2020

ERAL111101

Freshmen Era/Group Section

WHITCAVITCH-DEVOY, JULIA

Spring 2020

Students break up into small groups to further discuss the main topics they have read about and heard during the large group lectures. Group facilitators and Peer Advisors lead discussions and all students must participate and submit assignments and research. The goals of the experience are the same as EDUC1100.

Credits: 00

Schedule: T 4 30-6

Room: FULTON HALL 511

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: ERAL1100.

Cross-listed with: None

Frequency: Annually

ERAL111201

Professional Development Seminar for Freshmen II

WHITCAVITCH-DEVOY, JULIA

Spring 2020

Designed as a continuation of orientation; mandatory for all freshmen. Both faculty advisors and peer advisors address specific topics relative to college requirements, available programs, and career possibilities, as well as college life and social issues. Both group and individual sessions are scheduled.

Credits: 02
Schedule: T 4 30-6
Room: GASSON HALL 201
Satisifies Core Requirement: None
Comments: Continued from Fall
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ERAL111202

Professional Development Seminar for Freshmen II

WHITCAVITCH-DEVOY, JULIA

Spring 2020

Designed as a continuation of orientation; mandatory for all freshmen. Both faculty advisors and peer advisors address specific topics relative to college requirements, available programs, and career possibilities, as well as college life and social issues. Both group and individual sessions are scheduled.

Credits: 02
Schedule: T 4 30-6
Room: GASSON HALL 207
Satisifies Core Requirement: None
Comments: Continued from Fall
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ERAL111203

Professional Development Seminar for Freshmen II

WHITCAVITCH-DEVOY, JULIA

Spring 2020

Designed as a continuation of orientation; mandatory for all freshmen. Both faculty advisors and peer advisors address specific topics relative to college requirements, available programs, and career possibilities, as well as college life and social issues. Both group and individual sessions are scheduled.

Credits: 02
Schedule: T 4 30-6
Room: GASSON HALL 208
Satisifies Core Requirement: None
Comments: Continued from Fall
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ERAL111204

Professional Development Seminar for Freshmen II

WHITCAVITCH-DEVOY, JULIA

Spring 2020

Designed as a continuation of orientation; mandatory for all freshmen. Both faculty advisors and peer advisors address specific topics relative to college requirements, available programs, and career possibilities, as well as college life and social issues. Both group and individual sessions are scheduled.

Credits: 02
Schedule: T 4 30-6
Room: GASSON HALL 303
Satisifies Core Requirement: None
Comments: Continued from Fall
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ERAL111205

Professional Development Seminar for Freshmen II

WHITCAVITCH-DEVOY, JULIA

Spring 2020

Designed as a continuation of orientation; mandatory for all freshmen. Both faculty advisors and peer advisors address specific topics relative to college requirements, available programs, and career possibilities, as well as college life and social issues. Both group and individual sessions are scheduled.

Credits: 02
Schedule: T 4 30-6
Room: GASSON HALL 202
Satisifies Core Requirement: None
Comments: Continued from Fall
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ERAL111206

Professional Development Seminar for Freshmen II

WHITCAVITCH-DEVOY, JULIA

Spring 2020

Designed as a continuation of orientation; mandatory for all freshmen. Both faculty advisors and peer advisors address specific topics relative to college requirements, available programs, and career possibilities, as well as college life and social issues. Both group and individual sessions are scheduled.

Credits: 02
Schedule: T 4 30-6
Room: GASSON HALL 307
Satisifies Core Requirement: None
Comments: Continued from Fall
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ERAL111207

Professional Development Seminar for Freshmen II

WHITCAVITCH-DEVOY, JULIA

Spring 2020

Designed as a continuation of orientation; mandatory for all freshmen. Both faculty advisors and peer advisors address specific topics relative to college requirements, available programs, and career possibilities, as well as college life and social issues. Both group and individual sessions are scheduled.

Credits: 02
Schedule: T 4 30-6
Room: GASSON HALL 203
Satisifies Core Requirement: None
Comments: Continued from Fall
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ERAL111208

Professional Development Seminar for Freshmen II

WHITCAVITCH-DEVOY, JULIA

Spring 2020

Designed as a continuation of orientation; mandatory for all freshmen. Both faculty advisors and peer advisors address specific topics relative to college requirements, available programs, and career possibilities, as well as college life and social issues. Both group and individual sessions are scheduled.

Credits: 02
Schedule: T 4 30-6
Room: GASSON HALL 304
Satisifies Core Requirement: None
Comments: Continued from Fall
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ERAL330001

ERA Undergraduate Teaching Interns and Peer Mentors

WHITCAVITCH-DEVOY, JULIA

Spring 2020

ERA undergraduate Teaching Interns and Peer mentors

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

Learning Engineering: Summer 2019

No records found

Learning Engineering: Fall 2019

LREN710101
Introduction to Learning Engineering
KOLODNER, JANET L
Fall 2019
This course introduces the content and skills needed to thrive as systematic designers of learning experiences, environments, and technologies. It focuses on three themes: (i) how people learn--cognitive processes involved in learning and social, cultural, physical, affective, and other influences on those processes; (ii) how to fostering or promote learning--what we know about the help learners need to engage and participate at their best and ultimately to become more knowledgeable and capable; and (iii) designing for learners and analyzing those designs--how to apply what you are learning to the design and analysis of learning experiences, environments, and technologies.

Credits: 03
Schedule: W 1 30-4
Room: CAMPION HALL 306
Satisifies Core Requirement: None
Comments: None
Prerequisites: Priority to M.A. in Learning Engineering students Others by instructor approval only.
Corequisites: None
Cross-listed with: None
Frequency: Annually

LREN711101
Design Studio 1
KOLODNER, JANET L
Fall 2019

The Design Studio is the venue for learning how to practice Learning Engineering. Students will learn practices of design thinking and design decision making in the context of two design projects, each focused on designing learning experiences for a targeted population of learners that foster learning of targeted learning objectives. The Design Studio will be richly-facilitated and orchestrated as a Cognitive Apprenticeship. Students will work in pairs and also spend time as a Knowledge Building Community sharing what they are designing and the complexities they are facing, providing advice to each other, and reflecting on and articulating what they are learning about designing for learners.

Credits: 02
Schedule: SERVICE BLD 211
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Open to M.A. in Learning Engineering students only.
Corequisites: None
Cross-listed with: None
Frequency: Annually

LREN711201
Design Studio 2
None
Fall 2019
The Design Studio is the venue for learning how to practice Learning Engineering. Students will learn practices of design thinking and design decision making in the context of a continuing design project begun in Design Studio 1, focused on designing learning experiences for a targeted population of learners that foster learning of targeted learning objectives. The Design Studio will be richly-facilitated and orchestrated as a Cognitive Apprenticeship. Students will work individually or in pairs and also spend time as a Knowledge Building Community sharing what they are designing and the complexities they are facing, providing advice to each other, and reflecting on and articulating what they are learning about designing for learners

Credits: 02
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Annually

LREN712101
Reflective Seminar 1
KOLODNER, JANET L
Fall 2019
This one-credit seminar is designed to help students make sense of and synthesize across the new concepts, skills, and practices they are learning as participants in the M.A. in Learning Engineering Program. Focus will be on how to be designers of engaging and effective learning experiences. Students will also reflect on their experiences to identify their strengths and what brings them joy, to imagine the special expertise they'd like to develop, and to identify the kinds of responsibilities they'd enjoy taking on in the workplace.

Credits: 01
Schedule: TH 1 30-4
Room: CAMPION HALL 306
Satisifies Core Requirement: None
Comments: None
Prerequisites: Open to MA in Learning Engineering students only.
Corequisites: None
Cross-listed with: None
Frequency: Annually

LREN712201
Reflective Seminar 2
None
Fall 2019
This one-credit seminar is designed to help students make sense of and synthesize across the new concepts, skills, and practices they are learning as participants in the MA in Learning Engineering Program. Focus will be on knowing targeted learners and the physical, social, and cultural systems they are part of and keeping those criteria and constraints in mind while designing for learning. Students will continue to reflect on their experiences to identify their strengths and what brings them joy, to imagine the special expertise they?d like to develop, and to identify the kinds of responsibilities they?d enjoy taking on in the workplace

Credits: 01
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LREN720101
Games for Learning
SIDMAN, JASON G
Fall 2019
What can we learn from games about engaging learners and fostering learning? How can games be developed specifically to promote learning? What kinds of things can be learned from games? What does it take to foster learning from games? Some educational games that have been designed in research labs can inform about the answers to these questions. As well, there are many computer games around that can teach us about sustaining engagement, particularly important for understanding deeply and mastering capabilities. In this module, students will engage with and read about a variety of games for learning and, hopefully, develop imagination about what different kinds of games and ways of interacting with games afford with respect to learning and come to recognize aspects of game design that are relevant to designing learning experiences. Your project will be the conceptual design of a game to achieve a set of learning goals of your choice.

Credits: 01
Schedule: W 7-9 30
Room: CAMPION HALL 204
Satisifies Core Requirement: None
Comments: None
Prerequisites: Priority to M.A. in Learning Engineering students Others by instructor approval only.
Corequisites: None
Cross-listed with: None
Frequency: Annually

LREN720201

Modeling and Simulation for Learning

ZHANG, HELEN Z

Fall 2019

Simulations and computational modeling are popular educational activities that can serve as venues for engaging learners in observations and explorations of invisible processes and phenomena, collecting data and evidence, and constructing and iteratively understanding of mechanisms and processes. This module will engage students in exploring interesting questions such as "What are simulation activities good for?", "What about modeling activities?", "What are the affordances of each and when should each be used?", "What makes some simulations better for some situations and learner groups than others?", and "How can you design modeling/simulations to support desirable interactions?".

Credits: 01
Schedule: W 7-9 30
Room: CAMPION HALL 204
Satisifies Core Requirement: None
Comments: None
Prerequisites: Priority to M.A. in Learning Engineering students Others by instructor approval only.
Corequisites: None
Cross-listed with: None
Frequency: Annually

LREN730101

Principles of Fostering Learning

LASKI, ELIDA V

Fall 2019

This course will introduce students to what the field of psychology has to say about how humans learn. This includes examining the basic cognitive processes involved in learning, and considering how these processes interact with task demands and organization. The course is organized around key principles about learning and cognition which have emerged from empirical work in the fields of cognitive and developmental psychology. Its focus will be to identify practices that can be used to foster learning in different settings and interactions, including approaches such as spaced practice and group discussions.

Credits: 02
Schedule: T 1 30-4

Room: MCGUINN HALL 011
Satisifies Core Requirement: None
Comments: None
Prerequisites: Priority to M.A. in Learning Engineering students Others by instructor approval only.
Corequisites: None
Cross-listed with: None
Frequency: Annually

LREN730201
Cognitive Task Analysis
None
Fall 2019
This course will introduce students to the key conceptual and methodological elements of Cognitive Task Analysis, which can be used to identify the knowledge and skills required for the performance of a complex task. The focus will be on the specification of covert cognitive processes and the integration of those with overt behaviors into a model of task performance. Students will learn knowledge elicitation techniques, such as verbal think aloud protocol, used to uncover the cognitive structures and processes involved in expert performance of a task. Students also will practice generating cognitive models/knowledge representations of tasks relevant to their design area.

Credits: 01
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LREN730301
Motivation in Educational Contexts
None
Fall 2019

In this module, we will explore what it means to be motivated and what it is that we want at a fundamental level (i.e., our basic human needs). We will also learn about important theories of achievement motivation from the fields of educational, developmental, and social psychology, as well as empirical research that supports these theories. The contextual focus of the module will be on what motivates students to learn and what kinds of instructional practices and interventions can be employed in order to foster student motivation and engagement.

Credits: 01
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LREN740101
Theory of Change
None
Fall 2019
This course provides introductory training in developing, representing, empirically testing, and presenting a theory of change (ToC). Students will be supported in applying this training through several in-class case examples and a class project to craft a ToC for a real-world design project they are working on

Credits: 01
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

Learning Engineering: Spring 2020

LREN711201
Design Studio 2
KOLODNER, JANET L
Spring 2020
The Design Studio is the venue for learning how to practice Learning Engineering. Students will learn practices of design thinking and design decision making in the context of a continuing design project begun in Design Studio 1, focused on designing learning experiences for a targeted population of learners that foster learning of targeted learning objectives. The Design Studio will be richly-facilitated and orchestrated as a Cognitive Apprenticeship. Students will work individually or in pairs and also spend time as a Knowledge Building Community sharing what they are designing and the complexities they are facing, providing advice to each other, and reflecting on and articulating what they are learning about designing for learners

Credits: 02
Schedule: SERVICE BLD 211
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LREN712201
Reflective Seminar 2
KOLODNER, JANET L
Spring 2020
This one-credit seminar is designed to help students make sense of and synthesize across the new concepts, skills, and practices they are learning as participants in the MA in Learning Engineering Program. Focus will be on knowing targeted learners and the physical, social, and cultural systems they are part of and keeping those criteria and constraints in mind while designing for learning. Students will continue to reflect on their experiences to identify their strengths and what brings them joy, to imagine the special expertise they?d like to develop, and to identify the kinds of responsibilities they?d enjoy taking on in the workplace

Credits: 01
Schedule: TH 1 30-4
Room: CAMPION HALL 306
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LREN720301
Immersive and Augmented Environments for Learning
LACHAPELLE, CATHY P
Spring 2020
In this module, students will engage with a variety of immersive and augmented environments for learning, reading relevant papers, exploring exemplary projects, and applying ideas to the functional design, adaptation, personalization, and use of learning technology. The module includes a ?Design Concept? assignment, where students work in small teams to apply what they are learning to some learning design. Students will work to curate a ?knowledge base? of exemplary projects, including examples both from current practice and from the research literature.

Credits: 01
Schedule: T 4 30-6 50
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LREN720401
Computational Environments for Learning
ZHANG, HELEN Z
Spring 2020

In this module, students will engage with a variety of computational environments for learning, reading relevant papers, exploring exemplary projects, and applying ideas to the functional design, adaptation, personalization, and use of learning technology. The module includes a ?Design Concept? assignment, where students work in small teams to apply what they are learning to some learning design. Students will work to curate a ?knowledge base? of exemplary projects, including examples both from current practice and from the research literature

Credits: 01
Schedule: T 4 30-6 50
Room: CAMPION HALL 306
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LREN720501
Tangible and Embodied Learning
ZHANG, HELEN Z
Spring 2020
In this module, students will engage with a variety of technologies that support tangible and embodied learning, reading relevant papers, exploring exemplary projects, and applying ideas to the functional design, adaptation, personalization, and use of learning technology. The module includes a ?Design Concept? assignment, where students work in small teams to apply what they are learning to some learning design. Students will work to curate a ?knowledge base? of exemplary projects, including examples both from current practice and from the research literature.

Credits: 01
Schedule: T 4 30-6 50
Room: CAMPION HALL 306
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LREN730201
Cognitive Task Analysis
LASKI, ELIDA V
Spring 2020
This course will introduce students to the key conceptual and methodological elements of Cognitive Task Analysis, which can be used to identify the knowledge and skills required for the performance of a complex task. The focus will be on the specification of covert cognitive processes and the integration of those with overt behaviors into a model of task performance. Students will learn knowledge elicitation techniques, such as verbal think aloud protocol, used to uncover the cognitive structures and processes involved in expert performance of a task. Students also will practice generating cognitive models/knowledge representations of tasks relevant to their design area.

Credits: 01
Schedule: T 1 30-4
Room: CAMPION HALL 124
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LREN730301
Motivation in Educational Contexts
MIELE, DAVID B
Spring 2020
In this module, we will explore what it means to be motivated and what it is that we want at a fundamental level (i.e., our basic human needs). We will also learn about important theories of achievement motivation from the fields of educational, developmental, and social psychology, as well as empirical research that supports these theories. The contextual focus of the module will be on what motivates students to learn and what kinds of instructional practices and interventions can be employed in order to foster student motivation and engagement.

Credits: 01
Schedule: T 1 30-4
Room: CAMPION HALL 124

Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LREN740101
Theory of Change
GATES, EMILY F
Spring 2020
This course provides introductory training in developing, representing, empirically testing, and presenting a theory of change (ToC). Students will be supported in applying this training through several in-class case examples and a class project to craft a ToC for a real-world design project they are working on

Credits: 01
Schedule: W 1 30-4
Room: CAMPION HALL 224
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LREN810001
Master's Comprehensive Examination
SPARKS, ELIZABETH
Spring 2020
All master's students who are preparing for comprehensive exams must register for this course

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

Measurement, Evaluation, Statistics, and Assessment Courses: Summer 2019

ERME710101

Readings and Research in Educational Research, Measurement, and Evaluation

BRAUN, HENRY I

Summer 2019

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement
Prerequisites: Faculty member approval.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ERME710102

Readings and Research in Educational Research, Measurement, and Evaluation

LI, ZHUSHAN

Summer 2019

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement
Prerequisites: Faculty member approval.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ERME710103

Readings and Research in Educational Research, Measurement, and Evaluation

LUDLOW, LARRY H

Summer 2019

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement
Prerequisites: Faculty member approval.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ERME710104

Readings and Research in Educational Research, Measurement, and Evaluation

MULLIS, INA V

Summer 2019

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement
Prerequisites: Faculty member approval.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ERME710105

Readings and Research in Educational Research, Measurement, and Evaluation

O'DWYER, LAURA

Summer 2019

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement
Prerequisites: Faculty member approval.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ERME710106
Readings and Research in Educational Research, Measurement, and Evaluation
SAENZ, LAUREN P
Summer 2019

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement
Prerequisites: Faculty member approval.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ERME710107
Readings and Research in Educational Research, Measurement, and Evaluation
BROWN, NATHANIEL
Summer 2019

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement
Prerequisites: Faculty member approval.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ERME710109
Readings and Research in Educational Research, Measurement, and Evaluation
RUSSELL, MICHAEL K
Summer 2019
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement
Prerequisites: Faculty member approval.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ERME746001
Interpretation and Evaluation of Research
ESCALANTE, DIANNE L
Summer 2019

This course will improve a students' understanding of the empirical research literature in education and psychology. It concentrates on developing the conceptual foundations of empirical research and the practical analytic skills needed by a competent reader and user of research articles. Topics address purpose statements, hypotheses, sampling techniques, sample sizes and power, instrument development, internal and external validity, and typical quantitative research designs. Exercises emphasize the critical evaluation of published research. Each student will develop a research proposal.

Credits: 03
Schedule: T TH 7-10
Room: CAMPION HALL 235
Satisifies Core Requirement: None
Comments: Mental Health counseling students must take APSY7460.12. Other sections do not meet licensing requirement for mental health students.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ERME810001
Master's Comprehensives
SPARKS, ELIZABETH
Summer 2019
All master's students who have completed their course work and are preparing for comprehensive exams must register for this course.

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ERME810101

Interim Study: Master's and C.A.E.S. Students

SPARKS, ELIZABETH

Summer 2019

Master's and C.A.E.S. students who need to take one to two semesters off during the academic year, but wish to remain active in the University system must enroll in this course. Students cannot enroll in this course for more than two consecutive semesters during the academic year (e.g., fall and spring). Students who need to be away from their studies for more than two consecutive semesters during the academic year should file for a formal leave of absence.

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ERME991102

Doctoral Continuation

BRAUN, HENRY I

Summer 2019

TBD

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ERME991103

Doctoral Continuation

LI, ZHUSHAN

Summer 2019

TBD

Credits: 00

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

ERME991104

Doctoral Continuation

LUDLOW, LARRY H

Summer 2019

TBD

Credits: 00

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

ERME991105

Doctoral Continuation

MULLIS, INA V

Summer 2019

TBD

Credits: 00

Schedule: BY ARRANGEMENT

Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ERME991106
Doctoral Continuation
O'DWYER, LAURA
Summer 2019
TBD

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ERME991107
Doctoral Continuation
SAENZ, LAUREN P
Summer 2019
TBD

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

ERME991109
Doctoral Continuation
RUSSELL, MICHAEL K
Summer 2019
TBD

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

Measurement, Evaluation, Statistics, and Assessment Courses: Fall 2019

MESA106001
Classroom Assessment
BROWN, NATHANIEL
Fall 2019
This course emphasizes that assessment entails more than quizzes, unit tests, and standardized multiple-choice measures of student learning. The course explores how assessment is a key component of all aspects of the instructional process including organizing and creating a classroom culture, planning lessons, delivering instruction, and examining how students have grown as result of instruction. The validity of inferences and decisions made based on assessment information is examined within each phase of instruction. The goal is to show students that assessment is an integral part of teaching that should not be separated from daily classroom practices.

Credits: 03
Schedule: M W 3*
Room: CAMPION HALL 016
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MESA710101
Readings and Research in Educational Research, Measurement and Evaluation
BRAUN, HENRY I
Fall 2019
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Instructor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MESA710102
Readings and Research in Educational Research, Measurement and Evaluation
LI, ZHUSHAN
Fall 2019
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None

Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Instructor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MESA710103
Readings and Research in Educational Research, Measurement and Evaluation
LUDLOW, LARRY H
Fall 2019
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Instructor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MESA710104
Readings and Research in Educational Research, Measurement and Evaluation
MULLIS, INA V
Fall 2019
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Instructor.

Corequisites: None
Cross-listed with: None
Frequency: Annually

MESA710105
Readings and Research in Educational Research, Measurement and Evaluation
O'DWYER, LAURA
Fall 2019
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Instructor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MESA710108
Readings and Research in Educational Research, Measurement and Evaluation
BROWN, NATHANIEL
Fall 2019
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Instructor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MESA710109

Readings and Research in Educational Research, Measurement and Evaluation

RUSSELL, MICHAEL K

Fall 2019

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Instructor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MESA710111

Readings and Research in Educational Research, Measurement and Evaluation

GATES, EMILY F

Fall 2019

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Instructor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MESA746001

Interpretation and Evaluation of Research

REYNOLDS, KATHERINE A

Fall 2019

This course will improve a students' understanding of the empirical research literature in education and psychology. It concentrates on developing the conceptual foundations of empirical research and the practical analytic skills needed by a competent reader and user of research articles. Topics address purpose statements, hypotheses, sampling techniques, sample sizes and power, instrument development, internal and external validity, and typical quantitative research designs. Exercises emphasize the critical evaluation of published research. Each student will develop a research proposal

Credits: 03
Schedule: TH 4 30-6 50
Room: GASSON HALL 204
Satisifies Core Requirement: None
Comments: Mental Health students must take APSY7460.12. Other section do not meet licensing requirements for mental health students.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MESA746201
Assessment and Test Construction
RUSSELL, MICHAEL K
Fall 2019

This course addresses the major issues of educational assessment, with emphasis on the characteristics, administration, scoring, and interpretation of both formal and informal assessments, including but not limited to tests of achievement. All forms of assessment are examined including observation, portfolios, performance tasks, and paper-and-pencil tests, including standardized tests. Basic techniques of test construction, item writing, and analysis are included. Standardized norm-referenced tests and statewide testing programs are also examined.

Credits: 03
Schedule: M 1 30-4
Room: FULTON HALL 310
Satisifies Core Requirement: None
Comments: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Annually

MESA746601
Evaluation Practice and Methods
GATES, EMILY F
Fall 2019

This course introduces the process of conducting evaluations from beginning to end. Evaluation is a form of applied social science research focused on systematically assessing the value--merit, worth, or significance--of interventions. The evaluation process includes defining the intervention to be evaluated and its context; framing the evaluation purposes, questions, and quality criteria; designing the evaluation; collecting and analyzing data; synthesizing findings; and disseminating and supporting use. Students will have opportunities to learn and teach each other about a variety of concepts, methods, and tools that can be used at different points in the process. Taking an interdisciplinary approach to evaluation, this course draws on scholarly articles and examples from multiple fields including education, public health, social services, and international development and addressing evaluation at various scales including program, organizational, and systems-level evaluations. By the end of the course, students will gain knowledge of how to carry out evaluations; apply this knowledge to develop evaluation plans for real-world interventions; and gain skills to critique existing evaluations supporting their development as informed, critical consumers of evaluations.

Credits: 03
Schedule: M 4 30-6 50
Room: CAMPION HALL 010
Satisifies Core Requirement: None
Comments: ERME7466 is a prerequisite for ERME7467 Program Evaluation II.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MESA746801
Introductory Statistics
MONCALEANO, SEBASTIAN
Fall 2019

An introduction to descriptive and inferential statistics. In particular, students will learn descriptive statistics, graphical and numerical representation of information; measures of location, dispersion, position, and dependence; the normal distribution; and exploratory data analysis. Also, students will be introduced to inferential statistics, point and interval estimation, tests of statistical hypotheses, sampling distribution of t, and inferences involving one or more populations, as well as ordinary least squares regression and chi-square analyses. Provides computer instruction on PC and Mac platforms and in the SPSS statistical package.

Credits: 03
Schedule: T 4 30-6 50
Room: CAMPION HALL 131
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MESA746802
Introductory Statistics
LAWSON, JORDAN
Fall 2019

An introduction to descriptive and inferential statistics. In particular, students will learn descriptive statistics, graphical and numerical representation of information; measures of location, dispersion, position, and dependence; the normal distribution; and exploratory data analysis. Also, students will be introduced to inferential statistics, point and interval estimation, tests of statistical hypotheses, sampling distribution of t, and inferences involving one or more populations, as well as ordinary least squares regression and chi-square analyses. Provides computer instruction on PC and Mac platforms and in the SPSS statistical package.

Credits: 03
Schedule: W 4 30-6 50
Room: CAMPION HALL 131
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

MESA746901
Intermediate Statistics
LI, ZHUSHAN
Fall 2019
Topics and computer exercises address tests of means, partial and part correlations, multiple regression, analysis of variance with planned and post hoc comparisons, analysis of covariance, repeated measures analysis, elements of experimental design, and power analysis.

Credits: 03
Schedule: W 1 30-4
Room: CAMPION HALL 131
Satisifies Core Requirement: None
Comments: None
Prerequisites: APSY7468. Or equivalent; computing skills.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MESA810001
Master's Comprehensives
SPARKS, ELIZABETH
Fall 2019
All master's students who have completed their course work and are preparing for comprehensive exams must register for this course.

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MESA810101

Interim Study: Master's and C.A.E.S. Students

SPARKS, ELIZABETH

Fall 2019

Master's and C.A.E.S. students who need to take one to two semesters off during the academic year, but wish to remain active in the University system must enroll in this course. Students cannot enroll in this course for more than two consecutive semesters during the academic year (e.g., fall and spring). Students who need to be away from their studies for more than two consecutive semesters during the academic year should file for a formal leave of absence.

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MESA866701

General Linear Models

LI, ZHUSHAN

Fall 2019

Addresses the construction, interpretation, and application of linear statistical models. Specifically, lectures and computer exercises cover ordinary least squares regression models; matrix algebra operations; parameter estimation techniques; missing data options; power transformations; exploratory versus confirmatory model building; linear-model diagnostics, sources of multicollinearity; diagnostic residual analysis techniques; variance partitioning procedures; dummy, effect, and orthogonal coding procedures; and an introduction to structural equation modeling.

Credits: 03
Schedule: M 4 30-6 50
Room: CAMPION HALL 131
Satisifies Core Requirement: None
Comments: None
Prerequisites: ERME/APSY 7469.

Corequisites: None
Cross-listed with: None
Frequency: Annually

MESA866901
Psychometrics I: Classical Test Theory and Rasch Models
LUDLOW, LARRY H
Fall 2019
Presents a study of theoretical concepts, statistical models, and practical applications in educational and psychological measurement. General topics include the history of measurement, Thurstone and Guttman scales, classical true-score theory, and item response theory. Specific topics include principles of Rasch measurement, parameter estimation procedures, fit statistics, item banking, and computer adaptive testing.

Credits: 03
Schedule: TH 4-6 50
Room: CAMPION HALL 131
Satisifies Core Requirement: None
Comments: Ph.D. students only; all others by instructor permission.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Biennially

MESA886401
Survey Methods in Educational and Social Research
HOOPER, MARTIN J
Fall 2019
This course is designed to familiarize students with the strategies, techniques, tactics, and issues in the development and administration of survey instruments.It will emphasize theoretical, measurement and practical considerations in the development of attitudinal instruments. The development and analysis of data resulting from several types of measurement scales will be covered.

Credits: 03
Schedule: W 4 30-6 50
Room: O'NEILL LIBRARY 245

Satisifies Core Requirement: None
Comments: Ph.D students only; all others by instructor permission.
Prerequisites: ERME7469.
Corequisites: None
Cross-listed with: None
Frequency: Biennially

MESA985201
Mixed Methods Research: Issues in Theory and Practice
GATES, EMILY F
Fall 2019
TBD

Credits: 03
Schedule: T 4 30-6 50
Room: CARNEY HALL 303
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MESA990101
Doctoral Comprehensives
SPARKS, ELIZABETH
Fall 2019
TBD

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

MESA991102
Doctoral Continuation
BRAUN, HENRY I
Fall 2019
TBD

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MESA991104
Doctoral Continuation
LUDLOW, LARRY H
Fall 2019
TBD

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MESA991105
Doctoral Continuation

MULLIS, INA V

Fall 2019

TBD

Credits: 01

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

MESA991106

Doctoral Continuation

O'DWYER, LAURA

Fall 2019

TBD

Credits: 01

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

MESA991110

Doctoral Continuation

LI, ZHUSHAN

Fall 2019

TBD

Credits: 01

Schedule: BY ARRANGEMENT

Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MESA991111
Doctoral Continuation
RUSSELL, MICHAEL K
Fall 2019
TBD

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MESA994101
Dissertation Seminar in Educational Research, Measurement, and Evaluation
LUDLOW, LARRY H
Fall 2019
This two-semester seminar is designed to assist doctoral candidates in the preparation of a formal doctoral dissertation proposal. All aspects of dissertation development will be discussed (e.g., problem development, human subjects review, final defense). Students will develop and present a series of draft proposals for faculty and student reaction. Depending on the circumstances of the student, an acceptable pre-proposal (Intent) or full dissertation proposal is required for completion of the course.

Credits: 01
Schedule: T 4 30-6 50

Room: CAMPION HALL 124
Satisifies Core Requirement: None
Comments: 1 credit in the fall, 2 credits in the spring
Prerequisites: With permission of the Instructor. Advanced Statistics and Research Design. Permission of instructor.
Corequisites: None
Cross-listed with: None
Frequency: Biennially

MESA998802
Dissertation Direction
BRAUN, HENRY I
Fall 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MESA998803
Dissertation Direction
LI, ZHUSHAN
Fall 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Annually

MESA998804
Dissertation Direction
LUDLOW, LARRY H
Fall 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MESA998805
Dissertation Direction
MULLIS, INA V
Fall 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MESA998806

Dissertation Direction

O'DWYER, LAURA

Fall 2019

TBD

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

MESA998807

Dissertation Direction

SAENZ, LAUREN P

Fall 2019

TBD

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

MESA998808

Dissertation Direction

BROWN, NATHANIEL

Fall 2019

TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

Measurement, Evaluation, Statistics, and Assessment Courses: Spring 2020

MESA106001
Classroom Assessment
BROWN, NATHANIEL
Spring 2020
This course emphasizes that assessment entails more than quizzes, unit tests, and standardized multiple-choice measures of student learning. The course explores how assessment is a key component of all aspects of the instructional process including organizing and creating a classroom culture, planning lessons, delivering instruction, and examining how students have grown as result of instruction. The validity of inferences and decisions made based on assessment information is examined within each phase of instruction. The goal is to show students that assessment is an integral part of teaching that should not be separated from daily classroom practices.

Credits: 03
Schedule: M W 3*
Room: CAMPION HALL 204
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MESA710101

Readings and Research in Educational Research, Measurement and Evaluation

BRAUN, HENRY I

Spring 2020

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Instructor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MESA710102

Readings and Research in Educational Research, Measurement and Evaluation

LI, ZHUSHAN

Spring 2020

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Instructor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MESA710103

Readings and Research in Educational Research, Measurement and Evaluation

LUDLOW, LARRY H

Spring 2020

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Instructor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MESA710104
Readings and Research in Educational Research, Measurement and Evaluation
MULLIS, INA V
Spring 2020

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Instructor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MESA710105
Readings and Research in Educational Research, Measurement and Evaluation
O'DWYER, LAURA
Spring 2020

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Instructor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MESA710108
Readings and Research in Educational Research, Measurement and Evaluation
BROWN, NATHANIEL
Spring 2020
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Instructor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MESA710109
Readings and Research in Educational Research, Measurement and Evaluation
RUSSELL, MICHAEL K
Spring 2020
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None

Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Instructor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MESA710111
Readings and Research in Educational Research, Measurement and Evaluation
GATES, EMILY F
Spring 2020
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Instructor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MESA746001
Interpretation and Evaluation of Research
REYNOLDS, KATHERINE A
Spring 2020
This course will improve a students' understanding of the empirical research literature in education and psychology. It concentrates on developing the conceptual foundations of empirical research and the practical analytic skills needed by a competent reader and user of research articles. Topics address purpose statements, hypotheses, sampling techniques, sample sizes and power, instrument development, internal and external validity, and typical quantitative research designs. Exercises emphasize the critical evaluation of published research. Each student will develop a research proposal

Credits: 03
Schedule: T 4 30-6 50
Room: CAMPION HALL 200
Satisifies Core Requirement: None
Comments: Mental Health students must take APSY7460.12. Other section do not meet licensing requirements for mental health students.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MESA746201
Assessment and Test Construction
RUSSELL, MICHAEL K
Spring 2020
This course addresses the major issues of educational assessment, with emphasis on the characteristics, administration, scoring, and interpretation of both formal and informal assessments, including but not limited to tests of achievement. All forms of assessment are examined including observation, portfolios, performance tasks, and paper-and-pencil tests, including standardized tests. Basic techniques of test construction, item writing, and analysis are included. Standardized norm-referenced tests and statewide testing programs are also examined.

Credits: 03
Schedule: M 1 30-4
Room: CAMPION HALL 124
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MESA746701
Evaluation Theory and Research
GATES, EMILY F
Spring 2020

Evaluation as a professional practice and academic discipline is characterized by variation in perspectives on what evaluation is and how it should be practiced. This course introduces students to evaluation theory, key debates, and research on evaluation in order to develop students as critical, responsible evaluators and evaluation scholars. Evaluation theories are models, approaches, or frameworks that prescribe how and why one should conduct evaluation in a particular way. Debates in the evaluation field center on the following issues: role of evaluation in society, particularly around advancing equity, social justice, and human rights; the relationship between theory and practice; role of stakeholder and public interest values in evaluation and the theory and practice of valuing; what constitutes credible evidence and, particularly evidence of outcomes and impact; influence of politics on evaluation and evaluation on policy-making; what are and should be evaluators? professional competencies and responsibilities; and future of evaluation. Research on evaluation involves conceptual and empirical investigations of theories, methods, and practices in order to better understand and improve evaluation. By the end of the course, students will be familiar with evaluation theories, debates, and research on evaluation and, ideally, strengthen their perspective and sense of responsibility within the evaluation field.

Credits: 03
Schedule: W 4 30-6 50
Room: CAMPION HALL 131
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MESA746801
Introductory Statistics
MONCALEANO, SEBASTIAN
Spring 2020

An introduction to descriptive and inferential statistics. In particular, students will learn descriptive statistics, graphical and numerical representation of information; measures of location, dispersion, position, and dependence; the normal distribution; and exploratory data analysis. Also, students will be introduced to inferential statistics, point and interval estimation, tests of statistical hypotheses, sampling distribution of t, and inferences involving one or more populations, as well as ordinary least squares regression and chi-square analyses. Provides computer instruction on PC and Mac platforms and in the SPSS statistical package.

Credits: 03
Schedule: T 4 30-6 50
Room: CAMPION HALL 131
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MESA746901
Intermediate Statistics
WARFIELD, MARJORIE
Spring 2020
Topics and computer exercises address tests of means, partial and part correlations, multiple regression, analysis of variance with planned and post hoc comparisons, analysis of covariance, repeated measures analysis, elements of experimental design, and power analysis.

Credits: 03
Schedule: TH 7-9 30
Room: CAMPION HALL 131
Satisifies Core Requirement: None
Comments: None
Prerequisites: APSY7468. Or equivalent; computing skills.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MESA746902

Intermediate Statistics

LAWSON, JORDAN

Spring 2020

Topics and computer exercises address tests of means, partial and part correlations, multiple regression, analysis of variance with planned and post hoc comparisons, analysis of covariance, repeated measures analysis, elements of experimental design, and power analysis.

Credits: 03
Schedule: T 7-9 30
Room: CAMPION HALL 131
Satisifies Core Requirement: None
Comments: None
Prerequisites: APSY7468. Or equivalent; computing skills.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MESA756102

Evaluation and Public Policy

BRAUN, HENRY I

Spring 2020

The course will examine some issues that arise in educational accountability. The purpose is to develop a deeper understanding of the policy issues and a critical appreciation of the relevant methodological strategies. Topics include the establishment and use of state-specific performance standards under NCLB and the quantification of the relative rigor of those standards; the evaluation of school or teacher effectiveness using so-called value-added models; and the policy evaluation of school reform efforts (such as charter schools) using data from large-scale cross-sectional surveys. The latter two topics both involve causal inferences from observational studies.

Credits: 03
Schedule: M 1-4
Room: CAMPION HALL 224
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Biennially

MESA756501
Large-Scale Assessment: Methods and Practice
MULLIS, INA V
Spring 2020
Examines large scale assessment procedures internationally (TIMSS and PIRLS) and nationally (NAEP and NCLB). Considers technical, operational, and reporting procedures in view of requirements for reliability and validity as well as resource constraints and political issues. Uses examples from the TIMSS and PIRLS international assessments in mathematics, science, and reading to illustrate procedures for instrument development, sampling, data collection, analysis, IRT scaling, and reporting results.

Credits: 03
Schedule: TH 4 30-6 50
Room: CAMPION HALL 231
Satisifies Core Requirement: None
Comments: Recommended: ERME/APSY7462 and ERME/APSY7468
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MESA810001
Master's Comprehensives
SPARKS, ELIZABETH
Spring 2020
All master's students who have completed their course work and are preparing for comprehensive exams must register for this course.

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Annually

MESA810101
Interim Study: Master's and C.A.E.S. Students
SPARKS, ELIZABETH
Spring 2020
Master's and C.A.E.S. students who need to take one to two semesters off during the academic year, but wish to remain active in the University system must enroll in this course. Students cannot enroll in this course for more than two consecutive semesters during the academic year (e.g., fall and spring). Students who need to be away from their studies for more than two consecutive semesters during the academic year should file for a formal leave of absence.

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MESA866701
General Linear Models
LUDLOW, LARRY H
Spring 2020
Addresses the construction, interpretation, and application of linear statistical models. Specifically, lectures and computer exercises cover ordinary least squares regression models; matrix algebra operations; parameter estimation techniques; missing data options; power transformations; exploratory versus confirmatory model building; linear-model diagnostics, sources of multicollinearity; diagnostic residual analysis techniques; variance partitioning procedures; dummy, effect, and orthogonal coding procedures; and an introduction to structural equation modeling.

Credits: 03
Schedule: TH 4-6 50
Room: CAMPION HALL 131
Satisifies Core Requirement: None
Comments: None
Prerequisites: ERME/APSY 7469.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MESA866801
Multivariate Statistical Analysis
LI, ZHUSHAN
Spring 2020
Provides lectures, examples, and student analyses that address multiple group discriminant analysis, classification procedures, principal components and common factor analysis, and multivariate analysis of variance.

Credits: 03
Schedule: W 1 30-4
Room: CAMPION HALL 131
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Biennially

MESA867001
Psychometrics II:Item Response Theory
LI, ZHUSHAN
Spring 2020

This course will present an advanced study of theoretical concepts, statistical models, and practical applications in educational and psychological measurement. Topics include item response theory, methods for estimating latent trait and item parameters, models for polytomously scored items, explanatory item response models, and multidimensional item response models. Some practical applications of IRT: DIF assessment, computerized adaptive testing, test equating, linking, scaling.

Credits: 03
Schedule: M 4 30-6 50
Room: CAMPION HALL 131
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Biennially

MESA872401
Technology-Enhanced Assessment
RUSSELL, MICHAEL K
Spring 2020
Computers are widely available in schools and are increasingly used for large-scale testing programs. This course examines cutting-edge applications of computer-based technologies to the technology of testing and assessment. Among the topics explored are validity issues specific to computer-based testing; accessibility, universal design, and computer-based testing; computer adaptive testing; simulation-based and multimedia tests; and computer scoring of writing. The course encourages students to explore ways in which computer-based technologies can be used to enhance assessment and solve challenges to current approaches to student assessment.

Credits: 03
Schedule: M 10-12 20
Room: MCGUINN HALL 437
Satisifies Core Requirement: None
Comments: None
Prerequisites: MESA8667 AND MESA7462.
Corequisites: None

Cross-listed with: None
Frequency: Biennially

MESA886101
Multilevel Regression Models
O'DWYER, LAURA
Spring 2020
This course introduces students to multilevel regression modeling (aka hierarchical models or mixed effects models) for analyzing data with a nesting or hierarchical structure. We discuss the appropriate uses of multilevel regression modeling, the statistical models that underpin the approach, and how to construct models to address substantive issues. We consider a variety of types of models, including random intercept, and random slope and intercept models; models for longitudinal data; and models for discrete outcomes. We cover various issues related to the design of multilevel studies, model building and the interpretation of the output from HLM and SPSS software programs.

Credits: 03
Schedule: T 1 30-4
Room: CAMPION HALL 131
Satisifies Core Requirement: None
Comments: None
Prerequisites: APSY8667.
Corequisites: None
Cross-listed with: None
Frequency: Biennially

MESA991102
Doctoral Continuation
BRAUN, HENRY I
Spring 2020
TBD

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MESA991103
Doctoral Continuation
LI, ZHUSHAN
Spring 2020
TBD

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MESA991104
Doctoral Continuation
LUDLOW, LARRY H
Spring 2020
TBD

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MESA991105

Doctoral Continuation

MULLIS, INA V

Spring 2020

TBD

Credits: 01

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

MESA991106

Doctoral Continuation

O'DWYER, LAURA

Spring 2020

TBD

Credits: 01

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

MESA991110

Doctoral Continuation

LI, ZHUSHAN

Spring 2020

TBD

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MESA991111
Doctoral Continuation
RUSSELL, MICHAEL K
Spring 2020
TBD

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MESA994101
Dissertation Seminar in Educational Research, Measurement, and Evaluation
LUDLOW, LARRY H
Spring 2020
This two-semester seminar is designed to assist doctoral candidates in the preparation of a formal doctoral dissertation proposal. All aspects of dissertation development will be discussed (e.g., problem development, human subjects review, final defense). Students will develop and present a series of draft proposals for faculty and student reaction. Depending on the circumstances of the student, an acceptable pre-proposal (Intent) or full dissertation proposal is required for completion of the course.

Credits: 02
Schedule: T 4 30-6 50
Room: CAMPION HALL 124
Satisifies Core Requirement: None
Comments: 1 credit in the fall, 2 credits in the spring
Prerequisites: With permission of the Instructor. Advanced Statistics and Research Design. Permission of instructor.
Corequisites: None
Cross-listed with: None
Frequency: Biennially

MESA998802
Dissertation Direction
BRAUN, HENRY I
Spring 2020
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MESA998803
Dissertation Direction
LI, ZHUSHAN
Spring 2020
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None

Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MESA998804
Dissertation Direction
LUDLOW, LARRY H
Spring 2020
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MESA998805
Dissertation Direction
MULLIS, INA V
Spring 2020
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MESA998806

Dissertation Direction

O'DWYER, LAURA

Spring 2020

TBD

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

Teacher Education and Curriculum and Instruction Courses: Summer 2019

EDUC330801
Bilingualism in Schools and Communities
ALVARADO, JASMINE N
Summer 2019
The goal of this course is to prepare students to participate in increasingly multilingual and multicultural environments in order to better serve bilingual students, families, and communities. Building on theory, research, and practice from the fields of bilingualism, second language acquisition, and education, students will learn about the process of language and literacy development in children and adolescents who are exposed to more than one language, and the social and cultural contexts in which this development occurs. Through the use of case studies and school profiles, students will deepen their understanding of issues in bilingualism and bilingual education.

Credits: 03
Schedule: T TH 5 30-8 45
Room: CAMPION HALL 010
Satisifies Core Requirement: None
Comments: Successful completion of the courses EDUC 3308 and EDUC 3346 entitles students to receive a certificate indicating that you have completed categories 1, 2, and 4 to be considered qualified to teach ELLs as noted in the Massachusetts Commissioner of Education's Memorandum of June 15, 2004.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC491101
Independent Study/Internship Experience
WHITCAVITCH-DEVOY, JULIA
Summer 2019
Provides a student independent research opportunities under the guidance of an instructor. Research project must be approved one month before the beginning of the course by the instructor, department chair, and associate dean.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: APSY4199
Frequency: Annually

EDUC491102
Independent Study/Internship Experience
WHITCAVITCH-DEVOY, JULIA
Summer 2019
Provides a student independent research opportunities under the guidance of an instructor. Research project must be approved one month before the beginning of the course by the instructor, department chair, and associate dean.

Credits: 02
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: APSY4199
Frequency: Annually

EDUC491103
Independent Study/Internship Experience
WHITCAVITCH-DEVOY, JULIA
Summer 2019
Provides a student independent research opportunities under the guidance of an instructor. Research project must be approved one month before the beginning of the course by the instructor, department chair, and associate dean.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: APSY4199
Frequency: Annually

EDUC634601
Teaching Bilingual Students
ALVARADO, JASMINE N
Summer 2019
Deals with the practical aspects of the instruction of teaching English Language Learners in Sheltered English Immersion, and mainstream classrooms. Reviews and applies literacy and content area instructional approaches. Includes such other topics as history and legislation related to English Language Learners and bilingual education, and the influences of language and culture on students, instruction, curriculum, and assessment. There are two sections of this course: one for elementary and early childhood education majors and one for secondary education majors.

Credits: 03
Schedule: M W 4-7
Room: CAMPION HALL 204
Satisifies Core Requirement: None
Comments: Summer course: Section .01 for Elementary Education majors; Section .02 for Secondary Ed majors
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC634607
Teaching Bilingual Students
POWER, CHRISTINE
Summer 2019

Deals with the practical aspects of the instruction of teaching English Language Learners in Sheltered English Immersion, and mainstream classrooms. Reviews and applies literacy and content area instructional approaches. Includes such other topics as history and legislation related to English Language Learners and bilingual education, and the influences of language and culture on students, instruction, curriculum, and assessment. There are two sections of this course: one for elementary and early childhood education majors and one for secondary education majors.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Summer course: Section .01 for Elementary Education majors; Section .02 for Secondary Ed majors
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC634701
Teaching Bilingual Students in Secondary Education
FOMIN, SILVIA
Summer 2019
TBD

Credits: 03
Schedule: M W 4-7
Room: CAMPION HALL 200
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC634707
Teaching Bilingual Students in Secondary Education

POWER, CHRISTINE

Summer 2019

TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC637401

Management of the Behavior of Students with Special Needs

KEANE, THOMAS E

Summer 2019

Focuses discussion, reading, and research on the diagnosis and functional analysis of social behaviors, places substantial emphasis on the practical application of applied behavior analysis techniques. Also discusses alternative management strategies for use in classrooms.

Credits: 03
Schedule: T TH 4-7
Room: CAMPION HALL 200
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC649501

Human Development and Disabilities

PARK, HAERIN; CUDA, JOSEPHINE

Summer 2019

This course addresses the reciprocal relationship between human development and disability. Prenatal, perinatal, and postnatal causes of disability will be presented. Students will learn about theoretical perspectives, research, and current disagreements related to causes, identification, and treatment of disabilities. Prevention and intervention strategies will be presented for each disability. The application of assistive technology will be covered across disabilities.

Credits: 03
Schedule: M W 4-7
Room: CAMPION HALL 016
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC659001
Universal Design for Learning
LAPINSKI, SCOTT D
Summer 2019
Universal Design for Learning (UDL) is a concept that makes instruction and assessment more appropriate for a wider variety of students. This 15 hour one credit course will introduce the concept of UDL and some practical applications of the practice of UDL in schools.

Credits: 01
Schedule: ONLINE COURSE
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC659501
Assessment and Instruction for Students with Reading Difficulty
DUNN, LORI A

Summer 2019

Examines the methods and materials related to formal and informal assessment, analysis, and interpretation of the results of assessment and instructional techniques for students with a range of reading difficulties (K-12). Focus is on the needs of students from varied populations.

Credits: 03
Schedule: T TH 4-7
Room: CAMPION HALL 236
Satisifies Core Requirement: None
Comments: None
Prerequisites: EDUC7542. Or equivalent.
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC710101
Readings and Research In Curriculum and Instruction
ALBERT, LILLIE
Summer 2019

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement
Prerequisites: Faculty member approval.
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC710102
Readings and Research In Curriculum and Instruction
BARNETT, GEORGE M
Summer 2019

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement
Prerequisites: Faculty member approval.
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC710103
Readings and Research In Curriculum and Instruction
BRISK, MARIA E
Summer 2019
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement
Prerequisites: Faculty member approval.
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC710104
Readings and Research In Curriculum and Instruction
BRUCE, SUSAN
Summer 2019
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement
Prerequisites: Faculty member approval.
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC710105
Readings and Research In Curriculum and Instruction
COCHRAN-SMITH, MARILYN
Summer 2019
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement
Prerequisites: Faculty member approval.
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC710107
Readings and Research In Curriculum and Instruction
FRIEDMAN, AUDREY A
Summer 2019
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None

Satisifies Core Requirement: None
Comments: By arrangement
Prerequisites: Faculty member approval.
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC710108
Readings and Research In Curriculum and Instruction
HARGREAVES, ANDREW
Summer 2019
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement
Prerequisites: Faculty member approval.
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC710109
Readings and Research In Curriculum and Instruction
JACKSON, RICHARD
Summer 2019
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement
Prerequisites: Faculty member approval.

Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC710110
Readings and Research In Curriculum and Instruction
MCNEILL, KATHERINE L
Summer 2019
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement
Prerequisites: Faculty member approval.
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC710111
Readings and Research In Curriculum and Instruction
MCQUILLAN, PATRICK J
Summer 2019
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement
Prerequisites: Faculty member approval.
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC710113

Readings and Research In Curriculum and Instruction

PAEZ, MARIELA M

Summer 2019

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement
Prerequisites: Faculty member approval.
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC710114

Readings and Research In Curriculum and Instruction

STEVENS, LISA P

Summer 2019

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement
Prerequisites: Faculty member approval.
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC710116

Readings and Research In Curriculum and Instruction

PROCTOR, CHARLES P

Summer 2019

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement
Prerequisites: Faculty member approval.
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC710117
Readings and Research In Curriculum and Instruction
SCANLON, DAVID
Summer 2019

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement
Prerequisites: Faculty member approval.
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC710118
Readings and Research In Curriculum and Instruction
SHIRLEY, DENNIS L
Summer 2019

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement
Prerequisites: Faculty member approval.
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC710119
Readings and Research In Curriculum and Instruction
HOMZA, ANNE E
Summer 2019
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement
Prerequisites: Faculty member approval.
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC710120
Readings and Research In Curriculum and Instruction
BOTTEMA-BEUTEL, KRISTEN M
Summer 2019
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None

Satisifies Core Requirement: None
Comments: By arrangement
Prerequisites: Faculty member approval.
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC710121
Readings and Research In Curriculum and Instruction
WARGO, JON M
Summer 2019
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement
Prerequisites: Faculty member approval.
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC710123
Readings and Research In Curriculum and Instruction
KIM, DEOKSOON
Summer 2019
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement
Prerequisites: Faculty member approval.

Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC710124
Readings and Research In Curriculum and Instruction
SLOTTA, JAMES
Summer 2019
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement
Prerequisites: Faculty member approval.
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC710130
Readings and Research In Curriculum and Instruction
SCANLAN, MARTIN K
Summer 2019
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement
Prerequisites: Faculty member approval.
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC710132

Readings and Research In Curriculum and Instruction

WEITZEL-O'NEILL, PATRICIA

Summer 2019

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement
Prerequisites: Faculty member approval.
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC730101

Teaching, Curriculum, and Learning Environments: Global Perspectives

None

Summer 2019

In an increasingly interdependent world well prepared educators will move beyond nationalist perspectives to deeply examine global perspectives about how to be an effective teacher, what constitutes a valued and engaging curriculum, and how learning occurs across environments. This course will challenge students to move beyond what is familiar to consider and perhaps adopt new perspectives that will benefit the learners they serve

Credits: 03
Schedule: MAY 22 - AUG 13
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC730301

Curriculum Theories, Practice, and Design

None

Summer 2019

The overarching objective for Curriculum Theories and Practice is to help course participants develop and clarify their philosophy of education, in particular, their beliefs regarding the purposes and processes of effective and equitable curricular organization. To do so, the class explores varied ways of conceptualizing a school curriculum, drawing on insights from major curriculum designers, both past and present, U.S. and international. So students appreciate the ever-evolving nature of effective teaching practices and related school curricula, they will assess their own experiences with educational and institutional change processes writ large. Aiming to help course participants to thrive in the current, volatile educational and political climate, students will consider various approaches to multicultural education, anti-racist education, and inclusion practices that aim to transform the curriculum, attending to the needs of all students and overtly promoting equitable outcomes. In doing so, students will enact alternative strategies for assessment that provide multiple and authentic measures of student learning. Ultimately the course intends to help students consider how school curricula can be structured to promote social justice.

Credits: 03
Schedule: MAY 22 - AUG 13
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC730401

Family and Community Engagement

SCANLAN, MARTIN K

Summer 2019

The purpose of this course is to introduce participants to theories, practices, and empirical research regarding family and community engagement in schools. The focus is on how school leaders--formal and informal--enact organizational models, educational programs, and political strategies that increase authentic relationships with parents and community members. Topics of study will include community schools/full service schools, parent involvement models, involvement of diverse families, grassroots organizing for community development, afterschool and community-based education, and school board-community relations. Direct participation in inquiry into school-community activities conducted on-site in schools and neighborhoods will be requirement of the course.

Credits: 03
Schedule: ONLINE COURSE
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC730701
Perspectives on Disabilities and Special Education Practices
NANNEMANN, ALLISON C
Summer 2019
In the modern world there are many differing perspectives about the significance of disabilities. In this course we examine both "medical model" perspectives on the origin and nature of disabilities, as rooted in the scientific method, and post-modern critical perspectives. Cultural influences on how those perspectives are valued will also be considered. Differing approaches to special education practice--both service delivery systems and interventions--will be critically compared to the thought traditions. The ethics and social value of special education will also be considered.

Credits: 03
Schedule: ONLINE COURSE
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC740101
Supervision in Action
COWNIE, CHARLES T
Summer 2019
This course is designed as an introduction to research-based clinical supervision models in teacher education. Hands-on application-in action includes observational strategies, collaborative assessment logs, and summative reports as resources for ongoing data collection. Course participants acquire and then apply the Massachusetts Department of Education Pre-service Performance Assessment rubric for coaching and evaluating student teachers, integrating the BC Teacher Education themes that emphasize teaching for equity and social justice. This course is restricted to cooperating teachers in BC Partnership Schools who are supervising a BC student teacher in a full-time practica and to new BC Clinical Faculty.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC743501
Social Contexts of Education
MOODY, RACHEL L; MORALES, MELITA M
Summer 2019
Examines the role of situational, school, community, peer, and family factors on the education of children. Participants in the course will strive to understand the effects of their own social context on their education, to develop strategies to help students understand their context, and to understand and contribute to what schools can do to improve teaching and learning and school culture for all students regardless of internal and external variables.

Credits: 03
Schedule: M W 4-7
Room: CAMPION HALL 231
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC743502
Social Contexts of Education
HUNTER, CRISTINA J
Summer 2019
Examines the role of situational, school, community, peer, and family factors on the education of children. Participants in the course will strive to understand the effects of their own social context on their education, to develop strategies to help students understand their context, and to understand and contribute to what schools can do to improve teaching and learning and school culture for all students regardless of internal and external variables.

Credits: 03
Schedule: T TH 12 30-3 30
Room: CAMPION HALL 231
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC743508
Social Contexts of Education
DE LOS REYES, EILEEN
Summer 2019

Examines the role of situational, school, community, peer, and family factors on the education of children. Participants in the course will strive to understand the effects of their own social context on their education, to develop strategies to help students understand their context, and to understand and contribute to what schools can do to improve teaching and learning and school culture for all students regardless of internal and external variables.

Credits: 03
Schedule: T TH 12 30-3 30
Room: CAMPION HALL 016
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC743601
Curriculum Theories and Practice
FRIEDMAN, AUDREY A
Summer 2019
Asks teachers to analyze the philosophical underpinnings of educational practices. Also asks teachers to examine their own philosophies of education and to construct meaning and practice from the interplay between their beliefs and alternative theories. Designed for individuals advanced in their professional development.

Credits: 03
Schedule: M T W TH F 8 30-4
Room: CAMPION HALL 009
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC743801
Instruction of Students with Special Needs and Diverse Learners

LAPINSKI, SCOTT D

Summer 2019

This course focuses on the education of students with disabilities and other learners from culturally and linguistically diverse backgrounds. The goal of the course is to promote access to the general curriculum for all students through participation in standards-based reform. Universal Design for Learning (UDL) provides the theoretical framework for this course. Through an examination of historical milestones, landmark legislation, systems for classification, approaches to intervention, and the daily life experiences of diverse learners, students acquire knowledge about diversity and the resources, services, and supports available for creating a more just society through education.

Credits: 03
Schedule: T TH 4-7
Room: CAMPION HALL 204
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC743808

Instruction of Students with Special Needs and Diverse Learners

CASS, RICHARD J

Summer 2019

This course focuses on the education of students with disabilities and other learners from culturally and linguistically diverse backgrounds. The goal of the course is to promote access to the general curriculum for all students through participation in standards-based reform. Universal Design for Learning (UDL) provides the theoretical framework for this course. Through an examination of historical milestones, landmark legislation, systems for classification, approaches to intervention, and the daily life experiences of diverse learners, students acquire knowledge about diversity and the resources, services, and supports available for creating a more just society through education.

Credits: 03
Schedule: M W 1-4
Room: CAMPION HALL 016
Satisifies Core Requirement: None

Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC747301
Teaching Writing
JONES, RENATA L
Summer 2019

In this course, developing and sustaining a writing curriculum for teachers in K-12 will be practiced and discussed, including a variety of pedagogical approaches to developing a sustained and enjoyable classroom writing culture. The primary emphasis will be on learning through doing--students will write in a variety of genres themselves (poetry, short fiction, memoir, reader response essay) with group discussion on process and implementation in their individual classrooms and based on their own students' needs. Grade is based on a portfolio of finished writing and a strategic plan for implementing writing protocols and ideas in the classroom.

Credits: 03
Schedule: T TH 4-7
Room: CAMPION HALL 009
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC749201
Deaf/Blind Seminar
MILLER, THOMAS
Summer 2019

Presents histories of deaf, blind, and deaf/blind services. Discusses various etiologies of deaf-blindness along with their implications for intervention with persons with deaf-blindness. Provides overview of legislation and litigation relating to special services for individuals with deaf-blindness. Students complete a project relating to services for persons with multiple disabilities. Several guest speakers representing various agencies and organizations serving individuals with deaf-blindness present this course.

Credits: 03
Schedule: T TH 4 30-7 30
Room: GASSON HALL 204
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC752901
Social Studies and the Arts: Teaching, Learning, and Curriculum in the Elementary School
MORALES, MELITA M
Summer 2019
This course is designed to help students examine historical interpretation with critical analysis through history and the arts. It explores different areas of content and instructional methods directly related to Massachusetts Curriculum Frameworks in social studies, literature, and the arts.

Credits: 03
Schedule: T TH 4-7
Room: CAMPION HALL 236
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC754701

Teaching Narrative Writing to K-8 Students
MACDONALD, ELIZABETH A
Summer 2019
This is a project-based course where groups of participants will collaborate to develop a writing unit in a genre appropriate for their grade level. Using a genre-based pedagogy informed by systemic functional linguistics, participants will learn what and how to teach non-fiction narratives (Personal and procedural recounts, autobiographies, biographies, empathetic autobiographies, and historical recounts) and fictional narratives. Features of the genres demanded in elementary and middle schools will be learned and practiced. The strong emphasis on language development distinguishes this approach from others currently used in schools. The approach to teaching guides teachers in ways of apprenticing students to writing that builds confidence and success.

Credits: 01
Schedule: AUG 06 - AUG 16
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC754702
Teaching Narrative Writing to K-8 Students
MACDONALD, ELIZABETH A
Summer 2019
This is a project-based course where groups of participants will collaborate to develop a writing unit in a genre appropriate for their grade level. Using a genre-based pedagogy informed by systemic functional linguistics, participants will learn what and how to teach non-fiction narratives (Personal and procedural recounts, autobiographies, biographies, empathetic autobiographies, and historical recounts) and fictional narratives. Features of the genres demanded in elementary and middle schools will be learned and practiced. The strong emphasis on language development distinguishes this approach from others currently used in schools. The approach to teaching guides teachers in ways of apprenticing students to writing that builds confidence and success.

Credits: 01
Schedule: ONLINE COURSE
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC754901
Teaching Argument and Procedure Writing to K-8 Students
HODGSON-DRYSDALE, TRACY L
Summer 2019
This is a project-based course where groups of participants will collaborate to develop a writing unit in a genre appropriate for their grade level. Using a genre-based pedagogy informed by systemic functional linguistics, participants will learn what and how to teach arguments and procedures. Features of the genres demanded in elementary and middle schools will be learned and practiced. The strong emphasis on language development distinguishes this approach from others currently used in schools. The approach to teaching guides teachers in ways of apprenticing students to writing that builds confidence and success.

Credits: 01
Schedule: AUG 06 - AUG 16
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC754903
Teaching Argument and Procedure Writing to K-8 Students
HODGSON-DRYSDALE, TRACY L
Summer 2019

This is a project-based course where groups of participants will collaborate to develop a writing unit in a genre appropriate for their grade level. Using a genre-based pedagogy informed by systemic functional linguistics, participants will learn what and how to teach arguments and procedures. Features of the genres demanded in elementary and middle schools will be learned and practiced. The strong emphasis on language development distinguishes this approach from others currently used in schools. The approach to teaching guides teachers in ways of apprenticing students to writing that builds confidence and success.

Credits: 01
Schedule: ONLINE COURSE
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC761501
Foundations of Bilingual and Dual Language Education
PROCTOR, CHARLES P
Summer 2019
Students will be able to walk into any school that offers a bilingual program and/or serves bilingual pupils and identify the type of program in place depending on the specifics of different contexts. In service of this goal, students will explore the following characteristics of language education programs in the U.S specifically: history, models (and key attribute of program types), political contexts, and legal foundations. Students will understand dual language models, design, and implementation, specifically: competencies, knowledge, and skills of dual language teachers, features of instruction and assessment, and implementation.

Credits: 01
Schedule: ONLINE COURSE
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

EDUC762101
Bilingualism, Second Language, and Literacy Development
TIAN, ZHONGFENG
Summer 2019
Explores first and second language and literacy development of children raised bilingually as well as students acquiring a second language during pre-school, elementary, or secondary school years. Also addresses theories of first and second language acquisition, literacy development in the second language, and factors affecting second language and literacy learning. Participants will assess the development of one aspect of language or language skill of a bilingual individual and draw implications for instruction, parent involvement, and policy.

Credits: 03
Schedule: M W 4-7
Room: CAMPION HALL 235
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC762102
Bilingualism, Second Language, and Literacy Development
JONES, RENATA L
Summer 2019
Explores first and second language and literacy development of children raised bilingually as well as students acquiring a second language during pre-school, elementary, or secondary school years. Also addresses theories of first and second language acquisition, literacy development in the second language, and factors affecting second language and literacy learning. Participants will assess the development of one aspect of language or language skill of a bilingual individual and draw implications for instruction, parent involvement, and policy.

Credits: 03
Schedule: T TH 4-7

Room: CAMPION HALL 235
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC772701
Family and Community Engagement
SCANLAN, MARTIN K
Summer 2019
TBD

Credits: 03
Schedule: MAY 14 - AUG 16
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC790101
Urban Catholic Teacher Corps
COWNIE, CHARLES T
Summer 2019
See Urban Catholic Teacher Corps' website https://www.bc.edu/bc-web/schools/lynch-school/academics/departments/tespeci/urban-catholic-teacher-corps.html for details or contact the program office at 617-552-0602.

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Open only to teachers participating in the Urban Catholic Teacher Corps program.

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC790102
Urban Catholic Teacher Corps
COWNIE, CHARLES T
Summer 2019
See Urban Catholic Teacher Corps' website https://www.bc.edu/bc-web/schools/lynch-school/academics/departments/tespeci/urban-catholic-teacher-corps.html for details or contact the program office at 617-552-0602.

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Open only to teachers participating in the Urban Catholic Teacher Corps program.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC810001
Master's/C.A.E.S. Comprehensive Exam
SPARKS, ELIZABETH
Summer 2019
TBD

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

EDUC810101
Interim Study: Master's/C.A.E.S. Students
SPARKS, ELIZABETH
Summer 2019
TBD

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC852801
Understanding Learning Disabilities and Education
SCANLON, DAVID
Summer 2019
General and special educators are responsible for serving students with learning disabilities, only some of whom have an identified disability. Course topics include: theories and knowledge of what learning disabilities are, characteristics of students with LD across the life span, and major approaches to service delivery and instruction. This course is appropriate for educators working at the elementary level and higher.

Credits: 03
Schedule: M W 4-7
Room: CAMPION HALL 200
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

EDUC991102
Doctoral Continuation
ALBERT, LILLIE
Summer 2019
TBD

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC991103
Doctoral Continuation
BARNETT, GEORGE M
Summer 2019
TBD

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC991105
Doctoral Continuation

BRISK, MARIA E

Summer 2019

TBD

Credits: 00

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

EDUC991106

Doctoral Continuation

BRUCE, SUSAN

Summer 2019

TBD

Credits: 00

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

EDUC991107

Doctoral Continuation

COCHRAN-SMITH, MARILYN

Summer 2019

TBD

Credits: 00

Schedule: BY ARRANGEMENT

Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC991108
Doctoral Continuation
FRIEDMAN, AUDREY A
Summer 2019
TBD

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC991109
Doctoral Continuation
HARGREAVES, ANDREW
Summer 2019
TBD

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

EDUC991111
Doctoral Continuation
JACKSON, RICHARD
Summer 2019
TBD

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC991112
Doctoral Continuation
MCNEILL, KATHERINE L
Summer 2019
TBD

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC991113
Doctoral Continuation

MCQUILLAN, PATRICK J

Summer 2019

TBD

Credits: 00

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

EDUC991115

Doctoral Continuation

PAEZ, MARIELA M

Summer 2019

TBD

Credits: 00

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

EDUC991116

Doctoral Continuation

STEVENS, FRANCIS L

Summer 2019

TBD

Credits: 00

Schedule: BY ARRANGEMENT

Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC991118
Doctoral Continuation
PROCTOR, CHARLES P
Summer 2019
TBD

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC991119
Doctoral Continuation
SCANLON, DAVID
Summer 2019
TBD

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

EDUC991120
Doctoral Continuation
SHIRLEY, DENNIS L
Summer 2019
TBD

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC991122
Doctoral Continuation
BOTTEMA-BEUTEL, KRISTEN M
Summer 2019
TBD

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

Teacher Education and Curriculum and Instruction Courses: Fall 2019

EDUC103001
Child Growth and Development
LASKI, ELIDA V
Fall 2019
First part of a two-course sequence (APSY1030 - APSY1031) designed to introduce students to the multiple dimensions of child development, and the place of education in promoting healthy development for all children. This course acquaints students with multiple processes of child development, including physical, social, cognitive, linguistic, and emotional development from birth through adolescence. Both typical and atypical patterns of development will be examined. Students discuss and analyze classic theories, contemporary issues, and key research in child development in view of their application to educational and other applied settings.

Credits: 03
Schedule: T TH 9*
Room: MCGUINN HALL 121
Satisifies Core Requirement: Social Science
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: APSY1030
Frequency: Annually

EDUC104001
Child Growth and Development Discussion
None
Fall 2019
Weekly discussion section to accompany Child Growth and Development (APSY1030). Small group discussions and activities to extend and translate lecture topics.

Credits: 00
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: Required in combination with APSY1030

Prerequisites: Required in combination with APSY1030.
Corequisites: None
Cross-listed with: APSY1040
Frequency: Annually

EDUC104002
Child Growth and Development Discussion
None
Fall 2019
Weekly discussion section to accompany Child Growth and Development (APSY1030). Small group discussions and activities to extend and translate lecture topics.

Credits: 00
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: Required in combination with APSY1030
Prerequisites: Required in combination with APSY1030.
Corequisites: None
Cross-listed with: APSY1040
Frequency: Annually

EDUC104401
Working with Special Needs Students
PARK, HAERIN
Fall 2019
Introduces pre-service teachers to a variety of issues surrounding special education, including its historical development, concepts of disability, the terminology commonly used in the field, and recent trends and practices. Examines legislation pertaining to special education, particularly the Individuals With Disabilities Education Act (IDEA). Assists future educators to understand the process of designing and implementing an Individualized Educational Program (IEP).

Credits: 03
Schedule: M F 10*
Room: CAMPION HALL 016
Satisifies Core Requirement: None

Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC104402
Working with Special Needs Students
SCANLON, DAVID
Fall 2019

Introduces pre-service teachers to a variety of issues surrounding special education, including its historical development, concepts of disability, the terminology commonly used in the field, and recent trends and practices. Examines legislation pertaining to special education, particularly the Individuals With Disabilities Education Act (IDEA). Assists future educators to understand the process of designing and implementing an Individualized Educational Program (IEP).

Credits: 03
Schedule: M W 12*
Room: CAMPION HALL 010
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC110001
First Year Experience, Reflection, and Action
WHITCAVITCH-DEVOY, JULIA
Fall 2019

First Year Experience, Reflection, and Action is a seminar designed to help first year students negotiate the rigors and dilemmas of college life and become more critical citizens. Readings, discussions, and panel presentations will address moral-cognitive decision-making, vocational discernment in the context of Ignatian Pedagogy, local, state, and national trends in Applied Psychology and Human Development and Teacher Education and expose students to the Lynch School and university faculty and student research. Participants will read and critique current research about college student issues and learn to self-reflect critically in order to make more informed choices and decisions.

Credits: 01
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: EDUC1111.
Cross-listed with: None
Frequency: Annually

EDUC110002
First Year Experience, Reflection, and Action
WHITCAVITCH-DEVOY, JULIA
Fall 2019
First Year Experience, Reflection, and Action is a seminar designed to help first year students negotiate the rigors and dilemmas of college life and become more critical citizens. Readings, discussions, and panel presentations will address moral-cognitive decision-making, vocational discernment in the context of Ignatian Pedagogy, local, state, and national trends in Applied Psychology and Human Development and Teacher Education and expose students to the Lynch School and university faculty and student research. Participants will read and critique current research about college student issues and learn to self-reflect critically in order to make more informed choices and decisions.

Credits: 01
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None

Corequisites: EDUC1111.
Cross-listed with: None
Frequency: Annually

EDUC110003
First Year Experience, Reflection, and Action
WHITCAVITCH-DEVOY, JULIA
Fall 2019

First Year Experience, Reflection, and Action is a seminar designed to help first year students negotiate the rigors and dilemmas of college life and become more critical citizens. Readings, discussions, and panel presentations will address moral-cognitive decision-making, vocational discernment in the context of Ignatian Pedagogy, local, state, and national trends in Applied Psychology and Human Development and Teacher Education and expose students to the Lynch School and university faculty and student research. Participants will read and critique current research about college student issues and learn to self-reflect critically in order to make more informed choices and decisions.

Credits: 01
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: EDUC1111.
Cross-listed with: None
Frequency: Annually

EDUC110004
First Year Experience, Reflection, and Action
WHITCAVITCH-DEVOY, JULIA
Fall 2019

First Year Experience, Reflection, and Action is a seminar designed to help first year students negotiate the rigors and dilemmas of college life and become more critical citizens. Readings, discussions, and panel presentations will address moral-cognitive decision-making, vocational discernment in the context of Ignatian Pedagogy, local, state, and national trends in Applied Psychology and Human Development and Teacher Education and expose students to the Lynch School and university faculty and student research. Participants will read and critique current research about college student issues and learn to self-reflect critically in order to make more informed choices and decisions.

Credits: 01
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: EDUC1111.
Cross-listed with: None
Frequency: Annually

EDUC110005
First Year Experience, Reflection, and Action
WHITCAVITCH-DEVOY, JULIA
Fall 2019
First Year Experience, Reflection, and Action is a seminar designed to help first year students negotiate the rigors and dilemmas of college life and become more critical citizens. Readings, discussions, and panel presentations will address moral-cognitive decision-making, vocational discernment in the context of Ignatian Pedagogy, local, state, and national trends in Applied Psychology and Human Development and Teacher Education and expose students to the Lynch School and university faculty and student research. Participants will read and critique current research about college student issues and learn to self-reflect critically in order to make more informed choices and decisions.

Credits: 01
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None

Corequisites: EDUC1111.
Cross-listed with: None
Frequency: Annually

EDUC110006
First Year Experience, Reflection, and Action
WHITCAVITCH-DEVOY, JULIA
Fall 2019

First Year Experience, Reflection, and Action is a seminar designed to help first year students negotiate the rigors and dilemmas of college life and become more critical citizens. Readings, discussions, and panel presentations will address moral-cognitive decision-making, vocational discernment in the context of Ignatian Pedagogy, local, state, and national trends in Applied Psychology and Human Development and Teacher Education and expose students to the Lynch School and university faculty and student research. Participants will read and critique current research about college student issues and learn to self-reflect critically in order to make more informed choices and decisions.

Credits: 01
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: EDUC1111.
Cross-listed with: None
Frequency: Annually

EDUC110007
First Year Experience, Reflection, and Action
WHITCAVITCH-DEVOY, JULIA
Fall 2019

First Year Experience, Reflection, and Action is a seminar designed to help first year students negotiate the rigors and dilemmas of college life and become more critical citizens. Readings, discussions, and panel presentations will address moral-cognitive decision-making, vocational discernment in the context of Ignatian Pedagogy, local, state, and national trends in Applied Psychology and Human Development and Teacher Education and expose students to the Lynch School and university faculty and student research. Participants will read and critique current research about college student issues and learn to self-reflect critically in order to make more informed choices and decisions.

Credits: 01
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: EDUC1111.
Cross-listed with: None
Frequency: Annually

EDUC110008
First Year Experience, Reflection, and Action
WHITCAVITCH-DEVOY, JULIA
Fall 2019
First Year Experience, Reflection, and Action is a seminar designed to help first year students negotiate the rigors and dilemmas of college life and become more critical citizens. Readings, discussions, and panel presentations will address moral-cognitive decision-making, vocational discernment in the context of Ignatian Pedagogy, local, state, and national trends in Applied Psychology and Human Development and Teacher Education and expose students to the Lynch School and university faculty and student research. Participants will read and critique current research about college student issues and learn to self-reflect critically in order to make more informed choices and decisions.

Credits: 01
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None

Corequisites: EDUC1111.
Cross-listed with: None
Frequency: Annually

EDUC111101
Freshmen Era/Group Section
WHITCAVITCH-DEVOY, JULIA
Fall 2019
Students break up into small groups to further discuss the main topics they have read about and heard during the large group lectures. Group facilitators and Peer Advisors lead discussions and all students must participate and submit assignments and research. The goals of the experience are the same ad EDUC1100.

Credits: 00
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: EDUC1100.
Cross-listed with: None
Frequency: Annually

EDUC203901
Learning and Curriculum in the Elementary School
HOMZA, ANNE E
Fall 2019
Introduces students to the profession of education and roles of teachers. Provides understanding of contexts in which education is delivered in multicultural settings and opportunity to gain knowledge and experience about interpersonal, observational, and organization skills that underlie teaching. Faculty and students work together throughout course to examine students' commitment to and readiness for career as a teacher. Introduces essentials of curriculum, teaching, and managing classrooms at elementary (K-6) level and links them to major learning theories for children. Views curriculum, instruction, management, and learning theory from perspectives of current school reform movement and social/cultural changes affecting elementary classrooms and schools.

Credits: 03
Schedule: M W 3*
Room: CAMPION HALL 010
Satisifies Core Requirement: None
Comments: Students must be registered for EDUC2151 and arrange their schedules to be on-site in a school Tuesday or Thursday.
Prerequisites: None
Corequisites: EDUC2104.
Cross-listed with: None
Frequency: Annually

EDUC210101
Teaching Language Arts
BRISK, MARIA E
Fall 2019
Focuses on the teaching and learning of language arts in the elementary grades. Students will be exposed to theoretical approaches to both oral and written language development in addition to teaching methods that support development. In the fall semester, content and approaches related to teaching in English/Spanish bilingual programs will be included. Students will have the opportunity to apply their learning through practical lesson development, and implementation in connection to their pre-practicum placement. Student diversity and its implications for teaching language arts will be an integral theme. Students will draw on their experiences in their prepractica to apply and reflect on learning as they mediate theory and practice.

Credits: 03
Schedule: M W 3*
Room: CAMPION HALL 231
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: EDUC2108.
Cross-listed with: None
Frequency: Annually

EDUC210402
Teaching Reading

DUNN, LORI A

Fall 2019

This course is designed to offer preservice teachers theoretical and practical knowledge and experience into teaching literacy to elementary age students. Emphasis will be placed on the social, political, and cultural context of reading instruction. Students will gain understanding of major theoretical perspectives on literacy development and the myriad strategies for teaching reading in a variety of contexts. Students will also be expected to spend time in a context where they can gain experiences in providing reading instruction in a relevant and productive way.

Credits: 03
Schedule: M 4 30-6 50
Room: CAMPION HALL 009
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: EDUC2039.
Cross-listed with: None
Frequency: Annually

EDUC210501

Teaching the Social Sciences and the Arts

MORALES, MELITA M

Fall 2019

Provides prospective elementary teachers with opportunities to develop social studies and arts curricula for elementary age students and consider a variety of instructional approaches appropriate for this age group. Students will learn how to develop the skills of an historian and select and integrate knowledge appropriate for diverse learners. Curricular topics include evaluating context-appropriate materials, developing critical thinking, using and critiquing primary sources in the classroom, and developing varied learning activities through the use of multiple media.

Credits: 03
Schedule: TH 4 30-6 50
Room: DEVLIN HALL 218
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: EDUC2109.

Cross-listed with: None
Frequency: Annually

EDUC210801
Teaching Mathematics and Technology
ALBERT, LILLIE
Fall 2019

This course presents methods and materials useful in teaching mathematics to elementary school children. It analyzes mathematics content and pedagogy from both conceptual and practical perspectives. Emphasis is placed on the interconnections among theory, procedures, and applications that form the framework on which specific mathematics lessons are constructed. It examines the elementary mathematics curriculum through technology resources, addressing the different ways in which technology can be used. Activities include laboratory experiences with concrete models and technology as well as inquiry into the role of the teacher in the school community in the epoch of teaching for social justice.

Credits: 03
Schedule: M W 10*
Room: CAMPION HALL 010
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: EDUC2101.
Cross-listed with: None
Frequency: Annually

EDUC210901
Teaching About the Natural World
MCNEILL, KATHERINE L
Fall 2019

This course is designed to increase confidence, enthusiasm, and knowledge for teaching elementary science. Science can be an essential part of an elementary classroom not only to achieve key science learning goals, but also as a means to engage and motivate students as well as support literacy and mathematics learning. An overarching focus of the course is on the idea that science is a "practice" that includes specific ways of reasoning, communicating, and acting. The course is also designed in partnership with the afterschool program at Gardner Pilot Academy in BPS. For eight weeks during the course, undergraduates will work with elementary students to teach them science and to reflect on how to design more effective science lessons.

Credits: 03
Schedule: T 3 45-6 15
Room: HIGGINS HALL 270
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: EDUC2105.
Cross-listed with: None
Frequency: Annually

EDUC213101
Undergraduate Inquiry Seminar: I
HOMZA, ANNE E
Fall 2019

The purpose of this seminar is to introduce and develop classroom-based inquiry skills in teacher candidates. Teachers develop a self-awareness about their personal beliefs and biases about teaching, learning, and pupils; explore, understand, and learn to navigate the various aspects of school culture; and learn to use their classroom as a research site by posing critical questions about pupil learning, consulting related research, gathering and analyzing data about their pupils and classrooms, attempting interventions, evaluating results, and documenting pupil learning.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Graded as Pass/Fail.
Prerequisites: None
Corequisites: EDUC2151.

Cross-listed with: None
Frequency: Annually

EDUC215101
Pre-Practicum I
RYAN, AMY; HODGE, ZINA S
Fall 2019
A one-day-a-week practicum for Lynch School sophomores and juniors majoring in elementary and secondary education. Placements are made in selected schools in the Greater Boston area. Apply to the Office of Practicum Experiences and Teacher Induction during the semester preceding the placement by May 1 for fall placements and December 1 for spring placements.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: For Lynch School undergraduate students only. Graded as Pass/Fail.
Prerequisites: None
Corequisites: EDUC2131.
Cross-listed with: None
Frequency: Annually

EDUC220801
Educational Strategies: Children with Special Needs
SCANLON, DAVID
Fall 2019
This course provides instruction to pre-service teachers interested in learning more about instruction, curriculum, and teaching for children with special needs, with a framework highlighting important educational issues pertinent to their professional development and the realities of teaching. The course emphasizes the complexities of teaching children with individual learning profiles in inclusive settings. Students will examine educational readings and instructional practices through the lenses of curriculum, author voice, and academic tension. Class participants will develop a comprehensive understanding of the historical, legal, and political developments influencing current general and special education practices.

Credits: 03
Schedule: W 4 30-6 50

Room: GASSON HALL 203
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Biennially

EDUC221101
Secondary Curriculum and Instruction
FRIEDMAN, AUDREY A
Fall 2019
Provides an introduction to secondary teaching practices as well as an overview of the history and structure of secondary schools. Topics include curriculum theory and development, interdisciplinary teaching, teaching students with diverse learning abilities, application of educational research, assessment, national standards, and alternative models for secondary schools. Focuses on the role of the teacher in secondary education reform. Taught on-site and in conjunction with secondary education teacher candidates' first prepracticum experience, this course offers a unique opportunity for a cohort experience in which preservice teachers work closely with each other, high school faculty, the instructor, and urban students.

Credits: 03
Schedule: TH 7 30-3 30 AM
Room: None
Satisifies Core Requirement: None
Comments: Department permission required.
Prerequisites: None
Corequisites: EDUC2151.
Cross-listed with: None
Frequency: Annually

EDUC313201
Undergraduate Inquiry Seminar: II
HOMZA, ANNE E
Fall 2019

The purpose of this seminar is to introduce and develop classroom-based inquiry skills in teacher candidates. Teachers develop a self-awareness about their personal beliefs and biases about teaching, learning, and pupils; explore, understand, and learn to navigate the various aspects of school culture; and learn to use their classroom as a research site by posing critical questions about pupil learning, consulting related research, gathering and analyzing data about their pupils and classrooms, attempting interventions, evaluating results, and documenting pupil learning.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Graded as Pass/Fail.
Prerequisites: None
Corequisites: EDUC3152.
Cross-listed with: None
Frequency: Annually

EDUC313301
Undergraduate Inquiry Seminar: III
HOMZA, ANNE E
Fall 2019

The purpose of this seminar is to introduce and develop classroom-based inquiry skills in teacher candidates. Teachers develop a self-awareness about their personal beliefs and biases about teaching, learning, and pupils; explore, understand, and learn to navigate the various aspects of school culture; and learn to use their classroom as a research site by posing critical questions about pupil learning, consulting related research, gathering and analyzing data about their pupils and classrooms, attempting interventions, evaluating results, and documenting pupil learning.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Graded as Pass/Fail.
Prerequisites: None
Corequisites: EDUC3153.

Cross-listed with: None
Frequency: Annually

EDUC313401
Undergraduate International Inquiry Seminar IV
RYAN, AMY
Fall 2019
The purpose of this seminar is to introduce and develop classroom-based inquiry skills in teacher candidates. Teachers develop a self-awareness about their personal beliefs and biases about teaching, learning, and pupils; explore, understand, and learn to navigate the various aspects of school culture; and learn to use their classroom as a research site by posing critical questions about pupil learning, consulting related research, gathering and analyzing data about their pupils and classrooms, attempting interventions, evaluating results, and documenting pupil learning.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Department Permission required. Graded as Pass/Fail. Restricted to students completing a pre-practicum abroad.
Prerequisites: None
Corequisites: EDUC3154.
Cross-listed with: None
Frequency: Annually

EDUC315201
Pre-Practicum II
RYAN, AMY; HODGE, ZINA S
Fall 2019
A one-day-a-week practicum for Lynch School sophomores and juniors majoring in elementary and secondary education. Placements are made in selected schools in the Greater Boston area. Apply to the Office of Practicum Experiences and Teacher Induction during the semester preceding the placement by April 15 for fall placements and December 1 for spring placements.

Credits: 01
Schedule: BY ARRANGEMENT

Room: None
Satisifies Core Requirement: None
Comments: For Lynch School undergraduate students only. Graded as Pass/Fail.
Prerequisites: None
Corequisites: EDUC3132.
Cross-listed with: None
Frequency: Annually

EDUC315301
Pre-Practicum III
RYAN, AMY; HODGE, ZINA S
Fall 2019
A one-day-a-week practicum for Lynch School sophomores and juniors majoring in elementary and secondary education. Placements are made in selected schools in the Greater Boston area. Apply to the Office of Practicum Experiences and Teacher Induction during the semester preceding the placement by April 15 for fall placements and December 1 for spring placements.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: For Lynch School undergraduate students only. Graded as Pass/Fail.
Prerequisites: None
Corequisites: EDUC3133.
Cross-listed with: None
Frequency: Annually

EDUC315401
International Pre-Practicum for LSOE Students
RYAN, AMY; HODGE, ZINA S
Fall 2019
A one-day-a-week practicum for Lynch School juniors who study abroad for one semester majoring in early childhood, elementary, and secondary education. Placements are made in selected school and teaching-related sites. Apply to the Office of Practicum Experiences and Teacher Induction during the semester preceding the placement by May 1 for fall placements and December 1 for spring placements.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Department permission required. For Lynch School undergraduate students only. Graded as Pass/Fail.
Prerequisites: None
Corequisites: EDUC3134.
Cross-listed with: None
Frequency: Annually

EDUC320301
Philosophy of Education
HIGGINS, CHRISTOPHER R
Fall 2019
This course is organized in such a way as to enable us address and discuss the dialectics of freedom hidden under the process of education. The class investigates a number of conflicting positions about freedom in education and explores philosophical resources to help us to understand the nature of these issues more fully. A list of movies which students are recommended to watch before class will help them to find out and discuss the hottest philosophical topics pertaining to freedom in educational frameworks.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Open to graduate students, please contact the graduate office for approval.
Corequisites: None
Cross-listed with: PHIL3203
Frequency: Annually

EDUC330801
Bilingualism in Schools and Communities
PAEZ, MARIELA M
Fall 2019

The goal of this course is to prepare students to participate in increasingly multilingual and multicultural environments in order to better serve bilingual students, families, and communities. Building on theory, research, and practice from the fields of bilingualism, second language acquisition, and education, students will learn about the process of language and literacy development in children and adolescents who are exposed to more than one language, and the social and cultural contexts in which this development occurs. Through the use of case studies and school profiles, students will deepen their understanding of issues in bilingualism and bilingual education.

Credits: 03
Schedule: M W 1 30*
Room: CAMPION HALL 016
Satisifies Core Requirement: None
Comments: Successful completion of the courses EDUC 3308 and EDUC 3346 entitles students to receive a certificate indicating that you have completed categories 1, 2, and 4 to be considered qualified to teach ELLs as noted in the Massachusetts Commissioner of Education's Memorandum of June 15, 2004.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC332301
Reading and Special Needs Instruction for Secondary and Middle School Students
HIGGINS, CLAIRE F
Fall 2019
Develops knowledge of the reading process and how to "teach reading the content areas." Students will develop curriculum and instruction that integrates reading instruction in the content areas, addressing diverse learners. Involves understanding relationship among assessment, evaluation, and curriculum; learning what and how to teach based on student assessments; developing and providing scaffolded instruction that addresses reading comprehension and critical thinking; and integrating reading, writing, speaking, listening, and thinking into content curriculum. Also addresses how to help students comprehend non-printed text.

Credits: 03
Schedule: TH 4 30-6 50
Room: GASSON HALL 206

Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC423101
Senior Inquiry Seminar
TIAN, ZHONGFENG
Fall 2019

This capstone inquiry seminar requires teacher candidates to continue to develop an inquiry stance in their practice through the systematic analysis of teaching and learning in their classroom experiences. Grounded in a theory of teacher education for social justice that encourages practitioners to challenge educational inequities by inquiring into practice, this course advances teacher candidates' skills in planning, delivering, assessing, and analyzing instruction that promotes pupil learning and enhances their life-chances.

Credits: 03
Schedule: T 4 30-6 50
Room: DEVLIN HALL 117
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: EDUC4250.
Cross-listed with: None
Frequency: Annually

EDUC423102
Senior Inquiry Seminar
MOODY, RACHEL L
Fall 2019

This capstone inquiry seminar requires teacher candidates to continue to develop an inquiry stance in their practice through the systematic analysis of teaching and learning in their classroom experiences. Grounded in a theory of teacher education for social justice that encourages practitioners to challenge educational inequities by inquiring into practice, this course advances teacher candidates' skills in planning, delivering, assessing, and analyzing instruction that promotes pupil learning and enhances their life-chances.

Credits: 03
Schedule: T 4 30-6 50
Room: GASSON HALL 305
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: EDUC4250.
Cross-listed with: None
Frequency: Annually

EDUC425001
Practicum for Lynch School Students
RYAN, AMY; HODGE, ZINA S
Fall 2019
Semester-long practicum experience (300+ clock hours), five full days per week, for Lynch School seniors majoring in education. Placements are made in selected schools in the Greater Boston area. Apply to the Office of Practicum Experiences and Teacher Induction during the semester preceding the placement by March 15 for fall placements and by October 15 for spring placements.

Credits: 12
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: For Lynch School undergraduate students only
Prerequisites: A 2.5 grade point average and successful completion of all required pre-practicum field assignments and courses.
Corequisites: EDUC4231.
Cross-listed with: None
Frequency: Annually

EDUC425501

Seminar: International/Out-of-State Program

RYAN, AMY; HODGE, ZINA S

Fall 2019

For students who have completed a semester of student teaching abroad or in certain U.S. locations. Students lead seminars on the culture of overseas, Native American reservation, and other sites with students selected to participate in the International/Out-of-State program for the following year.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Department permission required
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC428801

Capstone: Science for Social Justice

FRIEDMAN, AUDREY A

Fall 2019

There are several foci including a strong focus on vocational discernment with the goal of having students reflect on their commitment to social justice and how they can improve the lives of others; students will review the pathways causing them to arrive at this point in their academic lives; students will explore next steps deciding about their commitment to self, others, career, society, and spirituality; students will participate in field experiences which help them understand the inequities inherent in their disciplines; and explore the moral, cognitive, and ethical issues in their disciplines that have implications for acting for social justice.

Credits: 03
Schedule: M 4 30-6 50
Room: CARNEY HALL 303
Satisifies Core Requirement: None
Comments: You can take a Capstone class only as a senior or second-semester junior. You can take only one Capstone class before graduation. You cannot take any Capstone class Pass/Fail.
Prerequisites: Must be a science major.

Corequisites: None
Cross-listed with: UNCP5556
Frequency: Periodically

EDUC436001
Inclusive Education Field Observation
SCANLON, DAVID
Fall 2019
Open to undergraduate majors in the Morrissey College of Arts and Sciences, the Inclusive Education Minor is offered in the LSOE. The minor is designed to (1) introduce Morrissey College of Arts and Sciences students to the world of disabilities and special education with an emphasis on special education practice, and (2) enhance the ability of future professionals to meet the needs of increasingly diverse school populations. Classes address the nature and implications of disabilities and effective practices in special education. The minor consists of six-courses and a zero-credit field observation. Appropriate for those considering a career or further studies in education.

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC490101
Readings and Research
WHITCAVITCH-DEVOY, JULIA
Fall 2019
Provides a student the opportunity to do guided readings under the supervision of a professor. Research project must be approved one month before the beginning of the course by the instructor, department chair, and associate dean.

Credits: 03
Schedule: BY ARRANGEMENT

Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: APSY4901
Frequency: Annually

EDUC491101
Independent Study/Internship Experience
WHITCAVITCH-DEVOY, JULIA
Fall 2019
Provides a student independent research opportunities under the guidance of an instructor. Research project must be approved one month before the beginning of the course by the instructor, department chair, and associate dean.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: APSY4199
Frequency: Annually

EDUC491102
Independent Study/Internship Experience
WHITCAVITCH-DEVOY, JULIA
Fall 2019
Provides a student independent research opportunities under the guidance of an instructor. Research project must be approved one month before the beginning of the course by the instructor, department chair, and associate dean.

Credits: 02
Schedule: BY ARRANGEMENT
Room: None

Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: APSY4199
Frequency: Annually

EDUC491103
Independent Study/Internship Experience
WHITCAVITCH-DEVOY, JULIA
Fall 2019
Provides a student independent research opportunities under the guidance of an instructor. Research project must be approved one month before the beginning of the course by the instructor, department chair, and associate dean.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: APSY4199
Frequency: Annually

EDUC492101
Independent Study: Fifth Year Program
WHITCAVITCH-DEVOY, JULIA
Fall 2019
This course is open to students in the Fifth Year Program only.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC496101
Senior Thesis I
WHITCAVITCH-DEVOY, JULIA
Fall 2019
Students who have the approval of the Dean to write an honors thesis will use this course as the credit vehicle for writing the thesis.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Open only to students who are candidates for Latin honors.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC496201
Senior Thesis II
WHITCAVITCH-DEVOY, JULIA
Fall 2019
Students who have the approval of the dean to write an honors thesis will use this course as the credit vehicle for writing the thesis.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Open only to students who are candidates for Latin honors.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC630001

Secondary/Middle School Science Methods

CHERBOW, KEVIN F

Fall 2019

Provides an active, instructional environment for science learning that enables each student to construct knowledge (skill, affective, and cognitive) that, in turn, allows them to be prepared to construct instructional environments meeting the needs of tomorrow's secondary and middle school students. Activities reflect on current research: reform movements of AAAS, NRC, NSTA, inclusive practices, interactions with experienced teachers, firsthand experience with instructional technology, and review and development of curriculum and related instructional materials.

Credits: 03
Schedule: M 4 30-6 50
Room: HIGGINS HALL 270
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC630101

Secondary and Middle School History Methods

MCQUILLAN, PATRICK J

Fall 2019

Demonstrates methods for organizing instruction, using original sources, developing critical thinking, facilitating inquiry learning, integrating social studies, and evaluation. Students will design lessons and units, drawing on material from the Massachusetts state history standards and other sources.

Credits: 03
Schedule: M 4 30-6 50
Room: CAMPION HALL 235
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

EDUC630201
Secondary and Middle School English Methods
DECELLES, DANIEL G
Fall 2019
Develops knowledge, skills, and dispositions essential for competent understanding, development, and delivery of effective English Language Arts instruction in a diverse classroom. Addresses educational and literary theory, pedagogy, assessment, evaluation, content, curriculum, media literacy, and sensitivity to and respect for adolescents who come from a variety of cultures, abilities, interests, and needs. Provides knowledge of local, state, and national standards and strategies to help students reach those standards. Encourages risk-taking, experimentation, flexibility, application of theory, and innovation. Good teaching demands open-mindedness, critical reading, writing, and thinking, honest reflection, high expectations, ongoing revision, and commitment to social justice.

Credits: 03
Schedule: M 4 30-6 50
Room: CARNEY HALL 308
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC630301
Foreign Language Pedagogy
JAVEL, ANDREA M
Fall 2019
An introduction to foreign-language pedagogy and its basis in the theory of second-language acquisition, linguistic analysis, and psycholinguistic research. A discussion of language teaching and methods within the framework of those fields.
The course offers reviews of the principal literature on second-language acquisition and linguistic theory but focuses on their practical application in the classroom.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: LING4330,RLRL5597
Frequency: Periodically

EDUC630401
Secondary and Middle School Mathematics Methods
ALBERT, LILLIE
Fall 2019
Provides prospective teachers with a repertoire of pedagogical methods, approaches, and strategies for teaching mathematics to middle school and high school students. Considers the teaching of mathematics and the use of technology from both the theoretical and practical perspectives. Includes topics regarding performance-based assessment and culturally relevant practices for teaching mathematics in academically diverse classrooms.

Credits: 03
Schedule: M 4 30-6 50
Room: CAMPION HALL 016
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC634601
Teaching Bilingual Students
HOMZA, ANNE E
Fall 2019

Deals with the practical aspects of the instruction of teaching English Language Learners in Sheltered English Immersion, and mainstream classrooms. Reviews and applies literacy and content area instructional approaches. Includes such other topics as history and legislation related to English Language Learners and bilingual education, and the influences of language and culture on students, instruction, curriculum, and assessment. There are two sections of this course: one for elementary and early childhood education majors and one for secondary education majors.

Credits: 03
Schedule: W 4 30-6 50
Room: CAMPION HALL 010
Satisifies Core Requirement: None
Comments: Summer course: Section .01 for Elementary Education majors; Section .02 for Secondary Ed majors
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC634603
Teaching Bilingual Students
HOMZA, ANNE E
Fall 2019

Deals with the practical aspects of the instruction of teaching English Language Learners in Sheltered English Immersion, and mainstream classrooms. Reviews and applies literacy and content area instructional approaches. Includes such other topics as history and legislation related to English Language Learners and bilingual education, and the influences of language and culture on students, instruction, curriculum, and assessment. There are two sections of this course: one for elementary and early childhood education majors and one for secondary education majors.

Credits: 03
Schedule: W 4 30-6 50
Room: CAMPION HALL 010
Satisifies Core Requirement: None
Comments: Summer course: Section .01 for Elementary Education majors; Section .02 for Secondary Ed majors
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC634607
Teaching Bilingual Students
RYAN, AMY
Fall 2019
Deals with the practical aspects of the instruction of teaching English Language Learners in Sheltered English Immersion, and mainstream classrooms. Reviews and applies literacy and content area instructional approaches. Includes such other topics as history and legislation related to English Language Learners and bilingual education, and the influences of language and culture on students, instruction, curriculum, and assessment. There are two sections of this course: one for elementary and early childhood education majors and one for secondary education majors.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Summer course: Section .01 for Elementary Education majors; Section .02 for Secondary Ed majors
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC634701
Teaching Bilingual Students in Secondary Education
MCELWAINE, MICHELLE L
Fall 2019
TBD

Credits: 03
Schedule: W 4 30-6 50
Room: DEVLIN HALL 227
Satisifies Core Requirement: None

Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC636301
Survey of Children's Literature
FONTNO, TIFFENI
Fall 2019
This course explores the influences, appeal, and impact of children's literature. Students will be expected to develop and apply criteria to evaluate the value of using children's literature in different contexts. Critical questions will be explored in relation to children's literature.

Credits: 03
Schedule: T 4 30-6 50
Room: CAMPION HALL 016
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC637401
Management of the Behavior of Students with Special Needs
KEANE, THOMAS E
Fall 2019
Focuses discussion, reading, and research on the diagnosis and functional analysis of social behaviors, places substantial emphasis on the practical application of applied behavior analysis techniques. Also discusses alternative management strategies for use in classrooms.

Credits: 03
Schedule: M 4 30-6 50
Room: DEVLIN HALL 221
Satisifies Core Requirement: None
Comments: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC638901
Assessment of Students with Low Incidence and Multiple Disabilities
BRUCE, SUSAN
Fall 2019
This course addresses formal and informal assessment of students with intensive needs. Students will become familiar with assessments driven by both the developmental and functional paradigms. All assessment activities will be founded on the principle that appropriate assessment goes beyond the student to include consideration of the student's multiple contexts. This course also addresses the IEP, the legal mandates behind the process, and the collaborative role of the teacher, as part of the educational team, during the assessment and report writing processes.

Credits: 03
Schedule: TH 4 30-6 50
Room: CAMPION HALL 231
Satisifies Core Requirement: None
Comments: Pre-practicum required (25 hours).
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC649301
Language Acquisition Module
BASHIR, ANTHONY S
Fall 2019
See course description for EDUC6593.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None

Comments: None
Prerequisites: None
Corequisites: EDUC6593.
Cross-listed with: None
Frequency: Annually

EDUC649501
Human Development and Disabilities
RICCIATO, DONALD
Fall 2019
This course addresses the reciprocal relationship between human development and disability. Prenatal, perinatal, and postnatal causes of disability will be presented. Students will learn about theoretical perspectives, research, and current disagreements related to causes, identification, and treatment of disabilities. Prevention and intervention strategies will be presented for each disability. The application of assistive technology will be covered across disabilities.

Credits: 03
Schedule: T 4 30-6 50
Room: CAMPION HALL 231
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC649601
Foundations of Autism Spectrum Disorder
BOTTEMA-BEUTEL, KRISTEN M
Fall 2019
This course covers the major theoretical explanations for ASD symptomology, including contributions from education, psychology, neuroscience and related fields. Major debates surrounding identification, treatment, and outcomes of students with ASD, including recent commentaries from the ASD self-advocacy community, will be discussed.

Credits: 03
Schedule: T 4 30-6 50

Room: CAMPION HALL 200
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC649701
Intervention for Students with Autism Spectrum Disorder
DAVIS, CHERYL J
Fall 2019
In this course students will learn strategies and purported mechanisms behind current intervention models designed for students with ASD. Student will be able to evaluate research evidence and claims of effectiveness of each intervention, and will design and implement appropriate interventions for student with ASD.

Credits: 03
Schedule: T 4 30-6 50
Room: CARNEY HALL 305
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC658907
Teaching and Learning Strategies for Inclusive Secondary Educators
DEPT
Fall 2019

Designed primarily for elementary and secondary education teacher candidates and practicing educators, this course helps them develop an initial repertoire of skills for teaching students with educational disabilities. The primary emphasis of this course is on the education of students with mild/moderate disabilities in inclusive classrooms. Participants will learn to develop comprehensive instructional plans fully inclusive of students with educational disabilities, utilize an IEP to guide instruction, develop accommodations and modifications appropriate to students and the curriculum, design individual, small, and large group instructions, and evaluate various service delivery options for educating students with special needs.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC659301
Introduction to Speech and Language Disorders
BASHIR, ANTHONY S
Fall 2019
On the basis of the development of normal children, this course will explore dysfunctions of speech and language that interfere with normal communication and learning processes. The evaluation of language performance and the remediation of language deficits will also be stressed.

Credits: 03
Schedule: W 4 30-6 50
Room: CAMPION HALL 302
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: EDUC6493.
Cross-listed with: None
Frequency: Annually

EDUC659501

Assessment and Instruction for Students with Reading Difficulty

CASS, RICHARD J

Fall 2019

Examines the methods and materials related to formal and informal assessment, analysis, and interpretation of the results of assessment and instructional techniques for students with a range of reading difficulties (K-12). Focus is on the needs of students from varied populations.

Credits: 03
Schedule: M 7-9 30
Room: CAMPION HALL 010
Satisifies Core Requirement: None
Comments: None
Prerequisites: EDUC7542. Or equivalent.
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC710101

Readings and Research In Curriculum and Instruction

ALBERT, LILLIE

Fall 2019

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement
Prerequisites: Faculty member approval.
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC710102

Readings and Research In Curriculum and Instruction

BARNETT, GEORGE M

Fall 2019

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement
Prerequisites: Faculty member approval.
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC710103

Readings and Research In Curriculum and Instruction

BRISK, MARIA E

Fall 2019

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement
Prerequisites: Faculty member approval.
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC710104

Readings and Research In Curriculum and Instruction

BRUCE, SUSAN

Fall 2019

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement
Prerequisites: Faculty member approval.
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC710105
Readings and Research In Curriculum and Instruction
COCHRAN-SMITH, MARILYN
Fall 2019
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement
Prerequisites: Faculty member approval.
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC710107
Readings and Research In Curriculum and Instruction
FRIEDMAN, AUDREY A
Fall 2019
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement
Prerequisites: Faculty member approval.
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC710108
Readings and Research In Curriculum and Instruction
HARGREAVES, ANDREW
Fall 2019
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement
Prerequisites: Faculty member approval.
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC710109
Readings and Research In Curriculum and Instruction
JACKSON, RICHARD
Fall 2019
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None

Satisifies Core Requirement: None
Comments: By arrangement
Prerequisites: Faculty member approval.
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC710110
Readings and Research In Curriculum and Instruction
MCNEILL, KATHERINE L
Fall 2019
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement
Prerequisites: Faculty member approval.
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC710111
Readings and Research In Curriculum and Instruction
MCQUILLAN, PATRICK J
Fall 2019
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement
Prerequisites: Faculty member approval.

Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC710113
Readings and Research In Curriculum and Instruction
PAEZ, MARIELA M
Fall 2019
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement
Prerequisites: Faculty member approval.
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC710114
Readings and Research In Curriculum and Instruction
STEVENS, LISA P
Fall 2019
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement
Prerequisites: Faculty member approval.
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC710115

Readings and Research In Curriculum and Instruction

RYAN, AMY

Fall 2019

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement
Prerequisites: Faculty member approval.
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC710116

Readings and Research In Curriculum and Instruction

PROCTOR, CHARLES P

Fall 2019

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement
Prerequisites: Faculty member approval.
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC710117

Readings and Research In Curriculum and Instruction

SCANLON, DAVID

Fall 2019

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement
Prerequisites: Faculty member approval.
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC710118
Readings and Research In Curriculum and Instruction
SHIRLEY, DENNIS L
Fall 2019

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement
Prerequisites: Faculty member approval.
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC710119
Readings and Research In Curriculum and Instruction
HOMZA, ANNE E
Fall 2019

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement
Prerequisites: Faculty member approval.
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC710120
Readings and Research In Curriculum and Instruction
BOTTEMA-BEUTEL, KRISTEN M
Fall 2019
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement
Prerequisites: Faculty member approval.
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC710121
Readings and Research In Curriculum and Instruction
WARGO, JON M
Fall 2019
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None

Satisifies Core Requirement: None
Comments: By arrangement
Prerequisites: Faculty member approval.
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC710122
Readings and Research In Curriculum and Instruction
OLIVEIRA, GABRIELLE
Fall 2019
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement
Prerequisites: Faculty member approval.
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC710123
Readings and Research In Curriculum and Instruction
KIM, DEOKSOON
Fall 2019
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement
Prerequisites: Faculty member approval.

Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC710130
Readings and Research In Curriculum and Instruction
SCANLAN, MARTIN K
Fall 2019
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement
Prerequisites: Faculty member approval.
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC710131
Readings and Research In Curriculum and Instruction
HIGGINS, CHRISTOPHER R
Fall 2019
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement
Prerequisites: Faculty member approval.
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC713101

Social Justice in Jesuit Contexts

CASALINI, CRISTIANO

Fall 2019

The Social Apostolate of the Society of Jesus has developed in a variety of ways over the centuries according the diverse contexts where Jesuits have operated as agents of "social justice." This class offers students both a broad and deep understanding of: (1) How the Society of Jesus developed its mission in support of creating a "preferential option for the poor"; (2) How the Society understood its role to promote liberation from oppression in diverse social environments; (3) What kind of services have been activated by the Society of Jesus in order to fulfill its core values of "the service of faith and promotion of justice"; and (4) How social justice is pursued through pedagogy and practices by Jesuit and Ignatian schools today, given the significant involvement of the Jesuits with formal education on a global scale. The course is designed to foster deep and meaningful conversation among students. It will include individual and collective readings and video-conferences with leaders and teachers of Jesuit schools around the world, deepening students' knowledge of current practices and stimulating dialogue.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: This is a Graduate-level on-line course.
Prerequisites: This is a Graduate-level online course.
Corequisites: None
Cross-listed with: JESU7131
Frequency: Annually

EDUC723001

Observing Designs In Use

None

Fall 2019

In this course, students will learn theory and method relevant to examining learning and instruction as it occurs in educational contexts (broadly considered). Students will be supported in collecting and analyzing data related to learning and instruction that is relevant to their interests, with the goal of understanding the interactional implications of various learning designs and how designs might be refined.

Credits: 01
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC723101
Accessible and Inclusive Design
None
Fall 2019
This survey course focuses on practical considerations regarding inclusive and accessible design. The focus is around guiding principles and key content that learners and designers can apply to their particular area of design. Particular focus is paid to understanding the functional barriers that individuals with disabilities might encounter, how these barriers can be addressed proactively, and why retrofitting designs can be costly and ineffective. After a general introduction to some of the guiding ideas behind inclusion and accessibility, both Universal Design for Learning (UDL) and accessibility are discussed to provide practical paths towards design that is ultimately more effective for all learners

Credits: 01
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC730101
Teaching, Curriculum, and Learning Environments: Global Perspectives
KIM, MIN JUNG
Fall 2019

In an increasingly interdependent world well prepared educators will move beyond nationalist perspectives to deeply examine global perspectives about how to be an effective teacher, what constitutes a valued and engaging curriculum, and how learning occurs across environments. This course will challenge students to move beyond what is familiar to consider and perhaps adopt new perspectives that will benefit the learners they serve

Credits: 03
Schedule: ONLINE COURSE
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC730201
Models and Theories of Instructional Design
JACKSON, RICHARD
Fall 2019

Now well into the twenty-first century, schools struggle with the challenge of offering a high quality education for all learners regardless of race, family status, national origin, language, or ability. Increasingly, curriculum is accessed digitally and student work is generated and exhibited using technology tools. The once familiar artifacts of classrooms are rapidly giving way to radically new forms of teaching and learning. Within this context of change, this course reviews the evolution of theories of learning and instruction and then critically examines a range of contemporary models and theoretical frameworks. Learning activities in the course will allow participants to develop their own personalized framework for planning and implementing instruction.

Credits: 03
Schedule: ONLINE COURSE
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

EDUC730301
Curriculum Theories, Practice, and Design
None
Fall 2019
The overarching objective for Curriculum Theories and Practice is to help course participants develop and clarify their philosophy of education, in particular, their beliefs regarding the purposes and processes of effective and equitable curricular organization. To do so, the class explores varied ways of conceptualizing a school curriculum, drawing on insights from major curriculum designers, both past and present, U.S. and international. So students appreciate the ever-evolving nature of effective teaching practices and related school curricula, they will assess their own experiences with educational and institutional change processes writ large. Aiming to help course participants to thrive in the current, volatile educational and political climate, students will consider various approaches to multicultural education, anti-racist education, and inclusion practices that aim to transform the curriculum, attending to the needs of all students and overtly promoting equitable outcomes. In doing so, students will enact alternative strategies for assessment that provide multiple and authentic measures of student learning. Ultimately the course intends to help students consider how school curricula can be structured to promote social justice.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC730701
Perspectives on Disabilities and Special Education Practices
SCANLON, DAVID
Fall 2019

In the modern world there are many differing perspectives about the significance of disabilities. In this course we examine both "medical model" perspectives on the origin and nature of disabilities, as rooted in the scientific method, and post-modern critical perspectives. Cultural influences on how those perspectives are valued will also be considered. Differing approaches to special education practice--both service delivery systems and interventions--will be critically compared to the thought traditions. The ethics and social value of special education will also be considered.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC730801
Designing Learning Environments in a Social and Digital World
VALDEZ, KEISHA
Fall 2019

In today's society, what counts as knowledge and expertise has changed considering the global shifts in interconnectivity, social interactions, and technology. Previous models of learning focused on knowledge as a collection of facts within curriculum and learning environments helping individuals obtain those facts. However, today technology can enable all individuals to quickly obtain facts. Instead, expertise requires deep knowledge in which ideas are applied across multiple contexts in particular contexts with people and tools. These shifts in knowledge as well as technological advances have significant implications for how we design curriculum and other learning environments. In this course, we will examine different learning environments as well as various aspects within those environments. For example, we will examine curriculum to evaluate the scaffolds to support student learning, analyze digital learning environments for professional development to support teacher learning and critique video of classroom discourse to examine student interactions and community development. In this course, we will consider the environment both as conceptualized by its designers (the design) and as it is experienced by participants as learning interactions unfold in particular settings (the enactment) to evaluate the effectiveness of those learning environments.

Credits: 03
Schedule: ONLINE COURSE
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC731001
Action Research I
BRUCE, SUSAN
Fall 2019
Students will learn how to conduct action research, including the development of a positionality statement, writing a researchable question, conducting literature review, identifying relevant data sources (including the use of an educator journal on their own learning), and developing an intervention. Students will review examples of action research studies conducted in and outside their country or origin

Credits: 01
Schedule: ONLINE COURSE
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC742001
Graduate Full Practicum/Initial License
RYAN, AMY; HODGE, ZINA S
Fall 2019

A semester-long practicum, five full days per week, for graduate students in the following licensure programs: Early Childhood, Elementary, and Secondary. Placements are made in selected schools in the greater Boston area, and designated international settings. Apply to the Office of Practicum Experiences and Teacher Induction during the semester preceding the placement: by March 15 for fall placements and by October 15 for spring placements.

Credits: 06
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: EDUC7432.
Cross-listed with: None
Frequency: Annually

EDUC742101
Theories of Instruction
JACKSON, RICHARD
Fall 2019
This provides an in-depth review of modern instructional models classified into selected families with regard to perception of knowledge, the learner, curriculum, instruction, and evaluation. Each student will be asked to survey models in his/her own field(s) and to select, describe, and defend a personal theory in light of today's educational settings based upon personal experiences, reflection on current research, and contemporary issues central to the education of all learners.

Credits: 03
Schedule: M 4 30-6 50
Room: CAMPION HALL 231
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC742901

Graduate Pre-Practicum

RYAN, AMY; HODGE, ZINA S

Fall 2019

This is a pre-practicum experience for students in graduate programs leading to certification. Placements are made in selected schools in the greater Boston area. Apply to the Office of Practicum Experiences and Teacher Induction during the semester preceding the placement by April 15 for fall placements and December 1 for spring placements. Students who are accepted into a program after the deadlines are requested to submit the application upon notification.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Graded as Pass/Fail.
Prerequisites: None
Corequisites: EDUC7431.
Cross-listed with: None
Frequency: Annually

EDUC743001

Advanced Graduate Inquiry Seminar

DAVIS, CHERYL J

Fall 2019

This course is designed for the Lynch School Fifth Year Program students who have successfully completed a licensure program at Boston College. It is designed to build on teacher candidates' experiences with inquiry as stance and expand their skills in conducting classroom-based research that leads to pupil achievement and teaching for social justice in their new license area. The hybrid course is online with one class meeting. A case-study approach is used to help teacher candidates mediate the relationships of theory and practice, pose questions for inquiry, learn through reflection and discussion, learn from experiences with students and colleagues, construct critical perspectives about teaching, learning, and schooling, and to improve teaching and learning. The second part of this sequence is EDUC7432 which is taken in conjunction with full-time student teaching (EDUC7420).

Credits: 01
Schedule: ONLINE COURSE
Room: None

Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC743101
Graduate Inquiry Seminar: One
TIAN, ZHONGFENG
Fall 2019
The course will coincide with the pre-practicum experience. It is designed to introduce teacher candidates to inquiry as stance and the skills necessary to conduct classroom-based research that leads to pupil achievement and teaching for social justice. The course is designed to help teacher candidates mediate the relationships of theory and practice, pose questions for inquiry, learn through reflection and discussion, learn from their students and colleagues, construct critical perspectives about teaching, learning, and schooling, and to improve teaching and learning. The second part of this sequence is 432 which is taken in conjunction with full-time student teaching (EDUC7420).

Credits: 01
Schedule: T 7-9 30
Room: CAMPION HALL 231
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: EDUC7429.
Cross-listed with: None
Frequency: Annually

EDUC743103
Graduate Inquiry Seminar: One
MCKINLEY, MEGAN
Fall 2019

The course will coincide with the pre-practicum experience. It is designed to introduce teacher candidates to inquiry as stance and the skills necessary to conduct classroom-based research that leads to pupil achievement and teaching for social justice. The course is designed to help teacher candidates mediate the relationships of theory and practice, pose questions for inquiry, learn through reflection and discussion, learn from their students and colleagues, construct critical perspectives about teaching, learning, and schooling, and to improve teaching and learning. The second part of this sequence is 432 which is taken in conjunction with full-time student teaching (EDUC7420).

Credits: 01
Schedule: TH 7-9 30
Room: CAMPION HALL 204
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: EDUC7429.
Cross-listed with: None
Frequency: Annually

EDUC743108
Graduate Inquiry Seminar: One
SARIDIS, ELENI
Fall 2019

The course will coincide with the pre-practicum experience. It is designed to introduce teacher candidates to inquiry as stance and the skills necessary to conduct classroom-based research that leads to pupil achievement and teaching for social justice. The course is designed to help teacher candidates mediate the relationships of theory and practice, pose questions for inquiry, learn through reflection and discussion, learn from their students and colleagues, construct critical perspectives about teaching, learning, and schooling, and to improve teaching and learning. The second part of this sequence is 432 which is taken in conjunction with full-time student teaching (EDUC7420).

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None

Corequisites: EDUC7429.
Cross-listed with: None
Frequency: Annually

EDUC743201
Graduate Inquiry Seminar: Two
CUDA, JOSEPHINE
Fall 2019
The primary goal of this capstone seminar is to initiate teacher candidates into the practice of teacher research or collaborative inquiry for action. Collaborative Inquiry for Action is an ongoing, collaborative process of systematic and self-critical inquiry by educators about their own schools and classrooms in order to increase teachers' knowledge, improve students' learning, and contribute to social justice. This final project will be presented at a roundtable presentation at the end of the semester and also satisfies the M.Ed., MAT, MST Comprehensive Examination in Education.

Credits: 02
Schedule: T 7-9 30
Room: CAMPION HALL 009
Satisifies Core Requirement: None
Comments: Donovan Urban Scholars must enroll in EDUC432.08.
Prerequisites: None
Corequisites: EDUC7610.
Cross-listed with: None
Frequency: Annually

EDUC743501
Social Contexts of Education
ALEXANDER, JEREMY
Fall 2019
Examines the role of situational, school, community, peer, and family factors on the education of children. Participants in the course will strive to understand the effects of their own social context on their education, to develop strategies to help students understand their context, and to understand and contribute to what schools can do to improve teaching and learning and school culture for all students regardless of internal and external variables.

Credits: 03
Schedule: TH 4 30-6 50
Room: DEVLIN HALL 117
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC743601
Curriculum Theories and Practice
VERA CRUZ, ANNE CLARICE T
Fall 2019
Asks teachers to analyze the philosophical underpinnings of educational practices. Also asks teachers to examine their own philosophies of education and to construct meaning and practice from the interplay between their beliefs and alternative theories. Designed for individuals advanced in their professional development.

Credits: 03
Schedule: W 4 30-6 50
Room: CAMPION HALL 235
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC743801
Instruction of Students with Special Needs and Diverse Learners
LAPINSKI, SCOTT D
Fall 2019

This course focuses on the education of students with disabilities and other learners from culturally and linguistically diverse backgrounds. The goal of the course is to promote access to the general curriculum for all students through participation in standards-based reform. Universal Design for Learning (UDL) provides the theoretical framework for this course. Through an examination of historical milestones, landmark legislation, systems for classification, approaches to intervention, and the daily life experiences of diverse learners, students acquire knowledge about diversity and the resources, services, and supports available for creating a more just society through education.

Credits: 03
Schedule: T 4 30-6 50
Room: CAMPION HALL 303
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC744701
Literacy and Assessment in the Secondary School
MONTGOMERY, NICHOLL D
Fall 2019
This course is an advanced study of literacy processes and strategies for use with students, including multiple subjects and content areas, and those literacies used outside of school contexts. Participants will investigate and regard literacy as social practice, situated in particular contexts and accessible to particular participations.

Credits: 03
Schedule: T 7-9 30
Room: CAMPION HALL 235
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC744708

Literacy and Assessment in the Secondary School

MONTGOMERY, NICHOLL D

Fall 2019

This course is an advanced study of literacy processes and strategies for use with students, including multiple subjects and content areas, and those literacies used outside of school contexts. Participants will investigate and regard literacy as social practice, situated in particular contexts and accessible to particular participations.

Credits: 03
Schedule: TH 4 30-6 50
Room: CAMPION HALL 300
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC752001

Mathematics and Technology: Teaching, Learning, and Curriculum in the Elementary School

GATES, MIRIAM

Fall 2019

This course presents methods and materials useful in teaching mathematics to early childhood and elementary school children and the different ways in which technology can be used in the elementary school classroom. The course will consider the teaching of mathematics and the use of technology from both theoretical and practical perspectives.

Credits: 03
Schedule: T 4 30-6 50
Room: CAMPION HALL 328
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC752901

Social Studies and the Arts: Teaching, Learning, and Curriculum in the Elementary School

PETERS, WILLIAM D

Fall 2019

This course is designed to help students examine historical interpretation with critical analysis through history and the arts. It explores different areas of content and instructional methods directly related to Massachusetts Curriculum Frameworks in social studies, literature, and the arts.

Credits: 03
Schedule: TH 4 30-6 50
Room: CAMPION HALL 303
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC754201

Teaching Reading

DUNN, LORI A

Fall 2019

Offers teacher candidates skills for teaching reading to school age children. Students will gain understanding of reading through a historical, political, theoretical, and practical lens. They will understand the delivery of instruction by learning a balanced approach to teaching reading. They will gain familiarity of how children learn to read by partaking in observations, assessments, and instruction with a school age child. Students will learn a variety of ways to meet the needs of linguistically and culturally diverse learners. They will recognize reading difficulties and learn ways to differentiate instruction for such readers.

Credits: 03
Schedule: T 7-9 30
Room: CAMPION HALL 236
Satisifies Core Requirement: None
Comments: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC754208
Teaching Reading
MONTGOMERY, NICHOLL D
Fall 2019
Offers teacher candidates skills for teaching reading to school age children. Students will gain understanding of reading through a historical, political, theoretical, and practical lens. They will understand the delivery of instruction by learning a balanced approach to teaching reading. They will gain familiarity of how children learn to read by partaking in observations, assessments, and instruction with a school age child. Students will learn a variety of ways to meet the needs of linguistically and culturally diverse learners. They will recognize reading difficulties and learn ways to differentiate instruction for such readers.

Credits: 03
Schedule: TH 4 30-6 50
Room: CAMPION HALL 300
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC754301
Teaching Language Arts
MERLINO, MICHELE M
Fall 2019
Examines the development of written and spoken language and methods of instruction for oral and written language from the preschool years through early adolescence. Students learn strategies for identifying children's areas of strength and weakness and to plan instruction. Addresses the needs of children from non-English speaking homes. Expects students to spend at least 16 hours distributed across at least eight sessions in a classroom or other setting where they can work with one or more children.

Credits: 03
Schedule: M 4 30-6 50
Room: CARNEY HALL 202
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC754601
Teaching About the Natural World
BARNETT, GEORGE M
Fall 2019
Provides an introduction to the various philosophies, practices, materials, and content that are currently being used to teach science to elementary and middle school children. Exposes prospective teachers to the skills and processes endorsed by the National Science Education Standards, the National Health Standards, and the Massachusetts Comprehensive Assessment System.

Credits: 03
Schedule: W 7-9 30
Room: CAMPION HALL 231
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC754701
Teaching Narrative Writing to K-8 Students
BRISK, MARIA E
Fall 2019

This is a project-based course where groups of participants will collaborate to develop a writing unit in a genre appropriate for their grade level. Using a genre-based pedagogy informed by systemic functional linguistics, participants will learn what and how to teach non-fiction narratives (Personal and procedural recounts, autobiographies, biographies, empathetic autobiographies, and historical recounts) and fictional narratives. Features of the genres demanded in elementary and middle schools will be learned and practiced. The strong emphasis on language development distinguishes this approach from others currently used in schools. The approach to teaching guides teachers in ways of apprenticing students to writing that builds confidence and success.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC754702
Teaching Narrative Writing to K-8 Students
MACDONALD, ELIZABETH A
Fall 2019

This is a project-based course where groups of participants will collaborate to develop a writing unit in a genre appropriate for their grade level. Using a genre-based pedagogy informed by systemic functional linguistics, participants will learn what and how to teach non-fiction narratives (Personal and procedural recounts, autobiographies, biographies, empathetic autobiographies, and historical recounts) and fictional narratives. Features of the genres demanded in elementary and middle schools will be learned and practiced. The strong emphasis on language development distinguishes this approach from others currently used in schools. The approach to teaching guides teachers in ways of apprenticing students to writing that builds confidence and success.

Credits: 01
Schedule: null
Room: None
Satisifies Core Requirement: None

Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC754703
Teaching Narrative Writing to K-8 Students
DRYSDALE, TRACY L
Fall 2019

This is a project-based course where groups of participants will collaborate to develop a writing unit in a genre appropriate for their grade level. Using a genre-based pedagogy informed by systemic functional linguistics, participants will learn what and how to teach non-fiction narratives (Personal and procedural recounts, autobiographies, biographies, empathetic autobiographies, and historical recounts) and fictional narratives. Features of the genres demanded in elementary and middle schools will be learned and practiced. The strong emphasis on language development distinguishes this approach from others currently used in schools. The approach to teaching guides teachers in ways of apprenticing students to writing that builds confidence and success.

Credits: 01
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC754801
Teaching Report and Explanation Writing to K-8 Students
BRISK, MARIA E
Fall 2019

This is a project-based course where groups of participants will collaborate to develop a writing unit in a genre appropriate for their grade level. Using a genre-based pedagogy informed by systemic functional linguistics, participants will learn what and how to teach reports and explanations in the context of social studies and/or science. Features of the genres demanded in elementary and middle schools will be learned and practiced. The strong emphasis on language development distinguishes this approach from others currently used in schools. The approach to teaching guides teachers in ways of apprenticing students to writing that builds confidence and success.

Credits: 01
Schedule: ONLINE COURSE
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC754802
Teaching Report and Explanation Writing to K-8 Students
MACDONALD, ELIZABETH A
Fall 2019

This is a project-based course where groups of participants will collaborate to develop a writing unit in a genre appropriate for their grade level. Using a genre-based pedagogy informed by systemic functional linguistics, participants will learn what and how to teach reports and explanations in the context of social studies and/or science. Features of the genres demanded in elementary and middle schools will be learned and practiced. The strong emphasis on language development distinguishes this approach from others currently used in schools. The approach to teaching guides teachers in ways of apprenticing students to writing that builds confidence and success.

Credits: 01
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC754803
Teaching Report and Explanation Writing to K-8 Students
DRYSDALE, TRACY L
Fall 2019
This is a project-based course where groups of participants will collaborate to develop a writing unit in a genre appropriate for their grade level. Using a genre-based pedagogy informed by systemic functional linguistics, participants will learn what and how to teach reports and explanations in the context of social studies and/or science. Features of the genres demanded in elementary and middle schools will be learned and practiced. The strong emphasis on language development distinguishes this approach from others currently used in schools. The approach to teaching guides teachers in ways of apprenticing students to writing that builds confidence and success.

Credits: 01
Schedule: ONLINE COURSE
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC754902
Teaching Argument and Procedure Writing to K-8 Students
MACDONALD, ELIZABETH A
Fall 2019

This is a project-based course where groups of participants will collaborate to develop a writing unit in a genre appropriate for their grade level. Using a genre-based pedagogy informed by systemic functional linguistics, participants will learn what and how to teach arguments and procedures. Features of the genres demanded in elementary and middle schools will be learned and practiced. The strong emphasis on language development distinguishes this approach from others currently used in schools. The approach to teaching guides teachers in ways of apprenticing students to writing that builds confidence and success.

Credits: 01
Schedule: ONLINE COURSE
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC757901
Educational Assessment of Learning Problems
CASS, RICHARD J
Fall 2019
This course focuses on formal and informal approaches to the nondiscriminatory assessment of students with a wide range of cognitive and academic difficulties. The focus is on identifying students with mild/moderate disabilities. It is designed to prepare specialists for the process of documenting special needs, identifying current levels of performance, addressing critical issues, and designing approaches to monitoring progress.

Credits: 03
Schedule: TH 4 30-6 50
Room: CAMPION HALL 010
Satisifies Core Requirement: None
Comments: Open to students in the Teacher of Students with Moderate Special Needs Program, Counseling Psychology, and Reading Specialist Programs. Not open to Special Students.
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

EDUC761001
Clinical Experience
RYAN, AMY
Fall 2019
A semester-long, full-time clinical experience for advanced level students working in schools in a professional role. Covers the following graduate licensure programs: Reading, Moderate Special Needs, and Intense Special Needs. Placements are selectively chosen from schools in the Greater Boston area and designated international settings. Apply to the Office of Practicum Experiences and Teacher Induction during the semester preceding the placement by March 15 for fall placements and by October 15 for spring placements.

Credits: 06
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Candidates who intend to complete the specialist practicum in their own classroom or in a paid internship must meet with the Director as soon as possible to ensure that the responsibilities of the position are aligned with the license the candidate is seeking.
Prerequisites: Approval by the Practicum Office, good academic standing, and successful completion of all undergraduate practicum regular education teacher certification requirements.
Corequisites: EDUC7432.
Cross-listed with: None
Frequency: Annually

EDUC761501
Foundations of Bilingual and Dual Language Education
PROCTOR, CHARLES P
Fall 2019

Students will be able to walk into any school that offers a bilingual program and/or serves bilingual pupils and identify the type of program in place depending on the specifics of different contexts. In service of this goal, students will explore the following characteristics of language education programs in the U.S specifically: history, models (and key attribute of program types), political contexts, and legal foundations. Students will understand dual language models, design, and implementation, specifically: competencies, knowledge, and skills of dual language teachers, features of instruction and assessment, and implementation.

Credits: 01
Schedule: ONLINE COURSE
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC762101
Bilingualism, Second Language, and Literacy Development
KIM, DEOKSOON
Fall 2019
Explores first and second language and literacy development of children raised bilingually as well as students acquiring a second language during pre-school, elementary, or secondary school years. Also addresses theories of first and second language acquisition, literacy development in the second language, and factors affecting second language and literacy learning. Participants will assess the development of one aspect of language or language skill of a bilingual individual and draw implications for instruction, parent involvement, and policy.

Credits: 03
Schedule: TH 4 30-6 50
Room: CAMPION HALL 302
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC762102

Bilingualism, Second Language, and Literacy Development

PROCTOR, CHARLES P

Fall 2019

Explores first and second language and literacy development of children raised bilingually as well as students acquiring a second language during pre-school, elementary, or secondary school years. Also addresses theories of first and second language acquisition, literacy development in the second language, and factors affecting second language and literacy learning. Participants will assess the development of one aspect of language or language skill of a bilingual individual and draw implications for instruction, parent involvement, and policy.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC766501

Develop Disabilities: Eval, Assessment, Families, and Sys

HELM, DAVID

Fall 2019

This course focuses on issues facing professionals who work with people with developmental disabilities, their families, and the system whereby services are offered. It is designed for graduate and post-graduate students interested in learning about interdisciplinary evaluation and teams, in understanding disabilities from the person's and family's perspective, and in acquiring knowledge about the services available in the community. This course will be held at Children's Hospital.

Credits: 03
Schedule: F 8-10
Room: None
Satisifies Core Requirement: None
Comments: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC774501
Special Topics: Democratic Education
HIGGINS, CHRISTOPHER R
Fall 2019
Is education, as John Dewey claimed, "the fundamental method of social progress and reform"? How does this square with the fact that schools are tasked with the job of initiating the young into existing practices, languages, norms, and beliefs? What is the role of education in a pluralistic democratic republic? What becomes of this civic function in a society driven by a greed and riven by structural inequalities? Is there a public for the public schools? We will consider these questions and more through close reading and discussion of classic and contemporary works in social educational theory. The course presumes no prior background in educational philosophy or social theory, only a willingness to wrestle with primary texts and an interest in thinking together about the perils and possibilities of democratic education and public life

Credits: 03
Schedule: T 4 30-6 50
Room: CAMPION HALL 306
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC790101
Urban Catholic Teacher Corps
COWNIE, CHARLES T
Fall 2019
See Urban Catholic Teacher Corps' website https://www.bc.edu/bc-web/schools/lynch-school/academics/departments/tespeci/urban-catholic-teacher-corps.html for details or contact the program office at 617-552-0602.

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Open only to teachers participating in the Urban Catholic Teacher Corps program.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC810001
Master's/C.A.E.S. Comprehensive Exam
SPARKS, ELIZABETH
Fall 2019
TBD

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC810101
Interim Study: Master's/C.A.E.S. Students
SPARKS, ELIZABETH
Fall 2019
TBD

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC883001
Directed Research in Religious Education
GROOME, THOMAS
Fall 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: TMRE7102
Frequency: Annually

EDUC883002
Directed Research in Religious Education
REGAN, JANE
Fall 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: TMRE7102
Frequency: Annually

EDUC891201

Participatory Action Research: Gender, Race, Power

LYKES, M BRINTON

Fall 2019

This course introduces students to theoretical and practical issues in the design and implementation of field-based participatory action research, including a review of theories and practices that have contributed to community-based knowledge construction and social change. Ethnographic, narrative, and oral history methodologies are additional resources for understanding and representing the individual and collective stories co-constructed through the research process. Students participate in a series of community-based collaborative workshops and/or have ongoing collaborative work in a site. We reflect collaboratively and contextually on multiple and complex constructions of gender, race, and social class in community-based research.

Credits: 03
Schedule: T 1 30-4 20
Room: CAMPION HALL 016
Satisifies Core Requirement: None
Comments: None
Prerequisites: Restricted to Ph.D. students except with Professor's permission.
Corequisites: None
Cross-listed with: APSY8912
Frequency: Annually

EDUC970901

Research on Teaching

COCHRAN-SMITH, MARILYN

Fall 2019

Introduce Ph.D. students to conceptual and empirical scholarship about teaching and teacher education as well as to contrasting paradigms and methodological approaches upon which this literature is based. Helps students become aware of major substantive areas in the field of research on teaching/teacher education, develop critical perspectives and questions on contrasting paradigms, and raise questions about implications of this research for curriculum and instruction, policy and practice, and teacher education/professional development. Considers issues related to epistemology, methodology, and ethics.

Credits: 03
Schedule: T 4 30-6 50

Room: CAMPION HALL 235
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC973701
Contemp Issues: Digital Literacies
WARGO, JON M
Fall 2019

Located at the axis of technology and cultural studies, this seminar explores how contemporary literacy and learning are changing with the advent of new digital networks and communicative resources. Together, we will investigate how children's and youths' digital literacies--their culturally and socially situated meaning making practices mediated by digital tools--emerge in relation to constantly shifting technologies. We will explore how these are then constructed, reconstructed, negotiated, and embodied in multiple semiotic systems across everyday contexts. With a particular focus on power and culture, this course highlights how digital literacies are situated in spaces of learning and how these socio-cultural understandings may illuminate issues of access, surveillance, identity, and privilege. As a community, we will engage, discuss, tinker, challenge, and construct theories and research about how meaning making happens in and around the contexts of 'the digital.' We will bring together our varied experiences and histories of participation to ask questions such as: How are audiences and authorship shifting in light of newly mobile, global, participatory, distributed, and collaborative practices? How are social relationships, discourses, and identities constructed and performed in and through digital literacies? How is knowledge constructed by, for, and with children and young people in digital contexts? Who is able to participate in digital contexts and in what ways?

Credits: 03
Schedule: W 9 30-11 50
Room: CAMPION HALL 208
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

EDUC981901
Educational Change
SHIRLEY, DENNIS L
Fall 2019
This course focuses on the study of change theories and approaches, their application in educational reform, and their impact on teaching and learning. Students examine the history of educational change and consider the forces for and against change in schools and other educational organizations. Each student is expected to conduct a research study of an educational change initiative.

Credits: 03
Schedule: W 4 30-6 50
Room: CAMPION HALL 300
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Biennially

EDUC985101
Qualitative Research Methods
MCQUILLAN, PATRICK J
Fall 2019
Introduces the foundations and techniques of carrying out qualitative research. Topics include philosophical underpinnings, planning for a qualitative research project, negotiating entry, ethics of conducting research, data collection and analysis, and writing/presenting qualitative research. Requires a research project involving participant observation and/or interviewing.

Credits: 03
Schedule: T 9 30-11 50
Room: CAMPION HALL 016
Satisifies Core Requirement: None
Comments: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC986401
Advanced Qualitative Research
WARGO, JON M
Fall 2019
Building upon the foundation concepts of qualitative research and initial exploration of an introductory course in qualitative methodologies, this course explores the theoretical, methodological, and analytic implications of conducting qualitative research from differing theoretical perspectives. Key readings include texts on social theory, qualitative methodologies, and exemplar qualitative research from various social scientific fields. Students will distinguish between methodology and methods, analyze data, and produce either a report for a specified audience or a research manuscript for possible submission to an educational research journal.

Credits: 03
Schedule: W 4 30-6 50
Room: CAMPION HALL 303
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Biennially

EDUC990201
C&I Doctoral Comprehensive Exam: Publishable Paper
SPARKS, ELIZABETH
Fall 2019
The C&I doctoral program comprehensive exam will now take the form of a publishable paper.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None

Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC991102
Doctoral Continuation
ALBERT, LILLIE
Fall 2019
TBD

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC991103
Doctoral Continuation
BARNETT, GEORGE M
Fall 2019
TBD

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC991105

Doctoral Continuation

BRISK, MARIA E

Fall 2019

TBD

Credits: 01

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

EDUC991106

Doctoral Continuation

BRUCE, SUSAN

Fall 2019

TBD

Credits: 01

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

EDUC991107

Doctoral Continuation

COCHRAN-SMITH, MARILYN

Fall 2019

TBD

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC991108
Doctoral Continuation
FRIEDMAN, AUDREY A
Fall 2019
TBD

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC991109
Doctoral Continuation
HARGREAVES, ANDREW
Fall 2019
TBD

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC991111
Doctoral Continuation
JACKSON, RICHARD
Fall 2019
TBD

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC991112
Doctoral Continuation
MCNEILL, KATHERINE L
Fall 2019
TBD

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC991113

Doctoral Continuation

MCQUILLAN, PATRICK J

Fall 2019

TBD

Credits: 01

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

EDUC991115

Doctoral Continuation

PAEZ, MARIELA M

Fall 2019

TBD

Credits: 01

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

EDUC991116

Doctoral Continuation

STEVENS, LISA P

Fall 2019

TBD

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC991118
Doctoral Continuation
PROCTOR, CHARLES P
Fall 2019
TBD

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC991119
Doctoral Continuation
SCANLON, DAVID
Fall 2019
TBD

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC991120
Doctoral Continuation
SHIRLEY, DENNIS L
Fall 2019
TBD

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC991122
Doctoral Continuation
BOTTEMA-BEUTEL, KRISTEN M
Fall 2019
TBD

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC998802

Dissertation Direction

ALBERT, LILLIE

Fall 2019

TBD

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

EDUC998803

Dissertation Direction

BARNETT, GEORGE M

Fall 2019

TBD

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

EDUC998805

Dissertation Direction

BRISK, MARIA E

Fall 2019

TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC998806
Dissertation Direction
BRUCE, SUSAN
Fall 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC998807
Dissertation Direction
COCHRAN-SMITH, MARILYN
Fall 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC998808
Dissertation Direction
FRIEDMAN, AUDREY A
Fall 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC998809
Dissertation Direction
HARGREAVES, ANDREW
Fall 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC998811
Dissertation Direction
JACKSON, RICHARD
Fall 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC998812
Dissertation Direction
MCNEILL, KATHERINE L
Fall 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC998813
Dissertation Direction
MCQUILLAN, PATRICK J
Fall 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC998815
Dissertation Direction
PAEZ, MARIELA M
Fall 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC998816
Dissertation Direction
STEVENS, LISA P
Fall 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC998818
Dissertation Direction
PROCTOR, CHARLES P
Fall 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC998819
Dissertation Direction
SCANLON, DAVID
Fall 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC998820
Dissertation Direction
SHIRLEY, DENNIS L
Fall 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC998821
Dissertation Direction
BOTTEMA-BEUTEL, KRISTEN M
Fall 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

Teacher Education and Curriculum and Instruction Courses: Spring 2020

EDUC103001

Child Growth and Development

MACEVOY, JULIE P

Spring 2020

First part of a two-course sequence (APSY1030 - APSY1031) designed to introduce students to the multiple dimensions of child development, and the place of education in promoting healthy development for all children. This course acquaints students with multiple processes of child development, including physical, social, cognitive, linguistic, and emotional development from birth through adolescence. Both typical and atypical patterns of development will be examined. Students discuss and analyze classic theories, contemporary issues, and key research in child development in view of their application to educational and other applied settings.

Credits: 03
Schedule: T TH 9*
Room: MCGUINN 121
Satisifies Core Requirement: Social Science
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: APSY1030
Frequency: Annually

EDUC103101

Family, School, and Society

LEWIN-BIZAN, SELVA

Spring 2020

Second part of a two-course sequence (APSY1030-APSY1031) that introduces students to the multiple dimensions of child development, and the place of education in promoting healthy development for all children. This course considers the social and cultural contexts that shape developmental and educational processes. Focuses on understanding the nature of contemporary social problems including racism, sexism, ethnic prejudice, poverty, and violence, as they affect children, families, and schooling. Emphasizes special role of education in linking community resources for an integrated approach to serving children and families.

Credits: 03
Schedule: M W 10*
Room: CAMPION HALL 016
Satisifies Core Requirement: Cultural Diversity,Social Science
Comments: None

Prerequisites: APSY1030.
Corequisites: None
Cross-listed with: APSY1031
Frequency: Annually

EDUC103102
Family, School, and Society
MACEVOY, JULIE P
Spring 2020
Second part of a two-course sequence (APSY1030-APSY1031) that introduces students to the multiple dimensions of child development, and the place of education in promoting healthy development for all children. This course considers the social and cultural contexts that shape developmental and educational processes. Focuses on understanding the nature of contemporary social problems including racism, sexism, ethnic prejudice, poverty, and violence, as they affect children, families, and schooling. Emphasizes special role of education in linking community resources for an integrated approach to serving children and families.

Credits: 03
Schedule: T TH 10 30*
Room: CAMPION HALL 235
Satisifies Core Requirement: Cultural Diversity,Social Science
Comments: None
Prerequisites: APSY1030.
Corequisites: None
Cross-listed with: APSY1031
Frequency: Annually

EDUC103103
Family, School, and Society
LEWIN-BIZAN, SELVA
Spring 2020

Second part of a two-course sequence (APSY1030-APSY1031) that introduces students to the multiple dimensions of child development, and the place of education in promoting healthy development for all children. This course considers the social and cultural contexts that shape developmental and educational processes. Focuses on understanding the nature of contemporary social problems including racism, sexism, ethnic prejudice, poverty, and violence, as they affect children, families, and schooling. Emphasizes special role of education in linking community resources for an integrated approach to serving children and families.

Credits: 03
Schedule: T TH 1 30*
Room: CAMPION HALL 303
Satisifies Core Requirement: Cultural Diversity,Social Science
Comments: None
Prerequisites: APSY1030.
Corequisites: None
Cross-listed with: APSY1031
Frequency: Annually

EDUC103104
Family, School, and Society
HENRY, DAPHNE A
Spring 2020
Second part of a two-course sequence (APSY1030-APSY1031) that introduces students to the multiple dimensions of child development, and the place of education in promoting healthy development for all children. This course considers the social and cultural contexts that shape developmental and educational processes. Focuses on understanding the nature of contemporary social problems including racism, sexism, ethnic prejudice, poverty, and violence, as they affect children, families, and schooling. Emphasizes special role of education in linking community resources for an integrated approach to serving children and families.

Credits: 03
Schedule: T TH 4 30*
Room: CARNEY HALL 306
Satisifies Core Requirement: Cultural Diversity,Social Science
Comments: None
Prerequisites: APSY1030.
Corequisites: None

Cross-listed with: APSY1031
Frequency: Annually

EDUC103105
Family, School, and Society
MORELLI, GILDA A
Spring 2020
Second part of a two-course sequence (APSY1030-APSY1031) that introduces students to the multiple dimensions of child development, and the place of education in promoting healthy development for all children. This course considers the social and cultural contexts that shape developmental and educational processes. Focuses on understanding the nature of contemporary social problems including racism, sexism, ethnic prejudice, poverty, and violence, as they affect children, families, and schooling. Emphasizes special role of education in linking community resources for an integrated approach to serving children and families.

Credits: 03
Schedule: T TH 1 30*
Room: CAMPION HALL 302
Satisifies Core Requirement: Cultural Diversity,Social Science
Comments: None
Prerequisites: APSY1030.
Corequisites: None
Cross-listed with: APSY1031
Frequency: Annually

EDUC103106
Family, School, and Society
CANNARELLA, AMANDA M
Spring 2020
Second part of a two-course sequence (APSY1030-APSY1031) that introduces students to the multiple dimensions of child development, and the place of education in promoting healthy development for all children. This course considers the social and cultural contexts that shape developmental and educational processes. Focuses on understanding the nature of contemporary social problems including racism, sexism, ethnic prejudice, poverty, and violence, as they affect children, families, and schooling. Emphasizes special role of education in linking community resources for an integrated approach to serving children and families.

Credits: 03
Schedule: TH 4 30-6 50
Room: CAMPION HALL 010
Satisifies Core Requirement: Cultural Diversity,Social Science
Comments: None
Prerequisites: APSY1030.
Corequisites: None
Cross-listed with: APSY1031
Frequency: Annually

EDUC103107
Family, School, and Society
KENNY, MAUREEN E
Spring 2020
Second part of a two-course sequence (APSY1030-APSY1031) that introduces students to the multiple dimensions of child development, and the place of education in promoting healthy development for all children. This course considers the social and cultural contexts that shape developmental and educational processes. Focuses on understanding the nature of contemporary social problems including racism, sexism, ethnic prejudice, poverty, and violence, as they affect children, families, and schooling. Emphasizes special role of education in linking community resources for an integrated approach to serving children and families.

Credits: 03
Schedule: M W 3*
Room: CAMPION HALL 328
Satisifies Core Requirement: Cultural Diversity,Social Science
Comments: None
Prerequisites: APSY1030.
Corequisites: None
Cross-listed with: APSY1031
Frequency: Annually

EDUC103108
Family, School, and Society
None
Spring 2020

Second part of a two-course sequence (APSY1030-APSY1031) that introduces students to the multiple dimensions of child development, and the place of education in promoting healthy development for all children. This course considers the social and cultural contexts that shape developmental and educational processes. Focuses on understanding the nature of contemporary social problems including racism, sexism, ethnic prejudice, poverty, and violence, as they affect children, families, and schooling. Emphasizes special role of education in linking community resources for an integrated approach to serving children and families.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: Cultural Diversity,Social Science
Comments: None
Prerequisites: APSY1030.
Corequisites: None
Cross-listed with: APSY1031
Frequency: Annually

EDUC103109
Family, School, and Society
None
Spring 2020
Second part of a two-course sequence (APSY1030-APSY1031) that introduces students to the multiple dimensions of child development, and the place of education in promoting healthy development for all children. This course considers the social and cultural contexts that shape developmental and educational processes. Focuses on understanding the nature of contemporary social problems including racism, sexism, ethnic prejudice, poverty, and violence, as they affect children, families, and schooling. Emphasizes special role of education in linking community resources for an integrated approach to serving children and families.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: Cultural Diversity,Social Science
Comments: None
Prerequisites: APSY1030.
Corequisites: None

Cross-listed with: APSY1031
Frequency: Annually

EDUC104001
Child Growth and Development Discussion
BURNHAM, ALDEN P
Spring 2020
Weekly discussion section to accompany Child Growth and Development (APSY1030). Small group discussions and activities to extend and translate lecture topics.

Credits: 00
Schedule: F 9
Room: CARNEY HALL 308
Satisifies Core Requirement: None
Comments: Required in combination with APSY1030
Prerequisites: Required in combination with APSY1030.
Corequisites: None
Cross-listed with: APSY1040
Frequency: Annually

EDUC104002
Child Growth and Development Discussion
BURNHAM, ALDEN P
Spring 2020
Weekly discussion section to accompany Child Growth and Development (APSY1030). Small group discussions and activities to extend and translate lecture topics.

Credits: 00
Schedule: F 10
Room: CARNEY HALL 308
Satisifies Core Requirement: None
Comments: Required in combination with APSY1030
Prerequisites: Required in combination with APSY1030.
Corequisites: None
Cross-listed with: APSY1040
Frequency: Annually

EDUC104003

Child Growth and Development Discussion

SPIELVOGEL, BRYN L

Spring 2020

Weekly discussion section to accompany Child Growth and Development (APSY1030). Small group discussions and activities to extend and translate lecture topics.

Credits: 00
Schedule: F 11
Room: CARNEY HALL 308
Satisifies Core Requirement: None
Comments: Required in combination with APSY1030
Prerequisites: Required in combination with APSY1030.
Corequisites: None
Cross-listed with: APSY1040
Frequency: Annually

EDUC104004

Child Growth and Development Discussion

SPIELVOGEL, BRYN L

Spring 2020

Weekly discussion section to accompany Child Growth and Development (APSY1030). Small group discussions and activities to extend and translate lecture topics.

Credits: 00
Schedule: F 12
Room: CARNEY HALL 308
Satisifies Core Requirement: None
Comments: Required in combination with APSY1030
Prerequisites: Required in combination with APSY1030.
Corequisites: None
Cross-listed with: APSY1040
Frequency: Annually

EDUC104401

Working with Special Needs Students

DUNN, LORI A

Spring 2020

Introduces pre-service teachers to a variety of issues surrounding special education, including its historical development, concepts of disability, the terminology commonly used in the field, and recent trends and practices. Examines legislation pertaining to special education, particularly the Individuals With Disabilities Education Act (IDEA). Assists future educators to understand the process of designing and implementing an Individualized Educational Program (IEP).

Credits: 03
Schedule: M W 3*
Room: CAMPION HALL 009
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC104402
Working with Special Needs Students
PARK, HAERIN
Spring 2020

Introduces pre-service teachers to a variety of issues surrounding special education, including its historical development, concepts of disability, the terminology commonly used in the field, and recent trends and practices. Examines legislation pertaining to special education, particularly the Individuals With Disabilities Education Act (IDEA). Assists future educators to understand the process of designing and implementing an Individualized Educational Program (IEP).

Credits: 03
Schedule: T TH 9*
Room: CAMPION HALL 009
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC112801

Computer Applications for Educators

KINDER, T SCOTT

Spring 2020

The technology which is often available in contemporary classrooms affords opportunities for reaching more students in relevant ways. This course covers fundamental knowledge and skills needed by teachers who wish to use that technology and affords students opportunities to develop their expertise in mainstream and emerging educational technologies. This course includes presentations on hardware (e.g., computers, scanners, digital cameras, video cameras) and software (e.g., interactive, web, productivity) and discussion of how these integrate into classroom instruction. Substantial hands-on project time is provided.

Credits: 03
Schedule: T 4 30-6 50
Room: O'NEILL LIBRARY 246
Satisifies Core Requirement: None
Comments: This is not a course in computer programming. (EDUC1128 is for undergraduate students only).
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Biennially

EDUC203901

Learning and Curriculum in the Elementary School

HOMZA, ANNE E

Spring 2020

Introduces students to the profession of education and roles of teachers. Provides understanding of contexts in which education is delivered in multicultural settings and opportunity to gain knowledge and experience about interpersonal, observational, and organization skills that underlie teaching. Faculty and students work together throughout course to examine students' commitment to and readiness for career as a teacher. Introduces essentials of curriculum, teaching, and managing classrooms at elementary (K-6) level and links them to major learning theories for children. Views curriculum, instruction, management, and learning theory from perspectives of current school reform movement and social/cultural changes affecting elementary classrooms and schools.

Credits: 03
Schedule: M W 3*
Room: CAMPION HALL 010
Satisifies Core Requirement: None
Comments: Students must be registered for EDUC2151 and arrange their schedules to be on-site in a school Tuesday or Thursday.
Prerequisites: None
Corequisites: EDUC2104.
Cross-listed with: None
Frequency: Annually

EDUC210101
Teaching Language Arts
NGUYEN, MINH H
Spring 2020
Focuses on the teaching and learning of language arts in the elementary grades. Students will be exposed to theoretical approaches to both oral and written language development in addition to teaching methods that support development. In the fall semester, content and approaches related to teaching in English/Spanish bilingual programs will be included. Students will have the opportunity to apply their learning through practical lesson development, and implementation in connection to their pre-practicum placement. Student diversity and its implications for teaching language arts will be an integral theme. Students will draw on their experiences in their prepractica to apply and reflect on learning as they mediate theory and practice.

Credits: 03
Schedule: M W 3*
Room: CAMPION HALL 231
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: EDUC2108.
Cross-listed with: None
Frequency: Annually

EDUC210401
Teaching Reading

HOMAN, ELIZABETH C

Spring 2020

This course is designed to offer preservice teachers theoretical and practical knowledge and experience into teaching literacy to elementary age students. Emphasis will be placed on the social, political, and cultural context of reading instruction. Students will gain understanding of major theoretical perspectives on literacy development and the myriad strategies for teaching reading in a variety of contexts. Students will also be expected to spend time in a context where they can gain experiences in providing reading instruction in a relevant and productive way.

Credits: 03
Schedule: M 4 30-6 50
Room: CAMPION HALL 009
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: EDUC2039.
Cross-listed with: None
Frequency: Annually

EDUC210501

Teaching the Social Sciences and the Arts

MORALES, MELITA M

Spring 2020

Provides prospective elementary teachers with opportunities to develop social studies and arts curricula for elementary age students and consider a variety of instructional approaches appropriate for this age group. Students will learn how to develop the skills of an historian and select and integrate knowledge appropriate for diverse learners. Curricular topics include evaluating context-appropriate materials, developing critical thinking, using and critiquing primary sources in the classroom, and developing varied learning activities through the use of multiple media.

Credits: 03
Schedule: M 4 30-6 50
Room: CAMPION HALL 016
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: EDUC2109.

Cross-listed with: None
Frequency: Annually

EDUC210801
Teaching Mathematics and Technology
ALBERT, LILLIE
Spring 2020
This course presents methods and materials useful in teaching mathematics to elementary school children. It analyzes mathematics content and pedagogy from both conceptual and practical perspectives. Emphasis is placed on the interconnections among theory, procedures, and applications that form the framework on which specific mathematics lessons are constructed. It examines the elementary mathematics curriculum through technology resources, addressing the different ways in which technology can be used. Activities include laboratory experiences with concrete models and technology as well as inquiry into the role of the teacher in the school community in the epoch of teaching for social justice.

Credits: 03
Schedule: M W 12*
Room: CAMPION HALL 016
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: EDUC2101.
Cross-listed with: None
Frequency: Annually

EDUC210901
Teaching About the Natural World
LOWELL, BENJAMIN R
Spring 2020

This course is designed to increase confidence, enthusiasm, and knowledge for teaching elementary science. Science can be an essential part of an elementary classroom not only to achieve key science learning goals, but also as a means to engage and motivate students as well as support literacy and mathematics learning. An overarching focus of the course is on the idea that science is a "practice" that includes specific ways of reasoning, communicating, and acting. The course is also designed in partnership with the afterschool program at Gardner Pilot Academy in BPS. For eight weeks during the course, undergraduates will work with elementary students to teach them science and to reflect on how to design more effective science lessons.

Credits: 03
Schedule: T 3 45-6 15
Room: HIGGINS HALL 270
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: EDUC2105.
Cross-listed with: None
Frequency: Annually

EDUC213101
Undergraduate Inquiry Seminar: I
HOMZA, ANNE E
Spring 2020
The purpose of this seminar is to introduce and develop classroom-based inquiry skills in teacher candidates. Teachers develop a self-awareness about their personal beliefs and biases about teaching, learning, and pupils; explore, understand, and learn to navigate the various aspects of school culture; and learn to use their classroom as a research site by posing critical questions about pupil learning, consulting related research, gathering and analyzing data about their pupils and classrooms, attempting interventions, evaluating results, and documenting pupil learning.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Graded as Pass/Fail.
Prerequisites: None
Corequisites: EDUC2151.

Cross-listed with: None
Frequency: Annually

EDUC215101
Pre-Practicum I
RYAN, AMY; HODGE, ZINA S
Spring 2020
A one-day-a-week practicum for Lynch School sophomores and juniors majoring in elementary and secondary education. Placements are made in selected schools in the Greater Boston area. Apply to the Office of Practicum Experiences and Teacher Induction during the semester preceding the placement by May 1 for fall placements and December 1 for spring placements.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: For Lynch School undergraduate students only. Graded as Pass/Fail.
Prerequisites: None
Corequisites: EDUC2131.
Cross-listed with: None
Frequency: Annually

EDUC221101
Secondary Curriculum and Instruction
DECELLES, DANIEL G
Spring 2020
Provides an introduction to secondary teaching practices as well as an overview of the history and structure of secondary schools. Topics include curriculum theory and development, interdisciplinary teaching, teaching students with diverse learning abilities, application of educational research, assessment, national standards, and alternative models for secondary schools. Focuses on the role of the teacher in secondary education reform. Taught on-site and in conjunction with secondary education teacher candidates' first prepracticum experience, this course offers a unique opportunity for a cohort experience in which preservice teachers work closely with each other, high school faculty, the instructor, and urban students.

Credits: 03
Schedule: TH 7 30-3 30 AM

Room: None
Satisifies Core Requirement: None
Comments: Department permission required.
Prerequisites: None
Corequisites: EDUC2151.
Cross-listed with: None
Frequency: Annually

EDUC313201
Undergraduate Inquiry Seminar: II
RYAN, AMY; HODGE, ZINA S
Spring 2020
The purpose of this seminar is to introduce and develop classroom-based inquiry skills in teacher candidates. Teachers develop a self-awareness about their personal beliefs and biases about teaching, learning, and pupils; explore, understand, and learn to navigate the various aspects of school culture; and learn to use their classroom as a research site by posing critical questions about pupil learning, consulting related research, gathering and analyzing data about their pupils and classrooms, attempting interventions, evaluating results, and documenting pupil learning.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Graded as Pass/Fail.
Prerequisites: None
Corequisites: EDUC3152.
Cross-listed with: None
Frequency: Annually

EDUC313301
Undergraduate Inquiry Seminar: III
RYAN, AMY; HODGE, ZINA S
Spring 2020

The purpose of this seminar is to introduce and develop classroom-based inquiry skills in teacher candidates. Teachers develop a self-awareness about their personal beliefs and biases about teaching, learning, and pupils; explore, understand, and learn to navigate the various aspects of school culture; and learn to use their classroom as a research site by posing critical questions about pupil learning, consulting related research, gathering and analyzing data about their pupils and classrooms, attempting interventions, evaluating results, and documenting pupil learning.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Graded as Pass/Fail.
Prerequisites: None
Corequisites: EDUC3153.
Cross-listed with: None
Frequency: Annually

EDUC313401
Undergraduate International Inquiry Seminar IV
RYAN, AMY; HODGE, ZINA S
Spring 2020
The purpose of this seminar is to introduce and develop classroom-based inquiry skills in teacher candidates. Teachers develop a self-awareness about their personal beliefs and biases about teaching, learning, and pupils; explore, understand, and learn to navigate the various aspects of school culture; and learn to use their classroom as a research site by posing critical questions about pupil learning, consulting related research, gathering and analyzing data about their pupils and classrooms, attempting interventions, evaluating results, and documenting pupil learning.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Department Permission required. Graded as Pass/Fail. Restricted to students completing a pre-practicum abroad.
Prerequisites: None
Corequisites: EDUC3154.

Cross-listed with: None
Frequency: Annually

EDUC315201
Pre-Practicum II
RYAN, AMY; HODGE, ZINA S
Spring 2020
A one-day-a-week practicum for Lynch School sophomores and juniors majoring in elementary and secondary education. Placements are made in selected schools in the Greater Boston area. Apply to the Office of Practicum Experiences and Teacher Induction during the semester preceding the placement by April 15 for fall placements and December 1 for spring placements.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: For Lynch School undergraduate students only. Graded as Pass/Fail.
Prerequisites: None
Corequisites: EDUC3132.
Cross-listed with: None
Frequency: Annually

EDUC315301
Pre-Practicum III
RYAN, AMY; HODGE, ZINA S
Spring 2020
A one-day-a-week practicum for Lynch School sophomores and juniors majoring in elementary and secondary education. Placements are made in selected schools in the Greater Boston area. Apply to the Office of Practicum Experiences and Teacher Induction during the semester preceding the placement by April 15 for fall placements and December 1 for spring placements.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: For Lynch School undergraduate students only. Graded as Pass/Fail.
Prerequisites: None

Corequisites: EDUC3133.
Cross-listed with: None
Frequency: Annually

EDUC315401
International Pre-Practicum for LSOE Students
RYAN, AMY; HODGE, ZINA S
Spring 2020
A one-day-a-week practicum for Lynch School juniors who study abroad for one semester majoring in early childhood, elementary, and secondary education. Placements are made in selected school and teaching-related sites. Apply to the Office of Practicum Experiences and Teacher Induction during the semester preceding the placement by May 1 for fall placements and December 1 for spring placements.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Department permission required. For Lynch School undergraduate students only. Graded as Pass/Fail.
Prerequisites: None
Corequisites: EDUC3134.
Cross-listed with: None
Frequency: Annually

EDUC330801
Bilingualism in Schools and Communities
PAEZ, MARIELA M
Spring 2020
The goal of this course is to prepare students to participate in increasingly multilingual and multicultural environments in order to better serve bilingual students, families, and communities. Building on theory, research, and practice from the fields of bilingualism, second language acquisition, and education, students will learn about the process of language and literacy development in children and adolescents who are exposed to more than one language, and the social and cultural contexts in which this development occurs. Through the use of case studies and school profiles, students will deepen their understanding of issues in bilingualism and bilingual education.

Credits: 03
Schedule: T TH 1 30*
Room: CAMPION HALL 009
Satisifies Core Requirement: None
Comments: Successful completion of the courses EDUC 3308 and EDUC 3346 entitles students to receive a certificate indicating that you have completed categories 1, 2, and 4 to be considered qualified to teach ELLs as noted in the Massachusetts Commissioner of Education's Memorandum of June 15, 2004.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC332301
Reading and Special Needs Instruction for Secondary and Middle School Students
MONTGOMERY, NICHOLL D
Spring 2020
Develops knowledge of the reading process and how to "teach reading the content areas." Students will develop curriculum and instruction that integrates reading instruction in the content areas, addressing diverse learners. Involves understanding relationship among assessment, evaluation, and curriculum; learning what and how to teach based on student assessments; developing and providing scaffolded instruction that addresses reading comprehension and critical thinking; and integrating reading, writing, speaking, listening, and thinking into content curriculum. Also addresses how to help students comprehend non-printed text.

Credits: 03
Schedule: T 4 30-6 50
Room: CAMPION HALL 328
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC338601

Introduction to Sign Language and Deafness
MULLIGAN, EDWARD J
Spring 2020
A course in the techniques of manual communication with an exploration of the use of body language and natural postures, fingerspelling, and American Sign Language. Theoretical foundations of total communication will be investigated. Issues related to deafness are also presented.

Credits: 03
Schedule: W 4 30-6 50
Room: CAMPION HALL 300
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC423101
Senior Inquiry Seminar
HOMZA, ANNE E
Spring 2020
This capstone inquiry seminar requires teacher candidates to continue to develop an inquiry stance in their practice through the systematic analysis of teaching and learning in their classroom experiences. Grounded in a theory of teacher education for social justice that encourages practitioners to challenge educational inequities by inquiring into practice, this course advances teacher candidates' skills in planning, delivering, assessing, and analyzing instruction that promotes pupil learning and enhances their life-chances.

Credits: 03
Schedule: T 4 30-6 50
Room: CAMPION HALL 010
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: EDUC4250.
Cross-listed with: None
Frequency: Annually

EDUC423102
Senior Inquiry Seminar
MOODY, RACHEL L
Spring 2020
This capstone inquiry seminar requires teacher candidates to continue to develop an inquiry stance in their practice through the systematic analysis of teaching and learning in their classroom experiences. Grounded in a theory of teacher education for social justice that encourages practitioners to challenge educational inequities by inquiring into practice, this course advances teacher candidates' skills in planning, delivering, assessing, and analyzing instruction that promotes pupil learning and enhances their life-chances.

Credits: 03
Schedule: T 4 30-6 50
Room: CARNEY HALL 033A
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: EDUC4250.
Cross-listed with: None
Frequency: Annually

EDUC425001
Practicum for Lynch School Students
RYAN, AMY; HODGE, ZINA S
Spring 2020
Semester-long practicum experience (300+ clock hours), five full days per week, for Lynch School seniors majoring in education. Placements are made in selected schools in the Greater Boston area. Apply to the Office of Practicum Experiences and Teacher Induction during the semester preceding the placement by March 15 for fall placements and by October 15 for spring placements.

Credits: 12
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: For Lynch School undergraduate students only
Prerequisites: A 2.5 grade point average and successful completion of all required pre-

practicum field assignments and courses.

Corequisites: EDUC4231.

Cross-listed with: None

Frequency: Annually

EDUC425501

Seminar: International/Out-of-State Program

RYAN, AMY; HODGE, ZINA S

Spring 2020

For students who have completed a semester of student teaching abroad or in certain U.S. locations. Students lead seminars on the culture of overseas, Native American reservation, and other sites with students selected to participate in the International/Out-of-State program for the following year.

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: Department permission required

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

EDUC436001

Inclusive Education Field Observation

SCANLON, DAVID

Spring 2020

Open to undergraduate majors in the Morrissey College of Arts and Sciences, the Inclusive Education Minor is offered in the LSOE. The minor is designed to (1) introduce Morrissey College of Arts and Sciences students to the world of disabilities and special education with an emphasis on special education practice, and (2) enhance the ability of future professionals to meet the needs of increasingly diverse school populations. Classes address the nature and implications of disabilities and effective practices in special education. The minor consists of six-courses and a zero-credit field observation. Appropriate for those considering a career or further studies in education.

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC490101
Readings and Research
WHITCAVITCH-DEVOY, JULIA
Spring 2020
Provides a student the opportunity to do guided readings under the supervision of a professor. Research project must be approved one month before the beginning of the course by the instructor, department chair, and associate dean.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: APSY4901
Frequency: Annually

EDUC491101
Independent Study/Internship Experience
WHITCAVITCH-DEVOY, JULIA
Spring 2020
Provides a student independent research opportunities under the guidance of an instructor. Research project must be approved one month before the beginning of the course by the instructor, department chair, and associate dean.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: APSY4199
Frequency: Annually

EDUC491102
Independent Study/Internship Experience
WHITCAVITCH-DEVOY, JULIA
Spring 2020
Provides a student independent research opportunities under the guidance of an instructor. Research project must be approved one month before the beginning of the course by the instructor, department chair, and associate dean.

Credits: 02
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: APSY4199
Frequency: Annually

EDUC491103
Independent Study/Internship Experience
WHITCAVITCH-DEVOY, JULIA
Spring 2020
Provides a student independent research opportunities under the guidance of an instructor. Research project must be approved one month before the beginning of the course by the instructor, department chair, and associate dean.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: APSY4199
Frequency: Annually

EDUC492101
Independent Study: Fifth Year Program
WHITCAVITCH-DEVOY, JULIA
Spring 2020
This course is open to students in the Fifth Year Program only.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC496101
Senior Thesis I
WHITCAVITCH-DEVOY, JULIA
Spring 2020
Students who have the approval of the Dean to write an honors thesis will use this course as the credit vehicle for writing the thesis.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None

Comments: Open only to students who are candidates for Latin honors.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC496201
Senior Thesis II
WHITCAVITCH-DEVOY, JULIA
Spring 2020
Students who have the approval of the dean to write an honors thesis will use this course as the credit vehicle for writing the thesis.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Open only to students who are candidates for Latin honors.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC630301
Foreign Language Pedagogy
JAVEL, ANDREA M
Spring 2020
An introduction to foreign-language pedagogy and its basis in the theory of second-language acquisition, linguistic analysis, and psycholinguistic research. A discussion of language teaching and methods within the framework of those fields.
The course offers reviews of the principal literature on second-language acquisition and linguistic theory but focuses on their practical application in the classroom.

Credits: 03
Schedule: W 4 30-6 50
Room: DEVLIN HALL 218
Satisifies Core Requirement: None

Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: LING4330,RLRL5597
Frequency: Periodically

EDUC630701
Teachers and Educational Reform
MCQUILLAN, PATRICK J
Spring 2020

Issues of school reform are constantly in the media--high-stakes testing, charter schools, the Common Core. At the heart of these reforms are teachers and the work they do with students in their classrooms. In this course, students look in-depth at the nature of teaching and learning in schools and classrooms. In particular, the course attends to issues and practices linked to current efforts at educational reform, approaching these matters through active inquiry and experiential enactment of such practices. Focused reflection is also a central component of this class.

Credits: 03
Schedule: T 9 30-11 50
Room: CAMPION HALL 016
Satisifies Core Requirement: None
Comments: Graduate students by permission only
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC631601
Developmentally Appropriate Curriculum in Early Childhood Education
CRISTELLO, KAREN M
Spring 2020

This course focuses on the development and implementation of curriculum in early education. The Massachusetts Guidelines for Preschool Learning Experiences and the national standards for developmentally appropriate practices will be utilized throughout the semester. This course will highlight each of the curriculum domains (language/literacy, mathematics, science and technology, social studies, health, and the arts) while demonstrating how to build an integrated curriculum in an early childhood classroom. The importance and value of play in the early years will be emphasized, and strategies will be shared to help teacher candidates document student learning.

Credits: 03
Schedule: W 4 30-6 50
Room: CAMPION HALL 302
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC634601
Teaching Bilingual Students
HOMZA, ANNE E
Spring 2020
Deals with the practical aspects of the instruction of teaching English Language Learners in Sheltered English Immersion, and mainstream classrooms. Reviews and applies literacy and content area instructional approaches. Includes such other topics as history and legislation related to English Language Learners and bilingual education, and the influences of language and culture on students, instruction, curriculum, and assessment. There are two sections of this course: one for elementary and early childhood education majors and one for secondary education majors.

Credits: 03
Schedule: M 4 30-6 50
Room: CAMPION HALL 010
Satisifies Core Requirement: None
Comments: Summer course: Section .01 for Elementary Education majors; Section .02 for Secondary Ed majors
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC634607
Teaching Bilingual Students
RYAN, AMY
Spring 2020
Deals with the practical aspects of the instruction of teaching English Language Learners in Sheltered English Immersion, and mainstream classrooms. Reviews and applies literacy and content area instructional approaches. Includes such other topics as history and legislation related to English Language Learners and bilingual education, and the influences of language and culture on students, instruction, curriculum, and assessment. There are two sections of this course: one for elementary and early childhood education majors and one for secondary education majors.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: Summer course: Section .01 for Elementary Education majors; Section .02 for Secondary Ed majors
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC634701
Teaching Bilingual Students in Secondary Education
MCELWAINE, MICHELLE L
Spring 2020
TBD

Credits: 03
Schedule: M 4 30-6 50
Room: CAMPION HALL 300
Satisifies Core Requirement: None

Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC634702
Teaching Bilingual Students in Secondary Education
RYAN, AMY
Spring 2020
TBD

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC636301
Survey of Children's Literature
MONTGOMERY, NICHOLL D
Spring 2020
This course explores the influences, appeal, and impact of children's literature. Students will be expected to develop and apply criteria to evaluate the value of using children's literature in different contexts. Critical questions will be explored in relation to children's literature.

Credits: 03
Schedule: M 7-9 30
Room: CAMPION HALL 016
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

EDUC637301
Classroom Management
CASS, RICHARD J
Spring 2020
Focuses on observation and description of learning behaviors, with emphasis on examining the relationship of teacher behavior and student motivation. Prepares teachers to analyze behavior in the context of a regular classroom setting that serves moderate special needs students and to select, organize, plan, and promote developmentally appropriate behavior management strategies that support positive learning. Also considers theoretical models of discipline and classroom management strategies, and requires students to propose and develop a rationale for selection of specific techniques for specific classroom behaviors.

Credits: 03
Schedule: TH 4 30-6 50
Room: CAMPION HALL 016
Satisifies Core Requirement: None
Comments: ED201 is now EDUC6373.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC637401
Management of the Behavior of Students with Special Needs
KEANE, THOMAS E
Spring 2020
Focuses discussion, reading, and research on the diagnosis and functional analysis of social behaviors, places substantial emphasis on the practical application of applied behavior analysis techniques. Also discusses alternative management strategies for use in classrooms.

Credits: 03
Schedule: TH 4 30-6 50
Room: CAMPION HALL 302
Satisifies Core Requirement: None

Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC638401
Teaching Strategies for Students with Low Incidence Multiple Disabilities
BRUCE, SUSAN
Spring 2020
This course is designed to assist the special educator in acquiring and developing both the background knowledge and practical skills involved in teaching individuals who have severe or multiple disabilities. The areas of systematic instruction, communication, gross motor, fine motor, community and school functioning, collaboration, functional and age-appropriate programming are emphasized. The role of the educator as developer of curriculum, instructor, and in the transdisciplinary team are included. The students should be prepared to participate in a one-day-per-week field placement.

Credits: 03
Schedule: W 4 30-6 50
Room: CAMPION HALL 010
Satisifies Core Requirement: None
Comments: Pre-practicum required (25 hours)
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC649701
Intervention for Students with Autism Spectrum Disorder
CUDA, JOSEPHINE
Spring 2020
In this course students will learn strategies and purported mechanisms behind current intervention models designed for students with ASD. Student will be able to evaluate research evidence and claims of effectiveness of each intervention, and will design and implement appropriate interventions for student with ASD.

Credits: 03
Schedule: W 4 30-6 50
Room: DEVLIN HALL 112
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC649702
Intervention for Students with Autism Spectrum Disorder
CHOI, BOIN
Spring 2020
In this course students will learn strategies and purported mechanisms behind current intervention models designed for students with ASD. Student will be able to evaluate research evidence and claims of effectiveness of each intervention, and will design and implement appropriate interventions for student with ASD.

Credits: 03
Schedule: W 4 30-6 50
Room: CARNEY HALL 306
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC654001
Ed Implications/Sensory, Motor, and Health Impairments
MILLER, THOMAS
Spring 2020

This course addresses the impact of physical disabilities on learning. Emphasis is placed on the educational needs of children with cerebral palsy, visual impairment, or hearing loss in combination with intellectual disability. Basic anatomy of the eye and ear are covered along with the common causes of vision and hearing loss. This course prepares teachers to perform functional vision and hearing evaluations and to translate those findings into appropriate classroom accommodations and adaptations. Many children with disabilities have unmet sensory integration needs that influence their behavior and subsequent readiness to learn.

Credits: 03
Schedule: M 7-9 30
Room: CAMPION HALL 010
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC658801
Teaching and Learning Strategies for Moderate Special Needs
SCANLON, DAVID
Spring 2020
This course is intended to help prospective and experienced special education teachers and other educators a repertoire of skills for teaching students with mild/moderate (high incidence) educational disabilities. Participants will accomplish this goal by making connections among their knowledge of disabilities, special education policy and practices, assessments, education theory, and teaching methods. Students will learn how to develop, implement, and monitor individualized education programs, implement research-based effective intervention practices, and collaborate with others to meet the needs of special education students in inclusive and other educational settings. Successful students will have familiarity and competency with a variety of special education procedures and teaching approaches and specific practices. Appropriate for both elementary and secondary level education. Class sessions will routinely include time to practice skills being learned.

Credits: 03
Schedule: TH 4 30-6 50
Room: CAMPION HALL 328
Satisifies Core Requirement: None

Comments: Not open to non-degree students. EDUC6589 is intended for general educators and EDUC6588 is required for special educators
Prerequisites: EDUC7579.
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC658901
Teaching and Learning Strategies for Inclusive Secondary Educators
SCANLON, DAVID
Spring 2020
Designed primarily for elementary and secondary education teacher candidates and practicing educators, this course helps them develop an initial repertoire of skills for teaching students with educational disabilities. The primary emphasis of this course is on the education of students with mild/moderate disabilities in inclusive classrooms. Participants will learn to develop comprehensive instructional plans fully inclusive of students with educational disabilities, utilize an IEP to guide instruction, develop accommodations and modifications appropriate to students and the curriculum, design individual, small, and large group instructions, and evaluate various service delivery options for educating students with special needs.

Credits: 03
Schedule: M 4 30-6 50
Room: CAMPION HALL 302
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC659201
Foundations of Language and Literacy Development
PAEZ, MARIELA M
Spring 2020

Provides students with a comprehensive overview of major theories and research in language and literacy including theories of instruction. Emphasis is placed on major reports on literacy instruction as well as critiques of those reports. Topics covered include: language acquisition, the role of language in literacy learning, emergent literacy, the role of phonics in early literacy learning, reading fluency, reading comprehension and critical literacy, discourse theory, multi-modal literacy, and adolescent literacy.

Credits: 03
Schedule: T 4 30-6 50
Room: CAMPION HALL 300
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC662801
Computer Applications for Educators
KINDER, T SCOTT
Spring 2020
Explores the role of emerging technologies in the context of schools. Course is theoretically grounded in the Project-Based Learning literature. Assignments are hands-on, with emphasis placed on producing tangible artifacts that will serve a practical need. Specifically, students will develop PowerPoint presentations to evaluate educational software and web-based curricular materials. Also, each student will develop a website featuring his or her teaching portfolio. Course appropriate for all computer skill levels.

Credits: 03
Schedule: T 4 30-6 50
Room: O'NEILL LIBRARY 246
Satisifies Core Requirement: None
Comments: This is not a course in computer programming. Alternates every other spring with EDUC1128. (EDUC6628 is for graduate students only).
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Biennially

EDUC667401

Teaching Mathematical Problem Solving in Grades 4-12

ALBERT, LILLIE

Spring 2020

Examines complex issues, trends, and research regarding alternative approaches for teaching mathematical problem solving. Topics include the nature of mathematical inquiry; models for collaborative grouping; methods and materials for cultivating problem solving, reasoning, and communication processes; methods of assessing mathematical problem solving; and the impact of Vygotskian Psychology on the teaching and learning of mathematical problem solving.

Credits: 03
Schedule: W 4 30-6 50
Room: CAMPION HALL 016
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Biennially

EDUC668601

Augmentative Communication for Individuals with Disabilities

MASON, PATRICIA H

Spring 2020

This course focuses upon the communication problems of persons who are developmentally disabled, physically challenged, hearing impaired, and deaf-blind. Students learn strategies for enhancing communication and learn how to develop and implement a variety of augmentative communication systems.

Credits: 03
Schedule: M 4 30-6 50
Room: GASSON HALL 309
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

EDUC710101
Readings and Research In Curriculum and Instruction
ALBERT, LILLIE
Spring 2020
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement
Prerequisites: Faculty member approval.
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC710102
Readings and Research In Curriculum and Instruction
BARNETT, GEORGE M
Spring 2020
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement
Prerequisites: Faculty member approval.
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC710103

Readings and Research In Curriculum and Instruction

BRISK, MARIA E

Spring 2020

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement
Prerequisites: Faculty member approval.
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC710104

Readings and Research In Curriculum and Instruction

BRUCE, SUSAN

Spring 2020

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement
Prerequisites: Faculty member approval.
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC710105

Readings and Research In Curriculum and Instruction

COCHRAN-SMITH, MARILYN

Spring 2020

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement
Prerequisites: Faculty member approval.
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC710107
Readings and Research In Curriculum and Instruction
FRIEDMAN, AUDREY A
Spring 2020

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement
Prerequisites: Faculty member approval.
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC710108
Readings and Research In Curriculum and Instruction
HARGREAVES, ANDREW
Spring 2020

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement
Prerequisites: Faculty member approval.
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC710109
Readings and Research In Curriculum and Instruction
JACKSON, RICHARD
Spring 2020
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement
Prerequisites: Faculty member approval.
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC710110
Readings and Research In Curriculum and Instruction
MCNEILL, KATHERINE L
Spring 2020
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None

Satisifies Core Requirement: None
Comments: By arrangement
Prerequisites: Faculty member approval.
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC710111
Readings and Research In Curriculum and Instruction
MCQUILLAN, PATRICK J
Spring 2020
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement
Prerequisites: Faculty member approval.
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC710113
Readings and Research In Curriculum and Instruction
PAEZ, MARIELA M
Spring 2020
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement
Prerequisites: Faculty member approval.

Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC710114
Readings and Research In Curriculum and Instruction
STEVENS, LISA P
Spring 2020
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement
Prerequisites: Faculty member approval.
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC710115
Readings and Research In Curriculum and Instruction
RYAN, AMY
Spring 2020
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement
Prerequisites: Faculty member approval.
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC710116

Readings and Research In Curriculum and Instruction

PROCTOR, CHARLES P

Spring 2020

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement
Prerequisites: Faculty member approval.
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC710117

Readings and Research In Curriculum and Instruction

SCANLON, DAVID

Spring 2020

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement
Prerequisites: Faculty member approval.
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC710118

Readings and Research In Curriculum and Instruction

SHIRLEY, DENNIS L

Spring 2020

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement
Prerequisites: Faculty member approval.
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC710119
Readings and Research In Curriculum and Instruction
HOMZA, ANNE E
Spring 2020

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement
Prerequisites: Faculty member approval.
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC710120
Readings and Research In Curriculum and Instruction
BOTTEMA-BEUTEL, KRISTEN M
Spring 2020

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement
Prerequisites: Faculty member approval.
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC710121
Readings and Research In Curriculum and Instruction
WARGO, JON M
Spring 2020
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement
Prerequisites: Faculty member approval.
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC710122
Readings and Research In Curriculum and Instruction
OLIVEIRA, GABRIELLE
Spring 2020
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None

Satisifies Core Requirement: None
Comments: By arrangement
Prerequisites: Faculty member approval.
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC710123
Readings and Research In Curriculum and Instruction
KIM, DEOKSOON
Spring 2020
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement
Prerequisites: Faculty member approval.
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC710131
Readings and Research In Curriculum and Instruction
HIGGINS, CHRISTOPHER R
Spring 2020
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement
Prerequisites: Faculty member approval.

Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC715801
Jesuit Pedagogy
CASALINI, CRISTIANO
Spring 2020
This three-credit, graduate-level online course examines the distinctiveness of the Jesuits' approaches to teaching and of their philosophy of education that have propelled their schools to unprecedented success over the centuries. One key to the unprecedented success of Jesuit education has been the tension between the recognizable mark of uniformity that long distinguished the methods, contents, and practices of Jesuit schools and their ability to adapt to different contexts and times. Both aspects-the uniformity and the adaptability-were explicitly supported by the "Ratio studiorum", the Jesuits' foundational plan of studies issued in 1599, which, despite the schools' many variations and complexities, has retained some influence over time. With the "Ratio" discarded, Jesuit schools had to clarify what made them distinctively Jesuit, reconciling their mission with the contemporary world. This three-credit, graduate-level class sketches the developments of Jesuit educational endeavors by focusing on both the permanent and changing traits of its distinctive pedagogy.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: This is an on-line course.
Prerequisites: With permission of the Instructor.
Corequisites: None
Cross-listed with: JESU7158
Frequency: Annually

EDUC723001
Observing Designs In Use
MORALES, MELITA M
Spring 2020

In this course, students will learn theory and method relevant to examining learning and instruction as it occurs in educational contexts (broadly considered). Students will be supported in collecting and analyzing data related to learning and instruction that is relevant to their interests, with the goal of understanding the interactional implications of various learning designs and how designs might be refined.

Credits: 01
Schedule: W 1 30-4
Room: CAMPION HALL 224
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC723101
Accessible and Inclusive Design
LAPINSKI, SCOTT D
Spring 2020
This survey course focuses on practical considerations regarding inclusive and accessible design. The focus is around guiding principles and key content that learners and designers can apply to their particular area of design. Particular focus is paid to understanding the functional barriers that individuals with disabilities might encounter, how these barriers can be addressed proactively, and why retrofitting designs can be costly and ineffective. After a general introduction to some of the guiding ideas behind inclusion and accessibility, both Universal Design for Learning (UDL) and accessibility are discussed to provide practical paths towards design that is ultimately more effective for all learners

Credits: 01
Schedule: M 4 30-6 50
Room: DEVLIN HALL 112
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC730101

Teaching, Curriculum, and Learning Environments: Global Perspectives

SHIRLEY, DENNIS L

Spring 2020

In an increasingly interdependent world well prepared educators will move beyond nationalist perspectives to deeply examine global perspectives about how to be an effective teacher, what constitutes a valued and engaging curriculum, and how learning occurs across environments. This course will challenge students to move beyond what is familiar to consider and perhaps adopt new perspectives that will benefit the learners they serve

Credits: 03
Schedule: ONLINE COURSE
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC730401

Family and Community Engagement

PATTERSON, LESLIE M

Spring 2020

The purpose of this course is to introduce participants to theories, practices, and empirical research regarding family and community engagement in schools. The focus is on how school leaders--formal and informal--enact organizational models, educational programs, and political strategies that increase authentic relationships with parents and community members. Topics of study will include community schools/full service schools, parent involvement models, involvement of diverse families, grassroots organizing for community development, afterschool and community-based education, and school board-community relations. Direct participation in inquiry into school-community activities conducted on-site in schools and neighborhoods will be requirement of the course.

Credits: 03
Schedule: ONLINE COURSE
Room: None

Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC730402
Family and Community Engagement
SEVELIUS, ASA C
Spring 2020
The purpose of this course is to introduce participants to theories, practices, and empirical research regarding family and community engagement in schools. The focus is on how school leaders--formal and informal--enact organizational models, educational programs, and political strategies that increase authentic relationships with parents and community members. Topics of study will include community schools/full service schools, parent involvement models, involvement of diverse families, grassroots organizing for community development, afterschool and community-based education, and school board-community relations. Direct participation in inquiry into school-community activities conducted on-site in schools and neighborhoods will be requirement of the course.

Credits: 03
Schedule: ONLINE COURSE
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC730501
Globalization, Mobility, and Education
JEON, AHRUM
Spring 2020

This course address political economic issues related to migration and education. Drawing on the anthropology of globalization and sociology of immigration, the course reviews major theories of immigrant incorporation and exclusion processes in schools, examines case studies of im/migrants, refugees, and displaced persons and their adaptation processes in countries in the Global North and the Global South, and considers educational practices and policies that develop to address mobility in diverse contexts. The course asks how cultural, social, political, and economic factors influence im/migrant incorporation, and how educators can facilitate im/migrant students' opportunities for learning through changes in policies, pedagogies, and curricula.

Credits: 03
Schedule: ONLINE COURSE
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC730601
Language Learner in Global Perspective
KIM, DEOKSOON
Spring 2020
This course provides an overview of language learning and the situation of second language learners in schools. First, we review processes of language learning and the challenges language learners face when they must simultaneously learn a language and learn subject matter in that language. We do this from a socialcultural perspective, exploring language learning as embedded in sociohistorically situated activities. We develop and account of how learning language is also learning culture. Second, we study how these processes vary across cultural contexts. Because language learning is woven into social and historical contexts, processes of language learning and schooling vary around the world. The course develops several case studies from different areas of the globe in order to illustrate how language learning and schooling can intersect in different ways.

Credits: 03
Schedule: ONLINE COURSE
Room: None

Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC731101
Action Research II
BRUCE, SUSAN
Spring 2020
Students will implement their own action research study, action cycle #1. They will collect, organize, and analyze data on pupil learning and their own learning, identify key findings, and revise their intervention based on findings.

Credits: 01
Schedule: ONLINE COURSE
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC742001
Graduate Full Practicum/Initial License
RYAN, AMY; HODGE, ZINA S
Spring 2020
A semester-long practicum, five full days per week, for graduate students in the following licensure programs: Early Childhood, Elementary, and Secondary. Placements are made in selected schools in the greater Boston area, and designated international settings. Apply to the Office of Practicum Experiences and Teacher Induction during the semester preceding the placement: by March 15 for fall placements and by October 15 for spring placements.

Credits: 06
Schedule: BY ARRANGEMENT

Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: EDUC7432.
Cross-listed with: None
Frequency: Annually

EDUC742101
Theories of Instruction
JACKSON, RICHARD
Spring 2020
This provides an in-depth review of modern instructional models classified into selected families with regard to perception of knowledge, the learner, curriculum, instruction, and evaluation. Each student will be asked to survey models in his/her own field(s) and to select, describe, and defend a personal theory in light of today's educational settings based upon personal experiences, reflection on current research, and contemporary issues central to the education of all learners.

Credits: 03
Schedule: M 4 30-6 50
Room: CAMPION HALL 231
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC742901
Graduate Pre-Practicum
RYAN, AMY; HODGE, ZINA S
Spring 2020

This is a pre-practicum experience for students in graduate programs leading to certification. Placements are made in selected schools in the greater Boston area. Apply to the Office of Practicum Experiences and Teacher Induction during the semester preceding the placement by April 15 for fall placements and December 1 for spring placements. Students who are accepted into a program after the deadlines are requested to submit the application upon notification.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Graded as Pass/Fail.
Prerequisites: None
Corequisites: EDUC7431.
Cross-listed with: None
Frequency: Annually

EDUC743101
Graduate Inquiry Seminar: One
CUDA, JOSEPHINE
Spring 2020
The course will coincide with the pre-practicum experience. It is designed to introduce teacher candidates to inquiry as stance and the skills necessary to conduct classroom-based research that leads to pupil achievement and teaching for social justice. The course is designed to help teacher candidates mediate the relationships of theory and practice, pose questions for inquiry, learn through reflection and discussion, learn from their students and colleagues, construct critical perspectives about teaching, learning, and schooling, and to improve teaching and learning. The second part of this sequence is 432 which is taken in conjunction with full-time student teaching (EDUC7420).

Credits: 01
Schedule: T 7-9 30
Room: CAMPION HALL 236
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: EDUC7429.
Cross-listed with: None
Frequency: Annually

EDUC743107
Graduate Inquiry Seminar: One
DAVIS, CHERYL J
Spring 2020
The course will coincide with the pre-practicum experience. It is designed to introduce teacher candidates to inquiry as stance and the skills necessary to conduct classroom-based research that leads to pupil achievement and teaching for social justice. The course is designed to help teacher candidates mediate the relationships of theory and practice, pose questions for inquiry, learn through reflection and discussion, learn from their students and colleagues, construct critical perspectives about teaching, learning, and schooling, and to improve teaching and learning. The second part of this sequence is 432 which is taken in conjunction with full-time student teaching (EDUC7420).

Credits: 01
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: EDUC7429.
Cross-listed with: None
Frequency: Annually

EDUC743201
Graduate Inquiry Seminar: Two
TIAN, ZHONGFENG
Spring 2020
The primary goal of this capstone seminar is to initiate teacher candidates into the practice of teacher research or collaborative inquiry for action. Collaborative Inquiry for Action is an ongoing, collaborative process of systematic and self-critical inquiry by educators about their own schools and classrooms in order to increase teachers' knowledge, improve students' learning, and contribute to social justice. This final project will be presented at a roundtable presentation at the end of the semester and also satisfies the M.Ed., MAT, MST Comprehensive Examination in Education.

Credits: 02
Schedule: T 7-9 30

Room: CAMPION HALL 231
Satisifies Core Requirement: None
Comments: Donovan Urban Scholars must enroll in EDUC432.08.
Prerequisites: None
Corequisites: EDUC7610.
Cross-listed with: None
Frequency: Annually

EDUC743203
Graduate Inquiry Seminar: Two
MCKINLEY, MEGAN
Spring 2020
The primary goal of this capstone seminar is to initiate teacher candidates into the practice of teacher research or collaborative inquiry for action. Collaborative Inquiry for Action is an ongoing, collaborative process of systematic and self-critical inquiry by educators about their own schools and classrooms in order to increase teachers' knowledge, improve students' learning, and contribute to social justice. This final project will be presented at a roundtable presentation at the end of the semester and also satisfies the M.Ed., MAT, MST Comprehensive Examination in Education.

Credits: 02
Schedule: TH 7-9 30
Room: CAMPION HALL 204
Satisifies Core Requirement: None
Comments: Donovan Urban Scholars must enroll in EDUC432.08.
Prerequisites: None
Corequisites: EDUC7610.
Cross-listed with: None
Frequency: Annually

EDUC743207
Graduate Inquiry Seminar: Two
DAVIS, CHERYL J
Spring 2020

The primary goal of this capstone seminar is to initiate teacher candidates into the practice of teacher research or collaborative inquiry for action. Collaborative Inquiry for Action is an ongoing, collaborative process of systematic and self-critical inquiry by educators about their own schools and classrooms in order to increase teachers' knowledge, improve students' learning, and contribute to social justice. This final project will be presented at a roundtable presentation at the end of the semester and also satisfies the M.Ed., MAT, MST Comprehensive Examination in Education.

Credits: 02
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Donovan Urban Scholars must enroll in EDUC432.08.
Prerequisites: None
Corequisites: EDUC7610.
Cross-listed with: None
Frequency: Annually

EDUC743208
Graduate Inquiry Seminar: Two
SARIDIS, ELENI
Spring 2020

The primary goal of this capstone seminar is to initiate teacher candidates into the practice of teacher research or collaborative inquiry for action. Collaborative Inquiry for Action is an ongoing, collaborative process of systematic and self-critical inquiry by educators about their own schools and classrooms in order to increase teachers' knowledge, improve students' learning, and contribute to social justice. This final project will be presented at a roundtable presentation at the end of the semester and also satisfies the M.Ed., MAT, MST Comprehensive Examination in Education.

Credits: 02
Schedule: TH 7-9 30
Room: CAMPION HALL 016
Satisifies Core Requirement: None
Comments: Donovan Urban Scholars must enroll in EDUC432.08.
Prerequisites: None
Corequisites: EDUC7610.

Cross-listed with: None
Frequency: Annually

EDUC743501
Social Contexts of Education
ALEXANDER, JEREMY
Spring 2020
Examines the role of situational, school, community, peer, and family factors on the education of children. Participants in the course will strive to understand the effects of their own social context on their education, to develop strategies to help students understand their context, and to understand and contribute to what schools can do to improve teaching and learning and school culture for all students regardless of internal and external variables.

Credits: 03
Schedule: TH 4 30-6 50
Room: DEVLIN HALL 218
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC743601
Curriculum Theories and Practice
MCQUILLAN, PATRICK J
Spring 2020
Asks teachers to analyze the philosophical underpinnings of educational practices. Also asks teachers to examine their own philosophies of education and to construct meaning and practice from the interplay between their beliefs and alternative theories. Designed for individuals advanced in their professional development.

Credits: 03
Schedule: W 4 30-6 50
Room: CAMPION HALL 235
Satisifies Core Requirement: None
Comments: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC743801
Instruction of Students with Special Needs and Diverse Learners
JACKSON, RICHARD
Spring 2020
This course focuses on the education of students with disabilities and other learners from culturally and linguistically diverse backgrounds. The goal of the course is to promote access to the general curriculum for all students through participation in standards-based reform. Universal Design for Learning (UDL) provides the theoretical framework for this course. Through an examination of historical milestones, landmark legislation, systems for classification, approaches to intervention, and the daily life experiences of diverse learners, students acquire knowledge about diversity and the resources, services, and supports available for creating a more just society through education.

Credits: 03
Schedule: T 4 30-6 50
Room: CAMPION HALL 231
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC746101
Human Rights Interdisciplinary Seminar
KANSTROOM, DANIEL
Spring 2020

The study of human rights defies disciplinary boundaries. This seminar, sponsored by the Center for Human Rights and International Justice (CHRIJ), provides a rare space to examine human rights from an interdisciplinary perspective. The seminar brings together faculty affiliated with the Center, students from across the university, visiting scholars, and guest speakers to examine issues of human rights and international justice. The spring 2020 seminar will begin with an overview and brief historical review of human rights instruments and then explore a series of complexities for those seeking to engage in human rights scholarship, advocacy, and activism. We seek to engage critically with human rights discourse and actions as they intersect with gender, culture/ethnicity, race, class, and other categorizations. More details on the 2020 seminar at https://www.bc.edu/content/bc-web/centers/chrij/academics/seminar.html.

Credits: 03
Schedule: TH 2-4 20
Room: CAMPION HALL 016
Satisifies Core Requirement: None
Comments: Registration by permission only. The Center invites applications from students enrolled in a graduate professional degree in any of Boston College's divisions. Undergraduate seniors will be considered, space permitting. To apply, students must submit a brief statement (no longer than one page, single-spaced) to humanrights@bc.edu with the subject line "Human Rights Interdisciplinary Seminar application." Please include your Eagle ID and academic discipline in the application. The application deadline is Friday, November 5, 2019.
Prerequisites: With permission of the Instructor.
Corequisites: None
Cross-listed with: APSY7461,LAWS7461,THEO7461,UNAS7461
Frequency: Annually

EDUC752001
Mathematics and Technology: Teaching, Learning, and Curriculum in the Elementary School
GATES, MIRIAM
Spring 2020
This course presents methods and materials useful in teaching mathematics to early childhood and elementary school children and the different ways in which technology can be used in the elementary school classroom. The course will consider the teaching of mathematics and the use of technology from both theoretical and practical perspectives.

Credits: 03
Schedule: T 4 30-6 50
Room: CAMPION HALL 016
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC754301
Teaching Language Arts
MERLINO, MICHELE M
Spring 2020
Examines the development of written and spoken language and methods of instruction for oral and written language from the preschool years through early adolescence. Students learn strategies for identifying children's areas of strength and weakness and to plan instruction. Addresses the needs of children from non-English speaking homes. Expects students to spend at least 16 hours distributed across at least eight sessions in a classroom or other setting where they can work with one or more children.

Credits: 03
Schedule: M 4 30-6 50
Room: CAMPION HALL 303
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC754703
Teaching Narrative Writing to K-8 Students
HODGSON-DRYSDALE, TRACY L
Spring 2020

This is a project-based course where groups of participants will collaborate to develop a writing unit in a genre appropriate for their grade level. Using a genre-based pedagogy informed by systemic functional linguistics, participants will learn what and how to teach non-fiction narratives (Personal and procedural recounts, autobiographies, biographies, empathetic autobiographies, and historical recounts) and fictional narratives. Features of the genres demanded in elementary and middle schools will be learned and practiced. The strong emphasis on language development distinguishes this approach from others currently used in schools. The approach to teaching guides teachers in ways of apprenticing students to writing that builds confidence and success.

Credits: 01
Schedule: ONLINE COURSE
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC754802
Teaching Report and Explanation Writing to K-8 Students
MACDONALD, ELIZABETH A
Spring 2020
This is a project-based course where groups of participants will collaborate to develop a writing unit in a genre appropriate for their grade level. Using a genre-based pedagogy informed by systemic functional linguistics, participants will learn what and how to teach reports and explanations in the context of social studies and/or science. Features of the genres demanded in elementary and middle schools will be learned and practiced. The strong emphasis on language development distinguishes this approach from others currently used in schools. The approach to teaching guides teachers in ways of apprenticing students to writing that builds confidence and success.

Credits: 01
Schedule: ONLINE COURSE
Room: None
Satisifies Core Requirement: None
Comments: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC754901
Teaching Argument and Procedure Writing to K-8 Students
BRISK, MARIA E
Spring 2020
This is a project-based course where groups of participants will collaborate to develop a writing unit in a genre appropriate for their grade level. Using a genre-based pedagogy informed by systemic functional linguistics, participants will learn what and how to teach arguments and procedures. Features of the genres demanded in elementary and middle schools will be learned and practiced. The strong emphasis on language development distinguishes this approach from others currently used in schools. The approach to teaching guides teachers in ways of apprenticing students to writing that builds confidence and success.

Credits: 01
Schedule: ONLINE COURSE
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC761001
Clinical Experience
RYAN, AMY; HODGE, ZINA S
Spring 2020
A semester-long, full-time clinical experience for advanced level students working in schools in a professional role. Covers the following graduate licensure programs: Reading, Moderate Special Needs, and Intense Special Needs. Placements are selectively chosen from schools in the Greater Boston area and designated international settings. Apply to the Office of Practicum Experiences and Teacher Induction during the semester preceding the placement by March 15 for fall placements and by October 15 for spring placements.

Credits: 06
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Candidates who intend to complete the specialist practicum in their own classroom or in a paid internship must meet with the Director as soon as possible to ensure that the responsibilities of the position are aligned with the license the candidate is seeking.
Prerequisites: Approval by the Practicum Office, good academic standing, and successful completion of all undergraduate practicum regular education teacher certification requirements.
Corequisites: EDUC7432.
Cross-listed with: None
Frequency: Annually

EDUC761501
Foundations of Bilingual and Dual Language Education
PROCTOR, CHARLES P
Spring 2020
Students will be able to walk into any school that offers a bilingual program and/or serves bilingual pupils and identify the type of program in place depending on the specifics of different contexts. In service of this goal, students will explore the following characteristics of language education programs in the U.S specifically: history, models (and key attribute of program types), political contexts, and legal foundations. Students will understand dual language models, design, and implementation, specifically: competencies, knowledge, and skills of dual language teachers, features of instruction and assessment, and implementation.

Credits: 01
Schedule: ONLINE COURSE
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC761601

Bilingual Literacy and Literature

PROCTOR, CHARLES P

Spring 2020

This course is designed to provide pre- and in-service practitioners exposure to contemporary issues, perspectives, and approaches for literacy instruction in bilingual education settings. These bilingual education settings include transitional and dual language bilingual education programs, and we will explore literacy instruction as it pertains within and across these different program models. At its core, the course is designed to model the types of instructional approaches it espouses. The course will be delivered bilingually, in Spanish and English. As such, the language of instruction of the course, as well as expectations for participation, are fluid and variable. The course targets a range of literacy related topics (see topics grid below) all designed to orient the bilingual educator toward bilingual literacy instruction in contemporary bilingual education contexts.

Credits: 03
Schedule: W 4 30-6 50
Room: CAMPION HALL 204
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC762101

Bilingualism, Second Language, and Literacy Development

TIAN, ZHONGFENG

Spring 2020

Explores first and second language and literacy development of children raised bilingually as well as students acquiring a second language during pre-school, elementary, or secondary school years. Also addresses theories of first and second language acquisition, literacy development in the second language, and factors affecting second language and literacy learning. Participants will assess the development of one aspect of language or language skill of a bilingual individual and draw implications for instruction, parent involvement, and policy.

Credits: 03
Schedule: TH 4 30-6 50
Room: GASSON HALL 301

Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC766601
Developmental Disabilities: Evaluation, Assessment, Family, and Systems
HELM, DAVID
Spring 2020
This course focuses on issues facing professionals who work with people with developmental disabilities, their families, and the system whereby services are offered. It is designed for graduate and post-graduate students interested in learning about interdisciplinary evaluation and teams, in understanding disabilities from the person's and family's perspective, and in acquiring knowledge about the services available in the community. This course will be held at Children's Hospital.

Credits: 03
Schedule: F 8-10
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC790101
Urban Catholic Teacher Corps
COWNIE, CHARLES T
Spring 2020
See Urban Catholic Teacher Corps' website https://www.bc.edu/bc-web/schools/lynch-school/academics/departments/tespeci/urban-catholic-teacher-corps.html for details or contact the program office at 617-552-0602.

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Open only to teachers participating in the Urban Catholic Teacher Corps program.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC810001
Master's/C.A.E.S. Comprehensive Exam
SPARKS, ELIZABETH
Spring 2020
TBD

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC810002
Master's/C.A.E.S. Comprehensive Exam
SPARKS, ELIZABETH
Spring 2020
TBD

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC810101
Interim Study: Master's/C.A.E.S. Students
SPARKS, ELIZABETH
Spring 2020
TBD

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC883001
Directed Research in Religious Education
GROOME, THOMAS
Spring 2020
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: TMRE7102
Frequency: Annually

EDUC883002

Directed Research in Religious Education

REGAN, JANE

Spring 2020

TBD

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: TMRE7102

Frequency: Annually

EDUC930101

Design of Learning Environments in the Learning Sciences

MCNEILL, KATHERINE L

Spring 2020

The design of learning environments (e.g., curriculum, technology tools, professional development, museum exhibits) and individuals' experiences within those environments significantly impact both teacher and student learning. The learning sciences is an interdisciplinary field of research that draws from a variety of domains such as cognitive science, educational psychology, and education to design effective learning and teaching environments. The goals of the learning sciences are to 1) understand the physical, cognitive and social aspects of learning environments and 2) use these understandings to design more effective learning environments. Learning scientists study a variety of environments from formal settings such as schools to informal settings such as museums, jobs and interactions among peers. In this course, we will examine different learning environments as well as various aspects within those environments. For example, we will examine curriculum to evaluate the scaffolds to support student learning, analyze digital learning environments for professional development to support teacher learning and critique video of classroom discourse to examine student interactions and community development. In this course, we will consider the environment both as conceptualized by its designers (the design) and as it is experienced by participants as learning interactions unfold in particular settings (the enactment) to evaluate the effectiveness of those learning environments.

Credits: 03
Schedule: W 9 30-12
Room: CAMPION HALL 124
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC971101
Historical and Political Contexts of Curriculum
PIAZZA, PETER T
Spring 2020
Introduces Ph.D. students in Curriculum and Instruction to the major curriculum movements in American educational history by examining the history and implementation of curriculum development on the macro and micro levels of schooling. Focuses on key campaigns and controversies in curriculum theory and practice, using primary source materials to place them within the academic, political, economic, and social contexts that have marked their conceptualization, and change inside and outside of schools.

Credits: 03
Schedule: TH 4 30-6 50
Room: DEVLIN HALL 227
Satisifies Core Requirement: None
Comments: Permission of instructor required for all students, except for Ph.D. students in Curriculum and Instruction.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC972901
Controversies in Curriculum and Instruction
COCHRAN-SMITH, MARILYN
Spring 2020

Explores contemporary curriculum controversies in American education as well as the ways these are shaped by differing conceptions of teaching, learning, and the purposes of schooling and by the larger social, historical, political, and cultural contexts in which schooling occurs. The course assumes a broad and encompassing definition of curriculum and the aspects of instruction, assessment, and teacher preparation that have major implications for curriculum. Although the focus of the course is on curricular controversies in K-12 education, controversies related to the curriculum of early childhood education, adult learning, and higher education are also relevant.

Credits: 03
Schedule: T 4 30-6 50
Room: CAMPION HALL 235
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Biennially

EDUC985101
Qualitative Research Methods
CASSIDY, MICHAEL
Spring 2020
Introduces the foundations and techniques of carrying out qualitative research. Topics include philosophical underpinnings, planning for a qualitative research project, negotiating entry, ethics of conducting research, data collection and analysis, and writing/presenting qualitative research. Requires a research project involving participant observation and/or interviewing.

Credits: 03
Schedule: W 4 30-6 50
Room: CARNEY HALL 308
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC990201

C&I Doctoral Comprehensive Exam: Publishable Paper

SPARKS, ELIZABETH

Spring 2020

The C&I doctoral program comprehensive exam will now take the form of a publishable paper.

Credits: 01

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

EDUC991102

Doctoral Continuation

ALBERT, LILLIE

Spring 2020

TBD

Credits: 01

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

EDUC991103

Doctoral Continuation

BARNETT, GEORGE M

Spring 2020

TBD

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC991105
Doctoral Continuation
BRISK, MARIA E
Spring 2020
TBD

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC991106
Doctoral Continuation
BRUCE, SUSAN
Spring 2020
TBD

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC991107
Doctoral Continuation
COCHRAN-SMITH, MARILYN
Spring 2020
TBD

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC991108
Doctoral Continuation
FRIEDMAN, AUDREY A
Spring 2020
TBD

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC991109
Doctoral Continuation
HARGREAVES, ANDREW
Spring 2020
TBD

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC991111
Doctoral Continuation
JACKSON, RICHARD
Spring 2020
TBD

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC991112
Doctoral Continuation
MCNEILL, KATHERINE L
Spring 2020
TBD

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC991113
Doctoral Continuation
MCQUILLAN, PATRICK J
Spring 2020
TBD

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC991115
Doctoral Continuation
PAEZ, MARIELA M
Spring 2020
TBD

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC991116
Doctoral Continuation
STEVENS, LISA P
Spring 2020
TBD

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC991118
Doctoral Continuation
PROCTOR, CHARLES P
Spring 2020
TBD

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC991119

Doctoral Continuation

SCANLON, DAVID

Spring 2020

TBD

Credits: 01

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

EDUC991120

Doctoral Continuation

SHIRLEY, DENNIS L

Spring 2020

TBD

Credits: 01

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

EDUC991122

Doctoral Continuation

BOTTEMA-BEUTEL, KRISTEN M

Spring 2020

TBD

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC995101
Dissertation Seminar in Curriculum and Instruction
PROCTOR, CHARLES P
Spring 2020
This is a student-centered seminar that is aimed at assisting doctoral students in identifying, shaping, and defining a research topic. Students will be expected to develop an Intent to Propose a Thesis, and to work toward the development of a full-scale draft of a Thesis proposal. Prior to the completion of the seminar, students will be expected to have established a Dissertation Committee.

Credits: 03
Schedule: TH 9 30-12
Room: CAMPION HALL 124
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC998802
Dissertation Direction
ALBERT, LILLIE
Spring 2020
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC998803
Dissertation Direction
BARNETT, GEORGE M
Spring 2020
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC998805
Dissertation Direction
BRISK, MARIA E
Spring 2020
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC998806
Dissertation Direction
BRUCE, SUSAN
Spring 2020
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC998807
Dissertation Direction
COCHRAN-SMITH, MARILYN
Spring 2020
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC998808
Dissertation Direction
FRIEDMAN, AUDREY A
Spring 2020
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC998809
Dissertation Direction
HARGREAVES, ANDREW
Spring 2020
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC998811
Dissertation Direction
JACKSON, RICHARD
Spring 2020
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC998812
Dissertation Direction
MCNEILL, KATHERINE L
Spring 2020
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC998813
Dissertation Direction
MCQUILLAN, PATRICK J
Spring 2020
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC998815
Dissertation Direction
PAEZ, MARIELA M
Spring 2020
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC998818
Dissertation Direction
PROCTOR, CHARLES P
Spring 2020
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EDUC998819

Dissertation Direction

SCANLON, DAVID

Spring 2020

TBD

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

EDUC998820

Dissertation Direction

SHIRLEY, DENNIS L

Spring 2020

TBD

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

Morrissey College of Arts and Sciences

Morrissey College of Arts and Sciences offers courses in the following subjects:

- African and African Diaspora Studies
- Art History
- Biology
- Capstone
- Chemistry
- Classical Studies
- Communication
- Computer Science
- Cornerstone
- Earth and Environmental Sciences
- East Asian Languages and Civilizations
- Economics
- English
- Environmental Studies
- Film
- French
- German Studies
- Hispanic Studies
- History
- Honors
- Italian
- International Studies
- Islamic Civilization and Societies
- Jesuit Studies
- Journalism
- Linguistics
- Mathematics
- Music Academic
- Music Performance
- Near Eastern Languages and Civilizations
- Philosophy
- Physics
- Political Science
- Psychology
- Romance Languages and Literatures
- Slavic Studies
- Sociology

- Studio Art
- Theatre
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African and African Diaspora Studies Courses: Summer 2019

AADS447101
Paris Noir: From La Negritude to Le Hip-Hop
JEAN-CHARLES, REGINE M
Summer 2019
Afropeen?Negropolitain?France-antilles?Senegaulois?Franco-africain? Black Frenchmen? The numerous ways of referring to people of African descent in France reflects the complexity of how racial identity is approached, considered and imagined. Indeed, since the Negritude movement of the 1930s people from Africa and the diaspora have been making their mark in Paris. This course explores the idea of Black Paris in various forms of cultural expression including poetry, literature, film, drama, autobiography and music. We will examine how race, national identity, and immigration are important issues addressed by not only writers and filmmakers, but also by hip hop artists, comedians and soccer players.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: Cultural Diversity
Comments: As a part of the summer class students will also go on field trips to museums, a hip hop performance, restaurants, walking tours of Paris, and a weekend away to Bordeaux which was one of the ports in the trans Atlantic slave trade.
Prerequisites: None
Corequisites: None
Cross-listed with: FREN3378
Frequency: Periodically

African and African Diaspora Studies Courses: Fall 2019

AADS110401
African-American History I
MILLER, KAREN
Fall 2019

This two-semester survey examines the history and culture of African-Americans from the pre-colonial period to the present. The first semester treats the period before the middle passage, the evolution of slave and free society, the development of Black institutions, and the emergence of protest movements through the Civil War's end. During the second semester, the emphases are placed on issues of freedom and equality from Reconstruction, urban migration, and civil rights struggles through current consideration of race, class, and gender conflicts.

Credits: 03
Schedule: M W F 12
Room: STOKES HALL 103N
Satisifies Core Requirement: Cultural Diversity
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: HIST2481
Frequency: Periodically

AADS110801
African and African Diaspora Literature
FREDERICK, RHONDA
Fall 2019
By studying creative writing by African writers and writers of African descent, this course examines how diasporic Africans created viable lives for themselves in the "New World." Questions that define this study include: how were Africans in the diaspora able to negotiate the complex social, political, and cultural spaces they encountered? What ancestral traces have they retained and how do these traces co-exist within New World realities?

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: Cultural Diversity
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: ENGL2150
Frequency: Annually

AADS111001

Introduction to African Diaspora Studies

FREDERICK, RHONDA

Fall 2019

A survey of the African continent and the Diaspora that would include geography, history, politics, economics and literature. The purpose of the course is to introduce students to specific historical, cultural, social and political topics related to Africa and the African Diaspora. Because the scope of the course is so vast, we will explore important issues and themes to give students a desire to further pursue more specific classes in African and African Diaspora Studies. Boston College faculty members will be invited to lecture in their area of expertise specific to Africa and the Diaspora throughout the semester.

Credits: 03
Schedule: T TH 3*
Room: GASSON HALL 207
Satisifies Core Requirement: Cultural Diversity,Social Science
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

AADS111401

When Gods Begin Again: Intro to African and African Diaspora Religions

MCELWAINE, MICHELLE L

Fall 2019

This introductory course examines Indigenous African and African Diaspora religions from an interdisciplinary perspective. We explore Yoruba and other African religions, along with African Christianity, Islam, Haitian Vodou, Cuban Santeria, Brazilian Candomble, Sango Baptist of Trinidad and Tobago, Rastafari and Obeah of Jamaica, Black American conjure, and Oyotunji Village. Important themes of religions in Africa and the Afro-Atlantic Diaspora are addressed, such as: the veneration of God(s), Spirit(s), Ancestors, and the natural world; divination, initiation, sacred space, and healing; the impact of slavery on conversion and continuity; fetish as a colonial construct; globalization, race, gender, and power. Ultimately, this course encourages students to reevaluate their understanding of Africana religions, recognize diverse cultural practices and ritual knowledge systems, and engage with oral, written and audio/visual texts that underscore the values of these traditions.

Credits: 03
Schedule: T 3-5 20
Room: CARNEY HALL 007
Satisifies Core Requirement: Cultural Diversity
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: THEO2114
Frequency: Periodically

AADS113701
Managing Diversity
CLAIR, JUDITH
Fall 2019
Students in this course will learn about contemporary empirical and theoretical research on the dynamics of international culture, gender, race, and other special differences in the workplace. They can also increase skills in diagnosing and solving diversity-related conflicts and dilemmas, and develop a capacity to distinguish a monolithic organization from one that treats diversity as a competitive advantage.

Credits: 03
Schedule: T TH 12*
Room: GASSON HALL 202
Satisifies Core Requirement: Cultural Diversity
Comments: None
Prerequisites: MGMT1031 AND MGMT1021. Or permission of instructor.
Corequisites: None
Cross-listed with: MGMT2137
Frequency: Annually

AADS218201
Black Popular Culture
VATS, ANJALI S
Fall 2019

In this class, we will critically examine the development of black popular culture from blackface minstrelsy in the 1800s to present day. While we will primarily focus on black popular culture in the United States, we will also consider the work of diasporic authors and artists and the international implications of American media. Readings will draw upon theories and concepts in media studies, cultural studies, and rhetoric to center our discussion of black popular cultural texts such as television shows, films, music, poetry, and fashion. Course evaluation will be based on regular quizzes, two short papers, and a creative project.

Credits: 03
Schedule: W 4 30-6 50
Room: GASSON HALL 204
Satisifies Core Requirement: None
Comments: Satisfies one of three electives courses required within the Communication major
Prerequisites: None
Corequisites: None
Cross-listed with: COMM2182
Frequency: Annually

AADS220401
Music and Social Justice
JACOB, SHANNON D
Fall 2019

This course examines influential African American musicians and their artistic endeavors towards the path of social justice, education and awareness. Focus will be on social movements, activism, industry commodity, and the direct correlation between music and society. Students will be encouraged to analyze music through lyrics and song form, while understanding the historical, political, and social climate surrounding these artistic ventures. Genres such as Gospel, Blues, Pop, Hip-hop, and Jazz will be highlighted in its journey towards contemporary music development that is shaped by the economic and technological advancements of the twenty-first century.

Credits: 03
Schedule: T TH 4 30*
Room: LYONS HALL 207
Satisifies Core Requirement: None
Comments: No formal music background is required in order to take this course.
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Periodically

AADS224101
Black Feminisms 101: From Harriet Tubman to Beyonce
JEAN-CHARLES, REGINE M
Fall 2019
Black feminists have long explored the question of race versus gender in their politics, theories, and writing. This class takes a closer look at the intersection of race and gender by using Black feminist thought as a lens to examine literature and popular culture. We will read writers and theorists from Africa and the diaspora to provide definitions of Black feminism. We consider how race and gender have been thought about over time.

Credits: 03
Schedule: T TH 10 30*
Room: GASSON HALL 207
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

AADS224801
Community Service Research Seminar
DEROSA, MARLA C
Fall 2019
CRP is a two-semester program that offers leadership, research, and public policy training for students interested in working with communities of color in Massachusetts. In the fall, students will participate in a seminar to study the process of community-based research and its methodologies and begin to design a research proposal for an independent study with a faculty advisor for the spring semester research project. The seminar will also include a lecture series, in which academic researchers and community professionals will discuss their current work and experiences on issues related to four research-interest communities.

Credits: 03
Schedule: T TH 10 30*

Room: GASSON HALL 308
Satisifies Core Requirement: Cultural Diversity
Comments: Students should contact the Thea Bowman AHANA and Intercultural Center to obtain permission to register.
Prerequisites: None
Corequisites: None
Cross-listed with: SOCY2254,UNAS2254
Frequency: Annually

AADS229001
Gospel Workshop
JACOB, SHANNON D
Fall 2019
This course emphasizes study and performance of the religious music of the Black experience known as Spirituals and Gospels. One major performance is given each semester. Concerts and performances at local Black churches also occur with the Voices of Imani Gospel Choir. Members are required to attend a number of rehearsals and performances. Members of the classes may sing in the choir but it is not required for the course.

Credits: 00
Schedule: T TH 6 30-8 30
Room: LYONS HALL 423
Satisifies Core Requirement: None
Comments: Zero credit for class 2014 and beyond
Prerequisites: Performance course.
Corequisites: No experience is required for membership, but a voice placement test is given to each student.
Cross-listed with: None
Frequency: Annually

AADS233001
History of Jazz
MANGIN, TIMOTHY R
Fall 2019

A history of America's music from its origins in African traditions through the contemporary scene. The course will explore its African roots; its consolidation in New Orleans and its spread into the cultural mainstrean in the Jazz Age; its transformation into bebop, cool, third stream, funk, and avant-garde trends; and the return to traditionalism. Key figures covered will be Armstrong, Ellington, Parker, and Marsalis, among others.

Credits: 03
Schedule: M W 3*
Room: LYONS HALL 423
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: MUSA2330
Frequency: Biennially

AADS235001
Blackness and the Problem
HOWARD, JONATHAN M
Fall 2019

In *The Souls of Black Folk,* W.E.B. Du Bois famously observes that to be black is to serially confront a question: "How does it feel to be a problem?" This course undertakes a survey of African American Literature as an ongoing mediation on the "problem" of being black, from the advent of racial slavery through to its contemporary afterlives. Reading broadly across a black literary tradition spanning four centuries and multiple genres, we will consider how black writers represent the "problem" of being black not merely as an unwelcome condition to be overcome but as an ethical orientation to be embraced in refusal of an anti-black world that is itself a problem.

Credits: 03
Schedule: T TH 9*
Room: GASSON HALL 201
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: ENGL2350
Frequency: Periodically

AADS248701

Race and Identity in African American History

MILLER, KAREN

Fall 2019

This course examines and engages readings that reflect a variety of approaches to questions of racial identity and "American-ness" over time. Textual materials have been selected to illustrate both historical and literary treatments of "race" and "identity" within the context of the United States. How do individuals become conscious of themselves as "racial" beings and as national citizens? How do racial identities comport with other identities? How does racial identity influence or color one's sense of self and relations with others within and outside of one's race? How, ultimately, does race impact the study and writing of history over time?

Credits: 03
Schedule: M W 3*
Room: STOKES HALL 117S
Satisifies Core Requirement: Cultural Diversity
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: HIST2487
Frequency: Periodically

AADS300801

Walking Black Boston

FREDERICK, RHONDA

Fall 2019

The city of Boston has many faces, so many that it might best be understood as "Bostons." We will explore this plural city through *The Autobiography of Malcolm X* (Malcolm Little first experiences differences between middle-class and working-class black people while moving through Roxbury and Boston. As Malcolm X, he preached at a mosque in Dorchester), Danzy Senna's *Caucasia* (a bildungsroman-of-sorts that charts racial ideologies and activism through an interracial marriage, two mixed-raced and differently colored children, and the rhythms of Roxbury and Brookline), and Barbara Neely's *Blanche Cleans Up* (a mystery novel set in Roxbury, Jamaica Plain, and Brookline). Students will read and interpret these "Bostons" with short supplemental readings on Boston's history, cultures, politics, and social developments. Site visits to locations central to each work supplement our learning. Students will write short critical response papers that respond to our readings and walking tours.

Credits: 01
Schedule: T TH 12*
Room: STOKES HALL 145N
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: ENGL3008
Frequency: Periodically

AADS331001
Studies of Race, Law, and Resistance
CONCEPCION, JUAN A
Fall 2019

This course will examine and analyze protest movements for racial and economic justice from 1896 to 1968 and how these struggles contributed to sweeping reforms in U.S. law and public policy during and beyond this period. This course will examine violence and other resistance, focusing on the legal and extra-legal strategies by disadvantaged ethnic minorities challenging de jure and de facto discrimination based on race, color, national origin, and/or ancestry. This course will be of special interest to students interested in social justice and those considering post-graduate legal studies.

Credits: 03
Schedule: W 6-8 25
Room: GASSON HALL 307
Satisifies Core Requirement: Cultural Diversity

Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

AADS332601
Blackness, Performance, and Freedom
CURSEEN, ALLISON S
Fall 2019

From Henry Box Brown's cargo dramatics to Ellen Craft's incredible performance as a feeble white male traveling with his black servant to Brer Rabbit's feigned fear of the briar patch, artifice, and performance repeatedly serve as the necessary means, if not the conditions of possibility for, fugitive departure and black life. This course asks how masks, masquerades, con-acts, and acting enable resistance and escape. We will explore how the radical work of historical black performances continue in contemporary black performances like Danny Glover's Childish Gambino; Beyonce's Sasha Fierce; Ru Paul's Drag Race; and the increasingly popular interest in black speculative and afro futurism (i.e., Random Acts of Flyness and Get Out).

Credits: 03
Schedule: T TH 4 30*
Room: DEVLIN HALL 112
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: ENGL3326
Frequency: Periodically

AADS337501
African American Theater and Drama
HOUCHIN, JOHN H
Fall 2019

This course examines how African American playwrights have combined historical narrative, personal recollection, spirituality and religion, popular music, and folk art to create a unique form of American drama that reflects the traumas and triumphs of African Americans. Plays to be studied range from William Wells Brown's autobiographical *Escape* or *A Leap for Freedom* (1858) to Lorraine Hansbury's inspirational *A Raisin in the Sun* (1959) to Lydia Diamond's contemporary comedy *Stick Fly* (2006).

Credits: 03
Schedule: M W F 12
Room: GASSON HALL 305
Satisifies Core Requirement: Cultural Diversity
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: THTR3385
Frequency: Biennially

AADS350001
From Black Talent to AADS: Fifty Years of Black Studies at Boston College
SUMMERS, MARTIN A
Fall 2019
The academic year 2019-2020 will mark the fiftieth anniversary of Boston College's African and African Diaspora Studies Program. This course will explore the historical origins and evolution of AADS. It examines the program's roots in the efforts to recruit black students to Boston College and its development within the larger black studies movement. In addition to lectures and readings, students will learn about AADS's history by conducting archival research and interviews of alumni, faculty, and staff. Final group projects include a collective oral history of AADS and a poster exhibit that will coincide with AADS's fiftieth anniversary celebration.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

AADS447201
Race, Law, and Media
VATS, ANJALI S
Fall 2019
This writing intensive course focuses on the relationship between race, law, and media. We will read seminal texts in critical race theory and cultural studies in order to theorize how concepts such as race, criminality, deviance, property, and originality are articulated in legal contexts, often in ways which make whiteness appear to be natural and right. Then, by way of case studies such as the Scottsboro Boys, the Central Park Five, Korematsu versus United States, Prosecutor versus Charles Taylor, and State versus Zimmerman, we will explore how the media represents race and law.

Credits: 03
Schedule: T TH 10 30*
Room: ST MARY'S HALL 460S
Satisifies Core Requirement: None
Comments: Satisfies one of two writing intensive courses required within the Communication major. Restricted to Juniors and Seniors.
Prerequisites: None
Corequisites: None
Cross-listed with: COMM4472
Frequency: Annually

AADS448501
History of Medicine & Public Health/Afr Am Diaspora
SUMMERS, MARTIN A
Fall 2019
This course is a comparative study of the complex historical interplay of medicine, ideas of racial difference, and relationships of power in the African diaspora. Through an examination of slavery in the Americas, colonialism in Africa, and race relations in postemancipation United States and Caribbean, this course explores the ways in which racial difference has acquired a particular truth through the production of biomedical knowledge and its deployment in therapeutic practice and public health policy. The course will also examine how people of African descent have used medical knowledge and healing practices to contest their subordinate position in racist societies.

Credits: 03
Schedule: M W F 11
Room: STOKES HALL 211S
Satisifies Core Requirement: Cultural Diversity
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: HIST4485
Frequency: Periodically

AADS495003
Readings and Research
JEAN-CHARLES, REGINE M
Fall 2019
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of the African & African Diaspora Studies Program. Lists of faculty members and their fields can be obtained from the Program.

Credits: 04
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

AADS749301
Diversity and Cross-Cultural Issues
GONSALVES, BRIAN P
Fall 2019

The course provides a critical perspective on current issues and problems in American racism, sexism, heterosexism, ablism, and ageism. These issues and problems are studied in the context of the dynamics of social process, historical and anthropological perspectives, and theories of prejudice and social change. Social work's responsibility to contribute to solutions is emphasized. Different models for examining the issues of race, sex, sexual orientation, age, and ability are presented.

Credits: 03
Schedule: W 9-10 50
Room: CARNEY HALL 007
Satisifies Core Requirement: None
Comments: Required of all M.S.W. students.
Prerequisites: None
Corequisites: None
Cross-listed with: SCWK7723
Frequency: Annually

AADS749303
Diversity and Cross-Cultural Issues
GONSALVES, BRIAN P
Fall 2019

The course provides a critical perspective on current issues and problems in American racism, sexism, heterosexism, ablism, and ageism. These issues and problems are studied in the context of the dynamics of social process, historical and anthropological perspectives, and theories of prejudice and social change. Social work's responsibility to contribute to solutions is emphasized. Different models for examining the issues of race, sex, sexual orientation, age, and ability are presented.

Credits: 03
Schedule: W 11-12 50
Room: CARNEY HALL 303
Satisifies Core Requirement: None
Comments: Required of all M.S.W. students.
Prerequisites: None
Corequisites: None
Cross-listed with: SCWK7723
Frequency: Annually

African and African Diaspora Studies Courses: Spring 2020

AADS110501
African American History II
MILLER, KAREN
Spring 2020
The two-semester survey examines the history and culture of African-Americans from the pre-colonial period to the present. The first semester treats the period before the middle passage, the evolution of slave and free society, development of Black institutions, and emergence of the protest movements through the Civil War's end. During the second semester, the emphases are placed on issues of freedom and equality from Reconstruction, urban migration, civil rights struggles through current consideration of race, class, and gender conflicts.

Credits: 03
Schedule: M W F 12
Room: STOKES HALL 103N
Satisifies Core Requirement: Cultural Diversity
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: HIST2482
Frequency: Periodically

AADS111401
When Gods Begin Again: Intro to African and African Diaspora Religions
MCELWAINE, MICHELLE L
Spring 2020

This introductory course examines Indigenous African and African Diaspora religions from an interdisciplinary perspective. We explore Yoruba and other African religions, along with African Christianity, Islam, Haitian Vodou, Cuban Santeria, Brazilian Candomble, Sango Baptist of Trinidad and Tobago, Rastafari and Obeah of Jamaica, Black American conjure, and Oyotunji Village. Important themes of religions in Africa and the Afro-Atlantic Diaspora are addressed, such as: the veneration of God(s), Spirit(s), Ancestors, and the natural world; divination, initiation, sacred space, and healing; the impact of slavery on conversion and continuity; fetish as a colonial construct; globalization, race, gender, and power. Ultimately, this course encourages students to reevaluate their understanding of Africana religions, recognize diverse cultural practices and ritual knowledge systems, and engage with oral, written and audio/visual texts that underscore the values of these traditions.

Credits: 03
Schedule: T 3-5 20
Room: CARNEY HALL 007
Satisifies Core Requirement: Cultural Diversity
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: THEO2114
Frequency: Periodically

AADS219801
Racial Injustices and Racial Remedies
GARCIA, JORGE L
Spring 2020

This course explores forms of racialized injustice and possible racialized responses. The first part treats discrimination, especially racial discrimination, examining Lippert-Rasmussen's influential philosophical account of what it consists in, its varieties, what makes it wrong (when it is), and how we might remedy it. The course's latter part turns to the current American racial situation, opening with Shelby's rather different understanding of discrimination and institutional, systemic, and structural injustice, proceeding to his important treatments of a number of sites of racial injustice, where he addresses issues of conduct, character, and culture within Black communities, as well as more specific matters of sex, family life, crime, and incarceration. We conclude with Shelby's contention that some types of apparent misbehavior be understood as forms of political dissent. Our goal is to deepen conceptual and normative comprehension of these phenomena, positioning the student more fully to think about, grasp, discuss, engage, and help rectify racial (and other) injustices, therein better equipping her to understand those less advantaged and to respond with informed and reflective compassion to problems that continue to plague society in the United States today.

Credits: 03
Schedule: M W 12*
Room: STOKES 145N
Satisifies Core Requirement: Cultural Diversity
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: PHIL2199
Frequency: Periodically

AADS220401
Music and Social Justice
JACOB, SHANNON D
Spring 2020

This course examines influential African American musicians and their artistic endeavors towards the path of social justice, education and awareness. Focus will be on social movements, activism, industry commodity, and the direct correlation between music and society. Students will be encouraged to analyze music through lyrics and song form, while understanding the historical, political, and social climate surrounding these artistic ventures. Genres such as Gospel, Blues, Pop, Hip-hop, and Jazz will be highlighted in its journey towards contemporary music development that is shaped by the economic and technological advancements of the twenty-first century.

Credits: 03
Schedule: T TH 4 30*
Room: LYONS 207
Satisifies Core Requirement: None
Comments: No formal music background is required in order to take this course.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

AADS222001
Race, Media & Technology
VATS, ANJALI S
Spring 2020
The last fifty years have brought tremendous technological change to the United States and the world. This class will explore how media technologies, such as social media, video games, and even digital cameras, shape and are shaped by cultural understandings of race. Through contemporary and historical readings and engagements with media technologies themselves, we will explore the ways that technology is not just neutral.

Credits: 03
Schedule: T TH 4 30*
Room: MCGUINN HALL 121
Satisifies Core Requirement: None
Comments: Satisfies one of three elective courses required within the Communication major.
Prerequisites: None
Corequisites: None
Cross-listed with: COMM2220
Frequency: Periodically

AADS224901
Advanced Community Service Research Seminar II
DEROSA, MARLA C
Spring 2020

CRP is a two-semester program (SOCY2254 and SOCY2255) offering leadership, research, and public policy training for students interested in working with Latino, Asian American, and/or African Diaspora communities. In fall, students in SOCY2254 learn the process of community-based research and its methodologies, and begin to design a proposal for an independent study for spring. In spring, students sign up for SOCY2255 in conjunction with a Readings and Research to conduct their projects. The spring seminar complements the R&R serving as a forum for students to discuss their research and continue to develop their oral presentation skills.

Credits: 01
Schedule: T TH 10 30*
Room: GASSON HALL 308
Satisifies Core Requirement: None
Comments: None
Prerequisites: SOCY2254.
Corequisites: Readings and Research.
Cross-listed with: SOCY2255,UNAS2255
Frequency: Periodically

AADS229001
Gospel Workshop
JACOB, SHANNON D
Spring 2020
This course emphasizes study and performance of the religious music of the Black experience known as Spirituals and Gospels. One major performance is given each semester. Concerts and performances at local Black churches also occur with the Voices of Imani Gospel Choir. Members are required to attend a number of rehearsals and performances. Members of the classes may sing in the choir but it is not required for the course.

Credits: 00
Schedule: T TH 6 30-8 30
Room: LYONS HALL 423
Satisifies Core Requirement: None
Comments: Zero credit for class 2014 and beyond
Prerequisites: Performance course.
Corequisites: No experience is required for membership, but a voice placement test is given to each student.

Cross-listed with: None
Frequency: Annually

AADS230601
Musics of Africa
MANGIN, TIMOTHY R
Spring 2020
This course is a survey of the musical diversity and cosmopolitanism of one of the world's most populous continents. Drawing from ethnographic studies of African musics, we will explore some of the political, economic, and historical circumstances out of which certain genres and styles of music emerge and at the ways in which these genres and styles circulate in global music and performance markets.

Credits: 03
Schedule: M W 3*
Room: LYONS HALL 423
Satisifies Core Requirement: Cultural Diversity
Comments: Cross-cultural course within the major/minor. The ability to read western European music notation is not required.
Prerequisites: None
Corequisites: None
Cross-listed with: MUSA2306
Frequency: Periodically

AADS244201
African Politics
HONIG, LAUREN
Spring 2020
This course provides an introduction to contemporary African politics. The course engages important debates related to the state, economic development, democracy, natural resources, political institutions, identity politics, and conflict. We will examine this dynamic and diverse region from a comparative perspective, focusing on both comparison of states within Africa and between Africa and the rest of the world.

Credits: 03
Schedule: M W 3*
Room: CAMPION HALL 303

Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: POLI2442
Frequency: Periodically

AADS247001
Black and Popular: Speculative Fictions by Black Writers
FREDERICK, RHONDA
Spring 2020
This course asks: what do discussions of contemporary social issues look like when depicted in popular literatures written by writers of African descent? What is the benefit of fictionalizing these issues in genre literatures? Students address these questions by examining the forms of "speculative fictions" (specifically thriller, science fiction/fantasy, and mystery/detective) as well as urban romance to determine how each represents concerns of twentieth/twenty-first century black peoples in the U.S., Canada, Jamaica, and Martinique. Our focus on these genres' explorations of race, class, culture, incest, social engineering, and intimate relationships is complemented by socio-historical studies of these issues and countries.

Credits: 03
Schedule: T TH 10 30*
Room: CAMPION HALL 200
Satisifies Core Requirement: Cultural Diversity
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: ENGL2470
Frequency: Annually

AADS248401
Focus on Civil Rights: The Montgomery Bus Boycott
MILLER, KAREN
Spring 2020

This course dissects the 382-day bus boycott by Montgomery, Alabama's black residents. Though not the first protest of its kind, it introduced two iconic figures to the national stage: Martin Luther King, Jr. and Rosa Parks. Four simple questions provide the foundation for the class, but the answers are unexpectedly complicated: What "law" did Parks violate? Why did Montgomery's black residents rally around Parks' 1955 arrest? How did Rev. King become the boycott's "voice" and "face," even though he was a relative newcomer to the city? How did this lengthy boycott change Montgomery's black community in the short term?

Credits: 03
Schedule: M W F 10
Room: STOKES HALL 103N
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: HIST2484
Frequency: Periodically

AADS331001
Studies of Race, Law, and Resistance
CONCEPCION, JUAN A
Spring 2020
This course will examine and analyze protest movements for racial and economic justice from 1896 to 1968 and how these struggles contributed to sweeping reforms in U.S. law and public policy during and beyond this period. This course will examine violence and other resistance, focusing on the legal and extra-legal strategies by disadvantaged ethnic minorities challenging de jure and de facto discrimination based on race, color, national origin, and/or ancestry. This course will be of special interest to students interested in social justice and those considering post-graduate legal studies.

Credits: 03
Schedule: W 6-8 25
Room: GASSON HALL 201
Satisifies Core Requirement: Cultural Diversity
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Periodically

AADS334001
Gender and Sexuality in African American History
SUMMERS, MARTIN A
Spring 2020
This course examines the intersections of gender and sexuality as both categories of identity and modes of power in the shaping of the historical experiences of African Americans. Through readings and lecture, we will explore three broad and interconnecting themes: how cultural understandings of race have impacted cultural understandings of gender and sexuality (and vice versa); how dominant cultural notions of gender and sexuality have underpinned relations of power between blacks and whites; and how gender and sexuality have shaped relationships within African American communities.

Credits: 03
Schedule: T TH 12*
Room: GASSON HALL 207
Satisifies Core Requirement: Cultural Diversity
Comments: None
Prerequisites: History Core.
Corequisites: None
Cross-listed with: HIST4484
Frequency: Periodically

AADS341601
Race and Ethnicity in Latin America
PURNELL, JENNIE
Spring 2020
This course examines the politics of ethnicity and race in contemporary Latin America. Our focus will be on the struggles of indigenous peoples and people of African descent to create more just, egalitarian, and rights-respecting societies and political systems. Prior course work on Latin America is highly recommended.

Credits: 03
Schedule: M W 3*
Room: GASSON HALL 202

Satisifies Core Requirement: None
Comments: This course is restricted to sophomores, juniors, and seniors.
Prerequisites: None
Corequisites: None
Cross-listed with: POLI3416
Frequency: Periodically

AADS401601
Reporting Civil Rights
ARDS, ANGELA
Spring 2020
This course explores first-hand accounts from the front lines of movements to advance social justice, from the abolitionist and anti-lynching campaigns of the nineteenth century and those that toppled Jim Crow, to broader issues such as prisons and poverty, immigration and education. Students will develop their knowledge of civil rights reporting history in the U.S, gain skills and practices, and learn how to apply all three in reporting and writing in core beat areas.

Credits: 03
Schedule: TH 4 30-6 50
Room: O'NEILL LIBRARY 254
Satisifies Core Requirement: Cultural Diversity
Comments: Note to Journalism minors: this course satisfies the requirement for an elective with a "critical" orientation.
Prerequisites: None
Corequisites: None
Cross-listed with: ENGL4016,JOUR2016
Frequency: Periodically

AADS448201
Ghana and the U.S.: Historical and Cultural Connections
MILLER, KAREN
Spring 2020

The course examines selected historical and cultural intersections between Ghana, West Africa, and the United States. We explore "African" and "American" components of African American identity through course readings, film, and lectures that focus on four connected areas: slavery/slave trade, civil rights/independence movements, emigration/immigration, and identity/cultural exchange. Ghana is uniquely situated for such comparative study because of its recurring presence in the unfolding of African American history, including its roles as inspiration to Martin Luther King, home to scholar W.E.B. DuBois, haven to African American emigrants, and producer of the kente cloth many wear.

Credits: 03
Schedule: M W 3*
Room: STOKES HALL 117S
Satisifies Core Requirement: Cultural Diversity
Comments: None
Prerequisites: History Core, Parts I and II or its equivalent in AP credits.
Corequisites: None
Cross-listed with: HIST4482
Frequency: Periodically

AADS495003
Readings and Research
JEAN-CHARLES, REGINE M
Spring 2020
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of the African & African Diaspora Studies Program. Lists of faculty members and their fields can be obtained from the Program.

Credits: 04
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

AADS495011
Readings and Research
JEAN-CHARLES, REGINE M
Spring 2020
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of the African & African Diaspora Studies Program. Lists of faculty members and their fields can be obtained from the Program.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

AADS495016
Readings and Research
SARKODIE-MENSAH, KWASI
Spring 2020
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of the African & African Diaspora Studies Program. Lists of faculty members and their fields can be obtained from the Program.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

AADS551301

Capstone: Growing Up Ethnic in America

SARR, AKUA

Spring 2020

In this seminar students will read writing that depicts a variety of experiences but suggest that what constitutes an American identity is far from settled. Ethnic difference has a profound effect on personal and social understandings of what it means to be an American. As we discuss the literature, students will be expected to share their own personal narratives of growing up--stories of race, ethnicity, class, gender, faith, and nationality--and what it means to be American. Some of the writers we will read include: Jhumpa Lahiri, Amy Tan, Louise Erdrich, Chang Rae-Lee, Sherman Alexie, Sandra Cisneros, Junot Diaz, Edwidge Danticat, Mat Johnson, and Ta-Nehisi Coates.

Credits: 03
Schedule: TH 4 30-6 50
Room: STOKES 131S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: UNCP5514
Frequency: Annually

AADS552301

Hip-Hop in the African Diaspora

VIDMAR, HANNAH

Spring 2020

This course examines how youth within the African Diaspora use hip-hop to articulate identities and challenge sociopolitical realities. We will critically examine questions of gender, class, language, and intergenerational divides. The approach to this course is interdisciplinary, drawing upon works from Africana studies, music, history, and hip-hop studies. While this is an exploration of hip-hop within the African Diaspora, we will examine musical traditions such as hiplife, Afrobeat, Bongo Flava, rumba, reggae, and Afro-Cuban jazz to better understand hip-hop's transnational history.

Credits: 03
Schedule: T TH 1 30*
Room: LYONS HALL 301E

Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

AADS602101
Black and Immigrant
FREDERICK, RHONDA
Spring 2020
This course identifies border security and illegal immigration, "terrorism" prevention, and immigration from Mexico and "Muslim Countries" as central to current debates about U.S. immigration. Literature about black immigration from Barbados, Dominican Republic, Haiti, Jamaica, and from an African region of a future earth offers lenses that complicate what immigration means in/for the U.S. From this perspective, fiction's "imaginable truths" allow us to ask different questions and, importantly, imagine different outcomes. Imaginable truths in black immigrant fiction rethink relationships between immigrants to and citizens of the U.S.

Credits: 03
Schedule: T 4 30-6 50
Room: STOKES HALL 131S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: ENGL6021
Frequency: Periodically

AADS660001
Senior Seminar: Theorizing the Diaspora
JEAN-CHARLES, REGINE M
Spring 2020

This course explores the discourses of diaspora by taking into account the origins, various meanings, multiple dimensions, cultural iterations, and restrictive limitations of the term. How does "the practice of diaspora" translate in different forms of cultural work such as music, film and literature? How has diaspora shifted in the age of globalization? How can we use diaspora as an analytical tool for reading from a critical perspective? We will consider closely how diaspora is theorized, practiced, and represented in various forms of cultural production. Therefore we will be taking an interdisciplinary approach reading across genre, medium, and disciplines.

Credits: 04
Schedule: T 3-5 20
Room: LYONS HALL 301E
Satisifies Core Requirement: None
Comments: None
Prerequisites: AADS1110. With permission of the Department.
Corequisites: Department permission required.
Cross-listed with: None
Frequency: Annually

Art History Courses: Summer 2019

ARTH110202
Art: Renaissance to Modern Times
ORWIG, TIMOTHY T
Summer 2019
This is the fundamental course for understanding the visual arts: painting, sculpture, and architecture. The major monuments in the history of art will be discussed in their historical and cultural context beginning with the Renaissance in Europe down to the art of our own time. The emphasis will be on style, materiality, and meaning in art. The class meets for two slide lectures per week. Assignments will include museum visits and study of significant works of art in Greater Boston.

Credits: 03
Schedule: M W 9-12 15
Room: DEVLIN HALL 218
Satisifies Core Requirement: Arts
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ARTH222401
Art and Patronage in Renaissance and Baroque Rome
SERAFINELLI
Summer 2019
TBD

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: Arts
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ARTH333001
Review Spanish Art: From Altamira to Picasso
PELAEZ
Summer 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: Arts,Cultural Diversity
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

Art History Courses: Fall 2019

ARTH110101
Art: Prehistoric to Middle Ages
CRAIG, KENNETH M
Fall 2019
A fundamental course for understanding the visual arts in the Western World: painting, sculpture, and architecture. Major monuments in the history of art will be discussed in historical and cultural context beginning with Paleolithic cave art through the art of the medieval period. This course will examine some of the ancient material from an archaeological perspective, but its main emphasis will be on style and meaning in art. Assignments will include museum visits and the study of significant works of art in Greater Boston.

Credits: 03
Schedule: T TH 1 30*
Room: STOKES HALL 195S
Satisifies Core Requirement: Arts
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

ARTH110201
Art: Renaissance to Modern Times
HARA, MARI Y
Fall 2019
This is the fundamental course for understanding the visual arts: painting, sculpture, and architecture. The major monuments in the history of art will be discussed in their historical and cultural context beginning with the Renaissance in Europe down to the art of our own time. The emphasis will be on style, materiality, and meaning in art. The class meets for two slide lectures per week. Assignments will include museum visits and study of significant works of art in Greater Boston.

Credits: 03
Schedule: T TH 10 30*
Room: DEVLIN HALL 218
Satisifies Core Requirement: Arts
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ARTH110301
Art History Workshop I
REEVES, BRIAN A
Fall 2019
The primary objective of this two-semester course is to expose the student to a series of problems in order that he or she may understand more fully the formal and technical aspects of works of art studied in the general survey of art history (ARTH1101-ARTH1102). Critiques and discussions also try to develop greater aesthetic sensitivity.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None

Comments: Required for art history majors.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ARTH110701
History of Architecture
ORWIG, TIMOTHY T
Fall 2019
The evolution from pre-history to contemporary times of select examples of Western architecture is considered against the background of history, religion, societies, politics, psychology, and technology.

Credits: 03
Schedule: M W 12*
Room: DEVLIN HALL 018
Satisifies Core Requirement: Arts
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ARTH110901
Clues to Seeing
BOOKBINDER, JUDITH A
Fall 2019
Everyone looks, not everyone sees. This course aims to develop students' ability to see the visual clues and cues that artists use in their works to communicate meaning. First students learn to see and read artists' visual vocabulary. Then students use skills to uncover underlying meaning in works of art from various times and places to reveal understandings about the contexts in which artworks were created. In addition to developing skills to analyze any artwork and insights into a few cultural moments, students take away a heightened ability to see and understand all aspects of visual experience.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: Arts
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ARTH221001
Festival, Carnival, and Masquerade
DANIELS, KYRAH M
Fall 2019

In acts of mourning and in times of celebration, in solemn rites of passage and in elaborate performance, we decorate our faces and adorn our bodies. This course introduces students to the diversity of African and African Diaspora ritual arts traditions. We take a comparative approach to study traditions of masquerade in initiation ceremonies, street festivals, carnivals, and funerary rites of the Black Atlantic. Employing a material culture approach, we explore particularly "festive" sites such as the sacred city of Ile-Ife, Nigeria, which hosts festivals nearly 360 days of the year, a Caribbean carnival-capital in Jacmel, Haiti, and New Orleans traditions of Mardi Gras Indians and jazz funerals. Students will gain concrete skills in visual art analysis, research, and writing, becoming versed in the fields of art history, religion, anthropology, and museum studies. By the end of this course, students will gain familiarity with various definitions of parade, masquerade, funeral, and carnival, and analyze the role of masks and art implements in private ritual ceremony as well as public festival. In this way, students will develop a deeper understanding of the intricate relationship between sacred arts and religious ceremony.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: Cultural Diversity
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: AADS2210
Frequency: Periodically

ARTH221201
East Asian Art and Architecture
CAMPBELL, AURELIA
Fall 2019

This course surveys the visual and material culture of China, Korea, and Japan from Neolithic to present times. We will address a wide range of topics, including ancient tombs, Buddhist icons, landscape paintings, imperial palaces, tea culture, and contemporary art. Particular attention will be paid not only to the physical forms of these objects and buildings, but also to their makers, users, and audiences, as well their historical, religious, and social functions. Students will be introduced to various art historical methodologies and will deepen their knowledge about one aspect of East Asian art and architectural history through a substantial research project.

Credits: 03
Schedule: M W 3*
Room: DEVLIN HALL 018
Satisifies Core Requirement: Arts
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ARTH221301
Introduction to Islamic Architecture
WILLIAMS, GREGORY
Fall 2019

This class surveys the religious and secular building traditions in the Islamic lands on three continents over 1400 years, i.e. from the Dome of the Rock in Jerusalem (692 CE) to I.M. Pei's recent Museum of Islamic Art in Doha, Qatar. Stops along the way include the Great Mosque of Cordoba in Spain; the Friday Mosque of Isfahan, Iran; the Alhambra in Granada, Spain; the Taj Mahal in Agra, India; and the Great Mosque of Xi'an, China. Topics to be considered include the development of the mosque and its constituent parts, including the mihrab, minbar, and minaret; regional variations; the development of the madrasa (theological college), the mausoleum, and the multi-functional complex; Islamic palaces; stucco, brick, and tile decoration; muqarnas; and Islamic architecture today.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: Arts,Cultural Diversity
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ARTH221601
Art and Archaeology of Homer and Troy
HOFFMAN, GAIL L
Fall 2019
Homer's *Iliad* describes a "Trojan War." Until Schliemann's excavations of a fortified site in Turkey suggested a real Troy and further work in Greece revealed a brilliant Bronze Age civilization, most thought Homer's story pure fiction. This class investigates archaeological sites such as Troy and Mycenae, Bronze Age shipwrecks, a Late Bronze Age "Pompeii," and the artistic evidence for objects and practices described by Homer in order to separate historical truth from elements either invented by the poet or adopted from his own time and reinvented by Hollywood.

Credits: 03
Schedule: M W F 12
Room: DEVLIN HALL 218
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: CLAS2216
Frequency: Annually

ARTH222101
Mysteries and Visions: Early Medieval Art
BERGER, PAMELA
Fall 2019

This course will illuminate the art of the so-called Dark Ages, from about 200 A.D. to around the year 1000 A.D. We will begin with the art of the waning classical world where, in addition to the burgeoning imagery of early Christianity, one finds the magico-religious art of the mystery cults of Cybele, Mithras, and Isis. We will look at the art of Byzantium, as well as that of Celtic-Early Christian Ireland, and go on to a study of the Carolingian renaissance. The last part of the course will be devoted to the apocalyptic millennial art of tenth century Spain.

Credits: 03
Schedule: T TH 10 30*
Room: DEVLIN HALL 227
Satisifies Core Requirement: Arts
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ARTH223101
Early Renaissance Art in Italy
LEONE, STEPHANIE
Fall 2019
Why was art made in the Renaissance? What did it mean to its original audience? This course studies connections between art, society and culture in Italy in the fourteenth and fifteenth centuries, a period of fertile artistic innovation. We will explore the prominent artistic centers of Florence, Siena, Rome, and Venice; powerful patrons like the Medici family; and renowned artists, such as Giotto, Brunelleschi, Donatello and Botticelli.

Credits: 03
Schedule: T TH 10 30*
Room: DEVLIN HALL 018
Satisifies Core Requirement: Arts
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ARTH225101
Modern Architecture
ORWIG, TIMOTHY T
Fall 2019

This course charts the development of modern architecture from late eighteenth-century revival styles to modernism, post-modernism, and deconstructivist architecture. We examine the work of F.L. Wright, Gropius, Mies van der Rohe, LeCorbusier, Aalto, Louis Kahn, Venturi, and Gehry, among others, and explore how their work embodies social, political, and economic issues.

Credits: 03
Schedule: M W 1 30*
Room: DEVLIN HALL 018
Satisifies Core Requirement: Arts
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ARTH225701
Nineteenth Century Art
WUNSCH, OLIVER M
Fall 2019

An introduction to European and American art of the late eighteenth century to 1900. We will investigate the connections between art and contemporary developments, from the Industrial Revolution to globalization. The course will cover such artistic movements as Neoclassicism, Romanticism, Realism, Impressionism, and Post-Impressionism. Artists will include David, Goya, Turner, Monet, Van Gogh, and Rodin. We will look at their materials and techniques, and we will consider how they represented the issues animating their time: gender, race, class, technology, and power.

Credits: 03
Schedule: M W 10 30*
Room: DEVLIN HALL 018
Satisifies Core Requirement: Arts
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

ARTH225801
Twentieth Century Art
ANDERSON, ASHER
Fall 2019
The early twentieth-century European and American art world was a hotbed of visual experimentation. A study of French Fauvism and Cubism, Italian Futurism, German and Austrian Expressionism and Bauhaus, Russian Suprematism and Constructivism, Dutch Neo-Plasticism, International Dada and Surrealism, and American Modernism, will highlight the cross-national influences that led to radical artistic invention and new definitions of art.

Credits: 03
Schedule: T TH 1 30*
Room: DEVLIN HALL 227
Satisifies Core Requirement: Arts
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ARTH226301
American Icons: Nineteenth-Century Images of National Identity
BOOKBINDER, JUDITH A
Fall 2019
The nineteenth century was a time of turmoil and change in America. From the taming or destruction of the wilderness, to the exploitation of natural resources, the fate of Indians, the expansion of slavery, and the spread of industry, painters, sculptors, photographers, and architects created iconic works that spawned public debates about the frontier, industrialization, and the environment that sometimes percolated and sometimes raged throughout society. By depicting European-American perceptions of Native Americans, African-Americans before and after the Civil War, and women in public and private life, artists escalated the debate over who is an American.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: Arts
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: HIST2440
Frequency: Annually

ARTH226701
From Salt-Box to Skyscraper: Architecture in America Seventeenth to Twentieth Centuries
None
Fall 2019
This course will trace the development of American architecture from colonial times to the present. Particular attention will be paid to monuments in New England, with field trips to important buildings in the Boston area. In addition to studying stylistic changes, the class will consider the significance of changes in building technology and social needs for the history of architecture. This course will make extensive use of a networked archive of scanned photographs. The Digital Archive of American Architecture (http://www.bc.edu/bc_org/avp/cas/fnart/fa267/) is available on BCInfo.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: Arts
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ARTH228001
Masterpieces of Islamic Art
WILLIAMS, GREGORY
Fall 2019

A detailed examination of a dozen masterpieces of Islamic art ranging from architecture to ceramics, the seventh century to the present, and Spain to India. Emphasis on placing the works in their historical, social, craft, and visual contexts.

Credits: 03
Schedule: T TH 12*
Room: DEVLIN HALL 218
Satisifies Core Requirement: Arts,Cultural Diversity
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ARTH228501
History of Photography
ANDERSON, ASHER
Fall 2019
This course looks at the evolution of vision and practice through a selected survey of the history, technology, and aesthetics of photography from the earliest experiments in the medium to the present day. We will focus primarily on the photographic practice in Europe and the U.S. In this course, we will investigate the social cultural, and political implications of the revolution of photography, paying critical attention to its manipulations within the contexts of entertainment, advertising, the state, science, journalism, modern and postmodern art. We will also carefully explore our relationships with the proliferation of mass media imagery today.

Credits: 03
Schedule: T TH 12*
Room: DEVLIN HALL 227
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ARTH331101

Greek Art and Archaeology
CRAIG, KENNETH M
Fall 2019

The art of the ancient Greeks is the visible testimony of one of the great ages of Western civilization. We will study architecture, sculpture, and painting. This class will consider the art of Minoan, Crete, and Mycenae on the mainland of Greece as precursors to Greek art. Then we will study Greek art proper from its earliest appearance to the end of the Hellenistic period. Archaeological material will be covered primarily in relation to the major artistic monuments.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ARTH334201
Age of Rembrandt
CRAIG, KENNETH M
Fall 2019

In the seventeenth century the prosperous Dutch middle class became passionate art collectors. Wealthy merchants and tradesmen, and even butchers and bakers, bought art of the highest quality and displayed it proudly in their homes and shops. The artists living in the Netherlands responded by producing wonderful genre pictures, landscapes, still lifes and portraits as well as religious and mythological pictures for this, the first free market in the history of art. Among the artists we will study are Rembrandt, Jan Vermeer, Frans Hals.

Credits: 03
Schedule: T TH 10 30*
Room: DEVLIN HALL 221
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

ARTH334601
Architecture of East Asia
CAMPBELL, AURELIA
Fall 2019

This course explores a diverse range of architecture in China, Japan, and Korea from ancient to contemporary times. We will investigate the major architectural types in East Asia--including cities, temples, palaces, gardens, and houses--as well as individual monuments, such as Japan's Himeji Castle and the "Bird's Nest" Olympic stadium in Beijing. In addition to examining the architectural histories of these sites, we will discuss thematic uses related to design, space, landscape, ritual, memory, and modernity. Students will also develop a deepened understanding of one aspect of East Asian architectural history through an in-depth research project on a well-conceived topic.

Credits: 03
Schedule: M W 10 30*
Room: DEVLIN HALL 218
Satisifies Core Requirement: Cultural Diversity
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ARTH431401
The Materials of Art and their Conservation
NEWMAN, RICHARD
Fall 2019

Preservation of a (traditional) work of art requires understanding the materials of which it is made up, their condition, determining a course of treatment, then carrying out a treatment. In this seminar, means by which the materials of art can be understood (historical documents and examination in a conservation lab) will be explored. A major focus will be on how conservators determine the 'state of preservation' that is the desired outcome of a particular treatment (which is rarely how the work of art looked when it was newly created). Other topics are conservation controversies (including cleaning of the Sistine Chapel), 'authenticity' (and authentication) of works of art, and preservation of art that may include highly perishable materials, digital media, or performance. Although some of the subjects are technical, no background in college science is required.

Credits: 03
Schedule: W 2-4 30
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ARTH437001
The Art Museum: History, Philosophy, and Practice
NETZER, NANCY D
Fall 2019

A study of the emergence of museums tracing their development from private collections of the classical and medieval periods to their present form as public institutions. Topics include: the museum's function in its social context; the role of museums in creating culture; how practices of visual and material culture are linked to constructing meaning; the constituency of museums and their educational mission; philosophy of installation and care of collections. The course will meet in the McMullen Museum; field trips to local museums.

Credits: 03
Schedule: M 12-2 30
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Annually

ARTH440101
Seminar in Art Historical Research
ANDERSON, ASHER
Fall 2019
The seminar acquaints the student with the bibliography and research methods necessary for scholarly work in art history. The student prepares a substantial research paper under the direction of the professor and presents it to the class.

Credits: 03
Schedule: M 3-5 30
Room: DEVLIN HALL 218
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ARTH440201
Art and Architecture of the Forbidden City
CAMPBELL, AURELIA
Fall 2019
The Forbidden City palace in Beijing constituted the center of Chinese imperial power from the year 1420, when it was constructed, until the early twentieth century. Now home to the Palace Museum, the Forbidden City attracts millions of tourists annually. In addition to examining the Forbidden City's magnificent halls, temples, gardens, and art objects, produced exclusively for the members of the Ming and Qing imperial courts, students in this course will discuss the shifting roles of the Forbidden City--as a monument, a symbolic form, a social space, a political entity, and a center of cultural production--over a period of approximately six centuries, including the Mao and post-Mao eras.

Credits: 03
Schedule: null

Room: None
Satisifies Core Requirement: Cultural Diversity
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ARTH440301
Independent Work I
LEONE, STEPHANIE
Fall 2019
This course may be given on an as needed basis to allow students to study a particular topic that is not included in the courses that are offered.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ARTH440302
Independent Work I
CRAIG, KENNETH M
Fall 2019
This course may be given on an as needed basis to allow students to study a particular topic that is not included in the courses that are offered.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ARTH440304
Independent Work I
CAMPBELL, AURELIA
Fall 2019
This course may be given on an as needed basis to allow students to study a particular topic that is not included in the courses that are offered.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ARTH440305
Independent Work I
CERNUSCHI, CLAUDE
Fall 2019
This course may be given on an as needed basis to allow students to study a particular topic that is not included in the courses that are offered.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

ARTH440306
Independent Work I
BERGER, PAMELA
Fall 2019
This course may be given on an as needed basis to allow students to study a particular topic that is not included in the courses that are offered.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ARTH440308
Independent Work I
HOFFMAN, GAIL L
Fall 2019
This course may be given on an as needed basis to allow students to study a particular topic that is not included in the courses that are offered.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ARTH440309
Independent Work I
BOOKBINDER, JUDITH A
Fall 2019
This course may be given on an as needed basis to allow students to study a particular topic that is not included in the courses that are offered.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ARTH440310
Independent Work I
NETZER, NANCY D
Fall 2019
This course may be given on an as needed basis to allow students to study a particular topic that is not included in the courses that are offered.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ARTH440501
Vienna 1900
BOOKBINDER, JUDITH A

Fall 2019

An analysis of the interdisciplinary crossfire that is Vienna 1900, concentrating on the interaction of aesthetics, culture, music, politics, philosophy, and psychology. Special emphasis on how the issues raised by the painting (Klimt, Kokoschka, Schiele) and architecture (Loos, Hoffmann, Wagner, Olbrich) of the period intersect with other domains, e.g., the philosophy of Wittgenstein, the music of Schoenberg and Strauss, the psychoanalysis of Freud, and the writings of Karl Kraus and Hugo von Hofmannsthal.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

Art History Courses: Spring 2020

ARTH110101
Art: Prehistoric to Middle Ages
HARA, MARI Y
Spring 2020

A fundamental course for understanding the visual arts in the Western World: painting, sculpture, and architecture. Major monuments in the history of art will be discussed in historical and cultural context beginning with Paleolithic cave art through the art of the medieval period. This course will examine some of the ancient material from an archaeological perspective, but its main emphasis will be on style and meaning in art. Assignments will include museum visits and the study of significant works of art in Greater Boston.

Credits: 03
Schedule: T TH 12*
Room: DEVLIN HALL 227
Satisifies Core Requirement: Arts
Comments: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Annually

ARTH110201
Art: Renaissance to Modern Times
CRAIG, KENNETH M; HARA, MARI Y
Spring 2020
This is the fundamental course for understanding the visual arts: painting, sculpture, and architecture. The major monuments in the history of art will be discussed in their historical and cultural context beginning with the Renaissance in Europe down to the art of our own time. The emphasis will be on style, materiality, and meaning in art. The class meets for two slide lectures per week. Assignments will include museum visits and study of significant works of art in Greater Boston.

Credits: 03
Schedule: T TH 1 30*
Room: STOKES HALL 195S
Satisifies Core Requirement: Arts
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ARTH113001
Intersection of Science and Painting
MC FADDEN, DAVID L
Spring 2020
In this course, material is drawn from physics, chemistry, and mineralogy to give the non-science student a scientific understanding of light, color, and colorants used in painting, as well as an introduction to the methods of scientific analysis that can be brought to bear on conservation and restoration of paintings, on investigating hypotheses in art history, and on establishing authenticity of artwork.

Credits: 03
Schedule: T TH 10 30*

Room: CAMPION 204
Satisifies Core Requirement: Natural Science
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: CHEM1102
Frequency: Annually

ARTH220601
Art and Myth in Ancient Greece
HOFFMAN, GAIL L
Spring 2020
An introduction to the visual representation of the Greek gods and godesses and to the artistic depiction of the primary cycles of Greek legends (e.g., the Trojan War and heroes such as Herakles, Perseus, and Theseus). This course focuses on how specific visual attributes serve to identify mythological characters and how the development of narrative in Greek art helped to relate their stories. Inquiring into the use of mythological imagery to decorate temples, cult statues, and vases used primarily for the symposium (male drinking parties), we will consider the functions of mythological imagery within Greek society.

Credits: 03
Schedule: T TH 3*
Room: STOKES 209S
Satisifies Core Requirement: Arts
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: CLAS2208
Frequency: Annually

ARTH221301
Introduction to Islamic Architecture
WILLIAMS, GREGORY
Spring 2020

This class surveys the religious and secular building traditions in the Islamic lands on three continents over 1400 years, i.e. from the Dome of the Rock in Jerusalem (692 CE) to I.M. Pei's recent Museum of Islamic Art in Doha, Qatar. Stops along the way include the Great Mosque of Cordoba in Spain; the Friday Mosque of Isfahan, Iran; the Alhambra in Granada, Spain; the Taj Mahal in Agra, India; and the Great Mosque of Xi'an, China. Topics to be considered include the development of the mosque and its constituent parts, including the mihrab, minbar, and minaret; regional variations; the development of the madrasa (theological college), the mausoleum, and the multi-functional complex; Islamic palaces; stucco, brick, and tile decoration; muqarnas; and Islamic architecture today.

Credits: 03
Schedule: T TH 12*
Room: DEVLIN 218
Satisifies Core Requirement: Arts,Cultural Diversity
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ARTH222201
Imagination and Imagery: Later Medieval Art
BERGER, PAMELA
Spring 2020
This course will look at the symbolism and the multiplicity of meanings in works of art from the Romanesque and Gothic worlds. We will study the various artistic styles of architecture, sculpture, and painting of the period, all the while treating the art in its intellectual and social context. We will pay particular attention to the new ways medieval men and women envisioned space and time, as well as God and nature.

Credits: 03
Schedule: T TH 10 30*
Room: DEVLIN 218
Satisifies Core Requirement: Arts
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

ARTH223201
Northern Renaissance Art
CRAIG, KENNETH M
Spring 2020
Painting in the Netherlands and in Germany in the fifteenth and sixteenth centuries. Emphasis will be on the style and the meaning of the great works of the masters of Northern Renaissance art such as Jan van Eyck, Hieronymus Bosch, Pieter Bruegel, and Albrecht Durer. We will discuss how the Renaissance in Northern Europe is different from the Italian Renaissance and what influences it absorbed from the Italians. We will consider the importance of printed pictures in this era when books and broadsheets assumed such a crucial role.

Credits: 03
Schedule: T TH 10 30*
Room: DEVLIN HALL 018
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ARTH224101
Modern & Contemporary Chinese Art, 1911 to present
CAMPBELL, AURELIA
Spring 2020
After the fall of the Qing dynasty in 1911 Chinese artists were confronted with the great challenge of expressing radically new concepts of modernity, national identity, and selfhood in visual terms. By the mid-twentieth century their attention had shifted to the problem of how best to represent the ideologies of the Communist party. Today, contemporary artists and architects respond to new social issues, such as political censorship, environmental destruction, and urban displacement. By covering a wide range of topics--including advertisements of the modern Shanghai woman, Socialist realist sculpture, Mao-era propaganda posters, and the politically-charged works of Ai Weiwei--this course introduces students to this extremely dynamic period in Chinese art history.

Credits: 03
Schedule: M W 10 30*
Room: DEVLIN HALL 018
Satisifies Core Requirement: Cultural Diversity
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ARTH225101
Modern Architecture
ORWIG, TIMOTHY T
Spring 2020
This course charts the development of modern architecture from late eighteenth-century revival styles to modernism, post-modernism, and deconstructivist architecture. We examine the work of F.L. Wright, Gropius, Mies van der Rohe, LeCorbusier, Aalto, Louis Kahn, Venturi, and Gehry, among others, and explore how their work embodies social, political, and economic issues.

Credits: 03
Schedule: M W 12*
Room: DEVLIN HALL 018
Satisifies Core Requirement: Arts
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ARTH226201
The City of Rome
POLT, CHRISTOPHER B
Spring 2020

What was a normal day like for ancient Romans? What did they see, hear, and do while going about their lives? How did those things change as Rome shifted from a Republic to an Empire and as their city became caput mundi ("Head of the World")? In this course we will reconstruct the lived experiences of Romans by examining Rome's urban spaces through art, architecture, artifacts, and texts. Along the way, we will explore: public buildings, mundane and monumental; recreation (baths, theaters, arenas); civic infrastructure (aqueducts, sewers, roads); economy and commerce (shopping, harbors, slavery); gender and sexuality (domestic spaces, brothels); religion (temples, sacrifices, funerals); and other topics as appropriate.

Credits: 03
Schedule: M W F 11
Room: STOKES HALL 109S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: CLAS2262
Frequency: Annually

ARTH226701
From Salt-Box to Skyscraper: Architecture in America Seventeenth to Twentieth Centuries
ORWIG, TIMOTHY T
Spring 2020
This course will trace the development of American architecture from colonial times to the present. Particular attention will be paid to monuments in New England, with field trips to important buildings in the Boston area. In addition to studying stylistic changes, the class will consider the significance of changes in building technology and social needs for the history of architecture. This course will make extensive use of a networked archive of scanned photographs. The Digital Archive of American Architecture (http://www.bc.edu/bc_org/avp/cas/fnart/fa267/) is available on BCInfo.

Credits: 03
Schedule: M W 1 30*
Room: DEVLIN 218
Satisifies Core Requirement: Arts
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

ARTH227401
Buddhist Arts of Asia
CAMPBELL, AURELIA
Spring 2020
In the early centuries AD, Buddhism spread eastward from its origins in India across Central Asia to China, Korea, and Japan. As is spread, it profoundly impacted the visual cultures of these regions. Students in this course will be introduced to the major styles and types of Buddhist art and architecture, as well as to the fundamental role it played in religious practice. Topics to be explored include the origins of the anthropomorphic Buddha image, pictorial narratives of the Buddha's life, the sacred architecture of mandalas, and visual representations of hells and paradises. Students will also deepen their knowledge about one aspect of Buddhist art or architecture through an in-depth research project on a well-conceived topic.

Credits: 03
Schedule: M W 1 30*
Room: DEVLIN 018
Satisifies Core Requirement: Cultural Diversity
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ARTH300901
Artists and their Writings
KEARNEY, ANNE D
Spring 2020
In this course, students will study French culture through some key artists of the turn of the nineteenth century. The course will explore the rapport between their visual work, their writings (or writings about them) and their lives. The artists studied will be Van Gogh, Gauguin, Matisse, Picasso, Rodin, Camille Claudel, Cezanne. We will look at the evolution of their work in conjunction with their biographies, reading extracts from their letters or pronouncements on art and life.

Credits: 03
Schedule: M W F 1
Room: CAMPION HALL 200
Satisifies Core Requirement: None
Comments: Conducted in French
Prerequisites: French CCR II (FREN2210). Students with just four years of high school French or CCRI (FREN2209) may enroll with instructor's permission.
Corequisites: None
Cross-listed with: FREN3309
Frequency: Annually

ARTH333201
Italian High Renaissance Art
LEONE, STEPHANIE
Spring 2020
The course studies the High Renaissance, of brief duration (1500-1520), but whose artists, Leonardo, Michelangelo, and Raphael, attained a level of creative accomplishment that served as a model for years to come. We explore the development of style, artistic rivalry, relationships between patrons and artists, the creation of Renaissance Rome, and competing artistic developments in Venice. This year, we focus especially on Leonardo in celebration of the 500th anniversary of his death. We also trace the development of art after Raphael's death in 1520, to understand how artists reacted to the challenge of the High Renaissance.

Credits: 03
Schedule: T TH 10 30*
Room: DEVLIN HALL 227
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ARTH335601
Art Since 1945
ANDERSON, ASHER
Spring 2020

An analysis of artistic movements from 1945 to the present: Abstract Expressionism, Color Field, Neo-Dada, Pop Art, Minimalism, Post-Minimalism, Performance Art, Conceptual Art, Photo-Realism, Earthworks, Neo-Expressionism, and the more recent manifestations of appropriation associated with the Postmodern.

Credits: 03
Schedule: T TH 12*
Room: DEVLIN HALL 221
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ARTH336801
Contemporary Photography
ANDERSON, ASHER
Spring 2020
The course will trace the development of photography from the 1960s--when its status in the art world was fundamentally changed by the rise of conceptualism--to the present. The course will address themes including the relationship between photography and performance art, the culture wars, identity politics, environmental concerns, globalization, digital media, and how photography has been shaped by the art market. Although the course will focus on fine art photography, we will also consider commercial and journalistic work.

Credits: 03
Schedule: T 3-5 30
Room: DEVLIN HALL 218
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ARTH399901

Politics of Modern Middle Eastern Art

ALQASIMI, SULTAN S

Spring 2020

In this course, we shall survey the political underpinnings of Arab art in the twentieth century, and the socio-political conditions that shaped cultural production in the region. Whether it is under the Ba'athist regimes of Syria and Iraq or under Egypt' Pan-Arabism championed by Gamal Abdel Nasser, painting and sculpture in addition to film and performance have been employed by various governments as a tool of soft power to propagate their policies to the public not only in their respective states but throughout the region and beyond. Despite this widespread government patronage of the arts, many artists have chosen to challenge their authorities through subversive movements and practices, which we will address at different moments in the semester. This course, through its focus on creative practices and strategic use of the arts, will attempt to shed light on an often neglected dimension of the modern history of the Arab World and other parts of the Middle East.

Credits: 03
Schedule: T 3-5 30
Room: DEVLIN HALL 117
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Department.
Corequisites: None
Cross-listed with: ICSP3999
Frequency: Annually

ARTH440201

Art and Architecture of the Forbidden City

CAMPBELL, AURELIA

Spring 2020

The Forbidden City palace in Beijing constituted the center of Chinese imperial power from the year 1420, when it was constructed, until the early twentieth century. Now home to the Palace Museum, the Forbidden City attracts millions of tourists annually. In addition to examining the Forbidden City's magnificent halls, temples, gardens, and art objects, produced exclusively for the members of the Ming and Qing imperial courts, students in this course will discuss the shifting roles of the Forbidden City--as a monument, a symbolic form, a social space, a political entity, and a center of cultural production--over a period of approximately six centuries, including the Mao and post-Mao eras.

Credits: 03
Schedule: T 3-5 30
Room: DEVLIN HALL 227
Satisifies Core Requirement: Cultural Diversity
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ARTH440401
Independent Study II
LEONE, STEPHANIE
Spring 2020
null

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ARTH440402
Independent Study II
CRAIG, KENNETH M
Spring 2020
null

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ARTH440404
Independent Study II
CAMPBELL, AURELIA
Spring 2020
null

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ARTH440406
Independent Study II
BERGER, PAMELA
Spring 2020
null

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ARTH440409
Independent Study II
ANDERSON, ASHER
Spring 2020
null

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ARTH440410
Independent Study II
NETZER, NANCY D
Spring 2020
null

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ARTH442701
Early Medieval Art in Ireland and Britain
NETZER, NANCY D
Spring 2020
TBD

Credits: 03
Schedule: M 12-2 30
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ARTH449901
Advanced Independent Research
None
Spring 2020
Morrissey College of Arts and Sciences students who want the challenge of working intensively on a scholarly or creative project of their own design during their senior year should consider applying for this program. The application deadline is usually in the late fall of a student's junior year. See the Morrissey College of Arts and Sciences section of this Catalog or contact the Dean's Office for a full description of the requirements.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

Biology Courses: Summer 2019

BIOL130001
Anatomy and Physiology 1
NELSON, LISA M
Summer 2019
This course lays the foundation for the understanding of human anatomy and physiology. The first portion of the course covers cellular and molecular aspects of eukaryotic cell function: basic chemistry, macromolecules, cell structure, membrane transport, metabolism, gene expression, cell cycle control, and genetics. The course continues with the study of several organ systems. Beginning with the Integument, which is followed by the Skeletal and Muscular Systems, and ending this first semester with the Nervous System. The cellular and molecular basis for the functions of these systems is an integral element of this portion of the course.

Credits: 03
Schedule: M T 11-2
Room: HIGGINS HALL 225
Satisifies Core Requirement: None
Comments: Does not satisfy the Natural Sciences Core requirement. This course is restricted to School of Nursing students. Other students may be admitted only during the course drop/add period on a seat-available basis.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL131001
Anatomy and Physiology Lab 1
EBERHARD, JEREMY J
Summer 2019
Laboratory exercises intended to familiarize students with the various structures and principles discussed in BIOL1300 through the use of anatomical models, physiological experiments, and limited dissection.

Credits: 01
Schedule: M T 8 30-10 30
Room: HIGGINS HALL 370
Satisifies Core Requirement: None

Comments: Lab fee required. This course is restricted to School of Nursing students. Other students may be admitted only during the course drop/add period on a seat-available basis.
Prerequisites: None
Corequisites: BIOL1300.
Cross-listed with: None
Frequency: Annually

BIOL131002
Anatomy and Physiology Lab 1
EBERHARD, JEREMY J
Summer 2019
Laboratory exercises intended to familiarize students with the various structures and principles discussed in BIOL1300 through the use of anatomical models, physiological experiments, and limited dissection.

Credits: 01
Schedule: M T 8 30-10 30
Room: HIGGINS HALL 375
Satisifies Core Requirement: None
Comments: Lab fee required. This course is restricted to School of Nursing students. Other students may be admitted only during the course drop/add period on a seat-available basis.
Prerequisites: None
Corequisites: BIOL1300.
Cross-listed with: None
Frequency: Annually

BIOL132001
Anatomy and Physiology 2
NELSON, LISA M
Summer 2019
This course is a continuation of BIOL1300/1310, with a primary emphasis on the physiology of the major body systems. Systems studied in this course include the sensory, endocrine, cardiovascular, lymphatic, immune, respiratory, digestive, urinary, and reproductive systems. While the physiological functions under normal conditions are emphasized, relevant disease or dysfunctional conditions are also discussed.

Credits: 03
Schedule: M T 11-2
Room: HIGGINS HALL 225
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: BIOL1330.
Cross-listed with: None
Frequency: Annually

BIOL133001
Anatomy and Physiology Lab 2
EBERHARD, JEREMY J
Summer 2019
A continuation of Anatomy and Physiology Lab 1.

Credits: 01
Schedule: M T 8 30-10 30
Room: HIGGINS HALL 370
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: BIOL1320.
Cross-listed with: None
Frequency: Annually

BIOL133002
Anatomy and Physiology Lab 2
EBERHARD, JEREMY J
Summer 2019
A continuation of Anatomy and Physiology Lab 1.

Credits: 01
Schedule: M T 8 30-10 30
Room: HIGGINS HALL 375
Satisifies Core Requirement: None
Comments: None

Prerequisites: None
Corequisites: BIOL1320.
Cross-listed with: None
Frequency: Annually

BIOL148001
Pathogens and Plagues
DUNN, MARY K
Summer 2019

Much of biological discovery has been centered around human disease and our quest for health and longevity. From the earliest observations regarding the human body, to the discovery of germs and the eventual technology guiding current treatments, human beings have sought to understand the physiological and cellular parameters associated with health. This course will examine human disease and epidemics through the lens of pathogens, society and environmental influence. Students will learn basic concepts of cell structure, genetics, and evolution in the context of infectious diseases such as The Black Death, Tuberculosis, Influenza and AIDS. Not open to students who have completed BIOL1702

Credits: 03
Schedule: M T 9-12 15
Room: HIGGINS HALL 260
Satisifies Core Requirement: Natural Science
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL215001
Pathophysiology
DIBENEDETTO, LYNN M
Summer 2019

This course provides an intermediate study of human pathological processes and their effects on homeostasis. Emphasis is on interrelationships among organ systems in deviations from homeostasis and the cellular compensatory mechanisms the body employs to maintain health. During the course students will learn the mechanisms of pathogenesis at the molecular, cellular, organ and system level in practical contexts, participating in discussions and presentations using cases studies relating pathophysiological mechanisms to a wide spectrum of signs and symptoms. Students completing this course should be able to demonstrate an understanding of the pathology affecting the nervous, cardiovascular, respiratory, renal, and digestive systems. Students should have completed courses in human anatomy, physiology or the equivalent.

Credits: 03
Schedule: MAY 14 - JUN 20
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL220001
Microbiology for Health Professionals
KIRMAIER, ANDREA
Summer 2019
This course is a study of the basic physiological and biochemical activities of bacteria and viruses. Emphasis will be placed on virulence factors and the mechanism by which a variety of microorganisms and viruses establish an infection. The use of anti-viral drugs and antibiotics, the host immune response to microbial infection, and the effectiveness of various vaccination strategies will also be discussed.

Credits: 03
Schedule: M T 8 30-11 30
Room: HIGGINS HALL 225
Satisifies Core Requirement: None
Comments: Does not satisfy the Natural Sciences Core Requirement. Intended only for School of Nursing students.
Prerequisites: BIOL1300. BIOL1300-1320.
Corequisites: None

Cross-listed with: None
Frequency: Annually

BIOL221001
Microbiology for Health Professionals Laboratory
KALE, CLAUDIA S
Summer 2019
Exercises in this laboratory course deal with aseptic techniques, microbial cultivation and growth characteristics, staining and bacterial isolation techniques, differential biochemical tests, identification of unknown bacterial species, and testing effectiveness of antimicrobial agents.

Credits: 01
Schedule: M T 12-2
Room: HIGGINS HALL 380
Satisifies Core Requirement: None
Comments: One two-hour laboratory period per week. Lab fee required.
Prerequisites: None
Corequisites: BIOL2200.
Cross-listed with: None
Frequency: Annually

BIOL221002
Microbiology for Health Professionals Laboratory
KALE, CLAUDIA S
Summer 2019
Exercises in this laboratory course deal with aseptic techniques, microbial cultivation and growth characteristics, staining and bacterial isolation techniques, differential biochemical tests, identification of unknown bacterial species, and testing effectiveness of antimicrobial agents.

Credits: 01
Schedule: M T 12-2
Room: HIGGINS HALL 390
Satisifies Core Requirement: None
Comments: One two-hour laboratory period per week. Lab fee required.
Prerequisites: None
Corequisites: BIOL2200.

Cross-listed with: None
Frequency: Annually

BIOL230001
Biostatistics
DACOSTA, JEFFREY M
Summer 2019
This course will introduce biology students to the basic statistical techniques that are used in conducting biological and medical research. The course is divided into four parts: (1) descriptive statistics (averages, variability); (2) probability and probability distributions (basic probability theory and the binomial, poison, and normal distributions); (3) statistical inference (parametric and non-parametric tests); and (4) relationships between variables (simple and multiple regression). Students will become familiar with a standard statistical analysis software package and will critique actual research papers.

Credits: 03
Schedule: T TH 1-4
Room: HIGGINS HALL 225
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL303001
Introduction to Physiology
KENALEY, CHRISTOPHER P
Summer 2019
This course will offer a comprehensive exploration of fundamental life systems with a primary emphasis on human physiology. The chemical and physical processes common to all living organisms, including hemodynamics, respiration, circulation, acid/base regulation, synaptic transmission, kidney and muscle function will be discussed. Also included are related topics on development of the organism and functional aspects of the immune system in host defense strategies.

Credits: 03
Schedule: M W 9-12 15
Room: HIGGINS HALL 275
Satisifies Core Requirement: None
Comments: This course is intended for Biology, Psychology, and Biochemistry majors and students in the pre-medical program seeking a broad overview of human physiology.
Prerequisites: BIOL2000.
Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL304001
Cell Biology
BURGESS, DAVID R
Summer 2019
This course is designed to provide students with a strong foundation in the molecular biology of the cell. Topics covered in the course include cellular biochemistry, regulation of gene expression, subcellular organization, regulation of the cell cycle, membrane trafficking, cell-substrate interactions, cytoskeleton, cancer, and cell signaling. It serves as excellent preparation for more advanced courses in cell biology, molecular biology, developmental biology, and genetics.

Credits: 03
Schedule: M W 9-12 15
Room: HIGGINS HALL 263
Satisifies Core Requirement: None
Comments: None
Prerequisites: BIOL2000.
Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL305001
Genetics
DUNN, REBECCA K
Summer 2019
TBD

Credits: 03
Schedule: M W 12-3 15
Room: HIGGINS HALL 265
Satisifies Core Requirement: None
Comments: None
Prerequisites: BIOL2000.
Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL308001
Summer Research for Gateway
FOFANA, ISMAEL B
Summer 2019
TBD

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL710101
Readings and Research
HOFFMAN, CHARLES
Summer 2019
Intended for M.S. students who are acquiring a knowledge of the literature and experimental methods associated with their research projects under the guidance of a faculty research advisor. Participation in research group meetings, journal clubs, data clubs, etc., may be required. A maximum of six credits may be earned from this course.

Credits: 03
Schedule: BY ARRANGEMENT

Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL806001
Departmental Seminar
JOHNSON, WELKIN E
Summer 2019
This is a series of research seminars conducted by leading scientists, both from within the department and from other institutions, that are presented on a regular (usually weekly) basis.

Credits: 00
Schedule: TH 3-5
Room: HIGGINS HALL 310
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL888001
Interim Study
None
Summer 2019
Required for Master's candidates who have completed all course requirements but have not taken comprehensive examinations. Also for Master's students (only) who have taken up to six credits of Thesis Seminar, but have not yet finished writing their thesis.

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None

Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL991101
Doctoral Continuation
None
Summer 2019
All students who have been admitted to candidacy for the Ph.D. degree are required to register and to pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

Biology Courses: Fall 2019

BIOL110001
General Biology
ANNUNZIATO, ANTHONY T; SEYFRIED, THOMAS N
Fall 2019

Designed for non-science majors who desire an introduction to cell and molecular biology, this course is also suggested for students who may be interested in the Biology major but lack sufficient preparation to enroll directly into BIOL 2000. Topics include the chemistry of life; biological membranes; cellular metabolism; cell structure; cell division; DNA replication/RNA transcription; protein synthesis; genetics/evolution. Lectures include discussions of the scientific method and current applications of biological investigations. Note: this course does not fulfill any requirement for the biology major, biochemistry major, or the pre-medical program.

Credits: 03
Schedule: M W F 11
Room: HIGGINS HALL 300
Satisifies Core Requirement: Natural Science
Comments: This course does not fulfill any requirement for the biology major, biochemistry major, or the pre-medical program.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL121001
Teaching the Biosphere
HAKE, LAURA E
Fall 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL130001
Anatomy and Physiology 1

NELSON, LISA M

Fall 2019

This course lays the foundation for the understanding of human anatomy and physiology. The first portion of the course covers cellular and molecular aspects of eukaryotic cell function: basic chemistry, macromolecules, cell structure, membrane transport, metabolism, gene expression, cell cycle control, and genetics. The course continues with the study of several organ systems. Beginning with the Integument, which is followed by the Skeletal and Muscular Systems, and ending this first semester with the Nervous System. The cellular and molecular basis for the functions of these systems is an integral element of this portion of the course.

Credits: 03
Schedule: T TH 9*
Room: HIGGINS HALL 300
Satisifies Core Requirement: None
Comments: Does not satisfy the Natural Sciences Core requirement. This course is restricted to School of Nursing students. Other students may be admitted only during the course drop/add period on a seat-available basis.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL131001

Anatomy and Physiology Lab 1

EBERHARD, JEREMY J

Fall 2019

Laboratory exercises intended to familiarize students with the various structures and principles discussed in BIOL1300 through the use of anatomical models, physiological experiments, and limited dissection.

Credits: 01
Schedule: M 9-11
Room: HIGGINS HALL 375
Satisifies Core Requirement: None
Comments: Lab fee required. This course is restricted to School of Nursing students. Other students may be admitted only during the course drop/add period on a seat-available basis.
Prerequisites: None
Corequisites: BIOL1300.

Cross-listed with: None
Frequency: Annually

BIOL131002
Anatomy and Physiology Lab 1
EBERHARD, JEREMY J
Fall 2019
Laboratory exercises intended to familiarize students with the various structures and principles discussed in BIOL1300 through the use of anatomical models, physiological experiments, and limited dissection.

Credits: 01
Schedule: M 11-1
Room: HIGGINS HALL 375
Satisifies Core Requirement: None
Comments: Lab fee required. This course is restricted to School of Nursing students. Other students may be admitted only during the course drop/add period on a seat-available basis.
Prerequisites: None
Corequisites: BIOL1300.
Cross-listed with: None
Frequency: Annually

BIOL131003
Anatomy and Physiology Lab 1
EBERHARD, JEREMY J
Fall 2019
Laboratory exercises intended to familiarize students with the various structures and principles discussed in BIOL1300 through the use of anatomical models, physiological experiments, and limited dissection.

Credits: 01
Schedule: M 2-4
Room: HIGGINS HALL 375
Satisifies Core Requirement: None
Comments: Lab fee required. This course is restricted to School of Nursing students. Other students may be admitted only during the course drop/add period on a seat-available basis.
Prerequisites: None

Corequisites: BIOL1300.
Cross-listed with: None
Frequency: Annually

BIOL131004
Anatomy and Physiology Lab 1
EBERHARD, JEREMY J
Fall 2019
Laboratory exercises intended to familiarize students with the various structures and principles discussed in BIOL1300 through the use of anatomical models, physiological experiments, and limited dissection.

Credits: 01
Schedule: M 4-6
Room: HIGGINS HALL 375
Satisifies Core Requirement: None
Comments: Lab fee required. This course is restricted to School of Nursing students. Other students may be admitted only during the course drop/add period on a seat-available basis.
Prerequisites: None
Corequisites: BIOL1300.
Cross-listed with: None
Frequency: Annually

BIOL131005
Anatomy and Physiology Lab 1
NELSON, LISA M
Fall 2019
Laboratory exercises intended to familiarize students with the various structures and principles discussed in BIOL1300 through the use of anatomical models, physiological experiments, and limited dissection.

Credits: 01
Schedule: W 9-11
Room: HIGGINS HALL 375
Satisifies Core Requirement: None
Comments: Lab fee required. This course is restricted to School of Nursing students. Other students may be admitted only during the course drop/add period on a seat-available basis.

Prerequisites: None
Corequisites: BIOL1300.
Cross-listed with: None
Frequency: Annually

BIOL131006
Anatomy and Physiology Lab 1
NELSON, LISA M
Fall 2019
Laboratory exercises intended to familiarize students with the various structures and principles discussed in BIOL1300 through the use of anatomical models, physiological experiments, and limited dissection.

Credits: 01
Schedule: W 11-1
Room: HIGGINS HALL 375
Satisifies Core Requirement: None
Comments: Lab fee required. This course is restricted to School of Nursing students. Other students may be admitted only during the course drop/add period on a seat-available basis.
Prerequisites: None
Corequisites: BIOL1300.
Cross-listed with: None
Frequency: Annually

BIOL131007
Anatomy and Physiology Lab 1
NELSON, LISA M
Fall 2019
Laboratory exercises intended to familiarize students with the various structures and principles discussed in BIOL1300 through the use of anatomical models, physiological experiments, and limited dissection.

Credits: 01
Schedule: W 2-4
Room: HIGGINS HALL 375
Satisifies Core Requirement: None
Comments: Lab fee required. This course is restricted to School of Nursing students. Other

students may be admitted only during the course drop/add period on a seat-available basis.
Prerequisites: None
Corequisites: BIOL1300.
Cross-listed with: None
Frequency: Annually

BIOL131008
Anatomy and Physiology Lab 1
NELSON, LISA M
Fall 2019
Laboratory exercises intended to familiarize students with the various structures and principles discussed in BIOL1300 through the use of anatomical models, physiological experiments, and limited dissection.

Credits: 01
Schedule: W 4-6
Room: HIGGINS HALL 375
Satisifies Core Requirement: None
Comments: Lab fee required. This course is restricted to School of Nursing students. Other students may be admitted only during the course drop/add period on a seat-available basis.
Prerequisites: None
Corequisites: BIOL1300.
Cross-listed with: None
Frequency: Annually

BIOL150301
Science and Technology in American Society
KENALEY, CHRISTOPHER P; JEWETT, ANDREW J
Fall 2019
What roles do science, technology, engineering, and mathematics (STEM) play in advanced, knowledge-dependent societies? This course examines our institutional and cultural relationship to innovation: hopes and fears about STEM, views of science and religion, conceptions of democracy's cultural requirements, the emergence of DIY and geek culture, and more. And it explores ethical questions around STEM, including debates over biotechnology, pharmaceuticals, climate change, and mass extinction. The course gives students the basic technical background to address these questions and an opportunity to imagine a technological application of their own for addressing the complex problems of the twenty-first century.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: History II,Natural Science
Comments: Core Renewal Course: Complex Problems. For freshmen only.
Students must also register for a lab section (HIST1512 or BIOL1502). Satisfies History Core II requirement only
Prerequisites: None
Corequisites: HIST1512 or BIOL1502.
Cross-listed with: HIST1511
Frequency: Periodically

BIOL200001
Molecules and Cells
TAGHIAN, DANIELLE; CHILES, THOMAS
Fall 2019
Foundational course required for Biology majors that introduces students to living systems at the molecular and cellular level of organization. Topics introduced in this course include basic cellular biochemistry, gene regulation, cellular organization and metabolism, and cell signaling and genetics.

Credits: 03
Schedule: M W F 12
Room: FULTON HALL 511
Satisifies Core Requirement: Natural Science
Comments: None
Prerequisites: CHEM1109. May be taken concurrently or equivalent or permission of the department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL200002
Molecules and Cells
HAKE, LAURA E
Fall 2019

Foundational course required for Biology majors that introduces students to living systems at the molecular and cellular level of organization. Topics introduced in this course include basic cellular biochemistry, gene regulation, cellular organization and metabolism, and cell signaling and genetics.

Credits: 03
Schedule: M W F 10
Room: MCGUINN HALL 121
Satisifies Core Requirement: Natural Science
Comments: None
Prerequisites: CHEM1109. May be taken concurrently or equivalent or permission of the department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL201001
Ecology and Evolution
DACOSTA, JEFFREY M
Fall 2019
Foundational course required for Biology majors with a focus on the ecology and resilience of living systems across all levels of spatial scales. Topics introduced in this course include evolution, population dynamics, behavioral ecology, ecosystems, co-evolution, and human ecology.

Credits: 03
Schedule: M W F 1
Room: MCGUINN HALL 121
Satisifies Core Requirement: Natural Science
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL201002
Ecology and Evolution

OLINS, HEATHER C

Fall 2019

Foundational course required for Biology majors with a focus on the ecology and resilience of living systems across all levels of spatial scales. Topics introduced in this course include evolution, population dynamics, behavioral ecology, ecosystems, co-evolution, and human ecology.

Credits: 03
Schedule: T TH 12*
Room: FULTON HALL 511
Satisifies Core Requirement: Natural Science
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL204001

Investigations in Molecular Cell Biology Lab

WARNER, DOUGLAS M; JENSEN, KARI

Fall 2019

A 3-credit laboratory course designed to introduce students to the core techniques and experimental strategies of modern molecular cell biology within the context of an original research investigation. Students will learn to construct testable hypotheses, design experiments, and critically analyze experimental results. During the course of their investigations, students will gain proficiency in microbial cell culture, molecular cloning, genetic analysis, and molecular characterization. Students will also gain proficiency in scientific communication and the use of biological databases.

Credits: 03
Schedule: M W 12
Room: HIGGINS HALL 263
Satisifies Core Requirement: None
Comments: Lab fee required.
Prerequisites: BIOL2000 AND CHEM1111.
Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL204002
Investigations in Molecular Cell Biology Lab
WARNER, DOUGLAS M; JENSEN, KARI
Fall 2019
A 3-credit laboratory course designed to introduce students to the core techniques and experimental strategies of modern molecular cell biology within the context of an original research investigation. Students will learn to construct testable hypotheses, design experiments, and critically analyze experimental results. During the course of their investigations, students will gain proficiency in microbial cell culture, molecular cloning, genetic analysis, and molecular characterization. Students will also gain proficiency in scientific communication and the use of biological databases.

Credits: 03
Schedule: M W 12
Room: HIGGINS HALL 263
Satisifies Core Requirement: None
Comments: Lab fee required.
Prerequisites: BIOL2000 AND CHEM1111.
Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL204003
Investigations in Molecular Cell Biology Lab
WARNER, DOUGLAS M; JENSEN, KARI
Fall 2019
A 3-credit laboratory course designed to introduce students to the core techniques and experimental strategies of modern molecular cell biology within the context of an original research investigation. Students will learn to construct testable hypotheses, design experiments, and critically analyze experimental results. During the course of their investigations, students will gain proficiency in microbial cell culture, molecular cloning, genetic analysis, and molecular characterization. Students will also gain proficiency in scientific communication and the use of biological databases.

Credits: 03
Schedule: M W 12
Room: HIGGINS HALL 263

Satisifies Core Requirement: None
Comments: Lab fee required.
Prerequisites: BIOL2000 AND CHEM1111.
Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL204004
Investigations in Molecular Cell Biology Lab
WARNER, DOUGLAS M; JENSEN, KARI
Fall 2019
A 3-credit laboratory course designed to introduce students to the core techniques and experimental strategies of modern molecular cell biology within the context of an original research investigation. Students will learn to construct testable hypotheses, design experiments, and critically analyze experimental results. During the course of their investigations, students will gain proficiency in microbial cell culture, molecular cloning, genetic analysis, and molecular characterization. Students will also gain proficiency in scientific communication and the use of biological databases.

Credits: 03
Schedule: M W 4 30
Room: HIGGINS HALL 263
Satisifies Core Requirement: None
Comments: Lab fee required.
Prerequisites: BIOL2000 AND CHEM1111.
Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL204005
Investigations in Molecular Cell Biology Lab
WARNER, DOUGLAS M; JENSEN, KARI
Fall 2019

A 3-credit laboratory course designed to introduce students to the core techniques and experimental strategies of modern molecular cell biology within the context of an original research investigation. Students will learn to construct testable hypotheses, design experiments, and critically analyze experimental results. During the course of their investigations, students will gain proficiency in microbial cell culture, molecular cloning, genetic analysis, and molecular characterization. Students will also gain proficiency in scientific communication and the use of biological databases.

Credits: 03
Schedule: M W 4 30
Room: HIGGINS HALL 263
Satisifies Core Requirement: None
Comments: Lab fee required.
Prerequisites: BIOL2000 AND CHEM1111.
Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL204006
Investigations in Molecular Cell Biology Lab
WARNER, DOUGLAS M; JENSEN, KARI
Fall 2019

A 3-credit laboratory course designed to introduce students to the core techniques and experimental strategies of modern molecular cell biology within the context of an original research investigation. Students will learn to construct testable hypotheses, design experiments, and critically analyze experimental results. During the course of their investigations, students will gain proficiency in microbial cell culture, molecular cloning, genetic analysis, and molecular characterization. Students will also gain proficiency in scientific communication and the use of biological databases.

Credits: 03
Schedule: M W 4 30
Room: HIGGINS HALL 263
Satisifies Core Requirement: None
Comments: Lab fee required.
Prerequisites: BIOL2000 AND CHEM1111.
Corequisites: None

Cross-listed with: None
Frequency: Annually

BIOL204007
Investigations in Molecular Cell Biology Lab
WARNER, DOUGLAS M; JENSEN, KARI
Fall 2019
A 3-credit laboratory course designed to introduce students to the core techniques and experimental strategies of modern molecular cell biology within the context of an original research investigation. Students will learn to construct testable hypotheses, design experiments, and critically analyze experimental results. During the course of their investigations, students will gain proficiency in microbial cell culture, molecular cloning, genetic analysis, and molecular characterization. Students will also gain proficiency in scientific communication and the use of biological databases.

Credits: 03
Schedule: T TH 12
Room: HIGGINS HALL 263
Satisifies Core Requirement: None
Comments: Lab fee required.
Prerequisites: BIOL2000 AND CHEM1111.
Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL204008
Investigations in Molecular Cell Biology Lab
WARNER, DOUGLAS M; JENSEN, KARI
Fall 2019
A 3-credit laboratory course designed to introduce students to the core techniques and experimental strategies of modern molecular cell biology within the context of an original research investigation. Students will learn to construct testable hypotheses, design experiments, and critically analyze experimental results. During the course of their investigations, students will gain proficiency in microbial cell culture, molecular cloning, genetic analysis, and molecular characterization. Students will also gain proficiency in scientific communication and the use of biological databases.

Credits: 03
Schedule: T TH 12
Room: HIGGINS HALL 263
Satisifies Core Requirement: None
Comments: Lab fee required.
Prerequisites: BIOL2000 AND CHEM1111.
Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL204009
Investigations in Molecular Cell Biology Lab
WARNER, DOUGLAS M; JENSEN, KARI
Fall 2019
A 3-credit laboratory course designed to introduce students to the core techniques and experimental strategies of modern molecular cell biology within the context of an original research investigation. Students will learn to construct testable hypotheses, design experiments, and critically analyze experimental results. During the course of their investigations, students will gain proficiency in microbial cell culture, molecular cloning, genetic analysis, and molecular characterization. Students will also gain proficiency in scientific communication and the use of biological databases.

Credits: 03
Schedule: T TH 12
Room: HIGGINS HALL 263
Satisifies Core Requirement: None
Comments: Lab fee required.
Prerequisites: BIOL2000 AND CHEM1111.
Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL204010
Investigations in Molecular Cell Biology Lab
WARNER, DOUGLAS M; JENSEN, KARI
Fall 2019

A 3-credit laboratory course designed to introduce students to the core techniques and experimental strategies of modern molecular cell biology within the context of an original research investigation. Students will learn to construct testable hypotheses, design experiments, and critically analyze experimental results. During the course of their investigations, students will gain proficiency in microbial cell culture, molecular cloning, genetic analysis, and molecular characterization. Students will also gain proficiency in scientific communication and the use of biological databases.

Credits: 03
Schedule: T TH 4 30
Room: HIGGINS HALL 263
Satisifies Core Requirement: None
Comments: Lab fee required.
Prerequisites: BIOL2000 AND CHEM1111.
Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL204011
Investigations in Molecular Cell Biology Lab
WARNER, DOUGLAS M; JENSEN, KARI
Fall 2019

A 3-credit laboratory course designed to introduce students to the core techniques and experimental strategies of modern molecular cell biology within the context of an original research investigation. Students will learn to construct testable hypotheses, design experiments, and critically analyze experimental results. During the course of their investigations, students will gain proficiency in microbial cell culture, molecular cloning, genetic analysis, and molecular characterization. Students will also gain proficiency in scientific communication and the use of biological databases.

Credits: 03
Schedule: T TH 4 30
Room: HIGGINS HALL 263
Satisifies Core Requirement: None
Comments: Lab fee required.
Prerequisites: BIOL2000 AND CHEM1111.
Corequisites: None

Cross-listed with: None
Frequency: Annually

BIOL204012
Investigations in Molecular Cell Biology Lab
WARNER, DOUGLAS M; JENSEN, KARI
Fall 2019
A 3-credit laboratory course designed to introduce students to the core techniques and experimental strategies of modern molecular cell biology within the context of an original research investigation. Students will learn to construct testable hypotheses, design experiments, and critically analyze experimental results. During the course of their investigations, students will gain proficiency in microbial cell culture, molecular cloning, genetic analysis, and molecular characterization. Students will also gain proficiency in scientific communication and the use of biological databases.

Credits: 03
Schedule: T TH 4 30
Room: HIGGINS HALL 263
Satisifies Core Requirement: None
Comments: Lab fee required.
Prerequisites: BIOL2000 AND CHEM1111.
Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL205001
BIOL2040 Lab Discussion Section
OLINS, HEATHER C
Fall 2019
TBD

Credits: 00
Schedule: W 3
Room: HIGGINS HALL 275
Satisifies Core Requirement: None
Comments: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL205002
BIOL2040 Lab Discussion Section
OLINS, HEATHER C
Fall 2019
TBD

Credits: 00
Schedule: W 4
Room: HIGGINS HALL 225
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL220001
Microbiology for Health Professionals
DUNN, MARY K
Fall 2019
This course is a study of the basic physiological and biochemical activities of bacteria and viruses. Emphasis will be placed on virulence factors and the mechanism by which a variety of microorganisms and viruses establish an infection. The use of anti-viral drugs and antibiotics, the host immune response to microbial infection, and the effectiveness of various vaccination strategies will also be discussed.

Credits: 03
Schedule: M W F 1
Room: HIGGINS HALL 310
Satisifies Core Requirement: None
Comments: Does not satisfy the Natural Sciences Core Requirement. Intended only for School of Nursing students.
Prerequisites: BIOL1300. BIOL1300-1320.

Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL221001
Microbiology for Health Professionals Laboratory
KALE, CLAUDIA S
Fall 2019
Exercises in this laboratory course deal with aseptic techniques, microbial cultivation and growth characteristics, staining and bacterial isolation techniques, differential biochemical tests, identification of unknown bacterial species, and testing effectiveness of antimicrobial agents.

Credits: 01
Schedule: F 11-1
Room: HIGGINS HALL 380
Satisifies Core Requirement: None
Comments: One two-hour laboratory period per week. Lab fee required.
Prerequisites: None
Corequisites: BIOL2200.
Cross-listed with: None
Frequency: Annually

BIOL221002
Microbiology for Health Professionals Laboratory
KALE, CLAUDIA S
Fall 2019
Exercises in this laboratory course deal with aseptic techniques, microbial cultivation and growth characteristics, staining and bacterial isolation techniques, differential biochemical tests, identification of unknown bacterial species, and testing effectiveness of antimicrobial agents.

Credits: 01
Schedule: F 11-1
Room: HIGGINS HALL 390
Satisifies Core Requirement: None
Comments: One two-hour laboratory period per week. Lab fee required.
Prerequisites: None
Corequisites: BIOL2200.

Cross-listed with: None
Frequency: Annually

BIOL221003
Microbiology for Health Professionals Laboratory
KALE, CLAUDIA S
Fall 2019
Exercises in this laboratory course deal with aseptic techniques, microbial cultivation and growth characteristics, staining and bacterial isolation techniques, differential biochemical tests, identification of unknown bacterial species, and testing effectiveness of antimicrobial agents.

Credits: 01
Schedule: F 2-4
Room: HIGGINS HALL 380
Satisifies Core Requirement: None
Comments: One two-hour laboratory period per week. Lab fee required.
Prerequisites: None
Corequisites: BIOL2200.
Cross-listed with: None
Frequency: Annually

BIOL221004
Microbiology for Health Professionals Laboratory
KALE, CLAUDIA S
Fall 2019
Exercises in this laboratory course deal with aseptic techniques, microbial cultivation and growth characteristics, staining and bacterial isolation techniques, differential biochemical tests, identification of unknown bacterial species, and testing effectiveness of antimicrobial agents.

Credits: 01
Schedule: F 2-4
Room: HIGGINS HALL 390
Satisifies Core Requirement: None
Comments: One two-hour laboratory period per week. Lab fee required.
Prerequisites: None
Corequisites: BIOL2200.

Cross-listed with: None
Frequency: Annually

BIOL221005
Microbiology for Health Professionals Laboratory
KALE, CLAUDIA S
Fall 2019
Exercises in this laboratory course deal with aseptic techniques, microbial cultivation and growth characteristics, staining and bacterial isolation techniques, differential biochemical tests, identification of unknown bacterial species, and testing effectiveness of antimicrobial agents.

Credits: 01
Schedule: F 11-1
Room: HIGGINS HALL 370
Satisifies Core Requirement: None
Comments: One two-hour laboratory period per week. Lab fee required.
Prerequisites: None
Corequisites: BIOL2200.
Cross-listed with: None
Frequency: Annually

BIOL221006
Microbiology for Health Professionals Laboratory
KALE, CLAUDIA S
Fall 2019
Exercises in this laboratory course deal with aseptic techniques, microbial cultivation and growth characteristics, staining and bacterial isolation techniques, differential biochemical tests, identification of unknown bacterial species, and testing effectiveness of antimicrobial agents.

Credits: 01
Schedule: F 2-4
Room: HIGGINS HALL 370
Satisifies Core Requirement: None
Comments: One two-hour laboratory period per week. Lab fee required.
Prerequisites: None
Corequisites: BIOL2200.

Cross-listed with: None
Frequency: Annually

BIOL224001
Race, Disease, and Disparities
BURGESS, DAVID R
Fall 2019

This course will focus on issues of race and health in America and address the question: Is race a biological construct? Underrepresented minorities face huge health disparities in America, and we will also address the question: Is there a biological basis for differing health disparities in different diseases among different races? The course will also cover the issues of health and training in the sciences for underrepresented minorities in the United States and current policy initiatives to address these disparities. Discussions will cover such issues as: the current health and science educational disparities in the sciences for minorities; current initiatives aimed at closing the disparity gaps as proposed by government agencies, non-profit organizations, scientific societies, and philanthropies; and why these issues are of general importance to science and society. The biologic, social, and cultural dietary causes of diseases leading to health disparities will be considered.

Credits: 03
Schedule: T TH 10 30*
Room: HIGGINS HALL 265
Satisifies Core Requirement: Cultural Diversity
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL230001
Biostatistics
DACOSTA, JEFFREY M
Fall 2019

This course will introduce biology students to the basic statistical techniques that are used in conducting biological and medical research. The course is divided into four parts: (1) descriptive statistics (averages, variability); (2) probability and probability distributions (basic probability theory and the binomial, poison, and normal distributions); (3) statistical inference (parametric and non-parametric tests); and (4) relationships between variables (simple and multiple regression). Students will become familiar with a standard statistical analysis software package and will critique actual research papers.

Credits: 03
Schedule: M W F 10
Room: HIGGINS HALL 225
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL303001
Introduction to Physiology
KENALEY, CHRISTOPHER P
Fall 2019

This course will offer a comprehensive exploration of fundamental life systems with a primary emphasis on human physiology. The chemical and physical processes common to all living organisms, including hemodynamics, respiration, circulation, acid/base regulation, synaptic transmission, kidney and muscle function will be discussed. Also included are related topics on development of the organism and functional aspects of the immune system in host defense strategies.

Credits: 03
Schedule: M W F 9
Room: MCGUINN HALL 121
Satisifies Core Requirement: None
Comments: This course is intended for Biology, Psychology, and Biochemistry majors and students in the pre-medical program seeking a broad overview of human physiology.
Prerequisites: BIOL2000.
Corequisites: None

Cross-listed with: None
Frequency: Annually

BIOL304001
Cell Biology
BURGESS, DAVID R
Fall 2019
This course is designed to provide students with a strong foundation in the molecular biology of the cell. Topics covered in the course include cellular biochemistry, regulation of gene expression, subcellular organization, regulation of the cell cycle, membrane trafficking, cell-substrate interactions, cytoskeleton, cancer, and cell signaling. It serves as excellent preparation for more advanced courses in cell biology, molecular biology, developmental biology, and genetics.

Credits: 03
Schedule: T TH 9*
Room: HIGGINS HALL 310
Satisifies Core Requirement: None
Comments: None
Prerequisites: BIOL2000.
Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL312001
Genetics Discussion
DUNN, REBECCA K
Fall 2019
Discussion session to accompany BIOL3190 Modern Classical Genetics. Discussion of lecture topics and problem-solving activities in small groups.

Credits: 00
Schedule: M 2
Room: HIGGINS HALL 275
Satisifies Core Requirement: None
Comments: None
Prerequisites: None

Corequisites: BIOL3190. BIOL3190.
Cross-listed with: None
Frequency: Annually

BIOL312002
Genetics Discussion
DUNN, REBECCA K
Fall 2019
Discussion session to accompany BIOL3190 Modern Classical Genetics. Discussion of lecture topics and problem-solving activities in small groups.

Credits: 00
Schedule: M 3
Room: HIGGINS HALL 275
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: BIOL3190. BIOL3190.
Cross-listed with: None
Frequency: Annually

BIOL312003
Genetics Discussion
DUNN, REBECCA K
Fall 2019
Discussion session to accompany BIOL3190 Modern Classical Genetics. Discussion of lecture topics and problem-solving activities in small groups.

Credits: 00
Schedule: W 2
Room: HIGGINS HALL 275
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: BIOL3190. BIOL3190.
Cross-listed with: None
Frequency: Annually

BIOL312004
Genetics Discussion
DUNN, REBECCA K
Fall 2019
Discussion session to accompany BIOL3190 Modern Classical Genetics. Discussion of lecture topics and problem-solving activities in small groups.

Credits: 00
Schedule: M 6
Room: HIGGINS HALL 275
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: BIOL3190. BIOL3190.
Cross-listed with: None
Frequency: Annually

BIOL312005
Genetics Discussion
DUNN, REBECCA K
Fall 2019
Discussion session to accompany BIOL3190 Modern Classical Genetics. Discussion of lecture topics and problem-solving activities in small groups.

Credits: 00
Schedule: T 8
Room: HIGGINS HALL 275
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: BIOL3190. BIOL3190.
Cross-listed with: None
Frequency: Annually

BIOL312006
Genetics Discussion
DUNN, REBECCA K

Fall 2019

Discussion session to accompany BIOL3190 Modern Classical Genetics. Discussion of lecture topics and problem-solving activities in small groups.

Credits: 00
Schedule: TH 8
Room: HIGGINS HALL 275
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: BIOL3190. BIOL3190.
Cross-listed with: None
Frequency: Annually

BIOL312007
Genetics Discussion
DUNN, REBECCA K
Fall 2019

Discussion session to accompany BIOL3190 Modern Classical Genetics. Discussion of lecture topics and problem-solving activities in small groups.

Credits: 00
Schedule: T 9
Room: HIGGINS HALL 275
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: BIOL3190. BIOL3190.
Cross-listed with: None
Frequency: Annually

BIOL312008
Genetics Discussion
DUNN, REBECCA K
Fall 2019

Discussion session to accompany BIOL3190 Modern Classical Genetics. Discussion of lecture topics and problem-solving activities in small groups.

Credits: 00
Schedule: TH 9
Room: HIGGINS HALL 275
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: BIOL3190. BIOL3190.
Cross-listed with: None
Frequency: Annually

BIOL319001
Modern and Classical Genetics
DUNN, REBECCA K
Fall 2019
Classic and modern genetics: transmission genetics, genotype-phenotype relationships, genetic variation, genetic mapping, population genetics, genomic concepts, genomic aspects of genetic methods.

Credits: 04
Schedule: M W F 11
Room: MCGUINN HALL 121
Satisifies Core Requirement: None
Comments: None
Prerequisites: BIOL2000.
Corequisites: BIOL3120.
Cross-listed with: None
Frequency: Annually

BIOL402001
Advanced Cell Biology
MCMENAMIN, SARAH K
Fall 2019

This course is designed to build upon BIOL3040 to allow students to explore more advanced areas in cell biology. Topics will include how different types of lipids, proteins, and carbohydrates affect cell function, with focuses on the endomembrane system and trafficking, cell signaling pathways, cell-cell and cell-substrate interactions, autophagy, and metabolism. Reading materials will consist of primary research articles and reviews. Each class will include both lectures and student presentations/discussions.

Credits: 03
Schedule: T TH 10 30*
Room: HIGGINS HALL 225
Satisifies Core Requirement: None
Comments: None
Prerequisites: BIOL3040. With permission of the Instructor. Open to Juniors and Seniors only.
Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL406001
Research in Microbial Ecology
OLINS, HEATHER C
Fall 2019

As we become more and more aware of the myriad roles that microbes play in everything from global biogeochemical cycles to human health and disease, we realize the importance of understanding how biotic and abiotic factors affect different microbial communities. In this course we will study microbial communities through a combination of lab-based experiments, local field work, and computational analyses of genetic sequence data (bioinformatics). Students will work in teams to come up with and test novel hypotheses throughout the semester related to these fundamental microbial ecology questions: Who is there? What are they doing? Why are they doing it? Our research will focus on carbon (in particular methane) cycling in freshwater wetlands near campus. However, students will also likely have the opportunity to investigate other ecosystems of their choice. In addition to generating new data, students will read and discuss papers from the primary literature and will investigate data from other microbial communities available in public databases.

Credits: 03
Schedule: M W 10-12 50
Room: HIGGINS HALL 470
Satisifies Core Requirement: None

Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL409001
Virology
EBERHARD, JEREMY J
Fall 2019
This course will consider eukaryotic DNA and RNA viruses that are important in human disease. Basic principles of virus structure, host cell entry and the molecular biology of virus life cycles will be considered in the context of infectious disease. Viruses to be examined include Influenza, cancer-related viruses such as the Human Papilloma Virus, HIV, and emerging viruses such as Ebola and the hantaviruses. The host immune response to viral infection and the effectiveness of various vaccination strategies will also be discussed.

Credits: 03
Schedule: T TH 9*
Room: HIGGINS HALL 265
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL420001
Introduction to Bioinformatics
CLOTE, PETER G
Fall 2019
Bioinformatics is an emerging field at the intersection of biology, mathematics, and computer science. It harnesses the power and speed of computers to analyze the molecules essential for life. This introductory course requires that students have a basic understanding of molecular biology, genetics, and the Internet, but it does not require extensive background in mathematics or programming. Students will learn bioinformatic tools from the public domain, public databases, and simple programming tasks in PYTHON.

Credits: 03
Schedule: M W F 1
Room: HIGGINS HALL 265
Satisifies Core Requirement: None
Comments: None
Prerequisites: BIOL3150.
Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL426001
Human Anatomy
DIBENEDETTO, LYNN M
Fall 2019
In this course, students will explore and compare the form and function of representative members of the five vertebrate classes. Evolutionary similarities and differences in form and function will be investigated, as will both the selective pressures, and non-selective constraints that have contributed to vertebrate structure. The course will conceptually integrate vertebrate anatomy with developmental biology, evolutionary biology, and ecology, and will provide skills valuable to careers in a range of biological disciplines, including molecular cell biology, medicine, evolutionary biology, and ecology.

Credits: 04
Schedule: M W 3*
Room: HIGGINS HALL 300
Satisifies Core Requirement: None
Comments: None
Prerequisites: BIOL2000.
Corequisites: BIOL4270.
Cross-listed with: None
Frequency: Annually

BIOL427001
Human Anatomy Lab
DIBENEDETTO, LYNN M
Fall 2019

Laboratory to accompany BIOL4260. This course provides hands-on experience with the form and function of major vertebrate groups, including cartilaginous fishes, bony fishes, amphibians, reptiles, birds, and mammals. The focus will be on understanding evolutionary relationships and origins in different vertebrate groups. Exercises will include investigations of models, skeletons, and preserved organisms. One component of the class will involve a research project in which students compare and contrast the form and function of a specific anatomical trait of their choosing.

Credits: 00
Schedule: T 11-1
Room: HIGGINS HALL 375
Satisifies Core Requirement: None
Comments: Lab fee required.
Prerequisites: BIOL2000.
Corequisites: BIOL4260.
Cross-listed with: None
Frequency: Annually

BIOL427002
Human Anatomy Lab
DIBENEDETTO, LYNN M
Fall 2019

Laboratory to accompany BIOL4260. This course provides hands-on experience with the form and function of major vertebrate groups, including cartilaginous fishes, bony fishes, amphibians, reptiles, birds, and mammals. The focus will be on understanding evolutionary relationships and origins in different vertebrate groups. Exercises will include investigations of models, skeletons, and preserved organisms. One component of the class will involve a research project in which students compare and contrast the form and function of a specific anatomical trait of their choosing.

Credits: 00
Schedule: T 1-3
Room: HIGGINS HALL 375
Satisifies Core Requirement: None
Comments: Lab fee required.
Prerequisites: BIOL2000.
Corequisites: BIOL4260.

Cross-listed with: None
Frequency: Annually

BIOL427003
Human Anatomy Lab
DIBENEDETTO, LYNN M
Fall 2019
Laboratory to accompany BIOL4260. This course provides hands-on experience with the form and function of major vertebrate groups, including cartilaginous fishes, bony fishes, amphibians, reptiles, birds, and mammals. The focus will be on understanding evolutionary relationships and origins in different vertebrate groups. Exercises will include investigations of models, skeletons, and preserved organisms. One component of the class will involve a research project in which students compare and contrast the form and function of a specific anatomical trait of their choosing.

Credits: 00
Schedule: T 4-6
Room: HIGGINS HALL 375
Satisifies Core Requirement: None
Comments: Lab fee required.
Prerequisites: BIOL2000.
Corequisites: BIOL4260.
Cross-listed with: None
Frequency: Annually

BIOL427004
Human Anatomy Lab
DIBENEDETTO, LYNN M
Fall 2019
Laboratory to accompany BIOL4260. This course provides hands-on experience with the form and function of major vertebrate groups, including cartilaginous fishes, bony fishes, amphibians, reptiles, birds, and mammals. The focus will be on understanding evolutionary relationships and origins in different vertebrate groups. Exercises will include investigations of models, skeletons, and preserved organisms. One component of the class will involve a research project in which students compare and contrast the form and function of a specific anatomical trait of their choosing.

Credits: 00
Schedule: TH 11-1
Room: HIGGINS HALL 375
Satisifies Core Requirement: None
Comments: Lab fee required.
Prerequisites: BIOL2000.
Corequisites: BIOL4260.
Cross-listed with: None
Frequency: Annually

BIOL427005
Human Anatomy Lab
DIBENEDETTO, LYNN M
Fall 2019

Laboratory to accompany BIOL4260. This course provides hands-on experience with the form and function of major vertebrate groups, including cartilaginous fishes, bony fishes, amphibians, reptiles, birds, and mammals. The focus will be on understanding evolutionary relationships and origins in different vertebrate groups. Exercises will include investigations of models, skeletons, and preserved organisms. One component of the class will involve a research project in which students compare and contrast the form and function of a specific anatomical trait of their choosing.

Credits: 00
Schedule: TH 1-3
Room: HIGGINS HALL 375
Satisifies Core Requirement: None
Comments: Lab fee required.
Prerequisites: BIOL2000.
Corequisites: BIOL4260.
Cross-listed with: None
Frequency: Annually

BIOL427006
Human Anatomy Lab
DIBENEDETTO, LYNN M
Fall 2019

Laboratory to accompany BIOL4260. This course provides hands-on experience with the form and function of major vertebrate groups, including cartilaginous fishes, bony fishes, amphibians, reptiles, birds, and mammals. The focus will be on understanding evolutionary relationships and origins in different vertebrate groups. Exercises will include investigations of models, skeletons, and preserved organisms. One component of the class will involve a research project in which students compare and contrast the form and function of a specific anatomical trait of their choosing.

Credits: 00
Schedule: TH 4-6
Room: HIGGINS HALL 375
Satisifies Core Requirement: None
Comments: Lab fee required.
Prerequisites: BIOL2000.
Corequisites: BIOL4260.
Cross-listed with: None
Frequency: Annually

BIOL432001
Developmental Biology
HAKE, LAURA E
Fall 2019

Developmental biology is in the midst of a far-reaching revolution that profoundly affects many related disciplines, including evolutionary biology, morphology, and genetics. The new tools and strategies of molecular biology have begun to link genetics and embryology and to reveal an incredible picture of how cells, tissues, and organisms differentiate and develop. This course describes both organismal and molecular approaches, which lead to a detailed understanding of (1) how it is that cells containing the same genetic complement can reproducibly develop into drastically different tissues and organs, and (2) the basis and role of pattern information in this process.

Credits: 03
Schedule: T TH 1 30*
Room: HIGGINS HALL 225
Satisifies Core Requirement: None
Comments: None
Prerequisites: BIOL2040. And additional coursework in molecular cell biology (such as BIOL3040, BIOL4140, BIOL4400).

Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL435001
Biological Chemistry
FOLKER, ERIC S
Fall 2019
This course is designed to introduce biology and biochemistry majors to the subject with an emphasis on understanding the biochemical principals that are crucial to biological function at the molecular, cellular, and organismal levels. The material includes: (1) the structure and chemistry of biomolecules, including amino acids, proteins, lipids, carbohydrates, and nucleic acids; (2) the key metabolic pathways and enzymology involved in the synthesis/degradation of carbohydrates; and (3) the cycling of energy through biological systems. Reference will be made to alterations in biochemical structures, processes, and pathways that relate to specific diseases.

Credits: 03
Schedule: M W F 10
Room: HIGGINS HALL 300
Satisifies Core Requirement: None
Comments: Students cannot get credit for BIOL4350 if they have already completed CHEM4461 Biochemistry 1. This course, together with BIOL4400, satisfies the one year requirement of basic biochemistry for the biochemistry major.
Prerequisites: CHEM2231 AND BIOL2000.
Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL452001
Molecular and Cell Physiology of Exercise
TAGHIAN, DANIELLE
Fall 2019

The principal aim of this course is to explore the molecular and physiological changes that occur in humans through various forms of aerobic and anaerobic exercise. The role of nutrition as an energy source will be discussed in detail, with particular emphasis on cellular metabolism. Energy transfer in the body and during rest and physical activity will be explored. A detailed study of the physiology of pulmonary, cardiovascular, nervous, muscular, and endocrine systems will underscore the interrelationships of these systems during exercise. The practical application of diet and exercise as it pertains to weight maintenance and disease control will render a practical application to the course. Current research in the field will be presented weekly through student presentations.

Credits: 03
Schedule: M W F 10
Room: HIGGINS HALL 310
Satisifies Core Requirement: None
Comments: None
Prerequisites: BIOL2000. And additional course work in molecular or cell biology. BIOL3030 and BIOL4350 recommended.
Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL457001
Principles of Immunology
KALE, CLAUDIA S
Fall 2019
An introductory survey of the immune system, this course will examine the development and deployment of immunity from a molecular and cellular perspective. Topics will include innate versus adaptive immunity, B and T cell activation, antibodies and antigens, and immunological memory. Modern experimental techniques and the immune system's roles in infectious disease, cancer and autoimmune disease will also be discussed.

Credits: 03
Schedule: T TH 1 30*
Room: HIGGINS HALL 263
Satisifies Core Requirement: None
Comments: None
Prerequisites: BIOL2040. And additional coursework in molecular cell biology (such as BIOL3040, BIOL4140, BIOL4400).

Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL459001
Introduction to Neuroscience
NYSTUEN, ARNE M
Fall 2019
This class will cover molecular neuroscience and neuroanatomy in clinical and pharmaceutical context. Anatomy topics will include the structure, function, and pathology for the brain and associated nerves and vasculature. Sensory and motor systems will be discussed with special attention to the visual system, where genetic disease and current therapeutic strategies will be discussed in depth. We will cover pathology associated with neurodegenerative disease and the current clinical trials within this disease group.

Credits: 03
Schedule: T TH 9*
Room: DEVLIN HALL 008
Satisifies Core Requirement: None
Comments: None
Prerequisites: BIOL2000 and additional coursework in molecular cell biology or genetics.
Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL480201
Research in Evolutionary Genomics
DACOSTA, JEFFREY M
Fall 2019

This course will provide hands-on training in the collection and analysis of genome-scale data from non-model organisms. Students will learn good laboratory practices while preparing samples for next-generation DNA sequencing, which will be run in the department's core sequencing facility. Students will also learn basic Linux/Unix computational skills and several bioinformatics tools that will be applied in managing and analyzing the massive amounts of data generated by this sequencing technology. Through data analyses and reviews of the primary literature, students will gain exposure to modern methods in phylogenetics and population genetics. This course is recommended for students interested in advanced topics in genomics, bioinformatics, and evolution. BIOL3150 and BIOL4200 recommended.

Credits: 03
Schedule: T TH 12-3
Room: HIGGINS HALL 470
Satisifies Core Requirement: None
Comments: None
Prerequisites: BIOL2010 AND BIOL2040.
Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL481001
Research in Molecular Microbiology Lab
WARNER, DOUGLAS M
Fall 2019
An advanced project laboratory course for hands-on training in the experimental techniques of molecular microbiology under faculty supervision. The course will focus on the extraction of genetic material and cloning of genes from a variety of different organisms in order to analyze functional homology of the methionine pathway. Methods taught include: DNA extraction, DNA sequencing, polymerase chain reaction, and the use databases for research and analysis.

Credits: 03
Schedule: M W 1-4
Room: HIGGINS HALL 475
Satisifies Core Requirement: None
Comments: Satisfies the advanced experience requirement for the Biology Major.
Prerequisites: BIOL2040.
Corequisites: None

Cross-listed with: None
Frequency: Annually

BIOL483001
Research in Molecular Biology Lab
FOFANA, ISMAEL B
Fall 2019
An advanced project laboratory course for hands-on training in the experimental techniques of molecular biology under faculty supervision. In addition to formal lab training and discussions, students will have access to the lab outside class hours to work on projects intended to produce publication quality data. The research project will focus on environmentally-mediated gene expression in the organism Pseudomonas fluorescens. Methods taught include: DNA cloning techniques, DNA sequencing, polymerase chain reaction, and the use of national databases for research and analysis. It is ideal for students who desire a solid introduction to hypothesis-driven research in molecular biology through practical training.

Credits: 03
Schedule: T TH 2-5
Room: HIGGINS HALL 570
Satisifies Core Requirement: None
Comments: Satisfies the advanced experience requirement for the Biology major. Lab Fee required.
Prerequisites: BIOL2040.
Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL489001
Investigations in Cellular Re-Programming
CONNOLLY, TIMOTHY J
Fall 2019

Induced pluripotent stem cells, iPSCs, are cells that can be generated from adult cells such as skin fibroblasts. Once generated, iPSCs can be directed to differentiate into any cell and offer exciting models for disease research. This laboratory course will teach students the techniques used to reprogram adult murine fibroblasts into pluripotent stem cells and their subsequent differentiation into cardiac and neuronal lineages. Resulting cell lines will be characterized using molecular and cell biology techniques and students will work to create novel cellular disease models to progress particular disease research.

Credits: 03
Schedule: T TH 1 30-4 30
Room: HIGGINS HALL 575
Satisifies Core Requirement: None
Comments: This will be an advanced lab course for Biology and Biochemistry students. The course will be graded.
Prerequisites: BIOL2040.
Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL492101
Advanced Independent Research
None
Fall 2019
See the Morrissey College of Arts and Sciences section of this Catalog for a description of the Scholar of the College program. This course can count as a maximum of one upper-division elective if no other elective credit has been claimed for other research courses.

Credits: 06
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL492102

Advanced Independent Research

MOMENI, BABAK

Fall 2019

See the Morrissey College of Arts and Sciences section of this Catalog for a description of the Scholar of the College program. This course can count as a maximum of one upper-division elective if no other elective credit has been claimed for other research courses.

Credits: 06
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL492103

Advanced Independent Research

LOWERY, LAURA ANNE

Fall 2019

See the Morrissey College of Arts and Sciences section of this Catalog for a description of the Scholar of the College program. This course can count as a maximum of one upper-division elective if no other elective credit has been claimed for other research courses.

Credits: 06
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL496001

Undergraduate Research
WILLIAMS, KENNETH C
Fall 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL496002
Undergraduate Research
MCMENAMIN, SARAH K
Fall 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL496003
Undergraduate Research
SEYFRIED, THOMAS N
Fall 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL496004
Undergraduate Research
LOWERY, LAURA ANNE
Fall 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL496005
Undergraduate Research
GUBBELS, JOHANNES M
Fall 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL496006
Undergraduate Research
BURGESS, DAVID R
Fall 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL496007
Undergraduate Research
CHRISTIANSON, JOHN P
Fall 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL496008
Undergraduate Research
MOMENI, BABAK
Fall 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL496009
Undergraduate Research
ANNUNZIATO, ANTHONY T
Fall 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL496010
Undergraduate Research
MEYER, MICHELLE M
Fall 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL496011
Undergraduate Research
HOFFMAN, CHARLES
Fall 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL496012
Undergraduate Research
FOLKER, ERIC S
Fall 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL496013
Undergraduate Research
KENALEY, CHRISTOPHER P
Fall 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL496014
Undergraduate Research
FOFANA, ISMAEL B
Fall 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL496015
Undergraduate Research
JOHNSON, WELKIN E
Fall 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL496016
Undergraduate Research
CHATTERJEE, ABHISHEK
Fall 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL496017
Undergraduate Research
VAN OPIJNEN, TIM
Fall 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL496018
Undergraduate Research
MCDANNALD, MICHAEL A
Fall 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL496019
Undergraduate Research
JUDSON, BRET
Fall 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL496020
Undergraduate Research
CHILES, THOMAS
Fall 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL496021
Undergraduate Research
OLINS, HEATHER C
Fall 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL496022

Undergraduate Research

DACOSTA, JEFFREY M

Fall 2019

TBD

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

BIOL496023

Undergraduate Research

NIU, JIA

Fall 2019

TBD

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

BIOL496024

Undergraduate Research

ALTINDIS, EMRAH

Fall 2019

TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL496025
Undergraduate Research
JUDSON, BRET; DACOSTA, JEFFREY M
Fall 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL496026
Undergraduate Research
CONNOLLY, TIMOTHY J
Fall 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL496203
Senior Thesis Research
VAN OPIJNEN, TIM
Fall 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL496301
Undergraduate Research Investigations
DUNN, MARY K
Fall 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL496302

Undergraduate Research Investigations

LOWERY, LAURA ANNE

Fall 2019

TBD

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

BIOL496303

Undergraduate Research Investigations

MOMENI, BABAK

Fall 2019

TBD

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

BIOL496304

Undergraduate Research Investigations

KIRSCHNER, DANIEL A

Fall 2019

TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL507501
Emerging Therapeutics
NYSTUEN, ARNE M
Fall 2019
This course will focus on novel therapeutic technologies. The first gene therapy has been approved in the U.S. following decades of development. Furthermore, many more gene and cell therapies are in development. The process of therapeutic development will be covered. New technologies will be discussed as well as the results of preclinical and clinical trials. Topics will be presented by the instructor and students and discussions will follow. Students will select their topics for presentation with direction and final approval from the instructor. We will develop presentation skills throughout the course.

Credits: 02
Schedule: M 4 30-6 30
Room: HIGGINS HALL 465
Satisifies Core Requirement: None
Comments: None
Prerequisites: BIOL2000. Additional course work in molecular cell biology. Biochemistry and Physiology recommended.
Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL515001
Vaccine Development and Public Health
FOFANA, ISMAEL B
Fall 2019

Despite more than three decades of research, the development of an efficacious HIV/AIDS vaccine remains elusive. Nonetheless, the quality of knowledge generated by HIV researchers is impressive. It is no surprise that potent Ebola virus and Zika virus vaccine candidates have been developed in a short time span. This class will discuss the difficulties and successes encountered with vaccine development (AIDS, tuberculosis, malaria, small-pox, measles, poliomyelitis, tetanus, Ebola, and Zika). At a time when questions have been raised about the link between childhood vaccination regimens and autism, we will discuss the ethics, economics, problems, and benefits of modern day vaccination.

Credits: 03
Schedule: T TH 10 30*
Room: CAMPION HALL 204
Satisifies Core Requirement: None
Comments: None
Prerequisites: BIOL2000. And additional course work in molecular cell biology or biochemistry. BIOL4570 is recommended.
Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL527001
Neurobiology of Disease
KIRSCHNER, DANIEL A
Fall 2019
This course will delve into the effects of neurological and neurodegenerative diseases such as Alzheimer's disease, Parkinson's disease, and Multiple Sclerosis, on human behavior and CNS physiology and anatomy. The course will draw on current primary and review literature for background readings as well as Web conferencing to connect personally with the authors who have performed and published the cutting edge research. This will allow the students a deeper understanding of the particular disease, as well as the process of scientific research and current laboratory techniques available to study the molecular and cellular underpinnings of these diseases.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None

Prerequisites: BIOL4810.
Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL537001
Literature for Neurological Diseases
KIRSCHNER, DANIEL A
Fall 2019
Focusing on neurological diseases such as Alzheimer's disease, Parkinson's disease, multiple sclerosis, Guillain-Barre syndrome, and leukodystrophies, we will use sources from the primary and review literature to explore fundamental scientific research in these diseases, and creative non-fiction and memoirs to understand the personal, ethical, sociological, and scientific/medical issues pertaining to these diseases.

Credits: 03
Schedule: M W 3*
Room: HIGGINS HALL 260
Satisifies Core Requirement: None
Comments: Satisfies the advanced experience requirement for the Biology major.
Prerequisites: BIOL4350 or CHEM4461 or CHEM4465.
Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL538001
Topics in Biomechanics
KENALEY, CHRISTOPHER P
Fall 2019
This course will explore the physical principles underlying biological processes and mechanisms including movement, feeding, architecture, and transport. Drawing on physics and mechanical engineering, the course will explore how organisms swim, fly, walk, and consume resources, how they respond to moving fluids, and the relationship between their size and design of mechanical systems. Underlying all these topics will be hands-on investigations of how biological materials (e.g., wood, muscle, bone, skin, etc.) influence the mechanical behavior of complex life forms. The course will prepare students for more in-depth explorations of other related disciplines including ergonomics, orthopedics, kinesiology, and sports medicine.

Credits: 03
Schedule: M W 2
Room: HIGGINS HALL 225
Satisifies Core Requirement: None
Comments: None
Prerequisites: BIOL3030. Familiarity with basic Newtonian physics and mechanics is recommended.
Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL538101
Biomechanics Laboratory
KENALEY, CHRISTOPHER P
Fall 2019
TBD

Credits: 00
Schedule: F 1
Room: HIGGINS HALL 535
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: BIOL5380.
Cross-listed with: None
Frequency: Annually

BIOL538102
Biomechanics Laboratory
KENALEY, CHRISTOPHER P
Fall 2019
TBD

Credits: 00
Schedule: F 2
Room: HIGGINS HALL 535
Satisifies Core Requirement: None

Comments: None
Prerequisites: None
Corequisites: BIOL5380.
Cross-listed with: None
Frequency: Annually

BIOL542001
Cancer As A Metabolic Disease
SEYFRIED, THOMAS N
Fall 2019

This seminar will review evidence showing that impaired cellular energy metabolism is the defining characteristic of nearly all cancers regardless of cellular or tissue origin. In contrast to normal cells, which derive most of their usable energy from oxidative phosphorylation, nearly all cancer cells become dependent on non-oxidative substrate level phosphorylations to meet energy demands. Evidence will be discussed supporting a general hypothesis that all hallmarks of cancer including genomic instability and metastasis can be linked to impaired mitochondrial function. A view of cancer as a metabolic disease will impact approaches to cancer management and prevention.

Credits: 03
Schedule: T TH 9*
Room: HIGGINS HALL 552
Satisifies Core Requirement: None
Comments: Satisfies the advanced experience requirement for the Biology major.
Prerequisites: BIOL2040 AND (BIOL3040 OR BIOL4400 OR BIOL4350 OR BIOL4140 OR CHEM4461). OR permission of the instructor. .
Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL545001
Advanced Lab in Cell Imaging
JUDSON, BRET
Fall 2019

This course will survey the various visualization techniques and instruments used by scientists and biomedical researchers: light microscopy, confocal, electron microscopy, super-resolution, and image processing. Students will discuss the experimental use of these techniques and instruments as described in the primary literature. The laboratory component will focus on becoming familiar with the instrumentation that we have available at Boston College. The course will culminate in individual projects of the students choosing utilizing equipment that we have in the laboratory.

Credits: 02
Schedule: T TH 4-6
Room: HIGGINS HALL 552
Satisifies Core Requirement: None
Comments: This course satisfies the advanced experience requirement for biology majors.
Prerequisites: BIOL2040. And additional coursework in cell and/or molecular biology.
Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL570001
Biology of the Nucleus
ANNUNZIATO, ANTHONY T
Fall 2019
This course provides an in-depth treatment of the molecular biology of DNA and RNA, with particular emphasis on the control and organization of the genetic material of eukaryotic organisms. Topics include chromatin structure and function, histone modifications, DNA replication, gene activation and silencing, DNA methylation, and RNA interference. Emphasis is on experimental design, and analysis of the primary literature.

Credits: 03
Schedule: T TH 1 30*
Room: HIGGINS HALL 465
Satisifies Core Requirement: None
Comments: Satisfies the advanced experience requirement for the Biology major.
Prerequisites: (CHEM4461 OR CHEM4462 OR BIOL4400 OR BIOL4350). OR with permission of the instructor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL611001
Advanced Genetics
VAN OPIJNEN, TIM
Fall 2019
This course is designed for graduate students who have successfully completed an undergraduate genetics course. Topics cover the fundamental principles of genetics and the methods and technology of genetic research applied to the study of a variety of model systems.

Credits: 02
Schedule: M 8-10
Room: HIGGINS HALL 465
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL616001
Graduate Bioinformatics
VLANTI, NATALI
Fall 2019
TBD

Credits: 02
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL635001
Graduate Biochemistry
FOLKER, ERIC S

Fall 2019

TBD

Credits: 02
Schedule: T 10-12
Room: HIGGINS HALL 465
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL701001
Graduate Research Experience
HOFFMAN, CHARLES
Fall 2019

This seven-week research experience is designed to provide first year students with both technical and intellectual preparation to work in a faculty member's laboratory. Projects are assigned by the faculty advisor. To help develop communication skills, at the end of the seven week period, students give a 10-12 minute talk to the department describing their research.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: 3 rotations (2 in the fall and 1 in the spring) are required for 1st years. A 4th is optional.
2 rotations are required for 1st year Ph.D. students with master's degrees.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL701002
Graduate Research Experience
HOFFMAN, CHARLES

Fall 2019

This seven-week research experience is designed to provide first year students with both technical and intellectual preparation to work in a faculty member's laboratory. Projects are assigned by the faculty advisor. To help develop communication skills, at the end of the seven week period, students give a 10-12 minute talk to the department describing their research.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: 3 rotations (2 in the fall and 1 in the spring) are required for 1st years. A 4th is optional.
2 rotations are required for 1st year Ph.D. students with master's degrees.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL710101
Readings and Research
HOFFMAN, CHARLES
Fall 2019

Intended for M.S. students who are acquiring a knowledge of the literature and experimental methods associated with their research projects under the guidance of a faculty research advisor. Participation in research group meetings, journal clubs, data clubs, etc., may be required. A maximum of six credits may be earned from this course.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL801001

Thesis Seminar

None

Fall 2019

A research problem of an original nature will be addressed. This course is designed for M.S. candidates under the direction of a faculty member. A maximum of six credits may be earned from this course.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL805001

Departmental Seminar

JOHNSON, WELKIN E

Fall 2019

This is a series of research seminars conducted by leading scientists, both from within the department and from other institutions, that are presented on a regular (usually weekly) basis.

Credits: 01
Schedule: T TH 3-5
Room: HIGGINS HALL 310
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL810001

Retroviruses, Retroelements, and Host Genomes

JOHNSON, WELKIN E

Fall 2019

TBD

Credits: 02

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

BIOL888001

Interim Study

HOFFMAN, CHARLES

Fall 2019

Required for Master's candidates who have completed all course requirements but have not taken comprehensive examinations. Also for Master's students (only) who have taken up to six credits of Thesis Seminar, but have not yet finished writing their thesis.

Credits: 00

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

BIOL990101

Doctoral Comprehensive

HOFFMAN, CHARLES

Fall 2019

Required for Doctoral students who have completed all course requirements, but are preparing for comprehensive examinations.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL991101
Doctoral Continuation
HOFFMAN, CHARLES
Fall 2019
All students who have been admitted to candidacy for the Ph.D. degree are required to register and to pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

Biology Courses: Spring 2020

BIOL105001
Gateway Tutorial
FOLKER, ERIC S

Spring 2020
TBD

Credits: 02
Schedule: M W 1
Room: HIGGINS HALL 260
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL132001
Anatomy and Physiology 2
NELSON, LISA M
Spring 2020
This course is a continuation of BIOL1300/1310, with a primary emphasis on the physiology of the major body systems. Systems studied in this course include the sensory, endocrine, cardiovascular, lymphatic, immune, respiratory, digestive, urinary, and reproductive systems. While the physiological functions under normal conditions are emphasized, relevant disease or dysfunctional conditions are also discussed.

Credits: 03
Schedule: T TH 12*
Room: HIGGINS HALL 300
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: BIOL1330.
Cross-listed with: None
Frequency: Annually

BIOL133001
Anatomy and Physiology Lab 2
EBERHARD, JEREMY J
Spring 2020

A continuation of Anatomy and Physiology Lab 1.

Credits: 01
Schedule: M 9-11
Room: HIGGINS HALL 370
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: BIOL1320.
Cross-listed with: None
Frequency: Annually

BIOL133002
Anatomy and Physiology Lab 2
EBERHARD, JEREMY J
Spring 2020
A continuation of Anatomy and Physiology Lab 1.

Credits: 01
Schedule: M 11-1
Room: HIGGINS HALL 370
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: BIOL1320.
Cross-listed with: None
Frequency: Annually

BIOL133003
Anatomy and Physiology Lab 2
EBERHARD, JEREMY J
Spring 2020
A continuation of Anatomy and Physiology Lab 1.

Credits: 01
Schedule: M 2-4
Room: HIGGINS HALL 370
Satisifies Core Requirement: None

Comments: None
Prerequisites: None
Corequisites: BIOL1320.
Cross-listed with: None
Frequency: Annually

BIOL133004
Anatomy and Physiology Lab 2
EBERHARD, JEREMY J
Spring 2020
A continuation of Anatomy and Physiology Lab 1.

Credits: 01
Schedule: M 4-6
Room: HIGGINS HALL 370
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: BIOL1320.
Cross-listed with: None
Frequency: Annually

BIOL133005
Anatomy and Physiology Lab 2
NELSON, LISA M
Spring 2020
A continuation of Anatomy and Physiology Lab 1.

Credits: 01
Schedule: W 9-11
Room: HIGGINS HALL 370
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: BIOL1320.
Cross-listed with: None
Frequency: Annually

BIOL133006

Anatomy and Physiology Lab 2

NELSON, LISA M

Spring 2020

A continuation of Anatomy and Physiology Lab 1.

Credits: 01

Schedule: W 11-1

Room: HIGGINS HALL 370

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: BIOL1320.

Cross-listed with: None

Frequency: Annually

BIOL133007

Anatomy and Physiology Lab 2

NELSON, LISA M

Spring 2020

A continuation of Anatomy and Physiology Lab 1.

Credits: 01

Schedule: W 2-4

Room: HIGGINS HALL 370

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: BIOL1320.

Cross-listed with: None

Frequency: Annually

BIOL133008

Anatomy and Physiology Lab 2

NELSON, LISA M

Spring 2020

A continuation of Anatomy and Physiology Lab 1.

Credits: 01
Schedule: W 4-6
Room: HIGGINS HALL 370
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: BIOL1320.
Cross-listed with: None
Frequency: Annually

BIOL144001
Sustaining the Biosphere
HAKE, LAURA E
Spring 2020
Environmental problems and their solutions occur at the intersection of natural systems and the human systems that manipulate the natural world. The course will provide students with an integrated understanding of human systems that affect nature. Topics will include climate, air and water pollution, economics and urbanization, food and agriculture, population growth, biodiversity, waste management, and health and toxicology. Sustainability, personal responsibility, and a proactive approach to involvement in solutions to current environmental crises will be emphasized. This course is designed for students who are not majoring in biology or biochemistry.

Credits: 03
Schedule: M W 1
Room: HIGGINS HALL 310
Satisifies Core Requirement: Natural Science
Comments: Students must also register for the Sustaining the Biosphere Discussion Section (BIOL 1501).
Prerequisites: None
Corequisites: BIOL1501.
Cross-listed with: None
Frequency: Annually

BIOL150101
Sustaining the Biosphere Discussion
HAKE, LAURA E

Spring 2020

Discussion Section to accompany BIOL1440 Sustaining the Biosphere.

Credits: 00
Schedule: F 1
Room: HIGGINS HALL 260
Satisifies Core Requirement: Natural Science
Comments: None
Prerequisites: None
Corequisites: BIOL1440.
Cross-listed with: None
Frequency: Annually

BIOL150102
Sustaining the Biosphere Discussion
HAKE, LAURA E
Spring 2020

Discussion Section to accompany BIOL1440 Sustaining the Biosphere.

Credits: 00
Schedule: F 1
Room: HIGGINS HALL 265
Satisifies Core Requirement: Natural Science
Comments: None
Prerequisites: None
Corequisites: BIOL1440.
Cross-listed with: None
Frequency: Annually

BIOL150103
Sustaining the Biosphere Discussion
HAKE, LAURA E
Spring 2020

Discussion Section to accompany BIOL1440 Sustaining the Biosphere.

Credits: 00
Schedule: F 1
Room: HIGGINS HALL 275

Satisifies Core Requirement: Natural Science
Comments: None
Prerequisites: None
Corequisites: BIOL1440.
Cross-listed with: None
Frequency: Annually

BIOL150104
Sustaining the Biosphere Discussion
HAKE, LAURA E
Spring 2020
Discussion Section to accompany BIOL1440 Sustaining the Biosphere.

Credits: 00
Schedule: F 1
Room: HIGGINS HALL 280
Satisifies Core Requirement: Natural Science
Comments: None
Prerequisites: None
Corequisites: BIOL1440.
Cross-listed with: None
Frequency: Annually

BIOL150105
Sustaining the Biosphere Discussion
HAKE, LAURA E
Spring 2020
Discussion Section to accompany BIOL1440 Sustaining the Biosphere.

Credits: 00
Schedule: F 1
Room: HIGGINS HALL 310
Satisifies Core Requirement: Natural Science
Comments: None
Prerequisites: None
Corequisites: BIOL1440.

Cross-listed with: None
Frequency: Annually

BIOL150201
Science and Technology in American Society Lab
TONN, JENNA A
Spring 2020
TBD

Credits: 00
Schedule: TH 12*
Room: CARNEY HALL 302
Satisifies Core Requirement: None
Comments: For freshmen only
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

BIOL150202
Science and Technology in American Society Lab
TONN, JENNA A
Spring 2020
TBD

Credits: 00
Schedule: TH 1 30*
Room: CARNEY HALL 302
Satisifies Core Requirement: None
Comments: For freshmen only
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

BIOL150301
Science and Technology in American Society

KENALEY, CHRISTOPHER P; JEWETT, ANDREW J

Spring 2020

What roles do science, technology, engineering, and mathematics (STEM) play in advanced, knowledge-dependent societies? This course examines our institutional and cultural relationship to innovation: hopes and fears about STEM, views of science and religion, conceptions of democracy's cultural requirements, the emergence of DIY and geek culture, and more. And it explores ethical questions around STEM, including debates over biotechnology, pharmaceuticals, climate change, and mass extinction. The course gives students the basic technical background to address these questions and an opportunity to imagine a technological application of their own for addressing the complex problems of the twenty-first century.

Credits: 03
Schedule: M W F 2
Room: STOKES HALL 195S
Satisifies Core Requirement: History II,Natural Science
Comments: Core Renewal Course: Complex Problems. For freshmen only.
Students must also register for a lab section (HIST1512 or BIOL1502). Satisfies History Core II requirement only
Prerequisites: None
Corequisites: HIST1512 or BIOL1502.
Cross-listed with: HIST1511
Frequency: Periodically

BIOL170501

In the Beginning: Scientific Explorations of Our Origins

MEYER, MICHELLE M

Spring 2020

This course will examine scientific evidence regarding the origins of life on earth and human evolution. The goals of this course are: (1) to understand how the scientific process may be applied to questions for which no direct observation can be made, (2) to recognize scientific hypotheses developed to explain both the origin of life and the origins of humankind, and (3) to comprehend evidence supporting or refuting these hypotheses. This course will utilize both historic and modern texts to explore how the scientific understanding our origins has changed over time.

Credits: 03
Schedule: T TH 10 30*
Room: STOKES HALL 107S

Satisifies Core Requirement: Natural Science
Comments: Core Renewal: Enduring Questions
For Freshmen Only
Prerequisites: None
Corequisites: THEO1704.
Cross-listed with: None
Frequency: Periodically

BIOL200001
Molecules and Cells
WARNER, DOUGLAS M
Spring 2020
Foundational course required for Biology majors that introduces students to living systems at the molecular and cellular level of organization. Topics introduced in this course include basic cellular biochemistry, gene regulation, cellular organization and metabolism, and cell signaling and genetics.

Credits: 03
Schedule: M W F 11
Room: MCGUINN 121
Satisifies Core Requirement: Natural Science
Comments: None
Prerequisites: CHEM1109. May be taken concurrently or equivalent or permission of the department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL200002
Molecules and Cells
KALE, CLAUDIA S
Spring 2020
Foundational course required for Biology majors that introduces students to living systems at the molecular and cellular level of organization. Topics introduced in this course include basic cellular biochemistry, gene regulation, cellular organization and metabolism, and cell signaling and genetics.

Credits: 03
Schedule: T TH 10 30*
Room: HIGGINS HALL 300
Satisifies Core Requirement: Natural Science
Comments: None
Prerequisites: CHEM1109. May be taken concurrently or equivalent or permission of the department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL201001
Ecology and Evolution
DACOSTA, JEFFREY M
Spring 2020
Foundational course required for Biology majors with a focus on the ecology and resilience of living systems across all levels of spatial scales. Topics introduced in this course include evolution, population dynamics, behavioral ecology, ecosystems, co-evolution, and human ecology.

Credits: 03
Schedule: M W F 1
Room: MCGUINN HALL 121
Satisifies Core Requirement: Natural Science
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL201002
Ecology and Evolution
OLINS, HEATHER C
Spring 2020

Foundational course required for Biology majors with a focus on the ecology and resilience of living systems across all levels of spatial scales. Topics introduced in this course include evolution, population dynamics, behavioral ecology, ecosystems, co-evolution, and human ecology.

Credits: 03
Schedule: T TH 12*
Room: FULTON HALL 511
Satisifies Core Requirement: Natural Science
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL204001
Investigations in Molecular Cell Biology Lab
WARNER, DOUGLAS M; JENSEN, KARI
Spring 2020
A 3-credit laboratory course designed to introduce students to the core techniques and experimental strategies of modern molecular cell biology within the context of an original research investigation. Students will learn to construct testable hypotheses, design experiments, and critically analyze experimental results. During the course of their investigations, students will gain proficiency in microbial cell culture, molecular cloning, genetic analysis, and molecular characterization. Students will also gain proficiency in scientific communication and the use of biological databases.

Credits: 03
Schedule: M W 12
Room: HIGGINS HALL 263
Satisifies Core Requirement: None
Comments: Lab fee required.
Prerequisites: BIOL2000 AND CHEM1111.
Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL204002

Investigations in Molecular Cell Biology Lab

WARNER, DOUGLAS M; JENSEN, KARI

Spring 2020

A 3-credit laboratory course designed to introduce students to the core techniques and experimental strategies of modern molecular cell biology within the context of an original research investigation. Students will learn to construct testable hypotheses, design experiments, and critically analyze experimental results. During the course of their investigations, students will gain proficiency in microbial cell culture, molecular cloning, genetic analysis, and molecular characterization. Students will also gain proficiency in scientific communication and the use of biological databases.

Credits: 03
Schedule: M W 12
Room: HIGGINS HALL 263
Satisifies Core Requirement: None
Comments: Lab fee required.
Prerequisites: BIOL2000 AND CHEM1111.
Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL204003

Investigations in Molecular Cell Biology Lab

WARNER, DOUGLAS M; JENSEN, KARI

Spring 2020

A 3-credit laboratory course designed to introduce students to the core techniques and experimental strategies of modern molecular cell biology within the context of an original research investigation. Students will learn to construct testable hypotheses, design experiments, and critically analyze experimental results. During the course of their investigations, students will gain proficiency in microbial cell culture, molecular cloning, genetic analysis, and molecular characterization. Students will also gain proficiency in scientific communication and the use of biological databases.

Credits: 03
Schedule: M W 12
Room: HIGGINS HALL 263
Satisifies Core Requirement: None

Comments: Lab fee required.
Prerequisites: BIOL2000 AND CHEM1111.
Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL204004
Investigations in Molecular Cell Biology Lab
WARNER, DOUGLAS M; JENSEN, KARI
Spring 2020
A 3-credit laboratory course designed to introduce students to the core techniques and experimental strategies of modern molecular cell biology within the context of an original research investigation. Students will learn to construct testable hypotheses, design experiments, and critically analyze experimental results. During the course of their investigations, students will gain proficiency in microbial cell culture, molecular cloning, genetic analysis, and molecular characterization. Students will also gain proficiency in scientific communication and the use of biological databases.

Credits: 03
Schedule: M W 4 30
Room: HIGGINS HALL 263
Satisifies Core Requirement: None
Comments: Lab fee required.
Prerequisites: BIOL2000 AND CHEM1111.
Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL204005
Investigations in Molecular Cell Biology Lab
WARNER, DOUGLAS M; JENSEN, KARI
Spring 2020

A 3-credit laboratory course designed to introduce students to the core techniques and experimental strategies of modern molecular cell biology within the context of an original research investigation. Students will learn to construct testable hypotheses, design experiments, and critically analyze experimental results. During the course of their investigations, students will gain proficiency in microbial cell culture, molecular cloning, genetic analysis, and molecular characterization. Students will also gain proficiency in scientific communication and the use of biological databases.

Credits: 03
Schedule: M W 4 30
Room: HIGGINS HALL 263
Satisifies Core Requirement: None
Comments: Lab fee required.
Prerequisites: BIOL2000 AND CHEM1111.
Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL204006
Investigations in Molecular Cell Biology Lab
WARNER, DOUGLAS M; JENSEN, KARI
Spring 2020

A 3-credit laboratory course designed to introduce students to the core techniques and experimental strategies of modern molecular cell biology within the context of an original research investigation. Students will learn to construct testable hypotheses, design experiments, and critically analyze experimental results. During the course of their investigations, students will gain proficiency in microbial cell culture, molecular cloning, genetic analysis, and molecular characterization. Students will also gain proficiency in scientific communication and the use of biological databases.

Credits: 03
Schedule: M W 4 30
Room: HIGGINS HALL 263
Satisifies Core Requirement: None
Comments: Lab fee required.
Prerequisites: BIOL2000 AND CHEM1111.
Corequisites: None

Cross-listed with: None
Frequency: Annually

BIOL204007
Investigations in Molecular Cell Biology Lab
WARNER, DOUGLAS M; JENSEN, KARI
Spring 2020
A 3-credit laboratory course designed to introduce students to the core techniques and experimental strategies of modern molecular cell biology within the context of an original research investigation. Students will learn to construct testable hypotheses, design experiments, and critically analyze experimental results. During the course of their investigations, students will gain proficiency in microbial cell culture, molecular cloning, genetic analysis, and molecular characterization. Students will also gain proficiency in scientific communication and the use of biological databases.

Credits: 03
Schedule: T TH 12
Room: HIGGINS HALL 263
Satisifies Core Requirement: None
Comments: Lab fee required.
Prerequisites: BIOL2000 AND CHEM1111.
Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL204008
Investigations in Molecular Cell Biology Lab
WARNER, DOUGLAS M; JENSEN, KARI
Spring 2020
A 3-credit laboratory course designed to introduce students to the core techniques and experimental strategies of modern molecular cell biology within the context of an original research investigation. Students will learn to construct testable hypotheses, design experiments, and critically analyze experimental results. During the course of their investigations, students will gain proficiency in microbial cell culture, molecular cloning, genetic analysis, and molecular characterization. Students will also gain proficiency in scientific communication and the use of biological databases.

Credits: 03
Schedule: T TH 12
Room: HIGGINS HALL 263
Satisifies Core Requirement: None
Comments: Lab fee required.
Prerequisites: BIOL2000 AND CHEM1111.
Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL204009
Investigations in Molecular Cell Biology Lab
WARNER, DOUGLAS M; JENSEN, KARI
Spring 2020
A 3-credit laboratory course designed to introduce students to the core techniques and experimental strategies of modern molecular cell biology within the context of an original research investigation. Students will learn to construct testable hypotheses, design experiments, and critically analyze experimental results. During the course of their investigations, students will gain proficiency in microbial cell culture, molecular cloning, genetic analysis, and molecular characterization. Students will also gain proficiency in scientific communication and the use of biological databases.

Credits: 03
Schedule: T TH 12
Room: HIGGINS HALL 263
Satisifies Core Requirement: None
Comments: Lab fee required.
Prerequisites: BIOL2000 AND CHEM1111.
Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL204010
Investigations in Molecular Cell Biology Lab
WARNER, DOUGLAS M; JENSEN, KARI
Spring 2020

A 3-credit laboratory course designed to introduce students to the core techniques and experimental strategies of modern molecular cell biology within the context of an original research investigation. Students will learn to construct testable hypotheses, design experiments, and critically analyze experimental results. During the course of their investigations, students will gain proficiency in microbial cell culture, molecular cloning, genetic analysis, and molecular characterization. Students will also gain proficiency in scientific communication and the use of biological databases.

Credits: 03
Schedule: T TH 4 30
Room: HIGGINS HALL 263
Satisifies Core Requirement: None
Comments: Lab fee required.
Prerequisites: BIOL2000 AND CHEM1111.
Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL204011
Investigations in Molecular Cell Biology Lab
WARNER, DOUGLAS M; JENSEN, KARI
Spring 2020

A 3-credit laboratory course designed to introduce students to the core techniques and experimental strategies of modern molecular cell biology within the context of an original research investigation. Students will learn to construct testable hypotheses, design experiments, and critically analyze experimental results. During the course of their investigations, students will gain proficiency in microbial cell culture, molecular cloning, genetic analysis, and molecular characterization. Students will also gain proficiency in scientific communication and the use of biological databases.

Credits: 03
Schedule: T TH 4 30
Room: HIGGINS HALL 263
Satisifies Core Requirement: None
Comments: Lab fee required.
Prerequisites: BIOL2000 AND CHEM1111.
Corequisites: None

Cross-listed with: None
Frequency: Annually

BIOL204012
Investigations in Molecular Cell Biology Lab
WARNER, DOUGLAS M; JENSEN, KARI
Spring 2020
A 3-credit laboratory course designed to introduce students to the core techniques and experimental strategies of modern molecular cell biology within the context of an original research investigation. Students will learn to construct testable hypotheses, design experiments, and critically analyze experimental results. During the course of their investigations, students will gain proficiency in microbial cell culture, molecular cloning, genetic analysis, and molecular characterization. Students will also gain proficiency in scientific communication and the use of biological databases.

Credits: 03
Schedule: T TH 4 30
Room: HIGGINS HALL 263
Satisifies Core Requirement: None
Comments: Lab fee required.
Prerequisites: BIOL2000 AND CHEM1111.
Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL206001
Gateway Biology Discussion II
WARNER, DOUGLAS M
Spring 2020
TBD

Credits: 01
Schedule: TH 4 30
Room: HIGGINS HALL 265
Satisifies Core Requirement: None
Comments: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL206002
Gateway Biology Discussion II
WARNER, DOUGLAS M
Spring 2020
TBD

Credits: 01
Schedule: TH 5 30
Room: HIGGINS HALL 265
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL240001
Programming Tools for Biologists
VLANTI, NATALI
Spring 2020
TBD

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL303001

Introduction to Physiology
KENALEY, CHRISTOPHER P
Spring 2020
This course will offer a comprehensive exploration of fundamental life systems with a primary emphasis on human physiology. The chemical and physical processes common to all living organisms, including hemodynamics, respiration, circulation, acid/base regulation, synaptic transmission, kidney and muscle function will be discussed. Also included are related topics on development of the organism and functional aspects of the immune system in host defense strategies.

Credits: 03
Schedule: M W F 12
Room: MCGUINN HALL 121
Satisifies Core Requirement: None
Comments: This course is intended for Biology, Psychology, and Biochemistry majors and students in the pre-medical program seeking a broad overview of human physiology.
Prerequisites: BIOL2000.
Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL304001
Cell Biology
KALE, CLAUDIA S
Spring 2020
This course is designed to provide students with a strong foundation in the molecular biology of the cell. Topics covered in the course include cellular biochemistry, regulation of gene expression, subcellular organization, regulation of the cell cycle, membrane trafficking, cell-substrate interactions, cytoskeleton, cancer, and cell signaling. It serves as excellent preparation for more advanced courses in cell biology, molecular biology, developmental biology, and genetics.

Credits: 03
Schedule: T TH 9*
Room: HIGGINS 225
Satisifies Core Requirement: None
Comments: None
Prerequisites: BIOL2000.

Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL304002
Cell Biology
HARTMANN, MICHAELYN A
Spring 2020
This course is designed to provide students with a strong foundation in the molecular biology of the cell. Topics covered in the course include cellular biochemistry, regulation of gene expression, subcellular organization, regulation of the cell cycle, membrane trafficking, cell-substrate interactions, cytoskeleton, cancer, and cell signaling. It serves as excellent preparation for more advanced courses in cell biology, molecular biology, developmental biology, and genetics.

Credits: 03
Schedule: M W F 9
Room: HIGGINS HALL 310
Satisifies Core Requirement: None
Comments: None
Prerequisites: BIOL2000.
Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL312001
Genetics Discussion
DUNN, REBECCA K
Spring 2020
Discussion session to accompany BIOL3190 Modern Classical Genetics. Discussion of lecture topics and problem-solving activities in small groups.

Credits: 00
Schedule: M 2
Room: HIGGINS HALL 275
Satisifies Core Requirement: None
Comments: None

Prerequisites: None
Corequisites: BIOL3190. BIOL3190.
Cross-listed with: None
Frequency: Annually

BIOL312002
Genetics Discussion
DUNN, REBECCA K
Spring 2020
Discussion session to accompany BIOL3190 Modern Classical Genetics. Discussion of lecture topics and problem-solving activities in small groups.

Credits: 00
Schedule: M 3
Room: HIGGINS HALL 275
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: BIOL3190. BIOL3190.
Cross-listed with: None
Frequency: Annually

BIOL312003
Genetics Discussion
DUNN, REBECCA K
Spring 2020
Discussion session to accompany BIOL3190 Modern Classical Genetics. Discussion of lecture topics and problem-solving activities in small groups.

Credits: 00
Schedule: M 4
Room: HIGGINS HALL 275
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: BIOL3190. BIOL3190.

Cross-listed with: None
Frequency: Annually

BIOL312004
Genetics Discussion
DUNN, REBECCA K
Spring 2020
Discussion session to accompany BIOL3190 Modern Classical Genetics. Discussion of lecture topics and problem-solving activities in small groups.

Credits: 00
Schedule: M 5
Room: HIGGINS HALL 275
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: BIOL3190. BIOL3190.
Cross-listed with: None
Frequency: Annually

BIOL315001
Introduction to Genomics
KIRMAIER, ANDREA
Spring 2020
Biology of genomes: functions of genes and their products on a global scale using high throughput approaches, genome organization, transcriptomes and proteomes, genomics and diseases.

Credits: 04
Schedule: T TH 1 30*
Room: MERKERT 127
Satisifies Core Requirement: None
Comments: None
Prerequisites: BIOL2040. Can be taken concurrently.
Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL317001
Genomics Discussion
KIRMAIER, ANDREA
Spring 2020
null

Credits: 00
Schedule: W 2
Room: HIGGINS HALL 275
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: BIOL3150. BIOL3150.
Cross-listed with: None
Frequency: Annually

BIOL317002
Genomics Discussion
KIRMAIER, ANDREA
Spring 2020
null

Credits: 00
Schedule: W 3
Room: HIGGINS 275
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: BIOL3150. BIOL3150.
Cross-listed with: None
Frequency: Annually

BIOL317003
Genomics Discussion
KIRMAIER, ANDREA
Spring 2020
null

Credits: 00
Schedule: W 4
Room: HIGGINS HALL 275
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: BIOL3150. BIOL3150.
Cross-listed with: None
Frequency: Annually

BIOL317004
Genomics Discussion
KIRMAIER, ANDREA
Spring 2020
null

Credits: 00
Schedule: W 5
Room: HIGGINS 275
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: BIOL3150. BIOL3150.
Cross-listed with: None
Frequency: Annually

BIOL319001
Modern and Classical Genetics
DUNN, REBECCA K
Spring 2020
Classic and modern genetics: transmission genetics, genotype-phenotype relationships, genetic variation, genetic mapping, population genetics, genomic concepts, genomic aspects of genetic methods.

Credits: 04
Schedule: T TH 1 30*
Room: HIGGINS HALL 300

Satisifies Core Requirement: None
Comments: None
Prerequisites: BIOL2000.
Corequisites: BIOL3120.
Cross-listed with: None
Frequency: Annually

BIOL403001
Deep Sea Biology
OLINS, HEATHER C
Spring 2020
Roughly 80% of habitable space on this planet is in the ocean below 1000 meters where sunlight never reaches. In this course we will dive into this rarely visited habitat that occupies the majority of our biosphere. We will take an interdisciplinary approach, as studying the deep requires the integration of geology, chemistry, ecology, physiology, and engineering. We will investigate fundamental aspects of biology such as how organisms adapt to challenges posed by their environment. Students will also gain an appreciation for how much of the planet remains unexplored and learn how scientists study the inaccessible ecosystems of the deep.

Credits: 03
Schedule: M W 3*
Room: HIGGINS HALL 263
Satisifies Core Requirement: None
Comments: None
Prerequisites: BIOL2010.
Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL411001
Ornithology
DACOSTA, JEFFREY M
Spring 2020
This course will review the evolution, functional morphology, physiology, ecology, and behavior of birds. Topics covered include dinosaur ancestry, adaptations for flight, breeding behaviors, migration, and conservation. Students will also review the biodiversity and natural history of extant birds and learn to identify common local birds using morphology and vocalizations.

Credits: 03
Schedule: M W F 10
Room: HIGGINS HALL 225
Satisifies Core Requirement: None
Comments: None
Prerequisites: BIOL2000 AND BIOL2010.
Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL414001
Microbiology
MOMENI, BABAK
Spring 2020
This course provides a foundation in molecular cell biology for biology majors, focusing on bacteria, viruses, immunology, and host/microbe relationships. Bacterial structure and function are addressed in terms of physiology, genetics, and biochemistry. Gene expression, replication, and transmission are examined in a variety of eukaryotic viruses. A review of the innate and adaptive phases of the immune response is presented with an emphasis on pathogen recognition, cellular communication, and lymphocyte development. The course concludes with selected topics on pathogenesis, epidemiology, and microbial ecology.

Credits: 03
Schedule: T TH 10 30*
Room: HIGGINS HALL 310
Satisifies Core Requirement: None
Comments: None
Prerequisites: BIOL2000. BIOL2040 is recommended and can be taken concurrently.
Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL415001
Microbiology Lab
SCHEINTAUB, HILARY
Spring 2020

Exercises in this laboratory course deal with aseptic techniques, microbial cultivation and growth characteristics, staining and bacterial isolation techniques, differential biochemical tests, identification of unknown bacterial species, and testing effectiveness of antimicrobial agents.

Credits: 01
Schedule: F 11-1
Room: HIGGINS HALL 390
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL415002
Microbiology Lab
SCHEINTAUB, HILARY
Spring 2020

Exercises in this laboratory course deal with aseptic techniques, microbial cultivation and growth characteristics, staining and bacterial isolation techniques, differential biochemical tests, identification of unknown bacterial species, and testing effectiveness of antimicrobial agents.

Credits: 01
Schedule: F 11-1
Room: HIGGINS HALL 380
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL415003
Microbiology Lab
SCHEINTAUB, HILARY
Spring 2020

Exercises in this laboratory course deal with aseptic techniques, microbial cultivation and growth characteristics, staining and bacterial isolation techniques, differential biochemical tests, identification of unknown bacterial species, and testing effectiveness of antimicrobial agents.

Credits: 01
Schedule: F 2-4
Room: HIGGINS HALL 380
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL422001
Research in Molecular Cell Biology
DUNN, REBECCA K
Spring 2020
TBD

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL425001
Population Genetics
CLOTE, PETER G
Spring 2020

In molecular evolution, random events such as pointwise DNA mutations and chromosomal rearrangement events (inversion, reciprocal translocation) create genetic variation in a diploid population that undergoes selection of the fittest to survive. This course describes mathematical models, both deterministic and stochastic, that provide a theoretical foundation for understanding modern genetics. The types of questions we'll address include the following. In a large population, how do haplogype frequencies change both in the presence and absence of selection and restricted migration? What is linkage disequilibrium and how is it measured? In situations of a population bottleneck, caused for instance by limited environmental resources, what is the probability that a particular allele will become fixed in the population, and what is the expected time until fixation? What is the coalescent? In addition, some original research papers will be presented.

Credits: 03
Schedule: M W F 10
Room: HIGGINS HALL 310
Satisifies Core Requirement: None
Comments: None
Prerequisites: BIOL3150. Working knowledge of probability and statistics or approval from the instructor Peter Clote.
Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL433001
Human Physiology
DIBENEDETTO, LYNN M
Spring 2020

This course will examine the normal functions of a living human organism including its physical and chemical processes. An integrative approach will be used to explore the physiological processes of the nervous, respiratory, cardiovascular, renal, gastrointestinal, and endocrine systems and the relationships between them. In the computer based laboratory, which is a corequisite, students will investigate the functions of intact, living human organisms through real-time, hands-on data acquisition and analysis of the neuromuscular, cardiovascular, and respiratory systems using clinical measurements including EMG, EEG, cardiac electrophysiology, and spirometry.

Credits: 04
Schedule: M W 3*

Room: HIGGINS HALL 300
Satisifies Core Requirement: None
Comments: None
Prerequisites: BIOL3030. Or permission of the instructor. Junior standing.
Corequisites: BIOL4340.
Cross-listed with: None
Frequency: Annually

BIOL434001
Human Physiology Lab
DIBENEDETTO, LYNN M
Spring 2020
TBD

Credits: 00
Schedule: T 11-1
Room: HIGGINS HALL 370
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: BIOL4330.
Cross-listed with: None
Frequency: Annually

BIOL434002
Human Physiology Lab
DIBENEDETTO, LYNN M
Spring 2020
TBD

Credits: 00
Schedule: T 1-3
Room: HIGGINS HALL 370
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: BIOL4330.

Cross-listed with: None
Frequency: Annually

BIOL434003
Human Physiology Lab
DIBENEDETTO, LYNN M
Spring 2020
TBD

Credits: 00
Schedule: T 4-6
Room: HIGGINS HALL 370
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: BIOL4330.
Cross-listed with: None
Frequency: Annually

BIOL434004
Human Physiology Lab
DIBENEDETTO, LYNN M
Spring 2020
TBD

Credits: 00
Schedule: TH 11-1
Room: HIGGINS HALL 370
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: BIOL4330.
Cross-listed with: None
Frequency: Annually

BIOL434005
Human Physiology Lab

DIBENEDETTO, LYNN M

Spring 2020

TBD

Credits: 00

Schedule: TH 1-3

Room: HIGGINS HALL 370

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: BIOL4330.

Cross-listed with: None

Frequency: Annually

BIOL434006

Human Physiology Lab

DIBENEDETTO, LYNN M

Spring 2020

TBD

Credits: 00

Schedule: TH 4-6

Room: HIGGINS HALL 370

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: BIOL4330.

Cross-listed with: None

Frequency: Annually

BIOL435001

Biological Chemistry

MEYER, MICHELLE M

Spring 2020

This course is designed to introduce biology and biochemistry majors to the subject with an emphasis on understanding the biochemical principals that are crucial to biological function at the molecular, cellular, and organismal levels. The material includes: (1) the structure and chemistry of biomolecules, including amino acids, proteins, lipids, carbohydrates, and nucleic acids; (2) the key metabolic pathways and enzymology involved in the synthesis/degradation of carbohydrates; and (3) the cycling of energy through biological systems. Reference will be made to alterations in biochemical structures, processes, and pathways that relate to specific diseases.

Credits: 03
Schedule: T TH 9*
Room: HIGGINS HALL 300
Satisifies Core Requirement: None
Comments: Students cannot get credit for BIOL4350 if they have already completed CHEM4461 Biochemistry 1. This course, together with BIOL4400, satisfies the one year requirement of basic biochemistry for the biochemistry major.
Prerequisites: CHEM2231 AND BIOL2000.
Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL440001
Molecular Biology
ANNUNZIATO, ANTHONY T; DUNN, REBECCA K
Spring 2020
This course will explore the structure, function, synthesis, and interaction of nucleic acids and proteins. The mechanisms involved in maintaining cellular genetic and epigenetic information, and in reading this "code" to generate specific patterns of gene expression, will be studied in detail. Topics include classic and newly-developed techniques for studying macromolecules; biotechnology; the functional organization of chromosomes; protein folding and modifications; DNA replication, repair, and supercoiling; RNA synthesis and processing; translation and the levels of gene regulation. Literature from the foundational investigations that led to our understanding of these processes and the current research in these areas will be presented.

Credits: 03
Schedule: M W F 12
Room: HIGGINS HALL 310
Satisifies Core Requirement: None
Comments: This course, together with BIOL4350, satisfies the one year requirement of basic

biochemistry for the biochemistry major.

Prerequisites: BIOL2000.

Corequisites: None

Cross-listed with: None

Frequency: Annually

BIOL451001

Cancer Biology

TAGHIAN, DANIELLE

Spring 2020

The onset of cancer occurs through a multi-step process that is accompanied by the deregulation of fundamental cellular processes, including cell cycle control, apoptosis, and angiogenesis. This course will provide an overview of the molecular and cellular changes associated with these processes and with the initiation, progression, and metastasis of tumors. Topics covered will include tumorigenesis, tumor viruses, oncogenes, tumor suppressor genes, genomic instability, and the current treatments for cancer. The class will draw on textbook and primary literature readings to enrich the current view of this complex disease.

Credits: 03

Schedule: M W F 12

Room: HIGGINS HALL 300

Satisifies Core Requirement: None

Comments: None

Prerequisites: BIOL2040. And additional coursework in molecular cell biology (such as BIOL3040, BIOL4140, or BIOL4400).

Corequisites: None

Cross-listed with: None

Frequency: Annually

BIOL459001

Introduction to Neuroscience

NYSTUEN, ARNE M

Spring 2020

This class will cover molecular neuroscience and neuroanatomy in clinical and pharmaceutical context. Anatomy topics will include the structure, function, and pathology for the brain and associated nerves and vasculature. Sensory and motor systems will be discussed with special attention to the visual system, where genetic disease and current therapeutic strategies will be discussed in depth. We will cover pathology associated with neurodegenerative disease and the current clinical trials within this disease group.

Credits: 03
Schedule: T TH 9*
Room: HIGGINS HALL 310
Satisifies Core Requirement: None
Comments: None
Prerequisites: BIOL2000 and additional coursework in molecular cell biology or genetics.
Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL483001
Research in Molecular Biology Lab
FOFANA, ISMAEL B
Spring 2020
An advanced project laboratory course for hands-on training in the experimental techniques of molecular biology under faculty supervision. In addition to formal lab training and discussions, students will have access to the lab outside class hours to work on projects intended to produce publication quality data. The research project will focus on environmentally-mediated gene expression in the organism Pseudomonas fluorescens. Methods taught include: DNA cloning techniques, DNA sequencing, polymerase chain reaction, and the use of national databases for research and analysis. It is ideal for students who desire a solid introduction to hypothesis-driven research in molecular biology through practical training.

Credits: 03
Schedule: T TH 10-1
Room: HIGGINS HALL 570
Satisifies Core Requirement: None
Comments: Satisfies the advanced experience requirement for the Biology major. Lab Fee required.
Prerequisites: BIOL2040.
Corequisites: None

Cross-listed with: None
Frequency: Annually

BIOL483002
Research in Molecular Biology Lab
FOFANA, ISMAEL B
Spring 2020
An advanced project laboratory course for hands-on training in the experimental techniques of molecular biology under faculty supervision. In addition to formal lab training and discussions, students will have access to the lab outside class hours to work on projects intended to produce publication quality data. The research project will focus on environmentally-mediated gene expression in the organism Pseudomonas fluorescens. Methods taught include: DNA cloning techniques, DNA sequencing, polymerase chain reaction, and the use of national databases for research and analysis. It is ideal for students who desire a solid introduction to hypothesis-driven research in molecular biology through practical training.

Credits: 03
Schedule: T TH 2-5
Room: HIGGINS 570
Satisifies Core Requirement: None
Comments: Satisfies the advanced experience requirement for the Biology major. Lab Fee required.
Prerequisites: BIOL2040.
Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL487002
Research in Molecular Genetics Lab
HOFFMAN, CHARLES
Spring 2020
The fission yeast Schizosaccharomyces pombe is an important model organism for the study of intracellular processes such as cell cycle control, transcription, DNA replication, chromosome maintenance, and signal transduction. This laboratory will involve original molecular genetic research using S. pombe that involves concepts related to forward genetics and gene manipulation. This course is recommended for students interested in pursuing graduate studies or careers in biomedical research.

Credits: 03
Schedule: M W 1-4
Room: HIGGINS HALL 475
Satisifies Core Requirement: None
Comments: Satisfies the advanced experience requirement for the Biology major. Lab fee required.
Prerequisites: BIOL2040 AND (BIOL3150 OR BIOL3190 OR BIOL4170). Or instructor permission.
Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL490101
Tutorial in Biology
CHILES, THOMAS
Spring 2020
This course is a directed study that includes assigned readings and discussions of various areas of the biological sciences.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Instructor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL490102
Tutorial in Biology
CHILES, THOMAS
Spring 2020
This course is a directed study that includes assigned readings and discussions of various areas of the biological sciences.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Instructor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL496001
Undergraduate Research
DEPT
Spring 2020
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL496002
Undergraduate Research
MOMENI, BABAK
Spring 2020
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL496003
Undergraduate Research
GUBBELS, JOHANNES M
Spring 2020
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL496004
Undergraduate Research
LOSICK-YANG, VICKI P
Spring 2020
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL496005
Undergraduate Research
MCMENAMIN, SARAH K
Spring 2020
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL496006
Undergraduate Research
ANNUNZIATO, ANTHONY T
Spring 2020
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL496007
Undergraduate Research
JUDSON, BRET; DACOSTA, JEFFREY M
Spring 2020
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL496008
Undergraduate Research
KENALEY, CHRISTOPHER P
Spring 2020
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL496009
Undergraduate Research
JUDSON, BRET
Spring 2020
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL496010
Undergraduate Research
DACOSTA, JEFFREY M
Spring 2020
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL496011
Undergraduate Research
LOSICK-YANG, VICKI P
Spring 2020
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL496012
Undergraduate Research
MEYER, MICHELLE M
Spring 2020
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL496013
Undergraduate Research
FOLKER, ERIC S
Spring 2020
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL496014
Undergraduate Research
FOFANA, ISMAEL B
Spring 2020
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL496015
Undergraduate Research
HOFFMAN, CHARLES
Spring 2020
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL496016
Undergraduate Research
ALTINDIS, EMRAH
Spring 2020
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL496017
Undergraduate Research
JOHNSON, WELKIN E
Spring 2020
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL496018
Undergraduate Research
SEYFRIED, THOMAS N
Spring 2020
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL496019
Undergraduate Research
VAN OPIJNEN, TIM
Spring 2020
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL496020
Undergraduate Research
WILLIAMS, KENNETH C
Spring 2020
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL496201
Senior Thesis Research
MOMENI, BABAK
Spring 2020
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL496203
Senior Thesis Research
TAGHIAN, DANIELLE
Spring 2020
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL496204
Senior Thesis Research
VAN OPIJNEN, TIM
Spring 2020
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL496205
Senior Thesis Research
OLINS, HEATHER C
Spring 2020
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL496206
Senior Thesis Research
CONNOLLY, TIMOTHY J
Spring 2020
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL496207
Senior Thesis Research
MCMENAMIN, SARAH K
Spring 2020
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL496208
Senior Thesis Research
LANDRIGAN, PHILIP J
Spring 2020
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL496209
Senior Thesis Research
KENALEY, CHRISTOPHER P
Spring 2020
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL496210
Senior Thesis Research
FOLKER, ERIC S
Spring 2020
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL496301
Undergraduate Research Investigations
FOFANA, ISMAEL B
Spring 2020
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL501001
Nobel Prize Winning Research in Medicine or Physiology
BURGESS, DAVID R
Spring 2020
In this course we will discuss primary research literature in the fields of cell and developmental biology that have led to the award of the Nobel Prize. Each student will select a primary paper cited by the Nobel Foundation as justification for the award together with a supportive current review on the topic and present the background information to the class. The primary paper will be discussed at the following class period, with all students having defined responsibilities for discussion of the figures and data.

Credits: 02
Schedule: M 3-4 50
Room: STOKES HALL 103S
Satisifies Core Requirement: None
Comments: None
Prerequisites: BIOL3040. With permission of the Instructor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL506001
Recombinant DNA Technology
HOFFMAN, CHARLES
Spring 2020
This course will describe the theory and practice of recombinant DNA technology and its application within molecular biology research. Topics will include the cloning of genes from various organisms, plasmid construction, transcriptional and translational gene fusions, nucleic acid probes, site-directed mutagenesis, polymerase chain reaction, and transgenic animals. The goal of the course is to make the research-oriented student aware of the wealth of experimental approaches available through this technology.

Credits: 03
Schedule: T TH 12*
Room: HIGGINS HALL 310
Satisifies Core Requirement: None
Comments: None
Prerequisites: BIOL2040. And additional coursework in molecular cell biology (such as BIOL3040, BIOL4140, or BIOL4400) or genetics (BIOL3150, BIOL3190, or BIOL4170) or instructor permission.
Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL507101
Microbial Community Ecology
MOMENI, BABAK
Spring 2020
Polymicrobial communities can cause harmful infections as pathogens or facilitate food digestion as resident microbiota. They also have industrial applications for waste remediation or biofuel production. We will examine examples of microbial communities with implications in health, environment, or industry. The course surveys relevant ecological theories and covers current tools and methodologies used for characterization and analysis of microbial communities.

Credits: 02
Schedule: TH 1-3
Room: HIGGINS 552
Satisifies Core Requirement: None
Comments: None
Prerequisites: BIOL2010. BIOL 2010 and 2014; BIOL 414 and a statistics course recommended.
Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL507501
Emerging Therapeutics
NYSTUEN, ARNE M
Spring 2020

This course will focus on novel therapeutic technologies. The first gene therapy has been approved in the U.S. following decades of development. Furthermore, many more gene and cell therapies are in development. The process of therapeutic development will be covered. New technologies will be discussed as well as the results of preclinical and clinical trials. Topics will be presented by the instructor and students and discussions will follow. Students will select their topics for presentation with direction and final approval from the instructor. We will develop presentation skills throughout the course.

Credits: 02
Schedule: M 4 30-6 30
Room: HIGGINS HALL 465
Satisifies Core Requirement: None
Comments: None
Prerequisites: BIOL2000. Additional course work in molecular cell biology. Biochemistry and Physiology recommended.
Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL510001
Microbiome and Human Disease
ALTINDIS, EMRAH
Spring 2020

For thousands of years, humans have thought of themselves as single autonomous organisms. With new sequencing technologies and experiments, we are learning that the human microbiome and commensal organisms are an important aspect of host biology, and change the idea of who we really are. Recent data suggest that we are more than Homo sapiens, but a symbiotic-organism that is surrounded with trillions of microorganisms in all surfaces. Recent studies suggest that the human microbiome and commensal microbes have important roles in human health and disease. Indeed, the gut microbiota aid in normal digestion, metabolism of nutrients and drugs, and development of the gut and immune system. Reduced bacterial diversity, as well as alterations in the microbiota composition, have been associated not only with gastrointestinal disease, but also obesity, diabetes, and metabolic syndrome. Direct evidence now suggests that transfer of the microbiome can play a role in host phenotypes, homeostasis, behavior, and disease pathogenesis. Using current scientific literature and reviews, we will investigate the role of the microbiome in human health and disease. Students will make short presentations of the papers, and the class will discuss the methodology and findings of the papers.

Credits: 02
Schedule: W 9-10 50
Room: HIGGINS HALL 552
Satisifies Core Requirement: None
Comments: None
Prerequisites: BIOL2000. BIOL2000 Molecules and Cells and additional course work in molecular cell biology. Microbiology and/or Immunology strongly recommended.
Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL513001
Environmental Disruptors of Development
HAKE, LAURA E
Spring 2020

More than 100,000 chemicals are manufactured and may end up as environmental pollutants. Some have toxic effects at high concentrations and protection plans are already in place. However, embryonic, fetal, or neonatal exposure to low "safe" levels of numerous pollutants can (1) induce subtle changes in developmental programs regulated by steroid hormones; (2) increase the reproductive, immune, metabolic, or cognitive disorders; and (3) increase the risk of adult-onset disorders (breast cancer, prostrate cancer, diabetes, reduced fertility). This course will examine experiments regarding Environmental Endocrine Disruptors and consider how this work is important in the development of regulatory policy.

Credits: 03
Schedule: T TH 10 30*
Room: HIGGINS HALL 225
Satisifies Core Requirement: None
Comments: Satisfies the advanced experience requirement for the Biology major.
Prerequisites: At least two of the following courses: BIOL3040, BIOL5060, BIOL4170, BIOL4510, BIOL4140, BIOL4350, BIOL4400 or instructor permission.
Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL523001
Immunity and Infectious Disease
WILLIAMS, KENNETH C
Spring 2020
This course will focus on immune cells, the immune system's response to viral and bacterial infection and the pathogenesis resulting from these responses. Topics will include questions of self and non-self in immune responses, the role of mucosal immunity and gut flora in immune responses and pathogenesis, AIDS pathogenesis, vaccines, and cutting edge technological approaches to immune therapy. Reading materials will consist of a basic immunology text, classical primary papers, and research reports.

Credits: 03
Schedule: T TH 10 30*
Room: HIGGINS 465
Satisifies Core Requirement: None
Comments: Satisfies the advanced experience requirement for the Biology major.
Prerequisites: (BIOL4570 OR BIOL4140). Or instructor permission.
Corequisites: None

Cross-listed with: None
Frequency: Annually

BIOL543001
Genomics and Personalized Medicine
CONNOLLY, TIMOTHY J
Spring 2020

Personalized medicine is based on the idea that each person's unique genome sequence can be used to predict risk of acquiring specific diseases, allowing for more informed choices about health. The students will be exposed to the scientific concepts and technologies empowering personalized medicine. Through lecture, research paper reading and discussion, students will understand how human genomic information has impacted current topics in biomedical research. Students will write a research paper focused on how genomic information has advanced understanding of a human disease and how translation of genomic information will impact treatment or disease detection in the future.

Credits: 03
Schedule: M W 3*
Room: HIGGINS HALL 260
Satisifies Core Requirement: None
Comments: Satisfies the advanced experience requirement for the Biology major.
Prerequisites: BIOL2040. And a genetics or genomics course. Additional coursework in biochemistry and molecular biology is strongly recommended.
Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL545001
Advanced Lab in Cell Imaging
JUDSON, BRET
Spring 2020

This course will survey the various visualization techniques and instruments used by scientists and biomedical researchers: light microscopy, confocal, electron microscopy, super-resolution, and image processing. Students will discuss the experimental use of these techniques and instruments as described in the primary literature. The laboratory component will focus on becoming familiar with the instrumentation that we have available at Boston College. The course will culminate in individual projects of the students choosing utilizing equipment that we have in the laboratory.

Credits: 02
Schedule: T TH 4-6
Room: HIGGINS 552
Satisifies Core Requirement: None
Comments: This course satisfies the advanced experience requirement for biology majors.
Prerequisites: BIOL2040. And additional coursework in cell and/or molecular biology.
Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL546001
Topics in Microbial Pathogenesis
GUBBELS, JOHANNES M
Spring 2020
In this course we will discuss primary research literature on various aspects of pathogenesis i.e., the microbial an/or immunological mechanism by which pathogens (prions, viruses, (myco)bacteria, protozoa, worms) cause disease. Each student will select a primary paper from a high impact journal together with a supportive review and present the background information to the class. The primary paper will be discussed at the following class period, with all students having defined responsibilities for discussion of the figures and data.

Credits: 03
Schedule: M W 11*
Room: HIGGINS HALL 552
Satisifies Core Requirement: None
Comments: Satisfies the advanced experience requirement for the Biology major.
Prerequisites: BIOL2040. And additional course work in immunology, microbes, molecular/cell biology, undergraduate research, or other demonstrable experience in reading primary research literature.
Corequisites: None

Cross-listed with: None
Frequency: Annually

BIOL605001
Mechanisms of Growth and Regeneration
LOSICK-YANG, VICKI P
Spring 2020
The goal of this course is to provide an overview of the mechanisms that control tissue homeostasis and regeneration in health and disease. Topics will include regulation of stem cells and their niche, dedifferentiation, and cell growth. We will also discuss the advantages and disadvantages of different model organisms including planaria, axolotl, drosophila, zebrafish, and mice. This seminar will be structured like a scientific journal club with students presenting and leading a discussion on a paper in the assigned weekly topic. Each student will present at least 2 papers during the course of the semester.

Credits: 02
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL614001
Graduate Molecular Biology
ANNUNZIATO, ANTHONY T
Spring 2020
This course concentrates on gene expression, chromatin dynamics, and cell-cycle control in eukaryotic cells. Topics include transcriptional and posttranscriptional regulatory mechanisms, DNA replication and methylation, RNA interference, microarray analysis, and the generation and use of transgenic organisms. The course is designed for graduate students who have successfully completed undergraduate biochemistry and molecular cell biology courses.

Credits: 02
Schedule: T 1-3

Room: HIGGINS HALL 465
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL618001
Scientific Proposal Writing
WILLIAMS, KENNETH C; GUBBELS, JOHANNES M
Spring 2020
The purpose of the course is to develop students skills in research proposal writing, presentation, and critical evaluation. To meet these goals graduate students will be guided in the preparation and defense of an original research proposal in a field of their choice with no direct connection to their thesis topic.

Credits: 02
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL701003
Graduate Research Experience
HOFFMAN, CHARLES
Spring 2020
This seven-week research experience is designed to provide first year students with both technical and intellectual preparation to work in a faculty member's laboratory. Projects are assigned by the faculty advisor. To help develop communication skills, at the end of the seven week period, students give a 10-12 minute talk to the department describing their research.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: 3 rotations (2 in the fall and 1 in the spring) are required for 1st years. A 4th is optional.
2 rotations are required for 1st year Ph.D. students with master's degrees.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL710101
Readings and Research
None
Spring 2020
Intended for M.S. students who are acquiring a knowledge of the literature and experimental methods associated with their research projects under the guidance of a faculty research advisor. Participation in research group meetings, journal clubs, data clubs, etc., may be required. A maximum of six credits may be earned from this course.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL710102
Readings and Research
ANNUNZIATO, ANTHONY T
Spring 2020

Intended for M.S. students who are acquiring a knowledge of the literature and experimental methods associated with their research projects under the guidance of a faculty research advisor. Participation in research group meetings, journal clubs, data clubs, etc., may be required. A maximum of six credits may be earned from this course.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL710113
Readings and Research
SEYFRIED, THOMAS N
Spring 2020
Intended for M.S. students who are acquiring a knowledge of the literature and experimental methods associated with their research projects under the guidance of a faculty research advisor. Participation in research group meetings, journal clubs, data clubs, etc., may be required. A maximum of six credits may be earned from this course.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL710120
Readings and Research
HOFFMAN, CHARLES

Spring 2020

Intended for M.S. students who are acquiring a knowledge of the literature and experimental methods associated with their research projects under the guidance of a faculty research advisor. Participation in research group meetings, journal clubs, data clubs, etc., may be required. A maximum of six credits may be earned from this course.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL710123
Readings and Research
KIRSCHNER, DANIEL A
Spring 2020

Intended for M.S. students who are acquiring a knowledge of the literature and experimental methods associated with their research projects under the guidance of a faculty research advisor. Participation in research group meetings, journal clubs, data clubs, etc., may be required. A maximum of six credits may be earned from this course.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL806001
Departmental Seminar

JOHNSON, WELKIN E

Spring 2020

This is a series of research seminars conducted by leading scientists, both from within the department and from other institutions, that are presented on a regular (usually weekly) basis.

Credits: 01
Schedule: T TH 3-5
Room: HIGGINS HALL 310
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL888001

Interim Study

HOFFMAN, CHARLES

Spring 2020

Required for Master's candidates who have completed all course requirements but have not taken comprehensive examinations. Also for Master's students (only) who have taken up to six credits of Thesis Seminar, but have not yet finished writing their thesis.

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL990101

Doctoral Comprehensive

HOFFMAN, CHARLES

Spring 2020

Required for Doctoral students who have completed all course requirements, but are preparing for comprehensive examinations.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

BIOL991101
Doctoral Continuation
HOFFMAN, CHARLES
Spring 2020
All students who have been admitted to candidacy for the Ph.D. degree are required to register and to pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

Capstone Courses: Summer 2019

No records found

Capstone Courses: Fall 2019

UNCP550101
Capstone: Authenticity and Personal Development
BRACHER, ELIZABETH R; DACEY, JOHN S
Fall 2019
The path to becoming a more authentic person is twofold: coming to know who you are and who you are not as well as sharing this information with others. As you progress along this path, you become more authentic and are rewarded for doing so. Why should you want to be more authentic? Misrepresenting yourself costs energy. More importantly, people just seem to know intuitively who is authentic and who is not. If you are, you will be seen as more trustworthy, more deserving of love, more skilled as a leader, and more likable. This course will help you to better recognize and improve on the areas of personal development called for in every Capstone course: your education up to now and in the future; your relationships; your role in society; your vocational callings and choice of career; and your spirituality. Assignments include group projects, personal projects, and lots of small and large group discussions.

Credits: 03
Schedule: M 4 30-6 50
Room: STOKES HALL 139S
Satisifies Core Requirement: None
Comments: Capstone classes may NOT be taken Pass/Fail. You may take only ONE Capstone class before graduation.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

UNCP550201
Capstone: Personal Self, Public World
SWEENEY, MEGHAN T
Fall 2019

The project of being and becoming takes place not only within our own thinking, feeling, and decision-making, but it is deeply impacted and shaped by the values, policies, beliefs, and practices of the worlds in which we live. Our own social locations within these contexts -- contexts that may reflect both privilege and oppression -- contribute to forming our complex self-understandings. This Capstone course seeks to explore the four major Capstone areas -- work/career; relationships/family; citizenship; spirituality -- through the stories of characters who are exploring these areas in the contexts of their own varied identities (for example, racial, ethnic, gendered, or sexual). Through considering the lives of the people we meet -- those whose lives may be similar to our own, and those whose lives may differ in significant ways -- we are invited to explore and interrogate our own lives -- past, present, and future.

Credits: 03
Schedule: T 7-9 20
Room: STOKES HALL 203S
Satisifies Core Requirement: None
Comments: Capstone classes may NOT be taken Pass/Fail. You may take only ONE Capstone class before graduation.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

UNCP550501
Capstone: Life and Career Planning
CAPALBO, ROBERT F
Fall 2019
This course provides an overview of life and career planning in the context of (1) career, (2) personal relationships, (3) spirituality, and (4) ethical decision making. Students are asked to develop autobiographical responses to a series of questions about their lives to find themes related to possible careers and relationship issues. Readings, cases, exercises, and guest lecturers will amplify those personal themes and common issues in life as we enter the twenty-first century. The integration of spirituality and ethical decision making into one's life will be addressed by readings on ethical perspectives and the students' written reflections.

Credits: 03
Schedule: T 5-7 20
Room: None
Satisifies Core Requirement: None

Comments: Capstone classes may NOT be taken Pass/Fail. You may take only ONE Capstone class before graduation.
Prerequisites: Seniors only.
Corequisites: None
Cross-listed with: None
Frequency: Annually

UNCP550503
Capstone: Life and Career Planning
CAPALBO, ROBERT F
Fall 2019
This course provides an overview of life and career planning in the context of (1) career, (2) personal relationships, (3) spirituality, and (4) ethical decision making. Students are asked to develop autobiographical responses to a series of questions about their lives to find themes related to possible careers and relationship issues. Readings, cases, exercises, and guest lecturers will amplify those personal themes and common issues in life as we enter the twenty-first century. The integration of spirituality and ethical decision making into one's life will be addressed by readings on ethical perspectives and the students' written reflections.

Credits: 03
Schedule: W 4 30-7
Room: None
Satisifies Core Requirement: None
Comments: Capstone classes may NOT be taken Pass/Fail. You may take only ONE Capstone class before graduation.
Prerequisites: Seniors only.
Corequisites: None
Cross-listed with: None
Frequency: Annually

UNCP551101
Capstone: The Balancing Act
OLIVIERI, SCOTT D
Fall 2019

College students have many competing demands: academics, friends, family, faith, service, and work all need attention. This just in--after college, it gets worse! This course begins with students reflecting on their commitments and choices up to now. Students will then establish personal priorities and learn strategies to become engaged in their future long-term commitments to career and community, while attending to family, friends, faith, personal well-being, and leisure. Readings will explore the changes ahead for young professionals balancing family, graduate school, and/or careers. The final assignment will be developing a personal road map to a full, meaningful, and balanced life.

Credits: 03
Schedule: M 4 30-6 50
Room: STOKES HALL 217N
Satisifies Core Requirement: None
Comments: Capstone classes may NOT be taken Pass/Fail. You may take only ONE Capstone class before graduation.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

UNCP552801
Capstone: Holistic Living
SPECTOR, RACHEL E
Fall 2019
This seminar will examine spirituality, community, personal and family relationships, and education through the lenses of cross-cultural holistic health and healing practices. Selected readings, films, and field visits will assist you to visualize the relationships of health to the holistic aspects of your life and that of the multicultural communities in which you will live and work. Through this study, the course will provide insight into the nature of health, the comparisons of health and healing practices cross culturally, and the consequences of health-related choices.

Credits: 03
Schedule: M 4 30-6 50
Room: STOKES HALL 133S
Satisifies Core Requirement: None
Comments: You can take a Capstone class only as a senior or second-semester junior. Capstone classes may not be taken Pass/Fail.

You may take only one Capstone class before graduation.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

UNCP553301
Capstone: Desire and Discernment
MULDOON, TIMOTHY P
Fall 2019
This course aims to help students review the process of their education and preview the process of making long-term commitments by taking a long, loving look at how we experience desire and how we act upon those desires to construct a life well lived. The course will first expose students to spiritual practices of discernment, rooted in the Ignatian and Benedictine spiritual traditions. Second, it will involve careful thinking about stories of discernment which involve the sorting and pruning of desire. Discussions will reflect on these stories, in order to help each other consider what they mean for our own lives.

Credits: 03
Schedule: T 4 30-6 50
Room: STOKES HALL 141N
Satisifies Core Requirement: None
Comments: You can take a Capstone class only as a senior or second-semester junior.
Capstone classes may not be taken Pass/Fail.
You may take only one Capstone class before graduation.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

UNCP554401
Capstone: Vision Quest: A Multicultural Approach
MILLER, DOROTHY
Fall 2019

This course will use the Vision Quest, a Native American ritual for finding oneself, as a metaphor for students' four years at Boston College. Relating their own lives to the lives of the characters in the books, who have all gone on some variation of a quest, students will explore the ways their education and experiences at college have influenced their ideas of community, work, spirituality, and relationships, and have prepared them to face the great mystery of life ahead. The main texts include *The Grass Dancer, The Life of Pi,* Song of Solomon, *The Bonesetter's Daughter,* and *The House on Mango Street.* Films include *Thunderheart, The Hunting Ground,* and *The Whale Rider.* Personal reflection papers and class participation are a main component of this course.

Credits: 03
Schedule: TH 1 30-3 50
Room: STOKES HALL 211S
Satisifies Core Requirement: Cultural Diversity
Comments: You may take a Capstone class only as a senior or second-semester junior. Capstone classes may not be taken Pass/Fail. You may take only one Capstone class before graduation.
Prerequisites: None
Corequisites: None
Cross-listed with: ENGL4637
Frequency: Annually

UNCP554801
Capstone: Leadership and Mindfulness
WADDOCK, SANDRA A
Fall 2019
No matter what your major, you will participate in groups and organizations that will consistently ask or expect you to lead. The best leader is authentic, has integrity, is self- and other-aware, and acts with this awareness firmly in mind. Good leaders, that is, act mindfully with respect for the people and world around them. This course explores your development as a mindful focusing inward and outward, reflecting on where you have come from and where you are going, what type of world you want to live in, your relationships with others, and how you can be an effective leader.

Credits: 03
Schedule: M 12-2 30
Room: FULTON HALL 210
Satisifies Core Requirement: None

Comments: Capstone classes may NOT be taken Pass/Fail. You may take only ONE Capstone class before graduation.
Prerequisites: None
Corequisites: None
Cross-listed with: MGMT5548
Frequency: Annually

UNCP555601
Capstone: Science for Social Justice
FRIEDMAN, AUDREY A
Fall 2019
There are several foci including a strong focus on vocational discernment with the goal of having students reflect on their commitment to social justice and how they can improve the lives of others; students will review the pathways causing them to arrive at this point in their academic lives; students will explore next steps deciding about their commitment to self, others, career, society, and spirituality; students will participate in field experiences which help them understand the inequities inherent in their disciplines; and explore the moral, cognitive, and ethical issues in their disciplines that have implications for acting for social justice.

Credits: 03
Schedule: M 4 30-6 50
Room: CARNEY HALL 303
Satisifies Core Requirement: None
Comments: You can take a Capstone class only as a senior or second-semester junior. You can take only one Capstone class before graduation. You cannot take any Capstone class Pass/Fail.
Prerequisites: Must be a science major.
Corequisites: None
Cross-listed with: EDUC4288
Frequency: Periodically

UNCP556201
Capstone: Finding and Following Life's Calling
HARRINGTON, J BRADLEY
Fall 2019

We live in changing times. Major social trends are impacting us as individuals, employees, family members, and citizens. These changes call on us to play a much more pro-active role in managing our lives (where possible) and to respond to the unexpected "callings" we hear. Doing this effectively requires an in-depth self-understanding coupled with a heartfelt desire to live a life of meaning. This course will help students develop a clearer sense of identity through a rigorous self-assessment process. It will help each answer the questions: Who am I? How can I make a difference in the world?

Credits: 03
Schedule: M 4 30-6 50
Room: STOKES HALL 103S
Satisifies Core Requirement: None
Comments: Capstone classes may NOT be taken Pass/Fail. You may take only ONE Capstone class before graduation.
Prerequisites: Seniors only.
Corequisites: None
Cross-listed with: None
Frequency: Annually

UNCP557001
Capstone: Adulting
ARNOLD, KAREN
Fall 2019
Most college students in their early 20s feel neither fully adult nor fully competent in the tasks, responsibilities, and behaviors that are traditionally associated with grown-up life. In this class, students will take stock of their journey to adulthood so far and look ahead to what relationships, work, citizenship, and spirituality might look like in post-college life. Readings on the developmental psychology of young adulthood will be paired with popular media, exercises, and reflective writing to help students progress in their own "adulting" as they prepare to negotiate the transition out of college. Students may sign-up for this cross-listed course under UNCP Capstone or through the Lynch School ELHE department.

Credits: 03
Schedule: TH 4 30-6 50
Room: CAMPION HALL 016
Satisifies Core Requirement: None
Comments: Capstone classes may NOT be taken Pass/Fail. You may take only ONE Capstone class before graduation.

Prerequisites: None
Corequisites: None
Cross-listed with: ELHE5570
Frequency: Annually

Capstone Courses: Spring 2020

UNCP550001
Capstone: One Life, Many Lives
WEISS, JAMES M
Spring 2020
This course gives you the chance to review what you have made of your education and preview your long-term life commitments to work, relationships, community, and spirituality. We read fiction, psychology, sociology, and wisdom figures to find the deeper continuity underlying our many experiences. Students lead discussions, conduct interviews of working people, and cap off their Capstone by writing their own autobiography.

Credits: 03
Schedule: TH 4 30-6 50
Room: STOKES HALL 121N
Satisifies Core Requirement: None
Comments: Capstone classes cannot be taken Pass/Fail. You may take only one Capstone class before graduation. This Capstone is designed for students who have engaged in service projects during college and want to reflect on that as they plan their future lives. The service projects may have been through BC (Pulse, 4Boston, Arrupe, service trips, etc.) or on their own in Boston, the U.S., or abroad. Please contact Fr. Weiss to enroll: weissj@bc.edu or 617 552 3897.
Prerequisites: None
Corequisites: None
Cross-listed with: THEO2410
Frequency: Annually

UNCP550501
Capstone: Life and Career Planning
CAPALBO, ROBERT F
Spring 2020

This course provides an overview of life and career planning in the context of (1) career, (2) personal relationships, (3) spirituality, and (4) ethical decision making. Students are asked to develop autobiographical responses to a series of questions about their lives to find themes related to possible careers and relationship issues. Readings, cases, exercises, and guest lecturers will amplify those personal themes and common issues in life as we enter the twenty-first century. The integration of spirituality and ethical decision making into one's life will be addressed by readings on ethical perspectives and the students' written reflections.

Credits: 03
Schedule: T 5-7 20
Room: None
Satisifies Core Requirement: None
Comments: Capstone classes may NOT be taken Pass/Fail. You may take only ONE Capstone class before graduation.
Prerequisites: Seniors only.
Corequisites: None
Cross-listed with: None
Frequency: Annually

UNCP550503
Capstone: Life and Career Planning
CAPALBO, ROBERT F
Spring 2020

This course provides an overview of life and career planning in the context of (1) career, (2) personal relationships, (3) spirituality, and (4) ethical decision making. Students are asked to develop autobiographical responses to a series of questions about their lives to find themes related to possible careers and relationship issues. Readings, cases, exercises, and guest lecturers will amplify those personal themes and common issues in life as we enter the twenty-first century. The integration of spirituality and ethical decision making into one's life will be addressed by readings on ethical perspectives and the students' written reflections.

Credits: 03
Schedule: W 4 30-7
Room: None
Satisifies Core Requirement: None
Comments: Capstone classes may NOT be taken Pass/Fail. You may take only ONE Capstone class before graduation.
Prerequisites: Seniors only.

Corequisites: None
Cross-listed with: None
Frequency: Annually

UNCP551101
Capstone: The Balancing Act
OLIVIERI, SCOTT D
Spring 2020
College students have many competing demands: academics, friends, family, faith, service, and work all need attention. This just in--after college, it gets worse! This course begins with students reflecting on their commitments and choices up to now. Students will then establish personal priorities and learn strategies to become engaged in their future long-term commitments to career and community, while attending to family, friends, faith, personal well-being, and leisure. Readings will explore the changes ahead for young professionals balancing family, graduate school, and/or careers. The final assignment will be developing a personal road map to a full, meaningful, and balanced life.

Credits: 03
Schedule: M 4 30-6 50
Room: STOKES HALL 107S
Satisifies Core Requirement: None
Comments: Capstone classes may NOT be taken Pass/Fail. You may take only ONE Capstone class before graduation.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

UNCP551102
Capstone: The Balancing Act
OLIVIERI, SCOTT D
Spring 2020

College students have many competing demands: academics, friends, family, faith, service, and work all need attention. This just in--after college, it gets worse! This course begins with students reflecting on their commitments and choices up to now. Students will then establish personal priorities and learn strategies to become engaged in their future long-term commitments to career and community, while attending to family, friends, faith, personal well-being, and leisure. Readings will explore the changes ahead for young professionals balancing family, graduate school, and/or careers. The final assignment will be developing a personal road map to a full, meaningful, and balanced life.

Credits: 03
Schedule: TH 4 30-6 50
Room: GASSON HALL 208
Satisifies Core Requirement: None
Comments: Capstone classes may NOT be taken Pass/Fail. You may take only ONE Capstone class before graduation.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

UNCP551201
Capstone: First Gen Success
GENTILELLA, DACIA J
Spring 2020
Where are we really living day to day? Are we holding onto our past? Are we planning for and overwhelmed by the future? What happened to the present? We will explore the particular challenges of first gen students including the trailblazing necessary to enter and thrive in college and the way in which their past can be seen as an accomplishment that informs their lives but doesn't hold them back from exploring the world in a fearless and unfolding way.

Credits: 03
Schedule: W 4 30-6 50
Room: STOKES HALL 121N
Satisifies Core Requirement: None
Comments: Capstone classes may NOT be taken Pass/Fail. You may take only ONE Capstone class before graduation.
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

UNCP551401
Capstone: Growing Up Ethnic in America
SARR, AKUA
Spring 2020
In this seminar students will read writing that depicts a variety of experiences but suggest that what constitutes an American identity is far from settled. Ethnic difference has a profound effect on personal and social understandings of what it means to be an American. As we discuss the literature, students will be expected to share their own personal narratives of growing up--stories of race, ethnicity, class, gender, faith, and nationality--and what it means to be American. Some of the writers we will read include: Jhumpa Lahiri, Amy Tan, Louise Erdrich, Chang Rae-Lee, Sherman Alexie, Sandra Cisneros, Junot Diaz, Edwidge Danticat, Mat Johnson, and Ta-Nehisi Coates.

Credits: 03
Schedule: TH 4 30-6 50
Room: STOKES HALL 131S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: AADS5513
Frequency: Annually

UNCP551501
Capstone: Exploring Art, Exploring Self
RUTLEDGE, DUSTIN L
Spring 2020
This course presents art as a means of personal development, encouraging students to appreciate not only art but also the capacities and self-knowledge art can stimulate. We will explore art by experiencing it, sharing it, discussing it, and writing about it. Artworks will represent various levels and periods (e.g., fine art, popular art, contemporary art, past art) and forms (e.g., photography, music, dance, writing, sculpture, painting, theatre). How can exploring art show us who we are? Artistic engagement will help us understand our experiences and goals, in education, relationships, spirituality, career, and society, preparing us to flourish.

Credits: 03
Schedule: TH 4 30-6 50
Room: GASSON 207
Satisifies Core Requirement: None
Comments: Capstone classes may NOT be taken Pass/Fail. You may take only ONE Capstone class before graduation.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

UNCP551701
Capstone: Love and Indoctrination: A Foundation for the Rest of Your Life
KAPLAN-MAXFIELD, THOMAS
Spring 2020
In our world of political spin and fake news, the surveillance state and social media, the pressure to separate what's real and valuable from what's fake and mere propaganda (another way of saying "lies") is paramount, and critical for figuring out how to live, practically, spiritually, intellectually, and psychologically.

In George Orwell's *1984,* the affair of Winston Smith and Julia threatens the entire structure of Big Brother. Why? What is it about love that threatens large systems based on indoctrination? In this course we will explore and develop working definitions of both *love* and *indoctrination* in order to differentiate them.

Credits: 03
Schedule: M 4 30-6 50
Room: STOKES HALL 207S
Satisifies Core Requirement: None
Comments: Capstone classes may NOT be taken Pass/Fail. You may take only ONE Capstone class before graduation.
Prerequisites: None
Corequisites: None
Cross-listed with: ENGL5517
Frequency: Periodically

UNCP553201

Capstone: Boston College/Your Life

BURNS, JOHN J

Spring 2020

This seminar will focus on the historical development of Boston College and the continually evolving interaction between its traditions and its students. Students will do archival research on some aspect of Boston College in which they have a personal interest and will record oral histories with faculty, administrators, and alumni who can describe the ambiance and personalities of different periods that have shaped the modern university. All students will write a series of reflective essays on their experience with Boston College traditions and the impact it has had on their own personal views of themselves, their pasts, and their futures.

Credits: 03
Schedule: T 4 30-6 50
Room: STOKES HALL 145N
Satisifies Core Requirement: None
Comments: You can take a Capstone class only as a senior or second-semester junior.
Capstone classes may not be taken Pass/Fail.
You may take only one Capstone class before graduation.
Prerequisites: None
Corequisites: None
Cross-listed with: HIST4601
Frequency: Annually

UNCP553301

Capstone: Desire and Discernment

MULDOON, TIMOTHY P

Spring 2020

This course aims to help students review the process of their education and preview the process of making long-term commitments by taking a long, loving look at how we experience desire and how we act upon those desires to construct a life well lived. The course will first expose students to spiritual practices of discernment, rooted in the Ignatian and Benedictine spiritual traditions. Second, it will involve careful thinking about stories of discernment which involve the sorting and pruning of desire. Discussions will reflect on these stories, in order to help each other consider what they mean for our own lives.

Credits: 03
Schedule: M 4 30-6 50
Room: STOKES 215N

Satisifies Core Requirement: None
Comments: You can take a Capstone class only as a senior or second-semester junior.
Capstone classes may not be taken Pass/Fail.
You may take only one Capstone class before graduation.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

UNCP555301
Capstone: Poets, Philosophers, and Mapmakers
MCNELLIS, PAUL W
Spring 2020
We go through life with mental maps of reality in various degrees, implicit or explicit. A liberal arts education presupposes such a map of the intelligible world. Is it accurate? What does your map of reality look like? How has it changed since freshman year? The goal of the seminar is to help you see what kind of map you implicitly have now and to begin to ask what you want the map to look like ten years after graduation. How do you develop an open rather than closed map?

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: You can take a Capstone class only as a senior or second-semester junior.
Capstone classes may NOT be taken Pass/Fail.
You may take only ONE Capstone class before graduation.
Prerequisites: With permission of the Instructor. Completion of Philosophy and Theology core.
Corequisites: None
Cross-listed with: PHIL5553
Frequency: Annually

UNCP556901
Capstone: How We Decide
LAMOUREUX, JEFFREY A
Spring 2020

Why did I eat at "White Mountain" at 11 p.m. last night? And how can my friends convince me to go to Cityside when I know I should be studying? In this seminar, we will focus on how the mind and brain function to produce the decisions we ourselves make. The class is open to students from all majors, and there is no science prerequisite. Throughout the semester, we will reflect on our own past decisions, and consider alternative decision making strategies for the future.

Credits: 03
Schedule: TH 4 30-6 50
Room: STOKES 145N
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

Chemistry Courses: Summer 2019

CHEM101101
General Chemistry I (summer)
GRIFFIN, GEORGE W
Summer 2019
Students are introduced to fundamental principles of chemistry including atomic and molecular structure, quantitative relationships, thermodynamics, kinetics, equilibrium and acid/base properties. This course is intended for students with an interest in science or medicine.

Credits: 03
Schedule: M T W 8 30-11 15
Room: MERKERT CENTER 130
Satisifies Core Requirement: Natural Science
Comments: This course will only be offered during the summer session.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

CHEM101201
General Chemistry II (summer)
GRIFFIN, GEORGE W
Summer 2019
Students are introduced to fundamental principles of chemistry including atomic and molecular structure, quantitative relationships, thermodynamics, kinetics, equilibrium and acid/base properties. This course is intended for students with an interest in science or medicine.

Credits: 03
Schedule: M T 8 30-11 15
Room: MERKERT CENTER 130
Satisifies Core Requirement: Natural Science
Comments: This course will only be offered during the summer session.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

CHEM101301

General Chemistry Lab I (summer)

GRIFFIN, GEORGE W

Summer 2019

Experiments in this course reflect and apply the principles learned in the lecture course (CHEM1011). Students will be introduced to techniques and procedures commonly used in chemistry labs and develop skills for acquiring and analyzing data.

Credits: 01
Schedule: M T 11 45-2 45
Room: MERKERT CENTER 113
Satisifies Core Requirement: None
Comments: This course will only be offered during the summer session.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

CHEM101401

General Chemistry Lab II (summer)

GRIFFIN, GEORGE W

Summer 2019

Experiments in this course reflect and apply the principles learned in the lecture course (CHEM1012). Students will be introduced to techniques and procedures commonly used in chemistry labs and develop skills for acquiring and analyzing data.

Credits: 01
Schedule: M T W 11 45-2 45
Room: MERKERT CENTER 113
Satisifies Core Requirement: None
Comments: This course will only be offered during the summer session.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

CHEM201101

Organic Chemistry I (summer)
ATKINSON, KAREN E
Summer 2019
This course provides an introduction to the properties and applications of organic molecules and reactions. An understanding of the relationship between molecular structure and function with an emphasis on mechanistic principles is emphasized. This course is intended for students with an interest in science or medicine.

Credits: 03
Schedule: M T 9 30-12
Room: MERKERT CENTER 127
Satisifies Core Requirement: None
Comments: This course will only be offered during the summer session.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

CHEM201201
Organic Chemistry II (summer)
ATKINSON, KAREN E
Summer 2019
This course provides an introduction to the properties and applications of organic molecules and reactions. An understanding of the relationship between molecular structure and function with an emphasis on mechanistic principles is emphasized. This course is intended for students with an interest in science or medicine.

Credits: 03
Schedule: M T 9 30-12
Room: MERKERT CENTER 127
Satisifies Core Requirement: None
Comments: This course will only be offered during the summer session.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

CHEM201301

Organic Chemistry Lab I (summer)

ATKINSON, KAREN E

Summer 2019

Students will acquire fundamental organic separation and purification techniques. Reactions that are studied in class will be performed in the laboratory. Compounds are analyzed using a variety of methods including spectroscopy.

Credits: 01
Schedule: M T TH 12 30-4 30
Room: MERKERT CENTER 021
Satisifies Core Requirement: None
Comments: This course will only be offered during the summer session.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

CHEM201401

Organic Chemistry Lab II (summer)

ATKINSON, KAREN E

Summer 2019

Students will acquire fundamental organic separation and purification techniques. Reactions that are studied in class will be performed in the laboratory. Compounds are analyzed using a variety of methods including spectroscopy.

Credits: 01
Schedule: M T TH 12 30-4 30
Room: MERKERT CENTER 021
Satisifies Core Requirement: None
Comments: This course will only be offered during the summer session.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

CHEM335101

Analytical Chemistry
METZ, KENNETH R
Summer 2019
Designed primarily for sophomore and junior students, this course is an introduction to the principles and practice of analytical chemistry, including the statistical analysis of data and widely-used chemical methods and instrumental approaches such as chromatography, spectrophotometry, and electrochemistry. In the laboratory, the aims are for students to develop good analytical technique and to acquire accurate, precise data.

Credits: 04
Schedule: M W TH F 4-6
Room: MERKERT CENTER 130
Satisifies Core Requirement: None
Comments: None
Prerequisites: CHEM1110 AND CHEM1109.
Corequisites: CHEM3355 AND CHEM3353.
Cross-listed with: None
Frequency: Annually

CHEM335301
Analytical Chemistry Laboratory
METZ, KENNETH R
Summer 2019
Laboratory required of all students enrolled in CHEM3351. One four-hour period per week.

Credits: 00
Schedule: M W F 11-3
Room: MERKERT CENTER 120
Satisifies Core Requirement: None
Comments: Lab fee required
Prerequisites: None
Corequisites: CHEM3351.
Cross-listed with: None
Frequency: Annually

CHEM779905
Readings and Research I

TSUNG, CHIA-KUANG

Summer 2019

A course required of Ph.D. matriculants for each semester of research.

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: Lab fee required.

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

CHEM779906

Readings and Research I

CHATTERJEE, ABHISHEK

Summer 2019

A course required of Ph.D. matriculants for each semester of research.

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: Lab fee required.

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

CHEM880006

Readings and Research II

CHATTERJEE, ABHISHEK

Summer 2019

A course required of Ph.D. matriculants for each semester of research.

Credits: 03

Schedule: BY ARRANGEMENT

Room: None
Satisifies Core Requirement: None
Comments: Lab fee required.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

CHEM888801
Interim Study
None
Summer 2019
TBD

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

CHEM999901
Doctoral Continuation
None
Summer 2019
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

Chemistry Courses: Fall 2019

CHEM110501
Chemistry and Society I
ARMSTRONG, WILLIAM
Fall 2019

This is a two-semester sequence with the emphasis during the first semester placed on basic chemical principles and their application to environmental issues. Topics covered include air and water pollution, global warming, ozone depletion, hazardous waste, and energy use and alternative energy sources. The goal of the course is to develop a knowledge base from which one can make intelligent decisions about local global environmental issues as well as formulate solutions to the ever-increasingly complex problems of today's technological society.

Credits: 03
Schedule: T TH 3*
Room: FULTON HALL 511
Satisifies Core Requirement: Natural Science
Comments: For non-science majors or for those who do not require a lab science course
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

CHEM110901
General Chemistry I
WOLFMAN, NEIL M; HAEFFNER, JAN F
Fall 2019

This course is intended for students whose major interest is science or medicine. It offers a rigorous introduction to the principles of chemistry with special emphasis on quantitative relationships and chemical equilibrium and the structures of atoms, molecules, and crystals. The properties of the more common elements and compounds are considered against a background of these principles and the periodic table.

Credits: 03
Schedule: M W F 9
Room: DEVLIN HALL 008
Satisifies Core Requirement: Natural Science
Comments: None
Prerequisites: One year of high school chemistry.
Corequisites: CHEM1111 AND CHEM1113.
Cross-listed with: None
Frequency: Annually

CHEM110902
General Chemistry I
FOX, DANIEL J
Fall 2019
This course is intended for students whose major interest is science or medicine. It offers a rigorous introduction to the principles of chemistry with special emphasis on quantitative relationships and chemical equilibrium and the structures of atoms, molecules, and crystals. The properties of the more common elements and compounds are considered against a background of these principles and the periodic table.

Credits: 03
Schedule: M W F 1
Room: MERKERT CENTER 127
Satisifies Core Requirement: Natural Science
Comments: None
Prerequisites: One year of high school chemistry.
Corequisites: CHEM1111 AND CHEM1113.
Cross-listed with: None
Frequency: Annually

CHEM110903

General Chemistry I

FOX, DANIEL J

Fall 2019

This course is intended for students whose major interest is science or medicine. It offers a rigorous introduction to the principles of chemistry with special emphasis on quantitative relationships and chemical equilibrium and the structures of atoms, molecules, and crystals. The properties of the more common elements and compounds are considered against a background of these principles and the periodic table.

Credits: 03
Schedule: M W F 2
Room: MERKERT CENTER 127
Satisifies Core Requirement: Natural Science
Comments: None
Prerequisites: One year of high school chemistry.
Corequisites: CHEM1111 AND CHEM1113.
Cross-listed with: None
Frequency: Annually

CHEM110904

General Chemistry I

DEAK, HOLLY L

Fall 2019

This course is intended for students whose major interest is science or medicine. It offers a rigorous introduction to the principles of chemistry with special emphasis on quantitative relationships and chemical equilibrium and the structures of atoms, molecules, and crystals. The properties of the more common elements and compounds are considered against a background of these principles and the periodic table.

Credits: 03
Schedule: T TH 12*
Room: MERKERT CENTER 127
Satisifies Core Requirement: Natural Science
Comments: None
Prerequisites: One year of high school chemistry.
Corequisites: CHEM1111 AND CHEM1113.
Cross-listed with: None
Frequency: Annually

CHEM110905
General Chemistry I
WOLFMAN, NEIL M; FOX, DANIEL J
Fall 2019
This course is intended for students whose major interest is science or medicine. It offers a rigorous introduction to the principles of chemistry with special emphasis on quantitative relationships and chemical equilibrium and the structures of atoms, molecules, and crystals. The properties of the more common elements and compounds are considered against a background of these principles and the periodic table.

Credits: 03
Schedule: M W F 1
Room: DEVLIN HALL 008
Satisifies Core Requirement: Natural Science
Comments: None
Prerequisites: One year of high school chemistry.
Corequisites: CHEM1111 AND CHEM1113.
Cross-listed with: None
Frequency: Annually

CHEM111101
General Chemistry Laboratory I
NIU, JIA
Fall 2019
Laboratory required of all students enrolled in CHEM1109. One three-hour period per week. Experiments reflect and apply the principles learned in the lecture course. Computers are used to both acquire and analyze data. The semester concludes with a group project where students are required to design their own experiments to solve a problem.

Credits: 01
Schedule: M 10-12 50
Room: MERKERT CENTER 116
Satisifies Core Requirement: None
Comments: Lab fee required
Prerequisites: None
Corequisites: CHEM1109. CHEM1109.

Cross-listed with: None
Frequency: Annually

CHEM111102
General Chemistry Laboratory I
CHATTERJEE, ABHISHEK
Fall 2019
Laboratory required of all students enrolled in CHEM1109. One three-hour period per week. Experiments reflect and apply the principles learned in the lecture course. Computers are used to both acquire and analyze data. The semester concludes with a group project where students are required to design their own experiments to solve a problem.

Credits: 01
Schedule: T 9-11 50
Room: MERKERT CENTER 116
Satisifies Core Requirement: None
Comments: Lab fee required
Prerequisites: None
Corequisites: CHEM1109. CHEM1109.
Cross-listed with: None
Frequency: Annually

CHEM111103
General Chemistry Laboratory I
FOX, DANIEL J
Fall 2019
Laboratory required of all students enrolled in CHEM1109. One three-hour period per week. Experiments reflect and apply the principles learned in the lecture course. Computers are used to both acquire and analyze data. The semester concludes with a group project where students are required to design their own experiments to solve a problem.

Credits: 01
Schedule: W 10-12 50
Room: MERKERT CENTER 116
Satisifies Core Requirement: None
Comments: Lab fee required
Prerequisites: None

Corequisites: CHEM1109. CHEM1109.
Cross-listed with: None
Frequency: Annually

CHEM111104
General Chemistry Laboratory I
GAO, JIANMIN
Fall 2019
Laboratory required of all students enrolled in CHEM1109. One three-hour period per week. Experiments reflect and apply the principles learned in the lecture course. Computers are used to both acquire and analyze data. The semester concludes with a group project where students are required to design their own experiments to solve a problem.

Credits: 01
Schedule: TH 9-11 50
Room: MERKERT CENTER 116
Satisifies Core Requirement: None
Comments: Lab fee required
Prerequisites: None
Corequisites: CHEM1109. CHEM1109.
Cross-listed with: None
Frequency: Annually

CHEM111105
General Chemistry Laboratory I
O'CONNELL, LYNNE A
Fall 2019
Laboratory required of all students enrolled in CHEM1109. One three-hour period per week. Experiments reflect and apply the principles learned in the lecture course. Computers are used to both acquire and analyze data. The semester concludes with a group project where students are required to design their own experiments to solve a problem.

Credits: 01
Schedule: F 10-12 50
Room: MERKERT CENTER 116
Satisifies Core Requirement: None
Comments: Lab fee required

Prerequisites: None
Corequisites: CHEM1109. CHEM1109.
Cross-listed with: None
Frequency: Annually

CHEM111106
General Chemistry Laboratory I
LIU, SHIH-YUAN
Fall 2019
Laboratory required of all students enrolled in CHEM1109. One three-hour period per week. Experiments reflect and apply the principles learned in the lecture course. Computers are used to both acquire and analyze data. The semester concludes with a group project where students are required to design their own experiments to solve a problem.

Credits: 01
Schedule: M 2-4 50
Room: MERKERT CENTER 116
Satisifies Core Requirement: None
Comments: Lab fee required
Prerequisites: None
Corequisites: CHEM1109. CHEM1109.
Cross-listed with: None
Frequency: Annually

CHEM111107
General Chemistry Laboratory I
WANG, DUNWEI
Fall 2019
Laboratory required of all students enrolled in CHEM1109. One three-hour period per week. Experiments reflect and apply the principles learned in the lecture course. Computers are used to both acquire and analyze data. The semester concludes with a group project where students are required to design their own experiments to solve a problem.

Credits: 01
Schedule: T 1 30-4 20
Room: MERKERT CENTER 116
Satisifies Core Requirement: None

Comments: Lab fee required
Prerequisites: None
Corequisites: CHEM1109. CHEM1109.
Cross-listed with: None
Frequency: Annually

CHEM111108
General Chemistry Laboratory I
MOHANTY, UDAYAN
Fall 2019
Laboratory required of all students enrolled in CHEM1109. One three-hour period per week. Experiments reflect and apply the principles learned in the lecture course. Computers are used to both acquire and analyze data. The semester concludes with a group project where students are required to design their own experiments to solve a problem.

Credits: 01
Schedule: W 2-4 50
Room: MERKERT CENTER 116
Satisifies Core Requirement: None
Comments: Lab fee required
Prerequisites: None
Corequisites: CHEM1109. CHEM1109.
Cross-listed with: None
Frequency: Annually

CHEM111109
General Chemistry Laboratory I
WAEGELE, MATTHIAS
Fall 2019
Laboratory required of all students enrolled in CHEM1109. One three-hour period per week. Experiments reflect and apply the principles learned in the lecture course. Computers are used to both acquire and analyze data. The semester concludes with a group project where students are required to design their own experiments to solve a problem.

Credits: 01
Schedule: TH 1 30-4 20
Room: MERKERT CENTER 116

Satisifies Core Requirement: None
Comments: Lab fee required
Prerequisites: None
Corequisites: CHEM1109. CHEM1109.
Cross-listed with: None
Frequency: Annually

CHEM111110
General Chemistry Laboratory I
TSUNG, CHIA-KUANG
Fall 2019
Laboratory required of all students enrolled in CHEM1109. One three-hour period per week. Experiments reflect and apply the principles learned in the lecture course. Computers are used to both acquire and analyze data. The semester concludes with a group project where students are required to design their own experiments to solve a problem.

Credits: 01
Schedule: F 2-4 50
Room: MERKERT CENTER 116
Satisifies Core Requirement: None
Comments: Lab fee required
Prerequisites: None
Corequisites: CHEM1109. CHEM1109.
Cross-listed with: None
Frequency: Annually

CHEM111111
General Chemistry Laboratory I
YOUNG, ALLISON P
Fall 2019
Laboratory required of all students enrolled in CHEM1109. One three-hour period per week. Experiments reflect and apply the principles learned in the lecture course. Computers are used to both acquire and analyze data. The semester concludes with a group project where students are required to design their own experiments to solve a problem.

Credits: 01
Schedule: M 5 30-8 20

Room: MERKERT CENTER 116
Satisifies Core Requirement: None
Comments: Lab fee required
Prerequisites: None
Corequisites: CHEM1109. CHEM1109.
Cross-listed with: None
Frequency: Annually

CHEM111112
General Chemistry Laboratory I
NIJJAR, AMARJIT K
Fall 2019
Laboratory required of all students enrolled in CHEM1109. One three-hour period per week. Experiments reflect and apply the principles learned in the lecture course. Computers are used to both acquire and analyze data. The semester concludes with a group project where students are required to design their own experiments to solve a problem.

Credits: 01
Schedule: T 5 30-8 20
Room: MERKERT CENTER 116
Satisifies Core Requirement: None
Comments: Lab fee required
Prerequisites: None
Corequisites: CHEM1109. CHEM1109.
Cross-listed with: None
Frequency: Annually

CHEM111113
General Chemistry Laboratory I
JAYASUNDERA, THUSITHA
Fall 2019
Laboratory required of all students enrolled in CHEM1109. One three-hour period per week. Experiments reflect and apply the principles learned in the lecture course. Computers are used to both acquire and analyze data. The semester concludes with a group project where students are required to design their own experiments to solve a problem.

Credits: 01
Schedule: W 5 30-8 20
Room: MERKERT CENTER 116
Satisifies Core Requirement: None
Comments: Lab fee required
Prerequisites: None
Corequisites: CHEM1109. CHEM1109.
Cross-listed with: None
Frequency: Annually

CHEM111114
General Chemistry Laboratory I
NIJJAR, AMARJIT K
Fall 2019
Laboratory required of all students enrolled in CHEM1109. One three-hour period per week. Experiments reflect and apply the principles learned in the lecture course. Computers are used to both acquire and analyze data. The semester concludes with a group project where students are required to design their own experiments to solve a problem.

Credits: 01
Schedule: TH 5 30-8 20
Room: MERKERT CENTER 116
Satisifies Core Requirement: None
Comments: Lab fee required
Prerequisites: None
Corequisites: CHEM1109. CHEM1109.
Cross-listed with: None
Frequency: Annually

CHEM111301
General Chemistry Discussion I
LOYND, CONOR
Fall 2019
Required of all students in CHEM1109. Discussion of lecture topics and problem-solving methods in small groups.

Credits: 00
Schedule: M 1
Room: MERKERT CENTER 129
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: CHEM1109. CHEM1109.
Cross-listed with: None
Frequency: Annually

CHEM111302
General Chemistry Discussion I
HOWSHALL, CASEY P
Fall 2019
Required of all students in CHEM1109. Discussion of lecture topics and problem-solving methods in small groups.

Credits: 00
Schedule: T 4
Room: MERKERT CENTER 129
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: CHEM1109. CHEM1109.
Cross-listed with: None
Frequency: Annually

CHEM111303
General Chemistry Discussion I
HOWSHALL, CASEY P
Fall 2019
Required of all students in CHEM1109. Discussion of lecture topics and problem-solving methods in small groups.

Credits: 00
Schedule: T 5
Room: MERKERT CENTER 129

Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: CHEM1109. CHEM1109.
Cross-listed with: None
Frequency: Annually

CHEM111304
General Chemistry Discussion I
CHENG, CRISTINA M
Fall 2019
Required of all students in CHEM1109. Discussion of lecture topics and problem-solving methods in small groups.

Credits: 00
Schedule: W 4
Room: MERKERT CENTER 129
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: CHEM1109. CHEM1109.
Cross-listed with: None
Frequency: Annually

CHEM111305
General Chemistry Discussion I
LOYND, CONOR
Fall 2019
Required of all students in CHEM1109. Discussion of lecture topics and problem-solving methods in small groups.

Credits: 00
Schedule: W 5
Room: MERKERT CENTER 129
Satisifies Core Requirement: None
Comments: None
Prerequisites: None

Corequisites: CHEM1109. CHEM1109.
Cross-listed with: None
Frequency: Annually

CHEM111306
General Chemistry Discussion I
LOYND, CONOR
Fall 2019
Required of all students in CHEM1109. Discussion of lecture topics and problem-solving methods in small groups.

Credits: 00
Schedule: M 12
Room: MERKERT CENTER 129
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: CHEM1109. CHEM1109.
Cross-listed with: None
Frequency: Annually

CHEM111307
General Chemistry Discussion I
GIARDINO, GAVIN J
Fall 2019
Required of all students in CHEM1109. Discussion of lecture topics and problem-solving methods in small groups.

Credits: 00
Schedule: M 2
Room: CAMPION HALL 204
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: CHEM1109. CHEM1109.
Cross-listed with: None
Frequency: Annually

CHEM111308

General Chemistry Discussion I

GIARDINO, GAVIN J

Fall 2019

Required of all students in CHEM1109. Discussion of lecture topics and problem-solving methods in small groups.

Credits: 00

Schedule: M 3

Room: MERKERT CENTER 129

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: CHEM1109. CHEM1109.

Cross-listed with: None

Frequency: Annually

CHEM111309

General Chemistry Discussion I

GIARDINO, GAVIN J

Fall 2019

Required of all students in CHEM1109. Discussion of lecture topics and problem-solving methods in small groups.

Credits: 00

Schedule: T 3

Room: MERKERT CENTER 129

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: CHEM1109. CHEM1109.

Cross-listed with: None

Frequency: Annually

CHEM111310

General Chemistry Discussion I

OSGOOD, ARIANNA O

Fall 2019

Required of all students in CHEM1109. Discussion of lecture topics and problem-solving methods in small groups.

Credits: 00
Schedule: W 3
Room: MERKERT CENTER 129
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: CHEM1109. CHEM1109.
Cross-listed with: None
Frequency: Annually

CHEM111311
General Chemistry Discussion I
OSGOOD, ARIANNA O
Fall 2019

Required of all students in CHEM1109. Discussion of lecture topics and problem-solving methods in small groups.

Credits: 00
Schedule: TH 3
Room: MERKERT CENTER 129
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: CHEM1109. CHEM1109.
Cross-listed with: None
Frequency: Annually

CHEM111312
General Chemistry Discussion I
LOYND, CONOR
Fall 2019

Required of all students in CHEM1109. Discussion of lecture topics and problem-solving methods in small groups.

Credits: 00
Schedule: F 12
Room: MERKERT CENTER 129
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: CHEM1109. CHEM1109.
Cross-listed with: None
Frequency: Annually

CHEM111313
General Chemistry Discussion I
GIARDINO, GAVIN J
Fall 2019
Required of all students in CHEM1109. Discussion of lecture topics and problem-solving methods in small groups.

Credits: 00
Schedule: M 4
Room: MERKERT CENTER 129
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: CHEM1109. CHEM1109.
Cross-listed with: None
Frequency: Annually

CHEM111314
General Chemistry Discussion I
None
Fall 2019
Required of all students in CHEM1109. Discussion of lecture topics and problem-solving methods in small groups.

Credits: 00
Schedule: M 5
Room: CAMPION HALL 204

Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: CHEM1109. CHEM1109.
Cross-listed with: None
Frequency: Annually

CHEM111315
General Chemistry Discussion I
OSGOOD, ARIANNA O
Fall 2019
Required of all students in CHEM1109. Discussion of lecture topics and problem-solving methods in small groups.

Credits: 00
Schedule: W 1
Room: MERKERT CENTER 129
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: CHEM1109. CHEM1109.
Cross-listed with: None
Frequency: Annually

CHEM111316
General Chemistry Discussion I
BENSALAH, ADAM T
Fall 2019
Required of all students in CHEM1109. Discussion of lecture topics and problem-solving methods in small groups.

Credits: 00
Schedule: W 2
Room: CAMPION HALL 204
Satisifies Core Requirement: None
Comments: None
Prerequisites: None

Corequisites: CHEM1109. CHEM1109.
Cross-listed with: None
Frequency: Annually

CHEM111317
General Chemistry Discussion I
DEPT
Fall 2019
Required of all students in CHEM1109. Discussion of lecture topics and problem-solving methods in small groups.

Credits: 00
Schedule: TH 5
Room: MERKERT CENTER 129
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: CHEM1109. CHEM1109.
Cross-listed with: None
Frequency: Annually

CHEM111318
General Chemistry Discussion I
CHENG, CRISTINA M
Fall 2019
Required of all students in CHEM1109. Discussion of lecture topics and problem-solving methods in small groups.

Credits: 00
Schedule: F 1
Room: MERKERT CENTER 129
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: CHEM1109. CHEM1109.
Cross-listed with: None
Frequency: Annually

CHEM111319

General Chemistry Discussion I

KONG, ZIYIN

Fall 2019

Required of all students in CHEM1109. Discussion of lecture topics and problem-solving methods in small groups.

Credits: 00
Schedule: M 9
Room: CAMPION HALL 204
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: CHEM1109. CHEM1109.
Cross-listed with: None
Frequency: Annually

CHEM111320

General Chemistry Discussion I

OSGOOD, ARIANNA O

Fall 2019

Required of all students in CHEM1109. Discussion of lecture topics and problem-solving methods in small groups.

Credits: 00
Schedule: W 10
Room: MERKERT CENTER 129
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: CHEM1109. CHEM1109.
Cross-listed with: None
Frequency: Annually

CHEM111321

General Chemistry Discussion I

KONG, ZIYIN

Fall 2019

Required of all students in CHEM1109. Discussion of lecture topics and problem-solving methods in small groups.

Credits: 00
Schedule: M 11
Room: MERKERT CENTER 129
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: CHEM1109. CHEM1109.
Cross-listed with: None
Frequency: Annually

CHEM111322
General Chemistry Discussion I
BENSALAH, ADAM T
Fall 2019

Required of all students in CHEM1109. Discussion of lecture topics and problem-solving methods in small groups.

Credits: 00
Schedule: W 11
Room: MERKERT CENTER 129
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: CHEM1109. CHEM1109.
Cross-listed with: None
Frequency: Annually

CHEM111323
General Chemistry Discussion I
CHENG, CRISTINA M
Fall 2019

Required of all students in CHEM1109. Discussion of lecture topics and problem-solving methods in small groups.

Credits: 00
Schedule: W 1
Room: CAMPION HALL 204
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: CHEM1109. CHEM1109.
Cross-listed with: None
Frequency: Annually

CHEM111324
General Chemistry Discussion I
CHENG, CRISTINA M
Fall 2019
Required of all students in CHEM1109. Discussion of lecture topics and problem-solving methods in small groups.

Credits: 00
Schedule: F 10
Room: CAMPION HALL 204
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: CHEM1109. CHEM1109.
Cross-listed with: None
Frequency: Annually

CHEM111325
General Chemistry Discussion I
TYROL, CHET C
Fall 2019
Required of all students in CHEM1109. Discussion of lecture topics and problem-solving methods in small groups.

Credits: 00
Schedule: F 11
Room: MERKERT CENTER 129

Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: CHEM1109. CHEM1109.
Cross-listed with: None
Frequency: Annually

CHEM111326
General Chemistry Discussion I
TYROL, CHET C
Fall 2019
Required of all students in CHEM1109. Discussion of lecture topics and problem-solving methods in small groups.

Credits: 00
Schedule: F 2
Room: CAMPION HALL 204
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: CHEM1109. CHEM1109.
Cross-listed with: None
Frequency: Annually

CHEM111701
Honors Modern Chemistry I
TSUNG, CHIA-KUANG
Fall 2019
This course is intended for students from any major (including undecided) with a strong foundation and interest in chemistry. CHEM1117 begins with the theoretical description of atomic and molecular structure and with examples of modern experimental techniques for visualizing and manipulating individual atoms and molecules. The laws of thermodynamics and kinetics are studied to understand why chemical reactions occur at all, why it is that once reactions start they can't go all the way to completion, and how molecules act as catalysts to speed up reactions without being consumed themselves.

Credits: 03
Schedule: T TH 9*
Room: MERKERT CENTER 130
Satisifies Core Requirement: Natural Science
Comments: Department permission required.
Prerequisites: With permission of the Instructor. CHEM1117 is a prerequisite for CHEM1118.
Corequisites: CHEM1119 AND CHEM1121.
Cross-listed with: None
Frequency: Annually

CHEM111901
Honors Modern Chemistry Laboratory I
YOUNG, ALLISON P
Fall 2019
Laboratory required for all students enrolled in CHEM1117. This laboratory course stresses discovery-based experiments. It uses state-of-the-art instrumentation to illustrate the principles discussed in CHEM1117-1118 and introduces students to techniques used in modern chemical research. One three-hour period per week.

Credits: 01
Schedule: M 1-4
Room: MERKERT CENTER 120
Satisifies Core Requirement: None
Comments: Lab fee required
Prerequisites: None
Corequisites: CHEM1117.
Cross-listed with: None
Frequency: Annually

CHEM111902
Honors Modern Chemistry Laboratory I
YOUNG, ALLISON P
Fall 2019
Laboratory required for all students enrolled in CHEM1117. This laboratory course stresses discovery-based experiments. It uses state-of-the-art instrumentation to illustrate the principles discussed in CHEM1117-1118 and introduces students to techniques used in modern chemical research. One three-hour period per week.

Credits: 01
Schedule: M 5 30-8 30
Room: MERKERT CENTER 120
Satisifies Core Requirement: None
Comments: Lab fee required
Prerequisites: None
Corequisites: CHEM1117.
Cross-listed with: None
Frequency: Annually

CHEM112101
Honors Modern Chemistry Discussion I
LI, YANG
Fall 2019
Required of all students in CHEM1117. Discussion of lecture topics and problem-solving methods in small groups.

Credits: 00
Schedule: T 6
Room: MERKERT CENTER 129
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: CHEM1117.
Cross-listed with: None
Frequency: Annually

CHEM112102
Honors Modern Chemistry Discussion I
LI, YANG
Fall 2019
Required of all students in CHEM1117. Discussion of lecture topics and problem-solving methods in small groups.

Credits: 00
Schedule: W 6
Room: MERKERT CENTER 129

Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: CHEM1117.
Cross-listed with: None
Frequency: Annually

CHEM112701
Gateway: General Chemistry Discussion I
FICARETTA, ELISE D
Fall 2019
Required of all students in Gateway General Chemistry. Discussion will offer a comprehensive review of the material presented in lecture, with a focus on the key mathematical and chemical concepts needed for problem-solving, in a small group setting.

Credits: 01
Schedule: T 4 30
Room: HIGGINS HALL 265
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: CHEM1109.
Cross-listed with: None
Frequency: Annually

CHEM112702
Gateway: General Chemistry Discussion I
FICARETTA, ELISE D
Fall 2019
Required of all students in Gateway General Chemistry. Discussion will offer a comprehensive review of the material presented in lecture, with a focus on the key mathematical and chemical concepts needed for problem-solving, in a small group setting.

Credits: 01
Schedule: T 5 30
Room: HIGGINS HALL 265
Satisifies Core Requirement: None

Comments: None
Prerequisites: None
Corequisites: CHEM1109.
Cross-listed with: None
Frequency: Annually

CHEM116101
Life Science Chemistry
ARMSTRONG, WILLIAM
Fall 2019
This course first introduces basic chemical principles in preparation for a discussion of the chemistry of living systems that forms the major part of the course. Organic chemical concepts will be introduced as necessary, and applications will be made wherever possible to physiological processes and disease states that can be understood in terms of their underlying chemistry.

Credits: 03
Schedule: T TH 10 30*
Room: FULTON HALL 511
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: CHEM1165 AND CHEM1163.
Cross-listed with: None
Frequency: Annually

CHEM116302
Life Science Chemistry Laboratory
MC FADDEN, DAVID L
Fall 2019
A laboratory course that includes experiments illustrating chemical principles and the properties of compounds consistent with CHEM1161.

Credits: 01
Schedule: W 9-11 45
Room: MERKERT CENTER 018
Satisifies Core Requirement: None

Comments: Lab fee required.
Prerequisites: None
Corequisites: CHEM1161.
Cross-listed with: None
Frequency: Annually

CHEM116303
Life Science Chemistry Laboratory
MC FADDEN, DAVID L
Fall 2019
A laboratory course that includes experiments illustrating chemical principles and the properties of compounds consistent with CHEM1161.

Credits: 01
Schedule: F 9-11 45
Room: MERKERT CENTER 018
Satisifies Core Requirement: None
Comments: Lab fee required.
Prerequisites: None
Corequisites: CHEM1161.
Cross-listed with: None
Frequency: Annually

CHEM116501
Life Science Chemistry Discussion
WANG, AILUN
Fall 2019
Required of all students in CHEM1161. Discussion of lecture topics and problem-solving methods in small groups.

Credits: 00
Schedule: T 2
Room: MERKERT CENTER 129
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: CHEM1161.

Cross-listed with: None
Frequency: Annually

CHEM116502
Life Science Chemistry Discussion
WANG, AILUN
Fall 2019
Required of all students in CHEM1161. Discussion of lecture topics and problem-solving methods in small groups.

Credits: 00
Schedule: M 5
Room: MERKERT CENTER 129
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: CHEM1161.
Cross-listed with: None
Frequency: Annually

CHEM116503
Life Science Chemistry Discussion
WANG, AILUN
Fall 2019
Required of all students in CHEM1161. Discussion of lecture topics and problem-solving methods in small groups.

Credits: 00
Schedule: M 6
Room: MERKERT CENTER 130
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: CHEM1161.
Cross-listed with: None
Frequency: Annually

CHEM116504

Life Science Chemistry Discussion

WANG, AILUN

Fall 2019

Required of all students in CHEM1161. Discussion of lecture topics and problem-solving methods in small groups.

Credits: 00
Schedule: TH 2
Room: MERKERT CENTER 129
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: CHEM1161.
Cross-listed with: None
Frequency: Annually

CHEM223101

Organic Chemistry I

ZHANG, XIAO-XIANG

Fall 2019

An introduction to the chemistry, properties, and uses of organic compounds. The correlation of structure with properties, reaction mechanisms, and the modern approach to structural and synthetic problems are stressed throughout. In the laboratory, the aim is acquisition of sound experimental techniques through the synthesis of selected compounds.

Credits: 03
Schedule: M W F 9
Room: MERKERT CENTER 127
Satisifies Core Requirement: None
Comments: None
Prerequisites: CHEM1110. CHEM2231 is a prerequisite for CHEM2232.
Corequisites: CHEM2233 AND CHEM2235.
Cross-listed with: None
Frequency: Annually

CHEM223102

Organic Chemistry I
DEAK, HOLLY L
Fall 2019
An introduction to the chemistry, properties, and uses of organic compounds. The correlation of structure with properties, reaction mechanisms, and the modern approach to structural and synthetic problems are stressed throughout. In the laboratory, the aim is acquisition of sound experimental techniques through the synthesis of selected compounds.

Credits: 03
Schedule: M W F 10
Room: MERKERT CENTER 127
Satisifies Core Requirement: None
Comments: None
Prerequisites: CHEM1110. CHEM2231 is a prerequisite for CHEM2232.
Corequisites: CHEM2233 AND CHEM2235.
Cross-listed with: None
Frequency: Annually

CHEM223103
Organic Chemistry I
SNAPPER, MARC
Fall 2019
An introduction to the chemistry, properties, and uses of organic compounds. The correlation of structure with properties, reaction mechanisms, and the modern approach to structural and synthetic problems are stressed throughout. In the laboratory, the aim is acquisition of sound experimental techniques through the synthesis of selected compounds.

Credits: 03
Schedule: M W F 11
Room: MERKERT CENTER 127
Satisifies Core Requirement: None
Comments: None
Prerequisites: CHEM1110. CHEM2231 is a prerequisite for CHEM2232.
Corequisites: CHEM2233 AND CHEM2235.
Cross-listed with: None
Frequency: Annually

CHEM223301

Organic Chemistry Laboratory I

SNAPPER, MARC

Fall 2019

Laboratory required of all students enrolled in CHEM2231. One four-hour period per week. Students acquire fundamental organic lab techniques in the context of principles learned in the lecture course. The semester concludes with a group project where students are required to design their own experiments to solve a problem.

Credits: 01
Schedule: M 12-3 50
Room: MERKERT CENTER 018
Satisifies Core Requirement: None
Comments: Lab fee required
Prerequisites: None
Corequisites: CHEM2231.
Cross-listed with: None
Frequency: Annually

CHEM223302

Organic Chemistry Laboratory I

BYERS, JEFFERY

Fall 2019

Laboratory required of all students enrolled in CHEM2231. One four-hour period per week. Students acquire fundamental organic lab techniques in the context of principles learned in the lecture course. The semester concludes with a group project where students are required to design their own experiments to solve a problem.

Credits: 01
Schedule: T 12-3 50
Room: MERKERT CENTER 018
Satisifies Core Requirement: None
Comments: Lab fee required
Prerequisites: None
Corequisites: CHEM2231.
Cross-listed with: None
Frequency: Annually

CHEM223303

Organic Chemistry Laboratory I

WASA, MASAYUKI

Fall 2019

Laboratory required of all students enrolled in CHEM2231. One four-hour period per week. Students acquire fundamental organic lab techniques in the context of principles learned in the lecture course. The semester concludes with a group project where students are required to design their own experiments to solve a problem.

Credits: 01
Schedule: W 12 15-4 05
Room: MERKERT CENTER 018
Satisifies Core Requirement: None
Comments: Lab fee required
Prerequisites: None
Corequisites: CHEM2231.
Cross-listed with: None
Frequency: Annually

CHEM223304

Organic Chemistry Laboratory I

MORKEN, JAMES P

Fall 2019

Laboratory required of all students enrolled in CHEM2231. One four-hour period per week. Students acquire fundamental organic lab techniques in the context of principles learned in the lecture course. The semester concludes with a group project where students are required to design their own experiments to solve a problem.

Credits: 01
Schedule: TH 12-3 50
Room: MERKERT CENTER 018
Satisifies Core Requirement: None
Comments: Lab fee required
Prerequisites: None
Corequisites: CHEM2231.
Cross-listed with: None
Frequency: Annually

CHEM223305

Organic Chemistry Laboratory I

ZHANG, XIAO-XIANG

Fall 2019

Laboratory required of all students enrolled in CHEM2231. One four-hour period per week. Students acquire fundamental organic lab techniques in the context of principles learned in the lecture course. The semester concludes with a group project where students are required to design their own experiments to solve a problem.

Credits: 01
Schedule: F 1-4 50
Room: MERKERT CENTER 018
Satisifies Core Requirement: None
Comments: Lab fee required
Prerequisites: None
Corequisites: CHEM2231.
Cross-listed with: None
Frequency: Annually

CHEM223306

Organic Chemistry Laboratory I

YOUNG, ALLISON P

Fall 2019

Laboratory required of all students enrolled in CHEM2231. One four-hour period per week. Students acquire fundamental organic lab techniques in the context of principles learned in the lecture course. The semester concludes with a group project where students are required to design their own experiments to solve a problem.

Credits: 01
Schedule: M 5-8 50
Room: MERKERT CENTER 018
Satisifies Core Requirement: None
Comments: Lab fee required
Prerequisites: None
Corequisites: CHEM2231.
Cross-listed with: None
Frequency: Annually

CHEM223307

Organic Chemistry Laboratory I

NIJJAR, AMARJIT K

Fall 2019

Laboratory required of all students enrolled in CHEM2231. One four-hour period per week. Students acquire fundamental organic lab techniques in the context of principles learned in the lecture course. The semester concludes with a group project where students are required to design their own experiments to solve a problem.

Credits: 01
Schedule: T 5-8 50
Room: MERKERT CENTER 018
Satisifies Core Requirement: None
Comments: Lab fee required
Prerequisites: None
Corequisites: CHEM2231.
Cross-listed with: None
Frequency: Annually

CHEM223308

Organic Chemistry Laboratory I

JAYASUNDERA, THUSITHA

Fall 2019

Laboratory required of all students enrolled in CHEM2231. One four-hour period per week. Students acquire fundamental organic lab techniques in the context of principles learned in the lecture course. The semester concludes with a group project where students are required to design their own experiments to solve a problem.

Credits: 01
Schedule: W 5-8 50
Room: MERKERT CENTER 018
Satisifies Core Requirement: None
Comments: Lab fee required
Prerequisites: None
Corequisites: CHEM2231.
Cross-listed with: None
Frequency: Annually

CHEM223309

Organic Chemistry Laboratory I

NIJJAR, AMARJIT K

Fall 2019

Laboratory required of all students enrolled in CHEM2231. One four-hour period per week. Students acquire fundamental organic lab techniques in the context of principles learned in the lecture course. The semester concludes with a group project where students are required to design their own experiments to solve a problem.

Credits: 01
Schedule: TH 5-8 50
Room: MERKERT CENTER 018
Satisifies Core Requirement: None
Comments: Lab fee required
Prerequisites: None
Corequisites: CHEM2231.
Cross-listed with: None
Frequency: Annually

CHEM223501

Organic Chemistry Discussion I

PARVIN, LUCAS S

Fall 2019

Required of all students in CHEM2231. Discussion of organic synthesis design, spectroscopic analysis, reaction mechanisms, and other lecture topics in small groups.

Credits: 00
Schedule: M 3
Room: MERKERT CENTER 127
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: CHEM2231.
Cross-listed with: None
Frequency: Annually

CHEM223502

Organic Chemistry Discussion I

CONGER, RYAN P

Fall 2019

Required of all students in CHEM2231. Discussion of organic synthesis design, spectroscopic analysis, reaction mechanisms, and other lecture topics in small groups.

Credits: 00
Schedule: M 4
Room: MERKERT CENTER 127
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: CHEM2231.
Cross-listed with: None
Frequency: Annually

CHEM223503

Organic Chemistry Discussion I

CONGER, RYAN P

Fall 2019

Required of all students in CHEM2231. Discussion of organic synthesis design, spectroscopic analysis, reaction mechanisms, and other lecture topics in small groups.

Credits: 00
Schedule: M 5
Room: MERKERT CENTER 127
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: CHEM2231.
Cross-listed with: None
Frequency: Annually

CHEM223504

Organic Chemistry Discussion I

DEPT

Fall 2019

Required of all students in CHEM2231. Discussion of organic synthesis design, spectroscopic analysis, reaction mechanisms, and other lecture topics in small groups.

Credits: 00
Schedule: M 6
Room: MERKERT CENTER 127
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: CHEM2231.
Cross-listed with: None
Frequency: Annually

CHEM223505
Organic Chemistry Discussion I
KATIVHU, ELTON T
Fall 2019
Required of all students in CHEM2231. Discussion of organic synthesis design, spectroscopic analysis, reaction mechanisms, and other lecture topics in small groups.

Credits: 00
Schedule: T 5
Room: MERKERT CENTER 127
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: CHEM2231.
Cross-listed with: None
Frequency: Annually

CHEM223506
Organic Chemistry Discussion I
None
Fall 2019
Required of all students in CHEM2231. Discussion of organic synthesis design, spectroscopic analysis, reaction mechanisms, and other lecture topics in small groups.

Credits: 00
Schedule: T 6
Room: MERKERT CENTER 127
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: CHEM2231.
Cross-listed with: None
Frequency: Annually

CHEM223507
Organic Chemistry Discussion I
BENTLEY, SIERRA K
Fall 2019
Required of all students in CHEM2231. Discussion of organic synthesis design, spectroscopic analysis, reaction mechanisms, and other lecture topics in small groups.

Credits: 00
Schedule: W 3
Room: MERKERT CENTER 127
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: CHEM2231.
Cross-listed with: None
Frequency: Annually

CHEM223508
Organic Chemistry Discussion I
PARVIN, LUCAS S
Fall 2019
Required of all students in CHEM2231. Discussion of organic synthesis design, spectroscopic analysis, reaction mechanisms, and other lecture topics in small groups.

Credits: 00
Schedule: W 4
Room: MERKERT CENTER 127

Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: CHEM2231.
Cross-listed with: None
Frequency: Annually

CHEM223509
Organic Chemistry Discussion I
PARVIN, LUCAS S
Fall 2019
Required of all students in CHEM2231. Discussion of organic synthesis design, spectroscopic analysis, reaction mechanisms, and other lecture topics in small groups.

Credits: 00
Schedule: W 5
Room: MERKERT CENTER 127
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: CHEM2231.
Cross-listed with: None
Frequency: Annually

CHEM223510
Organic Chemistry Discussion I
DEPT
Fall 2019
Required of all students in CHEM2231. Discussion of organic synthesis design, spectroscopic analysis, reaction mechanisms, and other lecture topics in small groups.

Credits: 00
Schedule: W 6
Room: MERKERT CENTER 127
Satisifies Core Requirement: None
Comments: None
Prerequisites: None

Corequisites: CHEM2231.
Cross-listed with: None
Frequency: Annually

CHEM223511
Organic Chemistry Discussion I
ZHANG, XUNTONG
Fall 2019
Required of all students in CHEM2231. Discussion of organic synthesis design, spectroscopic analysis, reaction mechanisms, and other lecture topics in small groups.

Credits: 00
Schedule: TH 3
Room: CAMPION HALL 204
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: CHEM2231.
Cross-listed with: None
Frequency: Annually

CHEM223512
Organic Chemistry Discussion I
ZHANG, XUNTONG
Fall 2019
Required of all students in CHEM2231. Discussion of organic synthesis design, spectroscopic analysis, reaction mechanisms, and other lecture topics in small groups.

Credits: 00
Schedule: TH 4
Room: CAMPION HALL 204
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: CHEM2231.
Cross-listed with: None
Frequency: Annually

CHEM223513

Organic Chemistry Discussion I

WONG, ALEXANDER

Fall 2019

Required of all students in CHEM2231. Discussion of organic synthesis design, spectroscopic analysis, reaction mechanisms, and other lecture topics in small groups.

Credits: 00
Schedule: F 1
Room: CAMPION HALL 204
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: CHEM2231.
Cross-listed with: None
Frequency: Annually

CHEM223514

Organic Chemistry Discussion I

WONG, ALEXANDER

Fall 2019

Required of all students in CHEM2231. Discussion of organic synthesis design, spectroscopic analysis, reaction mechanisms, and other lecture topics in small groups.

Credits: 00
Schedule: F 2
Room: MERKERT CENTER 130
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: CHEM2231.
Cross-listed with: None
Frequency: Annually

CHEM223515

Organic Chemistry Discussion I

PARVIN, LUCAS S

Fall 2019

Required of all students in CHEM2231. Discussion of organic synthesis design, spectroscopic analysis, reaction mechanisms, and other lecture topics in small groups.

Credits: 00
Schedule: M 2
Room: MERKERT CENTER 130
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: CHEM2231.
Cross-listed with: None
Frequency: Annually

CHEM223516
Organic Chemistry Discussion I
BENTLEY, SIERRA K
Fall 2019

Required of all students in CHEM2231. Discussion of organic synthesis design, spectroscopic analysis, reaction mechanisms, and other lecture topics in small groups.

Credits: 00
Schedule: W 2
Room: CAMPION HALL 231
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: CHEM2231.
Cross-listed with: None
Frequency: Annually

CHEM223701
Gateway: Organic Chemistry Discussion I
KATIVHU, ELTON T; DEAK, HOLLY L
Fall 2019

Required of all students in Gateway Organic Chemistry. Discussion will offer a fairly comprehensive review of the material presented in lecture, with a focus on the key concepts needed for problem-solving in a small group setting.

Credits: 01
Schedule: W 2
Room: CARNEY HALL 305
Satisifies Core Requirement: None
Comments: Department Permission required.
Prerequisites: None
Corequisites: CHEM2231.
Cross-listed with: None
Frequency: Annually

CHEM224101
Honors Organic Chemistry I
BYERS, JEFFERY; LIU, SHIH-YUAN
Fall 2019
This course is a continuation of the CHEM1117-1118 honors sequence and will concentrate on the structure, bonding, and reactivity of organic compounds. Particular emphasis will be placed on stereochemistry, conformational analysis, reaction mechanisms, principles of organic synthesis, and modern spectroscopic methods.

Credits: 03
Schedule: T TH 9*
Room: MERKERT CENTER 129
Satisifies Core Requirement: None
Comments: Registration with instructor's approval only.
Prerequisites: CHEM1117 AND CHEM1120 AND CHEM1118 AND CHEM1119. With permission of the Instructor.
Corequisites: CHEM2243 AND CHEM2245.
Cross-listed with: None
Frequency: Annually

CHEM224301
Honors Organic Chemistry I Laboratory
YOUNG, ALLISON P

Fall 2019

Laboratory course required for students enrolled in Honors Organic Chemistry (CHEM2241). Students will be instructed in experimental techniques relevant to research in contemporary organic chemistry. It will solidify concepts that are taught in lecture and provide a forum for discovery-based learning in organic chemistry.

Credits: 01
Schedule: W 12 15-4
Room: MERKERT CENTER 021
Satisifies Core Requirement: None
Comments: Lab fee required.
Prerequisites: None
Corequisites: CHEM2241.
Cross-listed with: None
Frequency: Annually

CHEM224302
Honors Organic Chemistry I Laboratory
YOUNG, ALLISON P
Fall 2019

Laboratory course required for students enrolled in Honors Organic Chemistry (CHEM2241). Students will be instructed in experimental techniques relevant to research in contemporary organic chemistry. It will solidify concepts that are taught in lecture and provide a forum for discovery-based learning in organic chemistry.

Credits: 01
Schedule: TH 12-4
Room: MERKERT CENTER 021
Satisifies Core Requirement: None
Comments: Lab fee required.
Prerequisites: None
Corequisites: CHEM2241.
Cross-listed with: None
Frequency: Annually

CHEM224501
Honors Organic Chemistry Discussion I

BYRNE, KEVIN T

Fall 2019

Required of all students in CHEM2241. Discussion of organic synthesis design, spectroscopic analysis, reaction mechanisms, and other lecture topics in small groups.

Credits: 00
Schedule: M 6
Room: MERKERT CENTER 129
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: CHEM2241.
Cross-listed with: None
Frequency: Annually

CHEM224502

Honors Organic Chemistry Discussion I

BYRNE, KEVIN T

Fall 2019

Required of all students in CHEM2241. Discussion of organic synthesis design, spectroscopic analysis, reaction mechanisms, and other lecture topics in small groups.

Credits: 00
Schedule: T 6
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: CHEM2241.
Cross-listed with: None
Frequency: Annually

CHEM224701

Honors Organic Pre-Lab

MORKEN, JAMES P

Fall 2019

This 50 minute lecture will discuss the principles and theories behind the experiments performed in the laboratory course.

Credits: 00
Schedule: M 10
Room: CAMPION HALL 204
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: CHEM2243.
Cross-listed with: None
Frequency: Annually

CHEM335101
Analytical Chemistry
METZ, KENNETH R
Fall 2019
Designed primarily for sophomore and junior students, this course is an introduction to the principles and practice of analytical chemistry, including the statistical analysis of data and widely-used chemical methods and instrumental approaches such as chromatography, spectrophotometry, and electrochemistry. In the laboratory, the aims are for students to develop good analytical technique and to acquire accurate, precise data.

Credits: 04
Schedule: M W F 11
Room: HIGGINS HALL 310
Satisifies Core Requirement: None
Comments: None
Prerequisites: CHEM1110 AND CHEM1109.
Corequisites: CHEM3355 AND CHEM3353.
Cross-listed with: None
Frequency: Annually

CHEM335301
Analytical Chemistry Laboratory
METZ, KENNETH R
Fall 2019

Laboratory required of all students enrolled in CHEM3351. One four-hour period per week.

Credits: 00
Schedule: W 1-5
Room: MERKERT CENTER 120
Satisifies Core Requirement: None
Comments: Lab fee required
Prerequisites: None
Corequisites: CHEM3351.
Cross-listed with: None
Frequency: Annually

CHEM335302
Analytical Chemistry Laboratory
METZ, KENNETH R
Fall 2019
Laboratory required of all students enrolled in CHEM3351. One four-hour period per week.

Credits: 00
Schedule: W 5-9
Room: MERKERT CENTER 120
Satisifies Core Requirement: None
Comments: Lab fee required
Prerequisites: None
Corequisites: CHEM3351.
Cross-listed with: None
Frequency: Annually

CHEM335303
Analytical Chemistry Laboratory
METZ, KENNETH R
Fall 2019
Laboratory required of all students enrolled in CHEM3351. One four-hour period per week.

Credits: 00
Schedule: TH 1-5
Room: MERKERT CENTER 120
Satisifies Core Requirement: None

Comments: Lab fee required
Prerequisites: None
Corequisites: CHEM3351.
Cross-listed with: None
Frequency: Annually

CHEM335304
Analytical Chemistry Laboratory
METZ, KENNETH R
Fall 2019
Laboratory required of all students enrolled in CHEM3351. One four-hour period per week.

Credits: 00
Schedule: F 1-5
Room: MERKERT CENTER 120
Satisifies Core Requirement: None
Comments: Lab fee required
Prerequisites: None
Corequisites: CHEM3351.
Cross-listed with: None
Frequency: Annually

CHEM335501
Analytical Chemistry Discussion
LO, WEI SHANG
Fall 2019
Required of all students in CHEM3351. Discussion of lecture topics and problem-solving methods in small groups.

Credits: 00
Schedule: T 3
Room: MERKERT CENTER 127
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: CHEM3351.

Cross-listed with: None
Frequency: Annually

CHEM335502
Analytical Chemistry Discussion
HACKEY, MEAGAN E
Fall 2019
Required of all students in CHEM3351. Discussion of lecture topics and problem-solving methods in small groups.

Credits: 00
Schedule: W 2
Room: MERKERT CENTER 130
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: CHEM3351.
Cross-listed with: None
Frequency: Annually

CHEM339701
Research Module
MORKEN, JAMES P
Fall 2019
Students may engage in a research project that is limited in scope under the supervision of a faculty member.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

CHEM339703

Research Module

WEERAPANA, ERANTHIE

Fall 2019

Students may engage in a research project that is limited in scope under the supervision of a faculty member.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

CHEM339704

Research Module

BYERS, JEFFERY

Fall 2019

Students may engage in a research project that is limited in scope under the supervision of a faculty member.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

CHEM339705

Research Module

LIU, SHIH-YUAN

Fall 2019

Students may engage in a research project that is limited in scope under the supervision of a faculty member.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

CHEM339709
Research Module
WANG, DUNWEI
Fall 2019

Students may engage in a research project that is limited in scope under the supervision of a faculty member.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

CHEM339710
Research Module
WASA, MASAYUKI
Fall 2019

Students may engage in a research project that is limited in scope under the supervision of a faculty member.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

CHEM446101
Biochemistry I
CHATTERJEE, ABHISHEK
Fall 2019
This course is a two-semester introductory-level course in biochemistry. Topics in the first semester concentrate on protein structure and function, bioenergetics, kinetics and mechanisms of enzyme reactions, intermediary metabolism, control of metabolic pathways, and photosynthesis. Topics in the second semester concentrate on the structure of nucleic acids, recombinant DNA technology, mechanisms of gene rearrangements, DNA replication, RNA synthesis and splicing, protein synthesis, control of gene expression, membrane transport, and hormone action. Experimental methods will also be discussed as they relate to course topics.

Credits: 03
Schedule: T TH 9*
Room: MERKERT CENTER 127
Satisifies Core Requirement: None
Comments: None
Prerequisites: CHEM2232 AND CHEM2231 AND BIOL2000. OR equivalent.
Corequisites: CHEM4463.
Cross-listed with: None
Frequency: Annually

CHEM446301
Biochemistry Discussion I
TROYAN, RACHEL L
Fall 2019

Required of all students in CHEM4461. Discussion of lecture topics and problem-solving methods in small groups.

Credits: 00
Schedule: W 6
Room: MERKERT CENTER 130
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: CHEM4461. CHEM4461.
Cross-listed with: None
Frequency: Annually

CHEM446302
Biochemistry Discussion I
TROYAN, RACHEL L
Fall 2019
Required of all students in CHEM4461. Discussion of lecture topics and problem-solving methods in small groups.

Credits: 00
Schedule: T 6
Room: HIGGINS HALL 225
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: CHEM4461. CHEM4461.
Cross-listed with: None
Frequency: Annually

CHEM446303
Biochemistry Discussion I
JEWEL, DELILAH
Fall 2019
Required of all students in CHEM4461. Discussion of lecture topics and problem-solving methods in small groups.

Credits: 00
Schedule: W 7
Room: MERKERT CENTER 129
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: CHEM4461. CHEM4461.
Cross-listed with: None
Frequency: Annually

CHEM446501
Biochemistry (Chemistry Majors)
GAO, JIANMIN
Fall 2019
This course is an accelerated one-semester survey of the basic principles of biochemistry emphasizing a broad understanding of the chemical events in living systems. Although the course is an introduction to biochemistry, prior proficiency in general and organic chemistry is required. Topics will include structure and function of biological molecules, including proteins, enzymes, nucleic acids and biological membranes. Also covered in the course will be bioenergetics, metabolism and photosynthesis. Experimental methods will also be discussed as they relate to course topics. This course fulfills the biochemistry requirement for the Chemistry major. Non-chemistry majors are requested to consult with the instructor before registering for this course.

Credits: 03
Schedule: T TH 9*
Room: CAMPION HALL 302
Satisifies Core Requirement: None
Comments: None
Prerequisites: CHEM2232 AND CHEM2231. Non-chemistry majors are requested to consult with the instructor before registering for this course.
Corequisites: CHEM4466.
Cross-listed with: None
Frequency: Annually

CHEM446601
Introduction to Biochemistry Discussion

LEVINSON, SAMANTHA D

Fall 2019

Required of all students in CHEM4465. Discussion of lecture topics and problem-solving methods in small groups.

Credits: 00
Schedule: M 2
Room: CAMPION HALL 231
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: CHEM4465.
Cross-listed with: None
Frequency: Annually

CHEM446602

Introduction to Biochemistry Discussion

LEVINSON, SAMANTHA D

Fall 2019

Required of all students in CHEM4465. Discussion of lecture topics and problem-solving methods in small groups.

Credits: 00
Schedule: F 2
Room: CAMPION HALL 231
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: CHEM4465.
Cross-listed with: None
Frequency: Annually

CHEM447301

Physical Chemistry (Biochemistry Majors)

HAEFFNER, JAN F

Fall 2019

This course is an introduction to physical chemistry. The following topics are covered: thermodynamics, transport properties, chemical kinetics, quantum mechanics, and spectroscopy. Applications to biochemical systems are emphasized.

Credits: 03
Schedule: M W F 10
Room: MERKERT CENTER 130
Satisifies Core Requirement: None
Comments: None
Prerequisites: CHEM2232 AND MATH1101.
Corequisites: CHEM4474. PHYS2100-2101 (or equivalent) are pre- or co-requisites.
Cross-listed with: None
Frequency: Annually

CHEM447501
Physical Chemistry I
MC FADDEN, DAVID L
Fall 2019
This course deals with the foundations and applications of thermodynamics and reaction kinetics. Topics include: (1) classical thermodynamics, including the Laws of Thermodynamics, Helmholtz and Gibbs energies, chemical potential, and thermodynamic descriptions of phase equilibria and chemical equilibrium; (2) kinetic theory of gases; (3) chemical reaction rate laws and mechanisms.

Credits: 03
Schedule: T TH 10 30*
Room: MERKERT CENTER 129
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: CHEM4477. MATH2202 and PHYS2100-2101/2200-2201 are pre- or co-requisites.
Cross-listed with: None
Frequency: Annually

CHEM447701
Physical Chemistry Discussion I
WILLIAMS, BENJAMIN P

Fall 2019

Required of all students in CHEM4475. Discussion of lecture topics and problem-solving methods, in small groups.

Credits: 00
Schedule: M 6
Room: CAMPION HALL 204
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: CHEM4475.
Cross-listed with: None
Frequency: Annually

CHEM449101
Introduction to Undergraduate Research I
DAVIDOVITS, PAUL
Fall 2019

Sophomores or juniors who show exceptional ability may engage in an independent research project under the supervision of a faculty member. The experimental work will be preceded by library research on the project and training in essential laboratory techniques.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: CHEM5591-5592 or CHEM5593-5594 cannot be taken concurrently. Continuation to CHEM4492 requires permission of the adviser.
Prerequisites: CHEM1110 AND CHEM1109. With permission of the Instructor. With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

CHEM449102
Introduction to Undergraduate Research I
MC LAUGHLIN, LARRY

Fall 2019

Sophomores or juniors who show exceptional ability may engage in an independent research project under the supervision of a faculty member. The experimental work will be preceded by library research on the project and training in essential laboratory techniques.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: CHEM5591-5592 or CHEM5593-5594 cannot be taken concurrently. Continuation to CHEM4492 requires permission of the adviser.
Prerequisites: CHEM1110 AND CHEM1109. With permission of the Instructor. With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

CHEM449103
Introduction to Undergraduate Research I
LIU, SHIH-YUAN
Fall 2019

Sophomores or juniors who show exceptional ability may engage in an independent research project under the supervision of a faculty member. The experimental work will be preceded by library research on the project and training in essential laboratory techniques.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: CHEM5591-5592 or CHEM5593-5594 cannot be taken concurrently. Continuation to CHEM4492 requires permission of the adviser.
Prerequisites: CHEM1110 AND CHEM1109. With permission of the Instructor. With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

CHEM449104

Introduction to Undergraduate Research I

MORKEN, JAMES P

Fall 2019

Sophomores or juniors who show exceptional ability may engage in an independent research project under the supervision of a faculty member. The experimental work will be preceded by library research on the project and training in essential laboratory techniques.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: CHEM5591-5592 or CHEM5593-5594 cannot be taken concurrently. Continuation to CHEM4492 requires permission of the adviser.
Prerequisites: CHEM1110 AND CHEM1109. With permission of the Instructor. With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

CHEM449105

Introduction to Undergraduate Research I

CHATTERJEE, ABHISHEK

Fall 2019

Sophomores or juniors who show exceptional ability may engage in an independent research project under the supervision of a faculty member. The experimental work will be preceded by library research on the project and training in essential laboratory techniques.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: CHEM5591-5592 or CHEM5593-5594 cannot be taken concurrently. Continuation to CHEM4492 requires permission of the adviser.
Prerequisites: CHEM1110 AND CHEM1109. With permission of the Instructor. With permission of the Department.
Corequisites: None

Cross-listed with: None
Frequency: Annually

CHEM449106
Introduction to Undergraduate Research I
HOVEYDA, AMIR H
Fall 2019
Sophomores or juniors who show exceptional ability may engage in an independent research project under the supervision of a faculty member. The experimental work will be preceded by library research on the project and training in essential laboratory techniques.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: CHEM5591-5592 or CHEM5593-5594 cannot be taken concurrently. Continuation to CHEM4492 requires permission of the adviser.
Prerequisites: CHEM1110 AND CHEM1109. With permission of the Instructor. With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

CHEM449107
Introduction to Undergraduate Research I
MOHANTY, UDAYAN
Fall 2019
Sophomores or juniors who show exceptional ability may engage in an independent research project under the supervision of a faculty member. The experimental work will be preceded by library research on the project and training in essential laboratory techniques.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: CHEM5591-5592 or CHEM5593-5594 cannot be taken concurrently. Continuation to CHEM4492 requires permission of the adviser.

Prerequisites: CHEM1110 AND CHEM1109. With permission of the Instructor. With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

CHEM449108
Introduction to Undergraduate Research I
NIU, JIA
Fall 2019
Sophomores or juniors who show exceptional ability may engage in an independent research project under the supervision of a faculty member. The experimental work will be preceded by library research on the project and training in essential laboratory techniques.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: CHEM5591-5592 or CHEM5593-5594 cannot be taken concurrently. Continuation to CHEM4492 requires permission of the adviser.
Prerequisites: CHEM1110 AND CHEM1109. With permission of the Instructor. With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

CHEM449109
Introduction to Undergraduate Research I
WASA, MASAYUKI
Fall 2019
Sophomores or juniors who show exceptional ability may engage in an independent research project under the supervision of a faculty member. The experimental work will be preceded by library research on the project and training in essential laboratory techniques.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None

Satisifies Core Requirement: None
Comments: CHEM5591-5592 or CHEM5593-5594 cannot be taken concurrently. Continuation to CHEM4492 requires permission of the adviser.
Prerequisites: CHEM1110 AND CHEM1109. With permission of the Instructor. With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

CHEM449110
Introduction to Undergraduate Research I
SNAPPER, MARC
Fall 2019
Sophomores or juniors who show exceptional ability may engage in an independent research project under the supervision of a faculty member. The experimental work will be preceded by library research on the project and training in essential laboratory techniques.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: CHEM5591-5592 or CHEM5593-5594 cannot be taken concurrently. Continuation to CHEM4492 requires permission of the adviser.
Prerequisites: CHEM1110 AND CHEM1109. With permission of the Instructor. With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

CHEM449111
Introduction to Undergraduate Research I
ARMSTRONG, WILLIAM
Fall 2019
Sophomores or juniors who show exceptional ability may engage in an independent research project under the supervision of a faculty member. The experimental work will be preceded by library research on the project and training in essential laboratory techniques.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: CHEM5591-5592 or CHEM5593-5594 cannot be taken concurrently. Continuation to CHEM4492 requires permission of the adviser.
Prerequisites: CHEM1110 AND CHEM1109. With permission of the Instructor. With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

CHEM449112
Introduction to Undergraduate Research I
TSUNG, CHIA-KUANG
Fall 2019
Sophomores or juniors who show exceptional ability may engage in an independent research project under the supervision of a faculty member. The experimental work will be preceded by library research on the project and training in essential laboratory techniques.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: CHEM5591-5592 or CHEM5593-5594 cannot be taken concurrently. Continuation to CHEM4492 requires permission of the adviser.
Prerequisites: CHEM1110 AND CHEM1109. With permission of the Instructor. With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

CHEM449113
Introduction to Undergraduate Research I
WAEGELE, MATTHIAS
Fall 2019

Sophomores or juniors who show exceptional ability may engage in an independent research project under the supervision of a faculty member. The experimental work will be preceded by library research on the project and training in essential laboratory techniques.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: CHEM5591-5592 or CHEM5593-5594 cannot be taken concurrently. Continuation to CHEM4492 requires permission of the adviser.
Prerequisites: CHEM1110 AND CHEM1109. With permission of the Instructor. With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

CHEM449114
Introduction to Undergraduate Research I
BYERS, JEFFERY
Fall 2019
Sophomores or juniors who show exceptional ability may engage in an independent research project under the supervision of a faculty member. The experimental work will be preceded by library research on the project and training in essential laboratory techniques.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: CHEM5591-5592 or CHEM5593-5594 cannot be taken concurrently. Continuation to CHEM4492 requires permission of the adviser.
Prerequisites: CHEM1110 AND CHEM1109. With permission of the Instructor. With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

CHEM449115

Introduction to Undergraduate Research I

KELLY, T ROSS

Fall 2019

Sophomores or juniors who show exceptional ability may engage in an independent research project under the supervision of a faculty member. The experimental work will be preceded by library research on the project and training in essential laboratory techniques.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: CHEM5591-5592 or CHEM5593-5594 cannot be taken concurrently. Continuation to CHEM4492 requires permission of the adviser.
Prerequisites: CHEM1110 AND CHEM1109. With permission of the Instructor. With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

CHEM449116

Introduction to Undergraduate Research I

GAO, JIANMIN

Fall 2019

Sophomores or juniors who show exceptional ability may engage in an independent research project under the supervision of a faculty member. The experimental work will be preceded by library research on the project and training in essential laboratory techniques.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: CHEM5591-5592 or CHEM5593-5594 cannot be taken concurrently. Continuation to CHEM4492 requires permission of the adviser.
Prerequisites: CHEM1110 AND CHEM1109. With permission of the Instructor. With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

CHEM449117

Introduction to Undergraduate Research I

WANG, DUNWEI

Fall 2019

Sophomores or juniors who show exceptional ability may engage in an independent research project under the supervision of a faculty member. The experimental work will be preceded by library research on the project and training in essential laboratory techniques.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: CHEM5591-5592 or CHEM5593-5594 cannot be taken concurrently. Continuation to CHEM4492 requires permission of the adviser.
Prerequisites: CHEM1110 AND CHEM1109. With permission of the Instructor. With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

CHEM449118

Introduction to Undergraduate Research I

WEERAPANA, ERANTHIE

Fall 2019

Sophomores or juniors who show exceptional ability may engage in an independent research project under the supervision of a faculty member. The experimental work will be preceded by library research on the project and training in essential laboratory techniques.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: CHEM5591-5592 or CHEM5593-5594 cannot be taken concurrently. Continuation to CHEM4492 requires permission of the adviser.
Prerequisites: CHEM1110 AND CHEM1109. With permission of the Instructor. With permission of the Department.
Corequisites: None

Cross-listed with: None
Frequency: Annually

CHEM449119
Introduction to Undergraduate Research I
ZHANG, XIAO-XIANG
Fall 2019
Sophomores or juniors who show exceptional ability may engage in an independent research project under the supervision of a faculty member. The experimental work will be preceded by library research on the project and training in essential laboratory techniques.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: CHEM5591-5592 or CHEM5593-5594 cannot be taken concurrently. Continuation to CHEM4492 requires permission of the adviser.
Prerequisites: CHEM1110 AND CHEM1109. With permission of the Instructor. With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

CHEM449120
Introduction to Undergraduate Research I
HAEFFNER, JAN F
Fall 2019
Sophomores or juniors who show exceptional ability may engage in an independent research project under the supervision of a faculty member. The experimental work will be preceded by library research on the project and training in essential laboratory techniques.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: CHEM5591-5592 or CHEM5593-5594 cannot be taken concurrently. Continuation to CHEM4492 requires permission of the adviser.

Prerequisites: CHEM1110 AND CHEM1109. With permission of the Instructor. With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

CHEM553101
Modern Methods in Organic Synthesis I
MORKEN, JAMES P; HOVEYDA, AMIR H
Fall 2019
Survey and analysis of reactions employed in the synthesis of medicinally significant compounds. An in-depth understanding of the mechanistic details for each transformation will be emphasized. Topics will relate fundamental structural and electronic properties to issues of chemical reactivity. An emphasis will be placed on carbon-carbon bond and ring forming reactions.

Credits: 03
Schedule: T TH 10 30*
Room: MERKERT CENTER 130
Satisifies Core Requirement: None
Comments: None
Prerequisites: CHEM2232 or equivalent.
Corequisites: None
Cross-listed with: None
Frequency: Annually

CHEM553701
Mechanistic Organic Chemistry
LIU, SHIH-YUAN
Fall 2019
This course will explore factors influencing organic reaction mechanisms and methods for their determination. A partial list of the topics to be covered includes chemical bonding and consequences for structure and reactivity; steric, electronic, and stereoelectronic effects; conformational analysis; thermodynamic and kinetic principles; applications of molecular orbital theory; and reactive intermediates.

Credits: 03
Schedule: M W F 12
Room: MERKERT CENTER 130
Satisifies Core Requirement: None
Comments: None
Prerequisites: CHEM2232 or equivalent.
Corequisites: None
Cross-listed with: None
Frequency: Annually

CHEM553901
Principles and Applications of NMR Spectroscopy
JAYASUNDERA, THUSITHA
Fall 2019
Nuclear Magnetic Resonance is the bread and butter for all organic chemists. Although executing simple NMR experiments and interpreting the resulting spectra can seem trivial, the theory behind this highly versatile instrumentation method is rich, complex, and exciting. In this course, NMR theory relating to small molecules will be covered in lecture while concurrently running simple experiments in the lab to see the theoretical concepts illustrated in real life (no chemicals; dry lab with standard samples). Next, we will move on to the numerous applications of NMR in biochemistry, i.e., its application to large macromolecules such as proteins and nucleic acids. At this point, a computational project on NMR relaxation in biomolecules will introduce students to two software packages, making the subject matter more interactive and interesting. All items covered in class are designed to prepare students for graduate studies or a chemistry/biochemistry-related career in industry.

Credits: 03
Schedule: T 6-8 30
Room: MERKERT CENTER 130
Satisifies Core Requirement: None
Comments: None
Prerequisites: Organic Chemistry is recommended as a prerequisite.
Corequisites: None
Cross-listed with: None
Frequency: Annually

CHEM555301

Advanced Methods in Chemistry II

METZ, KENNETH R

Fall 2019

Designed for senior-level students, this course includes discussions of the principles, methods, and applications of sophisticated techniques in modern chemistry, such as magnetic resonance, mass spectrometry, x-ray diffraction, computer interfacing, and molecular modeling. The accompanying laboratory includes experiments with these methods.

Credits: 03
Schedule: W 7-9
Room: MERKERT CENTER 001
Satisifies Core Requirement: None
Comments: None
Prerequisites: CHEM3351.
Corequisites: CHEM5555.
Cross-listed with: None
Frequency: Periodically

CHEM555501

Advanced Methods in Chemistry Laboratory II

METZ, KENNETH R

Fall 2019

Laboratory required of all students enrolled in CHEM5553. One four-hour period per week.

Credits: 00
Schedule: T 12-4
Room: MERKERT CENTER 001
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: CHEM5553.
Cross-listed with: None
Frequency: Periodically

CHEM556001

Principles of Chemical Biology

NIU, JIA

Fall 2019

An introduction to the chemistry of biological macromolecules, including proteins, nucleic acids, and carbohydrates. Students will learn the structure and nomenclature of the monomer building blocks as well as the macromolecules. Chemical principles that define secondary and tertiary biomolecular structure as well as state-of-the-art chemical (or chemical-biological) synthetic procedures will be presented. Examples of specific types of binding interactions, catalysis, or recognition processes as viewed from a chemical perspective will be discussed.

Credits: 03
Schedule: T TH 9*
Room: CAMPION HALL 204
Satisifies Core Requirement: None
Comments: None
Prerequisites: CHEM2232 or equivalent.
Corequisites: None
Cross-listed with: None
Frequency: Annually

CHEM556701
Chemical Biology: Structure and Function
WEERAPANA, ERANTHIE
Fall 2019

A major component of chemical biology is the application of chemical tools to the study of biological systems. This course will provide an overview of techniques such as genome sequencing, mass spectrometry-based proteomics, fluorescence imaging and unnatural amino-acid incorporation into proteins, with emphasis on examples drawn from the current literature. There will also be a focus on the mechanism of action of drugs, incorporating aspects of both the chemistry and biology of drug design.

Credits: 03
Schedule: T TH 12*
Room: MERKERT CENTER 129
Satisifies Core Requirement: None
Comments: None
Prerequisites: CHEM2231-2232, and CHEM4473 or CHEM4475-4476, or with permission of the instructor.
Corequisites: None

Cross-listed with: None
Frequency: Periodically

CHEM559101
Undergraduate Chemical Research I
ARMSTRONG, WILLIAM
Fall 2019
The essential feature of this course is an independent research project performed under the supervision of a faculty member. The individual work will be preceded by a series of lectures and demonstrations on the use of the library and several essential laboratory techniques.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Course is intended for seniors. Continuation to CHEM5592 requires permission of the adviser.
Prerequisites: With permission of the Instructor. With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

CHEM559102
Undergraduate Chemical Research I
MORKEN, JAMES P
Fall 2019
The essential feature of this course is an independent research project performed under the supervision of a faculty member. The individual work will be preceded by a series of lectures and demonstrations on the use of the library and several essential laboratory techniques.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Course is intended for seniors. Continuation to CHEM5592 requires permission of the adviser.
Prerequisites: With permission of the Instructor. With permission of the Department.

Corequisites: None
Cross-listed with: None
Frequency: Annually

CHEM559103
Undergraduate Chemical Research I
LIU, SHIH-YUAN
Fall 2019
The essential feature of this course is an independent research project performed under the supervision of a faculty member. The individual work will be preceded by a series of lectures and demonstrations on the use of the library and several essential laboratory techniques.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Course is intended for seniors. Continuation to CHEM5592 requires permission of the adviser.
Prerequisites: With permission of the Instructor. With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

CHEM559104
Undergraduate Chemical Research I
HOVEYDA, AMIR H
Fall 2019
The essential feature of this course is an independent research project performed under the supervision of a faculty member. The individual work will be preceded by a series of lectures and demonstrations on the use of the library and several essential laboratory techniques.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Course is intended for seniors. Continuation to CHEM5592 requires permission of the adviser.

Prerequisites: With permission of the Instructor. With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

CHEM559105
Undergraduate Chemical Research I
KELLY, T ROSS
Fall 2019
The essential feature of this course is an independent research project performed under the supervision of a faculty member. The individual work will be preceded by a series of lectures and demonstrations on the use of the library and several essential laboratory techniques.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Course is intended for seniors. Continuation to CHEM5592 requires permission of the adviser.
Prerequisites: With permission of the Instructor. With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

CHEM559106
Undergraduate Chemical Research I
MC LAUGHLIN, LARRY
Fall 2019
The essential feature of this course is an independent research project performed under the supervision of a faculty member. The individual work will be preceded by a series of lectures and demonstrations on the use of the library and several essential laboratory techniques.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Course is intended for seniors. Continuation to CHEM5592 requires permission of

the adviser.

Prerequisites: With permission of the Instructor. With permission of the Department.

Corequisites: None

Cross-listed with: None

Frequency: Annually

CHEM559107

Undergraduate Chemical Research I

WASA, MASAYUKI

Fall 2019

The essential feature of this course is an independent research project performed under the supervision of a faculty member. The individual work will be preceded by a series of lectures and demonstrations on the use of the library and several essential laboratory techniques.

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: Course is intended for seniors. Continuation to CHEM5592 requires permission of the adviser.

Prerequisites: With permission of the Instructor. With permission of the Department.

Corequisites: None

Cross-listed with: None

Frequency: Annually

CHEM559108

Undergraduate Chemical Research I

MOHANTY, UDAYAN

Fall 2019

The essential feature of this course is an independent research project performed under the supervision of a faculty member. The individual work will be preceded by a series of lectures and demonstrations on the use of the library and several essential laboratory techniques.

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: Course is intended for seniors. Continuation to CHEM5592 requires permission of the adviser.
Prerequisites: With permission of the Instructor. With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

CHEM559109
Undergraduate Chemical Research I
WAEGELE, MATTHIAS
Fall 2019
The essential feature of this course is an independent research project performed under the supervision of a faculty member. The individual work will be preceded by a series of lectures and demonstrations on the use of the library and several essential laboratory techniques.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Course is intended for seniors. Continuation to CHEM5592 requires permission of the adviser.
Prerequisites: With permission of the Instructor. With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

CHEM559110
Undergraduate Chemical Research I
SNAPPER, MARC
Fall 2019
The essential feature of this course is an independent research project performed under the supervision of a faculty member. The individual work will be preceded by a series of lectures and demonstrations on the use of the library and several essential laboratory techniques.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None

Satisifies Core Requirement: None
Comments: Course is intended for seniors. Continuation to CHEM5592 requires permission of the adviser.
Prerequisites: With permission of the Instructor. With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

CHEM559111
Undergraduate Chemical Research I
DAVIDOVITS, PAUL
Fall 2019
The essential feature of this course is an independent research project performed under the supervision of a faculty member. The individual work will be preceded by a series of lectures and demonstrations on the use of the library and several essential laboratory techniques.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Course is intended for seniors. Continuation to CHEM5592 requires permission of the adviser.
Prerequisites: With permission of the Instructor. With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

CHEM559112
Undergraduate Chemical Research I
BYERS, JEFFERY
Fall 2019
The essential feature of this course is an independent research project performed under the supervision of a faculty member. The individual work will be preceded by a series of lectures and demonstrations on the use of the library and several essential laboratory techniques.

Credits: 03
Schedule: BY ARRANGEMENT

Room: None
Satisifies Core Requirement: None
Comments: Course is intended for seniors. Continuation to CHEM5592 requires permission of the adviser.
Prerequisites: With permission of the Instructor. With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

CHEM559113
Undergraduate Chemical Research I
GAO, JIANMIN
Fall 2019
The essential feature of this course is an independent research project performed under the supervision of a faculty member. The individual work will be preceded by a series of lectures and demonstrations on the use of the library and several essential laboratory techniques.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Course is intended for seniors. Continuation to CHEM5592 requires permission of the adviser.
Prerequisites: With permission of the Instructor. With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

CHEM559114
Undergraduate Chemical Research I
WANG, DUNWEI
Fall 2019
The essential feature of this course is an independent research project performed under the supervision of a faculty member. The individual work will be preceded by a series of lectures and demonstrations on the use of the library and several essential laboratory techniques.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Course is intended for seniors. Continuation to CHEM5592 requires permission of the adviser.
Prerequisites: With permission of the Instructor. With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

CHEM559115
Undergraduate Chemical Research I
TSUNG, CHIA-KUANG
Fall 2019
The essential feature of this course is an independent research project performed under the supervision of a faculty member. The individual work will be preceded by a series of lectures and demonstrations on the use of the library and several essential laboratory techniques.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Course is intended for seniors. Continuation to CHEM5592 requires permission of the adviser.
Prerequisites: With permission of the Instructor. With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

CHEM559116
Undergraduate Chemical Research I
METZ, KENNETH R
Fall 2019
The essential feature of this course is an independent research project performed under the supervision of a faculty member. The individual work will be preceded by a series of lectures and demonstrations on the use of the library and several essential laboratory techniques.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Course is intended for seniors. Continuation to CHEM5592 requires permission of the adviser.
Prerequisites: With permission of the Instructor. With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

CHEM559117
Undergraduate Chemical Research I
ZHANG, XIAO-XIANG
Fall 2019
The essential feature of this course is an independent research project performed under the supervision of a faculty member. The individual work will be preceded by a series of lectures and demonstrations on the use of the library and several essential laboratory techniques.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Course is intended for seniors. Continuation to CHEM5592 requires permission of the adviser.
Prerequisites: With permission of the Instructor. With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

CHEM559118
Undergraduate Chemical Research I
HAEFFNER, JAN F
Fall 2019
The essential feature of this course is an independent research project performed under the supervision of a faculty member. The individual work will be preceded by a series of lectures and demonstrations on the use of the library and several essential laboratory techniques.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Course is intended for seniors. Continuation to CHEM5592 requires permission of the adviser.
Prerequisites: With permission of the Instructor. With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

CHEM559301
Undergraduate Biochemical Research I
DEPARTMENT
Fall 2019
Independent research in biochemistry to be carried out under the supervision of a faculty member. A written report and an oral presentation are required at the end of the second semester.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Course is intended for seniors. Continuation to CHEM5594 requires permission of the adviser.
Prerequisites: With permission of the Instructor. With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

CHEM559302
Undergraduate Biochemical Research I
WEERAPANA, ERANTHIE
Fall 2019
Independent research in biochemistry to be carried out under the supervision of a faculty member. A written report and an oral presentation are required at the end of the second semester.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Course is intended for seniors. Continuation to CHEM5594 requires permission of the adviser.
Prerequisites: With permission of the Instructor. With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

CHEM559303
Undergraduate Biochemical Research I
NIU, JIA
Fall 2019
Independent research in biochemistry to be carried out under the supervision of a faculty member. A written report and an oral presentation are required at the end of the second semester.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Course is intended for seniors. Continuation to CHEM5594 requires permission of the adviser.
Prerequisites: With permission of the Instructor. With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

CHEM559304
Undergraduate Biochemical Research I
ROBERTS, MARY F
Fall 2019
Independent research in biochemistry to be carried out under the supervision of a faculty member. A written report and an oral presentation are required at the end of the second semester.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Course is intended for seniors. Continuation to CHEM5594 requires permission of the adviser.
Prerequisites: With permission of the Instructor. With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

CHEM559305
Undergraduate Biochemical Research I
CHATTERJEE, ABHISHEK
Fall 2019
Independent research in biochemistry to be carried out under the supervision of a faculty member. A written report and an oral presentation are required at the end of the second semester.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Course is intended for seniors. Continuation to CHEM5594 requires permission of the adviser.
Prerequisites: With permission of the Instructor. With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

CHEM559307
Undergraduate Biochemical Research I
GAO, JIANMIN
Fall 2019
Independent research in biochemistry to be carried out under the supervision of a faculty member. A written report and an oral presentation are required at the end of the second semester.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Course is intended for seniors. Continuation to CHEM5594 requires permission of the adviser.
Prerequisites: With permission of the Instructor. With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

CHEM559501
Advanced Research in Chemistry I
ARMSTRONG, WILLIAM
Fall 2019
A substantial independent research project performed under the supervision of a faculty member. Seniors whose projects are judged by the department to be of the highest quality, and who maintain a minimum GPA of 3.70, will be nominated for Scholar of the College recognition.

Credits: 06
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Seniors only
Arrangement with an individual faculty member and departmental permission is required.
This is a two-semester course and may not be taken for only one semester.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

CHEM559502
Advanced Research in Chemistry I
BYERS, JEFFERY
Fall 2019

A substantial independent research project performed under the supervision of a faculty member. Seniors whose projects are judged by the department to be of the highest quality, and who maintain a minimum GPA of 3.70, will be nominated for Scholar of the College recognition.

Credits: 06
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Seniors only
Arrangement with an individual faculty member and departmental permission is required.
This is a two-semester course and may not be taken for only one semester.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

CHEM559503
Advanced Research in Chemistry I
DAVIDOVITS, PAUL
Fall 2019
A substantial independent research project performed under the supervision of a faculty member. Seniors whose projects are judged by the department to be of the highest quality, and who maintain a minimum GPA of 3.70, will be nominated for Scholar of the College recognition.

Credits: 06
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Seniors only
Arrangement with an individual faculty member and departmental permission is required.
This is a two-semester course and may not be taken for only one semester.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

CHEM559504

Advanced Research in Chemistry I

MORKEN, JAMES P

Fall 2019

A substantial independent research project performed under the supervision of a faculty member. Seniors whose projects are judged by the department to be of the highest quality, and who maintain a minimum GPA of 3.70, will be nominated for Scholar of the College recognition.

Credits: 06

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: Seniors only

Arrangement with an individual faculty member and departmental permission is required.

This is a two-semester course and may not be taken for only one semester.

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

CHEM559505

Advanced Research in Chemistry I

HOVEYDA, AMIR H

Fall 2019

A substantial independent research project performed under the supervision of a faculty member. Seniors whose projects are judged by the department to be of the highest quality, and who maintain a minimum GPA of 3.70, will be nominated for Scholar of the College recognition.

Credits: 06

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: Seniors only

Arrangement with an individual faculty member and departmental permission is required.

This is a two-semester course and may not be taken for only one semester.

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

CHEM559506

Advanced Research in Chemistry I

KELLY, T ROSS

Fall 2019

A substantial independent research project performed under the supervision of a faculty member. Seniors whose projects are judged by the department to be of the highest quality, and who maintain a minimum GPA of 3.70, will be nominated for Scholar of the College recognition.

Credits: 06

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: Seniors only

Arrangement with an individual faculty member and departmental permission is required.

This is a two-semester course and may not be taken for only one semester.

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

CHEM559507

Advanced Research in Chemistry I

LIU, SHIH-YUAN

Fall 2019

A substantial independent research project performed under the supervision of a faculty member. Seniors whose projects are judged by the department to be of the highest quality, and who maintain a minimum GPA of 3.70, will be nominated for Scholar of the College recognition.

Credits: 06

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: Seniors only

Arrangement with an individual faculty member and departmental permission is required.

This is a two-semester course and may not be taken for only one semester.

Prerequisites: None

Corequisites: None

Cross-listed with: None
Frequency: Annually

CHEM559508
Advanced Research in Chemistry I
MOHANTY, UDAYAN
Fall 2019
A substantial independent research project performed under the supervision of a faculty member. Seniors whose projects are judged by the department to be of the highest quality, and who maintain a minimum GPA of 3.70, will be nominated for Scholar of the College recognition.

Credits: 06
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Seniors only
Arrangement with an individual faculty member and departmental permission is required.
This is a two-semester course and may not be taken for only one semester.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

CHEM559509
Advanced Research in Chemistry I
DEPARTMENT
Fall 2019
A substantial independent research project performed under the supervision of a faculty member. Seniors whose projects are judged by the department to be of the highest quality, and who maintain a minimum GPA of 3.70, will be nominated for Scholar of the College recognition.

Credits: 06
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Seniors only
Arrangement with an individual faculty member and departmental permission is required.

This is a two-semester course and may not be taken for only one semester.

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

CHEM559510

Advanced Research in Chemistry I

SNAPPER, MARC

Fall 2019

A substantial independent research project performed under the supervision of a faculty member. Seniors whose projects are judged by the department to be of the highest quality, and who maintain a minimum GPA of 3.70, will be nominated for Scholar of the College recognition.

Credits: 06

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: Seniors only

Arrangement with an individual faculty member and departmental permission is required.

This is a two-semester course and may not be taken for only one semester.

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

CHEM559511

Advanced Research in Chemistry I

WANG, DUNWEI

Fall 2019

A substantial independent research project performed under the supervision of a faculty member. Seniors whose projects are judged by the department to be of the highest quality, and who maintain a minimum GPA of 3.70, will be nominated for Scholar of the College recognition.

Credits: 06

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: Seniors only

Arrangement with an individual faculty member and departmental permission is required.

This is a two-semester course and may not be taken for only one semester.

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

CHEM559512

Advanced Research in Chemistry I

TSUNG, CHIA-KUANG

Fall 2019

A substantial independent research project performed under the supervision of a faculty member. Seniors whose projects are judged by the department to be of the highest quality, and who maintain a minimum GPA of 3.70, will be nominated for Scholar of the College recognition.

Credits: 06

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: Seniors only

Arrangement with an individual faculty member and departmental permission is required.

This is a two-semester course and may not be taken for only one semester.

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

CHEM559701

Advanced Research in Biochemistry I

CHATTERJEE, ABHISHEK

Fall 2019

A substantial independent research project performed under the supervision of a faculty member. Seniors whose projects are judged by the department to be of the highest quality, and who maintain a minimum GPA of 3.70, will be nominated for Scholar of the College recognition.

Credits: 06
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Seniors only.
Arrangement with an individual faculty member and departmental permission is required.
This is a two-semester course and may not be taken for only one semester.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

CHEM559702
Advanced Research in Biochemistry I
GAO, JIANMIN
Fall 2019
A substantial independent research project performed under the supervision of a faculty member. Seniors whose projects are judged by the department to be of the highest quality, and who maintain a minimum GPA of 3.70, will be nominated for Scholar of the College recognition.

Credits: 06
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Seniors only.
Arrangement with an individual faculty member and departmental permission is required.
This is a two-semester course and may not be taken for only one semester.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

CHEM559703
Advanced Research in Biochemistry I
MC LAUGHLIN, LARRY
Fall 2019

A substantial independent research project performed under the supervision of a faculty member. Seniors whose projects are judged by the department to be of the highest quality, and who maintain a minimum GPA of 3.70, will be nominated for Scholar of the College recognition.

Credits: 06
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Seniors only.
Arrangement with an individual faculty member and departmental permission is required.
This is a two-semester course and may not be taken for only one semester.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

CHEM559704
Advanced Research in Biochemistry I
ROBERTS, MARY F
Fall 2019
A substantial independent research project performed under the supervision of a faculty member. Seniors whose projects are judged by the department to be of the highest quality, and who maintain a minimum GPA of 3.70, will be nominated for Scholar of the College recognition.

Credits: 06
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Seniors only.
Arrangement with an individual faculty member and departmental permission is required.
This is a two-semester course and may not be taken for only one semester.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

CHEM559705

Advanced Research in Biochemistry I

WEERAPANA, ERANTHIE

Fall 2019

A substantial independent research project performed under the supervision of a faculty member. Seniors whose projects are judged by the department to be of the highest quality, and who maintain a minimum GPA of 3.70, will be nominated for Scholar of the College recognition.

Credits: 06
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Seniors only.
Arrangement with an individual faculty member and departmental permission is required.
This is a two-semester course and may not be taken for only one semester.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

CHEM660101

Senior Thesis Research in Chemistry I

MORKEN, JAMES P

Fall 2019

An independent research project performed under the supervision of a faculty member. A written thesis is required to culminate the project.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

CHEM660102

Senior Thesis Research in Chemistry I

HOVEYDA, AMIR H

Fall 2019

An independent research project performed under the supervision of a faculty member. A written thesis is required to culminate the project.

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

CHEM660103

Senior Thesis Research in Chemistry I

MOHANTY, UDAYAN

Fall 2019

An independent research project performed under the supervision of a faculty member. A written thesis is required to culminate the project.

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

CHEM660104

Senior Thesis Research in Chemistry I

BYERS, JEFFERY

Fall 2019

An independent research project performed under the supervision of a faculty member. A written thesis is required to culminate the project.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

CHEM660301
Senior Thesis Research in Biochemistry I
MC LAUGHLIN, LARRY
Fall 2019
An independent research project performed under the supervision of a faculty member. A written thesis is required to culminate the project.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

CHEM660302
Senior Thesis Research in Biochemistry I
GAO, JIANMIN
Fall 2019
An independent research project performed under the supervision of a faculty member. A written thesis is required to culminate the project.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

CHEM660303
Senior Thesis Research in Biochemistry I
WEERAPANA, ERANTHIE
Fall 2019
An independent research project performed under the supervision of a faculty member. A written thesis is required to culminate the project.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

CHEM661101
Scientific Communication in Chemistry I
BYERS, JEFFERY; WANG, DUNWEI
Fall 2019
This course seeks to best facilitate the transition of incoming graduate students to successful researchers in chemistry. Specifically, students in this course will practice and improve on various communication skills including scientific presentations, as well as writing articles and proposals. Ethics and social responsibilities of performing chemical research will also be discussed.

Credits: 02
Schedule: M 9-10 50
Room: MERKERT CENTER 129
Satisifies Core Requirement: None
Comments: None
Prerequisites: Undergraduates may enroll with permission of the instructors.
Corequisites: None
Cross-listed with: None
Frequency: Annually

CHEM664001
Computational Chemistry: Model, Method, and Mechanism
HAEFFNER, JAN F
Fall 2019
The goal of the course is to develop skills in using computational chemistry software in the Linux operating system environment and to get a basic understanding of the underlying theory and algorithms which these computer programs are built upon. Topics covered include Linux commands and shell script programming, as well as Python script programming, basic understanding of statistical thermodynamics, potential energy surface, stationary points, conformational space, molecular mechanics, quantum chemistry (Schrodinger equation, Huckel method, LCAO-concept, Hartree-Fock and post Hartree-Fock methods, density functional theory). Computer programs such as Gaussian, Jaguar, Gamess, MacroModel and Tinker will be used during the course.

Credits: 03
Schedule: M W F 2
Room: MERKERT CENTER 129
Satisifies Core Requirement: None
Comments: This course is intended for graduate students and will be graded pass/fail.
Prerequisites: CHEM4475 AND CHEM4476 AND CHEM2232 AND CHEM2231 AND MATH2202. Or equivalent. .
Corequisites: None
Cross-listed with: None
Frequency: Annually

CHEM667101
Physical Chemistry III

MOHANTY, UDAYAN

Fall 2019

Building upon the foundations of Physical Chemistry I and II, this course introduces phenomena at the interface between a solid and an electrolyte. It starts with a discussion on the Debye-Huckle theory of electrolytes, followed by studies on ions near charged surface and then moves on to applications to capacitance near the surface/electrolyte interface. The Marcus electron transfer reaction theory is discussed next. With the background information introduced, the course examines applications to the semiconductor/liquid interfaces, with a focus on the potential applications of such systems for energy conversion and storage. Modern characterization techniques such as transient open-circuit-decay, diffusion equation, and titration methods will be studied, in combination with linear potential sweep and cyclic voltammetry as well as electrochemical impedance spectroscopy. The general concepts of photoelectrochemistry and batteries will be introduced within the context of solar energy harvesting and storage.

Credits: 03
Schedule: T TH 10 30*
Room: MCGUINN HALL 526
Satisifies Core Requirement: None
Comments: None
Prerequisites: CHEM4475 AND MATH2202 AND CHEM4476.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

CHEM667601

Physical Chemistry: Principles and Applications

DEPARTMENT

Fall 2019

The course will cover modern methods in quantum mechanics, statistical mechanics, and dynamics, with applications to solid state, liquids, and biophysics. In quantum mechanics, topics will include particle in a box, time-independent perturbation theory, time-dependent perturbation theory, tunneling, and applications. In statistical mechanics, topics will include canonical partition function with applications to Bose and Fermi systems, solid-state physics, liquids, and biophysics. In dynamics, topics will include Fick's Law, regression hypothesis, time-correlation functions, and applications.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: One year undergraduate physical chemistry course that has covered the fundamentals of thermodynamics, quantum mechanics, and statistical mechanics is strongly recommended. At least one and half years of a college level calculus sequence is recommended. Undergraduate students must seek permission to enroll.
Prerequisites: CHEM4475 and CHEM4476 or equivalent.
Corequisites: None
Cross-listed with: None
Frequency: Annually

CHEM779901
Readings and Research I
ROBERTS, MARY F
Fall 2019
A course required of Ph.D. matriculants for each semester of research.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Lab fee required.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

CHEM779902
Readings and Research I
HOVEYDA, AMIR H
Fall 2019
A course required of Ph.D. matriculants for each semester of research.

Credits: 03
Schedule: BY ARRANGEMENT

Room: None
Satisifies Core Requirement: None
Comments: Lab fee required.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

CHEM779903
Readings and Research I
WEERAPANA, ERANTHIE
Fall 2019
A course required of Ph.D. matriculants for each semester of research.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Lab fee required.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

CHEM779904
Readings and Research I
SNAPPER, MARC
Fall 2019
A course required of Ph.D. matriculants for each semester of research.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Lab fee required.
Prerequisites: None
Corequisites: None

Cross-listed with: None

Frequency: Annually

CHEM779905

Readings and Research I

TSUNG, CHIA-KUANG

Fall 2019

A course required of Ph.D. matriculants for each semester of research.

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: Lab fee required.

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

CHEM779906

Readings and Research I

CHATTERJEE, ABHISHEK

Fall 2019

A course required of Ph.D. matriculants for each semester of research.

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: Lab fee required.

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

CHEM779908

Readings and Research I

DEPARTMENT

Fall 2019

A course required of Ph.D. matriculants for each semester of research.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Lab fee required.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

CHEM779909

Readings and Research I

MC LAUGHLIN, LARRY

Fall 2019

A course required of Ph.D. matriculants for each semester of research.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Lab fee required.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

CHEM779910

Readings and Research I

GAO, JIANMIN

Fall 2019

A course required of Ph.D. matriculants for each semester of research.

Credits: 03
Schedule: BY ARRANGEMENT

Room: None
Satisifies Core Requirement: None
Comments: Lab fee required.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

CHEM880003
Readings and Research II
HOVEYDA, AMIR H
Fall 2019
A course required of Ph.D. matriculants for each semester of research.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Lab fee required.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

CHEM880004
Readings and Research II
MC LAUGHLIN, LARRY
Fall 2019
A course required of Ph.D. matriculants for each semester of research.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Lab fee required.
Prerequisites: None
Corequisites: None

Cross-listed with: None

Frequency: Annually

CHEM880005

Readings and Research II

ROBERTS, MARY F

Fall 2019

A course required of Ph.D. matriculants for each semester of research.

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: Lab fee required.

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

CHEM880006

Readings and Research II

DEPARTMENT

Fall 2019

A course required of Ph.D. matriculants for each semester of research.

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: Lab fee required.

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

CHEM880007

Readings and Research II

SNAPPER, MARC

Fall 2019

A course required of Ph.D. matriculants for each semester of research.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Lab fee required.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

CHEM880008

Readings and Research II

DEPARTMENT

Fall 2019

A course required of Ph.D. matriculants for each semester of research.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Lab fee required.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

CHEM880101

Thesis Seminar

HOVEYDA, AMIR H

Fall 2019

This course is designed for M.S. candidates and includes a research problem requiring a thorough literature search and an original investigation under the guidance of a faculty member.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Lab fee required.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

CHEM880103
Thesis Seminar
ROBERTS, MARY F
Fall 2019
This course is designed for M.S. candidates and includes a research problem requiring a thorough literature search and an original investigation under the guidance of a faculty member.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Lab fee required.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

CHEM880201
Thesis Direction
ROBERTS, MARY F
Fall 2019
A non-credit course for those who have received six credits for Thesis Seminar but who have not finished their thesis. This course must be registered for and the continuation fee paid each semester until the thesis is completed.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

CHEM880501
Departmental Seminar I
DEPT
Fall 2019
This is a series of research seminars by leading scientists, both from within the department and from other institutions, that are presented on a regular (usually weekly) basis.

Credits: 01
Schedule: TH 4-6
Room: MERKERT CENTER 127
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

CHEM880502
Departmental Seminar I
None
Fall 2019
This is a series of research seminars by leading scientists, both from within the department and from other institutions, that are presented on a regular (usually weekly) basis.

Credits: 01
Schedule: F 3-6
Room: MERKERT CENTER 127

Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

CHEM880503
Departmental Seminar I
None
Fall 2019
This is a series of research seminars by leading scientists, both from within the department and from other institutions, that are presented on a regular (usually weekly) basis.

Credits: 01
Schedule: F 3-6
Room: MERKERT CENTER 129
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

CHEM882101
Inorganic Chemistry Seminar I
None
Fall 2019
This is a series of research seminars by leading scientists, both from within the department and from other institutions, that are presented on a regular (usually weekly) basis.

Credits: 03
Schedule: M 3-6
Room: MERKERT CENTER 130
Satisifies Core Requirement: None
Comments: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Annually

CHEM883101
Organic Chemistry Seminar I
DEPT
Fall 2019
This is a series of research seminars by leading scientists, both from within the department and from other institutions, that are presented on a regular (usually weekly) basis.

Credits: 03
Schedule: T 3-6
Room: MERKERT CENTER 130
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

CHEM886101
Biochemistry Seminar I
DEPT
Fall 2019
This is a series of research seminars by leading scientists, both from within the department and from other institutions, that are presented on a regular (usually weekly) basis.

Credits: 03
Schedule: W 3-6
Room: MERKERT CENTER 130
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

CHEM887101

Physical Chemistry Seminar I

DEPT

Fall 2019

This is a series of research seminars by leading scientists, both from within the department and from other institutions, that are presented on a regular (usually weekly) basis.

Credits: 03
Schedule: F 3-6
Room: MERKERT CENTER 130
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

CHEM887102

Physical Chemistry Seminar I

DEPT

Fall 2019

This is a series of research seminars by leading scientists, both from within the department and from other institutions, that are presented on a regular (usually weekly) basis.

Credits: 03
Schedule: TH 3-6
Room: MERKERT CENTER 130
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

CHEM888801

Interim Study

None

Fall 2019

TBD

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

CHEM999801
Doctoral Cumulative Examinations
None
Fall 2019

This course consists of a series of cumulative written examinations that test the student's development in his or her major field of interest (organic, inorganic, analytical, physical, biochemistry) and critical awareness and understanding of the current literature. Six of sixteen exams must be passed over a two-year period.

Credits: 01
Schedule: W 7-10
Room: MERKERT CENTER 130
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

CHEM999901
Doctoral Continuation
None
Fall 2019

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

Chemistry Courses: Spring 2020

CHEM110201
Intersection of Science and Painting
MC FADDEN, DAVID L
Spring 2020
In this course, material is drawn from physics, chemistry, and mineralogy to give the non-science student a scientific understanding of light, color, and colorants used in painting, as well as an introduction to the methods of scientific analysis that can be brought to bear on conservation and restoration of paintings, on investigating hypotheses in art history, and on establishing authenticity of artwork.

Credits: 03
Schedule: T TH 10 30*
Room: CAMPION HALL 204
Satisifies Core Requirement: Natural Science
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: ARTH1130
Frequency: Annually

CHEM110601
Chemistry and Society II
ARMSTRONG, WILLIAM
Spring 2020
This is a two-semester sequence. The second semester focuses on the basic principles of organic chemistry and topics covered include the chemistry of life, nutrition, medicine, and agriculture. The goal of the course is to develop a knowledge base from which one can make intelligent decisions about local global environmental issues as well as formulate solutions to the ever-increasingly complex problems of today's technological society.

Credits: 03
Schedule: T TH 3*
Room: FULTON HALL 511
Satisifies Core Requirement: Natural Science
Comments: For non-science majors or for those who do not require a lab science course.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

CHEM110801
Chemistry and Food
FOX, DANIEL J
Spring 2020
In this course, chemical principles will be used to better understand the foods we eat. Topics to be explored include the chemical composition of foods and how that composition relates to nutrition, allergic responses, and flavor. The chemical reactions and physical changes that take place during food preparation will be explored, with a particular emphasis on how different ingredients impact the end result.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Periodically

CHEM111001
General Chemistry II
WAEGELE, MATTHIAS
Spring 2020
This course is intended for students whose major interest is science or medicine. It offers a rigorous introduction to the principles of chemistry with special emphasis on quantitative relationships, chemical equilibrium, and the structures of atoms, molecules, and crystals. The properties of the more common elements and compounds are considered against a background of these principles and the periodic table.

Credits: 03
Schedule: M W F 9
Room: DEVLIN HALL 008
Satisifies Core Requirement: Natural Science
Comments: None
Prerequisites: CHEM1109.
Corequisites: CHEM1111 AND CHEM1112 AND CHEM1113 AND CHEM1114.
Cross-listed with: None
Frequency: Annually

CHEM111002
General Chemistry II
FOX, DANIEL J
Spring 2020
This course is intended for students whose major interest is science or medicine. It offers a rigorous introduction to the principles of chemistry with special emphasis on quantitative relationships, chemical equilibrium, and the structures of atoms, molecules, and crystals. The properties of the more common elements and compounds are considered against a background of these principles and the periodic table.

Credits: 03
Schedule: M W F 1
Room: MERKERT CENTER 127
Satisifies Core Requirement: Natural Science

Comments: None
Prerequisites: CHEM1109.
Corequisites: CHEM1111 AND CHEM1112 AND CHEM1113 AND CHEM1114.
Cross-listed with: None
Frequency: Annually

CHEM111003
General Chemistry II
HAEFFNER, JAN F
Spring 2020
This course is intended for students whose major interest is science or medicine. It offers a rigorous introduction to the principles of chemistry with special emphasis on quantitative relationships, chemical equilibrium, and the structures of atoms, molecules, and crystals. The properties of the more common elements and compounds are considered against a background of these principles and the periodic table.

Credits: 03
Schedule: M W F 2
Room: MERKERT CENTER 127
Satisifies Core Requirement: Natural Science
Comments: None
Prerequisites: CHEM1109.
Corequisites: CHEM1111 AND CHEM1112 AND CHEM1113 AND CHEM1114.
Cross-listed with: None
Frequency: Annually

CHEM111004
General Chemistry II
YOUNG, ALLISON P
Spring 2020
This course is intended for students whose major interest is science or medicine. It offers a rigorous introduction to the principles of chemistry with special emphasis on quantitative relationships, chemical equilibrium, and the structures of atoms, molecules, and crystals. The properties of the more common elements and compounds are considered against a background of these principles and the periodic table.

Credits: 03
Schedule: T TH 12*
Room: MERKERT CENTER 127
Satisifies Core Requirement: Natural Science
Comments: None
Prerequisites: CHEM1109.
Corequisites: CHEM1111 AND CHEM1112 AND CHEM1113 AND CHEM1114.
Cross-listed with: None
Frequency: Annually

CHEM111005
General Chemistry II
FOX, DANIEL J
Spring 2020
This course is intended for students whose major interest is science or medicine. It offers a rigorous introduction to the principles of chemistry with special emphasis on quantitative relationships, chemical equilibrium, and the structures of atoms, molecules, and crystals. The properties of the more common elements and compounds are considered against a background of these principles and the periodic table.

Credits: 03
Schedule: M W F 1
Room: DEVLIN HALL 008
Satisifies Core Requirement: Natural Science
Comments: None
Prerequisites: CHEM1109.
Corequisites: CHEM1111 AND CHEM1112 AND CHEM1113 AND CHEM1114.
Cross-listed with: None
Frequency: Annually

CHEM111201
General Chemistry Laboratory II
GAO, JIANMIN
Spring 2020

Laboratory required of all students enrolled in CHEM1110. One three-hour period per week. Experiments reflect and apply the principles learned in the lecture course. Computers are used to both acquire and analyze data. The semester concludes with a group project where students are required to design their own experiments to solve a problem.

Credits: 01
Schedule: M 10-12 50
Room: MERKERT CENTER 116
Satisifies Core Requirement: Natural Science
Comments: Lab fee required
Prerequisites: CHEM1111.
Corequisites: CHEM1110.
Cross-listed with: None
Frequency: Annually

CHEM111202
General Chemistry Laboratory II
WANG, DUNWEI
Spring 2020
Laboratory required of all students enrolled in CHEM1110. One three-hour period per week. Experiments reflect and apply the principles learned in the lecture course. Computers are used to both acquire and analyze data. The semester concludes with a group project where students are required to design their own experiments to solve a problem.

Credits: 01
Schedule: T 9-11 50
Room: MERKERT CENTER 116
Satisifies Core Requirement: Natural Science
Comments: Lab fee required
Prerequisites: CHEM1111.
Corequisites: CHEM1110.
Cross-listed with: None
Frequency: Annually

CHEM111204
General Chemistry Laboratory II
WAEGELE, MATTHIAS

Spring 2020

Laboratory required of all students enrolled in CHEM1110. One three-hour period per week. Experiments reflect and apply the principles learned in the lecture course. Computers are used to both acquire and analyze data. The semester concludes with a group project where students are required to design their own experiments to solve a problem.

Credits: 01
Schedule: TH 9-11 50
Room: MERKERT CENTER 116
Satisifies Core Requirement: Natural Science
Comments: Lab fee required
Prerequisites: CHEM1111.
Corequisites: CHEM1110.
Cross-listed with: None
Frequency: Annually

CHEM111205
General Chemistry Laboratory II
WEERAPANA, ERANTHIE
Spring 2020

Laboratory required of all students enrolled in CHEM1110. One three-hour period per week. Experiments reflect and apply the principles learned in the lecture course. Computers are used to both acquire and analyze data. The semester concludes with a group project where students are required to design their own experiments to solve a problem.

Credits: 01
Schedule: F 10-12 50
Room: MERKERT CENTER 116
Satisifies Core Requirement: Natural Science
Comments: Lab fee required
Prerequisites: CHEM1111.
Corequisites: CHEM1110.
Cross-listed with: None
Frequency: Annually

CHEM111206
General Chemistry Laboratory II

CHATTERJEE, ABHISHEK

Spring 2020

Laboratory required of all students enrolled in CHEM1110. One three-hour period per week. Experiments reflect and apply the principles learned in the lecture course. Computers are used to both acquire and analyze data. The semester concludes with a group project where students are required to design their own experiments to solve a problem.

Credits: 01
Schedule: M 2-4 50
Room: MERKERT CENTER 116
Satisifies Core Requirement: Natural Science
Comments: Lab fee required
Prerequisites: CHEM1111.
Corequisites: CHEM1110.
Cross-listed with: None
Frequency: Annually

CHEM111207

General Chemistry Laboratory II

FOX, DANIEL J

Spring 2020

Laboratory required of all students enrolled in CHEM1110. One three-hour period per week. Experiments reflect and apply the principles learned in the lecture course. Computers are used to both acquire and analyze data. The semester concludes with a group project where students are required to design their own experiments to solve a problem.

Credits: 01
Schedule: T 1 30-4 20
Room: MERKERT CENTER 116
Satisifies Core Requirement: Natural Science
Comments: Lab fee required
Prerequisites: CHEM1111.
Corequisites: CHEM1110.
Cross-listed with: None
Frequency: Annually

CHEM111208

General Chemistry Laboratory II

MOHANTY, UDAYAN

Spring 2020

Laboratory required of all students enrolled in CHEM1110. One three-hour period per week. Experiments reflect and apply the principles learned in the lecture course. Computers are used to both acquire and analyze data. The semester concludes with a group project where students are required to design their own experiments to solve a problem.

Credits: 01
Schedule: W 2-4 50
Room: MERKERT CENTER 116
Satisifies Core Requirement: Natural Science
Comments: Lab fee required
Prerequisites: CHEM1111.
Corequisites: CHEM1110.
Cross-listed with: None
Frequency: Annually

CHEM111209

General Chemistry Laboratory II

MC FADDEN, DAVID L

Spring 2020

Laboratory required of all students enrolled in CHEM1110. One three-hour period per week. Experiments reflect and apply the principles learned in the lecture course. Computers are used to both acquire and analyze data. The semester concludes with a group project where students are required to design their own experiments to solve a problem.

Credits: 01
Schedule: TH 1 30-4 20
Room: MERKERT CENTER 116
Satisifies Core Requirement: Natural Science
Comments: Lab fee required
Prerequisites: CHEM1111.
Corequisites: CHEM1110.
Cross-listed with: None
Frequency: Annually

CHEM111210
General Chemistry Laboratory II
TSUNG, CHIA-KUANG
Spring 2020
Laboratory required of all students enrolled in CHEM1110. One three-hour period per week. Experiments reflect and apply the principles learned in the lecture course. Computers are used to both acquire and analyze data. The semester concludes with a group project where students are required to design their own experiments to solve a problem.

Credits: 01
Schedule: F 2-4 50
Room: MERKERT CENTER 116
Satisifies Core Requirement: Natural Science
Comments: Lab fee required
Prerequisites: CHEM1111.
Corequisites: CHEM1110.
Cross-listed with: None
Frequency: Annually

CHEM111211
General Chemistry Laboratory II
YOUNG, ALLISON P
Spring 2020
Laboratory required of all students enrolled in CHEM1110. One three-hour period per week. Experiments reflect and apply the principles learned in the lecture course. Computers are used to both acquire and analyze data. The semester concludes with a group project where students are required to design their own experiments to solve a problem.

Credits: 01
Schedule: M 5 30-8 20
Room: MERKERT CENTER 116
Satisifies Core Requirement: Natural Science
Comments: Lab fee required
Prerequisites: CHEM1111.
Corequisites: CHEM1110.
Cross-listed with: None
Frequency: Annually

CHEM111212

General Chemistry Laboratory II

NIJJAR, AMARJIT K

Spring 2020

Laboratory required of all students enrolled in CHEM1110. One three-hour period per week. Experiments reflect and apply the principles learned in the lecture course. Computers are used to both acquire and analyze data. The semester concludes with a group project where students are required to design their own experiments to solve a problem.

Credits: 01
Schedule: T 5 30-8 20
Room: MERKERT CENTER 116
Satisifies Core Requirement: Natural Science
Comments: Lab fee required
Prerequisites: CHEM1111.
Corequisites: CHEM1110.
Cross-listed with: None
Frequency: Annually

CHEM111213

General Chemistry Laboratory II

JAYASUNDERA, THUSITHA

Spring 2020

Laboratory required of all students enrolled in CHEM1110. One three-hour period per week. Experiments reflect and apply the principles learned in the lecture course. Computers are used to both acquire and analyze data. The semester concludes with a group project where students are required to design their own experiments to solve a problem.

Credits: 01
Schedule: W 5 30-8 20
Room: MERKERT CENTER 116
Satisifies Core Requirement: Natural Science
Comments: Lab fee required
Prerequisites: CHEM1111.
Corequisites: CHEM1110.
Cross-listed with: None
Frequency: Annually

CHEM111214

General Chemistry Laboratory II

NIJJAR, AMARJIT K

Spring 2020

Laboratory required of all students enrolled in CHEM1110. One three-hour period per week. Experiments reflect and apply the principles learned in the lecture course. Computers are used to both acquire and analyze data. The semester concludes with a group project where students are required to design their own experiments to solve a problem.

Credits: 01
Schedule: TH 5 30-8 20
Room: MERKERT CENTER 116
Satisifies Core Requirement: Natural Science
Comments: Lab fee required
Prerequisites: CHEM1111.
Corequisites: CHEM1110.
Cross-listed with: None
Frequency: Annually

CHEM111401

General Chemistry Discussion II

BENTLEY, SIERRA K

Spring 2020

Required of all students in CHEM1110. Discussion of lecture topics and problem-solving methods in small groups.

Credits: 00
Schedule: M 1
Room: MERKERT CENTER 129
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: CHEM1110. CHEM1110.
Cross-listed with: None
Frequency: Annually

CHEM111402

General Chemistry Discussion II

BENSALAH, ADAM T

Spring 2020

Required of all students in CHEM1110. Discussion of lecture topics and problem-solving methods in small groups.

Credits: 00
Schedule: T 4
Room: MERKERT CENTER 129
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: CHEM1110. CHEM1110.
Cross-listed with: None
Frequency: Annually

CHEM111403

General Chemistry Discussion II

DEPARTMENT

Spring 2020

Required of all students in CHEM1110. Discussion of lecture topics and problem-solving methods in small groups.

Credits: 00
Schedule: T 5
Room: MERKERT CENTER 129
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: CHEM1110. CHEM1110.
Cross-listed with: None
Frequency: Annually

CHEM111404

General Chemistry Discussion II

XU, NINGXIN

Spring 2020

Required of all students in CHEM1110. Discussion of lecture topics and problem-solving methods in small groups.

Credits: 00
Schedule: W 4
Room: MERKERT CENTER 129
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: CHEM1110. CHEM1110.
Cross-listed with: None
Frequency: Annually

CHEM111405
General Chemistry Discussion II
BENTLEY, SIERRA K
Spring 2020
Required of all students in CHEM1110. Discussion of lecture topics and problem-solving methods in small groups.

Credits: 00
Schedule: W 5
Room: MERKERT CENTER 129
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: CHEM1110. CHEM1110.
Cross-listed with: None
Frequency: Annually

CHEM111406
General Chemistry Discussion II
BENTLEY, SIERRA K
Spring 2020
Required of all students in CHEM1110. Discussion of lecture topics and problem-solving methods in small groups.

Credits: 00
Schedule: M 12
Room: MERKERT CENTER 129
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: CHEM1110. CHEM1110.
Cross-listed with: None
Frequency: Annually

CHEM111407
General Chemistry Discussion II
GIARDINO, GAVIN J
Spring 2020
Required of all students in CHEM1110. Discussion of lecture topics and problem-solving methods in small groups.

Credits: 00
Schedule: M 2
Room: MERKERT CENTER 129
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: CHEM1110. CHEM1110.
Cross-listed with: None
Frequency: Annually

CHEM111408
General Chemistry Discussion II
GIARDINO, GAVIN J
Spring 2020
Required of all students in CHEM1110. Discussion of lecture topics and problem-solving methods in small groups.

Credits: 00
Schedule: M 3
Room: MERKERT CENTER 129

Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: CHEM1110. CHEM1110.
Cross-listed with: None
Frequency: Annually

CHEM111409
General Chemistry Discussion II
NG, SHAWN V
Spring 2020
Required of all students in CHEM1110. Discussion of lecture topics and problem-solving methods in small groups.

Credits: 00
Schedule: T 3
Room: MERKERT CENTER 129
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: CHEM1110. CHEM1110.
Cross-listed with: None
Frequency: Annually

CHEM111410
General Chemistry Discussion II
GIARDINO, GAVIN J
Spring 2020
Required of all students in CHEM1110. Discussion of lecture topics and problem-solving methods in small groups.

Credits: 00
Schedule: W 3
Room: MERKERT CENTER 129
Satisifies Core Requirement: None
Comments: None
Prerequisites: None

Corequisites: CHEM1110. CHEM1110.
Cross-listed with: None
Frequency: Annually

CHEM111411
General Chemistry Discussion II
TYROL, CHET C
Spring 2020
Required of all students in CHEM1110. Discussion of lecture topics and problem-solving methods in small groups.

Credits: 00
Schedule: TH 3
Room: MERKERT CENTER 129
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: CHEM1110. CHEM1110.
Cross-listed with: None
Frequency: Annually

CHEM111412
General Chemistry Discussion II
DEPARTMENT
Spring 2020
Required of all students in CHEM1110. Discussion of lecture topics and problem-solving methods in small groups.

Credits: 00
Schedule: F 12
Room: MERKERT CENTER 129
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: CHEM1110. CHEM1110.
Cross-listed with: None
Frequency: Annually

CHEM111413

General Chemistry Discussion II

NG, SHAWN V

Spring 2020

Required of all students in CHEM1110. Discussion of lecture topics and problem-solving methods in small groups.

Credits: 00
Schedule: M 4
Room: MERKERT CENTER 129
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: CHEM1110. CHEM1110.
Cross-listed with: None
Frequency: Annually

CHEM111414

General Chemistry Discussion II

None

Spring 2020

Required of all students in CHEM1110. Discussion of lecture topics and problem-solving methods in small groups.

Credits: 00
Schedule: M 5
Room: CAMPION HALL 204
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: CHEM1110. CHEM1110.
Cross-listed with: None
Frequency: Annually

CHEM111415

General Chemistry Discussion II

NG, SHAWN V

Spring 2020

Required of all students in CHEM1110. Discussion of lecture topics and problem-solving methods in small groups.

Credits: 00
Schedule: W 1
Room: MERKERT CENTER 129
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: CHEM1110. CHEM1110.
Cross-listed with: None
Frequency: Annually

CHEM111416
General Chemistry Discussion II
BENSALAH, ADAM T
Spring 2020

Required of all students in CHEM1110. Discussion of lecture topics and problem-solving methods in small groups.

Credits: 00
Schedule: W 2
Room: MERKERT CENTER 129
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: CHEM1110. CHEM1110.
Cross-listed with: None
Frequency: Annually

CHEM111417
General Chemistry Discussion II
None
Spring 2020

Required of all students in CHEM1110. Discussion of lecture topics and problem-solving methods in small groups.

Credits: 00
Schedule: TH 5
Room: MERKERT CENTER 129
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: CHEM1110. CHEM1110.
Cross-listed with: None
Frequency: Annually

CHEM111418
General Chemistry Discussion II
XU, NINGXIN
Spring 2020
Required of all students in CHEM1110. Discussion of lecture topics and problem-solving methods in small groups.

Credits: 00
Schedule: F 1
Room: MERKERT CENTER 129
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: CHEM1110. CHEM1110.
Cross-listed with: None
Frequency: Annually

CHEM111419
General Chemistry Discussion II
KATIVHU, ELTON T
Spring 2020
Required of all students in CHEM1110. Discussion of lecture topics and problem-solving methods in small groups.

Credits: 00
Schedule: M 9
Room: MERKERT CENTER 130

Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: CHEM1110. CHEM1110.
Cross-listed with: None
Frequency: Annually

CHEM111420
General Chemistry Discussion II
GIARDINO, GAVIN J
Spring 2020
Required of all students in CHEM1110. Discussion of lecture topics and problem-solving methods in small groups.

Credits: 00
Schedule: W 10
Room: MERKERT CENTER 129
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: CHEM1110. CHEM1110.
Cross-listed with: None
Frequency: Annually

CHEM111421
General Chemistry Discussion II
KATIVHU, ELTON T
Spring 2020
Required of all students in CHEM1110. Discussion of lecture topics and problem-solving methods in small groups.

Credits: 00
Schedule: M 11
Room: MERKERT CENTER 129
Satisifies Core Requirement: None
Comments: None
Prerequisites: None

Corequisites: CHEM1110. CHEM1110.
Cross-listed with: None
Frequency: Annually

CHEM111422
General Chemistry Discussion II
BENTLEY, SIERRA K
Spring 2020
Required of all students in CHEM1110. Discussion of lecture topics and problem-solving methods in small groups.

Credits: 00
Schedule: W 11
Room: MERKERT CENTER 129
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: CHEM1110. CHEM1110.
Cross-listed with: None
Frequency: Annually

CHEM111423
General Chemistry Discussion II
XU, NINGXIN
Spring 2020
Required of all students in CHEM1110. Discussion of lecture topics and problem-solving methods in small groups.

Credits: 00
Schedule: W 1
Room: CAMPION HALL 204
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: CHEM1110. CHEM1110.
Cross-listed with: None
Frequency: Annually

CHEM111424

General Chemistry Discussion II

XU, NINGXIN

Spring 2020

Required of all students in CHEM1110. Discussion of lecture topics and problem-solving methods in small groups.

Credits: 00
Schedule: F 10
Room: MERKERT CENTER 129
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: CHEM1110. CHEM1110.
Cross-listed with: None
Frequency: Annually

CHEM111425

General Chemistry Discussion II

NG, SHAWN V

Spring 2020

Required of all students in CHEM1110. Discussion of lecture topics and problem-solving methods in small groups.

Credits: 00
Schedule: F 11
Room: MERKERT CENTER 129
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: CHEM1110. CHEM1110.
Cross-listed with: None
Frequency: Annually

CHEM111426

General Chemistry Discussion II

TYROL, CHET C

Spring 2020

Required of all students in CHEM1110. Discussion of lecture topics and problem-solving methods in small groups.

Credits: 00
Schedule: F 2
Room: MERKERT CENTER 129
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: CHEM1110. CHEM1110.
Cross-listed with: None
Frequency: Annually

CHEM111801
Honors Modern Chemistry II
WASA, MASAYUKI
Spring 2020

This is the second part of a one-year course that serves as the Honors alternative to the two-semester General Chemistry CHEM1109-1110. This course will build upon the chemical fundamentals that were covered in the first semester to introduce organic chemistry as well as its physical basis. Topics to be covered include the structure and reactivity of organic compounds.

Credits: 03
Schedule: T TH 9*
Room: MERKERT CENTER 130
Satisifies Core Requirement: Natural Science
Comments: Department permission required.
Prerequisites: CHEM1117.
Corequisites: CHEM1122 AND CHEM1120.
Cross-listed with: None
Frequency: Annually

CHEM112001
Honors Modern Chemistry Laboratory II
YOUNG, ALLISON P

Spring 2020

Laboratory required for all students enrolled in CHEM1118. This laboratory course stresses discovery-based experiments. It uses state-of-the-art instrumentation to illustrate the principles discussed in CHEM1117-1118 and introduces students to techniques used in modern chemical research. One three-hour period per week.

Credits: 01
Schedule: M 1-4
Room: MERKERT CENTER 120
Satisifies Core Requirement: None
Comments: Lab fee required
Prerequisites: None
Corequisites: CHEM1118.
Cross-listed with: None
Frequency: Annually

CHEM112002
Honors Modern Chemistry Laboratory II
YOUNG, ALLISON P
Spring 2020

Laboratory required for all students enrolled in CHEM1118. This laboratory course stresses discovery-based experiments. It uses state-of-the-art instrumentation to illustrate the principles discussed in CHEM1117-1118 and introduces students to techniques used in modern chemical research. One three-hour period per week.

Credits: 01
Schedule: M 5 30-8 30
Room: MERKERT CENTER 120
Satisifies Core Requirement: None
Comments: Lab fee required
Prerequisites: None
Corequisites: CHEM1118.
Cross-listed with: None
Frequency: Annually

CHEM112201
Honors Modern Chemistry Discussion II

CONGER, RYAN P

Spring 2020

Required of all students in CHEM1118. Discussion of lecture topics and problem-solving methods in small groups.

Credits: 00
Schedule: T 6
Room: MERKERT CENTER 129
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: CHEM1118.
Cross-listed with: None
Frequency: Annually

CHEM112202

Honors Modern Chemistry Discussion II

CONGER, RYAN P

Spring 2020

Required of all students in CHEM1118. Discussion of lecture topics and problem-solving methods in small groups.

Credits: 00
Schedule: W 6
Room: MERKERT CENTER 129
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: CHEM1118.
Cross-listed with: None
Frequency: Annually

CHEM112801

Gateway: General Chemistry Discussion II

BYRNE, KEVIN T

Spring 2020

Required of all students in Gateway General Chemistry. Discussion will offer a comprehensive review of the material presented in lecture, with a focus on the key mathematical and chemical concepts needed for problem-solving, in a small group setting.

Credits: 01
Schedule: T 4 30
Room: HIGGINS HALL 265
Satisifies Core Requirement: None
Comments: Department permission required.
Prerequisites: None
Corequisites: CHEM1110.
Cross-listed with: None
Frequency: Annually

CHEM112802
Gateway: General Chemistry Discussion II
BYRNE, KEVIN T
Spring 2020
Required of all students in Gateway General Chemistry. Discussion will offer a comprehensive review of the material presented in lecture, with a focus on the key mathematical and chemical concepts needed for problem-solving, in a small group setting.

Credits: 01
Schedule: T 5 30
Room: HIGGINS HALL 265
Satisifies Core Requirement: None
Comments: Department permission required.
Prerequisites: None
Corequisites: CHEM1110.
Cross-listed with: None
Frequency: Annually

CHEM223201
Organic Chemistry II
MORKEN, JAMES P
Spring 2020

An introduction to the chemistry, properties, and uses of organic compounds. The correlation of structure with properties and reaction mechanisms and the modern approach to structural and synthetic problems are stressed throughout. In the laboratory, the aim is acquisition of sound experimental techniques through the synthesis of selected compounds.

Credits: 03
Schedule: M W F 9
Room: MERKERT CENTER 127
Satisifies Core Requirement: None
Comments: None
Prerequisites: CHEM2231.
Corequisites: CHEM2234. CHEM2236.
Cross-listed with: None
Frequency: Annually

CHEM223202
Organic Chemistry II
DEAK, HOLLY L
Spring 2020
An introduction to the chemistry, properties, and uses of organic compounds. The correlation of structure with properties and reaction mechanisms and the modern approach to structural and synthetic problems are stressed throughout. In the laboratory, the aim is acquisition of sound experimental techniques through the synthesis of selected compounds.

Credits: 03
Schedule: M W F 10
Room: MERKERT CENTER 127
Satisifies Core Requirement: None
Comments: None
Prerequisites: CHEM2231.
Corequisites: CHEM2234. CHEM2236.
Cross-listed with: None
Frequency: Annually

CHEM223203
Organic Chemistry II
DEAK, HOLLY L

Spring 2020

An introduction to the chemistry, properties, and uses of organic compounds. The correlation of structure with properties and reaction mechanisms and the modern approach to structural and synthetic problems are stressed throughout. In the laboratory, the aim is acquisition of sound experimental techniques through the synthesis of selected compounds.

Credits: 03
Schedule: M W F 11
Room: MERKERT CENTER 127
Satisifies Core Requirement: None
Comments: None
Prerequisites: CHEM2231.
Corequisites: CHEM2234. CHEM2236.
Cross-listed with: None
Frequency: Annually

CHEM223401
Organic Chemistry Laboratory II
SNAPPER, MARC
Spring 2020

Laboratory required of all students enrolled in CHEM2232. One four-hour period per week. Having acquired the necessary lab skills in Organic Chem Lab I, students now can carry out reaction chemistry in the laboratory that is being taught in the lecture course.

Credits: 01
Schedule: M 12-3 50
Room: MERKERT CENTER 018
Satisifies Core Requirement: None
Comments: Lab fee required
Prerequisites: CHEM2233.
Corequisites: CHEM2232.
Cross-listed with: None
Frequency: Annually

CHEM223402
Organic Chemistry Laboratory II
BYERS, JEFFERY

Spring 2020

Laboratory required of all students enrolled in CHEM2232. One four-hour period per week. Having acquired the necessary lab skills in Organic Chem Lab I, students now can carry out reaction chemistry in the laboratory that is being taught in the lecture course.

Credits: 01
Schedule: T 12-3 50
Room: MERKERT CENTER 018
Satisifies Core Requirement: None
Comments: Lab fee required
Prerequisites: CHEM2233.
Corequisites: CHEM2232.
Cross-listed with: None
Frequency: Annually

CHEM223403
Organic Chemistry Laboratory II
WASA, MASAYUKI
Spring 2020

Laboratory required of all students enrolled in CHEM2232. One four-hour period per week. Having acquired the necessary lab skills in Organic Chem Lab I, students now can carry out reaction chemistry in the laboratory that is being taught in the lecture course.

Credits: 01
Schedule: W 12-3 50
Room: MERKERT CENTER 018
Satisifies Core Requirement: None
Comments: Lab fee required
Prerequisites: CHEM2233.
Corequisites: CHEM2232.
Cross-listed with: None
Frequency: Annually

CHEM223404
Organic Chemistry Laboratory II
ZHANG, XIAO-XIANG
Spring 2020

Laboratory required of all students enrolled in CHEM2232. One four-hour period per week. Having acquired the necessary lab skills in Organic Chem Lab I, students now can carry out reaction chemistry in the laboratory that is being taught in the lecture course.

Credits: 01
Schedule: TH 12-3 50
Room: MERKERT CENTER 018
Satisifies Core Requirement: None
Comments: Lab fee required
Prerequisites: CHEM2233.
Corequisites: CHEM2232.
Cross-listed with: None
Frequency: Annually

CHEM223405
Organic Chemistry Laboratory II
MORKEN, JAMES P
Spring 2020
Laboratory required of all students enrolled in CHEM2232. One four-hour period per week. Having acquired the necessary lab skills in Organic Chem Lab I, students now can carry out reaction chemistry in the laboratory that is being taught in the lecture course.

Credits: 01
Schedule: F 1-4 50
Room: MERKERT CENTER 018
Satisifies Core Requirement: None
Comments: Lab fee required
Prerequisites: CHEM2233.
Corequisites: CHEM2232.
Cross-listed with: None
Frequency: Annually

CHEM223406
Organic Chemistry Laboratory II
YOUNG, ALLISON P
Spring 2020

Laboratory required of all students enrolled in CHEM2232. One four-hour period per week. Having acquired the necessary lab skills in Organic Chem Lab I, students now can carry out reaction chemistry in the laboratory that is being taught in the lecture course.

Credits: 01
Schedule: M 5-8 50
Room: MERKERT CENTER 018
Satisifies Core Requirement: None
Comments: Lab fee required
Prerequisites: CHEM2233.
Corequisites: CHEM2232.
Cross-listed with: None
Frequency: Annually

CHEM223407
Organic Chemistry Laboratory II
NIJJAR, AMARJIT K
Spring 2020
Laboratory required of all students enrolled in CHEM2232. One four-hour period per week. Having acquired the necessary lab skills in Organic Chem Lab I, students now can carry out reaction chemistry in the laboratory that is being taught in the lecture course.

Credits: 01
Schedule: T 5-8 50
Room: MERKERT CENTER 018
Satisifies Core Requirement: None
Comments: Lab fee required
Prerequisites: CHEM2233.
Corequisites: CHEM2232.
Cross-listed with: None
Frequency: Annually

CHEM223408
Organic Chemistry Laboratory II
JAYASUNDERA, THUSITHA
Spring 2020

Laboratory required of all students enrolled in CHEM2232. One four-hour period per week. Having acquired the necessary lab skills in Organic Chem Lab I, students now can carry out reaction chemistry in the laboratory that is being taught in the lecture course.

Credits: 01
Schedule: W 5-8 50
Room: MERKERT CENTER 018
Satisifies Core Requirement: None
Comments: Lab fee required
Prerequisites: CHEM2233.
Corequisites: CHEM2232.
Cross-listed with: None
Frequency: Annually

CHEM223409
Organic Chemistry Laboratory II
NIJJAR, AMARJIT K
Spring 2020
Laboratory required of all students enrolled in CHEM2232. One four-hour period per week. Having acquired the necessary lab skills in Organic Chem Lab I, students now can carry out reaction chemistry in the laboratory that is being taught in the lecture course.

Credits: 01
Schedule: TH 5-8 50
Room: MERKERT CENTER 018
Satisifies Core Requirement: None
Comments: Lab fee required
Prerequisites: CHEM2233.
Corequisites: CHEM2232.
Cross-listed with: None
Frequency: Annually

CHEM223601
Organic Chemistry Discussion II
WILHELMSEN, CHRISTOPHER A
Spring 2020

Required of all students in CHEM2232. Discussion of organic synthesis design, spectroscopic analysis, reaction mechanisms, and other lecture topics in small groups.

Credits: 00
Schedule: M 3
Room: MERKERT CENTER 127
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: CHEM2232.
Cross-listed with: None
Frequency: Annually

CHEM223602
Organic Chemistry Discussion II
QIN, CAN
Spring 2020
Required of all students in CHEM2232. Discussion of organic synthesis design, spectroscopic analysis, reaction mechanisms, and other lecture topics in small groups.

Credits: 00
Schedule: M 4
Room: MERKERT CENTER 127
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: CHEM2232.
Cross-listed with: None
Frequency: Annually

CHEM223603
Organic Chemistry Discussion II
QIN, CAN
Spring 2020
Required of all students in CHEM2232. Discussion of organic synthesis design, spectroscopic analysis, reaction mechanisms, and other lecture topics in small groups.

Credits: 00
Schedule: M 5
Room: MERKERT CENTER 127
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: CHEM2232.
Cross-listed with: None
Frequency: Annually

CHEM223604
Organic Chemistry Discussion II
None
Spring 2020
Required of all students in CHEM2232. Discussion of organic synthesis design, spectroscopic analysis, reaction mechanisms, and other lecture topics in small groups.

Credits: 00
Schedule: M 6
Room: MERKERT CENTER 127
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: CHEM2232.
Cross-listed with: None
Frequency: Annually

CHEM223605
Organic Chemistry Discussion II
KONG, ZIYIN
Spring 2020
Required of all students in CHEM2232. Discussion of organic synthesis design, spectroscopic analysis, reaction mechanisms, and other lecture topics in small groups.

Credits: 00
Schedule: T 5
Room: MERKERT CENTER 127

Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: CHEM2232.
Cross-listed with: None
Frequency: Annually

CHEM223606
Organic Chemistry Discussion II
None
Spring 2020
Required of all students in CHEM2232. Discussion of organic synthesis design, spectroscopic analysis, reaction mechanisms, and other lecture topics in small groups.

Credits: 00
Schedule: T 6
Room: MERKERT CENTER 127
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: CHEM2232.
Cross-listed with: None
Frequency: Annually

CHEM223607
Organic Chemistry Discussion II
HACKEY, MEAGAN E
Spring 2020
Required of all students in CHEM2232. Discussion of organic synthesis design, spectroscopic analysis, reaction mechanisms, and other lecture topics in small groups.

Credits: 00
Schedule: W 3
Room: MERKERT CENTER 127
Satisifies Core Requirement: None
Comments: None
Prerequisites: None

Corequisites: CHEM2232.
Cross-listed with: None
Frequency: Annually

CHEM223608
Organic Chemistry Discussion II
NAMIREMBE, SHEILA
Spring 2020
Required of all students in CHEM2232. Discussion of organic synthesis design, spectroscopic analysis, reaction mechanisms, and other lecture topics in small groups.

Credits: 00
Schedule: W 4
Room: MERKERT CENTER 127
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: CHEM2232.
Cross-listed with: None
Frequency: Annually

CHEM223609
Organic Chemistry Discussion II
NAMIREMBE, SHEILA
Spring 2020
Required of all students in CHEM2232. Discussion of organic synthesis design, spectroscopic analysis, reaction mechanisms, and other lecture topics in small groups.

Credits: 00
Schedule: W 5
Room: MERKERT CENTER 127
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: CHEM2232.
Cross-listed with: None
Frequency: Annually

CHEM223610

Organic Chemistry Discussion II

None

Spring 2020

Required of all students in CHEM2232. Discussion of organic synthesis design, spectroscopic analysis, reaction mechanisms, and other lecture topics in small groups.

Credits: 00
Schedule: W 6
Room: MERKERT CENTER 127
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: CHEM2232.
Cross-listed with: None
Frequency: Annually

CHEM223611

Organic Chemistry Discussion II

ZHANG, XUNTONG

Spring 2020

Required of all students in CHEM2232. Discussion of organic synthesis design, spectroscopic analysis, reaction mechanisms, and other lecture topics in small groups.

Credits: 00
Schedule: TH 3
Room: CAMPION HALL 204
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: CHEM2232.
Cross-listed with: None
Frequency: Annually

CHEM223612

Organic Chemistry Discussion II

ZHANG, XUNTONG

Spring 2020

Required of all students in CHEM2232. Discussion of organic synthesis design, spectroscopic analysis, reaction mechanisms, and other lecture topics in small groups.

Credits: 00
Schedule: TH 4
Room: CAMPION HALL 204
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: CHEM2232.
Cross-listed with: None
Frequency: Annually

CHEM223613
Organic Chemistry Discussion II
WONG, ALEXANDER
Spring 2020

Required of all students in CHEM2232. Discussion of organic synthesis design, spectroscopic analysis, reaction mechanisms, and other lecture topics in small groups.

Credits: 00
Schedule: F 1
Room: CAMPION HALL 204
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: CHEM2232.
Cross-listed with: None
Frequency: Annually

CHEM223614
Organic Chemistry Discussion II
WONG, ALEXANDER
Spring 2020

Required of all students in CHEM2232. Discussion of organic synthesis design, spectroscopic analysis, reaction mechanisms, and other lecture topics in small groups.

Credits: 00
Schedule: F 2
Room: MERKERT CENTER 130
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: CHEM2232.
Cross-listed with: None
Frequency: Annually

CHEM223615
Organic Chemistry Discussion II
WILHELMSEN, CHRISTOPHER A
Spring 2020
Required of all students in CHEM2232. Discussion of organic synthesis design, spectroscopic analysis, reaction mechanisms, and other lecture topics in small groups.

Credits: 00
Schedule: M 2
Room: MERKERT CENTER 130
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: CHEM2232.
Cross-listed with: None
Frequency: Annually

CHEM223616
Organic Chemistry Discussion II
KONG, ZIYIN
Spring 2020
Required of all students in CHEM2232. Discussion of organic synthesis design, spectroscopic analysis, reaction mechanisms, and other lecture topics in small groups.

Credits: 00
Schedule: W 2
Room: CAMPION HALL 010

Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: CHEM2232.
Cross-listed with: None
Frequency: Annually

CHEM223801
Gateway: Organic Chemistry Discussion II
HACKEY, MEAGAN E
Spring 2020
Required of all students in Gateway Organic Chemistry. Discussion will offer a fairly comprehensive review of the material presented in lecture, with a focus on the key concepts needed for problem-solving in a small group setting.

Credits: 01
Schedule: W 2
Room: MERKERT CENTER 130
Satisifies Core Requirement: None
Comments: Department permission required.
Prerequisites: None
Corequisites: CHEM1110.
Cross-listed with: None
Frequency: Annually

CHEM224201
Honors Organic Chemistry II
CHATTERJEE, ABHISHEK
Spring 2020
This course is a continuation of the CHEM1117-1118 honors sequence and will concentrate on the structure, bonding, and reactivity of organic compounds. Particular emphasis will be placed on stereochemistry, conformational analysis, reaction mechanisms, principles of organic synthesis, and modern spectroscopic methods.

Credits: 03
Schedule: T TH 9*
Room: MERKERT CENTER 129

Satisifies Core Requirement: None
Comments: Registration with instructor's approval only.
Prerequisites: CHEM2241.
Corequisites: CHEM2234 AND CHEM2246.
Cross-listed with: None
Frequency: Annually

CHEM224601
Honors Organic Chemistry Discussion II
FICARETTA, ELISE D
Spring 2020
Required of all students in CHEM2242. Discussion of organic synthesis design, spectroscopic analysis, reaction mechanisms, and other lecture topics in small groups.

Credits: 00
Schedule: M 6
Room: MERKERT CENTER 129
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: CHEM2242.
Cross-listed with: None
Frequency: Annually

CHEM224602
Honors Organic Chemistry Discussion II
FICARETTA, ELISE D
Spring 2020
Required of all students in CHEM2242. Discussion of organic synthesis design, spectroscopic analysis, reaction mechanisms, and other lecture topics in small groups.

Credits: 00
Schedule: T 6
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None

Corequisites: CHEM2242.
Cross-listed with: None
Frequency: Annually

CHEM332201
Introduction to Inorganic Chemistry
FOX, DANIEL J
Spring 2020
This course offers an introduction to inorganic chemistry. Topics include: applications of group theory to describe structure and bonding, coordination chemistry, organometallic chemistry, bioinorganic chemistry, crystal packing, and semiconducting and superconducting materials.

Credits: 03
Schedule: M W F 11
Room: MERKERT CENTER 130
Satisifies Core Requirement: None
Comments: Though not required, one year of Organic Chemistry (CHEM2231-2232 or CHEM1118 and CHEM2241) is recommended as a prerequisite for this course.
Prerequisites: CHEM1110 AND CHEM1109.
Corequisites: CHEM3324.
Cross-listed with: None
Frequency: Annually

CHEM332301
Inorganic Chemistry Discussion
GALLIN, CONNOR
Spring 2020
Required of all students in CHEM3322. Discussion of lecture topics in small groups.

Credits: 00
Schedule: M 5
Room: MERKERT CENTER 129
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

CHEM332302
Inorganic Chemistry Discussion
GALLIN, CONNOR
Spring 2020
Required of all students in CHEM3322. Discussion of lecture topics in small groups.

Credits: 00
Schedule: W 5
Room: CARNEY HALL 007
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

CHEM332401
Inorganic Chemistry Laboratory
FOX, DANIEL J
Spring 2020
Laboratory required of all students enrolled in CHEM3322. One four-hour period per week.

Credits: 01
Schedule: W 12-4
Room: MERKERT CENTER 120
Satisifies Core Requirement: None
Comments: Lab fee required.
Prerequisites: None
Corequisites: CHEM3322.
Cross-listed with: None
Frequency: Annually

CHEM332402
Inorganic Chemistry Laboratory

FOX, DANIEL J

Spring 2020

Laboratory required of all students enrolled in CHEM3322. One four-hour period per week.

Credits: 01
Schedule: TH 12-4
Room: MERKERT CENTER 120
Satisifies Core Requirement: None
Comments: Lab fee required.
Prerequisites: None
Corequisites: CHEM3322.
Cross-listed with: None
Frequency: Annually

CHEM339702

Research Module

HAEFFNER, JAN F

Spring 2020

Students may engage in a research project that is limited in scope under the supervision of a faculty member.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

CHEM339703

Research Module

WEERAPANA, ERANTHIE

Spring 2020

Students may engage in a research project that is limited in scope under the supervision of a faculty member.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

CHEM339705
Research Module
LIU, SHIH-YUAN
Spring 2020
Students may engage in a research project that is limited in scope under the supervision of a faculty member.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

CHEM339708
Research Module
CHATTERJEE, ABHISHEK
Spring 2020
Students may engage in a research project that is limited in scope under the supervision of a faculty member.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None

Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

CHEM339711
Research Module
WAEGELE, MATTHIAS
Spring 2020
Students may engage in a research project that is limited in scope under the supervision of a faculty member.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

CHEM339712
Research Module
ZHANG, XIAO-XIANG
Spring 2020
Students may engage in a research project that is limited in scope under the supervision of a faculty member.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Department.

Corequisites: None
Cross-listed with: None
Frequency: Annually

CHEM446201
Biochemistry II
NIU, JIA
Spring 2020
This course is a two-semester introductory-level course in biochemistry. Topics in the first semester concentrate on protein structure and function, bioenergetics, kinetics and mechanisms of enzyme reactions, intermediary metabolism, control of metabolic pathways, and photosynthesis. Topics in the second semester concentrate on the structure of nucleic acids, recombinant DNA technology, mechanisms of gene rearrangements, DNA replication, RNA synthesis and splicing, protein synthesis, control of gene expression, membrane transport, and hormone action. Experimental methods will also be discussed as they relate to course topics.

Credits: 03
Schedule: T TH 9*
Room: MERKERT CENTER 127
Satisifies Core Requirement: None
Comments: None
Prerequisites: CHEM2232 AND CHEM4461. OR equivalent.
Corequisites: CHEM4464.
Cross-listed with: None
Frequency: Annually

CHEM446401
Biochemistry Discussion II
SU, QIWEN
Spring 2020
Required of all students in CHEM4462. Discussion of lecture topics and problem-solving methods, in small groups.

Credits: 00
Schedule: W 6
Room: MERKERT CENTER 130
Satisifies Core Requirement: None

Comments: None
Prerequisites: None
Corequisites: CHEM4462.
Cross-listed with: None
Frequency: Annually

CHEM446402
Biochemistry Discussion II
SU, QIWEN
Spring 2020
Required of all students in CHEM4462. Discussion of lecture topics and problem-solving methods, in small groups.

Credits: 00
Schedule: T 6
Room: HIGGINS HALL 225
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: CHEM4462.
Cross-listed with: None
Frequency: Annually

CHEM446403
Biochemistry Discussion II
None
Spring 2020
Required of all students in CHEM4462. Discussion of lecture topics and problem-solving methods, in small groups.

Credits: 00
Schedule: W 7
Room: MERKERT CENTER 129
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: CHEM4462.

Cross-listed with: None
Frequency: Annually

CHEM447301
Physical Chemistry (Biochemistry Majors)
HAEFFNER, JAN F
Spring 2020
This course is an introduction to physical chemistry. The following topics are covered: thermodynamics, transport properties, chemical kinetics, quantum mechanics, and spectroscopy. Applications to biochemical systems are emphasized.

Credits: 03
Schedule: M W F 11
Room: HIGGINS HALL 310
Satisifies Core Requirement: None
Comments: None
Prerequisites: CHEM2232 AND MATH1101.
Corequisites: CHEM4474. PHYS2100-2101 (or equivalent) are pre- or co-requisites.
Cross-listed with: None
Frequency: Annually

CHEM447401
Phys Chem/Biochem Maj Discussion
LI, YANG
Spring 2020
Required of all students in CHEM4473. Discussion of lecture topics and problem-solving methods in small groups.

Credits: 00
Schedule: M 6
Room: MERKERT CENTER 130
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: CHEM4473.
Cross-listed with: None
Frequency: Annually

CHEM447601

Physical Chemistry II

MOHANTY, UDAYAN

Spring 2020

This course is an introduction to the principles of reaction kinetics, kinetic molecular theory, and quantum mechanics of atoms and molecules. Chemistry graduate students may register for this course only if they are advised to do so by the department.

Credits: 03
Schedule: T TH 10 30*
Room: MERKERT CENTER 130
Satisifies Core Requirement: None
Comments: CHEM4475 is not a prerequisite for CHEM4476.
Prerequisites: None
Corequisites: CHEM4478. MATH2202 and PHYS2100-2101/2200-2201 are pre- or co-requisites. .
Cross-listed with: None
Frequency: Annually

CHEM447801

Physical Chemistry Discussion II

WANG, AILUN

Spring 2020

Required of all students in CHEM4476. Discussion of lecture topics and problem-solving methods, in small groups.

Credits: 00
Schedule: M 6
Room: CAMPION HALL 204
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: CHEM4476.
Cross-listed with: None
Frequency: Annually

CHEM449201

Introduction to Undergraduate Research II

DAVIDOVITS, PAUL

Spring 2020

Sophomores or juniors who show exceptional ability may engage in an independent research project under the supervision of a faculty member. The experimental work will be preceded by library research on the project and training in essential laboratory techniques.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: CHEM5591-5592 or CHEM5593-5594 cannot be taken concurrently.
Prerequisites: CHEM1109 AND CHEM1110. With permission of the Instructor. With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

CHEM449202

Introduction to Undergraduate Research II

MC LAUGHLIN, LARRY

Spring 2020

Sophomores or juniors who show exceptional ability may engage in an independent research project under the supervision of a faculty member. The experimental work will be preceded by library research on the project and training in essential laboratory techniques.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: CHEM5591-5592 or CHEM5593-5594 cannot be taken concurrently.
Prerequisites: CHEM1109 AND CHEM1110. With permission of the Instructor. With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

CHEM449203

Introduction to Undergraduate Research II

LIU, SHIH-YUAN

Spring 2020

Sophomores or juniors who show exceptional ability may engage in an independent research project under the supervision of a faculty member. The experimental work will be preceded by library research on the project and training in essential laboratory techniques.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: CHEM5591-5592 or CHEM5593-5594 cannot be taken concurrently.
Prerequisites: CHEM1109 AND CHEM1110. With permission of the Instructor. With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

CHEM449204

Introduction to Undergraduate Research II

MORKEN, JAMES P

Spring 2020

Sophomores or juniors who show exceptional ability may engage in an independent research project under the supervision of a faculty member. The experimental work will be preceded by library research on the project and training in essential laboratory techniques.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: CHEM5591-5592 or CHEM5593-5594 cannot be taken concurrently.
Prerequisites: CHEM1109 AND CHEM1110. With permission of the Instructor. With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

CHEM449205

Introduction to Undergraduate Research II

CHATTERJEE, ABHISHEK

Spring 2020

Sophomores or juniors who show exceptional ability may engage in an independent research project under the supervision of a faculty member. The experimental work will be preceded by library research on the project and training in essential laboratory techniques.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: CHEM5591-5592 or CHEM5593-5594 cannot be taken concurrently.
Prerequisites: CHEM1109 AND CHEM1110. With permission of the Instructor. With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

CHEM449206

Introduction to Undergraduate Research II

HOVEYDA, AMIR H

Spring 2020

Sophomores or juniors who show exceptional ability may engage in an independent research project under the supervision of a faculty member. The experimental work will be preceded by library research on the project and training in essential laboratory techniques.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: CHEM5591-5592 or CHEM5593-5594 cannot be taken concurrently.
Prerequisites: CHEM1109 AND CHEM1110. With permission of the Instructor. With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

CHEM449207

Introduction to Undergraduate Research II

MOHANTY, UDAYAN

Spring 2020

Sophomores or juniors who show exceptional ability may engage in an independent research project under the supervision of a faculty member. The experimental work will be preceded by library research on the project and training in essential laboratory techniques.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: CHEM5591-5592 or CHEM5593-5594 cannot be taken concurrently.
Prerequisites: CHEM1109 AND CHEM1110. With permission of the Instructor. With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

CHEM449208

Introduction to Undergraduate Research II

NIU, JIA

Spring 2020

Sophomores or juniors who show exceptional ability may engage in an independent research project under the supervision of a faculty member. The experimental work will be preceded by library research on the project and training in essential laboratory techniques.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: CHEM5591-5592 or CHEM5593-5594 cannot be taken concurrently.
Prerequisites: CHEM1109 AND CHEM1110. With permission of the Instructor. With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

CHEM449209

Introduction to Undergraduate Research II

WASA, MASAYUKI

Spring 2020

Sophomores or juniors who show exceptional ability may engage in an independent research project under the supervision of a faculty member. The experimental work will be preceded by library research on the project and training in essential laboratory techniques.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: CHEM5591-5592 or CHEM5593-5594 cannot be taken concurrently.
Prerequisites: CHEM1109 AND CHEM1110. With permission of the Instructor. With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

CHEM449210

Introduction to Undergraduate Research II

SNAPPER, MARC

Spring 2020

Sophomores or juniors who show exceptional ability may engage in an independent research project under the supervision of a faculty member. The experimental work will be preceded by library research on the project and training in essential laboratory techniques.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: CHEM5591-5592 or CHEM5593-5594 cannot be taken concurrently.
Prerequisites: CHEM1109 AND CHEM1110. With permission of the Instructor. With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

CHEM449211

Introduction to Undergraduate Research II

ARMSTRONG, WILLIAM

Spring 2020

Sophomores or juniors who show exceptional ability may engage in an independent research project under the supervision of a faculty member. The experimental work will be preceded by library research on the project and training in essential laboratory techniques.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: CHEM5591-5592 or CHEM5593-5594 cannot be taken concurrently.
Prerequisites: CHEM1109 AND CHEM1110. With permission of the Instructor. With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

CHEM449212

Introduction to Undergraduate Research II

TSUNG, CHIA-KUANG

Spring 2020

Sophomores or juniors who show exceptional ability may engage in an independent research project under the supervision of a faculty member. The experimental work will be preceded by library research on the project and training in essential laboratory techniques.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: CHEM5591-5592 or CHEM5593-5594 cannot be taken concurrently.
Prerequisites: CHEM1109 AND CHEM1110. With permission of the Instructor. With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

CHEM449213

Introduction to Undergraduate Research II

WAEGELE, MATTHIAS

Spring 2020

Sophomores or juniors who show exceptional ability may engage in an independent research project under the supervision of a faculty member. The experimental work will be preceded by library research on the project and training in essential laboratory techniques.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: CHEM5591-5592 or CHEM5593-5594 cannot be taken concurrently.
Prerequisites: CHEM1109 AND CHEM1110. With permission of the Instructor. With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

CHEM449214

Introduction to Undergraduate Research II

BYERS, JEFFERY

Spring 2020

Sophomores or juniors who show exceptional ability may engage in an independent research project under the supervision of a faculty member. The experimental work will be preceded by library research on the project and training in essential laboratory techniques.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: CHEM5591-5592 or CHEM5593-5594 cannot be taken concurrently.
Prerequisites: CHEM1109 AND CHEM1110. With permission of the Instructor. With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

CHEM449215

Introduction to Undergraduate Research II

KELLY, T ROSS

Spring 2020

Sophomores or juniors who show exceptional ability may engage in an independent research project under the supervision of a faculty member. The experimental work will be preceded by library research on the project and training in essential laboratory techniques.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: CHEM5591-5592 or CHEM5593-5594 cannot be taken concurrently.
Prerequisites: CHEM1109 AND CHEM1110. With permission of the Instructor. With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

CHEM449216

Introduction to Undergraduate Research II

GAO, JIANMIN

Spring 2020

Sophomores or juniors who show exceptional ability may engage in an independent research project under the supervision of a faculty member. The experimental work will be preceded by library research on the project and training in essential laboratory techniques.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: CHEM5591-5592 or CHEM5593-5594 cannot be taken concurrently.
Prerequisites: CHEM1109 AND CHEM1110. With permission of the Instructor. With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

CHEM449217

Introduction to Undergraduate Research II

WANG, DUNWEI

Spring 2020

Sophomores or juniors who show exceptional ability may engage in an independent research project under the supervision of a faculty member. The experimental work will be preceded by library research on the project and training in essential laboratory techniques.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: CHEM5591-5592 or CHEM5593-5594 cannot be taken concurrently.
Prerequisites: CHEM1109 AND CHEM1110. With permission of the Instructor. With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

CHEM449218

Introduction to Undergraduate Research II

WEERAPANA, ERANTHIE

Spring 2020

Sophomores or juniors who show exceptional ability may engage in an independent research project under the supervision of a faculty member. The experimental work will be preceded by library research on the project and training in essential laboratory techniques.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: CHEM5591-5592 or CHEM5593-5594 cannot be taken concurrently.
Prerequisites: CHEM1109 AND CHEM1110. With permission of the Instructor. With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

CHEM449219

Introduction to Undergraduate Research II

ZHANG, XIAO-XIANG

Spring 2020

Sophomores or juniors who show exceptional ability may engage in an independent research project under the supervision of a faculty member. The experimental work will be preceded by library research on the project and training in essential laboratory techniques.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: CHEM5591-5592 or CHEM5593-5594 cannot be taken concurrently.
Prerequisites: CHEM1109 AND CHEM1110. With permission of the Instructor. With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

CHEM449220

Introduction to Undergraduate Research II

HAEFFNER, JAN F

Spring 2020

Sophomores or juniors who show exceptional ability may engage in an independent research project under the supervision of a faculty member. The experimental work will be preceded by library research on the project and training in essential laboratory techniques.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: CHEM5591-5592 or CHEM5593-5594 cannot be taken concurrently.
Prerequisites: CHEM1109 AND CHEM1110. With permission of the Instructor. With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

CHEM552301

Organometallic Chemistry

ZHANG, XIAO-XIANG

Spring 2020

This course will present concepts of organometallic chemistry, e.g., the chemistry of compounds that have bonds between metals and carbon. Organotransition metal chemistry will be emphasized. Among the areas to be covered will be structure and bonding in organotransition metal complexes, ligand systems, catalysis, polymerizations, common reactions, and applications in organic synthesis.

Credits: 03
Schedule: T TH 9*
Room: CAMPION HALL 302
Satisifies Core Requirement: None
Comments: The course is intended for graduate students and advanced undergraduates who have completed or are currently enrolled in organic and inorganic chemistry courses.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

CHEM552501

Small Molecule X-Ray Crystallography

LI, BO

Spring 2020

The objective of the course is to provide detailed theoretical and practical instructions on small molecule X-ray crystallography. Topics include geometry and structure of crystalline solids, internal and external symmetry properties as a consequence of atomic types and bonding possibilities: lattice types and space groups, x-ray diffraction, and optical techniques. Students will get practical experience on sample preparation, operation of the instrumentation, data acquisition, structure solution, and refinement.

Credits: 03
Schedule: T TH 5*
Room: MCGUINN HALL 526
Satisifies Core Requirement: None
Comments: This course is open to advanced undergraduate and graduate students.
Prerequisites: CHEM3322.

Corequisites: None
Cross-listed with: None
Frequency: Periodically

CHEM554401
Modern Methods in Organic Synthesis II
SNAPPER, MARC
Spring 2020
Survey and analysis of contemporary strategies employed in the synthesis of medicinally significant natural and unnatural products. Examines the creativity and logic of approaches toward medicinally important compounds. Topics will include novel strategies toward synthetic problems and landmark total syntheses as well as issues in the current chemical literature.

Credits: 03
Schedule: T TH 10 30*
Room: MERKERT CENTER 129
Satisifies Core Requirement: None
Comments: None
Prerequisites: CHEM5531.
Corequisites: None
Cross-listed with: None
Frequency: Annually

CHEM555201
Advanced Methods in Chemistry I
METZ, KENNETH R
Spring 2020
This course discusses the principles, methods, and applications of instrumental techniques such as calorimetry, chromatography, lasers, and optical spectroscopy in modern chemistry, along with techniques for the analysis and interpretation of experimental data. It is intended mainly for third year students. The accompanying laboratory includes experiments with these methods and emphasizes experimental design, data interpretation, and the presentation of results in written and oral formats.

Credits: 04
Schedule: TH 6-8
Room: MERKERT CENTER 130

Satisifies Core Requirement: None

Comments: None

Prerequisites: CHEM4475 AND CHEM3351.

Corequisites: CHEM5554.

Cross-listed with: None

Frequency: Annually

CHEM555401

Advanced Methods in Chemistry Laboratory I

METZ, KENNETH R

Spring 2020

Laboratory required of all students enrolled in CHEM5552. Two four-hour periods per week.

Credits: 00

Schedule: T TH 12-4

Room: MERKERT CENTER 001

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: CHEM5552.

Cross-listed with: None

Frequency: Annually

CHEM555402

Advanced Methods in Chemistry Laboratory I

METZ, KENNETH R

Spring 2020

Laboratory required of all students enrolled in CHEM5552. Two four-hour periods per week.

Credits: 00

Schedule: W F 12-4

Room: MERKERT CENTER 001

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: CHEM5552.

Cross-listed with: None
Frequency: Annually

CHEM558201
Advanced Topics in Biochemistry
WEERAPANA, ERANTHIE
Spring 2020
This course will focus on the chemistry and biology of pharmaceutical drugs and the drug development process. Topics covered will include the steps in the drug discovery pipeline, mechanisms of action of common pharmaceuticals, and chemical biology technologies for assessing drug efficacy and off-target toxicity.

Credits: 03
Schedule: T TH 12*
Room: MERKERT CENTER 129
Satisifies Core Requirement: None
Comments: None
Prerequisites: CHEM4461-2 are pre-requisites for undergraduates. CHEM5560 is a pre-requisite for graduate students.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

CHEM559201
Undergraduate Chemical Research II
ARMSTRONG, WILLIAM
Spring 2020
The essential feature of this course is an independent research project performed under the supervision of a faculty member. The individual work will be preceded by a series of lectures and demonstrations on the use of the library and several essential laboratory techniques.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Course is intended for seniors.
Prerequisites: With permission of the Instructor. With permission of the Department.

Corequisites: None
Cross-listed with: None
Frequency: Annually

CHEM559202
Undergraduate Chemical Research II
MORKEN, JAMES P
Spring 2020
The essential feature of this course is an independent research project performed under the supervision of a faculty member. The individual work will be preceded by a series of lectures and demonstrations on the use of the library and several essential laboratory techniques.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Course is intended for seniors.
Prerequisites: With permission of the Instructor. With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

CHEM559203
Undergraduate Chemical Research II
LIU, SHIH-YUAN
Spring 2020
The essential feature of this course is an independent research project performed under the supervision of a faculty member. The individual work will be preceded by a series of lectures and demonstrations on the use of the library and several essential laboratory techniques.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Course is intended for seniors.
Prerequisites: With permission of the Instructor. With permission of the Department.
Corequisites: None

Cross-listed with: None
Frequency: Annually

CHEM559204
Undergraduate Chemical Research II
HOVEYDA, AMIR H
Spring 2020
The essential feature of this course is an independent research project performed under the supervision of a faculty member. The individual work will be preceded by a series of lectures and demonstrations on the use of the library and several essential laboratory techniques.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Course is intended for seniors.
Prerequisites: With permission of the Instructor. With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

CHEM559205
Undergraduate Chemical Research II
KELLY, T ROSS
Spring 2020
The essential feature of this course is an independent research project performed under the supervision of a faculty member. The individual work will be preceded by a series of lectures and demonstrations on the use of the library and several essential laboratory techniques.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Course is intended for seniors.
Prerequisites: With permission of the Instructor. With permission of the Department.
Corequisites: None

Cross-listed with: None
Frequency: Annually

CHEM559206
Undergraduate Chemical Research II
MC LAUGHLIN, LARRY
Spring 2020
The essential feature of this course is an independent research project performed under the supervision of a faculty member. The individual work will be preceded by a series of lectures and demonstrations on the use of the library and several essential laboratory techniques.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Course is intended for seniors.
Prerequisites: With permission of the Instructor. With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

CHEM559207
Undergraduate Chemical Research II
WASA, MASAYUKI
Spring 2020
The essential feature of this course is an independent research project performed under the supervision of a faculty member. The individual work will be preceded by a series of lectures and demonstrations on the use of the library and several essential laboratory techniques.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Course is intended for seniors.
Prerequisites: With permission of the Instructor. With permission of the Department.
Corequisites: None

Cross-listed with: None
Frequency: Annually

CHEM559208
Undergraduate Chemical Research II
MOHANTY, UDAYAN
Spring 2020
The essential feature of this course is an independent research project performed under the supervision of a faculty member. The individual work will be preceded by a series of lectures and demonstrations on the use of the library and several essential laboratory techniques.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Course is intended for seniors.
Prerequisites: With permission of the Instructor. With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

CHEM559209
Undergraduate Chemical Research II
WAEGELE, MATTHIAS
Spring 2020
The essential feature of this course is an independent research project performed under the supervision of a faculty member. The individual work will be preceded by a series of lectures and demonstrations on the use of the library and several essential laboratory techniques.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Course is intended for seniors.
Prerequisites: With permission of the Instructor. With permission of the Department.
Corequisites: None

Cross-listed with: None
Frequency: Annually

CHEM559210
Undergraduate Chemical Research II
SNAPPER, MARC
Spring 2020
The essential feature of this course is an independent research project performed under the supervision of a faculty member. The individual work will be preceded by a series of lectures and demonstrations on the use of the library and several essential laboratory techniques.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Course is intended for seniors.
Prerequisites: With permission of the Instructor. With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

CHEM559211
Undergraduate Chemical Research II
DAVIDOVITS, PAUL
Spring 2020
The essential feature of this course is an independent research project performed under the supervision of a faculty member. The individual work will be preceded by a series of lectures and demonstrations on the use of the library and several essential laboratory techniques.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Course is intended for seniors.
Prerequisites: With permission of the Instructor. With permission of the Department.
Corequisites: None

Cross-listed with: None
Frequency: Annually

CHEM559212
Undergraduate Chemical Research II
BYERS, JEFFERY
Spring 2020
The essential feature of this course is an independent research project performed under the supervision of a faculty member. The individual work will be preceded by a series of lectures and demonstrations on the use of the library and several essential laboratory techniques.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Course is intended for seniors.
Prerequisites: With permission of the Instructor. With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

CHEM559213
Undergraduate Chemical Research II
GAO, JIANMIN
Spring 2020
The essential feature of this course is an independent research project performed under the supervision of a faculty member. The individual work will be preceded by a series of lectures and demonstrations on the use of the library and several essential laboratory techniques.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Course is intended for seniors.
Prerequisites: With permission of the Instructor. With permission of the Department.
Corequisites: None

Cross-listed with: None
Frequency: Annually

CHEM559214
Undergraduate Chemical Research II
WANG, DUNWEI
Spring 2020
The essential feature of this course is an independent research project performed under the supervision of a faculty member. The individual work will be preceded by a series of lectures and demonstrations on the use of the library and several essential laboratory techniques.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Course is intended for seniors.
Prerequisites: With permission of the Instructor. With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

CHEM559215
Undergraduate Chemical Research II
TSUNG, CHIA-KUANG
Spring 2020
The essential feature of this course is an independent research project performed under the supervision of a faculty member. The individual work will be preceded by a series of lectures and demonstrations on the use of the library and several essential laboratory techniques.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Course is intended for seniors.
Prerequisites: With permission of the Instructor. With permission of the Department.
Corequisites: None

Cross-listed with: None
Frequency: Annually

CHEM559216
Undergraduate Chemical Research II
METZ, KENNETH R
Spring 2020
The essential feature of this course is an independent research project performed under the supervision of a faculty member. The individual work will be preceded by a series of lectures and demonstrations on the use of the library and several essential laboratory techniques.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Course is intended for seniors.
Prerequisites: With permission of the Instructor. With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

CHEM559217
Undergraduate Chemical Research II
ZHANG, XIAO-XIANG
Spring 2020
The essential feature of this course is an independent research project performed under the supervision of a faculty member. The individual work will be preceded by a series of lectures and demonstrations on the use of the library and several essential laboratory techniques.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Course is intended for seniors.
Prerequisites: With permission of the Instructor. With permission of the Department.
Corequisites: None

Cross-listed with: None
Frequency: Annually

CHEM559218
Undergraduate Chemical Research II
HAEFFNER, JAN F
Spring 2020
The essential feature of this course is an independent research project performed under the supervision of a faculty member. The individual work will be preceded by a series of lectures and demonstrations on the use of the library and several essential laboratory techniques.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Course is intended for seniors.
Prerequisites: With permission of the Instructor. With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

CHEM559307
Undergraduate Biochemical Research I
GAO, JIANMIN
Spring 2020
Independent research in biochemistry to be carried out under the supervision of a faculty member. A written report and an oral presentation are required at the end of the second semester.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Course is intended for seniors. Continuation to CHEM5594 requires permission of the adviser.
Prerequisites: With permission of the Instructor. With permission of the Department.
Corequisites: None

Cross-listed with: None
Frequency: Annually

CHEM559401
Undergraduate Biochemical Research II
DEPARTMENT
Spring 2020
Independent research in biochemistry to be carried out under the supervision of a faculty member. A written report and an oral presentation are required at the end of the second semester.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Course is intended for seniors.
Prerequisites: With permission of the Instructor. With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

CHEM559402
Undergraduate Biochemical Research II
WEERAPANA, ERANTHIE
Spring 2020
Independent research in biochemistry to be carried out under the supervision of a faculty member. A written report and an oral presentation are required at the end of the second semester.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Course is intended for seniors.
Prerequisites: With permission of the Instructor. With permission of the Department.
Corequisites: None

Cross-listed with: None
Frequency: Annually

CHEM559403
Undergraduate Biochemical Research II
NIU, JIA
Spring 2020
Independent research in biochemistry to be carried out under the supervision of a faculty member. A written report and an oral presentation are required at the end of the second semester.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Course is intended for seniors.
Prerequisites: With permission of the Instructor. With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

CHEM559404
Undergraduate Biochemical Research II
ROBERTS, MARY F
Spring 2020
Independent research in biochemistry to be carried out under the supervision of a faculty member. A written report and an oral presentation are required at the end of the second semester.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Course is intended for seniors.
Prerequisites: With permission of the Instructor. With permission of the Department.
Corequisites: None

Cross-listed with: None
Frequency: Annually

CHEM559405
Undergraduate Biochemical Research II
CHATTERJEE, ABHISHEK
Spring 2020
Independent research in biochemistry to be carried out under the supervision of a faculty member. A written report and an oral presentation are required at the end of the second semester.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Course is intended for seniors.
Prerequisites: With permission of the Instructor. With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

CHEM559407
Undergraduate Biochemical Research II
GAO, JIANMIN
Spring 2020
Independent research in biochemistry to be carried out under the supervision of a faculty member. A written report and an oral presentation are required at the end of the second semester.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Course is intended for seniors.
Prerequisites: With permission of the Instructor. With permission of the Department.
Corequisites: None

Cross-listed with: None
Frequency: Annually

CHEM559601
Advanced Research in Chemistry II
ARMSTRONG, WILLIAM
Spring 2020
A substantial independent research project performed under the supervision of a faculty member. Seniors whose projects are judged by the department to be of the highest quality, and who maintain a minimum GPA of 3.70, will be nominated for Scholar of the College recognition.

Credits: 06
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Seniors only.
Arrangement with an individual faculty member and departmental permission is required.
This is a two-semester course and may not be taken for only one semester.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

CHEM559602
Advanced Research in Chemistry II
BYERS, JEFFERY
Spring 2020
A substantial independent research project performed under the supervision of a faculty member. Seniors whose projects are judged by the department to be of the highest quality, and who maintain a minimum GPA of 3.70, will be nominated for Scholar of the College recognition.

Credits: 06
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Seniors only.
Arrangement with an individual faculty member and departmental permission is required.

This is a two-semester course and may not be taken for only one semester.

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

CHEM559603

Advanced Research in Chemistry II

DAVIDOVITS, PAUL

Spring 2020

A substantial independent research project performed under the supervision of a faculty member. Seniors whose projects are judged by the department to be of the highest quality, and who maintain a minimum GPA of 3.70, will be nominated for Scholar of the College recognition.

Credits: 06

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: Seniors only.

Arrangement with an individual faculty member and departmental permission is required.

This is a two-semester course and may not be taken for only one semester.

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

CHEM559604

Advanced Research in Chemistry II

MORKEN, JAMES P

Spring 2020

A substantial independent research project performed under the supervision of a faculty member. Seniors whose projects are judged by the department to be of the highest quality, and who maintain a minimum GPA of 3.70, will be nominated for Scholar of the College recognition.

Credits: 06

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: Seniors only.

Arrangement with an individual faculty member and departmental permission is required.

This is a two-semester course and may not be taken for only one semester.

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

CHEM559605

Advanced Research in Chemistry II

HOVEYDA, AMIR H

Spring 2020

A substantial independent research project performed under the supervision of a faculty member. Seniors whose projects are judged by the department to be of the highest quality, and who maintain a minimum GPA of 3.70, will be nominated for Scholar of the College recognition.

Credits: 06

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: Seniors only.

Arrangement with an individual faculty member and departmental permission is required.

This is a two-semester course and may not be taken for only one semester.

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

CHEM559606

Advanced Research in Chemistry II

KELLY, T ROSS

Spring 2020

A substantial independent research project performed under the supervision of a faculty member. Seniors whose projects are judged by the department to be of the highest quality, and who maintain a minimum GPA of 3.70, will be nominated for Scholar of the College recognition.

Credits: 06
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Seniors only.
Arrangement with an individual faculty member and departmental permission is required.
This is a two-semester course and may not be taken for only one semester.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

CHEM559607
Advanced Research in Chemistry II
DEPARTMENT
Spring 2020
A substantial independent research project performed under the supervision of a faculty member. Seniors whose projects are judged by the department to be of the highest quality, and who maintain a minimum GPA of 3.70, will be nominated for Scholar of the College recognition.

Credits: 06
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Seniors only.
Arrangement with an individual faculty member and departmental permission is required.
This is a two-semester course and may not be taken for only one semester.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

CHEM559608
Advanced Research in Chemistry II
MOHANTY, UDAYAN
Spring 2020

A substantial independent research project performed under the supervision of a faculty member. Seniors whose projects are judged by the department to be of the highest quality, and who maintain a minimum GPA of 3.70, will be nominated for Scholar of the College recognition.

Credits: 06
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Seniors only.
Arrangement with an individual faculty member and departmental permission is required.
This is a two-semester course and may not be taken for only one semester.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

CHEM559609
Advanced Research in Chemistry II
DEPARTMENT
Spring 2020
A substantial independent research project performed under the supervision of a faculty member. Seniors whose projects are judged by the department to be of the highest quality, and who maintain a minimum GPA of 3.70, will be nominated for Scholar of the College recognition.

Credits: 06
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Seniors only.
Arrangement with an individual faculty member and departmental permission is required.
This is a two-semester course and may not be taken for only one semester.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

CHEM559610

Advanced Research in Chemistry II

SNAPPER, MARC

Spring 2020

A substantial independent research project performed under the supervision of a faculty member. Seniors whose projects are judged by the department to be of the highest quality, and who maintain a minimum GPA of 3.70, will be nominated for Scholar of the College recognition.

Credits: 06

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: Seniors only.

Arrangement with an individual faculty member and departmental permission is required.

This is a two-semester course and may not be taken for only one semester.

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

CHEM559611

Advanced Research in Chemistry II

WANG, DUNWEI

Spring 2020

A substantial independent research project performed under the supervision of a faculty member. Seniors whose projects are judged by the department to be of the highest quality, and who maintain a minimum GPA of 3.70, will be nominated for Scholar of the College recognition.

Credits: 06

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: Seniors only.

Arrangement with an individual faculty member and departmental permission is required.

This is a two-semester course and may not be taken for only one semester.

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

CHEM559612

Advanced Research in Chemistry II

TSUNG, CHIA-KUANG

Spring 2020

A substantial independent research project performed under the supervision of a faculty member. Seniors whose projects are judged by the department to be of the highest quality, and who maintain a minimum GPA of 3.70, will be nominated for Scholar of the College recognition.

Credits: 06

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: Seniors only.

Arrangement with an individual faculty member and departmental permission is required.

This is a two-semester course and may not be taken for only one semester.

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

CHEM559801

Advanced Research in Biochemistry II

None

Spring 2020

A substantial independent research project performed under the supervision of a faculty member. Seniors whose projects are judged by the department to be of the highest quality, and who maintain a minimum GPA of 3.70, will be nominated for Scholar of the College recognition.

Credits: 06

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: Seniors only.

Arrangement with an individual faculty member and departmental permission is required.

This is a two-semester course and may not be taken for only one semester.

Prerequisites: None

Corequisites: None

Cross-listed with: None
Frequency: Annually

CHEM559802
Advanced Research in Biochemistry II
GAO, JIANMIN
Spring 2020
A substantial independent research project performed under the supervision of a faculty member. Seniors whose projects are judged by the department to be of the highest quality, and who maintain a minimum GPA of 3.70, will be nominated for Scholar of the College recognition.

Credits: 06
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Seniors only.
Arrangement with an individual faculty member and departmental permission is required.
This is a two-semester course and may not be taken for only one semester.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

CHEM559803
Advanced Research in Biochemistry II
MC LAUGHLIN, LARRY
Spring 2020
A substantial independent research project performed under the supervision of a faculty member. Seniors whose projects are judged by the department to be of the highest quality, and who maintain a minimum GPA of 3.70, will be nominated for Scholar of the College recognition.

Credits: 06
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Seniors only.
Arrangement with an individual faculty member and departmental permission is required.

This is a two-semester course and may not be taken for only one semester.

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

CHEM559804

Advanced Research in Biochemistry II

ROBERTS, MARY F

Spring 2020

A substantial independent research project performed under the supervision of a faculty member. Seniors whose projects are judged by the department to be of the highest quality, and who maintain a minimum GPA of 3.70, will be nominated for Scholar of the College recognition.

Credits: 06

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: Seniors only.

Arrangement with an individual faculty member and departmental permission is required.

This is a two-semester course and may not be taken for only one semester.

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

CHEM559805

Advanced Research in Biochemistry II

WEERAPANA, ERANTHIE

Spring 2020

A substantial independent research project performed under the supervision of a faculty member. Seniors whose projects are judged by the department to be of the highest quality, and who maintain a minimum GPA of 3.70, will be nominated for Scholar of the College recognition.

Credits: 06

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: Seniors only.

Arrangement with an individual faculty member and departmental permission is required.

This is a two-semester course and may not be taken for only one semester.

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

CHEM660201

Senior Thesis Research in Chemistry II

MORKEN, JAMES P

Spring 2020

An independent research project performed under the supervision of a faculty member. A written thesis is required to culminate the project.

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

CHEM660202

Senior Thesis Research in Chemistry II

HOVEYDA, AMIR H

Spring 2020

An independent research project performed under the supervision of a faculty member. A written thesis is required to culminate the project.

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

CHEM660203
Senior Thesis Research in Chemistry II
MOHANTY, UDAYAN
Spring 2020
An independent research project performed under the supervision of a faculty member. A written thesis is required to culminate the project.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

CHEM660204
Senior Thesis Research in Chemistry II
BYERS, JEFFERY
Spring 2020
An independent research project performed under the supervision of a faculty member. A written thesis is required to culminate the project.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

CHEM660205
Senior Thesis Research in Chemistry II
WAEGELE, MATTHIAS
Spring 2020
An independent research project performed under the supervision of a faculty member. A written thesis is required to culminate the project.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

CHEM660401
Senior Thesis Research in Biochemistry II
MC LAUGHLIN, LARRY
Spring 2020
An independent research project performed under the supervision of a faculty member. A written thesis is required to culminate the project.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

CHEM660402

Senior Thesis Research in Biochemistry II

GAO, JIANMIN

Spring 2020

An independent research project performed under the supervision of a faculty member. A written thesis is required to culminate the project.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

CHEM660403

Senior Thesis Research in Biochemistry II

WEERAPANA, ERANTHIE

Spring 2020

An independent research project performed under the supervision of a faculty member. A written thesis is required to culminate the project.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

CHEM661201

Scientific Communication in Chemistry II

GAO, JIANMIN

Spring 2020

A continuation of CHEM6611. This course seeks to best facilitate the transition of incoming graduate students to successful researchers in chemistry. Specifically, students in this course will practice and improve on various communication skills including scientific presentations, as well as writing articles and proposals. Ethics and social responsibilities of performing chemical research will also be discussed.

Credits: 02
Schedule: M 9-10 50
Room: MERKERT CENTER 129
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

CHEM779901
Readings and Research I
DEPARTMENT
Spring 2020

A course required of Ph.D. matriculants for each semester of research.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Lab fee required.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

CHEM779909
Readings and Research I
DEPARTMENT
Spring 2020

A course required of Ph.D. matriculants for each semester of research.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Lab fee required.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

CHEM779910
Readings and Research I
GAO, JIANMIN
Spring 2020
A course required of Ph.D. matriculants for each semester of research.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Lab fee required.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

CHEM880001
Readings and Research II
DEPARTMENT
Spring 2020
A course required of Ph.D. matriculants for each semester of research.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None

Comments: Lab fee required.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

CHEM880002
Readings and Research II
DEPARTMENT
Spring 2020
A course required of Ph.D. matriculants for each semester of research.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Lab fee required.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

CHEM880003
Readings and Research II
NIU, JIA
Spring 2020
A course required of Ph.D. matriculants for each semester of research.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Lab fee required.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

CHEM880006

Readings and Research II

CHATTERJEE, ABHISHEK

Spring 2020

A course required of Ph.D. matriculants for each semester of research.

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: Lab fee required.

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

CHEM880007

Readings and Research II

HOVEYDA, AMIR H

Spring 2020

A course required of Ph.D. matriculants for each semester of research.

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: Lab fee required.

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

CHEM880008

Readings and Research II

SNAPPER, MARC

Spring 2020

A course required of Ph.D. matriculants for each semester of research.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Lab fee required.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

CHEM880009
Readings and Research II
ROBERTS, MARY F
Spring 2020
A course required of Ph.D. matriculants for each semester of research.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Lab fee required.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

CHEM880101
Thesis Seminar
None
Spring 2020
This course is designed for M.S. candidates and includes a research problem requiring a thorough literature search and an original investigation under the guidance of a faculty member.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None

Satisifies Core Requirement: None
Comments: Lab fee required.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

CHEM880201
Thesis Direction
None
Spring 2020
A non-credit course for those who have received six credits for Thesis Seminar but who have not finished their thesis. This course must be registered for and the continuation fee paid each semester until the thesis is completed.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

CHEM880601
Departmental Seminar II
DEPT
Spring 2020
This is a series of research seminars by leading scientists, both from within the department and from other institutions, which are presented on a regular (usually weekly) basis.

Credits: 01
Schedule: TH 3-6
Room: MERKERT CENTER 127
Satisifies Core Requirement: None
Comments: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

CHEM880602
Departmental Seminar II
None
Spring 2020
This is a series of research seminars by leading scientists, both from within the department and from other institutions, which are presented on a regular (usually weekly) basis.

Credits: 01
Schedule: F 3-6
Room: MERKERT CENTER 127
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

CHEM880603
Departmental Seminar II
None
Spring 2020
This is a series of research seminars by leading scientists, both from within the department and from other institutions, which are presented on a regular (usually weekly) basis.

Credits: 01
Schedule: F 3-6
Room: MERKERT CENTER 129
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

CHEM882201
Inorganic Chemistry Seminar II
None
Spring 2020
This is a series of research seminars by leading scientists, both from within the department and from other institutions, that are presented on a regular (usually weekly) basis.

Credits: 03
Schedule: M 3-6
Room: MERKERT CENTER 130
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

CHEM883201
Organic Chemistry Seminar II
DEPT
Spring 2020
This is a series of research seminars by leading scientists, both from within the department and from other institutions, that are presented on a regular (usually weekly) basis.

Credits: 03
Schedule: T 3-6
Room: MERKERT CENTER 130
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

CHEM886201

Biochemistry Seminar II

DEPT

Spring 2020

This is a series of research seminars by leading scientists, both from within the department and from other institutions, which are presented on a regular (usually weekly) basis.

Credits: 03
Schedule: W 3-6
Room: MERKERT CENTER 130
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

CHEM887201

Physical Chemistry Seminar II

DEPT

Spring 2020

This is a series of research seminars by leading scientists, both from within the department and from other institutions, which are presented on a regular (usually weekly) basis.

Credits: 03
Schedule: F 3-6
Room: MERKERT CENTER 130
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

CHEM887202

Physical Chemistry Seminar II

DEPT

Spring 2020

This is a series of research seminars by leading scientists, both from within the department and from other institutions, which are presented on a regular (usually weekly) basis.

Credits: 03
Schedule: TH 3-6
Room: MERKERT CENTER 130
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

CHEM888801
Interim Study
DEPARTMENT
Spring 2020
TBD

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

CHEM999801
Doctoral Cumulative Examinations
None
Spring 2020

This course consists of a series of cumulative written examinations that test the student's development in his or her major field of interest (organic, inorganic, analytical, physical, biochemistry) and critical awareness and understanding of the current literature. Six of sixteen exams must be passed over a two-year period.

Credits: 01
Schedule: W 7-10
Room: MERKERT CENTER 130
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

CHEM999901
Doctoral Continuation
None
Spring 2020
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

Classical Studies Courses: Summer 2019

CLAS106301
Intensive Reading in Latin
KAKAVAS, MARIA
Summer 2019
The goal of this course is to build solid reading skills in the Latin language by providing an intensive and comprehensive introduction to the basics of Latin grammar and syntax. The course meets for twelve weeks and is divided into two sessions. The first session will begin to guide students through the fundamentals of the language using *Wheelock's Latin.* The second session will complete *Wheelock's Latin* and proceed to readings in the original from Caesar, Cicero, Catullus, and others.

Credits: 03
Schedule: M TH 6 30-9
Room: STOKES HALL 221S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

Classical Studies Courses: Fall 2019

CLAS101001
Elementary Latin I
THATCHER, MARK R
Fall 2019
This course will introduce the fundamentals of Latin grammar and vocabulary. The aim is to prepare students to read simple Latin prose.

Credits: 03
Schedule: M W F 10
Room: STOKES HALL 215N
Satisifies Core Requirement: None
Comments: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

CLAS101002
Elementary Latin I
SUTHERLAND, ELIZABETH H
Fall 2019
This course will introduce the fundamentals of Latin grammar and vocabulary. The aim is to prepare students to read simple Latin prose.

Credits: 03
Schedule: M W F 11
Room: STOKES HALL 203S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

CLAS102001
Elementary Ancient Greek I
HOFFMAN, GAIL L
Fall 2019
This course will introduce the fundamentals of ancient Greek grammar and vocabulary. The aim is to prepare students to read something like Plato's *Apology* after a year of study.

Credits: 03
Schedule: M W F 10
Room: STOKES HALL 203S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

CLAS105201
Intermediate Ancient Greek I
EISENFELD, HANNE E
Fall 2019
This course is a review of the essentials of Classical Attic grammar and a reading of selections from Greek literature, often Xenophon's *Anabasis,* Plato's *Apology* and/or *Crito,* or a play such as Euripides's *Medea.*

Credits: 03
Schedule: M W F 10
Room: STOKES HALL 221S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: PHIL3052
Frequency: Annually

CLAS105601
Intermediate Latin I
KAKAVAS, MARIA
Fall 2019
This course gives a thorough review of the essential grammatical forms presented in Elementary Latin along with a close reading of an introductory selection of Roman prose and poetry.

Credits: 03
Schedule: M W F 10
Room: STOKES HALL 113S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

CLAS105602

Intermediate Latin I

KAKAVAS, MARIA

Fall 2019

This course gives a thorough review of the essential grammatical forms presented in Elementary Latin along with a close reading of an introductory selection of Roman prose and poetry.

Credits: 03
Schedule: M W F 9
Room: STOKES HALL 215N
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

CLAS105801

Advanced Intermediate Latin

SUTHERLAND, ELIZABETH H

Fall 2019

This course is intended for students who have completed the equivalent of BC's intermediate-level Latin sequence but who need further preparation before joining the advanced Latin courses. We will read a selection of Latin prose and poetry with a focus not only on literary analysis but also on strengthening language ability. Readings vary.

Credits: 03
Schedule: M W F 12
Room: STOKES HALL 286S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

CLAS181101

Introduction to Modern Greek I

TRIANTAFYLLOU, ANDREAS

Fall 2019

Introduction to the study of Demotic Greek. Fundamentals of grammar, reading ability, oral comprehension, and oral expression. Supplemented by required laboratory work.

Credits: 03
Schedule: M W F 12
Room: STOKES HALL 403N
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: NELC1811
Frequency: Biennially

CLAS220501

Greek History

THATCHER, MARK R

Fall 2019

A study of the history of Greece from the Bronze Age in the second millennium BCE to the preeminence of Alexander of Macedon in the fourth century. The course will focus on such broad topics as the development of Greek social and political institutions, notions of justice, freedom, and Greek identity, relations among Greek city-states and with foreign nations, imperialism, the golden age of Greek literature, and the rise of Macedonian monarchy. Emphasis will be on the study of the ancient sources: literary, historiographic, archaeological, and epigraphic.

Credits: 03
Schedule: M W F 1
Room: STOKES HALL 209S
Satisifies Core Requirement: History I
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: HIST2201
Frequency: Annually

CLAS221601

Art and Archaeology of Homer and Troy

HOFFMAN, GAIL L

Fall 2019

Homer's *Iliad* describes a "Trojan War." Until Schliemann's excavations of a fortified site in Turkey suggested a real Troy and further work in Greece revealed a brilliant Bronze Age civilization, most thought Homer's story pure fiction. This class investigates archaeological sites such as Troy and Mycenae, Bronze Age shipwrecks, a Late Bronze Age "Pompeii," and the artistic evidence for objects and practices described by Homer in order to separate historical truth from elements either invented by the poet or adopted from his own time and reinvented by Hollywood.

Credits: 03
Schedule: M W F 12
Room: DEVLIN HALL 218
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: ARTH2216
Frequency: Annually

CLAS223001

Classical Mythology

EISENFELD, HANNE E

Fall 2019

This course explores the mythology of ancient Greece, Rome, and the Near East within its cultural, political, historical, and religious contexts. You will meet (or renew your acquaintance with) mythical figures like Zeus, Gilgamesh, Medusa, and Helen as they appear in multiple literary genres and other artistic media. In order to analyze and interrogate these myths we will use ancient and modern frameworks for thinking about what mythology is and what it does. What can a myth tell us about the civilization that created, adopted, or adapted it? What do our uses of Classical mythology - and our creations of our own myths - tell us about ourselves?

Credits: 03
Schedule: T TH 3*
Room: STOKES HALL 195S
Satisifies Core Requirement: None

Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: ENGL2220
Frequency: Annually

CLAS224201
Roman Religion
ESHLEMAN, KENDRA J
Fall 2019

The Romans lived in a world full of gods; religion affected every part of Roman life, from politics to warfare to entertainment. Christianity took shape within this world, and Roman religion, especially the mystery cults, has often been regarded as a model for the early church. Yet the Roman concept of ?religion? has very little in common with modern, Judeo-Christian-influenced notions. In this class we will explore the theory and practice of religion in the ancient Roman world, as reflected in ancient literary texts, as well as in epigraphic and archaeological evidence. Themes include the nature of Roman worship, from state cult to magic and mysteries, the interplay between religion and politics, and the development of Christianity in its pagan context.

Credits: 03
Schedule: M W F 11
Room: STOKES HALL 109S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: HIST4211,THEO2241
Frequency: Annually

CLAS228001
Beast Literature
POLT, CHRISTOPHER B
Fall 2019

From Mother Goose?s fairy tales to lolcats, we imagine animals often speaking as we do. But what are we saying when we use animals to talk with and about one another? And what does literature featuring articulate animals say about our attitudes towards humans, animals, and the lines we draw between them? This course explores ?beast literature? in its various forms (fable, comedy, the novel, epic, debate poetry, etc), examining its incarnations through ancient Greece and Rome, Medieval Europe, and the modern world.

Credits: 03
Schedule: T TH 1 30*
Room: STOKES HALL 115S
Satisifies Core Requirement: Literature
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: ENGL2202
Frequency: Annually

CLAS330201
Greek Rhetoric
THATCHER, MARK R
Fall 2019
The class will explore the theory and practice of classical Greek rhetoric. From Homer onward, persuasive speech occupied a central place in Greek political and cultural life, and Greeks were the first Western theorists of how and why verbal persuasion works. We will read works by early Greek orators Gorgias, Antiphon, and Lysias in Greek, along with ancient discussions of rhetorical composition and critiques of rhetoric in English. We will focus on the construction and contexts of Greek oratory and on the social-historical issues illuminated by the speeches themselves.

Credits: 03
Schedule: T TH 1 30*
Room: STOKES HALL 221S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

CLAS332501
Lucretius
POLT, CHRISTOPHER B
Fall 2019
The Roman poet Lucretius is one of the key figures in the history of Western philosophy, expounding in his work *De Rerum Natura (On the Nature of Things)* upon the primary tenets of Epicurean thought. In this course we will read selections from *De Rerum Natura* in Latin, aiming to acquire a greater knowledge of Latin grammar and vocabulary and to improve facility in reading Latin poetry. We will use Lucretius' poem as a focal point to explore ancient Epicureanism, its views on human ethics and the workings of the physical world, its place within ancient philosophy more broadly, and its continuing relevance for modern thought.

Credits: 03
Schedule: T TH 4 30*
Room: STOKES HALL 221S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: PHIL3325
Frequency: Annually

CLAS334201
Livy
ESHLEMAN, KENDRA J
Fall 2019
In the last two decades, the study of the Augustan historian Livy has undergone a renaissance. Once scorned as a dull compiler and apologist for the Augustan regime, Livy is now recognized not only as a masterful stylist but also as a subtle and challenging thinker. In this class, we will focus on his history of early Rome, reading portions of books 1 and 5 in Latin, and other selections from the first pentad in English. Major themes will include women, religion, and political power in the *Ab Urbe Condita,* the relationship between Livy's work and the Augustan principate, Livy's methods as a historian, and the larger, related problems of the character of ancient historiography and our knowledge of early Roman history generally.

Credits: 03
Schedule: M W 2*

Room: STOKES HALL 221S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

CLAS339301
Senior Thesis
ESHLEMAN, KENDRA J
Fall 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

CLAS779004
Readings and Research I
ESHLEMAN, KENDRA J
Fall 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

CLAS888801
Interim Study
HOFFMAN, GAIL L
Fall 2019
TBD

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

Classical Studies Courses: Spring 2020

CLAS101101
Elementary Latin II
EISENFELD, HANNE E
Spring 2020
This course is a continuation of CLAS1010, which was offered in the fall semester.

Credits: 03
Schedule: M W F 10
Room: STOKES HALL 215N
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

CLAS101102

Elementary Latin II

SUTHERLAND, ELIZABETH H

Spring 2020

This course is a continuation of CLAS1010, which was offered in the fall semester.

Credits: 03

Schedule: M W F 11

Room: STOKES HALL 203S

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

CLAS102101

Elementary Ancient Greek II

HOFFMAN, GAIL L

Spring 2020

This course is a continuation of CLAS1020, which is offered in the fall semester.

Credits: 03

Schedule: M W F 10

Room: STOKES HALL 203S

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

CLAS105301

Intermediate Ancient Greek II

ESHLEMAN, KENDRA J

Spring 2020

This course is designed to develop students proficiency in reading Greek literature in the original language through intensive readings from two Greek travel narratives: Book 9 of Homers *Odyssey* (including the story of the Cyclops) and selections from Xenophon's *Anabasis*. We will read the Greek assignments slowly and carefully while reviewing grammar, combined with discussion of the social and cultural contexts of these works.

Credits: 03
Schedule: M W F 10
Room: STOKES HALL 221S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: PHIL3053
Frequency: Annually

CLAS105701
Intermediate Latin II
KAKAVAS, MARIA
Spring 2020
This course is a continuation of CLAS1056, which is offered in the fall semester.

Credits: 03
Schedule: M W F 10
Room: STOKES HALL 113S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

CLAS105702
Intermediate Latin II
POLT, CHRISTOPHER B
Spring 2020
This course is a continuation of CLAS1056, which is offered in the fall semester.

Credits: 03
Schedule: M W F 9
Room: STOKES HALL 215N
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

CLAS181201
Introduction to Modern Greek II
TRIANTAFYLLOU, ANDREAS
Spring 2020
A continuation of NELC1811. An introduction to the study of Demotic Greek Fundamentals of grammar, reading ability, oral comprehension, and oral expression. Supplemented by required laboratory work.

Credits: 03
Schedule: M W F 12
Room: STOKES HALL 403N
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: NELC1812
Frequency: Biennially

CLAS220801
Art and Myth in Ancient Greece
HOFFMAN, GAIL L
Spring 2020

An introduction to the visual representation of the Greek gods and godesses and to the artistic depiction of the primary cycles of Greek legends (e.g., the Trojan War and heroes such as Herakles, Perseus, and Theseus). This course focuses on how specific visual attributes serve to identify mythological characters and how the development of narrative in Greek art helped to relate their stories. Inquiring into the use of mythological imagery to decorate temples, cult statues, and vases used primarily for the symposium (male drinking parties), we will consider the functions of mythological imagery within Greek society.

Credits: 03
Schedule: T TH 3*
Room: STOKES 209S
Satisifies Core Requirement: Arts
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: ARTH2206
Frequency: Annually

CLAS222501
Ancient Medicine
ESHLEMAN, KENDRA J
Spring 2020
This course introduces students to the practice and theory of medicine in ancient Greece and Rome, from the archaic world of Homer (eighth century BCE) to late antiquity and early Christian healing practices. Themes will include shifting understandings of health and the body, revolutions in knowledge of human anatomy and physiology, ethical controversies over human and animal dissection, influential theories of pathology, psychology, pharmacology, and nutrition, the intersection of medicine and religion, and ancient ideas about doctors' responsibility, which, via the Hippocratic Oath, are still with us today. Students interested in history and literature will gain a richer sense of the importance of medicine in ancient society, and its connections to religion, magic and philosophy. Students from a medical and scientific background will discover how perceptions of the body have changed over time and from culture to culture.

Credits: 03
Schedule: M W F 12
Room: STOKES 115S
Satisifies Core Requirement: None

Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: HIST2225
Frequency: Annually

CLAS224001
Dangerous Women in Classical Literature
EISENFELD, HANNE E
Spring 2020
Demeter sticks a baby in the fire, Amazons cut off one breast and live far away from men, Clytemnestra kills her husband in his bath. In this course we will investigate how Greeks and Romans used stories about female figures - goddesses, monsters, and humans - as a way of talking about a range of conflicts, tensions, and fears. While we focus on the ancient world, we will also look at how these figures are used in later periods and think about which stories we tell about women - and why.

Credits: 03
Schedule: T TH 1 30*
Room: STOKES 103N
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: ENGL2204
Frequency: Annually

CLAS225401
The Culture of Athenian Democracy
HOFFMAN, GAIL L
Spring 2020

A political and cultural history of Athens during the creation and height of its democracy (circa 480-400 B.C.E.). The course will consider the Persian Wars and their effect on political and constitutional developments in Athens, the workings of the Athenian Democracy under Pericles, and the eventual collapse following the Peloponnesian War. Readings in translation include Thucydides, Plutarch, Aristotle, Xenophon, Plato, and the Greek playwrights (Aeschylus, Sophocles, Euripides, and Aristophanes). Emphasis will be on integrating historical, literary, and archaeological evidence to provide as complete a picture as possible of this dynamic period of ancient history.

Credits: 03
Schedule: M W F 1
Room: STOKES HALL 209S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: HIST4202
Frequency: Annually

CLAS226201
The City of Rome
POLT, CHRISTOPHER B
Spring 2020
What was a normal day like for ancient Romans? What did they see, hear, and do while going about their lives? How did those things change as Rome shifted from a Republic to an Empire and as their city became caput mundi ("Head of the World")? In this course we will reconstruct the lived experiences of Romans by examining Rome's urban spaces through art, architecture, artifacts, and texts. Along the way, we will explore: public buildings, mundane and monumental; recreation (baths, theaters, arenas); civic infrastructure (aqueducts, sewers, roads); economy and commerce (shopping, harbors, slavery); gender and sexuality (domestic spaces, brothels); religion (temples, sacrifices, funerals); and other topics as appropriate.

Credits: 03
Schedule: M W F 11
Room: STOKES HALL 109S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None

Corequisites: None
Cross-listed with: ARTH2262
Frequency: Annually

CLAS332801
Advanced Latin: Cicero's Philosophical Works
POLT, CHRISTOPHER B
Spring 2020
Readings in Latin of Cicero's *De Re Publica,* his philosophical dialogue about Roman politics, civics, education, and the place of the Roman state within the Universe. This course will also explore the role of philosophy in Cicero's career, particularly in his final years, and will include readings of other philosophical works by Cicero in English. Enrolled students must be able to read Latin at the advanced level.

Credits: 03
Schedule: T TH 1 30*
Room: STOKES HALL 221S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

CLAS333601
Horace:
SUTHERLAND, ELIZABETH H
Spring 2020
The poet Horace brings a particular satisfaction for the advanced student of Latin. To paraphrase Nietzsche, we cannot even attempt in English what Horace achieves in his Odes. We will translate selections from the Odes, with attention primarily to the impact of his style and technique, but also to his literary and cultural context. We will also survey modern scholarship on Horace and lyric.

Credits: 03
Schedule: M W 1*
Room: STOKES HALL 221S

Satisifies Core Requirement: None
Comments: Open to undergraduate and graduate students; graduate students can expect extra readings in background texts and in modern scholarship.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

CLAS334901
Helen
EISENFELD, HANNE E
Spring 2020
Helen of Troy might be the most famous woman of the ancient world, but no one can get her story straight. Was the Trojan War her fault? Did Paris kidnap her? Did she even go to Troy at all? In this course we will read Euripides' *Helen* and Gorgias' *Encomium of Helen,* considering these widely divergent representations within the contexts of earlier traditions and in terms of the intellectual, political, and social environments to which those representations respond.

Credits: 03
Schedule: T TH 3*
Room: STOKES HALL 221S
Satisifies Core Requirement: None
Comments: (Note: this is an ancient Greek course; knowledge of ancient Greek is required.)
Prerequisites: CLAS1053. Intermediate Ancient Greek (CLAS105301 or equivalent) (Note: this is an ancient Greek course; knowledge of ancient Greek is required.) .
Corequisites: None
Cross-listed with: None
Frequency: Annually

CLAS339401
Senior Thesis
ESHLEMAN, KENDRA J
Spring 2020
TBD

Credits: 03
Schedule: BY ARRANGEMENT

Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

CLAS779001
Readings and Research I
EISENFELD, HANNE E
Spring 2020
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

CLAS779002
Readings and Research I
EPSTEIN, THOMAS
Spring 2020
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

CLAS779101
Readings and Research II
POLT, CHRISTOPHER B
Spring 2020
null

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

CLAS888801
Interim Study
HOFFMAN, GAIL L
Spring 2020
TBD

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

Communication Courses: Summer 2019

COMM103001
Public Speaking
EROL, ALI E
Summer 2019
This course is an introduction to the theory, composition, delivery, and criticism of speeches. Attention is devoted to the four key elements of the speech situation: message, speaker, audience, and occasion. Emphasis in the course is also given to different modes of speaking and a variety of speech types, such as persuasive, ceremonial, and expository addresses. This is a performance course.

Credits: 03
Schedule: T TH 6-9 15
Room: O'NEILL LIBRARY 248
Satisifies Core Requirement: None
Comments: Required course for all Communication majors
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

COMM103002
Public Speaking
ROSENTHAL, RITA
Summer 2019
This course is an introduction to the theory, composition, delivery, and criticism of speeches. Attention is devoted to the four key elements of the speech situation: message, speaker, audience, and occasion. Emphasis in the course is also given to different modes of speaking and a variety of speech types, such as persuasive, ceremonial, and expository addresses. This is a performance course.

Credits: 03
Schedule: M W 6-9 15
Room: O'NEILL LIBRARY 248
Satisifies Core Requirement: None
Comments: Required course for all Communication majors
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Annually

COMM103003
Public Speaking
LINDMARK, JOYCE
Summer 2019
This course is an introduction to the theory, composition, delivery, and criticism of speeches. Attention is devoted to the four key elements of the speech situation: message, speaker, audience, and occasion. Emphasis in the course is also given to different modes of speaking and a variety of speech types, such as persuasive, ceremonial, and expository addresses. This is a performance course.

Credits: 03
Schedule: T TH 6-9 15
Room: GASSON HALL 302
Satisifies Core Requirement: None
Comments: Required course for all Communication majors
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

COMM221001
Broadcast and Digital Communication
CASWELL MCCARRON, CHRISTIN
Summer 2019
This course introduces the student to a broad sampling of broadcast and digital writing styles utilized across many industry platforms. Areas of focus include news, sports, documentaries, commercials and public service announcements, educational television, and writing for specialized audiences. The theories, ethics and practices of this genre of communication will be introduced as well as interview methods and techniques. Case studies and practical assignments complement classroom discussions. Instructor is an industry veteran with expertise in how to apply classroom theory to practice.

Credits: 03
Schedule: M W 6-9 15
Room: GASSON HALL 206
Satisifies Core Requirement: None
Comments: Satisfies one of three elective courses required within the Communication major
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

COMM221002
Broadcast and Digital Communication
CASWELL MCCARRON, CHRISTIN
Summer 2019
This course introduces the student to a broad sampling of broadcast and digital writing styles utilized across many industry platforms. Areas of focus include news, sports, documentaries, commercials and public service announcements, educational television, and writing for specialized audiences. The theories, ethics and practices of this genre of communication will be introduced as well as interview methods and techniques. Case studies and practical assignments complement classroom discussions. Instructor is an industry veteran with expertise in how to apply classroom theory to practice.

Credits: 03
Schedule: M W 6-9 15
Room: GASSON HALL 206
Satisifies Core Requirement: None
Comments: Satisfies one of three elective courses required within the Communication major
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

COMM221901
Contemporary Italian Culture through Film
CUKLANZ, LISA M
Summer 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: Arts
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

COMM227801
Social Media
BREEN, MARCUS J
Summer 2019
This course is designed to develop the understanding of social media in a digital era. Students will critically interpret social media practices through various concepts such as social network analysis, big data, privacy, filter bubble, algorithm, machine learning, crowdsourcing, and information sharing behaviors. They will also learn and emulate how social media data are used in academic and industry settings.

Credits: 03
Schedule: T TH 6-9 15
Room: O'NEILL LIBRARY 247
Satisifies Core Requirement: None
Comments: Satisfies one of three elective courses required within the Communication major. Satisfies Critical Issues Course requirement for Class of 2021 and beyond.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

COMM230801
Entertainment Media
SIENKIEWICZ, MATTHEW S
Summer 2019

Focuses on the study of entertainment media from historical, critical and practical perspectives. Topics include film history, broadcast history, video games, the Internet, screenwriting and sports media. Projects include film reviews, short screenplays and analyses of how television networks make business decisions. In addition to lectures and screenings, the class includes a variety of practical exercises and guest speakers from across the entertainment industries.

Credits: 03
Schedule: M W 6-9 15
Room: O'NEILL LIBRARY 247
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

COMM444901
Crisis Communication
FISHMAN, DONALD A
Summer 2019
This course is designed to examine events and situations that potentially threaten the viability of an organization. Attention is devoted to developing an effective crisis communication plan, speaking to multiple stakeholders, decision-making under pressure, and resolving--rather than litigating--organizational problems. Among the studies examined are the Tylenol product tampering incident, the Exxon Valdez accident, the Union Carbide gas leak, the Challenger Space Shuttle disaster, the Three Mile Island accident, and the Pepsi syringe hoax.

Credits: 03
Schedule: M W 6-9 15
Room: O'NEILL LIBRARY 247
Satisifies Core Requirement: None
Comments: Satisfies one of two writing intensive courses required within the Communication major. Restricted to Juniors and Seniors.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

Communication Courses: Fall 2019

COMM101001
The Rhetorical Tradition
WELLS, CELESTE C
Fall 2019
This is an introductory course that is designed to examine the classical periods of rhetoric, as well as the Enlightenment and modern periods. The course focuses on pivotal concepts in rhetoric and their application to contemporary discourse. This is a foundation course in the field of communication. It introduces students to perennial issues and concerns in rhetoric and looks at communication as a way of knowing about self and society.

Credits: 03
Schedule: T TH 12*
Room: GASSON HALL 305
Satisifies Core Requirement: None
Comments: Required course for all Communication majors
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

COMM101002
The Rhetorical Tradition
INGRAM, BRETT D
Fall 2019
This is an introductory course that is designed to examine the classical periods of rhetoric, as well as the Enlightenment and modern periods. The course focuses on pivotal concepts in rhetoric and their application to contemporary discourse. This is a foundation course in the field of communication. It introduces students to perennial issues and concerns in rhetoric and looks at communication as a way of knowing about self and society.

Credits: 03
Schedule: M W F 10
Room: LYONS HALL 202
Satisifies Core Requirement: None
Comments: Required course for all Communication majors

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

COMM102001
Survey of Mass Communication
HOGAN, LINDSAY R
Fall 2019
This course will introduce you to the basics of the field, including industries, industry trends, regulations, and ethics. It will address historical developments that have shaped the mass media, particularly through the rise of newspaper, book, music, radio, television, film, advertising, and public relations industries. It will consider the influences of new media and their impacts on culture and industry. It will explore topics such as blockbusters, globalization, digital photography, social media, sports, "fake news," fans and fan cultures, and media violence. Further, it will ask you to consider your position as a media consumer.

Credits: 03
Schedule: T TH 9*
Room: FULTON HALL 511
Satisifies Core Requirement: None
Comments: Required course for all Communication majors
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

COMM102002
Survey of Mass Communication
FISHMAN, DONALD A
Fall 2019

This course will introduce you to the basics of the field, including industries, industry trends, regulations, and ethics. It will address historical developments that have shaped the mass media, particularly through the rise of newspaper, book, music, radio, television, film, advertising, and public relations industries. It will consider the influences of new media and their impacts on culture and industry. It will explore topics such as blockbusters, globalization, digital photography, social media, sports, "fake news," fans and fan cultures, and media violence. Further, it will ask you to consider your position as a media consumer.

Credits: 03
Schedule: M W 3*
Room: LYONS HALL 202
Satisifies Core Requirement: None
Comments: Required course for all Communication majors
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

COMM103001
Public Speaking
ROSENTHAL, RITA
Fall 2019
This course is an introduction to the theory, composition, delivery, and criticism of speeches. Attention is devoted to the four key elements of the speech situation: message, speaker, audience, and occasion. Emphasis in the course is also given to different modes of speaking and a variety of speech types, such as persuasive, ceremonial, and expository addresses. This is a performance course.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: Required course for all Communication majors
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

COMM103002
Public Speaking
LINDMARK, JOYCE; SCHWARTZ, CHRISTINE O
Fall 2019
This course is an introduction to the theory, composition, delivery, and criticism of speeches. Attention is devoted to the four key elements of the speech situation: message, speaker, audience, and occasion. Emphasis in the course is also given to different modes of speaking and a variety of speech types, such as persuasive, ceremonial, and expository addresses. This is a performance course.

Credits: 03
Schedule: M W F 8
Room: GASSON HALL 206
Satisifies Core Requirement: None
Comments: Required course for all Communication majors
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

COMM103003
Public Speaking
LINDMARK, JOYCE; SCHWARTZ, CHRISTINE O
Fall 2019
This course is an introduction to the theory, composition, delivery, and criticism of speeches. Attention is devoted to the four key elements of the speech situation: message, speaker, audience, and occasion. Emphasis in the course is also given to different modes of speaking and a variety of speech types, such as persuasive, ceremonial, and expository addresses. This is a performance course.

Credits: 03
Schedule: M W F 9
Room: GASSON HALL 206
Satisifies Core Requirement: None
Comments: Required course for all Communication majors
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

COMM103004
Public Speaking
ROSENTHAL, RITA
Fall 2019
This course is an introduction to the theory, composition, delivery, and criticism of speeches. Attention is devoted to the four key elements of the speech situation: message, speaker, audience, and occasion. Emphasis in the course is also given to different modes of speaking and a variety of speech types, such as persuasive, ceremonial, and expository addresses. This is a performance course.

Credits: 03
Schedule: M W F 9
Room: O'NEILL LIBRARY 248
Satisifies Core Requirement: None
Comments: Required course for all Communication majors
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

COMM103005
Public Speaking
EROL, ALI E
Fall 2019
This course is an introduction to the theory, composition, delivery, and criticism of speeches. Attention is devoted to the four key elements of the speech situation: message, speaker, audience, and occasion. Emphasis in the course is also given to different modes of speaking and a variety of speech types, such as persuasive, ceremonial, and expository addresses. This is a performance course.

Credits: 03
Schedule: M W 4 30*
Room: O'NEILL LIBRARY 248
Satisifies Core Requirement: None

Comments: Required course for all Communication majors
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

COMM103006
Public Speaking
INGRAM, BRETT D
Fall 2019
This course is an introduction to the theory, composition, delivery, and criticism of speeches. Attention is devoted to the four key elements of the speech situation: message, speaker, audience, and occasion. Emphasis in the course is also given to different modes of speaking and a variety of speech types, such as persuasive, ceremonial, and expository addresses. This is a performance course.

Credits: 03
Schedule: M W F 3
Room: O'NEILL LIBRARY 248
Satisifies Core Requirement: None
Comments: Required course for all Communication majors
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

COMM103007
Public Speaking
EROL, ALI E
Fall 2019
This course is an introduction to the theory, composition, delivery, and criticism of speeches. Attention is devoted to the four key elements of the speech situation: message, speaker, audience, and occasion. Emphasis in the course is also given to different modes of speaking and a variety of speech types, such as persuasive, ceremonial, and expository addresses. This is a performance course.

Credits: 03
Schedule: M W 6*
Room: O'NEILL LIBRARY 248
Satisifies Core Requirement: None
Comments: Required course for all Communication majors
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

COMM103008
Public Speaking
ROSENTHAL, RITA
Fall 2019
This course is an introduction to the theory, composition, delivery, and criticism of speeches. Attention is devoted to the four key elements of the speech situation: message, speaker, audience, and occasion. Emphasis in the course is also given to different modes of speaking and a variety of speech types, such as persuasive, ceremonial, and expository addresses. This is a performance course.

Credits: 03
Schedule: M W F 10
Room: ST MARY'S HALL 460S
Satisifies Core Requirement: None
Comments: Required course for all Communication majors
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

COMM104001
Interpersonal Communication
DUGGAN, ASHLEY P
Fall 2019

Interpersonal communication is the study of human interaction. This course provides an introductory survey of the main concepts and research findings in the study of interpersonal communication. The course serves as a foundational course for further study in the interpersonal and organization communication area of the field.

Credits: 03
Schedule: T TH 9*
Room: LYONS HALL 202
Satisifies Core Requirement: None
Comments: Required course for Communication majors in Classes of 2018, 2019 and 2020. Satisfies Critical Issues course required within Communication major for Class of 2021 and beyond.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

COMM190201
Digital Storytelling
REYNOLDS, PAUL A
Fall 2019
Storytelling is an essential part of every community, organization, and business. However, the channels through which stories are told have evolved. With the advent of the internet, digital media now combines tradition with technology. Narratives can be told in new, multidimensional ways with video, audio, blogs, text, images, and graphics. The purpose of this course is to help you understand why communication professionals and, moreover, civilizations throughout human history create and value stories. You will also learn how to employ a variety of digital technologies to create compelling content. This will be achieved through examining the underlying concepts and technical processes involved in telling stories for delivery on the desktop, the mobile device, or tablet.

Credits: 01
Schedule: W 4 30-5 30
Room: LYONS HALL 215
Satisifies Core Requirement: None
Comments: This course carries one credit.
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

COMM190202
Digital Storytelling
REYNOLDS, PAUL A
Fall 2019

Storytelling is an essential part of every community, organization, and business. However, the channels through which stories are told have evolved. With the advent of the internet, digital media now combines tradition with technology. Narratives can be told in new, multidimensional ways with video, audio, blogs, text, images, and graphics. The purpose of this course is to help you understand why communication professionals and, moreover, civilizations throughout human history create and value stories. You will also learn how to employ a variety of digital technologies to create compelling content. This will be achieved through examining the underlying concepts and technical processes involved in telling stories for delivery on the desktop, the mobile device, or tablet.

Credits: 01
Schedule: W 5 30-6 30
Room: LYONS HALL 215
Satisifies Core Requirement: None
Comments: This course carries one credit.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

COMM218201
Black Popular Culture
VATS, ANJALI S
Fall 2019

In this class, we will critically examine the development of black popular culture from blackface minstrelsy in the 1800s to present day. While we will primarily focus on black popular culture in the United States, we will also consider the work of diasporic authors and artists and the international implications of American media. Readings will draw upon theories and concepts in media studies, cultural studies, and rhetoric to center our discussion of black popular cultural texts such as television shows, films, music, poetry, and fashion. Course evaluation will be based on regular quizzes, two short papers, and a creative project.

Credits: 03
Schedule: W 4 30-6 50
Room: GASSON HALL 204
Satisifies Core Requirement: None
Comments: Satisfies one of three electives courses required within the Communication major
Prerequisites: None
Corequisites: None
Cross-listed with: AADS2182
Frequency: Annually

COMM218401
Sports, Media, Culture
SERAZIO, MICHAEL J
Fall 2019
Sports have long played a vital yet complex role in culture, and this course examines that intersection of sports, the mass media, and society. We will appraise and debate the ways in which sports are functional or problematic in their impact on and relationship to players, fans, journalists, co-cultural groups, and nations. Students will read both scholarly and journalistic reflections, view popular and documentary film, and analyze fan experiences, mediated presentations, and critical social issues. In short, we will go beyond the box score to understand the importance--and deconstruct the hype--that accompanies modern sports.

Credits: 03
Schedule: T TH 9*
Room: O'NEILL LIBRARY 247
Satisifies Core Requirement: None
Comments: Satisfies one elective within the Communication major
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

COMM218402
Sports, Media, Culture
SERAZIO, MICHAEL J
Fall 2019
Sports have long played a vital yet complex role in culture, and this course examines that intersection of sports, the mass media, and society. We will appraise and debate the ways in which sports are functional or problematic in their impact on and relationship to players, fans, journalists, co-cultural groups, and nations. Students will read both scholarly and journalistic reflections, view popular and documentary film, and analyze fan experiences, mediated presentations, and critical social issues. In short, we will go beyond the box score to understand the importance--and deconstruct the hype--that accompanies modern sports.

Credits: 03
Schedule: T TH 1 30*
Room: GASSON HALL 310
Satisifies Core Requirement: None
Comments: Satisfies one elective within the Communication major
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

COMM220201
New Ways of Seeing: Musuem Art in Visual Culture
BREEN, MARCUS J
Fall 2019
This course offers students a way to develop critical knowledge and skills in intersecting areas of concern to communication scholarship and research. These areas are: communication and media theory, visual culture, art museum practice, video production and distribution. Students will read and discuss two key texts, using them as a basis for interrogating art theory and practice at BC's McMullen Art Museum. While developing their knowledge of media and communication theory, students will have the opportunity to explore how new media, social media (especially visual/video tools) offers opportunities to explore and elaborate on new ways of seeing art and its role in society.

Credits: 01
Schedule: T 3*
Room: ST MARY'S HALL S360
Satisifies Core Requirement: None
Comments: This course carries one credit
Prerequisites: This is a project-based 1 credit course. No final exam.
Corequisites: None
Cross-listed with: None
Frequency: Annually

COMM221301
Fundamentals of Audio I
SCHWARTZ, JUDITH E
Fall 2019
This course is designed to introduce the student to the multifaceted world of sound, in theory and practice. Topics covered include the history of recording techniques, design and use of microphones, and careful listening techniques. The course will present an overview of current audio production software typically used in modern recording studios. Students will work in the audio labs to create professional quality pieces and will take home a portfolio of work at the end of the semester.

Credits: 03
Schedule: T TH 1 30*
Room: LYONS HALL 215
Satisifies Core Requirement: None
Comments: Lab fee required. Satisfies one of three elective courses required within the Communication major
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

COMM221302
Fundamentals of Audio I
SCHWARTZ, JUDITH E
Fall 2019

This course is designed to introduce the student to the multifaceted world of sound, in theory and practice. Topics covered include the history of recording techniques, design and use of microphones, and careful listening techniques. The course will present an overview of current audio production software typically used in modern recording studios. Students will work in the audio labs to create professional quality pieces and will take home a portfolio of work at the end of the semester.

Credits: 03
Schedule: T TH 3*
Room: LYONS HALL 215
Satisifies Core Requirement: None
Comments: Lab fee required. Satisfies one of three elective courses required within the Communication major
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

COMM222101
Digital Media Field Production
HOWLEY, RICHARD J
Fall 2019
With the ubiquitous nature of video streaming on desktops, mobile phones, and tablets, the influence of video storytelling has never been greater or more pervasive--and the demand for skilled digital storytellers to fill those increasingly ubiquitous screens is stronger than ever. This course offers professional guidance and hands-on experience to develop the skills, techniques, and disciplines necessary for the creation of digital media produced in the field. Students will write and produce their own video programs, becoming familiar with all aspects of production and post production, including producing, performing, directing, single-camera shooting, sound recording, and location lighting, as well as editing, digital effects, and graphics. In the process, students will develop a discerning eye for what makes an effective, professional, aesthetically pleasing video production, while they build a portfolio that can used during job or graduate program interviews.

Credits: 03
Schedule: TH 4 30-7 30
Room: CAMPION HALL 009
Satisifies Core Requirement: None

Comments: COMM2221 was formerly numbered COMM2223. Students who have taken COMM2223 TV Field Production should not take COMM2221. Satisfies one of three elective courses required within the Communication major
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

COMM222201
Studio Television Production
REYNOLDS, PAUL A
Fall 2019
This course is designed to introduce students to the theories, tools, and techniques of television production. The focus of this class is on developing the production skills necessary for creating effective television communication. To pursue this goal, students will combine the information from the course's texts with practical experience in the form of exercises and the creation of their own television programs. While producing and directing their programs, students, working in crews, will learn to operate studio television equipment and develop an understanding of how messages are communicated using "live" or "live-on-tape" production methods.

Credits: 03
Schedule: W 6 30-9 30
Room: CAMPION HALL 003
Satisifies Core Requirement: None
Comments: Lab fee required. Satisfies one of three elective courses required within the Communication major
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

COMM222501
Introduction to Feminisms
MURPHY, ANNALYSSA G
Fall 2019

This introductory course offers both an overview and a foundation for understanding the various movements that make up what has come to be called the feminist movement in the U.S. Because systems of privilege and disadvantage shape women's and men's identities and social positions in multiple and unique ways, Introduction to Feminisms analyzes gender from an interdisciplinary approach and applies numerous academic disciplinary methods to the study of gender, including history, literature, psychology, and sociology, and explores women's and men's experiences within various cultural contexts, including socioeconomic class, race and ethnicity, religion and spirituality, nations of citizenship, origin, and generation.

Credits: 03
Schedule: M W 3*
Room: O'NEILL LIBRARY 247
Satisifies Core Requirement: None
Comments: Fulfills Women Writer's requirement for ENGL/LSOE majors.
Satisfies one of three elective courses required within the Communication major

Prerequisites: None
Corequisites: None
Cross-listed with: ENGL2125,SOCY2225
Frequency: Annually

COMM222502
Introduction to Feminisms
MURPHY, ANNALYSSA G
Fall 2019
This introductory course offers both an overview and a foundation for understanding the various movements that make up what has come to be called the feminist movement in the U.S. Because systems of privilege and disadvantage shape women's and men's identities and social positions in multiple and unique ways, Introduction to Feminisms analyzes gender from an interdisciplinary approach and applies numerous academic disciplinary methods to the study of gender, including history, literature, psychology, and sociology, and explores women's and men's experiences within various cultural contexts, including socioeconomic class, race and ethnicity, religion and spirituality, nations of citizenship, origin, and generation.

Credits: 03
Schedule: M W 4 30*
Room: O'NEILL LIBRARY 247
Satisifies Core Requirement: None

Comments: Fulfills Women Writer's requirement for ENGL/LSOE majors.
Satisfies one of three elective courses required within the Communication major

Prerequisites: None
Corequisites: None
Cross-listed with: ENGL2125,SOCY2225
Frequency: Annually

COMM225001
Mass Communication Ethics
BREEN, MARCUS J
Fall 2019
This course gives students a greater awareness of the ethical dimension of mass communication. It helps them learn to spot, evaluate, and deal with moral conflicts in our media environment, in the media industry, and between the industry and the media consuming public. It uses norms like truth, social justice, and human dignity to reveal the moral consequence of decisions and performance by practitioners in the news, entertainment, and advertising industries.

Credits: 03
Schedule: T TH 9*
Room: STOKES HALL 115S
Satisifies Core Requirement: None
Comments: Satisfies one of three elective courses required within the Communication major. Satisfies Critical Issues Course requirement for Class of 2021 and beyond.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

COMM226201
Online Communication and Global Society
SIENKIEWICZ, MATTHEW S
Fall 2019

This course offers a critical look at the history of the Internet and the ways in which online communication technologies are shaping our world. Merging conceptual approaches from the disciplines of cultural studies, globalization theory and international relations, the class will consider the role that new media is playing in shaping the art, entertainment, politics and economics of the new century. Case studies will include close looks at websites such Twitter, Facebook, World of Warcraft, Match.com and Alibaba.com, as well as considerations of social movements such as Occupy Wall St. and the the Arab Spring.

Credits: 03
Schedule: T TH 12*
Room: HIGGINS HALL 300
Satisifies Core Requirement: None
Comments: Satisfies one of three elective courses required within the Communication major. Satisfies Critical Issues Course requirement for Class of 2021 and beyond.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

COMM227201
New Media and Society
BREEN, MARCUS J
Fall 2019
This course surveys and explores new media and interactive communication technologies from a historical and critical perspective. Course content includes theories that explain contemporary social and economic formations influencing the emergence of the Internet and digital applications, including: convergence of user communities, film and television and mediated communication, post-human approaches, computer games, virtual reality, robotics, social media, militarization, business concerns and public policy debates. The course offers students the opportunity to analyze and reflect on research about the impact of media, especially the implications of digital innovations for society.

Credits: 03
Schedule: T TH 12*
Room: CARNEY HALL 202
Satisifies Core Requirement: None
Comments: Satisfies one of three elective courses required within the Communication major
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Annually

COMM227801
Social Media
JANG, SEUNG M
Fall 2019
This course is designed to develop the understanding of social media in a digital era. Students will critically interpret social media practices through various concepts such as social network analysis, big data, privacy, filter bubble, algorithm, machine learning, crowdsourcing, and information sharing behaviors. They will also learn and emulate how social media data are used in academic and industry settings.

Credits: 03
Schedule: M W F 10
Room: O'NEILL LIBRARY 247
Satisifies Core Requirement: None
Comments: Satisfies one of three elective courses required within the Communication major. Satisfies Critical Issues Course requirement for Class of 2021 and beyond.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

COMM229102
Persuasion
JANG, SEUNG M
Fall 2019
This course introduces students to the ideas, theories, and evolving practices of persuasion. Students will learn and critically evaluate ideas from psychology, interpersonal/mass communication, and public opinion research. Students will be able to apply these theories into a wide range of persuasion contexts.

Credits: 03
Schedule: M W F 11
Room: O'NEILL LIBRARY 247

Satisifies Core Requirement: None
Comments: Satisfies one of three elective courses required within the Communication major. Satisfies Critical Issues course required within Communication major for Class of 2021 and beyond.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

COMM333001
Communication Methods: Social Science
DUGGAN, ASHLEY P
Fall 2019
This course is designed to introduce students to social scientific methods in Communication research. Among the topics emphasized are: (1) development of questions and hypotheses, (2) quantitative and/or qualitative data collection methods (e.g., experiments, interviews, and surveys), and (3) data analysis and interpretation (e.g., interpretive and statistical analysis). The objective of the course is to provide students with the resources to interpret, evaluate, and conduct research in Communication from a social science perspective.

Credits: 03
Schedule: T TH 12*
Room: LYONS HALL 202
Satisifies Core Requirement: None
Comments: One of COMM3330 or COMM3340 is required for the Communication major.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

COMM334001
Communication Methods: Critical/Cultural
WELLS, CELESTE C
Fall 2019

This course is designed to introduce students to historical, critical, and cultural methods in Communication research. Among the topics emphasized are: (1) development of theses and arguments, (2) critical/cultural data collection methods (e.g., archival research and locating texts), and (3) data analysis and interpretation (e.g., critical discourse analysis and textual analysis). The objective of the course is to provide students with the resources to interpret, evaluate, and conduct research in Communication from a critical/cultural perspective.

Credits: 03
Schedule: T TH 10 30*
Room: O'NEILL LIBRARY 247
Satisifies Core Requirement: None
Comments: One of COMM3330 or COMM3340 is required for the Communication major.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

COMM334002
Communication Methods: Critical/Cultural
WELLS, CELESTE C
Fall 2019
This course is designed to introduce students to historical, critical, and cultural methods in Communication research. Among the topics emphasized are: (1) development of theses and arguments, (2) critical/cultural data collection methods (e.g., archival research and locating texts), and (3) data analysis and interpretation (e.g., critical discourse analysis and textual analysis). The objective of the course is to provide students with the resources to interpret, evaluate, and conduct research in Communication from a critical/cultural perspective.

Credits: 03
Schedule: T TH 1 30*
Room: GASSON HALL 304
Satisifies Core Requirement: None
Comments: One of COMM3330 or COMM3340 is required for the Communication major.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

COMM337201
Media Theory
SEARS, ANNE
Fall 2019
The mass media wields tremendous power. This course investigates that power across a wide variety of social, cultural, and political dimensions. We will read an assortment of theoretical approaches to mass communication, looking at both the structural constraints in the production process and the interpretive agency of audiences. Our targets for analysis will be similarly wide-ranging, drawn from advertising, journalism, entertainment, and social media.

Credits: 03
Schedule: M 4 30-6 50
Room: GASSON HALL 304
Satisifies Core Requirement: None
Comments: Satisfies the required theory course in the Communication major. Students that have taken Mass Communication Theory may not take Media Theory.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

COMM337202
Media Theory
SEARS, ANNE
Fall 2019
The mass media wields tremendous power. This course investigates that power across a wide variety of social, cultural, and political dimensions. We will read an assortment of theoretical approaches to mass communication, looking at both the structural constraints in the production process and the interpretive agency of audiences. Our targets for analysis will be similarly wide-ranging, drawn from advertising, journalism, entertainment, and social media.

Credits: 03
Schedule: W 4 30-6 50
Room: GASSON HALL 304
Satisifies Core Requirement: None
Comments: Satisfies the required theory course in the Communication major. Students that have taken Mass Communication Theory may not take Media Theory.
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Annually

COMM337701
Visual Communication Theory
BARRY, ANN M
Fall 2019
This course explores the role of perception within visual learning; the nature of images; how public images function in political and cultural discourse; the psychology of the camera eye; differences among television, film, and print images; and controversial media issues.

Credits: 03
Schedule: T TH 12*
Room: O'NEILL LIBRARY 247
Satisifies Core Requirement: None
Comments: Satisfies the required theory course in the Communication major
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

COMM337702
Visual Communication Theory
BARRY, ANN M
Fall 2019
This course explores the role of perception within visual learning; the nature of images; how public images function in political and cultural discourse; the psychology of the camera eye; differences among television, film, and print images; and controversial media issues.

Credits: 03
Schedule: T TH 1 30*
Room: O'NEILL LIBRARY 247
Satisifies Core Requirement: None
Comments: Satisfies the required theory course in the Communication major
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

COMM337801
Critical Theory
LIVON-GROSMAN, ERNESTO
Fall 2019

This course provides a survey of the major strands of contemporary critical theory, a field of inquiry foundationally rooted in the insights of psychoanalysis and Marxism, and dedicated to intervening in authoritarian and oppressive systems of social control. There will be a particular emphasis on questions of discipline and resistance: how do powerful institutions contain unruly energies, and by what means might liberatory impulses find meaningful expression? Our investigation will incorporate feminism, race, queer studies, and affect theory. We will read works by theorists such as Sigmund Freud, Karl Marx,Herbert Marcuse, Louis Althusser, Michel Foucault, Judith Butler, and others.

Credits: 03
Schedule: T TH 10 30*
Room: O'NEILL LIBRARY 248
Satisifies Core Requirement: None
Comments: Students who have previously taken either Media and Cultural Studies, Media and Cultural Theory or Popular Culture Theory should not register for this class.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

COMM337802
Critical Theory
LIVON-GROSMAN, ERNESTO
Fall 2019

This course provides a survey of the major strands of contemporary critical theory, a field of inquiry foundationally rooted in the insights of psychoanalysis and Marxism, and dedicated to intervening in authoritarian and oppressive systems of social control. There will be a particular emphasis on questions of discipline and resistance: how do powerful institutions contain unruly energies, and by what means might liberatory impulses find meaningful expression? Our investigation will incorporate feminism, race, queer studies, and affect theory. We will read works by theorists such as Sigmund Freud, Karl Marx,Herbert Marcuse, Louis Althusser, Michel Foucault, Judith Butler, and others.

Credits: 03
Schedule: T TH 1 30*
Room: GASSON HALL 201
Satisifies Core Requirement: None
Comments: Students who have previously taken either Media and Cultural Studies, Media and Cultural Theory or Popular Culture Theory should not register for this class.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

COMM442501
Broadcast Century Issues
KEITH, MICHAEL C
Fall 2019
The impact of radio and television has been felt around the world. It has altered the way we think and behave. This course is an assessment of the major issues and events that have helped form broadcast media. Topics will be examined within the context of their relationship to society and culture.

Credits: 03
Schedule: M W 4 30*
Room: GASSON HALL 208
Satisifies Core Requirement: None
Comments: Satisfies one of two writing intensive courses required within the Communication major. Restricted to Juniors and Seniors.
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

COMM442901
Globalization and the Media
TRAN, ANTHONY D
Fall 2019
This class examines the cultural impact of globalization on the traditional centers and peripheries of media production. The course will cover topics such as the shifting definitions of cultural imperialism; the role of the United Nations in regulating cultural products; the latest transnational media mergers; the strategies of global television programmers such as CNN, MTV, or Discovery; the increasing commercialization of media systems around the world; and the role of media in relation to war and terrorism. This writing-intensive seminar is open to juniors and seniors.

Credits: 03
Schedule: M W 3*
Room: GASSON HALL 207
Satisifies Core Requirement: None
Comments: Satisfies one of two writing intensive courses required within the Communication major. Restricted to Juniors and Seniors.
Prerequisites: None
Corequisites: None
Cross-listed with: INTL4429
Frequency: Annually

COMM442902
Globalization and the Media
TRAN, ANTHONY D
Fall 2019
This class examines the cultural impact of globalization on the traditional centers and peripheries of media production. The course will cover topics such as the shifting definitions of cultural imperialism; the role of the United Nations in regulating cultural products; the latest transnational media mergers; the strategies of global television programmers such as CNN, MTV, or Discovery; the increasing commercialization of media systems around the world; and the role of media in relation to war and terrorism. This writing-intensive seminar is open to juniors and seniors.

Credits: 03
Schedule: M W 4 30*
Room: GASSON HALL 207
Satisifies Core Requirement: None
Comments: Satisfies one of two writing intensive courses required within the Communication major. Restricted to Juniors and Seniors.
Prerequisites: None
Corequisites: None
Cross-listed with: INTL4429
Frequency: Annually

COMM443701
The Latin American Documentary
LIVON-GROSMAN, ERNESTO
Fall 2019
This course focuses on the Latin American documentary cinema in order to explore the aesthetic and critical trends of its most important films and to expose shared concerns about politics, race and culture. How are those films shaped by always changing social circumstances? What do they tell us about Latin America's past and present political realities? And how do they relate to other documentary practices outside Latin America? We will see films and read texts by Albertina Carri, Nicolasito Guillen Landrian, Eduardo Coutinho, Fernando Solanas, Sara Gomez, Bill Nichols, and Robert Stam among others. This class requires that in addition to critical readings students watch movies outside class time. Class in English, films with English subtitles.

Credits: 03
Schedule: T TH 3*
Room: ST MARY'S HALL 460S
Satisifies Core Requirement: None
Comments: Satisfies one of two writing intensive courses required within the Communication major. Restricted to Juniors and Seniors.
Prerequisites: None
Corequisites: None
Cross-listed with: FILM4437
Frequency: Annually

COMM444201
Intercultural Communication

EROL, ALI E

Fall 2019

This course studies communication as it relates to society and as it occurs inter-culturally and internationally. In those contexts, questions and issues will be pursued which reveal processes, effects, methods, and critical norms for evaluating interpersonal, group, and mass communication.

Credits: 03
Schedule: M W 3*
Room: LYONS HALL 207
Satisifies Core Requirement: Cultural Diversity
Comments: Satisfies one of two writing intensive courses required within the Communication major. Restricted to Juniors and Seniors.
Prerequisites: None
Corequisites: None
Cross-listed with: AADS4442
Frequency: Annually

COMM444301

Seeing God and Hearing Ghosts: Spirituality in US Media

PETERSON, KRISTIN M

Fall 2019

This writing intensive course will explore the intimate connections between the development of media technologies and the emergence of religious movements in the U.S. Emphasizing the unique relationship of religion and media in American public life, this course will focus on how the disestablishment of religion creates a competitive marketplace in which religions engage with new media technologies to make meaning, maintain community connections, and reach new members. Students will examine how the development of new media technologies presents both opportunities and challenges to various religious groups in the U.S. Cases to be discussed in the class include: how access to mass printing technologies enables publications and sacred texts from emerging religious groups like the Church of Jesus Christ of Latter-Day Saints, the Nation of Islam, and the Jehovah's Witnesses; how radio waves and photography influenced the popularity of spiritualism after the Civil War; how cable networks provided the opportunity for Evangelical Christians to ascend to the center of American public life; or how social media create space for young Muslim Americans to express their faith in contrast to mainstream media stereotypes.

Credits: 03
Schedule: M W F 2
Room: ST MARY'S HALL 460S
Satisifies Core Requirement: None
Comments: Satisfies one of two writing intensive courses required within the Communication major. Restricted to Juniors and Seniors.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

COMM444302
Seeing God and Hearing Ghosts: Spirituality in US Media
PETERSON, KRISTIN M
Fall 2019
This writing intensive course will explore the intimate connections between the development of media technologies and the emergence of religious movements in the U.S. Emphasizing the unique relationship of religion and media in American public life, this course will focus on how the disestablishment of religion creates a competitive marketplace in which religions engage with new media technologies to make meaning, maintain community connections, and reach new members. Students will examine how the development of new media technologies presents both opportunities and challenges to various religious groups in the U.S. Cases to be discussed in the class include: how access to mass printing technologies enables publications and sacred texts from emerging religious groups like the Church of Jesus Christ of Latter-Day Saints, the Nation of Islam, and the Jehovah's Witnesses; how radio waves and photography influenced the popularity of spiritualism after the Civil War; how cable networks provided the opportunity for Evangelical Christians to ascend to the center of American public life; or how social media create space for young Muslim Americans to express their faith in contrast to mainstream media stereotypes.

Credits: 03
Schedule: M W 3*
Room: ST MARY'S HALL 460S
Satisifies Core Requirement: None
Comments: Satisfies one of two writing intensive courses required within the Communication major. Restricted to Juniors and Seniors.
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Annually

COMM444401
Social Movements
ROSENTHAL, RITA
Fall 2019

The course is designed to evaluate social movements by examining the characteristics of various movements. Similarities and differences between national and global level movements will be analyzed in terms of the types, stages, and outcomes of the movements. Students will examine the rhetorical, sociological, and philosophical strategies used to enact change in a governmental, cultural, or social establishment.

Credits: 03
Schedule: M W F 11
Room: O'NEILL LIBRARY 248
Satisifies Core Requirement: None
Comments: Satisfies one of two writing intensive courses required within the Communication major. Restricted to Juniors and Seniors.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

COMM444501
Comedy as Cultural Critique
INGRAM, BRETT D
Fall 2019

This writing intensive course approaches comedy as a cultural practice that not only offers aesthetic pleasure, but also provokes and thwarts social change, destabilizes and constructs hierarchies of power, and unites and divides communities. Even as it is commonly understood as a source of "mere" entertainment, comedy often serves as a site at which intense debates are staged concerning the "proper" distribution of rights, resources, and respect in society. We will analyze comedic texts and performances (including films, sitcoms, cartoons, and stand-up) not to determine if they are funny but rather, to evaluate how they function as critiques of contemporary social relations. We will pay particular attention to disagreements concerning the limits of free speech and the necessity of politically correct expression, especially as they apply to matters of gender, sexuality, and race in America.

Credits: 03
Schedule: M W F 2
Room: O'NEILL LIBRARY 248
Satisifies Core Requirement: None
Comments: Satisfies one of two writing intensive courses required within the Communication major. Restricted to Juniors and Seniors.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

COMM444901
Crisis Communication
FISHMAN, DONALD A
Fall 2019

This course is designed to examine events and situations that potentially threaten the viability of an organization. Attention is devoted to developing an effective crisis communication plan, speaking to multiple stakeholders, decision-making under pressure, and resolving--rather than litigating--organizational problems. Among the studies examined are the Tylenol product tampering incident, the Exxon Valdez accident, the Union Carbide gas leak, the Challenger Space Shuttle disaster, the Three Mile Island accident, and the Pepsi syringe hoax.

Credits: 03
Schedule: M W 4 30*
Room: LYONS HALL 207
Satisifies Core Requirement: None
Comments: Satisfies one of two writing intensive courses required within the Communication

major. Restricted to Juniors and Seniors.

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

COMM445101

Gender Roles and Communication

CUKLANZ, LISA M

Fall 2019

This course is both a writing-intensive seminar and a Women's and Gender Studies minor course. Focus is on the social construction of gender through communication. The early section of the course compares historical and theoretical approaches to representations of gender in communication texts. Then, building on these comparisons, students read about, examine, and analyze texts, focusing particularly on television programming and advertising.

Credits: 03

Schedule: T TH 3*

Room: O'NEILL LIBRARY 248

Satisifies Core Requirement: None

Comments: Satisfies one of two writing intensive course requirements within the Communication major. Restricted to Juniors and Seniors.

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

COMM445102

Gender Roles and Communication

CUKLANZ, LISA M

Fall 2019

This course is both a writing-intensive seminar and a Women's and Gender Studies minor course. Focus is on the social construction of gender through communication. The early section of the course compares historical and theoretical approaches to representations of gender in communication texts. Then, building on these comparisons, students read about, examine, and analyze texts, focusing particularly on television programming and advertising.

Credits: 03
Schedule: T TH 4 30*
Room: O'NEILL LIBRARY 248
Satisifies Core Requirement: None
Comments: Satisfies one of two writing intensive course requirements within the Communication major. Restricted to Juniors and Seniors.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

COMM447101
Children and the Media
HOGAN, LINDSAY R
Fall 2019
From film to television to mobile apps, this course examines children's media as an economic, cultural, and political entity and explores the relationships among young people and the contemporary media environment. Students will analyze various scholarly approaches and major debates in the study of children and media while also learning the larger historical contexts of those debates. This course offers a critical/cultural approach that examines the ways in which media industries, institutions, technologies, and texts intersect to produce particular media practices and considers how such practices relate to the production of cultural norms or social power.

Credits: 03
Schedule: T TH 12*
Room: O'NEILL LIBRARY 248
Satisifies Core Requirement: None
Comments: Satisfies one of two writing intensive courses required within the Communication major. Restricted to Juniors and Seniors.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

COMM447102
Children and the Media

HOGAN, LINDSAY R

Fall 2019

From film to television to mobile apps, this course examines children's media as an economic, cultural, and political entity and explores the relationships among young people and the contemporary media environment. Students will analyze various scholarly approaches and major debates in the study of children and media while also learning the larger historical contexts of those debates. This course offers a critical/cultural approach that examines the ways in which media industries, institutions, technologies, and texts intersect to produce particular media practices and considers how such practices relate to the production of cultural norms or social power.

Credits: 03
Schedule: T TH 3*
Room: STOKES HALL 205S
Satisifies Core Requirement: None
Comments: Satisfies one of two writing intensive courses required within the Communication major. Restricted to Juniors and Seniors.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

COMM447201

Race, Law, and Media

VATS, ANJALI S

Fall 2019

This writing intensive course focuses on the relationship between race, law, and media. We will read seminal texts in critical race theory and cultural studies in order to theorize how concepts such as race, criminality, deviance, property, and originality are articulated in legal contexts, often in ways which make whiteness appear to be natural and right. Then, by way of case studies such as the Scottsboro Boys, the Central Park Five, Korematsu versus United States, Prosecutor versus Charles Taylor, and State versus Zimmerman, we will explore how the media represents race and law.

Credits: 03
Schedule: T TH 10 30*
Room: ST MARY'S HALL 460S
Satisifies Core Requirement: None

Comments: Satisfies one of two writing intensive courses required within the Communication major. Restricted to Juniors and Seniors.
Prerequisites: None
Corequisites: None
Cross-listed with: AADS4472
Frequency: Annually

COMM447501
Introduction to Honors
EROL, ALI E
Fall 2019
This course is an honors-level introduction to communication research and scholarship. This course will move beyond the initial concepts explored in research methods and required survey courses in order to prepare students to conduct their thesis research. Students will demonstrate their ability to apply the material through exams, oral presentations, daily participation and the completion of a 25 page thesis prospectus.

Credits: 03
Schedule: T TH 1 30*
Room: ST MARY'S HALL 460S
Satisifies Core Requirement: None
Comments: Open to students in departmental honors. Satisfies one of two writing intensive courses required within the Communication major
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

COMM490101
Readings and Research--Communication
DEPT
Fall 2019
This course is intended to provide an opportunity for students to explore topics not currently covered in the curriculum. Students will work on a specific research project under the supervision of a faculty member. The defining characteristics of the course are that (1) it must involve extensive readings and (2) it must include a formal term paper of twenty or more pages.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: This course may be repeated.
Prerequisites: With permission of the Instructor. And completion of the five introductory required COMM courses.
Corequisites: None
Cross-listed with: None
Frequency: Annually

COMM490102
Readings and Research--Communication
DEPT
Fall 2019
This course is intended to provide an opportunity for students to explore topics not currently covered in the curriculum. Students will work on a specific research project under the supervision of a faculty member. The defining characteristics of the course are that (1) it must involve extensive readings and (2) it must include a formal term paper of twenty or more pages.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: This course may be repeated.
Prerequisites: With permission of the Instructor. And completion of the five introductory required COMM courses.
Corequisites: None
Cross-listed with: None
Frequency: Annually

COMM492101
Advanced Independent Research
INGRAM, BRETT D
Fall 2019
This course is for seniors only.

Credits: 06
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

COMM496201
Senior Research Seminar
INGRAM, BRETT D
Fall 2019
This is an honors-level seminar that focuses on the processes of research and design conceptualization and explication in order to provide students with the capability to design and enact original communication-based research. Students will demonstrate competence with the material through oral presentations, active participation in class, and the completion of a fully-developed and executed research project.

Credits: 03
Schedule: T TH 7 30* AM
Room: ST MARY'S HALL 460S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

COMM550001
Debate Practicum
KATSULAS, JOHN P
Fall 2019
Advanced discussion of argumentation theory and debate practice with an emphasis on contemporary intercollegiate debate.

Credits: 01
Schedule: W 7-9 20
Room: ST MARY'S HALL S360
Satisifies Core Requirement: None
Comments: This course carries one credit. Only one such credit will be counted toward the 120 required for graduation.
Prerequisites: With permission of the Instructor. Participation on the intercollegiate debate team and permission of the instructor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

COMM558901
Senior Internship Seminar
CASWELL MCCARRON, CHRISTIN
Fall 2019
This course gives senior communication majors an opportunity to pursue a 15-20 hour per week internship in a specific field of Communication. Practical experience will be supplemented by discussions of relevant theoretical constructs. Periodic discussion group seminars will enhance a student's immersion in the industry. Adherence to professional protocol is expected. A field research paper is required as well as supervisor evaluations. This course counts as a 3-credit Communication elective.

Credits: 03
Schedule: M W 7 30* AM
Room: ST MARY'S HALL 460S
Satisifies Core Requirement: None
Comments: This course may not be repeated. Satisfies one of three elective courses required within the Communication major
Prerequisites: Senior standing, six completed BC communication courses (including core requirements), and permission of the instructor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

COMM558902
Senior Internship Seminar

CASWELL MCCARRON, CHRISTIN

Fall 2019

This course gives senior communication majors an opportunity to pursue a 15-20 hour per week internship in a specific field of Communication. Practical experience will be supplemented by discussions of relevant theoretical constructs. Periodic discussion group seminars will enhance a student's immersion in the industry. Adherence to professional protocol is expected. A field research paper is required as well as supervisor evaluations. This course counts as a 3-credit Communication elective.

Credits: 03
Schedule: TH 7-9 20
Room: ST MARY'S HALL 460S
Satisifies Core Requirement: None
Comments: This course may not be repeated. Satisfies one of three elective courses required within the Communication major
Prerequisites: Senior standing, six completed BC communication courses (including core requirements), and permission of the instructor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

Communication Courses: Spring 2020

COMM101001

The Rhetorical Tradition

WELLS, CELESTE C

Spring 2020

This is an introductory course that is designed to examine the classical periods of rhetoric, as well as the Enlightenment and modern periods. The course focuses on pivotal concepts in rhetoric and their application to contemporary discourse. This is a foundation course in the field of communication. It introduces students to perennial issues and concerns in rhetoric and looks at communication as a way of knowing about self and society.

Credits: 03
Schedule: T TH 10 30*
Room: FULTON HALL 511
Satisifies Core Requirement: None

Comments: Required course for all Communication majors
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

COMM101002
The Rhetorical Tradition
INGRAM, BRETT D
Spring 2020
This is an introductory course that is designed to examine the classical periods of rhetoric, as well as the Enlightenment and modern periods. The course focuses on pivotal concepts in rhetoric and their application to contemporary discourse. This is a foundation course in the field of communication. It introduces students to perennial issues and concerns in rhetoric and looks at communication as a way of knowing about self and society.

Credits: 03
Schedule: M W F 2
Room: GASSON HALL 305
Satisifies Core Requirement: None
Comments: Required course for all Communication majors
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

COMM102001
Survey of Mass Communication
HOGAN, LINDSAY R
Spring 2020
This course will introduce you to the basics of the field, including industries, industry trends, regulations, and ethics. It will address historical developments that have shaped the mass media, particularly through the rise of newspaper, book, music, radio, television, film, advertising, and public relations industries. It will consider the influences of new media and their impacts on culture and industry. It will explore topics such as blockbusters, globalization, digital photography, social media, sports, "fake news," fans and fan cultures, and media violence. Further, it will ask you to consider your position as a media consumer.

Credits: 03
Schedule: T TH 9*
Room: FULTON HALL 511
Satisifies Core Requirement: None
Comments: Required course for all Communication majors
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

COMM102002
Survey of Mass Communication
FISHMAN, DONALD A
Spring 2020
This course will introduce you to the basics of the field, including industries, industry trends, regulations, and ethics. It will address historical developments that have shaped the mass media, particularly through the rise of newspaper, book, music, radio, television, film, advertising, and public relations industries. It will consider the influences of new media and their impacts on culture and industry. It will explore topics such as blockbusters, globalization, digital photography, social media, sports, "fake news," fans and fan cultures, and media violence. Further, it will ask you to consider your position as a media consumer.

Credits: 03
Schedule: M W 3*
Room: LYONS HALL 202
Satisifies Core Requirement: None
Comments: Required course for all Communication majors
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

COMM103001
Public Speaking
ROSENTHAL, RITA
Spring 2020

This course is an introduction to the theory, composition, delivery, and criticism of speeches. Attention is devoted to the four key elements of the speech situation: message, speaker, audience, and occasion. Emphasis in the course is also given to different modes of speaking and a variety of speech types, such as persuasive, ceremonial, and expository addresses. This is a performance course.

Credits: 03
Schedule: M W F 10
Room: ST MARY'S 460S
Satisifies Core Requirement: None
Comments: Required course for all Communication majors
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

COMM103002
Public Speaking
SCHWARTZ, CHRISTINE O
Spring 2020
This course is an introduction to the theory, composition, delivery, and criticism of speeches. Attention is devoted to the four key elements of the speech situation: message, speaker, audience, and occasion. Emphasis in the course is also given to different modes of speaking and a variety of speech types, such as persuasive, ceremonial, and expository addresses. This is a performance course.

Credits: 03
Schedule: M W F 8
Room: GASSON HALL 206
Satisifies Core Requirement: None
Comments: Required course for all Communication majors
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

COMM103003

Public Speaking
ROSENTHAL, RITA
Spring 2020
This course is an introduction to the theory, composition, delivery, and criticism of speeches. Attention is devoted to the four key elements of the speech situation: message, speaker, audience, and occasion. Emphasis in the course is also given to different modes of speaking and a variety of speech types, such as persuasive, ceremonial, and expository addresses. This is a performance course.

Credits: 03
Schedule: M W F 9
Room: O'NEILL LIBRARY 248
Satisifies Core Requirement: None
Comments: Required course for all Communication majors
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

COMM103004
Public Speaking
SCHWARTZ, CHRISTINE O
Spring 2020
This course is an introduction to the theory, composition, delivery, and criticism of speeches. Attention is devoted to the four key elements of the speech situation: message, speaker, audience, and occasion. Emphasis in the course is also given to different modes of speaking and a variety of speech types, such as persuasive, ceremonial, and expository addresses. This is a performance course.

Credits: 03
Schedule: M W F 9
Room: GASSON HALL 206
Satisifies Core Requirement: None
Comments: Required course for all Communication majors
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

COMM103005
Public Speaking
INGRAM, BRETT D
Spring 2020
This course is an introduction to the theory, composition, delivery, and criticism of speeches. Attention is devoted to the four key elements of the speech situation: message, speaker, audience, and occasion. Emphasis in the course is also given to different modes of speaking and a variety of speech types, such as persuasive, ceremonial, and expository addresses. This is a performance course.

Credits: 03
Schedule: M W F 11
Room: O'NEILL 247
Satisifies Core Requirement: None
Comments: Required course for all Communication majors
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

COMM103006
Public Speaking
EROL, ALI E
Spring 2020
This course is an introduction to the theory, composition, delivery, and criticism of speeches. Attention is devoted to the four key elements of the speech situation: message, speaker, audience, and occasion. Emphasis in the course is also given to different modes of speaking and a variety of speech types, such as persuasive, ceremonial, and expository addresses. This is a performance course.

Credits: 03
Schedule: M W 6*
Room: O'NEILL LIBRARY 248
Satisifies Core Requirement: None
Comments: Required course for all Communication majors
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

COMM104001
Interpersonal Communication
DUGGAN, ASHLEY P
Spring 2020
Interpersonal communication is the study of human interaction. This course provides an introductory survey of the main concepts and research findings in the study of interpersonal communication. The course serves as a foundational course for further study in the interpersonal and organization communication area of the field.

Credits: 03
Schedule: T TH 9*
Room: LYONS HALL 202
Satisifies Core Requirement: None
Comments: Required course for Communication majors in Classes of 2018, 2019 and 2020. Satisfies Critical Issues course required within Communication major for Class of 2021 and beyond.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

COMM105001
Translating Theory to Practice
INGRAM, BRETT D
Spring 2020

As a Communication student at Boston College you have been, and will continue to be, provided with numerous opportunities to learn about communication at both theoretical and practical levels in multiple areas within our discipline (e.g., media, rhetoric, culture, gender, health, interpersonal, family). The objective of this course is to assist in you in discerning how your education in the field of communication will prepare you to ask and eventually answer questions about your life, vocation, and role in the lives of others. Each week, a Communication department faculty member or guest speaker from the professional world will address a topic relevant to students on the precipice of entering the workforce, including (but not limited to): how to discuss academic research in language that resonates with employers in fields such as public advocacy, broadcasting, advertising, public relations, and consulting; whether/how to pursue graduate study; and how to present your self in job applications and interviews.

Credits: 01
Schedule: TH 3*
Room: GASSON HALL 204
Satisifies Core Requirement: None
Comments: This course carries one credit
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

COMM106001
Anti-Social Media
SERAZIO, MICHAEL J
Spring 2020

Do you ever wonder what toll social media might be taking on your mental health? Do you long to 'break up' with your phone and live in the moment? This one-credit (pass-fail) seminar examines student anxieties about technology habits and experiments with practices of mindfulness. The course orients you to think and act more purposefully as a 'whole person'--in keeping with the Jesuit ideals of attentiveness and character formation--as opposed to one who is screen-dependent. Short readings, fun viewings, meditative journal entries, and small-class discussions will focus on the social, psychological, and emotional consequences of digital experiences (including friendships, learning, privacy, dating, and so on). Students will also set one #goal per month, of their own choosing, to try to live differently with their tech habits--self-examining how that change feels and what insights emerge.

Credits: 01
Schedule: T 5 30-6 30
Room: ST MARY'S HALL S377
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

COMM170201
Being Human in a World of Artificial Intelligence: a Secular-Humanist Perspective
BREEN, MARCUS J
Spring 2020
Artificial Intelligence (AI) lends itself to a multidisciplinary investigation of human ingenuity as well as philosophical questions about the meaning of life. Communication, Media and Cultural Studies have explored the question of what does it mean to be human drawing on moral philosophy. AI has intensified this investigation of the human quest for secular, rational knowledge using a variety of texts including science fiction, poetry, television and cinema. Concepts like "The Singularity" have furthered the discussion of perspectives contrasting the secular views of AI's scientific reason, intelligence and knowledge with spirituality and mysticism.

Credits: 03
Schedule: T TH 9*
Room: STOKES 103S
Satisifies Core Requirement: Social Science
Comments: Core Renewal: Enduring Questions
For Freshmen Only
Prerequisites: None
Corequisites: THEO1706.
Cross-listed with: None
Frequency: Periodically

COMM170301
The Rhetoric of Social Inequality in America
WELLS, CELESTE C
Spring 2020

This course looks at the role that rhetoric (i.e., communication and social interaction) plays in creating, maintaining, and forwarding social inequality in America. The course draws upon critical, scholarly work covering inequality of class, race, gender, and sexuality to analyze artifacts in the media (e.g., commercials, television, film, music). Students will consider the ways that rhetoric regarding inequality, meritocracy, capitalism, and the American Dream has been embedded in their communicative experience and impacted their notion of individual and group responsibility as it relates to inequality in order to become more thoughtful about how they perceive and engage the world.

Credits: 03
Schedule: T TH 1 30*
Room: STOKES HALL 205S
Satisifies Core Requirement: Literature
Comments: Core Renewal: Enduring Questions
For Freshmen Only
Prerequisites: None
Corequisites: SOCY1711.
Cross-listed with: None
Frequency: Periodically

COMM190201
Digital Storytelling
REYNOLDS, PAUL A
Spring 2020
Storytelling is an essential part of every community, organization, and business. However, the channels through which stories are told have evolved. With the advent of the internet, digital media now combines tradition with technology. Narratives can be told in new, multidimensional ways with video, audio, blogs, text, images, and graphics. The purpose of this course is to help you understand why communication professionals and, moreover, civilizations throughout human history create and value stories. You will also learn how to employ a variety of digital technologies to create compelling content. This will be achieved through examining the underlying concepts and technical processes involved in telling stories for delivery on the desktop, the mobile device, or tablet.

Credits: 01
Schedule: W 4 30-5 30
Room: LYONS HALL 215
Satisifies Core Requirement: None

Comments: This course carries one credit.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

COMM190202
Digital Storytelling
REYNOLDS, PAUL A
Spring 2020

Storytelling is an essential part of every community, organization, and business. However, the channels through which stories are told have evolved. With the advent of the internet, digital media now combines tradition with technology. Narratives can be told in new, multidimensional ways with video, audio, blogs, text, images, and graphics. The purpose of this course is to help you understand why communication professionals and, moreover, civilizations throughout human history create and value stories. You will also learn how to employ a variety of digital technologies to create compelling content. This will be achieved through examining the underlying concepts and technical processes involved in telling stories for delivery on the desktop, the mobile device, or tablet.

Credits: 01
Schedule: W 5 30-6 30
Room: LYONS HALL 215
Satisifies Core Requirement: None
Comments: This course carries one credit.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

COMM218001
Masculinity, Sexuality, and Difference
INGRAM, BRETT D
Spring 2020

This course will examine constructions of masculinity and sexuality in Western society from a critical cultural perspective. We will consider the ways in which cultural narratives about "acceptable" masculine behaviors and attitudes catalyze social conflicts, reinforce established power hierarchies, and organize the modes of being available to people of different gender identities and sexual orientations. We will also evaluate the liberating potential of emergent discourses and practices that seek to cultivate greater acceptance of diversity, and promote social healing. There will be a concentrated focus on popular cultural forms (especially television, film, music, sports, and social media) that are particularly influential to contemporary men and boys.

Credits: 03
Schedule: T TH 12*
Room: GASSON HALL 305
Satisifies Core Requirement: None
Comments: Satisfies one of three elective courses required within the Communication major. Satisfies Critical Issues course required within Communication major for Class of 2021 and beyond.
Prerequisites: None
Corequisites: None
Cross-listed with: SOCY3368
Frequency: Annually

COMM218101
Gender, Identity, and Sexuality
EROL, ALI E
Spring 2020
This course aims to provide an introduction and foundation to the field of gender and sexuality studies. The course will explore the relationship between sex, gender, sexuality, and identity, while also looking at the intersections of race, class, ethnicity, culture, and other positionalities. The course will review the history of gender and sexuality studies, the social construction of identities, the power and privilege of certain identities, the impact of media and popular culture on our understanding of identity, as well as the social movements and future of the LGBTQ+ populations and other identities

Credits: 03
Schedule: T TH 9*
Room: O'NEILL LIBRARY 247
Satisifies Core Requirement: None

Comments: Satisfies one of three electives courses required within the Communication major
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

COMM218401
Sports, Media, Culture
KIM, KYOUNG-YIM
Spring 2020
Sports have long played a vital yet complex role in culture, and this course examines that intersection of sports, the mass media, and society. We will appraise and debate the ways in which sports are functional or problematic in their impact on and relationship to players, fans, journalists, co-cultural groups, and nations. Students will read both scholarly and journalistic reflections, view popular and documentary film, and analyze fan experiences, mediated presentations, and critical social issues. In short, we will go beyond the box score to understand the importance--and deconstruct the hype--that accompanies modern sports.

Credits: 03
Schedule: M W F 1
Room: O'NEILL LIBRARY 247
Satisifies Core Requirement: None
Comments: Satisfies one elective within the Communication major
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

COMM220301
Image as Communication
LIVON-GROSMAN, ERNESTO
Spring 2020

The goal of this course is to study how images are formed while exploring the ways in which they are being used to communicate. Following the critical tradition that treats images as a static representation all the way to recent studies that focus on writing with images in the era of interactive media, we will read critical texts while exploring concrete examples taken from books, political posters, films, and social media. What is the relation between text and image? What are the politics of image making? How do images change through different national and cultural settings? And how does the materiality of images define the way we make sense of them? From Walter Benjamin, John Berger, Johanna Drucker, Noimgandres and Laura Mulvey to Jacques Ranciere and the Otolith Group we will try to answer some of these questions while looking at concrete examples.

Credits: 03
Schedule: T TH 1 30*
Room: LYONS HALL 207
Satisifies Core Requirement: None
Comments: Satisfies one of three elective courses required within the Communication major
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

COMM221301
Fundamentals of Audio I
SCHWARTZ, JUDITH E
Spring 2020
This course is designed to introduce the student to the multifaceted world of sound, in theory and practice. Topics covered include the history of recording techniques, design and use of microphones, and careful listening techniques. The course will present an overview of current audio production software typically used in modern recording studios. Students will work in the audio labs to create professional quality pieces and will take home a portfolio of work at the end of the semester.

Credits: 03
Schedule: T TH 1 30*
Room: LYONS 215
Satisifies Core Requirement: None
Comments: Lab fee required. Satisfies one of three elective courses required within the Communication major

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

COMM221302
Fundamentals of Audio I
SCHWARTZ, JUDITH E
Spring 2020
This course is designed to introduce the student to the multifaceted world of sound, in theory and practice. Topics covered include the history of recording techniques, design and use of microphones, and careful listening techniques. The course will present an overview of current audio production software typically used in modern recording studios. Students will work in the audio labs to create professional quality pieces and will take home a portfolio of work at the end of the semester.

Credits: 03
Schedule: T TH 3*
Room: LYONS HALL 215
Satisifies Core Requirement: None
Comments: Lab fee required. Satisfies one of three elective courses required within the Communication major
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

COMM222001
Race, Media & Technology
VATS, ANJALI S
Spring 2020
The last fifty years have brought tremendous technological change to the United States and the world. This class will explore how media technologies, such as social media, video games, and even digital cameras, shape and are shaped by cultural understandings of race. Through contemporary and historical readings and engagements with media technologies themselves, we will explore the ways that technology is not just neutral.

Credits: 03
Schedule: T TH 4 30*
Room: MCGUINN HALL 121
Satisifies Core Requirement: None
Comments: Satisfies one of three elective courses required within the Communication major.
Prerequisites: None
Corequisites: None
Cross-listed with: AADS2220
Frequency: Periodically

COMM222101
Digital Media Field Production
REYNOLDS, PAUL A
Spring 2020
With the ubiquitous nature of video streaming on desktops, mobile phones, and tablets, the influence of video storytelling has never been greater or more pervasive--and the demand for skilled digital storytellers to fill those increasingly ubiquitous screens is stronger than ever. This course offers professional guidance and hands-on experience to develop the skills, techniques, and disciplines necessary for the creation of digital media produced in the field. Students will write and produce their own video programs, becoming familiar with all aspects of production and post production, including producing, performing, directing, single-camera shooting, sound recording, and location lighting, as well as editing, digital effects, and graphics. In the process, students will develop a discerning eye for what makes an effective, professional, aesthetically pleasing video production, while they build a portfolio that can used during job or graduate program interviews.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: COMM2221 was formerly numbered COMM2223. Students who have taken COMM2223 TV Field Production should not take COMM2221. Satisfies one of three elective courses required within the Communication major
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

COMM222201
Studio Television Production
HOWLEY, RICHARD J
Spring 2020
This course is designed to introduce students to the theories, tools, and techniques of television production. The focus of this class is on developing the production skills necessary for creating effective television communication. To pursue this goal, students will combine the information from the course's texts with practical experience in the form of exercises and the creation of their own television programs. While producing and directing their programs, students, working in crews, will learn to operate studio television equipment and develop an understanding of how messages are communicated using "live" or "live-on-tape" production methods.

Credits: 03
Schedule: TH 4 30-7
Room: CAMPION 003
Satisifies Core Requirement: None
Comments: Lab fee required. Satisfies one of three elective courses required within the Communication major
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

COMM222501
Introduction to Feminisms
MURPHY, ANNALYSSA G
Spring 2020
This introductory course offers both an overview and a foundation for understanding the various movements that make up what has come to be called the feminist movement in the U.S. Because systems of privilege and disadvantage shape women's and men's identities and social positions in multiple and unique ways, Introduction to Feminisms analyzes gender from an interdisciplinary approach and applies numerous academic disciplinary methods to the study of gender, including history, literature, psychology, and sociology, and explores women's and men's experiences within various cultural contexts, including socioeconomic class, race and ethnicity, religion and spirituality, nations of citizenship, origin, and generation.

Credits: 03
Schedule: T TH 3*
Room: CAMPION HALL 300
Satisifies Core Requirement: None
Comments: Fulfills Women Writer's requirement for ENGL/LSOE majors.
Satisfies one of three elective courses required within the Communication major

Prerequisites: None
Corequisites: None
Cross-listed with: ENGL2125,SOCY2225
Frequency: Annually

COMM222601
Anti-Social Media
SERAZIO, MICHAEL J
Spring 2020
Do you ever wonder what toll social media might be taking on your mental health? Do you long to 'break up' with your phone and live in the moment? This one-credit (pass-fail) seminar examines student anxieties about technology habits and experiments with practices of mindfulness. The course orients you to think and act more purposefully as a 'whole person'--in keeping with the Jesuit ideals of attentiveness and character formation--as opposed to one who is screen-dependent. Short readings, fun viewings, meditative journal entries, and small-class discussions will focus on the social, psychological, and emotional consequences of digital experiences (including friendships, learning, privacy, dating, and so on). Students will also set one #goal per month, of their own choosing, to try to live differently with their tech habits--self-examining how that change feels and what insights emerge.

Credits: 01
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

COMM223701

Political Communication: Latin America's Public Sphere

LIVON-GROSMAN, ERNESTO

Spring 2020

Through a combination of printed and audiovisual materials this course will study the ways in which Latin America's public sphere becomes the meeting point of the political establishment as well as its counter culture. Centered in the twentieth and twenty-first centuries the course will pay special attention to today's renewed concerned for the relation between art and politics, and in particular to the idea of politics as representation in the Latin American context. How are those representations shaped by always changing social circumstances? What do they tell us about Latin America's past and present political realities? We will watch and analyze multimedia productions, read texts, and discuss visual representations from a variety of Latin American sources. Class and readings in English, audiovisual materials with English subtitles.

Credits: 03
Schedule: T TH 10 30*
Room: ST MARY'S HALL 460S
Satisifies Core Requirement: None
Comments: None
Prerequisites: Satisfies one of three elective courses required in the Communication major.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

COMM224301

Mobilizing for Mobile Media Storytelling World

REYNOLDS, PAUL A

Spring 2020

With the advent of the iPhone in 2007, and Android mobile devices shortly thereafter, came the smartphone media revolution. Once the domain of high cost production studios and controlled distribution through a handful of television networks, digital storytelling is now in the hands of the average citizen. Today, nearly three billion smartphones offer extraordinary access to digital media creation and post production tools, as well as instant content distribution across increasingly faster, global networks. With this kind of once unimaginable access to media creation and distribution comes an urgency to understand this tsunami of digitally crafted and often manipulated communications. In this course, we will examine the various applications and impact of this new world of networked, media-rich, mobile devices, while getting hands-on experience actually crafting digital stories with little more than smartphones for video acquisition. While the cost of smartphone production can be virtually free, to create effective short form digital videos still requires some fundamental skills. To that end, students will learn how to plan, direct, shoot, and edit their own smartphone productions from how-to videos to short commercials, as well as advocacy spots, and political issues and candidate videos.

Credits: 03
Schedule: W 7-9 30
Room: CAMPION HALL 009
Satisifies Core Requirement: None
Comments: Satisfies one of three elective courses required within the Communication major
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

COMM224401
Criticism as Communication
MARTIN, ANDREW
Spring 2020

Critics often get a bad rap these days. Pilloried for nitpicking instead of creating, denounced as "haters" and "spoilers," the critic's important, generative role in contributing to and shaping art and culture is too often overlooked. But criticism (which, of course, includes at least as much appreciation and "passionate re-description" as fault-finding) is essential to a robust artistic culture. In this class, we will read, watch, listen to, and look at works of art across many disciplines and genres (including television, film, music, visual art, and more) and engage with the work of the critics who responded to them. We'll use their examples to produce media criticism, geared for popular, non-academic audiences, of our own, across a variety of formats: writing (in different forms, for different venues), audio (radio segments and podcasting), visual, and more. The purpose of the class is to help us develop well-reasoned and articulated opinions about media, art, and literature, which, as we'll see over the course of the semester, can be, at their best, works of art in their own right. The course will also give students the skills and context to pursue careers as writers and editors at magazines, newspapers, and websites, as well as in other fields that require critical writing and thinking. More broadly, by developing these skills, students will be better equipped to understand, situate, and contribute to the shifting cultural landscape around them.

Credits: 03
Schedule: M 4 30-6 50
Room: LYONS HALL 315
Satisifies Core Requirement: None
Comments: Satisfies one of three elective courses required within the Communication major.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

COMM225001
Mass Communication Ethics
BREEN, MARCUS J
Spring 2020
This course gives students a greater awareness of the ethical dimension of mass communication. It helps them learn to spot, evaluate, and deal with moral conflicts in our media environment, in the media industry, and between the industry and the media consuming public. It uses norms like truth, social justice, and human dignity to reveal the moral consequence of decisions and performance by practitioners in the news, entertainment, and advertising industries.

Credits: 03
Schedule: T TH 10 30*
Room: LYONS HALL 202
Satisifies Core Requirement: None
Comments: Satisfies one of three elective courses required within the Communication major. Satisfies Critical Issues Course requirement for Class of 2021 and beyond.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

COMM226401
Global Cultures and Creative Industries
SIENKIEWICZ, MATTHEW S
Spring 2020
This course studies global film, television, publishing and fine art as both opportunities for creative expression and a business ventures forged in the international marketplace. Considering culture both as a complex meaning-making activity and as a commodity of economic exchange, the class offers a unique, multi-perspectival approach to the phenomenon of globalization. Case studies will include Bollywood film, Israeli television dramas, Russian foreign broadcasting, The Harry Potter franchise, and many others.

Credits: 03
Schedule: M W 3*
Room: GASSON HALL 210
Satisifies Core Requirement: None
Comments: Satisfies one of three elective courses required within the Communication major.
Prerequisites: None
Corequisites: None
Cross-listed with: INTL2264
Frequency: Annually

COMM227201
New Media and Society
BREEN, MARCUS J
Spring 2020

This course surveys and explores new media and interactive communication technologies from a historical and critical perspective. Course content includes theories that explain contemporary social and economic formations influencing the emergence of the Internet and digital applications, including: convergence of user communities, film and television and mediated communication, post-human approaches, computer games, virtual reality, robotics, social media, militarization, business concerns and public policy debates. The course offers students the opportunity to analyze and reflect on research about the impact of media, especially the implications of digital innovations for society.

Credits: 03
Schedule: M W F 10
Room: GASSON HALL 309
Satisifies Core Requirement: None
Comments: Satisfies one of three elective courses required within the Communication major
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

COMM227801
Social Media
PETERSON, KRISTIN M
Spring 2020
This course is designed to develop the understanding of social media in a digital era. Students will critically interpret social media practices through various concepts such as social network analysis, big data, privacy, filter bubble, algorithm, machine learning, crowdsourcing, and information sharing behaviors. They will also learn and emulate how social media data are used in academic and industry settings.

Credits: 03
Schedule: T TH 1 30*
Room: GASSON HALL 202
Satisifies Core Requirement: None
Comments: Satisfies one of three elective courses required within the Communication major. Satisfies Critical Issues Course requirement for Class of 2021 and beyond.
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

COMM228301
Asian Americans in Sport and Society
KIM, KYOUNG-YIM
Spring 2020
In the mid-twentieth century, sport was a bastion of white supremacy, and it embodied such U.S national bodily ideals as white, heterosexual, Christian, muscular, and male. Histories of racial exclusion, racist violence, gendered policing, and sexual regulations positioned African-American men as outside the normative abilities of white men. In this respect, sport was a microcosm of the racial nation, with the language of citizenship and racial resistance coded within black-white discourse; however, this dichotomy failed to account for the long histories of Asian Americans in the United States. Asian-American sporting cultures trouble the current racial synchronicity between sport and nation while illuminating multiple performances of "belonging." This course highlights the diversity of Asian-American communities and aims to decipher how the ordinary practices of sporting cultures can offer extraordinary knowledge about U.S. society.

Credits: 03
Schedule: M W 3*
Room: O'NEILL 247
Satisifies Core Requirement: None
Comments: None
Prerequisites: Satisfies Core requirement for Cultural Diversity. Satisfies one of three electives courses required within the Communication major.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

COMM229102
Persuasion
JANG, SEUNG M
Spring 2020
This course introduces students to the ideas, theories, and evolving practices of persuasion. Students will learn and critically evaluate ideas from psychology, interpersonal/mass communication, and public opinion research. Students will be able to apply these theories into a wide range of persuasion contexts.

Credits: 03
Schedule: M W 4 30*
Room: GASSON 209
Satisifies Core Requirement: None
Comments: Satisfies one of three elective courses required within the Communication major. Satisfies Critical Issues course required within Communication major for Class of 2021 and beyond.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

COMM229301
Advanced Public Speaking
ROSENTHAL, RITA
Spring 2020
This course is an extension of the basic public speaking course. Emphasis will be placed on writing and delivering speeches in a variety of presentational settings. Students will research, organize, develop, and deliver presentations with emphasis upon the strategic delivery of messages that will be adapted to out of class situations. The role of being a critical audience member is a final goal of the class.

Credits: 03
Schedule: M 12-3
Room: ST MARY'S HALL 460S
Satisifies Core Requirement: None
Comments: None
Prerequisites: Satisfies one of three elective courses required within the Communication major.
Corequisites: None
Cross-listed with: None
Frequency: Annually

COMM333001
Communication Methods: Social Science
JANG, SEUNG M
Spring 2020

This course is designed to introduce students to social scientific methods in Communication research. Among the topics emphasized are: (1) development of questions and hypotheses, (2) quantitative and/or qualitative data collection methods (e.g., experiments, interviews, and surveys), and (3) data analysis and interpretation (e.g., interpretive and statistical analysis). The objective of the course is to provide students with the resources to interpret, evaluate, and conduct research in Communication from a social science perspective.

Credits: 03
Schedule: M W 3*
Room: GASSON 209
Satisifies Core Requirement: None
Comments: One of COMM3330 or COMM3340 is required for the Communication major.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

COMM333501
Communication Methods: Honors
INGRAM, BRETT D
Spring 2020
This course is an honors introduction to research methods used in communication research. Students will learn how to ethically conduct research; develop a working knowledge of the IRB and associated requirements; learn the process of creating a compelling research question/hypothesis; acquire the skills necessary to gather and analyze data; and write initial scholarship regarding their potential thesis project. Overall, this course will create a strong foundation for students who will conduct their own research. Students will demonstrate their understanding of the material as well as their ability to apply the material through exams, a research project, an oral presentation, and daily participation.

Credits: 03
Schedule: M W F 10
Room: O'NEILL LIBRARY 247
Satisifies Core Requirement: None
Comments: Open to students in departmental honors
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

COMM334001
Communication Methods: Critical/Cultural
HOGAN, LINDSAY R
Spring 2020
This course is designed to introduce students to historical, critical, and cultural methods in Communication research. Among the topics emphasized are: (1) development of theses and arguments, (2) critical/cultural data collection methods (e.g., archival research and locating texts), and (3) data analysis and interpretation (e.g., critical discourse analysis and textual analysis). The objective of the course is to provide students with the resources to interpret, evaluate, and conduct research in Communication from a critical/cultural perspective.

Credits: 03
Schedule: T TH 12*
Room: GASSON HALL 307
Satisifies Core Requirement: None
Comments: One of COMM3330 or COMM3340 is required for the Communication major.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

COMM334002
Communication Methods: Critical/Cultural
HOGAN, LINDSAY R
Spring 2020
This course is designed to introduce students to historical, critical, and cultural methods in Communication research. Among the topics emphasized are: (1) development of theses and arguments, (2) critical/cultural data collection methods (e.g., archival research and locating texts), and (3) data analysis and interpretation (e.g., critical discourse analysis and textual analysis). The objective of the course is to provide students with the resources to interpret, evaluate, and conduct research in Communication from a critical/cultural perspective.

Credits: 03
Schedule: T TH 1 30*

Room: GASSON HALL 307
Satisifies Core Requirement: None
Comments: One of COMM3330 or COMM3340 is required for the Communication major.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

COMM337201
Media Theory
SERAZIO, MICHAEL J
Spring 2020
The mass media wields tremendous power. This course investigates that power across a wide variety of social, cultural, and political dimensions. We will read an assortment of theoretical approaches to mass communication, looking at both the structural constraints in the production process and the interpretive agency of audiences. Our targets for analysis will be similarly wide-ranging, drawn from advertising, journalism, entertainment, and social media.

Credits: 03
Schedule: T TH 9*
Room: GASSON HALL 205
Satisifies Core Requirement: None
Comments: Satisfies the required theory course in the Communication major. Students that have taken Mass Communication Theory may not take Media Theory.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

COMM337501
Argumentation Theory
WELLS, CELESTE C
Spring 2020

This course considers theories of argumentation, specifically argument construction, evaluation, and decision-making. This course covers the components of argumentation: how to evaluate arguments; the ethical components of creating and considering an argument; how to research, create, and evaluate your own arguments; and how to identify argumentation as a critical piece of human communication and interaction that benefits our communities and society.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: Satisfies the required theory course in the Communication major
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

COMM337502
Argumentation Theory
WELLS, CELESTE C
Spring 2020

This course considers theories of argumentation, specifically argument construction, evaluation, and decision-making. This course covers the components of argumentation: how to evaluate arguments; the ethical components of creating and considering an argument; how to research, create, and evaluate your own arguments; and how to identify argumentation as a critical piece of human communication and interaction that benefits our communities and society.

Credits: 03
Schedule: T TH 12*
Room: O'NEILL LIBRARY 248
Satisifies Core Requirement: None
Comments: Satisfies the required theory course in the Communication major
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

COMM337701

Visual Communication Theory

BARRY, ANN M

Spring 2020

This course explores the role of perception within visual learning; the nature of images; how public images function in political and cultural discourse; the psychology of the camera eye; differences among television, film, and print images; and controversial media issues.

Credits: 03
Schedule: T TH 12*
Room: O'NEILL LIBRARY 247
Satisifies Core Requirement: None
Comments: Satisfies the required theory course in the Communication major
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

COMM337702

Visual Communication Theory

BARRY, ANN M

Spring 2020

This course explores the role of perception within visual learning; the nature of images; how public images function in political and cultural discourse; the psychology of the camera eye; differences among television, film, and print images; and controversial media issues.

Credits: 03
Schedule: T TH 1 30*
Room: O'NEILL LIBRARY 247
Satisifies Core Requirement: None
Comments: Satisfies the required theory course in the Communication major
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

COMM442501

Broadcast Century Issues

KEITH, MICHAEL C

Spring 2020

The impact of radio and television has been felt around the world. It has altered the way we think and behave. This course is an assessment of the major issues and events that have helped form broadcast media. Topics will be examined within the context of their relationship to society and culture.

Credits: 03
Schedule: M W 4 30*
Room: GASSON HALL 208
Satisifies Core Requirement: None
Comments: Satisfies one of two writing intensive courses required within the Communication major. Restricted to Juniors and Seniors.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

COMM442901

Globalization and the Media

EROL, ALI E

Spring 2020

This class examines the cultural impact of globalization on the traditional centers and peripheries of media production. The course will cover topics such as the shifting definitions of cultural imperialism; the role of the United Nations in regulating cultural products; the latest transnational media mergers; the strategies of global television programmers such as CNN, MTV, or Discovery; the increasing commercialization of media systems around the world; and the role of media in relation to war and terrorism. This writing-intensive seminar is open to juniors and seniors.

Credits: 03
Schedule: M W 3*
Room: O'NEILL 248
Satisifies Core Requirement: None
Comments: Satisfies one of two writing intensive courses required within the Communication major. Restricted to Juniors and Seniors.
Prerequisites: None
Corequisites: None

Cross-listed with: INTL4429
Frequency: Annually

COMM443401
Advanced Visual Theory and Aesthetics
BARRY, ANN M
Spring 2020
This course builds on study in Visual Communication Theory, extending into aesthetic principles founded in Eastern and Western visual cultural ideas. Visual design and aesthetics are explored in both our natural appreciation of beauty and through social constructions. Neurological principles provide the foundation for exploring visual persuasion, art appreciation, advertising techniques, political propaganda, and how visual culture creates our mental world.

Credits: 03
Schedule: T TH 3*
Room: O'NEILL 247
Satisifies Core Requirement: None
Comments: Satisfies one of two writing intensive course requirements within the Communication major. Restricted to Juniors and Seniors.
Prerequisites: COMM3377.
Corequisites: None
Cross-listed with: None
Frequency: Annually

COMM444202
Intercultural Communication
EROL, ALI E
Spring 2020
This course studies communication as it relates to society and as it occurs inter-culturally and internationally. In those contexts, questions and issues will be pursued which reveal processes, effects, methods, and critical norms for evaluating interpersonal, group, and mass communication.

Credits: 03
Schedule: M W 4 30*
Room: O'NEILL LIBRARY 248
Satisifies Core Requirement: Cultural Diversity

Comments: Satisfies one of two writing intensive courses required within the Communication major. Restricted to Juniors and Seniors.
Prerequisites: None
Corequisites: None
Cross-listed with: AADS4442
Frequency: Annually

COMM444301
Seeing God and Hearing Ghosts: Spirituality in US Media
PETERSON, KRISTIN M
Spring 2020
This writing intensive course will explore the intimate connections between the development of media technologies and the emergence of religious movements in the U.S. Emphasizing the unique relationship of religion and media in American public life, this course will focus on how the disestablishment of religion creates a competitive marketplace in which religions engage with new media technologies to make meaning, maintain community connections, and reach new members. Students will examine how the development of new media technologies presents both opportunities and challenges to various religious groups in the U.S. Cases to be discussed in the class include: how access to mass printing technologies enables publications and sacred texts from emerging religious groups like the Church of Jesus Christ of Latter-Day Saints, the Nation of Islam, and the Jehovah's Witnesses; how radio waves and photography influenced the popularity of spiritualism after the Civil War; how cable networks provided the opportunity for Evangelical Christians to ascend to the center of American public life; or how social media create space for young Muslim Americans to express their faith in contrast to mainstream media stereotypes.

Credits: 03
Schedule: T TH 3*
Room: GASSON HALL 202
Satisifies Core Requirement: None
Comments: Satisfies one of two writing intensive courses required within the Communication major. Restricted to Juniors and Seniors.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

COMM444801
Television Criticism
SEARS, ANNE
Spring 2020
This course provides students with methods for critically evaluating the cultural and social impact of television. First, students learn some fundamentals of television production and the structure of the media industry. Based on this knowledge, students examine and practice the critical analysis of contemporary television programs. The goal of the course is to make students more informed critics of our television-saturated age.

Credits: 03
Schedule: M W 3*
Room: ST MARY'S HALL 460S
Satisifies Core Requirement: None
Comments: Satisfies one of two writing intensive courses required within the Communication major. Restricted to Juniors and Seniors.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

COMM444802
Television Criticism
SEARS, ANNE
Spring 2020
This course provides students with methods for critically evaluating the cultural and social impact of television. First, students learn some fundamentals of television production and the structure of the media industry. Based on this knowledge, students examine and practice the critical analysis of contemporary television programs. The goal of the course is to make students more informed critics of our television-saturated age.

Credits: 03
Schedule: M W 4 30*
Room: ST MARY'S 460S
Satisifies Core Requirement: None
Comments: Satisfies one of two writing intensive courses required within the Communication major. Restricted to Juniors and Seniors.
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Annually

COMM444901
Crisis Communication
FISHMAN, DONALD A
Spring 2020
This course is designed to examine events and situations that potentially threaten the viability of an organization. Attention is devoted to developing an effective crisis communication plan, speaking to multiple stakeholders, decision-making under pressure, and resolving--rather than litigating--organizational problems. Among the studies examined are the Tylenol product tampering incident, the Exxon Valdez accident, the Union Carbide gas leak, the Challenger Space Shuttle disaster, the Three Mile Island accident, and the Pepsi syringe hoax.

Credits: 03
Schedule: M W 4 30*
Room: LYONS HALL 207
Satisifies Core Requirement: None
Comments: Satisfies one of two writing intensive courses required within the Communication major. Restricted to Juniors and Seniors.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

COMM445201
News Media/Democracy
SERAZIO, MICHAEL J
Spring 2020
The press plays an essential role in America and the world. This course aims to equip students to become critical news consumers with both a skilled understanding of how journalism works and political literacy about the big issues of our time. Through classic scholarly reflections as well as contemporary punditry examples, we will tackle the news media critically across three dimensions: learning about its indispensable function in mediating politics and democracy throughout history and today; studying and practicing the craft of opining writing and social advocacy; and evaluating and critiquing the performance of the press across these fronts.

Credits: 03
Schedule: T TH 12*
Room: ST MARY'S HALL S360
Satisifies Core Requirement: None
Comments: Satisfies one of two writing intensive courses required within the Communication major. Note to Journalism minors: This course satisfies the requirements for an elective with a CRITICAL requirement.
Prerequisites: None
Corequisites: None
Cross-listed with: JOUR2252
Frequency: Annually

COMM445202
News Media/Democracy
SERAZIO, MICHAEL J
Spring 2020
The press plays an essential role in America and the world. This course aims to equip students to become critical news consumers with both a skilled understanding of how journalism works and political literacy about the big issues of our time. Through classic scholarly reflections as well as contemporary punditry examples, we will tackle the news media critically across three dimensions: learning about its indispensable function in mediating politics and democracy throughout history and today; studying and practicing the craft of opining writing and social advocacy; and evaluating and critiquing the performance of the press across these fronts.

Credits: 03
Schedule: T TH 1 30*
Room: ST MARY'S S360
Satisifies Core Requirement: None
Comments: Satisfies one of two writing intensive courses required within the Communication major. Note to Journalism minors: This course satisfies the requirements for an elective with a CRITICAL requirement.
Prerequisites: None
Corequisites: None
Cross-listed with: JOUR2252
Frequency: Annually

COMM447301

Health/Illness in Relationships

DUGGAN, ASHLEY P

Spring 2020

This class integrates communication theories and applications in the contexts of healthcare conversations and decisions, and with organizational and social systems. We consider conversations with health providers, family members, and close friends navigating illness. We address the complexities of communication within broader healthcare structures and the distribution of resources to promote health and address illness. We address disparities in access and communication about quality healthcare such that advances in science, technology, and medicine are unequally distributed. This course considers disparities in substantive ways that require us to consider how relationships are tied to resources, to values, and to larger economic motives. We address communication processes as we unpack each of the complexities in health and illness in relationships.

Credits: 03
Schedule: T TH 10 30*
Room: ST MARY'S HALL S377
Satisifies Core Requirement: None
Comments: Satisfies one of two required writing intensive courses required within the Communication major. Restricted to Juniors and Seniors.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

COMM447501

Introduction to Honors

EROL, ALI E

Spring 2020

This course is an honors-level introduction to communication research and scholarship. This course will move beyond the initial concepts explored in research methods and required survey courses in order to prepare students to conduct their thesis research. Students will demonstrate their ability to apply the material through exams, oral presentations, daily participation and the completion of a 25 page thesis prospectus.

Credits: 03
Schedule: T TH 12*
Room: ST MARY'S HALL 460S

Satisifies Core Requirement: None
Comments: Open to students in departmental honors. Satisfies one of two writing intensive courses required within the Communication major
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

COMM490101
Readings and Research--Communication
WELLS, CELESTE C
Spring 2020
This course is intended to provide an opportunity for students to explore topics not currently covered in the curriculum. Students will work on a specific research project under the supervision of a faculty member. The defining characteristics of the course are that (1) it must involve extensive readings and (2) it must include a formal term paper of twenty or more pages.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: This course may be repeated.
Prerequisites: With permission of the Instructor. And completion of the five introductory required COMM courses.
Corequisites: None
Cross-listed with: None
Frequency: Annually

COMM490102
Readings and Research--Communication
DUGGAN, ASHLEY P
Spring 2020
This course is intended to provide an opportunity for students to explore topics not currently covered in the curriculum. Students will work on a specific research project under the supervision of a faculty member. The defining characteristics of the course are that (1) it must involve extensive readings and (2) it must include a formal term paper of twenty or more pages.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: This course may be repeated.
Prerequisites: With permission of the Instructor. And completion of the five introductory required COMM courses.
Corequisites: None
Cross-listed with: None
Frequency: Annually

COMM490103
Readings and Research--Communication
ROSENTHAL, RITA
Spring 2020
This course is intended to provide an opportunity for students to explore topics not currently covered in the curriculum. Students will work on a specific research project under the supervision of a faculty member. The defining characteristics of the course are that (1) it must involve extensive readings and (2) it must include a formal term paper of twenty or more pages.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: This course may be repeated.
Prerequisites: With permission of the Instructor. And completion of the five introductory required COMM courses.
Corequisites: None
Cross-listed with: None
Frequency: Annually

COMM492101
Advanced Independent Research
DEPT
Spring 2020
This course is for seniors only.

Credits: 06
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

COMM492103
Advanced Independent Research
DEPT
Spring 2020
This course is for seniors only.

Credits: 06
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

COMM550001
Debate Practicum
KATSULAS, JOHN P
Spring 2020
Advanced discussion of argumentation theory and debate practice with an emphasis on contemporary intercollegiate debate.

Credits: 01
Schedule: W 7-9 20
Room: ST MARY'S HALL S360
Satisifies Core Requirement: None

Comments: This course carries one credit. Only one such credit will be counted toward the 120 required for graduation.
Prerequisites: With permission of the Instructor. Participation on the intercollegiate debate team and permission of the instructor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

COMM558901
Senior Internship Seminar
CASWELL MCCARRON, CHRISTIN
Spring 2020
This course gives senior communication majors an opportunity to pursue a 15-20 hour per week internship in a specific field of Communication. Practical experience will be supplemented by discussions of relevant theoretical constructs. Periodic discussion group seminars will enhance a student's immersion in the industry. Adherence to professional protocol is expected. A field research paper is required as well as supervisor evaluations. This course counts as a 3-credit Communication elective.

Credits: 03
Schedule: M W 7 30* AM
Room: ST MARY'S HALL 460S
Satisifies Core Requirement: None
Comments: This course may not be repeated. Satisfies one of three elective courses required within the Communication major
Prerequisites: Senior standing, six completed BC communication courses (including core requirements), and permission of the instructor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

COMM558902
Senior Internship Seminar
CASWELL MCCARRON, CHRISTIN
Spring 2020

This course gives senior communication majors an opportunity to pursue a 15-20 hour per week internship in a specific field of Communication. Practical experience will be supplemented by discussions of relevant theoretical constructs. Periodic discussion group seminars will enhance a student's immersion in the industry. Adherence to professional protocol is expected. A field research paper is required as well as supervisor evaluations. This course counts as a 3-credit Communication elective.

Credits: 03
Schedule: TH 7-9 20
Room: ST MARY'S HALL 460S
Satisifies Core Requirement: None
Comments: This course may not be repeated. Satisfies one of three elective courses required within the Communication major
Prerequisites: Senior standing, six completed BC communication courses (including core requirements), and permission of the instructor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

Computer Science Courses: Summer 2019

CSCI491101
Readings in Computer Science
SIGNORILE, ROBERT P
Summer 2019
Independent reading and research for students who wish to study topics not covered in the regular curriculum.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Arrangements with a faculty supervisor and the permission of the department are required for registration.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

Computer Science Courses: Fall 2019

CSCI100501
Discussion Group/CSCI1101
GRIFFITH, WILLIAM
Fall 2019
TBD

Credits: 00
Schedule: W 11
Room: HIGGINS HALL 280
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

CSCI100502
Discussion Group/CSCI1101
GRIFFITH, WILLIAM
Fall 2019
TBD

Credits: 00
Schedule: W 4
Room: HIGGINS HALL 280
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

CSCI100503
Discussion Group/CSCI1101
GRIFFITH, WILLIAM
Fall 2019
TBD

Credits: 00
Schedule: T 5
Room: HIGGINS HALL 260
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

CSCI100504
Discussion Group/CSCI1101
GRIFFITH, WILLIAM
Fall 2019
TBD

Credits: 00
Schedule: T 5
Room: HIGGINS HALL 280
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

CSCI100601
Discussion Group/CSCI1101
BOLOTIN, NAOMI
Fall 2019
TBD

Credits: 00
Schedule: W 5
Room: HIGGINS HALL 260
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

CSCI100602
Discussion Group/CSCI1101
BOLOTIN, NAOMI
Fall 2019
TBD

Credits: 00
Schedule: T 4
Room: HIGGINS HALL 260
Satisifies Core Requirement: None
Comments: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

CSCI100603
Discussion Group/CSCI1101
BOLOTIN, NAOMI
Fall 2019
TBD

Credits: 00
Schedule: W 4
Room: HIGGINS HALL 275
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

CSCI100604
Discussion Group/CSCI1101
BOLOTIN, NAOMI
Fall 2019
TBD

Credits: 00
Schedule: T 6
Room: HIGGINS HALL 275
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

CSCI100701

Discussion Group/CSCI1101

TAGLIAMONTE, ROSEMARIE R

Fall 2019

TBD

Credits: 00

Schedule: T 6

Room: HIGGINS HALL 260

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

CSCI100702

Discussion Group/CSCI1101

TAGLIAMONTE, ROSEMARIE R

Fall 2019

TBD

Credits: 00

Schedule: TH 5

Room: HIGGINS HALL 260

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

CSCI100801

Discussion Group/CSCI1101

MULLER, ROBERT

Fall 2019

TBD

Credits: 00
Schedule: M 4
Room: HIGGINS HALL 280
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

CSCI100802
Discussion Group/CSCI1101
MULLER, ROBERT
Fall 2019
TBD

Credits: 00
Schedule: M 5
Room: HIGGINS HALL 280
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

CSCI100803
Discussion Group/CSCI1101
MULLER, ROBERT
Fall 2019
TBD

Credits: 00
Schedule: T 5
Room: HIGGINS HALL 275
Satisifies Core Requirement: None
Comments: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

CSCI100804
Discussion Group/CSCI1101
MULLER, ROBERT
Fall 2019
TBD

Credits: 00
Schedule: T 6
Room: HIGGINS HALL 280
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

CSCI100901
Discussion Group/CSCI1101
MARQUES SAMARY, MAIRA R
Fall 2019
null

Credits: 00
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

CSCI100902
Discussion Group/CSCI1101
MARQUES SAMARY, MAIRA R
Fall 2019
null

Credits: 00
Schedule: W 5
Room: HIGGINS HALL 280
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

CSCI110101
Computer Science I
GRIFFITH, WILLIAM
Fall 2019
This course is an introduction to the art and science of computer programming and to some of the fundamental concepts of computer science. Students will write programs in the Python programming language. Good program design methodology will be stressed throughout. There will also be a study of some of the basic notions of computer science, including computer systems organization, files and some algorithms of fundamental importance. Please Note: At the start of the registration period, only a limited number of places are made available for the classes of 2020 and 2021. If you are unable to sign up during the initial registration period, you can put your name on the waiting list by visiting the Computer Science department office in St. Mary's South, 2nd floor.

Credits: 03
Schedule: T TH 9*
Room: FULTON HALL 250
Satisifies Core Requirement: Mathematics
Comments: None
Prerequisites: No formal prerequisite, but some experience with computers is helpful. The class consist of a lecture and a discussion group. When you registered for the lecture you are required to register for one of the corresponding discussion groups.

Corequisites: None
Cross-listed with: None
Frequency: Annually

CSCI110102
Computer Science I
GRIFFITH, WILLIAM
Fall 2019

This course is an introduction to the art and science of computer programming and to some of the fundamental concepts of computer science. Students will write programs in the Python programming language. Good program design methodology will be stressed throughout. There will also be a study of some of the basic notions of computer science, including computer systems organization, files and some algorithms of fundamental importance. Please Note: At the start of the registration period, only a limited number of places are made available for the classes of 2020 and 2021. If you are unable to sign up during the initial registration period, you can put your name on the waiting list by visiting the Computer Science department office in St. Mary's South, 2nd floor.

Credits: 03
Schedule: T TH 10 30*
Room: FULTON HALL 250
Satisifies Core Requirement: Mathematics
Comments: None
Prerequisites: No formal prerequisite, but some experience with computers is helpful. The class consist of a lecture and a discussion group. When you registered for the lecture you are required to register for one of the corresponding discussion groups.
Corequisites: None
Cross-listed with: None
Frequency: Annually

CSCI110103
Computer Science I
BOLOTIN, NAOMI
Fall 2019

This course is an introduction to the art and science of computer programming and to some of the fundamental concepts of computer science. Students will write programs in the Python programming language. Good program design methodology will be stressed throughout. There will also be a study of some of the basic notions of computer science, including computer systems organization, files and some algorithms of fundamental importance. Please Note: At the start of the registration period, only a limited number of places are made available for the classes of 2020 and 2021. If you are unable to sign up during the initial registration period, you can put your name on the waiting list by visiting the Computer Science department office in St. Mary's South, 2nd floor.

Credits: 03
Schedule: T TH 12*
Room: FULTON HALL 250
Satisifies Core Requirement: Mathematics
Comments: None
Prerequisites: No formal prerequisite, but some experience with computers is helpful. The class consist of a lecture and a discussion group. When you registered for the lecture you are required to register for one of the corresponding discussion groups.
Corequisites: None
Cross-listed with: None
Frequency: Annually

CSCI110104
Computer Science I
BOLOTIN, NAOMI
Fall 2019

This course is an introduction to the art and science of computer programming and to some of the fundamental concepts of computer science. Students will write programs in the Python programming language. Good program design methodology will be stressed throughout. There will also be a study of some of the basic notions of computer science, including computer systems organization, files and some algorithms of fundamental importance. Please Note: At the start of the registration period, only a limited number of places are made available for the classes of 2020 and 2021. If you are unable to sign up during the initial registration period, you can put your name on the waiting list by visiting the Computer Science department office in St. Mary's South, 2nd floor.

Credits: 03
Schedule: T TH 3*

Room: GASSON HALL 310
Satisifies Core Requirement: Mathematics
Comments: None
Prerequisites: No formal prerequisite, but some experience with computers is helpful. The class consist of a lecture and a discussion group. When you registered for the lecture you are required to register for one of the corresponding discussion groups.
Corequisites: None
Cross-listed with: None
Frequency: Annually

CSCI110105
Computer Science I
TAGLIAMONTE, ROSEMARIE R
Fall 2019
This course is an introduction to the art and science of computer programming and to some of the fundamental concepts of computer science. Students will write programs in the Python programming language. Good program design methodology will be stressed throughout. There will also be a study of some of the basic notions of computer science, including computer systems organization, files and some algorithms of fundamental importance. Please Note: At the start of the registration period, only a limited number of places are made available for the classes of 2020 and 2021. If you are unable to sign up during the initial registration period, you can put your name on the waiting list by visiting the Computer Science department office in St. Mary's South, 2nd floor.

Credits: 03
Schedule: M W 4 30*
Room: FULTON HALL 250
Satisifies Core Requirement: Mathematics
Comments: None
Prerequisites: No formal prerequisite, but some experience with computers is helpful. The class consist of a lecture and a discussion group. When you registered for the lecture you are required to register for one of the corresponding discussion groups.
Corequisites: None
Cross-listed with: None
Frequency: Annually

CSCI110106

Computer Science I
MARQUES SAMARY, MAIRA R
Fall 2019

This course is an introduction to the art and science of computer programming and to some of the fundamental concepts of computer science. Students will write programs in the Python programming language. Good program design methodology will be stressed throughout. There will also be a study of some of the basic notions of computer science, including computer systems organization, files and some algorithms of fundamental importance. Please Note: At the start of the registration period, only a limited number of places are made available for the classes of 2020 and 2021. If you are unable to sign up during the initial registration period, you can put your name on the waiting list by visiting the Computer Science department office in St. Mary's South, 2nd floor.

Credits: 03
Schedule: M W F 8
Room: FULTON HALL 453
Satisifies Core Requirement: Mathematics
Comments: None
Prerequisites: No formal prerequisite, but some experience with computers is helpful. The class consist of a lecture and a discussion group. When you registered for the lecture you are required to register for one of the corresponding discussion groups.
Corequisites: None
Cross-listed with: None
Frequency: Annually

CSCI110201
Computer Science II
MARQUES SAMARY, MAIRA R
Fall 2019

In this course the student will write programs that employ more sophisticated and efficient means of representing and manipulating information. Part of the course is devoted to a continued study of programming. The principal emphasis, however, is on the study of the fundamental data structures of computer science (lists, stacks, queues, trees, etc.). Both their abstract properties and their implementations in computer programs and the study of the fundamental algorithms for manipulating these structures. Students will use Java for programming.

Credits: 03
Schedule: M W F 9
Room: FULTON HALL 415
Satisifies Core Requirement: None
Comments: Course restricted to Computer Science B.A. and B.S. Majors
Prerequisites: CSCI1101.
Corequisites: None
Cross-listed with: None
Frequency: Annually

CSCI110202
Computer Science II
UBAL TENA, RAFAEL
Fall 2019

In this course the student will write programs that employ more sophisticated and efficient means of representing and manipulating information. Part of the course is devoted to a continued study of programming. The principal emphasis, however, is on the study of the fundamental data structures of computer science (lists, stacks, queues, trees, etc.). Both their abstract properties and their implementations in computer programs and the study of the fundamental algorithms for manipulating these structures. Students will use Java for programming.

Credits: 03
Schedule: M W F 10
Room: FULTON HALL 415
Satisifies Core Requirement: None
Comments: Course restricted to Computer Science B.A. and B.S. Majors
Prerequisites: CSCI1101.
Corequisites: None
Cross-listed with: None
Frequency: Annually

CSCI110203
Computer Science II
BOLOTIN, NAOMI
Fall 2019

In this course the student will write programs that employ more sophisticated and efficient means of representing and manipulating information. Part of the course is devoted to a continued study of programming. The principal emphasis, however, is on the study of the fundamental data structures of computer science (lists, stacks, queues, trees, etc.). Both their abstract properties and their implementations in computer programs and the study of the fundamental algorithms for manipulating these structures. Students will use Java for programming.

Credits: 03
Schedule: T TH 10 30*
Room: LYONS HALL 202
Satisifies Core Requirement: None
Comments: Course restricted to Computer Science B.A. and B.S. Majors
Prerequisites: CSCI1101.
Corequisites: None
Cross-listed with: None
Frequency: Annually

CSCI110301
Computer Science I Honors
MULLER, ROBERT
Fall 2019

This is the honors introductory computer science course. The course is organized around three themes: (1) computation, as a subject of study, (2) coding, as a skill, and (3) computer science, as an introduction to the field. The first half of the course explores computation from a simple mathematical perspective. From this point of view, computing can be understood as a natural extension of basic algebra. Midway through, the course turns to a machine-oriented view, considering storage and processor architecture, mutation and mutation-based repetition idioms. The course explores a number of fundamental algorithms with applications in various disciplines. Good program design methodology is stressed throughout. The course is taught using the OCaml programming language. (OCaml is closely related to the JavaScript and Swift programming languages.) Students will be well prepared for the follow-up course CSCI 1102 Computer Science II. Students who are unsure about the fit should consult with Professor Muller.

Credits: 03
Schedule: M W F 12
Room: LYONS HALL 202

Satisifies Core Requirement: Mathematics
Comments: None
Prerequisites: There are no prerequisites. The class consists of a lecture and a weekly discussion group. Students registering for a given lecture time are required to register for one of the corresponding discussion groups.
Corequisites: None
Cross-listed with: None
Frequency: Biennially

CSCI110302
Computer Science I Honors
MULLER, ROBERT
Fall 2019
This is the honors introductory computer science course. The course is organized around three themes: (1) computation, as a subject of study, (2) coding, as a skill, and (3) computer science, as an introduction to the field. The first half of the course explores computation from a simple mathematical perspective. From this point of view, computing can be understood as a natural extension of basic algebra. Midway through, the course turns to a machine-oriented view, considering storage and processor architecture, mutation and mutation-based repetition idioms. The course explores a number of fundamental algorithms with applications in various disciplines. Good program design methodology is stressed throughout. The course is taught using the OCaml programming language. (OCaml is closely related to the JavaScript and Swift programming languages.) Students will be well prepared for the follow-up course CSCI 1102 Computer Science II. Students who are unsure about the fit should consult with Professor Muller.

Credits: 03
Schedule: M W F 2
Room: FULTON HALL 415
Satisifies Core Requirement: Mathematics
Comments: None
Prerequisites: There are no prerequisites. The class consists of a lecture and a weekly discussion group. Students registering for a given lecture time are required to register for one of the corresponding discussion groups.
Corequisites: None
Cross-listed with: None
Frequency: Biennially

CSCI170101

Privacy, Fairness, and the Digital World

STRAUBING, HOWARD

Fall 2019

These courses give students basic knowledge about computer science, programming, and law to explore the meaning of privacy, the privacy-related challenges posed by computer technology, and possible technical and legal methods of establishing and preserving privacy. Students will discover that, in different contexts, privacy takes on different meanings that sometimes create contradiction. Students will therefore have to wrestle with compromises necessary to accommodate various visions of privacy. No solution will be perfect, and students will experience the challenge and complexity of making modern policy, regulatory, and technical trade offs.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: Mathematics
Comments: This is an Enduring Questions course and is open only to Freshman. Register for both UNAS1710 and CSCI1701.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

CSCI224301

Logic and Computation

MCTAGUE, CARL S

Fall 2019

A course in the mathematical foundations of Computer Science, illustrated throughout with applications such as sets and functions, propositional and predicate logic, induction and recursion, basic number theory, and mathematical models of computation such as formal languages, finite state machines, and Turing machines.

Credits: 03
Schedule: M W F 11
Room: FULTON HALL 415
Satisifies Core Requirement: None

Comments: Course restricted to Computer Science B.A. or B.S. Majors
Prerequisites: CSCI1101.
Corequisites: None
Cross-listed with: None
Frequency: Annually

CSCI224302
Logic and Computation
MCTAGUE, CARL S
Fall 2019
A course in the mathematical foundations of Computer Science, illustrated throughout with applications such as sets and functions, propositional and predicate logic, induction and recursion, basic number theory, and mathematical models of computation such as formal languages, finite state machines, and Turing machines.

Credits: 03
Schedule: M W F 12
Room: FULTON HALL 415
Satisifies Core Requirement: None
Comments: Course restricted to Computer Science B.A. or B.S. Majors
Prerequisites: CSCI1101.
Corequisites: None
Cross-listed with: None
Frequency: Annually

CSCI224303
Logic and Computation
MCTAGUE, CARL S
Fall 2019
A course in the mathematical foundations of Computer Science, illustrated throughout with applications such as sets and functions, propositional and predicate logic, induction and recursion, basic number theory, and mathematical models of computation such as formal languages, finite state machines, and Turing machines.

Credits: 03
Schedule: M W F 1
Room: FULTON HALL 415

Satisifies Core Requirement: None
Comments: Course restricted to Computer Science B.A. or B.S. Majors
Prerequisites: CSCI1101.
Corequisites: None
Cross-listed with: None
Frequency: Annually

CSCI224401
Randomness and Computation
TASSAROTTI, JOSEPH D
Fall 2019

This course presents the mathematical and computational tools needed to solve problems that involve randomness. For example, an understanding of random variables allows us to efficiently generate the enormous prime numbers needed for information security, and to quantify the expected performance of a machine learning algorithm beyond a small data sample. An understanding of covariance allows high quality compression of audio and video. Topics include combinatorics and counting, random experiments and probability, random variables and distributions, computational modeling of randomness, Bayes' rule, laws of large numbers, vectors and matrices, covariance and principal axes, and Markov chains.

Credits: 03
Schedule: M W F 2
Room: LYONS HALL 202
Satisifies Core Requirement: None
Comments: Course restricted to Computer Science B.A. or B.S. Majors
Prerequisites: CSCI2243 Logic and Computation and Calculus.
Corequisites: None
Cross-listed with: None
Frequency: Annually

CSCI225701
Database Systems and Applications
SPANG, JOHN J
Fall 2019

This course provides in-depth coverage of database systems and their uses. Topics include database architecture, design strategies, SQL queries, security, performance, and using database tools and scripting languages to create sophisticated forms and applications, including web applications. The goal of the course is to give students the knowledge and skills to use databases effectively in any business situation.

Credits: 03
Schedule: T TH 4 30*
Room: FULTON HALL 250
Satisifies Core Requirement: None
Comments: This course is required for Information Systems concentrators.
Prerequisites: (ISYS2157 OR CSCI1101 OR CSCI1157).
Corequisites: None
Cross-listed with: ISYS3257
Frequency: Annually

CSCI225702
Database Systems and Applications
SPANG, JOHN J
Fall 2019
This course provides in-depth coverage of database systems and their uses. Topics include database architecture, design strategies, SQL queries, security, performance, and using database tools and scripting languages to create sophisticated forms and applications, including web applications. The goal of the course is to give students the knowledge and skills to use databases effectively in any business situation.

Credits: 03
Schedule: T TH 3*
Room: FULTON HALL 250
Satisifies Core Requirement: None
Comments: This course is required for Information Systems concentrators.
Prerequisites: (ISYS2157 OR CSCI1101 OR CSCI1157).
Corequisites: None
Cross-listed with: ISYS3257
Frequency: Annually

CSCI226701

Technology and Culture
GRIFFITH, WILLIAM
Fall 2019

This interdisciplinary course will first investigate the social, political, psychological, ethical, and spiritual aspects of the Western cultural development with a special emphasis on scientific and technological metaphors and narratives. We will then focus on the contemporary world, examining the impact of our various technological creations on cultural directions, democratic process, the world of work, quality of life, and especially on the emergent meanings for the terms "citizen" and "ethics" in contemporary society. Students will explore technologies in four broad and interrelated domains: (1) computer, media, communications, and information technologies, (2) biotechnology, (3) globalization, and (4) environmental issues.

Credits: 03
Schedule: M 4 30-6 50
Room: FULTON HALL 235
Satisifies Core Requirement: None
Comments: Satisfies Computer Science Requirement. Satisfies CSOM Computer Science Concentration Requirement and CSOM Information Systems Concentration Requirement.
Prerequisites: None
Corequisites: None
Cross-listed with: ISYS2267,PHIL6670,SOCY6670
Frequency: Annually

CSCI227101
Computer Systems
JALALITABAR, MARYAMSADAT
Fall 2019

This course is concerned with machine-level program and data representation on modern computer systems and on some of the trade-offs that must be considered when selecting one representation (or programming paradigm) over another. We consider how various representations can affect the efficiency, reliability, and security of computing systems. This is a hands-on course; programming will be completed in the procedural language C with comparisons to object-oriented languages such as Java.

Credits: 03
Schedule: T TH 12*
Room: GASSON HALL 310
Satisifies Core Requirement: None

Comments: Course restricted to Computer Science B.A. or B.S. majors
Prerequisites: CSCI1102.
Corequisites: None
Cross-listed with: None
Frequency: Annually

CSCI227201
Computer Organization and Lab
JALALITABAR, MARYAMSADAT
Fall 2019

This course studies the internal organization of computers and the processing of machine instructions. Students will obtain a high-level understanding of how to design a general-purpose computer, starting with simple logic gates. Topics include computer representation of numbers, combinational circuit design (decoders, multiplexers), sequential circuit design and analysis, memory design (registers and main memory), and simple processors including data paths, instruction formats, and control units. CSCI 2272 includes laboratory-based computer hardware activities in which the students design and build digital circuits related to the topics of the course.

Credits: 04
Schedule: T TH 1 30*
Room: LYONS HALL 202
Satisifies Core Requirement: None
Comments: None
Prerequisites: CSCI1101.
Corequisites: None
Cross-listed with: None
Frequency: Annually

CSCI227202
Computer Organization and Lab
BISWAS, ANJUM
Fall 2019

This course studies the internal organization of computers and the processing of machine instructions. Students will obtain a high-level understanding of how to design a general-purpose computer, starting with simple logic gates. Topics include computer representation of numbers, combinational circuit design (decoders, multiplexers), sequential circuit design and analysis, memory design (registers and main memory), and simple processors including data paths, instruction formats, and control units. CSCI 2272 includes laboratory-based computer hardware activities in which the students design and build digital circuits related to the topics of the course.

Credits: 04
Schedule: T TH 3*
Room: LYONS HALL 202
Satisifies Core Requirement: None
Comments: None
Prerequisites: CSCI1101.
Corequisites: None
Cross-listed with: None
Frequency: Annually

CSCI227203
Computer Organization and Lab
BISWAS, ANJUM
Fall 2019

This course studies the internal organization of computers and the processing of machine instructions. Students will obtain a high-level understanding of how to design a general-purpose computer, starting with simple logic gates. Topics include computer representation of numbers, combinational circuit design (decoders, multiplexers), sequential circuit design and analysis, memory design (registers and main memory), and simple processors including data paths, instruction formats, and control units. CSCI 2272 includes laboratory-based computer hardware activities in which the students design and build digital circuits related to the topics of the course.

Credits: 04
Schedule: T TH 4 30*
Room: LYONS HALL 202
Satisifies Core Requirement: None
Comments: None
Prerequisites: CSCI1101.

Corequisites: None
Cross-listed with: None
Frequency: Annually

CSCI334501
Machine Learning
ALVAREZ, SERGIO
Fall 2019
This course provides an introduction to computational mechanisms that improve their performance based on experience. Machine learning can be used in engineered systems for a wide variety of tasks in personalized information filtering, health care, security, games, computer vision, and human-computer interaction, and can provide computational models of information processing in biological and other complex systems. Supervised and unsupervised learning will be discussed, including sample applications, as well as specific learning paradigms such as decision trees, instance-based learning, neural networks and deep learning, Bayesian approaches, meta-learning, and clustering. General concepts to be described include feature space representations, inductive bias, overfitting, and fundamental tradeoffs.

Credits: 03
Schedule: T TH 9*
Room: FULTON HALL 415
Satisifies Core Requirement: None
Comments: None
Prerequisites: CSCI1102 AND CSCI2244. With permission of the Instructor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

CSCI334901
Natural Language Processing
PRUD'HOMMEAUX, EMILY T
Fall 2019
We will study natural language processing, the subfield of artificial intelligence focused on analyzing, producing, and understanding human language. Using models and algorithms from formal language theory, statistics, and machine learning, we will explore methods for gaining insight into the structure and meaning of text. We will apply these methods to tasks such as information extraction, sentiment analysis, and machine translation.

Credits: 03
Schedule: M W 3*
Room: FULTON HALL 250
Satisifies Core Requirement: None
Comments: None
Prerequisites: CSCI1102 AND CSCI2243.
Corequisites: None
Cross-listed with: None
Frequency: Annually

CSCI335701
Database Systems Implementation
SCIORE, EDWARD
Fall 2019
An introduction to the internals of client-server database systems. A database system is large and sophisticated. By studying its components, one also learns techniques that apply to numerous other large systems. Topics include JDBC drivers, disk and memory management, transaction processing, and efficient query execution. This course will involve substantial programming in Java.

Credits: 03
Schedule: M W F 11
Room: LYONS HALL 202
Satisifies Core Requirement: None
Comments: This course will not cover the use of commercial database systems; students interested in that topic should consider taking CSCI2257.
Prerequisites: CSCI1102.
Corequisites: None
Cross-listed with: None
Frequency: Annually

CSCI336201
Operating Systems
UBAL TENA, RAFAEL
Fall 2019

This course covers the fundamentals of operating systems (OS) design both from a theoretical and a practical perspective. The course is organized in two parts, each involving a separate course project. The first part deals with the system call interface between applications and the OS, the multi-process abstraction of a computing system, and task scheduling algorithms. The associated project involves the implementation of a custom Unix command-line interpreter (shell). The second part of the course covers memory management, multi-threading libraries, and file systems. A real implementation of these features is studied on a miniature, open-source operating system called xv6. The associated project involves an extension of xv6 to support custom features, such as new scheduling policies, kernel-level threads, or file system recovery.

Credits: 03
Schedule: M W F 1
Room: FULTON HALL 423
Satisifies Core Requirement: None
Comments: None
Prerequisites: CSCI2271.
Corequisites: None
Cross-listed with: None
Frequency: Biennially

CSCI338301
Algorithms
TSENG, LEWIS
Fall 2019

This course is a study of algorithms for, among other things, sorting, searching, pattern matching, and manipulation of graphs and trees. Emphasis is placed on the mathematical analysis of the time and memory requirements of such algorithms and on general techniques for improving their performance.

Credits: 03
Schedule: M W 3*
Room: GASSON HALL 310
Satisifies Core Requirement: None
Comments: None
Prerequisites: CSCI2244 AND CSCI2243 AND CSCI1102.
Corequisites: None
Cross-listed with: None
Frequency: Annually

CSCI338302
Algorithms
BENTO AYRES PEREIRA, JOSE
Fall 2019
This course is a study of algorithms for, among other things, sorting, searching, pattern matching, and manipulation of graphs and trees. Emphasis is placed on the mathematical analysis of the time and memory requirements of such algorithms and on general techniques for improving their performance.

Credits: 03
Schedule: M W 4 30*
Room: GASSON HALL 310
Satisifies Core Requirement: None
Comments: None
Prerequisites: CSCI2244 AND CSCI2243 AND CSCI1102.
Corequisites: None
Cross-listed with: None
Frequency: Annually

CSCI338303
Algorithms
SU, HSIN HAO
Fall 2019
This course is a study of algorithms for, among other things, sorting, searching, pattern matching, and manipulation of graphs and trees. Emphasis is placed on the mathematical analysis of the time and memory requirements of such algorithms and on general techniques for improving their performance.

Credits: 03
Schedule: T TH 1 30*
Room: FULTON HALL 250
Satisifies Core Requirement: None
Comments: None
Prerequisites: CSCI2244 AND CSCI2243 AND CSCI1102.
Corequisites: None
Cross-listed with: None
Frequency: Annually

CSCI339001

Topics in CS: Introduction to Network Science

KIM, NAM WOOK

Fall 2019

The course is an introduction to the emerging science of complex networks, complex systems (or system of systems), and their applications. The goal is to investigate complex "connectedness" of modern society and systems, both living and man-made. Topics include the mathematics of networks (e.g., graph theory), communication networks, networked systems, and interdisciplinary applications to biology and sociology. The course will provide an introduction to the fundamental concepts, real-world issues, and open questions in the field. The course is intended to be self-contained, but some background in distributed systems, networking, and algorithms would help.

Credits: 03
Schedule: T TH 12*
Room: MERKERT CENTER 130
Satisifies Core Requirement: None
Comments: The course will be project-based, and all assignments and projects are group-based. DO NOT register this course if you don't like to work on open-ended problems or in a group.
Prerequisites: CSCI1102 AND CSCI2243.
Corequisites: None
Cross-listed with: None
Frequency: Annually

CSCI491101

Readings in Computer Science

TSENG, LEWIS

Fall 2019

Independent reading and research for students who wish to study topics not covered in the regular curriculum.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Arrangements with a faculty supervisor and the permission of the department are

required for registration.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

CSCI491102
Readings in Computer Science
MULLER, ROBERT
Fall 2019
Independent reading and research for students who wish to study topics not covered in the regular curriculum.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Arrangements with a faculty supervisor and the permission of the department are required for registration.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

CSCI491103
Readings in Computer Science
PRUD'HOMMEAUX, EMILY T
Fall 2019
Independent reading and research for students who wish to study topics not covered in the regular curriculum.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Arrangements with a faculty supervisor and the permission of the department are required for registration.

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

CSCI491104
Readings in Computer Science
BENTO AYRES PEREIRA, JOSE
Fall 2019
Independent reading and research for students who wish to study topics not covered in the regular curriculum.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: Arrangements with a faculty supervisor and the permission of the department are required for registration.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

CSCI496101
Honors Thesis
ALVAREZ, SERGIO
Fall 2019
Independent study project for students enrolled in the departmental honors program.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Arrangements with a faculty supervisor and the permission of the department are required.
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

CSCI496102
Honors Thesis
SU, HSIN HAO
Fall 2019
Independent study project for students enrolled in the departmental honors program.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Arrangements with a faculty supervisor and the permission of the department are required.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

CSCI496103
Honors Thesis
TSENG, LEWIS
Fall 2019
Independent study project for students enrolled in the departmental honors program.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Arrangements with a faculty supervisor and the permission of the department are required.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

CSCI496104

Honors Thesis

BENTO AYRES PEREIRA, JOSE

Fall 2019

Independent study project for students enrolled in the departmental honors program.

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: Arrangements with a faculty supervisor and the permission of the department are required.

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

Computer Science Courses: Spring 2020

CSCI100501

Discussion Group/CSCI1101

GRIFFITH, WILLIAM

Spring 2020

TBD

Credits: 00

Schedule: T 5

Room: HIGGINS HALL 260

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

CSCI100502

Discussion Group/CSCI1101

GRIFFITH, WILLIAM

Spring 2020

TBD

Credits: 00

Schedule: TH 4

Room: HIGGINS HALL 280

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

CSCI100601

Discussion Group/CSCI1101

MARQUES SAMARY, MAIRA R

Spring 2020

TBD

Credits: 00

Schedule: M 4

Room: HIGGINS HALL 280

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

CSCI100602

Discussion Group/CSCI1101

MARQUES SAMARY, MAIRA R

Spring 2020

TBD

Credits: 00
Schedule: W 11
Room: HIGGINS HALL 280
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

CSCI100603
Discussion Group/CSCI1101
MARQUES SAMARY, MAIRA R
Spring 2020
TBD

Credits: 00
Schedule: T 5
Room: HIGGINS HALL 280
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

CSCI100604
Discussion Group/CSCI1101
MARQUES SAMARY, MAIRA R
Spring 2020
TBD

Credits: 00
Schedule: TH 5
Room: HIGGINS HALL 280
Satisifies Core Requirement: None
Comments: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

CSCI100701
Discussion Group/CSCI1101
STRAUBING, HOWARD
Spring 2020
TBD

Credits: 00
Schedule: TH 5
Room: HIGGINS HALL 260
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

CSCI100702
Discussion Group/CSCI1101
STRAUBING, HOWARD
Spring 2020
TBD

Credits: 00
Schedule: T 4
Room: HIGGINS HALL 280
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

CSCI100801

Discussion Group/CSCI1101

BISWAS, ANJUM

Spring 2020

TBD

Credits: 00

Schedule: W 5

Room: HIGGINS 280

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

CSCI100802

Discussion Group/CSCI1101

BISWAS, ANJUM

Spring 2020

TBD

Credits: 00

Schedule: M 5

Room: HIGGINS HALL 280

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

CSCI100901

Discussion Group/CSCI1101

KUMAR, SAPTAPARNI

Spring 2020

null

Credits: 00
Schedule: W 4
Room: HIGGINS 280
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

CSCI100902
Discussion Group/CSCI1101
KUMAR, SAPTAPARNI
Spring 2020
null

Credits: 00
Schedule: M 3
Room: HIGGINS 280
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

CSCI110101
Computer Science I
GRIFFITH, WILLIAM
Spring 2020

This course is an introduction to the art and science of computer programming and to some of the fundamental concepts of computer science. Students will write programs in the Python programming language. Good program design methodology will be stressed throughout. There will also be a study of some of the basic notions of computer science, including computer systems organization, files and some algorithms of fundamental importance. Please Note: At the start of the registration period, only a limited number of places are made available for the classes of 2020 and 2021. If you are unable to sign up during the initial registration period, you can put your name on the waiting list by visiting the Computer Science department office in St. Mary's South, 2nd floor.

Credits: 03
Schedule: M W 3*
Room: FULTON HALL 250
Satisifies Core Requirement: Mathematics
Comments: None
Prerequisites: No formal prerequisite, but some experience with computers is helpful. The class consist of a lecture and a discussion group. When you registered for the lecture you are required to register for one of the corresponding discussion groups.
Corequisites: None
Cross-listed with: None
Frequency: Annually

CSCI110102
Computer Science I
MARQUES SAMARY, MAIRA R
Spring 2020
This course is an introduction to the art and science of computer programming and to some of the fundamental concepts of computer science. Students will write programs in the Python programming language. Good program design methodology will be stressed throughout. There will also be a study of some of the basic notions of computer science, including computer systems organization, files and some algorithms of fundamental importance. Please Note: At the start of the registration period, only a limited number of places are made available for the classes of 2020 and 2021. If you are unable to sign up during the initial registration period, you can put your name on the waiting list by visiting the Computer Science department office in St. Mary's South, 2nd floor.

Credits: 03
Schedule: M W F 8

Room: FULTON HALL 250
Satisifies Core Requirement: Mathematics
Comments: None
Prerequisites: No formal prerequisite, but some experience with computers is helpful. The class consist of a lecture and a discussion group. When you registered for the lecture you are required to register for one of the corresponding discussion groups.
Corequisites: None
Cross-listed with: None
Frequency: Annually

CSCI110103
Computer Science I
MARQUES SAMARY, MAIRA R
Spring 2020
This course is an introduction to the art and science of computer programming and to some of the fundamental concepts of computer science. Students will write programs in the Python programming language. Good program design methodology will be stressed throughout. There will also be a study of some of the basic notions of computer science, including computer systems organization, files and some algorithms of fundamental importance. Please Note: At the start of the registration period, only a limited number of places are made available for the classes of 2020 and 2021. If you are unable to sign up during the initial registration period, you can put your name on the waiting list by visiting the Computer Science department office in St. Mary's South, 2nd floor.

Credits: 03
Schedule: M W F 9
Room: FULTON HALL 250
Satisifies Core Requirement: Mathematics
Comments: None
Prerequisites: No formal prerequisite, but some experience with computers is helpful. The class consist of a lecture and a discussion group. When you registered for the lecture you are required to register for one of the corresponding discussion groups.
Corequisites: None
Cross-listed with: None
Frequency: Annually

CSCI110104

Computer Science I
STRAUBING, HOWARD
Spring 2020

This course is an introduction to the art and science of computer programming and to some of the fundamental concepts of computer science. Students will write programs in the Python programming language. Good program design methodology will be stressed throughout. There will also be a study of some of the basic notions of computer science, including computer systems organization, files and some algorithms of fundamental importance. Please Note: At the start of the registration period, only a limited number of places are made available for the classes of 2020 and 2021. If you are unable to sign up during the initial registration period, you can put your name on the waiting list by visiting the Computer Science department office in St. Mary's South, 2nd floor.

Credits: 03
Schedule: M W F 11
Room: GASSON HALL 310
Satisifies Core Requirement: Mathematics
Comments: None
Prerequisites: No formal prerequisite, but some experience with computers is helpful. The class consist of a lecture and a discussion group. When you registered for the lecture you are required to register for one of the corresponding discussion groups.
Corequisites: None
Cross-listed with: None
Frequency: Annually

CSCI110105
Computer Science I
BISWAS, ANJUM
Spring 2020

This course is an introduction to the art and science of computer programming and to some of the fundamental concepts of computer science. Students will write programs in the Python programming language. Good program design methodology will be stressed throughout. There will also be a study of some of the basic notions of computer science, including computer systems organization, files and some algorithms of fundamental importance. Please Note: At the start of the registration period, only a limited number of places are made available for the classes of 2020 and 2021. If you are unable to sign up during the initial registration period, you can put your name on the waiting list by visiting the Computer Science department office in St. Mary's South, 2nd floor.

Credits: 03
Schedule: T TH 3*
Room: FULTON HALL 250
Satisifies Core Requirement: Mathematics
Comments: None
Prerequisites: No formal prerequisite, but some experience with computers is helpful. The class consist of a lecture and a discussion group. When you registered for the lecture you are required to register for one of the corresponding discussion groups.
Corequisites: None
Cross-listed with: None
Frequency: Annually

CSCI110106
Computer Science I
KUMAR, SAPTAPARNI
Spring 2020
This course is an introduction to the art and science of computer programming and to some of the fundamental concepts of computer science. Students will write programs in the Python programming language. Good program design methodology will be stressed throughout. There will also be a study of some of the basic notions of computer science, including computer systems organization, files and some algorithms of fundamental importance. Please Note: At the start of the registration period, only a limited number of places are made available for the classes of 2020 and 2021. If you are unable to sign up during the initial registration period, you can put your name on the waiting list by visiting the Computer Science department office in St. Mary's South, 2nd floor.

Credits: 03
Schedule: T TH 12*

Room: GASSON 310
Satisifies Core Requirement: Mathematics
Comments: None
Prerequisites: No formal prerequisite, but some experience with computers is helpful. The class consist of a lecture and a discussion group. When you registered for the lecture you are required to register for one of the corresponding discussion groups.
Corequisites: None
Cross-listed with: None
Frequency: Annually

CSCI110201
Computer Science II
BOLOTIN, NAOMI
Spring 2020
In this course the student will write programs that employ more sophisticated and efficient means of representing and manipulating information. Part of the course is devoted to a continued study of programming. The principal emphasis, however, is on the study of the fundamental data structures of computer science (lists, stacks, queues, trees, etc.). Both their abstract properties and their implementations in computer programs and the study of the fundamental algorithms for manipulating these structures. Students will use Java for programming.

Credits: 03
Schedule: T TH 1 30*
Room: FULTON HALL 250
Satisifies Core Requirement: None
Comments: Course restricted to Computer Science B.A. and B.S. Majors
Prerequisites: CSCI1101.
Corequisites: None
Cross-listed with: None
Frequency: Annually

CSCI110202
Computer Science II
BOLOTIN, NAOMI
Spring 2020

In this course the student will write programs that employ more sophisticated and efficient means of representing and manipulating information. Part of the course is devoted to a continued study of programming. The principal emphasis, however, is on the study of the fundamental data structures of computer science (lists, stacks, queues, trees, etc.). Both their abstract properties and their implementations in computer programs and the study of the fundamental algorithms for manipulating these structures. Students will use Java for programming.

Credits: 03
Schedule: T TH 12*
Room: FULTON HALL 250
Satisifies Core Requirement: None
Comments: Course restricted to Computer Science B.A. and B.S. Majors
Prerequisites: CSCI1101.
Corequisites: None
Cross-listed with: None
Frequency: Annually

CSCI110203
Computer Science II
UBAL TENA, RAFAEL
Spring 2020

In this course the student will write programs that employ more sophisticated and efficient means of representing and manipulating information. Part of the course is devoted to a continued study of programming. The principal emphasis, however, is on the study of the fundamental data structures of computer science (lists, stacks, queues, trees, etc.). Both their abstract properties and their implementations in computer programs and the study of the fundamental algorithms for manipulating these structures. Students will use Java for programming.

Credits: 03
Schedule: T TH 9*
Room: FULTON HALL 250
Satisifies Core Requirement: None
Comments: Course restricted to Computer Science B.A. and B.S. Majors
Prerequisites: CSCI1101.
Corequisites: None

Cross-listed with: None
Frequency: Annually

CSCI110204
Computer Science II
UBAL TENA, RAFAEL
Spring 2020
In this course the student will write programs that employ more sophisticated and efficient means of representing and manipulating information. Part of the course is devoted to a continued study of programming. The principal emphasis, however, is on the study of the fundamental data structures of computer science (lists, stacks, queues, trees, etc.). Both their abstract properties and their implementations in computer programs and the study of the fundamental algorithms for manipulating these structures. Students will use Java for programming.

Credits: 03
Schedule: T TH 1 30*
Room: LYONS HALL 202
Satisifies Core Requirement: None
Comments: Course restricted to Computer Science B.A. and B.S. Majors
Prerequisites: CSCI1101.
Corequisites: None
Cross-listed with: None
Frequency: Annually

CSCI110205
Computer Science II
PRUD'HOMMEAUX, EMILY T
Spring 2020
In this course the student will write programs that employ more sophisticated and efficient means of representing and manipulating information. Part of the course is devoted to a continued study of programming. The principal emphasis, however, is on the study of the fundamental data structures of computer science (lists, stacks, queues, trees, etc.). Both their abstract properties and their implementations in computer programs and the study of the fundamental algorithms for manipulating these structures. Students will use Java for programming.

Credits: 03
Schedule: M W F 12
Room: LYONS 202
Satisifies Core Requirement: None
Comments: Course restricted to Computer Science B.A. and B.S. Majors
Prerequisites: CSCI1101.
Corequisites: None
Cross-listed with: None
Frequency: Annually

CSCI224301
Logic and Computation
ALVAREZ, SERGIO
Spring 2020
A course in the mathematical foundations of Computer Science, illustrated throughout with applications such as sets and functions, propositional and predicate logic, induction and recursion, basic number theory, and mathematical models of computation such as formal languages, finite state machines, and Turing machines.

Credits: 03
Schedule: T TH 9*
Room: FULTON HALL 415
Satisifies Core Requirement: None
Comments: Course restricted to Computer Science B.A. or B.S. Majors
Prerequisites: CSCI1101.
Corequisites: None
Cross-listed with: None
Frequency: Annually

CSCI224401
Randomness and Computation
TASSAROTTI, JOSEPH D
Spring 2020

This course presents the mathematical and computational tools needed to solve problems that involve randomness. For example, an understanding of random variables allows us to efficiently generate the enormous prime numbers needed for information security, and to quantify the expected performance of a machine learning algorithm beyond a small data sample. An understanding of covariance allows high quality compression of audio and video. Topics include combinatorics and counting, random experiments and probability, random variables and distributions, computational modeling of randomness, Bayes' rule, laws of large numbers, vectors and matrices, covariance and principal axes, and Markov chains.

Credits: 03
Schedule: M W F 10
Room: FULTON HALL 250
Satisifies Core Requirement: None
Comments: Course restricted to Computer Science B.A. or B.S. Majors
Prerequisites: CSCI2243 Logic and Computation and Calculus.
Corequisites: None
Cross-listed with: None
Frequency: Annually

CSCI224402
Randomness and Computation
MCTAGUE, CARL S
Spring 2020

This course presents the mathematical and computational tools needed to solve problems that involve randomness. For example, an understanding of random variables allows us to efficiently generate the enormous prime numbers needed for information security, and to quantify the expected performance of a machine learning algorithm beyond a small data sample. An understanding of covariance allows high quality compression of audio and video. Topics include combinatorics and counting, random experiments and probability, random variables and distributions, computational modeling of randomness, Bayes' rule, laws of large numbers, vectors and matrices, covariance and principal axes, and Markov chains.

Credits: 03
Schedule: T TH 1 30*
Room: MERKERT 130
Satisifies Core Requirement: None
Comments: Course restricted to Computer Science B.A. or B.S. Majors
Prerequisites: CSCI2243 Logic and Computation and Calculus.

Corequisites: None
Cross-listed with: None
Frequency: Annually

CSCI224403
Randomness and Computation
MCTAGUE, CARL S
Spring 2020
This course presents the mathematical and computational tools needed to solve problems that involve randomness. For example, an understanding of random variables allows us to efficiently generate the enormous prime numbers needed for information security, and to quantify the expected performance of a machine learning algorithm beyond a small data sample. An understanding of covariance allows high quality compression of audio and video. Topics include combinatorics and counting, random experiments and probability, random variables and distributions, computational modeling of randomness, Bayes' rule, laws of large numbers, vectors and matrices, covariance and principal axes, and Markov chains.

Credits: 03
Schedule: T TH 9*
Room: GASSON HALL 310
Satisifies Core Requirement: None
Comments: Course restricted to Computer Science B.A. or B.S. Majors
Prerequisites: CSCI2243 Logic and Computation and Calculus.
Corequisites: None
Cross-listed with: None
Frequency: Annually

CSCI225401
Web Application Development
KIM, NAM WOOK
Spring 2020

In this course, students will learn how to design and build interactive web-based applications. We will begin by learning HTML, CSS, and Javascript to create a simple data-driven web page. The course will then cover advanced client-side development including CSS (e.g., Material-UI) and Javascript Frameworks (React + Redux). We will also briefly touch on server-side issues (Node.js and Express), data storages (Web storage, MongoDB), and asynchronous communication between client and server. The course is project-based, involving a series of development assignments and a final project.

Credits: 03
Schedule: M W 4 30*
Room: CARNEY HALL 303
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

CSCI225701
Database Systems and Applications
SPANG, JOHN J
Spring 2020
This course provides in-depth coverage of database systems and their uses. Topics include database architecture, design strategies, SQL queries, security, performance, and using database tools and scripting languages to create sophisticated forms and applications, including web applications. The goal of the course is to give students the knowledge and skills to use databases effectively in any business situation.

Credits: 03
Schedule: T TH 4 30*
Room: FULTON 415
Satisifies Core Requirement: None
Comments: This course is required for Information Systems concentrators.
Prerequisites: (ISYS2157 OR CSCI1101 OR CSCI1157).
Corequisites: None
Cross-listed with: ISYS3257
Frequency: Annually

CSCI225702

Database Systems and Applications

SPANG, JOHN J

Spring 2020

This course provides in-depth coverage of database systems and their uses. Topics include database architecture, design strategies, SQL queries, security, performance, and using database tools and scripting languages to create sophisticated forms and applications, including web applications. The goal of the course is to give students the knowledge and skills to use databases effectively in any business situation.

Credits: 03
Schedule: T TH 3*
Room: FULTON HALL 415
Satisifies Core Requirement: None
Comments: This course is required for Information Systems concentrators.
Prerequisites: (ISYS2157 OR CSCI1101 OR CSCI1157).
Corequisites: None
Cross-listed with: ISYS3257
Frequency: Annually

CSCI225703

Database Systems and Applications

HERBSTZUBER, ROBERT J

Spring 2020

This course provides in-depth coverage of database systems and their uses. Topics include database architecture, design strategies, SQL queries, security, performance, and using database tools and scripting languages to create sophisticated forms and applications, including web applications. The goal of the course is to give students the knowledge and skills to use databases effectively in any business situation.

Credits: 03
Schedule: M W 4 30*
Room: FULTON HALL 250
Satisifies Core Requirement: None
Comments: This course is required for Information Systems concentrators.
Prerequisites: (ISYS2157 OR CSCI1101 OR CSCI1157).
Corequisites: None

Cross-listed with: ISYS3257
Frequency: Annually

CSCI226701
Technology and Culture
GRIFFITH, WILLIAM
Spring 2020
This interdisciplinary course will first investigate the social, political, psychological, ethical, and spiritual aspects of the Western cultural development with a special emphasis on scientific and technological metaphors and narratives. We will then focus on the contemporary world, examining the impact of our various technological creations on cultural directions, democratic process, the world of work, quality of life, and especially on the emergent meanings for the terms "citizen" and "ethics" in contemporary society. Students will explore technologies in four broad and interrelated domains: (1) computer, media, communications, and information technologies, (2) biotechnology, (3) globalization, and (4) environmental issues.

Credits: 03
Schedule: M 4 30-6 50
Room: FULTON HALL 117
Satisifies Core Requirement: None
Comments: Satisfies Computer Science Requirement. Satisfies CSOM Computer Science Concentration Requirement and CSOM Information Systems Concentration Requirement.
Prerequisites: None
Corequisites: None
Cross-listed with: ISYS2267,PHIL6670,SOCY6670
Frequency: Annually

CSCI227101
Computer Systems
JALALITABAR, MARYAMSADAT
Spring 2020
This course is concerned with machine-level program and data representation on modern computer systems and on some of the trade-offs that must be considered when selecting one representation (or programming paradigm) over another. We consider how various representations can affect the efficiency, reliability, and security of computing systems. This is a hands-on course; programming will be completed in the procedural language C with comparisons to object-oriented languages such as Java.

Credits: 03
Schedule: M W F 11
Room: FULTON HALL 250
Satisifies Core Requirement: None
Comments: Course restricted to Computer Science B.A. or B.S. majors
Prerequisites: CSCI1102.
Corequisites: None
Cross-listed with: None
Frequency: Annually

CSCI227102
Computer Systems
JALALITABAR, MARYAMSADAT
Spring 2020
This course is concerned with machine-level program and data representation on modern computer systems and on some of the trade-offs that must be considered when selecting one representation (or programming paradigm) over another. We consider how various representations can affect the efficiency, reliability, and security of computing systems. This is a hands-on course; programming will be completed in the procedural language C with comparisons to object-oriented languages such as Java.

Credits: 03
Schedule: M W F 1
Room: FULTON HALL 250
Satisifies Core Requirement: None
Comments: Course restricted to Computer Science B.A. or B.S. majors
Prerequisites: CSCI1102.
Corequisites: None
Cross-listed with: None
Frequency: Annually

CSCI227103
Computer Systems
JALALITABAR, MARYAMSADAT
Spring 2020

This course is concerned with machine-level program and data representation on modern computer systems and on some of the trade-offs that must be considered when selecting one representation (or programming paradigm) over another. We consider how various representations can affect the efficiency, reliability, and security of computing systems. This is a hands-on course; programming will be completed in the procedural language C with comparisons to object-oriented languages such as Java.

Credits: 03
Schedule: M W F 2
Room: FULTON HALL 250
Satisifies Core Requirement: None
Comments: Course restricted to Computer Science B.A. or B.S. majors
Prerequisites: CSCI1102.
Corequisites: None
Cross-listed with: None
Frequency: Annually

CSCI227201
Computer Organization and Lab
UBAL TENA, RAFAEL
Spring 2020
This course studies the internal organization of computers and the processing of machine instructions. Students will obtain a high-level understanding of how to design a general-purpose computer, starting with simple logic gates. Topics include computer representation of numbers, combinational circuit design (decoders, multiplexers), sequential circuit design and analysis, memory design (registers and main memory), and simple processors including data paths, instruction formats, and control units. CSCI 2272 includes laboratory-based computer hardware activities in which the students design and build digital circuits related to the topics of the course.

Credits: 03
Schedule: T TH 10 30*
Room: FULTON HALL 250
Satisifies Core Requirement: None
Comments: None
Prerequisites: CSCI1101.
Corequisites: None

Cross-listed with: None
Frequency: Annually

CSCI229101
Topics in Computer Science: Data Science
ALVAREZ, SERGIO
Spring 2020
This course provides an introduction to concepts and techniques of computational data modeling and inference that can inform rational decision-making based on data. Topics include data preprocessing, exploratory data analysis and visualization, elements of probability and statistical inference, and predictive and descriptive modeling, with an introduction to machine learning concepts and approaches as time allows. Programming in Python will be required. Prospective students should also be comfortable with mathematical notation and reasoning at the college calculus level.

Credits: 03
Schedule: T TH 12*
Room: MERKERT CENTER 130
Satisifies Core Requirement: None
Comments: None
Prerequisites: CSCI1101. , or equivalent introduction to CS with programming, and one of MATH 1101 / 1103/ 1105 or an equivalent calculus course.
Corequisites: None
Cross-listed with: None
Frequency: Annually

CSCI334701
Robotics
BISWAS, ANJUM
Spring 2020
This course will introduce the basic principles of mobile robotics history, theory, hardware and control. Topics will include robot components, effectors and actuators, locomotion, sensors, feedback control, control architectures, representation, localization and navigation. This is a project-oriented course and the students will have hands-on experience with a real mobile robot. The students will be required to complete several individual programming assignments and a team design project. A separate 0 credit lab course is required (CSCI3348).

Credits: 03
Schedule: T TH 4 30*
Room: LYONS HALL 202
Satisifies Core Requirement: None
Comments: None
Prerequisites: CSCI1102. Pre requisite is CS 2 and Computer organization course. .
Corequisites: None
Cross-listed with: None
Frequency: Biennially

CSCI335601
Software Engineering
MARQUES SAMARY, MAIRA R
Spring 2020
This course covers the basic life cycle of software development: requirements, design, implementation, testing, and production release. Students will learn the theory related to software engineering, but they will also learn hands-on how to create their own software. The main evaluation of the course is a team project that will simulate a small real project. The project will be done using the framework Django (Python), the CSS Framework Bootstrap, among other technologies. The project will be worth 50% of the grade, as well as 2 midterms, an exam, and a peer assessment (how your team members evaluate the work you did).

Credits: 03
Schedule: M W F 12
Room: FULTON HALL 250
Satisifies Core Requirement: None
Comments: None
Prerequisites: CSCI1102. Computer Science II.
Corequisites: None
Cross-listed with: None
Frequency: Annually

CSCI336601
Principles of Programming Languages
MULLER, ROBERT
Spring 2020

Starting with a simple language of expressions, the course develops a sequence of progressively more expressive programming languages keeping in mind the conflicting constraints between the expressiveness of the language and the requirement that it be reliably and efficiently implemented. The course focuses on these essential concepts and the run-time behavior of programs. Type systems play an essential role. By understanding the concepts the student will be able to evaluate the advantages and disadvantages of a language for a given application.

Credits: 03
Schedule: T TH 3*
Room: GASSON HALL 306
Satisifies Core Requirement: None
Comments: Strong programming skills are required.
Prerequisites: CSCI1102 AND CSCI2243.
Corequisites: None
Cross-listed with: None
Frequency: Annually

CSCI338301
Algorithms
SU, HSIN HAO
Spring 2020
This course is a study of algorithms for, among other things, sorting, searching, pattern matching, and manipulation of graphs and trees. Emphasis is placed on the mathematical analysis of the time and memory requirements of such algorithms and on general techniques for improving their performance.

Credits: 03
Schedule: T TH 4 30*
Room: FULTON HALL 250
Satisifies Core Requirement: None
Comments: None
Prerequisites: CSCI2244 AND CSCI2243 AND CSCI1102.
Corequisites: None
Cross-listed with: None
Frequency: Annually

CSCI339001

Topics in CS: Introduction to Network Science
TSENG, LEWIS
Spring 2020
The course is an introduction to the emerging science of complex networks, complex systems (or system of systems), and their applications. The goal is to investigate complex "connectedness" of modern society and systems, both living and man-made. Topics include the mathematics of networks (e.g., graph theory), communication networks, networked systems, and interdisciplinary applications to biology and sociology. The course will provide an introduction to the fundamental concepts, real-world issues, and open questions in the field. The course is intended to be self-contained, but some background in distributed systems, networking, and algorithms would help.

Credits: 03
Schedule: M W F 2
Room: LYONS HALL 202
Satisifies Core Requirement: None
Comments: The course will be project-based, and all assignments and projects are group-based. DO NOT register this course if you don't like to work on open-ended problems or in a group.
Prerequisites: CSCI1102 AND CSCI2243.
Corequisites: None
Cross-listed with: None
Frequency: Annually

CSCI339601
Topics in Parallel Computing
BENTO AYRES PEREIRA, JOSE
Spring 2020
Everyone should know how to think "Parallel." Even a laptop or cellphone has multiple CPU cores at our disposal these days. In this hands-on, project-oriented class you will learn the main ideas of parallel computing with GPUs. Our focus will be on the CUDA programming language. You will learn about GPU architectures, parallel algorithms, CUDA libraries, and GPU computing applications.

Credits: 03
Schedule: M W 3*
Room: GASSON HALL 310
Satisifies Core Requirement: None

Comments: The prerequisites for this class are C programming language, multivariate calculus, linear algebra, algorithms, and randomness and computation. If you do not have all of these prerequisites and want to take the class, contact the instructor. There is a limited number of spots available.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

CSCI491101
Readings in Computer Science
DEPT
Spring 2020
Independent reading and research for students who wish to study topics not covered in the regular curriculum.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Arrangements with a faculty supervisor and the permission of the department are required for registration.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

CSCI491102
Readings in Computer Science
DEPARTMENT
Spring 2020
Independent reading and research for students who wish to study topics not covered in the regular curriculum.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None

Satisifies Core Requirement: None
Comments: Arrangements with a faculty supervisor and the permission of the department are required for registration.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

CSCI491103
Readings in Computer Science
None
Spring 2020
Independent reading and research for students who wish to study topics not covered in the regular curriculum.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Arrangements with a faculty supervisor and the permission of the department are required for registration.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

CSCI492101
Advanced Independent Research
None
Spring 2020
TBD

Credits: 06
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

CSCI496101
Honors Thesis
BENTO AYRES PEREIRA, JOSE
Spring 2020
Independent study project for students enrolled in the departmental honors program.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Arrangements with a faculty supervisor and the permission of the department are required.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

CSCI496102
Honors Thesis
TSENG, LEWIS
Spring 2020
Independent study project for students enrolled in the departmental honors program.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Arrangements with a faculty supervisor and the permission of the department are required.
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

CSCI496103
Honors Thesis
ALVAREZ, SERGIO
Spring 2020
Independent study project for students enrolled in the departmental honors program.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Arrangements with a faculty supervisor and the permission of the department are required.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

CSCI496104
Honors Thesis
SU, HSIN HAO
Spring 2020
Independent study project for students enrolled in the departmental honors program.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Arrangements with a faculty supervisor and the permission of the department are required.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

CSCI496105

Honors Thesis

TASSAROTTI, JOSEPH D

Spring 2020

Independent study project for students enrolled in the departmental honors program.

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: Arrangements with a faculty supervisor and the permission of the department are required.

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

Cornerstone Courses: Summer 2019

No records found

Cornerstone Courses: Fall 2019

UNCS220101
The Courage to Know: Exploring the Intellectual, Social, and Spiritual Landscapes of the College Experience
ROBERTS, SUSAN A
Fall 2019
This course offers an introduction to college life. The readings and discussions will investigate personal and social development in the college years. Topics will include the nature of learning, diversity, social justice, human sexuality, intimacy, addiction, and other topics. The class materials and strategies are designed to be provocative and practical as well as intellectually stimulating.

Credits: 03
Schedule: T TH 9*
Room: STOKES HALL 217N
Satisifies Core Requirement: None
Comments: This will be an interactive three-credit seminar of fifteen students, serving as one of students' university electives and one of the five courses in the first semester. Your instructor will serve as your academic advisor during the first year.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

UNCS220102
The Courage to Know: Exploring the Intellectual, Social, and Spiritual Landscapes of the College Experience
DUGGAN, ASHLEY P
Fall 2019

This course offers an introduction to college life. The readings and discussions will investigate personal and social development in the college years. Topics will include the nature of learning, diversity, social justice, human sexuality, intimacy, addiction, and other topics. The class materials and strategies are designed to be provocative and practical as well as intellectually stimulating.

Credits: 03
Schedule: T TH 10 30*
Room: STOKES HALL 145N
Satisifies Core Requirement: None
Comments: This will be an interactive three-credit seminar of fifteen students, serving as one of students' university electives and one of the five courses in the first semester. Your instructor will serve as your academic advisor during the first year.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

UNCS220103
The Courage to Know: Exploring the Intellectual, Social, and Spiritual Landscapes of the College Experience
MICHALCZYK, SUSAN A
Fall 2019
This course offers an introduction to college life. The readings and discussions will investigate personal and social development in the college years. Topics will include the nature of learning, diversity, social justice, human sexuality, intimacy, addiction, and other topics. The class materials and strategies are designed to be provocative and practical as well as intellectually stimulating.

Credits: 03
Schedule: T TH 12*
Room: STOKES HALL 133S
Satisifies Core Requirement: None
Comments: This will be an interactive three-credit seminar of fifteen students, serving as one of students' university electives and one of the five courses in the first semester. Your instructor will serve as your academic advisor during the first year.
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

UNCS220104
The Courage to Know: Exploring the Intellectual, Social, and Spiritual Landscapes of the College Experience
JORGENSEN, LUKE R
Fall 2019
This course offers an introduction to college life. The readings and discussions will investigate personal and social development in the college years. Topics will include the nature of learning, diversity, social justice, human sexuality, intimacy, addiction, and other topics. The class materials and strategies are designed to be provocative and practical as well as intellectually stimulating.

Credits: 03
Schedule: T TH 12*
Room: STOKES HALL 131N
Satisifies Core Requirement: None
Comments: This will be an interactive three-credit seminar of fifteen students, serving as one of students' university electives and one of the five courses in the first semester. Your instructor will serve as your academic advisor during the first year.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

UNCS220105
The Courage to Know: Exploring the Intellectual, Social, and Spiritual Landscapes of the College Experience
MICHALCZYK, JOHN
Fall 2019
This course offers an introduction to college life. The readings and discussions will investigate personal and social development in the college years. Topics will include the nature of learning, diversity, social justice, human sexuality, intimacy, addiction, and other topics. The class materials and strategies are designed to be provocative and practical as well as intellectually stimulating.

Credits: 03
Schedule: T TH 1 30*
Room: DEVLIN HALL 218
Satisifies Core Requirement: None
Comments: This will be an interactive three-credit seminar of fifteen students, serving as one of students' university electives and one of the five courses in the first semester. Your instructor will serve as your academic advisor during the first year.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

UNCS220106
The Courage to Know: Exploring the Intellectual, Social, and Spiritual Landscapes of the College Experience
DAVIDSON, MICHAEL
Fall 2019
This course offers an introduction to college life. The readings and discussions will investigate personal and social development in the college years. Topics will include the nature of learning, diversity, social justice, human sexuality, intimacy, addiction, and other topics. The class materials and strategies are designed to be provocative and practical as well as intellectually stimulating.

Credits: 03
Schedule: T TH 3*
Room: STOKES HALL 103S
Satisifies Core Requirement: None
Comments: This will be an interactive three-credit seminar of fifteen students, serving as one of students' university electives and one of the five courses in the first semester. Your instructor will serve as your academic advisor during the first year.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

UNCS220107

The Courage to Know: Exploring the Intellectual, Social, and Spiritual Landscapes of the College Experience
MULDERRIG, RYAN P
Fall 2019
This course offers an introduction to college life. The readings and discussions will investigate personal and social development in the college years. Topics will include the nature of learning, diversity, social justice, human sexuality, intimacy, addiction, and other topics. The class materials and strategies are designed to be provocative and practical as well as intellectually stimulating.

Credits: 03
Schedule: T TH 4 30*
Room: STOKES HALL 103S
Satisifies Core Requirement: None
Comments: This will be an interactive three-credit seminar of fifteen students, serving as one of students' university electives and one of the five courses in the first semester. Your instructor will serve as your academic advisor during the first year.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

UNCS220108
The Courage to Know: Exploring the Intellectual, Social, and Spiritual Landscapes of the College Experience
None
Fall 2019
This course offers an introduction to college life. The readings and discussions will investigate personal and social development in the college years. Topics will include the nature of learning, diversity, social justice, human sexuality, intimacy, addiction, and other topics. The class materials and strategies are designed to be provocative and practical as well as intellectually stimulating.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: This will be an interactive three-credit seminar of fifteen students, serving as one of

students' university electives and one of the five courses in the first semester. Your instructor will serve as your academic advisor during the first year.

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

UNCS220109

The Courage to Know: Exploring the Intellectual, Social, and Spiritual Landscapes of the College Experience

None

Fall 2019

This course offers an introduction to college life. The readings and discussions will investigate personal and social development in the college years. Topics will include the nature of learning, diversity, social justice, human sexuality, intimacy, addiction, and other topics. The class materials and strategies are designed to be provocative and practical as well as intellectually stimulating.

Credits: 03

Schedule: null

Room: None

Satisifies Core Requirement: None

Comments: This will be an interactive three-credit seminar of fifteen students, serving as one of students' university electives and one of the five courses in the first semester. Your instructor will serve as your academic advisor during the first year.

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

UNCS220110

The Courage to Know: Exploring the Intellectual, Social, and Spiritual Landscapes of the College Experience

BRACHER, ELIZABETH R

Fall 2019

This course offers an introduction to college life. The readings and discussions will investigate personal and social development in the college years. Topics will include the nature of learning, diversity, social justice, human sexuality, intimacy, addiction, and other topics. The class materials and strategies are designed to be provocative and practical as well as intellectually stimulating.

Credits: 03
Schedule: M W F 12
Room: STOKES HALL 131N
Satisifies Core Requirement: None
Comments: This will be an interactive three-credit seminar of fifteen students, serving as one of students' university electives and one of the five courses in the first semester. Your instructor will serve as your academic advisor during the first year.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

UNCS220111
The Courage to Know: Exploring the Intellectual, Social, and Spiritual Landscapes of the College Experience
BRACHER, ELIZABETH R
Fall 2019
This course offers an introduction to college life. The readings and discussions will investigate personal and social development in the college years. Topics will include the nature of learning, diversity, social justice, human sexuality, intimacy, addiction, and other topics. The class materials and strategies are designed to be provocative and practical as well as intellectually stimulating.

Credits: 03
Schedule: M W F 1
Room: STOKES HALL 133S
Satisifies Core Requirement: None
Comments: This will be an interactive three-credit seminar of fifteen students, serving as one of students' university electives and one of the five courses in the first semester. Your instructor will serve as your academic advisor during the first year.
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

UNCS220112
The Courage to Know: Exploring the Intellectual, Social, and Spiritual Landscapes of the College Experience
DECHIARA-QUENZER, DEBORAH
Fall 2019
This course offers an introduction to college life. The readings and discussions will investigate personal and social development in the college years. Topics will include the nature of learning, diversity, social justice, human sexuality, intimacy, addiction, and other topics. The class materials and strategies are designed to be provocative and practical as well as intellectually stimulating.

Credits: 03
Schedule: M W 2*
Room: STOKES HALL 261S
Satisifies Core Requirement: None
Comments: This will be an interactive three-credit seminar of fifteen students, serving as one of students' university electives and one of the five courses in the first semester. Your instructor will serve as your academic advisor during the first year.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

UNCS220113
The Courage to Know: Exploring the Intellectual, Social, and Spiritual Landscapes of the College Experience
HEFFERNAN, RYAN
Fall 2019
This course offers an introduction to college life. The readings and discussions will investigate personal and social development in the college years. Topics will include the nature of learning, diversity, social justice, human sexuality, intimacy, addiction, and other topics. The class materials and strategies are designed to be provocative and practical as well as intellectually stimulating.

Credits: 03
Schedule: M W 4 30*
Room: STOKES HALL 105S
Satisifies Core Requirement: None
Comments: This will be an interactive three-credit seminar of fifteen students, serving as one of students' university electives and one of the five courses in the first semester. Your instructor will serve as your academic advisor during the first year.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

UNCS220114
The Courage to Know: Exploring the Intellectual, Social, and Spiritual Landscapes of the College Experience
SARR, AKUA
Fall 2019
This course offers an introduction to college life. The readings and discussions will investigate personal and social development in the college years. Topics will include the nature of learning, diversity, social justice, human sexuality, intimacy, addiction, and other topics. The class materials and strategies are designed to be provocative and practical as well as intellectually stimulating.

Credits: 03
Schedule: M W 4 30*
Room: STOKES HALL 141N
Satisifies Core Requirement: None
Comments: This will be an interactive three-credit seminar of fifteen students, serving as one of students' university electives and one of the five courses in the first semester. Your instructor will serve as your academic advisor during the first year.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

UNCS220115

The Courage to Know: Exploring the Intellectual, Social, and Spiritual Landscapes of the College Experience

None

Fall 2019

This course offers an introduction to college life. The readings and discussions will investigate personal and social development in the college years. Topics will include the nature of learning, diversity, social justice, human sexuality, intimacy, addiction, and other topics. The class materials and strategies are designed to be provocative and practical as well as intellectually stimulating.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: This will be an interactive three-credit seminar of fifteen students, serving as one of students' university electives and one of the five courses in the first semester. Your instructor will serve as your academic advisor during the first year.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

UNCS220501

Mentoring and Leadership Seminar

BRACHER, ELIZABETH R

Fall 2019

For Senior TAs of "Courage To Know" classes only. Class is Pass/Fail only.

Credits: 03
Schedule: F 2
Room: GASSON HALL 202
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

UNCS224501
Freshman Topic Seminars
BURNS, JOHN J
Fall 2019
The Freshman Topic Seminars give freshmen an opportunity to meet with their faculty advisor once a week to enjoy small group discussions on a topic of research and intellectual interest to the instructor. The Freshman Topic Seminars are limited to 14 students per section, meet once a week for 75 minutes, end before the Thanksgiving break, earn one credit, and are graded pass/fail. The short readings in the Topic Seminars focus on specific topics unique to each section and are designed to allow students to explore new academic areas. A list of current topics can be found at https://www.bc.edu/bc-web/schools/mcas/undergraduate/cornerstone.html.

Credits: 01
Schedule: M 5*
Room: STOKES HALL 215N
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

UNCS224502
Freshman Topic Seminars
STANTON, ROBERT G
Fall 2019
The Freshman Topic Seminars give freshmen an opportunity to meet with their faculty advisor once a week to enjoy small group discussions on a topic of research and intellectual interest to the instructor. The Freshman Topic Seminars are limited to 14 students per section, meet once a week for 75 minutes, end before the Thanksgiving break, earn one credit, and are graded pass/fail. The short readings in the Topic Seminars focus on specific topics unique to each section and are designed to allow students to explore new academic areas. A list of current topics can be found at https://www.bc.edu/bc-web/schools/mcas/undergraduate/cornerstone.html.

Credits: 01
Schedule: M 3*

Room: STOKES HALL 103S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

UNCS224503
Freshman Topic Seminars
NUGENT, JOSEPH G
Fall 2019
The Freshman Topic Seminars give freshmen an opportunity to meet with their faculty advisor once a week to enjoy small group discussions on a topic of research and intellectual interest to the instructor. The Freshman Topic Seminars are limited to 14 students per section, meet once a week for 75 minutes, end before the Thanksgiving break, earn one credit, and are graded pass/fail. The short readings in the Topic Seminars focus on specific topics unique to each section and are designed to allow students to explore new academic areas. A list of current topics can be found at https://www.bc.edu/bc-web/schools/mcas/undergraduate/cornerstone.html.

Credits: 01
Schedule: M 2 30*
Room: STOKES HALL 205S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

UNCS224504
Freshman Topic Seminars
REGAN, TRACY L
Fall 2019

The Freshman Topic Seminars give freshmen an opportunity to meet with their faculty advisor once a week to enjoy small group discussions on a topic of research and intellectual interest to the instructor. The Freshman Topic Seminars are limited to 14 students per section, meet once a week for 75 minutes, end before the Thanksgiving break, earn one credit, and are graded pass/fail. The short readings in the Topic Seminars focus on specific topics unique to each section and are designed to allow students to explore new academic areas. A list of current topics can be found at https://www.bc.edu/bc-web/schools/mcas/undergraduate/cornerstone.html.

Credits: 01
Schedule: W 3*
Room: STOKES HALL 103S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

UNCS224505
Freshman Topic Seminars
ERBIL, CAN
Fall 2019

The Freshman Topic Seminars give freshmen an opportunity to meet with their faculty advisor once a week to enjoy small group discussions on a topic of research and intellectual interest to the instructor. The Freshman Topic Seminars are limited to 14 students per section, meet once a week for 75 minutes, end before the Thanksgiving break, earn one credit, and are graded pass/fail. The short readings in the Topic Seminars focus on specific topics unique to each section and are designed to allow students to explore new academic areas. A list of current topics can be found at https://www.bc.edu/bc-web/schools/mcas/undergraduate/cornerstone.html.

Credits: 01
Schedule: W 2 30*
Room: STOKES HALL 205S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Annually

UNCS224506
Freshman Topic Seminars
MILLER, KAREN
Fall 2019

The Freshman Topic Seminars give freshmen an opportunity to meet with their faculty advisor once a week to enjoy small group discussions on a topic of research and intellectual interest to the instructor. The Freshman Topic Seminars are limited to 14 students per section, meet once a week for 75 minutes, end before the Thanksgiving break, earn one credit, and are graded pass/fail. The short readings in the Topic Seminars focus on specific topics unique to each section and are designed to allow students to explore new academic areas. A list of current topics can be found at https://www.bc.edu/bc-web/schools/mcas/undergraduate/cornerstone.html.

Credits: 01
Schedule: TH 4 30*
Room: STOKES HALL 117N
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

UNCS224507
Freshman Topic Seminars
SHLALA, ELIZABETH H
Fall 2019

The Freshman Topic Seminars give freshmen an opportunity to meet with their faculty advisor once a week to enjoy small group discussions on a topic of research and intellectual interest to the instructor. The Freshman Topic Seminars are limited to 14 students per section, meet once a week for 75 minutes, end before the Thanksgiving break, earn one credit, and are graded pass/fail. The short readings in the Topic Seminars focus on specific topics unique to each section and are designed to allow students to explore new academic areas. A list of current topics can be found at https://www.bc.edu/bc-web/schools/mcas/undergraduate/cornerstone.html.

Credits: 01
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

UNCS224508
Freshman Topic Seminars
KIM, SUN HO
Fall 2019

The Freshman Topic Seminars give freshmen an opportunity to meet with their faculty advisor once a week to enjoy small group discussions on a topic of research and intellectual interest to the instructor. The Freshman Topic Seminars are limited to 14 students per section, meet once a week for 75 minutes, end before the Thanksgiving break, earn one credit, and are graded pass/fail. The short readings in the Topic Seminars focus on specific topics unique to each section and are designed to allow students to explore new academic areas. A list of current topics can be found at https://www.bc.edu/bc-web/schools/mcas/undergraduate/cornerstone.html.

Credits: 01
Schedule: M 3*
Room: STOKES HALL 133S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Annually

UNCS224509
Freshman Topic Seminars
GAREAU, BRIAN J
Fall 2019
The Freshman Topic Seminars give freshmen an opportunity to meet with their faculty advisor once a week to enjoy small group discussions on a topic of research and intellectual interest to the instructor. The Freshman Topic Seminars are limited to 14 students per section, meet once a week for 75 minutes, end before the Thanksgiving break, earn one credit, and are graded pass/fail. The short readings in the Topic Seminars focus on specific topics unique to each section and are designed to allow students to explore new academic areas. A list of current topics can be found at https://www.bc.edu/bc-web/schools/mcas/undergraduate/cornerstone.html.

Credits: 01
Schedule: M 5*
Room: STOKES HALL 131S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

UNCS224510
Freshman Topic Seminars
NUSSBAUM, ADRIENNE J
Fall 2019

The Freshman Topic Seminars give freshmen an opportunity to meet with their faculty advisor once a week to enjoy small group discussions on a topic of research and intellectual interest to the instructor. The Freshman Topic Seminars are limited to 14 students per section, meet once a week for 75 minutes, end before the Thanksgiving break, earn one credit, and are graded pass/fail. The short readings in the Topic Seminars focus on specific topics unique to each section and are designed to allow students to explore new academic areas. A list of current topics can be found at https://www.bc.edu/bc-web/schools/mcas/undergraduate/cornerstone.html.

Credits: 01
Schedule: T 4 30*
Room: STOKES HALL 117N
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

UNCS224511
Freshman Topic Seminars
NUSSBAUM, ADRIENNE J
Fall 2019

The Freshman Topic Seminars give freshmen an opportunity to meet with their faculty advisor once a week to enjoy small group discussions on a topic of research and intellectual interest to the instructor. The Freshman Topic Seminars are limited to 14 students per section, meet once a week for 75 minutes, end before the Thanksgiving break, earn one credit, and are graded pass/fail. The short readings in the Topic Seminars focus on specific topics unique to each section and are designed to allow students to explore new academic areas. A list of current topics can be found at https://www.bc.edu/bc-web/schools/mcas/undergraduate/cornerstone.html.

Credits: 01
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Annually

UNCS224512
Freshman Topic Seminars
MCGRANN, JEREMIAH W
Fall 2019

The Freshman Topic Seminars give freshmen an opportunity to meet with their faculty advisor once a week to enjoy small group discussions on a topic of research and intellectual interest to the instructor. The Freshman Topic Seminars are limited to 14 students per section, meet once a week for 75 minutes, end before the Thanksgiving break, earn one credit, and are graded pass/fail. The short readings in the Topic Seminars focus on specific topics unique to each section and are designed to allow students to explore new academic areas. A list of current topics can be found at https://www.bc.edu/bc-web/schools/mcas/undergraduate/cornerstone.html.

Credits: 01
Schedule: T 3*
Room: DEVLIN HALL 112
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

UNCS224513
Freshman Topic Seminars
SMITH, JAMES M
Fall 2019

The Freshman Topic Seminars give freshmen an opportunity to meet with their faculty advisor once a week to enjoy small group discussions on a topic of research and intellectual interest to the instructor. The Freshman Topic Seminars are limited to 14 students per section, meet once a week for 75 minutes, end before the Thanksgiving break, earn one credit, and are graded pass/fail. The short readings in the Topic Seminars focus on specific topics unique to each section and are designed to allow students to explore new academic areas. A list of current topics can be found at https://www.bc.edu/bc-web/schools/mcas/undergraduate/cornerstone.html.

Credits: 01
Schedule: T 1 30*
Room: GASSON HALL 308
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

UNCS224514
Freshman Topic Seminars
QUINN, JOSEPH F
Fall 2019

The Freshman Topic Seminars give freshmen an opportunity to meet with their faculty advisor once a week to enjoy small group discussions on a topic of research and intellectual interest to the instructor. The Freshman Topic Seminars are limited to 14 students per section, meet once a week for 75 minutes, end before the Thanksgiving break, earn one credit, and are graded pass/fail. The short readings in the Topic Seminars focus on specific topics unique to each section and are designed to allow students to explore new academic areas. A list of current topics can be found at https://www.bc.edu/bc-web/schools/mcas/undergraduate/cornerstone.html.

Credits: 01
Schedule: T 4 30*
Room: GASSON HALL 302
Satisifies Core Requirement: None
Comments: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Annually

UNCS224515
Freshman Topic Seminars
KENSINGER, ELIZABETH A
Fall 2019
The Freshman Topic Seminars give freshmen an opportunity to meet with their faculty advisor once a week to enjoy small group discussions on a topic of research and intellectual interest to the instructor. The Freshman Topic Seminars are limited to 14 students per section, meet once a week for 75 minutes, end before the Thanksgiving break, earn one credit, and are graded pass/fail. The short readings in the Topic Seminars focus on specific topics unique to each section and are designed to allow students to explore new academic areas. A list of current topics can be found at https://www.bc.edu/bc-web/schools/mcas/undergraduate/cornerstone.html.

Credits: 01
Schedule: W 1*
Room: STOKES HALL 205S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

UNCS224516
Freshman Topic Seminars
PENDAS, DEVIN O
Fall 2019

The Freshman Topic Seminars give freshmen an opportunity to meet with their faculty advisor once a week to enjoy small group discussions on a topic of research and intellectual interest to the instructor. The Freshman Topic Seminars are limited to 14 students per section, meet once a week for 75 minutes, end before the Thanksgiving break, earn one credit, and are graded pass/fail. The short readings in the Topic Seminars focus on specific topics unique to each section and are designed to allow students to explore new academic areas. A list of current topics can be found at https://www.bc.edu/bc-web/schools/mcas/undergraduate/cornerstone.html.

Credits: 01
Schedule: T 1 30*
Room: STOKES HALL 361S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

UNCS224517
Freshman Topic Seminars
KAPLAN-MAXFIELD, THOMAS
Fall 2019

The Freshman Topic Seminars give freshmen an opportunity to meet with their faculty advisor once a week to enjoy small group discussions on a topic of research and intellectual interest to the instructor. The Freshman Topic Seminars are limited to 14 students per section, meet once a week for 75 minutes, end before the Thanksgiving break, earn one credit, and are graded pass/fail. The short readings in the Topic Seminars focus on specific topics unique to each section and are designed to allow students to explore new academic areas. A list of current topics can be found at https://www.bc.edu/bc-web/schools/mcas/undergraduate/cornerstone.html.

Credits: 01
Schedule: M 1*
Room: STOKES HALL 205S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Annually

UNCS224518
Freshman Topic Seminars
RIGGIN, PATRICIA
Fall 2019
The Freshman Topic Seminars give freshmen an opportunity to meet with their faculty advisor once a week to enjoy small group discussions on a topic of research and intellectual interest to the instructor. The Freshman Topic Seminars are limited to 14 students per section, meet once a week for 75 minutes, end before the Thanksgiving break, earn one credit, and are graded pass/fail. The short readings in the Topic Seminars focus on specific topics unique to each section and are designed to allow students to explore new academic areas. A list of current topics can be found at https://www.bc.edu/bc-web/schools/mcas/undergraduate/cornerstone.html.

Credits: 01
Schedule: M 5*
Room: STOKES HALL 301N
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

UNCS224519
Freshman Topic Seminars
None
Fall 2019

The Freshman Topic Seminars give freshmen an opportunity to meet with their faculty advisor once a week to enjoy small group discussions on a topic of research and intellectual interest to the instructor. The Freshman Topic Seminars are limited to 14 students per section, meet once a week for 75 minutes, end before the Thanksgiving break, earn one credit, and are graded pass/fail. The short readings in the Topic Seminars focus on specific topics unique to each section and are designed to allow students to explore new academic areas. A list of current topics can be found at https://www.bc.edu/bc-web/schools/mcas/undergraduate/cornerstone.html.

Credits: 01
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

UNCS224520
Freshman Topic Seminars
CAVALLARI, JASON R
Fall 2019

The Freshman Topic Seminars give freshmen an opportunity to meet with their faculty advisor once a week to enjoy small group discussions on a topic of research and intellectual interest to the instructor. The Freshman Topic Seminars are limited to 14 students per section, meet once a week for 75 minutes, end before the Thanksgiving break, earn one credit, and are graded pass/fail. The short readings in the Topic Seminars focus on specific topics unique to each section and are designed to allow students to explore new academic areas. A list of current topics can be found at https://www.bc.edu/bc-web/schools/mcas/undergraduate/cornerstone.html.

Credits: 01
Schedule: M 4 30*
Room: STOKES HALL 205S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Annually

UNCS224521
Freshman Topic Seminars
GENTILELLA, DACIA J
Fall 2019

The Freshman Topic Seminars give freshmen an opportunity to meet with their faculty advisor once a week to enjoy small group discussions on a topic of research and intellectual interest to the instructor. The Freshman Topic Seminars are limited to 14 students per section, meet once a week for 75 minutes, end before the Thanksgiving break, earn one credit, and are graded pass/fail. The short readings in the Topic Seminars focus on specific topics unique to each section and are designed to allow students to explore new academic areas. A list of current topics can be found at https://www.bc.edu/bc-web/schools/mcas/undergraduate/cornerstone.html.

Credits: 01
Schedule: T 1 30*
Room: STOKES HALL 213S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

UNCS224522
Freshman Topic Seminars
CHRISTENSEN, PAUL T
Fall 2019

The Freshman Topic Seminars give freshmen an opportunity to meet with their faculty advisor once a week to enjoy small group discussions on a topic of research and intellectual interest to the instructor. The Freshman Topic Seminars are limited to 14 students per section, meet once a week for 75 minutes, end before the Thanksgiving break, earn one credit, and are graded pass/fail. The short readings in the Topic Seminars focus on specific topics unique to each section and are designed to allow students to explore new academic areas. A list of current topics can be found at https://www.bc.edu/bc-web/schools/mcas/undergraduate/cornerstone.html.

Credits: 01
Schedule: T 3*
Room: STOKES HALL 121N
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

UNCS224523
Freshman Topic Seminars
KALSCHEUR, GREGORY
Fall 2019

The Freshman Topic Seminars give freshmen an opportunity to meet with their faculty advisor once a week to enjoy small group discussions on a topic of research and intellectual interest to the instructor. The Freshman Topic Seminars are limited to 14 students per section, meet once a week for 75 minutes, end before the Thanksgiving break, earn one credit, and are graded pass/fail. The short readings in the Topic Seminars focus on specific topics unique to each section and are designed to allow students to explore new academic areas. A list of current topics can be found at https://www.bc.edu/bc-web/schools/mcas/undergraduate/cornerstone.html.

Credits: 01
Schedule: M 4*
Room: GASSON HALL 105
Satisifies Core Requirement: None
Comments: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Annually

UNCS224524
Freshman Topic Seminars
HOFFMAN, CHARLES
Fall 2019
The Freshman Topic Seminars give freshmen an opportunity to meet with their faculty advisor once a week to enjoy small group discussions on a topic of research and intellectual interest to the instructor. The Freshman Topic Seminars are limited to 14 students per section, meet once a week for 75 minutes, end before the Thanksgiving break, earn one credit, and are graded pass/fail. The short readings in the Topic Seminars focus on specific topics unique to each section and are designed to allow students to explore new academic areas. A list of current topics can be found at https://www.bc.edu/bc-web/schools/mcas/undergraduate/cornerstone.html.

Credits: 01
Schedule: TH 1 30*
Room: HIGGINS HALL 280
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

Cornerstone Courses: Spring 2020

UNCS220101
The Courage to Know: Exploring the Intellectual, Social, and Spiritual Landscapes of the College Experience
HEFFERNAN, RYAN
Spring 2020

This course offers an introduction to college life. The readings and discussions will investigate personal and social development in the college years. Topics will include the nature of learning, diversity, social justice, human sexuality, intimacy, addiction, and other topics. The class materials and strategies are designed to be provocative and practical as well as intellectually stimulating.

Credits: 03
Schedule: M W 4 30*
Room: STOKES HALL 101N
Satisifies Core Requirement: None
Comments: This will be an interactive three-credit seminar of fifteen students, serving as one of students' university electives and one of the five courses in the first semester. Your instructor will serve as your academic advisor during the first year.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

UNCS220102
The Courage to Know: Exploring the Intellectual, Social, and Spiritual Landscapes of the College Experience
BRACHER, ELIZABETH R
Spring 2020
This course offers an introduction to college life. The readings and discussions will investigate personal and social development in the college years. Topics will include the nature of learning, diversity, social justice, human sexuality, intimacy, addiction, and other topics. The class materials and strategies are designed to be provocative and practical as well as intellectually stimulating.

Credits: 03
Schedule: M W F 1
Room: STOKES HALL 101N
Satisifies Core Requirement: None
Comments: This will be an interactive three-credit seminar of fifteen students, serving as one of students' university electives and one of the five courses in the first semester. Your instructor will serve as your academic advisor during the first year.
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

UNCS220103
The Courage to Know: Exploring the Intellectual, Social, and Spiritual Landscapes of the College Experience
BRACHER, ELIZABETH R
Spring 2020
This course offers an introduction to college life. The readings and discussions will investigate personal and social development in the college years. Topics will include the nature of learning, diversity, social justice, human sexuality, intimacy, addiction, and other topics. The class materials and strategies are designed to be provocative and practical as well as intellectually stimulating.

Credits: 03
Schedule: M W F 2
Room: STOKES HALL 117S
Satisifies Core Requirement: None
Comments: This will be an interactive three-credit seminar of fifteen students, serving as one of students' university electives and one of the five courses in the first semester. Your instructor will serve as your academic advisor during the first year.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

UNCS220104
The Courage to Know: Exploring the Intellectual, Social, and Spiritual Landscapes of the College Experience
DECHIARA-QUENZER, DEBORAH
Spring 2020
This course offers an introduction to college life. The readings and discussions will investigate personal and social development in the college years. Topics will include the nature of learning, diversity, social justice, human sexuality, intimacy, addiction, and other topics. The class materials and strategies are designed to be provocative and practical as well as intellectually stimulating.

Credits: 03
Schedule: M W 2*
Room: STOKES 261S
Satisifies Core Requirement: None
Comments: This will be an interactive three-credit seminar of fifteen students, serving as one of students' university electives and one of the five courses in the first semester. Your instructor will serve as your academic advisor during the first year.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

UNCS220105
The Courage to Know: Exploring the Intellectual, Social, and Spiritual Landscapes of the College Experience
ROBERTS, SUSAN A
Spring 2020
This course offers an introduction to college life. The readings and discussions will investigate personal and social development in the college years. Topics will include the nature of learning, diversity, social justice, human sexuality, intimacy, addiction, and other topics. The class materials and strategies are designed to be provocative and practical as well as intellectually stimulating.

Credits: 03
Schedule: T TH 10 30*
Room: STOKES HALL 205S
Satisifies Core Requirement: None
Comments: This will be an interactive three-credit seminar of fifteen students, serving as one of students' university electives and one of the five courses in the first semester. Your instructor will serve as your academic advisor during the first year.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

UNCS220106

The Courage to Know: Exploring the Intellectual, Social, and Spiritual Landscapes of the College Experience
EHRICH, SARAH C
Spring 2020
This course offers an introduction to college life. The readings and discussions will investigate personal and social development in the college years. Topics will include the nature of learning, diversity, social justice, human sexuality, intimacy, addiction, and other topics. The class materials and strategies are designed to be provocative and practical as well as intellectually stimulating.

Credits: 03
Schedule: T TH 1 30*
Room: STOKES 105S
Satisifies Core Requirement: None
Comments: This will be an interactive three-credit seminar of fifteen students, serving as one of students' university electives and one of the five courses in the first semester. Your instructor will serve as your academic advisor during the first year.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

UNCS220107
The Courage to Know: Exploring the Intellectual, Social, and Spiritual Landscapes of the College Experience
DAVIDSON, MICHAEL
Spring 2020
This course offers an introduction to college life. The readings and discussions will investigate personal and social development in the college years. Topics will include the nature of learning, diversity, social justice, human sexuality, intimacy, addiction, and other topics. The class materials and strategies are designed to be provocative and practical as well as intellectually stimulating.

Credits: 03
Schedule: T TH 3*
Room: STOKES HALL 211S
Satisifies Core Requirement: None
Comments: This will be an interactive three-credit seminar of fifteen students, serving as one of

students' university electives and one of the five courses in the first semester. Your instructor will serve as your academic advisor during the first year.

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

UNCS220108

The Courage to Know: Exploring the Intellectual, Social, and Spiritual Landscapes of the College Experience

BRAMAN, BRIAN J

Spring 2020

This course offers an introduction to college life. The readings and discussions will investigate personal and social development in the college years. Topics will include the nature of learning, diversity, social justice, human sexuality, intimacy, addiction, and other topics. The class materials and strategies are designed to be provocative and practical as well as intellectually stimulating.

Credits: 03

Schedule: T TH 3*

Room: STOKES 109S

Satisifies Core Requirement: None

Comments: This will be an interactive three-credit seminar of fifteen students, serving as one of students' university electives and one of the five courses in the first semester. Your instructor will serve as your academic advisor during the first year.

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

UNCS220109

The Courage to Know: Exploring the Intellectual, Social, and Spiritual Landscapes of the College Experience

MULDERRIG, RYAN P

Spring 2020

This course offers an introduction to college life. The readings and discussions will investigate personal and social development in the college years. Topics will include the nature of learning, diversity, social justice, human sexuality, intimacy, addiction, and other topics. The class materials and strategies are designed to be provocative and practical as well as intellectually stimulating.

Credits: 03
Schedule: T TH 4 30*
Room: STOKES HALL 133S
Satisifies Core Requirement: None
Comments: This will be an interactive three-credit seminar of fifteen students, serving as one of students' university electives and one of the five courses in the first semester. Your instructor will serve as your academic advisor during the first year.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

UNCS220110
The Courage to Know: Exploring the Intellectual, Social, and Spiritual Landscapes of the College Experience
HINCKS, MARTHA M
Spring 2020
This course offers an introduction to college life. The readings and discussions will investigate personal and social development in the college years. Topics will include the nature of learning, diversity, social justice, human sexuality, intimacy, addiction, and other topics. The class materials and strategies are designed to be provocative and practical as well as intellectually stimulating.

Credits: 03
Schedule: T TH 10 30*
Room: STOKES HALL 145N
Satisifies Core Requirement: None
Comments: This will be an interactive three-credit seminar of fifteen students, serving as one of students' university electives and one of the five courses in the first semester. Your instructor will serve as your academic advisor during the first year.
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

UNCS220111
The Courage to Know: Exploring the Intellectual, Social, and Spiritual Landscapes of the College Experience
None
Spring 2020
This course offers an introduction to college life. The readings and discussions will investigate personal and social development in the college years. Topics will include the nature of learning, diversity, social justice, human sexuality, intimacy, addiction, and other topics. The class materials and strategies are designed to be provocative and practical as well as intellectually stimulating.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: This will be an interactive three-credit seminar of fifteen students, serving as one of students' university electives and one of the five courses in the first semester. Your instructor will serve as your academic advisor during the first year.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

UNCS220501
Mentoring and Leadership Seminar
BRACHER, ELIZABETH R
Spring 2020
For Senior TAs of "Courage To Know" classes only. Class is Pass/Fail only.

Credits: 03
Schedule: F 3
Room: STOKES HALL 117S
Satisifies Core Requirement: None
Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

Earth and Environmental Sciences Courses: Summer 2019

EESC114001
Our Mobile Earth
O'BRIEN, SUZANNE R
Summer 2019

This course will provide you with an introduction to the structure of Earth and the dynamic processes that continuously shape and remodel its surface. During class, we will discuss the formation and evolution of the oceans and continents within the framework of the modern theory of plate tectonics. The locations, causes and effects of earthquakes and volcanoes are presented. The dynamics within Earth which drive the tectonic plates are outlined.

Credits: 03
Schedule: T TH 9 30-12 45
Room: DEVLIN HALL 010
Satisifies Core Requirement: Natural Science
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EESC116301
Environmental Issues and Resources
GALLI, KENNETH G
Summer 2019

Hybrid Core Course includes three themes: (1) Intro to Environmental Geology, (2) How to write well and how to write field trip reports, (3) How to use Google Earth to understand Earth Materials and Processes. Learn about the major processes at work inside and on the surface of the earth. Learn to be a careful observer and to write succinct field trip reports, through two field trips and the writing of a field trip report. Each class is designed to examine the facts, historical background, and through in-class exercises, homework and field trips, provide experience in analyzing and solving real world problems associated with environmental issues, resources and sustainability. Demonstrations, videos, readings and several field trips underscore important concepts and applications and the importance of careful observation. Online Google Earth exercises, done remotely, will introduce the power of this geographic application to understand geology.

Credits: 03
Schedule: T TH 6-9 15
Room: DEVLIN HALL 010
Satisifies Core Requirement: Natural Science
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADGE1163
Frequency: Annually

EESC122201
Conservation Ecology in Ecuador
PISANI GAREAU, TARA
Summer 2019

This is an active learning course on tropical ecology and the conservation of tropical ecosystems which are the most biodiverse on Earth. Ecuador is an ideal country to study these topics. Within a small geographical region (109,483 sq mi) Ecuador has pristine tropical rain forests, tropical dry forests, cloud forests, high elevation grasslands, and coastal mangroves. Additionally, the Galapagos Archipelago off the coast of Ecuador is home to over 4,000 species, 40% of them endemic to the region? this was Charles Darwin?s ?laboratory of evolution.? Ecuador is also a model for conservation with twelve national parks, ten national wildlife refuges, nine ecological reserves, four biological reserves, and one geo-botanical reserve. In this course, students will gain firsthand experience observing species and ecological processes and collecting data within pristine ecosystems. The course will explore and use three main physiographic regions of Ecuador? the central Andean highlands, the eastern alluvial plains of the Amazon, and the Galapagos Islands? as its laboratory.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EESC880101
Thesis Seminar
EBEL, JOHN E
Summer 2019
Thesis research under the guidance of a faculty member.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EESC888801
Interim Study
None
Summer 2019
Required for master's candidates who have completed all their course requirements but have not taken comprehensive examinations. Also for master's students who have taken up to six credits of Thesis Seminar but have not yet finished writing their thesis.

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

Earth and Environmental Sciences Courses: Fall 2019

EESC113201
Exploring the Earth
BECKER, RICHARD
Fall 2019
The Earth is a dynamic planet that our species is clearly changing. A great challenge of the twenty-first century is to maintain the Earth's ability to support its growing human population. This course discusses the origin and materials of the Earth and the processes by which it has evolved. It is a first course for Geological Sciences majors and also provides a background for departmental majors and minors. EESC1132 is appropriate as a natural science core course for students interested in the Earth Sciences. The laboratory consists of in-class exercises, analysis of rocks, and a weekend field trip.

Credits: 04
Schedule: T TH 10 30*
Room: DEVLIN HALL 010

Satisifies Core Requirement: Natural Science
Comments: None
Prerequisites: None
Corequisites: EESC1133.
Cross-listed with: None
Frequency: Annually

EESC113301
Exploring the Earth: Lab
BECKER, RICHARD
Fall 2019
In laboratory, students learn to identify the rocks and minerals that make up the earth and develop their understanding of how volcanoes, streams, and glaciers shape the landscape. Field trips will be taken so that students may observe and interpret geological features of New England for themselves.

Credits: 00
Schedule: T 3-5
Room: DEVLIN HALL 307
Satisifies Core Requirement: Natural Science
Comments: None
Prerequisites: None
Corequisites: EESC1132.
Cross-listed with: None
Frequency: Annually

EESC113302
Exploring the Earth: Lab
BECKER, RICHARD
Fall 2019
In laboratory, students learn to identify the rocks and minerals that make up the earth and develop their understanding of how volcanoes, streams, and glaciers shape the landscape. Field trips will be taken so that students may observe and interpret geological features of New England for themselves.

Credits: 00
Schedule: W 3-5

Room: DEVLIN HALL 307
Satisifies Core Requirement: Natural Science
Comments: None
Prerequisites: None
Corequisites: EESC1132.
Cross-listed with: None
Frequency: Annually

EESC113303
Exploring the Earth: Lab
BECKER, RICHARD
Fall 2019
In laboratory, students learn to identify the rocks and minerals that make up the earth and develop their understanding of how volcanoes, streams, and glaciers shape the landscape. Field trips will be taken so that students may observe and interpret geological features of New England for themselves.

Credits: 00
Schedule: F 3-5
Room: DEVLIN HALL 307
Satisifies Core Requirement: Natural Science
Comments: None
Prerequisites: None
Corequisites: EESC1132.
Cross-listed with: None
Frequency: Annually

EESC113304
Exploring the Earth: Lab
BECKER, RICHARD
Fall 2019
In laboratory, students learn to identify the rocks and minerals that make up the earth and develop their understanding of how volcanoes, streams, and glaciers shape the landscape. Field trips will be taken so that students may observe and interpret geological features of New England for themselves.

Credits: 00
Schedule: T 5 30-7 30
Room: DEVLIN HALL 307
Satisifies Core Requirement: Natural Science
Comments: None
Prerequisites: None
Corequisites: EESC1132.
Cross-listed with: None
Frequency: Annually

EESC115001
Astronomy
KUCHAR, THOMAS A
Fall 2019
Astronomical observations and theories date back to the beginning of recorded history. The development of astronomy is closely tied to the growth of physics, mathematics, philosophy, and theology. Emphasis is on large-scale concepts and on how we know what we know about the stars, our galaxy, and the universe. The course covers these discoveries and ideas from the earliest days of astronomy to many of the recent, exciting advances.

Credits: 03
Schedule: T TH 3*
Room: DEVLIN HALL 008
Satisifies Core Requirement: Natural Science
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EESC115701
Oceanography
BECKER, RICHARD
Fall 2019

This course is an investigation of the world's ocean as an integrated system driven by geological, chemical, physical, and biological processes. Topics include origin and evolution of the ocean basins, nature of the sea bottom, characteristics of ocean water, causes and effects of ocean currents and circulation, marine ecology and biological productivity in the ocean. An understanding of the ocean's role in the health and evolution of the planet is stressed, with special emphasis on coastal areas. Two and a half hours of lecture and one two-hour laboratory each week.

Credits: 04
Schedule: T TH 1 30*
Room: HIGGINS HALL 300
Satisifies Core Requirement: Natural Science
Comments: None
Prerequisites: None
Corequisites: EESC1158.
Cross-listed with: None
Frequency: Annually

EESC115801
Oceanography Lab
BECKER, RICHARD
Fall 2019
TBD

Credits: 00
Schedule: W 1-3
Room: DEVLIN HALL 215
Satisifies Core Requirement: Natural Science
Comments: None
Prerequisites: None
Corequisites: EESC1157.
Cross-listed with: None
Frequency: Annually

EESC115802
Oceanography Lab
BECKER, RICHARD

Fall 2019

TBD

Credits: 00

Schedule: W 3-5

Room: DEVLIN HALL 215

Satisifies Core Requirement: Natural Science

Comments: None

Prerequisites: None

Corequisites: EESC1157.

Cross-listed with: None

Frequency: Annually

EESC115803

Oceanography Lab

BECKER, RICHARD

Fall 2019

TBD

Credits: 00

Schedule: F 1-3

Room: DEVLIN HALL 215

Satisifies Core Requirement: Natural Science

Comments: None

Prerequisites: None

Corequisites: EESC1157.

Cross-listed with: None

Frequency: Annually

EESC117001

Rivers and the Environment

SNYDER, NOAH P

Fall 2019

Scientific understanding of rivers is vital to address many of today's environmental challenges. Rivers transport and distribute water, sediment, nutrients, and contaminants throughout the landscape. They provide habitat and migration pathways for countless aquatic species. Rivers supply fresh water, power generation, and recreational opportunities to much of the world's human populations. We will learn about the geological, hydrological, and biological processes that are important to rivers and watersheds, and how knowledge of these processes aids our ability to manage, protect, and restore these systems.

Credits: 03
Schedule: M W F 11
Room: FULTON HALL 511
Satisifies Core Requirement: Natural Science
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EESC118001
The Living Earth I
GALLI, KENNETH G
Fall 2019

This core course provides a broad and modern presentation of the major topics and principles of Earth Science. The lectures will cover all the fundamental subjects of geology, with emphasis on earth materials such as minerals, rocks and internal and external Earth processes, with a brief overview of important aspects of Earth history. The labs will involve hands-on work studying minerals, igneous rocks, sedimentary rocks, metamorphic rocks, viscosity, weathering and running water, formation of ripples and sand dunes, plate tectonics, fossils, and earthquakes, in addition to a local field geology trip during lab time. Additional topics may be covered if time allows.

Credits: 04
Schedule: T TH 3*
Room: HIGGINS HALL 300
Satisifies Core Requirement: Natural Science
Comments: None
Prerequisites: None
Corequisites: EESC1181.

Cross-listed with: None
Frequency: Annually

EESC118101
The Living Earth I Lab
GALLI, KENNETH G
Fall 2019
TBD

Credits: 00
Schedule: W 9-11
Room: DEVLIN HALL 201
Satisifies Core Requirement: Natural Science
Comments: None
Prerequisites: None
Corequisites: EESC1180.
Cross-listed with: None
Frequency: Annually

EESC118102
The Living Earth I Lab
GALLI, KENNETH G
Fall 2019
TBD

Credits: 00
Schedule: W 5 30-7 30
Room: DEVLIN HALL 201
Satisifies Core Requirement: Natural Science
Comments: None
Prerequisites: None
Corequisites: EESC1180.
Cross-listed with: None
Frequency: Annually

EESC118103
The Living Earth I Lab

GALLI, KENNETH G

Fall 2019

TBD

Credits: 00

Schedule: F 9-11

Room: DEVLIN HALL 201

Satisifies Core Requirement: Natural Science

Comments: None

Prerequisites: None

Corequisites: EESC1180.

Cross-listed with: None

Frequency: Annually

EESC118104

The Living Earth I Lab

GALLI, KENNETH G

Fall 2019

TBD

Credits: 00

Schedule: F 1-3

Room: DEVLIN HALL 201

Satisifies Core Requirement: Natural Science

Comments: None

Prerequisites: None

Corequisites: EESC1180.

Cross-listed with: None

Frequency: Annually

EESC150101

Global Implications of Climate Change

GAREAU, BRIAN J; PISANI GAREAU, TARA

Fall 2019

Climate change is one of the defining issues of our time. Decisive and swift action to mitigate carbon emissions is needed in order to prevent catastrophic events and unhealthy environments for future generations. Societies worldwide will need to adapt to a new environmental reality. However, the causes, effects, and costs of climate change are not equally distributed, which raises questions about responsibility and justice. This course will encourage critical engagement with and personal reflection on these important issues, covering the science behind climate change, the use of different energy sources and their impact on carbon emissions, and the different roles of governments, businesses, religious communities, and individuals for enacting (and preventing) ambitious solutions to climate change.

Credits: 03
Schedule: M W F 2
Room: STOKES HALL 195S
Satisifies Core Requirement: Natural Science,Social Science
Comments: Core Renewal Course:Complex Problems
Must also register for one of the Global Implications of Climate Change lab sections.
Prerequisites: None
Corequisites: EESC1501.
Cross-listed with: SOCY1501
Frequency: Annually

EESC150201
Global Implications of Climate Change Lab
BIJANI, YASMIN
Fall 2019
null

Credits: 00
Schedule: TH 1-3
Room: DEVLIN HALL 201
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EESC150202

Global Implications of Climate Change Lab

BIJANI, YASMIN

Fall 2019

null

Credits: 00

Schedule: TH 3 30-5 30

Room: DEVLIN HALL 201

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

EESC150301

Global Implications Discussion

None

Fall 2019

null

Credits: 00

Schedule: T 6*

Room: STOKES HALL 107S

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

EESC150302

Global Implications Discussion

None

Fall 2019

null

Credits: 00
Schedule: T 6*
Room: STOKES HALL 117N
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EESC150303
Global Implications Discussion
None
Fall 2019
null

Credits: 00
Schedule: T 6*
Room: STOKES HALL 121N
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EESC220101
Environmental Systems: The Human Footprint
KAFKA, ALAN L
Fall 2019
Humans have become an increasingly significant force on Earth system, including the atmosphere, biosphere, and hydrosphere. This course explores the influence of humans on natural systems and how environmental solutions and consequences link to social, political, economic, health, and justice issues. Specifically, we will discuss topics related to population growth, energy, agriculture, urbanization, and environmental justice. This course is part of the Environmental Systems introductory sequence (EESC2201-EESC2208) for Environmental Geoscience majors.

Credits: 02
Schedule: T TH 1 30*
Room: DEVLIN HALL 307
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: EESC2211.
Cross-listed with: None
Frequency: Annually

EESC220501
Environmental Systems: Climate Change
SHAKUN, JEREMY D
Fall 2019
The climate system is a complex machine for moving energy around the planet that depends on myriad interactions between air, water, ice, rocks, and life on various time and space scales—and it affects nearly every aspect of the environment we live in. Throughout Earth's 4.5 billion year history, climate has experienced periods both warmer and colder than today, as evidenced by records of environmental change preserved in natural archives. Today, human activity is the largest driver of change in the global climate system. This course provides an introduction to how Earth's climate works, the history of past climate changes, current trends and projected future conditions—all focused on parsing out what is well known to what is deeply uncertain. We will close with a brief survey of the political, economic, and sociological dimensions of climate change to understand how the science fits into a larger framework.

Credits: 02
Schedule: M W F 1
Room: DEVLIN HALL 307
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: EESC2215.
Cross-listed with: None
Frequency: Annually

EESC220701
Environmental Systems: Earthquakes

KAFKA, ALAN L

Fall 2019

Earthquakes are among the most frightening and devastating of natural hazards, often resulting in catastrophic loss of life and property. Earthquakes are also among the most fascinating of natural phenomena. Although the basic global scale characteristics of earthquakes are well understood in the context of the theory of plate tectonics, considered in detail earthquakes are among the most complex and unpredictable of earth processes. This course is part of the Environmental Systems introductory sequence (EESC2201-EESC2208) for Environmental Geoscience majors.

Credits: 02
Schedule: T TH 1 30*
Room: DEVLIN HALL 307
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: EESC2217.
Cross-listed with: None
Frequency: Annually

EESC220801

Environmental Systems: Quantitative Methods

BEHN, MARK D

Fall 2019

This course focuses on some mathematical topics that are commonly used in analyses of environmental systems. The primary emphasis in the course will be on statistical methods, especially understanding statistical sampling and the determination of the mean, standard deviation, and confidence intervals of a population. Some commonly used probability distributions including the normal and Poisson distributions will be discussed. Other topics such as line fitting, non-linear models, and feedback systems will be introduced. The course is part of the Environmental Systems introductory sequence (EESC2201-EESC2208) for Environmental Geoscience majors.

Credits: 02
Schedule: M W F 1
Room: DEVLIN HALL 307
Satisifies Core Requirement: None
Comments: None

Prerequisites: None
Corequisites: EESC2218.
Cross-listed with: None
Frequency: Biennially

EESC221101
Environmental Systems: The Human Footprint Lab
KAFKA, ALAN L
Fall 2019
TBD

Credits: 00
Schedule: T 3-5
Room: DEVLIN HALL 215
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: EESC2201.
Cross-listed with: None
Frequency: Annually

EESC221102
Environmental Systems: The Human Footprint Lab
KAFKA, ALAN L
Fall 2019
TBD

Credits: 00
Schedule: T 5 30-7 30
Room: DEVLIN HALL 215
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: EESC2201.
Cross-listed with: None
Frequency: Annually

EESC221501

Environmental Systems: Climate Change Lab

SHAKUN, JEREMY D

Fall 2019

The laboratory section will focus on hands-on analysis of instrumental, paleoclimate, and model datasets to more deeply explore some of the central topics discussed in lecture.

Credits: 00
Schedule: TH 3-5
Room: DEVLIN HALL 215
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: EESC2205.
Cross-listed with: None
Frequency: Annually

EESC221502

Environmental Systems: Climate Change Lab

SHAKUN, JEREMY D

Fall 2019

The laboratory section will focus on hands-on analysis of instrumental, paleoclimate, and model datasets to more deeply explore some of the central topics discussed in lecture.

Credits: 00
Schedule: TH 5 30-7 30
Room: DEVLIN HALL 215
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: EESC2205.
Cross-listed with: None
Frequency: Annually

EESC221701

Environmental Systems: Earthquakes Lab

KAFKA, ALAN L

Fall 2019

TBD

Credits: 00

Schedule: T 3-5

Room: DEVLIN HALL 215

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: EESC2207.

Cross-listed with: None

Frequency: Annually

EESC221702

Environmental Systems: Earthquakes Lab

KAFKA, ALAN L

Fall 2019

TBD

Credits: 00

Schedule: T 5 30-7 30

Room: DEVLIN HALL 215

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: EESC2207.

Cross-listed with: None

Frequency: Annually

EESC221801

Environmental Systems: Quantitative Methods Lab

BEHN, MARK D

Fall 2019

TBD

Credits: 00

Schedule: TH 3-5

Room: DEVLIN HALL 215

Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: EESC2208.
Cross-listed with: None
Frequency: Biennially

EESC221802
Environmental Systems: Quantitative Methods Lab
BEHN, MARK D
Fall 2019
TBD

Credits: 00
Schedule: TH 5 30-7 30
Room: DEVLIN HALL 215
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: EESC2208.
Cross-listed with: None
Frequency: Biennially

EESC229701
Environmental Hydrology
COLLINS, MATHIAS J
Fall 2019
An introduction to hydrologic processes on and near the Earth's surface. Topics include all major components of the land phase of the hydrologic cycle--precipitation, infiltration, evapotranspiration, groundwater, and streamflow--emphasizing surface water and ground water as a single resource. Hydrologic processes will be discussed in the context of ecosystems, community infrastructure, and public health.

Credits: 03
Schedule: TH 6-8 30
Room: DEVLIN HALL 201
Satisifies Core Requirement: None

Comments: None
Prerequisites: EESC1132 AND EESC1170.
Corequisites: None
Cross-listed with: None
Frequency: Annually

EESC330001
Space Weather and Consequences for Modern Human Technology
PRADIPTA, REZY
Fall 2019

Space weather is a highly cross-disciplinary field of science that relates the Sun's activities with changes in the space environment around Earth. In the meantime, exploration and utilization of space are rapidly growing, which enables new technologies beneficial to human lives to emerge and develop. However, space weather poses limitations and threats to many valuable assets and equipment that we have in space. In this course, we address how adverse space weather conditions may disrupt satellites, communication and navigation systems, electric power grids, aviation, and other technologies on Earth. Topics also include solar wind, solar radiation, geomagnetic storms, Earth's upper atmosphere, and the airglow/auroras.

Credits: 03
Schedule: M W F 11
Room: DEVLIN HALL 010
Satisifies Core Requirement: None
Comments: None
Prerequisites: PHYS1500.
Corequisites: None
Cross-listed with: None
Frequency: Annually

EESC337801
Petrology
BAXTER, ETHAN
Fall 2019

This course is focused on learning the techniques of polarizing light microscopy (PLM) and on petrology and petrography of igneous and metamorphic rocks. Lectures on the petrology of how these rocks form and how they relate to the plate tectonic environments will be integrated with the laboratory (EESC3379). Phase diagrams will be used to help better understand the origin of igneous rocks whereas metamorphic facies reactions will be applied to understanding of progressive and retrograde metamorphic processes.

Credits: 04
Schedule: T TH 1 30*
Room: DEVLIN HALL 324
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: EESC3379.
Cross-listed with: None
Frequency: Annually

EESC337901
Petrology Lab
BAXTER, ETHAN
Fall 2019
Students will learn the practical skills of using petrographic polarizing microscope to identify minerals and describe thin sections. Following the first part of learning the PLM basic skills the students will apply the petrographic microscope techniques to identify mineral phases and textures that make up both the igneous and metamorphic rock groups.

Credits: 00
Schedule: W 2-5
Room: DEVLIN HALL 324
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: EESC3378.
Cross-listed with: None
Frequency: Annually

EESC446301

Paleoclimate Dynamics
SHAKUN, JEREMY D
Fall 2019

Earth's climate has exhibited rich variability on all space and time scales over its 4.5 billion year history, which provides valuable context for understanding modern climate change. Rather than taking a cursory look at this entire history, this course will more deeply explore such variability by focusing on the examination of three important and unresolved problems: the toggling between glacial and interglacial conditions over the past two million years, the remarkably abrupt climate changes seen throughout the last glacial period, and the relatively stability of climate over the past 10,000 years. Emphasis will be placed on understanding the forcings, feedbacks, and other processes responsible for producing these changes, as well as the mechanisms linking various regions and components of the climate system. Class time will be split into lectures, problem sets, and paper discussions.

Credits: 03
Schedule: T TH 10 30*
Room: DEVLIN HALL 201
Satisifies Core Requirement: None
Comments: None
Prerequisites: EESC1174. OR permission of the instructor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

EESC557801
Petrology (Grad)
BAXTER, ETHAN
Fall 2019

This course is similar and concurrent with EESC3378 but reserved for graduate students. The emphasis will be on learning the techniques of polarizing light microscopy (PLM) and on petrology and petrography of igneous and metamorphic rocks. Lectures on the petrology of how these rocks form and how they relate to the plate tectonic environments will be integrated with the laboratory (EESC5579). Phase diagrams will be used to help better understand the origin of igneous rocks whereas metamorphic facies reactions will be applied to understanding of progressive and retrograde metamorphic processes. This course will include additional assignments.

Credits: 04
Schedule: T TH 1 30*
Room: DEVLIN HALL 324
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: EESC5579.
Cross-listed with: None
Frequency: Annually

EESC557901
Petrology Lab (Grad)
BAXTER, ETHAN
Fall 2019
This course is similar and concurrent with EESC3379 but reserved for graduate students. Students will learn the practical skills of using petrographic polarizing microscope to identify minerals and describe thin sections. Following the first part of learning the PLM basic skills the students will apply the petrographic microscope techniques to identify mineral phases and textures that make up both the igneous and metamorphic rock groups. Additional emphasis will be on interpretation of PLM observations.

Credits: 00
Schedule: W 2-5
Room: DEVLIN HALL 324
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: EESC5578.
Cross-listed with: None
Frequency: Annually

EESC558201
Senior Environmental Geoscience Research Seminar I
EBEL, JOHN E
Fall 2019

In this two-semester course sequence, students will be introduced to the process of conducting original scientific research. This includes exploring fundamentals of a natural system from reading the scientific literature, defining a problem, designing and executing an experiment, analysis, data interpretation, and presentation of results in written and oral formats. Students will work individually or in groups within a broader research project. Topics and field areas will vary from year to year depending on existing projects and expertise of the instructor. The EESC5582-5583 sequence fulfills the senior research experience requirement for Environmental Geoscience majors.

Credits: 02
Schedule: M 3-4 50
Room: DEVLIN HALL 220
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EESC559501
Senior Thesis Seminar
BAXTER, ETHAN
Fall 2019
Independent study in Geological Sciences or the Environmental Geosciences under the direction of a faculty member for undergraduate students. Normally runs for two semesters of the senior year. Reference the Earth and Environmental Sciences' program description in the university catalog or the department's website for information about department honors theses.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Permission of a faculty member.
Corequisites: None
Cross-listed with: None
Frequency: Annually

EESC559503
Senior Thesis Seminar
SNYDER, NOAH P
Fall 2019
Independent study in Geological Sciences or the Environmental Geosciences under the direction of a faculty member for undergraduate students. Normally runs for two semesters of the senior year. Reference the Earth and Environmental Sciences' program description in the university catalog or the department's website for information about department honors theses.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Permission of a faculty member.
Corequisites: None
Cross-listed with: None
Frequency: Annually

EESC559504
Senior Thesis Seminar
KINEKE, GAIL C
Fall 2019
Independent study in Geological Sciences or the Environmental Geosciences under the direction of a faculty member for undergraduate students. Normally runs for two semesters of the senior year. Reference the Earth and Environmental Sciences' program description in the university catalog or the department's website for information about department honors theses.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Permission of a faculty member.
Corequisites: None
Cross-listed with: None
Frequency: Annually

EESC559505
Senior Thesis Seminar
PISANI GAREAU, TARA
Fall 2019
Independent study in Geological Sciences or the Environmental Geosciences under the direction of a faculty member for undergraduate students. Normally runs for two semesters of the senior year. Reference the Earth and Environmental Sciences' program description in the university catalog or the department's website for information about department honors theses.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Permission of a faculty member.
Corequisites: None
Cross-listed with: None
Frequency: Annually

EESC559506
Senior Thesis Seminar
KRUCKENBERG, SETH C
Fall 2019
Independent study in Geological Sciences or the Environmental Geosciences under the direction of a faculty member for undergraduate students. Normally runs for two semesters of the senior year. Reference the Earth and Environmental Sciences' program description in the university catalog or the department's website for information about department honors theses.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Permission of a faculty member.
Corequisites: None
Cross-listed with: None
Frequency: Annually

EESC559507
Senior Thesis Seminar
KAFKA, ALAN L
Fall 2019
Independent study in Geological Sciences or the Environmental Geosciences under the direction of a faculty member for undergraduate students. Normally runs for two semesters of the senior year. Reference the Earth and Environmental Sciences' program description in the university catalog or the department's website for information about department honors theses.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Permission of a faculty member.
Corequisites: None
Cross-listed with: None
Frequency: Annually

EESC559508
Senior Thesis Seminar
HON, RUDOLPH
Fall 2019
Independent study in Geological Sciences or the Environmental Geosciences under the direction of a faculty member for undergraduate students. Normally runs for two semesters of the senior year. Reference the Earth and Environmental Sciences' program description in the university catalog or the department's website for information about department honors theses.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Permission of a faculty member.
Corequisites: None
Cross-listed with: None
Frequency: Annually

EESC559509
Senior Thesis Seminar
SHAKUN, JEREMY D
Fall 2019
Independent study in Geological Sciences or the Environmental Geosciences under the direction of a faculty member for undergraduate students. Normally runs for two semesters of the senior year. Reference the Earth and Environmental Sciences' program description in the university catalog or the department's website for information about department honors theses.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Permission of a faculty member.
Corequisites: None
Cross-listed with: None
Frequency: Annually

EESC559510
Senior Thesis Seminar
EBEL, JOHN E
Fall 2019
Independent study in Geological Sciences or the Environmental Geosciences under the direction of a faculty member for undergraduate students. Normally runs for two semesters of the senior year. Reference the Earth and Environmental Sciences' program description in the university catalog or the department's website for information about department honors theses.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Permission of a faculty member.
Corequisites: None
Cross-listed with: None
Frequency: Annually

EESC559511

Senior Thesis Seminar

None

Fall 2019

Independent study in Geological Sciences or the Environmental Geosciences under the direction of a faculty member for undergraduate students. Normally runs for two semesters of the senior year. Reference the Earth and Environmental Sciences' program description in the university catalog or the department's website for information about department honors theses.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Permission of a faculty member.
Corequisites: None
Cross-listed with: None
Frequency: Annually

EESC559512

Senior Thesis Seminar

OLINS, HEATHER C

Fall 2019

Independent study in Geological Sciences or the Environmental Geosciences under the direction of a faculty member for undergraduate students. Normally runs for two semesters of the senior year. Reference the Earth and Environmental Sciences' program description in the university catalog or the department's website for information about department honors theses.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Permission of a faculty member.
Corequisites: None
Cross-listed with: None
Frequency: Annually

EESC559513
Senior Thesis Seminar
STROTHER, PAUL K
Fall 2019
Independent study in Geological Sciences or the Environmental Geosciences under the direction of a faculty member for undergraduate students. Normally runs for two semesters of the senior year. Reference the Earth and Environmental Sciences' program description in the university catalog or the department's website for information about department honors theses.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Permission of a faculty member.
Corequisites: None
Cross-listed with: None
Frequency: Annually

EESC559514
Senior Thesis Seminar
KRONES, JONATHAN S
Fall 2019
Independent study in Geological Sciences or the Environmental Geosciences under the direction of a faculty member for undergraduate students. Normally runs for two semesters of the senior year. Reference the Earth and Environmental Sciences' program description in the university catalog or the department's website for information about department honors theses.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Permission of a faculty member.
Corequisites: None
Cross-listed with: None
Frequency: Annually

EESC559515

Senior Thesis Seminar

KENALEY, CHRISTOPHER P

Fall 2019

Independent study in Geological Sciences or the Environmental Geosciences under the direction of a faculty member for undergraduate students. Normally runs for two semesters of the senior year. Reference the Earth and Environmental Sciences' program description in the university catalog or the department's website for information about department honors theses.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Permission of a faculty member.
Corequisites: None
Cross-listed with: None
Frequency: Annually

EESC559602

Undergraduate Reading and Research in Environmental Geoscience

OLINS, HEATHER C

Fall 2019

An independent study of some problem or area of knowledge in environmental geology under the direction of a faculty member. The possibility exists to work with actual problems in Massachusetts using data from state agencies. Also to be used for undergraduate students doing honors theses.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Permission of a faculty member.
Corequisites: None
Cross-listed with: None
Frequency: Annually

EESC559701

Undergraduate Reading and Research in Geology

STROTHER, PAUL K

Fall 2019

For undergraduates wishing to pursue independent study in the area of geology under the direction of a faculty member. Study can be in an area of knowledgeable interest or on a particular problem.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Permission of a faculty member.
Corequisites: None
Cross-listed with: None
Frequency: Annually

EESC559801

Undergraduate Reading and Research in Geophysics

None

Fall 2019

For undergraduates wishing to pursue independent study in the area of geophysics under the direction of a faculty member. Study can be in an area of knowledgeable interest or on a particular problem.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Permission of a faculty member.
Corequisites: None
Cross-listed with: None
Frequency: Annually

EESC559901

Advanced Independent Research

BAXTER, ETHAN

Fall 2019

Independent study in Geology, Geophysics, or the Environmental Geosciences under the direction of a faculty member for undergraduate students qualifying for the University's Scholar of the College Program.

Credits: 06
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Permission of a faculty member.
Corequisites: None
Cross-listed with: None
Frequency: Annually

EESC669101

Earth Systems Seminar

SNYDER, NOAH P

Fall 2019

An advanced seminar on topics in the Geosciences requiring integration of many subspecialities. Topics vary from year to year. Students will be expected to read and report on papers from the recent literature and prepare one or more talks similar to those presented at scientific meetings and a term paper integrating data from various areas of Geosciences. Required for all incoming graduate students.

Credits: 03
Schedule: M 2-3 30
Room: DEVLIN HALL 307
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

EESC779801

Graduate Reading and Research in Geophysics

DEPT

Fall 2019

A graduate research study of a topic in geophysics under the supervision of a faculty member.

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: With permission of the Instructor.

Corequisites: None

Cross-listed with: None

Frequency: Annually

EESC779901

Graduate Reading and Research in Geology

None

Fall 2019

A graduate research study of a topic in geology under the supervision of a faculty member.

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: With permission of the Instructor.

Corequisites: None

Cross-listed with: None

Frequency: Annually

EESC880101

Thesis Seminar

KINEKE, GAIL C

Fall 2019

Thesis research under the guidance of a faculty member.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EESC880102
Thesis Seminar
SNYDER, NOAH P
Fall 2019
Thesis research under the guidance of a faculty member.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EESC880104
Thesis Seminar
EBEL, JOHN E
Fall 2019
Thesis research under the guidance of a faculty member.

Credits: 06
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EESC880105
Thesis Seminar
KAFKA, ALAN L
Fall 2019
Thesis research under the guidance of a faculty member.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EESC880106
Thesis Seminar
KRUCKENBERG, SETH C
Fall 2019
Thesis research under the guidance of a faculty member.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EESC880107

Thesis Seminar

KINEKE, GAIL C

Fall 2019

Thesis research under the guidance of a faculty member.

Credits: 06

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

EESC880109

Thesis Seminar

HON, RUDOLPH

Fall 2019

Thesis research under the guidance of a faculty member.

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

EESC880110

Thesis Seminar

SHAKUN, JEREMY D

Fall 2019

Thesis research under the guidance of a faculty member.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EESC880111
Thesis Seminar
BAXTER, ETHAN
Fall 2019
Thesis research under the guidance of a faculty member.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EESC888801
Interim Study
None
Fall 2019
Required for master's candidates who have completed all their course requirements but have not taken comprehensive examinations. Also for master's students who have taken up to six credits of Thesis Seminar but have not yet finished writing their thesis.

Credits: 00
Schedule: BY ARRANGEMENT
Room: None

Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

Earth and Environmental Sciences Courses: Spring 2020

EESC112501
Exploring Earth History
None
Spring 2020
"The earth is not finished, but is now being and will forever be remade." C.R. Van Hise (1898) The objective of this course is to describe the history of the earth and the development of life on Earth during the last 4.6 billion years, especially within North America. Major biological and physical events will be revealed by interpretation of the rock record. The use of animations and demonstrations will enhance your understanding of some major topics.

Credits: 03
Schedule: M W F 2
Room: HIGGINS HALL 310
Satisifies Core Requirement: Natural Science
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EESC114601
Origin and Evolution of Life on Earth
STROTHER, PAUL K
Spring 2020

This course explores current theories about the origins of life, beginning with the original hypothesis of the Russian biochemist A.I. Oparin. Darwin's theory of evolution is emphasized, but many different components of the natural sciences touch upon this topic. The course lectures include the study of the oldest fossils, life in extreme habitats, cellular biology, prebiotic molecules, and the search for life on other planets.

Credits: 04
Schedule: T TH 10 30*
Room: DEVLIN HALL 026
Satisifies Core Requirement: Natural Science
Comments: None
Prerequisites: None
Corequisites: EESC1147.
Cross-listed with: None
Frequency: Annually

EESC114701
Origin and Evolution of Life on Earth Discussion
STROTHER, PAUL K
Spring 2020
TBD

Credits: 00
Schedule: W 9-10 30
Room: DEVLIN HALL 307
Satisifies Core Requirement: Natural Science
Comments: None
Prerequisites: None
Corequisites: EESC1146.
Cross-listed with: None
Frequency: Annually

EESC114702
Origin and Evolution of Life on Earth Discussion
STROTHER, PAUL K
Spring 2020
TBD

Credits: 00
Schedule: W 10 30-12
Room: DEVLIN 307
Satisifies Core Requirement: Natural Science
Comments: None
Prerequisites: None
Corequisites: EESC1146.
Cross-listed with: None
Frequency: Annually

EESC114703
Origin and Evolution of Life on Earth Discussion
STROTHER, PAUL K
Spring 2020
TBD

Credits: 00
Schedule: W 3-4 30
Room: DEVLIN HALL 307
Satisifies Core Requirement: Natural Science
Comments: None
Prerequisites: None
Corequisites: EESC1146.
Cross-listed with: None
Frequency: Annually

EESC116801
Environmental Geosciences: Earth Processes and Risks
BEHN, MARK D
Spring 2020
This course will explore the dynamic processes operating on and within the earth and how those processes can impact humans. We will explore the nature of natural disasters, including river and coastal flooding, volcanic eruptions, earthquakes, landslides, severe storms, climate changes, and bombardment by rare extraterrestrial objects. Emphasis will be placed on understanding the current science used to predict the occurrences of these disasters, how accurate those predictions are, and the associated mitigation practices.

Credits: 03
Schedule: M W F 11
Room: DEVLIN 010
Satisifies Core Requirement: Natural Science
Comments: This course may be taken independently of EESC1167.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EESC117401
Climate Change and Society
SHAKUN, JEREMY D
Spring 2020
Global climate change may be one of the biggest issues facing humanity in the twenty-first century. We investigate the scientific basis for global warming forecasts from what is well known to what is deeply uncertain based on theory, models, and the geologic record of earths climate history. We discuss the political, economic, and social dimensions surrounding the global warming debate, and explore the current and potential impacts of climate change on developed and developing societies. Connections to recent media will be emphasized to give students an up-to-date view on the state of our national conversation on climate change.

Credits: 03
Schedule: M W F 11
Room: FULTON HALL 511
Satisifies Core Requirement: Natural Science
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EESC117701
Cosmos
KUCHAR, THOMAS A
Spring 2020

There are more than a dozen interplanetary probes from numerous countries that are currently collecting data from several planetary bodies in the Solar System. These exploration missions are expanding knowledge of our Solar System, which is mostly built on only about half a century of space exploration. We will discuss these space missions and their scientific goals and results, which are increasingly oriented to answer questions on planetary evolution and the possibility of extraterrestrial biospheres. Throughout this course, the fundamentals of how science works will be emphasized. If weather permits, there might also be outdoor lectures for star-gazing opportunities.

Credits: 03
Schedule: T TH 3*
Room: DEVLIN HALL 008
Satisifies Core Requirement: Natural Science
Comments: Open to all students.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EESC118201
The Living Earth II
BARNETT, GEORGE M
Spring 2020
This is the second semester of EESC1180. This course may be taken independently of EESC1180.

Credits: 04
Schedule: T TH 3*
Room: HIGGINS HALL 300
Satisifies Core Requirement: Natural Science
Comments: None
Prerequisites: None
Corequisites: EESC1183.
Cross-listed with: None
Frequency: Annually

EESC118301
The Living Earth II Lab

BARNETT, GEORGE M

Spring 2020

TBD

Credits: 00

Schedule: T 6-8

Room: DEVLIN HALL 201

Satisifies Core Requirement: Natural Science

Comments: None

Prerequisites: None

Corequisites: EESC1182.

Cross-listed with: None

Frequency: Annually

EESC118302

The Living Earth II Lab

BARNETT, GEORGE M

Spring 2020

TBD

Credits: 00

Schedule: W 9-11

Room: DEVLIN HALL 201

Satisifies Core Requirement: Natural Science

Comments: None

Prerequisites: None

Corequisites: EESC1182.

Cross-listed with: None

Frequency: Annually

EESC118303

The Living Earth II Lab

BARNETT, GEORGE M

Spring 2020

TBD

Credits: 00

Schedule: W 3-5

Room: DEVLIN HALL 201
Satisifies Core Requirement: Natural Science
Comments: None
Prerequisites: None
Corequisites: EESC1182.
Cross-listed with: None
Frequency: Annually

EESC118305
The Living Earth II Lab
BARNETT, GEORGE M
Spring 2020
TBD

Credits: 00
Schedule: F 9-11
Room: DEVLIN HALL 201
Satisifies Core Requirement: Natural Science
Comments: None
Prerequisites: None
Corequisites: EESC1182.
Cross-listed with: None
Frequency: Annually

EESC118701
Geoscience and Public Policy
KAFKA, ALAN L
Spring 2020
In this course, we will explore case studies that demonstrate the role of the earth sciences in addressing problems of public policy. For each case study, students will be introduced to the underlying scientific concepts relevant to the problem being addressed. After this scientific foundation is developed, we will discuss how it needs to be considered as part of the process of making policy decisions. The course will also introduce students to how scientists and public policy makers apply the concepts of probability and statistics in the decision making process.

Credits: 03
Schedule: T TH 6*

Room: DEVLIN 008
Satisifies Core Requirement: Natural Science
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EESC150701
Powering America: The Past and Future of Energy, Technology, and the Environment
EBEL, JOHN E; VALENCIUS, CONEVERY B
Spring 2020
This course explores U.S. energy. From the perspectives of history, culture, technology, engineering, and foreign policy, we ask how we have created and distributed energy in the past, how energy systems function in the present, and how they may evolve. We investigate energy production, distribution, and use--coal, oil, nuclear power, hydropower, wind, and solar power--along with cables, pipelines, and transmission systems. Through hands-on exercises and field trips, students learn how past technological and economic choices shaped current U.S. energy systems, how energy systems affect the environment, and how sustainable energy systems will be in the future.

Credits: 03
Schedule: M W F 1
Room: STOKES HALL 195S
Satisifies Core Requirement: History II,Natural Science
Comments: This is a Complex Problems course and is open to Freshman only.
Prerequisites: None
Corequisites: None
Cross-listed with: HIST1513
Frequency: Periodically

EESC150801
Powering America Lab
KRONES, JONATHAN S
Spring 2020
Lab section for HIST1513/EESC1507

Credits: 00
Schedule: TH 9*
Room: DEVLIN HALL 215
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

EESC150802
Powering America Lab
KRONES, JONATHAN S
Spring 2020
Lab section for HIST1513/EESC1507

Credits: 00
Schedule: TH 10 30*
Room: DEVLIN HALL 215
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

EESC220101
Environmental Systems: The Human Footprint
KAFKA, ALAN L
Spring 2020
Humans have become an increasingly significant force on Earth system, including the atmosphere, biosphere, and hydrosphere. This course explores the influence of humans on natural systems and how environmental solutions and consequences link to social, political, economic, health, and justice issues. Specifically, we will discuss topics related to population growth, energy, agriculture, urbanization, and environmental justice. This course is part of the Environmental Systems introductory sequence (EESC2201-EESC2208) for Environmental Geoscience majors.

Credits: 02
Schedule: T TH 1 30*
Room: DEVLIN HALL 201
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: EESC2211.
Cross-listed with: None
Frequency: Annually

EESC220601
Environmental Systems: Oceans
KINEKE, GAIL C
Spring 2020
The oceans cover 70% of the earth's surface and are home to much of its life. The oceans are critical to the earth's biogeochemical cycling of energy and mass. Ocean currents play a key role in climate through redistribution and exchange of heat with the atmosphere and storage of CO2. Coastal areas, the narrow interface between land and ocean, represent some of the most productive, populated, and vulnerable regions on earth. The course provides an introduction to the ocean's role in earth processes and explores topics and challenges facing a changing planet through case studies and critical and analytical thinking.

Credits: 02
Schedule: T TH 1 30*
Room: DEVLIN HALL 201
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: EESC2216.
Cross-listed with: None
Frequency: Periodically

EESC221101
Environmental Systems: The Human Footprint Lab
KAFKA, ALAN L
Spring 2020
TBD

Credits: 00
Schedule: W 3-5
Room: DEVLIN HALL 215
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: EESC2201.
Cross-listed with: None
Frequency: Annually

EESC221102
Environmental Systems: The Human Footprint Lab
KAFKA, ALAN L
Spring 2020
TBD

Credits: 00
Schedule: W 5 30-7 30
Room: DEVLIN HALL 215
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: EESC2201.
Cross-listed with: None
Frequency: Annually

EESC221601
Environmental Systems: Oceans Lab
KINEKE, GAIL C
Spring 2020
TBD

Credits: 00
Schedule: W 3-5
Room: DEVLIN 215
Satisifies Core Requirement: None
Comments: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EESC221602
Environmental Systems: Oceans Lab
KINEKE, GAIL C
Spring 2020
TBD

Credits: 00
Schedule: W 5 30-7 30
Room: DEVLIN HALL 215
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EESC222001
Earth Materials
BAXTER, ETHAN
Spring 2020
Designed to acquaint majors and minors in the Department or in the Environmental Sciences minor with the basic materials present in the Earth and on the Earth's surface. The common rock-forming silicate minerals are discussed first. Then igneous, sedimentary, and metamorphic processes are investigated to develop the classifications of these groups of rocks.

Credits: 04
Schedule: T TH 10 30*
Room: DEVLIN HALL 010
Satisifies Core Requirement: None
Comments: None
Prerequisites: EESC1132. Or at least two from EESC2201?EESC2208.
Corequisites: EESC2221.

Cross-listed with: None
Frequency: Annually

EESC222101
Earth Materials Lab
BAXTER, ETHAN
Spring 2020
TBD

Credits: 00
Schedule: T 3-5 30
Room: DEVLIN HALL 324
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: EESC2220.
Cross-listed with: None
Frequency: Annually

EESC222102
Earth Materials Lab
BAXTER, ETHAN
Spring 2020
TBD

Credits: 00
Schedule: W 3-5 30
Room: DEVLIN HALL 324
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: EESC2220.
Cross-listed with: None
Frequency: Annually

EESC333001
Paleobiology

STROTHER, PAUL K

Spring 2020

Paleobiology is the study of evolution based on Paleontology, the fossil record of life through geologic time. The course begins with the origins of life and early evolution during the Precambrian Eon, when all major domains of life were established. The rise of plants and animals, beginning about 500 million years ago, is followed by the study of macroevolution and patterns of evolution through time. Lecture emphasizes paleobiology and environmental evolution; laboratory provides direct observation of fossils including basic morphology and phylogeny. The class may include an extended weekend field trip to Nova Scotia to visit several fossil localities.

Credits: 03
Schedule: T TH 3*
Room: DEVLIN HALL 307
Satisifies Core Requirement: None
Comments: None
Prerequisites: (EESC1132 OR BIOL2020 OR BIOL2010 OR BIOL2000). OR with permission of the instructor.
Corequisites: None
Cross-listed with: None
Frequency: Biennially

EESC339101

Introduction to Geophysics

BEHN, MARK D

Spring 2020

This course provides an introduction to the fundamental principles of geophysics. Both theoretical and applied aspects of geophysics will be discussed. Topics include stress and strain, deformation of earth materials, the earth's gravitational field, the earth's magnetic field, seismic waves, earth structure, earthquakes, and tectonic processes.

Credits: 03
Schedule: M W 1 30*
Room: DEVLIN HALL 307
Satisifies Core Requirement: None
Comments: None
Prerequisites: EESC1134 AND MATH1102 AND MATH1103 AND EESC1132. OR with permission of the instructor.

Corequisites: None
Cross-listed with: None
Frequency: Periodically

EESC446401
Environmental Data Exploration and Analysis
PALEVSKY, HILARY I
Spring 2020
Earth and environmental science increasingly depends on scientific programming to explore and analyze large datasets from in situ and autonomous observations, satellite remote sensing, and numerical model output. In this course, students will learn to use MATLAB to visualize earth system data across broad spatial and temporal scales in maps and time-series plots and apply statistical tools to analyze trends and variability in their datasets. Students will also learn to critically assess datasets and to select and justify appropriate data sources and analytical methods to address scientific questions about earth system processes. Students will practice these skills in a series of data analysis assignments focused on regional and global climate data and will apply them in a team-based final research project.

Credits: 03
Schedule: W 5 30-8
Room: DEVLIN HALL 307
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EESC446701
Glacial and Pleistocene Geology
BECKER, RICHARD
Spring 2020

This course will explore three topics: the physics of glaciers, the glacial deposits of the last ice age, and the history of the Pleistocene epoch. Students will learn how mass and energy fluxes govern the behavior of glaciers; how climate and the physical properties of ice govern the formation and evolution of glacial landscapes; and how we can infer Pleistocene paleoclimate and paleoglaciology from those landscapes. The course will include a field trip. A fundamental goal of the course will be providing students with a systematic understanding of how glacial landforms, glaciology, and climate co-vary across continental-scale landscapes.

Credits: 03
Schedule: M W F 11
Room: DEVLIN HALL 201
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: EESC6667
Frequency: Annually

EESC449001
Remote Sensing and Image Interpretation
SNYDER, NOAH P
Spring 2020
The course emphasizes methods of geologic and geomorphic interpretation of remotely sensed image data. We will be challenged with a series of images from which each student will draw relevant conclusions about the geology of the area represented, and prepare an interpretive map and cross section. Projects will be based on spatial data in digital format including topographic maps, digital elevation models, aerial photographs, satellite images, subsurface images, and scenes from the seafloor and other planets. We also will discuss: (1) strategies for effective visual communication of data; (2) methods of digital image analysis; and (3) recent scientific literature.

Credits: 03
Schedule: T TH 10 30*
Room: DEVLIN HALL 307
Satisifies Core Requirement: None
Comments: None
Prerequisites: EESC1132.
Corequisites: None

Cross-listed with: EESC6690
Frequency: Biennially

EESC553501
Coastal Processes
KINEKE, GAIL C
Spring 2020
This course is a study of the physical and geological processes responsible for the formation and evolution of coastal environments. The course takes a morphodynamic approach by studying the coupled suite of hydrodynamic processes, seafloor morphologies, and sequences of change. Topics to be covered include: classification of coasts, sea level change, shallow water physical oceanography and sediment transport, and coastal environments (barrier islands and beaches, deltas, estuaries). Includes problem sets and field trip(s) to the coast.

Credits: 03
Schedule: T TH 9*
Room: DEVLIN HALL 201
Satisifies Core Requirement: None
Comments: None
Prerequisites: Calculus and physics are recommended.
Corequisites: None
Cross-listed with: None
Frequency: Biennially

EESC558301
Senior Research Seminar II
EBEL, JOHN E
Spring 2020
EESC5583 is the second semester of a two-course sequence that introduces students to the process of conducting original scientific research.

Credits: 02
Schedule: M 3-4 50
Room: DEVLIN HALL 220
Satisifies Core Requirement: None
Comments: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Annually

EESC559101
Introduction to Geophysics
BEHN, MARK D
Spring 2020
This course provides an introduction to the fundamental principles of geophysics. Both theoretical and applied aspects of geophysics will be discussed. Topics include stress and strain, deformation of earth materials, the earth's gravitational field, the earth's magnetic field, seismic waves, earth structure, earthquakes, and tectonic processes.

Credits: 03
Schedule: M W 1 30*
Room: DEVLIN HALL 307
Satisifies Core Requirement: None
Comments: None
Prerequisites: MATH1103 AND EESC1134 AND MATH1102. With permission of the Instructor. PHYS2211-2212, or permission of instructor.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

EESC559501
Senior Thesis Seminar
SHAKUN, JEREMY D
Spring 2020
Independent study in Geological Sciences or the Environmental Geosciences under the direction of a faculty member for undergraduate students. Normally runs for two semesters of the senior year. Reference the Earth and Environmental Sciences' program description in the university catalog or the department's website for information about department honors theses.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None

Comments: None
Prerequisites: Permission of a faculty member.
Corequisites: None
Cross-listed with: None
Frequency: Annually

EESC559502
Senior Thesis Seminar
KAFKA, ALAN L
Spring 2020
Independent study in Geological Sciences or the Environmental Geosciences under the direction of a faculty member for undergraduate students. Normally runs for two semesters of the senior year. Reference the Earth and Environmental Sciences' program description in the university catalog or the department's website for information about department honors theses.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Permission of a faculty member.
Corequisites: None
Cross-listed with: None
Frequency: Annually

EESC559503
Senior Thesis Seminar
SNYDER, NOAH P
Spring 2020
Independent study in Geological Sciences or the Environmental Geosciences under the direction of a faculty member for undergraduate students. Normally runs for two semesters of the senior year. Reference the Earth and Environmental Sciences' program description in the university catalog or the department's website for information about department honors theses.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None

Satisifies Core Requirement: None
Comments: None
Prerequisites: Permission of a faculty member.
Corequisites: None
Cross-listed with: None
Frequency: Annually

EESC559504
Senior Thesis Seminar
KINEKE, GAIL C
Spring 2020
Independent study in Geological Sciences or the Environmental Geosciences under the direction of a faculty member for undergraduate students. Normally runs for two semesters of the senior year. Reference the Earth and Environmental Sciences' program description in the university catalog or the department's website for information about department honors theses.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Permission of a faculty member.
Corequisites: None
Cross-listed with: None
Frequency: Annually

EESC559505
Senior Thesis Seminar
None
Spring 2020
Independent study in Geological Sciences or the Environmental Geosciences under the direction of a faculty member for undergraduate students. Normally runs for two semesters of the senior year. Reference the Earth and Environmental Sciences' program description in the university catalog or the department's website for information about department honors theses.

Credits: 03
Schedule: BY ARRANGEMENT

Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Permission of a faculty member.
Corequisites: None
Cross-listed with: None
Frequency: Annually

EESC559506
Senior Thesis Seminar
BAXTER, ETHAN
Spring 2020
Independent study in Geological Sciences or the Environmental Geosciences under the direction of a faculty member for undergraduate students. Normally runs for two semesters of the senior year. Reference the Earth and Environmental Sciences' program description in the university catalog or the department's website for information about department honors theses.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Permission of a faculty member.
Corequisites: None
Cross-listed with: None
Frequency: Annually

EESC559507
Senior Thesis Seminar
HON, RUDOLPH
Spring 2020
Independent study in Geological Sciences or the Environmental Geosciences under the direction of a faculty member for undergraduate students. Normally runs for two semesters of the senior year. Reference the Earth and Environmental Sciences' program description in the university catalog or the department's website for information about department honors theses.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Permission of a faculty member.
Corequisites: None
Cross-listed with: None
Frequency: Annually

EESC559508
Senior Thesis Seminar
PISANI GAREAU, TARA
Spring 2020
Independent study in Geological Sciences or the Environmental Geosciences under the direction of a faculty member for undergraduate students. Normally runs for two semesters of the senior year. Reference the Earth and Environmental Sciences' program description in the university catalog or the department's website for information about department honors theses.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Permission of a faculty member.
Corequisites: None
Cross-listed with: None
Frequency: Annually

EESC559509
Senior Thesis Seminar
EBEL, JOHN E
Spring 2020
Independent study in Geological Sciences or the Environmental Geosciences under the direction of a faculty member for undergraduate students. Normally runs for two semesters of the senior year. Reference the Earth and Environmental Sciences' program description in the university catalog or the department's website for information about department honors theses.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Permission of a faculty member.
Corequisites: None
Cross-listed with: None
Frequency: Annually

EESC559510
Senior Thesis Seminar
KRUCKENBERG, SETH C
Spring 2020
Independent study in Geological Sciences or the Environmental Geosciences under the direction of a faculty member for undergraduate students. Normally runs for two semesters of the senior year. Reference the Earth and Environmental Sciences' program description in the university catalog or the department's website for information about department honors theses.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Permission of a faculty member.
Corequisites: None
Cross-listed with: None
Frequency: Annually

EESC559511
Senior Thesis Seminar
HAY, CARLING C
Spring 2020
Independent study in Geological Sciences or the Environmental Geosciences under the direction of a faculty member for undergraduate students. Normally runs for two semesters of the senior year. Reference the Earth and Environmental Sciences' program description in the university catalog or the department's website for information about department honors theses.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Permission of a faculty member.
Corequisites: None
Cross-listed with: None
Frequency: Annually

EESC559512
Senior Thesis Seminar
OLINS, HEATHER C
Spring 2020
Independent study in Geological Sciences or the Environmental Geosciences under the direction of a faculty member for undergraduate students. Normally runs for two semesters of the senior year. Reference the Earth and Environmental Sciences' program description in the university catalog or the department's website for information about department honors theses.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Permission of a faculty member.
Corequisites: None
Cross-listed with: None
Frequency: Annually

EESC559513
Senior Thesis Seminar
STROTHER, PAUL K
Spring 2020
Independent study in Geological Sciences or the Environmental Geosciences under the direction of a faculty member for undergraduate students. Normally runs for two semesters of the senior year. Reference the Earth and Environmental Sciences' program description in the university catalog or the department's website for information about department honors theses.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Permission of a faculty member.
Corequisites: None
Cross-listed with: None
Frequency: Annually

EESC559514
Senior Thesis Seminar
KRONES, JONATHAN S
Spring 2020
Independent study in Geological Sciences or the Environmental Geosciences under the direction of a faculty member for undergraduate students. Normally runs for two semesters of the senior year. Reference the Earth and Environmental Sciences' program description in the university catalog or the department's website for information about department honors theses.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Permission of a faculty member.
Corequisites: None
Cross-listed with: None
Frequency: Annually

EESC559515
Senior Thesis Seminar
KENALEY, CHRISTOPHER P
Spring 2020
Independent study in Geological Sciences or the Environmental Geosciences under the direction of a faculty member for undergraduate students. Normally runs for two semesters of the senior year. Reference the Earth and Environmental Sciences' program description in the university catalog or the department's website for information about department honors theses.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Permission of a faculty member.
Corequisites: None
Cross-listed with: None
Frequency: Annually

EESC559601
Undergraduate Reading and Research in Environmental Geoscience
PISANI GAREAU, TARA
Spring 2020
An independent study of some problem or area of knowledge in environmental geology under the direction of a faculty member. The possibility exists to work with actual problems in Massachusetts using data from state agencies. Also to be used for undergraduate students doing honors theses.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Permission of a faculty member.
Corequisites: None
Cross-listed with: None
Frequency: Annually

EESC559701
Undergraduate Reading and Research in Geology
BECKER, RICHARD
Spring 2020
For undergraduates wishing to pursue independent study in the area of geology under the direction of a faculty member. Study can be in an area of knowledgeable interest or on a particular problem.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Permission of a faculty member.
Corequisites: None
Cross-listed with: None
Frequency: Annually

EESC559801
Undergraduate Reading and Research in Geophysics
HAY, CARLING C
Spring 2020
For undergraduates wishing to pursue independent study in the area of geophysics under the direction of a faculty member. Study can be in an area of knowledgeable interest or on a particular problem.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Permission of a faculty member.
Corequisites: None
Cross-listed with: None
Frequency: Annually

EESC559901
Advanced Independent Research
BAXTER, ETHAN
Spring 2020
Independent study in Geology, Geophysics, or the Environmental Geosciences under the direction of a faculty member for undergraduate students qualifying for the University's Scholar of the College Program.

Credits: 06
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Permission of a faculty member.
Corequisites: None
Cross-listed with: None
Frequency: Annually

EESC666401
Environmental Data Exploration and Analysis
PALEVSKY, HILARY I
Spring 2020
Earth and environmental science increasingly depends on scientific programming to explore and analyze large datasets from in situ and autonomous observations, satellite remote sensing, and numerical model output. In this course, students will learn to use MATLAB to visualize earth system data across broad spatial and temporal scales in maps and time-series plots and apply statistical tools to analyze trends and variability in their datasets. Students will also learn to critically assess datasets and to select and justify appropriate data sources and analytical methods to address scientific questions about earth system processes. Students will practice these skills in a series of data analysis assignments focused on regional and global climate data and will apply them in a team-based final research project.

Credits: 03
Schedule: W 5 30-8
Room: DEVLIN HALL 307
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EESC666701
Glacial and Pleistocene Geology
BECKER, RICHARD

Spring 2020

This course will explore three topics: the physics of glaciers, the glacial deposits of the last ice age, and the history of the Pleistocene epoch. Students will learn how mass and energy fluxes govern the behavior of glaciers; how climate and the physical properties of ice govern the formation and evolution of glacial landscapes; and how we can infer Pleistocene paleoclimate and paleoglaciology from those landscapes. The course will include a field trip. A fundamental goal of the course will be providing students with a systematic understanding of how glacial landforms, glaciology, and climate co-vary across continental-scale landscapes.

Credits: 03
Schedule: M W F 11
Room: DEVLIN HALL 201
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: EESC4467
Frequency: Annually

EESC669001
Remote Sensing and Image Interpretation
SNYDER, NOAH P
Spring 2020

The course emphasizes methods of geologic and geomorphic interpretation of remotely sensed image data. We will be challenged with a series of images from which each student will draw relevant conclusions about the geology of the area represented, and prepare an interpretive map and cross section. Projects will be based on spatial data in digital format including topographic maps, digital elevation models, aerial photographs, satellite images, subsurface images, and scenes from the seafloor and other planets. We also will discuss: (1) strategies for effective visual communication of data; (2) methods of digital image analysis; and (3) recent scientific literature.

Credits: 03
Schedule: T TH 10 30*
Room: DEVLIN HALL 307
Satisifies Core Requirement: None
Comments: None
Prerequisites: EESC1132.

Corequisites: None
Cross-listed with: EESC4490
Frequency: Biennially

EESC779801
Graduate Reading and Research in Geophysics
None
Spring 2020
A graduate research study of a topic in geophysics under the supervision of a faculty member.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Instructor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

EESC779802
Graduate Reading and Research in Geophysics
KAFKA, ALAN L
Spring 2020
A graduate research study of a topic in geophysics under the supervision of a faculty member.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Instructor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

EESC779803

Graduate Reading and Research in Geophysics

EBEL, JOHN E

Spring 2020

A graduate research study of a topic in geophysics under the supervision of a faculty member.

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: With permission of the Instructor.

Corequisites: None

Cross-listed with: None

Frequency: Annually

EESC779901

Graduate Reading and Research in Geology

None

Spring 2020

A graduate research study of a topic in geology under the supervision of a faculty member.

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: With permission of the Instructor.

Corequisites: None

Cross-listed with: None

Frequency: Annually

EESC779902

Graduate Reading and Research in Geology

SNYDER, NOAH P

Spring 2020

A graduate research study of a topic in geology under the supervision of a faculty member.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Instructor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

EESC880101
Thesis Seminar
SNYDER, NOAH P
Spring 2020
Thesis research under the guidance of a faculty member.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EESC880102
Thesis Seminar
SHAKUN, JEREMY D
Spring 2020
Thesis research under the guidance of a faculty member.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EESC880103
Thesis Seminar
EBEL, JOHN E
Spring 2020
Thesis research under the guidance of a faculty member.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EESC880104
Thesis Seminar
BAXTER, ETHAN
Spring 2020
Thesis research under the guidance of a faculty member.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EESC880105

Thesis Seminar

KAFKA, ALAN L

Spring 2020

Thesis research under the guidance of a faculty member.

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

EESC880106

Thesis Seminar

None

Spring 2020

Thesis research under the guidance of a faculty member.

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

EESC888801

Interim Study

None

Spring 2020

Required for master's candidates who have completed all their course requirements but have not taken comprehensive examinations. Also for master's students who have taken up to six credits of Thesis Seminar but have not yet finished writing their thesis.

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

East Asian Languages and Civilizations Courses: Summer 2019

No records found

East Asian Languages and Civilizations Courses: Fall 2019

EALC112101
Elementary Chinese I
LU, FANG
Fall 2019
An introduction to the fundamentals of modern Chinese (Mandarin) grammar and vocabulary, including exercises in pronunciation and sentence structure and development of basic conversation, reading, and character writing skills. Additional practicum work required.This course continues in the second semester as EALC1122.

Credits: 03
Schedule: T TH 9*
Room: GASSON HALL 210
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: EALC1123.
Cross-listed with: None
Frequency: Annually

EALC112301
Elementary Chinese Practicum
GAI, YUXIN
Fall 2019
Required additional exercises and conversational practice to supplement Elementary Chinese I/II.

Credits: 03
Schedule: M W F 9
Room: GASSON HALL 307

Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: EALC1121 AND EALC1122. EALC1121 Elementary Chinese I (Fall) and EALC1122 Elementary Chinese II (Spring).
Cross-listed with: None
Frequency: Annually

EALC112302
Elementary Chinese Practicum
GAI, YUXIN
Fall 2019
Required additional exercises and conversational practice to supplement Elementary Chinese I/II.

Credits: 03
Schedule: M W F 11
Room: LYONS HALL 208
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: EALC1121 AND EALC1122. EALC1121 Elementary Chinese I (Fall) and EALC1122 Elementary Chinese II (Spring).
Cross-listed with: None
Frequency: Annually

EALC112303
Elementary Chinese Practicum
SONG, XUE
Fall 2019
Required additional exercises and conversational practice to supplement Elementary Chinese I/II.

Credits: 03
Schedule: M W F 9
Room: DEVLIN HALL 227
Satisifies Core Requirement: None

Comments: None
Prerequisites: None
Corequisites: EALC1121 AND EALC1122. EALC1121 Elementary Chinese I (Fall) and EALC1122 Elementary Chinese II (Spring).
Cross-listed with: None
Frequency: Annually

EALC112304
Elementary Chinese Practicum
SONG, XUE
Fall 2019
Required additional exercises and conversational practice to supplement Elementary Chinese I/II.

Credits: 03
Schedule: M W F 12
Room: LYONS HALL 208
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: EALC1121 AND EALC1122. EALC1121 Elementary Chinese I (Fall) and EALC1122 Elementary Chinese II (Spring).
Cross-listed with: None
Frequency: Annually

EALC122101
Elementary Japanese I
SULLIVAN, RITSUKO W
Fall 2019
An introduction to the study of modern Japanese. The course develops the fundamental skills of reading ability, aural comprehension, and oral and written self-expression. This course continues in the second semester as EALC1222.

Credits: 04
Schedule: M W F 12
Room: GASSON HALL 304
Satisifies Core Requirement: None

Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EALC122102
Elementary Japanese I
MIYAKI ASHLEY, ASAKO
Fall 2019
An introduction to the study of modern Japanese. The course develops the fundamental skills of reading ability, aural comprehension, and oral and written self-expression. This course continues in the second semester as EALC1222.

Credits: 04
Schedule: M W F 1
Room: DEVLIN HALL 112
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EALC122103
Elementary Japanese I
KAMIMURA, RIE
Fall 2019
An introduction to the study of modern Japanese. The course develops the fundamental skills of reading ability, aural comprehension, and oral and written self-expression. This course continues in the second semester as EALC1222.

Credits: 04
Schedule: M W F 10
Room: GASSON HALL 208
Satisifies Core Requirement: None
Comments: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EALC122104
Elementary Japanese I
KAMIMURA, RIE
Fall 2019
An introduction to the study of modern Japanese. The course develops the fundamental skills of reading ability, aural comprehension, and oral and written self-expression. This course continues in the second semester as EALC1222.

Credits: 04
Schedule: M W F 12
Room: GASSON HALL 208
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

EALC131101
Introduction to Korean I
JEON, SEUNG HEE
Fall 2019
An introduction to the study of modern Korean. The course develops the four fundamental skills of reading ability, aural comprehension, and oral and written expression through exercises in pronunciation, grammar, and reading. An additional language laboratory drill is available. This course continues in the second semester as EALC1312.

Credits: 03
Schedule: M W F 1
Room: STOKES HALL 203S
Satisifies Core Requirement: None
Comments: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Biennially

EALC131102
Introduction to Korean I
RHEE, KYUNG-JIN
Fall 2019
An introduction to the study of modern Korean. The course develops the four fundamental skills of reading ability, aural comprehension, and oral and written expression through exercises in pronunciation, grammar, and reading. An additional language laboratory drill is available. This course continues in the second semester as EALC1312.

Credits: 03
Schedule: M W F 1
Room: STOKES HALL 113S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Biennially

EALC131103
Introduction to Korean I
RHEE, KYUNG-JIN
Fall 2019
An introduction to the study of modern Korean. The course develops the four fundamental skills of reading ability, aural comprehension, and oral and written expression through exercises in pronunciation, grammar, and reading. An additional language laboratory drill is available. This course continues in the second semester as EALC1312.

Credits: 03
Schedule: M W F 2
Room: LYONS HALL 207
Satisifies Core Requirement: None

Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Biennially

EALC212101
Intermediate Chinese I
CHIANG, SING-CHEN L
Fall 2019
Continuation of coursework in spoken and written modern Chinese (Mandarin) with extensive practice in listening, speaking, reading, and writing, as well as the development of specialized vocabularies and cultural dimensions. This course continues in the second semester as EALC2122.

Credits: 03
Schedule: T TH 9*
Room: GASSON HALL 306
Satisifies Core Requirement: None
Comments: None
Prerequisites: EALC1122. Or equivalent.
Corequisites: EALC2123.
Cross-listed with: None
Frequency: Annually

EALC212301
Intermediate Chinese Practicum
YU, XIAOQING
Fall 2019
Additional required exercises and conversation practice for Intermediate Chinese I/II.

Credits: 03
Schedule: M W F 12
Room: STOKES HALL 203S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None

Corequisites: EALC2121 AND EALC2122. EALC2121 Intermediate Chinese I (Fall); EALC2122 Intermediate Chinese II (Spring).
Cross-listed with: None
Frequency: Annually

EALC212302
Intermediate Chinese Practicum
LAI, TE
Fall 2019
Additional required exercises and conversation practice for Intermediate Chinese I/II.

Credits: 03
Schedule: M W F 9
Room: GASSON HALL 204
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: EALC2121 AND EALC2122. EALC2121 Intermediate Chinese I (Fall); EALC2122 Intermediate Chinese II (Spring).
Cross-listed with: None
Frequency: Annually

EALC212303
Intermediate Chinese Practicum
YU, XIAOQING
Fall 2019
Additional required exercises and conversation practice for Intermediate Chinese I/II.

Credits: 03
Schedule: M W F 9
Room: GASSON HALL 208
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: EALC2121 AND EALC2122. EALC2121 Intermediate Chinese I (Fall); EALC2122 Intermediate Chinese II (Spring).

Cross-listed with: None
Frequency: Annually

EALC216101
Ghosts and Strange Happenings in Chinese Literature
CHIANG, SING-CHEN L
Fall 2019
Introduction to the East Asian classic Extensive Records for the Era of Great Peace, an encyclopedic collection of classical Chinese "records of anomalies" (zhiguai) about ghosts, immortals, monsters, fantastic lands, and other such "strange-but-true" happenings. Compiled by the court in the tenth century, the collection soon became an influential source of creative inspiration for East Asian writers. Students will learn about the diverse literary, philosophical, and religious traditions that helped shape these fascinating narratives. Special attention will be paid to the historical conditions that the stories reflect, including moral values, gender roles, and sociopolitical issues. No prerequisite. Taught in English.

Credits: 03
Schedule: T TH 12*
Room: GASSON HALL 208
Satisifies Core Requirement: Cultural Diversity
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

EALC222101
Intermediate Japanese I
CHEUNG, JUN O
Fall 2019
Continuation of coursework in spoken and written Japanese with extensive practice in listening, speaking, reading, and writing. This course continues in the second semester as EALC2222.

Credits: 04
Schedule: M W F 3
Room: DEVLIN HALL 227
Satisifies Core Requirement: None

Comments: None
Prerequisites: EALC1222. Or equivalent.
Corequisites: None
Cross-listed with: None
Frequency: Annually

EALC222102
Intermediate Japanese I
SULLIVAN, RITSUKO W
Fall 2019
Continuation of coursework in spoken and written Japanese with extensive practice in listening, speaking, reading, and writing. This course continues in the second semester as EALC2222.

Credits: 04
Schedule: M W F 2
Room: GASSON HALL 304
Satisifies Core Requirement: None
Comments: None
Prerequisites: EALC1222. Or equivalent.
Corequisites: None
Cross-listed with: None
Frequency: Annually

EALC231101
Continuing Korean I
JEON, SEUNG HEE
Fall 2019
Continuation of course work in reading and writing literary Korean, with coextensive conversation practice. This course continues in second semester as EALC2312.

Credits: 03
Schedule: M W F 2
Room: STOKES HALL 203S
Satisifies Core Requirement: None
Comments: Conducted mostly in Korean.
Prerequisites: EALC1312. Or equivalent.
Corequisites: None

Cross-listed with: None
Frequency: Biennially

EALC231102
Continuing Korean I
JEON, SEUNG HEE
Fall 2019
Continuation of course work in reading and writing literary Korean, with coextensive conversation practice. This course continues in second semester as EALC2312.

Credits: 03
Schedule: M W F 3
Room: STOKES HALL 203S
Satisifies Core Requirement: None
Comments: Conducted mostly in Korean.
Prerequisites: EALC1312. Or equivalent.
Corequisites: None
Cross-listed with: None
Frequency: Biennially

EALC322101
Third-Year Japanese I
CHEUNG, JUN O
Fall 2019
The development of active skills in modern Japanese to beyond a high-intermediate level of proficiency in reading, writing, listening, and speaking, with an emphasis on grammar, phrases, and sentence patterns.

Credits: 03
Schedule: M W F 2
Room: LYONS HALL 208
Satisifies Core Requirement: None
Comments: Conducted in Japanese. Satisfies Foreign Language Proficiency core requirement.
Prerequisites: EALC2222. Or equivalent.
Corequisites: None
Cross-listed with: None
Frequency: Annually

EALC412101

Advanced Chinese I

LU, FANG

Fall 2019

Advanced-level work toward a thorough proficiency in all aspects of modern Mandarin Chinese, with an introduction to important aspects of culture and society.

Credits: 03
Schedule: T TH 10 30*
Room: LYONS HALL 208
Satisifies Core Requirement: None
Comments: Conducted in Chinese
Satisfies Foreign Language Proficiency core requirement.
Prerequisites: EALC2122. Or equivalent.
Corequisites: None
Cross-listed with: None
Frequency: Annually

EALC412102

Advanced Chinese I

LU, FANG

Fall 2019

Advanced-level work toward a thorough proficiency in all aspects of modern Mandarin Chinese, with an introduction to important aspects of culture and society.

Credits: 03
Schedule: T TH 12*
Room: LYONS HALL 208
Satisifies Core Requirement: None
Comments: Conducted in Chinese
Satisfies Foreign Language Proficiency core requirement.
Prerequisites: EALC2122. Or equivalent.
Corequisites: None
Cross-listed with: None
Frequency: Annually

EALC419003

Advanced Tutorial: Chinese

LAI, TE

Fall 2019

A course of directed study on Chinese language and style intended solely for students who have exhausted present course offerings or are doing thesis work on advanced topics.

The precise subject matter is determined by arrangement and need.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: May be repeated for credit
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

EALC422101

Advanced Japanese I

MIYAKI ASHLEY, ASAKO

Fall 2019

Advanced-level work toward a thorough proficiency in all aspects of modern Japanese, with an introduction to important aspects of culture and society.

Credits: 03
Schedule: M W F 2
Room: DEVLIN HALL 112
Satisifies Core Requirement: None
Comments: Conducted in Japanese. Satisfies Foreign Language Proficiency core requirement.
Prerequisites: EALC3222. Or equivalent.
Corequisites: None
Cross-listed with: None
Frequency: Annually

East Asian Languages and Civilizations Courses: Spring 2020

EALC112201
Elementary Chinese II
LAI, TE
Spring 2020
The second semester of an introduction to the fundamentals of modern Chinese (Mandarin) grammar and vocabulary, including exercises in pronunciation and sentence structure and development of basic conversation, reading, and character writing skills. Additional conversation practice and practicum work required.

Credits: 03
Schedule: T TH 9*
Room: GASSON HALL 210
Satisifies Core Requirement: None
Comments: None
Prerequisites: EALC1121. Or equivalent.
Corequisites: EALC1123.
Cross-listed with: None
Frequency: Annually

EALC112301
Elementary Chinese Practicum
GAI, YUXIN
Spring 2020
Required additional exercises and conversational practice to supplement Elementary Chinese I/II.

Credits: 03
Schedule: M W F 9
Room: GASSON HALL 307
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: EALC1121 AND EALC1122. EALC1121 Elementary Chinese I (Fall) and EALC1122 Elementary Chinese II (Spring).

Cross-listed with: None
Frequency: Annually

EALC112302
Elementary Chinese Practicum
SU, HSINWEI
Spring 2020
Required additional exercises and conversational practice to supplement Elementary Chinese I/II.

Credits: 03
Schedule: M W F 11
Room: LYONS HALL 208
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: EALC1121 AND EALC1122. EALC1121 Elementary Chinese I (Fall) and EALC1122 Elementary Chinese II (Spring).
Cross-listed with: None
Frequency: Annually

EALC112303
Elementary Chinese Practicum
SU, HSINWEI
Spring 2020
Required additional exercises and conversational practice to supplement Elementary Chinese I/II.

Credits: 03
Schedule: M W F 9
Room: DEVLIN HALL 227
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: EALC1121 AND EALC1122. EALC1121 Elementary Chinese I (Fall) and EALC1122 Elementary Chinese II (Spring).

Cross-listed with: None
Frequency: Annually

EALC112304
Elementary Chinese Practicum
GAI, YUXIN
Spring 2020
Required additional exercises and conversational practice to supplement Elementary Chinese I/II.

Credits: 03
Schedule: M W F 12
Room: LYONS 208
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: EALC1121 AND EALC1122. EALC1121 Elementary Chinese I (Fall) and EALC1122 Elementary Chinese II (Spring).
Cross-listed with: None
Frequency: Annually

EALC122201
Elementary Japanese II
SULLIVAN, RITSUKO W
Spring 2020
The continuation of an introduction to the study of modern Japanese. The course develops the fundamental skills of reading ability, aural comprehension, and oral and written self-expression.

Credits: 04
Schedule: M W F 12
Room: GASSON HALL 304
Satisifies Core Requirement: None
Comments: None
Prerequisites: EALC1221. Or equivalent.
Corequisites: None
Cross-listed with: None
Frequency: Annually

EALC122202

Elementary Japanese II

MIYAKI ASHLEY, ASAKO

Spring 2020

The continuation of an introduction to the study of modern Japanese. The course develops the fundamental skills of reading ability, aural comprehension, and oral and written self-expression.

Credits: 04
Schedule: M W F 1
Room: DEVLIN HALL 112
Satisifies Core Requirement: None
Comments: None
Prerequisites: EALC1221. Or equivalent.
Corequisites: None
Cross-listed with: None
Frequency: Annually

EALC122203

Elementary Japanese II

KAMIMURA, RIE

Spring 2020

The continuation of an introduction to the study of modern Japanese. The course develops the fundamental skills of reading ability, aural comprehension, and oral and written self-expression.

Credits: 04
Schedule: M W F 10
Room: GASSON HALL 208
Satisifies Core Requirement: None
Comments: None
Prerequisites: EALC1221. Or equivalent.
Corequisites: None
Cross-listed with: None
Frequency: Annually

EALC122204

Elementary Japanese II

KAMIMURA, RIE

Spring 2020

The continuation of an introduction to the study of modern Japanese. The course develops the fundamental skills of reading ability, aural comprehension, and oral and written self-expression.

Credits: 04
Schedule: M W F 12
Room: GASSON HALL 208
Satisifies Core Requirement: None
Comments: None
Prerequisites: EALC1221. Or equivalent.
Corequisites: None
Cross-listed with: None
Frequency: Annually

EALC131201
Introduction to Korean II
JEON, SEUNG HEE
Spring 2020

The second semester of an introduction to the study of modern Korean. The course develops the four fundamental skills of reading ability, aural comprehension, and oral and written expression. Includes exercises in pronunciation, grammar, and reading. Additional language laboratory drill available. Students who have not taken EALC1311 should not enroll in EALC1312 without the instructor's permission.

Credits: 03
Schedule: M W F 1
Room: STOKES 203S
Satisifies Core Requirement: None
Comments: None
Prerequisites: EALC1311. Or equivalent.
Corequisites: None
Cross-listed with: None
Frequency: Biennially

EALC131202
Introduction to Korean II
RHEE, KYUNG-JIN

Spring 2020

The second semester of an introduction to the study of modern Korean. The course develops the four fundamental skills of reading ability, aural comprehension, and oral and written expression. Includes exercises in pronunciation, grammar, and reading. Additional language laboratory drill available. Students who have not taken EALC1311 should not enroll in EALC1312 without the instructor's permission.

Credits: 03
Schedule: M W F 1
Room: STOKES 113S
Satisifies Core Requirement: None
Comments: None
Prerequisites: EALC1311. Or equivalent.
Corequisites: None
Cross-listed with: None
Frequency: Biennially

EALC131203
Introduction to Korean II
RHEE, KYUNG-JIN
Spring 2020

The second semester of an introduction to the study of modern Korean. The course develops the four fundamental skills of reading ability, aural comprehension, and oral and written expression. Includes exercises in pronunciation, grammar, and reading. Additional language laboratory drill available. Students who have not taken EALC1311 should not enroll in EALC1312 without the instructor's permission.

Credits: 03
Schedule: M W F 2
Room: LYONS 207
Satisifies Core Requirement: None
Comments: None
Prerequisites: EALC1311. Or equivalent.
Corequisites: None
Cross-listed with: None
Frequency: Biennially

EALC212201

Intermediate Chinese II

CHIANG, SING-CHEN L

Spring 2020

The second semester of a continuation of course work in spoken and written modern Chinese (Mandarin).

Credits: 03
Schedule: T TH 9*
Room: GASSON HALL 306
Satisifies Core Requirement: None
Comments: Satisfies Foreign Language Proficiency requirement
Prerequisites: EALC2121. Or equivalent.
Corequisites: EALC2123.
Cross-listed with: None
Frequency: Annually

EALC212301

Intermediate Chinese Practicum

YU, XIAOQING

Spring 2020

Additional required exercises and conversation practice for Intermediate Chinese I/II.

Credits: 03
Schedule: M W F 12
Room: STOKES HALL 203S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: EALC2121 AND EALC2122. EALC2121 Intermediate Chinese I (Fall); EALC2122 Intermediate Chinese II (Spring).
Cross-listed with: None
Frequency: Annually

EALC212302

Intermediate Chinese Practicum

LAI, TE

Spring 2020

Additional required exercises and conversation practice for Intermediate Chinese I/II.

Credits: 03
Schedule: M W F 9
Room: GASSON HALL 204
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: EALC2121 AND EALC2122. EALC2121 Intermediate Chinese I (Fall); EALC2122 Intermediate Chinese II (Spring).
Cross-listed with: None
Frequency: Annually

EALC212303
Intermediate Chinese Practicum
YU, XIAOQING
Spring 2020

Additional required exercises and conversation practice for Intermediate Chinese I/II.

Credits: 03
Schedule: M W F 9
Room: GASSON HALL 208
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: EALC2121 AND EALC2122. EALC2121 Intermediate Chinese I (Fall); EALC2122 Intermediate Chinese II (Spring).
Cross-listed with: None
Frequency: Annually

EALC222201
Intermediate Japanese II
SULLIVAN, RITSUKO W
Spring 2020

The second semester of a continuation of course work in spoken and written Japanese with extensive practice in listening, speaking, reading, and writing.

Credits: 04
Schedule: M W F 3
Room: DEVLIN HALL 227
Satisifies Core Requirement: None
Comments: Satisfies Foreign Language Proficiency requirement
Prerequisites: EALC2221. Or equivalent.
Corequisites: None
Cross-listed with: None
Frequency: Annually

EALC222202
Intermediate Japanese II
SULLIVAN, RITSUKO W
Spring 2020
The second semester of a continuation of course work in spoken and written Japanese with extensive practice in listening, speaking, reading, and writing.

Credits: 04
Schedule: M W F 2
Room: GASSON HALL 304
Satisifies Core Requirement: None
Comments: Satisfies Foreign Language Proficiency requirement
Prerequisites: EALC2221. Or equivalent.
Corequisites: None
Cross-listed with: None
Frequency: Annually

EALC231201
Continuing Korean II
JEON, SEUNG HEE
Spring 2020
The second semester of a continuation of course work in reading and writing literary Korean, with coextensive conversation practice.

Credits: 03
Schedule: M W F 2
Room: STOKES HALL 203S

Satisifies Core Requirement: None
Comments: Conducted mostly in Korean. Satisfies Foreign Language Proficiency requirement.
Prerequisites: EALC2311. Or equivalent.
Corequisites: None
Cross-listed with: None
Frequency: Biennially

EALC231202
Continuing Korean II
JEON, SEUNG HEE
Spring 2020
The second semester of a continuation of course work in reading and writing literary Korean, with coextensive conversation practice.

Credits: 03
Schedule: M W F 3
Room: STOKES HALL 203S
Satisifies Core Requirement: None
Comments: Conducted mostly in Korean. Satisfies Foreign Language Proficiency requirement.
Prerequisites: EALC2311. Or equivalent.
Corequisites: None
Cross-listed with: None
Frequency: Biennially

EALC316601
Classical Chinese Literature
CHIANG, SING-CHEN L
Spring 2020
The history of classical Chinese literature from the earliest times to the end of the imperial period in 1911. English translations of major literary classics such as *Book of Songs*, *Encountering Sorrow*, *Zhuangzi*, *Daodejing*, *Records of History*, early and medieval records of anomalies, Tang dynasty poetry and short stories, Song dynasty song lyrics, Yuan drama, and Ming-Qing novels. Special emphasis placed on acquiring analytical skills and critical perspectives in literary criticism through close reading of texts and in their philosophical, religious, and historical contexts.

Credits: 03
Schedule: T TH 12*

Room: LYONS 202
Satisifies Core Requirement: Literature
Comments: Taught in English; no prerequisite.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

EALC322201
Third-Year Japanese II
KAMIMURA, RIE
Spring 2020
Continuing the development of active skills in modern Japanese to beyond a high-intermediate level of proficiency in reading, writing, listening, and speaking, with an emphasis on grammar, phrases, and sentence patterns.

Credits: 03
Schedule: M W F 2
Room: LYONS HALL 208
Satisifies Core Requirement: None
Comments: Conducted in Japanese. Satisfies Foreign Language Proficiency core requirement.
Prerequisites: EALC3221. Or equivalent.
Corequisites: None
Cross-listed with: None
Frequency: Annually

EALC412201
Advanced Chinese II
SONG, XUE
Spring 2020
A continuation of advanced-level work toward a thorough proficiency in all aspects of modern Mandarin Chinese, with an introduction to important aspects of culture and society.

Credits: 03
Schedule: T TH 10 30*
Room: LYONS HALL 208
Satisifies Core Requirement: None

Comments: Conducted in Chinese. Satisfies Foreign Language Proficiency core requirement.
Prerequisites: EALC4121. Or equivalent.
Corequisites: None
Cross-listed with: None
Frequency: Annually

EALC412202
Advanced Chinese II
SONG, XUE
Spring 2020
A continuation of advanced-level work toward a thorough proficiency in all aspects of modern Mandarin Chinese, with an introduction to important aspects of culture and society.

Credits: 03
Schedule: T TH 12*
Room: LYONS HALL 208
Satisifies Core Requirement: None
Comments: Conducted in Chinese. Satisfies Foreign Language Proficiency core requirement.
Prerequisites: EALC4121. Or equivalent.
Corequisites: None
Cross-listed with: None
Frequency: Annually

EALC419003
Advanced Tutorial: Chinese
DEPARTMENT
Spring 2020
A course of directed study on Chinese language and style intended solely for students who have exhausted present course offerings or are doing thesis work on advanced topics.

The precise subject matter is determined by arrangement and need.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: May be repeated for credit
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Periodically

EALC422201
Advanced Japanese II
MIYAKI ASHLEY, ASAKO
Spring 2020
Continuing advanced-level work toward a thorough proficiency in all aspects of modern Japanese, with an introduction to important aspects of culture and society.

Credits: 03
Schedule: M W F 2
Room: DEVLIN HALL 117
Satisifies Core Requirement: None
Comments: Conducted in Japanese. Satisfies Foreign Language Proficiency core requirement.
Prerequisites: EALC4221. Or equivalent.
Corequisites: None
Cross-listed with: None
Frequency: Annually

Economics Courses: Summer 2019

ECON113101
Principles of Economics I—Micro
SARDA, PRIYANKA
Summer 2019
This course is an analysis of prices, output, and income distribution through the interaction of households and business firms in a modern Western economy. The appropriate role of government intervention is examined, and basic analytical tools are applied to current economic problems. Open to freshmen, sophomores, and juniors. Course is open to seniors by department permission.

Credits: 03
Schedule: T TH 6-9 15
Room: O'NEILL LIBRARY 253
Satisifies Core Requirement: Social Science
Comments: Not to be offered after spring 2020.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON113102
Principles of Economics I—Micro
TOMIC, ALEKSANDAR S
Summer 2019
This course is an analysis of prices, output, and income distribution through the interaction of households and business firms in a modern Western economy. The appropriate role of government intervention is examined, and basic analytical tools are applied to current economic problems. Open to freshmen, sophomores, and juniors. Course is open to seniors by department permission.

Credits: 03
Schedule: ONLINE COURSE
Room: None
Satisifies Core Requirement: Social Science
Comments: Not to be offered after spring 2020.
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON113201
Principles of Economics II—Macro
SARDA, PRIYANKA
Summer 2019
This course is an analysis of national income and employment, economic fluctuations, monetary and fiscal policy, inflation, growth, and international aspects of macroeconomic policy. This course is an analysis of prices, output, and income distribution through the interaction of households and business firms in a modern Western economy. The appropriate role of government intervention is examined, and basic analytical tools are applied to current economic problems. Open to freshmen, sophomores, and juniors. Course is open to seniors by department permission.

Credits: 03
Schedule: M W 6-9 15
Room: O'NEILL LIBRARY 253
Satisifies Core Requirement: Social Science
Comments: Not to be offered after spring 2020.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON113202
Principles of Economics II—Macro
TOMIC, ALEKSANDAR S
Summer 2019
This course is an analysis of national income and employment, economic fluctuations, monetary and fiscal policy, inflation, growth, and international aspects of macroeconomic policy. This course is an analysis of prices, output, and income distribution through the interaction of households and business firms in a modern Western economy. The appropriate role of government intervention is examined, and basic analytical tools are applied to current economic problems. Open to freshmen, sophomores, and juniors. Course is open to seniors by department permission.

Credits: 03
Schedule: ONLINE COURSE
Room: None
Satisifies Core Requirement: Social Science
Comments: Not to be offered after spring 2020.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON228901
Which is Better? An Economic Comparison of Health Care in France, the U.K., and the U.S.
REGAN, TRACY L
Summer 2019
This course is designed as an introduction to the health care systems of the U.S., the U.K., and France. In 2010, the WHO carried out the first ever analysis of the world's health systems and found that France provided the best overall health care. The U.K. was ranked #18 and the U.S. at #37. This couples with the U.S. spending 17.2% of its GDP in 2016 on health expenditures despite not having particularly good health outcomes (e.g., 38.2% obesity rate, 2015). By comparison, France only spends 11% of its GDP on health expenditures and has an obesity rate of 19.5%. The New York Times recently published a series of articles attempting to understand why the U.S. spends so much more than other (developed) countries and did not note and differences in utilization rates, for example, and instead explained the phenomena by referencing Uwe Reinhardt's famous 2003 paper entitled, "It's the Prices Stupid." In 2011, the BBC was happy to report the better health the English enjoyed relative to the Americans despite similar demographics (and worse weather and food!). This course will introduce students to these three representative health care systems and will seek to understand the disconnect between health care outcomes and spending. The 2010 Affordable Care Act essentially preserved the privatized nature of health care in the U.S. despite nearly every other (developed) country in the world having universal coverage.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON333801
Law and Economics
COPLAND, ANDREW G
Summer 2019
In this course, we utilize microeconomic analysis to evaluate the performance of legal institutions with particular attention to the issue of economic efficiency. We will focus on questions in the common law fields of property, torts, and contracts (and in the theory and practice of criminal law if time permits).

Credits: 03
Schedule: M W 6-9 15
Room: O'NEILL LIBRARY 257
Satisifies Core Requirement: None
Comments: None
Prerequisites: ECON2201.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON336101
Monetary Theory and Policy
KAZEMI, HOSSEIN S
Summer 2019

This course is an analysis of how the operation and behavior of financial markets are influenced by monetary policy, the actions taken by the Federal Reserve to promote full employment, price stability, and moderate long-term interest rates. Emphasis is placed on studying the interaction between financial intermediaries (e.g., commercial banks, investment banks, mutual funds, hedge funds, etc.) and a nation's central bank. Students are introduced to the modern theories of the demand for and supply of money, as well as their implications for economic activity, the cost of living, employment, and the conduct of monetary policy. Particular emphasis is given to recent Fed policy, including Quantitative Easing and Quantitative Tightening and the impact of these policies on asset prices and long-term interest rates. Furthermore, through an extensive use of Bloomberg in this class students learn how to analyze the impact of these and other Fed policies on the U.S. economy and financial markets to provide a window into how modern practitioners in the discipline follow and respond to changes in U.S. monetary policy. Prerequisites: macro theory and econometrics.

Credits: 03
Schedule: M W 6 30-9 45
Room: MALONEY HALL 313
Satisifies Core Requirement: None
Comments: None
Prerequisites: ECON2202 AND ECON2228. Not open to students who have completed ECON3324; cannot be taken concurrently with ECON3324. .
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON336501
Public Finance
KAZAROSIAN, MARK V
Summer 2019
This is a course in the microeconomics of the public sector. We will discuss the rationale for the government's role in a market economy, major expenditure programs, and the theory and structure of the tax system. The focus will be on the federal (as opposed to state and local) government's expenditure and tax programs, with special attention given to topics of current concern.

Credits: 03
Schedule: M W 6-9 15
Room: GASSON HALL 202

Satisifies Core Requirement: None
Comments: None
Prerequisites: ECON2201. May be taken concurrently.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON888801
Interim Study
None
Summer 2019
Required for Master's candidates who have completed all course requirements but have not taken comprehensive examinations.

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON999901
Doctoral Continuation
None
Summer 2019
All students who have been admitted to candidacy for the Ph.D. degree are required to register for doctoral continuation during each semester of their candidacy, whether or not they remain in residence. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None

Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

Economics Courses: Fall 2019

ECON109801
Readings and Research I
CICHELLO, PAUL L
Fall 2019
Readings and research

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON109901
Readings and Research II
CICHELLO, PAUL L
Fall 2019
Readings and research

Credits: 02
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Department.

Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON110101
Principles of Economics
SANKARAN, CHANDINI
Fall 2019
This course is an analysis of prices, output, and income distribution through the interaction of households and business firms in a modern Western economy. It also includes an analysis of national income and employment, economic fluctuations, monetary and fiscal policy, inflation, growth, and international aspects of macroeconomic policy. The appropriate role of government intervention is examined, and basic analytical tools are applied to current economic problems. Open to freshmen, sophomores, and juniors. Course is open to seniors by department permission.

Credits: 04
Schedule: M W 3*
Room: MCGUINN HALL 121
Satisifies Core Requirement: Social Science
Comments: None
Prerequisites: None
Corequisites: ECON1102. Students should register for a section of ECON1102 associated with their ECON1101 instructor.
Cross-listed with: None
Frequency: Annually

ECON110102
Principles of Economics
SANKARAN, CHANDINI
Fall 2019

This course is an analysis of prices, output, and income distribution through the interaction of households and business firms in a modern Western economy. It also includes an analysis of national income and employment, economic fluctuations, monetary and fiscal policy, inflation, growth, and international aspects of macroeconomic policy. The appropriate role of government intervention is examined, and basic analytical tools are applied to current economic problems. Open to freshmen, sophomores, and juniors. Course is open to seniors by department permission.

Credits: 04
Schedule: M W 4 30*
Room: MCGUINN HALL 121
Satisifies Core Requirement: Social Science
Comments: None
Prerequisites: None
Corequisites: ECON1102. Students should register for a section of ECON1102 associated with their ECON1101 instructor.
Cross-listed with: None
Frequency: Annually

ECON110201
Discussion Group/Principles of Economics
REGAN, REBECCA N
Fall 2019
Students registering for ECON1101 must register for a section of ECON1102 associated with the same instructor.

Credits: 00
Schedule: M 9
Room: MCGUINN HALL 029
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: ECON1101.
Cross-listed with: None
Frequency: Annually

ECON110202

Discussion Group/Principles of Economics

REGAN, REBECCA N

Fall 2019

Students registering for ECON1101 must register for a section of ECON1102 associated with the same instructor.

Credits: 00

Schedule: M 10

Room: MCGUINN HALL 029

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: ECON1101.

Cross-listed with: None

Frequency: Annually

ECON110203

Discussion Group/Principles of Economics

REGAN, REBECCA N

Fall 2019

Students registering for ECON1101 must register for a section of ECON1102 associated with the same instructor.

Credits: 00

Schedule: M 11

Room: MCGUINN HALL 029

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: ECON1101.

Cross-listed with: None

Frequency: Annually

ECON110204

Discussion Group/Principles of Economics

BRIANTI, MARCO

Fall 2019

Students registering for ECON1101 must register for a section of ECON1102 associated with the same instructor.

Credits: 00
Schedule: M 12
Room: MCGUINN HALL 029
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: ECON1101.
Cross-listed with: None
Frequency: Annually

ECON110205
Discussion Group/Principles of Economics
BRIANTI, MARCO
Fall 2019
Students registering for ECON1101 must register for a section of ECON1102 associated with the same instructor.

Credits: 00
Schedule: M 1
Room: MCGUINN HALL 029
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: ECON1101.
Cross-listed with: None
Frequency: Annually

ECON110206
Discussion Group/Principles of Economics
BRIANTI, MARCO
Fall 2019
Students registering for ECON1101 must register for a section of ECON1102 associated with the same instructor.

Credits: 00
Schedule: M 2
Room: MCGUINN HALL 029
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: ECON1101.
Cross-listed with: None
Frequency: Annually

ECON110207
Discussion Group/Principles of Economics
POLLIO, LUIGI
Fall 2019
Students registering for ECON1101 must register for a section of ECON1102 associated with the same instructor.

Credits: 00
Schedule: T 9
Room: MCGUINN HALL 029
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: ECON1101.
Cross-listed with: None
Frequency: Annually

ECON110208
Discussion Group/Principles of Economics
FIGUEROA BERRIOS, CRISTIAN
Fall 2019
Students registering for ECON1101 must register for a section of ECON1102 associated with the same instructor.

Credits: 00
Schedule: T 10
Room: MCGUINN HALL 029

Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: ECON1101.
Cross-listed with: None
Frequency: Annually

ECON110209
Discussion Group/Principles of Economics
FIGUEROA BERRIOS, CRISTIAN
Fall 2019
Students registering for ECON1101 must register for a section of ECON1102 associated with the same instructor.

Credits: 00
Schedule: T 11
Room: MCGUINN HALL 029
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: ECON1101.
Cross-listed with: None
Frequency: Annually

ECON110210
Discussion Group/Principles of Economics
POLLIO, LUIGI
Fall 2019
Students registering for ECON1101 must register for a section of ECON1102 associated with the same instructor.

Credits: 00
Schedule: T 12
Room: MCGUINN HALL 029
Satisifies Core Requirement: None
Comments: None
Prerequisites: None

Corequisites: ECON1101.
Cross-listed with: None
Frequency: Annually

ECON110211
Discussion Group/Principles of Economics
None
Fall 2019
Students registering for ECON1101 must register for a section of ECON1102 associated with the same instructor.

Credits: 00
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: ECON1101.
Cross-listed with: None
Frequency: Annually

ECON110212
Discussion Group/Principles of Economics
BRYSON, WILLIAM C
Fall 2019
Students registering for ECON1101 must register for a section of ECON1102 associated with the same instructor.

Credits: 00
Schedule: TH 9
Room: MCGUINN HALL 029
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: ECON1101.
Cross-listed with: None
Frequency: Annually

ECON110213

Discussion Group/Principles of Economics

FIGUEROA BERRIOS, CRISTIAN

Fall 2019

Students registering for ECON1101 must register for a section of ECON1102 associated with the same instructor.

Credits: 00
Schedule: TH 10
Room: MCGUINN HALL 029
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: ECON1101.
Cross-listed with: None
Frequency: Annually

ECON110214

Discussion Group/Principles of Economics

BRYSON, WILLIAM C

Fall 2019

Students registering for ECON1101 must register for a section of ECON1102 associated with the same instructor.

Credits: 00
Schedule: TH 1
Room: MCGUINN HALL 029
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: ECON1101.
Cross-listed with: None
Frequency: Annually

ECON110215

Discussion Group/Principles of Economics

BRYSON, WILLIAM C

Fall 2019

Students registering for ECON1101 must register for a section of ECON1102 associated with the same instructor.

Credits: 00
Schedule: TH 2
Room: MCGUINN HALL 029
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: ECON1101.
Cross-listed with: None
Frequency: Annually

ECON110216
Discussion Group/Principles of Economics
None
Fall 2019

Students registering for ECON1101 must register for a section of ECON1102 associated with the same instructor.

Credits: 00
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: ECON1101.
Cross-listed with: None
Frequency: Annually

ECON110217
Discussion Group/Principles of Economics
IMAMURA, KENZO
Fall 2019

Students registering for ECON1101 must register for a section of ECON1102 associated with the same instructor.

Credits: 00
Schedule: F 9
Room: MCGUINN HALL 029
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: ECON1101.
Cross-listed with: None
Frequency: Annually

ECON110218
Discussion Group/Principles of Economics
IMAMURA, KENZO
Fall 2019
Students registering for ECON1101 must register for a section of ECON1102 associated with the same instructor.

Credits: 00
Schedule: F 12
Room: MCGUINN HALL 029
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: ECON1101.
Cross-listed with: None
Frequency: Annually

ECON110219
Discussion Group/Principles of Economics
IMAMURA, KENZO
Fall 2019
Students registering for ECON1101 must register for a section of ECON1102 associated with the same instructor.

Credits: 00
Schedule: F 2
Room: MCGUINN HALL 029

Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: ECON1101.
Cross-listed with: None
Frequency: Annually

ECON110220
Discussion Group/Principles of Economics
None
Fall 2019
Students registering for ECON1101 must register for a section of ECON1102 associated with the same instructor.

Credits: 00
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: ECON1101.
Cross-listed with: None
Frequency: Annually

ECON110221
Discussion Group/Principles of Economics
POLLIO, LUIGI
Fall 2019
Students registering for ECON1101 must register for a section of ECON1102 associated with the same instructor.

Credits: 00
Schedule: TH 11
Room: MCGUINN HALL 029
Satisifies Core Requirement: None
Comments: None
Prerequisites: None

Corequisites: ECON1101.
Cross-listed with: None
Frequency: Annually

ECON113001
Discussion Group/Microeconomics
SIMSEK, ALI
Fall 2019
Discussion section for large Principles of Microeconomics classes. No prior registration required.

Credits: 00
Schedule: M 11
Room: MCGUINN HALL 030
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON113002
Discussion Group/Microeconomics
SIMSEK, ALI
Fall 2019
Discussion section for large Principles of Microeconomics classes. No prior registration required.

Credits: 00
Schedule: M 12
Room: MCGUINN HALL 030
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON113003

Discussion Group/Microeconomics

BRIANTI, MARCO

Fall 2019

Discussion section for large Principles of Microeconomics classes. No prior registration required.

Credits: 00

Schedule: M 2

Room: MCGUINN HALL 030

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

ECON113004

Discussion Group/Microeconomics

BRIANTI, MARCO

Fall 2019

Discussion section for large Principles of Microeconomics classes. No prior registration required.

Credits: 00

Schedule: M 3

Room: MCGUINN HALL 029

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

ECON113005

Discussion Group/Microeconomics

None

Fall 2019

Discussion section for large Principles of Microeconomics classes. No prior registration required.

Credits: 00
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON113006
Discussion Group/Microeconomics
NGUYEN, NGOC T
Fall 2019
Discussion section for large Principles of Microeconomics classes. No prior registration required.

Credits: 00
Schedule: W 9
Room: MCGUINN HALL 029
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON113007
Discussion Group/Microeconomics
SARKIS, PAUL A
Fall 2019
Discussion section for large Principles of Microeconomics classes. No prior registration required.

Credits: 00
Schedule: W 11
Room: MCGUINN HALL 029
Satisifies Core Requirement: None
Comments: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON113008
Discussion Group/Microeconomics
SARKIS, PAUL A
Fall 2019
Discussion section for large Principles of Microeconomics classes. No prior registration required.

Credits: 00
Schedule: W 2
Room: MCGUINN HALL 029
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON113009
Discussion Group/Microeconomics
None
Fall 2019
Discussion section for large Principles of Microeconomics classes. No prior registration required.

Credits: 00
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON113010

Discussion Group/Microeconomics

None

Fall 2019

Discussion section for large Principles of Microeconomics classes. No prior registration required.

Credits: 00

Schedule: null

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

ECON113011

Discussion Group/Microeconomics

NGUYEN, NGOC T

Fall 2019

Discussion section for large Principles of Microeconomics classes. No prior registration required.

Credits: 00

Schedule: F 1

Room: MCGUINN HALL 029

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

ECON113012

Discussion Group/Microeconomics

NGUYEN, NGOC T

Fall 2019

Discussion section for large Principles of Microeconomics classes. No prior registration required.

Credits: 00
Schedule: F 2
Room: MCGUINN HALL 030
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON113101
Principles of Economics I—Micro
REGAN, TRACY L
Fall 2019
This course is an analysis of prices, output, and income distribution through the interaction of households and business firms in a modern Western economy. The appropriate role of government intervention is examined, and basic analytical tools are applied to current economic problems. Open to freshmen, sophomores, and juniors. Course is open to seniors by department permission.

Credits: 03
Schedule: T TH 1 30*
Room: DEVLIN HALL 008
Satisifies Core Requirement: Social Science
Comments: Not to be offered after spring 2020.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON113102
Principles of Economics I—Micro
ZHOU, ZHUZHU
Fall 2019

This course is an analysis of prices, output, and income distribution through the interaction of households and business firms in a modern Western economy. The appropriate role of government intervention is examined, and basic analytical tools are applied to current economic problems. Open to freshmen, sophomores, and juniors. Course is open to seniors by department permission.

Credits: 03
Schedule: M W F 11
Room: O'NEILL LIBRARY 257
Satisifies Core Requirement: Social Science
Comments: Not to be offered after spring 2020.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON113103
Principles of Economics I—Micro
ZHOU, ZHUZHU
Fall 2019
This course is an analysis of prices, output, and income distribution through the interaction of households and business firms in a modern Western economy. The appropriate role of government intervention is examined, and basic analytical tools are applied to current economic problems. Open to freshmen, sophomores, and juniors. Course is open to seniors by department permission.

Credits: 03
Schedule: M W F 2
Room: O'NEILL LIBRARY 257
Satisifies Core Requirement: Social Science
Comments: Not to be offered after spring 2020.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON113201

Principles of Economics II—Macro
GATI, LAURA VERONIKA
Fall 2019

This course is an analysis of national income and employment, economic fluctuations, monetary and fiscal policy, inflation, growth, and international aspects of macroeconomic policy. This course is an analysis of prices, output, and income distribution through the interaction of households and business firms in a modern Western economy. The appropriate role of government intervention is examined, and basic analytical tools are applied to current economic problems. Open to freshmen, sophomores, and juniors. Course is open to seniors by department permission.

Credits: 03
Schedule: M W F 12
Room: O'NEILL LIBRARY 257
Satisifies Core Requirement: Social Science
Comments: Not to be offered after spring 2020.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON113202
Principles of Economics II—Macro
GATI, LAURA VERONIKA
Fall 2019

This course is an analysis of national income and employment, economic fluctuations, monetary and fiscal policy, inflation, growth, and international aspects of macroeconomic policy. This course is an analysis of prices, output, and income distribution through the interaction of households and business firms in a modern Western economy. The appropriate role of government intervention is examined, and basic analytical tools are applied to current economic problems. Open to freshmen, sophomores, and juniors. Course is open to seniors by department permission.

Credits: 03
Schedule: M W F 9
Room: O'NEILL LIBRARY 257
Satisifies Core Requirement: Social Science
Comments: Not to be offered after spring 2020.

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON115001
Discussion Group--Statistics
GAUTHIER, JEAN FRANCOIS
Fall 2019
TBD

Credits: 00
Schedule: T 1
Room: MCGUINN HALL 029
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON115002
Discussion Group--Statistics
GAUTHIER, JEAN FRANCOIS
Fall 2019
TBD

Credits: 00
Schedule: T 2
Room: MCGUINN HALL 029
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON115003
Discussion Group--Statistics
FERRARO, VALERIA
Fall 2019
TBD

Credits: 00
Schedule: W 11
Room: MCGUINN HALL 030
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON115004
Discussion Group--Statistics
FERRARO, VALERIA
Fall 2019
TBD

Credits: 00
Schedule: W 12
Room: MCGUINN HALL 029
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON115005
Discussion Group--Statistics
POULSEN, ALEXANDER
Fall 2019
TBD

Credits: 00
Schedule: TH 12
Room: MCGUINN HALL 029
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON115006
Discussion Group--Statistics
POULSEN, ALEXANDER
Fall 2019
TBD

Credits: 00
Schedule: TH 1
Room: MCGUINN HALL 030
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON115007
Discussion Group--Statistics
GOEL, KRITIKA
Fall 2019
TBD

Credits: 00
Schedule: F 10
Room: MCGUINN HALL 029
Satisifies Core Requirement: None
Comments: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON115008
Discussion Group--Statistics
GOEL, KRITIKA
Fall 2019
TBD

Credits: 00
Schedule: F 11
Room: MCGUINN HALL 029
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON115009
Discussion Group--Statistics
DANGELIS, ILARIA
Fall 2019
TBD

Credits: 00
Schedule: F 3
Room: MCGUINN HALL 030
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON115010
Discussion Group--Statistics
DANGELIS, ILARIA
Fall 2019
TBD

Credits: 00
Schedule: F 4
Room: MCGUINN HALL 029
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON115101
Statistics
RUTLEDGE, MATTHEW S
Fall 2019
This course is focused on probability, random variables, sampling distributions, estimation of parameters, tests of hypotheses, regression, and forecasting.

Credits: 04
Schedule: M W 3*
Room: FULTON 230
Satisifies Core Requirement: None
Comments: Open only to ECON majors and minors. Not open to students who have completed BIOL2300.
Prerequisites: Open only to ECON majors and minors.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON115102
Statistics
CICHELLO, PAUL L

Fall 2019

This course is focused on probability, random variables, sampling distributions, estimation of parameters, tests of hypotheses, regression, and forecasting.

Credits: 04
Schedule: T TH 10 30*
Room: MERKERT CENTER 127
Satisifies Core Requirement: None
Comments: Open only to ECON majors and minors. Not open to students who have completed BIOL2300.
Prerequisites: Open only to ECON majors and minors.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON115103
Statistics
SAINI, PRAVEEN K
Fall 2019

This course is focused on probability, random variables, sampling distributions, estimation of parameters, tests of hypotheses, regression, and forecasting.

Credits: 04
Schedule: M W F 9
Room: GASSON HALL 201
Satisifies Core Requirement: None
Comments: Open only to ECON majors and minors. Not open to students who have completed BIOL2300.
Prerequisites: Open only to ECON majors and minors.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON115104
Statistics
SAINI, PRAVEEN K
Fall 2019

This course is focused on probability, random variables, sampling distributions, estimation of parameters, tests of hypotheses, regression, and forecasting.

Credits: 04
Schedule: M W F 10
Room: GASSON HALL 201
Satisifies Core Requirement: None
Comments: Open only to ECON majors and minors. Not open to students who have completed BIOL2300.
Prerequisites: Open only to ECON majors and minors.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON150101
Beyond Price: Markets, Cultures, Values
ERBIL, CAN; SESHADRI, KALPANA R
Fall 2019
This course is about wealth and values--the condition of our "knowing the price of everything and the value of nothing." Given the glamour and power surrounding money and the super-rich, we examine issues concerning the economy, values, and the dominance of the market over our environment and personal lives. We look at markets, incentives, ecology and ethics through a combination of literature and economics. We also take up specific case studies that will enable us to better understand the relation between business decisions or market interests and their impact on the ordinary lives of working men, women, and children.

Credits: 03
Schedule: M W F 1
Room: STOKES HALL 195S
Satisifies Core Requirement: Literature,Social Science
Comments: Core Renewal course: Complex Problems.
Prerequisites: None
Corequisites: None
Cross-listed with: ENGL1503
Frequency: Periodically

ECON150201

Beyond Price: Markets, Cultures, Values Lab

SHARUNOVA, VERA

Fall 2019

null

Credits: 00

Schedule: T 9*

Room: STOKES HALL 105S

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically

ECON150202

Beyond Price: Markets, Cultures, Values Lab

LETSOU, CHRISTINA F

Fall 2019

null

Credits: 00

Schedule: T 10 30*

Room: STOKES HALL 105S

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically

ECON170201

Life, Money and Health: The Economics of Healthcare

REGAN, TRACY L

Fall 2019

Is health care a human right? Should firms profit from a person's poor health? Is the private sector more efficient than the public sector in providing care? This class will answer these questions using basic tools of economic analysis like costs vs. benefits, efficiency vs. equity, and private vs. public goods. The supply and demand framework can be used to understand vaccine shortages, the obesity epidemic, and monopoly pricing in pharmaceuticals. Adverse selection and moral hazard can help us understand the ongoing debate regarding the ACA. Other current events like CTE, concierge medicine, and the opioid epidemic will be discussed.

Credits: 03
Schedule: T TH 3*
Room: STOKES HALL 105S
Satisifies Core Requirement: Social Science
Comments: Core Renewal: Enduring Questions
For Freshmen Only
Prerequisites: None
Corequisites: UNAS1702.
Cross-listed with: None
Frequency: Periodically

ECON200001
The State of Affordable Housing in the States
VAN METER, ROBERT H
Fall 2019
How does housing affect the lives of Americans? Where you live determines your access to schools, quality of healthcare, fresh food, clean air, parks and recreation, affordable credit, and even how long you are likely to live. This course explores concepts of housing policy and planning at the national, state, and local levels. It examines programs and policies used to subsidize housing for millions of Americans and help them gain access to a decent place to live. Topics will be considered from multiple perspectives including housing finance, design, community planning, inequality, operations management, and sustainability. We will explore the historical and economic context of U.S. housing and discuss the barriers that low-income families face that affects their access to decent housing. The course will be divided into three sections: history, policies, and today's issues. Students will explore some of the most recently developed programs and how they fit into effective community revitalization. These programs will be evaluated in class discussions and group presentations.

Credits: 03
Schedule: M 4 30-6 50

Room: FULTON HALL 110
Satisifies Core Requirement: None
Comments: Course offered for Sophomores only.
Prerequisites: None
Corequisites: None
Cross-listed with: BSLW2000,ENVS2501
Frequency: Annually

ECON220101
Microeconomic Theory
KUMAR, NAVIN
Fall 2019
This course develops a theoretical framework with which to analyze consumer and producer behavior. This analysis is then employed to investigate the determination of prices and output in various market situations, the implications for welfare, and the appropriate role for government intervention.

Credits: 03
Schedule: M W 3*
Room: O'NEILL LIBRARY 253
Satisifies Core Requirement: None
Comments: None
Prerequisites: MATH1100 AND ECON1131.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON220102
Microeconomic Theory
UNVER, M UTKU
Fall 2019
This course develops a theoretical framework with which to analyze consumer and producer behavior. This analysis is then employed to investigate the determination of prices and output in various market situations, the implications for welfare, and the appropriate role for government intervention.

Credits: 03
Schedule: T TH 12*
Room: CAMPION HALL 302
Satisifies Core Requirement: None
Comments: None
Prerequisites: MATH1100 AND ECON1131.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON220103
Microeconomic Theory
KONISHI, HIDEO
Fall 2019
This course develops a theoretical framework with which to analyze consumer and producer behavior. This analysis is then employed to investigate the determination of prices and output in various market situations, the implications for welfare, and the appropriate role for government intervention.

Credits: 03
Schedule: M W 9*
Room: O'NEILL LIBRARY 253
Satisifies Core Requirement: None
Comments: None
Prerequisites: MATH1100 AND ECON1131.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON220104
Microeconomic Theory
SONMEZ, TAYFUN O
Fall 2019
This course develops a theoretical framework with which to analyze consumer and producer behavior. This analysis is then employed to investigate the determination of prices and output in various market situations, the implications for welfare, and the appropriate role for government intervention.

Credits: 03
Schedule: T TH 10 30*
Room: O'NEILL LIBRARY 253
Satisifies Core Requirement: None
Comments: None
Prerequisites: MATH1100 AND ECON1131.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON220105
Microeconomic Theory
KUMAR, NAVIN
Fall 2019
This course develops a theoretical framework with which to analyze consumer and producer behavior. This analysis is then employed to investigate the determination of prices and output in various market situations, the implications for welfare, and the appropriate role for government intervention.

Credits: 03
Schedule: M W 4 30*
Room: O'NEILL LIBRARY 253
Satisifies Core Requirement: None
Comments: None
Prerequisites: MATH1100 AND ECON1131.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON220106
Microeconomic Theory
RICHARDSON, SAMUEL S
Fall 2019
This course develops a theoretical framework with which to analyze consumer and producer behavior. This analysis is then employed to investigate the determination of prices and output in various market situations, the implications for welfare, and the appropriate role for government intervention.

Credits: 03
Schedule: T TH 9*
Room: GASSON HALL 310
Satisifies Core Requirement: None
Comments: None
Prerequisites: MATH1100 AND ECON1131.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON220201
Macroeconomic Theory
SIMEONOV, DIMITAR A
Fall 2019
This course is intended to equip the student for the analysis of the determination of employment and national income. Emphasis will be placed on the Keynesian theory of employment, interest, and money and on post-Keynesian macroeconomic models.

Credits: 03
Schedule: M W 3*
Room: CAMPION HALL 200
Satisifies Core Requirement: None
Comments: None
Prerequisites: ECON1132 AND MATH1100.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON220202
Macroeconomic Theory
SUBRAMANIAM, GIRIDARAN
Fall 2019
This course is intended to equip the student for the analysis of the determination of employment and national income. Emphasis will be placed on the Keynesian theory of employment, interest, and money and on post-Keynesian macroeconomic models.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: ECON1132 AND MATH1100.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON220203
Macroeconomic Theory
PAPAGEORGIOU, THEODORE
Fall 2019
This course is intended to equip the student for the analysis of the determination of employment and national income. Emphasis will be placed on the Keynesian theory of employment, interest, and money and on post-Keynesian macroeconomic models.

Credits: 03
Schedule: T TH 1 30*
Room: O'NEILL LIBRARY 253
Satisifies Core Requirement: None
Comments: None
Prerequisites: ECON1132 AND MATH1100.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON220204
Macroeconomic Theory
ERBIL, CAN
Fall 2019
This course is intended to equip the student for the analysis of the determination of employment and national income. Emphasis will be placed on the Keynesian theory of employment, interest, and money and on post-Keynesian macroeconomic models.

Credits: 03
Schedule: M W 4 30*
Room: CAMPION HALL 200
Satisifies Core Requirement: None
Comments: None
Prerequisites: ECON1132 AND MATH1100.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON220205
Macroeconomic Theory
CHAHROUR, RYAN
Fall 2019
This course is intended to equip the student for the analysis of the determination of employment and national income. Emphasis will be placed on the Keynesian theory of employment, interest, and money and on post-Keynesian macroeconomic models.

Credits: 03
Schedule: T TH 1 30*
Room: CAMPION HALL 302
Satisifies Core Requirement: None
Comments: None
Prerequisites: ECON1132 AND MATH1100.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON220206
Macroeconomic Theory
SUBRAMANIAM, GIRIDARAN
Fall 2019
This course is intended to equip the student for the analysis of the determination of employment and national income. Emphasis will be placed on the Keynesian theory of employment, interest, and money and on post-Keynesian macroeconomic models.

Credits: 03
Schedule: M W F 10
Room: GASSON HALL 205
Satisifies Core Requirement: None
Comments: None
Prerequisites: ECON1132 AND MATH1100.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON220301
Microeconomic Theory: Honors Level
RICHARDSON, SAMUEL S
Fall 2019
A more intensive analytical treatment of the same material presented in ECON2201. Some mathematical tools will be developed as needed. Open to anyone who has done well in Principles of Economics and highly recommended for students interested in doing graduate work in economics.

Credits: 04
Schedule: M W F 8 30*
Room: GASSON HALL 210
Satisifies Core Requirement: None
Comments: None
Prerequisites: MATH1100 AND MATH1101.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON220601
Real Estate and Urban Action
MCCULLAGH, NEIL P
Fall 2019

Real Estate and Urban Action is a class in which students explore the interdisciplinary fields that are engaged in neighborhood revitalization. The course uses the transformation of the failed Columbia Point housing project (Dorchester, MA) into Harbor Point, a successful mixed income neighborhood, as a core teaching case study, highlighting how successful redevelopment addresses the social and economic needs of community residents. Classes include guest lectures from developers, public planning officials, and supportive services experts on the social, cultural, and political factors critical to transforming distressed neighborhoods into safe and economically viable neighborhoods. It is a practical course, in which students gain experience through field trips and interactions with real estate and supportive services professionals, culminating in a team neighborhood transformation proposal.

Credits: 03
Schedule: W 4 30-6 50
Room: FULTON HALL 210
Satisifies Core Requirement: None
Comments: The only prerequisite is an interest in any facet of real estate and urban action. Given the multidisciplinary tasks required to create viable communities, students from all schools at Boston College are welcomed to participate.
Prerequisites: None
Corequisites: None
Cross-listed with: BSLW2206
Frequency: Annually

ECON220901
Sports Economics
KONAN, MARTIN K
Fall 2019
This course will develop fundamental economic concepts in the context of the sports industry. Students will apply economic theory to various aspects of both collegiate and professional sports. Topics include (but are not limited to) wage discrimination in sports, alumni giving and collegiate athletics, academics and collegiate athletics, sports rights and broadcasting, sports and gambling, salary caps, revenue sharing, insurance contracts, expansion, and stadium/arena financing.

Credits: 03
Schedule: T TH 12*
Room: CAMPION HALL 303
Satisifies Core Requirement: None

Comments: None
Prerequisites: ECON1131 AND (ECON1151 OR OPER1135 OR OPER1145 OR OPER1137 OR OPER1136).
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON221101
Math for Economic Analysis
WATSON, BRUCE D
Fall 2019
Assuming only high school algebra, the course develops all of the main mathematical tools used in modern economics. Students will learn the skills necessary to do well in subsequent economics courses, such as Micro Theory (ECON2201) and Macro Theory (ECON2202), as well as advanced electives, such as Game Theory in Economics (ECON3308) and Financial Economics (ECON3379). Those who have completed Multivariate Calculus (MATH2202) should not take this course. Beginning with applications of standard algebra to economics, the course looks at partial and general equilibrium and comparative statics. Topics subsequently explored include introductory linear algebra (matrices and vectors), and applications of univariate (single-variable) calculus to economics. Multivariate calculus is covered next, with applications to consumer theory and the theory of the firm. Finally, unconstrained and constrained optimization is covered, including techniques such as the Lagrange multiplier and Jacobian matrices. Applications and examples are drawn from practical problems in economics and business. Throughout the course, an emphasis is placed on combining intuition with rigor--the math is used to provide a more rigorous analysis of the intuitive understanding students acquired in their principles of economics courses.

Credits: 03
Schedule: T TH 9*
Room: O'NEILL LIBRARY 253
Satisifies Core Requirement: None
Comments: None
Prerequisites: ECON1131 AND ECON1101.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON221201

Geographic Information Systems for Planning and Decision-Making

COHEN, WILL W

Fall 2019

Large quantities of information are available to describe our social and physical environment with high detail, but making sense of this data requires specialized skill sets. Geographic Information Systems (GIS) is a general approach to analysis and is a powerful set of tools for understanding complex problems or for making a compelling argument about issues grounded in the physical or social environment. It is widely used in the public and private sectors. This course will introduce students to the use of GIS and representation as a means of looking at and representing spatial data. Students will learn how to perform the three broad steps of spatial analysis: (1) collecting and organizing data, (2) analyzing this data for appropriate patterns, and (3) using software to represent data on maps to support decision making.

Credits: 03
Schedule: M 7-9 30
Room: FULTON HALL 415
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: ISYS6625
Frequency: Annually

ECON222701

Discussion Group: Econometric Methods

NATARAJAN, SRIRAM

Fall 2019

TBD

Credits: 00
Schedule: M 10
Room: MCGUINN HALL 030
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None

Frequency: Annually

ECON222702

Discussion Group: Econometric Methods

NATARAJAN, SRIRAM

Fall 2019

TBD

Credits: 00

Schedule: M 1

Room: MCGUINN HALL 030

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

ECON222703

Discussion Group: Econometric Methods

LEE, ESTHER

Fall 2019

TBD

Credits: 00

Schedule: W 1

Room: MCGUINN HALL 029

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

ECON222704

Discussion Group: Econometric Methods

LEE, ESTHER

Fall 2019

TBD

Credits: 00

Schedule: W 2

Room: MCGUINN HALL 030

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

ECON222705

Discussion Group: Econometric Methods

EVREN, HAYDAR E

Fall 2019

TBD

Credits: 00

Schedule: F 10

Room: MCGUINN HALL 030

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

ECON222706

Discussion Group: Econometric Methods

EVREN, HAYDAR E

Fall 2019

TBD

Credits: 00

Schedule: F 11

Room: MCGUINN HALL 030
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON222707
Discussion Group: Econometric Methods
HAN, SANGHYUN
Fall 2019
TBD

Credits: 00
Schedule: F 12
Room: MCGUINN HALL 030
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON222708
Discussion Group: Econometric Methods
HAN, SANGHYUN
Fall 2019
TBD

Credits: 00
Schedule: F 1
Room: MCGUINN HALL 030
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

ECON222801
Econometric Methods
COX, DONALD
Fall 2019
This course focuses on testing the predictions of economic theory. Topics covered include simple and multiple regression, multicollinearity, heteroskedasticity, serial correlation, specification errors, errors in variables, and an introduction to simultaneous equation estimation.

Credits: 04
Schedule: T TH 3*
Room: O'NEILL LIBRARY 253
Satisifies Core Requirement: None
Comments: None
Prerequisites: MATH1100 AND ECON1151.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON222802
Econometric Methods
MAXWELL, C CHRISTOPHER
Fall 2019
This course focuses on testing the predictions of economic theory. Topics covered include simple and multiple regression, multicollinearity, heteroskedasticity, serial correlation, specification errors, errors in variables, and an introduction to simultaneous equation estimation.

Credits: 04
Schedule: T TH 10 30*
Room: O'NEILL LIBRARY 257
Satisifies Core Requirement: None
Comments: None
Prerequisites: MATH1100 AND ECON1151.

Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON222803
Econometric Methods
MAXWELL, C CHRISTOPHER
Fall 2019
This course focuses on testing the predictions of economic theory. Topics covered include simple and multiple regression, multicollinearity, heteroskedasticity, serial correlation, specification errors, errors in variables, and an introduction to simultaneous equation estimation.

Credits: 04
Schedule: T TH 12*
Room: O'NEILL LIBRARY 257
Satisifies Core Requirement: None
Comments: None
Prerequisites: MATH1100 AND ECON1151.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON222804
Econometric Methods
KHAN, SHAKEEB
Fall 2019
This course focuses on testing the predictions of economic theory. Topics covered include simple and multiple regression, multicollinearity, heteroskedasticity, serial correlation, specification errors, errors in variables, and an introduction to simultaneous equation estimation.

Credits: 04
Schedule: M W 8 30*
Room: CAMPION HALL 200
Satisifies Core Requirement: None
Comments: None

Prerequisites: MATH1100 AND ECON1151.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON222805
Econometric Methods
PANDEY, SAJALA
Fall 2019
This course focuses on testing the predictions of economic theory. Topics covered include simple and multiple regression, multicollinearity, heteroskedasticity, serial correlation, specification errors, errors in variables, and an introduction to simultaneous equation estimation.

Credits: 04
Schedule: M W 3*
Room: O'NEILL LIBRARY 257
Satisifies Core Requirement: None
Comments: None
Prerequisites: MATH1100 AND ECON1151.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON222806
Econometric Methods
SANZENBACHER, GEOFFREY T
Fall 2019
This course focuses on testing the predictions of economic theory. Topics covered include simple and multiple regression, multicollinearity, heteroskedasticity, serial correlation, specification errors, errors in variables, and an introduction to simultaneous equation estimation.

Credits: 04
Schedule: M W 4 30*
Room: O'NEILL LIBRARY 257
Satisifies Core Requirement: None

Comments: None
Prerequisites: MATH1100 AND ECON1151.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON222912
Economic and Business Forecasting
MC GOWAN, RICHARD
Fall 2019

The theory and practice of applied time series analysis will be explored. First the different segments (trend, seasonality, cyclical, and irregular) of a time series will be analyzed by examining the Autocorrelation functions (ACF) and Partial Autocorrelation functions (PACF). The specifics model to model the various types of time series include linear regression, panel regression, seasonal decomposition, exponential smoothing, ARIMA modeling as well as combining models. This course is offered as an online hybrid course. In addition to the online lectures presented on the Canvas LMS, there are three required on-campus class meetings on Saturday morning September 15, Saturday morning October 6, and Saturday morning December 1. The midterm exam will also be held on campus on Monday evening October 15. Please see the course syllabus for additional details.

Credits: 03
Schedule: ONLINE COURSE
Room: None
Satisifies Core Requirement: None
Comments: Course is open only to economics majors, economics minors, and CSOM economic concentrators.
Prerequisites: ECON1151 AND MATH1100.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON224201
Public Policy in an Aging Society
RUTLEDGE, MATTHEW S
Fall 2019

We live in a rapidly aging nation. In two decades, the age distribution of the U.S. will look like that of Florida today. We will analyze the underlying demographic trends, the economic status of the aged, the fiscal challenge of an aging society, public policies (especially social insurance) designed to assist older Americans, the impact of public policy on individual behavior, and proposals for reform.

Credits: 03
Schedule: T TH 3*
Room: CAMPION HALL 200
Satisifies Core Requirement: None
Comments: None
Prerequisites: ECON1131.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON226101
Money, Banking, and Financial Markets
KAZEMI, HOSSEIN S
Fall 2019
This course deals with topics such as significance and functions of money in the economy, behavior of interest rates, banking and management of financial institutions, central banking and the conduct of monetary policy, the Federal Reserve System, financial derivatives, money market, foreign exchange market, and the international financial system.

Credits: 03
Schedule: T TH 1 30*
Room: CAMPION HALL 303
Satisifies Core Requirement: None
Comments: Not open to students who have completed ECON3361. Cannot be taken concurrently with ECON3361.
Prerequisites: ECON1131 AND ECON1132.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON227301

Development Economics

JOGLEKAR, DEEPAK

Fall 2019

This course considers what we know about developing countries, and applies economic theory to help us understand the constraints of poverty. We will describe the economies of less developed countries and the lives of the poor, focusing on changes in poverty, inequality, demography, and health. We will consider theories and evidence for why some countries are rich and others poor. We will examine how land, labor, and credit markets function in poor countries and communities, and the consequences for health, education, and child labor. We will consider migration and its consequences and will discuss aid and international institutions.

Credits: 03
Schedule: T TH 9*
Room: O'NEILL LIBRARY 257
Satisifies Core Requirement: Cultural Diversity
Comments: Not open to students who have completed ECON3374 or ECON3375. Fulfills cultural diversity core requirement.
Prerequisites: ECON1151 AND ECON1131 AND ECON1132.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON227302

Development Economics

JOGLEKAR, DEEPAK

Fall 2019

This course considers what we know about developing countries, and applies economic theory to help us understand the constraints of poverty. We will describe the economies of less developed countries and the lives of the poor, focusing on changes in poverty, inequality, demography, and health. We will consider theories and evidence for why some countries are rich and others poor. We will examine how land, labor, and credit markets function in poor countries and communities, and the consequences for health, education, and child labor. We will consider migration and its consequences and will discuss aid and international institutions.

Credits: 03
Schedule: T TH 10 30*
Room: GASSON HALL 304
Satisifies Core Requirement: Cultural Diversity

Comments: Not open to students who have completed ECON3374 or ECON3375. Fulfills cultural diversity core requirement.
Prerequisites: ECON1151 AND ECON1131 AND ECON1132.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON227701
Environmental Economics and Policy
SWEENEY, RICHARD L
Fall 2019
This course provides an introduction to the economics of environmental policy. We begin by examining market failures from externalities and public goods. We then discuss public policy options to correct these failures, and develop tools to assess the costs and benefits of each approach. With this framework in place, the remainder of the course is spent evaluating past efforts to conserve land and improve air and water quality, before concluding with an extensive discussion about global climate change policy.

Credits: 03
Schedule: T TH 3*
Room: O'NEILL LIBRARY 257
Satisifies Core Requirement: None
Comments: None
Prerequisites: ECON1131.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON229901
Independent Study
CICHELLO, PAUL L
Fall 2019
The student works under the direction of an individual professor.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None

Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON287101
Industrialization and Democratization in Korea
HWANG, INGU
Fall 2019
This introductory course surveys the political and economic transformation of South Korea from decolonization through the high growth era to today's global neo-liberal age. It traces how a war-ravaged country became a prosperous and industrialized nation. In exploring this transformation, it also examines the relationship between Korea's industrialization and its democratization: How did U.S. Cold War modernization impact the Korean state's economic strategy and it's political development? Why and how did Korean society campaign for social and political justice during the economic high growth era? The course also considers the reconfiguration of South Korea's political economy sine the 1990s.

Credits: 03
Schedule: T TH 12*
Room: STOKES HALL 101N
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: HIST2871,INTL2871
Frequency: Annually

ECON328201
Discussion Group-Computational Investing
LAW, TZUO H
Fall 2019
Discussion group

Credits: 00
Schedule: W 7-9
Room: O'NEILL LIBRARY 253
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: ECON3382.
Cross-listed with: None
Frequency: Annually

ECON330501
Market Design
YENMEZ, MEHMET B
Fall 2019
This is an advanced course on market design. The course aims to provide students with theoretical concepts of matching and allocation problems. The focus of the course is both introducing students to market-design theory as well as exploring real-life applications such as on-campus housing, school choice, kidney exchange, search engine auctions, and spectrum auctions. Some knowledge of statistics, especially order statistics, and calculus is required for the theoretical part. Students will be required to write a final paper and do an in-class presentation.

Credits: 03
Schedule: M W 10 30*
Room: O'NEILL LIBRARY 253
Satisifies Core Requirement: None
Comments: Cap at 18
Prerequisites: MATH1100 AND ECON2201 AND ECON1151.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON330801
Game Theory in Economics
SONMEZ, TAYFUN O
Fall 2019

This course is an introduction to game theory. Game theory consists of a coherent set of concepts and analytical tools to examine interactive or strategic situations between people, that is, situations where the well being of one actor depends not only what s/he does but also on what others do. Hence in deciding how best to act, each person needs to consider how others are likely to act as well. Game theory has become a widely used tool of analysis in a wide range of disciplines, including economics, business, political science, law, and international relations.

Credits: 03
Schedule: T TH 1 30*
Room: CAMPION HALL 200
Satisifies Core Requirement: None
Comments: None
Prerequisites: ECON2201.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON331501
Economics of Immigration
MATAMOROS, MIGUEL
Fall 2019
This course is an upper level elective. A basic understanding of statistics and econometrics will be helpful, but is not required. This course will examine the economic decisions of migrants and their impacts on both destination and origin economies. It will emphasize the effect of immigration on wage distribution, labor market efficiency, and innovation, and will consider current public policy issues such as border control, visa allocation, and refugee admission.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: ECON2201.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON333101
Distributive Justice
SEGAL, UZI
Fall 2019
The course will analyze modern analysis of justice and fairness. We will discuss bargaining situations and social choice questions. Part of the course will be devoted to the recent experimental literature regarding fairness. Limited enrollment (12). Significant writing/research component. This course requires a strong conceptual understanding of Micro Theory.

Credits: 03
Schedule: W 3-6
Room: STOKES HALL 113S
Satisifies Core Requirement: None
Comments: None
Prerequisites: (ECON2201 OR ECON2203).
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON333801
Law and Economics
COPLAND, ANDREW G
Fall 2019
In this course, we utilize microeconomic analysis to evaluate the performance of legal institutions with particular attention to the issue of economic efficiency. We will focus on questions in the common law fields of property, torts, and contracts (and in the theory and practice of criminal law if time permits).

Credits: 03
Schedule: T TH 4 30*
Room: O'NEILL LIBRARY 253
Satisifies Core Requirement: None
Comments: None
Prerequisites: ECON2201.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON335601

Industrial Organization for Business Decisions

WATSON, BRUCE D

Fall 2019

We study the behavior of firms and the structure of industries, applying game theory to understand the strategic interaction of firms when the assumptions of perfect competition break down. The course combines theoretical micro-economic analyses with studies of actual firm behavior in individual industries. Topics include pricing, game theory, collusion, outsourcing, auctions, and adverse selection. The course will incorporate insights from developments in behavioral economics and consider regulation for consumer protection.

Credits: 03
Schedule: T TH 12*
Room: O'NEILL LIBRARY 253
Satisifies Core Requirement: None
Comments: None
Prerequisites: (ECON2201 OR ECON2203).
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON336101

Monetary Theory and Policy

KAZEMI, HOSSEIN S

Fall 2019

This course is an analysis of how the operation and behavior of financial markets are influenced by monetary policy, the actions taken by the Federal Reserve to promote full employment, price stability, and moderate long-term interest rates. Emphasis is placed on studying the interaction between financial intermediaries (e.g., commercial banks, investment banks, mutual funds, hedge funds, etc.) and a nation's central bank. Students are introduced to the modern theories of the demand for and supply of money, as well as their implications for economic activity, the cost of living, employment, and the conduct of monetary policy. Particular emphasis is given to recent Fed policy, including Quantitative Easing and Quantitative Tightening and the impact of these policies on asset prices and long-term interest rates. Furthermore, through an extensive use of Bloomberg in this class students learn how to analyze the impact of these and other Fed policies on the U.S. economy and financial markets to provide a window into how modern practitioners in the discipline follow and respond to changes in U.S. monetary policy. Prerequisites: macro theory and econometrics.

Credits: 03
Schedule: T TH 3*
Room: CAMPION HALL 303
Satisifies Core Requirement: None
Comments: None
Prerequisites: ECON2202 AND ECON2228. Not open to students who have completed ECON3324; cannot be taken concurrently with ECON3324. .
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON336301
Micro Public Policy Analysis
QUINN, JOSEPH F
Fall 2019

This is a seminar on the economic analysis of current microeconomic public policy issues. During the first half of the course, students will read and discuss articles on selected topics and prepare first drafts of papers on topics of their choice. The second half of the course will be run like a professional economics conference. Students will read and critique others' papers, present their drafts to the class, and revise their papers on the basis of the comments received.

Credits: 03
Schedule: T TH 9*
Room: GASSON HALL 208

Satisifies Core Requirement: None
Comments: Enrollment limited; significant writing/research component.
Prerequisites: (ECON2201 OR ECON2203).
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON336501
Public Finance
KAZAROSIAN, MARK V
Fall 2019
This is a course in the microeconomics of the public sector. We will discuss the rationale for the government's role in a market economy, major expenditure programs, and the theory and structure of the tax system. The focus will be on the federal (as opposed to state and local) government's expenditure and tax programs, with special attention given to topics of current concern.

Credits: 03
Schedule: T TH 9*
Room: CAMPION HALL 200
Satisifies Core Requirement: None
Comments: None
Prerequisites: ECON2201. May be taken concurrently.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON336502
Public Finance
KAZAROSIAN, MARK V
Fall 2019
This is a course in the microeconomics of the public sector. We will discuss the rationale for the government's role in a market economy, major expenditure programs, and the theory and structure of the tax system. The focus will be on the federal (as opposed to state and local) government's expenditure and tax programs, with special attention given to topics of current concern.

Credits: 03
Schedule: T TH 10 30*
Room: CAMPION HALL 200
Satisifies Core Requirement: None
Comments: None
Prerequisites: ECON2201. May be taken concurrently.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON336701
American Economic Policy
KIMELMAN, NANCY
Fall 2019
This course allows students the opportunity to apply macroeconomic and microeconomic techniques and models to issues of current importance. Although the choice of topics is based on the interests of the students present, typically the course covers the economic effects of immigration, changes in the minimum wage, negative interest rate policies, fiscal challenges of the federal government, Social Security reform, income inequality, and trade.

Credits: 03
Schedule: M W 3*
Room: GASSON HALL 309
Satisifies Core Requirement: None
Comments: None
Prerequisites: ECON2201 AND ECON2202.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON336702
American Economic Policy
KIMELMAN, NANCY
Fall 2019

This course allows students the opportunity to apply macroeconomic and microeconomic techniques and models to issues of current importance. Although the choice of topics is based on the interests of the students present, typically the course covers the economic effects of immigration, changes in the minimum wage, negative interest rate policies, fiscal challenges of the federal government, Social Security reform, income inequality, and trade.

Credits: 03
Schedule: M W 4 30*
Room: GASSON HALL 309
Satisifies Core Requirement: None
Comments: None
Prerequisites: ECON2201 AND ECON2202.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON337101
International Trade
LASHKARI, DANIAL
Fall 2019
This course is an analysis of the foundations of trade and the principle of comparative advantage leading to a sophisticated study of protectionism. Current U.S. protectionist issues will be illuminated, as well as economic warfare, control of international factor movements, and interaction of trade and economic development.

Credits: 03
Schedule: T TH 9*
Room: GASSON HALL 304
Satisifies Core Requirement: None
Comments: Not open to students who have taken ECON2271
Prerequisites: ECON2201. ECON2201 or ECON2203.
Corequisites: None
Cross-listed with: INTL3371
Frequency: Annually

ECON337201
International Finance

MC HUGH, CHRISTOPHER

Fall 2019

International financial markets, international trade and balance of payments issues will be studied by using analytical models of the open economy. Topics of particular interests are exchange rate determination, capital flows, trade flows, and other international linkages between economies. The course will apply the analytical tools of international economics to address macroeconomic aspects of current policy issues such as the global impact of the financial crisis, exchange rate policy, sovereign debt crises, and persistent trade deficits and international indebtedness.

Credits: 03
Schedule: M W 8 30*
Room: CAMPION HALL 231
Satisifies Core Requirement: None
Comments: Not open to students who have taken ECON2271 or ECON3376
Prerequisites: (ECON2202 OR ECON2204). ECON2228 is a prerequisite for ECON3372.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON337202

International Finance

MC HUGH, CHRISTOPHER

Fall 2019

International financial markets, international trade and balance of payments issues will be studied by using analytical models of the open economy. Topics of particular interests are exchange rate determination, capital flows, trade flows, and other international linkages between economies. The course will apply the analytical tools of international economics to address macroeconomic aspects of current policy issues such as the global impact of the financial crisis, exchange rate policy, sovereign debt crises, and persistent trade deficits and international indebtedness.

Credits: 03
Schedule: M W 1*
Room: O'NEILL LIBRARY 253
Satisifies Core Requirement: None
Comments: Not open to students who have taken ECON2271 or ECON3376
Prerequisites: (ECON2202 OR ECON2204). ECON2228 is a prerequisite for ECON3372.

Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON337301
Impact Evaluation in Developing Countries
CICHELLO, PAUL L
Fall 2019
This course reviews advanced econometric techniques and research designs used to estimate the causal effect of programs or policies implemented in developing countries. Fixed effects, difference-in-difference, instrumental variable, and propensity score methods are discussed as are regression discontinuity, natural experiment, and randomized experiment designs. The economic rationale for such programs is also addressed. Topic areas include health, education, service delivery, insurance, and micro-finance.

Credits: 03
Schedule: T TH 3*
Room: GASSON HALL 201
Satisifies Core Requirement: None
Comments: Enrollment limited; significant writing/research component.
Prerequisites: ECON2201 AND ECON2228.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON337401
Development Economics and Policy
ANUKRITI, FNU
Fall 2019
This course examines development economics and development policy. The purpose is to understand the lives of the poor and the economies of poor countries in order to understand what--if anything--can be done to improve their lives. We will consider what might be holding the poor back including population growth, lack of education, poor health, corruption, and institutional impediments such as poorly developed or tightly constrained markets. This course is appropriate for economics majors as well as for majors in international studies with the appropriate prerequisites.

Credits: 03
Schedule: T TH 9*
Room: CAMPION HALL 010
Satisifies Core Requirement: Cultural Diversity
Comments: Enrollment limited; significant writing/research component.
Fulfills cultural diversity core requirement.
Prerequisites: ECON2201 AND ECON1151.
Corequisites: None
Cross-listed with: INTL3374
Frequency: Annually

ECON337402
Development Economics and Policy
ANUKRITI, FNU
Fall 2019
This course examines development economics and development policy. The purpose is to understand the lives of the poor and the economies of poor countries in order to understand what--if anything--can be done to improve their lives. We will consider what might be holding the poor back including population growth, lack of education, poor health, corruption, and institutional impediments such as poorly developed or tightly constrained markets. This course is appropriate for economics majors as well as for majors in international studies with the appropriate prerequisites.

Credits: 03
Schedule: T TH 12*
Room: CAMPION HALL 009
Satisifies Core Requirement: Cultural Diversity
Comments: Enrollment limited; significant writing/research component.
Fulfills cultural diversity core requirement.
Prerequisites: ECON2201 AND ECON1151.
Corequisites: None
Cross-listed with: INTL3374
Frequency: Annually

ECON337601
International Economic Relations
ANDERSON, JAMES

Fall 2019

This course introduces the study of economic relations among countries. It combines material contained in ECON3371 and ECON3372, and substitutes for both those courses. Primarily designed for international studies majors, it is also appropriate for economics and other social science majors, with the proviso that the comprehensive coverage of the course implies that the workload is heavy and expectations for students are high. Topics include the determinants of trade in goods, services, and capital; the economic policies that nations use to influence such trade; the theory and practice of international macroeconomics; and problems of coordinating macroeconomic policies among countries. The course features the usefulness (and limitations) of game theory for explaining international economic interactions.

Credits: 03
Schedule: M W 1 30*
Room: GASSON HALL 309
Satisifies Core Requirement: None
Comments: Not open to students who have taken ECON3371 or ECON3372.
Prerequisites: (ECON2201 OR ECON2203) AND (ECON2202 OR ECON2204).
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON337901
Financial Economics
IRELAND, PETER N
Fall 2019

This undergraduate elective focuses on financial economics, with specific emphasis on asset pricing and the valuation of risky cash flows. After developing and studying the details of consumer decision-making under uncertainty, it uses that general framework as a basis for understanding both equilibrium and no-arbitrage theories of securities pricing, including the capital asset pricing model (CAPM), the consumption capital asset pricing model (CCAPM), Arrow-Debreu theories, martingale pricing methods, and the arbitrage pricing theory (APT).

Credits: 03
Schedule: T TH 12*
Room: DEVLIN HALL 117
Satisifies Core Requirement: None
Comments: None
Prerequisites: ECON2228 AND (MATH1100 OR MATH1105 OR MATH1102) AND (ECON2201

OR ECON2203) AND ECON1151.

Corequisites: None

Cross-listed with: None

Frequency: Annually

ECON338201

Introduction to Computational Investing

LAW, TZUO H

Fall 2019

In this course, students develop skills to automate an investment strategy. The first third of the course covers programming skills (Python), market structure, and portfolio evaluation. The second third covers optimization and commonly used strategies. In the final third, we cross-evaluate student projects and discuss theory behind applications. Students work on a group project after the first third of the course. By the end of the course, successful students are able to write and evaluate fully functional programs on an online trading platform. This is not a course that promotes quantitative investing. It is an immersion to acquire the universally useful skills required to automate investments. The lab session is mandatory. Course offered in the fall only. Sophomores and juniors are highly encouraged to take this course. If the course is full, simply show up in class and the instructor will sort things out. There are no formal requirements.

Credits: 04

Schedule: W F 1 30*

Room: GASSON HALL 201

Satisifies Core Requirement: None

Comments: Mandatory two-hour lab required with course, which meets W 7-9 PM.

Prerequisites: None

Corequisites: ECON3282.

Cross-listed with: None

Frequency: Annually

ECON338202

Introduction to Computational Investing

LAW, TZUO H

Fall 2019

In this course, students develop skills to automate an investment strategy. The first third of the course covers programming skills (Python), market structure, and portfolio evaluation. The second third covers optimization and commonly used strategies. In the final third, we cross-evaluate student projects and discuss theory behind applications. Students work on a group project after the first third of the course. By the end of the course, successful students are able to write and evaluate fully functional programs on an online trading platform. This is not a course that promotes quantitative investing. It is an immersion to acquire the universally useful skills required to automate investments. The lab session is mandatory. Course offered in the fall only. Sophomores and juniors are highly encouraged to take this course. If the course is full, simply show up in class and the instructor will sort things out. There are no formal requirements.

Credits: 04
Schedule: W F 3*
Room: GASSON HALL 201
Satisifies Core Requirement: None
Comments: Mandatory two-hour lab required with course, which meets W 7-9 PM.
Prerequisites: None
Corequisites: ECON3282.
Cross-listed with: None
Frequency: Annually

ECON339401
Urban Economics
PRITCHARD, ROBERT D
Fall 2019

This course deals with the economy of cities. The subjects treated are location and land use, urban transportation, housing, and local taxation and provision of public services. While the emphasis of the lectures will be on theory, there will be some discussion of public policy. Also, all students must write a field essay which entails applying urban economic theory to some aspect of the Boston urban scene.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: ECON2201.

Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON339901
Independent Study
CICHELLO, PAUL L
Fall 2019
The student works under the direction of an individual professor.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: (ECON2201 OR ECON2203).
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON449701
Senior Thesis Research
MURPHY, ROBERT G
Fall 2019
This course provides guidance in developing a thesis topic and preparing a detailed proposal. ECON4497 must be completed prior to registering for ECON4498.

Credits: 03
Schedule: M W 8 30-10
Room: MALONEY HALL 313
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON660101
Advanced Independent Research
MURPHY, ROBERT G
Fall 2019
Required of all seniors seeking a degree with Scholar of the College status.

Credits: 06
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON772001
Math for Economists
IRELAND, PETER N
Fall 2019
"Economics studies the efficient allocation of scarce resources." It follows almost immediately from this definition that while verbal and graphical analyses are often helpful too, economists derive their sharpest and most powerful results by setting up and solving constrained (because resources are "scarce") optimization (because allocations should be "efficient") problems. Hence, this course introduces first-year graduate students to variety of techniques for doing just that: setting up and solving constrained optimization problems. Specific methods covered include those based on the Kuhn-Tucker and envelope theorems, the maximum principle, and dynamic programming. Note that since this is a "math for economists course", its emphasis is not so much on stating and proving theorems but on developing an intuitive understanding of how and why each method works and determining when one particular approach may be easier or more convenient than all others to apply to a specific problem.

Credits: 03
Schedule: T TH 1 30*
Room: O'NEILL LIBRARY 257
Satisifies Core Requirement: None
Comments: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON774001
Microeconomic Theory I
KONISHI, HIDEO
Fall 2019
This course covers basic consumer and producer theory and the theory of general equilibrium. Also covered are applications of simple game theory such as oligopolies, contests, and public good provision problems.

Credits: 03
Schedule: M W 12*
Room: GASSON HALL 307
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON775001
Macroeconomic Theory I
SCHIANTARELLI, FABIO
Fall 2019
The course covers the standard models of exogenous and endogenous growth, mostly in a deterministic setting: The Solow-Swan model without and with human capital, the Ramsey growth model with infinitely lived optimizing agents, overlapping generation models without and with altruism, fiscal policy, models with human capital, basic AK models of endogenous growth, two sector models of endogenous growth, product variety models and Schumpeterian growth models. We will also review some crucial empirical papers on applied growth, starting from those on the fundamental causes of growth. In the last part of the course we cover the Ramsey model in discrete time with a stochastic technology shock and the choice of investment with adjustment costs and consumption in a stochastic setting.

Credits: 03
Schedule: T TH 9*
Room: FULTON HALL 423
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON777001
Statistics
XIAO, ZHIJIE
Fall 2019
The first part of this course deals with topics in probability theory, including random variables, conditional distributions, expectation, and multivariate distributions. The second part presents topics in mathematical statistics, including moment estimation, hypothesis testing, asymptotic theory, and maximum likelihood estimation.

Credits: 03
Schedule: M W 10 30*
Room: CAMPION HALL 231
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON779801
Economics Practicum
BASU, SUSANTO
Fall 2019
TBD

Credits: 01
Schedule: BY ARRANGEMENT

Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Permission of the Director of Graduate Studies.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON779901
Readings and Research
BASU, SUSANTO
Fall 2019
A student and professor may propose a course involving readings and research designed to study an issue not covered in the standard course offerings.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Permission of the Director of Graduate Studies.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON808501
Labor Economics I
PAPAGEORGIOU, THEODORE
Fall 2019
With ECON 8086, this course prepares students to do research in labor economics. Topics include labor supply and demand, human capital, family economics, discrimination, wage inequality, occupational choice, unemployment, job matching theory and business cycle behavior of labor markets.

Credits: 03
Schedule: T TH 10 30*
Room: MALONEY HALL 330

Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON880201
Advanced Microeconomic Theory
SONMEZ, TAYFUN O
Fall 2019
In recent years, auction theory and matching theory have found applications in many interesting real-life problems from a market/mechanism design perspective. Topics of this course include the theory of matching markets, multi-object auctions, school choice, and kidney exchange.

Credits: 03
Schedule: M W 1 30*
Room: MALONEY HALL 330
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON881101
Modern Decision Theory
SEGAL, UZI
Fall 2019
The course will cover the major developments in decision theory of the last 30 years. The three main topics will be: experiments and psychological theories; axiomatic models; and ambiguity (uncertainty) aversion.

Credits: 03
Schedule: M 3-6
Room: LYONS HALL 315
Satisifies Core Requirement: None

Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON882101
Time Series Econometrics
XIAO, ZHIJIE
Fall 2019
This course covers major advances in time series analysis. In addition to univariate and multivariate models for stationary time series, it addresses the issues of unit roots and cointegration. The Kalman Filter and time series models of heteroskedasticity are also discussed. The course stresses the application of technical tools to economic issues, including testing money-income causality, stock market efficiency, the life-cycle model, and the sources of business cycle fluctuations.

Credits: 03
Schedule: M W 9*
Room: MALONEY HALL 330
Satisifies Core Requirement: None
Comments: None
Prerequisites: ECON7770 AND ECON7772. Or equivalents.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON882501
Topics in Econometric Theory
KHAN, SHAKEEB
Fall 2019
This is a course in asymptotic theory for econometric estimation and inference, with emphasis on nonlinear, cross section models. Topics include forms of convergence, consistency and limiting distribution theory, maximum likelihood, linear and nonlinear least squares, generalized method of moments, extremum estimators, nonparametric kernel estimators, and semiparametric estimators.

Credits: 03
Schedule: M W 12*
Room: MALONEY HALL 330
Satisifies Core Requirement: None
Comments: None
Prerequisites: ECON7770 AND ECON7772. Or equivalents.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON885201
Topics in IO: Behavioral and Environmental Applications
GRUBB, MICHAEL D; SWEENEY, RICHARD L
Fall 2019
TBD

Credits: 03
Schedule: T TH 9*
Room: MALONEY HALL 330
Satisifies Core Requirement: None
Comments: Please add new course
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON885301
Industrial Organization I
MORTIMER, JULIE H
Fall 2019
In this course, we study imperfect competition among firms, emphasizing empirical work. We learn how to implement empirical methods commonly used in Industrial Organization (IO), and how to read, and ultimately write, papers in empirical IO. Topics covered include demand estimation, entry, auctions, bundling, vertical control and contractual arrangements, retailing and inventories, U.S. merger policy, health markets, and others as time allows. Each topic is organized around recent empirical work. Throughout, we consider the importance of identification in empirical studies.

Credits: 03
Schedule: M W 10 30*
Room: MALONEY HALL 313
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON886001
Advanced Macro: Computation, Estimation, and Applications
CHAHROUR, RYAN
Fall 2019

This course consists of two parts. The first part introduces tools for solving and estimating linearized, full-information, dynamic stochastic general equilibrium (DSGE) models. Students will develop tools in matlab to solve and estimate medium-scale DSGE models. Part two of the course explores alternatives to the linearized, full-information, rational expectations paradigm. Students will write a final paper incorporating at least one of these alternatives.

Credits: 03
Schedule: T TH 9*
Room: MALONEY HALL 313
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON886201
Monetary Economics II
SCHIANTARELLI, FABIO
Fall 2019

This course considers various topics in monetary theory and policy with a particular emphasis on empirical applications. Included among the topics covered are money demand, the term structure of interest rates, asset pricing models, macroeconomic aspects of public finance, and models of unemployment and inflation.

Credits: 03
Schedule: T TH 12*
Room: MALONEY HALL 330
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON887001
Economic Development
ANUKRITI, FNU
Fall 2019

This course is an introduction to empirical development economics. Topics will focus on some constraint or missing market in developing countries such as credit and insurance; education, labor markets, and migration; health; and institutions. We will emphasize identification and model differentiation using IV, randomization, structural models, and non-parametric approaches.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: ECON7772 AND ECON7770. Or equivalents.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON887101
Theory of International Trade

LASHKARI, DANIAL

Fall 2019

Emphasis on the structure of general equilibrium, welfare and commercial policy propositions, and the foundations of comparative advantage. The course also covers imperfect competition and uncertainty.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON887201

International Finance

VALCHEV, ROSEN Z

Fall 2019

The course provides an introduction to international finance, spanning from the classic puzzles to current research. It is designed for Ph.D. students in their second year or later, and provides an overview of theory and empirical tools for conducting research in this field. We study two overarching themes: First, exchange rate dynamics and second, international risk sharing and financial integration.

Credits: 03
Schedule: M W 3*
Room: MALONEY HALL 330
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON887901

Game Theory and Applications
EKMEKCI, MEHMET
Fall 2019

In this elective advanced Graduate Class, we will cover many topics and problems that fall under the category game theory with more emphasis on dynamic games and repeated games. Although we will study some topics of dynamic games with complete information, there will be a disproportionate weight on problems with asymmetric information, and problems in which there are elements related to learning. More specifically, we will study Repeated Games, Reputation Games, Bargaining, Experimentation and Information Aggregation. Students should have a a strong background in Mathematical tools used in economics, and should have taken an advance undergraduate course in Game Theory, and/or first year Graduate Micro sequence.

Credits: 03
Schedule: T TH 10 30*
Room: MALONEY HALL 313
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON888801
Interim Study
BASU, SUSANTO
Fall 2019

Required for Master's candidates who have completed all course requirements but have not taken comprehensive examinations.

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON990001

Third Year Thesis Workshop

EKMEKCI, MEHMET; CHAHROUR, RYAN

Fall 2019

Third-year students in the Ph.D. program must participate in the Thesis Workshop, which meets once each week during both fall and spring terms. Third-year students are required to present a thesis proposal during the spring term.

Credits: 01
Schedule: T 3-5 50
Room: MALONEY HALL 313
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON990101

Fourth Year Thesis Workshop

EKMEKCI, MEHMET; CHAHROUR, RYAN

Fall 2019

Fourth-year students in the Ph.D. program must participate in the Thesis Workshop, which meets once each week during both fall and spring terms. Fourth-year students are required to lead a seminar discussion of some aspect of their Ph.D. dissertation during each term.

Credits: 02
Schedule: T 3-5 50
Room: MALONEY HALL 313
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON999801

Doctoral Comprehensives
BASU, SUSANTO
Fall 2019
Required for Doctoral students who have completed all course requirements and are preparing for comprehensive examinations.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON999901
Doctoral Continuation
BASU, SUSANTO
Fall 2019
All students who have been admitted to candidacy for the Ph.D. degree are required to register for doctoral continuation during each semester of their candidacy, whether or not they remain in residence. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

Economics Courses: Spring 2020

ECON109801
Readings and Research I
CICHELLO, PAUL L
Spring 2020
Readings and research

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON110101
Principles of Economics
ERBIL, CAN
Spring 2020
This course is an analysis of prices, output, and income distribution through the interaction of households and business firms in a modern Western economy. It also includes an analysis of national income and employment, economic fluctuations, monetary and fiscal policy, inflation, growth, and international aspects of macroeconomic policy. The appropriate role of government intervention is examined, and basic analytical tools are applied to current economic problems. Open to freshmen, sophomores, and juniors. Course is open to seniors by department permission.

Credits: 04
Schedule: T TH 9*
Room: DEVLIN HALL 008
Satisifies Core Requirement: Social Science
Comments: None
Prerequisites: None
Corequisites: ECON1102. Students should register for a section of ECON1102 associated with their ECON1101 instructor.
Cross-listed with: None
Frequency: Annually

ECON110102
Principles of Economics
REGAN, TRACY L
Spring 2020
This course is an analysis of prices, output, and income distribution through the interaction of households and business firms in a modern Western economy. It also includes an analysis of national income and employment, economic fluctuations, monetary and fiscal policy, inflation, growth, and international aspects of macroeconomic policy. The appropriate role of government intervention is examined, and basic analytical tools are applied to current economic problems. Open to freshmen, sophomores, and juniors. Course is open to seniors by department permission.

Credits: 04
Schedule: T TH 1 30*
Room: DEVLIN 008
Satisifies Core Requirement: Social Science
Comments: None
Prerequisites: None
Corequisites: ECON1102. Students should register for a section of ECON1102 associated with their ECON1101 instructor.
Cross-listed with: None
Frequency: Annually

ECON110201
Discussion Group/Principles of Economics
OPANASETS, ALEXANDRA S
Spring 2020
Students registering for ECON1101 must register for a section of ECON1102 associated with the same instructor.

Credits: 00
Schedule: M 1
Room: MCGUINN HALL 029
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: ECON1101.

Cross-listed with: None
Frequency: Annually

ECON110202
Discussion Group/Principles of Economics
OPANASETS, ALEXANDRA S
Spring 2020
Students registering for ECON1101 must register for a section of ECON1102 associated with the same instructor.

Credits: 00
Schedule: M 2
Room: MCGUINN HALL 029
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: ECON1101.
Cross-listed with: None
Frequency: Annually

ECON110203
Discussion Group/Principles of Economics
OPANASETS, ALEXANDRA S
Spring 2020
Students registering for ECON1101 must register for a section of ECON1102 associated with the same instructor.

Credits: 00
Schedule: M 3
Room: MCGUINN HALL 029
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: ECON1101.
Cross-listed with: None
Frequency: Annually

ECON110204

Discussion Group/Principles of Economics

HONG, LIYANG

Spring 2020

Students registering for ECON1101 must register for a section of ECON1102 associated with the same instructor.

Credits: 00

Schedule: W 11

Room: MCGUINN HALL 029

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: ECON1101.

Cross-listed with: None

Frequency: Annually

ECON110205

Discussion Group/Principles of Economics

HONG, LIYANG

Spring 2020

Students registering for ECON1101 must register for a section of ECON1102 associated with the same instructor.

Credits: 00

Schedule: W 3

Room: MCGUINN HALL 030

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: ECON1101.

Cross-listed with: None

Frequency: Annually

ECON110206

Discussion Group/Principles of Economics

IMAMURA, KENZO

Spring 2020

Students registering for ECON1101 must register for a section of ECON1102 associated with the same instructor.

Credits: 00
Schedule: F 9
Room: MCGUINN HALL 029
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: ECON1101.
Cross-listed with: None
Frequency: Annually

ECON110207
Discussion Group/Principles of Economics
IMAMURA, KENZO
Spring 2020

Students registering for ECON1101 must register for a section of ECON1102 associated with the same instructor.

Credits: 00
Schedule: F 1
Room: MCGUINN HALL 029
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: ECON1101.
Cross-listed with: None
Frequency: Annually

ECON110208
Discussion Group/Principles of Economics
EVREN, HAYDAR E
Spring 2020

Students registering for ECON1101 must register for a section of ECON1102 associated with the same instructor.

Credits: 00
Schedule: F 1
Room: MCGUINN HALL 030
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: ECON1101.
Cross-listed with: None
Frequency: Annually

ECON110209
Discussion Group/Principles of Economics
EVREN, HAYDAR E
Spring 2020
Students registering for ECON1101 must register for a section of ECON1102 associated with the same instructor.

Credits: 00
Schedule: F 2
Room: MCGUINN 029
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: ECON1101.
Cross-listed with: None
Frequency: Annually

ECON110210
Discussion Group/Principles of Economics
IMAMURA, KENZO
Spring 2020
Students registering for ECON1101 must register for a section of ECON1102 associated with the same instructor.

Credits: 00
Schedule: T 11
Room: MCGUINN HALL 400

Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: ECON1101.
Cross-listed with: None
Frequency: Annually

ECON110211
Discussion Group/Principles of Economics
HONG, LIYANG
Spring 2020
Students registering for ECON1101 must register for a section of ECON1102 associated with the same instructor.

Credits: 00
Schedule: TH 1
Room: MCGUINN HALL 029
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: ECON1101.
Cross-listed with: None
Frequency: Annually

ECON110212
Discussion Group/Principles of Economics
EVREN, HAYDAR E
Spring 2020
Students registering for ECON1101 must register for a section of ECON1102 associated with the same instructor.

Credits: 00
Schedule: F 3
Room: MCGUINN HALL 029
Satisifies Core Requirement: None
Comments: None
Prerequisites: None

Corequisites: ECON1101.
Cross-listed with: None
Frequency: Annually

ECON110213
Discussion Group/Principles of Economics
ERRICO, MARCO
Spring 2020
Students registering for ECON1101 must register for a section of ECON1102 associated with the same instructor.

Credits: 00
Schedule: M 9
Room: MCGUINN HALL 029
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: ECON1101.
Cross-listed with: None
Frequency: Annually

ECON110214
Discussion Group/Principles of Economics
ERRICO, MARCO
Spring 2020
Students registering for ECON1101 must register for a section of ECON1102 associated with the same instructor.

Credits: 00
Schedule: M 12
Room: MCGUINN HALL 029
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: ECON1101.
Cross-listed with: None
Frequency: Annually

ECON110215

Discussion Group/Principles of Economics

SARKIS, PAUL A

Spring 2020

Students registering for ECON1101 must register for a section of ECON1102 associated with the same instructor.

Credits: 00

Schedule: T 9

Room: MCGUINN HALL 029

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: ECON1101.

Cross-listed with: None

Frequency: Annually

ECON110216

Discussion Group/Principles of Economics

ROBLES SANCHEZ, MARCO ANTO

Spring 2020

Students registering for ECON1101 must register for a section of ECON1102 associated with the same instructor.

Credits: 00

Schedule: F 2

Room: MCGUINN HALL 030

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: ECON1101.

Cross-listed with: None

Frequency: Annually

ECON110217

Discussion Group/Principles of Economics

SARKIS, PAUL A

Spring 2020

Students registering for ECON1101 must register for a section of ECON1102 associated with the same instructor.

Credits: 00
Schedule: T 10
Room: MCGUINN HALL 029
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: ECON1101.
Cross-listed with: None
Frequency: Annually

ECON110218
Discussion Group/Principles of Economics
SARKIS, PAUL A
Spring 2020

Students registering for ECON1101 must register for a section of ECON1102 associated with the same instructor.

Credits: 00
Schedule: T 11
Room: MCGUINN HALL 029
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: ECON1101.
Cross-listed with: None
Frequency: Annually

ECON110219
Discussion Group/Principles of Economics
ERRICO, MARCO
Spring 2020

Students registering for ECON1101 must register for a section of ECON1102 associated with the same instructor.

Credits: 00
Schedule: TH 9
Room: MCGUINN HALL 029
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: ECON1101.
Cross-listed with: None
Frequency: Annually

ECON110220
Discussion Group/Principles of Economics
SIMSEK, ALI
Spring 2020
Students registering for ECON1101 must register for a section of ECON1102 associated with the same instructor.

Credits: 00
Schedule: TH 10
Room: MCGUINN HALL 029
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: ECON1101.
Cross-listed with: None
Frequency: Annually

ECON110221
Discussion Group/Principles of Economics
ROBLES SANCHEZ, MARCO ANTO
Spring 2020
Students registering for ECON1101 must register for a section of ECON1102 associated with the same instructor.

Credits: 00
Schedule: F 3
Room: MCGUINN HALL 030

Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: ECON1101.
Cross-listed with: None
Frequency: Annually

ECON110222
Discussion Group/Principles of Economics
ROBLES SANCHEZ, MARCO ANTO
Spring 2020
Students registering for ECON1101 must register for a section of ECON1102 associated with the same instructor.

Credits: 00
Schedule: F 4
Room: MCGUINN 029
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: ECON1101.
Cross-listed with: None
Frequency: Annually

ECON110223
Discussion Group/Principles of Economics
SIMSEK, ALI
Spring 2020
Students registering for ECON1101 must register for a section of ECON1102 associated with the same instructor.

Credits: 00
Schedule: TH 12
Room: MCGUINN HALL 029
Satisifies Core Requirement: None
Comments: None
Prerequisites: None

Corequisites: ECON1101.
Cross-listed with: None
Frequency: Annually

ECON110224
Discussion Group/Principles of Economics
SIMSEK, ALI
Spring 2020
Students registering for ECON1101 must register for a section of ECON1102 associated with the same instructor.

Credits: 00
Schedule: TH 11
Room: MCGUINN HALL 029
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: ECON1101.
Cross-listed with: None
Frequency: Annually

ECON112901
Discussion Group/Macroeconomics
KONAN, MARTIN K
Spring 2020
Discussion section for large Principles of Macroeconomics classes. No prior registration required.

Credits: 00
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON112902
Discussion Group/Macroeconomics
KONAN, MARTIN K
Spring 2020
Discussion section for large Principles of Macroeconomics classes. No prior registration required.

Credits: 00
Schedule: M 10
Room: MCGUINN HALL 030
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON112903
Discussion Group/Macroeconomics
KONAN, MARTIN K
Spring 2020
Discussion section for large Principles of Macroeconomics classes. No prior registration required.

Credits: 00
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON112904
Discussion Group/Macroeconomics
KONAN, MARTIN K

Spring 2020

Discussion section for large Principles of Macroeconomics classes. No prior registration required.

Credits: 00
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON112905
Discussion Group/Macroeconomics
KONAN, MARTIN K
Spring 2020

Discussion section for large Principles of Macroeconomics classes. No prior registration required.

Credits: 00
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON112906
Discussion Group/Macroeconomics
KONAN, MARTIN K
Spring 2020

Discussion section for large Principles of Macroeconomics classes. No prior registration required.

Credits: 00
Schedule: F 10
Room: MCGUINN HALL 030
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON112907
Discussion Group/Macroeconomics
KONAN, MARTIN K
Spring 2020
Discussion section for large Principles of Macroeconomics classes. No prior registration required.

Credits: 00
Schedule: M 11
Room: MCGUINN HALL 030
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON112908
Discussion Group/Macroeconomics
KONAN, MARTIN K
Spring 2020
Discussion section for large Principles of Macroeconomics classes. No prior registration required.

Credits: 00
Schedule: W 11
Room: MCGUINN HALL 030

Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON112909
Discussion Group/Macroeconomics
KONAN, MARTIN K
Spring 2020
Discussion section for large Principles of Macroeconomics classes. No prior registration required.

Credits: 00
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON112910
Discussion Group/Macroeconomics
KONAN, MARTIN K
Spring 2020
Discussion section for large Principles of Macroeconomics classes. No prior registration required.

Credits: 00
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON112911
Discussion Group/Macroeconomics
KONAN, MARTIN K
Spring 2020
Discussion section for large Principles of Macroeconomics classes. No prior registration required.

Credits: 00
Schedule: TH 1
Room: MCGUINN HALL 030
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON112912
Discussion Group/Macroeconomics
KONAN, MARTIN K
Spring 2020
Discussion section for large Principles of Macroeconomics classes. No prior registration required.

Credits: 00
Schedule: TH 2
Room: MCGUINN HALL 030
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON113101
Principles of Economics I—Micro
GAUTHIER, JEAN FRANCOIS
Spring 2020
This course is an analysis of prices, output, and income distribution through the interaction of households and business firms in a modern Western economy. The appropriate role of government intervention is examined, and basic analytical tools are applied to current economic problems. Open to freshmen, sophomores, and juniors. Course is open to seniors by department permission.

Credits: 03
Schedule: M W 4 30*
Room: O'NEILL LIBRARY 253
Satisifies Core Requirement: Social Science
Comments: Not to be offered after spring 2020.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON113102
Principles of Economics I—Micro
GAUTHIER, JEAN FRANCOIS
Spring 2020
This course is an analysis of prices, output, and income distribution through the interaction of households and business firms in a modern Western economy. The appropriate role of government intervention is examined, and basic analytical tools are applied to current economic problems. Open to freshmen, sophomores, and juniors. Course is open to seniors by department permission.

Credits: 03
Schedule: M W 6*
Room: O'NEILL LIBRARY 253
Satisifies Core Requirement: Social Science
Comments: Not to be offered after spring 2020.
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

ECON113201
Principles of Economics II—Macro
KONAN, MARTIN K
Spring 2020
This course is an analysis of national income and employment, economic fluctuations, monetary and fiscal policy, inflation, growth, and international aspects of macroeconomic policy. This course is an analysis of prices, output, and income distribution through the interaction of households and business firms in a modern Western economy. The appropriate role of government intervention is examined, and basic analytical tools are applied to current economic problems. Open to freshmen, sophomores, and juniors. Course is open to seniors by department permission.

Credits: 03
Schedule: T TH 10 30*
Room: DEVLIN HALL 008
Satisifies Core Requirement: Social Science
Comments: Not to be offered after spring 2020.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON113202
Principles of Economics II—Macro
CORMUN, VITO
Spring 2020
This course is an analysis of national income and employment, economic fluctuations, monetary and fiscal policy, inflation, growth, and international aspects of macroeconomic policy. This course is an analysis of prices, output, and income distribution through the interaction of households and business firms in a modern Western economy. The appropriate role of government intervention is examined, and basic analytical tools are applied to current economic problems. Open to freshmen, sophomores, and juniors. Course is open to seniors by department permission.

Credits: 03
Schedule: T TH 10 30*
Room: CAMPION HALL 328
Satisifies Core Requirement: Social Science
Comments: Not to be offered after spring 2020.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON113203
Principles of Economics II—Macro
CORMUN, VITO
Spring 2020
This course is an analysis of national income and employment, economic fluctuations, monetary and fiscal policy, inflation, growth, and international aspects of macroeconomic policy. This course is an analysis of prices, output, and income distribution through the interaction of households and business firms in a modern Western economy. The appropriate role of government intervention is examined, and basic analytical tools are applied to current economic problems. Open to freshmen, sophomores, and juniors. Course is open to seniors by department permission.

Credits: 03
Schedule: T TH 3*
Room: STOKES HALL 295S
Satisifies Core Requirement: Social Science
Comments: Not to be offered after spring 2020.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON115002
Discussion Group--Statistics
GOEL, KRITIKA
Spring 2020
TBD

Credits: 00
Schedule: M 10
Room: MCGUINN 029
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON115003
Discussion Group--Statistics
GOEL, KRITIKA
Spring 2020
TBD

Credits: 00
Schedule: M 11
Room: MCGUINN HALL 029
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON115004
Discussion Group--Statistics
NGUYEN, NGOC T
Spring 2020
TBD

Credits: 00
Schedule: M 1
Room: MCGUINN 030
Satisifies Core Requirement: None
Comments: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON115005
Discussion Group--Statistics
POULSEN, ALEXANDER
Spring 2020
TBD

Credits: 00
Schedule: W 9
Room: MCGUINN 029
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON115006
Discussion Group--Statistics
POULSEN, ALEXANDER
Spring 2020
TBD

Credits: 00
Schedule: W 2
Room: MCGUINN HALL 029
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON115007

Discussion Group--Statistics

None

Spring 2020

TBD

Credits: 00

Schedule: null

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

ECON115008

Discussion Group--Statistics

NATARAJAN, SRIRAM

Spring 2020

TBD

Credits: 00

Schedule: F 10

Room: MCGUINN HALL 029

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

ECON115009

Discussion Group--Statistics

NGUYEN, NGOC T

Spring 2020

TBD

Credits: 00
Schedule: M 2
Room: MCGUINN HALL 030
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON115010
Discussion Group--Statistics
SAINI, PRAVEEN K
Spring 2020
TBD

Credits: 00
Schedule: F 11
Room: MCGUINN HALL 029
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON115011
Discussion Group--Statistics
SAINI, PRAVEEN K
Spring 2020
TBD

Credits: 00
Schedule: F 12
Room: MCGUINN HALL 029
Satisifies Core Requirement: None
Comments: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON115101
Statistics
RUTLEDGE, MATTHEW S
Spring 2020
This course is focused on probability, random variables, sampling distributions, estimation of parameters, tests of hypotheses, regression, and forecasting.

Credits: 04
Schedule: M W 3*
Room: FULTON HALL 230
Satisifies Core Requirement: None
Comments: Open only to ECON majors and minors. Not open to students who have completed BIOL2300.
Prerequisites: Open only to ECON majors and minors.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON115102
Statistics
CICHELLO, PAUL L
Spring 2020
This course is focused on probability, random variables, sampling distributions, estimation of parameters, tests of hypotheses, regression, and forecasting.

Credits: 04
Schedule: T TH 10 30*
Room: MERKERT CENTER 127
Satisifies Core Requirement: None
Comments: Open only to ECON majors and minors. Not open to students who have completed BIOL2300.
Prerequisites: Open only to ECON majors and minors.

Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON115104
Statistics
BHAGIA, DIVYA
Spring 2020
This course is focused on probability, random variables, sampling distributions, estimation of parameters, tests of hypotheses, regression, and forecasting.

Credits: 04
Schedule: T TH 9*
Room: GASSON HALL 201
Satisifies Core Requirement: None
Comments: Open only to ECON majors and minors. Not open to students who have completed BIOL2300.
Prerequisites: Open only to ECON majors and minors.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON115105
Statistics
BHAGIA, DIVYA
Spring 2020
This course is focused on probability, random variables, sampling distributions, estimation of parameters, tests of hypotheses, regression, and forecasting.

Credits: 04
Schedule: T TH 1 30*
Room: GASSON HALL 201
Satisifies Core Requirement: None
Comments: Open only to ECON majors and minors. Not open to students who have completed BIOL2300.
Prerequisites: Open only to ECON majors and minors.
Corequisites: None

Cross-listed with: None
Frequency: Annually

ECON170301
The American Divide: The Economics of Inequality
SANZENBACHER, GEOFFREY T
Spring 2020
Concern over inequality in the U.S. has shown itself in movements like Occupy Wall Street, the Fight for a Fifteen Dollar Minimum Wage, and Black Lives Matter. These courses will examine the meaning, causes and consequences of inequality from the perspectives of Philosophy and Economics. Providing a broad picture of the current state of the U.S. economy, and analyzing the role of economic policy in determining opportunities and outcomes, the course will prepare students to develop their own views about how past economic choices shaped current economic realities , and how we might create a more equitable future.

Credits: 03
Schedule: M W F 12
Room: STOKES HALL 103S
Satisifies Core Requirement: Social Science
Comments: This is part of and Enduring Questions course and is open to Freshman only.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON220101
Microeconomic Theory
SIMEONOV, DIMITAR A
Spring 2020
This course develops a theoretical framework with which to analyze consumer and producer behavior. This analysis is then employed to investigate the determination of prices and output in various market situations, the implications for welfare, and the appropriate role for government intervention.

Credits: 03
Schedule: M W F 9
Room: O'NEILL LIBRARY 253

Satisifies Core Requirement: None
Comments: None
Prerequisites: MATH1100 AND ECON1131.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON220102
Microeconomic Theory
RUTLEDGE, MATTHEW S
Spring 2020
This course develops a theoretical framework with which to analyze consumer and producer behavior. This analysis is then employed to investigate the determination of prices and output in various market situations, the implications for welfare, and the appropriate role for government intervention.

Credits: 03
Schedule: M W F 10
Room: O'NEILL LIBRARY 253
Satisifies Core Requirement: None
Comments: None
Prerequisites: MATH1100 AND ECON1131.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON220103
Microeconomic Theory
KONISHI, HIDEO
Spring 2020
This course develops a theoretical framework with which to analyze consumer and producer behavior. This analysis is then employed to investigate the determination of prices and output in various market situations, the implications for welfare, and the appropriate role for government intervention.

Credits: 03
Schedule: M W F 11

Room: O'NEILL LIBRARY 253
Satisifies Core Requirement: None
Comments: None
Prerequisites: MATH1100 AND ECON1131.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON220104
Microeconomic Theory
RICHARDSON, SAMUEL S
Spring 2020
This course develops a theoretical framework with which to analyze consumer and producer behavior. This analysis is then employed to investigate the determination of prices and output in various market situations, the implications for welfare, and the appropriate role for government intervention.

Credits: 03
Schedule: T TH 9*
Room: O'NEILL 253
Satisifies Core Requirement: None
Comments: None
Prerequisites: MATH1100 AND ECON1131.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON220105
Microeconomic Theory
KUMAR, NAVIN
Spring 2020
This course develops a theoretical framework with which to analyze consumer and producer behavior. This analysis is then employed to investigate the determination of prices and output in various market situations, the implications for welfare, and the appropriate role for government intervention.

Credits: 03
Schedule: M W F 8
Room: O'NEILL LIBRARY 253
Satisifies Core Requirement: None
Comments: None
Prerequisites: MATH1100 AND ECON1131.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON220106
Microeconomic Theory
SANZENBACHER, GEOFFREY T
Spring 2020
This course develops a theoretical framework with which to analyze consumer and producer behavior. This analysis is then employed to investigate the determination of prices and output in various market situations, the implications for welfare, and the appropriate role for government intervention.

Credits: 03
Schedule: T TH 10 30*
Room: O'NEILL LIBRARY 253
Satisifies Core Requirement: None
Comments: None
Prerequisites: MATH1100 AND ECON1131.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON220201
Macroeconomic Theory
SCHIANTARELLI, FABIO
Spring 2020
This course is intended to equip the student for the analysis of the determination of employment and national income. Emphasis will be placed on the Keynesian theory of employment, interest, and money and on post-Keynesian macroeconomic models.

Credits: 03
Schedule: T TH 10 30*
Room: GASSON 209
Satisifies Core Requirement: None
Comments: None
Prerequisites: ECON1132 AND MATH1100.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON220202
Macroeconomic Theory
NOSAL, JAROMIR B
Spring 2020
This course is intended to equip the student for the analysis of the determination of employment and national income. Emphasis will be placed on the Keynesian theory of employment, interest, and money and on post-Keynesian macroeconomic models.

Credits: 03
Schedule: T TH 12*
Room: CAMPION HALL 235
Satisifies Core Requirement: None
Comments: None
Prerequisites: ECON1132 AND MATH1100.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON220203
Macroeconomic Theory
ULBRICHT, ROBERT
Spring 2020
This course is intended to equip the student for the analysis of the determination of employment and national income. Emphasis will be placed on the Keynesian theory of employment, interest, and money and on post-Keynesian macroeconomic models.

Credits: 03
Schedule: M W F 12
Room: O'NEILL LIBRARY 253
Satisifies Core Requirement: None
Comments: None
Prerequisites: ECON1132 AND MATH1100.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON220204
Macroeconomic Theory
ULBRICHT, ROBERT
Spring 2020
This course is intended to equip the student for the analysis of the determination of employment and national income. Emphasis will be placed on the Keynesian theory of employment, interest, and money and on post-Keynesian macroeconomic models.

Credits: 03
Schedule: M W F 1
Room: O'NEILL LIBRARY 253
Satisifies Core Requirement: None
Comments: None
Prerequisites: ECON1132 AND MATH1100.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON220205
Macroeconomic Theory
BETHUNE, BRIAN
Spring 2020
This course is intended to equip the student for the analysis of the determination of employment and national income. Emphasis will be placed on the Keynesian theory of employment, interest, and money and on post-Keynesian macroeconomic models.

Credits: 03
Schedule: M W F 11
Room: LYONS HALL 202
Satisifies Core Requirement: None
Comments: None
Prerequisites: ECON1132 AND MATH1100.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON220206
Macroeconomic Theory
SIMEONOV, DIMITAR A
Spring 2020
This course is intended to equip the student for the analysis of the determination of employment and national income. Emphasis will be placed on the Keynesian theory of employment, interest, and money and on post-Keynesian macroeconomic models.

Credits: 03
Schedule: M W F 1
Room: CAMPION HALL 302
Satisifies Core Requirement: None
Comments: None
Prerequisites: ECON1132 AND MATH1100.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON220401
Macroeconomic Theory: Honors Level
MURPHY, ROBERT G
Spring 2020

A more intensive treatment of the same material presented in ECON2202 covering the theory and practice of macroeconomics. Open to anyone who has done well in Principles of Economics. The course focuses on the underlying determinants of economic growth, unemployment, and inflation by developing and analyzing a variety of models. A central feature of the course includes understanding the ability and limitations of macroeconomic policy for stabilizing the business cycle and promoting long-term growth. Multivariate Calculus MATH2202 recommended.

Credits: 03
Schedule: T TH 10 30*
Room: O'NEILL LIBRARY 257
Satisifies Core Requirement: None
Comments: None
Prerequisites: ECON1131 AND MATH1100 AND ECON1132. Multivariate Calculus MATH 2202 recommended.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON220601
Real Estate and Urban Action
MCCULLAGH, NEIL P
Spring 2020
Real Estate and Urban Action is a class in which students explore the interdisciplinary fields that are engaged in neighborhood revitalization. The course uses the transformation of the failed Columbia Point housing project (Dorchester, MA) into Harbor Point, a successful mixed income neighborhood, as a core teaching case study, highlighting how successful redevelopment addresses the social and economic needs of community residents. Classes include guest lectures from developers, public planning officials, and supportive services experts on the social, cultural, and political factors critical to transforming distressed neighborhoods into safe and economically viable neighborhoods. It is a practical course, in which students gain experience through field trips and interactions with real estate and supportive services professionals, culminating in a team neighborhood transformation proposal.

Credits: 03
Schedule: W 3-5 20
Room: STOKES HALL 103N
Satisifies Core Requirement: None

Comments: The only prerequisite is an interest in any facet of real estate and urban action. Given the multidisciplinary tasks required to create viable communities, students from all schools at Boston College are welcomed to participate.
Prerequisites: None
Corequisites: None
Cross-listed with: BSLW2206
Frequency: Annually

ECON220901
Sports Economics
KONAN, MARTIN K
Spring 2020
This course will develop fundamental economic concepts in the context of the sports industry. Students will apply economic theory to various aspects of both collegiate and professional sports. Topics include (but are not limited to) wage discrimination in sports, alumni giving and collegiate athletics, academics and collegiate athletics, sports rights and broadcasting, sports and gambling, salary caps, revenue sharing, insurance contracts, expansion, and stadium/arena financing.

Credits: 03
Schedule: T TH 1 30*
Room: STOKES HALL 295S
Satisifies Core Requirement: None
Comments: None
Prerequisites: ECON1131 AND (ECON1151 OR OPER1135 OR OPER1145 OR OPER1137 OR OPER1136).
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON221101
Math for Economic Analysis
WATSON, BRUCE D
Spring 2020

Assuming only high school algebra, the course develops all of the main mathematical tools used in modern economics. Students will learn the skills necessary to do well in subsequent economics courses, such as Micro Theory (ECON2201) and Macro Theory (ECON2202), as well as advanced electives, such as Game Theory in Economics (ECON3308) and Financial Economics (ECON3379). Those who have completed Multivariate Calculus (MATH2202) should not take this course. Beginning with applications of standard algebra to economics, the course looks at partial and general equilibrium and comparative statics. Topics subsequently explored include introductory linear algebra (matrices and vectors), and applications of univariate (single-variable) calculus to economics. Multivariate calculus is covered next, with applications to consumer theory and the theory of the firm. Finally, unconstrained and constrained optimization is covered, including techniques such as the Lagrange multiplier and Jacobian matrices. Applications and examples are drawn from practical problems in economics and business. Throughout the course, an emphasis is placed on combining intuition with rigor--the math is used to provide a more rigorous analysis of the intuitive understanding students acquired in their principles of economics courses.

Credits: 03
Schedule: T TH 12*
Room: O'NEILL 257
Satisifies Core Requirement: None
Comments: None
Prerequisites: ECON1131 AND ECON1101.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON221102
Math for Economic Analysis
WATSON, BRUCE D
Spring 2020

Assuming only high school algebra, the course develops all of the main mathematical tools used in modern economics. Students will learn the skills necessary to do well in subsequent economics courses, such as Micro Theory (ECON2201) and Macro Theory (ECON2202), as well as advanced electives, such as Game Theory in Economics (ECON3308) and Financial Economics (ECON3379). Those who have completed Multivariate Calculus (MATH2202) should not take this course. Beginning with applications of standard algebra to economics, the course looks at partial and general equilibrium and comparative statics. Topics subsequently explored include introductory linear algebra (matrices and vectors), and applications of univariate (single-variable) calculus to economics. Multivariate calculus is covered next, with applications to consumer theory and the theory of the firm. Finally, unconstrained and constrained optimization is covered, including techniques such as the Lagrange multiplier and Jacobian matrices. Applications and examples are drawn from practical problems in economics and business. Throughout the course, an emphasis is placed on combining intuition with rigor--the math is used to provide a more rigorous analysis of the intuitive understanding students acquired in their principles of economics courses.

Credits: 03
Schedule: T TH 3*
Room: O'NEILL 257
Satisifies Core Requirement: None
Comments: None
Prerequisites: ECON1131 AND ECON1101.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON221201
Geographic Information Systems for Planning and Decision-Making
COHEN, WILL W
Spring 2020

Large quantities of information are available to describe our social and physical environment with high detail, but making sense of this data requires specialized skill sets. Geographic Information Systems (GIS) is a general approach to analysis and is a powerful set of tools for understanding complex problems or for making a compelling argument about issues grounded in the physical or social environment. It is widely used in the public and private sectors. This course will introduce students to the use of GIS and representation as a means of looking at and representing spatial data. Students will learn how to perform the three broad steps of spatial analysis: (1) collecting and organizing data, (2) analyzing this data for appropriate patterns, and (3) using software to represent data on maps to support decision making.

Credits: 03
Schedule: M 7-9 30
Room: FULTON HALL 423
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: ISYS6625
Frequency: Annually

ECON221301
Economics of Health Policy
RICHARDSON, SAMUEL S
Spring 2020
This course builds on fundamental concepts from Principles to apply economic reasoning to health policy issues. We will develop some tools for thinking critically about health economics data, and then delve into the history and institutional details of health policy in the United States. The rest of the course is devoted to the economics behind a variety of health policy questions: how could policymakers use cost-effectiveness analysis when deciding whether to adopt new health care technology? How can the economics of externalities inform policies around vaccination? Why do we give patents to pharmaceutical companies when we know that monopolies create deadweight loss? Why do economists oppose the tax deduction for employer-sponsored health insurance plans? How did Obamacare's individual health insurance mandate affect insurance markets, and what should we expect now that the mandate has been repealed? How can information asymmetries result in low-quality health care? Why does the United States spend so much more than other countries on health care, and what do we gain from that additional spending?

Credits: 03
Schedule: T TH 12*
Room: GASSON 304
Satisifies Core Requirement: None
Comments: None
Prerequisites: ECON1101 AND ECON1131.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON222702
Discussion Group: Econometric Methods
None
Spring 2020
TBD

Credits: 00
Schedule: M 12
Room: MCGUINN HALL 030
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON222703
Discussion Group: Econometric Methods
None
Spring 2020
TBD

Credits: 00
Schedule: M 1
Room: MCGUINN HALL 400
Satisifies Core Requirement: None
Comments: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON222704
Discussion Group: Econometric Methods
None
Spring 2020
TBD

Credits: 00
Schedule: W 1
Room: MCGUINN HALL 030
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON222705
Discussion Group: Econometric Methods
None
Spring 2020
TBD

Credits: 00
Schedule: W 2
Room: MCGUINN HALL 030
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON222706

Discussion Group: Econometric Methods

None

Spring 2020

TBD

Credits: 00

Schedule: F 11

Room: O'NEILL LIBRARY 257

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

ECON222707

Discussion Group: Econometric Methods

None

Spring 2020

TBD

Credits: 00

Schedule: F 12

Room: O'NEILL LIBRARY 257

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

ECON222708

Discussion Group: Econometric Methods

None

Spring 2020

TBD

Credits: 00
Schedule: TH 2
Room: MCGUINN HALL 029
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON222709
Discussion Group: Econometric Methods
None
Spring 2020
TBD

Credits: 00
Schedule: TH 3
Room: MCGUINN HALL 029
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON222801
Econometric Methods
COX, DONALD
Spring 2020
This course focuses on testing the predictions of economic theory. Topics covered include simple and multiple regression, multicollinearity, heteroskedasticity, serial correlation, specification errors, errors in variables, and an introduction to simultaneous equation estimation.

Credits: 04
Schedule: M W 8 30*

Room: GASSON HALL 302
Satisifies Core Requirement: None
Comments: None
Prerequisites: MATH1100 AND ECON1151.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON222802
Econometric Methods
MAXWELL, C CHRISTOPHER
Spring 2020
This course focuses on testing the predictions of economic theory. Topics covered include simple and multiple regression, multicollinearity, heteroskedasticity, serial correlation, specification errors, errors in variables, and an introduction to simultaneous equation estimation.

Credits: 04
Schedule: T TH 9*
Room: STOKES HALL 295S
Satisifies Core Requirement: None
Comments: None
Prerequisites: MATH1100 AND ECON1151.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON222803
Econometric Methods
MAXWELL, C CHRISTOPHER
Spring 2020
This course focuses on testing the predictions of economic theory. Topics covered include simple and multiple regression, multicollinearity, heteroskedasticity, serial correlation, specification errors, errors in variables, and an introduction to simultaneous equation estimation.

Credits: 04
Schedule: T TH 12*
Room: STOKES HALL 295S
Satisifies Core Requirement: None
Comments: None
Prerequisites: MATH1100 AND ECON1151.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON222804
Econometric Methods
BETHUNE, BRIAN
Spring 2020
This course focuses on testing the predictions of economic theory. Topics covered include simple and multiple regression, multicollinearity, heteroskedasticity, serial correlation, specification errors, errors in variables, and an introduction to simultaneous equation estimation.

Credits: 04
Schedule: M W F 9
Room: CAMPION HALL 200
Satisifies Core Requirement: None
Comments: None
Prerequisites: MATH1100 AND ECON1151.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON222805
Econometric Methods
HORVATH, KRISZTINA
Spring 2020
This course focuses on testing the predictions of economic theory. Topics covered include simple and multiple regression, multicollinearity, heteroskedasticity, serial correlation, specification errors, errors in variables, and an introduction to simultaneous equation estimation.

Credits: 04
Schedule: T TH 9*
Room: O'NEILL 257
Satisifies Core Requirement: None
Comments: None
Prerequisites: MATH1100 AND ECON1151.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON222806
Econometric Methods
HORVATH, KRISZTINA
Spring 2020
This course focuses on testing the predictions of economic theory. Topics covered include simple and multiple regression, multicollinearity, heteroskedasticity, serial correlation, specification errors, errors in variables, and an introduction to simultaneous equation estimation.

Credits: 04
Schedule: T TH 1 30*
Room: O'NEILL LIBRARY 257
Satisifies Core Requirement: None
Comments: None
Prerequisites: MATH1100 AND ECON1151.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON222912
Economic and Business Forecasting
MC GOWAN, RICHARD
Spring 2020

The theory and practice of applied time series analysis will be explored. First the different segments (trend, seasonality, cyclical, and irregular) of a time series will be analyzed by examining the Autocorrelation functions (ACF) and Partial Autocorrelation functions (PACF). The specifics model to model the various types of time series include linear regression, panel regression, seasonal decomposition, exponential smoothing, ARIMA modeling as well as combining models. This course is offered as an online hybrid course. In addition to the online lectures presented on the Canvas LMS, there are three required on-campus class meetings on Saturday morning September 15, Saturday morning October 6, and Saturday morning December 1. The midterm exam will also be held on campus on Monday evening October 15. Please see the course syllabus for additional details.

Credits: 03
Schedule: ONLINE COURSE
Room: None
Satisifies Core Requirement: None
Comments: Course is open only to economics majors, economics minors, and CSOM economic concentrators.
Prerequisites: ECON1151 AND MATH1100.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON224201
Public Policy in an Aging Society
QUINN, JOSEPH F
Spring 2020
We live in a rapidly aging nation. In two decades, the age distribution of the U.S. will look like that of Florida today. We will analyze the underlying demographic trends, the economic status of the aged, the fiscal challenge of an aging society, public policies (especially social insurance) designed to assist older Americans, the impact of public policy on individual behavior, and proposals for reform.

Credits: 03
Schedule: T TH 3*
Room: CAMPION HALL 009
Satisifies Core Requirement: None
Comments: None
Prerequisites: ECON1131.

Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON227301
Development Economics
JOGLEKAR, DEEPAK
Spring 2020
This course considers what we know about developing countries, and applies economic theory to help us understand the constraints of poverty. We will describe the economies of less developed countries and the lives of the poor, focusing on changes in poverty, inequality, demography, and health. We will consider theories and evidence for why some countries are rich and others poor. We will examine how land, labor, and credit markets function in poor countries and communities, and the consequences for health, education, and child labor. We will consider migration and its consequences and will discuss aid and international institutions.

Credits: 03
Schedule: T TH 12*
Room: O'NEILL LIBRARY 253
Satisifies Core Requirement: Cultural Diversity
Comments: Not open to students who have completed ECON3374 or ECON3375. Fulfills cultural diversity core requirement.
Prerequisites: ECON1151 AND ECON1131 AND ECON1132.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON227302
Development Economics
JOGLEKAR, DEEPAK
Spring 2020

This course considers what we know about developing countries, and applies economic theory to help us understand the constraints of poverty. We will describe the economies of less developed countries and the lives of the poor, focusing on changes in poverty, inequality, demography, and health. We will consider theories and evidence for why some countries are rich and others poor. We will examine how land, labor, and credit markets function in poor countries and communities, and the consequences for health, education, and child labor. We will consider migration and its consequences and will discuss aid and international institutions.

Credits: 03
Schedule: T TH 9*
Room: CAMPION HALL 204
Satisifies Core Requirement: Cultural Diversity
Comments: Not open to students who have completed ECON3374 or ECON3375. Fulfills cultural diversity core requirement.
Prerequisites: ECON1151 AND ECON1131 AND ECON1132.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON227801
Environmental Economics
OLCUM, GOKCE A
Spring 2020
The course will examine different aspects of natural resource allocation and the protection of environmental quality from an economic standpoint, including specific areas of market failure, the allocation of public goods, the estimation of non-market values, public policy avenues for influencing natural resource management, and ethical issues in natural resource management.

Credits: 03
Schedule: T TH 4 30*
Room: GASSON HALL 302
Satisifies Core Requirement: None
Comments: None
Prerequisites: ECON1131.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON229901
Independent Study
CICHELLO, PAUL L
Spring 2020
The student works under the direction of an individual professor.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON330301
Economics of the Family
FOERSTER, HANNO
Spring 2020
This course uses economic tools to explore decision-making and allocation of resources within the family. The impact of gender roles and differences will be examined historically in the U.S. and across developed economies. Student participation will be an integral part of the course. During class, students will be required to evaluate data and relate it to the theoretic model covered. Student participation will also include two in-class oral presentations. Prerequsiites: micro theory and econometrics.

Credits: 03
Schedule: M W F 2
Room: O'NEILL LIBRARY 247
Satisifies Core Requirement: None
Comments: None
Prerequisites: ECON2201 AND ECON2228.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON330501
Market Design
YENMEZ, MEHMET B
Spring 2020
This is an advanced course on market design. The course aims to provide students with theoretical concepts of matching and allocation problems. The focus of the course is both introducing students to market-design theory as well as exploring real-life applications such as on-campus housing, school choice, kidney exchange, search engine auctions, and spectrum auctions. Some knowledge of statistics, especially order statistics, and calculus is required for the theoretical part. Students will be required to write a final paper and do an in-class presentation.

Credits: 03
Schedule: T TH 9*
Room: GASSON HALL 304
Satisifies Core Requirement: None
Comments: Cap at 18
Prerequisites: MATH1100 AND ECON2201 AND ECON1151.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON330601
Economics of Education
SANKARAN, CHANDINI
Spring 2020
This course combines economic theory, econometric literature, and institutional literature to examine current issues in U.S. education. Topics include: The basic theory of investments in education (human capital theory); disentangling the return to education from the return to innate ability; the role of education in individual mobility and national economic growth; the association between education and individual earnings and reasons why that relationship has changed over time; the role of early childhood education; the main approaches to K-12 school reform (money, choice, educational standards, and teacher selection/training); higher education and higher education policy. We will also discuss teacher assessment methods, computers in education, and the effectiveness of different teaching methods. Prerequisites: micro theory and econometrics.

Credits: 03
Schedule: T TH 1 30*
Room: CAMPION HALL 231
Satisifies Core Requirement: None
Comments: None
Prerequisites: ECON2201 AND ECON2228.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON330801
Game Theory in Economics
SHARUNOVA, VERA
Spring 2020
This course is an introduction to game theory. Game theory consists of a coherent set of concepts and analytical tools to examine interactive or strategic situations between people, that is, situations where the well being of one actor depends not only what s/he does but also on what others do. Hence in deciding how best to act, each person needs to consider how others are likely to act as well. Game theory has become a widely used tool of analysis in a wide range of disciplines, including economics, business, political science, law, and international relations.

Credits: 03
Schedule: M W 6*
Room: O'NEILL LIBRARY 257
Satisifies Core Requirement: None
Comments: None
Prerequisites: ECON2201.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON331201
Evolutionary Economics
COX, DONALD
Spring 2020

This course uses evolutionary biology to better understand the psychology of preferences, a central concept in economics. Why are people risk averse? Impatient? What explains novelty seeking, habits, addictions? What makes parents provide for children? We will use evolutionary thinking to explore these and a host of other diverse topics: violence, adolescent risk taking, sexual behavior, mating preferences, marriage and divorce, rearing and investing in children, extended families, trade and specialization, cooperation and conflict, cults and gangs, religion, and interactions between genetic and cultural forces. This course has an intensive research and writing requirement and enrollment is limited. You should be comfortable using Stata. Prerequisites: Micro theory and econometrics.

Credits: 03
Schedule: M W 4 30*
Room: O'NEILL LIBRARY 257
Satisifies Core Requirement: None
Comments: None
Prerequisites: ECON2201 AND ECON2228.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON331701
Economies of Inequality
SANZENBACHER, GEOFFREY T
Spring 2020
The course will provide both a theoretical and empirical analysis of economic inequality. This will include analysis and discussion of recent trends in inequality and an examination of the economic causes and consequences of inequality. Specific attention will be paid to the difference between inequality of economic outcomes (e.g., employment status, earnings, and occupation) and inequality of economic opportunity. The course will also touch on economic policy, including discussions of programs designed to combat inequality of outcomes, like welfare and food stamps, as well as those designed to combat inequality of opportunity, like Head Start. Prerequisites: micro theory and econometrics.

Credits: 03
Schedule: T TH 1 30*
Room: CAMPION HALL 204
Satisifies Core Requirement: None
Comments: None

Prerequisites: ECON2201 AND ECON2228.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON332301
Topics in Monetary Economics
MC HUGH, CHRISTOPHER
Spring 2020
This course covers current topics in monetary and macroeconomics with emphasis on monetary policy tools developed and widely implemented or discussed in academic circles in the post-2008 period. Major topics are the new scope and role of banking, the evolution of short term target interest rates, unconventional policy tools notably quantitative easing, asset prices as policy target, macroprudential supervision, communication/forward guidance as policy tool and the conveying of policy to financial markets under constant anticipation. Special topics include negative interest rates, Modern Monetary Theory, helicopter money, price level targeting, nominal GDP targeting, international policy coordination, and repo/reverse repo markets. The course will include both theoretical and empirical analysis. Empirical analysis will focus on the United States but the history and policy of nations including the United Kingdom, Japan, and Eurozone will also be covered. Readings will be drawn largely from central bank and similar policy institute sources.

Credits: 03
Schedule: M W 4 30*
Room: GASSON HALL 304
Satisifies Core Requirement: None
Comments: None
Prerequisites: ECON2202 AND ECON2228 AND ECON3361.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON332401
Money and Financial Markets
KAZEMI, HOSSEIN S
Spring 2020

This course covers topics such as the significance and multiple functions of money in the economy, the behavior of interest rates, the banking system, financial markets, and the management of financial institutions. This course further covers the Federal Reserve System and the conduct of monetary policy, different asset classes, the foreign exchange market, and the international financial system. There is a heavy emphasis on use of market data and the analysis of economic releases-earnings reports, government policy statements, etc.-to provide a comprehensive introduction to the subject. Moreover, through an extensive use of Bloomberg in this class students learn how to access and analyze data and economic releases to provide a window into how modern practitioners in the discipline analyze financial markets. Prerequisites: macro theory and econometrics

Credits: 03
Schedule: T TH 1 30*
Room: O'NEILL LIBRARY 253
Satisifies Core Requirement: None
Comments: None
Prerequisites: ECON2202 AND ECON2228. Not open to students who have completed ECON3361; cannot be taken concurrently with ECON3361.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON332701
Financial Econometrics
SANZENBACHER, GEOFFREY T
Spring 2020
This course extends ECON2228 to present panel data models, selected topics in time series analysis, and limited dependent variable models. Methods used in financial econometrics, such as rolling CAPM estimation, volatility estimation, and event studies will be stressed. Examples and datasets are drawn from financial economics.

Credits: 03
Schedule: T TH 4 30*
Room: O'NEILL LIBRARY 253
Satisifies Core Requirement: None
Comments: Enrollment limited; significant writing/research component.
Prerequisites: ECON2228 AND MATH1100.
Corequisites: None

Cross-listed with: None
Frequency: Annually

ECON333801
Law and Economics
COPLAND, ANDREW G
Spring 2020
In this course, we utilize microeconomic analysis to evaluate the performance of legal institutions with particular attention to the issue of economic efficiency. We will focus on questions in the common law fields of property, torts, and contracts (and in the theory and practice of criminal law if time permits).

Credits: 03
Schedule: M W 4 30*
Room: DEVLIN HALL 026
Satisifies Core Requirement: None
Comments: None
Prerequisites: ECON2201.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON334001
Labor Economics
KAZAROSIAN, MARK V
Spring 2020
This course will introduce students to the methodology of labor economics from both institutional and neoclassical perspectives. The principal emphasis will be on neoclassical theory and empirical work dealing with the supply and demand for labor; the operation of the labor market; the determination of wages; and the impact of trade unions and collective bargaining. Special emphasis will be placed on applications of theory and empirical findings to policy questions.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None

Comments: None
Prerequisites: ECON2201 AND ECON2228.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON335601
Industrial Organization for Business Decisions
GRUBB, MICHAEL D; SALAZAR CAMPOS, GONZALO AN
Spring 2020
We study the behavior of firms and the structure of industries, applying game theory to understand the strategic interaction of firms when the assumptions of perfect competition break down. The course combines theoretical micro-economic analyses with studies of actual firm behavior in individual industries. Topics include pricing, game theory, collusion, outsourcing, auctions, and adverse selection. The course will incorporate insights from developments in behavioral economics and consider regulation for consumer protection.

Credits: 03
Schedule: T TH 9*
Room: GASSON 307
Satisifies Core Requirement: None
Comments: None
Prerequisites: (ECON2201 OR ECON2203).
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON335602
Industrial Organization for Business Decisions
GRUBB, MICHAEL D; SALAZAR CAMPOS, GONZALO AN
Spring 2020
We study the behavior of firms and the structure of industries, applying game theory to understand the strategic interaction of firms when the assumptions of perfect competition break down. The course combines theoretical micro-economic analyses with studies of actual firm behavior in individual industries. Topics include pricing, game theory, collusion, outsourcing, auctions, and adverse selection. The course will incorporate insights from developments in behavioral economics and consider regulation for consumer protection.

Credits: 03
Schedule: T TH 10 30*
Room: GASSON HALL 307
Satisifies Core Requirement: None
Comments: None
Prerequisites: (ECON2201 OR ECON2203).
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON336101
Monetary Theory and Policy
KAZEMI, HOSSEIN S
Spring 2020

This course is an analysis of how the operation and behavior of financial markets are influenced by monetary policy, the actions taken by the Federal Reserve to promote full employment, price stability, and moderate long-term interest rates. Emphasis is placed on studying the interaction between financial intermediaries (e.g., commercial banks, investment banks, mutual funds, hedge funds, etc.) and a nation's central bank. Students are introduced to the modern theories of the demand for and supply of money, as well as their implications for economic activity, the cost of living, employment, and the conduct of monetary policy. Particular emphasis is given to recent Fed policy, including Quantitative Easing and Quantitative Tightening and the impact of these policies on asset prices and long-term interest rates. Furthermore, through an extensive use of Bloomberg in this class students learn how to analyze the impact of these and other Fed policies on the U.S. economy and financial markets to provide a window into how modern practitioners in the discipline follow and respond to changes in U.S. monetary policy. Prerequisites: macro theory and econometrics.

Credits: 03
Schedule: T TH 3*
Room: O'NEILL LIBRARY 253
Satisifies Core Requirement: None
Comments: None
Prerequisites: ECON2202 AND ECON2228. Not open to students who have completed ECON3324; cannot be taken concurrently with ECON3324. .
Corequisites: None

Cross-listed with: None
Frequency: Annually

ECON336301
Micro Public Policy Analysis
QUINN, JOSEPH F
Spring 2020
This is a seminar on the economic analysis of current microeconomic public policy issues. During the first half of the course, students will read and discuss articles on selected topics and prepare first drafts of papers on topics of their choice. The second half of the course will be run like a professional economics conference. Students will read and critique others' papers, present their drafts to the class, and revise their papers on the basis of the comments received.

Credits: 03
Schedule: T TH 10 30*
Room: GASSON 201
Satisifies Core Requirement: None
Comments: Enrollment limited; significant writing/research component.
Prerequisites: (ECON2201 OR ECON2203).
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON336501
Public Finance
MCHUGH, CHRISTOPHER
Spring 2020
This is a course in the microeconomics of the public sector. We will discuss the rationale for the government's role in a market economy, major expenditure programs, and the theory and structure of the tax system. The focus will be on the federal (as opposed to state and local) government's expenditure and tax programs, with special attention given to topics of current concern.

Credits: 03
Schedule: M W 6*
Room: GASSON 304
Satisifies Core Requirement: None

Comments: None
Prerequisites: ECON2201. May be taken concurrently.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON336701
American Economic Policy
KIMELMAN, NANCY
Spring 2020
This course allows students the opportunity to apply macroeconomic and microeconomic techniques and models to issues of current importance. Although the choice of topics is based on the interests of the students present, typically the course covers the economic effects of immigration, changes in the minimum wage, negative interest rate policies, fiscal challenges of the federal government, Social Security reform, income inequality, and trade.

Credits: 03
Schedule: T TH 4 30*
Room: O'NEILL LIBRARY 257
Satisifies Core Requirement: None
Comments: None
Prerequisites: ECON2201 AND ECON2202.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON336702
American Economic Policy
KIMELMAN, NANCY
Spring 2020
This course allows students the opportunity to apply macroeconomic and microeconomic techniques and models to issues of current importance. Although the choice of topics is based on the interests of the students present, typically the course covers the economic effects of immigration, changes in the minimum wage, negative interest rate policies, fiscal challenges of the federal government, Social Security reform, income inequality, and trade.

Credits: 03
Schedule: T TH 6*
Room: O'NEILL 257
Satisifies Core Requirement: None
Comments: None
Prerequisites: ECON2201 AND ECON2202.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON336901
Economics of Sports
MURRY, CHARLES T
Spring 2020
Students will gain a deeper understanding of how various markets are organized in sports industries and the economics of decision making in sports contexts. Topics to be covered include price discrimination, dynamic pricing in secondary goods markets, labor market power, the value of player talent, competitive balance, league power and antitrust, and the application of game theory to sports.

Credits: 03
Schedule: M W F 2
Room: O'NEILL 253
Satisifies Core Requirement: None
Comments: None
Prerequisites: ECON2201 AND ECON2228.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON337201
International Finance
VALCHEV, ROSEN Z
Spring 2020

International financial markets, international trade and balance of payments issues will be studied by using analytical models of the open economy. Topics of particular interests are exchange rate determination, capital flows, trade flows, and other international linkages between economies. The course will apply the analytical tools of international economics to address macroeconomic aspects of current policy issues such as the global impact of the financial crisis, exchange rate policy, sovereign debt crises, and persistent trade deficits and international indebtedness.

Credits: 03
Schedule: M W 8 30*
Room: O'NEILL LIBRARY 257
Satisifies Core Requirement: None
Comments: Not open to students who have taken ECON2271 or ECON3376
Prerequisites: (ECON2202 OR ECON2204). ECON2228 is a prerequisite for ECON3372.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON337202
International Finance
VALCHEV, ROSEN Z
Spring 2020
International financial markets, international trade and balance of payments issues will be studied by using analytical models of the open economy. Topics of particular interests are exchange rate determination, capital flows, trade flows, and other international linkages between economies. The course will apply the analytical tools of international economics to address macroeconomic aspects of current policy issues such as the global impact of the financial crisis, exchange rate policy, sovereign debt crises, and persistent trade deficits and international indebtedness.

Credits: 03
Schedule: M W 1 30*
Room: O'NEILL LIBRARY 257
Satisifies Core Requirement: None
Comments: Not open to students who have taken ECON2271 or ECON3376
Prerequisites: (ECON2202 OR ECON2204). ECON2228 is a prerequisite for ECON3372.
Corequisites: None

Cross-listed with: None
Frequency: Annually

ECON337501
From Stone Tools to Robots: Economic Growth and Development
GUERRON, PABLO A
Spring 2020
This course introduces students to Economic Growth. Our starting point is the question of why societies did not experience economic growth for most of human history. Indeed, growth is a very recent economic concept dating back to the nineteenth century. We will then study what drives growth. Examples include the introduction of electricity, telephone, and airplanes. In general, we will study how technology, capital accumulation, human capital, and innovation helped humanity to increase its well-being. Finally, we will cover the impact of growth on our lives. For example, how life expectancy has changed over the past century.

Credits: 03
Schedule: M W 8 30*
Room: CAMPION HALL 231
Satisifies Core Requirement: None
Comments: None
Prerequisites: ECON2202 AND ECON1151.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON337601
International Economic Relations
ANDERSON, JAMES
Spring 2020

This course introduces the study of economic relations among countries. It combines material contained in ECON3371 and ECON3372, and substitutes for both those courses. Primarily designed for international studies majors, it is also appropriate for economics and other social science majors, with the proviso that the comprehensive coverage of the course implies that the workload is heavy and expectations for students are high. Topics include the determinants of trade in goods, services, and capital; the economic policies that nations use to influence such trade; the theory and practice of international macroeconomics; and problems of coordinating macroeconomic policies among countries. The course features the usefulness (and limitations) of game theory for explaining international economic interactions.

Credits: 03
Schedule: T TH 12*
Room: GASSON HALL 209
Satisifies Core Requirement: None
Comments: Not open to students who have taken ECON3371 or ECON3372.
Prerequisites: (ECON2201 OR ECON2203) AND (ECON2202 OR ECON2204).
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON337901
Financial Economics
IRELAND, PETER N
Spring 2020
This undergraduate elective focuses on financial economics, with specific emphasis on asset pricing and the valuation of risky cash flows. After developing and studying the details of consumer decision-making under uncertainty, it uses that general framework as a basis for understanding both equilibrium and no-arbitrage theories of securities pricing, including the capital asset pricing model (CAPM), the consumption capital asset pricing model (CCAPM), Arrow-Debreu theories, martingale pricing methods, and the arbitrage pricing theory (APT).

Credits: 03
Schedule: T TH 10 30*
Room: O'NEILL LIBRARY 247
Satisifies Core Requirement: None
Comments: None
Prerequisites: ECON2228 AND (MATH1100 OR MATH1105 OR MATH1102) AND (ECON2201 OR ECON2203) AND ECON1151.

Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON338901
Machine Learning for Economics
ARLASHIN, ANATOLY S
Spring 2020
One of the defining features of the world around us today is the ever-increasing amount of data that describe our daily lives. This "big data" phenomenon, as it became known, has led to developing of new methods, called "machine learning," that allow high-dimensional statistical analysis in ways that were either impossible or infeasible for classical statistical methods, such as regression analysis. The goal of this course is to provide students with an introduction to machine learning in a framework way that makes it applicable to causal economic analysis. While we will cover the necessary theoretical foundations, the emphasis will be placed on application and learning how and when to use these new methods, and what are their pros and cons compared to classical methods of statistical analysis.

Credits: 03
Schedule: T TH 12*
Room: CAMPION 200
Satisifies Core Requirement: None
Comments: None
Prerequisites: ECON1151.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON339001
Applied Health Economics
RICHARDSON, SAMUEL S
Spring 2020

A perennial health policy debate concerns the proper role of government in the allocation of health care. The first fundamental theorem of welfare economics states that (under certain assumptions) markets result in efficient allocations, so one might expect most economists favor minimal government involvement in allocating health care. We will begin by studying economic theories about why health care markets may be inefficient, along with the empirical evidence regarding those theories. As the course progresses, our emphasis will shift: in groups, students will use publicly-available data to write and present a research paper investigating a policy-relevant health economics question. Prerequisites: micro theory and econometrics.

Credits: 03
Schedule: T TH 3*
Room: GASSON 201
Satisifies Core Requirement: None
Comments: None
Prerequisites: ECON2201 AND ECON2228.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON339901
Independent Study
CICHELLO, PAUL L
Spring 2020
The student works under the direction of an individual professor.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: (ECON2201 OR ECON2203).
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON449801
Senior Honors Thesis

MURPHY, ROBERT G

Spring 2020

Required of all seniors seeking a degree with Honors in Economics.

Credits: 03

Schedule: M W 8 30-10

Room: MALONEY HALL 313

Satisifies Core Requirement: None

Comments: None

Prerequisites: ECON4497.

Corequisites: None

Cross-listed with: None

Frequency: Annually

ECON660101

Advanced Independent Research

MURPHY, ROBERT G

Spring 2020

Required of all seniors seeking a degree with Scholar of the College status.

Credits: 06

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

ECON774101

Microeconomic Theory II

SEGAL, UZI; UNVER, M UTKU

Spring 2020

This course comprises four modules. The first treats social choice theory and the second covers decision under risk and uncertainty (altogether, one third of the course). The third is an introduction to non-cooperative game theory while the fourth covers topics in information economics.

Credits: 04
Schedule: T TH 1 30-3 20
Room: MALONEY HALL 313
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON775101
Macroeconomic Theory II
BASU, SUSANTO
Spring 2020
This course is divided into three sections. Part I covers consumption and asset pricing. Part II introduces business-cycle theory with flexible prices. Part III covers monetary models, including business-cycle theory with nominal rigidities and the role of monetary policy.

Credits: 04
Schedule: T TH 9-10 50
Room: MALONEY HALL 313
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON777201
Econometric Methods
LEWBEL, ARTHUR
Spring 2020

This course provides an understanding of the econometric theory that underlies common econometric models. The focus is on regression models and their many extensions. Topics include finite and asymptotic properties of estimators, consistency and limiting distributions, specification issues, heteroskedasticity, autocorrelation, endogeneity and simultaneity, and nonlinear model estimators including maximum likelihood and the generalized method of moments.

Credits: 04
Schedule: M W 10-11 50
Room: O'NEILL LIBRARY 257
Satisifies Core Requirement: None
Comments: None
Prerequisites: ECON7770. Or equivalent.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON779801
Economics Practicum
BASU, SUSANTO
Spring 2020
TBD

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Permission of the Director of Graduate Studies.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON779901
Readings and Research
KHAN, SHAKEEB
Spring 2020

A student and professor may propose a course involving readings and research designed to study an issue not covered in the standard course offerings.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Permission of the Director of Graduate Studies.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON779902
Readings and Research
BASU, SUSANTO
Spring 2020
A student and professor may propose a course involving readings and research designed to study an issue not covered in the standard course offerings.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Permission of the Director of Graduate Studies.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON779903
Readings and Research
GUERRON, PABLO A
Spring 2020
A student and professor may propose a course involving readings and research designed to study an issue not covered in the standard course offerings.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Permission of the Director of Graduate Studies.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON779904
Readings and Research
FOERSTER, HANNO
Spring 2020
A student and professor may propose a course involving readings and research designed to study an issue not covered in the standard course offerings.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Permission of the Director of Graduate Studies.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON808601
Labor Economics II
FOERSTER, HANNO
Spring 2020
With ECON8085, this course prepares students to do research in labor economics. Topics include labor supply and demand, human capital, family economics, discrimination, wage inequality, occupational choice, unemployment, job matching theory, and business cycle behavior of labor markets.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON881901
Mechanism Design
YENMEZ, MEHMET B; UNVER, M UTKU
Spring 2020
This course is going to cover some fundamental topics in mechanism and market design as well as some advanced ones. We will start with Bayesian mechanism design and dominant strategy mechanisms. Other topics include dynamic mechanism design, robust mechanism design, and axiomatic mechanism design. We will also consider non-transferable utility settings.

Credits: 03
Schedule: T TH 10 30*
Room: MALONEY HALL 330
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON882301
Applied Econometrics
BAUM, CHRISTOPHER F
Spring 2020

This course presents a number of econometric estimation techniques relevant for applied research in economics and finance and addresses the computational issues related to their implementation. Topics will be drawn from instrumental variables (IV-GMM) estimation and diagnostics; panel data estimators, including dynamic panel data techniques; reduced-form and structural vector autoregressions; ARFIMA (long memory) models; general linear models; limited dependent variable techniques; structural equation modeling; propensity score matching; state-space and dynamic factor models; simulation and bootstrapping.

Credits: 03
Schedule: M W 3*
Room: MALONEY HALL 313
Satisifies Core Requirement: None
Comments: None
Prerequisites: ECON7770 AND ECON7772. Or equivalents.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON885401
Industrial Organization II
GRUBB, MICHAEL D; MURRY, CHARLES T
Spring 2020
This course builds on ECON 8853 by covering a selection of additional important industrial organization topics. Material will span theoretical and empirical work. Topics may include production functions, endogenous products, competition and anti-trust, dynamics, nonlinear pricing, price discrimination, search, switching costs, and insurance markets.

Credits: 03
Schedule: M W 12*
Room: MALONEY HALL 330
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON885501

Empirical Methods in Applied Micro

MURRY, CHARLES T

Spring 2020

This is a Ph.D. level course in applied econometrics and computational economics, targeted at students conducting applied research (as opposed to econometricians). Topics include nonparametric regression, model selection, penalized regression, treatment effects, selection, discrete choice, dynamic discrete choice, root-finding, optimization, and partial identification. We will discuss these topics in the context of popular papers across many fields of applied microeconomics.

Credits: 03
Schedule: T TH 3*
Room: MALONEY HALL 330
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON885601

Experimental Economics

COFFMAN, LUCAS

Spring 2020

This class is an introduction to experimental methods in economics. We will cover all the steps of an experiment from design, measurement, and randomization to practical considerations like cost and power analyses. This is mainly a methods course; the experiments we discuss are chosen to give a broad understanding of experimental methods (e.g., lab, field, and online studies, experiments in developing countries, interventions in organizations, and so on). The course is not intended to provide a foundation of famous experimental results overall or for any one topic. The take-away of the course is to develop the ability to design a confound-free experiment regardless of question or context.

Credits: 03
Schedule: F 9-11 30
Room: MALONEY HALL 313
Satisifies Core Requirement: None

Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ECON887301
Empirical Methods in Macroeconomics and Finance
GUERRON, PABLO A
Spring 2020
We will study econometric models and methods that are useful to conduct substantive empirical research in macroeconomics and finance. We consider the estimation and evaluation of dynamic stochastic general equilibrium models, analysis of linear and nonlinear vector autoregressive models, time series models with regime switches and time-varying coefficients, as well as dynamic factor models. For the most part, we will focus on Bayesian methods of inference, with detailed discussions of suitable Markov-Chain- Monte-Carlo methods.

Credits: 03
Schedule: M W 1 30*
Room: MALONEY HALL 330
Satisifies Core Requirement: None
Comments: None
Prerequisites: Graduate level econometrics, time-series.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON887401
International Macroeconomics
NOSAL, JAROMIR B
Spring 2020

This course will focus on the construction of models for understanding the international business cycle and analysis of macroeconomic policy in open economies. The first part will focus on the transmission of macroeconomic shocks across countries, from the international real business cycle literature to models with nominal rigidity and financial imperfections. The second part will cover the recent literature on macroeconomic policy in open economies. The third portion of the course will return to model building and shock transmission and focus on the recent literature at the intersection between international trade and macroeconomic theory.

Credits: 03
Schedule: M W 10 30*
Room: MALONEY HALL 330
Satisifies Core Requirement: None
Comments: None
Prerequisites: ECON8861 recommended.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON887601
Topics in International Economic Policy
ANDERSON, JAMES
Spring 2020
This course will cover trade policy and its political economy and topics of current interest in trade and economic development.

Credits: 03
Schedule: T TH 9*
Room: MALONEY HALL 330
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON888801
Interim Study

BASU, SUSANTO

Spring 2020

Required for Master's candidates who have completed all course requirements but have not taken comprehensive examinations.

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON990001

Third Year Thesis Workshop

NOSAL, JAROMIR B; LEWBEL, ARTHUR

Spring 2020

Third-year students in the Ph.D. program must participate in the Thesis Workshop, which meets once each week during both fall and spring terms. Third-year students are required to present a thesis proposal during the spring term.

Credits: 01
Schedule: T TH 3 30-6 20
Room: MALONEY HALL 313
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON990101

Fourth Year Thesis Workshop

NOSAL, JAROMIR B; LEWBEL, ARTHUR

Spring 2020

Fourth-year students in the Ph.D. program must participate in the Thesis Workshop, which meets once each week during both fall and spring terms. Fourth-year students are required to lead a seminar discussion of some aspect of their Ph.D. dissertation during each term.

Credits: 02
Schedule: T TH 3 30-6 20
Room: MALONEY HALL 313
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON999801
Doctoral Comprehensives
BASU, SUSANTO
Spring 2020
Required for Doctoral students who have completed all course requirements and are preparing for comprehensive examinations.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ECON999901
Doctoral Continuation
BASU, SUSANTO
Spring 2020

All students who have been admitted to candidacy for the Ph.D. degree are required to register for doctoral continuation during each semester of their candidacy, whether or not they remain in residence. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

English Courses: Summer 2019

ENGL101001
First Year Writing Seminar
NORWOOD, KELSEY E
Summer 2019
Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 03
Schedule: T TH 1-4 15
Room: STOKES HALL 476S
Satisifies Core Requirement: Writing
Comments: Limited to 15 students.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL101002
First Year Writing Seminar
KAPLAN-MAXFIELD, THOMAS
Summer 2019
Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 03
Schedule: M W 6-9 15

Room: STOKES HALL 476S
Satisifies Core Requirement: Writing
Comments: Limited to 15 students.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL108001
Literature Core
SMITH, JAMES M
Summer 2019

In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres.

Credits: 03
Schedule: T TH 9-12 15
Room: STOKES HALL 209S
Satisifies Core Requirement: Literature
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADEN1080
Frequency: Annually

ENGL108002
Literature Core
NORWOOD, KELSEY E
Summer 2019

In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres.

Credits: 03
Schedule: T TH 1-4 15
Room: STOKES HALL 209S
Satisifies Core Requirement: Literature
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADEN1080
Frequency: Annually

ENGL109001
Introduction to Literary Studies
AINSWORTH, TRESEANNE
Summer 2019
The Department

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL109002
Introduction to Literary Studies
DEROSA, MARLA C

Summer 2019

The Department

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

ENGL109003

Introduction to Literary Studies

MCINTOSH, RACHAEL

Summer 2019

The Department

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

ENGL109004

Introduction to Literary Studies

HOLLY, MEGAN

Summer 2019

The Department

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL214301
American Literary History III
PUENTE, LORENZO A
Summer 2019
This course provides an introductory overview of literature written in the United States from World War I to the early twenty-first century. We will look at the ways writers of this period have experimented idiosyncratically and in dialogue with one another as modernism turned postmodern, as canons collided and collapsed, as movies and music albums, as well as graphic literature displaced some of literature's more traditional forms. The course is largely conversational but structurally supported with student oral presentations. Required texts may include fiction by William Faulkner, Willa Cather, Toni Morrison, Maxine Hong Kingston, Sherman Alexie, and Junot Diaz, plus graphic literature by Art Spiegelman and Thi Bui. Requirements for the course include an oral presentation, two critical essays, two section exams, and a final exam.

Credits: 03
Schedule: T TH 6-9 15
Room: STOKES HALL 403N
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL222101
Introduction to Creative Writing
ROBERTS, SUSAN A
Summer 2019

An introductory course in which students will write both poetry and short fiction and read published examples of each. We will experiment with the formal possibilities of the two genres and look at what links and separates them. The course is workshop-based, with an emphasis on steady production and revision. Through exercises and/or open and directed writing assignments, students will produce a portfolio of short fiction and poetry.

Credits: 03
Schedule: M W 6-9 15
Room: STOKES HALL 476S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL228001
Imagining the City: Why Writers Love Venice
NEWMARK, KEVIN
Summer 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL333501
Food Writing in Paris
MATSON, SUZANNE M
Summer 2019

ENGL3335 is a four-week course held in Paris during the month of June. Students interested in applying to the course can e-mail questions to suzanne.berne@bc.edu or visit www.bc.edu/international.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ENGL459901
Undergraduate Reading and Research
DEPT
Summer 2019
TBD

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL888801
Interim Study
None
Summer 2019
Required for master's candidates who have completed all course requirements but have not taken comprehensive examinations. Also for master's students (only) who have taken up to six credits of Thesis Seminar but have not yet finished writing their thesis.

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL889901
Readings and Research
ROTELLA, CARLO
Summer 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL999901
Doctoral Continuation
None
Summer 2019
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 00
Schedule: BY ARRANGEMENT
Room: None

Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

English Courses: Fall 2019

ENGL100901
First Year Writing Seminar/English Language Learners
RAYEESA, UNTARA
Fall 2019
This course, offered in the fall, is part of a year-long sequence of English language support. It may be taken in place of ENGL1010 and fulfills BC's writing core requirement. Similar to ENGL1010, students will gain practice in the writing of academic essays, focusing on a range of English rhetorical styles from narrative to analytic, to research. The composition process from brainstorming, drafting, revision, and editing will be considered. Grammar support for students from linguistically diverse backgrounds is provided throughout the semester. Students in this course will continue with ENGL1079 Literature Core/ELL in the spring.

Credits: 03
Schedule: T TH 10 30*
Room: STOKES HALL 476S
Satisifies Core Requirement: Writing
Comments: Department permission required Limited to 15. Students place into the course after taking a writing assessment.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL100903
First Year Writing Seminar/English Language Learners
PUENTE, LORENZO A
Fall 2019

This course, offered in the fall, is part of a year-long sequence of English language support. It may be taken in place of ENGL1010 and fulfills BC's writing core requirement. Similar to ENGL1010, students will gain practice in the writing of academic essays, focusing on a range of English rhetorical styles from narrative to analytic, to research. The composition process from brainstorming, drafting, revision, and editing will be considered. Grammar support for students from linguistically diverse backgrounds is provided throughout the semester. Students in this course will continue with ENGL1079 Literature Core/ELL in the spring.

Credits: 03
Schedule: M W F 11
Room: STOKES HALL 476S
Satisifies Core Requirement: Writing
Comments: Department permission required Limited to 15. Students place into the course after taking a writing assessment.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL100905
First Year Writing Seminar/English Language Learners
RAYEESA, UNTARA
Fall 2019
This course, offered in the fall, is part of a year-long sequence of English language support. It may be taken in place of ENGL1010 and fulfills BC's writing core requirement. Similar to ENGL1010, students will gain practice in the writing of academic essays, focusing on a range of English rhetorical styles from narrative to analytic, to research. The composition process from brainstorming, drafting, revision, and editing will be considered. Grammar support for students from linguistically diverse backgrounds is provided throughout the semester. Students in this course will continue with ENGL1079 Literature Core/ELL in the spring.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: Writing
Comments: Department permission required Limited to 15. Students place into the course after taking a writing assessment.
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL100907
First Year Writing Seminar/English Language Learners
DEROSA, MARLA C
Fall 2019
This course, offered in the fall, is part of a year-long sequence of English language support. It may be taken in place of ENGL1010 and fulfills BC's writing core requirement. Similar to ENGL1010, students will gain practice in the writing of academic essays, focusing on a range of English rhetorical styles from narrative to analytic, to research. The composition process from brainstorming, drafting, revision, and editing will be considered. Grammar support for students from linguistically diverse backgrounds is provided throughout the semester. Students in this course will continue with ENGL1079 Literature Core/ELL in the spring.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: Writing
Comments: Department permission required Limited to 15. Students place into the course after taking a writing assessment.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL100909
First Year Writing Seminar/English Language Learners
HOLLY, MEGAN
Fall 2019

This course, offered in the fall, is part of a year-long sequence of English language support. It may be taken in place of ENGL1010 and fulfills BC's writing core requirement. Similar to ENGL1010, students will gain practice in the writing of academic essays, focusing on a range of English rhetorical styles from narrative to analytic, to research. The composition process from brainstorming, drafting, revision, and editing will be considered. Grammar support for students from linguistically diverse backgrounds is provided throughout the semester. Students in this course will continue with ENGL1079 Literature Core/ELL in the spring.

Credits: 03
Schedule: M W F 9
Room: STOKES HALL 476S
Satisifies Core Requirement: Writing
Comments: Department permission required Limited to 15. Students place into the course after taking a writing assessment.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL100911
First Year Writing Seminar/English Language Learners
ZIMMERMAN, BRIAN T
Fall 2019

This course, offered in the fall, is part of a year-long sequence of English language support. It may be taken in place of ENGL1010 and fulfills BC's writing core requirement. Similar to ENGL1010, students will gain practice in the writing of academic essays, focusing on a range of English rhetorical styles from narrative to analytic, to research. The composition process from brainstorming, drafting, revision, and editing will be considered. Grammar support for students from linguistically diverse backgrounds is provided throughout the semester. Students in this course will continue with ENGL1079 Literature Core/ELL in the spring.

Credits: 03
Schedule: M W F 10
Room: STOKES HALL 476S
Satisifies Core Requirement: Writing
Comments: Department permission required Limited to 15. Students place into the course after taking a writing assessment.
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL100913
First Year Writing Seminar/English Language Learners
IMRE, KRISTIN
Fall 2019
This course, offered in the fall, is part of a year-long sequence of English language support. It may be taken in place of ENGL1010 and fulfills BC's writing core requirement. Similar to ENGL1010, students will gain practice in the writing of academic essays, focusing on a range of English rhetorical styles from narrative to analytic, to research. The composition process from brainstorming, drafting, revision, and editing will be considered. Grammar support for students from linguistically diverse backgrounds is provided throughout the semester. Students in this course will continue with ENGL1079 Literature Core/ELL in the spring.

Credits: 03
Schedule: M W F 12
Room: STOKES HALL 476S
Satisifies Core Requirement: Writing
Comments: Department permission required Limited to 15. Students place into the course after taking a writing assessment.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL100915
First Year Writing Seminar/English Language Learners
RUTLEDGE, DUSTIN L
Fall 2019

This course, offered in the fall, is part of a year-long sequence of English language support. It may be taken in place of ENGL1010 and fulfills BC's writing core requirement. Similar to ENGL1010, students will gain practice in the writing of academic essays, focusing on a range of English rhetorical styles from narrative to analytic, to research. The composition process from brainstorming, drafting, revision, and editing will be considered. Grammar support for students from linguistically diverse backgrounds is provided throughout the semester. Students in this course will continue with ENGL1079 Literature Core/ELL in the spring.

Credits: 03
Schedule: T TH 1 30*
Room: STOKES HALL 203S
Satisifies Core Requirement: Writing
Comments: Department permission required Limited to 15. Students place into the course after taking a writing assessment.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL100917
First Year Writing Seminar/English Language Learners
HOLLY, MEGAN
Fall 2019
This course, offered in the fall, is part of a year-long sequence of English language support. It may be taken in place of ENGL1010 and fulfills BC's writing core requirement. Similar to ENGL1010, students will gain practice in the writing of academic essays, focusing on a range of English rhetorical styles from narrative to analytic, to research. The composition process from brainstorming, drafting, revision, and editing will be considered. Grammar support for students from linguistically diverse backgrounds is provided throughout the semester. Students in this course will continue with ENGL1079 Literature Core/ELL in the spring.

Credits: 03
Schedule: M W F 1
Room: STOKES HALL 476S
Satisifies Core Requirement: Writing
Comments: Department permission required Limited to 15. Students place into the course after taking a writing assessment.
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL101001
First Year Writing Seminar
RUDNER, BONNIE
Fall 2019
Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 03
Schedule: T TH 1 30*
Room: STOKES HALL 131N
Satisifies Core Requirement: Writing
Comments: Limited to 15 students.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL101002
First Year Writing Seminar
RICE, JOCELYN L
Fall 2019
Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 03
Schedule: M W F 10
Room: STOKES HALL 121N
Satisifies Core Requirement: Writing
Comments: Limited to 15 students.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL101003
First Year Writing Seminar
REDMOND, CHARLES D
Fall 2019

Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 03
Schedule: T TH 9*
Room: STOKES HALL 121N
Satisifies Core Requirement: Writing
Comments: Limited to 15 students.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL101004
First Year Writing Seminar
O'HAR, GEORGE
Fall 2019

Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 03
Schedule: T TH 1 30*
Room: STOKES HALL 121N
Satisifies Core Requirement: Writing
Comments: Limited to 15 students.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL101005
First Year Writing Seminar
ANDERSON, JOHN M
Fall 2019

Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 03
Schedule: M W F 2
Room: STOKES HALL 121N
Satisifies Core Requirement: Writing
Comments: Limited to 15 students.
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

ENGL101006
First Year Writing Seminar
SOUSA, BRIAN M
Fall 2019
Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 03
Schedule: T TH 1 30*
Room: STOKES HALL 133S
Satisifies Core Requirement: Writing
Comments: Limited to 15 students.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL101007
First Year Writing Seminar
KAPLAN-MAXFIELD, THOMAS
Fall 2019
Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 03
Schedule: M W F 9
Room: STOKES HALL 121N
Satisifies Core Requirement: Writing
Comments: Limited to 15 students.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL101008
First Year Writing Seminar
SOUSA, BRIAN M
Fall 2019
Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 03
Schedule: T TH 4 30*
Room: STOKES HALL 121N
Satisifies Core Requirement: Writing
Comments: Limited to 15 students.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL101009
First Year Writing Seminar
BROWN, JENNIFER M
Fall 2019

Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 03
Schedule: M W F 9
Room: STOKES HALL 131S
Satisifies Core Requirement: Writing
Comments: Limited to 15 students.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL101010
First Year Writing Seminar
BENOIT, ALEXANDER P
Fall 2019

Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 03
Schedule: M W F 9
Room: STOKES HALL 117N
Satisifies Core Requirement: Writing
Comments: Limited to 15 students.
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

ENGL101011
First Year Writing Seminar
STEVENS, JULIA A
Fall 2019
Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 03
Schedule: M W F 10
Room: STOKES HALL 117N
Satisifies Core Requirement: Writing
Comments: Limited to 15 students.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL101012
First Year Writing Seminar
MITSEIN, SEAN
Fall 2019
Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 03
Schedule: M W F 12
Room: STOKES HALL 117N
Satisifies Core Requirement: Writing
Comments: Limited to 15 students.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL101013
First Year Writing Seminar
ERNST, RACHEL A
Fall 2019
Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 03
Schedule: M W F 1
Room: STOKES HALL 117N
Satisifies Core Requirement: Writing
Comments: Limited to 15 students.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL101014
First Year Writing Seminar
IMRE, KRISTIN
Fall 2019

Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 03
Schedule: M W F 10
Room: STOKES HALL 131S
Satisifies Core Requirement: Writing
Comments: Limited to 15 students.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL101015
First Year Writing Seminar
MITSEIN, REBEKAH K
Fall 2019

Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 03
Schedule: M W F 12
Room: STOKES HALL 121N
Satisifies Core Requirement: Writing
Comments: Limited to 15 students.
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

ENGL101016
First Year Writing Seminar
ZIMMERMAN, BRIAN T
Fall 2019
Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 03
Schedule: M W F 12
Room: STOKES HALL 131S
Satisifies Core Requirement: Writing
Comments: Limited to 15 students.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL101017
First Year Writing Seminar
ROBERTS, SUSAN A
Fall 2019
Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 03
Schedule: M W F 12
Room: STOKES HALL 133S
Satisifies Core Requirement: Writing
Comments: Limited to 15 students.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL101018
First Year Writing Seminar
HUNNICUTT, LINDSAY
Fall 2019
Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 03
Schedule: M W F 10
Room: STOKES HALL 133S
Satisifies Core Requirement: Writing
Comments: Limited to 15 students.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL101019
First Year Writing Seminar
GENTILELLA, DACIA J
Fall 2019

Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 03
Schedule: T TH 3*
Room: STOKES HALL 117N
Satisifies Core Requirement: Writing
Comments: Limited to 15 students.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL101020
First Year Writing Seminar
STEELE, KATHLEEN R
Fall 2019

Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 03
Schedule: M W F 2
Room: STOKES HALL 131S
Satisifies Core Requirement: Writing
Comments: Limited to 15 students.
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

ENGL101021
First Year Writing Seminar
ARENAS, GRACE A
Fall 2019
Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 03
Schedule: M W F 1
Room: STOKES HALL 121N
Satisifies Core Requirement: Writing
Comments: Limited to 15 students.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL101022
First Year Writing Seminar
HAMMACK, EMMA R
Fall 2019
Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 03
Schedule: M W F 11
Room: STOKES HALL 117N
Satisifies Core Requirement: Writing
Comments: Limited to 15 students.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL101023
First Year Writing Seminar
EHRICH, SARAH C
Fall 2019
Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 03
Schedule: T TH 10 30*
Room: STOKES HALL 117N
Satisifies Core Requirement: Writing
Comments: Limited to 15 students.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL101024
First Year Writing Seminar
HINCKS, MARTHA M
Fall 2019

Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 03
Schedule: T TH 9*
Room: STOKES HALL 117N
Satisifies Core Requirement: Writing
Comments: Limited to 15 students.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL101025
First Year Writing Seminar
ANSPACH, JOHN W
Fall 2019

Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 03
Schedule: T TH 3*
Room: STOKES HALL 217N
Satisifies Core Requirement: Writing
Comments: Limited to 15 students.
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

ENGL101026
First Year Writing Seminar
EHRICH, SARAH C
Fall 2019
Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 03
Schedule: T TH 1 30*
Room: STOKES HALL 117N
Satisifies Core Requirement: Writing
Comments: Limited to 15 students.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL101027
First Year Writing Seminar
CLAY, HANNAH L
Fall 2019
Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 03
Schedule: M W F 11
Room: STOKES HALL 121N
Satisifies Core Requirement: Writing
Comments: Limited to 15 students.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL101028
First Year Writing Seminar
ELDER, RILEY J
Fall 2019
Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 03
Schedule: M W F 1
Room: STOKES HALL 131S
Satisifies Core Requirement: Writing
Comments: Limited to 15 students.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL101029
First Year Writing Seminar
MITSEIN, SEAN
Fall 2019

Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 03
Schedule: M W F 2
Room: STOKES HALL 117N
Satisifies Core Requirement: Writing
Comments: Limited to 15 students.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL101030
First Year Writing Seminar
LABRIOLA, AMANDA
Fall 2019

Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 03
Schedule: T TH 1 30*
Room: STOKES HALL 131S
Satisifies Core Requirement: Writing
Comments: Limited to 15 students.
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

ENGL101031
First Year Writing Seminar
RAMBO, ELEANOR
Fall 2019
Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 03
Schedule: M W F 4
Room: STOKES HALL 117N
Satisifies Core Requirement: Writing
Comments: Limited to 15 students.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL101032
First Year Writing Seminar
PENCEK, ERIC
Fall 2019
Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 03
Schedule: M W F 2
Room: STOKES HALL 133S
Satisifies Core Requirement: Writing
Comments: Limited to 15 students.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL101033
First Year Writing Seminar
ANSPACH, JOHN W
Fall 2019
Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 03
Schedule: T TH 1 30*
Room: STOKES HALL 217N
Satisifies Core Requirement: Writing
Comments: Limited to 15 students.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL101034
First Year Writing Seminar
PUENTE, LORENZO A
Fall 2019

Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 03
Schedule: M W F 9
Room: STOKES HALL 133S
Satisifies Core Requirement: Writing
Comments: Limited to 15 students.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL101035
First Year Writing Seminar
ROBERTS, SUSAN A
Fall 2019

Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 03
Schedule: M W F 3
Room: STOKES HALL 117N
Satisifies Core Requirement: Writing
Comments: Limited to 15 students.
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

ENGL101036
First Year Writing Seminar
LABRIOLA, AMANDA
Fall 2019
Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 03
Schedule: T TH 3*
Room: STOKES HALL 131S
Satisifies Core Requirement: Writing
Comments: Limited to 15 students.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL101037
First Year Writing Seminar
CALLAHAN, SHANNON P
Fall 2019
Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 03
Schedule: T TH 9*
Room: STOKES HALL 131S
Satisifies Core Requirement: Writing
Comments: Limited to 15 students.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL101038
First Year Writing Seminar
ARENAS, GRACE A
Fall 2019
Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 03
Schedule: M W F 3
Room: STOKES HALL 121N
Satisifies Core Requirement: Writing
Comments: Limited to 15 students.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL101039
First Year Writing Seminar
ERNST, RACHEL A
Fall 2019

Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 03
Schedule: M W F 11
Room: STOKES HALL 131S
Satisifies Core Requirement: Writing
Comments: Limited to 15 students.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL101040
First Year Writing Seminar
MCINTOSH, RACHAEL
Fall 2019

Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 03
Schedule: T TH 10 30*
Room: STOKES HALL 121N
Satisifies Core Requirement: Writing
Comments: Limited to 15 students.
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

ENGL101041
First Year Writing Seminar
ANDERSON, ANNESLEY B
Fall 2019
Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 03
Schedule: T TH 9*
Room: STOKES HALL 133S
Satisifies Core Requirement: Writing
Comments: Limited to 15 students.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL101042
First Year Writing Seminar
MCINTOSH, RACHAEL
Fall 2019
Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 03
Schedule: T TH 1 30*
Room: STOKES HALL 205S
Satisifies Core Requirement: Writing
Comments: Limited to 15 students.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL101043
First Year Writing Seminar
SULLIVAN, SABINA M
Fall 2019
Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 03
Schedule: M W F 11
Room: STOKES HALL 133S
Satisifies Core Requirement: Writing
Comments: Limited to 15 students.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL101044
First Year Writing Seminar
PANCHOLI, MEGHA
Fall 2019

Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 03
Schedule: T TH 12*
Room: STOKES HALL 476S
Satisifies Core Requirement: Writing
Comments: Limited to 15 students.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL101045
First Year Writing Seminar
HANSEN, SABRINA
Fall 2019

Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 03
Schedule: T TH 12*
Room: STOKES HALL 117N
Satisifies Core Requirement: Writing
Comments: Limited to 15 students.
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

ENGL101046
First Year Writing Seminar
DANFORTH, DEANNA M
Fall 2019
Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 03
Schedule: T TH 3*
Room: STOKES HALL 133S
Satisifies Core Requirement: Writing
Comments: Limited to 15 students.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL101047
First Year Writing Seminar
DANFORTH, DEANNA M
Fall 2019
Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 03
Schedule: T TH 4 30*
Room: STOKES HALL 133S
Satisifies Core Requirement: Writing
Comments: Limited to 15 students.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL101048
First Year Writing Seminar
ADAIR, ALLISON C
Fall 2019
Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: Writing
Comments: Limited to 15 students.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL101049
First Year Writing Seminar
STEELE, KATHLEEN R
Fall 2019

Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 03
Schedule: M W F 3
Room: STOKES HALL 131S
Satisifies Core Requirement: Writing
Comments: Limited to 15 students.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL101050
First Year Writing Seminar
GREENE, ALYSSA C
Fall 2019

Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 03
Schedule: T TH 10 30*
Room: CAMPION HALL 302
Satisifies Core Requirement: Writing
Comments: Limited to 15 students.
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

ENGL101051
First Year Writing Seminar
SHAW, CHANDLER M
Fall 2019
Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 03
Schedule: T TH 10 30*
Room: STOKES HALL 133S
Satisifies Core Requirement: Writing
Comments: Limited to 15 students.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL101052
First Year Writing Seminar
REDMOND, CHARLES D
Fall 2019
Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 03
Schedule: T TH 1 30*
Room: STOKES HALL 476S
Satisifies Core Requirement: Writing
Comments: Limited to 15 students.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL101053
First Year Writing Seminar
ADAIR, ALLISON C
Fall 2019
Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 03
Schedule: T TH 12*
Room: STOKES HALL 121N
Satisifies Core Requirement: Writing
Comments: Limited to 15 students.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL101054
First Year Writing Seminar
MALADY, ANNEMARIE T
Fall 2019

Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 03
Schedule: T TH 4 30*
Room: STOKES HALL 131S
Satisifies Core Requirement: Writing
Comments: Limited to 15 students.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL101055
First Year Writing Seminar
MARRIOTT, AMANDA
Fall 2019
Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 03
Schedule: T TH 9*
Room: STOKES HALL 107S
Satisifies Core Requirement: Writing
Comments: Limited to 15 students.
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

ENGL101056
First Year Writing Seminar
WOOLSEY, TROY A
Fall 2019
Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 03
Schedule: T TH 9*
Room: STOKES HALL 141N
Satisifies Core Requirement: Writing
Comments: Limited to 15 students.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL101057
First Year Writing Seminar
MCCONVILLE, HUNTER W
Fall 2019
Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 03
Schedule: T TH 3*
Room: STOKES HALL 131N
Satisifies Core Requirement: Writing
Comments: Limited to 15 students.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL101058
First Year Writing Seminar
BUDD, ALEXANDRA J
Fall 2019
Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 03
Schedule: M W F 9
Room: STOKES HALL 301N
Satisifies Core Requirement: Writing
Comments: Limited to 15 students.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL101059
First Year Writing Seminar
PRUETT, MORGAN E
Fall 2019

Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 03
Schedule: M W F 11
Room: STOKES HALL 301N
Satisifies Core Requirement: Writing
Comments: Limited to 15 students.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL101060
First Year Writing Seminar
PERRY, JESSICA M
Fall 2019

Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 03
Schedule: M W F 10
Room: STOKES HALL 301N
Satisifies Core Requirement: Writing
Comments: Limited to 15 students.
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

ENGL101061
First Year Writing Seminar
DEROSA, MARLA C
Fall 2019
Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 03
Schedule: T TH 12*
Room: STOKES HALL 203S
Satisifies Core Requirement: Writing
Comments: Limited to 15 students.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL101062
First Year Writing Seminar
HINCKS, MARTHA M
Fall 2019
Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 03
Schedule: T TH 12*
Room: CARNEY HALL 007
Satisifies Core Requirement: Writing
Comments: Limited to 15 students.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL101063
First Year Writing Seminar
ARENAS, GRACE A
Fall 2019
Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 03
Schedule: M W F 9
Room: DEVLIN HALL 112
Satisifies Core Requirement: Writing
Comments: Limited to 15 students.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL101064
First Year Writing Seminar
RAYEESA, UNTARA
Fall 2019

Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 03
Schedule: T TH 9*
Room: STOKES HALL 476S
Satisifies Core Requirement: Writing
Comments: Limited to 15 students.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL101099
First Year Writing Seminar
CONWAY, PATRICK F
Fall 2019

Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: Writing
Comments: Limited to 15 students.
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

ENGL108001
Literature Core
AINSWORTH, TRESEANNE
Fall 2019
In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres.

Credits: 03
Schedule: M W F 9
Room: STOKES HALL 103N
Satisifies Core Requirement: Literature
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADEN1080
Frequency: Annually

ENGL108002
Literature Core
ANDERSON, JOHN M
Fall 2019
In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres.

Credits: 03
Schedule: M W F 10
Room: STOKES HALL 103N
Satisifies Core Requirement: Literature
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADEN1080
Frequency: Annually

ENGL108003
Literature Core
PUENTE, LORENZO A
Fall 2019
In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres.

Credits: 03
Schedule: M W F 1
Room: STOKES HALL 103N
Satisifies Core Requirement: Literature
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADEN1080
Frequency: Annually

ENGL108004
Literature Core
CROTTY, MEGAN A
Fall 2019

In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres.

Credits: 03
Schedule: M W F 11
Room: LYONS HALL 207
Satisifies Core Requirement: Literature
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADEN1080
Frequency: Annually

ENGL108005
Literature Core
RESTUCCIA, FRANCES
Fall 2019

In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres.

Credits: 03
Schedule: T TH 3*
Room: STOKES HALL 209S
Satisifies Core Requirement: Literature
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: ADEN1080
Frequency: Annually

ENGL108007
Literature Core
MURPHY, JAMES H
Fall 2019
In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres.

Credits: 03
Schedule: T TH 9*
Room: STOKES HALL 109S
Satisifies Core Requirement: Literature
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADEN1080
Frequency: Annually

ENGL108008
Literature Core
FREDERICK, RHONDA
Fall 2019
In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres.

Credits: 03
Schedule: T TH 10 30*
Room: STOKES HALL 403N
Satisifies Core Requirement: Literature
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADEN1080
Frequency: Annually

ENGL108009
Literature Core
NAJARIAN, JAMES
Fall 2019
In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres.

Credits: 03
Schedule: M W F 2
Room: STOKES HALL 113S
Satisifies Core Requirement: Literature
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADEN1080
Frequency: Annually

ENGL108010
Literature Core
HUNT, AERON P
Fall 2019

In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres.

Credits: 03
Schedule: M W F 3
Room: STOKES HALL 103N
Satisifies Core Requirement: Literature
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADEN1080
Frequency: Annually

ENGL108011
Literature Core
RUDNER, BONNIE
Fall 2019

In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres.

Credits: 03
Schedule: T TH 10 30*
Room: STOKES HALL 209S
Satisifies Core Requirement: Literature
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: ADEN1080
Frequency: Annually

ENGL108012
Literature Core
HARRISON-KAHAN, LORI
Fall 2019
In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres.

Credits: 03
Schedule: T TH 9*
Room: STOKES HALL 103N
Satisifies Core Requirement: Literature
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADEN1080
Frequency: Annually

ENGL108013
Literature Core
O'HAR, GEORGE
Fall 2019
In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres.

Credits: 03
Schedule: T TH 3*
Room: STOKES HALL 113S
Satisifies Core Requirement: Literature
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADEN1080
Frequency: Annually

ENGL108014
Literature Core
ANDERSON, JOHN M
Fall 2019
In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres.

Credits: 03
Schedule: M W F 12
Room: DEVLIN HALL 010
Satisifies Core Requirement: Literature
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADEN1080
Frequency: Annually

ENGL108015
Literature Core
O'HAR, GEORGE
Fall 2019

In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres.

Credits: 03
Schedule: T TH 10 30*
Room: CAMPION HALL 236
Satisifies Core Requirement: Literature
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADEN1080
Frequency: Annually

ENGL108016
Literature Core
REZNICK, SCOTT
Fall 2019

In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres.

Credits: 03
Schedule: M W F 10
Room: DEVLIN HALL 227
Satisifies Core Requirement: Literature
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: ADEN1080
Frequency: Annually

ENGL108017
Literature Core
KAPLAN-MAXFIELD, THOMAS
Fall 2019
In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres.

Credits: 03
Schedule: M W F 10
Room: STOKES HALL 209S
Satisifies Core Requirement: Literature
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADEN1080
Frequency: Annually

ENGL108018
Literature Core
REDMOND, CHARLES D
Fall 2019
In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres.

Credits: 03
Schedule: M W F 2
Room: STOKES HALL 103N
Satisifies Core Requirement: Literature
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADEN1080
Frequency: Annually

ENGL108019
Literature Core
SOFER, ANDREW
Fall 2019

In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres.

Credits: 03
Schedule: T TH 1 30*
Room: STOKES HALL 109S
Satisifies Core Requirement: Literature
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADEN1080
Frequency: Annually

ENGL108020
Literature Core
RUTLEDGE, DUSTIN L
Fall 2019

In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres.

Credits: 03
Schedule: M W F 1
Room: STOKES HALL 109S
Satisifies Core Requirement: Literature
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADEN1080
Frequency: Annually

ENGL108021
Literature Core
DUNSFORD, CLARE M
Fall 2019

In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres.

Credits: 03
Schedule: T TH 1 30*
Room: STOKES HALL 403N
Satisifies Core Requirement: Literature
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: ADEN1080
Frequency: Annually

ENGL108022
Literature Core
CROW, ANDREA
Fall 2019
In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: Literature
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADEN1080
Frequency: Annually

ENGL108023
Literature Core
WILWERDING, LAUREN
Fall 2019
In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres.

Credits: 03
Schedule: M W F 9
Room: STOKES HALL 113S
Satisifies Core Requirement: Literature
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADEN1080
Frequency: Annually

ENGL108024
Literature Core
HAMMACK, EMMA R
Fall 2019
In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres.

Credits: 03
Schedule: M W F 9
Room: STOKES HALL 209S
Satisifies Core Requirement: Literature
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADEN1080
Frequency: Annually

ENGL108025
Literature Core
MERSKY, MATTHEW
Fall 2019

In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres.

Credits: 03
Schedule: T TH 3*
Room: DEVLIN HALL 018
Satisifies Core Requirement: Literature
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADEN1080
Frequency: Annually

ENGL108046
Literature Core
ADAIR, ALLISON C
Fall 2019

In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres.

Credits: 03
Schedule: T TH 9*
Room: STOKES HALL 131N
Satisifies Core Requirement: Literature
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: ADEN1080
Frequency: Annually

ENGL109301
An Introduction to Modern Irish I
NUGENT, JOSEPH G
Fall 2019

In small classes and at a gentle pace, this course offers beginners an enjoyable introduction to the modern Irish language. No prior knowledge of Irish/Gaelic is required. ENGL1093 presents a superb opportunity to learn a new language, explore Irish/Celtic culture, and investigate the linguistic politics of Ireland. In addition to satisfying the Irish Studies minor requirement, this English Department course satisfies the modern language requirement of the Morrissey College of Arts and Sciences (by completing Intermediate Modern Irish).

Credits: 03
Schedule: M W F 12
Room: O'NEILL LIBRARY 253
Satisifies Core Requirement: None
Comments: This course continues in second semester as ENGL1094
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL118101
Literature Core: Hungry for Justice
CROW, ANDREA
Fall 2019

Food unites us, but it also drives us apart. Itself a ?common good??a vital resource that we share collectively?food is often the means through which the ways in which we imagine the common good manifests itself: who is invited to the table, what is on it, and how it got there are all a means through which a society makes manifest the values and bonds that knit its members into one body. Yet, at the same time that what we eat connects us to our communities, disparities in food access, differing dietary ethics, and problems in the infrastructure surrounding food production and consumption have catalyzed major conflicts across history. In this course, we will study how literary works register and attempt to mediate these tensions, giving particular attention to how race, gender, class, and national belonging inflect these conflicts. We will consider both the aesthetic and social practices that characterize food writing, examining traditional literary genres like poetry, prose fiction, essays, graphic novels, and film, as well as genres specific to food writing, such as cookbooks and recipe blogs. Additionally, we will use our investigations of this material to consider the role of food in our own community, through a series of field trips which will include going to a farmers? market, visiting a local farm, and touring the inner workings of BC dining services.

Credits: 03
Schedule: T TH 1 30*
Room: STOKES HALL 209S
Satisifies Core Requirement: Cultural Diversity,Literature
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ENGL150301
Beyond Price: Markets, Cultures, Values
ERBIL, CAN; SESHADRI, KALPANA R
Fall 2019

This course is about wealth and values--the condition of our "knowing the price of everything and the value of nothing." Given the glamour and power surrounding money and the super-rich, we examine issues concerning the economy, values, and the dominance of the market over our environment and personal lives. We look at markets, incentives, ecology and ethics through a combination of literature and economics. We also take up specific case studies that will enable us to better understand the relation between business decisions or market interests and their impact on the ordinary lives of working men, women, and children.

Credits: 03
Schedule: M W F 1
Room: STOKES HALL 195S
Satisifies Core Requirement: Literature,Social Science
Comments: Core Renewal course: Complex Problems.
Prerequisites: None
Corequisites: None
Cross-listed with: ECON1501
Frequency: Periodically

ENGL150401
Beyond Price: Markets, Cultures, Values Lab
None
Fall 2019
null

Credits: 00
Schedule: TH 9*
Room: STOKES HALL 105S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ENGL150402
Beyond Price: Markets, Cultures, Values Lab
None
Fall 2019
null

Credits: 00
Schedule: TH 10 30*
Room: STOKES HALL 105S
Satisifies Core Requirement: None
Comments: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ENGL171201
Roots and Routes: Reading Identity, Migration, and Culture
GRAVER, ELIZABETH
Fall 2019
We will read short stories and essays by twenty-first century writers who have emigrated to the U.S. as children or young adults, as well as portraits of immigrant communities. We will encounter recurrent themes around diaspora, exile, choice, national and transnational identities. Looking closely at language itself, we will think about multilingualism in the twinned contexts of our texts and the students? own linguistic experiences. Students will perform close literary analysis through informal and formal writing assignments. They will produce a video of an interview that they conduct with an immigrant and go on a field trip into an immigrant community.

Credits: 03
Schedule: T TH 12*
Room: CARNEY HALL 302
Satisifies Core Requirement: Literature
Comments: Core Renewal Course: Enduring Questions. For freshmen only
This paired course (with ENGL1713) welcomes students from diverse cultural and linguistic backgrounds. Native English speakers, advanced English-language learners and OTE students are encouraged to register. Interested students should contact core@bc.edu for permission to enroll.
Prerequisites: With permission of the Instructor.
Corequisites: ENGL1713.
Cross-listed with: None
Frequency: Periodically

ENGL171301
Roots and Routes: Writing Identity, Migration, and Culture
ANDERSON, LYNNE C
Fall 2019

Building on the themes of culture and identity explored in the paired literature course (ENGL1712), we will write in a variety of genres from creative narratives and shorter spoken word-style pieces to critical essays drawn from interviews and field research. We will delve into the questions of immigration, community, homeland, and choice, and consider what it means to write in a second language. Students will be encouraged to compose fresh, innovative prose and learn to give and receive productive feedback. On occasion, student writers will present their polished work to their peers in the classroom and online.

Credits: 03
Schedule: T TH 10 30*
Room: CARNEY HALL 302
Satisifies Core Requirement: Writing
Comments: Core Renewal Course: Enduring Questions. For freshmen only.
This course welcomes students from diverse cultural and linguistic backgrounds. Native English speakers, advanced English-language learners and OTE students are encouraged to register. Interested students should contact core@bc.edu for permission to enroll.
Prerequisites: With permission of the Instructor.
Corequisites: ENGL1712.
Cross-listed with: None
Frequency: Periodically

ENGL171401
Reading the Fate of Man, the Face of God, and the Malevolence of the Whale in Herman Melville's Moby-Dick
MARTIN, MICHAEL
Fall 2019
Moby-Dick (1851), arguably the greatest American novel, raises questions fundamental to human existence: What is fate? freedom? the meaning of life? the world? Can we know it? This course examines how characters, narrative voice, genre, and plotting create an almost biblical text; how depictions of whaling become parables; how historical references reflect contemporary politics; and how fiction can bring us to reflect on our own lives. Like Queequeg's tattoos, it presents a "mystical treatise on the art of attaining truth . . . whose mysteries not even [he] himself could read" while its value resides in simply raising the questions.

Credits: 03
Schedule: M W F 12
Room: STOKES HALL 103S
Satisifies Core Requirement: Literature

Comments: Core Renewal Course: Enduring Questions
Prerequisites: None
Corequisites: Must be concurrently enrolled in HIST1704.
Cross-listed with: None
Frequency: Periodically

ENGL171501
Revolutionary Media: How Reading Changes Us
CRANE, MARY T
Fall 2019

As digital media have become more prevalent, studies have shown that they have changed the way we read and that various modes of reading shape our thinking, our feelings, and even our brains in varying ways. We read textbooks differently than we read poems, tweets differently than we read novels. This course centers on the cognitive and social contexts of reading, and will read a range of texts in different media, from 1450 to the present, that deal in some way with the nature of reading itself, including pamphlets, poems, novels, a graphic novel, film, and social media. We will also work on developing strategies for effective reading and writing.

Credits: 03
Schedule: M W F 10
Room: STOKES HALL 103S
Satisifies Core Requirement: Literature
Comments: Core Renewal Course: Enduring Questions
Prerequisites: None
Corequisites: Must be concurrently enrolled in HIST1705.
Cross-listed with: None
Frequency: Periodically

ENGL171701
Fictions of Development: Adolescence in Historical Context
MCALEAVEY, MAIA M
Fall 2019

How does scientific discourse intersect with literary, historical, and cultural forces? Does it matter that Peter Pan, who refused to grow up, appeared in the same year (1904) as the first major psychological treatise on *Adolescence?* What might the angsty white teenagers of *Rebel Without a Cause* (1950) and *The Catcher in the Rye* (1951) have to do with James Baldwin's tale of coming of age in Harlem, *Go Tell It On the Mountain* (1953)? More recently, is there any relationship between the idealized teen world of *Clueless* and the dystopian high school in *Never Let Me Go* (2005)?

Credits: 03
Schedule: T TH 1 30*
Room: CARNEY HALL 302
Satisifies Core Requirement: Literature
Comments: Core Renewal Course: Enduring Questions
Prerequisites: None
Corequisites: SOCY1707.
Cross-listed with: None
Frequency: Periodically

ENGL171801
Reading In/Justice: Literature as Activism from Abolitionism to #BlackLivesMatter
HARRISON-KAHAN, LORI
Fall 2019
This course examines how literature addresses questions of racial, gender, and economic injustice. Topics include slavery, abolition, and civil rights; feminism and gender equality; labor reform; and global human rights. Readings range from poetry, drama, and fiction to journalism, memoir, and new media. Questions will include: Why are some works created for activist purposes considered art while others are not? How do literary works transcend the writer's intentions to take on new meaning in the public sphere? How has the recovery of forgotten works by women and minority writers become an act of socio-political activism?

Credits: 03
Schedule: T TH 12*
Room: STOKES HALL 105S
Satisifies Core Requirement: Literature
Comments: Core Renewal Course: Enduring Questions
Prerequisites: None
Corequisites: ENGL1719.

Cross-listed with: None
Frequency: Periodically

ENGL171901
Writing In/Justice: The Power of Response
DONOVAN-KRANZ, EILEEN
Fall 2019
In this writing workshop students will question, analyze, and respond to injustice through writing. By responding to readings, to the times we live in, and to their own long-burning questions regarding justice and injustice and the gap between, students will grow as college writers and thinkers. Education, discrimination in its many forms, economic inequality, and other topics determined by student interest will be examined. Texts may include Spiegelman's graphic novel MAUS, Freire's *Pedagogy of the Oppressed*, Coates' open letter to his son, *Between the World and Me*. Projects include letters, editorials, personal narratives, interviews, philosophical ponderings, a multi-genre research project.

Credits: 03
Schedule: T TH 1 30*
Room: STOKES HALL 105S
Satisifies Core Requirement: Writing
Comments: Core Renewal Course: Enduring Questions.
For freshmen only

Prerequisites: None
Corequisites: Must be concurrently enrolled in ENGL1718.
Cross-listed with: None
Frequency: Periodically

ENGL172201
Oppression and Change in Contemporary United States: Writing as Social Action
MATHIEU, PAULA
Fall 2019

In First-Year Writing, students practice strategies for creating and revising writing for various purposes and audiences. This course will explore how writing can help one listen, empathize, explore and discover new ideas and points of view related to contemporary social inequality and change. By exploring oppression based on social class, gender, race and sexual orientation, we will use writing to learn about the causes and expressions of social inequality and justice, do interview-based research to listen to deepen our knowledge of others' experiences, and create projects that envision positive social transformation.

Credits: 03
Schedule: M W F 11
Room: STOKES HALL 105S
Satisifies Core Requirement: Writing
Comments: Core Renewal: Enduring Questions
For Freshmen Only
Prerequisites: None
Corequisites: UNAS1701.
Cross-listed with: None
Frequency: Periodically

ENGL209701
Intermediate Modern Irish I
NUGENT, JOSEPH G
Fall 2019
This is a continuing course in modern Irish for those with a basic knowledge of the language. We'll emphasize the ability to read contemporary literature in various genres. Texts from a variety of authors and historical periods allow students to taste different writing styles: contemporary fiction, journalism, literary criticism, historical and cultural texts, while we enjoy Irish-language short films and videos.

Credits: 03
Schedule: M W F 9
Room: STOKES HALL 107S
Satisifies Core Requirement: None
Comments: None
Prerequisites: ENGL1094. Or equivalent.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL212201
Language in Society
FLEMING, BRYAN C
Fall 2019
This course provides an introduction to the study of language in its social context, including varieties of language associated with social class, ethnicity, locale, and age; bilingualism; pidgin and Creole languages; proposals about the relationship of language, thought, and culture; and the structure and role of discourse in different cultures. Sociolinguistic issues of contemporary interest, including language and gender, language planning, and language and public policy will be studied.

Credits: 03
Schedule: T TH 4 30*
Room: GASSON HALL 210
Satisifies Core Requirement: Cultural Diversity
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: LING3362,SOCY3362
Frequency: Periodically

ENGL212501
Introduction to Feminisms
MURPHY, ANNALYSSA G
Fall 2019
This introductory course offers both an overview and a foundation for understanding the various movements that make up what has come to be called the feminist movement in the U.S. Because systems of privilege and disadvantage shape women's and men's identities and social positions in multiple and unique ways, Introduction to Feminisms analyzes gender from an interdisciplinary approach and applies numerous academic disciplinary methods to the study of gender, including history, literature, psychology, and sociology, and explores women's and men's experiences within various cultural contexts, including socioeconomic class, race and ethnicity, religion and spirituality, nations of citizenship, origin, and generation.

Credits: 03
Schedule: M W 3*
Room: O'NEILL LIBRARY 247

Satisifies Core Requirement: None
Comments: Fulfills Women Writer's requirement for ENGL/LSOE majors.
Satisfies one of three elective courses required within the Communication major

Prerequisites: None
Corequisites: None
Cross-listed with: COMM2225,SOCY2225
Frequency: Annually

ENGL212502
Introduction to Feminisms
MURPHY, ANNALYSSA G
Fall 2019
This introductory course offers both an overview and a foundation for understanding the various movements that make up what has come to be called the feminist movement in the U.S. Because systems of privilege and disadvantage shape women's and men's identities and social positions in multiple and unique ways, Introduction to Feminisms analyzes gender from an interdisciplinary approach and applies numerous academic disciplinary methods to the study of gender, including history, literature, psychology, and sociology, and explores women's and men's experiences within various cultural contexts, including socioeconomic class, race and ethnicity, religion and spirituality, nations of citizenship, origin, and generation.

Credits: 03
Schedule: M W 4 30*
Room: O'NEILL LIBRARY 247
Satisifies Core Requirement: None
Comments: Fulfills Women Writer's requirement for ENGL/LSOE majors.
Satisfies one of three elective courses required within the Communication major

Prerequisites: None
Corequisites: None
Cross-listed with: COMM2225,SOCY2225
Frequency: Annually

ENGL213103
Studies in Poetry
RICHARDSON, ALAN

Fall 2019

The goals of the course are close reading of poetry, developing the student's ability to ask questions which open poems to analysis, and writing lucid interpretative papers.

Credits: 03
Schedule: M W F 12
Room: CARNEY HALL 005
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL213105
Studies in Poetry
MATSON, SUZANNE M
Fall 2019

The goals of the course are close reading of poetry, developing the student's ability to ask questions which open poems to analysis, and writing lucid interpretative papers.

Credits: 03
Schedule: M W F 10
Room: STOKES HALL 117S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL213107
Studies in Poetry
LEHMAN, ROBERT S
Fall 2019

The goals of the course are close reading of poetry, developing the student's ability to ask questions which open poems to analysis, and writing lucid interpretative papers.

Credits: 03
Schedule: T TH 12*
Room: STOKES HALL 113S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL213109
Studies in Poetry
OHI, KEVIN J
Fall 2019
The goals of the course are close reading of poetry, developing the student's ability to ask questions which open poems to analysis, and writing lucid interpretative papers.

Credits: 03
Schedule: T TH 4 30*
Room: STOKES HALL 109S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL213117
Studies in Poetry
HOWES, MARJORIE E
Fall 2019
The goals of the course are close reading of poetry, developing the student's ability to ask questions which open poems to analysis, and writing lucid interpretative papers.

Credits: 03
Schedule: T TH 3*
Room: GASSON HALL 206

Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL213303
Studies in Narrative
KLEIN, CHRISTINA
Fall 2019
This course introduces students to questions that they might bring to the study of narrative works—primarily novels, tales, and non-fictional narratives, though it may also include drama, film, and narrative poems. It aims to introduce the various critical frames through which we construct interpretations. As part of the process of reading, students will be introduced to common critical terms; narrative genres, conventions, and discourses; the construction of the character and the ways of representing consciousness; and the ordering of narrative time. The course will also expose the student to the implications of taking critical positions.

Credits: 03
Schedule: M W F 11
Room: DEVLIN HALL 117
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL213305
Studies in Narrative
SONG, MIN
Fall 2019

This course introduces students to questions that they might bring to the study of narrative works—primarily novels, tales, and non-fictional narratives, though it may also include drama, film, and narrative poems. It aims to introduce the various critical frames through which we construct interpretations. As part of the process of reading, students will be introduced to common critical terms; narrative genres, conventions, and discourses; the construction of the character and the ways of representing consciousness; and the ordering of narrative time. The course will also expose the student to the implications of taking critical positions.

Credits: 03
Schedule: T TH 12*
Room: CAMPION HALL 236
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL213307
Studies in Narrative
WALLACE, ELIZABETH
Fall 2019

This course introduces students to questions that they might bring to the study of narrative works—primarily novels, tales, and non-fictional narratives, though it may also include drama, film, and narrative poems. It aims to introduce the various critical frames through which we construct interpretations. As part of the process of reading, students will be introduced to common critical terms; narrative genres, conventions, and discourses; the construction of the character and the ways of representing consciousness; and the ordering of narrative time. The course will also expose the student to the implications of taking critical positions.

Credits: 03
Schedule: T TH 12*
Room: STOKES 301N
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

ENGL214101
American Literary History I
LEWIS, PAUL
Fall 2019

American Literary History 1 follows the development of American literary history from the landing of the *Mayflower* to the tumultuous decade of the 1850s, moving from early writers such as Bradstreet, Rowlandson and Taylor through writers of the Revolution and Early Republic such as Equiano, Franklin, and Rowson to such antebellum writers as Child, Thoreau, Hawthorne, Poe, Douglass, Whitman, and Melville. Course assignments include regular participation in class discussions, mid-semester and final examinations, and either one ten-page or two five-page essay(s). Students considering careers in secondary English education will be given the option of writing about approaches to teaching course texts.

Credits: 03
Schedule: T TH 1 30*
Room: STOKES HALL 103N
Satisifies Core Requirement: None
Comments: Students need not take these courses in chronological order.
Fulfills the pre-1900 requirement.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL214201
American Literary History II
REZNICK, SCOTT
Fall 2019

The decades following the Civil War were a time of fundamental change in U.S. society: the demise of the slave system and the rise of segregation; the emergence of industrialism, corporate culture, imperial adventurism, and successive waves of immigration; new roles for women; new patterns in cities and in regional byways; and new ideas imagined for reordering and reinventing democratic society all transformed the contours of daily life. This course examines how a diverse range of U.S. writers sought to capture and address these developments with new literary forms and practices, including the realist and naturalist novels to utopian literature and various forms of social commentary. Stretching, roughly, from 1865 to 1914, course readings will likely include works by Herman Melville, Mark Twain, W. E. B. Du Bois, Booker T. Washington, Rebecca Harding Davis, William Dean Howells, Charlotte Perkins Gilman, and Henry James.

Credits: 03
Schedule: M W F 11
Room: DEVLIN HALL 227
Satisifies Core Requirement: None
Comments: Fulfills pre-1900 requirement.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL215001
African and African Diaspora Literature
FREDERICK, RHONDA
Fall 2019
By studying creative writing by African writers and writers of African descent, this course examines how diasporic Africans created viable lives for themselves in the "New World." Questions that define this study include: how were Africans in the diaspora able to negotiate the complex social, political, and cultural spaces they encountered? What ancestral traces have they retained and how do these traces co-exist within New World realities?

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: Cultural Diversity
Comments: None
Prerequisites: None

Corequisites: None
Cross-listed with: AADS1108
Frequency: Annually

ENGL217001
Introduction to British Literature and Culture I
STANTON, ROBERT G
Fall 2019
A survey of British literature from *Beowulf* to the early eighteenth century. You will be introduced to major cultural themes and both canonical and lesser-known writers; learn the basic history of the English language; and explore topics like the court's influence on Renaissance literature and art, the new Renaissance focus on exploration and discovery, the development of drama before and after the English Revolution, the seventeenth-century emphasis on writing about the self, and the eighteenth-century rise of new modes of social life and communication. Works and authors will include *Beowulf,* Chaucer, Spenser, Shakespeare, Donne, Milton, Swift, and Pope.

Credits: 03
Schedule: M W F 1
Room: GASSON HALL 306
Satisifies Core Requirement: None
Comments: Fulfills the pre-1700 requirement.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL220201
Beast Literature
POLT, CHRISTOPHER B
Fall 2019
From Mother Goose?s fairy tales to lolcats, we imagine animals often speaking as we do. But what are we saying when we use animals to talk with and about one another? And what does literature featuring articulate animals say about our attitudes towards humans, animals, and the lines we draw between them? This course explores ?beast literature? in its various forms (fable, comedy, the novel, epic, debate poetry, etc), examining its incarnations through ancient Greece and Rome, Medieval Europe, and the modern world.

Credits: 03
Schedule: T TH 1 30*
Room: STOKES HALL 115S
Satisifies Core Requirement: Literature
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: CLAS2280
Frequency: Annually

ENGL221201
Introduction to Medical Humanities
TANNER, LAURA E
Fall 2019
This course will use contemporary literature as a springboard to consider the psychological, social, ethical, and experiential dimensions of sickness and health. In addition to exploring questions of illness and the body, we will address topics including disability, aging, pregnancy, pain, medical space, illness and culture, and care giving. Through the analysis of novels, poems, short stories and non-fiction, we will consider the way that bodily experiences, material conditions, and cultural constructions of normalcy shape our understanding of identity in sickness and in health.

Credits: 03
Schedule: T TH 1 30*
Room: STOKES HALL 295S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL221202
Introduction to Medical Humanities
BOESKY, AMY
Fall 2019

This course will use contemporary literature as a springboard to consider the psychological, social, ethical, and experiential dimensions of sickness and health. In addition to exploring questions of illness and the body, we will address topics including disability, aging, pregnancy, pain, medical space, illness and culture, and care giving. Through the analysis of novels, poems, short stories and non-fiction, we will consider the way that bodily experiences, material conditions, and cultural constructions of normalcy shape our understanding of identity in sickness and in health.

Credits: 03
Schedule: T TH 10 30*
Room: GASSON HALL 303
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL222001
Classical Mythology
EISENFELD, HANNE E
Fall 2019

This course explores the mythology of ancient Greece, Rome, and the Near East within its cultural, political, historical, and religious contexts. You will meet (or renew your acquaintance with) mythical figures like Zeus, Gilgamesh, Medusa, and Helen as they appear in multiple literary genres and other artistic media. In order to analyze and interrogate these myths we will use ancient and modern frameworks for thinking about what mythology is and what it does. What can a myth tell us about the civilization that created, adopted, or adapted it? What do our uses of Classical mythology - and our creations of our own myths - tell us about ourselves?

Credits: 03
Schedule: T TH 3*
Room: STOKES HALL 195S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: CLAS2230
Frequency: Annually

ENGL222101
Introduction to Creative Writing
ROBERTS, SUSAN A
Fall 2019
An introductory course in which students will write both poetry and short fiction and read published examples of each. We will experiment with the formal possibilities of the two genres and look at what links and separates them. The course is workshop-based, with an emphasis on steady production and revision. Through exercises and/or open and directed writing assignments, students will produce a portfolio of short fiction and poetry.

Credits: 03
Schedule: T 10 30-1
Room: STOKES HALL 361S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL222103
Introduction to Creative Writing
DONOVAN-KRANZ, EILEEN
Fall 2019
An introductory course in which students will write both poetry and short fiction and read published examples of each. We will experiment with the formal possibilities of the two genres and look at what links and separates them. The course is workshop-based, with an emphasis on steady production and revision. Through exercises and/or open and directed writing assignments, students will produce a portfolio of short fiction and poetry.

Credits: 03
Schedule: TH 9-11 25
Room: STOKES HALL 207S
Satisifies Core Requirement: None

Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL222105
Introduction to Creative Writing
GARCIA, KIMBERLY
Fall 2019
An introductory course in which students will write both poetry and short fiction and read published examples of each. We will experiment with the formal possibilities of the two genres and look at what links and separates them. The course is workshop-based, with an emphasis on steady production and revision. Through exercises and/or open and directed writing assignments, students will produce a portfolio of short fiction and poetry.

Credits: 03
Schedule: TH 4 30-6 55
Room: STOKES HALL 207S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL222107
Introduction to Creative Writing
GARCIA, KIMBERLY
Fall 2019
An introductory course in which students will write both poetry and short fiction and read published examples of each. We will experiment with the formal possibilities of the two genres and look at what links and separates them. The course is workshop-based, with an emphasis on steady production and revision. Through exercises and/or open and directed writing assignments, students will produce a portfolio of short fiction and poetry.

Credits: 03
Schedule: T 4 30-6 55
Room: STOKES HALL 207S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL222701
Classics of Russian Literature (in Translation)
SHRAYER, MAXIM
Fall 2019
A survey of selected major works, authors, genres, and movements in nineteenth-century Russian literature, with emphasis on the classic works by Pushkin, Lermontov, Gogol, Turgenev, Tolstoy, Dostoevsky, and Chekhov.

Credits: 03
Schedule: T TH 12*
Room: LYONS HALL 207
Satisifies Core Requirement: Literature
Comments: All readings and lectures in English. Undergraduate major elective. Russian major requirement
Prerequisites: None
Corequisites: None
Cross-listed with: SLAV2162
Frequency: Annually

ENGL224101
Playwriting I
CUMMINGS, SCOTT T
Fall 2019

This writing-intensive course offers a practical introduction to the art and craft of writing for performance. Students will engage in numerous writing exercises that highlight the special demands and opportunities of writing for the stage. Emphasis is placed on finding ways to contact and release the theatrical imagination and on mastering the basics of writing a solid dramatic scene. Exemplary plays by established playwrights will be studied as appropriate, but the overwhelming emphasis is on student writing.

Credits: 03
Schedule: T TH 12*
Room: GASSON HALL 308
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: THTR3362
Frequency: Annually

ENGL224601
Introduction to Asian American Literature
SONG, MIN
Fall 2019
This course is a broad introduction to Asian American literature, criticism, and culture. This means that we will read at least one book-length work from each of the following ethnic groups: Filipino, Japanese, Chinese, Korean, South Asian, and Vietnamese. Together, the readings provide us with an opportunity to reflect on the long sweep of Asians in America struggling to give expression to their experiences. Discussion will often touch on many sensitive topics, so I wish to emphasize the importance of keeping an open mind, being respectful of others' opinions, and keeping up with the reading.

Credits: 03
Schedule: T TH 9*
Room: STOKES HALL 403N
Satisifies Core Requirement: Cultural Diversity
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL227701
Introduction to American Studies
HARRISON-KAHAN, LORI
Fall 2019
This course offers an introduction to the interdisciplinary study of American culture. It is not a survey of American cultural history; rather, we will concentrate on approaches, methods, and themes of interest as we assemble critical skills for making interpretive arguments about aspects of culture in their historical moment. The forms we analyze will include examples from literature, film, painting, music, theater, landscape, and architecture, among others. Members of the American Studies faculty will present guest lectures to highlight various aspects of the field.

Credits: 03
Schedule: T TH 3*
Room: GASSON HALL 304
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL235001
Blackness and the Problem
HOWARD, JONATHAN M
Fall 2019
In *The Souls of Black Folk,* W.E.B. Du Bois famously observes that to be black is to serially confront a question: "How does it feel to be a problem?" This course undertakes a survey of African American Literature as an ongoing mediation on the "problem" of being black, from the advent of racial slavery through to its contemporary afterlives. Reading broadly across a black literary tradition spanning four centuries and multiple genres, we will consider how black writers represent the "problem" of being black not merely as an unwelcome condition to be overcome but as an ethical orientation to be embraced in refusal of an anti-black world that is itself a problem.

Credits: 03
Schedule: T TH 9*
Room: GASSON HALL 201

Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: AADS2350
Frequency: Periodically

ENGL300801
Walking Black Boston
FREDERICK, RHONDA
Fall 2019

The city of Boston has many faces, so many that it might best be understood as "Bostons." We will explore this plural city through *The Autobiography of Malcolm X* (Malcolm Little first experiences differences between middle-class and working-class black people while moving through Roxbury and Boston. As Malcolm X, he preached at a mosque in Dorchester), Danzy Senna's *Caucasia* (a bildungsroman-of-sorts that charts racial ideologies and activism through an interracial marriage, two mixed-raced and differently colored children, and the rhythms of Roxbury and Brookline), and Barbara Neely's *Blanche Cleans Up* (a mystery novel set in Roxbury, Jamaica Plain, and Brookline). Students will read and interpret these "Bostons" with short supplemental readings on Boston's history, cultures, politics, and social developments. Site visits to locations central to each work supplement our learning. Students will write short critical response papers that respond to our readings and walking tours.

Credits: 01
Schedule: T TH 12*
Room: STOKES HALL 145N
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: AADS3008
Frequency: Periodically

ENGL301101
The Art of Tutoring Writing
MATHIEU, PAULA; DEROSA, MARLA C; ANDERSON, LYNNE C
Fall 2019

TBD

Credits: 01
Schedule: F 1
Room: STOKES HALL 494S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ENGL316801
Russian Drama
LIN, TONY H
Fall 2019

A close reading of exemplary Russian plays from neoclassicism to modernism. Employing principles developed by Konstantin Stanislavsky--the transformative Russian director and theater visionary--the course examines how literature in performance affects the audience. The course culminates in the production of a play, which students cast, direct, and design. Plays by Fonvizin, Griboedov, Pushkin, Gogol, Ostrovsky, Turgenev, Chekhov, Blok, Mayakovsky, and other authors. Conducted entirely in English. No knowledge of Russian is required.

Credits: 03
Schedule: M W F 2
Room: GASSON HALL 303
Satisifies Core Requirement: None
Comments: Conducted in Russian
Prerequisites: None
Corequisites: None
Cross-listed with: SLAV3168
Frequency: Annually

ENGL320101
Epic Modernism
GANNON, MATTHEW
Fall 2019

An "epic," the modernist poet Ezra Pound once claimed, is a poem that includes history. This course will consider the ways in which modernist epics--such as those by Eliot, Joyce, and Woolf among others--include history. For these texts, history is not static but malleable: something to be reformed, reordered, and revolutionized through literature by writing and reading against the grain (with important political consequences). We will cover European and American modernist literature--as well as some painting and film--beginning from the turn of the twentieth century, as well as key theoretical works on the history of philosophy.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ENGL322101
Time Travel: Historical Fiction, Alternative Pasts
MCALEAVEY, MAIA M
Fall 2019

What is at stake in reimagining history through fiction? In this course, we consider the development of the genre of historical fiction, and investigate four important settings for historical novels: the Middle Ages (Mark Twain's *Connecticut Yankee in King Arthur's Court* and Kazuo Ishiguro's *The Buried Giant*); the Jacobite uprisings in the Scottish Highlands (Scott's *Rob Roy* and Gabaldon's *Outlander*); the French Revolution (Dickens's *A Tale of Two Cities*); and American Slavery (Morrison's *Beloved,* Whitehead's *Underground Railroad*). Topics will include the claims of realism and the powers of fantasy, the relationship of space to time, and the politics of fiction.

Credits: 03
Schedule: T TH 10 30*
Room: STOKES HALL 113S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Periodically

ENGL331001
Shakespeare
SOFER, ANDREW
Fall 2019
An introductory lecture/discussion course, placing Shakespeare's drama in the historical and theatrical contexts of his time. Topics will include Shakespeare's professional career; the playhouses for which he wrote; the structure of Elizabethan playing companies; Elizabethan stage conventions such as blank verse, doubling, and cross-dressing; and the textual and performance histories of his plays. Plays will likely include *A Midsummer Night's Dream, Hamlet, As You Like It, Othello, Measure For Measure,* and *The Tempest.*

Credits: 03
Schedule: T TH 12*
Room: STOKES HALL 109S
Satisifies Core Requirement: None
Comments: Fulfills the pre-1700 requirement.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL331601
Incendiary Poetics: Whitman and Ginsberg
ROBERTS, SUSAN A
Fall 2019
Incendiary Voices: Whitman's *Leaves of Grass* and Ginsberg's "Howl." This seminar will focus on the long poems of Walt Whitman and Allen Ginsberg, whose work arguably changed the course of American poetry. We'll look at the structure and content of the poems through close reading, with additional short readings to provide context and demonstrate both how revolutionary were the poems themselves, and the ways they continue to talk to each other about American ideals and exceptionalism. Students will be expected to lead discussions on self-selected topics, and to participate fully in dialogue about the poems, the poets, and their times. Short papers, one longer final paper of 5-7 pages.

Credits: 01
Schedule: W 2
Room: STOKES HALL 107S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ENGL332601
Blackness, Performance, and Freedom
CURSEEN, ALLISON S
Fall 2019
From Henry Box Brown's cargo dramatics to Ellen Craft's incredible performance as a feeble white male traveling with his black servant to Brer Rabbit's feigned fear of the briar patch, artifice, and performance repeatedly serve as the necessary means, if not the conditions of possibility for, fugitive departure and black life. This course asks how masks, masquerades, con-acts, and acting enable resistance and escape. We will explore how the radical work of historical black performances continue in contemporary black performances like Danny Glover's Childish Gambino; Beyonce's Sasha Fierce; Ru Paul's Drag Race; and the increasingly popular interest in black speculative and afro futurism (i.e., Random Acts of Flyness and Get Out).

Credits: 03
Schedule: T TH 4 30*
Room: DEVLIN HALL 112
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: AADS3326
Frequency: Periodically

ENGL335101
British Romantic Poetry
RICHARDSON, ALAN
Fall 2019

In this course we will read and discuss the poetry of Burns, Blake, Barbauld, Wordsworth, Coleridge, Byron, Shelley, Hemans, Keats, Clare, and Landon. In addition to reading a few essays in literary criticism and theory by the poets themselves, we will consider a variety of critical perspectives, including formalism (the study of poetic and other literary devices and structures) and other approaches, such as feminism and the New Historicism, that bring out the cultural, social, and historical contexts of the poems.

Credits: 03
Schedule: M W F 2
Room: STOKES HALL 109S
Satisifies Core Requirement: None
Comments: Fulfills the pre-1900 requirement.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL340101
Science Fiction
KAPLAN-MAXFIELD, THOMAS
Fall 2019
This is a course on the genre of literature known as "Science Fiction," "SF," or "scifi." Since this is a genre course, we will spend a bit of time discussing the definition of scifi, how there are many definitions that are not agreed upon, and what that tells us about the type of literature. We'll set the genre within the historical context of Enlightenment Rationalism and Romanticism's response to it, early nineteenth century Industrialism and the rise of machines. Class will consist of a bit of lecture followed mainly by discussions of the stories and books, within the terms set out above. We will read stories from Wells and Verne and novels from Asimov to Butler to see what scifi tells us about ourselves and where we are going. Three papers required plus a midterm and final.

Credits: 03
Schedule: M W F 11
Room: STOKES HALL 209S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Periodically

ENGL352701
General Linguistics
CONNOLLY, MICHAEL J
Fall 2019
An introduction to the history and techniques of the scientific study of language in its structures and operations, including articulatory and acoustic phonology, morphological analysis, historical reconstruction, and syntactic models. This course provides an intensive introduction to the study of what languages are and how they operate. Exercises in the analysis of fragments from various languages supplement the theoretical lectures and readings.

Credits: 03
Schedule: M W F 10
Room: GASSON HALL 307
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: LING3101
Frequency: Annually

ENGL370101
Early Modern Love: Human and Divine
None
Fall 2019
Love is one of the predominant themes in sixteenth and seventeenth century literature, in which love is variously described as a fire and a disease, a god and an idol, a misery and an ecstasy. This course will explore the literary forms and genres through which early modern authors depict love for family, friends, one's beloved, and God. We will study early modern understandings of the obstacles to an enduring love and the ways in which people sought to overcome these obstacles. Readings will likely include works by Shakespeare, Spenser, Milton, Donne, Herbert, and women writers of the period.

Credits: 03
Schedule: null

Room: None
Satisifies Core Requirement: None
Comments: Fulfills the pre-1700 requirement.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ENGL401901
Narrative Journalism: Classic and Contemporary
WILSON, CHRISTOPHER P
Fall 2019
This course is designed to introduce students to one of the most important new genres in contemporary writing--to "narrative journalism," fact-based story-telling that applies some of the classic techniques of literary fiction to so-called "long form" and book length treatments. Lately, narrative journalism is getting even more experimental, adapting forms from graphic novels, comics, film and digital storytelling--and we're going to look at many of those new forms. But it turns out that narrative journalism itself has a tradition of its own to draw upon: examples that extend back to famous writers such as George Orwell, John Hersey, Ryszard Kapuscinski, Ernest Hemingway, Margaret Randall, Lincoln Steffens, Mary McCarthy, Stephen Crane, and Joseph Mitchell. This course, then, plans to cut back and forth between classic journalistic writing and contemporary versions (by writers such as Joan Didion, George Packer, Anne Fadiman, and others), paying attention to matters of form and genre, legwork and research, relationships to "subjects" and informants and more. Open to all majors; of special interest to journalism minors; several short papers and a final examination.

Credits: 03
Schedule: M W F 10
Room: GASSON HALL 306
Satisifies Core Requirement: None
Comments: Note to Journalism minors: This course satisfies the requirements for an elective with a "critical" requirement.
Prerequisites: None
Corequisites: None
Cross-listed with: JOUR2295
Frequency: Periodically

ENGL402101
Unrequited Love
OHI, KEVIN J
Fall 2019

In unrequited love, one confronts, in a deprivation as primal, almost, as hunger, the limits of one's power to shape the world, discovers the radically alien nature of others' desires and minds. This course will explore the many complexities of that painful mismatch, and the ways its unresolved contradictions--one is at once singular and replaceable, for instance, trapped in a place at once fated and contingent--leads one to large, intractable literary and aesthetic questions (character, psychology, social embeddedness, ethics). Readings will include texts from many historical periods, fields, and genres: philosophy, psychoanalysis, novels, poems, opera, film, for example.

Credits: 03
Schedule: T TH 3*
Room: STOKES HALL 109S
Satisifies Core Requirement: None
Comments: Fulfills the pre-1900 requirement
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ENGL402201
Modern European Novel
RESTUCCIA, FRANCES
Fall 2019

A course on major European novelists of the early twentieth century: Proust, Gide, Musil, Rilke, Mann, Kafka, Pessoa. We will read modernist theory and ask: What is modernism? What is modernist temporality? How is interiority reflected? We will put modernist writers into relation with philosophy developing during this period (e.g., Heidegger, Benjamin) as well as with contemporary theory (Marxism, post-structuralism, psychoanalysis), responding in particular to Badiou's sense of modern art in *The Century.* Does modernism's passion for the Real express itself through formalizations pointing to cracks in the Symbolic or in a less circuitous manner? A mid-term and final paper.

Credits: 03
Schedule: T TH 12*

Room: CAMPION HALL 235
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ENGL402301
Twentieth Century Irish Women Writers
HOWES, MARJORIE E
Fall 2019

This course will explore literary works by Irish women working in a wide range of genres: novels, short stories, poetry, and drama. We will investigate how women writers responded to the important political, social, and economic upheavals of the twentieth century: revolutions and wars, alterations in class structures, and changes in gender relations, sexual mores, and the status of women. We will also examine how our writers responded to, and helped shape, the major literary movements of the time, such as the Irish Revival and Counter-Revival, modernism and postmodernism. Writers to be studied include Augusta Gregory, Elizabeth Bowen, Mary Lavin, Theresa Deevy, Eavan Boland, Edna O?Brien, Paula Meehan, and Emma Donoghoe.

Credits: 03
Schedule: T TH 12*
Room: STOKES HALL 403N
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ENGL402401
Infinite Nature and the Early Modern Imagination
SUMMERFIELD, MARGARET
Fall 2019

In her 1666 proto-science fiction work *The Blazing World*, Margaret Cavendish describes nature as "one, infinite, self-moving body, [whose] parts being restless, undergo perpetual changes and transmutations by their infinite compositions and divisions." This dizzying multiplicity of nature evoked a multiplicity of literary responses among Cavendish's contemporaries, as they attempted to evoke nature's beauty, explain natural phenomena, or combat threats against nature. This course explores the ways in which early modern authors described the natural world and understood their place within it. What did the word "nature" mean to an early modern audience, and how was this definition changing in a period marked by early globalization? How did early modern writers understand their responsibility to nature and respond to environmental crises? And can studying the ways in which the early moderns imagined nature help us to understand the roots of our current ecological crises and imagine alternative, more sustainable communities for the future?

Credits: 03
Schedule: T TH 1 30*
Room: GASSON HALL 207
Satisifies Core Requirement: None
Comments: Fulfills the pre-1700 requirement for undergraduates.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ENGL402501
The Widening Gyre: Modern Literature and the Environment
MERSKY, MATTHEW
Fall 2019

Can modern literature teach us something about the environment? Can it help us fight climate change? After all, literature is fictional, novels and poetry things that one encounters in an English class, while the environment is something out there in the world. Yet, one of the main purposes of this class will be to challenge the assumption that literature has nothing to do with nature. In this class we will think about how our understanding of nature and the environment is never separate from the ways that nature is represented--whether that representation takes the form of a landscape in a postcard, a diagram in a textbook, or even the oak tree in the backyard. Our particular focus will be on modern literature and our aim in class will be to think about why modern literature is particularly well-suited to help us rethink our ideas about the environment. We will look at how the radical experiments of modern writers such as Ezra Pound, Joseph Conrad, and Virginia Woolf might give us an entirely new way of imagining nature. We'll ask how Franz Kafka's stories help redefine our relationship to animals. And we'll consider how the study of modern cinema and the reproducible image can help us to make sense of the ways that the contemporary media filters our experience of global warming.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ENGL402601
Making Meaning in Victorian Literature and Culture
LEASE, MEGAN H
Fall 2019

The nineteenth century produced debates increasingly concerned with the way humans make meaning both from the texts they read and from everyday experiences. These debates contained profound implications for both individual and social life, affecting everything from an individual's perception of his or her relation to God to the rules of etiquette that guided societal expectations. This course will consider these interpretive concerns both theoretically and in relation to Victorian literary texts, engaging with nineteenth-century essays and literary criticism as well as poetry and fiction. Readings may include works by Dickens, Tennyson, Eliot, Charlotte Bronte, Collins, Arnold, Newman, and Wilde.

Credits: 03
Schedule: T TH 3*
Room: DEVLIN HALL 117
Satisifies Core Requirement: None
Comments: Fulfills the pre-1900 requirement.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ENGL402701
Love and Intimacy Since the 1890's
OH, ALICIA
Fall 2019
Feminist critic Elaine Showalter has famously defined the fin-de-siecle as the age of "sexual anarchy" as it witnessed such radical shifts in the dynamics of gender, family, and selfhood that survive in and continue to shape our modern consciousness. Starting with George Meredith's provocative sonnet sequence *Modern Love* (1891), Love and Intimacy Since the 1890's broadly covers texts on romantic love, histories of sexuality, power and desire, and gendered construction of social norms. To enrich our understanding of these issues, we will occasionally consult essays by writers such as Foucault, Barthes, bell hooks, and Laura Kipnis.

Credits: 03
Schedule: M W F 1
Room: GASSON HALL 206
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ENGL441203
Writing Workshop: Creative Nonfiction
RUDNER, BONNIE
Fall 2019

Over the past few decades, the best nonfiction being written has expanded to include not only such traditional forms as argument and exposition but also the mixed modes of creative nonfiction. As an intermediate-level course, we will build on the work of the First Year Writing Seminar and hone the skills needed in advanced writing electives. Students in this course choose their own topics and explore the range of possibilities now available to the nonfiction writer.

Credits: 03
Schedule: M 9-11 25
Room: STOKES HALL 207S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL441205
Writing Workshop: Creative Nonfiction
TOBIN, LAURENCE
Fall 2019

Over the past few decades, the best nonfiction being written has expanded to include not only such traditional forms as argument and exposition but also the mixed modes of creative nonfiction. As an intermediate-level course, we will build on the work of the First Year Writing Seminar and hone the skills needed in advanced writing electives. Students in this course choose their own topics and explore the range of possibilities now available to the nonfiction writer.

Credits: 03
Schedule: W 9-11 25
Room: STOKES HALL 207S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL441207

Writing Workshop: Creative Nonfiction

DONOVAN-KRANZ, EILEEN

Fall 2019

Over the past few decades, the best nonfiction being written has expanded to include not only such traditional forms as argument and exposition but also the mixed modes of creative nonfiction. As an intermediate-level course, we will build on the work of the First Year Writing Seminar and hone the skills needed in advanced writing electives. Students in this course choose their own topics and explore the range of possibilities now available to the nonfiction writer.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL441209

Writing Workshop: Creative Nonfiction

LEWIS, PAUL

Fall 2019

Over the past few decades, the best nonfiction being written has expanded to include not only such traditional forms as argument and exposition but also the mixed modes of creative nonfiction. As an intermediate-level course, we will build on the work of the First Year Writing Seminar and hone the skills needed in advanced writing electives. Students in this course choose their own topics and explore the range of possibilities now available to the nonfiction writer.

Credits: 03
Schedule: T 9-11 25
Room: STOKES HALL 207S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL449501
Contemporary Asian Cinema
KLEIN, CHRISTINA
Fall 2019
Explores recent films from China, Taiwan, Hong Kong, South Korea, Japan, India, and Southeast Asia. Films will be approached through a variety of critical perspectives, including formalism, auteurism, and historicism. We will watch art films, commercial films, and films that fall between these two categories. We will ask how Asian film industries have been affected by globalization and how national cinemas are becoming increasing transnational.

Credits: 03
Schedule: M W F 1
Room: DEVLIN HALL 010
Satisifies Core Requirement: Cultural Diversity
Comments: Please note there is a required weekly film screening outside of class time.
Prerequisites: None
Corequisites: None
Cross-listed with: FILM4495
Frequency: Annually

ENGL453901
Advanced Creative Nonfiction: Writing About the Past
BERNE, SUZANNE R
Fall 2019
For the purposes of this course, we will define "the past" as at least 50 years ago. We will look into writing about family history, writing about an historical figure, and writing about an era by exploring a particular historic moment. Along the way, we will entertain practical questions involved in writing about the past as well as some of the more difficult philosophical ones. When, for instance, is it permissible to invent "facts"? How can we render "real" people fairly, whether they are relatives or public figures? And is it possible to avoid judging past events by present standards?

Credits: 03
Schedule: T 11 30-1 50
Room: STOKES HALL 207S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ENGL455001
Advanced Nonfiction Workshop: Writing for Magazines
ROTELLA, CARLO
Fall 2019
In this workshop we practice and study the craft of magazine writing. We write and read a variety of articles--features, profiles, reviews, columns, essays, opinion, etc.--and work on professional skills, such as pitching a story. We also consider models provided by accomplished journalists, by reading their work and by having them in for class visits. Writing assignments, workshopping of student prose, and discussion of assigned reading are regular features of the workload. **Admission by permission of instructor on the basis of manuscript submission. Please submit up to 8 double-spaced pages of writing to carlo.rotella@bc.edu by April 3.**

Credits: 03
Schedule: TH 11 30-1 55
Room: STOKES HALL 207S
Satisifies Core Requirement: None
Comments: Permission of instructor required for admission. Note to Journalism minors: This course satisfies the requirements for an elective with a "critical" requirement.
Prerequisites: With permission of the Instructor.
Corequisites: None
Cross-listed with: JOUR2253
Frequency: Annually

ENGL457701
Writing Workshop: Poetry
ADAIR, ALLISON C
Fall 2019

The course will provide an introduction to poetry writing as a discipline and craft by encouraging students to practice writing in a variety of modes. Students' own poems, from both open and directed writing assignments, will become the main text for this workshop, in addition to some models provided by the instructor for discussion of prosody and technique. The workshop critiques will focus on strategies for revising early drafts, and a chapbook of finished poems will be due from each student at the end of the semester. No application process.

Credits: 03
Schedule: W 11 30-1 55
Room: STOKES HALL 207S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL457901
Writing Workshop: Fiction
MATSON, SUZANNE M
Fall 2019
This course provides encouragement, practice, and criticism for students seriously interested in writing short fiction. The workshop format demands self-motivation and universal participation. Since students' stories are texts for class discussion, a generous willingness to respond to others' writing and to expose one's own work to such reactions is an essential prerequisite. Individual conferences with the instructor supplement the workshop discussions. Students are expected to produce a steady stream of new and revised fiction throughout the semester. Narrative preferences from the traditional to the experimental are welcome.

Credits: 03
Schedule: M 11 30-1 55
Room: STOKES HALL 207S
Satisifies Core Requirement: None
Comments: Enrollment limited to 15.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL457902
Writing Workshop: Fiction
GRAVER, ELIZABETH
Fall 2019
This course provides encouragement, practice, and criticism for students seriously interested in writing short fiction. The workshop format demands self-motivation and universal participation. Since students' stories are texts for class discussion, a generous willingness to respond to others' writing and to expose one's own work to such reactions is an essential prerequisite. Individual conferences with the instructor supplement the workshop discussions. Students are expected to produce a steady stream of new and revised fiction throughout the semester. Narrative preferences from the traditional to the experimental are welcome.

Credits: 03
Schedule: T 2-4 25
Room: STOKES HALL 207S
Satisifies Core Requirement: None
Comments: Enrollment limited to 15.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL458001
Fiction: Second Workshop
GRAVER, ELIZABETH
Fall 2019
null

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL458801
Business Writing
SUTTON, SARAH C
Fall 2019
This course will expose students to the type of writing done on the job. Real-life examples will illustrate appropriate writing style, language, and formats for business settings. By the end of the semester, students will be proficient in producing business correspondence, reports, proposals, resumes, and presentations.

Credits: 03
Schedule: TH 4 30-6 55
Room: GASSON HALL 307
Satisifies Core Requirement: None
Comments: For Carroll School of Management students, the course is also available as BCOM6688.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL459901
Undergraduate Reading and Research
GARCIA, KIMBERLY
Fall 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL459903

Undergraduate Reading and Research

AINSWORTH, TRESEANNE

Fall 2019

TBD

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

ENGL459904

Undergraduate Reading and Research

BOESKY, AMY

Fall 2019

TBD

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

ENGL459905

Undergraduate Reading and Research

MILLER, DOROTHY

Fall 2019

TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL459906
Undergraduate Reading and Research
CRANE, MARY T
Fall 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL459907
Undergraduate Reading and Research
FREDERICK, RHONDA
Fall 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL459908
Undergraduate Reading and Research
NAJARIAN, JAMES
Fall 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL459909
Undergraduate Reading and Research
HASKIN, DAYTON W
Fall 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL459910

Undergraduate Reading and Research

LEWIS, ADAM C

Fall 2019

TBD

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

ENGL459911

Undergraduate Reading and Research

GRAVER, ELIZABETH

Fall 2019

TBD

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

ENGL459912

Undergraduate Reading and Research

KAPLAN-MAXFIELD, THOMAS

Fall 2019

TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL459913
Undergraduate Reading and Research
LYDENBERG, ROBIN
Fall 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL459914
Undergraduate Reading and Research
None
Fall 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL459915
Undergraduate Reading and Research
MATSON, SUZANNE M
Fall 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL459916
Undergraduate Reading and Research
BERNE, SUZANNE R
Fall 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL459919

Undergraduate Reading and Research

RESTUCCIA, FRANCES

Fall 2019

TBD

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

ENGL459920

Undergraduate Reading and Research

RICHARDSON, ALAN

Fall 2019

TBD

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

ENGL459921

Undergraduate Reading and Research

ROTELLA, CARLO

Fall 2019

TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL459922
Undergraduate Reading and Research
TANNER, LAURA E
Fall 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL459925
Undergraduate Reading and Research
TOBIN, LAURENCE
Fall 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL459926
Undergraduate Reading and Research
ADAIR, ALLISON C
Fall 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL459927
Undergraduate Reading and Research
ANDERSON, LYNNE C
Fall 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL459928

Undergraduate Reading and Research

WILSON, CHRISTOPHER P

Fall 2019

TBD

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

ENGL459929

Undergraduate Reading and Research

WILT, JUDITH

Fall 2019

TBD

Credits: 01

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

ENGL459930

Undergraduate Reading and Research

OHI, KEVIN J

Fall 2019

TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL459935
Undergraduate Reading and Research
STANTON, ROBERT GEORGE
Fall 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL459938
Undergraduate Reading and Research
ROBERTS, SUSAN A
Fall 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL459939
Undergraduate Reading and Research
O'HAR, GEORGE
Fall 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL459940
Undergraduate Reading and Research
ANDERSON, JOHN M
Fall 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL459941

Undergraduate Reading and Research

RUDNER, BONNIE

Fall 2019

TBD

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

ENGL459942

Undergraduate Reading and Research

SOFER, ANDREW

Fall 2019

TBD

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

ENGL459943

Undergraduate Reading and Research

O'NEILL, ROBERT K

Fall 2019

TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL459944
Undergraduate Reading and Research
KLEIN, CHRISTINA
Fall 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL459945
Undergraduate Reading and Research
LEWIS, PAUL
Fall 2019
TBD

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL459946
Undergraduate Reading and Research
MATHIEU, PAULA
Fall 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL459947
Undergraduate Reading and Research
SOUSA, BRIAN M
Fall 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL459951

Undergraduate Reading and Research

SONG, MIN

Fall 2019

TBD

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

ENGL459956

Undergraduate Reading and Research

LEWIS, PAUL

Fall 2019

TBD

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

ENGL459957

Undergraduate Reading and Research

NUGENT, JOSEPH G

Fall 2019

TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL459958
Undergraduate Reading and Research
DONOVAN-KRANZ, EILEEN
Fall 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL463701
Capstone: Vision Quest: A Multicultural Approach
MILLER, DOROTHY
Fall 2019

This course will use the Vision Quest, a Native American ritual for finding oneself, as a metaphor for students' four years at Boston College. Relating their own lives to the lives of the characters in the books, who have all gone on some variation of a quest, students will explore the ways their education and experiences at college have influenced their ideas of community, work, spirituality, and relationships, and have prepared them to face the great mystery of life ahead. The main texts include *The Grass Dancer, The Life of Pi,* Song of Solomon, *The Bonesetter's Daughter,* and *The House on Mango Street.* Films include *Thunderheart, The Hunting Ground,* and *The Whale Rider.* Personal reflection papers and class participation are a main component of this course.

Credits: 03
Schedule: TH 1 30-3 50
Room: STOKES HALL 211S
Satisifies Core Requirement: Cultural Diversity
Comments: You may take a Capstone class only as a senior or second-semester junior. Capstone classes may not be taken Pass/Fail. You may take only one Capstone class before graduation.
Prerequisites: None
Corequisites: None
Cross-listed with: UNCP5544
Frequency: Annually

ENGL466101
American Studies Honors Thesis
ROTELLA, CARLO
Fall 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL553901

Seminar: History, Memory, and Culture in American Literature

WILSON, CHRISTOPHER P

Fall 2019

This course focuses on nineteenth, twentieth and twenty-first century fiction, memoir, and experimental nonfiction, examining what writers and critics have had to say about the psychological and narrative dimensions of memory in American literature. Texts considered include Willa Cather's *My Antonia* (a novel made to look like a memoir); Scott Fitzgerald and Ernest Hemingway's modernist fiction; Fae Mae Ng's *Bone* (a book narrated in reverse time); war memoirs by Stephen Crane, Dexter Filkins, or Michael Herr; and Walter Benjamin's, Tillie Olsen's or John Edgar Wideman's blending of ethnic autobiography and experimental fiction.

Credits: 03
Schedule: M 2-4 25
Room: STOKES HALL 207S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ENGL601501

Crises of the Nineteenth Century

NAJARIAN, JAMES

Fall 2019

We tend to regard Britain in the nineteenth century, with its economic success and imperial expansion, as a time of stability and prosperity. But its own people regarded it quite differently: as a time of rapid and confusing change in class structure, gender roles, education, literacy, religious faith, and the fabric of the nation. Literature sought to explain and discuss these changes. The course reads a broad swath of these Victorian materials--not just poems and fictions, but letters, autobiographies, diaries, and polemic writing--to investigate this period.

Credits: 03
Schedule: M 4 30-6 55
Room: STOKES HALL 207S
Satisifies Core Requirement: None
Comments: Fulfills the pre-1900 requirement for undergraduates.

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ENGL601601
Sound Stories: A Podcasting Project
NUGENT, JOSEPH G
Fall 2019
Novelist, newspaper columnist, playwright, and spectacular satirist, Flann O'Brien was a master literary craftsman. An Irishman, his startling humor and sonorous prose emerge from the same dark space as that of his compatriots, Joyce and Beckett. In this practical, collaborative, and project-driven course, we'll explore and exploit the Burns library holdings of this remarkable modernist/post-modernist. Imagining, scripting and recording your own podcasts, you'll help introduce O'Brien's mordant hilarity to your colleagues, the university, and the world outside.

Credits: 03
Schedule: W 2-4 25
Room: STOKES HALL 207S
Satisifies Core Requirement: None
Comments: Note to Journalism minors: This course satisfies the requirements for an elective with a "critical" requirement.
Prerequisites: None
Corequisites: None
Cross-listed with: JOUR2296
Frequency: Periodically

ENGL601801
Seminar: Intimate Narratives
TANNER, LAURA E
Fall 2019

How does literature invite us into the intimate and sometimes messy emotional dynamics of human relationships? This seminar will explore the depiction of family dynamics and romantic bonds in narratives of the last century, including *To the Lighthouse, As I Lay Dying, White Noise,* and *Fun Home*. We will consider how intimate relationships are shaped by consumerism, disaster, grief, violence, poverty, race, aging, romantic ideals, and domestic space. In-class presentations will focus on film and television portrayals of family relationships. Final projects will analyze a literary or visual narrative and reimagine its portrayal of intimacy in a short literary or video scene. This seminar is open to juniors and seniors, especially those fascinated by the way that stories probe the depths of human character and shape our assumptions about how we relate to one another.

Credits: 03
Schedule: T TH 10 30*
Room: STOKES HALL 131S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ENGL660001
Honors Thesis
MCALEAVEY, MAIA M
Fall 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL667501

The Art and Craft of Literary Translation: A Seminar

SHRAYER, MAXIM

Fall 2019

Literary translation as an art. Discussion of the history and theory of literary translation in the West and in Russia, but mainly practice in translating poetry or artistic prose from Germanic, Romance, Slavic, or Classical Languages, into English.

Credits: 03
Schedule: T TH 3*
Room: LYONS HALL 208
Satisifies Core Requirement: None
Comments: Permission of instructor required for undergraduates and for languages beyond those in the course description.
Conducted entirely in English as a workshop.
Prerequisites: Knowledge of a Classical, Germanic, Romance or Slavic language beyond the intermediate level.
Corequisites: None
Cross-listed with: LING4327,RLRL8899,SLAV4061
Frequency: Periodically

ENGL701601

The Delinquent Minor

CURSEEN, ALLISON S

Fall 2019

Freedom Movements may be run by great men (with begrudgingly-acknowledged support from strong women), but it is the children and child-like--the small and un(der)-developed--that march. Every day children march in lines, in schools, on buses; they traverse neighborhoods, streets, forests, and more. Through the lens of physical movement, this course examines the promise and delinquency of the childish minor in America--especially its relationship to blackness, the feminine, and futurity. Readings may include literature by Nathaniel Hawthorne, Frank Webb, and Gwendolyn Brooks, as well as critical text by Robin Bernstein, Anna Mae Duane, Lee Edelman, and Nazera Wright.

Credits: 03
Schedule: T 7-9 30
Room: STOKES HALL 476S
Satisifies Core Requirement: None

Comments: Fulfills the Theory Requirement
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ENGL701701
Atlantic Passages
MITSEIN, REBEKAH K
Fall 2019

In this class we will investigate how New England, Britain, West Africa, and the Caribbean spoke to each other in the seventeenth and eighteenth centuries across the ocean that connects them. How did America's national narrative grow out of the pre-U.S. Atlantic world? How did ideas from the colonies shape Britain's literary heritage? How did these Atlantic passages give rise to the ideas of nationalism and citizenship we value today? The reading list includes Mary Rowlandson, Samuel Richardson, Olaudah Equiano, Phillis Wheatley, Royall Tyler, Charles Brockden Brown, the Salem Witch Trial documents, and the journalism of the Boston inoculation controversy.

Credits: 03
Schedule: W 7-9 30
Room: STOKES HALL 476S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ENGL701801
Black Nature
HOWARD, JONATHAN M
Fall 2019

This course interrogates how the "human" has been imagined in the West as both an aspiring independence from and dominion over Nature and white. But beyond uncovering the unspoken whiteness of the "human" and its environmental harm, this course further takes up the alternative visions of human being and nature expressed within black nature writing. By undertaking a broad survey of this literary tradition, we will explore the unique environmental perspectives of those who, once considered no more than livestock, *were* the nature over which their masters ruled, and thus, could not so easily imagine their humanity apart from it.

Credits: 03
Schedule: TH 2-4 25
Room: STOKES HALL 207S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ENGL701901
Shakespeare as Collaborator
CROW, ANDREA
Fall 2019

Who wrote Shakespeare's plays? Critics have long recognized that Shakespeare worked with co-authors, whose contributions scholars have attempted to identify and evaluate. Efforts to locate the voice behind each word of the plays are being pursued with a fresh zeal today, as big data analysis offers new methods into teasing out writerly characteristics. This class asks what we can do with the hypotheses derived from these endeavors. How should it change our reading of the *Henry VI* plays if we take Marlowe to be Shakespeare's co-author? What difference does is make if Middleton wrote parts of *Timon of Athens*? And how do recent designations of plays like Arden of Faversham as Shakespeare's work affect our understanding of his attributed body of work as a whole? Designed to be generative for students from across specializations as well as for early modernists, we will use our readings of the plays of Shakespeare and his collaborators to engage with larger questions about the changing figure of the author in literary criticism and how models of collaborative authorship might cause us to ask different formal questions of the works we analyze.

Credits: 03
Schedule: TH 7-9 25

Room: STOKES HALL 476S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ENGL770001
English Language Training for Graduate Level Students: Focus on Speech and Presentation Skills
ANDERSON, LYNNE C
Fall 2019
Designed for graduate students whose first language is not English, this course will emphasize the speech and presentation skills required for success in graduate work. Students will hone their speaking and listening skills through group discussions, presentations, and targeted practice in pronunciation, stress, and intonation through the reading of poetry, tongue twisters, and shadow talking exercises. Participants will gain practice in leading discussions and explore effective teaching practices to fulfill T.A. responsibilities. Students who enroll in the course are expected to attend all classes and complete short writing assignments weekly.

Credits: 00
Schedule: T 4-6
Room: STOKES HALL 494S
Satisifies Core Requirement: None
Comments: Limited to 12. Non-credit, free of charge. Department permission required.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL771201
Modern, In Theory
LEHMAN, ROBERT S
Fall 2019

This course focuses on modernism's attempts to theorize itself and its position in a wider modernity, as well as more recent attempts to characterize modernism and its afterlives. In the first unit of the course, we will examine a handful of canonical, theoretical works that attempt to answer the question: what is/was modernity? Here, our aim will be to understand how modernism does or does not fit within the political, economic, philosophical, and cultural contexts in which it first appeared. In the second unit, we will turn to some literary and critical texts written during the high-modernist period, texts that attempt to shed light on--or determine the course of--the modernist project. Finally, in the last unit of the course, we will read and discuss recent works that struggle with the legacy of modernism. Texts will include works of philosophy, literature, and visual art by figures such as Baudelaire, Marx, Weber, Conrad, H.D., Eliot, Adorno, Beckett, and others. Assignments will include weekly web posts, a book review on a contemporary work of criticism, and a longer (roughly fifteen-page) paper.

Credits: 03
Schedule: TH 4 30-6 50
Room: STOKES HALL 301N
Satisifies Core Requirement: None
Comments: Fulfills the Theory requirement
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL775201
Contemporary Literary and Cultural Theory
WALLACE, ELIZABETH
Fall 2019

This course introduces students to the concepts and practices of contemporary cultural and literary theory. Surveying various developments of the field during the last four decades, we will study: Marxist, psychoanalytic, feminist, new historical, structuralist, and poststucturalist approaches to culture. Though our primary focus will be theoretical essays and books, students will also have the opportunity to apply the theories to literary and cultural texts. Possible theorists include: Marx, Althusser, Freud, Lacan, Levi-Strauss, Derrida, Foucault, Butler, and Agamben. The course requires a series of three short critical papers, to be written according to guidelines distributed in class.

Credits: 03
Schedule: T 2-4 25

Room: STOKES HALL 363S
Satisifies Core Requirement: None
Comments: Fulfills the Theory requirement
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL776201
Fourth Genre: Contemporary American Literary Nonfiction
TOBIN, LAURENCE
Fall 2019
The "fourth genre" refers to works of nonfiction that contain literary features more commonly associated with fiction, poetry, and drama. We will examine a few pioneers of the form, including Woolf, Thoreau, and Freud, but our study will focus primarily on subgenres of contemporary American creative nonfiction, including immersion journalism; autobiography; graphic memoir; and literary and lyric essay. Readings will include work by creative nonfiction by writers such as Wolfe, Didion, Talese, Dillard, Kincaid, Bechdel, and Slater. Writing assignments will include both academic and creative essays.

Credits: 03
Schedule: T 4 30-6 55
Room: STOKES HALL 361S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL776401
Twentieth-Century Irish Fiction
SMITH, JAMES M
Fall 2019

In this graduate seminar, we will read a selection of Irish novels so as to identify, discuss, and better understand complex cultural phenomena that become manifest in the aftermath of the colonial experience. The underlying premise suggests that Irish novelists participate in debates concerning national identity and, in the process, anticipate the evolution of a postnational society. Paying particular attention to issues of language, gender, place and literary authority, and to representations of religion, history, and identity, the seminar seeks to establish the inevitable heterogeneity related to the post-colonial condition.

Credits: 03
Schedule: F 2-4 25
Room: STOKES HALL 476S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL888801
Interim Study
None
Fall 2019
Required for master's candidates who have completed all course requirements but have not taken comprehensive examinations. Also for master's students (only) who have taken up to six credits of Thesis Seminar but have not yet finished writing their thesis.

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL889901

Readings and Research

SOFER, ANDREW; STANTON, ROBERT G

Fall 2019

TBD

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

ENGL889902

Readings and Research

RESTUCCIA, FRANCES

Fall 2019

TBD

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

ENGL889904

Readings and Research

BOESKY, AMY

Fall 2019

TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL889905
Readings and Research
SONG, MIN
Fall 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL889906
Readings and Research
CRANE, MARY T
Fall 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL889908
Readings and Research
ROTELLA, CARLO
Fall 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL889909
Readings and Research
STANTON, ROBERT GEORGE
Fall 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL889910
Readings and Research
HASKIN, DAYTON W
Fall 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL889911
Readings and Research
NUGENT, JOSEPH G
Fall 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL889912
Readings and Research
LEWIS, PAUL
Fall 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL889913
Readings and Research
CHIBKA, ROBERT L
Fall 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL889914
Readings and Research
LYDENBERG, ROBIN
Fall 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL889915
Readings and Research
LEHMAN, ROBERT S
Fall 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL889916
Readings and Research
MARIANI, PAUL L
Fall 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL889918

Readings and Research

O'LEARY, PHILIP

Fall 2019

TBD

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

ENGL889920

Readings and Research

RICHARDSON, ALAN

Fall 2019

TBD

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

ENGL889921

Readings and Research

MICHALCZYK, JOHN

Fall 2019

TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL889922
Readings and Research
TANNER, LAURA E
Fall 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL889923
Readings and Research
KLEIN, CHRISTINA
Fall 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL889924
Readings and Research
TAYLOR, E D
Fall 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL889925
Readings and Research
TOBIN, LAURENCE
Fall 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL889927
Readings and Research
WILSON, CHRISTOPHER P
Fall 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL889928
Readings and Research
WILT, JUDITH
Fall 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL889929
Readings and Research
MATHIEU, PAULA
Fall 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL889930
Readings and Research
SESHADRI-CROOKS, KALPANA
Fall 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL889932
Readings and Research
OHI, KEVIN J
Fall 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL889933
Readings and Research
HOWES, MARJORIE E
Fall 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL889934
Readings and Research
MATSON, SUZANNE M
Fall 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL889935

Readings and Research

O'NEILL, ROBERT K

Fall 2019

TBD

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

ENGL889936

Readings and Research

MC ALEER, JOHN J

Fall 2019

TBD

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

ENGL889937

Readings and Research

NAJARIAN, JAMES

Fall 2019

TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL889938
Readings and Research
None
Fall 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL889939
Readings and Research
SOFER, ANDREW
Fall 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL889940
Readings and Research
VON HENDY, ANDREW J
Fall 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL889941
Readings and Research
DEPT
Fall 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL889942

Readings and Research

None

Fall 2019

TBD

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

ENGL889955

Readings and Research

WALLACE, ELIZABETH

Fall 2019

TBD

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

ENGL900501

Ph.D. Sem: Victorian Inequality

HUNT, AERON P

Fall 2019

TBD

Credits: 03
Schedule: W 10-1
Room: STOKES HALL 494S
Satisifies Core Requirement: None
Comments: None
Prerequisites: Degree restricted.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ENGL999901
Doctoral Continuation
HOWES, MARJORIE E
Fall 2019
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

English Courses: Spring 2020

ENGL101001
First Year Writing Seminar
BENOIT, ALEXANDER P
Spring 2020

Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 03
Schedule: M W F 9
Room: STOKES HALL 117N
Satisifies Core Requirement: Writing
Comments: Limited to 15 students.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL101002
First Year Writing Seminar
HUNNICUTT, LINDSAY
Spring 2020
Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 03
Schedule: M W F 10
Room: STOKES HALL 117N
Satisifies Core Requirement: Writing
Comments: Limited to 15 students.
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

ENGL101003
First Year Writing Seminar
ARENAS, GRACE A
Spring 2020
Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 03
Schedule: M W F 1
Room: STOKES HALL 117N
Satisifies Core Requirement: Writing
Comments: Limited to 15 students.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL101004
First Year Writing Seminar
MCINTOSH, RACHAEL
Spring 2020
Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 03
Schedule: M W F 11
Room: STOKES HALL 117N
Satisifies Core Requirement: Writing
Comments: Limited to 15 students.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL101005
First Year Writing Seminar
PUENTE, LORENZO A
Spring 2020
Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: Writing
Comments: Limited to 15 students.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL101006
First Year Writing Seminar
MITSEIN, SEAN
Spring 2020

Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 03
Schedule: M W F 2
Room: STOKES HALL 117N
Satisifies Core Requirement: Writing
Comments: Limited to 15 students.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL101007
First Year Writing Seminar
SOUSA, BRIAN M
Spring 2020

Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 03
Schedule: T TH 12*
Room: STOKES HALL 117N
Satisifies Core Requirement: Writing
Comments: Limited to 15 students.
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

ENGL101008
First Year Writing Seminar
RUDNER, BONNIE
Spring 2020
Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: Writing
Comments: Limited to 15 students.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL101009
First Year Writing Seminar
ANDERSON, JOHN M
Spring 2020
Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 03
Schedule: M W F 2
Room: STOKES HALL 131S
Satisifies Core Requirement: Writing
Comments: Limited to 15 students.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL101010
First Year Writing Seminar
BROWN, JENNIFER M
Spring 2020
Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 03
Schedule: M W F 2
Room: STOKES HALL 121N
Satisifies Core Requirement: Writing
Comments: Limited to 15 students.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL101011
First Year Writing Seminar
ARENAS, GRACE A
Spring 2020

Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 03
Schedule: M W F 3
Room: STOKES HALL 117N
Satisifies Core Requirement: Writing
Comments: Limited to 15 students.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL101012
First Year Writing Seminar
O'HAR, GEORGE
Spring 2020
Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 03
Schedule: T TH 1 30*
Room: STOKES HALL 117N
Satisifies Core Requirement: Writing
Comments: Limited to 15 students.
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

ENGL101013
First Year Writing Seminar
HARRISON-KAHAN, LORI
Spring 2020
Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 03
Schedule: T TH 10 30*
Room: STOKES HALL 117N
Satisifies Core Requirement: Writing
Comments: Limited to 15 students.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL101014
First Year Writing Seminar
ZIMMERMAN, BRIAN T
Spring 2020
Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: Writing
Comments: Limited to 15 students.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL101015
First Year Writing Seminar
SUMMERFIELD, MARGARET
Spring 2020
Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 03
Schedule: T TH 12*
Room: STOKES HALL 121N
Satisifies Core Requirement: Writing
Comments: Limited to 15 students.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL101016
First Year Writing Seminar
STEELE, KATHLEEN R
Spring 2020

Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 03
Schedule: M W F 2
Room: STOKES HALL 205S
Satisifies Core Requirement: Writing
Comments: Limited to 15 students.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL101017
First Year Writing Seminar
CLAY, HANNAH L
Spring 2020
Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 03
Schedule: M W F 11
Room: STOKES HALL 121N
Satisifies Core Requirement: Writing
Comments: Limited to 15 students.
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

ENGL101018
First Year Writing Seminar
KAPLAN-MAXFIELD, THOMAS
Spring 2020
Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 03
Schedule: M W F 10
Room: STOKES HALL 121N
Satisifies Core Requirement: Writing
Comments: Limited to 15 students.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL101019
First Year Writing Seminar
REDMOND, CHARLES D
Spring 2020
Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 03
Schedule: T TH 12*
Room: STOKES HALL 133S
Satisifies Core Requirement: Writing
Comments: Limited to 15 students.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL101020
First Year Writing Seminar
WOOLSEY, TROY A
Spring 2020
Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 03
Schedule: M W F 12
Room: STOKES 121N
Satisifies Core Requirement: Writing
Comments: Limited to 15 students.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL101021
First Year Writing Seminar
GENTILELLA, DACIA J
Spring 2020

Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 03
Schedule: T TH 3*
Room: STOKES HALL 117N
Satisifies Core Requirement: Writing
Comments: Limited to 15 students.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL101022
First Year Writing Seminar
SOUSA, BRIAN M
Spring 2020
Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 03
Schedule: T TH 3*
Room: STOKES HALL 121N
Satisifies Core Requirement: Writing
Comments: Limited to 15 students.
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

ENGL101023
First Year Writing Seminar
ELDER, RILEY J
Spring 2020
Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 03
Schedule: M W F 1
Room: STOKES HALL 131S
Satisifies Core Requirement: Writing
Comments: Limited to 15 students.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL101024
First Year Writing Seminar
None
Spring 2020
Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: Writing
Comments: Limited to 15 students.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL101025
First Year Writing Seminar
ANDERSON, ANNESLEY B
Spring 2020
Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 03
Schedule: T TH 9*
Room: STOKES HALL 121N
Satisifies Core Requirement: Writing
Comments: Limited to 15 students.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL101026
First Year Writing Seminar
EHRICH, SARAH C
Spring 2020

Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 03
Schedule: T TH 10 30*
Room: STOKES HALL 121N
Satisifies Core Requirement: Writing
Comments: Limited to 15 students.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL101027
First Year Writing Seminar
LABRIOLA, AMANDA
Spring 2020
Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 03
Schedule: T TH 1 30*
Room: STOKES HALL 131S
Satisifies Core Requirement: Writing
Comments: Limited to 15 students.
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

ENGL101028
First Year Writing Seminar
ANSPACH, JOHN W
Spring 2020
Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 03
Schedule: T TH 10 30*
Room: STOKES HALL 131S
Satisifies Core Requirement: Writing
Comments: Limited to 15 students.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL101029
First Year Writing Seminar
ANSPACH, JOHN W
Spring 2020
Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 03
Schedule: T TH 12*
Room: STOKES 131S
Satisifies Core Requirement: Writing
Comments: Limited to 15 students.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL101030
First Year Writing Seminar
PANCHOLI, MEGHA
Spring 2020
Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 03
Schedule: M W F 11
Room: STOKES HALL 131S
Satisifies Core Requirement: Writing
Comments: Limited to 15 students.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL101031
First Year Writing Seminar
None
Spring 2020

Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: Writing
Comments: Limited to 15 students.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL101032
First Year Writing Seminar
None
Spring 2020
Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: Writing
Comments: Limited to 15 students.
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

ENGL101033
First Year Writing Seminar
LABRIOLA, AMANDA
Spring 2020
Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 03
Schedule: T TH 3*
Room: STOKES 131S
Satisifies Core Requirement: Writing
Comments: Limited to 15 students.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL101034
First Year Writing Seminar
None
Spring 2020
Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: Writing
Comments: Limited to 15 students.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL101035
First Year Writing Seminar
None
Spring 2020
Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: Writing
Comments: Limited to 15 students.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL101036
First Year Writing Seminar
BUDD, ALEXANDRA J
Spring 2020

Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 03
Schedule: M W F 9
Room: STOKES HALL 131S
Satisifies Core Requirement: Writing
Comments: Limited to 15 students.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL101037
First Year Writing Seminar
CALLAHAN, SHANNON P
Spring 2020
Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 03
Schedule: M W F 10
Room: STOKES HALL 131S
Satisifies Core Requirement: Writing
Comments: Limited to 15 students.
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

ENGL101038
First Year Writing Seminar
None
Spring 2020
Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: Writing
Comments: Limited to 15 students.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL101039
First Year Writing Seminar
None
Spring 2020
Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: Writing
Comments: Limited to 15 students.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL101040
First Year Writing Seminar
CONWAY, PATRICK F
Spring 2020
Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 03
Schedule: T TH 10 30*
Room: STOKES 133S
Satisifies Core Requirement: Writing
Comments: Limited to 15 students.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL101041
First Year Writing Seminar
ROBERTS, SUSAN A
Spring 2020

Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 03
Schedule: M W F 12
Room: STOKES HALL 133S
Satisifies Core Requirement: Writing
Comments: Limited to 15 students.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL101042
First Year Writing Seminar
STEELE, KATHLEEN R
Spring 2020
Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 03
Schedule: M W F 11
Room: STOKES HALL 205S
Satisifies Core Requirement: Writing
Comments: Limited to 15 students.
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

ENGL101043
First Year Writing Seminar
None
Spring 2020
Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: Writing
Comments: Limited to 15 students.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL101044
First Year Writing Seminar
MCINTOSH, RACHAEL
Spring 2020
Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 03
Schedule: M W F 12
Room: STOKES HALL 117N
Satisifies Core Requirement: Writing
Comments: Limited to 15 students.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL101045
First Year Writing Seminar
None
Spring 2020
Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: Writing
Comments: Limited to 15 students.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL101046
First Year Writing Seminar
ADAIR, ALLISON C
Spring 2020

Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 03
Schedule: T TH 9*
Room: STOKES HALL 133S
Satisifies Core Requirement: Writing
Comments: Limited to 15 students.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL101047
First Year Writing Seminar
REDMOND, CHARLES D
Spring 2020

Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 03
Schedule: T TH 3*
Room: STOKES HALL 133S
Satisifies Core Requirement: Writing
Comments: Limited to 15 students.
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

ENGL107901
Literature Core for English Language Learners
ANDERSON, LYNNE C
Spring 2020
This course, offered in the spring, is part of a year-long sequence of English language support and follows the First Year Writing Seminar offered in fall. ENGL1079 may be taken in place of ENGL1080 and fulfills BC's literature Core requirement. Similar to ENGL1080, students explore a variety of literary genres including fiction, poetry, and drama with an emphasis on post-1900 American literature to enhance the development of diction and syntax that is contemporary and idiomatic. Support for students from linguistically diverse backgrounds in speaking, reading, and writing is an important component of the course.

Credits: 03
Schedule: T TH 10 30*
Room: STOKES HALL 217N
Satisifies Core Requirement: Literature
Comments: Offered in the spring only Limited to 15 students Department permission required
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL107903
Literature Core for English Language Learners
PUENTE, LORENZO A
Spring 2020
This course, offered in the spring, is part of a year-long sequence of English language support and follows the First Year Writing Seminar offered in fall. ENGL1079 may be taken in place of ENGL1080 and fulfills BC's literature Core requirement. Similar to ENGL1080, students explore a variety of literary genres including fiction, poetry, and drama with an emphasis on post-1900 American literature to enhance the development of diction and syntax that is contemporary and idiomatic. Support for students from linguistically diverse backgrounds in speaking, reading, and writing is an important component of the course.

Credits: 03
Schedule: M W F 11
Room: STOKES HALL 476S
Satisifies Core Requirement: Literature
Comments: Offered in the spring only Limited to 15 students Department permission required
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL107909
Literature Core for English Language Learners
HOLLY, MEGAN
Spring 2020
This course, offered in the spring, is part of a year-long sequence of English language support and follows the First Year Writing Seminar offered in fall. ENGL1079 may be taken in place of ENGL1080 and fulfills BC's literature Core requirement. Similar to ENGL1080, students explore a variety of literary genres including fiction, poetry, and drama with an emphasis on post-1900 American literature to enhance the development of diction and syntax that is contemporary and idiomatic. Support for students from linguistically diverse backgrounds in speaking, reading, and writing is an important component of the course.

Credits: 03
Schedule: M W F 9
Room: STOKES HALL 476S
Satisifies Core Requirement: Literature
Comments: Offered in the spring only Limited to 15 students Department permission required
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL107911
Literature Core for English Language Learners
ZIMMERMAN, BRIAN T
Spring 2020

This course, offered in the spring, is part of a year-long sequence of English language support and follows the First Year Writing Seminar offered in fall. ENGL1079 may be taken in place of ENGL1080 and fulfills BC's literature Core requirement. Similar to ENGL1080, students explore a variety of literary genres including fiction, poetry, and drama with an emphasis on post-1900 American literature to enhance the development of diction and syntax that is contemporary and idiomatic. Support for students from linguistically diverse backgrounds in speaking, reading, and writing is an important component of the course.

Credits: 03
Schedule: M W F 10
Room: STOKES HALL 476S
Satisifies Core Requirement: Literature
Comments: Offered in the spring only Limited to 15 students Department permission required
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL107913
Literature Core for English Language Learners
IMRE, KRISTIN
Spring 2020
This course, offered in the spring, is part of a year-long sequence of English language support and follows the First Year Writing Seminar offered in fall. ENGL1079 may be taken in place of ENGL1080 and fulfills BC's literature Core requirement. Similar to ENGL1080, students explore a variety of literary genres including fiction, poetry, and drama with an emphasis on post-1900 American literature to enhance the development of diction and syntax that is contemporary and idiomatic. Support for students from linguistically diverse backgrounds in speaking, reading, and writing is an important component of the course.

Credits: 03
Schedule: M W F 12
Room: STOKES HALL 476S
Satisifies Core Requirement: Literature
Comments: Offered in the spring only Limited to 15 students Department permission required
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

ENGL107915
Literature Core for English Language Learners
RUTLEDGE, DUSTIN L
Spring 2020
This course, offered in the spring, is part of a year-long sequence of English language support and follows the First Year Writing Seminar offered in fall. ENGL1079 may be taken in place of ENGL1080 and fulfills BC's literature Core requirement. Similar to ENGL1080, students explore a variety of literary genres including fiction, poetry, and drama with an emphasis on post-1900 American literature to enhance the development of diction and syntax that is contemporary and idiomatic. Support for students from linguistically diverse backgrounds in speaking, reading, and writing is an important component of the course.

Credits: 03
Schedule: T TH 1 30*
Room: STOKES HALL 201S
Satisifies Core Requirement: Literature
Comments: Offered in the spring only Limited to 15 students Department permission required
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL107917
Literature Core for English Language Learners
HOLLY, MEGAN
Spring 2020
This course, offered in the spring, is part of a year-long sequence of English language support and follows the First Year Writing Seminar offered in fall. ENGL1079 may be taken in place of ENGL1080 and fulfills BC's literature Core requirement. Similar to ENGL1080, students explore a variety of literary genres including fiction, poetry, and drama with an emphasis on post-1900 American literature to enhance the development of diction and syntax that is contemporary and idiomatic. Support for students from linguistically diverse backgrounds in speaking, reading, and writing is an important component of the course.

Credits: 03
Schedule: M W F 1
Room: STOKES HALL 476S
Satisifies Core Requirement: Literature
Comments: Offered in the spring only Limited to 15 students Department permission required
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL107919
Literature Core for English Language Learners
RAYEESA, UNTARA
Spring 2020
This course, offered in the spring, is part of a year-long sequence of English language support and follows the First Year Writing Seminar offered in fall. ENGL1079 may be taken in place of ENGL1080 and fulfills BC's literature Core requirement. Similar to ENGL1080, students explore a variety of literary genres including fiction, poetry, and drama with an emphasis on post-1900 American literature to enhance the development of diction and syntax that is contemporary and idiomatic. Support for students from linguistically diverse backgrounds in speaking, reading, and writing is an important component of the course.

Credits: 03
Schedule: T TH 9*
Room: STOKES HALL 217N
Satisifies Core Requirement: Literature
Comments: Offered in the spring only Limited to 15 students Department permission required
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL108002
Literature Core
HARRISON-KAHAN, LORI
Spring 2020

In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres.

Credits: 03
Schedule: T TH 1 30*
Room: CAMPION HALL 236
Satisifies Core Requirement: Literature
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADEN1080
Frequency: Annually

ENGL108004
Literature Core
KAPLAN-MAXFIELD, THOMAS
Spring 2020
In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres.

Credits: 03
Schedule: M W F 12
Room: CAMPION HALL 303
Satisifies Core Requirement: Literature
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: ADEN1080
Frequency: Annually

ENGL108006
Literature Core
HAMMACK, EMMA R
Spring 2020
In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres.

Credits: 03
Schedule: M W F 10
Room: STOKES HALL 209S
Satisifies Core Requirement: Literature
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADEN1080
Frequency: Annually

ENGL108008
Literature Core
ERNST, RACHEL A
Spring 2020
In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres.

Credits: 03
Schedule: T TH 3*
Room: CAMPION HALL 328
Satisifies Core Requirement: Literature
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADEN1080
Frequency: Annually

ENGL108010
Literature Core
RICHARDSON, ALAN
Spring 2020
In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres.

Credits: 03
Schedule: M W F 10
Room: STOKES HALL 461S
Satisifies Core Requirement: Literature
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADEN1080
Frequency: Annually

ENGL108012
Literature Core
SHAW, CHANDLER M
Spring 2020

In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres.

Credits: 03
Schedule: M W F 1
Room: STOKES HALL 109S
Satisifies Core Requirement: Literature
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADEN1080
Frequency: Annually

ENGL108014
Literature Core
LEASE, MEGAN H
Spring 2020
In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres.

Credits: 03
Schedule: T TH 3*
Room: STOKES HALL 103N
Satisifies Core Requirement: Literature
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: ADEN1080
Frequency: Annually

ENGL108016
Literature Core
ERNST, RACHEL A
Spring 2020
In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres.

Credits: 03
Schedule: T TH 10 30*
Room: STOKES HALL 403N
Satisifies Core Requirement: Literature
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADEN1080
Frequency: Annually

ENGL108018
Literature Core
SULLIVAN, SABINA M
Spring 2020
In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres.

Credits: 03
Schedule: M W F 11
Room: DEVLIN HALL 117
Satisifies Core Requirement: Literature
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADEN1080
Frequency: Annually

ENGL108020
Literature Core
ROTELLA, CARLO
Spring 2020
In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres.

Credits: 03
Schedule: T TH 12*
Room: STOKES HALL 209S
Satisifies Core Requirement: Literature
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADEN1080
Frequency: Annually

ENGL108022
Literature Core
MERSKY, MATTHEW
Spring 2020

In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: Literature
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADEN1080
Frequency: Annually

ENGL108024
Literature Core
OH, ALICIA
Spring 2020

In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres.

Credits: 03
Schedule: M W F 1
Room: STOKES 211S
Satisifies Core Requirement: Literature
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: ADEN1080
Frequency: Annually

ENGL108029
Literature Core
MITSEIN, REBEKAH K
Spring 2020
In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres.

Credits: 03
Schedule: M W F 12
Room: STOKES HALL 205S
Satisifies Core Requirement: Literature
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADEN1080
Frequency: Annually

ENGL108030
Literature Core
BOUCHER, CHRISTOPHER G
Spring 2020
In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres.

Credits: 03
Schedule: T TH 4 30*
Room: STOKES HALL 403N
Satisifies Core Requirement: Literature
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADEN1080
Frequency: Annually

ENGL108032
Literature Core
IMRE, KRISTIN
Spring 2020
In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres.

Credits: 03
Schedule: M W F 2
Room: STOKES 113S
Satisifies Core Requirement: Literature
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADEN1080
Frequency: Annually

ENGL108034
Literature Core
DUNSFORD, CLARE M
Spring 2020

In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres.

Credits: 03
Schedule: T TH 9*
Room: STOKES HALL 103N
Satisifies Core Requirement: Literature
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADEN1080
Frequency: Annually

ENGL108036
Literature Core
O'HAR, GEORGE
Spring 2020
In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres.

Credits: 03
Schedule: T TH 3*
Room: STOKES HALL 403N
Satisifies Core Requirement: Literature
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: ADEN1080
Frequency: Annually

ENGL108038
Literature Core
ROBERTS, SUSAN A
Spring 2020
In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres.

Credits: 03
Schedule: M W F 10
Room: GASSON HALL 310
Satisifies Core Requirement: Literature
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADEN1080
Frequency: Annually

ENGL108040
Literature Core
RICE, JOCELYN L
Spring 2020
In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres.

Credits: 03
Schedule: M W F 11
Room: STOKES 301N
Satisifies Core Requirement: Literature
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADEN1080
Frequency: Annually

ENGL108042
Literature Core
RUDNER, BONNIE
Spring 2020
In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres.

Credits: 03
Schedule: T TH 1 30*
Room: STOKES HALL 131N
Satisifies Core Requirement: Literature
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADEN1080
Frequency: Annually

ENGL108044
Literature Core
WILWERDING, LAUREN
Spring 2020

In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres.

Credits: 03
Schedule: M W F 9
Room: STOKES HALL 103N
Satisifies Core Requirement: Literature
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADEN1080
Frequency: Annually

ENGL108046
Literature Core
DANFORTH, DEANNA M
Spring 2020

In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres.

Credits: 03
Schedule: T TH 10 30*
Room: GASSON HALL 303
Satisifies Core Requirement: Literature
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: ADEN1080
Frequency: Annually

ENGL108050
Literature Core
COTTI-LOWELL, ALISON S
Spring 2020
In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres.

Credits: 03
Schedule: M W F 11
Room: STOKES HALL 209S
Satisifies Core Requirement: Literature
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADEN1080
Frequency: Annually

ENGL108052
Literature Core
DANFORTH, DEANNA M
Spring 2020
In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres.

Credits: 03
Schedule: T TH 9*
Room: GASSON HALL 303
Satisifies Core Requirement: Literature
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADEN1080
Frequency: Annually

ENGL108054
Literature Core
RUDNER, BONNIE
Spring 2020
In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres.

Credits: 03
Schedule: T TH 9*
Room: STOKES HALL 117N
Satisifies Core Requirement: Literature
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADEN1080
Frequency: Annually

ENGL108056
Literature Core
PUENTE, LORENZO A
Spring 2020

In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres.

Credits: 03
Schedule: M W F 9
Room: STOKES HALL 121N
Satisifies Core Requirement: Literature
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADEN1080
Frequency: Annually

ENGL108058
Literature Core
ZIMMERMAN, BRIAN T
Spring 2020

In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres.

Credits: 03
Schedule: M W F 1
Room: STOKES HALL 121N
Satisifies Core Requirement: Literature
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: ADEN1080
Frequency: Annually

ENGL108099
Literature Core
LANE, ISABEL
Spring 2020
In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: Literature
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADEN1080
Frequency: Annually

ENGL109401
An Introduction to Modern Irish II
NUGENT, JOSEPH G
Spring 2020
Following on from ENGL1093, this course offers a continuing introduction to the Irish language for American students. We will continue along our examination of Irish culture and literature through the Irish language. You can look forward to reading contemporary texts, poetry, and drama, and to enlarging your understanding of the cultural heritage out of which the language emerged. Completion of this and Continuing Modern Irish I and II will fulfill the Morrissey College of Arts and Sciences language proficiency requirement.

Credits: 03
Schedule: T TH 3*
Room: MCGUINN HALL 437
Satisifies Core Requirement: None
Comments: None
Prerequisites: ENGL1093.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL111001
First Year Writing Seminar: Power, Race and Inequality in the Criminal Justice System
DEROSA, MARLA C
Spring 2020
This section of the First-Year Writing Seminar is centered around a book called Just Mercy by Bryan Stevenson. The book focuses on Stevenson?s work with the criminal justice system and the organization he founded called the Equal Justice Initiative. The book raises questions about power, race, equality, justice and the common good within the U.S. legal system for which there are no easy answers. Students will identify one of these issues/questions from the book and delve more deeply into that question. Students will start with an oral history/interview of a person who can shed light on their question from a personal or professional perspective. They will then review the academic research literature on the question and research what the media says about the issue. Finally, students will write and present (to a non-academic audience) an informed argument of their own about how to address issues of power and inequality.

Credits: 03
Schedule: T TH 1 30*
Room: STOKES HALL 121N
Satisifies Core Requirement: Cultural Diversity,Writing
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ENGL118201
Literature Core: Just Literature: Reading for Good

DONOVAN-KRANZ, EILEEN

Spring 2020

We know that literature can transport us. But so too can literature transform us. Dislocate us. And provide challenges and shifts in thinking. In this course, which meets the goals of the Literature Core at Boston College, as well as the core requirement in Difference, Justice and the Common Good, students will encounter injustice within literary works. In reading treatments of injustice across time and literary genres, students will encounter powerful depictions of structural inequalities and ultimately will imagine and name alternate pathways toward a more just world. Literature in this course will bring readers close to the pain of injustice and inequality; research, writing and discussions of context will prompt greater understanding as well as a vision of transformative compassion and greater equality. We will read short stories, essays, speeches and poems, and authors including Allison Bechdel, Octavia Butler, Art Spiegelman, Bryan Stevenson. Reading selections will influence the style and content of the student work. Student experience and student questions regarding justice, injustice and ethics will provide a skeleton for the coursework.

Credits: 03
Schedule: T TH 10 30*
Room: CAMPION 303
Satisifies Core Requirement: Cultural Diversity,Literature
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ENGL171001

Family Matters: Stories of Adoption and Kinship

SMITH, JAMES M

Spring 2020

What makes a family? Why does kinship matter? How can reading stories of adoption inform our response to such questions? In this course students will examine adoption as narrative event (exploring its relationship to the bildungsroman, the rags-to-riches story, memoir), as image (the orphan, the abandoned waif, the unmarried mother), and as metaphor (of dependence and independence, of separation and affiliation, of origins and fresh starts). And because adoption foregrounds fundamental issues of identity (constructed and inherited), we will investigate the role(s) of nation, empire, and religion in regulating childhood and family life.

Credits: 03
Schedule: T TH 9*
Room: STOKES HALL 105S
Satisifies Core Requirement: Literature
Comments: Core Renewal Course: Enduring Questions
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL172101
Finding the Animal: Beasts and Boundaries in Literature
STANTON, ROBERT G
Spring 2020
What is a human, and who is an animal? Humanism has questionably attributed reason, morality, speech, ritual, and the capacity to imagine future worlds to humans alone. All major philosophies and religions try to separate humans from animals: in Genesis, God distinguishes Adam and Eve from the beasts, then instructs Adam to name them. Humans still grapple with the ethics of eating, wearing, and experimenting on animals, as well as understanding how various mental abilities are represented across species. These courses use comparative psychology and literary study to interrogate the blurry and problematic boundaries between human and non human animals.

Credits: 03
Schedule: M W F 2
Room: STOKES HALL 105S
Satisifies Core Requirement: Literature
Comments: Core Renewal: Enduring Questions
For Freshmen Only
Prerequisites: None
Corequisites: PSYC1092.
Cross-listed with: None
Frequency: Periodically

ENGL172401
Nature and Power: Reading the American Place
MATSON, SUZANNE M

Spring 2020

Writers since Meriwether Lewis have tried to know the great diversity of American landscape through acts of language. In this course we'll ask how poems, essays, and fiction depict American encounters with nature: As the unknown other to be conquered? As access to a spiritual dimension? As a site of contested claims for use and power? How have these many meanings we've assigned our landscapes shifted in the face of environmental degradation? Our readings, discussion, and writing will focus on how the American psyche has been influenced by both a fear of, and a love of, what is "wild."

Credits: 03
Schedule: T TH 12*
Room: STOKES HALL 105S
Satisifies Core Requirement: Literature
Comments: Core Renewal: Enduring Questions
For Freshmen Only
Prerequisites: None
Corequisites: HIST1710.
Cross-listed with: None
Frequency: Periodically

ENGL209801
Intermediate Modern Irish II
NUGENT, JOSEPH G
Spring 2020

In this completion of the two-year cycle of Irish language learning, we will engage deeply with modern texts and work with Irish through other media--sound and film. You will become familiar with contemporary texts and will engage in a sustained project of reading and translating in the original Irish one or more of the great works of literature written in Irish.

Credits: 03
Schedule: T TH 9*
Room: STOKES HALL 361S
Satisifies Core Requirement: None
Comments: None
Prerequisites: ENGL2097.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL212501
Introduction to Feminisms
MURPHY, ANNALYSSA G
Spring 2020
This introductory course offers both an overview and a foundation for understanding the various movements that make up what has come to be called the feminist movement in the U.S. Because systems of privilege and disadvantage shape women's and men's identities and social positions in multiple and unique ways, Introduction to Feminisms analyzes gender from an interdisciplinary approach and applies numerous academic disciplinary methods to the study of gender, including history, literature, psychology, and sociology, and explores women's and men's experiences within various cultural contexts, including socioeconomic class, race and ethnicity, religion and spirituality, nations of citizenship, origin, and generation.

Credits: 03
Schedule: T TH 3*
Room: CAMPION HALL 300
Satisifies Core Requirement: None
Comments: Fulfills Women Writer's requirement for ENGL/LSOE majors.
Satisfies one of three elective courses required within the Communication major

Prerequisites: None
Corequisites: None
Cross-listed with: COMM2225,SOCY2225
Frequency: Annually

ENGL213101
Studies in Poetry
CROW, ANDREA
Spring 2020
The goals of the course are close reading of poetry, developing the student's ability to ask questions which open poems to analysis, and writing lucid interpretative papers.

Credits: 03
Schedule: T TH 12*
Room: CAMPION HALL 236
Satisifies Core Requirement: None
Comments: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL213102
Studies in Poetry
NAJARIAN, JAMES
Spring 2020
The goals of the course are close reading of poetry, developing the student's ability to ask questions which open poems to analysis, and writing lucid interpretative papers.

Credits: 03
Schedule: M W F 10
Room: CAMPION HALL 302
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL213105
Studies in Poetry
TANNER, LAURA E
Spring 2020
The goals of the course are close reading of poetry, developing the student's ability to ask questions which open poems to analysis, and writing lucid interpretative papers.

Credits: 03
Schedule: T TH 1 30*
Room: STOKES 101N
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

ENGL213302
Studies in Narrative
HUNT, AERON P
Spring 2020
This course introduces students to questions that they might bring to the study of narrative works—primarily novels, tales, and non-fictional narratives, though it may also include drama, film, and narrative poems. It aims to introduce the various critical frames through which we construct interpretations. As part of the process of reading, students will be introduced to common critical terms; narrative genres, conventions, and discourses; the construction of the character and the ways of representing consciousness; and the ordering of narrative time. The course will also expose the student to the implications of taking critical positions.

Credits: 03
Schedule: M W F 12
Room: DEVLIN HALL 218
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL213304
Studies in Narrative
ANDERSON, JOHN M
Spring 2020
This course introduces students to questions that they might bring to the study of narrative works—primarily novels, tales, and non-fictional narratives, though it may also include drama, film, and narrative poems. It aims to introduce the various critical frames through which we construct interpretations. As part of the process of reading, students will be introduced to common critical terms; narrative genres, conventions, and discourses; the construction of the character and the ways of representing consciousness; and the ordering of narrative time. The course will also expose the student to the implications of taking critical positions.

Credits: 03
Schedule: M W F 12
Room: STOKES HALL 101N
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL213308
Studies in Narrative
RESTUCCIA, FRANCES
Spring 2020
This course introduces students to questions that they might bring to the study of narrative works—primarily novels, tales, and non-fictional narratives, though it may also include drama, film, and narrative poems. It aims to introduce the various critical frames through which we construct interpretations. As part of the process of reading, students will be introduced to common critical terms; narrative genres, conventions, and discourses; the construction of the character and the ways of representing consciousness; and the ordering of narrative time. The course will also expose the student to the implications of taking critical positions.

Credits: 03
Schedule: T TH 12*
Room: STOKES HALL 131N
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL213310
Studies in Narrative
SESHADRI, KALPANA R
Spring 2020

This course introduces students to questions that they might bring to the study of narrative works—primarily novels, tales, and non-fictional narratives, though it may also include drama, film, and narrative poems. It aims to introduce the various critical frames through which we construct interpretations. As part of the process of reading, students will be introduced to common critical terms; narrative genres, conventions, and discourses; the construction of the character and the ways of representing consciousness; and the ordering of narrative time. The course will also expose the student to the implications of taking critical positions.

Credits: 03
Schedule: T TH 10 30*
Room: STOKES HALL 213S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL213312
Studies in Narrative
LEHMAN, ROBERT S
Spring 2020

This course introduces students to questions that they might bring to the study of narrative works—primarily novels, tales, and non-fictional narratives, though it may also include drama, film, and narrative poems. It aims to introduce the various critical frames through which we construct interpretations. As part of the process of reading, students will be introduced to common critical terms; narrative genres, conventions, and discourses; the construction of the character and the ways of representing consciousness; and the ordering of narrative time. The course will also expose the student to the implications of taking critical positions.

Credits: 03
Schedule: T TH 3*
Room: CAMPION HALL 302
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

ENGL214301
American Literary History III
PUENTE, LORENZO A
Spring 2020
This course provides an introductory overview of literature written in the United States from World War I to the early twenty-first century. We will look at the ways writers of this period have experimented idiosyncratically and in dialogue with one another as modernism turned postmodern, as canons collided and collapsed, as movies and music albums, as well as graphic literature displaced some of literature's more traditional forms. The course is largely conversational but structurally supported with student oral presentations. Required texts may include fiction by William Faulkner, Willa Cather, Toni Morrison, Maxine Hong Kingston, Sherman Alexie, and Junot Diaz, plus graphic literature by Art Spiegelman and Thi Bui. Requirements for the course include an oral presentation, two critical essays, two section exams, and a final exam.

Credits: 03
Schedule: M W F 2
Room: STOKES HALL 109S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL217101
Introduction to British Literature and Culture II
MCALEAVEY, MAIA M
Spring 2020
This lecture course explores great British writers from 1700 to the present. This period includes (among much else) the great essayists and satirists of the eighteenth century, the Romantic poets and Victorian novelists of the nineteenth, the modernists of the twentieth, and the world writing that follows the break-up of the British empire. We consider these works in light of the cultural context in which they were written.

Credits: 03
Schedule: T TH 1 30*
Room: CAMPION HALL 235
Satisifies Core Requirement: None
Comments: Fulfills the pre-1900 requirement.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL220401
Dangerous Women in Classical Literature
EISENFELD, HANNE E
Spring 2020
Demeter sticks a baby in the fire, Amazons cut off one breast and live far away from men, Clytemnestra kills her husband in his bath. In this course we will investigate how Greeks and Romans used stories about female figures - goddesses, monsters, and humans - as a way of talking about a range of conflicts, tensions, and fears. While we focus on the ancient world, we will also look at how these figures are used in later periods and think about which stories we tell about women - and why.

Credits: 03
Schedule: T TH 1 30*
Room: STOKES HALL 103N
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: CLAS2240
Frequency: Annually

ENGL221001
Madmen, Hysterics, and Criminals: Inventing Deviance
BOWLES, DANIEL J
Spring 2020

In this seminar we address three major questions, guided by a broad selection of readings from German, French, British, and American literature and theory from 1800 to the present: How do we as readers define the abnormal and the deviant? What aesthetic practices does literature employ to represent these threshold experiences, and what is their history? How might we rethink our own notions of normality when faced with their artificiality? Literary, theoretical, and musical texts by Balzac, Bernhard, Buchner, Freud, Genet, Kracht, Plath, Stevenson, and others help us establish a history both of abnormality and our own cultural self-understanding.

Credits: 03
Schedule: M W F 2
Room: DEVLIN HALL 227
Satisifies Core Requirement: Literature
Comments: Conducted in English. Counts toward German major, German minor, and German Studies minor.
Prerequisites: None
Corequisites: None
Cross-listed with: FREN3315,GERM2221
Frequency: Biennially

ENGL221202
Introduction to Medical Humanities
AINSWORTH, TRESEANNE
Spring 2020
This course will use contemporary literature as a springboard to consider the psychological, social, ethical, and experiential dimensions of sickness and health. In addition to exploring questions of illness and the body, we will address topics including disability, aging, pregnancy, pain, medical space, illness and culture, and care giving. Through the analysis of novels, poems, short stories and non-fiction, we will consider the way that bodily experiences, material conditions, and cultural constructions of normalcy shape our understanding of identity in sickness and in health.

Credits: 03
Schedule: M W F 12
Room: STOKES HALL 131N
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

ENGL222102
Introduction to Creative Writing
GARCIA, KIMBERLY
Spring 2020
An introductory course in which students will write both poetry and short fiction and read published examples of each. We will experiment with the formal possibilities of the two genres and look at what links and separates them. The course is workshop-based, with an emphasis on steady production and revision. Through exercises and/or open and directed writing assignments, students will produce a portfolio of short fiction and poetry.

Credits: 03
Schedule: TH 9-11 25
Room: STOKES HALL 207S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL222104
Introduction to Creative Writing
DONOVAN-KRANZ, EILEEN
Spring 2020
An introductory course in which students will write both poetry and short fiction and read published examples of each. We will experiment with the formal possibilities of the two genres and look at what links and separates them. The course is workshop-based, with an emphasis on steady production and revision. Through exercises and/or open and directed writing assignments, students will produce a portfolio of short fiction and poetry.

Credits: 03
Schedule: F 11 30-1 55
Room: STOKES HALL 207S
Satisifies Core Requirement: None

Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL222106
Introduction to Creative Writing
O'HAR, GEORGE
Spring 2020
An introductory course in which students will write both poetry and short fiction and read published examples of each. We will experiment with the formal possibilities of the two genres and look at what links and separates them. The course is workshop-based, with an emphasis on steady production and revision. Through exercises and/or open and directed writing assignments, students will produce a portfolio of short fiction and poetry.

Credits: 03
Schedule: T 9-11 25
Room: STOKES HALL 207S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL222801
Twentieth-Century Russian Literature (in Translation)
SHRAYER, MAXIM
Spring 2020
Study of landmarks of Russian literature in light of Russian and Soviet history in the twentieth century. Works by Akhmatova, Babel, Brodsky, Bunin, Venedikt Erofeev, Gladkov, Sologub, Solzhenitsyn, Trifonov and others.

Credits: 03
Schedule: T TH 12*
Room: LYONS HALL 207

Satisifies Core Requirement: Cultural Diversity,Literature
Comments: Readings and lectures in English. Undergraduate major elective. Russian major requirement.
Prerequisites: None
Corequisites: None
Cross-listed with: SLAV2173
Frequency: Periodically

ENGL222901
Literature of the Other Europe
LIN, TONY H
Spring 2020
A survey of outstanding and influential works of and about the political and social upheavals of the twentieth century in Central and Southeastern Europe. A study of the often-shared themes of frontier and identity (political and religious), exile, and apocalypse in the works of selected leading writers, such as Witold Gombrowicz (Poland), Bruno Schulz (Poland), Bohumil Hrabal (Czech Republic), Milan Kundera (Czech), Dubravka Ugresic (Croatia), Mesa Selimovic (Bosnia), Muharem Bazdulj (Bosnia), and Emilian Stanev (Bulgaria).

Credits: 03
Schedule: M W F 10
Room: DEVLIN 221
Satisifies Core Requirement: Cultural Diversity
Comments: All readings in English translation
Prerequisites: None
Corequisites: None
Cross-listed with: SLAV2069
Frequency: Annually

ENGL223701
Studies in Children's Literature: Disney and the Wondertale
RUDNER, BONNIE
Spring 2020

Disney films have remained outside the critical landscape because they have been considered either beneath artistic attention or beyond reproach. The goal of this course will be to explore the issues presented in such Disney films as *The Lion King, Aladdin, Prince of Egypt*, and *Pocahontas*. To do this, we will read source material (*The Arabian Nights, Hamlet*, tales about Pocahontas, Bible stories about Moses, Exodus, etc.) and secondary studies.

Credits: 03
Schedule: T TH 12*
Room: STOKES HALL 113S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL224101
Playwriting I
LOPEZ, MELINDA F
Spring 2020
This writing-intensive course offers a practical introduction to the art and craft of writing for performance. Students will engage in numerous writing exercises that highlight the special demands and opportunities of writing for the stage. Emphasis is placed on finding ways to contact and release the theatrical imagination and on mastering the basics of writing a solid dramatic scene. Exemplary plays by established playwrights will be studied as appropriate, but the overwhelming emphasis is on student writing.

Credits: 03
Schedule: M W 10 30*
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: THTR3362
Frequency: Annually

ENGL227701

Introduction to American Studies

REZNICK, SCOTT

Spring 2020

This course offers an introduction to the interdisciplinary study of American culture. It is not a survey of American cultural history; rather, we will concentrate on approaches, methods, and themes of interest as we assemble critical skills for making interpretive arguments about aspects of culture in their historical moment. The forms we analyze will include examples from literature, film, painting, music, theater, landscape, and architecture, among others. Members of the American Studies faculty will present guest lectures to highlight various aspects of the field.

Credits: 03
Schedule: M W F 11
Room: LYONS HALL 207
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL228201

Knights, Castles, and Dragons

RESLER, MICHAEL

Spring 2020

A study of the masterpieces of the first great blossoming in German literature including The Nibelungenlied, Tristan, and Hartmann von Aue's Erec. Central to the works of this age are (1) the rise of knighthood and (2) the spreading to Germany of the legend of King Arthur and the knights of the Round Table. In addition, older Germanic-heroic influences will be examined in certain of the works. The literature will be discussed in the larger context of its sociological and historical background. The literary traditions of France will be systematically linked to contemporary developments in Germany.

Credits: 03
Schedule: M W F 12
Room: LYONS HALL 207
Satisifies Core Requirement: Literature
Comments: Conducted in English with all texts in English translation. No knowledge of German

is required. Counts toward German major, German minor, and German Studies minor.

Prerequisites: None

Corequisites: None

Cross-listed with: GERM2239

Frequency: Biennially

ENGL234801

Modern Middle Eastern and Arabic Literature

SALAMEH, FRANCK

Spring 2020

This course examines the complex, multicultural nature of the Middle East by surveying twentieth century literature of Arabic-speaking lands, Israel, and Turkey. Topics include identity, culture, religion, nationalism, conflict, and minority narratives. Of Arabic works, we will read at the writings of Adonis, Darwish, and Qabbani. Of Hebrew works, we will examine the writings of Amichai and Bialik. Of the works written French, English, Kurdish, Syriac, Turkish, and various Middle Eastern dialects, we will survey the writings of Andree Chedid, Mario Levi, Charles Corm, Louis Awad, Said Akl, and Orhan Pamuk.

Credits: 03

Schedule: T TH 12*

Room: GASSON HALL 308

Satisifies Core Requirement: None

Comments: All works are read in English translation.

Prerequisites: None

Corequisites: None

Cross-listed with: NELC2161,RLRL2292

Frequency: Periodically

ENGL247001

Black and Popular: Speculative Fictions by Black Writers

FREDERICK, RHONDA

Spring 2020

This course asks: what do discussions of contemporary social issues look like when depicted in popular literatures written by writers of African descent? What is the benefit of fictionalizing these issues in genre literatures? Students address these questions by examining the forms of "speculative fictions" (specifically thriller, science fiction/fantasy, and mystery/detective) as well as urban romance to determine how each represents concerns of twentieth/twenty-first century black peoples in the U.S., Canada, Jamaica, and Martinique. Our focus on these genres' explorations of race, class, culture, incest, social engineering, and intimate relationships is complemented by socio-historical studies of these issues and countries.

Credits: 03
Schedule: T TH 10 30*
Room: CAMPION HALL 200
Satisifies Core Requirement: Cultural Diversity
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: AADS2470
Frequency: Annually

ENGL300101
Walking Infinite Jest
BOUCHER, CHRISTOPHER G
Spring 2020
David Foster Wallace describes Enfield, Massachusetts--an important setting in his 1996 novel *Infinite Jest*--as "a kind of arm-shape extending north from Commonwealth Avenue and separating Brighton into Upper and Lower, its elbow nudging East Newton's ribs and its fist sunk into Allston?". Sound familiar? In this course, we'll conduct a Bostonian's reading of Wallace's opus. Students will be required to write weekly critical reading responses, and should be prepared for the course's non-traditional structure: weekly meetings will sometimes be canceled in lieu of weekend on-site meetings in Brighton and Boston.

Credits: 01
Schedule: TH 3
Room: STOKES HALL 476S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

ENGL301001
Spy Stories
WILT, JUDITH
Spring 2020
The Bible, the *Odyssey,* and an ancient Chinese manual about war all featured spycraft and secret agents; the Spanish Inquisition invented 'waterboarding.' Closer to our own times, we'll read three fictions of 'the secret world': Kipling's *Kim* (1901), an adventure novel set during the nineteenth-century Afghan wars which introduced the term 'The Great Game,' John LeCarre's 1963 Cold War story of moral/political conflict *The Spy who Came In from the Cold,* and David Ignatius's 2017 novel of contemporary American/Chinese cyberspying *The Quantum Spy.* We'll discuss several films as well. Two short reflection papers and a take-home final.

Credits: 01
Schedule: W 3-4 30
Room: STOKES HALL 476S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ENGL320201
Disability Studies
DUNSFORD, CLARE M
Spring 2020
Disability and ability are socially constructed categories that provoke questions about how we as a society deal with difference. This course explores representations of disability in fiction, poetry, memoir, and essays. Questions of representation--who gets to tell the story, how disability has been represented historically at different times and in different cultures--will be considered with reference to the work of theorists like Rosemarie Garland Thomson and Tobin Siebers. Readings may include Sophocles' *Philoctetes,* Wordsworth's "The Idiot Boy," *The Curious Incident of the Dog in the Night-time,* and Michael Berube's *Life as We Know It: A Father, A Family, and an Exceptional Child,* among others.

Credits: 03
Schedule: T TH 12*
Room: STOKES HALL 103N
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ENGL335301
Contemporary Literatures of Migration
GRAVER, ELIZABETH
Spring 2020
This course will examine fiction and non-fiction by twenty-first century writers who foreground themes of migration and immigration. Topics will include globalism, exile, choice, national and trans-national identities. Looking closely at language itself, we will ask what means for some of these writers to write in a second language. Readings may include work by Edwidge Danticat, Anne Fadiman, Mohsin Hamid, Gary Shteyngart, and Jenny Erpenbeck. Writer Min Jin Lee will visit campus, and we will read her work in depth. Requirements include several essays, weekly reflection posts, and a video interview with an immigrant or refugee.

Credits: 03
Schedule: M W F 10
Room: CAMPION HALL 328
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL336001
Victorian Violence
HUNT, AERON P
Spring 2020

Victorian Britain has a well-known reputation for restraint. But violence was an inescapable part of the experience of Victorian writers and their publics, casting a shadow on their celebrations of the progress of civilization and their championing of the peaceful virtues of hearth and home. This course will examine representations of war, murder, domestic violence, and political violence--on the home front and around the globe--in Victorian fiction, poetry, prose writing, and performance. Authors may include Arnold, Emily Bronte, Carlyle, Conrad, Dickens, Kipling, Morrison, Stevenson, and Tennyson.

Credits: 03
Schedule: M W F 10
Room: CAMPION 235
Satisifies Core Requirement: None
Comments: Fulfills the pre-1900 requirement
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ENGL339201
Syntax and Semantics
FOLEY, CLAIRE A
Spring 2020
An introduction to the concepts and operations of modern generative grammar and related models, as well as linguistic theories of meaning.

Credits: 03
Schedule: T TH 3*
Room: LYONS 207
Satisifies Core Requirement: None
Comments: None
Prerequisites: LING3101 or equivalent.
Corequisites: None
Cross-listed with: LING3102
Frequency: Annually

ENGL401101
Faulkner to Beyonce: New South Aesthetics

ARDS, ANGELA

Spring 2020

Beyonce Knowles' 2016 audiovisual project, *Lemonade*, conjures a black Southern experience from multiple places and modes--from memories and sounds of New Orleans pre- and post Hurricane Katrina, to the ancestral wisdom of grandmothers passed down through the generations. The course explores how *Lemonade* flips familiar cultural markers of southern identity into a meditation and manifesto about what it means to be black and Southern now. We will ground our readings and discussions with question such as these: What type of South is *Lemonade* trying to get us to see and hear? What are the feminist frameworks, from Zora Neale Hurston's *Their Eyes Were Watching God* to filmmaker Julie Dash's *Daughters of the Dust*, that animate *Lemonade's* vision? And what exactly does it mean to "get in formation"?

Credits: 03
Schedule: T TH 12*
Room: CAMPION 300
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ENGL401601

Reporting Civil Rights

ARDS, ANGELA

Spring 2020

This course explores first-hand accounts from the front lines of movements to advance social justice, from the abolitionist and anti-lynching campaigns of the nineteenth century and those that toppled Jim Crow, to broader issues such as prisons and poverty, immigration and education. Students will develop their knowledge of civil rights reporting history in the U.S, gain skills and practices, and learn how to apply all three in reporting and writing in core beat areas.

Credits: 03
Schedule: TH 4 30-6 50
Room: O'NEILL LIBRARY 254
Satisifies Core Requirement: Cultural Diversity
Comments: Note to Journalism minors: this course satisfies the requirement for an elective with a "critical" orientation.

Prerequisites: None
Corequisites: None
Cross-listed with: AADS4016,JOUR2016
Frequency: Periodically

ENGL402501
The Widening Gyre: Modern Literature and the Environment
MERSKY, MATTHEW
Spring 2020
Can modern literature teach us something about the environment? Can it help us fight climate change? After all, literature is fictional, novels and poetry things that one encounters in an English class, while the environment is something out there in the world. Yet, one of the main purposes of this class will be to challenge the assumption that literature has nothing to do with nature. In this class we will think about how our understanding of nature and the environment is never separate from the ways that nature is represented--whether that representation takes the form of a landscape in a postcard, a diagram in a textbook, or even the oak tree in the backyard. Our particular focus will be on modern literature and our aim in class will be to think about why modern literature is particularly well-suited to help us rethink our ideas about the environment. We will look at how the radical experiments of modern writers such as Ezra Pound, Joseph Conrad, and Virginia Woolf might give us an entirely new way of imagining nature. We'll ask how Franz Kafka's stories help redefine our relationship to animals. And we'll consider how the study of modern cinema and the reproducible image can help us to make sense of the ways that the contemporary media filters our experience of global warming.

Credits: 03
Schedule: T TH 10 30*
Room: STOKES HALL 115N
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ENGL402801
Climate Fiction
SONG, MIN

Spring 2020

Climate change is often referred to as a wicked problem, because it has no easy solutions and its dynamics are constantly shifting. It's also wicked because it defies easy explanation. This course turns to fiction, to consider how it might offer a unique way to understand this problem and keep attention on something that is difficult to pay attention to. We will read fiction and watch films alongside scholarly essays and journalism.

Credits: 03
Schedule: T TH 3*
Room: STOKES HALL 113S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ENGL402901
Jane Austen, Then and Now
MITSEIN, REBEKAH K
Spring 2020
TBD

Credits: 03
Schedule: M W F 3
Room: STOKES HALL 109S
Satisifies Core Requirement: None
Comments: Fulfills the pre-1900 requirement.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ENGL403001
Harpies, Hysterics, and Fallen Women
CROTTY, MEGAN A
Spring 2020

Well-behaved women rarely make history. This well-known phrase, coined by historian Laurel Thatcher Ulrich, conjures a variety of unconventional, fierce, and sometimes fearsome women. And while we often see such mold-breakers as an inspiration, they are just as often figured as living, breathing cautionary tales. In this course, we will delve into the complexities of "badly-behaved" women in anglophone and multicultural literature. Focusing on three major categories of troublesome ladies--harpies, hysterics, and fallen women--we will discuss the evolution, function, and effect of such archetypes, particularly as they appear in postcolonial narratives. Texts will include *A Girl is a Half-Formed Thing* (Eimear McBride), *The God of Small Things* (Arundhati Roy), *Wide Sargasso Sea* (Jean Rhys), *Fleabag* (Phoebe Waller-Bridge), and *Derry Girls* (Lisa McGee). We will also read supporting materials by thinkers such as Michel Foucault, Simone de Bouvoir, and Helene Cixous.

Credits: 03
Schedule: T TH 4 30*
Room: CARNEY HALL 303
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ENGL420101
Science Writing
SUTTON, SARAH C
Spring 2020

From driverless cars to gene therapy to cryptocurrency, the latest scientific and technological breakthroughs promise to transform life as we know it. When science moves from the laboratory, to corporate boardrooms, to news headlines, and into our daily lives, writing is involved in every step along the way. In this course, we will read works created by and about scientists, and explore how science circulates through society via social media and blog posts, traditional media, and government policy making. We'll also examine how companies communicate with the public via press releases, the media, and advertisements. In written and oral assignments, students will practice the skills essential for success in writing about science--researching and reporting, interviewing scientists, pitching new ideas, understanding audience expectations, and clearly communicating essential knowledge. Students will have multiple opportunities to conceive, draft, revise, and complete writing projects tailored to diverse audiences. This course aims to help students understand and explore science writing as a career--including opportunities in media, research labs, university news offices, museums, science and technology focused companies, and many other venues.

Credits: 03
Schedule: TH 4 30-6 55
Room: STOKES HALL 476S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ENGL440401
Literary Boston 1790-1860
LEWIS, PAUL
Spring 2020
Walk the streets of Old Boston in this course that explores familiar and forgotten chapters of literary history. Spend a night at the Federal Street Theatre during the 1790s. Search early Boston magazines for forgotten treasures. Meet the poet buried on Boston Common. Find out why Edgar Allan Poe called members of the Boston literati "Frog-Pondians." And watch the American Renaissance flower. Authors studied will include Judith Sargent Murray, William Charles White, Lydia Maria Child, Charles Sprague, Henry Wadsworth Longfellow, Nathaniel Hawthorne, Henry David Thoreau, and Poe--Bostonians all! Explorations of archival materials will help transport us back in time.

Credits: 03
Schedule: T TH 10 30*
Room: STOKES HALL 209S
Satisifies Core Requirement: None
Comments: Fulfills the pre-1900 requirement
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL441202
Writing Workshop: Creative Nonfiction
LEWIS, PAUL
Spring 2020
Over the past few decades, the best nonfiction being written has expanded to include not only such traditional forms as argument and exposition but also the mixed modes of creative nonfiction. As an intermediate-level course, we will build on the work of the First Year Writing Seminar and hone the skills needed in advanced writing electives. Students in this course choose their own topics and explore the range of possibilities now available to the nonfiction writer.

Credits: 03
Schedule: TH 2-4 25
Room: STOKES HALL 207S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL441206
Writing Workshop: Creative Nonfiction
ROBERTS, SUSAN A
Spring 2020

Over the past few decades, the best nonfiction being written has expanded to include not only such traditional forms as argument and exposition but also the mixed modes of creative nonfiction. As an intermediate-level course, we will build on the work of the First Year Writing Seminar and hone the skills needed in advanced writing electives. Students in this course choose their own topics and explore the range of possibilities now available to the nonfiction writer.

Credits: 03
Schedule: W 2-4 25
Room: STOKES HALL 207S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL441212
Writing Workshop: Creative Nonfiction
GARCIA, KIMBERLY
Spring 2020
Over the past few decades, the best nonfiction being written has expanded to include not only such traditional forms as argument and exposition but also the mixed modes of creative nonfiction. As an intermediate-level course, we will build on the work of the First Year Writing Seminar and hone the skills needed in advanced writing electives. Students in this course choose their own topics and explore the range of possibilities now available to the nonfiction writer.

Credits: 03
Schedule: T 4 30-6 55
Room: STOKES HALL 207S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL442401
Middle English Alliterative Poetry
WEISKOTT, ERIC B
Spring 2020
In the fourteenth century, there were two ways of writing poetry in English. Chaucer's rhyming, syllable-counting iambic pentameter exemplifies one tradition. This course makes a survey of the other tradition, known today as alliterative poetry. Among the poems we will read are tales of King Arthur's court, the story of a resurrected corpse discovered in London, and a wild allegorical dream vision starring such characters as Bribery and Truth. We ask how this poetry is formally organized and why medieval English writers chose to use it in a variety of literary genres. No prior knowledge of Middle English required.

Credits: 03
Schedule: M W F 1
Room: LYONS HALL 202
Satisifies Core Requirement: None
Comments: Fulfills the pre-1700 requirement
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ENGL444301
Chekhov
SHRAYER, MAXIM
Spring 2020
A close examination of exemplary stories and plays by Anton Chekhov. Special attention to questions of structure and aesthetics, historical, religious, and socio-political contexts, as well as to Chekhov's place at the crossroads of realism and modernism and Chekhov's influence on Anglo-American culture.

Credits: 03
Schedule: T 3-5 15
Room: LYONS HALL 208
Satisifies Core Requirement: None
Comments: All readings in English. Open to undergraduate and graduate students.
Prerequisites: None
Corequisites: None

Cross-listed with: SLAV3162
Frequency: Periodically

ENGL444701
The Poetics of Rap
ADAIR, ALLISON C
Spring 2020
This course investigates the relationships between rap and traditional poetry, not only in terms of their historical and cultural significance but also for their aesthetic value, as art forms involved in storytelling, music, and performance. Close analysis of poetry from oral and written traditions will offer new insight into rap's dominant--and divisive--issues: free speech, consumerism, criminality, urban identity, regionalism, intellectual property, and the politics of race, gender, and sexuality. Readings include Tricia Rose's *Black Noise* and *The Hip Hop Wars,* Jeff Chang's *Can't Stop Won't Stop,* and Adam Bradley's *Book of Rhymes,* among others. No experience necessary.

Credits: 03
Schedule: T TH 12*
Room: STOKES HALL 109S
Satisifies Core Requirement: Cultural Diversity
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ENGL451201
Old Irish
CONNOLLY, MICHAEL J
Spring 2020
A descriptive and historical examination of the linguistic features of Old Irish among the Celtic and Indo-European languages; the reading of Early Irish texts.

Credits: 03
Schedule: M W F 1
Room: LYONS HALL 208
Satisifies Core Requirement: None

Comments: None
Prerequisites: Previous familiarity with an inflected language or with Modern Irish.
Corequisites: None
Cross-listed with: LING3206
Frequency: Periodically

ENGL451801
Reading Irish Childhood
SMITH, JAMES M
Spring 2020
Why study Irish childhood now? Representations of the child dominate recent Irish culture, from Oscar winning movies, to Pulitzer winning memoirs, and Booker winning novels. The course evaluates this important cultural turn while examining how understandings of the Irish child change over time. We will investigate the relationship between child and nation and ask how nostalgia and memory frame childhood. This course also considers siblings, education, play, adoption, abuse, and institutionalization. Texts include short stories by James Joyce and Kevin Barry, novels by Roddy Doyle, Anne Enright, and Emma Donoghue, memoirs by Frank McCourt and Caitriona Palmer, poetry by Connie Roberts, and films and documentaries including *The Butcher Boy, Philomena,* and *States of Fear.* Students will participate in the visit to BC by Anne Enright, Kevin Barry, Caitriona Palmer, and Connie Roberts.

Credits: 03
Schedule: T TH 12*
Room: STOKES HALL 201N
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL452901
Shakespeare: Later Plays
CROW, ANDREA
Spring 2020

Who is behind Shakespeare's plays? In this course, we will take an informed, scholarly approach to this recurrent question. As we examine Shakespeare's later plays, we will consider the diverse forces that have shaped and continue to shape this body of work: the conventions of early modern drama that the plays draw on; the many theatrical agents, from actors to audiences to adaptors, who developed and redeveloped the plays; the influence of the cultural climate of early modern England; and the academic debates that guide not only how Shakespeare is taught, but which plays are attributed to him at all.

Credits: 03
Schedule: T TH 10 30*
Room: CAMPION 236
Satisifies Core Requirement: None
Comments: This course fulfills the pre-1700 requirement for English majors and the historical foundations course requirement for English minors.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL457701
Writing Workshop: Poetry
ANDERSON, JOHN M
Spring 2020
The course will provide an introduction to poetry writing as a discipline and craft by encouraging students to practice writing in a variety of modes. Students' own poems, from both open and directed writing assignments, will become the main text for this workshop, in addition to some models provided by the instructor for discussion of prosody and technique. The workshop critiques will focus on strategies for revising early drafts, and a chapbook of finished poems will be due from each student at the end of the semester. No application process.

Credits: 03
Schedule: M 9-11 25
Room: STOKES HALL 207S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

ENGL457801
Poetry: Second Workshop
MATSON, SUZANNE M
Spring 2020
null

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ENGL457902
Writing Workshop: Fiction
BOUCHER, CHRISTOPHER G
Spring 2020
This course provides encouragement, practice, and criticism for students seriously interested in writing short fiction. The workshop format demands self-motivation and universal participation. Since students' stories are texts for class discussion, a generous willingness to respond to others' writing and to expose one's own work to such reactions is an essential prerequisite. Individual conferences with the instructor supplement the workshop discussions. Students are expected to produce a steady stream of new and revised fiction throughout the semester. Narrative preferences from the traditional to the experimental are welcome.

Credits: 03
Schedule: TH 11 30-1 55
Room: STOKES HALL 207S
Satisifies Core Requirement: None
Comments: Enrollment limited to 15.
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL457903
Writing Workshop: Fiction
BERNE, SUZANNE R
Spring 2020
This course provides encouragement, practice, and criticism for students seriously interested in writing short fiction. The workshop format demands self-motivation and universal participation. Since students' stories are texts for class discussion, a generous willingness to respond to others' writing and to expose one's own work to such reactions is an essential prerequisite. Individual conferences with the instructor supplement the workshop discussions. Students are expected to produce a steady stream of new and revised fiction throughout the semester. Narrative preferences from the traditional to the experimental are welcome.

Credits: 03
Schedule: T 11 30-1 55
Room: STOKES HALL 207S
Satisifies Core Requirement: None
Comments: Enrollment limited to 15.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL458001
Fiction: Second Workshop
None
Spring 2020
null

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL458002
Fiction: Second Workshop
BOUCHER, CHRISTOPHER G
Spring 2020
null

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL458801
Business Writing
GRAY, TIMOTHY K
Spring 2020
This course will expose students to the type of writing done on the job. Real-life examples will illustrate appropriate writing style, language, and formats for business settings. By the end of the semester, students will be proficient in producing business correspondence, reports, proposals, resumes, and presentations.

Credits: 03
Schedule: M 4 30-6 55
Room: STOKES HALL 476S
Satisifies Core Requirement: None
Comments: For Carroll School of Management students, the course is also available as BCOM6688.
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL459901
Undergraduate Reading and Research
NUGENT, JOSEPH G
Spring 2020
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL459902
Undergraduate Reading and Research
GENTILELLA, DACIA J
Spring 2020
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL459903

Undergraduate Reading and Research

HUNT, AERON P

Spring 2020

TBD

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

ENGL459904

Undergraduate Reading and Research

BOESKY, AMY

Spring 2020

TBD

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

ENGL459905

Undergraduate Reading and Research

ROBERTS, SUSAN A

Spring 2020

TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL459906
Undergraduate Reading and Research
CRANE, MARY T
Spring 2020
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL459907
Undergraduate Reading and Research
LEWIS, PAUL
Spring 2020
TBD

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL459908
Undergraduate Reading and Research
O'HAR, GEORGE
Spring 2020
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL459909
Undergraduate Reading and Research
HASKIN, DAYTON WILLIAM
Spring 2020
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL459910
Undergraduate Reading and Research
LEWIS, ADAM C
Spring 2020
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL459911
Undergraduate Reading and Research
LEWIS, PAUL
Spring 2020
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL459912
Undergraduate Reading and Research
AINSWORTH, TRESEANNE
Spring 2020
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL459913
Undergraduate Reading and Research
KAPLAN-MAXFIELD, THOMAS
Spring 2020
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL459914
Undergraduate Reading and Research
MATSON, SUZANNE M
Spring 2020
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL459915
Undergraduate Reading and Research
GREEN, CAROL HURD
Spring 2020
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL459916
Undergraduate Reading and Research
SOFER, ANDREW
Spring 2020
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL459917

Undergraduate Reading and Research

O'LEARY, PHILIP

Spring 2020

TBD

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

ENGL459918

Undergraduate Reading and Research

RESTUCCIA, FRANCES

Spring 2020

TBD

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

ENGL459919

Undergraduate Reading and Research

RICHARDSON, ALAN

Spring 2020

TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL459920
Undergraduate Reading and Research
DEROSA, MARLA C
Spring 2020
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL459921
Undergraduate Reading and Research
TANNER, LAURA E
Spring 2020
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL459922
Undergraduate Reading and Research
GRAVER, ELIZABETH
Spring 2020
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL459923
Undergraduate Reading and Research
TAYLOR, E DENNIS
Spring 2020
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL459924

Undergraduate Reading and Research

TOBIN, LAURENCE

Spring 2020

TBD

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

ENGL459925

Undergraduate Reading and Research

ROTELLA, CARLO

Spring 2020

TBD

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

ENGL459927

Undergraduate Reading and Research

WILSON, CHRISTOPHER P

Spring 2020

TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL459928
Undergraduate Reading and Research
WILT, JUDITH
Spring 2020
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL459929
Undergraduate Reading and Research
KREILKAMP, VERA
Spring 2020
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL459930
Undergraduate Reading and Research
NAJARIAN, JAMES
Spring 2020
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL459931
Undergraduate Reading and Research
SESHADRI-CROOKS, KALPANA
Spring 2020
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL459932

Undergraduate Reading and Research

FALLON, PETER

Spring 2020

TBD

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

ENGL459933

Undergraduate Reading and Research

O'NEILL, ROBERT K

Spring 2020

TBD

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

ENGL459934

Undergraduate Reading and Research

RUDNER, BONNIE

Spring 2020

TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL459935
Undergraduate Reading and Research
STANTON, ROBERT G
Spring 2020
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL459937
Undergraduate Reading and Research
HOWES, MARJORIE E
Spring 2020
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL459938
Undergraduate Reading and Research
BERNE, SUZANNE R
Spring 2020
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL459939
Undergraduate Reading and Research
SMITH, JAMES M
Spring 2020
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL459940
Undergraduate Reading and Research
SONG, MIN
Spring 2020
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL459941
Undergraduate Reading and Research
DONOVAN-KRANZ, EILEEN
Spring 2020
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL459942
Undergraduate Reading and Research
MARIANI, PAUL L
Spring 2020
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL459943
Undergraduate Reading and Research
KAPLAN-MAXFIELD, THOMAS
Spring 2020
TBD

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL459944
Undergraduate Reading and Research
BOUCHER, CHRISTOPHER G
Spring 2020
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL459950
Undergraduate Reading and Research
ANDERSON, JOHN M
Spring 2020
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL459951
Undergraduate Reading and Research
OHI, KEVIN J
Spring 2020
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL459976

Undergraduate Reading and Research

LONG, TERRY A

Spring 2020

TBD

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

ENGL466101

American Studies Honors Thesis

None

Spring 2020

TBD

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

ENGL469601

Dante's "Divine Comedy" in Translation

SHEPARD, LAURIE

Spring 2020

An introduction to and critical reading of the "Divine Comedy" (in English translation), one of the world's greatest epic poems, produced by "the chief imagination of Christendom" (Yeats). Dante's journey through Hell, Purgatory, and Paradise will be analyzed at its multiple levels of interpretation: literal and allegorical, theological, philosophical, political, and literary. Compendium of an entire epoch of European civilization, the "Comedy" will also be interrogated for its responses to the fundamental questions of human existence: God, the Cosmos, the Self, Good and Evil, Right and Wrong, Suffering, and Happiness.

Credits: 03
Schedule: TH 3-5 20
Room: DEVLIN HALL 117
Satisifies Core Requirement: None
Comments: Conducted in English. Elective for Italian major or minor.
Prerequisites: None
Corequisites: None
Cross-listed with: ITAL5526,PHIL5508,THEO5559
Frequency: Periodically

ENGL491501
Advanced Fiction Writing Workshop
GRAVER, ELIZABETH
Spring 2020

This course provides encouragement, practice, and criticism for students who have demonstrated accomplishment in writing fiction. The workshop format demands self-motivation and universal participation. Since students stories are texts for class discussion, a generous willingness to respond to other's writing and to expose one's own work to such reactions is an essential prerequisite. Individual conferences with the instructor supplement workshop discussions. Students are expected to produce a steady stream of new and revised fiction throughout the semester. Narrative preferences from the traditional to the experimental are welcome. Students should submit up to 8 double-spaced pages of writing (your submission may be part of a larger piece; if so, indicate this on the manuscript), along with a note explaining your interest in the course and a list of previous creative writing or journalism workshops, with instructors, school (if you are a graduate student), and grades. Ideally, the writing sample will be fiction, but if your strongest writing is in nonfiction, poetry or drama, that is also acceptable, although prose is encouraged. Include your e-mail address and class year/program. Materials should be submitted via email to Elizabeth Graver at graver@bc.edu by no later than November 6 at 5 pm. Students will be notified by e-mail prior to preregistration as to whether or not they have been admitted to the course.

Credits: 03
Schedule: M 2-4 25
Room: STOKES HALL 217N
Satisifies Core Requirement: None
Comments: Undergraduate/Graduate Level: Restricted to Sophomores, Juniors, Seniors and Graduate students.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL491701
Advanced Poetry Workshop
MATSON, SUZANNE M
Spring 2020

This is a workshop for those who already have some experience writing poetry, and who wish to work intensively on matters of craft and revision. Students will produce roughly two poems a week, responding to each other's drafts in workshop discussion. Though the bulk of class discussion will be about student writing, some class time will be devoted to a discussion of useful models and what they can teach us about strategy and craft. Short in-class exercises will be given weekly as prompts to begin the writing process. In ongoing consultation with the instructor about which poets might interest them most, students will devise their own reading list of contemporary poets and keep a response journal. In at least two half-hour conferences over the semester, each student will be given individual feedback on a packet of revisions. The final project will be a chapbook of at least twelve revised poems produced over the semester, culled from around 25 drafts produced in and out of class.

Credits: 03
Schedule: T 2-4 25
Room: STOKES HALL 207S
Satisifies Core Requirement: None
Comments: Undergraduate/Graduate Level: Restricted to Sophomores, Juniors, Seniors and Graduate students. Admission by permission: Send four of your poems to no later than 11/6/19.
Prerequisites: With permission of the Instructor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL492601
Trauma in American Literature
TANNER, LAURA E
Spring 2020
This course will explore depictions of trauma in American literature of the last century, with a focus ranging from the impact of personal trauma--domestic abuse, grief, extreme poverty, rape, and assault--to the collective effects of slavery, genocide, warfare, and terrorism. Texts may include Hemingway's *A Farewell to Arms,* Faulkner's *Sanctuary,* Alexie's *Indian Killer,* Morrison's *Beloved,* DeLillo's *Falling Man,* Erdrich's *Shadow Tag,* and McCann's *Thirteen Ways of Looking,* as well as short fiction by Baldwin, O'Brien, Klay, Banks, and Naylor, and poetry by Balakian, Trethewey, and Turner. We will also read several essays that consider the relationship between trauma and language and explore what's at stake in reading literature through the lens of trauma.

Credits: 03
Schedule: T TH 4 30*
Room: STOKES HALL 103N
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ENGL500901
Seminar: British Modernism
LEHMAN, ROBERT S
Spring 2020
On or about December 1910, Virginia Woolf famously remarked, "human character changed." Although she might have been off by a few decades (opinions differ), Woolf was no doubt correct in noting the revolution that had occurred in European culture during the early years of the twentieth century. It was the age of the manifesto, the age when literary and political transformations were thought together, the age of "make it new!" In this seminar, we will study some of the great works of literary modernism with an eye toward the ways in which this revolution became our own tradition. Rather than trying to cover all of the novelists, poets, and critics who participated in the modernist experiment--an impossible task, really--we will focus our attention on the works of four paradigmatic figures: Joseph Conrad (1857-1924), Virginia Woolf (1882-1941), T. S. Eliot (1888-1965), and Samuel Beckett (1906-1989).

Credits: 03
Schedule: T TH 12*
Room: STOKES HALL 361S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ENGL551301
American Studies Senior Seminar: Transnational American Studies

KLEIN, CHRISTINA

Spring 2020

What happens when ?foreign? people, texts, and ideas enter the United States? What happens when ?American? people, texts, and ideas are consumed by others around the world? What happens when distinctions between ?American? and ?foreign? break down? This course explores diverse topics in American history and culture from a transnational perspective. Topics covered include: immigration, imperialism, wars, borders, cosmopolitanism, and cultural hybridity. Culminates in a substantial research project.

Credits: 03
Schedule: M 11 30-1 50
Room: STOKES HALL 207S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ENGL551701

Capstone: Love and Indoctrination: A Foundation for the Rest of Your Life

KAPLAN-MAXFIELD, THOMAS

Spring 2020

In our world of political spin and fake news, the surveillance state and social media, the pressure to separate what's real and valuable from what's fake and mere propaganda (another way of saying "lies") is paramount, and critical for figuring out how to live, practically, spiritually, intellectually, and psychologically.

In George Orwell's *1984,* the affair of Winston Smith and Julia threatens the entire structure of Big Brother. Why? What is it about love that threatens large systems based on indoctrination? In this course we will explore and develop working definitions of both *love* and *indoctrination* in order to differentiate them.

Credits: 03
Schedule: M 4 30-6 50
Room: STOKES HALL 207S
Satisifies Core Requirement: None
Comments: Capstone classes may NOT be taken Pass/Fail. You may take only ONE Capstone class before graduation.

Prerequisites: None
Corequisites: None
Cross-listed with: UNCP5517
Frequency: Periodically

ENGL554201
Advanced Creative Nonfiction: Experiments in Narrative
ADAIR, ALLISON C
Spring 2020
This advanced, cross-genre workshop is designed to push the boundaries both of the imagination and of traditional literary categories. Drawing inspiration from hybrid-experimentalists including Ryszard Kapu?ci?ski, Natasha Trethewey, Theresa Hak Kyung Cha, Italo Calvino, Robert Coover, Simon Schama, and Eula Biss, among others, participants will pursue projects that question the supposed hard lines between fiction/non-fiction, poetry/prose, journalism/personal narrative, and even text/image. Coursework will occasionally take us outside of the classroom--to a robotics lab, an automobile museum, and a stop on the historic Underground Railroad. Assignments will include individual and collaborative exercises as well as extended independent projects developed in consultation with the instructor. Previous workshop experience helpful.

Credits: 03
Schedule: W 9-11 25
Room: STOKES HALL 207S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ENGL600501
Knowing the Other in Early Modern England
CRANE, MARY T
Spring 2020

In sixteenth and early seventeenth century England, people confronted new ideas, new areas of the world, and new peoples that changed their understanding of knowledge itself: what it was, where it came from, how to determine its truth value. In this course we will read primary sources that reveal how humanist education, the Protestant reformation, new science, expanded trade, and the "discovery" and colonization of the new world transformed what counted as knowledge. We will also read literary works from the period that were shaped by these issues, ranging from Thomas More's *Utopia,* selections from Spenser's *Faerie Queene,* plays by Marlowe, Shakespeare, and Jonson, and poems by Donne and other writers.

Credits: 03
Schedule: M 4 30-6 50
Room: STOKES HALL 203S
Satisifies Core Requirement: None
Comments: Fulfills the pre-1700 requirement
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ENGL601901
The New Woman in Victorian Fiction
MURPHY, JAMES H
Spring 2020
The late nineteenth century saw the flowering of the "New Woman" movement in fiction. It coincided to a degree with First-Wave feminism and the struggle for women's suffrage. It had literary debts to contemporary writers such as the Norwegian playwright Henrik Ibsen but also to women writers over the previous century such as George Eliot. This course explores those roots while also attending to the work of some of the seminal New-Woman novelists themselves who came from Irish as well as British backgrounds. They include Olive Schreiner, Sarah Grand, Iota, Mona Caird, and George Egerton.

Credits: 03
Schedule: W 2-4 25
Room: STOKES HALL 201N
Satisifies Core Requirement: None
Comments: Grad/undergrad, pre-1900 for undergrads.
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Periodically

ENGL602001
Philosophy and Art
RESTUCCIA, FRANCES
Spring 2020
This undergraduate/graduate course stands at the intersection of philosophy and art. We will read a rich body of philosophy as well as psychoanalytic theory that engages art theoretically and/or practically--by thinkers such as Kant, Hegel, Heidegger, Benjamin, Derrida, Adorno, Deleuze, Agamben, Badiou as well as Freud, Lacan, Kristeva, Zizek, and Copjec. The particular literature and art they discuss will also be examined. We might, for instance, study Goethe's *Elective Affinities* and Kafka in relation to Benjamin, Proust (Kristeva), Titian and James (Agamben), Kiarostami (Copjec). A mid-term and final paper are required.

Credits: 03
Schedule: TH 4 30-6 50
Room: STOKES HALL 207S
Satisifies Core Requirement: None
Comments: Grad/undergraduate course. Fulfills Theory requirement for M.A. students.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ENGL602101
Black and Immigrant
FREDERICK, RHONDA
Spring 2020
This course identifies border security and illegal immigration, "terrorism" prevention, and immigration from Mexico and "Muslim Countries" as central to current debates about U.S. immigration. Literature about black immigration from Barbados, Dominican Republic, Haiti, Jamaica, and from an African region of a future earth offers lenses that complicate what immigration means in/for the U.S. From this perspective, fiction's "imaginable truths" allow us to ask different questions and, importantly, imagine different outcomes. Imaginable truths in black immigrant fiction rethink relationships between immigrants to and citizens of the U.S.

Credits: 03
Schedule: T 4 30-6 50
Room: STOKES HALL 131S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: AADS6021
Frequency: Periodically

ENGL602201
Seminar: Hamilton and American Culture
HARRISON-KAHAN, LORI
Spring 2020
This interdisciplinary seminar uses Lin-Manuel Miranda's musical *Hamilton* as a touchstone for studying issues in American culture, including race and immigration. It examines how *Hamilton* draws from various cultural traditions, including hip hop, Nuyorican poetry, theater and the Broadway musical, and creative retellings of American history. Readings encompass secondary sources (including cultural criticism and Ron Chernow's biography *Alexander Hamilton*); primary sources (such as Hamilton's letters and other writings); popular responses to *Hamilton* (including feminist and queer critiques of the musical's gender and sexual politics); and other creative works that re-narrate the origins of America (e.g., Laila Lalami's *The Moor's Account*).

Credits: 03
Schedule: W 11 30-1 50
Room: STOKES 207S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ENGL602301
Slavery, Politics, and American Literature
REZNICK, SCOTT
Spring 2020

This class examines the literature of US slavery with the goal of understanding the various aesthetic strategies and philosophical frameworks that writers employed as they attempted to address what Herman Melville called ?man?s foulest crime.? ?Literature? will be conceived broadly as we examine both canonical and non-canonical texts, writers of diverse backgrounds, and work from an array of genres, including romantic and sentimental novels, slave narratives, poetry, political documents and treatises, oratory, and essays. One of our primary goals will be cultivating the interpretive skills and frameworks needed to engage with such different texts and to understand the unique ways in which they create meaning for their readers, especially when put into conversation with one another. We will therefore closely attend to the historical and political context in which these writers participated and to which they actively responded as they sought to understand and address the paradoxical existence of slavery in a democratic nation ostensibly committed to liberty and equality. Readings will include works by Phillis Wheatley, James Madison, David Walker, Harriet Beecher Stowe, Frederick Douglass, Daniel Webster, Herman Melville, Henry David Thoreau, and Abraham Lincoln (among others).

Credits: 03
Schedule: W 4 30-6 50
Room: STOKES 361S
Satisifies Core Requirement: None
Comments: The course fulfills the pre-1900 requirement for undergraduates.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ENGL660001
Honors Thesis
MCALEAVEY, MAIA M
Spring 2020
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

ENGL700801
Postwar Hollywood: Film Analysis
KLEIN, CHRISTINA
Spring 2020
Focuses on Hollywood cinema of the 1940s-1960s. The first part of the course offers an introduction to the formal analysis of film, in which students develop the skills of close reading cinematic texts. The second part explores different ways of grouping films, including by director (Alfred Hitchcock), genres (the musical), and style (film noir). The third part investigates cultural historical readings of individual films (*The Manchurian Candidate, The French Connection*).

Credits: 03
Schedule: T 2-4 25
Room: MCGUINN HALL 400
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ENGL701201
Reading in Victorian Culture
MCALEAVEY, MAIA M
Spring 2020
Victorian literature was produced amid an explosion of print and consumed in part by newly literate masses. In this course, we will read four major Victorian novels in the serial installments in which they first appeared: Wilkie Collins's *The Woman in White* and Anthony Trollope's *Framley Parsonage* (both of which appeared between 1859 and 1861) and Charles Dickens's *Our Mutual Friend* and Elizabeth Gaskell's *Wives and Daughters* (both serialized from 1864 to 1865). We will analyze their original illustrations and accompanying advertisements. Critical and theoretical frameworks will include reader response and reception theory, literary sociology, and book history.

Credits: 03
Schedule: F 2-4 25
Room: STOKES HALL 207S
Satisifies Core Requirement: None
Comments: Grad/undergrad, pre-1900 for undergrads.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ENGL702001
Experimental Writing
ROTELLA, CARLO
Spring 2020
Research and the field knowledge doesn't always have to lead to writing the usual scholarly papers and articles. In this workshop-style graduate seminar, we try out alternative forms presented by journalism, the essay, and other traditions: magazine feature, op-ed, interview, explainer piece, reported essay, memoir, obituary, digital forms, and more. Our objective is to expand our writerly repertoires and audiences. We write and workshop every week, and analyze examples of the genres we study. We also have class visits from colleagues who offer their own perspective on the rich variety of forms available to the experimentally ambitious scholarly writer.

Credits: 03
Schedule: TH 2-4 25
Room: GASSON HALL 208
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ENGL702101
Posthumanisms: Theories and Narratives
SESHADRI, KALPANA R
Spring 2020

This course aims to introduce students to the key thinkers and texts grouped under the rubric of Posthumanism. We shall focus on the dominant strand of posthuman theory, namely: the planet-focused science studies of Bruno Latour, James Lovelock, Karen Barad, Donna Haraway, Katherine Hayles, and Claire Colebrook. Time and inclination permitting we may undertake a small sampling of thinkers of the so-called "Speculative Turn" such as Graham Harman and his cohorts, including the radical views espoused by Ray Brassier, Nick Land, and Eugene Thacker. These thinkers collectively deal with topics such as: the relation between the human and the non-human (animal, thing, machine); information, technology, and materiality; consciousness, complex systems, and the concept of emergence; and the philosophical significance of horror. The presiding philosophers of Posthumanism are Deleuze and Guattari. We shall therefore begin by familiarizing ourselves with the broad outlines of their thought. We shall also read some literary narratives alongside the theories to take a measure of how our reading and interpretive practices reconstruct literary meaning when channeled through these new concepts.

Credits: 03
Schedule: T 6-8 30
Room: STOKES HALL 494S
Satisifies Core Requirement: None
Comments: Satisfies the Theory requirement for graduate students.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ENGL770101
English Language Training for Graduate Level Students: Focus on Writing
ANDERSON, LYNNE C
Spring 2020

Designed for graduate students whose first language is not English, this course provides writing practice in a range of academic modes including reflection, summary, analysis, and critique. Several sessions will be devoted to e-mail, reference letter, and proposal writing. Early in the semester, students will explore the composition process from brainstorming to drafting to revision to editing. Grammar support for students from linguistically diverse backgrounds is provided throughout the semester. Students who enroll in the course are expected to attend all classes and complete short writing assignments weekly.

Credits: 00
Schedule: T 4-6
Room: STOKES HALL 476S
Satisifies Core Requirement: None
Comments: Limited to 12. Non-credit, free of charge. Department permission required.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL880201
Joyce's *Ulysses*
HOWES, MARJORIE E
Spring 2020
This course will be dedicated to an extended exploration of James Joyce's *Ulysses*, a novel that has often been called the most important literary work of the twentieth century. Most of our time will be devoted to an intensive reading of the novel itself, but we will also read selected critical and historical materials. No prior knowledge of Joyce's works is required, just a willingness to tackle the challenges offered by his most influential masterpiece.

Credits: 03
Schedule: M 7-9 25
Room: STOKES HALL 476S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL881901
British Romanticism and Imperial Culture
RICHARDSON, ALAN
Spring 2020

Topics include antislavery poetry, early slave narratives, anti-and pro-slavery polemics; literary Orientalism and other forms of exoticism; anti-imperialist poetry and polemics; Ireland and Scotland as sites for colonial appropriation (including literary appropriation) and emergent nationalist cultures. Attention will be given to literary constructions of the Americas in this era and to the beginnings of Creole literary traditions. Texts may include poems by Chatterton, Rushton, More, Yearsley, Blake, Barbauld, Williams, Wordsworth, Coleridge, Shelley, and Byron; novels by Austen *(Mansfield Park)*, Morgan *(Wild Irish Girl)*, Scott (*Waverley),* Edgeworth *(Castle Rackrent)*; and slave narratives by Equiano and Prince.

Credits: 03
Schedule: W 7-9 25
Room: STOKES HALL 476S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL882501
Composition Theory and the Teaching of Writing
MATHIEU, PAULA
Spring 2020
This course is designed to (1) prepare graduate students to teach introductory, college-level writing courses; (2) introduce students to central issues, problems, and theories in composition studies; and (3) encourage students to examine the interanimating relationship between critical theory, practical writing experience, and the teaching of Composition/Rhetoric. Though the emphasis is on central, nuts-and-bolts tasks in the teaching of writing (e.g., designing assignments; responding to student essays; selecting texts for discussion; etc.), this is not a prescriptive "how to" course; students are asked to consider pedagogical issues and choices in composition studies from a variety of personal and theoretical perspectives.

Credits: 03
Schedule: M 2-4 25
Room: STOKES HALL 207S
Satisifies Core Requirement: None
Comments: Department Permission required
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL888701
Introduction to Advanced Research
STANTON, ROBERT G
Spring 2020
This course will acquaint you with the resources to carry out the central tasks of literary scholarship. Bibliography (studying the production, dissemination, collection, location, and identification of literary artifacts and versions) forms the dynamic basis for scholarship and criticism of all kinds, just as critical sensibility guides our choice of what to look for. You will be guided through the reference works and databases in the Boston College library and elsewhere, discuss the goals, purposes, and future of the field of literary studies, explore the phenomenon of digital humanities, and produce an original project based on archival sources.

Credits: 03
Schedule: W 4 30-6 55
Room: STOKES HALL 207S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL888801
Interim Study
None
Spring 2020
Required for master's candidates who have completed all course requirements but have not taken comprehensive examinations. Also for master's students (only) who have taken up to six credits of Thesis Seminar but have not yet finished writing their thesis.

Credits: 00
Schedule: BY ARRANGEMENT
Room: None

Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL889901
Readings and Research
SMITH, JAMES M
Spring 2020
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL889902
Readings and Research
KLEIN, CHRISTINA
Spring 2020
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

ENGL889903
Readings and Research
NUGENT, JOSEPH G
Spring 2020
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL889904
Readings and Research
STANTON, ROBERT G
Spring 2020
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL889905
Readings and Research

CRANE, MARY T

Spring 2020

TBD

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

ENGL889906

Readings and Research

SONG, MIN

Spring 2020

TBD

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

ENGL889907

Readings and Research

BOESKY, AMY

Spring 2020

TBD

Credits: 03

Schedule: BY ARRANGEMENT

Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL889908
Readings and Research
HASKIN, DAYTON WILLIAM
Spring 2020
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL889909
Readings and Research
KERN, ROBERT
Spring 2020
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

ENGL889910
Readings and Research
LEWIS, PAUL
Spring 2020
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL889911
Readings and Research
LYDENBERG, ROBIN
Spring 2020
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL889912
Readings and Research

None

Spring 2020

TBD

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

ENGL889913

Readings and Research

KREILKAMP, VERA

Spring 2020

TBD

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

ENGL889914

Readings and Research

SOFER, ANDREW

Spring 2020

TBD

Credits: 03

Schedule: BY ARRANGEMENT

Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL889915
Readings and Research
OHI, KEVIN J
Spring 2020
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL889916
Readings and Research
O'LEARY, PHILIP
Spring 2020
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

ENGL889917
Readings and Research
RESTUCCIA, FRANCES
Spring 2020
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL889918
Readings and Research
WALLACE, ELIZABETH
Spring 2020
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL889919
Readings and Research

ROTELLA, CARLO

Spring 2020

TBD

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

ENGL889920

Readings and Research

TANNER, LAURA E

Spring 2020

TBD

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

ENGL889921

Readings and Research

FREDERICK, RHONDA

Spring 2020

TBD

Credits: 03

Schedule: BY ARRANGEMENT

Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL889922
Readings and Research
TAYLOR, E DENNIS
Spring 2020
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL889923
Readings and Research
TOBIN, LAURENCE
Spring 2020
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

ENGL889925
Readings and Research
WILSON, CHRISTOPHER P
Spring 2020
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL889926
Readings and Research
WILT, JUDITH
Spring 2020
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL889927
Readings and Research

O'CONCHUBHAIR, BRIAN

Spring 2020

TBD

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

ENGL889928

Readings and Research

MATHIEU, PAULA

Spring 2020

TBD

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

ENGL889929

Readings and Research

HOWES, MARJORIE E

Spring 2020

TBD

Credits: 03

Schedule: BY ARRANGEMENT

Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL889930
Readings and Research
MATSON, SUZANNE M
Spring 2020
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL889931
Readings and Research
SESHADRI-CROOKS, KALPANA
Spring 2020
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

ENGL889932
Readings and Research
MARIANI, PAUL L
Spring 2020
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL889933
Readings and Research
O'HAR, GEORGE
Spring 2020
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL889934
Readings and Research

RICHARDSON, ALAN

Spring 2020

TBD

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

ENGL889935

Readings and Research

SHRAYER, MAXIM

Spring 2020

TBD

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

ENGL900601

Ph.D. Seminar: Contemporary Literature about the Environment

SONG, MIN

Spring 2020

What can the humanities contribute to environmental discussions that have been led by the natural and social sciences? This course will look at the different ways in which scholars have responded to this question and consider how their work affects the way we read literature. Some concepts we will be focusing on are assemblages, entanglement, posthumanism, and vibrant matter. Readings will be varied, including academic writing, journalism, fiction, poetry, and film.

Credits: 03
Schedule: T 10-1
Room: STOKES HALL 494S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ENGL999801
Doctoral Comprehensive
STANTON, ROBERT G
Spring 2020
For students who have not yet passed the Doctoral Comprehensive, but prefer not to assume the status of a non-matriculating student for the one or two semesters used for preparation for the comprehensive.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENGL999901
Doctoral Continuation

HOWES, MARJORIE E

Spring 2020

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

Environmental Studies Courses: Summer 2019

ENVS332101
Building Sustainable Communities
DELSESTO, MATTHEW J; CERMAK, MICHAEL
Summer 2019
This course will investigate contemporary urban environments through the eyes of urban farmers and community innovators who are building more equitable communities and sustainable relationships with the land. Fieldwork, class discussions, environmental media, and workshops with community partners will facilitate our engagement with sustainability narratives and practices. Course themes include the urban planning and racial politics, challenges and opportunities of deindustrialization, the environmental justice movement, youth education, organizational development, and community-based urban transformation.

Credits: 03
Schedule: MAY 21 - JUN 21
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: APSY3320,SOCY3321
Frequency: Annually

Environmental Studies Courses: Fall 2019

ENVS110001
Environmental Studies Introductory Seminar
KELLY, JENNIFER R
Fall 2019

Environmental studies connects the scientific, political, and cultural aspects of the world's environmental challenges. This twelve-week, one-credit seminar is an orientation and introduction to interdisciplinary scholarship for the cohort of new sophomore Environmental Studies majors each fall. The course will include reading and discussions of classic texts in environmental studies, planning of individual pathways through the major (including selection of thematic or disciplinary concentrations), and several writing assignments. Collaborative and cross-disciplinary work is emphasized throughout. The course ends at Thanksgiving.

Credits: 01
Schedule: TH 3*
Room: DEVLIN HALL 221
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENVS110501
Society and Environmental Transformations
FITZGERALD, JARED
Fall 2019
Where do contemporary environmental problems come from? Why is it so hard to resolve serious global environmental issues? Are environmental problems really social problems? This course will compel students to explore these questions, to devise answers to them, and to learn how to understand environmental problems with sociological analytical tools and methods. Students will explore the historical origins of the contemporary world, revisit the social and environmental changes brought about by the Industrial Revolution, the World Wars, and the liberalization of capitalism, and, through first-hand research, ponder how globalization might be the start of a new environmental transformation for society.

Credits: 03
Schedule: M W 3*
Room: GASSON HALL 206
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: SOCY1031
Frequency: Periodically

ENVS190101
ENVS Internship
PISANI GAREAU, TARA
Fall 2019
Internship for ENVS majors only. The student will need to describe clear and concise work and objectives of that work as well as describe his/her preparation for that work. A deadline for completion and evaluation of is required as well as periodic meetings with the instructor.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Internship for ENVS majors only. This is a graded 1-credit course.
Prerequisites: With permission of the Instructor.
Corequisites: None
Cross-listed with: None
Frequency: Biennially

ENVS190102
ENVS Internship
KRONES, JONATHAN S
Fall 2019
Internship for ENVS majors only. The student will need to describe clear and concise work and objectives of that work as well as describe his/her preparation for that work. A deadline for completion and evaluation of is required as well as periodic meetings with the instructor.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Internship for ENVS majors only. This is a graded 1-credit course.
Prerequisites: With permission of the Instructor.
Corequisites: None

Cross-listed with: None
Frequency: Biennially

ENVS250101
The State of Affordable Housing in the States
VAN METER, ROBERT H
Fall 2019
How does housing affect the lives of Americans? Where you live determines your access to schools, quality of healthcare, fresh food, clean air, parks and recreation, affordable credit, and even how long you are likely to live. This course explores concepts of housing policy and planning at the national, state, and local levels. It examines programs and policies used to subsidize housing for millions of Americans and help them gain access to a decent place to live. Topics will be considered from multiple perspectives including housing finance, design, community planning, inequality, operations management, and sustainability. We will explore the historical and economic context of U.S. housing and discuss the barriers that low-income families face that affects their access to decent housing. The course will be divided into three sections: history, policies, and today's issues. Students will explore some of the most recently developed programs and how they fit into effective community revitalization. These programs will be evaluated in class discussions and group presentations.

Credits: 03
Schedule: M 4 30-6 50
Room: FULTON HALL 110
Satisifies Core Requirement: None
Comments: Course offered for Sophomores only.
Prerequisites: None
Corequisites: None
Cross-listed with: BSLW2000,ECON2000
Frequency: Annually

ENVS334001
Alternative Energy
KRONES, JONATHAN S
Fall 2019

Modern civilization relies upon energy to support nearly all aspects of social and economic activity. Historically, this energy has come from fossil fuels (coal, oil, and natural gas). However, important questions concerning the availability of these energy sources, as well as their social and environmental impacts, have contributed to an increasing interest in the development of alternative sources of energy (solar, wind, geothermal, biomass, tidal and wave). Through an interdisciplinary lens, this course will explore the dynamics of this energy transition with a particular focus on sustainable energy systems and alternative energy resources. Students will be introduced to the technological, economic, political, and environmental dimensions of both conventional and alternative energy resources.

Credits: 03
Schedule: M W F 10
Room: DEVLIN HALL 307
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENVS334501
Environment and Public Health
RANALLI, BRENT T
Fall 2019

This course will provide an introduction to the field of environmental public health. We will cover the basic tools of environmental health science, including toxicology, epidemiology, and risk assessment; the use of health data in the development of environmental policies; and the disproportionate burden of EH problems on vulnerable communities in the U.S. and around the world. Major topics will include air and water pollution, global sanitation and waste, urban design and health, and the use and regulation of chemicals. The course will have a strong emphasis on environmental justice and on the global health impacts of our environmental footprints.

Credits: 03
Schedule: T TH 4 30*
Room: DEVLIN HALL 324
Satisifies Core Requirement: None
Comments: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENVS335601
Seminar in Environmental Law
FOWLEY, JEFFRY T
Fall 2019
Topics to be covered include: (1) the Clean Water Act and the Boston Harbor cleanup; (2) the RCRA hazardous waste regulations; (3) contaminated (brownfield) site cleanups; and (4) the Flint water crisis, so as to understand how environmental protection still can fail and how more still needs to be done. This course will emphasize the practical aspects of environmental law and policy and will include several written exercises. This course will be useful both for pre-law students and also for any student with a serious interest in environmental policy. This seminar is for juniors and seniors, and sophomores with permission of the instructor.

Credits: 03
Schedule: M W 6*
Room: DEVLIN HALL 218
Satisifies Core Requirement: None
Comments: Will count as an elective for Environmental Studies majors and minors. Will count toward the Food and Water Sustainability concentration in the Environmental Studies major.
Prerequisites: UNAS2256.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENVS336001
Research Methods in Environmental Studies
KELLY, JENNIFER R
Fall 2019
The course is designed to prepare majors and minors in Environmental Studies to pursue a senior thesis or seminar research project. The course helps students develop a research question from their interest and curiosity in an environmental topic. Students are introduced to qualitative, quantitative, and spatial methods that are used in environmental studies research. Students then design a study to answer their specific research question.

Credits: 03
Schedule: T TH 1 30*
Room: DEVLIN HALL 221
Satisifies Core Requirement: None
Comments: For Environmental Science majors and minors only.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENVS400501
Political Ecology: Environmental Knowledge, Power, and Conflicts
WORL, JESSICA S
Fall 2019
What are the implications of understanding ecology as explicitly political? How do common assumptions about the nature of nature shape how we interact with and make decisions about the environment? And how do power and difference shape how and who can access, use, and control resources, and to what effect? Political ecology explores the politics underlying resource access, use, control, and management. By adopting political ecology as an explanatory framework for understanding resource conflicts, we begin to unpack how knowledge and power interact to shape resource allocation and conflicts. The course is broken down into three parts. In the first part, we will develop an understanding of the theoretical and conceptual lineages that make up political ecological research. In the second part, we will explore how political ecology interrogates relations of power, knowledge, and practice as fundamental for understanding resource conflicts. In the third part, we will examine key thematic debates (e.g., human-wildlife conflicts, conflict minerals and resource curses, resource rights, climate change and population pressure, poverty and environmental degradation, greenwashing) from both the Global North and South.

Credits: 03
Schedule: T TH 9*
Room: STOKES HALL 363S
Satisifies Core Requirement: None
Comments: This course is intended for upper-level undergraduates (juniors and seniors).
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

ENVS492101
Advanced Independent Research
GAREAU, BRIAN J
Fall 2019
Independent study in the Environmental Studies Department under the direction of a faculty member for undergraduate students qualifying for the University's Scholar of the College Program.

Credits: 06
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENVS492102
Advanced Independent Research
PANDEY, SHANTA
Fall 2019
Independent study in the Environmental Studies Department under the direction of a faculty member for undergraduate students qualifying for the University's Scholar of the College Program.

Credits: 06
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

ENVS494101
ENVS: Senior Research Seminar I
KELLY, JENNIFER R
Fall 2019
This year-long seminar is for seniors who are majors in the Environmental Studies Program. To assist with the transition from college to the next stage of a student's career, the seminar focuses on the further development of applied multidisciplinary research, accessible writing, project coordination, and public speaking skills. Students spend the first semester engaging with scholarly materials and developing proposals for a research project. During the second semester, students complete their research projects, potentially collaborating with a campus or community organization to address an environmental problem.

Credits: 02
Schedule: W 2-3 50
Room: DEVLIN HALL 220
Satisifies Core Requirement: None
Comments: For ENVS majors and seniors only. This is a year-long course continued by ENVS4942.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENVS495101
Senior Thesis I
PISANI GAREAU, TARA
Fall 2019
Students interest in writing a senior thesis may do so over two semesters in their senior year. Students are encouraged to think about their senior thesis topic in the second semester of their junior year, and they are encourged to contact individual faculty members about their topic.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None

Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENVS495102
Senior Thesis I
DACOSTA, JEFFREY M
Fall 2019
Students interest in writing a senior thesis may do so over two semesters in their senior year. Students are encouraged to think about their senior thesis topic in the second semester of their junior year, and they are encourged to contact individual faculty members about their topic.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENVS495103
Senior Thesis I
HONIG, LAUREN
Fall 2019
Students interest in writing a senior thesis may do so over two semesters in their senior year. Students are encouraged to think about their senior thesis topic in the second semester of their junior year, and they are encourged to contact individual faculty members about their topic.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None

Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENVS496101
Senior Honors Thesis I
DEESE, DAVID A
Fall 2019
TBA

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENVS496102
Senior Honors Thesis I
PISANI GAREAU, TARA
Fall 2019
TBA

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENVS496103

Senior Honors Thesis I

DACOSTA, JEFFREY M

Fall 2019

TBA

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

ENVS496104

Senior Honors Thesis I

PANDEY, SHANTA

Fall 2019

TBA

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

ENVS496105

Senior Honors Thesis I

KRONES, JONATHAN S

Fall 2019

TBA

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

Environmental Courses: Spring 2020

ENVS174601
Motivations for Human Cooperation: Evolutionary Perspective
BIJANI, YASMIN
Spring 2020
What motivates us to cooperate? Are we, as many have suggested, driven primarily by self-interest or is there room for altruism? Readings will draw from sociobiology, community ecology, sociology, economics, and political theory to highlight examples of cooperation unfolding in the natural world around us, explain why cooperation among humans is so difficult, and ways in which we have formulated formal and informal "rules" to incentivize human cooperation. Through case studies, we will explore how cooperation occurs between individuals in small groups and organizations, in addition to the role of large institutions in enabling and constraining various types of cooperation. Students will have an opportunity to reflect on theories of cooperation and develop practical frameworks for resolving cooperative dilemmas in an equitable manner.

Credits: 03
Schedule: M W F 12
Room: CARNEY 302
Satisifies Core Requirement: Natural Science
Comments: This is an Enduring Question course and is open to Freshman only.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENVS190101

ENVS Internship

PISANI GAREAU, TARA

Spring 2020

Internship for ENVS majors only. The student will need to describe clear and concise work and objectives of that work as well as describe his/her preparation for that work. A deadline for completion and evaluation of is required as well as periodic meetings with the instructor.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Internship for ENVS majors only. This is a graded 1-credit course.
Prerequisites: With permission of the Instructor.
Corequisites: None
Cross-listed with: None
Frequency: Biennially

ENVS225601

Environmental Law and Policy

PLATER, ZYGMUNT J; CRAIG, JOHN S; HOVIE, LOGAN D

Spring 2020

The course introduces students to the structure, doctrines, and logic of environmental law and of the American legal system. Includes environmental protection issues of air and water pollution, toxins, parks, wildlife, energy, natural resources, historic preservation, environmental justice, and other timely issues. Covers virtually all elements of the legal system, including basic common law lawsuits, constitutional litigation, complex agency regulations, creation and enforcement of international legal norms, and ethics and policy issues.

Credits: 03
Schedule: T TH 10 30*
Room: GASSON 304
Satisifies Core Requirement: None
Comments: This course is intended for undergraduates interested in environmental law, legal process, and environmental policy. For pre-law and non-pre-law students. The course is team-taught under the supervision of BC Law Professor Zygmunt Plater.
Prerequisites: None
Corequisites: None

Cross-listed with: UNAS2256
Frequency: Annually

ENVS225602
Environmental Law and Policy
PLATER, ZYGMUNT J; LEE, JAEGUN; EDWARDS, TESS C
Spring 2020
The course introduces students to the structure, doctrines, and logic of environmental law and of the American legal system. Includes environmental protection issues of air and water pollution, toxins, parks, wildlife, energy, natural resources, historic preservation, environmental justice, and other timely issues. Covers virtually all elements of the legal system, including basic common law lawsuits, constitutional litigation, complex agency regulations, creation and enforcement of international legal norms, and ethics and policy issues.

Credits: 03
Schedule: T TH 1 30*
Room: GASSON HALL 304
Satisifies Core Requirement: None
Comments: This course is intended for undergraduates interested in environmental law, legal process, and environmental policy. For pre-law and non-pre-law students. The course is team-taught under the supervision of BC Law Professor Zygmunt Plater.
Prerequisites: None
Corequisites: None
Cross-listed with: UNAS2256
Frequency: Annually

ENVS225603
Environmental Law and Policy
PLATER, ZYGMUNT J; MALONE ONGMAN, ALEXANDRA; LEVY, MARTIN
Spring 2020
The course introduces students to the structure, doctrines, and logic of environmental law and of the American legal system. Includes environmental protection issues of air and water pollution, toxins, parks, wildlife, energy, natural resources, historic preservation, environmental justice, and other timely issues. Covers virtually all elements of the legal system, including basic common law lawsuits, constitutional litigation, complex agency regulations, creation and enforcement of international legal norms, and ethics and policy issues.

Credits: 03
Schedule: T TH 10 30*
Room: DEVLIN HALL 117
Satisifies Core Requirement: None
Comments: This course is intended for undergraduates interested in environmental law, legal process, and environmental policy. For pre-law and non-pre-law students. The course is team-taught under the supervision of BC Law Professor Zygmunt Plater.
Prerequisites: None
Corequisites: None
Cross-listed with: UNAS2256
Frequency: Annually

ENVS225604
Environmental Law and Policy
PLATER, ZYGMUNT J; STURGES, FRANCIS; POLLACK, JAMES
Spring 2020
The course introduces students to the structure, doctrines, and logic of environmental law and of the American legal system. Includes environmental protection issues of air and water pollution, toxins, parks, wildlife, energy, natural resources, historic preservation, environmental justice, and other timely issues. Covers virtually all elements of the legal system, including basic common law lawsuits, constitutional litigation, complex agency regulations, creation and enforcement of international legal norms, and ethics and policy issues.

Credits: 03
Schedule: M W 4 30*
Room: GASSON HALL 307
Satisifies Core Requirement: None
Comments: This course is intended for undergraduates interested in environmental law, legal process, and environmental policy. For pre-law and non-pre-law students. The course is team-taught under the supervision of BC Law Professor Zygmunt Plater.
Prerequisites: None
Corequisites: None
Cross-listed with: UNAS2256
Frequency: Annually

ENVS331501
Sustainable Agriculture

PISANI GAREAU, TARA

Spring 2020

Over the past 50 years, the industrial agriculture complex has led to amazing increases in grain yields which has met the basic calorie needs of much of the world's population. However, intensive production practices have come at a high environmental and social cost and climate change now presents many new challenges to farmers. A new approach to food production is needed--one that not only restores the ecosystem services on farmland and reduces fossil fuel inputs but also one that supports farm families, builds communities of cooperation, and promotes human health. This course explores the historical basis of agriculture, the concept of sustainability, the agricultural practices that lead to improved ecosystem services, and alternative marketing approaches and cultural relationships. Students will come away from this course with an in-depth understanding of what sustainable agriculture is and how it can be applied to various situations in the world.

Credits: 03
Schedule: T TH 10 30*
Room: DEVLIN HALL 221
Satisifies Core Requirement: Cultural Diversity
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENVS333001

Water Diplomacy and Governance

BIJANI, YASMIN

Spring 2020

The demand for water continues to rise all over the world while supply remains limited and increasingly uncertain due to climate change. If this trend continues, we could start to see 'water wars.' This course will raise students' awareness of the current state of freshwater resources globally and the need for adaptable water governance. It will introduce students to several case studies of transboundary water conflicts around the world while also teaching students the negotiation and mediation skills needed to resolve water disputes. During the course, students will negotiate a resolution for two different conflicts over fictional river basins as a way to apply their substantive knowledge about water governance and to develop their negotiation skills.

Credits: 03
Schedule: M W 3*
Room: DEVLIN HALL 221
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ENVS336001
Research Methods in Environmental Studies
KELLY, JENNIFER R
Spring 2020
The course is designed to prepare majors and minors in Environmental Studies to pursue a senior thesis or seminar research project. The course helps students develop a research question from their interest and curiosity in an environmental topic. Students are introduced to qualitative, quantitative, and spatial methods that are used in environmental studies research. Students then design a study to answer their specific research question.

Credits: 03
Schedule: M 4 30-6 50
Room: DEVLIN HALL 221
Satisifies Core Requirement: None
Comments: For Environmental Science majors and minors only.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENVS336501
Human-Wildlife Conflicts and Co-existence
KELLY, JENNIFER R
Spring 2020

This course introduces students to a wide spectrum of wild animal issues through an interactive and interdisciplinary lens. The course captures the diversity of both negative and positive interactions between humans and wildlife in rural and urban contexts. To highlight these different encounters, we will look at a range of ecosystems around the world including those in New England and Costa Rica. The course covers: the ecological, social, and economic significance of species; the social and economic impacts of species in our backyards; how species are adapting to smaller spaces; and the increase in human-wildlife interactions. This course ensures that students gain more than a basic understanding of the topics discussed by working with an organization that focuses on wild animals, by encouraging students to reflect on the wild animals they encounter in their own communities, and in bringing their personal experiences to discussion forums. The discussions, service learning, case studies, and examples allow for a deeply rich and applied understanding of the course themes. Human-Wildlife Conflicts and Co-existence provides an academic experience that is engaging, interdisciplinary, applied, personal, and inclusive, not just in terms of its accessibility and variety, but in terms of the multi-species perspectives it uncovers.

Credits: 03
Schedule: T 3-5 25
Room: DEVLIN HALL 221
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: SOCY3364
Frequency: Annually

ENVS400601
Place-making in a Post-carbon World: Architecture and Landscape for a Sustainable Future
BURNS, JENNIFER L
Spring 2020

Since the rise of steam power in the nineteenth century, the American way of life has been premised upon ever-increasing consumption of fossil fuels in all aspects of our economy, from agriculture and manufacturing, trade and transportation, to communications and computing. In this course, we focus on a single aspect of this carbon-reliant economy, one that centrally and intimately shapes our patterns of life, our energy use, and our expectations of comfort. Focusing on architecture and landscape design, we review the dominant patterns of building and dwelling from before and during the Industrial Revolution in the U.S. We then examine a substantial series of alternative, sustainable strategies for constructing our shelters and their surrounding landscapes.

Credits: 03
Schedule: T TH 10 30*
Room: HIGGINS HALL 275
Satisifies Core Requirement: None
Comments: None
Prerequisites: EESC2201.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENVS490101
Readings and Research
KRONES, JONATHAN S
Spring 2020
In rare cases where regular courses do not meet the needs of students, independent research may be arranged by a student with a faculty member.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENVS492201

Advanced Independent Research II

GAREAU, BRIAN J

Spring 2020

Independent study in the Environmental Studies Department under the direction of a faculty member for undergraduate students qualifying for the University's Scholar of the College Program.

Credits: 06
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENVS494201

ENVS: Senior Research Seminar II

KELLY, JENNIFER R

Spring 2020

This year-long seminar is for seniors who are majors in the Environmental Studies Program. To assist with the transition from college to the next stage of a student's career, the seminar focuses on the further development of applied multidisciplinary research, accessible writing, project coordination, and public speaking skills. Students spend the first semester engaging with scholarly materials and developing proposals for a research project. During the second semester, students complete their research projects, potentially collaborating with a campus or community organization to address an environmental problem.

Credits: 02
Schedule: W 4 30-6 20
Room: DEVLIN HALL 220
Satisifies Core Requirement: None
Comments: For ENVS majors and seniors only. This is the second-half of a year-long course.
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

ENVS494301
Environmental Seminar
PISANI GAREAU, TARA
Spring 2020
This seminar is for seniors who are minors in the Environmental Studies Program. With the goal to serve as a bridge between the college experience and the next stage of one's career, students fine-tune their critical writing, research, project coordination, facilitation, and public speaking skills. We investigate, actively discuss, and write about contemporary environmental issues and solutions with the aid of weekly reading assignments and the knowledge and experiences each student brings to class. Students also engage in a semester-long research project, collaborating with a campus or community mentor organization to address a specific environmental problem.

Credits: 03
Schedule: T TH 3*
Room: DEVLIN HALL 201
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENVS495201
Senior Thesis II
PISANI GAREAU, TARA
Spring 2020
Students interested in writing a senior thesis may do so over two semesters (Fall and Spring) in their senior year.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENVS495202
Senior Thesis II
DACOSTA, JEFFREY M
Spring 2020
Students interested in writing a senior thesis may do so over two semesters (Fall and Spring) in their senior year.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENVS495203
Senior Thesis II
HONIG, LAUREN
Spring 2020
Students interested in writing a senior thesis may do so over two semesters (Fall and Spring) in their senior year.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

ENVS496201
Senior Honors Thesis II
DEESE, DAVID A
Spring 2020
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENVS496202
Senior Honors Thesis II
PISANI GAREAU, TARA
Spring 2020
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ENVS496203
Senior Honors Thesis II

DACOSTA, JEFFREY M

Spring 2020

TBD

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

ENVS496204

Senior Honors Thesis II

PANDEY, SHANTA

Spring 2020

TBD

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

ENVS496205

Senior Honors Thesis II

KRONES, JONATHAN S

Spring 2020

TBD

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

Film Courses: Summer 2019

FILM227901
Social Issues in Literature and Film
MICHALCZYK, JOHN; MICHALCZYK, SUSAN A
Summer 2019
This course will examine the effective use of the visual image to portray social issues of the twentieth and twenty-first centuries. Topics such as the inequalities of race, gender, and religion will be the focus. Written accounts (short stories and newspaper articles) will offer further interpretations of these subjects.

Credits: 03
Schedule: M W 6-9 15
Room: DEVLIN HALL 218
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADFM2279
Frequency: Periodically

FILM228301
History of European Cinema
MICHALCZYK, JOHN; MICHALCZYK, SUSAN A
Summer 2019
Using a survey approach, the course examines the principal movements of Expressionism in Germany, Neo-realism in Italy, and the New Wave in France with an occasional maverick film that becomes monumental in the history of cinema.

Credits: 03
Schedule: M W 6-9 15
Room: DEVLIN HALL 218
Satisifies Core Requirement: Arts
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

Film Courses: Fall 2019

FILM117102
Filmmaking I
LA ROCCA, JOSEPH P
Fall 2019
How observations and visions are turned into images. How images are connected to form ideas. Projects in silent filmmaking, shooting, lighting, and editing are included. The course is also about film as a form or expression and communication. A class for beginners. Equipment is provided.

Credits: 03
Schedule: T 10-1
Room: DEVLIN HALL 013
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

FILM117103
Filmmaking I
LA ROCCA, JOSEPH P
Fall 2019
How observations and visions are turned into images. How images are connected to form ideas. Projects in silent filmmaking, shooting, lighting, and editing are included. The course is also about film as a form or expression and communication. A class for beginners. Equipment is provided.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Annually

FILM220201
Introduction to Film Art
ROLINCIK, KYLIE M
Fall 2019
The basic course introduces essential concepts of film techniques, history, and criticism and supplies the background for more advanced work in film studies. It provides some familiarity with the artistic, economic, technological, and social factors that exerted an influence on the development of the medium and the industry to its present influential role in cultures today. Critical reading and historical research lead to active viewing and to precise written and oral evaluations of individual films.

Credits: 03
Schedule: T TH 1 30*
Room: DEVLIN HALL 026
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

FILM223001
Introduction to Video Art
FRIEDMAN, JENIFER G
Fall 2019

Introduction to Video Art is an Art course examining video as a medium for artistic expression and conceptual inquiry. How can we use video to ask questions about ourselves, our viewers, or our world? Responding to instruction about video, sound, and editing techniques, students produce multiple assignment based video art pieces and a self-designed final project. Class sessions are comprised of screenings, discussions, technical demonstrations, and group critiques of students' projects. Screenings and readings cover a variety of topics, including: past and present video art, experimental/expanded cinema, performance art, art in the age of digital culture, and philosophical and sociological topics. Readings, screenings, and discussions are designed to provide a conceptual basis for students' video art projects, while critiques and writing assignments provide a forum for dialogue

Credits: 03
Schedule: W 6-9
Room: DEVLIN HALL 401F
Satisifies Core Requirement: None
Comments: Lab fee required.
Prerequisites: Students should have taken at least one studio or film class.
Corequisites: None
Cross-listed with: ARTS2230
Frequency: Annually

FILM225301
Representing the Holocaust
BLOCK, NICHOLAS
Fall 2019
This course will examine representations of the Holocaust from around the world in different national contexts. Ghetto diaries, first-hand testimony, and second-generation efforts to piece together the trauma of the past shape the research complex known as Holocaust studies. Students will engage with a wide range of representational sources, including cinematic, literary, and memorialization efforts. Films include the French *Shoah,* the American *Schindler's List,* the East German *The Murderers are Among Us.* Literature in translation includes the American comic *Maus,* the Italian *Survival in Auschwitz,* the Yiddish *Night.* Class time will also introduce historical debates around the Holocaust, including discussions of intentionalism versus functionalism, women as perpetrators and victims, and genocidal comparisons. There will be a field excursion to Boston's local Holocaust monument.

Credits: 03
Schedule: M W F 10

Room: DEVLIN HALL 112
Satisifies Core Requirement: Arts
Comments: This is a cross listed course with German Studies.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

FILM227301
Filmmaking II
CHOPRA, GAUTAM
Fall 2019
This course is designed for students who want to make movies. Using state-of-art sound film cameras, students develop topics, shoot, and edit their own films. Emphasis is on demystifying the filmmaking process. Equipment is provided.

Credits: 03
Schedule: W 10-1
Room: DEVLIN HALL 013
Satisifies Core Requirement: None
Comments: Lab fee required. Pre-req: Film I
Prerequisites: With permission of the Instructor. Filmmaking I .
Corequisites: None
Cross-listed with: None
Frequency: Annually

FILM228501
Adobe Premiere Editing
BREWER, KRISTOFFER T
Fall 2019
This course is an introduction to digital video editing using the Adobe video suite of software including Premiere Pro, Media Encoder, Photoshop, and more. Students will learn the basics of digital video editing ranging from digitizing video to timelines to multiple tracks and mixing Media Encoder, Photoshop, and more.

Credits: 03
Schedule: TH 6 30-9 30

Room: DEVLIN HALL 401F
Satisifies Core Requirement: None
Comments: Some equipment required.
Restricted to film majors and minors
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

FILM228701
Creative Webdesign
BREWER, KRISTOFFER T
Fall 2019
This introductory course will provide art students the basic skills to extend their art to the internet allowing them to create an online portfolio and artistic presence, learn how to promote and market their art, and more. Digital design, how to take physical art and make it digital, an introduction to open source (community based and free) Content Management Systems (CMS) such as Drupal, along with design coding skills (Cascading Style Sheets - CSS), and more will be taught. No prior experience or prerequisites required.

Credits: 03
Schedule: T 6 30-9 30
Room: DEVLIN HALL 401F
Satisifies Core Requirement: None
Comments: None
Prerequisites: Must successfully complete one of the following: ARTS2230, ARTS3313 FILM3313, ARTS2276, ARTS2250 or FILM1171.
Corequisites: None
Cross-listed with: ARTS2287
Frequency: Periodically

FILM330101
Screenwriter
ROLINCIK, KYLIE M
Fall 2019

This course will explore the role of the screenwriter in the film making process, from original idea to the finished screenplay and film. Students will also learn how the screenwriter adapts source material such as plays, novels, and real life events. Along the way, students will learn about each of the elements of screenwriting including: structure, character, dialogue, theme, genre and breaking rules. Both individually and as a classroom project, students will read screenplays and analyze the resulting films to gain a better understanding of how those elements work in combination and contribute to the finished product.

Credits: 03
Schedule: T TH 12*
Room: DEVLIN HALL 018
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

FILM330301
Advanced Screenwriting
CONROY, MARY K
Fall 2019
This course is for students interested in writing for film, applying the knowledge gained in FILM3301 toward their efforts at writing their own screenplays. In the early part of the class, students will select an idea for a film and transform that idea into a story suitable for the screen. From there, in a round-table setting, students will complete a series of exercises to help them focus their stories, eventually moving on to writing a finished first act (28-30 pages) by the semester's end.

Credits: 03
Schedule: M 10-1
Room: DEVLIN HALL 013
Satisifies Core Requirement: None
Comments: Limited to 15 students
Prerequisites: FILM3301.
Corequisites: None
Cross-listed with: None
Frequency: Annually

FILM331001
The Working Cinematographer: On the Set
HEIM, ROBERT
Fall 2019
An advanced course in cinematography. Students rotate crew assignments in the camera, lighting, and grip departments while completing video assignments varying documentary/dramatic, daylight, exterior/interior shooting skills. Visits by local freelancers underscore the collaborative nature of the role of the director of photography. Ideal for future filmmakers or aspiring film/video professionals.

Credits: 03
Schedule: W 6 15-9 15
Room: DEVLIN HALL 013
Satisifies Core Requirement: None
Comments: None
Prerequisites: Filmmaking I or equivalent or consent of the instructor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

FILM331401
Cinema of the Greater Middle East
BERGER, PAMELA
Fall 2019
Cinema shapes the way we view a culture, but in order for a film to reveal that culture, we must view the film with an understanding of the context in which it was created. In this course we will look at several films from the Greater Middle East and study their artistic aspects as well as the cultures within which they were shot. We will also explore the various points of view of the filmmakers and look into how the scripts and the shooting styles serve to accomplish their goals.

Credits: 03
Schedule: W 3-5 30
Room: DEVLIN HALL 010
Satisifies Core Requirement: Cultural Diversity
Comments: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Annually

FILM331501
Film Noir
LONG, CARTER E
Fall 2019
We will explore the history of the enigmatic Hollywood style from its origins in German Expressionism and Hard Boiled Fiction through its classic era, and finally into its rebirth as revisionist neo-noir in the 1970s. The course will examine how American social and political history factored into noir's sudden appearances, and study theoretical concepts of genre, space, gender, and self-perception. Directors include Wilder, Tourneur, Aldrich, Altman, Polanski, and Lynch.

Credits: 03
Schedule: TH 2-5 15
Room: DEVLIN HALL 013
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

FILM332501
The Comic Film
LA ROCCA, JOSEPH P
Fall 2019
Laughter is a universal phenomenon seen widely in films from the birth of cinema in Lumiere Brothers pranks on screen in 1895 to the current spoofs and mockumentaries. This class will trace the evolution of comedy in film from the early silent films (Chaplin), through intellectual comedy (Woody Allen), to the most recent comedies on screen today. The survey will analyze the psychological and sociological essence of comedy in its various forms from slapstick and situational comedy to word-plays and clever one-liners.

Credits: 03
Schedule: TH 10-1
Room: DEVLIN HALL 026
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

FILM333201
Maverick Hollywood Directors
LONG, CARTER E
Fall 2019
Beginning with Orson Welles in the 1940s, students will study the unconventional formal and narrative devices of directors such as Alfred Hitchcock, Stanley Kubrick, Hal Ashby, David Lynch, and PT Anderson, who were able to explore unusual, challenging, and provocative themes within the rigid confines of the economically-minded Hollywood film industry.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

FILM338101
Propaganda Film
MICHALCZYK, JOHN
Fall 2019

This course introduces the student to various forms of propaganda usage during the twentieth century, primarily during wartime. Using lectures, film, slides, and outside screenings, it will present in a modified chronological order, the mind set and values of governments in crises periods. On a personal level, the course will offer the student the occasion to see several sides of an issue and help in determining his/her own perspective on the situation.

Credits: 03
Schedule: M 3-5 30
Room: DEVLIN HALL 026
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

FILM338201
Documentary Film
ROSSI, MICHAEL A
Fall 2019
TBD

Credits: 03
Schedule: M 6-9
Room: DEVLIN HALL 026
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

FILM338301
Film Criticism and Theory
MICHALCZYK, JOHN
Fall 2019

In essence, we become film critics when we explore our opinions about a film in light of the plot, characterization, dramatic tension, etc. As an art form, film criticism emerged on a large scale following release of the controversial film *Birth of a Nation* (1915). Today film critiques are found in our daily newspapers and weekly journals. This course will continue the process through the screening and discussion of primarily independent films. Students will read extensive critiques and theory, while developing sharp critical and writing skills.

Credits: 03
Schedule: T 3-5 30
Room: DEVLIN HALL 026
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

FILM338501
French Cinema
BERGER, PAMELA
Fall 2019
This course will explore French history as it is depicted in selected French films. We will focus on dramatic narrative films set in different historical epochs from the Middle Ages to the twentieth century. We will discuss the differing styles and aesthetics presented by the filmmakers, as well as the cultural/historical background of each film.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

FILM338901

American Directors Series
CHOPRA, GAUTAM
Fall 2019
This series will concentrate on several directors who have chosen to work on the East Coast rather than in the Hollywood mainstream, such as Martin Scorsese, Spike Lee, Sidney Lumet, Elia Kazan and Woody Allen. Many have roots in New York and use the City not only as a setting for their narratives but as a metaphor for the human condition they explore. This school of Urban Realism has enriched American film with a gritty documentary strain that stands in strong contrast to the polished Hollywood style.

Credits: 03
Schedule: M 2-5
Room: DEVLIN HALL 013
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

FILM339001
Sound Design
SAGE, JONATHAN G
Fall 2019
This course teaches the basic principles of sound and audio. This will include basic acoustics and how it impacts sound capture, proper gain setup and signal flow from sound to mic to recorder to playback for the cleanest and clearest sound capture and mix, the difference between analog and digital audio, the decibel and what each decibel type means, proper metering and understanding meter ballistics. It will also include field sound and post sound. The sound mix will be the final stage of the course. Adobe Premiere and Audition will be used in the course.

Credits: 03
Schedule: M 6-9
Room: DEVLIN HALL 401F
Satisifies Core Requirement: None
Comments: Pre req: Film I
Prerequisites: FILM1171. With permission of the Instructor.
Corequisites: None

Cross-listed with: None
Frequency: Periodically

FILM339501
Teaching Assistantship
MICHALCZYK, JOHN
Fall 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

FILM339502
Teaching Assistantship
None
Fall 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

FILM443701
The Latin American Documentary

LIVON-GROSMAN, ERNESTO

Fall 2019

This course focuses on the Latin American documentary cinema in order to explore the aesthetic and critical trends of its most important films and to expose shared concerns about politics, race and culture. How are those films shaped by always changing social circumstances? What do they tell us about Latin America's past and present political realities? And how do they relate to other documentary practices outside Latin America? We will see films and read texts by Albertina Carri, Nicolasito Guillen Landrian, Eduardo Coutinho, Fernando Solanas, Sara Gomez, Bill Nichols, and Robert Stam among others. This class requires that in addition to critical readings students watch movies outside class time. Class in English, films with English subtitles.

Credits: 03
Schedule: T TH 3*
Room: ST MARY'S HALL 460S
Satisifies Core Requirement: None
Comments: Satisfies one of two writing intensive courses required within the Communication major. Restricted to Juniors and Seniors.
Prerequisites: None
Corequisites: None
Cross-listed with: COMM4437
Frequency: Annually

FILM444001

Independent Study

MICHALCZYK, JOHN

Fall 2019

TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

FILM444002
Independent Study
CONROY, MARY K
Fall 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

FILM444003
Independent Study
CHOPRA, GAUTAM
Fall 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

FILM444004
Independent Study
BERGER, PAMELA
Fall 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

FILM444005
Independent Study
CONROY, MARY K
Fall 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

FILM449501
Contemporary Asian Cinema
KLEIN, CHRISTINA
Fall 2019
Explores recent films from China, Taiwan, Hong Kong, South Korea, Japan, India, and Southeast Asia. Films will be approached through a variety of critical perspectives, including formalism, auteurism, and historicism. We will watch art films, commercial films, and films that fall between these two categories. We will ask how Asian film industries have been affected by globalization and how national cinemas are becoming increasing transnational.

Credits: 03
Schedule: M W F 1
Room: DEVLIN HALL 010
Satisifies Core Requirement: Cultural Diversity
Comments: Please note there is a required weekly film screening outside of class time.
Prerequisites: None
Corequisites: None
Cross-listed with: ENGL4495
Frequency: Annually

FILM449901
Advanced Independent Research
MICHALCZYK, JOHN
Fall 2019
TBD

Credits: 06
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

Film Courses: Spring 2020

FILM117101
Filmmaking I
LA ROCCA, JOSEPH P
Spring 2020
How observations and visions are turned into images. How images are connected to form ideas. Projects in silent filmmaking, shooting, lighting, and editing are included. The course is also about film as a form or expression and communication. A class for beginners. Equipment is provided.

Credits: 03
Schedule: T 10-1
Room: DEVLIN HALL 013
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

FILM117102
Filmmaking I
LOCKE, THOMAS
Spring 2020
How observations and visions are turned into images. How images are connected to form ideas. Projects in silent filmmaking, shooting, lighting, and editing are included. The course is also about film as a form or expression and communication. A class for beginners. Equipment is provided.

Credits: 03
Schedule: TH 1 30-4 30
Room: DEVLIN HALL 013
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

FILM117103
Filmmaking I
HEIM, ROBERT T
Spring 2020
How observations and visions are turned into images. How images are connected to form ideas. Projects in silent filmmaking, shooting, lighting, and editing are included. The course is also about film as a form or expression and communication. A class for beginners. Equipment is provided.

Credits: 03
Schedule: W 6 15-9 15
Room: DEVLIN HALL 013
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

FILM170101
Coming of Age: Crisis and Calm Revealed through Film
MICHALCZYK, JOHN
Spring 2020
Coming of age, whether in moments of conflict or peace, remains a central theme in both classic and contemporary films. Film adaptation offers opportunities to study issues confronted from early to late adolescence that affect our adult lives. Viewing moments of crisis and calm through the medium of film has aesthetic value and promotes increased visual and cultural literacy. The films serve as foundational texts, as students engage in understanding the complexities of adapting a singular account of adolescence from printed word to the screen so as to reveal the relevance for our own lives.

Credits: 03
Schedule: T TH 1 30*
Room: STOKES HALL 103S
Satisifies Core Requirement: Arts
Comments: Core Renewal: Enduring Questions
For Freshmen Only
Prerequisites: None
Corequisites: UNAS1708.
Cross-listed with: None
Frequency: Periodically

FILM220201
Introduction to Film Art
CHOPRA, GAUTAM
Spring 2020

The basic course introduces essential concepts of film techniques, history, and criticism and supplies the background for more advanced work in film studies. It provides some familiarity with the artistic, economic, technological, and social factors that exerted an influence on the development of the medium and the industry to its present influential role in cultures today. Critical reading and historical research lead to active viewing and to precise written and oral evaluations of individual films.

Credits: 03
Schedule: W 3-6
Room: DEVLIN HALL 010
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

FILM223001
Introduction to Video Art
HOELTERMANN, JANNE
Spring 2020
Introduction to Video Art is an Art course examining video as a medium for artistic expression and conceptual inquiry. How can we use video to ask questions about ourselves, our viewers, or our world? Responding to instruction about video, sound, and editing techniques, students produce multiple assignment based video art pieces and a self-designed final project. Class sessions are comprised of screenings, discussions, technical demonstrations, and group critiques of students' projects. Screenings and readings cover a variety of topics, including: past and present video art, experimental/expanded cinema, performance art, art in the age of digital culture, and philosophical and sociological topics. Readings, screenings, and discussions are designed to provide a conceptual basis for students' video art projects, while critiques and writing assignments provide a forum for dialogue

Credits: 03
Schedule: M 3-6
Room: DEVLIN HALL 401F
Satisifies Core Requirement: None
Comments: Lab fee required.
Prerequisites: Students should have taken at least one studio or film class.

Corequisites: None
Cross-listed with: ARTS2230
Frequency: Annually

FILM227301
Filmmaking II
LA ROCCA, JOSEPH P
Spring 2020
This course is designed for students who want to make movies. Using state-of-art sound film cameras, students develop topics, shoot, and edit their own films. Emphasis is on demystifying the filmmaking process. Equipment is provided.

Credits: 03
Schedule: TH 10-1
Room: DEVLIN HALL 013
Satisifies Core Requirement: None
Comments: Lab fee required. Pre-req: Film I
Prerequisites: With permission of the Instructor. Filmmaking I .
Corequisites: None
Cross-listed with: None
Frequency: Annually

FILM228501
Adobe Premiere Editing
BREWER, KRISTOFFER T
Spring 2020
This course is an introduction to digital video editing using the Adobe video suite of software including Premiere Pro, Media Encoder, Photoshop, and more. Students will learn the basics of digital video editing ranging from digitizing video to timelines to multiple tracks and mixing Media Encoder, Photoshop, and more.

Credits: 03
Schedule: T 6 30-9 30
Room: DEVLIN HALL 401F
Satisifies Core Requirement: None
Comments: Some equipment required.
Restricted to film majors and minors

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

FILM228701
Creative Webdesign
BREWER, KRISTOFFER T
Spring 2020
This introductory course will provide art students the basic skills to extend their art to the internet allowing them to create an online portfolio and artistic presence, learn how to promote and market their art, and more. Digital design, how to take physical art and make it digital, an introduction to open source (community based and free) Content Management Systems (CMS) such as Drupal, along with design coding skills (Cascading Style Sheets - CSS), and more will be taught. No prior experience or prerequisites required.

Credits: 03
Schedule: TH 6 30-9 30
Room: DEVLIN HALL 401F
Satisifies Core Requirement: None
Comments: None
Prerequisites: Must successfully complete one of the following: ARTS2230, ARTS3313 FILM3313, ARTS2276, ARTS2250 or FILM1171.
Corequisites: None
Cross-listed with: ARTS2287
Frequency: Periodically

FILM330401
From Script to Screen
ROLINCIK, KYLIE M
Spring 2020
Screenwriting is a visual medium, so the best ideas often come from pictures in the writer's mind. This course focuses on the props, sets, locations, actions, cinematography, editing, and other visual elements that translate words on a page into worlds of light. By looking at scripts and films, we'll analyze the process of reading words as images.

Credits: 03
Schedule: T TH 12*
Room: DEVLIN HALL 018
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

FILM331201
World Cinema
LONG, CARTER E
Spring 2020
This course provides the opportunity for students to explore films from regions other than Europe and North America. Films of Asia, Africa, or the Middle East will serve as a focus for the course. Special attention is given to the social, economic, cultural, and political contexts from which these films arise, both in the country of origin and in the West.

Credits: 03
Schedule: TH 2-5 15
Room: DEVLIN HALL 018
Satisifies Core Requirement: Cultural Diversity
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

FILM333101
Independent American Film
ROLINCIK
Spring 2020

How might contemporary independent cinema be seen as both an alternative and a response to mainstream Hollywood fare? How has the acquisition of indie studios, such as Miramax and New Line Cinema, transformed the industry? Has the affordability of technology and accessibility of audiences truly created a democratization of film? This course emphasizes critical examination of contemporary American Independent film from the 1980s films of John Cassavetes, Steven Soderbergh, Spike Lee through the 1990s and 2000s with features from Kevin Smith, Allison Anders, Richard Linklater, Quentin Tarantino; shorts from Wes Anderson and Jane Campion; and current festival hits.

Credits: 03
Schedule: T TH 1 30*
Room: DEVLIN HALL 227
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

FILM333301
War Is Hell: The Combat Film
MICHALCZYK, JOHN
Spring 2020
The most common image of combat film is one of "guts and glory." Behind this image, lies a harsh reality of the impact of war on the body and soul of the soldier and civilian. This course will study chronological evolution of war film from racist interpretation of the Civil War in Griffith's *Birth of a Nation,* through World War I and II with Milestone's pacifist *All Quiet on the Western Front,* Spielberg's hyper-realistic *Saving Private Ryan* to more recent times, Vietnam War films, Coppola's surrealistic *Apocalypse Now,* the war in Iraq with *In the Valley of Elah* and *Control Room.*

Credits: 03
Schedule: T 3-5 30
Room: DEVLIN HALL 026
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Periodically

FILM335501
The Cinema of Revolution and Revolt
BERGER, PAMELA
Spring 2020
TBD

Credits: 03
Schedule: T 2-4 30
Room: DEVLIN HALL 018
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

FILM339601
Advanced Screenwriting II
CONROY, MARY K
Spring 2020
In a round-table setting, students will continue to work on the script they began in Advanced Screenwriting. The course will feature more exercises and outlining, leading to the writing of the remainder of their script. As in Advanced Screenwriting, students will critically examine each other's exercises and writing under the guidance of the professor. It is anticipated that students will complete a finished first draft of a full length feature film (100-120 pages) by the semester's end.

Credits: 03
Schedule: M 10-1
Room: DEVLIN HALL 013
Satisifies Core Requirement: None
Comments: Department permission required. Limited to 12 students.
Prerequisites: FILM3303.
Corequisites: None

Cross-listed with: None
Frequency: Annually

FILM444001
Independent Study
MICHALCZYK, JOHN
Spring 2020
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

FILM444002
Independent Study
ROLINCIK, KYLIE M
Spring 2020
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

FILM444003
Independent Study

CONROY, MARY K

Spring 2020

TBD

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

FILM444004

Independent Study

BERGER, PAMELA

Spring 2020

TBD

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

FILM444005

Independent Study

BREWER, KRISTOFFER T

Spring 2020

TBD

Credits: 03

Schedule: BY ARRANGEMENT

Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

FILM446101
Filmaking III
CHOPRA, GAUTAM
Spring 2020
TBD

Credits: 03
Schedule: F 10-1
Room: DEVLIN HALL 013
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

FILM559804
Teaching Assistantship
None
Spring 2020
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None

Frequency: Annually

French Courses: Summer 2019

FREN106501

Intensive Reading in French

BOLD, STEPHEN

Summer 2019

The course objectives are (1) to develop the ability to read French readily and accurately through the study of grammatical structures and vocabulary; (2) to develop techniques for the reading of French-language material; and (3) to provide practice in the translation of French texts in general and of texts related to the students' major fields of study and research. This course may be taken for a grade, for pass/fail, or audited (as a registered auditor). Students desiring a pass/fail grade must file this grading preference with the Graduate School of Arts and Sciences.

Credits: 03
Schedule: M W 12-3
Room: O'NEILL LIBRARY 253
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

FREN118401

France: Intensive Intermediate French

JAVEL, ANDREA M

Summer 2019

TBD

Credits: 06
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

FREN220301
Summer Independent Study in Paris
JAVEL, ANDREA M
Summer 2019
TBD

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

FREN337801
Paris Noir: From La Negritude to Le Hip-Hop
JEAN-CHARLES, REGINE M
Summer 2019
Afropeen?Negropolitain?France-antilles?Senegaulois?Franco-africain? Black Frenchmen? The numerous ways of referring to people of African descent in France reflects the complexity of how racial identity is approached, considered and imagined. Indeed, since the Negritude movement of the 1930s people from Africa and the diaspora have been making their mark in Paris. This course explores the idea of Black Paris in various forms of cultural expression including poetry, literature, film, drama, autobiography and music. We will examine how race, national identity, and immigration are important issues addressed by not only writers and filmmakers, but also by hip hop artists, comedians and soccer players.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: Cultural Diversity
Comments: As a part of the summer class students will also go on field trips to museums, a hip hop performance, restaurants, walking tours of Paris, and a weekend away to Bordeaux which was one of the ports in the trans Atlantic slave trade.
Prerequisites: None

Corequisites: None
Cross-listed with: AADS4471
Frequency: Periodically

French Courses: Fall 2019

FREN100901
Elementary French I
LI, XIAOXI
Fall 2019
This beginning course is designed for students with no prior French experience and those who have studied French before and have placed into this level. True beginners should also sign up for FREN1011, the Elementary French I Practicum. Emphasis is on building oral and written communication skills and exploring the cultural specificities of life in France. Elementary French I is a film-based course and is supplemented with web-based assignments and an online language lab.

Credits: 03
Schedule: M W F 9
Room: GASSON HALL 310
Satisifies Core Requirement: None
Comments: Classes are conducted primarily in French.
Students with prior French experience admitted only by placement test.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

FREN100902
Elementary French I
JAVEL, ANDREA M
Fall 2019

This beginning course is designed for students with no prior French experience and those who have studied French before and have placed into this level. True beginners should also sign up for FREN1011, the Elementary French I Practicum. Emphasis is on building oral and written communication skills and exploring the cultural specificities of life in France. Elementary French I is a film-based course and is supplemented with web-based assignments and an online language lab.

Credits: 03
Schedule: M W F 10
Room: STOKES HALL 105S
Satisifies Core Requirement: None
Comments: Classes are conducted primarily in French.
Students with prior French experience admitted only by placement test.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

FREN100903
Elementary French I
LI, XIAOXI
Fall 2019
This beginning course is designed for students with no prior French experience and those who have studied French before and have placed into this level. True beginners should also sign up for FREN1011, the Elementary French I Practicum. Emphasis is on building oral and written communication skills and exploring the cultural specificities of life in France. Elementary French I is a film-based course and is supplemented with web-based assignments and an online language lab.

Credits: 03
Schedule: M W F 11
Room: CAMPION HALL 235
Satisifies Core Requirement: None
Comments: Classes are conducted primarily in French.
Students with prior French experience admitted only by placement test.
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

FREN100904
Elementary French I
FORBES, JULIA
Fall 2019
This beginning course is designed for students with no prior French experience and those who have studied French before and have placed into this level. True beginners should also sign up for FREN1011, the Elementary French I Practicum. Emphasis is on building oral and written communication skills and exploring the cultural specificities of life in France. Elementary French I is a film-based course and is supplemented with web-based assignments and an online language lab.

Credits: 03
Schedule: M W F 12
Room: CARNEY HALL 009
Satisifies Core Requirement: None
Comments: Classes are conducted primarily in French.
Students with prior French experience admitted only by placement test.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

FREN100905
Elementary French I
DAVY, JERRICA F
Fall 2019
This beginning course is designed for students with no prior French experience and those who have studied French before and have placed into this level. True beginners should also sign up for FREN1011, the Elementary French I Practicum. Emphasis is on building oral and written communication skills and exploring the cultural specificities of life in France. Elementary French I is a film-based course and is supplemented with web-based assignments and an online language lab.

Credits: 03
Schedule: M W F 12
Room: DEVLIN HALL 227
Satisifies Core Requirement: None
Comments: Classes are conducted primarily in French.
Students with prior French experience admitted only by placement test.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

FREN100906
Elementary French I
DAVY, JERRICA F
Fall 2019
This beginning course is designed for students with no prior French experience and those who have studied French before and have placed into this level. True beginners should also sign up for FREN1011, the Elementary French I Practicum. Emphasis is on building oral and written communication skills and exploring the cultural specificities of life in France. Elementary French I is a film-based course and is supplemented with web-based assignments and an online language lab.

Credits: 03
Schedule: M W F 1
Room: DEVLIN HALL 227
Satisifies Core Requirement: None
Comments: Classes are conducted primarily in French.
Students with prior French experience admitted only by placement test.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

FREN100907
Elementary French I
FORBES, JULIA
Fall 2019

This beginning course is designed for students with no prior French experience and those who have studied French before and have placed into this level. True beginners should also sign up for FREN1011, the Elementary French I Practicum. Emphasis is on building oral and written communication skills and exploring the cultural specificities of life in France. Elementary French I is a film-based course and is supplemented with web-based assignments and an online language lab.

Credits: 03
Schedule: M W F 2
Room: STOKES HALL 363S
Satisifies Core Requirement: None
Comments: Classes are conducted primarily in French.
Students with prior French experience admitted only by placement test.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

FREN100908
Elementary French I
None
Fall 2019
This beginning course is designed for students with no prior French experience and those who have studied French before and have placed into this level. True beginners should also sign up for FREN1011, the Elementary French I Practicum. Emphasis is on building oral and written communication skills and exploring the cultural specificities of life in France. Elementary French I is a film-based course and is supplemented with web-based assignments and an online language lab.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: Classes are conducted primarily in French.
Students with prior French experience admitted only by placement test.
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

FREN101101
Elementary French Practicum I
BAGES, THIBAUD M
Fall 2019
This intensive 50-minute course is open to students enrolled concurrently in Elementary French I (FREN 1009) and need further reinforcement of structures and vocabulary studied in Elementary French I. This course is limited to 10 students so that there is optimum student / teacher interaction and frequent student participation. It is highly recommended to students who struggle with foreign languages and those who are true beginners.

Credits: 01
Schedule: T 11
Room: LYONS HALL 315
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

FREN101102
Elementary French Practicum I
BAGES, THIBAUD M
Fall 2019
This intensive 50-minute course is open to students enrolled concurrently in Elementary French I (FREN 1009) and need further reinforcement of structures and vocabulary studied in Elementary French I. This course is limited to 10 students so that there is optimum student / teacher interaction and frequent student participation. It is highly recommended to students who struggle with foreign languages and those who are true beginners.

Credits: 01
Schedule: T 12
Room: LYONS HALL 315
Satisifies Core Requirement: None

Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

FREN101301
Intermediate French Practicum I
BAGES, THIBAUD M
Fall 2019
This intensive 50-minute course is open to students enrolled concurrently in Intermediate French I (FREN 1109) and need further reinforcement of structures and vocabulary studied in Intermediate French I. This course is limited to 10 students so that there is optimum student / teacher interaction and frequent student participation. It is highly recommended to students who have struggled with foreign languages in the past.

Credits: 01
Schedule: T 1
Room: LYONS HALL 315
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

FREN110901
Intermediate French I
JAVEL, ANDREA M
Fall 2019
The emphasis will be on building upon prior study and developing a practical knowledge of the French language, as spoken by native speakers in contemporary France. Our goal is to help students develop oral and written proficiency in the language. The emphasis is on contemporary French culture and history, vocabulary expansion, accuracy of expression, and interactive language use. Short literary and cultural readings will provide authentic insight. Classroom work will be supplemented with web-based assignments and an online audio program.

Credits: 03
Schedule: T TH 9*
Room: LYONS HALL 315
Satisifies Core Requirement: None
Comments: Conducted in French
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

FREN110902
Intermediate French I
BEN AMOR, RANIA
Fall 2019
The emphasis will be on building upon prior study and developing a practical knowledge of the French language, as spoken by native speakers in contemporary France. Our goal is to help students develop oral and written proficiency in the language. The emphasis is on contemporary French culture and history, vocabulary expansion, accuracy of expression, and interactive language use. Short literary and cultural readings will provide authentic insight. Classroom work will be supplemented with web-based assignments and an online audio program.

Credits: 03
Schedule: M W F 9
Room: GASSON HALL 303
Satisifies Core Requirement: None
Comments: Conducted in French
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

FREN110903
Intermediate French I
BEN AMOR, RANIA
Fall 2019

The emphasis will be on building upon prior study and developing a practical knowledge of the French language, as spoken by native speakers in contemporary France. Our goal is to help students develop oral and written proficiency in the language. The emphasis is on contemporary French culture and history, vocabulary expansion, accuracy of expression, and interactive language use. Short literary and cultural readings will provide authentic insight. Classroom work will be supplemented with web-based assignments and an online audio program.

Credits: 03
Schedule: M W F 10
Room: GASSON HALL 303
Satisifies Core Requirement: None
Comments: Conducted in French
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

FREN110904
Intermediate French I
MANISCALCO, CAROLINE
Fall 2019

The emphasis will be on building upon prior study and developing a practical knowledge of the French language, as spoken by native speakers in contemporary France. Our goal is to help students develop oral and written proficiency in the language. The emphasis is on contemporary French culture and history, vocabulary expansion, accuracy of expression, and interactive language use. Short literary and cultural readings will provide authentic insight. Classroom work will be supplemented with web-based assignments and an online audio program.

Credits: 03
Schedule: M W F 11
Room: GASSON HALL 202
Satisifies Core Requirement: None
Comments: Conducted in French
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

FREN110905

Intermediate French I

MANISCALCO, CAROLINE

Fall 2019

The emphasis will be on building upon prior study and developing a practical knowledge of the French language, as spoken by native speakers in contemporary France. Our goal is to help students develop oral and written proficiency in the language. The emphasis is on contemporary French culture and history, vocabulary expansion, accuracy of expression, and interactive language use. Short literary and cultural readings will provide authentic insight. Classroom work will be supplemented with web-based assignments and an online audio program.

Credits: 03
Schedule: M W F 10
Room: GASSON HALL 206
Satisifies Core Requirement: None
Comments: Conducted in French
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

FREN110906

Intermediate French I

LASRIFI, SAID

Fall 2019

The emphasis will be on building upon prior study and developing a practical knowledge of the French language, as spoken by native speakers in contemporary France. Our goal is to help students develop oral and written proficiency in the language. The emphasis is on contemporary French culture and history, vocabulary expansion, accuracy of expression, and interactive language use. Short literary and cultural readings will provide authentic insight. Classroom work will be supplemented with web-based assignments and an online audio program.

Credits: 03
Schedule: M W F 12
Room: HIGGINS HALL 275
Satisifies Core Requirement: None
Comments: Conducted in French
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Annually

FREN110907
Intermediate French I
MUSILWA, LYNDA A
Fall 2019
The emphasis will be on building upon prior study and developing a practical knowledge of the French language, as spoken by native speakers in contemporary France. Our goal is to help students develop oral and written proficiency in the language. The emphasis is on contemporary French culture and history, vocabulary expansion, accuracy of expression, and interactive language use. Short literary and cultural readings will provide authentic insight. Classroom work will be supplemented with web-based assignments and an online audio program.

Credits: 03
Schedule: M W F 1
Room: GASSON HALL 310
Satisifies Core Requirement: None
Comments: Conducted in French
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

FREN110908
Intermediate French I
LASRIFI, SAID
Fall 2019
The emphasis will be on building upon prior study and developing a practical knowledge of the French language, as spoken by native speakers in contemporary France. Our goal is to help students develop oral and written proficiency in the language. The emphasis is on contemporary French culture and history, vocabulary expansion, accuracy of expression, and interactive language use. Short literary and cultural readings will provide authentic insight. Classroom work will be supplemented with web-based assignments and an online audio program.

Credits: 03
Schedule: M W F 11
Room: HIGGINS HALL 275
Satisifies Core Requirement: None
Comments: Conducted in French
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

FREN110909
Intermediate French I
MUSILWA, LYNDA A
Fall 2019

The emphasis will be on building upon prior study and developing a practical knowledge of the French language, as spoken by native speakers in contemporary France. Our goal is to help students develop oral and written proficiency in the language. The emphasis is on contemporary French culture and history, vocabulary expansion, accuracy of expression, and interactive language use. Short literary and cultural readings will provide authentic insight. Classroom work will be supplemented with web-based assignments and an online audio program.

Credits: 03
Schedule: M W F 2
Room: GASSON HALL 310
Satisifies Core Requirement: None
Comments: Conducted in French
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

FREN220901
French Conversation, Composition, and Reading I
MUNLEY, ELLEN W
Fall 2019

This course will focus on the further development of oral and written language skills. Films, videos, songs, selected literary and cultural readings, interviews, and internet activities will form the basis for classroom discussions and compositions. This course is especially recommended for students who intend to use French to increase their professional opportunities, to broaden the scope of their social interactions, and to enrich their travel and study experiences abroad.

Credits: 03
Schedule: M W F 11
Room: LYONS HALL 315
Satisifies Core Requirement: None
Comments: Conducted in French.
An elective towards the French minor when taken as first course in sequence. Satisfies Foreign Language Proficiency core requirement.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

FREN220902
French Conversation, Composition, and Reading I
SADOCK, JOHANN
Fall 2019
This course will focus on the further development of oral and written language skills. Films, videos, songs, selected literary and cultural readings, interviews, and internet activities will form the basis for classroom discussions and compositions. This course is especially recommended for students who intend to use French to increase their professional opportunities, to broaden the scope of their social interactions, and to enrich their travel and study experiences abroad.

Credits: 03
Schedule: M W F 12
Room: CARNEY HALL 202
Satisifies Core Requirement: None
Comments: Conducted in French.
An elective towards the French minor when taken as first course in sequence. Satisfies Foreign Language Proficiency core requirement.
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

FREN220903
French Conversation, Composition, and Reading I
BREINES, JOSEPH
Fall 2019
This course will focus on the further development of oral and written language skills. Films, videos, songs, selected literary and cultural readings, interviews, and internet activities will form the basis for classroom discussions and compositions. This course is especially recommended for students who intend to use French to increase their professional opportunities, to broaden the scope of their social interactions, and to enrich their travel and study experiences abroad.

Credits: 03
Schedule: M W F 1
Room: LYONS HALL 315
Satisifies Core Requirement: None
Comments: Conducted in French.
An elective towards the French minor when taken as first course in sequence. Satisfies Foreign Language Proficiency core requirement.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

FREN220904
French Conversation, Composition, and Reading I
SCHIPA, MARY E
Fall 2019
This course will focus on the further development of oral and written language skills. Films, videos, songs, selected literary and cultural readings, interviews, and internet activities will form the basis for classroom discussions and compositions. This course is especially recommended for students who intend to use French to increase their professional opportunities, to broaden the scope of their social interactions, and to enrich their travel and study experiences abroad.

Credits: 03
Schedule: M W F 2

Room: LYONS HALL 315
Satisifies Core Requirement: None
Comments: Conducted in French.
An elective towards the French minor when taken as first course in sequence. Satisfies Foreign Language Proficiency core requirement.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

FREN221701
French CCR Practicum I
SADOCK, JOHANN
Fall 2019
Students preparing to study in France or another Francophone country and students desiring extra conversation, listening, reading, and writing practice are invited to register for this one-credit, 50 minute weekly supplementary practicum.

Credits: 01
Schedule: M 3
Room: LYONS HALL 316
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

FREN221702
French CCR Practicum I
SADOCK, JOHANN
Fall 2019
Students preparing to study in France or another Francophone country and students desiring extra conversation, listening, reading, and writing practice are invited to register for this one-credit, 50 minute weekly supplementary practicum.

Credits: 01
Schedule: M 4
Room: LYONS HALL 316
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

FREN221703
French CCR Practicum I
SADOCK, JOHANN
Fall 2019
Students preparing to study in France or another Francophone country and students desiring extra conversation, listening, reading, and writing practice are invited to register for this one-credit, 50 minute weekly supplementary practicum.

Credits: 01
Schedule: M 5
Room: LYONS HALL 316
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

FREN330701
Great Books in French
YAMAGUCHI, LIESL
Fall 2019
An introduction to the history of the French literary tradition through a selection of great works on a specific theme. The selected works will be studied from a variety of literary, historical, and cultural perspectives. This course will prepare students for 4000-level courses in literature and culture.

Credits: 03
Schedule: T TH 10 30*
Room: GASSON HALL 208
Satisifies Core Requirement: Literature
Comments: Conducted in French. Open to majors, prospective majors and interested non-majors. Fulfills one of the four 3000-level requirements for the French major and is designed to prepare students for 4000-level courses in literature and culture.
Prerequisites: French CCR II (FREN2210). Students with just four years of high school French or CCR I (FREN2209) may enroll with instructor's permission.
Corequisites: None
Cross-listed with: None
Frequency: Annually

FREN330801
Building Fluency: Adv Lang Practice
BOLD, STEPHEN
Fall 2019
This course will help you deepen your mastery of the structures of written French, develop your appreciation of style, and enrich your vocabulary. Selected topics of advanced grammar and stylistics will be examined in context in order to help you prepare for a wide range of exercises in written composition. Special attention will also be given to the enrichment of your active vocabulary. As you develop your analytical reading skills, you will use a wide variety of textual models for your own writing.

Credits: 03
Schedule: M W F 11
Room: CAMPION HALL 236
Satisifies Core Requirement: None
Comments: Conducted in French
Fulfills one of the 3000-level requirements for the French major. Satisfies Foreign Language Proficiency requirement.
Prerequisites: French CCR II (FREN2210). Students with just four years of high school French or CCR I (FREN2209) may enroll with instructor's permission.
Corequisites: None
Cross-listed with: None
Frequency: Annually

FREN331001

War/Twentieth-Century France

BREINES, JOSEPH

Fall 2019

Our focus this semester will be on the artistic, intellectual, political, and social life of France during the period of the Second World War. We will be reading poetry and short stories published during the Occupation, recent magazine articles on the clandestine press, an anti-war play from the immediate pre-war period, essays published just after the Liberation, and very short selections on the history of the period. We will see a number of recent French films whose stories draw on the dynamics and psychology of resistance and collaboration. We will hear recollections of the Liberation of Paris, interviews with men who joined the Charlemagne division of the German "SS," and songs from the period. While the main focus will be on the Second World War, we will begin the course with two texts (a short story and a poem) written just after the Franco-Prussian War (1870-71).

Credits: 03
Schedule: M W F 12
Room: LYONS HALL 315
Satisifies Core Requirement: None
Comments: Prerequisite: four years of high school French or FREN2209 or FREN2210.
Prerequisites: Four years of high school French or FREN2209 or FREN2210.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

FREN339301

Life at the Limit: Narratives of Transformation

KEARNEY, ANNE D

Fall 2019

This course is conducted in English. This course will consider texts that follow the path of a person making a journey from alienation, loss, or hardship through a turning point. We will read stories of people who, caught in a major life crisis, still manage to keep a deep connection with themselves and the world, people who ultimately survive to share their experience with others in writing. Students will read correspondence between Theo and Vincent Van Gogh, a short story by Fyodor Dostoevsky, excerpts from Les Miserables, a memoir by Primo Levi, and various texts by Albert Camus and several other authors. Satisfies Core Requirement for: Literature

Credits: 03
Schedule: M W F 1
Room: STOKES HALL 201S
Satisifies Core Requirement: Literature
Comments: This course is conducted in English.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

FREN443601
Moliere
BOLD, STEPHEN
Fall 2019
This course will offer an in-depth survey of all aspects of Moliere's work, from his farces to the "grandes comedies" and the "comedies ballets."

Credits: 03
Schedule: W 3-5 20
Room: LYONS HALL 315
Satisifies Core Requirement: None
Comments: Satisfies Foreign Language Proficiency Core Requirement
Conducted in French
Prerequisites: Two courses from the following: FREN3305, FREN3306, FREN3307, FREN3308, FREN3309.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

FREN444701
On Friendship
YAMAGUCHI, LIESL
Fall 2019

When a life is stripped down to its defining elements, as in a public record or newspaper notice, a person is often reduced to a network of genealogical relations: parents, spouse, offspring. On the basis of official documents, it would be easy to conclude that bonds of friendship are of little consequence to human societies. Yet, it is difficult to imagine any life in which friendship has not, at some point, played a decisive role. In this course, we will focus on the role of friends and friendship in stories of coming of age, engaging thinkers from Michel de Montaigne to Simone de Beauvoir and Simone Weil. Topics to be covered include the relationship between friendship and love, love and learning; the transformational, and often transitory, role of the "best" friend; friendship and gender; the limits of friendship; and the role of language in shaping categories of affection.

Credits: 03
Schedule: T 3-5 20
Room: MCGUINN HALL 400
Satisifies Core Requirement: None
Comments: Conducted in French. Fulfills one of the 4000-level requirements for the French major or minor.
Prerequisites: Two courses from the following FREN3305, FREN3306, FREN3307, FREN3308, FREN3309.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

FREN448301
Twentieth-century French Theater
BREINES, JOSEPH
Fall 2019
This course will study a number of plays written in French during the twentieth century. Authors will include Cocteau, Anouilh, Giraudoux, Sartre, Beckett and Genet. As many of the plays are remakes of Greek tragedies and legends (the Oedipus Cycle, the Trojan War, for instance) we will be posing questions such as: How does one explain the flurry of remakes at this time in France? How are classical notions of causality (Fate, Destiny) transposed in the modern versions? In what ways do the modern plays self-consciously express their status as remakes? Theoretical writings on theater will also be considered.

Credits: 03
Schedule: M 3-5 20
Room: GASSON HALL 307

Satisifies Core Requirement: None
Comments: Conducted in French
Prerequisites: Two courses from the following: FREN3305, FREN3306, FREN3307, FREN3308, FREN3309.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

French Courses: Spring 2020

FREN101001
Elementary French II
LI, XIAOXI
Spring 2020
This course is a continuation of FREN1009 (Elementary French I) and is also open to students who have placed into this course without having completed FREN1009. Course goals include laying a foundation for Intermediate French, expanding vocabulary, and building oral proficiency. Elementary French II is a film-based course supplemented with web-based assignments and an online language lab.

Credits: 03
Schedule: M W F 9
Room: GASSON HALL 310
Satisifies Core Requirement: None
Comments: Classes are conducted primarily in French.
Students with prior French experience admitted only by placement test.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

FREN101002
Elementary French II
JAVEL, ANDREA M
Spring 2020

This course is a continuation of FREN1009 (Elementary French I) and is also open to students who have placed into this course without having completed FREN1009. Course goals include laying a foundation for Intermediate French, expanding vocabulary, and building oral proficiency. Elementary French II is a film-based course supplemented with web-based assignments and an online language lab.

Credits: 03
Schedule: M W F 10
Room: STOKES HALL 105S
Satisifies Core Requirement: None
Comments: Classes are conducted primarily in French.
Students with prior French experience admitted only by placement test.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

FREN101003
Elementary French II
LI, XIAOXI
Spring 2020
This course is a continuation of FREN1009 (Elementary French I) and is also open to students who have placed into this course without having completed FREN1009. Course goals include laying a foundation for Intermediate French, expanding vocabulary, and building oral proficiency. Elementary French II is a film-based course supplemented with web-based assignments and an online language lab.

Credits: 03
Schedule: M W F 11
Room: CAMPION HALL 235
Satisifies Core Requirement: None
Comments: Classes are conducted primarily in French.
Students with prior French experience admitted only by placement test.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

FREN101004

Elementary French II

FORBES, JULIA

Spring 2020

This course is a continuation of FREN1009 (Elementary French I) and is also open to students who have placed into this course without having completed FREN1009. Course goals include laying a foundation for Intermediate French, expanding vocabulary, and building oral proficiency. Elementary French II is a film-based course supplemented with web-based assignments and an online language lab.

Credits: 03
Schedule: M W F 12
Room: CARNEY HALL 306
Satisifies Core Requirement: None
Comments: Classes are conducted primarily in French.
Students with prior French experience admitted only by placement test.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

FREN101005

Elementary French II

DAVY, JERRICA F

Spring 2020

This course is a continuation of FREN1009 (Elementary French I) and is also open to students who have placed into this course without having completed FREN1009. Course goals include laying a foundation for Intermediate French, expanding vocabulary, and building oral proficiency. Elementary French II is a film-based course supplemented with web-based assignments and an online language lab.

Credits: 03
Schedule: M W F 12
Room: DEVLIN HALL 227
Satisifies Core Requirement: None
Comments: Classes are conducted primarily in French.
Students with prior French experience admitted only by placement test.
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Annually

FREN101006
Elementary French II
DAVY, JERRICA F
Spring 2020
This course is a continuation of FREN1009 (Elementary French I) and is also open to students who have placed into this course without having completed FREN1009. Course goals include laying a foundation for Intermediate French, expanding vocabulary, and building oral proficiency. Elementary French II is a film-based course supplemented with web-based assignments and an online language lab.

Credits: 03
Schedule: M W F 1
Room: DEVLIN HALL 227
Satisifies Core Requirement: None
Comments: Classes are conducted primarily in French.
Students with prior French experience admitted only by placement test.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

FREN101007
Elementary French II
FORBES, JULIA
Spring 2020
This course is a continuation of FREN1009 (Elementary French I) and is also open to students who have placed into this course without having completed FREN1009. Course goals include laying a foundation for Intermediate French, expanding vocabulary, and building oral proficiency. Elementary French II is a film-based course supplemented with web-based assignments and an online language lab.

Credits: 03
Schedule: M W F 2

Room: STOKES HALL 363S
Satisifies Core Requirement: None
Comments: Classes are conducted primarily in French.
Students with prior French experience admitted only by placement test.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

FREN101201
Elementary French Practicum II
BAGES, THIBAUD M
Spring 2020
This intensive 50-minute course is open to students enrolled concurrently in Elementary French II (FREN 1010) and need further reinforcement of structures and vocabulary studied in Elementary French II. This course is limited to 10 students so that there is optimum student / teacher interaction and frequent student participation. It is highly recommended to students who struggled with Elementary French I.

Credits: 01
Schedule: T 11
Room: LYONS HALL 315
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

FREN101202
Elementary French Practicum II
BAGES, THIBAUD M
Spring 2020

This intensive 50-minute course is open to students enrolled concurrently in Elementary French II (FREN 1010) and need further reinforcement of structures and vocabulary studied in Elementary French II. This course is limited to 10 students so that there is optimum student / teacher interaction and frequent student participation. It is highly recommended to students who struggled with Elementary French I.

Credits: 01
Schedule: T 12
Room: LYONS HALL 315
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

FREN101401
Intermediate French Practicum II
BAGES, THIBAUD M
Spring 2020
This intensive 50-minute course is open to students enrolled concurrently in Intermediate French II (FREN 1110) and need further reinforcement of structures and vocabulary studied in Intermediate French II. This course is limited to 10 students so that there is optimum student / teacher interaction and frequent student participation. It is highly recommended to students who struggled in Intermediate French I.

Credits: 01
Schedule: T 1
Room: LYONS HALL 315
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

FREN111001

Intermediate French II

JAVEL, ANDREA M

Spring 2020

This course is a continuation of FREN1109 (Intermediate French I) and is also open to students who have placed into this course. Students will continue to expand their vocabulary and develop their fluency, both written and oral. Emphasis is on active student participation and a broadening of historical and cultural knowledge. Francophone culture will be explored through literary excerpts by authors from France, Africa, and the Caribbean. Classroom work will be supplemented with film, web-based assignments, and an online audio program.

Credits: 03
Schedule: T TH 9*
Room: LYONS HALL 315
Satisifies Core Requirement: None
Comments: Conducted in French. Satisfies Foreign Language Proficiency core requirement.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

FREN111002

Intermediate French II

BEN AMOR, RANIA

Spring 2020

This course is a continuation of FREN1109 (Intermediate French I) and is also open to students who have placed into this course. Students will continue to expand their vocabulary and develop their fluency, both written and oral. Emphasis is on active student participation and a broadening of historical and cultural knowledge. Francophone culture will be explored through literary excerpts by authors from France, Africa, and the Caribbean. Classroom work will be supplemented with film, web-based assignments, and an online audio program.

Credits: 03
Schedule: M W F 9
Room: GASSON HALL 303
Satisifies Core Requirement: None
Comments: Conducted in French. Satisfies Foreign Language Proficiency core requirement.
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

FREN111003
Intermediate French II
BEN AMOR, RANIA
Spring 2020
This course is a continuation of FREN1109 (Intermediate French I) and is also open to students who have placed into this course. Students will continue to expand their vocabulary and develop their fluency, both written and oral. Emphasis is on active student participation and a broadening of historical and cultural knowledge. Francophone culture will be explored through literary excerpts by authors from France, Africa, and the Caribbean. Classroom work will be supplemented with film, web-based assignments, and an online audio program.

Credits: 03
Schedule: M W F 10
Room: GASSON 303
Satisifies Core Requirement: None
Comments: Conducted in French. Satisfies Foreign Language Proficiency core requirement.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

FREN111004
Intermediate French II
MANISCALCO, CAROLINE
Spring 2020
This course is a continuation of FREN1109 (Intermediate French I) and is also open to students who have placed into this course. Students will continue to expand their vocabulary and develop their fluency, both written and oral. Emphasis is on active student participation and a broadening of historical and cultural knowledge. Francophone culture will be explored through literary excerpts by authors from France, Africa, and the Caribbean. Classroom work will be supplemented with film, web-based assignments, and an online audio program.

Credits: 03
Schedule: M W F 11

Room: GASSON HALL 202
Satisifies Core Requirement: None
Comments: Conducted in French. Satisfies Foreign Language Proficiency core requirement.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

FREN111005
Intermediate French II
MANISCALCO, CAROLINE
Spring 2020
This course is a continuation of FREN1109 (Intermediate French I) and is also open to students who have placed into this course. Students will continue to expand their vocabulary and develop their fluency, both written and oral. Emphasis is on active student participation and a broadening of historical and cultural knowledge. Francophone culture will be explored through literary excerpts by authors from France, Africa, and the Caribbean. Classroom work will be supplemented with film, web-based assignments, and an online audio program.

Credits: 03
Schedule: M W F 10
Room: GASSON HALL 206
Satisifies Core Requirement: None
Comments: Conducted in French. Satisfies Foreign Language Proficiency core requirement.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

FREN111006
Intermediate French II
LASRIFI, SAID
Spring 2020

This course is a continuation of FREN1109 (Intermediate French I) and is also open to students who have placed into this course. Students will continue to expand their vocabulary and develop their fluency, both written and oral. Emphasis is on active student participation and a broadening of historical and cultural knowledge. Francophone culture will be explored through literary excerpts by authors from France, Africa, and the Caribbean. Classroom work will be supplemented with film, web-based assignments, and an online audio program.

Credits: 03
Schedule: M W F 12
Room: HIGGINS HALL 275
Satisifies Core Requirement: None
Comments: Conducted in French. Satisfies Foreign Language Proficiency core requirement.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

FREN111007
Intermediate French II
MUSILWA, LYNDA A
Spring 2020
This course is a continuation of FREN1109 (Intermediate French I) and is also open to students who have placed into this course. Students will continue to expand their vocabulary and develop their fluency, both written and oral. Emphasis is on active student participation and a broadening of historical and cultural knowledge. Francophone culture will be explored through literary excerpts by authors from France, Africa, and the Caribbean. Classroom work will be supplemented with film, web-based assignments, and an online audio program.

Credits: 03
Schedule: M W F 1
Room: GASSON HALL 310
Satisifies Core Requirement: None
Comments: Conducted in French. Satisfies Foreign Language Proficiency core requirement.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

FREN111008

Intermediate French II

LASRIFI, SAID

Spring 2020

This course is a continuation of FREN1109 (Intermediate French I) and is also open to students who have placed into this course. Students will continue to expand their vocabulary and develop their fluency, both written and oral. Emphasis is on active student participation and a broadening of historical and cultural knowledge. Francophone culture will be explored through literary excerpts by authors from France, Africa, and the Caribbean. Classroom work will be supplemented with film, web-based assignments, and an online audio program.

Credits: 03
Schedule: M W F 11
Room: HIGGINS HALL 275
Satisifies Core Requirement: None
Comments: Conducted in French. Satisfies Foreign Language Proficiency core requirement.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

FREN111009

Intermediate French II

MUSILWA, LYNDA A

Spring 2020

This course is a continuation of FREN1109 (Intermediate French I) and is also open to students who have placed into this course. Students will continue to expand their vocabulary and develop their fluency, both written and oral. Emphasis is on active student participation and a broadening of historical and cultural knowledge. Francophone culture will be explored through literary excerpts by authors from France, Africa, and the Caribbean. Classroom work will be supplemented with film, web-based assignments, and an online audio program.

Credits: 03
Schedule: M W F 2
Room: GASSON HALL 310
Satisifies Core Requirement: None
Comments: Conducted in French. Satisfies Foreign Language Proficiency core requirement.
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Annually

FREN111010
Intermediate French II
BENTAOUS, TARYN
Spring 2020
This course is a continuation of FREN1109 (Intermediate French I) and is also open to students who have placed into this course. Students will continue to expand their vocabulary and develop their fluency, both written and oral. Emphasis is on active student participation and a broadening of historical and cultural knowledge. Francophone culture will be explored through literary excerpts by authors from France, Africa, and the Caribbean. Classroom work will be supplemented with film, web-based assignments, and an online audio program.

Credits: 03
Schedule: M W F 2
Room: DEVLIN HALL 221
Satisifies Core Requirement: None
Comments: Conducted in French. Satisfies Foreign Language Proficiency core requirement.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

FREN221001
French Conversation, Composition, and Reading II
KEARNEY, ANNE D
Spring 2020
This course will focus on the further development of oral and written language skills. Films, videos, songs, selected literary and cultural readings, interviews, and internet activities will form the basis for classroom discussions and compositions. This course is especially recommended for students who intend to use French to increase their professional opportunities, to broaden the scope of their social interactions, and to enrich their travel and study experiences abroad.

Credits: 03
Schedule: M W F 11

Room: LYONS HALL 315
Satisifies Core Requirement: None
Comments: Conducted in French
Counts as an elective towards the French major or minor when taken as first course in sequence. Satisfies Foreign Language Proficiency core requirement.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

FREN221002
French Conversation, Composition, and Reading II
SADOCK, JOHANN
Spring 2020
This course will focus on the further development of oral and written language skills. Films, videos, songs, selected literary and cultural readings, interviews, and internet activities will form the basis for classroom discussions and compositions. This course is especially recommended for students who intend to use French to increase their professional opportunities, to broaden the scope of their social interactions, and to enrich their travel and study experiences abroad.

Credits: 03
Schedule: M W F 12
Room: CAMPION HALL 235
Satisifies Core Requirement: None
Comments: Conducted in French
Counts as an elective towards the French major or minor when taken as first course in sequence. Satisfies Foreign Language Proficiency core requirement.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

FREN221003
French Conversation, Composition, and Reading II
BREINES, JOSEPH
Spring 2020

This course will focus on the further development of oral and written language skills. Films, videos, songs, selected literary and cultural readings, interviews, and internet activities will form the basis for classroom discussions and compositions. This course is especially recommended for students who intend to use French to increase their professional opportunities, to broaden the scope of their social interactions, and to enrich their travel and study experiences abroad.

Credits: 03
Schedule: M W F 1
Room: LYONS HALL 315
Satisifies Core Requirement: None
Comments: Conducted in French
Counts as an elective towards the French major or minor when taken as first course in sequence. Satisfies Foreign Language Proficiency core requirement.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

FREN221004
French Conversation, Composition, and Reading II
SCHIPA, MARY E
Spring 2020
This course will focus on the further development of oral and written language skills. Films, videos, songs, selected literary and cultural readings, interviews, and internet activities will form the basis for classroom discussions and compositions. This course is especially recommended for students who intend to use French to increase their professional opportunities, to broaden the scope of their social interactions, and to enrich their travel and study experiences abroad.

Credits: 03
Schedule: M W F 2
Room: LYONS 315
Satisifies Core Requirement: None
Comments: Conducted in French
Counts as an elective towards the French major or minor when taken as first course in sequence. Satisfies Foreign Language Proficiency core requirement.
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

FREN221801
French CCR Practicum II
SADOCK, JOHANN
Spring 2020
Students preparing to study in France or another Francophone country and students desiring extra conversation, listening, reading, and writing practice are invited to register for this one-credit, 50 minute weekly supplementary practicum.

Credits: 01
Schedule: M 3
Room: LYONS HALL 316
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

FREN221802
French CCR Practicum II
SADOCK, JOHANN
Spring 2020
Students preparing to study in France or another Francophone country and students desiring extra conversation, listening, reading, and writing practice are invited to register for this one-credit, 50 minute weekly supplementary practicum.

Credits: 01
Schedule: M 4
Room: LYONS HALL 316
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

FREN221803
French CCR Practicum II
SADOCK, JOHANN
Spring 2020
Students preparing to study in France or another Francophone country and students desiring extra conversation, listening, reading, and writing practice are invited to register for this one-credit, 50 minute weekly supplementary practicum.

Credits: 01
Schedule: M 5
Room: LYONS HALL 316
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

FREN227601
Conversational Approach to Contemporary France
BAGES, THIBAUD M
Spring 2020
This course is designed to familiarize students with the political and social features of contemporary France while helping them to develop oral communication skills in French. Using authentic documents (television, videos, films, songs, newspapers, and magazines), we will discuss current events and socio-political issues. Students will develop their vocabulary, increase their knowledge of idiomatic expressions, and further their command of spoken French by engaging in structured dialogues based upon real-life situations.

Credits: 03
Schedule: M W F 12
Room: LYONS HALL 316
Satisifies Core Requirement: None
Comments: Conducted in French. Counts as an elective towards the French major or minor.

Satisfies Foreign Language Proficiency core requirement.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

FREN330501
Wordplay: From the Stage to the Page
BOLD, STEPHEN
Spring 2020
This course is open to any students interested in expanding their linguistic and cultural horizons while developing their literary skills through writing in French. Guided compositions will help students to gain precision and sophistication in their written French and in their writing in general. Selected poems and plays explore a chosen theme and allow students to learn the basics of literary analysis in each genre. Grammar review is tied to the readings. This course will prepare students for 400-level courses in literature and culture.

Credits: 03
Schedule: T TH 1 30*
Room: DEVLIN HALL 221
Satisifies Core Requirement: None
Comments: Conducted in French
Fulfills one of the 3000 level requirements for the French major. Satisfies Foreign Language Proficiency core requirement.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

FREN330601
Narrative and Identity: The Story You Tell Yourself
BREINES, JOSEPH
Spring 2020

This course is designed to help students with a good background in French to progress to the next level. Students in this course will continue to solidify their mastery of French grammar through structural exercises tied to readings, discussion, and written analysis of selected short stories, novels, and narrative film. The stories have been chosen and presented to allow students to progress substantially both in their basic reading skills in French and in their awareness of critical aspects of storytelling such as narrative voice, point of view, and plot structure.

Credits: 03
Schedule: M W F 12
Room: LYONS HALL 315
Satisifies Core Requirement: None
Comments: Conducted in French
Fulfills one of the 3000-level requirements for the French major. Satisfies Foreign Language Proficiency core requirement.
Prerequisites: French CCR II (FREN2210). Students with just four years of high school French or CCR I (FREN2209) may enroll with instructor's permission.
Corequisites: None
Cross-listed with: None
Frequency: Biennially

FREN330901
Artists and their Writings
KEARNEY, ANNE D
Spring 2020
In this course, students will study French culture through some key artists of the turn of the nineteenth century. The course will explore the rapport between their visual work, their writings (or writings about them) and their lives. The artists studied will be Van Gogh, Gauguin, Matisse, Picasso, Rodin, Camille Claudel, Cezanne. We will look at the evolution of their work in conjunction with their biographies, reading extracts from their letters or pronouncements on art and life.

Credits: 03
Schedule: M W F 1
Room: CAMPION HALL 200
Satisifies Core Requirement: None
Comments: Conducted in French
Prerequisites: French CCR II (FREN2210). Students with just four years of high school French or

CCRI (FREN2209) may enroll with instructor's permission.
Corequisites: None
Cross-listed with: ARTH3009
Frequency: Annually

FREN331501
Madmen, Hysterics, and Criminals: Inventing Deviance
BOWLES, DANIEL J
Spring 2020
In this seminar we address three major questions, guided by a broad selection of readings from German, French, British, and American literature and theory from 1800 to the present: How do we as readers define the abnormal and the deviant? What aesthetic practices does literature employ to represent these threshold experiences, and what is their history? How might we rethink our own notions of normality when faced with their artificiality? Literary, theoretical, and musical texts by Balzac, Bernhard, Buchner, Freud, Genet, Kracht, Plath, Stevenson, and others help us establish a history both of abnormality and our own cultural self-understanding.

Credits: 03
Schedule: M W F 2
Room: DEVLIN HALL 227
Satisifies Core Requirement: Literature
Comments: Conducted in English. Counts toward German major, German minor, and German Studies minor.
Prerequisites: None
Corequisites: None
Cross-listed with: ENGL2210,GERM2221
Frequency: Biennially

FREN443801
La Fontaine and Perrault
BOLD, STEPHEN
Spring 2020
Jean de La Fontaine and Charles Perrault occupy special places in the history of seventeenth century French literature: though they practiced forms apparently aimed at a young audience (fables and fairy tales) they also played crucial roles in cultural and political debates that divided intellectual of the times. We will rediscover these minor classics with new eyes and multiple perspectives.

Credits: 03
Schedule: T 3-5 20
Room: GASSON HALL 206
Satisifies Core Requirement: None
Comments: Conducted in French
Fulfills one of the 400-level requirements for the French major or minor
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

FREN444301
Eighteenth-Century French Theater
BREINES, JOSEPH
Spring 2020
This course offers an advanced introduction to theater in eighteenth-century France. We will read some of the major plays of the period by Voltaire, Lesage, Marivaux, Diderot, and Beaumarchais, and essays on theater written at that time, as we consider the ways in which theater was used as a means of disseminating philosophical ideas of the Enlightenment.

Credits: 03
Schedule: M 3-5 20
Room: GASSON HALL 204
Satisifies Core Requirement: None
Comments: Conducted in French.
Prerequisites: Two courses from the following: FREN3305, FREN3306, FREN3307, FREN3308, FREN3309.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

FREN446501
Between Nature and Culture: Caribbean Literature and the Environment
JEAN-CHARLES, REGINE M
Spring 2020

The flora and fauna of tropical landscapes, lushness of the mangroves, the flow of great rivers, the crashing waves of the Atlantic, the heights of mountainous lands, the shock of natural disasters--the natural world is an important site of Caribbean artistic and cultural production. Applying eco-criticism to the field of francophone Caribbean literature, the goal of this class is to examine the ways that fiction explores the relationship between literature and the environment in the Francophone Caribbean context. We will read novels by canonical authors from Haiti, Guadeloupe and Martinique in which nature plays a dominant and transformative role.

Credits: 03
Schedule: W 3-5 20
Room: GASSON HALL 206
Satisifies Core Requirement: None
Comments: Conducted in French
Prerequisites: Two courses from the following FREN3305, FREN3306, FREN3307, FREN3308, FREN3309.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

German Studies Courses: Summer 2019

GERM106101
Intensive Reading in German
SONDERMANN, RUTH; MANGOUBI, URSULA
Summer 2019
Although the Department of German Studies does not offer a graduate degree, the following course is available to graduate students from various departments. This course is intended to prepare the student for either a graduate language reading examination or the standardized Princeton type of test and provides him or her with the ability to read general or specialized material in his or her own major field as well as in related areas.

Credits: 03
Schedule: M W 6 15-9 15
Room: STOKES HALL 115N
Satisifies Core Requirement: None
Comments: No previous knowledge of German is required.
This is a 3 credit course, but students in GA&S have the option of taking this course for one credit.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

German Studies Courses: Fall 2019

GERM100101
Elementary German I
SONDERMANN, RUTH
Fall 2019
Students are introduced to the basics of the German language: vocabulary, grammar, communicating in every-day situations, reading, listening comprehension, and writing. The course is supplemented with a workbook, online videos, and audio programs. This beginning course is intended for those with no prior knowledge of German as well as those with some high school background.

Credits: 03
Schedule: M W F 11
Room: GASSON HALL 307
Satisifies Core Requirement: None
Comments: Enrollment in GERM1003 recommended; no prior knowledge of German required.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

GERM100102
Elementary German I
MANGOUBI, URSULA
Fall 2019
Students are introduced to the basics of the German language: vocabulary, grammar, communicating in every-day situations, reading, listening comprehension, and writing. The course is supplemented with a workbook, online videos, and audio programs. This beginning course is intended for those with no prior knowledge of German as well as those with some high school background.

Credits: 03
Schedule: M W F 12
Room: DEVLIN HALL 117
Satisifies Core Requirement: None
Comments: Enrollment in GERM1003 recommended; no prior knowledge of German required.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

GERM100103
Elementary German I
MANGOUBI, URSULA
Fall 2019

Students are introduced to the basics of the German language: vocabulary, grammar, communicating in every-day situations, reading, listening comprehension, and writing. The course is supplemented with a workbook, online videos, and audio programs. This beginning course is intended for those with no prior knowledge of German as well as those with some high school background.

Credits: 03
Schedule: M W F 1
Room: DEVLIN HALL 117
Satisifies Core Requirement: None
Comments: Enrollment in GERM1003 recommended; no prior knowledge of German required.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

GERM100104
Elementary German I
BLOCK, NICHOLAS
Fall 2019
Students are introduced to the basics of the German language: vocabulary, grammar, communicating in every-day situations, reading, listening comprehension, and writing. The course is supplemented with a workbook, online videos, and audio programs. This beginning course is intended for those with no prior knowledge of German as well as those with some high school background.

Credits: 03
Schedule: M W F 2
Room: GASSON HALL 208
Satisifies Core Requirement: None
Comments: Enrollment in GERM1003 recommended; no prior knowledge of German required.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

GERM100301

Elementary German Practicum I

KRUTEL, JOSEF; BLOCK, NICHOLAS

Fall 2019

This intensive one-hour supplementary course gives students extra help mastering concepts presented in GERM 1001 through review and recycling of material. It is open to all students concurrently enrolled in GERM 1001 that feel they need more "time on task." This class is an excellent opportunity to practice conversation in a smaller, more informal group.

Credits: 01
Schedule: T 4 30
Room: GASSON HALL 309
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: GERM1001.
Cross-listed with: None
Frequency: Annually

GERM100302

Elementary German Practicum I

BRUESKE, LARS ERIC; BLOCK, NICHOLAS

Fall 2019

This intensive one-hour supplementary course gives students extra help mastering concepts presented in GERM 1001 through review and recycling of material. It is open to all students concurrently enrolled in GERM 1001 that feel they need more "time on task." This class is an excellent opportunity to practice conversation in a smaller, more informal group.

Credits: 01
Schedule: W 3
Room: GASSON HALL 208
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: GERM1001.
Cross-listed with: None
Frequency: Annually

GERM105001
Intermediate German I
GRIMM, GERALDINE A
Fall 2019
The emphasis will be on further training in active use of the language, with emphasis on reading and conversation. The course includes readings in twentieth-century German prose, fiction, and non-fiction; German culture and society; grammar review; and discussion and composition. Auditors must register.

Credits: 03
Schedule: M W F 11
Room: STOKES HALL 103N
Satisifies Core Requirement: None
Comments: None
Prerequisites: GERM1002. Or equivalent.
Corequisites: None
Cross-listed with: None
Frequency: Annually

GERM105002
Intermediate German I
RESLER, MICHAEL
Fall 2019
The emphasis will be on further training in active use of the language, with emphasis on reading and conversation. The course includes readings in twentieth-century German prose, fiction, and non-fiction; German culture and society; grammar review; and discussion and composition. Auditors must register.

Credits: 03
Schedule: M W F 10
Room: LYONS HALL 207
Satisifies Core Requirement: None
Comments: None
Prerequisites: GERM1002. Or equivalent.
Corequisites: None
Cross-listed with: None
Frequency: Annually

GERM105003

Intermediate German I

BLOCK, NICHOLAS

Fall 2019

The emphasis will be on further training in active use of the language, with emphasis on reading and conversation. The course includes readings in twentieth-century German prose, fiction, and non-fiction; German culture and society; grammar review; and discussion and composition. Auditors must register.

Credits: 03
Schedule: M W F 1
Room: GASSON HALL 208
Satisifies Core Requirement: None
Comments: None
Prerequisites: GERM1002. Or equivalent.
Corequisites: None
Cross-listed with: None
Frequency: Annually

GERM200101

German Composition and Conversation I

BOWLES, DANIEL J

Fall 2019

This course is designed to improve fluency in spoken and written German. Review of grammar will be restricted to a few selected, difficult items. Short German compositions will be written periodically. Course work includes systematic vocabulary building (including German idiomatic expressions and compound nouns and adjectives), listening comprehension, speaking exercises (spontaneous and guided dialogues), and reading.

Credits: 03
Schedule: M W F 9
Room: DEVLIN HALL 117
Satisifies Core Requirement: None
Comments: Auditors must register. Required for German major and German minor. Satisfies Foreign Language Proficiency core requirement.
Prerequisites: GERM1051. Or its equivalent. New Course Number as of Fall 2019. Formerly GERM2201.
Corequisites: None

Cross-listed with: None
Frequency: Annually

GERM200401
Business German
SONDERMANN, RUTH
Fall 2019
An introduction to the language and structure of business in the German-speaking countries, this course will focus on daily business practices, on texts related to business in German, and on cultural differences in the German-speaking business world. A semester's work includes the practice of skills necessary to understand and perform basic business transactions (role-playing); the exploration of business in German in different media, such as television and the Internet; and the praxis-oriented expansion of applying the German language in a professional context. Not suitable for native speakers of German.

Credits: 03
Schedule: T TH 10 30*
Room: STOKES HALL 363S
Satisifies Core Requirement: None
Comments: Conducted in German. Counts toward German major, German minor, and German Studies minor.
Prerequisites: GERM1051. Or equivalent. New course # as of Fall 2019; formerly GERM1175.
Corequisites: None
Cross-listed with: None
Frequency: Annually

GERM210801
The Art of German Cinema
None
Fall 2019
An introduction to feature films from Germany and Austria from the 1920s to present. Questions of personal, cultural, gendered, sexual, religious, and national identity give the course thematic coherence. How has the cinematic tradition of Germany developed? Through discussions, sequence analysis, and theoretical readings, students will hone their abilities to read and interpret visual texts. Films screened may include works directed by Riefenstahl, Lang, Sierck, Harlan, Fassbinder, Wenders, Link, Haneke, Akin, Finsterwalder, and Petzold, among others.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: Conducted in English. Counts toward German major, German minor, and German Studies minor.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

GERM220301
Representing the Holocaust
BLOCK, NICHOLAS
Fall 2019
This course examines representations of the Holocaust from different national contexts around the world. Students will engage with a wide range of representational sources, including cinematic, literary, and memorialization efforts. Class time will also introduce historical debates around the Holocaust. There will be a field excursion to Boston's local Holocaust monument.

Credits: 03
Schedule: M W F 10
Room: DEVLIN HALL 112
Satisifies Core Requirement: Arts
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

GERM300301
Goethe und Schiller
RESLER, MICHAEL
Fall 2019

A study of selected dramas and lyrics of Goethe and Schiller. The development on the part of both poets from early Storm and Stress to the later Classicism will be systematically traced. Throughout the course the literature will be linked to the larger cultural context of its age, with particular attention to the philosophical (Herder, Schiller, Winckelmann, and Kant) and musical (Haydn, Mozart, and Beethoven) heritage of Germany in the eighteenth and early nineteenth centuries.

Credits: 03
Schedule: M W F 12
Room: LYONS HALL 207
Satisifies Core Requirement: None
Comments: Conducted in German. Counts toward German major, German minor, and German Studies minor. This course is for students who have completed at least Intermediate German II or the equivalent. Satisfies Foreign Language Proficiency core requirement.
Prerequisites: GERM1051. Or permission of instructor. New course # as of Fall 2019; formerly GERM2220.
Corequisites: None
Cross-listed with: None
Frequency: Biennially

GERM300601
Trauma and Childhood
BOWLES, DANIEL J
Fall 2019
Contemporary German novels have historically been used as a snapshot of a nation, to take the pulse of a culture and identify its new directions. One trend among the panoply of new work by German, Swiss, and Austrian novelists is a focus on childhood, on growing up or coming of age, often under trying or traumatic circumstances, a kind of modern-day reflection on formation. In this seminar, students embark on their own road trip through these stories, examining topics like German history; the fantastic; justice; sex, drugs, and rock 'n' roll; identity, gender; memory; and others. The objective: to discern and discover ways in which contemporary writing may offer new solutions for past hardships. Authors may include Fritsch, Herrndorf, Klussendorf, Kracht, Vennemann, Weber, and Zeh.

Credits: 03
Schedule: M W F 1
Room: LYONS HALL 201E
Satisifies Core Requirement: None

Comments: Conducted in German. Counts toward German major, German minor, German Studies minor.
Prerequisites: GERM2002. Or equivalent. New course as of Fall 2019. This course replaces GERM3325.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

GERM309901
Reading and Research
RESLER, MICHAEL
Fall 2019
The course includes supervised readings within specific areas for the solution of individual problems of research. Students may sign up for this course only after the need for a special program has been established and a faculty member has agreed to supervise the project.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement
Prerequisites: Permission of the chairperson.
Corequisites: None
Cross-listed with: None
Frequency: Annually

GERM309902
Reading and Research
BOWLES, DANIEL J
Fall 2019
The course includes supervised readings within specific areas for the solution of individual problems of research. Students may sign up for this course only after the need for a special program has been established and a faculty member has agreed to supervise the project.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None

Satisifies Core Requirement: None
Comments: By arrangement
Prerequisites: Permission of the chairperson.
Corequisites: None
Cross-listed with: None
Frequency: Annually

GERM309903
Reading and Research
None
Fall 2019
The course includes supervised readings within specific areas for the solution of individual problems of research. Students may sign up for this course only after the need for a special program has been established and a faculty member has agreed to supervise the project.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement
Prerequisites: Permission of the chairperson.
Corequisites: None
Cross-listed with: None
Frequency: Annually

GERM660101
Advanced Independent Research
RESLER, MICHAEL
Fall 2019
Proposals for possible designation as scholar's projects should be submitted to the Chair early in the spring. Details of dates and required materials are available from the office of the Dean of Arts and Sciences. All proposals must be approved by the Chair and the Departmental advisor.

Credits: 06
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None

Comments: None
Prerequisites: Approval through Honors Committee.
Corequisites: None
Cross-listed with: None
Frequency: Annually

GERM660102
Advanced Independent Research
BOWLES, DANIEL J
Fall 2019
Proposals for possible designation as scholar's projects should be submitted to the Chair early in the spring. Details of dates and required materials are available from the office of the Dean of Arts and Sciences. All proposals must be approved by the Chair and the Departmental advisor.

Credits: 06
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Approval through Honors Committee.
Corequisites: None
Cross-listed with: None
Frequency: Annually

GERM660103
Advanced Independent Research
None
Fall 2019
Proposals for possible designation as scholar's projects should be submitted to the Chair early in the spring. Details of dates and required materials are available from the office of the Dean of Arts and Sciences. All proposals must be approved by the Chair and the Departmental advisor.

Credits: 06
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None

Prerequisites: Approval through Honors Committee.
Corequisites: None
Cross-listed with: None
Frequency: Annually

GERM669901
Honors Thesis
RESLER, MICHAEL
Fall 2019
The honors thesis in German Studies is offered to interested students who maintain a cumulative average of at least 3.3 in German. These students may begin a six credit research project that will lead to a 60 to 80 page honors thesis completed during the fall and spring of their senior year. The thesis is a major scholarly enterprise entailing independent research and writing; the final product is an essay embodying the results of original research and substantiating a specific view of the subject matter. Interested students should initiate the preparatory planning during junior year.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement
Prerequisites: Permission of the chairperson.
Corequisites: None
Cross-listed with: None
Frequency: Annually

GERM669902
Honors Thesis
BOWLES, DANIEL J
Fall 2019

The honors thesis in German Studies is offered to interested students who maintain a cumulative average of at least 3.3 in German. These students may begin a six credit research project that will lead to a 60 to 80 page honors thesis completed during the fall and spring of their senior year. The thesis is a major scholarly enterprise entailing independent research and writing; the final product is an essay embodying the results of original research and substantiating a specific view of the subject matter. Interested students should initiate the preparatory planning during junior year.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement
Prerequisites: Permission of the chairperson.
Corequisites: None
Cross-listed with: None
Frequency: Annually

GERM669903
Honors Thesis
None
Fall 2019

The honors thesis in German Studies is offered to interested students who maintain a cumulative average of at least 3.3 in German. These students may begin a six credit research project that will lead to a 60 to 80 page honors thesis completed during the fall and spring of their senior year. The thesis is a major scholarly enterprise entailing independent research and writing; the final product is an essay embodying the results of original research and substantiating a specific view of the subject matter. Interested students should initiate the preparatory planning during junior year.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement
Prerequisites: Permission of the chairperson.
Corequisites: None

Cross-listed with: None
Frequency: Annually

German Studies Courses: Spring 2020

GERM100201
Elementary German II
SONDERMANN, RUTH
Spring 2020
This course is a continuation of GERM 1001. Students are introduced to the basics of the German language: vocabulary, grammar, communicating in every-day situations, reading, listening comprehension, and writing. The course is supplemented with a workbook, online videos, and audio programs. Intended for those with one semester of college-level German or at least three years of high school German.

Credits: 03
Schedule: M W F 11
Room: GASSON HALL 307
Satisifies Core Requirement: None
Comments: Students who need additional review and reinforcement should enroll in GM 1004 concurrently.
Prerequisites: GERM1001. Or equivalent.
Corequisites: None
Cross-listed with: None
Frequency: Annually

GERM100202
Elementary German II
MANGOUBI, URSULA
Spring 2020
This course is a continuation of GERM 1001. Students are introduced to the basics of the German language: vocabulary, grammar, communicating in every-day situations, reading, listening comprehension, and writing. The course is supplemented with a workbook, online videos, and audio programs. Intended for those with one semester of college-level German or at least three years of high school German.

Credits: 03
Schedule: M W F 12
Room: DEVLIN HALL 117
Satisifies Core Requirement: None
Comments: Students who need additional review and reinforcement should enroll in GM 1004 concurrently.
Prerequisites: GERM1001. Or equivalent.
Corequisites: None
Cross-listed with: None
Frequency: Annually

GERM100203
Elementary German II
MANGOUBI, URSULA
Spring 2020
This course is a continuation of GERM 1001. Students are introduced to the basics of the German language: vocabulary, grammar, communicating in every-day situations, reading, listening comprehension, and writing. The course is supplemented with a workbook, online videos, and audio programs. Intended for those with one semester of college-level German or at least three years of high school German.

Credits: 03
Schedule: M W F 1
Room: DEVLIN HALL 117
Satisifies Core Requirement: None
Comments: Students who need additional review and reinforcement should enroll in GM 1004 concurrently.
Prerequisites: GERM1001. Or equivalent.
Corequisites: None
Cross-listed with: None
Frequency: Annually

GERM100204
Elementary German II
BLOCK, NICHOLAS
Spring 2020

This course is a continuation of GERM 1001. Students are introduced to the basics of the German language: vocabulary, grammar, communicating in every-day situations, reading, listening comprehension, and writing. The course is supplemented with a workbook, online videos, and audio programs. Intended for those with one semester of college-level German or at least three years of high school German.

Credits: 03
Schedule: M W F 2
Room: GASSON HALL 208
Satisifies Core Requirement: None
Comments: Students who need additional review and reinforcement should enroll in GM 1004 concurrently.
Prerequisites: GERM1001. Or equivalent.
Corequisites: None
Cross-listed with: None
Frequency: Annually

GERM100401
Elementary German Practicum II
BLOCK, NICHOLAS
Spring 2020
This intensive one-hour supplementary course gives students extra help mastering concepts presented in GERM1002 through review and recycling of material. It is open to all students concurrently enrolled in GERM1002 that feel they need more "time on task." This class is an excellent opportunity to practice conversation in a smaller, more informal group.

Credits: 01
Schedule: T 4 30
Room: GASSON HALL 309
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: GERM1002.
Cross-listed with: None
Frequency: Annually

GERM100402

Elementary German Practicum II
KRUTEL, JOSEF; BLOCK, NICHOLAS
Spring 2020
This intensive one-hour supplementary course gives students extra help mastering concepts presented in GERM1002 through review and recycling of material. It is open to all students concurrently enrolled in GERM1002 that feel they need more "time on task." This class is an excellent opportunity to practice conversation in a smaller, more informal group.

Credits: 01
Schedule: W 3
Room: GASSON HALL 208
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: GERM1002.
Cross-listed with: None
Frequency: Annually

GERM105101
Intermediate German II
GRIMM, GERALDINE A
Spring 2020
This course is a continuation of GERM1050 (Intermediate German I) and provides further training in active use of the language, with emphasis on reading and conversation. The course includes readings in twentieth-century German prose, fiction, and non-fiction; German culture and society; grammar review; and discussion and composition.

Credits: 03
Schedule: M W F 11
Room: STOKES HALL 103N
Satisifies Core Requirement: None
Comments: Conducted primarily in German. Counts toward German minor. Satisfies Foreign Language Proficiency core requirement.
Prerequisites: GERM1050. Or equivalent.
Corequisites: None
Cross-listed with: None
Frequency: Annually

GERM105102
Intermediate German II
RESLER, MICHAEL
Spring 2020
This course is a continuation of GERM1050 (Intermediate German I) and provides further training in active use of the language, with emphasis on reading and conversation. The course includes readings in twentieth-century German prose, fiction, and non-fiction; German culture and society; grammar review; and discussion and composition.

Credits: 03
Schedule: M W F 10
Room: LYONS HALL 207
Satisifies Core Requirement: None
Comments: Conducted primarily in German. Counts toward German minor. Satisfies Foreign Language Proficiency core requirement.
Prerequisites: GERM1050. Or equivalent.
Corequisites: None
Cross-listed with: None
Frequency: Annually

GERM105103
Intermediate German II
BLOCK, NICHOLAS
Spring 2020
This course is a continuation of GERM1050 (Intermediate German I) and provides further training in active use of the language, with emphasis on reading and conversation. The course includes readings in twentieth-century German prose, fiction, and non-fiction; German culture and society; grammar review; and discussion and composition.

Credits: 03
Schedule: M W F 1
Room: GASSON HALL 208
Satisifies Core Requirement: None
Comments: Conducted primarily in German. Counts toward German minor. Satisfies Foreign Language Proficiency core requirement.
Prerequisites: GERM1050. Or equivalent.
Corequisites: None

Cross-listed with: None
Frequency: Annually

GERM200201
German Composition and Conversation II
BOWLES, DANIEL J
Spring 2020

This course is designed to improve fluency in spoken and written German. Review of grammar will be restricted to a few selected, difficult items. Short German compositions will be written periodically. Coursework includes systematic vocabulary building (including German idiomatic expressions as well as compound nouns and adjectives), listening comprehension, speaking exercises (spontaneous and guided dialogues), and reading. This is not so much a course in which the student progresses from phase to phase as one in which continuous practice and frequent intensive exposure to the foreign language will lead to progress in overall proficiency.

Credits: 03
Schedule: M W F 9
Room: DEVLIN HALL 117
Satisifies Core Requirement: None
Comments: Auditors must register. Required for German major and German minor. Satisfies Foreign Language Proficiency core requirement.
Prerequisites: GERM2001. or its equivalent. New Course Number as of Fall 2019. Formerly GERM2202.
Corequisites: None
Cross-listed with: None
Frequency: Annually

GERM200301
Special Topics: Fantastic Tales of Horror
BOWLES, DANIEL J
Spring 2020

Imaginative fairy tales, monstrous spiders, magic snakes, soulless robots, psychological demons--the German literary tradition has a long legacy of fantastic tales that probe the limits of human imagination and inventiveness. Reading key short stories and novellas, students investigate this topic with an eye toward understanding how the literary chimeras of the mind reflect cultural, social, historical, and political anxieties. What does the fantastic tell us about ourselves? By the end of the semester, students will have sharpened their analytical and conversational skills in German with works by Goethe, the Brothers Grimm, Tieck, E.T.A. Hoffmann, Droste-Hulshoff, Keller, Storm, and others.

Credits: 03
Schedule: M W F 10
Room: DEVLIN HALL 218
Satisifies Core Requirement: None
Comments: Conducted in German. Counts toward German major and German Studies minor. Required for German minor. Satisfies Foreign Language Proficiency core requirement.
Prerequisites: GERM1051. Or equivalent. New course as of Fall 2019-this course replaces GERM2290.
Corequisites: None
Cross-listed with: None
Frequency: Annually

GERM200501
Germany in Europe today
SONDERMANN, RUTH
Spring 2020
This course is intended to introduce students to today's Germany in Europe. The European Union and the four freedoms of the EU--free movement of people, goods, services, and capital--will be the chief topic of this course. Other topics will include the new influx of migrants and other demographic changes, the education system, and the opportunities that education offers. Because Germans are very concerned about the effects of environmental change, the course will also address the idea of sustainability, the sharing and caring society, and Fair Trade. This course is a language course offered to students from all majors who are contemplating a semester abroad, an internship, or even working in Germany. We will be listening to podcasts and the news and will read authentic material. You should therefore be quite confident in your German language skills, be able to discuss and present your opinion and write short essays. If you are uncertain about your level, please do not hesitate to contact the instructor.

Credits: 03
Schedule: T TH 9*
Room: GASSON HALL 207
Satisifies Core Requirement: None
Comments: Conducted in German. Counts toward German major, German minor, and German Studies minor. Satisfies Foreign Language Proficiency core requirement.
Prerequisites: GERM1051. Or equivalent. New course as of Fall 2019. This new course # and course description replaces GERM3320.
Corequisites: None
Cross-listed with: None
Frequency: Annually

GERM222101
Madmen, Hysterics, and Criminals: Inventing Deviance
BOWLES, DANIEL J
Spring 2020
In this seminar we address three major questions, guided by a broad selection of readings from German, French, British, and American literature and theory from 1800 to the present: How do we as readers define the abnormal and the deviant? What aesthetic practices does literature employ to represent these threshold experiences, and what is their history? How might we rethink our own notions of normality when faced with their artificiality? Literary, theoretical, and musical texts by Balzac, Bernhard, Buchner, Freud, Genet, Kracht, Plath, Stevenson, and others help us establish a history both of abnormality and our own cultural self-understanding.

Credits: 03
Schedule: M W F 2
Room: DEVLIN HALL 227
Satisifies Core Requirement: Literature
Comments: Conducted in English. Counts toward German major, German minor, and German Studies minor.
Prerequisites: None
Corequisites: None
Cross-listed with: ENGL2210,FREN3315
Frequency: Biennially

GERM223901
Knights, Castles, and Dragons

RESLER, MICHAEL

Spring 2020

A study of the masterpieces of the first great blossoming in German literature including The Nibelungenlied, Tristan, and Hartmann von Aue's Erec. Central to the works of this age are (1) the rise of knighthood and (2) the spreading to Germany of the legend of King Arthur and the knights of the Round Table. In addition, older Germanic-heroic influences will be examined in certain of the works. The literature will be discussed in the larger context of its sociological and historical background. The literary traditions of France will be systematically linked to contemporary developments in Germany.

Credits: 03
Schedule: M W F 12
Room: LYONS HALL 207
Satisifies Core Requirement: Literature
Comments: Conducted in English with all texts in English translation. No knowledge of German is required. Counts toward German major, German minor, and German Studies minor.
Prerequisites: None
Corequisites: None
Cross-listed with: ENGL2282
Frequency: Biennially

GERM309901

Reading and Research

RESLER, MICHAEL

Spring 2020

The course includes supervised readings within specific areas for the solution of individual problems of research. Students may sign up for this course only after the need for a special program has been established and a faculty member has agreed to supervise the project.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement
Prerequisites: Permission of the chairperson.
Corequisites: None
Cross-listed with: None
Frequency: Annually

GERM309902
Reading and Research
BOWLES, DANIEL J
Spring 2020
The course includes supervised readings within specific areas for the solution of individual problems of research. Students may sign up for this course only after the need for a special program has been established and a faculty member has agreed to supervise the project.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement
Prerequisites: Permission of the chairperson.
Corequisites: None
Cross-listed with: None
Frequency: Annually

GERM309903
Reading and Research
None
Spring 2020
The course includes supervised readings within specific areas for the solution of individual problems of research. Students may sign up for this course only after the need for a special program has been established and a faculty member has agreed to supervise the project.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement
Prerequisites: Permission of the chairperson.
Corequisites: None
Cross-listed with: None
Frequency: Annually

GERM660101

Advanced Independent Research

RESLER, MICHAEL

Spring 2020

Proposals for possible designation as scholar's projects should be submitted to the Chair early in the spring. Details of dates and required materials are available from the office of the Dean of Arts and Sciences. All proposals must be approved by the Chair and the Departmental advisor.

Credits: 06
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Approval through Honors Committee.
Corequisites: None
Cross-listed with: None
Frequency: Annually

GERM660102

Advanced Independent Research

BOWLES, DANIEL J

Spring 2020

Proposals for possible designation as scholar's projects should be submitted to the Chair early in the spring. Details of dates and required materials are available from the office of the Dean of Arts and Sciences. All proposals must be approved by the Chair and the Departmental advisor.

Credits: 06
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Approval through Honors Committee.
Corequisites: None
Cross-listed with: None
Frequency: Annually

GERM660103

Advanced Independent Research

None

Spring 2020

Proposals for possible designation as scholar's projects should be submitted to the Chair early in the spring. Details of dates and required materials are available from the office of the Dean of Arts and Sciences. All proposals must be approved by the Chair and the Departmental advisor.

Credits: 06
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Approval through Honors Committee.
Corequisites: None
Cross-listed with: None
Frequency: Annually

GERM669901

Honors Thesis

RESLER, MICHAEL

Spring 2020

The honors thesis in German Studies is offered to interested students who maintain a cumulative average of at least 3.3 in German. These students may begin a six credit research project that will lead to a 60 to 80 page honors thesis completed during the fall and spring of their senior year. The thesis is a major scholarly enterprise entailing independent research and writing; the final product is an essay embodying the results of original research and substantiating a specific view of the subject matter. Interested students should initiate the preparatory planning during junior year.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement
Prerequisites: Permission of the chairperson.
Corequisites: None
Cross-listed with: None
Frequency: Annually

GERM669902
Honors Thesis
BOWLES, DANIEL J
Spring 2020
The honors thesis in German Studies is offered to interested students who maintain a cumulative average of at least 3.3 in German. These students may begin a six credit research project that will lead to a 60 to 80 page honors thesis completed during the fall and spring of their senior year. The thesis is a major scholarly enterprise entailing independent research and writing; the final product is an essay embodying the results of original research and substantiating a specific view of the subject matter. Interested students should initiate the preparatory planning during junior year.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement
Prerequisites: Permission of the chairperson.
Corequisites: None
Cross-listed with: None
Frequency: Annually

GERM669903
Honors Thesis
BLOCK, NICHOLAS
Spring 2020
The honors thesis in German Studies is offered to interested students who maintain a cumulative average of at least 3.3 in German. These students may begin a six credit research project that will lead to a 60 to 80 page honors thesis completed during the fall and spring of their senior year. The thesis is a major scholarly enterprise entailing independent research and writing; the final product is an essay embodying the results of original research and substantiating a specific view of the subject matter. Interested students should initiate the preparatory planning during junior year.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None

Comments: By arrangement

Prerequisites: Permission of the chairperson.

Corequisites: None

Cross-listed with: None

Frequency: Annually

Hispanic Studies Courses: Summer 2019

SPAN101501
Elementary Spanish I
FALCONI, SILVANA
Summer 2019

This introductory course is designed for students with no prior Spanish experience as well as those who have had some high school Spanish. Elementary Spanish I provides a strong foundation in speaking, listening comprehension, reading, and writing as well as exploring the products, practices, and perspectives that are unique to Hispanic cultures. This course follows a communicative approach, which springs from the idea that languages are best learned when real-world information becomes the focus of student activities. Students interact in Spanish with the instructor and with classmates. By the end of this course, students should be able to successfully handle in Spanish a significant number of basic communicative tasks.

Credits: 03
Schedule: M T W TH 6-9 15
Room: STOKES HALL 115S
Satisifies Core Requirement: None
Comments: Conducted in Spanish
Prerequisites: This course is for beginners. Students with prior Spanish experience are admitted only after taking the placement test.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SPAN101601
Elementary Spanish II
FALCONI, SILVANA
Summer 2019

Elementary Spanish II is the second course in the first-year Elementary Spanish I and II sequence. It continues to provide a strong foundation in speaking, listening comprehension, reading, and writing as well as exploring the products, practices, and perspectives that are unique to Hispanic cultures. This course follows a communicative approach, which springs from the idea that languages are best learned when student activities involve critical thinking about real-world information. Students interact in Spanish with the instructor and with classmates. By the end of this course, students should be able to successfully handle in Spanish a significant number of communicative and writing tasks in different time frames.

Credits: 03
Schedule: M T W TH 6-9 15
Room: STOKES HALL 115S
Satisifies Core Requirement: None
Comments: Conducted primarily in Spanish
Prerequisites: SPAN1015. Or admission by placement test.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SPAN111501
Intermediate Spanish I
GELARDO-RODRIGUEZ, TERESA
Summer 2019

Intermediate Spanish I is the first course in the second-year sequence. It continues to develop and strengthen students' proficiency in the Spanish language as well as to increase their cultural understanding. Emphasis remains on the four skills and on critical thinking. Throughout the course, students develop fluency and accuracy, and focus on communication. They expand their vocabulary and enhance their understanding of essential Spanish grammar concepts. Short literary texts, cultural readings, and audiovisual materials provide opportunities to learn to appreciate cultural differences and impart authentic insight into the Hispanic world.

Credits: 03
Schedule: M T W TH 6-9 15
Room: STOKES HALL 117S
Satisifies Core Requirement: None
Comments: Conducted in Spanish
Prerequisites: SPAN1016. Or admission by placement test .
Corequisites: None

Cross-listed with: None
Frequency: Annually

SPAN111502
Intermediate Spanish I
SARGENT, BARBARA
Summer 2019
Intermediate Spanish I is the first course in the second-year sequence. It continues to develop and strengthen students' proficiency in the Spanish language as well as to increase their cultural understanding. Emphasis remains on the four skills and on critical thinking. Throughout the course, students develop fluency and accuracy, and focus on communication. They expand their vocabulary and enhance their understanding of essential Spanish grammar concepts. Short literary texts, cultural readings, and audiovisual materials provide opportunities to learn to appreciate cultural differences and impart authentic insight into the Hispanic world.

Credits: 03
Schedule: M T W TH 6-9 15
Room: STOKES HALL 117S
Satisifies Core Requirement: None
Comments: Conducted in Spanish
Prerequisites: SPAN1016. Or admission by placement test .
Corequisites: None
Cross-listed with: None
Frequency: Annually

SPAN111601
Intermediate Spanish II
CUNEO, PIA
Summer 2019
Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students work with short literary texts, cultural readings, and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a fourth-semester proficiency.

Credits: 03
Schedule: M T W TH 6-9 15
Room: STOKES HALL 301N
Satisifies Core Requirement: None
Comments: Conducted in Spanish.
Prerequisites: SPAN1115 or admission by placement test.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SPAN111602
Intermediate Spanish II
CUENCA, DANIEL
Summer 2019
Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students work with short literary texts, cultural readings, and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a fourth-semester proficiency.

Credits: 03
Schedule: M T W TH 6-9 15
Room: STOKES HALL 301N
Satisifies Core Requirement: None
Comments: Conducted in Spanish.
Prerequisites: SPAN1115 or admission by placement test.
Corequisites: None
Cross-listed with: None
Frequency: Annually

Hispanic Studies Courses: Fall 2019

SPAN101501
Elementary Spanish I
BERRY, BRADLEY C

Fall 2019

This introductory course is designed for students with no prior Spanish experience as well as those who have had some high school Spanish. Elementary Spanish I provides a strong foundation in speaking, listening comprehension, reading, and writing as well as exploring the products, practices, and perspectives that are unique to Hispanic cultures. This course follows a communicative approach, which springs from the idea that languages are best learned when real-world information becomes the focus of student activities. Students interact in Spanish with the instructor and with classmates. By the end of this course, students should be able to successfully handle in Spanish a significant number of basic communicative tasks.

Credits: 03
Schedule: M W F 9
Room: STOKES HALL 363S
Satisifies Core Requirement: None
Comments: Conducted in Spanish
Prerequisites: This course is for beginners. Students with prior Spanish experience are admitted only after taking the placement test.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SPAN101502
Elementary Spanish I
BERRY, BRADLEY C
Fall 2019

This introductory course is designed for students with no prior Spanish experience as well as those who have had some high school Spanish. Elementary Spanish I provides a strong foundation in speaking, listening comprehension, reading, and writing as well as exploring the products, practices, and perspectives that are unique to Hispanic cultures. This course follows a communicative approach, which springs from the idea that languages are best learned when real-world information becomes the focus of student activities. Students interact in Spanish with the instructor and with classmates. By the end of this course, students should be able to successfully handle in Spanish a significant number of basic communicative tasks.

Credits: 03
Schedule: M W F 10
Room: STOKES HALL 363S
Satisifies Core Requirement: None

Comments: Conducted in Spanish
Prerequisites: This course is for beginners. Students with prior Spanish experience are admitted only after taking the placement test.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SPAN101503
Elementary Spanish I
MCCORMICK, VICTORIA
Fall 2019
This introductory course is designed for students with no prior Spanish experience as well as those who have had some high school Spanish. Elementary Spanish I provides a strong foundation in speaking, listening comprehension, reading, and writing as well as exploring the products, practices, and perspectives that are unique to Hispanic cultures. This course follows a communicative approach, which springs from the idea that languages are best learned when real-world information becomes the focus of student activities. Students interact in Spanish with the instructor and with classmates. By the end of this course, students should be able to successfully handle in Spanish a significant number of basic communicative tasks.

Credits: 03
Schedule: M W F 11
Room: STOKES HALL 363S
Satisifies Core Requirement: None
Comments: Conducted in Spanish
Prerequisites: This course is for beginners. Students with prior Spanish experience are admitted only after taking the placement test.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SPAN101504
Elementary Spanish I
HAYNES, GISSELLE J
Fall 2019

This introductory course is designed for students with no prior Spanish experience as well as those who have had some high school Spanish. Elementary Spanish I provides a strong foundation in speaking, listening comprehension, reading, and writing as well as exploring the products, practices, and perspectives that are unique to Hispanic cultures. This course follows a communicative approach, which springs from the idea that languages are best learned when real-world information becomes the focus of student activities. Students interact in Spanish with the instructor and with classmates. By the end of this course, students should be able to successfully handle in Spanish a significant number of basic communicative tasks.

Credits: 03
Schedule: M W F 11
Room: GASSON HALL 201
Satisifies Core Requirement: None
Comments: Conducted in Spanish
Prerequisites: This course is for beginners. Students with prior Spanish experience are admitted only after taking the placement test.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SPAN101505
Elementary Spanish I
MCCORMICK, VICTORIA
Fall 2019

This introductory course is designed for students with no prior Spanish experience as well as those who have had some high school Spanish. Elementary Spanish I provides a strong foundation in speaking, listening comprehension, reading, and writing as well as exploring the products, practices, and perspectives that are unique to Hispanic cultures. This course follows a communicative approach, which springs from the idea that languages are best learned when real-world information becomes the focus of student activities. Students interact in Spanish with the instructor and with classmates. By the end of this course, students should be able to successfully handle in Spanish a significant number of basic communicative tasks.

Credits: 03
Schedule: M W F 12
Room: STOKES HALL 363S
Satisifies Core Requirement: None
Comments: Conducted in Spanish

Prerequisites: This course is for beginners. Students with prior Spanish experience are admitted only after taking the placement test.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SPAN101506
Elementary Spanish I
HAYNES, GISSELLE J
Fall 2019
This introductory course is designed for students with no prior Spanish experience as well as those who have had some high school Spanish. Elementary Spanish I provides a strong foundation in speaking, listening comprehension, reading, and writing as well as exploring the products, practices, and perspectives that are unique to Hispanic cultures. This course follows a communicative approach, which springs from the idea that languages are best learned when real-world information becomes the focus of student activities. Students interact in Spanish with the instructor and with classmates. By the end of this course, students should be able to successfully handle in Spanish a significant number of basic communicative tasks.

Credits: 03
Schedule: M W F 12
Room: GASSON HALL 201
Satisifies Core Requirement: None
Comments: Conducted in Spanish
Prerequisites: This course is for beginners. Students with prior Spanish experience are admitted only after taking the placement test.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SPAN101507
Elementary Spanish I
JACKSON, ANNA G
Fall 2019

This introductory course is designed for students with no prior Spanish experience as well as those who have had some high school Spanish. Elementary Spanish I provides a strong foundation in speaking, listening comprehension, reading, and writing as well as exploring the products, practices, and perspectives that are unique to Hispanic cultures. This course follows a communicative approach, which springs from the idea that languages are best learned when real-world information becomes the focus of student activities. Students interact in Spanish with the instructor and with classmates. By the end of this course, students should be able to successfully handle in Spanish a significant number of basic communicative tasks.

Credits: 03
Schedule: M W F 12
Room: STOKES HALL 117S
Satisifies Core Requirement: None
Comments: Conducted in Spanish
Prerequisites: This course is for beginners. Students with prior Spanish experience are admitted only after taking the placement test.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SPAN101508
Elementary Spanish I
JACKSON, ANNA G
Fall 2019

This introductory course is designed for students with no prior Spanish experience as well as those who have had some high school Spanish. Elementary Spanish I provides a strong foundation in speaking, listening comprehension, reading, and writing as well as exploring the products, practices, and perspectives that are unique to Hispanic cultures. This course follows a communicative approach, which springs from the idea that languages are best learned when real-world information becomes the focus of student activities. Students interact in Spanish with the instructor and with classmates. By the end of this course, students should be able to successfully handle in Spanish a significant number of basic communicative tasks.

Credits: 03
Schedule: M W F 1
Room: STOKES HALL 363S
Satisifies Core Requirement: None
Comments: Conducted in Spanish

Prerequisites: This course is for beginners. Students with prior Spanish experience are admitted only after taking the placement test.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SPAN101509
Elementary Spanish I
MELENA MOYA, MARIA BELEN
Fall 2019
This introductory course is designed for students with no prior Spanish experience as well as those who have had some high school Spanish. Elementary Spanish I provides a strong foundation in speaking, listening comprehension, reading, and writing as well as exploring the products, practices, and perspectives that are unique to Hispanic cultures. This course follows a communicative approach, which springs from the idea that languages are best learned when real-world information becomes the focus of student activities. Students interact in Spanish with the instructor and with classmates. By the end of this course, students should be able to successfully handle in Spanish a significant number of basic communicative tasks.

Credits: 03
Schedule: M W F 1
Room: CAMPION HALL 328
Satisifies Core Requirement: None
Comments: Conducted in Spanish
Prerequisites: This course is for beginners. Students with prior Spanish experience are admitted only after taking the placement test.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SPAN101510
Elementary Spanish I
MELENA, MARIA B
Fall 2019

This introductory course is designed for students with no prior Spanish experience as well as those who have had some high school Spanish. Elementary Spanish I provides a strong foundation in speaking, listening comprehension, reading, and writing as well as exploring the products, practices, and perspectives that are unique to Hispanic cultures. This course follows a communicative approach, which springs from the idea that languages are best learned when real-world information becomes the focus of student activities. Students interact in Spanish with the instructor and with classmates. By the end of this course, students should be able to successfully handle in Spanish a significant number of basic communicative tasks.

Credits: 03
Schedule: M W F 2
Room: CAMPION HALL 328
Satisifies Core Requirement: None
Comments: Conducted in Spanish
Prerequisites: This course is for beginners. Students with prior Spanish experience are admitted only after taking the placement test.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SPAN101601
Elementary Spanish II
DEL CAMPO SANCHEZ, ALBA
Fall 2019
Elementary Spanish II is the second course in the first-year Elementary Spanish I and II sequence. It continues to provide a strong foundation in speaking, listening comprehension, reading, and writing as well as exploring the products, practices, and perspectives that are unique to Hispanic cultures. This course follows a communicative approach, which springs from the idea that languages are best learned when student activities involve critical thinking about real-world information. Students interact in Spanish with the instructor and with classmates. By the end of this course, students should be able to successfully handle in Spanish a significant number of communicative and writing tasks in different time frames.

Credits: 03
Schedule: M W F 9
Room: GASSON HALL 203
Satisifies Core Requirement: None
Comments: Conducted primarily in Spanish

Prerequisites: SPAN1015. Or admission by placement test.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SPAN101602
Elementary Spanish II
DEL CAMPO SANCHEZ, ALBA
Fall 2019

Elementary Spanish II is the second course in the first-year Elementary Spanish I and II sequence. It continues to provide a strong foundation in speaking, listening comprehension, reading, and writing as well as exploring the products, practices, and perspectives that are unique to Hispanic cultures. This course follows a communicative approach, which springs from the idea that languages are best learned when student activities involve critical thinking about real-world information. Students interact in Spanish with the instructor and with classmates. By the end of this course, students should be able to successfully handle in Spanish a significant number of communicative and writing tasks in different time frames.

Credits: 03
Schedule: M W F 10
Room: GASSON HALL 203
Satisifies Core Requirement: None
Comments: Conducted primarily in Spanish
Prerequisites: SPAN1015. Or admission by placement test.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SPAN101603
Elementary Spanish II
PERAN SWARTZ, GUIOMAR
Fall 2019

Elementary Spanish II is the second course in the first-year Elementary Spanish I and II sequence. It continues to provide a strong foundation in speaking, listening comprehension, reading, and writing as well as exploring the products, practices, and perspectives that are unique to Hispanic cultures. This course follows a communicative approach, which springs from the idea that languages are best learned when student activities involve critical thinking about real-world information. Students interact in Spanish with the instructor and with classmates. By the end of this course, students should be able to successfully handle in Spanish a significant number of communicative and writing tasks in different time frames.

Credits: 03
Schedule: M W F 10
Room: GASSON HALL 204
Satisifies Core Requirement: None
Comments: Conducted primarily in Spanish
Prerequisites: SPAN1015. Or admission by placement test.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SPAN101604
Elementary Spanish II
PERAN SWARTZ, GUIOMAR
Fall 2019

Elementary Spanish II is the second course in the first-year Elementary Spanish I and II sequence. It continues to provide a strong foundation in speaking, listening comprehension, reading, and writing as well as exploring the products, practices, and perspectives that are unique to Hispanic cultures. This course follows a communicative approach, which springs from the idea that languages are best learned when student activities involve critical thinking about real-world information. Students interact in Spanish with the instructor and with classmates. By the end of this course, students should be able to successfully handle in Spanish a significant number of communicative and writing tasks in different time frames.

Credits: 03
Schedule: M W F 11
Room: GASSON HALL 203
Satisifies Core Requirement: None
Comments: Conducted primarily in Spanish
Prerequisites: SPAN1015. Or admission by placement test.

Corequisites: None
Cross-listed with: None
Frequency: Annually

SPAN101605
Elementary Spanish II
MIRETE HERNANDEZ, MARTA
Fall 2019

Elementary Spanish II is the second course in the first-year Elementary Spanish I and II sequence. It continues to provide a strong foundation in speaking, listening comprehension, reading, and writing as well as exploring the products, practices, and perspectives that are unique to Hispanic cultures. This course follows a communicative approach, which springs from the idea that languages are best learned when student activities involve critical thinking about real-world information. Students interact in Spanish with the instructor and with classmates. By the end of this course, students should be able to successfully handle in Spanish a significant number of communicative and writing tasks in different time frames.

Credits: 03
Schedule: M W F 11
Room: GASSON HALL 206
Satisifies Core Requirement: None
Comments: Conducted primarily in Spanish
Prerequisites: SPAN1015. Or admission by placement test.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SPAN101606
Elementary Spanish II
MIRETE HERNANDEZ, MARTA
Fall 2019

Elementary Spanish II is the second course in the first-year Elementary Spanish I and II sequence. It continues to provide a strong foundation in speaking, listening comprehension, reading, and writing as well as exploring the products, practices, and perspectives that are unique to Hispanic cultures. This course follows a communicative approach, which springs from the idea that languages are best learned when student activities involve critical thinking about real-world information. Students interact in Spanish with the instructor and with classmates. By the end of this course, students should be able to successfully handle in Spanish a significant number of communicative and writing tasks in different time frames.

Credits: 03
Schedule: M W F 12
Room: GASSON HALL 206
Satisifies Core Requirement: None
Comments: Conducted primarily in Spanish
Prerequisites: SPAN1015. Or admission by placement test.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SPAN101607
Elementary Spanish II
VARGAS ZULETA, LAURA
Fall 2019

Elementary Spanish II is the second course in the first-year Elementary Spanish I and II sequence. It continues to provide a strong foundation in speaking, listening comprehension, reading, and writing as well as exploring the products, practices, and perspectives that are unique to Hispanic cultures. This course follows a communicative approach, which springs from the idea that languages are best learned when student activities involve critical thinking about real-world information. Students interact in Spanish with the instructor and with classmates. By the end of this course, students should be able to successfully handle in Spanish a significant number of communicative and writing tasks in different time frames.

Credits: 03
Schedule: M W F 12
Room: GASSON HALL 203
Satisifies Core Requirement: None
Comments: Conducted primarily in Spanish
Prerequisites: SPAN1015. Or admission by placement test.

Corequisites: None
Cross-listed with: None
Frequency: Annually

SPAN101608
Elementary Spanish II
VARGAS ZULETA, LAURA
Fall 2019
Elementary Spanish II is the second course in the first-year Elementary Spanish I and II sequence. It continues to provide a strong foundation in speaking, listening comprehension, reading, and writing as well as exploring the products, practices, and perspectives that are unique to Hispanic cultures. This course follows a communicative approach, which springs from the idea that languages are best learned when student activities involve critical thinking about real-world information. Students interact in Spanish with the instructor and with classmates. By the end of this course, students should be able to successfully handle in Spanish a significant number of communicative and writing tasks in different time frames.

Credits: 03
Schedule: M W F 1
Room: GASSON HALL 203
Satisifies Core Requirement: None
Comments: Conducted primarily in Spanish
Prerequisites: SPAN1015. Or admission by placement test.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SPAN101609
Elementary Spanish II
PORTOCARRERO-HEISLER, KARI
Fall 2019

Elementary Spanish II is the second course in the first-year Elementary Spanish I and II sequence. It continues to provide a strong foundation in speaking, listening comprehension, reading, and writing as well as exploring the products, practices, and perspectives that are unique to Hispanic cultures. This course follows a communicative approach, which springs from the idea that languages are best learned when student activities involve critical thinking about real-world information. Students interact in Spanish with the instructor and with classmates. By the end of this course, students should be able to successfully handle in Spanish a significant number of communicative and writing tasks in different time frames.

Credits: 03
Schedule: M W F 1
Room: GASSON HALL 302
Satisifies Core Requirement: None
Comments: Conducted primarily in Spanish
Prerequisites: SPAN1015. Or admission by placement test.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SPAN101610
Elementary Spanish II
PORTOCARRERO-HEISLER, KARI
Fall 2019

Elementary Spanish II is the second course in the first-year Elementary Spanish I and II sequence. It continues to provide a strong foundation in speaking, listening comprehension, reading, and writing as well as exploring the products, practices, and perspectives that are unique to Hispanic cultures. This course follows a communicative approach, which springs from the idea that languages are best learned when student activities involve critical thinking about real-world information. Students interact in Spanish with the instructor and with classmates. By the end of this course, students should be able to successfully handle in Spanish a significant number of communicative and writing tasks in different time frames.

Credits: 03
Schedule: M W F 2
Room: GASSON HALL 302
Satisifies Core Requirement: None
Comments: Conducted primarily in Spanish
Prerequisites: SPAN1015. Or admission by placement test.

Corequisites: None
Cross-listed with: None
Frequency: Annually

SPAN111501
Intermediate Spanish I
DEL MAR TEROL CABRERIZO, M
Fall 2019
Intermediate Spanish I is the first course in the second-year sequence. It continues to develop and strengthen students' proficiency in the Spanish language as well as to increase their cultural understanding. Emphasis remains on the four skills and on critical thinking. Throughout the course, students develop fluency and accuracy, and focus on communication. They expand their vocabulary and enhance their understanding of essential Spanish grammar concepts. Short literary texts, cultural readings, and audiovisual materials provide opportunities to learn to appreciate cultural differences and impart authentic insight into the Hispanic world.

Credits: 03
Schedule: M W F 9
Room: CAMPION HALL 236
Satisifies Core Requirement: None
Comments: Conducted in Spanish
Prerequisites: SPAN1016. Or admission by placement test .
Corequisites: None
Cross-listed with: None
Frequency: Annually

SPAN111502
Intermediate Spanish I
DEL MAR TEROL CABRERIZO, M
Fall 2019
Intermediate Spanish I is the first course in the second-year sequence. It continues to develop and strengthen students' proficiency in the Spanish language as well as to increase their cultural understanding. Emphasis remains on the four skills and on critical thinking. Throughout the course, students develop fluency and accuracy, and focus on communication. They expand their vocabulary and enhance their understanding of essential Spanish grammar concepts. Short literary texts, cultural readings, and audiovisual materials provide opportunities to learn to appreciate cultural differences and impart authentic insight into the Hispanic world.

Credits: 03
Schedule: M W F 10
Room: CAMPION HALL 236
Satisifies Core Requirement: None
Comments: Conducted in Spanish
Prerequisites: SPAN1016. Or admission by placement test .
Corequisites: None
Cross-listed with: None
Frequency: Annually

SPAN111503
Intermediate Spanish I
GARCIA-GUERRERO, ISAAC
Fall 2019
Intermediate Spanish I is the first course in the second-year sequence. It continues to develop and strengthen students' proficiency in the Spanish language as well as to increase their cultural understanding. Emphasis remains on the four skills and on critical thinking. Throughout the course, students develop fluency and accuracy, and focus on communication. They expand their vocabulary and enhance their understanding of essential Spanish grammar concepts. Short literary texts, cultural readings, and audiovisual materials provide opportunities to learn to appreciate cultural differences and impart authentic insight into the Hispanic world.

Credits: 03
Schedule: M W F 10
Room: CAMPION HALL 009
Satisifies Core Requirement: None
Comments: Conducted in Spanish
Prerequisites: SPAN1016. Or admission by placement test .
Corequisites: None
Cross-listed with: None
Frequency: Annually

SPAN111504
Intermediate Spanish I
GARCIA-GUERRERO, ISAAC
Fall 2019

Intermediate Spanish I is the first course in the second-year sequence. It continues to develop and strengthen students' proficiency in the Spanish language as well as to increase their cultural understanding. Emphasis remains on the four skills and on critical thinking. Throughout the course, students develop fluency and accuracy, and focus on communication. They expand their vocabulary and enhance their understanding of essential Spanish grammar concepts. Short literary texts, cultural readings, and audiovisual materials provide opportunities to learn to appreciate cultural differences and impart authentic insight into the Hispanic world.

Credits: 03
Schedule: M W F 9
Room: CAMPION HALL 009
Satisifies Core Requirement: None
Comments: Conducted in Spanish
Prerequisites: SPAN1016. Or admission by placement test .
Corequisites: None
Cross-listed with: None
Frequency: Annually

SPAN111505
Intermediate Spanish I
CRIADO SAEZ, ALBERTO
Fall 2019

Intermediate Spanish I is the first course in the second-year sequence. It continues to develop and strengthen students' proficiency in the Spanish language as well as to increase their cultural understanding. Emphasis remains on the four skills and on critical thinking. Throughout the course, students develop fluency and accuracy, and focus on communication. They expand their vocabulary and enhance their understanding of essential Spanish grammar concepts. Short literary texts, cultural readings, and audiovisual materials provide opportunities to learn to appreciate cultural differences and impart authentic insight into the Hispanic world.

Credits: 03
Schedule: M W F 10
Room: STOKES HALL 217N
Satisifies Core Requirement: None
Comments: Conducted in Spanish
Prerequisites: SPAN1016. Or admission by placement test .
Corequisites: None

Cross-listed with: None
Frequency: Annually

SPAN111506
Intermediate Spanish I
DEPT
Fall 2019
Intermediate Spanish I is the first course in the second-year sequence. It continues to develop and strengthen students' proficiency in the Spanish language as well as to increase their cultural understanding. Emphasis remains on the four skills and on critical thinking. Throughout the course, students develop fluency and accuracy, and focus on communication. They expand their vocabulary and enhance their understanding of essential Spanish grammar concepts. Short literary texts, cultural readings, and audiovisual materials provide opportunities to learn to appreciate cultural differences and impart authentic insight into the Hispanic world.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: Conducted in Spanish
Prerequisites: SPAN1016. Or admission by placement test .
Corequisites: None
Cross-listed with: None
Frequency: Annually

SPAN111507
Intermediate Spanish I
RUIZ BLANCO, ANGEL
Fall 2019
Intermediate Spanish I is the first course in the second-year sequence. It continues to develop and strengthen students' proficiency in the Spanish language as well as to increase their cultural understanding. Emphasis remains on the four skills and on critical thinking. Throughout the course, students develop fluency and accuracy, and focus on communication. They expand their vocabulary and enhance their understanding of essential Spanish grammar concepts. Short literary texts, cultural readings, and audiovisual materials provide opportunities to learn to appreciate cultural differences and impart authentic insight into the Hispanic world.

Credits: 03
Schedule: M W F 11
Room: STOKES HALL 213S
Satisifies Core Requirement: None
Comments: Conducted in Spanish
Prerequisites: SPAN1016. Or admission by placement test .
Corequisites: None
Cross-listed with: None
Frequency: Annually

SPAN111508
Intermediate Spanish I
CRIADO SAEZ, ALBERTO
Fall 2019
Intermediate Spanish I is the first course in the second-year sequence. It continues to develop and strengthen students' proficiency in the Spanish language as well as to increase their cultural understanding. Emphasis remains on the four skills and on critical thinking. Throughout the course, students develop fluency and accuracy, and focus on communication. They expand their vocabulary and enhance their understanding of essential Spanish grammar concepts. Short literary texts, cultural readings, and audiovisual materials provide opportunities to learn to appreciate cultural differences and impart authentic insight into the Hispanic world.

Credits: 03
Schedule: M W F 9
Room: STOKES HALL 217N
Satisifies Core Requirement: None
Comments: Conducted in Spanish
Prerequisites: SPAN1016. Or admission by placement test .
Corequisites: None
Cross-listed with: None
Frequency: Annually

SPAN111509
Intermediate Spanish I
MORATO, TAMARA
Fall 2019

Intermediate Spanish I is the first course in the second-year sequence. It continues to develop and strengthen students' proficiency in the Spanish language as well as to increase their cultural understanding. Emphasis remains on the four skills and on critical thinking. Throughout the course, students develop fluency and accuracy, and focus on communication. They expand their vocabulary and enhance their understanding of essential Spanish grammar concepts. Short literary texts, cultural readings, and audiovisual materials provide opportunities to learn to appreciate cultural differences and impart authentic insight into the Hispanic world.

Credits: 03
Schedule: M W F 11
Room: GASSON HALL 207
Satisifies Core Requirement: None
Comments: Conducted in Spanish
Prerequisites: SPAN1016. Or admission by placement test .
Corequisites: None
Cross-listed with: None
Frequency: Annually

SPAN111510
Intermediate Spanish I
TORMOS, EDGARDO
Fall 2019

Intermediate Spanish I is the first course in the second-year sequence. It continues to develop and strengthen students' proficiency in the Spanish language as well as to increase their cultural understanding. Emphasis remains on the four skills and on critical thinking. Throughout the course, students develop fluency and accuracy, and focus on communication. They expand their vocabulary and enhance their understanding of essential Spanish grammar concepts. Short literary texts, cultural readings, and audiovisual materials provide opportunities to learn to appreciate cultural differences and impart authentic insight into the Hispanic world.

Credits: 03
Schedule: M W F 11
Room: CAMPION HALL 328
Satisifies Core Requirement: None
Comments: Conducted in Spanish
Prerequisites: SPAN1016. Or admission by placement test .
Corequisites: None

Cross-listed with: None
Frequency: Annually

SPAN111511
Intermediate Spanish I
RUIZ BLANCO, ANGEL
Fall 2019
Intermediate Spanish I is the first course in the second-year sequence. It continues to develop and strengthen students' proficiency in the Spanish language as well as to increase their cultural understanding. Emphasis remains on the four skills and on critical thinking. Throughout the course, students develop fluency and accuracy, and focus on communication. They expand their vocabulary and enhance their understanding of essential Spanish grammar concepts. Short literary texts, cultural readings, and audiovisual materials provide opportunities to learn to appreciate cultural differences and impart authentic insight into the Hispanic world.

Credits: 03
Schedule: M W F 12
Room: STOKES HALL 213S
Satisifies Core Requirement: None
Comments: Conducted in Spanish
Prerequisites: SPAN1016. Or admission by placement test .
Corequisites: None
Cross-listed with: None
Frequency: Annually

SPAN111512
Intermediate Spanish I
CRUZ, CARLOS R
Fall 2019
Intermediate Spanish I is the first course in the second-year sequence. It continues to develop and strengthen students' proficiency in the Spanish language as well as to increase their cultural understanding. Emphasis remains on the four skills and on critical thinking. Throughout the course, students develop fluency and accuracy, and focus on communication. They expand their vocabulary and enhance their understanding of essential Spanish grammar concepts. Short literary texts, cultural readings, and audiovisual materials provide opportunities to learn to appreciate cultural differences and impart authentic insight into the Hispanic world.

Credits: 03
Schedule: M W F 12
Room: CAMPION HALL 236
Satisifies Core Requirement: None
Comments: Conducted in Spanish
Prerequisites: SPAN1016. Or admission by placement test .
Corequisites: None
Cross-listed with: None
Frequency: Annually

SPAN111513
Intermediate Spanish I
MORATO, TAMARA
Fall 2019
Intermediate Spanish I is the first course in the second-year sequence. It continues to develop and strengthen students' proficiency in the Spanish language as well as to increase their cultural understanding. Emphasis remains on the four skills and on critical thinking. Throughout the course, students develop fluency and accuracy, and focus on communication. They expand their vocabulary and enhance their understanding of essential Spanish grammar concepts. Short literary texts, cultural readings, and audiovisual materials provide opportunities to learn to appreciate cultural differences and impart authentic insight into the Hispanic world.

Credits: 03
Schedule: M W F 12
Room: GASSON HALL 207
Satisifies Core Requirement: None
Comments: Conducted in Spanish
Prerequisites: SPAN1016. Or admission by placement test .
Corequisites: None
Cross-listed with: None
Frequency: Annually

SPAN111514
Intermediate Spanish I
EFFAT, AMIR
Fall 2019

Intermediate Spanish I is the first course in the second-year sequence. It continues to develop and strengthen students' proficiency in the Spanish language as well as to increase their cultural understanding. Emphasis remains on the four skills and on critical thinking. Throughout the course, students develop fluency and accuracy, and focus on communication. They expand their vocabulary and enhance their understanding of essential Spanish grammar concepts. Short literary texts, cultural readings, and audiovisual materials provide opportunities to learn to appreciate cultural differences and impart authentic insight into the Hispanic world.

Credits: 03
Schedule: M W F 12
Room: CAMPION HALL 235
Satisifies Core Requirement: None
Comments: Conducted in Spanish
Prerequisites: SPAN1016. Or admission by placement test .
Corequisites: None
Cross-listed with: None
Frequency: Annually

SPAN111515
Intermediate Spanish I
CRUZ, CARLOS R
Fall 2019

Intermediate Spanish I is the first course in the second-year sequence. It continues to develop and strengthen students' proficiency in the Spanish language as well as to increase their cultural understanding. Emphasis remains on the four skills and on critical thinking. Throughout the course, students develop fluency and accuracy, and focus on communication. They expand their vocabulary and enhance their understanding of essential Spanish grammar concepts. Short literary texts, cultural readings, and audiovisual materials provide opportunities to learn to appreciate cultural differences and impart authentic insight into the Hispanic world.

Credits: 03
Schedule: M W F 1
Room: CAMPION HALL 236
Satisifies Core Requirement: None
Comments: Conducted in Spanish
Prerequisites: SPAN1016. Or admission by placement test .
Corequisites: None

Cross-listed with: None
Frequency: Annually

SPAN111516
Intermediate Spanish I
EFFAT, AMIR
Fall 2019
Intermediate Spanish I is the first course in the second-year sequence. It continues to develop and strengthen students' proficiency in the Spanish language as well as to increase their cultural understanding. Emphasis remains on the four skills and on critical thinking. Throughout the course, students develop fluency and accuracy, and focus on communication. They expand their vocabulary and enhance their understanding of essential Spanish grammar concepts. Short literary texts, cultural readings, and audiovisual materials provide opportunities to learn to appreciate cultural differences and impart authentic insight into the Hispanic world.

Credits: 03
Schedule: M W F 1
Room: CAMPION HALL 235
Satisifies Core Requirement: None
Comments: Conducted in Spanish
Prerequisites: SPAN1016. Or admission by placement test .
Corequisites: None
Cross-listed with: None
Frequency: Annually

SPAN111517
Intermediate Spanish I
CUNEO, PIA
Fall 2019
Intermediate Spanish I is the first course in the second-year sequence. It continues to develop and strengthen students' proficiency in the Spanish language as well as to increase their cultural understanding. Emphasis remains on the four skills and on critical thinking. Throughout the course, students develop fluency and accuracy, and focus on communication. They expand their vocabulary and enhance their understanding of essential Spanish grammar concepts. Short literary texts, cultural readings, and audiovisual materials provide opportunities to learn to appreciate cultural differences and impart authentic insight into the Hispanic world.

Credits: 03
Schedule: M W F 1
Room: CAMPION HALL 009
Satisifies Core Requirement: None
Comments: Conducted in Spanish
Prerequisites: SPAN1016. Or admission by placement test .
Corequisites: None
Cross-listed with: None
Frequency: Annually

SPAN111518
Intermediate Spanish I
IOANNOU, VASILIS
Fall 2019
Intermediate Spanish I is the first course in the second-year sequence. It continues to develop and strengthen students' proficiency in the Spanish language as well as to increase their cultural understanding. Emphasis remains on the four skills and on critical thinking. Throughout the course, students develop fluency and accuracy, and focus on communication. They expand their vocabulary and enhance their understanding of essential Spanish grammar concepts. Short literary texts, cultural readings, and audiovisual materials provide opportunities to learn to appreciate cultural differences and impart authentic insight into the Hispanic world.

Credits: 03
Schedule: M W F 3
Room: CAMPION HALL 236
Satisifies Core Requirement: None
Comments: Conducted in Spanish
Prerequisites: SPAN1016. Or admission by placement test .
Corequisites: None
Cross-listed with: None
Frequency: Annually

SPAN111519
Intermediate Spanish I
CUNEO, PIA
Fall 2019

Intermediate Spanish I is the first course in the second-year sequence. It continues to develop and strengthen students' proficiency in the Spanish language as well as to increase their cultural understanding. Emphasis remains on the four skills and on critical thinking. Throughout the course, students develop fluency and accuracy, and focus on communication. They expand their vocabulary and enhance their understanding of essential Spanish grammar concepts. Short literary texts, cultural readings, and audiovisual materials provide opportunities to learn to appreciate cultural differences and impart authentic insight into the Hispanic world.

Credits: 03
Schedule: M W F 2
Room: CAMPION HALL 009
Satisifies Core Requirement: None
Comments: Conducted in Spanish
Prerequisites: SPAN1016. Or admission by placement test .
Corequisites: None
Cross-listed with: None
Frequency: Annually

SPAN111520
Intermediate Spanish I
IOANNOU, VASILIS
Fall 2019

Intermediate Spanish I is the first course in the second-year sequence. It continues to develop and strengthen students' proficiency in the Spanish language as well as to increase their cultural understanding. Emphasis remains on the four skills and on critical thinking. Throughout the course, students develop fluency and accuracy, and focus on communication. They expand their vocabulary and enhance their understanding of essential Spanish grammar concepts. Short literary texts, cultural readings, and audiovisual materials provide opportunities to learn to appreciate cultural differences and impart authentic insight into the Hispanic world.

Credits: 03
Schedule: M W F 2
Room: CAMPION HALL 236
Satisifies Core Requirement: None
Comments: Conducted in Spanish
Prerequisites: SPAN1016. Or admission by placement test .
Corequisites: None

Cross-listed with: None
Frequency: Annually

SPAN111521
Intermediate Spanish I
DEPT
Fall 2019
Intermediate Spanish I is the first course in the second-year sequence. It continues to develop and strengthen students' proficiency in the Spanish language as well as to increase their cultural understanding. Emphasis remains on the four skills and on critical thinking. Throughout the course, students develop fluency and accuracy, and focus on communication. They expand their vocabulary and enhance their understanding of essential Spanish grammar concepts. Short literary texts, cultural readings, and audiovisual materials provide opportunities to learn to appreciate cultural differences and impart authentic insight into the Hispanic world.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: Conducted in Spanish
Prerequisites: SPAN1016. Or admission by placement test .
Corequisites: None
Cross-listed with: None
Frequency: Annually

SPAN111522
Intermediate Spanish I
DEPT
Fall 2019
Intermediate Spanish I is the first course in the second-year sequence. It continues to develop and strengthen students' proficiency in the Spanish language as well as to increase their cultural understanding. Emphasis remains on the four skills and on critical thinking. Throughout the course, students develop fluency and accuracy, and focus on communication. They expand their vocabulary and enhance their understanding of essential Spanish grammar concepts. Short literary texts, cultural readings, and audiovisual materials provide opportunities to learn to appreciate cultural differences and impart authentic insight into the Hispanic world.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: Conducted in Spanish
Prerequisites: SPAN1016. Or admission by placement test .
Corequisites: None
Cross-listed with: None
Frequency: Annually

SPAN111523
Intermediate Spanish I
None
Fall 2019
Intermediate Spanish I is the first course in the second-year sequence. It continues to develop and strengthen students' proficiency in the Spanish language as well as to increase their cultural understanding. Emphasis remains on the four skills and on critical thinking. Throughout the course, students develop fluency and accuracy, and focus on communication. They expand their vocabulary and enhance their understanding of essential Spanish grammar concepts. Short literary texts, cultural readings, and audiovisual materials provide opportunities to learn to appreciate cultural differences and impart authentic insight into the Hispanic world.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: Conducted in Spanish
Prerequisites: SPAN1016. Or admission by placement test .
Corequisites: None
Cross-listed with: None
Frequency: Annually

SPAN111601
Intermediate Spanish II
SARGENT, BARBARA
Fall 2019

Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students work with short literary texts, cultural readings, and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a fourth-semester proficiency.

Credits: 03
Schedule: M W F 9
Room: CAMPION HALL 328
Satisifies Core Requirement: None
Comments: Conducted in Spanish.
Prerequisites: SPAN1115 or admission by placement test.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SPAN111602
Intermediate Spanish II
SARGENT, BARBARA
Fall 2019
Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students work with short literary texts, cultural readings, and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a fourth-semester proficiency.

Credits: 03
Schedule: M W F 10
Room: CAMPION HALL 328
Satisifies Core Requirement: None
Comments: Conducted in Spanish.
Prerequisites: SPAN1115 or admission by placement test.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SPAN111603

Intermediate Spanish II

GELARDO-RODRIGUEZ, TERESA

Fall 2019

Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students work with short literary texts, cultural readings, and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a fourth-semester proficiency.

Credits: 03
Schedule: M W F 9
Room: GASSON HALL 209
Satisifies Core Requirement: None
Comments: Conducted in Spanish.
Prerequisites: SPAN1115 or admission by placement test.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SPAN111604

Intermediate Spanish II

GELARDO-RODRIGUEZ, TERESA

Fall 2019

Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students work with short literary texts, cultural readings, and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a fourth-semester proficiency.

Credits: 03
Schedule: M W F 10
Room: GASSON HALL 209
Satisifies Core Requirement: None
Comments: Conducted in Spanish.
Prerequisites: SPAN1115 or admission by placement test.

Corequisites: None
Cross-listed with: None
Frequency: Annually

SPAN111605
Intermediate Spanish II
OUEDRAOGO, INES
Fall 2019
Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students work with short literary texts, cultural readings, and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a fourth-semester proficiency.

Credits: 03
Schedule: M W F 11
Room: GASSON HALL 204
Satisifies Core Requirement: None
Comments: Conducted in Spanish.
Prerequisites: SPAN1115 or admission by placement test.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SPAN111606
Intermediate Spanish II
FALCONI, SILVANA
Fall 2019
Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students work with short literary texts, cultural readings, and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a fourth-semester proficiency.

Credits: 03
Schedule: M W F 11
Room: DEVLIN HALL 221
Satisifies Core Requirement: None
Comments: Conducted in Spanish.
Prerequisites: SPAN1115 or admission by placement test.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SPAN111607
Intermediate Spanish II
CANALES BUSTAMANTE, PAULIN
Fall 2019

Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students work with short literary texts, cultural readings, and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a fourth-semester proficiency.

Credits: 03
Schedule: M W F 11
Room: CAMPION HALL 009
Satisifies Core Requirement: None
Comments: Conducted in Spanish.
Prerequisites: SPAN1115 or admission by placement test.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SPAN111608
Intermediate Spanish II
OCHOA, ANTONIO
Fall 2019

Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students work with short literary texts, cultural readings, and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a fourth-semester proficiency.

Credits: 03
Schedule: M W F 3
Room: CAMPION HALL 328
Satisifies Core Requirement: None
Comments: Conducted in Spanish.
Prerequisites: SPAN1115 or admission by placement test.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SPAN111609
Intermediate Spanish II
OUEDRAOGO, INES
Fall 2019
Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students work with short literary texts, cultural readings, and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a fourth-semester proficiency.

Credits: 03
Schedule: M W F 12
Room: GASSON HALL 204
Satisifies Core Requirement: None
Comments: Conducted in Spanish.
Prerequisites: SPAN1115 or admission by placement test.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SPAN111610

Intermediate Spanish II

CANALES BUSTAMANTE, PAULIN

Fall 2019

Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students work with short literary texts, cultural readings, and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a fourth-semester proficiency.

Credits: 03
Schedule: M W F 12
Room: CAMPION HALL 009
Satisifies Core Requirement: None
Comments: Conducted in Spanish.
Prerequisites: SPAN1115 or admission by placement test.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SPAN111611

Intermediate Spanish II

OCHOA, ANTONIO

Fall 2019

Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students work with short literary texts, cultural readings, and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a fourth-semester proficiency.

Credits: 03
Schedule: M W F 1
Room: CAMPION HALL 200
Satisifies Core Requirement: None
Comments: Conducted in Spanish.
Prerequisites: SPAN1115 or admission by placement test.

Corequisites: None
Cross-listed with: None
Frequency: Annually

SPAN111612
Intermediate Spanish II
TALAYA-MANSO, HELENA
Fall 2019
Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students work with short literary texts, cultural readings, and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a fourth-semester proficiency.

Credits: 03
Schedule: M W F 1
Room: CAMPION HALL 302
Satisifies Core Requirement: None
Comments: Conducted in Spanish.
Prerequisites: SPAN1115 or admission by placement test.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SPAN111613
Intermediate Spanish II
TALAYA-MANSO, HELENA
Fall 2019
Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students work with short literary texts, cultural readings, and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a fourth-semester proficiency.

Credits: 03
Schedule: M W F 2
Room: CAMPION HALL 302
Satisifies Core Requirement: None
Comments: Conducted in Spanish.
Prerequisites: SPAN1115 or admission by placement test.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SPAN221501
Spanish Conversation, Composition, and Reading I
BERNAVA, FERNANDO R
Fall 2019
The main objective of this course is to consolidate students' skills so that upon successful completion of the sequence (CCR1 and CCR2) they will have acquired a proficient level of Spanish. Students will acquire discursive fluency and accuracy by working on the following skills: listening and reading comprehension, writing, speaking, and oral interaction. The course focuses on complex grammar topics and extensive vocabulary, as well as on expanding students' knowledge of cultural and historical aspects of Spanish speaking countries. Likewise, the course will foster students' analytical, critical, and creative skills in the target language through the use of a variety of authentic materials such as literary texts, newspaper texts, and audiovisual materials.

Credits: 03
Schedule: M W F 9
Room: GASSON HALL 302
Satisifies Core Requirement: None
Comments: Conducted in Spanish. Satisfies Foreign Language Proficiency core requirement.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SPAN221502
Spanish Conversation, Composition, and Reading I
UROSA, DANIELA

Fall 2019

The main objective of this course is to consolidate students' skills so that upon successful completion of the sequence (CCR1 and CCR2) they will have acquired a proficient level of Spanish. Students will acquire discursive fluency and accuracy by working on the following skills: listening and reading comprehension, writing, speaking, and oral interaction. The course focuses on complex grammar topics and extensive vocabulary, as well as on expanding students' knowledge of cultural and historical aspects of Spanish speaking countries. Likewise, the course will foster students' analytical, critical, and creative skills in the target language through the use of a variety of authentic materials such as literary texts, newspaper texts, and audiovisual materials.

Credits: 03
Schedule: T TH 12*
Room: HIGGINS HALL 275
Satisifies Core Requirement: None
Comments: Conducted in Spanish. Satisfies Foreign Language Proficiency core requirement.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SPAN221503
Spanish Conversation, Composition, and Reading I
AKERS, JOANA
Fall 2019

The main objective of this course is to consolidate students' skills so that upon successful completion of the sequence (CCR1 and CCR2) they will have acquired a proficient level of Spanish. Students will acquire discursive fluency and accuracy by working on the following skills: listening and reading comprehension, writing, speaking, and oral interaction. The course focuses on complex grammar topics and extensive vocabulary, as well as on expanding students' knowledge of cultural and historical aspects of Spanish speaking countries. Likewise, the course will foster students' analytical, critical, and creative skills in the target language through the use of a variety of authentic materials such as literary texts, newspaper texts, and audiovisual materials.

Credits: 03
Schedule: T TH 1 30*
Room: HIGGINS HALL 275

Satisifies Core Requirement: None
Comments: Conducted in Spanish. Satisfies Foreign Language Proficiency core requirement.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SPAN221504
Spanish Conversation, Composition, and Reading I
DAGGETT, KAREN
Fall 2019
The main objective of this course is to consolidate students' skills so that upon successful completion of the sequence (CCR1 and CCR2) they will have acquired a proficient level of Spanish. Students will acquire discursive fluency and accuracy by working on the following skills: listening and reading comprehension, writing, speaking, and oral interaction. The course focuses on complex grammar topics and extensive vocabulary, as well as on expanding students' knowledge of cultural and historical aspects of Spanish speaking countries. Likewise, the course will foster students' analytical, critical, and creative skills in the target language through the use of a variety of authentic materials such as literary texts, newspaper texts, and audiovisual materials.

Credits: 03
Schedule: M W F 12
Room: STOKES HALL 361S
Satisifies Core Requirement: None
Comments: Conducted in Spanish. Satisfies Foreign Language Proficiency core requirement.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SPAN221505
Spanish Conversation, Composition, and Reading I
DAGGETT, KAREN
Fall 2019

The main objective of this course is to consolidate students' skills so that upon successful completion of the sequence (CCR1 and CCR2) they will have acquired a proficient level of Spanish. Students will acquire discursive fluency and accuracy by working on the following skills: listening and reading comprehension, writing, speaking, and oral interaction. The course focuses on complex grammar topics and extensive vocabulary, as well as on expanding students' knowledge of cultural and historical aspects of Spanish speaking countries. Likewise, the course will foster students' analytical, critical, and creative skills in the target language through the use of a variety of authentic materials such as literary texts, newspaper texts, and audiovisual materials.

Credits: 03
Schedule: M W F 1
Room: STOKES HALL 361S
Satisifies Core Requirement: None
Comments: Conducted in Spanish. Satisfies Foreign Language Proficiency core requirement.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SPAN221506
Spanish Conversation, Composition, and Reading I
PERDOMO, AZLIN
Fall 2019

The main objective of this course is to consolidate students' skills so that upon successful completion of the sequence (CCR1 and CCR2) they will have acquired a proficient level of Spanish. Students will acquire discursive fluency and accuracy by working on the following skills: listening and reading comprehension, writing, speaking, and oral interaction. The course focuses on complex grammar topics and extensive vocabulary, as well as on expanding students' knowledge of cultural and historical aspects of Spanish speaking countries. Likewise, the course will foster students' analytical, critical, and creative skills in the target language through the use of a variety of authentic materials such as literary texts, newspaper texts, and audiovisual materials.

Credits: 03
Schedule: M W F 2
Room: STOKES HALL 361S
Satisifies Core Requirement: None

Comments: Conducted in Spanish. Satisfies Foreign Language Proficiency core requirement.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SPAN221507
Spanish Conversation, Composition, and Reading I
PERDOMO, AZLIN
Fall 2019

The main objective of this course is to consolidate students' skills so that upon successful completion of the sequence (CCR1 and CCR2) they will have acquired a proficient level of Spanish. Students will acquire discursive fluency and accuracy by working on the following skills: listening and reading comprehension, writing, speaking, and oral interaction. The course focuses on complex grammar topics and extensive vocabulary, as well as on expanding students' knowledge of cultural and historical aspects of Spanish speaking countries. Likewise, the course will foster students' analytical, critical, and creative skills in the target language through the use of a variety of authentic materials such as literary texts, newspaper texts, and audiovisual materials.

Credits: 03
Schedule: M W F 3
Room: STOKES HALL 361S
Satisifies Core Requirement: None
Comments: Conducted in Spanish. Satisfies Foreign Language Proficiency core requirement.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SPAN221508
Spanish Conversation, Composition, and Reading I
BERNAVA, FERNANDO R
Fall 2019

The main objective of this course is to consolidate students' skills so that upon successful completion of the sequence (CCR1 and CCR2) they will have acquired a proficient level of Spanish. Students will acquire discursive fluency and accuracy by working on the following skills: listening and reading comprehension, writing, speaking, and oral interaction. The course focuses on complex grammar topics and extensive vocabulary, as well as on expanding students' knowledge of cultural and historical aspects of Spanish speaking countries. Likewise, the course will foster students' analytical, critical, and creative skills in the target language through the use of a variety of authentic materials such as literary texts, newspaper texts, and audiovisual materials.

Credits: 03
Schedule: T TH 3*
Room: GASSON HALL 303
Satisifies Core Requirement: None
Comments: Conducted in Spanish. Satisfies Foreign Language Proficiency core requirement.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SPAN221601
Spanish Conversation, Composition, and Reading II
MCINTOSH, SHEILA E
Fall 2019

The main objective of this course is to consolidate students' skills so that upon successful completion of the sequence (CCR1 and CCR2) they will have acquired a proficient level of Spanish. Students will acquire discursive fluency and accuracy by working on the following skills: listening and reading comprehension, writing, speaking, and oral interaction. The course focuses on complex grammar topics and extensive vocabulary, as well as on expanding students' knowledge of cultural and historical aspects of Spanish speaking countries. Likewise, the course will foster students' analytical, critical, and creative skills in the target language through the use of a variety of authentic materials such as literary texts, newspaper texts, and audiovisual materials.

Credits: 03
Schedule: M W F 10
Room: GASSON HALL 302
Satisifies Core Requirement: None

Comments: Conducted in Spanish
Since CCR2 is designed as a continuation of CCR1 we highly recommend it after successful completion of CCR1. Satisfies Foreign Language Proficiency core requirement.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SPAN221602
Spanish Conversation, Composition, and Reading II
MCINTOSH, SHEILA E
Fall 2019
The main objective of this course is to consolidate students' skills so that upon successful completion of the sequence (CCR1 and CCR2) they will have acquired a proficient level of Spanish. Students will acquire discursive fluency and accuracy by working on the following skills: listening and reading comprehension, writing, speaking, and oral interaction. The course focuses on complex grammar topics and extensive vocabulary, as well as on expanding students' knowledge of cultural and historical aspects of Spanish speaking countries. Likewise, the course will foster students' analytical, critical, and creative skills in the target language through the use of a variety of authentic materials such as literary texts, newspaper texts, and audiovisual materials.

Credits: 03
Schedule: M W F 11
Room: GASSON HALL 302
Satisifies Core Requirement: None
Comments: Conducted in Spanish
Since CCR2 is designed as a continuation of CCR1 we highly recommend it after successful completion of CCR1. Satisfies Foreign Language Proficiency core requirement.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SPAN339201
Advanced Spanish
PENAGOS, ADELA

Fall 2019

This course will allow students to improve their command of the Spanish language at an advanced level. By activating communicative and discursive strategies, they will be able to achieve a fluent use of the oral, as well as of the written language, emphasizing linguistic correction and adequacy. Students will become capable of appropriately interpreting a wide variety of complex texts and produce descriptive, narrative, expositive, and argumentative texts autonomously and efficaciously in the target language. The materials provided throughout the course will incite an approximation to different cultural, political, and social aspects related to current issues of the Spanish-speaking world.

Credits: 03
Schedule: M W F 10
Room: STOKES HALL 361S
Satisifies Core Requirement: None
Comments: Conducted in Spanish. Elective for the Hispanic Studies major and minor. Satisfies Foreign Language Proficiency core requirement.
Prerequisites: SPAN2216. : Spanish CCR II, or a score of 5 on the AP Spanish Language Exam, or proficiency equivalent to students completing SPAN2216, to be determined by the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SPAN339202
Advanced Spanish
PENAGOS, ADELA
Fall 2019

This course will allow students to improve their command of the Spanish language at an advanced level. By activating communicative and discursive strategies, they will be able to achieve a fluent use of the oral, as well as of the written language, emphasizing linguistic correction and adequacy. Students will become capable of appropriately interpreting a wide variety of complex texts and produce descriptive, narrative, expositive, and argumentative texts autonomously and efficaciously in the target language. The materials provided throughout the course will incite an approximation to different cultural, political, and social aspects related to current issues of the Spanish-speaking world.

Credits: 03
Schedule: M W F 11
Room: STOKES HALL 361S

Satisifies Core Requirement: None
Comments: Conducted in Spanish. Elective for the Hispanic Studies major and minor. Satisfies Foreign Language Proficiency core requirement.
Prerequisites: SPAN2216. : Spanish CCR II, or a score of 5 on the AP Spanish Language Exam, or proficiency equivalent to students completing SPAN2216, to be determined by the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SPAN339203
Advanced Spanish
MEZA-RIEDEWALD, LETICIA
Fall 2019
This course will allow students to improve their command of the Spanish language at an advanced level. By activating communicative and discursive strategies, they will be able to achieve a fluent use of the oral, as well as of the written language, emphasizing linguistic correction and adequacy. Students will become capable of appropriately interpreting a wide variety of complex texts and produce descriptive, narrative, expositive, and argumentative texts autonomously and efficaciously in the target language. The materials provided throughout the course will incite an approximation to different cultural, political, and social aspects related to current issues of the Spanish-speaking world.

Credits: 03
Schedule: M W F 12
Room: GASSON HALL 308
Satisifies Core Requirement: None
Comments: Conducted in Spanish. Elective for the Hispanic Studies major and minor. Satisfies Foreign Language Proficiency core requirement.
Prerequisites: SPAN2216. : Spanish CCR II, or a score of 5 on the AP Spanish Language Exam, or proficiency equivalent to students completing SPAN2216, to be determined by the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SPAN339204
Advanced Spanish
MEZA-RIEDEWALD, LETICIA

Fall 2019

This course will allow students to improve their command of the Spanish language at an advanced level. By activating communicative and discursive strategies, they will be able to achieve a fluent use of the oral, as well as of the written language, emphasizing linguistic correction and adequacy. Students will become capable of appropriately interpreting a wide variety of complex texts and produce descriptive, narrative, expositive, and argumentative texts autonomously and efficaciously in the target language. The materials provided throughout the course will incite an approximation to different cultural, political, and social aspects related to current issues of the Spanish-speaking world.

Credits: 03
Schedule: M W F 1
Room: GASSON HALL 308
Satisifies Core Requirement: None
Comments: Conducted in Spanish. Elective for the Hispanic Studies major and minor. Satisfies Foreign Language Proficiency core requirement.
Prerequisites: SPAN2216. : Spanish CCR II, or a score of 5 on the AP Spanish Language Exam, or proficiency equivalent to students completing SPAN2216, to be determined by the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SPAN339501
Contextos: Introduction to Literary Analysis in Spanish
CASTANO, MARTHA L
Fall 2019

Contextos introduces students to the analysis of a wide range of Hispanic texts, including genres such as poetry, narrative, drama, essay, and film. Special attention to written work and discussion allows them to become familiar with the concepts and terminology essential for original critical thinking.

Credits: 03
Schedule: M W F 10
Room: GASSON HALL 308
Satisifies Core Requirement: Literature
Comments: Conducted in Spanish Required for Hispanic Studies majors and minors
Prerequisites: SPAN3392. Or instructor's permission.
Corequisites: None

Cross-listed with: None
Frequency: Biennially

SPAN339502
Contextos: Introduction to Literary Analysis in Spanish
DELGADO-VELAZQUEZ, HUMBERT
Fall 2019
Contextos introduces students to the analysis of a wide range of Hispanic texts, including genres such as poetry, narrative, drama, essay, and film. Special attention to written work and discussion allows them to become familiar with the concepts and terminology essential for original critical thinking.

Credits: 03
Schedule: M W F 11
Room: GASSON HALL 308
Satisifies Core Requirement: Literature
Comments: Conducted in Spanish Required for Hispanic Studies majors and minors
Prerequisites: SPAN3392. Or instructor's permission.
Corequisites: None
Cross-listed with: None
Frequency: Biennially

SPAN339503
Contextos: Introduction to Literary Analysis in Spanish
DELGADO-VELAZQUEZ, HUMBERT
Fall 2019
Contextos introduces students to the analysis of a wide range of Hispanic texts, including genres such as poetry, narrative, drama, essay, and film. Special attention to written work and discussion allows them to become familiar with the concepts and terminology essential for original critical thinking.

Credits: 03
Schedule: M W F 12
Room: CAMPION HALL 231
Satisifies Core Requirement: Literature
Comments: Conducted in Spanish Required for Hispanic Studies majors and minors
Prerequisites: SPAN3392. Or instructor's permission.

Corequisites: None
Cross-listed with: None
Frequency: Biennially

SPAN660101
Texts of Reflection: Introduction to the Spanish Empire
RHODES, ELIZABETH
Fall 2019
This course studies important texts of early modern Spain of several genres that not only enable but require a response from their readers, asking us to examine important questions: what is love, what makes a good friend, how important is money, what is honor and how important is public reputation versus private behavior and who decides these things?

Credits: 03
Schedule: T TH 1 30*
Room: GASSON HALL 208
Satisifies Core Requirement: None
Comments: Conducted in Spanish. Fulfills pre-1800 Peninsular major requirement. For sophomores and juniors only. Students who take this course may not receive credit for SPAN6659.
Prerequisites: SPAN3395.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

SPAN660601
Truth, Memory, History: Interpretations of State Terror in Argentina
SHAMES, DAVID
Fall 2019

How is our understanding of the 1976-1983 military dictatorship in Argentina shaped by both 'objective' historical accounts and 'subjective' interpretations of life under this brutal regime? How do genres such as memoir, allegory, fable, and documentary complicate notions of historical truth? In this course, students will explore these questions by examining the legacies of state terror in Argentina through different literary and film interpretations of this period of political violence. Special attention will be paid to the different genres and forms used in the construction of these texts, the relationships between fiction, memory, truth, and history, and the ways in which interpretations of this period have changed over time. Course materials include fiction by Luisa Valenzuela, Alicia Borinsky, and Julio Cortazar, memoir by Jacobo Timerman, and films by Juan Jose Campanella, Juan Mandelbaum, and Maria Ines Roque.

Credits: 03
Schedule: M W F 11
Room: GASSON HALL 310
Satisifies Core Requirement: None
Comments: Fulfills post-1900 Latin American requirement for major. Conducted in Spanish.
Prerequisites: With permission of the Instructor. Contextos, concurrent enrolment in Contextos, or permission of instructor.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

SPAN660701
Warrior Women of Spain (Nineteenth Through Twenty-First Centuries)
TANG, WAN S
Fall 2019
This course examines the portrayal of strong female figures in Spanish literature and film from the nineteenth century to the present. Beginning with the writings of outspoken nineteenth-century authors such as Concepcin Arenal and Emilia Pardo Bazn, we move towards literary and filmic depictions of female involvement in the Spanish Civil War, and feminist narrative of recent decades from authors such as Montserrat Roig and Almudena Grandes. This course focuses on the variety of ways in which literature and film have defied gender stereotypes.

Credits: 03
Schedule: T TH 12*
Room: GASSON HALL 304
Satisifies Core Requirement: None
Comments: Conducted in Spanish

Fulfills post-1800 Peninsular requirement for major

Prerequisites: Contextos, concurrent enrollment in Contextos, or permission of instructor.

Corequisites: None

Cross-listed with: None

Frequency: Periodically

SPAN661301

Asia and the Hispanic World

TANG, WAN S

Fall 2019

This course explores the representation of Asia and Asian immigrants in the arts and media of the Hispanic world from the nineteenth century through the present, focusing on the cases of Spain and Peru. Class discussions will cover such topics as the role of colonialism and globalization in Asian immigration to Spain and Latin America, the experience of first and second generation Asian immigrants, and the problems of orientalism, racism, and cultural stereotyping.

Credits: 03

Schedule: null

Room: None

Satisifies Core Requirement: None

Comments: Fulfills post-1800 Peninsular requirement for major

Prerequisites: Contextos, concurrent enrolment in Contextos, or permission of instructor.

Corequisites: None

Cross-listed with: None

Frequency: Periodically

SPAN661601

Latin America through Film and Film through Latin America

DELGADO-VELAZQUEZ, HUMBERT

Fall 2019

This course interrogates the ways in which sociopolitical and aesthetic movements in Latin America inform our understanding of the region's film culture from the twentieth and twenty-first centuries. Focusing on major works of Latin American cinema, students will engage film aesthetics in relation to a wide array of issues such as historical development or cultural identity. Students will learn to identify and problematize the multiple ways in which films create meaning through detailed analysis of the formal properties of cinema. To that end, we will study narrative and audiovisual techniques (camera movement, framing and composition of shots, angles and montage, sound, etc.) against the backdrop of Latin America's political and cultural history. Conducted in Spanish.

Credits: 03
Schedule: M W F 1
Room: CAMPION HALL 231
Satisifies Core Requirement: None
Comments: Conducted in Spanish Fulfills post-1900 Latin American requirement for major Open to Seniors and by permission of the instructor
Prerequisites: Satisfies post-1900 Latin American requirement, open to Seniors and by permission of instructor.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

SPAN662401
Understanding Latinos: Cultural Productions in Search of Identity
DEPT
Fall 2019
This course analyzes the contemporary cultural production of the Latin American diaspora and the Latinx communities in the USA. It provides the historical context needed to adequately engage with present discussions about Latinx and diasporic subjects. Some of to be considered include, but are not limited to issues of identity, race, gender, immigration, citizenship, cultural integration, and human rights. The main objective of the course is to help develop an informed understanding of the roles and impact of Latinx communities in the formation of U.S. society. Course materials will include literature, paintings, media, artistic performances, cultural interventions, and more.

Credits: 03
Schedule: null
Room: None

Satisifies Core Requirement: None
Comments: Conducted in Spanish
Prerequisites: Contextos, concurrent enrolment in Contextos, or permission of instructor.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

SPAN662801
Latin American Short Story
BECKJORD, SARAH
Fall 2019
This course will trace the development of the short story in Latin America, from nineteenth century beginnings to the stunning achievements of the twentieth century. We will examine both the theory and practice of the genre, as well as the cultural contexts in which the works were written.

Credits: 03
Schedule: T TH 3*
Room: GASSON HALL 208
Satisifies Core Requirement: None
Comments: Conducted in Spanish. May be taken concurrently with SPAN3395. Fulfills post-1900 Latin American requirement for major.
Prerequisites: Contextos, concurrent enrolment in Contextos, or permission of instructor.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

SPAN664801
Literature of Hispanic Migration in the Americas
BECKJORD, SARAH
Fall 2019

Conducted in Spanish. Fulfills pre-1900 requirement in Latin American literature for Hispanic Studies majors. Elective for Hispanic Studies and Latin American Studies Minors. Focusing on works in Spanish by Hispanic and Latino authors written in and about the territory known today as the U.S., we will investigate the topics of language, identity, and imperial competition, as well as belonging, boundaries, migration, and place. Readings will include works spanning the colonial to modern periods, including representative texts in chronicle, fiction, essay, music, and film. Lectures and class discussions will be devoted to close readings of the texts as well as an appreciation for the historical and cultural contexts in which they were produced, as we seek to grapple with questions of language and culture, coloniality and modernity, transculturation and assimilation in an increasingly global world. Satisfies Core requirement for: Cultural Diversity

Credits: 03
Schedule: T TH 10 30*
Room: GASSON HALL 307
Satisifies Core Requirement: Cultural Diversity
Comments: Conducted in Spanish. Fulfills pre-1900 requirement in Latin American literature for Hispanic Studies majors. Elective for Hispanic Studies and Latin American Studies Minors.
Prerequisites: With permission of the Instructor. Contextos or permission of instructor.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

SPAN665501
Writing and Memory in the Andean World
None
Fall 2019
A survey of textual reconstructions of the Andean World from the histories of colonial times to nineteenth-century fictions of nation and community and twentieth-century debates. Readings will include works by authors such as Inca Garcilaso de la Vega, Guaman Poma de Ayala, Clorinda Matta de Turner, Manuel Gonzlez Prado, Ricardo Palma, and Jos Mara Arguedas.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: Cultural Diversity
Comments: Conducted in Spanish. Elective for Hispanic Studies major or minor. Fulfills pre-1900 Latin American requirement for major
Prerequisites: With permission of the Instructor. Contextos, concurrent enrollment in

Contextos, or permission of instructor.

Corequisites: None

Cross-listed with: None

Frequency: Periodically

SPAN991401

Heroic Paradigms of Early Modern Spain

RHODES, ELIZABETH

Fall 2019

This course takes a historicist approach to the changing figure of the hero across Spain's imperial age (1492-1650), examining texts of multiple genres. An introduction to the period, it examines the role of the imagination in the production of and representation of history. Parallels with twentieth-century American imperial icons are encouraged: Amadeus de Gaula with Luke Skywalker, the literary shepherds with the hippies, the picaros (and picaras) with sports heroes, saints with rock stars, Baroque poets with inhabitants of the Matrix.

Credits: 03

Schedule: T 3-5 20

Room: LYONS HALL 315

Satisifies Core Requirement: None

Comments: Conducted in Spanish.

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically

SPAN991801

Latin America through Film and Film through Latin America

DEPARTMENT

Fall 2019

This course interrogates the ways in which sociopolitical and aesthetic movements in Latin America inform our understanding of the region's film culture from the twentieth and twenty-first centuries. Focusing on major works of Latin American cinema, students will engage film aesthetics in relation to a wide array of issues such as historical development or cultural identity. Students will learn to identify and problematize the multiple ways in which films create meaning through detailed analysis of the formal properties of cinema. To that end, we will study narrative and audiovisual techniques (camera movement, framing and composition of shots, angles and montage, sound, etc.) against the backdrop of Latin America's political and cultural history. Faculty - DEPT.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: Conducted in Spanish
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

SPAN996201
Machos ibericos: (De)constructing Masculinity in Contemporary Spain
TANG, WAN S
Fall 2019
This course critically examines representations of masculinity in Spanish literature, television and film from the nineteenth to twenty-first centuries. Drawing upon sociological, psychoanalytical, and feminist theory, students will focus on the evolution of distinct masculine types that have permeated the Spanish imagination ranging from Zorilla's alpha male don Juan to Almodovar's gender fluid transexuals. Throughout the semester, the class will question the construction and legitimation of certain masculine models as a function of age, social class, race, and national identity.

Credits: 03
Schedule: TH 3-5 20
Room: LYONS HALL 316
Satisifies Core Requirement: None
Comments: Conducted in Spanish
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Periodically

SPAN997501
Dreams of Reason: Literature of the Fantastic in Spanish America
BECKJORD, SARAH
Fall 2019
This course will examine the literary "fantastic" in Latin America, from its origins in the late nineteenth century to the internationally acclaimed works of the twentieth. From early tales of the supernatural and the "marvelous" to the later avant-garde fictions, writers of the fantastic seek new and authentic ways of representing the human condition. We will consider essays by some of the authors concerning the practice of the fantastic as well as comparative works from other traditions.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

Hispanic Studies Courses: Spring 2020

SPAN101501
Elementary Spanish I
VARGAS ZULETA, LAURA
Spring 2020

This introductory course is designed for students with no prior Spanish experience as well as those who have had some high school Spanish. Elementary Spanish I provides a strong foundation in speaking, listening comprehension, reading, and writing as well as exploring the products, practices, and perspectives that are unique to Hispanic cultures. This course follows a communicative approach, which springs from the idea that languages are best learned when real-world information becomes the focus of student activities. Students interact in Spanish with the instructor and with classmates. By the end of this course, students should be able to successfully handle in Spanish a significant number of basic communicative tasks.

Credits: 03
Schedule: M W F 11
Room: CAMPION HALL 204
Satisifies Core Requirement: None
Comments: Conducted in Spanish
Prerequisites: This course is for beginners. Students with prior Spanish experience are admitted only after taking the placement test.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SPAN101502
Elementary Spanish I
VARGAS ZULETA, LAURA
Spring 2020
This introductory course is designed for students with no prior Spanish experience as well as those who have had some high school Spanish. Elementary Spanish I provides a strong foundation in speaking, listening comprehension, reading, and writing as well as exploring the products, practices, and perspectives that are unique to Hispanic cultures. This course follows a communicative approach, which springs from the idea that languages are best learned when real-world information becomes the focus of student activities. Students interact in Spanish with the instructor and with classmates. By the end of this course, students should be able to successfully handle in Spanish a significant number of basic communicative tasks.

Credits: 03
Schedule: M W F 12
Room: CAMPION HALL 204
Satisifies Core Requirement: None
Comments: Conducted in Spanish

Prerequisites: This course is for beginners. Students with prior Spanish experience are admitted only after taking the placement test.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SPAN101601
Elementary Spanish II
BERRY, BRADLEY C
Spring 2020
Elementary Spanish II is the second course in the first-year Elementary Spanish I and II sequence. It continues to provide a strong foundation in speaking, listening comprehension, reading, and writing as well as exploring the products, practices, and perspectives that are unique to Hispanic cultures. This course follows a communicative approach, which springs from the idea that languages are best learned when student activities involve critical thinking about real-world information. Students interact in Spanish with the instructor and with classmates. By the end of this course, students should be able to successfully handle in Spanish a significant number of communicative and writing tasks in different time frames.

Credits: 03
Schedule: M W F 9
Room: STOKES HALL 363S
Satisifies Core Requirement: None
Comments: Conducted primarily in Spanish
Prerequisites: SPAN1015. Or admission by placement test.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SPAN101602
Elementary Spanish II
BERRY, BRADLEY C
Spring 2020

Elementary Spanish II is the second course in the first-year Elementary Spanish I and II sequence. It continues to provide a strong foundation in speaking, listening comprehension, reading, and writing as well as exploring the products, practices, and perspectives that are unique to Hispanic cultures. This course follows a communicative approach, which springs from the idea that languages are best learned when student activities involve critical thinking about real-world information. Students interact in Spanish with the instructor and with classmates. By the end of this course, students should be able to successfully handle in Spanish a significant number of communicative and writing tasks in different time frames.

Credits: 03
Schedule: M W F 10
Room: STOKES HALL 363S
Satisifies Core Requirement: None
Comments: Conducted primarily in Spanish
Prerequisites: SPAN1015. Or admission by placement test.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SPAN101603
Elementary Spanish II
MCCORMICK, VICTORIA
Spring 2020

Elementary Spanish II is the second course in the first-year Elementary Spanish I and II sequence. It continues to provide a strong foundation in speaking, listening comprehension, reading, and writing as well as exploring the products, practices, and perspectives that are unique to Hispanic cultures. This course follows a communicative approach, which springs from the idea that languages are best learned when student activities involve critical thinking about real-world information. Students interact in Spanish with the instructor and with classmates. By the end of this course, students should be able to successfully handle in Spanish a significant number of communicative and writing tasks in different time frames.

Credits: 03
Schedule: M W F 11
Room: STOKES HALL 363S
Satisifies Core Requirement: None
Comments: Conducted primarily in Spanish
Prerequisites: SPAN1015. Or admission by placement test.

Corequisites: None
Cross-listed with: None
Frequency: Annually

SPAN101604
Elementary Spanish II
HAYNES, GISSELLE J
Spring 2020
Elementary Spanish II is the second course in the first-year Elementary Spanish I and II sequence. It continues to provide a strong foundation in speaking, listening comprehension, reading, and writing as well as exploring the products, practices, and perspectives that are unique to Hispanic cultures. This course follows a communicative approach, which springs from the idea that languages are best learned when student activities involve critical thinking about real-world information. Students interact in Spanish with the instructor and with classmates. By the end of this course, students should be able to successfully handle in Spanish a significant number of communicative and writing tasks in different time frames.

Credits: 03
Schedule: M W F 11
Room: GASSON HALL 201
Satisifies Core Requirement: None
Comments: Conducted primarily in Spanish
Prerequisites: SPAN1015. Or admission by placement test.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SPAN101605
Elementary Spanish II
MCCORMICK, VICTORIA
Spring 2020

Elementary Spanish II is the second course in the first-year Elementary Spanish I and II sequence. It continues to provide a strong foundation in speaking, listening comprehension, reading, and writing as well as exploring the products, practices, and perspectives that are unique to Hispanic cultures. This course follows a communicative approach, which springs from the idea that languages are best learned when student activities involve critical thinking about real-world information. Students interact in Spanish with the instructor and with classmates. By the end of this course, students should be able to successfully handle in Spanish a significant number of communicative and writing tasks in different time frames.

Credits: 03
Schedule: M W F 12
Room: STOKES HALL 363S
Satisifies Core Requirement: None
Comments: Conducted primarily in Spanish
Prerequisites: SPAN1015. Or admission by placement test.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SPAN101606
Elementary Spanish II
HAYNES, GISSELLE J
Spring 2020

Elementary Spanish II is the second course in the first-year Elementary Spanish I and II sequence. It continues to provide a strong foundation in speaking, listening comprehension, reading, and writing as well as exploring the products, practices, and perspectives that are unique to Hispanic cultures. This course follows a communicative approach, which springs from the idea that languages are best learned when student activities involve critical thinking about real-world information. Students interact in Spanish with the instructor and with classmates. By the end of this course, students should be able to successfully handle in Spanish a significant number of communicative and writing tasks in different time frames.

Credits: 03
Schedule: M W F 12
Room: GASSON HALL 201
Satisifies Core Requirement: None
Comments: Conducted primarily in Spanish
Prerequisites: SPAN1015. Or admission by placement test.

Corequisites: None
Cross-listed with: None
Frequency: Annually

SPAN101607
Elementary Spanish II
JACKSON, ANNA G
Spring 2020
Elementary Spanish II is the second course in the first-year Elementary Spanish I and II sequence. It continues to provide a strong foundation in speaking, listening comprehension, reading, and writing as well as exploring the products, practices, and perspectives that are unique to Hispanic cultures. This course follows a communicative approach, which springs from the idea that languages are best learned when student activities involve critical thinking about real-world information. Students interact in Spanish with the instructor and with classmates. By the end of this course, students should be able to successfully handle in Spanish a significant number of communicative and writing tasks in different time frames.

Credits: 03
Schedule: M W F 12
Room: GASSON HALL 202
Satisifies Core Requirement: None
Comments: Conducted primarily in Spanish
Prerequisites: SPAN1015. Or admission by placement test.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SPAN101608
Elementary Spanish II
JACKSON, ANNA G
Spring 2020

Elementary Spanish II is the second course in the first-year Elementary Spanish I and II sequence. It continues to provide a strong foundation in speaking, listening comprehension, reading, and writing as well as exploring the products, practices, and perspectives that are unique to Hispanic cultures. This course follows a communicative approach, which springs from the idea that languages are best learned when student activities involve critical thinking about real-world information. Students interact in Spanish with the instructor and with classmates. By the end of this course, students should be able to successfully handle in Spanish a significant number of communicative and writing tasks in different time frames.

Credits: 03
Schedule: M W F 1
Room: GASSON HALL 202
Satisifies Core Requirement: None
Comments: Conducted primarily in Spanish
Prerequisites: SPAN1015. Or admission by placement test.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SPAN101609
Elementary Spanish II
MELENA, MARIA B
Spring 2020

Elementary Spanish II is the second course in the first-year Elementary Spanish I and II sequence. It continues to provide a strong foundation in speaking, listening comprehension, reading, and writing as well as exploring the products, practices, and perspectives that are unique to Hispanic cultures. This course follows a communicative approach, which springs from the idea that languages are best learned when student activities involve critical thinking about real-world information. Students interact in Spanish with the instructor and with classmates. By the end of this course, students should be able to successfully handle in Spanish a significant number of communicative and writing tasks in different time frames.

Credits: 03
Schedule: M W F 1
Room: CAMPION HALL 328
Satisifies Core Requirement: None
Comments: Conducted primarily in Spanish
Prerequisites: SPAN1015. Or admission by placement test.

Corequisites: None
Cross-listed with: None
Frequency: Annually

SPAN101610
Elementary Spanish II
MELENA, MARIA B
Spring 2020
Elementary Spanish II is the second course in the first-year Elementary Spanish I and II sequence. It continues to provide a strong foundation in speaking, listening comprehension, reading, and writing as well as exploring the products, practices, and perspectives that are unique to Hispanic cultures. This course follows a communicative approach, which springs from the idea that languages are best learned when student activities involve critical thinking about real-world information. Students interact in Spanish with the instructor and with classmates. By the end of this course, students should be able to successfully handle in Spanish a significant number of communicative and writing tasks in different time frames.

Credits: 03
Schedule: M W F 2
Room: CAMPION HALL 328
Satisifies Core Requirement: None
Comments: Conducted primarily in Spanish
Prerequisites: SPAN1015. Or admission by placement test.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SPAN101611
Elementary Spanish II
PERAN SWARTZ, GUIOMAR
Spring 2020

Elementary Spanish II is the second course in the first-year Elementary Spanish I and II sequence. It continues to provide a strong foundation in speaking, listening comprehension, reading, and writing as well as exploring the products, practices, and perspectives that are unique to Hispanic cultures. This course follows a communicative approach, which springs from the idea that languages are best learned when student activities involve critical thinking about real-world information. Students interact in Spanish with the instructor and with classmates. By the end of this course, students should be able to successfully handle in Spanish a significant number of communicative and writing tasks in different time frames.

Credits: 03
Schedule: M W F 10
Room: STOKES HALL 361S
Satisifies Core Requirement: None
Comments: Conducted primarily in Spanish
Prerequisites: SPAN1015. Or admission by placement test.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SPAN101612
Elementary Spanish II
DEPT
Spring 2020

Elementary Spanish II is the second course in the first-year Elementary Spanish I and II sequence. It continues to provide a strong foundation in speaking, listening comprehension, reading, and writing as well as exploring the products, practices, and perspectives that are unique to Hispanic cultures. This course follows a communicative approach, which springs from the idea that languages are best learned when student activities involve critical thinking about real-world information. Students interact in Spanish with the instructor and with classmates. By the end of this course, students should be able to successfully handle in Spanish a significant number of communicative and writing tasks in different time frames.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: Conducted primarily in Spanish
Prerequisites: SPAN1015. Or admission by placement test.

Corequisites: None
Cross-listed with: None
Frequency: Annually

SPAN111501
Intermediate Spanish I
GELARDO-RODRIGUEZ, TERESA
Spring 2020
Intermediate Spanish I is the first course in the second-year sequence. It continues to develop and strengthen students' proficiency in the Spanish language as well as to increase their cultural understanding. Emphasis remains on the four skills and on critical thinking. Throughout the course, students develop fluency and accuracy, and focus on communication. They expand their vocabulary and enhance their understanding of essential Spanish grammar concepts. Short literary texts, cultural readings, and audiovisual materials provide opportunities to learn to appreciate cultural differences and impart authentic insight into the Hispanic world.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: Conducted in Spanish
Prerequisites: SPAN1016. Or admission by placement test .
Corequisites: None
Cross-listed with: None
Frequency: Annually

SPAN111502
Intermediate Spanish I
GELARDO-RODRIGUEZ, TERESA
Spring 2020
Intermediate Spanish I is the first course in the second-year sequence. It continues to develop and strengthen students' proficiency in the Spanish language as well as to increase their cultural understanding. Emphasis remains on the four skills and on critical thinking. Throughout the course, students develop fluency and accuracy, and focus on communication. They expand their vocabulary and enhance their understanding of essential Spanish grammar concepts. Short literary texts, cultural readings, and audiovisual materials provide opportunities to learn to appreciate cultural differences and impart authentic insight into the Hispanic world.

Credits: 03
Schedule: M W F 10
Room: CAMPION HALL 204
Satisifies Core Requirement: None
Comments: Conducted in Spanish
Prerequisites: SPAN1016. Or admission by placement test .
Corequisites: None
Cross-listed with: None
Frequency: Annually

SPAN111503
Intermediate Spanish I
CANALES BUSTAMANTE, PAULIN
Spring 2020
Intermediate Spanish I is the first course in the second-year sequence. It continues to develop and strengthen students' proficiency in the Spanish language as well as to increase their cultural understanding. Emphasis remains on the four skills and on critical thinking. Throughout the course, students develop fluency and accuracy, and focus on communication. They expand their vocabulary and enhance their understanding of essential Spanish grammar concepts. Short literary texts, cultural readings, and audiovisual materials provide opportunities to learn to appreciate cultural differences and impart authentic insight into the Hispanic world.

Credits: 03
Schedule: M W F 10
Room: CAMPION HALL 231
Satisifies Core Requirement: None
Comments: Conducted in Spanish
Prerequisites: SPAN1016. Or admission by placement test .
Corequisites: None
Cross-listed with: None
Frequency: Annually

SPAN111504
Intermediate Spanish I
CANALES BUSTAMANTE, PAULIN
Spring 2020

Intermediate Spanish I is the first course in the second-year sequence. It continues to develop and strengthen students' proficiency in the Spanish language as well as to increase their cultural understanding. Emphasis remains on the four skills and on critical thinking. Throughout the course, students develop fluency and accuracy, and focus on communication. They expand their vocabulary and enhance their understanding of essential Spanish grammar concepts. Short literary texts, cultural readings, and audiovisual materials provide opportunities to learn to appreciate cultural differences and impart authentic insight into the Hispanic world.

Credits: 03
Schedule: M W F 11
Room: CAMPION HALL 231
Satisifies Core Requirement: None
Comments: Conducted in Spanish
Prerequisites: SPAN1016. Or admission by placement test .
Corequisites: None
Cross-listed with: None
Frequency: Annually

SPAN111505
Intermediate Spanish I
MIRETE HERNANDEZ, MARTA
Spring 2020

Intermediate Spanish I is the first course in the second-year sequence. It continues to develop and strengthen students' proficiency in the Spanish language as well as to increase their cultural understanding. Emphasis remains on the four skills and on critical thinking. Throughout the course, students develop fluency and accuracy, and focus on communication. They expand their vocabulary and enhance their understanding of essential Spanish grammar concepts. Short literary texts, cultural readings, and audiovisual materials provide opportunities to learn to appreciate cultural differences and impart authentic insight into the Hispanic world.

Credits: 03
Schedule: M W F 11
Room: GASSON 206
Satisifies Core Requirement: None
Comments: Conducted in Spanish
Prerequisites: SPAN1016. Or admission by placement test .
Corequisites: None

Cross-listed with: None
Frequency: Annually

SPAN111506
Intermediate Spanish I
MIRETE HERNANDEZ, MARTA
Spring 2020
Intermediate Spanish I is the first course in the second-year sequence. It continues to develop and strengthen students' proficiency in the Spanish language as well as to increase their cultural understanding. Emphasis remains on the four skills and on critical thinking. Throughout the course, students develop fluency and accuracy, and focus on communication. They expand their vocabulary and enhance their understanding of essential Spanish grammar concepts. Short literary texts, cultural readings, and audiovisual materials provide opportunities to learn to appreciate cultural differences and impart authentic insight into the Hispanic world.

Credits: 03
Schedule: M W F 12
Room: GASSON 206
Satisifies Core Requirement: None
Comments: Conducted in Spanish
Prerequisites: SPAN1016. Or admission by placement test .
Corequisites: None
Cross-listed with: None
Frequency: Annually

SPAN111507
Intermediate Spanish I
SARGENT, BARBARA
Spring 2020
Intermediate Spanish I is the first course in the second-year sequence. It continues to develop and strengthen students' proficiency in the Spanish language as well as to increase their cultural understanding. Emphasis remains on the four skills and on critical thinking. Throughout the course, students develop fluency and accuracy, and focus on communication. They expand their vocabulary and enhance their understanding of essential Spanish grammar concepts. Short literary texts, cultural readings, and audiovisual materials provide opportunities to learn to appreciate cultural differences and impart authentic insight into the Hispanic world.

Credits: 03
Schedule: M W F 12
Room: GASSON 309
Satisifies Core Requirement: None
Comments: Conducted in Spanish
Prerequisites: SPAN1016. Or admission by placement test .
Corequisites: None
Cross-listed with: None
Frequency: Annually

SPAN111508
Intermediate Spanish I
SARGENT, BARBARA
Spring 2020
Intermediate Spanish I is the first course in the second-year sequence. It continues to develop and strengthen students' proficiency in the Spanish language as well as to increase their cultural understanding. Emphasis remains on the four skills and on critical thinking. Throughout the course, students develop fluency and accuracy, and focus on communication. They expand their vocabulary and enhance their understanding of essential Spanish grammar concepts. Short literary texts, cultural readings, and audiovisual materials provide opportunities to learn to appreciate cultural differences and impart authentic insight into the Hispanic world.

Credits: 03
Schedule: M W F 1
Room: GASSON HALL 309
Satisifies Core Requirement: None
Comments: Conducted in Spanish
Prerequisites: SPAN1016. Or admission by placement test .
Corequisites: None
Cross-listed with: None
Frequency: Annually

SPAN111509
Intermediate Spanish I
PORTOCARRERO-HEISLER, KARI
Spring 2020

Intermediate Spanish I is the first course in the second-year sequence. It continues to develop and strengthen students' proficiency in the Spanish language as well as to increase their cultural understanding. Emphasis remains on the four skills and on critical thinking. Throughout the course, students develop fluency and accuracy, and focus on communication. They expand their vocabulary and enhance their understanding of essential Spanish grammar concepts. Short literary texts, cultural readings, and audiovisual materials provide opportunities to learn to appreciate cultural differences and impart authentic insight into the Hispanic world.

Credits: 03
Schedule: M W F 1
Room: GASSON HALL 302
Satisifies Core Requirement: None
Comments: Conducted in Spanish
Prerequisites: SPAN1016. Or admission by placement test .
Corequisites: None
Cross-listed with: None
Frequency: Annually

SPAN111510
Intermediate Spanish I
PORTOCARRERO-HEISLER, KARI
Spring 2020

Intermediate Spanish I is the first course in the second-year sequence. It continues to develop and strengthen students' proficiency in the Spanish language as well as to increase their cultural understanding. Emphasis remains on the four skills and on critical thinking. Throughout the course, students develop fluency and accuracy, and focus on communication. They expand their vocabulary and enhance their understanding of essential Spanish grammar concepts. Short literary texts, cultural readings, and audiovisual materials provide opportunities to learn to appreciate cultural differences and impart authentic insight into the Hispanic world.

Credits: 03
Schedule: M W F 2
Room: GASSON HALL 302
Satisifies Core Requirement: None
Comments: Conducted in Spanish
Prerequisites: SPAN1016. Or admission by placement test .
Corequisites: None

Cross-listed with: None
Frequency: Annually

SPAN111511
Intermediate Spanish I
CRUZ, CARLOS R
Spring 2020
Intermediate Spanish I is the first course in the second-year sequence. It continues to develop and strengthen students' proficiency in the Spanish language as well as to increase their cultural understanding. Emphasis remains on the four skills and on critical thinking. Throughout the course, students develop fluency and accuracy, and focus on communication. They expand their vocabulary and enhance their understanding of essential Spanish grammar concepts. Short literary texts, cultural readings, and audiovisual materials provide opportunities to learn to appreciate cultural differences and impart authentic insight into the Hispanic world.

Credits: 03
Schedule: M W F 12
Room: CARNEY HALL 202
Satisifies Core Requirement: None
Comments: Conducted in Spanish
Prerequisites: SPAN1016. Or admission by placement test .
Corequisites: None
Cross-listed with: None
Frequency: Annually

SPAN111512
Intermediate Spanish I
DEPT
Spring 2020
Intermediate Spanish I is the first course in the second-year sequence. It continues to develop and strengthen students' proficiency in the Spanish language as well as to increase their cultural understanding. Emphasis remains on the four skills and on critical thinking. Throughout the course, students develop fluency and accuracy, and focus on communication. They expand their vocabulary and enhance their understanding of essential Spanish grammar concepts. Short literary texts, cultural readings, and audiovisual materials provide opportunities to learn to appreciate cultural differences and impart authentic insight into the Hispanic world.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: Conducted in Spanish
Prerequisites: SPAN1016. Or admission by placement test .
Corequisites: None
Cross-listed with: None
Frequency: Annually

SPAN111601
Intermediate Spanish II
DEL MAR TEROL CABRERIZO, M
Spring 2020
Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students work with short literary texts, cultural readings, and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a fourth-semester proficiency.

Credits: 03
Schedule: M W F 9
Room: CAMPION HALL 236
Satisifies Core Requirement: None
Comments: Conducted in Spanish.
Prerequisites: SPAN1115 or admission by placement test.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SPAN111602
Intermediate Spanish II
DEL MAR TEROL CABRERIZO, M
Spring 2020

Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students work with short literary texts, cultural readings, and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a fourth-semester proficiency.

Credits: 03
Schedule: M W F 10
Room: CAMPION 236
Satisifies Core Requirement: None
Comments: Conducted in Spanish.
Prerequisites: SPAN1115 or admission by placement test.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SPAN111603
Intermediate Spanish II
OUEDRAOGO, INES
Spring 2020
Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students work with short literary texts, cultural readings, and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a fourth-semester proficiency.

Credits: 03
Schedule: M W F 10
Room: CAMPION 009
Satisifies Core Requirement: None
Comments: Conducted in Spanish.
Prerequisites: SPAN1115 or admission by placement test.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SPAN111604

Intermediate Spanish II

OUEDRAOGO, INES

Spring 2020

Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students work with short literary texts, cultural readings, and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a fourth-semester proficiency.

Credits: 03
Schedule: M W F 9
Room: CAMPION HALL 009
Satisifies Core Requirement: None
Comments: Conducted in Spanish.
Prerequisites: SPAN1115 or admission by placement test.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SPAN111605

Intermediate Spanish II

CRIADO SAEZ, ALBERTO

Spring 2020

Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students work with short literary texts, cultural readings, and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a fourth-semester proficiency.

Credits: 03
Schedule: M W F 10
Room: GASSON HALL 207
Satisifies Core Requirement: None
Comments: Conducted in Spanish.
Prerequisites: SPAN1115 or admission by placement test.

Corequisites: None
Cross-listed with: None
Frequency: Annually

SPAN111607
Intermediate Spanish II
RUIZ BLANCO, ANGEL
Spring 2020
Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students work with short literary texts, cultural readings, and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a fourth-semester proficiency.

Credits: 03
Schedule: M W F 11
Room: STOKES HALL 213S
Satisifies Core Requirement: None
Comments: Conducted in Spanish.
Prerequisites: SPAN1115 or admission by placement test.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SPAN111608
Intermediate Spanish II
CRIADO SAEZ, ALBERTO
Spring 2020
Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students work with short literary texts, cultural readings, and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a fourth-semester proficiency.

Credits: 03
Schedule: M W F 9
Room: GASSON HALL 207
Satisifies Core Requirement: None
Comments: Conducted in Spanish.
Prerequisites: SPAN1115 or admission by placement test.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SPAN111609
Intermediate Spanish II
MORATO, TAMARA
Spring 2020
Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students work with short literary texts, cultural readings, and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a fourth-semester proficiency.

Credits: 03
Schedule: M W F 11
Room: GASSON HALL 207
Satisifies Core Requirement: None
Comments: Conducted in Spanish.
Prerequisites: SPAN1115 or admission by placement test.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SPAN111610
Intermediate Spanish II
TORMOS, EDGARDO
Spring 2020

Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students work with short literary texts, cultural readings, and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a fourth-semester proficiency.

Credits: 03
Schedule: M W F 11
Room: CAMPION 328
Satisifies Core Requirement: None
Comments: Conducted in Spanish.
Prerequisites: SPAN1115 or admission by placement test.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SPAN111611
Intermediate Spanish II
RUIZ BLANCO, ANGEL
Spring 2020
Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students work with short literary texts, cultural readings, and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a fourth-semester proficiency.

Credits: 03
Schedule: M W F 12
Room: STOKES 213S
Satisifies Core Requirement: None
Comments: Conducted in Spanish.
Prerequisites: SPAN1115 or admission by placement test.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SPAN111612

Intermediate Spanish II

OCHOA, ANTONIO

Spring 2020

Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students work with short literary texts, cultural readings, and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a fourth-semester proficiency.

Credits: 03
Schedule: M W F 12
Room: CAMPION 236
Satisifies Core Requirement: None
Comments: Conducted in Spanish.
Prerequisites: SPAN1115 or admission by placement test.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SPAN111613

Intermediate Spanish II

MORATO, TAMARA

Spring 2020

Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students work with short literary texts, cultural readings, and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a fourth-semester proficiency.

Credits: 03
Schedule: M W F 12
Room: GASSON HALL 207
Satisifies Core Requirement: None
Comments: Conducted in Spanish.
Prerequisites: SPAN1115 or admission by placement test.

Corequisites: None
Cross-listed with: None
Frequency: Annually

SPAN111614
Intermediate Spanish II
EFFAT, AMIR B
Spring 2020
Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students work with short literary texts, cultural readings, and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a fourth-semester proficiency.

Credits: 03
Schedule: M W F 12
Room: GASSON 307
Satisifies Core Requirement: None
Comments: Conducted in Spanish.
Prerequisites: SPAN1115 or admission by placement test.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SPAN111615
Intermediate Spanish II
OCHOA, ANTONIO
Spring 2020
Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students work with short literary texts, cultural readings, and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a fourth-semester proficiency.

Credits: 03
Schedule: M W F 1
Room: CAMPION 236
Satisifies Core Requirement: None
Comments: Conducted in Spanish.
Prerequisites: SPAN1115 or admission by placement test.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SPAN111616
Intermediate Spanish II
GARCIA GUERRERO, ISAAC
Spring 2020
Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students work with short literary texts, cultural readings, and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a fourth-semester proficiency.

Credits: 03
Schedule: M W F 1
Room: CAMPION HALL 235
Satisifies Core Requirement: None
Comments: Conducted in Spanish.
Prerequisites: SPAN1115 or admission by placement test.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SPAN111617
Intermediate Spanish II
CUNEO, PIA
Spring 2020

Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students work with short literary texts, cultural readings, and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a fourth-semester proficiency.

Credits: 03
Schedule: M W F 1
Room: CAMPION 009
Satisifies Core Requirement: None
Comments: Conducted in Spanish.
Prerequisites: SPAN1115 or admission by placement test.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SPAN111618
Intermediate Spanish II
IOANNOU, VASILIS
Spring 2020
Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students work with short literary texts, cultural readings, and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a fourth-semester proficiency.

Credits: 03
Schedule: M W F 3
Room: CAMPION HALL 236
Satisifies Core Requirement: None
Comments: Conducted in Spanish.
Prerequisites: SPAN1115 or admission by placement test.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SPAN111619

Intermediate Spanish II

CUNEO, PIA

Spring 2020

Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students work with short literary texts, cultural readings, and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a fourth-semester proficiency.

Credits: 03
Schedule: M W F 2
Room: CAMPION 009
Satisifies Core Requirement: None
Comments: Conducted in Spanish.
Prerequisites: SPAN1115 or admission by placement test.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SPAN111620

Intermediate Spanish II

IOANNOU, VASILIS

Spring 2020

Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students work with short literary texts, cultural readings, and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a fourth-semester proficiency.

Credits: 03
Schedule: M W F 2
Room: CAMPION HALL 236
Satisifies Core Requirement: None
Comments: Conducted in Spanish.
Prerequisites: SPAN1115 or admission by placement test.

Corequisites: None
Cross-listed with: None
Frequency: Annually

SPAN111621
Intermediate Spanish II
FALCONI, SILVANA
Spring 2020
Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students work with short literary texts, cultural readings, and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a fourth-semester proficiency.

Credits: 03
Schedule: M W F 11
Room: DEVLIN HALL 112
Satisifies Core Requirement: None
Comments: Conducted in Spanish.
Prerequisites: SPAN1115 or admission by placement test.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SPAN111622
Intermediate Spanish II
DEPT
Spring 2020
Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students work with short literary texts, cultural readings, and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a fourth-semester proficiency.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: Conducted in Spanish.
Prerequisites: SPAN1115 or admission by placement test.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SPAN111623
Intermediate Spanish II
DEPT
Spring 2020
Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students work with short literary texts, cultural readings, and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a fourth-semester proficiency.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: Conducted in Spanish.
Prerequisites: SPAN1115 or admission by placement test.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SPAN221501
Spanish Conversation, Composition, and Reading I
MCINTOSH, SHEILA E
Spring 2020

The main objective of this course is to consolidate students' skills so that upon successful completion of the sequence (CCR1 and CCR2) they will have acquired a proficient level of Spanish. Students will acquire discursive fluency and accuracy by working on the following skills: listening and reading comprehension, writing, speaking, and oral interaction. The course focuses on complex grammar topics and extensive vocabulary, as well as on expanding students' knowledge of cultural and historical aspects of Spanish speaking countries. Likewise, the course will foster students' analytical, critical, and creative skills in the target language through the use of a variety of authentic materials such as literary texts, newspaper texts, and audiovisual materials.

Credits: 03
Schedule: M W F 10
Room: GASSON HALL 302
Satisifies Core Requirement: None
Comments: Conducted in Spanish. Satisfies Foreign Language Proficiency core requirement.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SPAN221502
Spanish Conversation, Composition, and Reading I
MCINTOSH, SHEILA E
Spring 2020

The main objective of this course is to consolidate students' skills so that upon successful completion of the sequence (CCR1 and CCR2) they will have acquired a proficient level of Spanish. Students will acquire discursive fluency and accuracy by working on the following skills: listening and reading comprehension, writing, speaking, and oral interaction. The course focuses on complex grammar topics and extensive vocabulary, as well as on expanding students' knowledge of cultural and historical aspects of Spanish speaking countries. Likewise, the course will foster students' analytical, critical, and creative skills in the target language through the use of a variety of authentic materials such as literary texts, newspaper texts, and audiovisual materials.

Credits: 03
Schedule: M W F 11
Room: GASSON HALL 302
Satisifies Core Requirement: None

Comments: Conducted in Spanish. Satisfies Foreign Language Proficiency core requirement.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SPAN221601
Spanish Conversation, Composition, and Reading II
UROSA, DANIELA
Spring 2020
The main objective of this course is to consolidate students' skills so that upon successful completion of the sequence (CCR1 and CCR2) they will have acquired a proficient level of Spanish. Students will acquire discursive fluency and accuracy by working on the following skills: listening and reading comprehension, writing, speaking, and oral interaction. The course focuses on complex grammar topics and extensive vocabulary, as well as on expanding students' knowledge of cultural and historical aspects of Spanish speaking countries. Likewise, the course will foster students' analytical, critical, and creative skills in the target language through the use of a variety of authentic materials such as literary texts, newspaper texts, and audiovisual materials.

Credits: 03
Schedule: M W F 10
Room: GASSON HALL 307
Satisifies Core Requirement: None
Comments: Conducted in Spanish
Since CCR2 is designed as a continuation of CCR1 we highly recommend it after successful completion of CCR1. Satisfies Foreign Language Proficiency core requirement.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SPAN221602
Spanish Conversation, Composition, and Reading II
BERNAVA, FERNANDO R
Spring 2020

The main objective of this course is to consolidate students' skills so that upon successful completion of the sequence (CCR1 and CCR2) they will have acquired a proficient level of Spanish. Students will acquire discursive fluency and accuracy by working on the following skills: listening and reading comprehension, writing, speaking, and oral interaction. The course focuses on complex grammar topics and extensive vocabulary, as well as on expanding students' knowledge of cultural and historical aspects of Spanish speaking countries. Likewise, the course will foster students' analytical, critical, and creative skills in the target language through the use of a variety of authentic materials such as literary texts, newspaper texts, and audiovisual materials.

Credits: 03
Schedule: M W F 11
Room: GASSON HALL 303
Satisifies Core Requirement: None
Comments: Conducted in Spanish
Since CCR2 is designed as a continuation of CCR1 we highly recommend it after successful completion of CCR1. Satisfies Foreign Language Proficiency core requirement.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SPAN221603
Spanish Conversation, Composition, and Reading II
DAGGETT, KAREN
Spring 2020
The main objective of this course is to consolidate students' skills so that upon successful completion of the sequence (CCR1 and CCR2) they will have acquired a proficient level of Spanish. Students will acquire discursive fluency and accuracy by working on the following skills: listening and reading comprehension, writing, speaking, and oral interaction. The course focuses on complex grammar topics and extensive vocabulary, as well as on expanding students' knowledge of cultural and historical aspects of Spanish speaking countries. Likewise, the course will foster students' analytical, critical, and creative skills in the target language through the use of a variety of authentic materials such as literary texts, newspaper texts, and audiovisual materials.

Credits: 03
Schedule: M W F 12

Room: STOKES 361S
Satisifies Core Requirement: None
Comments: Conducted in Spanish
Since CCR2 is designed as a continuation of CCR1 we highly recommend it after successful completion of CCR1. Satisfies Foreign Language Proficiency core requirement.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SPAN221604
Spanish Conversation, Composition, and Reading II
DAGGETT, KAREN
Spring 2020
The main objective of this course is to consolidate students' skills so that upon successful completion of the sequence (CCR1 and CCR2) they will have acquired a proficient level of Spanish. Students will acquire discursive fluency and accuracy by working on the following skills: listening and reading comprehension, writing, speaking, and oral interaction. The course focuses on complex grammar topics and extensive vocabulary, as well as on expanding students' knowledge of cultural and historical aspects of Spanish speaking countries. Likewise, the course will foster students' analytical, critical, and creative skills in the target language through the use of a variety of authentic materials such as literary texts, newspaper texts, and audiovisual materials.

Credits: 03
Schedule: M W F 1
Room: STOKES 361S
Satisifies Core Requirement: None
Comments: Conducted in Spanish
Since CCR2 is designed as a continuation of CCR1 we highly recommend it after successful completion of CCR1. Satisfies Foreign Language Proficiency core requirement.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SPAN221605

Spanish Conversation, Composition, and Reading II

DEPT

Spring 2020

The main objective of this course is to consolidate students' skills so that upon successful completion of the sequence (CCR1 and CCR2) they will have acquired a proficient level of Spanish. Students will acquire discursive fluency and accuracy by working on the following skills: listening and reading comprehension, writing, speaking, and oral interaction. The course focuses on complex grammar topics and extensive vocabulary, as well as on expanding students' knowledge of cultural and historical aspects of Spanish speaking countries. Likewise, the course will foster students' analytical, critical, and creative skills in the target language through the use of a variety of authentic materials such as literary texts, newspaper texts, and audiovisual materials.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: Conducted in Spanish
Since CCR2 is designed as a continuation of CCR1 we highly recommend it after successful completion of CCR1. Satisfies Foreign Language Proficiency core requirement.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SPAN221606

Spanish Conversation, Composition, and Reading II

PERDOMO, AZLIN

Spring 2020

The main objective of this course is to consolidate students' skills so that upon successful completion of the sequence (CCR1 and CCR2) they will have acquired a proficient level of Spanish. Students will acquire discursive fluency and accuracy by working on the following skills: listening and reading comprehension, writing, speaking, and oral interaction. The course focuses on complex grammar topics and extensive vocabulary, as well as on expanding students' knowledge of cultural and historical aspects of Spanish speaking countries. Likewise, the course will foster students' analytical, critical, and creative skills in the target language through the use of a variety of authentic materials such as literary texts, newspaper texts, and audiovisual materials.

Credits: 03
Schedule: M W F 3
Room: STOKES HALL 361S
Satisifies Core Requirement: None
Comments: Conducted in Spanish
Since CCR2 is designed as a continuation of CCR1 we highly recommend it after successful completion of CCR1. Satisfies Foreign Language Proficiency core requirement.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SPAN339201
Advanced Spanish
PENAGOS, ADELA
Spring 2020
This course will allow students to improve their command of the Spanish language at an advanced level. By activating communicative and discursive strategies, they will be able to achieve a fluent use of the oral, as well as of the written language, emphasizing linguistic correction and adequacy. Students will become capable of appropriately interpreting a wide variety of complex texts and produce descriptive, narrative, expositive, and argumentative texts autonomously and efficaciously in the target language. The materials provided throughout the course will incite an approximation to different cultural, political, and social aspects related to current issues of the Spanish-speaking world.

Credits: 03
Schedule: M W F 9
Room: STOKES HALL 133S

Satisifies Core Requirement: None
Comments: Conducted in Spanish. Elective for the Hispanic Studies major and minor. Satisfies Foreign Language Proficiency core requirement.
Prerequisites: SPAN2216. : Spanish CCR II, or a score of 5 on the AP Spanish Language Exam, or proficiency equivalent to students completing SPAN2216, to be determined by the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SPAN339202
Advanced Spanish
PENAGOS, ADELA
Spring 2020
This course will allow students to improve their command of the Spanish language at an advanced level. By activating communicative and discursive strategies, they will be able to achieve a fluent use of the oral, as well as of the written language, emphasizing linguistic correction and adequacy. Students will become capable of appropriately interpreting a wide variety of complex texts and produce descriptive, narrative, expositive, and argumentative texts autonomously and efficaciously in the target language. The materials provided throughout the course will incite an approximation to different cultural, political, and social aspects related to current issues of the Spanish-speaking world.

Credits: 03
Schedule: M W F 10
Room: STOKES HALL 133S
Satisifies Core Requirement: None
Comments: Conducted in Spanish. Elective for the Hispanic Studies major and minor. Satisfies Foreign Language Proficiency core requirement.
Prerequisites: SPAN2216. : Spanish CCR II, or a score of 5 on the AP Spanish Language Exam, or proficiency equivalent to students completing SPAN2216, to be determined by the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SPAN339301
Spanish-American Philosophy
GURTLER, GARY

Spring 2020

This course is designed to give the student an opportunity to look at some fundamental philosophical issues regarding human nature and the origins and development of human thought from a fresh perspective. Unamuno's *Tragic Sense of Life* presents a critique of the rationalism of modern European thought by focusing on human life as dream, theater, and struggle. Octavio Paz, in *The Labyrinth of Solitude*, explores the meaning of human existence through the lens, or perhaps the mask, of the Mexican quest for identity at the end of the present century.

Credits: 03
Schedule: T TH 10 30*
Room: STOKES HALL 103N
Satisifies Core Requirement: Cultural Diversity
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: PHIL4423
Frequency: Annually

SPAN339501
Contextos: Introduction to Literary Analysis in Spanish
DEPT
Spring 2020

Contextos introduces students to the analysis of a wide range of Hispanic texts, including genres such as poetry, narrative, drama, essay, and film. Special attention to written work and discussion allows them to become familiar with the concepts and terminology essential for original critical thinking.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: Literature
Comments: Conducted in Spanish Required for Hispanic Studies majors and minors
Prerequisites: SPAN3392. Or instructor's permission.
Corequisites: None
Cross-listed with: None
Frequency: Biennially

SPAN339502

Contextos: Introduction to Literary Analysis in Spanish

DELGADO-VELAZQUEZ, HUMBERT

Spring 2020

Contextos introduces students to the analysis of a wide range of Hispanic texts, including genres such as poetry, narrative, drama, essay, and film. Special attention to written work and discussion allows them to become familiar with the concepts and terminology essential for original critical thinking.

Credits: 03
Schedule: T TH 12*
Room: GASSON HALL 208
Satisifies Core Requirement: Literature
Comments: Conducted in Spanish Required for Hispanic Studies majors and minors
Prerequisites: SPAN3392. Or instructor's permission.
Corequisites: None
Cross-listed with: None
Frequency: Biennially

SPAN339503

Contextos: Introduction to Literary Analysis in Spanish

CASTANO, MARTHA L

Spring 2020

Contextos introduces students to the analysis of a wide range of Hispanic texts, including genres such as poetry, narrative, drama, essay, and film. Special attention to written work and discussion allows them to become familiar with the concepts and terminology essential for original critical thinking.

Credits: 03
Schedule: M W F 10
Room: GASSON HALL 304
Satisifies Core Requirement: Literature
Comments: Conducted in Spanish Required for Hispanic Studies majors and minors
Prerequisites: SPAN3392. Or instructor's permission.
Corequisites: None
Cross-listed with: None
Frequency: Biennially

SPAN339504

Contextos: Introduction to Literary Analysis in Spanish

CASTANO, MARTHA L

Spring 2020

Contextos introduces students to the analysis of a wide range of Hispanic texts, including genres such as poetry, narrative, drama, essay, and film. Special attention to written work and discussion allows them to become familiar with the concepts and terminology essential for original critical thinking.

Credits: 03
Schedule: M W F 11
Room: GASSON HALL 304
Satisifies Core Requirement: Literature
Comments: Conducted in Spanish Required for Hispanic Studies majors and minors
Prerequisites: SPAN3392. Or instructor's permission.
Corequisites: None
Cross-listed with: None
Frequency: Biennially

SPAN339505

Contextos: Introduction to Literary Analysis in Spanish

EFFAT, AMIR B

Spring 2020

Contextos introduces students to the analysis of a wide range of Hispanic texts, including genres such as poetry, narrative, drama, essay, and film. Special attention to written work and discussion allows them to become familiar with the concepts and terminology essential for original critical thinking.

Credits: 03
Schedule: M W F 1
Room: GASSON HALL 307
Satisifies Core Requirement: Literature
Comments: Conducted in Spanish Required for Hispanic Studies majors and minors
Prerequisites: SPAN3392. Or instructor's permission.
Corequisites: None
Cross-listed with: None
Frequency: Biennially

SPAN660401

Tradition, Counterculture, and Genre in Latin American Literature and Film

SHAMES, DAVID A

Spring 2020

How can we rethink the global dimensions of 1960s/1970s counterculture by focusing on its manifestations in Latin American? In this course, students will explore texts from Latin America spanning genres such as Third Cinema, New Journalism and the rock and roll novel, which examine the possibilities and dead ends of different countercultural proposals. We will delve into the cultural and political contexts against which young Latin Americans were rebelling, and analyze themes of rebellion, repression, utopia, and exile in emergent youth culture. Readings include works by Jose Agustin, Cristina Peri Rossi, Gabriel Garcia Marquez, Elena Poniatowska, and Roberto Bola?o.

Credits: 03
Schedule: M W F 11
Room: CAMPION HALL 009
Satisifies Core Requirement: None
Comments: See Department for further details
Prerequisites: Contextos (SPAN 3395) or concurrent enrollment in Contextos, or with permission of instructor. This course fulfills post-1900 Latin American requirement for major. It is conducted in Spanish.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

SPAN661601

Latin America through Film and Film through Latin America

DELGADO-VELAZQUEZ, HUMBERT

Spring 2020

This course interrogates the ways in which sociopolitical and aesthetic movements in Latin America inform our understanding of the region's film culture from the twentieth and twenty-first centuries. Focusing on major works of Latin American cinema, students will engage film aesthetics in relation to a wide array of issues such as historical development or cultural identity. Students will learn to identify and problematize the multiple ways in which films create meaning through detailed analysis of the formal properties of cinema. To that end, we will study narrative and audiovisual techniques (camera movement, framing and composition of shots, angles and montage, sound, etc.) against the backdrop of Latin America's political and cultural history. Conducted in Spanish.

Credits: 03
Schedule: TH 3-5 20
Room: LYONS HALL 315
Satisifies Core Requirement: None
Comments: Conducted in Spanish Fulfills post-1900 Latin American requirement for major Open to Seniors and by permission of the instructor
Prerequisites: Satisfies post-1900 Latin American requirement, open to Seniors and by permission of instructor.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

SPAN662401
Understanding Latinos: Cultural Productions in Search of Identity
DELGADO-VELAZQUEZ, HUMBERT
Spring 2020
This course analyzes the contemporary cultural production of the Latin American diaspora and the Latinx communities in the USA. It provides the historical context needed to adequately engage with present discussions about Latinx and diasporic subjects. Some of to be considered include, but are not limited to issues of identity, race, gender, immigration, citizenship, cultural integration, and human rights. The main objective of the course is to help develop an informed understanding of the roles and impact of Latinx communities in the formation of U.S. society. Course materials will include literature, paintings, media, artistic performances, cultural interventions, and more.

Credits: 03
Schedule: T TH 10 30*
Room: GASSON HALL 207

Satisifies Core Requirement: None
Comments: Conducted in Spanish
Prerequisites: Contextos, concurrent enrolment in Contextos, or permission of instructor.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

SPAN664501
Gender, Class, and Race in Modern Spain
GARCIA GUERRERO, ISAAC
Spring 2020
This course examines evolving notions of gender, class, and race in Spanish culture from the nineteenth century to the present. Drawing on a range of theories, from the ethnographical to the psychoanalytical, we will trace the evolution and representation of women and racial and social minorities in literature and visual culture. We will pay particular attention to how marginalized collectives reshape culture and nationhood. This course fulfills the post-1800 Peninsular requirement for majors.

Credits: 03
Schedule: M W F 2
Room: GASSON HALL 306
Satisifies Core Requirement: None
Comments: Conducted in Spanish. Satisfies the Post-1800 Peninsular distribution requirement
Prerequisites: With permission of the Instructor. Contextos or permission of instructor.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

SPAN665501
Writing and Memory in the Andean World
BECKJORD, SARAH
Spring 2020
A survey of textual reconstructions of the Andean World from the histories of colonial times to nineteenth-century fictions of nation and community and twentieth-century debates. Readings will include works by authors such as Inca Garcilaso de la Vega, Guaman Poma de Ayala, Clorinda Matta de Turner, Manuel Gonzlez Prado, Ricardo Palma, and Jos Mara Arguedas.

Credits: 03
Schedule: T TH 12*
Room: CAMPION HALL 204
Satisifies Core Requirement: Cultural Diversity
Comments: Conducted in Spanish. Elective for Hispanic Studies major or minor. Fulfills pre-1900 Latin American requirement for major
Prerequisites: With permission of the Instructor. Contextos, concurrent enrollment in Contextos, or permission of instructor.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

SPAN667401
Dreams of Reason: Literature of the Fantastic in Spanish America
BECKJORD, SARAH
Spring 2020
This course will examine the literary "fantastic" in Latin America, from its origins in the late nineteenth century to the internationally acclaimed works of the twentieth. From early tales of the supernatural and the "marvelous" to the later avant-garde fictions, writers of the fantastic seek new and authentic ways of representing the human condition. We will consider essays by some of the authors concerning the practice of the fantastic as well as comparative works from other traditions.

Credits: 03
Schedule: T 3-5 20
Room: LYONS HALL 315
Satisifies Core Requirement: None
Comments: Conducted in Spanish. Fulfills post-1900 requirement in Latin American literature for Hispanic Studies Majors. Open to Seniors and by permission of the instructor
Prerequisites: By permission of instructor.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

SPAN668101
Representations of the Spanish Civil War
DEPT

Spring 2020

This course critically examines representations of the Spanish Civil War across various media including propaganda posters, photography, film, television, and literature. Students will analyze texts produced during the Spanish Civil War as well as posterior cultural production, focusing in particular on the intersections between art and ideology, and examining how representations of the civil conflict serve political, religious, or feminist ends.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: Conducted in Spanish. Fulfills post-1800 Peninsular requirement for major
Prerequisites: With permission of the Instructor. Contextos, concurrent enrolment in Contextos, or permission of instructor.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

SPAN669201
The Gender Games, from El Cid to Almodovar
RHODES, ELIZABETH
Spring 2020

This course, whose title takes a cue from *The Hunger Games,* analyzes how culture "encourages" individuals to conform to a particular set of gender expectations at a given moment in history. Considering how texts of various genres and media represent what means to be "a man," "a woman," or someone who identifies with both or neither, we will analyze how various art forms respond to established gender norms to support or subvert them, from the Middle Ages through contemporary Spain. Experience with gender analysis helpful but not necessary.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: Conducted in Spanish. Fulfills pre-1800 Peninsular requirement for major.
Prerequisites: SPAN3395 Contextos and one other 6000 level course.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

SPAN669501

Interpersonal Violence: Facts and Fictions in Hispanic Culture

RHODES, ELIZABETH

Spring 2020

This course does not pose Hispanic culture as more violent than any other; rather, it offers cultural and historic reasons to explain why and how certain forms of interpersonal violence manifest in great Hispanic art at particular moments in time. Using anthropological theories of interpersonal violence, the class analyzes a variety of texts, from the Middle Ages through Borges and Almodovar, that represent honor killing, mimetic desire, domestic/interpersonal violence, sexual violence, scapegoating, and "aesthetic" violence, such as terror-producing works. While these theories were designed without gender in mind, we will be emphasizing how gender inflects the production of violence as well as its consumption in the context of each. Class conducted in Spanish.

Credits: 03
Schedule: W 3-5 20
Room: LYONS HALL 316
Satisifies Core Requirement: None
Comments: Satisfies pre-1800 Peninsular requirement; open to seniors and by permission of the instructor
Prerequisites: Satisfies pre-1800 Peninsular requirement. It is open to seniors and by permission of the instructor.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

SPAN991801

Latin America through Film and Film through Latin America

DELGADO-VELAZQUEZ, HUMBERT

Spring 2020

This course interrogates the ways in which sociopolitical and aesthetic movements in Latin America inform our understanding of the region's film culture from the twentieth and twenty-first centuries. Focusing on major works of Latin American cinema, students will engage film aesthetics in relation to a wide array of issues such as historical development or cultural identity. Students will learn to identify and problematize the multiple ways in which films create meaning through detailed analysis of the formal properties of cinema. To that end, we will study narrative and audiovisual techniques (camera movement, framing and composition of shots, angles and montage, sound, etc.) against the backdrop of Latin America's political and cultural history. Faculty - DEPT.

Credits: 03
Schedule: TH 3-5 20
Room: LYONS HALL 315
Satisifies Core Requirement: None
Comments: Conducted in Spanish
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

SPAN993701
The Gender Games, from El Cid to Almodovar
RHODES, ELIZABETH
Spring 2020
This course, whose title takes a cue from The Hunger Games, analyzes how culture "encourages" individuals to conform to a particular set of gender expectations at a given moment in history. Considering how texts of various genres and media represent what means to be "a man," "a woman," or someone who identifies with both or neither, we will analyze how various art forms respond to established gender norms to support or subvert them, from the Middle Ages through contemporary Spain. Course conducted in Spanish. Experience with gender analysis helpful but not necessary.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Periodically

SPAN997501
Dreams of Reason: Literature of the Fantastic in Spanish America
BECKJORD, SARAH
Spring 2020
This course will examine the literary "fantastic" in Latin America, from its origins in the late nineteenth century to the internationally acclaimed works of the twentieth. From early tales of the supernatural and the "marvelous" to the later avant-garde fictions, writers of the fantastic seek new and authentic ways of representing the human condition. We will consider essays by some of the authors concerning the practice of the fantastic as well as comparative works from other traditions.

Credits: 03
Schedule: T 3-5 20
Room: LYONS HALL 315
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

SPAN998001
Interpersonal Violence: Facts and Fictions in Hispanic Culture
RHODES, ELIZABETH
Spring 2020

This course does not pose Hispanic culture as more violent than any other; rather, it offers cultural and historic reasons to explain why and how certain forms of interpersonal violence manifest in great Hispanic art at particular moments in time. Using anthropological theories of interpersonal violence, the class analyzes a variety of texts, from the Middle Ages through Borges and Almodovar, that represent honor killing, mimetic desire, domestic/interpersonal violence, sexual violence, scapegoating, and "aesthetic" violence, such as terror-producing works. While these theories were designed without gender in mind, we will be emphasizing how gender inflects the production of violence as well as its consumption in the context of each. Class conducted in Spanish. Counts for the WGS Graduate Certificate.

Credits: 03
Schedule: W 3-5 20
Room: LYONS HALL 316
Satisifies Core Requirement: None
Comments: Conducted in Spanish
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

History Courses: Summer 2019

HIST102701
Modern History I
MENKE, MARTIN R
Summer 2019
This course covers several centuries of time and traces the political, social, economic, and cultural changes that created the modern world. Depending on the expertise of the instructor, different parts of the world may serve as focal points for examining the complex historical processes behind modern-day transnational relationships, values, and ideas. As part of the Core Curriculum, this course seeks to broaden students' intellectual horizons by exposing them to new places, periods, and perspectives.

Credits: 03
Schedule: ONLINE COURSE
Room: None
Satisifies Core Requirement: History I
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST102702
Modern History I
MENKE, MARTIN R
Summer 2019
This course covers several centuries of time and traces the political, social, economic, and cultural changes that created the modern world. Depending on the expertise of the instructor, different parts of the world may serve as focal points for examining the complex historical processes behind modern-day transnational relationships, values, and ideas. As part of the Core Curriculum, this course seeks to broaden students' intellectual horizons by exposing them to new places, periods, and perspectives.

Credits: 03
Schedule: ONLINE COURSE
Room: None
Satisifies Core Requirement: History I

Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST102801
Modern History II
QUADRINI, NICHOLAS J
Summer 2019
This course is a taught in a hybrid format. This course covers several centuries of time (1800 and after) and traces the political, social, economic, and cultural changes that created the modern world. Depending on the expertise of the instructor, different parts of the world may serve as focal points for examining the complex historical processes behind modern-day transnational relationships, values, and ideas. As part of the Core Curriculum, this course seeks to broaden students' intellectual horizons by exposing them to new places, periods, and perspectives.

Credits: 03
Schedule: M W 6-9 15
Room: STOKES HALL 111S
Satisifies Core Requirement: History II
Comments: This course is Part II of the History Core.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST108101
Modern History I
SESSIONS, HAMMOND D
Summer 2019
This course covers several centuries of time and traces the political, social, economic, and cultural changes that created the modern world. Depending on the expertise of the instructor, different parts of the world may serve as focal points for examining the complex historical processes behind modern-day transnational relationships, values, and ideas. As part of the Core Curriculum, this course seeks to broaden students' intellectual horizons by exposing them to new places, periods, and perspectives.

Credits: 03
Schedule: T TH 9-12 15
Room: STOKES HALL 111S
Satisifies Core Requirement: History I
Comments: This course is Part I of the History Core.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST108201
Modern History II
SESSIONS, HAMMOND D; MCCRANOR, TIMOTHY
Summer 2019
This course is a hybrid course. This course covers several centuries of time (1800 and after) and traces the political, social, economic, and cultural changes that created the modern world. Depending on the expertise of the instructor, different parts of the world may serve as focal points for examining the complex historical processes behind modern-day transnational relationships, values, and ideas. As part of the Core Curriculum, this course seeks to broaden students' intellectual horizons by exposing them to new places, periods, and perspectives.

Credits: 03
Schedule: T TH 9-12 15
Room: STOKES HALL 111S
Satisifies Core Requirement: History II
Comments: The continuation of HIST1081. This course is the second half of the History core.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST111701
Atlantic Worlds I, 1500-1800
MILLER, KAREN
Summer 2019

In this course, students examine the significance of developing global relationships, interdependencies, and tensions within and between societies in the Atlantic World between 1500 and 1800. The focus is on responses to religious, economic, and political changes in an increasingly diverse and "dis-integrated" world order of Western Europe, West Africa, and the Americas. As the "known worlds" of the Atlantic expanded, resisted, and attempted to accommodate changes brought about through religion, rights, and revolution over this 300 year period, our tasks are to examine what happened, why they may have happened, and how these changes were significant then and now.

Credits: 03
Schedule: T TH 6-9 15
Room: STOKES HALL 111S
Satisifies Core Requirement: History I
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADHS1117
Frequency: Annually

HIST111801
Atlantic Worlds, 1800-Present
NOTIS-MCCONARTY, COLIN
Summer 2019
This course will focus on the effects of rapid technological and economic development upon European and Atlantic society and politics. The readings and lectures will explore the dilemmas that industrial civilization created and the various responses to these problems. Our goal is to gain a better understanding of how these forces transformed "traditional" society into our "modern" world. Satisfies Core requirement for: History II

Credits: 03
Schedule: T TH 6-9 15
Room: STOKES HALL 115N
Satisifies Core Requirement: History II
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST285001

Business, History, and the Politics of Sport

CRONIN

Summer 2019

TBD

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically

HIST287301

The Modern Presidency, 1932-2018

BLOOM, ALEXANDER

Summer 2019

This course examines the single most important position of power in our political system, the men who shaped it, and the elections that placed them in that office. The main focus is on the twentieth century.

Credits: 03

Schedule: M W 9-12 15

Room: STOKES HALL 111S

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: ADHS2873

Frequency: Periodically

HIST288201

Renaissances and Reformations

WENZ, ANDREA B

Summer 2019

This course will examine the period roughly from the twelfth century through the seventeenth century. Specifically, it will explore the developments of the Twelfth-Century Renaissance, the Italian Renaissance, the Protestant Reformation, and the Catholic Reformation. Furthermore, it will approach these historical moments both from "above" and "below," considering both how governments and church authorities participated in these monumental changes as well as the way that these moments shaped, and were shaped, by more "ordinary" individuals in society.

Credits: 03
Schedule: T TH 6-9 15
Room: STOKES HALL 111S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

HIST754001
Twentieth Century Europe: Problems and Perspectives
PENDAS, DEVIN O
Summer 2019

Europe has never been a peaceful place. Yet even by low standards of that bloody continent, the twentieth century had a rather bad start. This makes the second half of the twentieth century all the more surprising, as Europe emerged from two world wars into a difficult, divided, but stable postwar period, one marked by integration and prosperity in the West and stagnation and repression in the East. This course will examine the political, cultural, and economic dimensions of Europe's dark century.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Instructor. Or graduate level standing.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

HIST781301

Graduate Colloquium: The Civil War Era in History and Memory

DELAHANTY, IAN G

Summer 2019

This course investigates the causes, course, and consequences of the American Civil War. Major topics include the expansion of African American slavery and growth of antislavery sentiment; the political crisis of the 1850s; soldiers' and civilians' experiences in the war; emancipation; and the debate over African Americans' political and social status during Reconstruction. Special attention is given to how public monuments, Hollywood, and historical museums have influenced Americans' memory of the Civil War era.

Credits: 03
Schedule: T TH 6 30-8 30
Room: STOKES HALL 394S
Satisifies Core Requirement: None
Comments: None
Prerequisites: Graduate Student Standing.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

HIST781401

Modern Europe: Problems and Perspectives

JIMENEZ, FELIX A

Summer 2019

What has the role of Europe been in the modern world? This course will examine the best recent works seeking to integrate European and global history. Our goal will be to understand the place of Europe in the larger world by reading broad surveys and thematic works dealing with contemporary topics of relevance such as humanitarianism, neoliberalism, and migration. We will see how Europe mattered, but also understand the limits of a Eurocentric view of world history.

Credits: 03
Schedule: T TH 5 30-7 30
Room: STOKES HALL 394S
Satisifies Core Requirement: None
Comments: None

Prerequisites: Graduate Student Standing or permission of instructor.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

HIST991101
Doctoral Continuation
None
Summer 2019
TBD

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

History Courses: Fall 2019

HIST100101
Europe in the World I
None
Fall 2019
The course focuses on Europe and the world from the Black Death through the Haitian Revolution. Topics covered in the course include the Black Death and Renaissance, European expansion across the Atlantic and Indian Oceans, Europe and the Ottoman Turks, religious reformation and warfare, early capitalism and transatlantic slavery, early modern science and the Enlightenment, and the French and Haitian Revolutions.

Credits: 03
Schedule: null
Room: None

Satisifies Core Requirement: History I
Comments: Followed in spring semester by HIST1002.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

HIST100301
Discussion Group for HIST1001
None
Fall 2019
TBD

Credits: 00
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST100302
Discussion Group for HIST1001
None
Fall 2019
TBD

Credits: 00
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None

Frequency: Annually

HIST100303

Discussion Group for HIST1001

None

Fall 2019

TBD

Credits: 00

Schedule: null

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

HIST100304

Discussion Group for HIST1001

None

Fall 2019

TBD

Credits: 00

Schedule: null

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

HIST100305

Discussion Group for HIST1001

None

Fall 2019

TBD

Credits: 00

Schedule: null

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

HIST100306

Discussion Group for HIST1001

None

Fall 2019

TBD

Credits: 00

Schedule: null

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

HIST100307

Discussion Group for HIST1001

None

Fall 2019

TBD

Credits: 00

Schedule: null

Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST100308
Discussion Group for HIST1001
None
Fall 2019
TBD

Credits: 00
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST100309
Discussion Group for HIST1001
None
Fall 2019
TBD

Credits: 00
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None

Frequency: Annually

HIST100310

Discussion Group for HIST1001

None

Fall 2019

TBD

Credits: 00

Schedule: null

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

HIST100311

Discussion Group for HIST1001

None

Fall 2019

TBD

Credits: 00

Schedule: null

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

HIST100312

Discussion Group for HIST1001

None

Fall 2019

TBD

Credits: 00
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST100501

Asia in the World I

ZHANG, LING

Fall 2019

This Core course surveys the Asian origins of the modern world, from the rise of the Eurasian empire under the Mongols in the thirteenth century to the global colonial context of the Industrial Revolution in the eighteenth century. We will challenge common geographical (mis)conceptions (e.g., "East" versus "West") in historical narratives/uncover their origins and how they have changed. While emphasizing the global conjunctions in history, this approach highlights Asian experiences of the historical forces that integrated yet also divided the world in changing ways: trade routes, migrations, religions, empires, wars, ideologies, and the constraints of a shared ecological environment.

Credits: 03
Schedule: T TH 10 30
Room: MCGUINN HALL 121
Satisifies Core Requirement: Cultural Diversity,History I
Comments: Followed in spring semester by HIST1006. Fulfills History Core I Requirement
Prerequisites: None
Corequisites: HIST1007.
Cross-listed with: None
Frequency: Periodically

HIST100701
Discussion Group for HIST1005
RIVERA, NICHOLAS A
Fall 2019
TBD

Credits: 00
Schedule: W 8
Room: MCGUINN HALL 011
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST100702
Discussion Group for HIST1005
RIVERA, NICHOLAS A
Fall 2019
TBD

Credits: 00
Schedule: W 9
Room: MCGUINN HALL 011
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST100703
Discussion Group for HIST1005
BRODY, RACHEL I
Fall 2019
TBD

Credits: 00
Schedule: W 10
Room: MCGUINN HALL 011
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST100704
Discussion Group for HIST1005
SALIBA, JACOB
Fall 2019
TBD

Credits: 00
Schedule: W 10
Room: MCGUINN HALL 029
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST100705
Discussion Group for HIST1005
BRODY, RACHEL I
Fall 2019
TBD

Credits: 00
Schedule: W 11
Room: MCGUINN HALL 011
Satisifies Core Requirement: None
Comments: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST100706
Discussion Group for HIST1005
SALIBA, JACOB
Fall 2019
TBD

Credits: 00
Schedule: W 12
Room: MCGUINN HALL 011
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST100707
Discussion Group for HIST1005
OZIZMIRLI, GORKEM
Fall 2019
TBD

Credits: 00
Schedule: W 1
Room: MCGUINN HALL 011
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST100708

Discussion Group for HIST1005

GRUBE, ERIC B

Fall 2019

TBD

Credits: 00

Schedule: W 1

Room: MCGUINN HALL 030

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

HIST100709

Discussion Group for HIST1005

SESSIONS, HAMMOND D

Fall 2019

TBD

Credits: 00

Schedule: W 2

Room: MCGUINN HALL 011

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

HIST100710

Discussion Group for HIST1005

OZIZMIRLI, GORKEM

Fall 2019

TBD

Credits: 00
Schedule: W 3
Room: MCGUINN HALL 011
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST100711
Discussion Group for HIST1005
GRUBE, ERIC B
Fall 2019
TBD

Credits: 00
Schedule: W 3
Room: MCGUINN HALL 029
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST100712
Discussion Group for HIST1005
SESSIONS, HAMMOND D
Fall 2019
TBD

Credits: 00
Schedule: W 4
Room: MCGUINN HALL 011
Satisifies Core Requirement: None
Comments: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST101101
Atlantic Worlds I
STANWOOD, OWEN C
Fall 2019
This course surveys the history of the Atlantic world between the arrival of the Black Death in Europe in the mid-fourteenth century and the French Revolution at the end of the eighteenth century. We will pay particular attention to the ways in which the often violent encounters between people in this region of the world produced new social, cultural, and economic forms. Among these were ideas about gender, race, and the relationship between communities and individuals; notions of equality; and the emergence of a global system of trade.

Credits: 03
Schedule: M W 12
Room: DEVLIN HALL 008
Satisifies Core Requirement: History I
Comments: Followed in spring semester by HIST1012; Fulfills the History Core I Requirement
Prerequisites: None
Corequisites: HIST1013.
Cross-listed with: None
Frequency: Periodically

HIST101301
Discussion Group for HIST1011
YOUNG, RACHAEL A
Fall 2019
TBD

Credits: 00
Schedule: F 8
Room: MCGUINN HALL 011
Satisifies Core Requirement: None
Comments: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST101302
Discussion Group for HIST1011
YOUNG, RACHAEL A
Fall 2019
TBD

Credits: 00
Schedule: F 9
Room: MCGUINN HALL 011
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST101303
Discussion Group for HIST1011
MCLEAN, MICHAEL
Fall 2019
TBD

Credits: 00
Schedule: F 9
Room: CARNEY HALL 007
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST101304

Discussion Group for HIST1011

RYNNE, JAMES P

Fall 2019

TBD

Credits: 00

Schedule: F 10

Room: MCGUINN HALL 011

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

HIST101305

Discussion Group for HIST1011

CORTEZ, MADISON D

Fall 2019

TBD

Credits: 00

Schedule: F 10

Room: CARNEY HALL 007

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

HIST101306

Discussion Group for HIST1011

MCLEAN, MICHAEL

Fall 2019

TBD

Credits: 00
Schedule: F 11
Room: MCGUINN HALL 011
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST101307
Discussion Group for HIST1011
RYNNE, JAMES P
Fall 2019
TBD

Credits: 00
Schedule: F 12
Room: MCGUINN HALL 011
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST101308
Discussion Group for HIST1011
CORTEZ, MADISON D
Fall 2019
TBD

Credits: 00
Schedule: F 12
Room: CARNEY HALL 007
Satisifies Core Requirement: None
Comments: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST101309
Discussion Group for HIST1011
CROWN, DANIEL M
Fall 2019
TBD

Credits: 00
Schedule: F 1
Room: MCGUINN HALL 011
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST101310
Discussion Group for HIST1011
CROWN, DANIEL M
Fall 2019
TBD

Credits: 00
Schedule: F 2
Room: MCGUINN HALL 011
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST101311

Discussion Group for HIST1011

NOTIS-MCCONARTY, COLIN

Fall 2019

TBD

Credits: 00

Schedule: F 2

Room: CARNEY HALL 007

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

HIST101312

Discussion Group for HIST1011

NOTIS-MCCONARTY, COLIN

Fall 2019

TBD

Credits: 00

Schedule: F 3

Room: MCGUINN HALL 011

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

HIST105501

Globalization I

WARNER, CATHERINE H

Fall 2019

The course explores the world-wide connections that are diminishing the significance of traditional geographical, cultural, and political boundaries. Global connections have increased rapidly in the past half-century, but global convergence has been a powerful force during the eight centuries covered by this survey. The year-long course examines three kinds of globalization: commercial, cultural, and political. While recognizing the Western world's expansiveness as a key force for globalization, the course gives extensive attention to how people from other continents have also been major agents in initiating, promoting, and resisting globalizing forces.

Credits: 03
Schedule: M W F 1
Room: FULTON HALL 511
Satisifies Core Requirement: Cultural Diversity,History I
Comments: Followed in the spring semester with HIST1056 Fulfills the History Core I Requirement
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST107701
Globalization I
BHAGIRAT, RAMAESH
Fall 2019

The course explores the connections that are diminishing the significance of traditional geographical, cultural, and political boundaries. Global connections have increased rapidly in the past half-century, but global convergence has been a powerful force during the eight centuries covered by this survey. The year-long course examines three kinds of globalization: commercial, cultural, and political. While recognizing the Western world's expansiveness as a key force for globalization, the course gives extensive attention to how people from other continents have also been major agents in initiating, promoting, and resisting globalizing forces.

Credits: 03
Schedule: T TH 12*
Room: MCGUINN HALL 121
Satisifies Core Requirement: Cultural Diversity,History I
Comments: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST108301
Globalization I
PEARSON, QUENTIN A
Fall 2019
Globalization is a fairly new term for the world-wide connections that are diminishing the significance of traditional geographical, cultural, and political boundaries. Global connections have increased rapidly in the past half-century, but global convergence has been a powerful force during the eight centuries covered by this survey. The year-long course examines three kinds of globalization: commercial, cultural, and political. While recognizing the Western world's expansiveness as a key force for globalization, the course gives extensive attention to how people from other continents have also been major agents in initiating, promoting, and resisting globalizing forces.

Credits: 03
Schedule: T TH 3*
Room: MCGUINN HALL 121
Satisifies Core Requirement: Cultural Diversity,History I
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST109401
Modern History II
DELVAUX, MATTHEW C
Fall 2019
This course covers several centuries of time (1800 and after) and traces the political, social, economic, and cultural changes that created the modern world. Depending on the expertise of the instructor, different parts of the world may serve as focal points for examining the complex historical processes behind modern-day transnational relationships, values, and ideas. As part of the Core Curriculum, this course seeks to broaden students' intellectual horizons by exposing them to new places, periods, and perspectives.

Credits: 03
Schedule: M W F 8
Room: STOKES HALL 103N
Satisifies Core Requirement: History II
Comments: This course is the second half of the History Core. Offered in the fall semester of the academic year. Fulfills Core History II.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST109402
Modern History II
DELVAUX, MATTHEW C
Fall 2019
This course covers several centuries of time (1800 and after) and traces the political, social, economic, and cultural changes that created the modern world. Depending on the expertise of the instructor, different parts of the world may serve as focal points for examining the complex historical processes behind modern-day transnational relationships, values, and ideas. As part of the Core Curriculum, this course seeks to broaden students' intellectual horizons by exposing them to new places, periods, and perspectives.

Credits: 03
Schedule: M W F 9
Room: O'NEILL LIBRARY 247
Satisifies Core Requirement: History II
Comments: This course is the second half of the History Core. Offered in the fall semester of the academic year. Fulfills Core History II.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST109403
Modern History II
MORTON, JOHN D
Fall 2019

This course covers several centuries of time (1800 and after) and traces the political, social, economic, and cultural changes that created the modern world. Depending on the expertise of the instructor, different parts of the world may serve as focal points for examining the complex historical processes behind modern-day transnational relationships, values, and ideas. As part of the Core Curriculum, this course seeks to broaden students' intellectual horizons by exposing them to new places, periods, and perspectives.

Credits: 03
Schedule: M W F 12
Room: CAMPION HALL 300
Satisifies Core Requirement: History II
Comments: This course is the second half of the History Core. Offered in the fall semester of the academic year. Fulfills Core History II.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST109404
Modern History II
MORTON, JOHN D
Fall 2019
This course covers several centuries of time (1800 and after) and traces the political, social, economic, and cultural changes that created the modern world. Depending on the expertise of the instructor, different parts of the world may serve as focal points for examining the complex historical processes behind modern-day transnational relationships, values, and ideas. As part of the Core Curriculum, this course seeks to broaden students' intellectual horizons by exposing them to new places, periods, and perspectives.

Credits: 03
Schedule: M W F 2
Room: STOKES HALL 295S
Satisifies Core Requirement: History II
Comments: This course is the second half of the History Core. Offered in the fall semester of the academic year. Fulfills Core History II.
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

HIST109405
Modern History II
KELLY, JOANNA L
Fall 2019
This course covers several centuries of time (1800 and after) and traces the political, social, economic, and cultural changes that created the modern world. Depending on the expertise of the instructor, different parts of the world may serve as focal points for examining the complex historical processes behind modern-day transnational relationships, values, and ideas. As part of the Core Curriculum, this course seeks to broaden students' intellectual horizons by exposing them to new places, periods, and perspectives.

Credits: 03
Schedule: T TH 9*
Room: GASSON HALL 303
Satisifies Core Requirement: History II
Comments: This course is the second half of the History Core. Offered in the fall semester of the academic year. Fulfills Core History II.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST109406
Modern History II
KELLY, JOANNA L
Fall 2019
This course covers several centuries of time (1800 and after) and traces the political, social, economic, and cultural changes that created the modern world. Depending on the expertise of the instructor, different parts of the world may serve as focal points for examining the complex historical processes behind modern-day transnational relationships, values, and ideas. As part of the Core Curriculum, this course seeks to broaden students' intellectual horizons by exposing them to new places, periods, and perspectives.

Credits: 03
Schedule: T TH 12*
Room: CAMPION HALL 328
Satisifies Core Requirement: History II
Comments: This course is the second half of the History Core. Offered in the fall semester of the academic year. Fulfills Core History II.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST150501
Planet in Peril: The History and Future of Human Impacts on the Planet
SCHOR, JULIET; PARTHASARATHI, PRASANNAN
Fall 2019
The twenty-first century opened with crises of climate, bio-diversity, and eco-system functioning. In this class we address ecological overshoot from the perspectives of sociology and history, emphasizing the role of inequality, the state, inequality, and power. The course combines contemporary analyses with a long historical record of human impact, considering both the familiar and the novel in the realm of ecological challenges. We devote substantial attention not only to causes but to solutions. Topics to be covered include: the Columbian exchange, forests, agriculture, water, climate change, toxics, and population. Solutions include state policy, social movements, individual action, and social innovation.

Credits: 03
Schedule: M W F 10
Room: STOKES HALL 195S
Satisifies Core Requirement: History II,Social Science
Comments: Core Renewal Course: Complex Problems
Prerequisites: None
Corequisites: None
Cross-listed with: SOCY1509
Frequency: Annually

HIST150601
Planet in Peril Lab
ATTWOOD-CHARLES, WILLIAM

Fall 2019

null

Credits: 00
Schedule: T 3*
Room: CARNEY HALL 302
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST150602
Planet in Peril Lab
ATTWOOD-CHARLES, WILLIAM
Fall 2019

null

Credits: 00
Schedule: T 4 30*
Room: CARNEY HALL 302
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST151101
Science and Technology in American Society
KENALEY, CHRISTOPHER P; JEWETT, ANDREW J
Fall 2019

What roles do science, technology, engineering, and mathematics (STEM) play in advanced, knowledge-dependent societies? This course examines our institutional and cultural relationship to innovation: hopes and fears about STEM, views of science and religion, conceptions of democracy's cultural requirements, the emergence of DIY and geek culture, and more. And it explores ethical questions around STEM, including debates over biotechnology, pharmaceuticals, climate change, and mass extinction. The course gives students the basic technical background to address these questions and an opportunity to imagine a technological application of their own for addressing the complex problems of the twenty-first century.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: History II,Natural Science
Comments: Core Renewal Course: Complex Problems. For freshmen only.
Students must also register for a lab section (HIST1512 or BIOL1502). Satisfies History Core II requirement only
Prerequisites: None
Corequisites: HIST1512 or BIOL1502.
Cross-listed with: BIOL1503
Frequency: Periodically

HIST170401
The Worlds of Moby-Dick: What Historical Forces Shape a Book's "Greatness"?
QUIGLEY, DAVID
Fall 2019
As an Enduring Questions course (linked with ENGL1714), this course explores the historical contexts of Herman Melville's Moby-Dick. First published in 1851 as the United States hurtled toward civil war, the novel reflects the cultural, political, and economic fault lines of nineteenth-century America. We will read a range of texts that illuminate the histories of New Bedford, Manhattan, antebellum America, and the globalizing economy of the era.

Credits: 03
Schedule: T TH 12*
Room: STOKES HALL 103S
Satisifies Core Requirement: History II
Comments: Core Renewal Course: Enduring Questions
Prerequisites: None
Corequisites: ENGL1714.

Cross-listed with: None
Frequency: Periodically

HIST170501
Revolutionary Media: How Books Changed History
REINBURG, VIRGINIA
Fall 2019
The printing press changed the course of history in Europe and the Americas. This course centers on the book as a vehicle for the production and spread of ideas during the first three centuries of printing (1450-1800). By paying close attention to the material book and its makers--authors, printers, readers, and owners--we will explore some of the era's great political and cultural upheavals, especially the Reformation, scientific revolution, and revolutions in France, North America, Haiti. Such events appear as more intensely human and local when seen through the lens of printed books, their makers, and their readers.

Credits: 03
Schedule: T TH 10 30*
Room: STOKES HALL 217N
Satisifies Core Requirement: History I
Comments: Core Renewal Course: Enduring Questions
Prerequisites: None
Corequisites: ENGL1715.
Cross-listed with: None
Frequency: Periodically

HIST170601
How Democracies Die: A Historical Postmortem
TUMBLIN, JESSE C
Fall 2019
The historical component of this course will ask why many of history's most successful republics have turned into empires. It will consider several examples of this--Greece, Rome, Britain, France, the United States--across the past two millennia. Students will explore how people have grappled with this "imperial transition" in the past and how they have tried to accelerate or prevent it. Ultimately the class will consider whether this vicious historical cycle--from republic to empire and eventually to collapse--can be stopped, or whether it is hardwired into the principles of popular sovereignty.

Credits: 03
Schedule: M W F 9
Room: STOKES HALL 105S
Satisifies Core Requirement: History II
Comments: Core Renewal Course: Enduring Questions For Freshmen Only. Satisfies History II Core Requirement only
Prerequisites: None
Corequisites: Must be concurrently enrolled in POLI1048.
Cross-listed with: None
Frequency: Periodically

HIST170602
How Democracies Die: A Historical Postmortem
TUMBLIN, JESSE C
Fall 2019
The historical component of this course will ask why many of history's most successful republics have turned into empires. It will consider several examples of this--Greece, Rome, Britain, France, the United States--across the past two millennia. Students will explore how people have grappled with this "imperial transition" in the past and how they have tried to accelerate or prevent it. Ultimately the class will consider whether this vicious historical cycle--from republic to empire and eventually to collapse--can be stopped, or whether it is hardwired into the principles of popular sovereignty.

Credits: 03
Schedule: M W F 1
Room: STOKES HALL 105S
Satisifies Core Requirement: History II
Comments: Core Renewal Course: Enduring Questions For Freshmen Only. Satisfies History II Core Requirement only
Prerequisites: None
Corequisites: Must be concurrently enrolled in POLI1048.
Cross-listed with: None
Frequency: Periodically

HIST171301
Environmental Crisis: How Past Disasters Shape the Present
HEPLER-SMITH, EVAN

Fall 2019

Today?s environmental challenges are the product of a history of crisis: industrial accidents, epidemics, extinctions, toxic chemical emissions, economic downturns, natural disasters, famines. This course addresses the global history of the science, technology, and politics of environmental crisis. Who has suffered most from environmental crises, and why? How have communities used arguments about environmental crisis to seek relief and justice—or power and profit—in the wake of disaster? We will learn how environmental crises have shaped and been shaped by specific social, cultural, and political contexts (including our own).

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: History II
Comments: Core Renewal: Enduring Questions
For Freshmen Only
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

HIST171501
Citizenship, Immigration, and Belonging in the United States: Can Education Save Us?
OLIVEIRA, GABRIELLE; CASTRO SAMAYOA, ANDRES
Fall 2019

Why has the "build the wall" chant become so popular at political rallies throughout our nation? Beyond appeals to erect brick and mortar structures, how have legal policies shaped the mobility across state boundaries? Tracing the history of the (im)migrant paradigm in the United States, we focus on the role of legal, social, and individual factors that continue to politicize (im)migration in the United States. By focusing on migration as a historical and contemporary discourse, we explore a key question in this course: what can education do to address the chronic injustices derived from policing borders? As a student beginning your first year in college, this course is an opportunity to learn about a timely topic to examine how your college years can prepare you to enact change in the world.

Credits: 03
Schedule: M W F 12
Room: STOKES HALL 195S
Satisifies Core Requirement: None

Comments: To register for this course: (1) First register for both HIST1715 and SOCY1713 (2) Then, register for any one of the following lab sections that fit into your schedule HIST171901 (T 9-11 a.m.) HIST171902 (T 12-2 p.m.) SOCY171901 (Th 11 a.m.-1 p.m.) SOCY171902 (Th 2-4 p.m.)
Prerequisites: None
Corequisites: None
Cross-listed with: SOCY1713
Frequency: Annually

HIST171601
Geographies of Imperialism: History of Colonization
SHLALA, ELIZABETH H
Fall 2019
The age of empires is past - or is it? In this course, we examine the enduring ideas of empires and their challengers through the present day, using the lenses of history and theology (Christianity and Islam). Beginning with the traditional geographies of maps, we explore how empires colonized not only territories with physical borders, but also bodies and minds, using race, gender, sexuality, ethnicity, education, laws and institutions. Using the British and French empires in the Middle East and North Africa as case studies, we will identify and question how to overcome the boundaries still imposed on people today.

Credits: 03
Schedule: M W F 2
Room: STOKES HALL 103S
Satisifies Core Requirement: History I
Comments: This is an Enduring Questions course and is open to Freshman only. This course must be taken with THEO1707.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST171901
Citizenship, Immigration, and Belonging Lab
MILLAN OVANDO, DANIEL
Fall 2019
This lab accompanies the Complex Problems Course: Citizenship, Immigration, and Belonging in the United States: Can Education Save Us.

Credits: 00
Schedule: M 9-11
Room: CARNEY HALL 302
Satisifies Core Requirement: None
Comments: This is a Complex Problems Lab to accompany HIST1715 and SOCY1713.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST171902
Citizenship, Immigration, and Belonging Lab
MILLAN OVANDO, DANIEL
Fall 2019
This lab accompanies the Complex Problems Course: Citizenship, Immigration, and Belonging in the United States: Can Education Save Us.

Credits: 00
Schedule: M 3-5
Room: CARNEY HALL 302
Satisifies Core Requirement: None
Comments: This is a Complex Problems Lab to accompany HIST1715 and SOCY1713.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST172001
Citizenship, Immigration and Belonging in the U.S. Discussion Group
OLIVEIRA, GABRIELLE; CASTRO SAMAYOA, ANDRES
Fall 2019
Citizenship, Immigration and Belonging in the U.S. Discussion Group

Credits: 00
Schedule: TH 6*
Room: STOKES HALL 363S
Satisifies Core Requirement: History I,Social Science

Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST172002
Citizenship, Immigration and Belonging in the U.S. Discussion Group
OLIVEIRA, GABRIELLE; CASTRO SAMAYOA, ANDRES
Fall 2019
Citizenship, Immigration and Belonging in the U.S. Discussion Group

Credits: 00
Schedule: TH 6*
Room: STOKES HALL 113S
Satisifies Core Requirement: History I,Social Science
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST174501
Law and Adolescence: History of Childhood
None
Fall 2019
What differentiates childhood from adolescence? How have societies in the United States and Latin America defined shifting notions of childhood and adolescence, and how does law intersect with rites of passage? These paired courses will familiarize students with markers of mobility and incorporation and develop students' understanding of how legal regimes in Latin America and the United States define parameters of childhood, adolescence, and adulthood. Students will learn to recognize how legal regimes in the Americas define boundaries across the life course and the contradictions in how youths experience the emotional, legal, political, and cultural transition of coming-of-age.

Credits: 03
Schedule: null

Room: None
Satisifies Core Requirement: History II
Comments: This is an Enduring Question course and is open to Freshman only. This course is paired with SOCY174501
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST182201
Core Topics: Europe from the Outside In
MATUS, ZACHARY A
Fall 2019
The story of how Europe emerged as a cultural-political entity is inextricably intertwined with the groups of people it feared, persecuted, and ridiculed. In this course, we will examine the history of Europe from the perspective of Jews, women, Muslims, heretics, the poor and disabled before moving to peoples encountered during European exploration. In so doing we will investigate the deep roots of contemporary hate and prejudice and ask uncomfortable questions about the basis of Western society. Students will learn to work with primary source documents and to question dominant narratives about Western civilization.

Credits: 03
Schedule: T TH 9*
Room: CARNEY HALL 306
Satisifies Core Requirement: History I
Comments: Fulfills the first half of the History Core
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

HIST183101
Core Topics: Colonial Latin America
SELLERS-GARCIA, SYLVIA M
Fall 2019

Anchored in close readings of primary sources, particularly the first-person accounts of contemporaries, this course considers the history of Latin America from the pre-contact period to roughly 1800. It follows the individual, communal, institutional, and national stories of transformation in order to understand how people in this region became "Latin American."

Credits: 03
Schedule: T TH 4 30*
Room: STOKES HALL 209S
Satisifies Core Requirement: Cultural Diversity,History I
Comments: Fulfills the History Core I Requirement
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

HIST184101
Core Topics: When Worlds Collide: From Contact to the Constitution
LYERLY, CYNTHIA L
Fall 2019
This course will examine North American history from the perspective of the collision and exchange of cultures and peoples. From the Mississippian Indian civilization at Cahokia to the Illinois, Iroquois, Algonkian, and other Native American peoples, we will see how Indians resisted, adapted, and interacted with French, English, Spanish, and Dutch Europeans. African peoples were another key part of this cultural collision, as hundreds of thousands were brought to North America in the slave trade. The course ends with the consolidation of white European power in the creation of the United States. Major themes in the course are race, power, and religion.

Credits: 03
Schedule: M W F 2
Room: STOKES HALL 401N
Satisifies Core Requirement: History I
Comments: Course fulfills History Core I requirement
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

HIST184201

Core Topics: The Atlantic World and Environmental Change, 1450-1800

O'NEILL, KEVIN

Fall 2019

This course will explore the dynamic relationship between human activity and the natural world of the Atlantic (climate, topography, plants, animals, and microorganisms) 1450-1800. Topics will include the consequences of the Columbian Exchange, the creation of plantation societies, energy usage, technological change, and the emerging global economic system. Several core themes will be followed - including climate change, energy regimes, and food security. We will also consider the relationship between environmental change and more traditional historical topics such as the Reformation, the Enlightenment, and the Age of Revolution.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: History I
Comments: Fulfills History Core I Requirement
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

HIST205101

Modern China

MO, YAJUN

Fall 2019

This course will trace the history of China from roughly the year 1800 to the present, including the collapse of the imperial system, the rise of nationalism and new political ideologies, the forging of Chinese identity through war and revolution, and the gradual consolidation of the nation-state. The focus will be on the daily life of ordinary people, and their relationship to the family, the village/city, the environment, and the State; their connections with local, regional, and global economic and cultural networks; and their ethnic identity, religious practice, and gender relations.

Credits: 03
Schedule: T TH 12*
Room: GASSON HALL 209
Satisifies Core Requirement: Cultural Diversity

Comments: Fulfills the Non-Western Requirement for History Majors
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

HIST220101
Greek History
THATCHER, MARK R
Fall 2019

A study of the history of Greece from the Bronze Age in the second millennium BCE to the preeminence of Alexander of Macedon in the fourth century. The course will focus on such broad topics as the development of Greek social and political institutions, notions of justice, freedom, and Greek identity, relations among Greek city-states and with foreign nations, imperialism, the golden age of Greek literature, and the rise of Macedonian monarchy. Emphasis will be on the study of the ancient sources: literary, historiographic, archaeological, and epigraphic.

Credits: 03
Schedule: M W F 1
Room: STOKES HALL 209S
Satisifies Core Requirement: History I
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: CLAS2205
Frequency: Annually

HIST240101
U.S. History I
RICHARDSON, HEATHER C
Fall 2019

A survey of the political, social, economic, and intellectual developments that have shaped and influenced the growth of the United States from a colonial appendage to a world power. The course seeks to provide a firm chronological foundation for the study of the American past but seeks to go beyond narrative and to provide analytical insights into the institutions, society, economy, and ideas upon which American civilization is founded. Consideration will be given to continuity, change, and conflict in American society.

Credits: 03
Schedule: M W 10
Room: GASSON HALL 305
Satisifies Core Requirement: None
Comments: Followed in spring semester by HIST2402
Prerequisites: History Core, Parts I and II or its equivalent in AP credits.
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST240301
Disc Sec for HIST2401
MICHAEL, MIA A
Fall 2019
TBD

Credits: 00
Schedule: F 9
Room: CARNEY HALL 303
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST240302
Disc Sec for HIST2401
MICHAEL, MIA A
Fall 2019

TBD

Credits: 00
Schedule: F 10
Room: CARNEY HALL 303
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST240303
Disc Sec for HIST2401
BEINOR, NICHOLAS
Fall 2019
TBD

Credits: 00
Schedule: F 12
Room: CARNEY HALL 303
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST240304
Disc Sec for HIST2401
BEINOR, NICHOLAS
Fall 2019
TBD

Credits: 00
Schedule: F 1
Room: CARNEY HALL 303
Satisifies Core Requirement: None

Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST240601
This Land is Your Land: U. S. Environmental History
VALENCIUS, CONEVERY B
Fall 2019

How have different environments, places, and resources shaped American history? We will survey main themes and events in the environmental history of the United States. We move from colonial-era differences in land use through contemporary environmental debates. We ask how American communities have used, defined, and fought over places and natural resources, from bison herds to nuclear stockpiles. We investigate intriguing aspects of our local Massachusetts environment: the Emerald Necklace of parks, the brass hoof prints of Harvard Square, even our nearby reservoir. No background in history is necessary to thrive in this class. Students in the sciences are welcome.

Credits: 03
Schedule: M W F 10
Room: O'NEILL LIBRARY 257
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

HIST241101
U.S. Civil War and Reconstruction
VALENCIUS, CONEVERY B
Fall 2019

A hundred and fifty years ago, one part of the United States declared its independence as a separate nation. It almost succeeded. Why did Southern whites seek to secede and how did other Americans resist? What were the legacies of war, emancipation, and Reconstruction? We will investigate how agriculture, racial slavery, economics, environments, foreign relations, naval war, field tactics, and free and enslaved Americans shaped this wrenching upheaval. Through historical accounts, images, music, and discussion, we will explore the causes of the Civil War of 1861-1865, its military and social course, and its consequences for a bloodied and re-made Union.

Credits: 03
Schedule: M W F 1
Room: CAMPION HALL 300
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

HIST247501
America's War in Vietnam
JACOBS, SETH S
Fall 2019

This course will examine America's thirty-year military involvement in Southeast Asia, one of the most controversial episodes in U.S. history. Students will read a wide variety of primary and secondary sources, from recently declassified state and Defense Department documents to poetry and short stories. Course readings are selected from various points on the left-right political spectrum, with both "hawks" and "doves" receiving their day in court. Lectures will include the origins of the Cold War; the Eisenhower, Kennedy, Johnson, and Nixon presidencies; antiwar activism and other Vietnam era movements; and American soldiers' experience during and after service in Vietnam.

Credits: 03
Schedule: M W F 12
Room: MCGUINN HALL 121
Satisifies Core Requirement: None
Comments: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Periodically

HIST248101
African-American History I
MILLER, KAREN
Fall 2019
This two-semester survey examines the history and culture of African-Americans from the pre-colonial period to the present. The first semester treats the period before the middle passage, the evolution of slave and free society, the development of Black institutions, and the emergence of protest movements through the Civil War's end. During the second semester, the emphases are placed on issues of freedom and equality from Reconstruction, urban migration, and civil rights struggles through current consideration of race, class, and gender conflicts.

Credits: 03
Schedule: M W F 12
Room: STOKES HALL 103N
Satisifies Core Requirement: Cultural Diversity
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: AADS1104
Frequency: Periodically

HIST248701
Race and Identity in African American History
MILLER, KAREN
Fall 2019
This course examines and engages readings that reflect a variety of approaches to questions of racial identity and "American-ness" over time. Textual materials have been selected to illustrate both historical and literary treatments of "race" and "identity" within the context of the United States. How do individuals become conscious of themselves as "racial" beings and as national citizens? How do racial identities comport with other identities? How does racial identity influence or color one's sense of self and relations with others within and outside of one's race? How, ultimately, does race impact the study and writing of history over time?

Credits: 03
Schedule: M W 3*
Room: STOKES HALL 117S
Satisifies Core Requirement: Cultural Diversity
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: AADS2487
Frequency: Periodically

HIST250201
Introduction to Feminisms
MURPHY, ANNALYSSA G
Fall 2019

This class will introduce students to terms and concepts that ground feminist theory and gender analysis, a range of issues that intersect with gender in various ways (e.g., nationalism and post colonialism, health, labor, sexuality, race, family), and some classic texts in Women's Studies. It will also combine a brief historical overview of the development of the first, second, and third wave of women's movements, with an examination of their critiques by women of color. Finally, we will follow selected stories in the news that bear on the themes of the course.

Credits: 03
Schedule: M W 3*
Room: O'NEILL LIBRARY 247
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST250202
Introduction to Feminisms
MURPHY, ANNALYSSA G
Fall 2019

This class will introduce students to terms and concepts that ground feminist theory and gender analysis, a range of issues that intersect with gender in various ways (e.g., nationalism and post colonialism, health, labor, sexuality, race, family), and some classic texts in Women's Studies. It will also combine a brief historical overview of the development of the first, second, and third wave of women's movements, with an examination of their critiques by women of color. Finally, we will follow selected stories in the news that bear on the themes of the course.

Credits: 03
Schedule: M W 4 30*
Room: O'NEILL LIBRARY 247
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST270201
Colonial Pasts/Global Presents
KENT, STACIE A
Fall 2019
While scholars of globalization often proclaim the novelty of the present, historians have become suspicious that deeper connections exist between global, networked presents, and colonial pasts. In this course we will study a variety of colonial histories form the eighteenth and nineteenth centuries and investigate whether and in what ways that history remains with us today. Our examples will come from Euroamerican colonial empires, and topics will include commodity production and circulation, work regimes, labor migrations, gender and sex, development, science, medicine, and racial epistemologies.

Credits: 03
Schedule: T TH 1 30*
Room: CAMPION HALL 204
Satisifies Core Requirement: None
Comments: Fulfills the Non-Western Requirement for History Majors
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

HIST282601

Identity and Inequality in U.S. History

JEWETT, ANDREW J

Fall 2019

This course explores how people have understood group differences in the geographic space now occupied by the United States, with special emphases on race/ethnicity, sex/gender, and religion. We will examine how conceptions of collective identity have changed over time, from the first encounters of European colonizers and native peoples to the latest bombshells from the #MeToo movement. We will also look at national identity, tracing how attempts to discover or construct an American culture have intersected with assertions of sub-national and transnational identities.

Credits: 03
Schedule: T TH 12*
Room: GASSON HALL 307
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

HIST282901

American Political Thought from the Constitution to Trump

JEWETT, ANDREW J

Fall 2019

This course explores the shifting categories and frameworks through which Americans have understood their shared political world since the founding period. Topics include the influence on the Constitution of republicanism, Enlightenment thought, and Christianity; the nineteenth-century emergence of liberalism and socialism; the contours of pro-slavery and anti-slavery arguments; the effects of the Civil War and Reconstruction; the political battles of the Gilded Age and Progressive Era; the rise of New Deal liberalism; the influence of the Cold War; the upheavals of the 1960s; and the recent ascendance of conservatism.

Credits: 03
Schedule: T TH 9*
Room: GASSON HALL 307

Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

HIST284501
Women in U.S. Medicine
TONN, JENNA A
Fall 2019

This course surveys the history of women in U.S. medicine from the colonial period to the present. We will consider both the changing place of women within the medical profession and the development of medical knowledge about women's health and disease. How have women practiced medicine as traditional healers, midwives, nurse, physicians, and caregivers? What is the historical relationship between women medical practitioners and the production of medical knowledge about the female body? We will pay particular attention to the structural inequalities within the American medical profession and healthcare system; intersectional approaches to women's history of medicine; and the important role that practitioners, feminists, and patients have played in challenging race and gender based discrimination in medicine as well as gendered assumptions about the female body.

Credits: 03
Schedule: M W 3*
Room: STOKES HALL 461S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

HIST284601
Gender and Science
TONN, JENNA A
Fall 2019

Understanding the continued underrepresentation of women and minorities in STEM requires looking into the past. From Baconian natural philosophers and Victorian naturalists to the tech bros of Silicon Valley, this course uses historical methods to explore how ideas about sex and gender have influenced scientific research and how scientific communities have stratified along gender lines. Topics will include: women in science; girls, boys, and STEM education; gender and technology; biological theories of sex difference; and gender and science in politics, literature, and popular culture.

Credits: 03
Schedule: M W F 11
Room: CAMPION HALL 302
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

HIST287101
Industrialization and Democratization in Korea
HWANG, INGU
Fall 2019

This introductory course surveys the political and economic transformation of South Korea from decolonization through the high growth era to today's global neo-liberal age. It traces how a war-ravaged country became a prosperous and industrialized nation. In exploring this transformation, it also examines the relationship between Korea's industrialization and its democratization: How did U.S. Cold War modernization impact the Korean state's economic strategy and it's political development? Why and how did Korean society campaign for social and political justice during the economic high growth era? The course also considers the reconfiguration of South Korea's political economy sine the 1990s.

Credits: 03
Schedule: T TH 12*
Room: STOKES HALL 101N
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: ECON2871,INTL2871
Frequency: Annually

HIST288001
Drugs, Chemicals, and Health in Global History
HEPLER-SMITH, EVAN
Fall 2019
We live in a world full of synthetic chemicals: drugs, plastics, pesticides, high-tech materials, and countless other products that have transformed human lives and environments. This course will help you evaluate synthetic products and natural alternatives by uncovering the global history of chemicals and pharmaceuticals, from the nineteenth century through the present day. Have these products brought about "better living through chemistry" or toxic hazards? What makes something "natural" or "synthetic," anyway? Using methods from environmental history and science and technology studies, this course connects histories of chemical innovation and production, the positive and negative health effects of chemical products, and political controversies over chemical toxicity.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

HIST323001
Women of the Renaissance
ROSS, SARAH
Fall 2019
TBD

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None

Comments: None
Prerequisites: History Core, Parts I and II or its equivalent in AP credits; History Major Standing Only.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

HIST325201
Study and Writing of History: Churchill--Reform, Empire, Economy, and War
CRONIN, JAMES
Fall 2019
Winston Churchill, the most famous British politician of the twentieth century, is known mostly for leading his country in the war against Hitler. In his long career he was also a reformer, a controversial finance minister, and a supporter of empire. The course will examine these various aspects and phases of Churchill's career. Churchill's career is extremely well-documented: by himself and by others. Students will use this material to write original papers on this historical figure.

Credits: 03
Schedule: TH 4-6 25
Room: STOKES HALL 376S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

HIST325601
Study and Writing of History: Odd Women to the New Women
ISMAY, PENELOPE G
Fall 2019

In the second half of the nineteenth century in Britain, it was discovered that 30% of women of marriageable age remained unmarried. Contemporary observers were alarmed, dubbing it the "redundant woman problem." They proposed shipping these "odd women" off to male-rich colonies. But in addition to proposals for emigration, a number of women started organizations to train these women in occupations that were respectable and could enable them to live independently. In this class, we will use women's magazines to explore why being single in this period was considered so dangerous and how this problem ultimately produced the "new woman."

Credits: 03
Schedule: W 10-12 25
Room: STOKES HALL 394S
Satisifies Core Requirement: None
Comments: History Major Standing
Prerequisites: History Core, Parts I and II or its equivalent in AP credits.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

HIST336401
Study and Writing of History: Space before Google Maps: Geography and Power
PICONE, MARIA DE LOS ANGEL
Fall 2019

The omnipresence of Google Maps in our lives has homogenized the way we think about space, or at least the way we find places in space. This course will look at how past societies visualized space and, particularly, what geographical space can tell us about power structures. Through a number of case studies from around the world, we will explore how historians incorporate geographical space to historical analysis, the sources they use, and the methodological questions they raise. After examining case students from the last two centuries, students will produce a research paper on a topic of their choice.

Credits: 03
Schedule: M 3-5 25
Room: STOKES HALL 363S
Satisifies Core Requirement: None
Comments: History Major Standing
Prerequisites: History Core, Parts I and II, or its equivalent in AP credits.
Corequisites: None

Cross-listed with: None
Frequency: Periodically

HIST404801
Women and Gender in Modern China
MO, YAJUN
Fall 2019
How have the Chinese defined what it means to be a proper "man" or a "woman"? How have these gender norms and ideologies shaped the life experiences and self-perceptions of individual men and women in modern China? How have they shaped Chinese social, political, economic, and cultural institutions? We will explore these questions by focusing primarily on Chinese women's lives--and the changes in shared social ideas about what women should do and be--from the mid-nineteenth century to the present. The central question animating the course is this: when we foreground gender as a category of analysis, how does history look different?

Credits: 03
Schedule: T TH 3*
Room: LYONS HALL 207
Satisifies Core Requirement: None
Comments: Fulfills the Non-Western Requirement for History Majors
Prerequisites: The History Core, Parts I and II or its equivalent in AP credits.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

HIST414001
The Middle East in the Twentieth Century
BRAUDE, BENJAMIN
Fall 2019
Through the last eighty years the Middle East has been the site of many wars and conflicts. More recently it has become the most important source of the world's energy. This combination of strife and economic power has made it a vital and sensitive area for the entire globe.

Credits: 03
Schedule: T TH 12*
Room: STOKES HALL 201N

Satisifies Core Requirement: Cultural Diversity
Comments: Fulfills Non-Western Requirement for History Majors
Prerequisites: History Core, Parts I and II or equivalent AP credits.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

HIST415001
History of Modern Iran
BANUAZIZI, ALI
Fall 2019
This course will analyze the trends and transformations in the political, social and cultural history of Iran from the late nineteenth century to the present. Particular emphasis will be placed on the following topics: Iran's encounter with the West in the nineteenth century and its impact on the country's economy and society, social and religious movements in the nineteenth century; the causes and consequences of the Constitutional Revolution of 1905-1909, Iran's modernization and political development under the Pahlavis (1925-1979), the causes and consequences of the Iranian Revolution of 1979, and Iran's post-revolutionary experience as an Islamic Republic.

Credits: 03
Schedule: T TH 10 30*
Room: STOKES HALL 109S
Satisifies Core Requirement: Cultural Diversity
Comments: Fulfills Non-Western Requirement for History Majors
Prerequisites: With permission of the Instructor. History Major Standing or Permission of Instructor; History Core, Parts I and II.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

HIST421101
Roman Religion
ESHLEMAN, KENDRA J
Fall 2019

The Romans lived in a world full of gods; religion affected every part of Roman life, from politics to warfare to entertainment. Christianity took shape within this world, and Roman religion, especially the mystery cults, has often been regarded as a model for the early church. Yet the Roman concept of ?religion? has very little in common with modern, Judeo-Christian-influenced notions. In this class we will explore the theory and practice of religion in the ancient Roman world, as reflected in ancient literary texts, as well as in epigraphic and archaeological evidence. Themes include the nature of Roman worship, from state cult to magic and mysteries, the interplay between religion and politics, and the development of Christianity in its pagan context.

Credits: 03
Schedule: M W F 11
Room: STOKES HALL 109S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: CLAS2242,THEO2241
Frequency: Annually

HIST422601
Protest and Revolt in the Early Modern World
REINBURG, VIRGINIA
Fall 2019
This course explores forms of resistance to public authority in the early modern world (c. 1550-1800), in Britain, France, and their American and Caribbean empires. State power in this era was authoritarian and anti-democratic. So protests and revolts were dialogues about power: how it was held, how it could be challenged, how it ought to be used. We will study religious riots, grain riots, tax revolts, anti-monarchical rebellions, and slave revolts, and try to understand how groups fought for their rights and tried to make a better world. Also included will be forms of everyday subversion under hierarchical and racist regimes.

Credits: 03
Schedule: T TH 1 30*
Room: STOKES HALL 301N
Satisifies Core Requirement: None
Comments: None
Prerequisites: History Core, Parts I and II, or its AP equivalent credits.
Corequisites: None

Cross-listed with: None
Frequency: Periodically

HIST423201
Michelangelo and His World
MORMANDO, FRANCO A; BRAUDE, BENJAMIN
Fall 2019
An interdisciplinary exploration of the life and works of Michelangelo Buonarroti, sculptor, painter, architect and poet, one of the greatest artistic geniuses of Western civilization. Against the historical backdrop of the High Renaissance in Italy, we will study his works, both artistic and literary, examining their roots in the political, philosophical, religious, artistic, and cultural debates of his age as well as in his personal biography.

Credits: 03
Schedule: T 3-5 20
Room: LYONS HALL 316
Satisifies Core Requirement: None
Comments: None
Prerequisites: The History Core, Parts I and II.
Corequisites: None
Cross-listed with: ITAL5521
Frequency: Periodically

HIST424201
With God at their Side: Religion and World War I
RAFFERTY, OLIVER P
Fall 2019
The aim here is to look at religion as a factor in World War I and the part played by the various Christian Churches in the conflict. This will be examined from the respective viewpoints of all the belligerents. How much did religion figure in the lives of the ordinary combatants? Were there no atheists in the war? Did religious motivation vary among social classes and national groups? What were the peculiar difficulties, for example, in French and Italian religious participation in the war? Although the course will primarily concern itself with Christianity some consideration will be given to Islamic and Jewish perspectives.

Credits: 03
Schedule: T TH 12*

Room: GASSON HALL 306
Satisifies Core Requirement: None
Comments: None
Prerequisites: History Core, Parts I and II or the equivalent AP credits .
Corequisites: None
Cross-listed with: None
Frequency: Periodically

HIST428901
A Hard Class with Difficult Books
BOURG, JULIAN E
Fall 2019
If you made it from the course title to this description, then you are curious. And if you are an inquisitive person, then you should take this class: a history of ideas based on some of the most important and influential writings of all time, such as Henry David Thoreau?s Civil Disobedience, Lewis Carroll?s Alice?s Adventures in Wonderland, Franz Kafka?s The Trial, John Hersey?s Hiroshima, and Frantz Fanon?s Black Skin, White Masks. We will read serious books closely, discuss them deeply, and connect them to our lives. Are you up for the challenge? What else is college for?

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: History Core I and II, or its equivalent in AP credits. .
Corequisites: None
Cross-listed with: None
Frequency: Periodically

HIST429501
The End of History
CRONIN, JAMES
Fall 2019

The ending of the Cold War and the collapse of socialism prompted a lively and intense debate about "the end of history." This course will investigate how such a strange notion could have arisen and attracted such serious attention, and whether this debate has any continuing effect on historical understanding and interpretation. More specifically, does it retain any useful meaning more than a decade after the end of the Cold War and in the aftermath of September 11? Major events that led to the idea will provide perspectives with which to assess its relevance to the post-Cold War world.

Credits: 03
Schedule: T TH 1 30*
Room: STOKES HALL 113S
Satisifies Core Requirement: None
Comments: None
Prerequisites: History Core, Parts I and II.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

HIST429801
The Soviet Experiment
EATON, NICOLE M
Fall 2019
This course follows the rise and fall of the world's most influential socialist experiment. Combining lectures and discussions, the course explores the nature of the socialist revolution, the rapid and brutal transformation of city and countryside, the role of terror and belief in Soviet communism, the tragedy of the Second World War and ultimate victory, the Cold War, the collapse of communist regimes in 1989, and the fate of the Soviet successor states.

Credits: 03
Schedule: M W 3*
Room: STOKES HALL 109S
Satisifies Core Requirement: None
Comments: None
Prerequisites: The History Core, Parts I and II or its equivalent in AP credits.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

HIST429901
Third Reich
PENDAS, DEVIN O
Fall 2019
TBD

Credits: 03
Schedule: M W F 1
Room: DEVLIN HALL 026
Satisifies Core Requirement: None
Comments: None
Prerequisites: History Core, Parts I and II or its equivalent in AP credits.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

HIST437301
Latin America between Fact and Fiction
SELLERS-GARCIA, SYLVIA M
Fall 2019
Departing from Edmundo O'Gorman's notion of Latin America as an "invented" place, this course considers how the region has been imagined, distorted, and revised many times over hundreds of years. Focusing on a handful of moments or episodes from the colonial period to the twentieth century, we will read fiction, witness accounts, primary sources, and historical renderings. Our objective will not be to pin down the "facts," but to see what we can learn by examining diverse versions of the past alongside one another.

Credits: 03
Schedule: T TH 3*
Room: STOKES HALL 101N
Satisifies Core Requirement: None
Comments: None
Prerequisites: History Core, Parts I and II or its AP equivalent credits.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

HIST440501

Colonial North America

STANWOOD, OWEN C

Fall 2019

This course covers the history of North America during the era of European colonization, roughly 1550-1800. Our focus is the process of colonization itself: the attempts by various Europeans to build new communities and societies. We begin with exploration and analyze the rationale behind colonization. The course will compare Spanish, French, English, Dutch, and Russian colonial projects, examining how colonists dealt with each other, their native and African neighbors, and the North American environment. Our task is to examine how all these peoples created a new world that was neither European nor American, but an odd hybrid of several cultures.

Credits: 03
Schedule: M W 3*
Room: GASSON HALL 203
Satisifies Core Requirement: None
Comments: None
Prerequisites: History Core, Parts I and II or its equivalent in AP credits.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

HIST444101

A Nation of Immigrants? U.S. Immigration History to 1924

OH, ARISSA H

Fall 2019

In this course we will study the patterns, drivers, and consequences of migration to and within the United States from the colonial era to 1924. We will examine the rise of immigration and citizenship policies, and how westward expansion, imperial projects, and wars of conquest impacted who came, how they came, and how they lived in U.S. society. Using a broad array of sources, we will consider how these movements shaped--and were shaped by--ideas of race, class, gender, citizenship, and national identity.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None

Comments: None
Prerequisites: History Core, Parts I and II or its equivalent in AP credits.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

HIST446001
Reel Life: America's Workers in History and Film
JOHNSON, MARILYNN
Fall 2019
This course explores the history of working-class America through history and film. Focusing on the twentieth century, we'll look at the changing American workplace and how different groups of workers - immigrants, African Americans, and women - experienced it and organized for change. At the same time, we'll also examine the "production" of history through film, assessing popular representations of workers from Charlie Chaplin's "Modern Times" to recent films about migrant labor and the globalization of work.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: The History Core, Parts I and II or its equivalent in AP credits.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

HIST448501
History of Medicine and Public Health in the African Diaspora
SUMMERS, MARTIN A
Fall 2019
This course examines the historical relationships between race, medicine, and health care from the era of New World slavery to the age of AIDS. In doing so, we will pay particular attention to the role of ideas of racial difference in the production of medical knowledge, the historical persistence of racial disparities in the delivery of health care, and folk and professional healing within the African American community.

Credits: 03
Schedule: M W F 11
Room: STOKES HALL 211S
Satisifies Core Requirement: Cultural Diversity
Comments: None
Prerequisites: The History Core, Parts I and II.
Corequisites: None
Cross-listed with: AADS5533
Frequency: Periodically

HIST449501
U.S. Foreign Policy I
JACOBS, SETH S
Fall 2019

This course is the first half of a two semester survey of the history of U.S. foreign relations from the Revolutionary War through the present day. Students will examine conflicting interpretations of America's role in the world and trace how that role has changed as the nation grew from thirteen isolated, parochial communities on the Atlantic coast to the greatest military and economic superpower in history. Important topics include the territorial expansion of the American empire, the development of - and debate over - constitutional powers, and the struggle for American markets in Asia and elsewhere.

Credits: 03
Schedule: M W F 2
Room: MCGUINN HALL 121
Satisifies Core Requirement: None
Comments: None
Prerequisites: History Core, Parts I and II or its equivalent in AP credit.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

HIST480401
Divided Korea
HWANG, INGU
Fall 2019

The Korean Peninsula has remained one of the most internationally contested areas since its division in 1945. This course explores the local and international political conditions that led to the ideological split between the communist North and the capitalist South and its subsequent consolidation into two fiercely opposed regimes over the course of the Cold War and post-Cold eras. Using a combined chronological and thematic approach, this course will address the political, economic, social, and cultural impact of this division on Koreans and on the world.

Credits: 03
Schedule: T TH 9*
Room: STOKES HALL 211S
Satisifies Core Requirement: None
Comments: None
Prerequisites: The History Core, Parts I and II.
Corequisites: None
Cross-listed with: INTL4804
Frequency: Periodically

HIST482601
A Day in History and Memory: Bloody Sunday, Northern Ireland, 1972-2010
BEINER, GUY
Fall 2019
On 30 January 1972, a British paratrooper unit opened fire on a protest march for civil rights in Derry/Londonderry. The events of that fatal day became a foundational moment for the Northern Irish conflict and their repercussions continued to reverberate over subsequent decades. In 2010, following a comprehensive investigation inquiry, UK prime minister David Cameron issued a public apology. This course offers a multi-perspective "cubist" exploration of the charged history and memory of "Bloody Sunday" and its many meanings by examining a range of sources, including state documents, legal reports, media reportage, photography, personal testimonies, poetry, songs, fiction, drama, film, visual art and commemorative practices.

Credits: 03
Schedule: W 3-5 20
Room: STOKES HALL 107S
Satisifies Core Requirement: None
Comments: None
Prerequisites: History Core, Parts I and II or its equivalent in AP credits.
Corequisites: None

Cross-listed with: None
Frequency: Periodically

HIST490101
Readings and Research: Independent Study
BOURG, JULIAN E
Fall 2019
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II.
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST490102
Readings and Research: Independent Study
BANUAZIZI, ALI
Fall 2019
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None

Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II.
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST490103
Readings and Research: Independent Study
BRAUDE, BENJAMIN
Fall 2019
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II.
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST490104
Readings and Research: Independent Study
BROWNE, RORY A
Fall 2019
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 03
Schedule: BY ARRANGEMENT

Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II.
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST490106
Readings and Research: Independent Study
CRONIN, JAMES
Fall 2019
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II.
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST490108
Readings and Research: Independent Study
FLEMING, ROBIN
Fall 2019
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II.
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST490110
Readings and Research: Independent Study
EATON, NICOLE M
Fall 2019
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II.
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST490111
Readings and Research: Independent Study
JACOBS, SETH S
Fall 2019

Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II.
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST490112
Readings and Research: Independent Study
JOHNSON, MARILYNN
Fall 2019
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II.
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST490113

Readings and Research: Independent Study

KENNY, KEVIN

Fall 2019

Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II.
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST490114

Readings and Research: Independent Study

LEVENSON-ESTRADA, DEBORAH

Fall 2019

Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II.
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST490115

Readings and Research: Independent Study

LYERLY, CYNTHIA L

Fall 2019

Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II.
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST490116

Readings and Research: Independent Study

GALLAGHER, CHARLES R

Fall 2019

Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II.
Corequisites: None

Cross-listed with: None
Frequency: Annually

HIST490117
Readings and Research: Independent Study
MILLER, KAREN
Fall 2019
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II.
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST490118
Readings and Research: Independent Study
ISMAY, PENELOPE G
Fall 2019
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None

Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II.
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST490119
Readings and Research: Independent Study
None
Fall 2019
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II.
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST490120
Readings and Research: Independent Study
None
Fall 2019
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 03
Schedule: BY ARRANGEMENT

Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II.
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST490121
Readings and Research: Independent Study
O'NEILL, KEVIN
Fall 2019
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II.
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST490122
Readings and Research: Independent Study
O'TOOLE, JAMES
Fall 2019
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II.
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST490123
Readings and Research: Independent Study
PARTHASARATHI, PRASANNAN
Fall 2019
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II.
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST490124
Readings and Research: Independent Study
PENDAS, DEVIN O
Fall 2019

Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II.
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST490125
Readings and Research: Independent Study
OH, ARISSA H
Fall 2019
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II.
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST490126

Readings and Research: Independent Study
REINBURG, VIRGINIA
Fall 2019
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II.
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST490127
Readings and Research: Independent Study
RAFFERTY, OLIVER P
Fall 2019
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II.
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST490128

Readings and Research: Independent Study

ROGERS, ALAN

Fall 2019

Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II.
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST490129

Readings and Research: Independent Study

ROSS, SARAH

Fall 2019

Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II.
Corequisites: None

Cross-listed with: None
Frequency: Annually

HIST490130
Readings and Research: Independent Study
SAVAGE, ROBERT J
Fall 2019
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II.
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST490131
Readings and Research: Independent Study
SELLERS-GARCIA, SYLVIA M
Fall 2019
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None

Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II.
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST490132
Readings and Research: Independent Study
SERAPHIM, FRANZISKA
Fall 2019
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II.
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST490133
Readings and Research: Independent Study
SUMMERS, MARTIN A
Fall 2019
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 03
Schedule: BY ARRANGEMENT

Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II.
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST490134
Readings and Research: Independent Study
SAJDI, DANA
Fall 2019
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II.
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST490135
Readings and Research: Independent Study
None
Fall 2019
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II.
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST490136
Readings and Research: Independent Study
None
Fall 2019
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II.
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST490137
Readings and Research: Independent Study
None
Fall 2019

Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II.
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST490138
Readings and Research: Independent Study
None
Fall 2019
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II.
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST490139

Readings and Research: Independent Study

None

Fall 2019

Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II.
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST490140

Readings and Research: Independent Study

None

Fall 2019

Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II.
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST490141

Readings and Research: Independent Study

None

Fall 2019

Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II.
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST492101

Advanced Independent Research

JOHNSON, MARILYNN

Fall 2019

Proposals for possible designation as scholar's projects should be submitted to the Director of Undergraduate Studies early in the spring. Details of dates and required materials are available either from the Director's Office or from the office of the Dean of Arts and Sciences. All proposals must be approved by the Director and the Departmental Honors Committee.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Approval through the Honors Committee.
Corequisites: None

Cross-listed with: None
Frequency: Annually

HIST492102
Advanced Independent Research
SAJDI, DANA
Fall 2019
Proposals for possible designation as scholar's projects should be submitted to the Director of Undergraduate Studies early in the spring. Details of dates and required materials are available either from the Director's Office or from the office of the Dean of Arts and Sciences. All proposals must be approved by the Director and the Departmental Honors Committee.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Approval through the Honors Committee.
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST492103
Advanced Independent Research
CRONIN, JAMES
Fall 2019
Proposals for possible designation as scholar's projects should be submitted to the Director of Undergraduate Studies early in the spring. Details of dates and required materials are available either from the Director's Office or from the office of the Dean of Arts and Sciences. All proposals must be approved by the Director and the Departmental Honors Committee.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Approval through the Honors Committee.

Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST492104
Advanced Independent Research
PENDAS, DEVIN O
Fall 2019
Proposals for possible designation as scholar's projects should be submitted to the Director of Undergraduate Studies early in the spring. Details of dates and required materials are available either from the Director's Office or from the office of the Dean of Arts and Sciences. All proposals must be approved by the Director and the Departmental Honors Committee.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Approval through the Honors Committee.
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST492105
Advanced Independent Research
LYERLY, CYNTHIA L
Fall 2019
Proposals for possible designation as scholar's projects should be submitted to the Director of Undergraduate Studies early in the spring. Details of dates and required materials are available either from the Director's Office or from the office of the Dean of Arts and Sciences. All proposals must be approved by the Director and the Departmental Honors Committee.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None

Prerequisites: Approval through the Honors Committee.
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST492106
Advanced Independent Research
O'TOOLE, JAMES
Fall 2019
Proposals for possible designation as scholar's projects should be submitted to the Director of Undergraduate Studies early in the spring. Details of dates and required materials are available either from the Director's Office or from the office of the Dean of Arts and Sciences. All proposals must be approved by the Director and the Departmental Honors Committee.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Approval through the Honors Committee.
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST492107
Advanced Independent Research
SELLERS-GARCIA, SYLVIA M
Fall 2019
Proposals for possible designation as scholar's projects should be submitted to the Director of Undergraduate Studies early in the spring. Details of dates and required materials are available either from the Director's Office or from the office of the Dean of Arts and Sciences. All proposals must be approved by the Director and the Departmental Honors Committee.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None

Comments: None
Prerequisites: Approval through the Honors Committee.
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST492108
Advanced Independent Research
RICHARDSON, HEATHER C
Fall 2019
Proposals for possible designation as scholar's projects should be submitted to the Director of Undergraduate Studies early in the spring. Details of dates and required materials are available either from the Director's Office or from the office of the Dean of Arts and Sciences. All proposals must be approved by the Director and the Departmental Honors Committee.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Approval through the Honors Committee.
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST492110
Advanced Independent Research
SUMMERS, MARTIN A
Fall 2019
Proposals for possible designation as scholar's projects should be submitted to the Director of Undergraduate Studies early in the spring. Details of dates and required materials are available either from the Director's Office or from the office of the Dean of Arts and Sciences. All proposals must be approved by the Director and the Departmental Honors Committee.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None

Satisifies Core Requirement: None
Comments: None
Prerequisites: Approval through the Honors Committee.
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST492111
Advanced Independent Research
REINBURG, VIRGINIA
Fall 2019
Proposals for possible designation as scholar's projects should be submitted to the Director of Undergraduate Studies early in the spring. Details of dates and required materials are available either from the Director's Office or from the office of the Dean of Arts and Sciences. All proposals must be approved by the Director and the Departmental Honors Committee.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Approval through the Honors Committee.
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST492115
Advanced Independent Research
STANWOOD, OWEN C
Fall 2019
Proposals for possible designation as scholar's projects should be submitted to the Director of Undergraduate Studies early in the spring. Details of dates and required materials are available either from the Director's Office or from the office of the Dean of Arts and Sciences. All proposals must be approved by the Director and the Departmental Honors Committee.

Credits: 03
Schedule: BY ARRANGEMENT

Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Approval through the Honors Committee.
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST492116
Advanced Independent Research
EATON, NICOLE M
Fall 2019
Proposals for possible designation as scholar's projects should be submitted to the Director of Undergraduate Studies early in the spring. Details of dates and required materials are available either from the Director's Office or from the office of the Dean of Arts and Sciences. All proposals must be approved by the Director and the Departmental Honors Committee.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Approval through the Honors Committee.
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST492117
Advanced Independent Research
MANEY, PATRICK J
Fall 2019
Proposals for possible designation as scholar's projects should be submitted to the Director of Undergraduate Studies early in the spring. Details of dates and required materials are available either from the Director's Office or from the office of the Dean of Arts and Sciences. All proposals must be approved by the Director and the Departmental Honors Committee.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Approval through the Honors Committee.
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST492118
Advanced Independent Research
O'NEILL, KEVIN
Fall 2019
Proposals for possible designation as scholar's projects should be submitted to the Director of Undergraduate Studies early in the spring. Details of dates and required materials are available either from the Director's Office or from the office of the Dean of Arts and Sciences. All proposals must be approved by the Director and the Departmental Honors Committee.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Approval through the Honors Committee.
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST492119
Advanced Independent Research
SAVAGE, ROBERT J
Fall 2019
Proposals for possible designation as scholar's projects should be submitted to the Director of Undergraduate Studies early in the spring. Details of dates and required materials are available either from the Director's Office or from the office of the Dean of Arts and Sciences. All proposals must be approved by the Director and the Departmental Honors Committee.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Approval through the Honors Committee.
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST492120
Advanced Independent Research
OH, ARISSA H
Fall 2019
Proposals for possible designation as scholar's projects should be submitted to the Director of Undergraduate Studies early in the spring. Details of dates and required materials are available either from the Director's Office or from the office of the Dean of Arts and Sciences. All proposals must be approved by the Director and the Departmental Honors Committee.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Approval through the Honors Committee.
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST492201
Advanced Independent Research
SUMMERS, MARTIN A
Fall 2019
See course description under HIST4921

Credits: 06
Schedule: BY ARRANGEMENT

Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Approval through the Honors Committee.
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST492202
Advanced Independent Research
LYERLY, CYNTHIA L
Fall 2019
See course description under HIST4921

Credits: 06
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Approval through the Honors Committee.
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST492203
Advanced Independent Research
None
Fall 2019
See course description under HIST4921

Credits: 06
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Approval through the Honors Committee.
Corequisites: None

Cross-listed with: None
Frequency: Annually

HIST496101
Honors Seminar
None
Fall 2019
This course, required for seniors doing an honors thesis or an advanced independent research project, will guide thesis writers through the art and mechanics of writing a thesis. In the seminar, students will regularly report on their progress, master citations and bibliographies, learn how to structure and outline a project of this length, and by semester's end will prepare a draft of the introduction and first chapter.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Department. Approval through the Honors Committee.
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST496102
Honors Seminar
RAFFERTY, OLIVER P
Fall 2019
This course, required for seniors doing an honors thesis or an advanced independent research project, will guide thesis writers through the art and mechanics of writing a thesis. In the seminar, students will regularly report on their progress, master citations and bibliographies, learn how to structure and outline a project of this length, and by semester's end will prepare a draft of the introduction and first chapter.

Credits: 03
Schedule: TH 3-5 25
Room: STOKES HALL 203S
Satisifies Core Requirement: None

Comments: None
Prerequisites: With permission of the Department. Approval through the Honors Committee.
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST519201
Senior Colloquium: Environmental History
ZHANG, LING
Fall 2019
Since the 1970s, the field of environmental history has evolved through several stages. At every stage, it encountered new theoretical challenges, adopted new methodologies, embraced new research possibilities, and thus allowed itself to expand toward broader horizons. This course leads students to experience various transformations of environmental history by reading several classic texts. We will begin with traditional historical critiques from the perspectives of political economy and political ecology, then move to interdisciplinary inquiries strongly informed by natural science, and end with the recent developments in multi-species ethnography, materiality studies, and post-humanist thinking from social science

Credits: 03
Schedule: T 3-5 25
Room: MCGUINN HALL 437
Satisifies Core Requirement: None
Comments: None
Prerequisites: Senior History Major Standing.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

HIST528101
Sr. Colloquium: Nazism and Stalinism
EATON, NICOLE M
Fall 2019

This senior colloquium will engage in a comparative study of the politics, society, and cultures of Nazi Germany and the Soviet Union under Stalin. Students will read works on governance, modernization, culture and everyday life, gender and sexuality, wartime encounters, genocide, and historical memory, and will focus on the similarities between the two regimes (the leadership cult, role of the party, mobilization of the masses, and erosion of boundaries between the private and the public) and the differences (the relationship between state and society, dynamics between inclusion and exclusion, and the role of violence in constructing social utopia).

Credits: 03
Schedule: M 10-12 25
Room: STOKES HALL 376S
Satisifies Core Requirement: None
Comments: History majors may take this class only once.
Prerequisites: Senior History Major Standing only.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

HIST550801
Making History Public: Textiles as Text
FLEMING, ROBIN
Fall 2019
Using the McMullen and other New England museums' collections of late-Roman textiles from Egypt, we will research and design a public exhibit, which will show the ways in which these extraordinary artifacts can be used to uncover the history of Late Antiquity's religious beliefs and educational system; ideas about the body, privacy, and death; notions concerning social class, gender, and magic; and the continuation of Classical traditions under Islam. The results of our efforts will be a public exhibition in Stokes Hall in spring 2020.

Credits: 03
Schedule: TH 3-5 25
Room: STOKES HALL 103N
Satisifies Core Requirement: None
Comments: None
Prerequisites: History Core I and II, or its equivalent in AP credits.
Corequisites: None

Cross-listed with: None
Frequency: Periodically

HIST710101
Readings and Research: Independent Study
None
Fall 2019
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Instructor. Graduate student status.
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST710102
Readings and Research: Independent Study
BOURG, JULIAN E
Fall 2019
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Instructor. Graduate student status.
Corequisites: None

Cross-listed with: None
Frequency: Annually

HIST710103
Readings and Research: Independent Study
BRAUDE, BENJAMIN
Fall 2019
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Instructor. Graduate student status.
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST710106
Readings and Research: Independent Study
CRONIN, JAMES
Fall 2019
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Instructor. Graduate student status.
Corequisites: None

Cross-listed with: None
Frequency: Annually

HIST710108
Readings and Research: Independent Study
FLEMING, ROBIN
Fall 2019
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Instructor. Graduate student status.
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST710109
Readings and Research: Independent Study
EATON, NICOLE M
Fall 2019
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Instructor. Graduate student status.
Corequisites: None

Cross-listed with: None
Frequency: Annually

HIST710110
Readings and Research: Independent Study
ISMAY, PENELOPE G
Fall 2019
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Instructor. Graduate student status.
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST710111
Readings and Research: Independent Study
JACOBS, SETH S
Fall 2019
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Instructor. Graduate student status.
Corequisites: None

Cross-listed with: None
Frequency: Annually

HIST710112
Readings and Research: Independent Study
JOHNSON, MARILYNN
Fall 2019
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Instructor. Graduate student status.
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST710113
Readings and Research: Independent Study
KENNY, KEVIN
Fall 2019
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Instructor. Graduate student status.
Corequisites: None

Cross-listed with: None
Frequency: Annually

HIST710114
Readings and Research: Independent Study
LEVENSON-ESTRADA, DEBORAH
Fall 2019
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Instructor. Graduate student status.
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST710115
Readings and Research: Independent Study
LYERLY, CYNTHIA L
Fall 2019
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Instructor. Graduate student status.
Corequisites: None

Cross-listed with: None
Frequency: Annually

HIST710116
Readings and Research: Independent Study
MATUS, ZACHARY A
Fall 2019
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Instructor. Graduate student status.
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST710117
Readings and Research: Independent Study
MILLER, KAREN
Fall 2019
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Instructor. Graduate student status.
Corequisites: None

Cross-listed with: None
Frequency: Annually

HIST710118
Readings and Research: Independent Study
None
Fall 2019
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Instructor. Graduate student status.
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST710119
Readings and Research: Independent Study
None
Fall 2019
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Instructor. Graduate student status.
Corequisites: None

Cross-listed with: None
Frequency: Annually

HIST710120
Readings and Research: Independent Study
OH, ARISSA H
Fall 2019
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Instructor. Graduate student status.
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST710121
Readings and Research: Independent Study
O'NEILL, KEVIN
Fall 2019
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Instructor. Graduate student status.
Corequisites: None

Cross-listed with: None
Frequency: Annually

HIST710122
Readings and Research: Independent Study
O'TOOLE, JAMES
Fall 2019
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Instructor. Graduate student status.
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST710123
Readings and Research: Independent Study
PARTHASARATHI, PRASANNAN
Fall 2019
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Instructor. Graduate student status.
Corequisites: None

Cross-listed with: None
Frequency: Annually

HIST710124
Readings and Research: Independent Study
PENDAS, DEVIN O
Fall 2019
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Instructor. Graduate student status.
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST710125
Readings and Research: Independent Study
None
Fall 2019
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Instructor. Graduate student status.
Corequisites: None

Cross-listed with: None
Frequency: Annually

HIST710126
Readings and Research: Independent Study
REINBURG, VIRGINIA
Fall 2019
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Instructor. Graduate student status.
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST710127
Readings and Research: Independent Study
RICHARDSON, HEATHER C
Fall 2019
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Instructor. Graduate student status.
Corequisites: None

Cross-listed with: None
Frequency: Annually

HIST710128
Readings and Research: Independent Study
ROGERS, ALAN
Fall 2019
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Instructor. Graduate student status.
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST710129
Readings and Research: Independent Study
None
Fall 2019
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Instructor. Graduate student status.
Corequisites: None

Cross-listed with: None
Frequency: Annually

HIST710130
Readings and Research: Independent Study
SAJDI, DANA
Fall 2019
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Instructor. Graduate student status.
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST710131
Readings and Research: Independent Study
SAVAGE, ROBERT J
Fall 2019
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Instructor. Graduate student status.
Corequisites: None

Cross-listed with: None
Frequency: Annually

HIST710132
Readings and Research: Independent Study
None
Fall 2019
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Instructor. Graduate student status.
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST710133
Readings and Research: Independent Study
SERAPHIM, FRANZISKA
Fall 2019
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Instructor. Graduate student status.
Corequisites: None

Cross-listed with: None
Frequency: Annually

HIST710134
Readings and Research: Independent Study
SELLERS-GARCIA, SYLVIA M
Fall 2019
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Instructor. Graduate student status.
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST710135
Readings and Research: Independent Study
ZHANG, LING
Fall 2019
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Instructor. Graduate student status.
Corequisites: None

Cross-listed with: None
Frequency: Annually

HIST710136
Readings and Research: Independent Study
None
Fall 2019
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Instructor. Graduate student status.
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST710137
Readings and Research: Independent Study
None
Fall 2019
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Instructor. Graduate student status.
Corequisites: None

Cross-listed with: None
Frequency: Annually

HIST710138
Readings and Research: Independent Study
ROSS, SARAH
Fall 2019
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Instructor. Graduate student status.
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST710139
Readings and Research: Independent Study
SUMMERS, MARTIN A
Fall 2019
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Instructor. Graduate student status.
Corequisites: None

Cross-listed with: None
Frequency: Annually

HIST710140
Readings and Research: Independent Study
STANWOOD, OWEN C
Fall 2019
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Instructor. Graduate student status.
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST731601
Colloquium: Women in the World
ISMAY, PENELOPE G
Fall 2019
TBD

Credits: 03
Schedule: W 3-5
Room: STOKES HALL 363S
Satisifies Core Requirement: None
Comments: None
Prerequisites: Graduate Student Standing.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

HIST790101

Colloquium for Master's Degree Students

MATUS, ZACHARY A

Fall 2019

This graduate colloquium is required for first and second year master's degree students in history. In it, we will explore the basics of a career as a professional historian, exploring the concepts of history, historiography and theory, and practicing how to conduct research, write a variety of historical pieces, teach, design courses, and create museum exhibits. We will also look at how to apply the skills used in graduate school to finding a future either in the academy or as an #altac.

Credits: 03
Schedule: T 3-5 25
Room: STOKES HALL 394S
Satisifies Core Requirement: None
Comments: None
Prerequisites: Required Course for History M.A. Students.
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST800001

Colloquium: Introduction to Doctoral Studies

PENDAS, DEVIN O

Fall 2019

This graduate colloquium is required for and limited to first-year doctoral students in history. The course will explore a range of theoretical and methodological approaches to the study of the past. Exemplary works from a range of regional historiographies will constitute a significant portion of the course reading. The course aims to introduce entering students to central traditions and debates in the discipline.

Credits: 03
Schedule: TH 3-5 25
Room: STOKES HALL 394S
Satisifies Core Requirement: None
Comments: None
Prerequisites: Graduate Student Standing.
Corequisites: None

Cross-listed with: None
Frequency: Periodically

HIST810101
Interim Study
None
Fall 2019
TBD

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST821001
Graduate Seminar: Medieval History
FLEMING, ROBIN
Fall 2019
Students in this seminar will write original research papers on some topic in medieval social, economic or political history. The topic will be one upon which the student and professor have agreed, and will be based primarily on original sources. Students will not only be required to write a paper, but to read and critique all papers written in the seminar. The final paper will be a polished and rewritten piece incorporating the critiques of the professor and other graduate students in the seminar.

Credits: 03
Schedule: W 3-5 25
Room: STOKES HALL 394S
Satisifies Core Requirement: None
Comments: None
Prerequisites: Graduate Student Standing.
Corequisites: None

Cross-listed with: None
Frequency: Periodically

HIST822001
Seminar: U.S. Before 1900
RICHARDSON, HEATHER C
Fall 2019
TBD

Credits: 03
Schedule: M 3-5 25
Room: STOKES HALL 394S
Satisifies Core Requirement: None
Comments: None
Prerequisites: Graduate Student Standing.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

HIST990101
Doctoral Comprehensives
PENDAS, DEVIN O
Fall 2019
TBD

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST991101
Doctoral Continuation

PENDAS, DEVIN O

Fall 2019

TBD

Credits: 01

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

History Courses: Spring 2020

HIST100201

Europe in the World II

RAFFERTY, OLIVER P

Spring 2020

Continuation of HIST1001

Credits: 03

Schedule: M W 12

Room: DEVLIN 008

Satisifies Core Requirement: History II

Comments: Fulfills History Core II Requirement

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically

HIST100401

Discussion Group for HIST1002

YOUNG, RACHAEL A

Spring 2020

TBD

Credits: 00
Schedule: F 8
Room: MCGUINN 011
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST100402
Discussion Group for HIST1002
YOUNG, RACHAEL A
Spring 2020
TBD

Credits: 00
Schedule: F 9
Room: MCGUINN HALL 011
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST100403
Discussion Group for HIST1002
MCLEAN, MICHAEL
Spring 2020
TBD

Credits: 00
Schedule: F 9
Room: CARNEY HALL 007
Satisifies Core Requirement: None

Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST100404
Discussion Group for HIST1002
RYNNE, JAMES P
Spring 2020
TBD

Credits: 00
Schedule: F 10
Room: MCGUINN HALL 011
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST100405
Discussion Group for HIST1002
CORTEZ, MADISON D
Spring 2020
TBD

Credits: 00
Schedule: F 10
Room: CARNEY 007
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST100406

Discussion Group for HIST1002

MCLEAN, MICHAEL

Spring 2020

TBD

Credits: 00

Schedule: F 11

Room: MCGUINN 011

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

HIST100407

Discussion Group for HIST1002

RYNNE, JAMES P

Spring 2020

TBD

Credits: 00

Schedule: F 12

Room: MCGUINN HALL 011

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

HIST100408

Discussion Group for HIST1002

CORTEZ, MADISON D

Spring 2020

TBD

Credits: 00
Schedule: F 12
Room: CARNEY HALL 007
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST100409
Discussion Group for HIST1002
CROWN, DANIEL M
Spring 2020
TBD

Credits: 00
Schedule: F 1
Room: MCGUINN HALL 011
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST100410
Discussion Group for HIST1002
CROWN, DANIEL M
Spring 2020
TBD

Credits: 00
Schedule: F 2
Room: MCGUINN HALL 011
Satisifies Core Requirement: None
Comments: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST100411
Discussion Group for HIST1002
NOTIS-MCCONARTY, COLIN
Spring 2020
TBD

Credits: 00
Schedule: F 2
Room: CARNEY 007
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST100412
Discussion Group for HIST1002
NOTIS-MCCONARTY, COLIN
Spring 2020
TBD

Credits: 00
Schedule: F 3
Room: CARNEY 007
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST100601

Asia in the World II

MO, YAJUN

Spring 2020

This course examines Asia in the shaping of the modern world, from competing definitions of empires circa 1800 to the rise of the notion of the twenty-first century as a "Pacific Century." It investigates the definition(s) of Asia as a world region, explores transnational interactions, and emphasizes Asians as historical actors via written, visual, and aural sources. Events are placed in the context of key historical paradigms, including varying definitions of modernity, the rise of the nation-state, the birth of mass politics, new mechanisms of war, the language of self-determination, changing views of gender, shifting types of media/consumption, etc.

Credits: 03
Schedule: T TH 10 30
Room: MCGUINN 121
Satisifies Core Requirement: Cultural Diversity,History II
Comments: None
Prerequisites: None
Corequisites: HIST1008.
Cross-listed with: None
Frequency: Periodically

HIST100801

Discussion Group for HIST1006

RIVERA, NICHOLAS A

Spring 2020

TBD

Credits: 00
Schedule: W 8
Room: MCGUINN HALL 011
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST100802
Discussion Group for HIST1006
RIVERA, NICHOLAS A
Spring 2020
TBD

Credits: 00
Schedule: W 9
Room: MCGUINN 011
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST100803
Discussion Group for HIST1006
BRODY, RACHEL I
Spring 2020
TBD

Credits: 00
Schedule: W 10
Room: MCGUINN HALL 011
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST100804
Discussion Group for HIST1006
SALIBA, JACOB
Spring 2020
TBD

Credits: 00
Schedule: W 10
Room: MCGUINN HALL 029
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST100805
Discussion Group for HIST1006
BRODY, RACHEL I
Spring 2020
TBD

Credits: 00
Schedule: W 11
Room: MCGUINN HALL 011
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST100806
Discussion Group for HIST1006
SALIBA, JACOB
Spring 2020
TBD

Credits: 00
Schedule: W 12
Room: MCGUINN HALL 011
Satisifies Core Requirement: None
Comments: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST100807
Discussion Group for HIST1006
OZIZMIRLI, GORKEM
Spring 2020
TBD

Credits: 00
Schedule: W 1
Room: MCGUINN 011
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST100808
Discussion Group for HIST1006
GRUBE, ERIC B
Spring 2020
TBD

Credits: 00
Schedule: W 1
Room: MCGUINN 029
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST100809

Discussion Group for HIST1006

SESSIONS, HAMMOND D

Spring 2020

TBD

Credits: 00

Schedule: W 2

Room: MCGUINN 011

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

HIST100810

Discussion Group for HIST1006

OZIZMIRLI, GORKEM

Spring 2020

TBD

Credits: 00

Schedule: W 3

Room: MCGUINN 011

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

HIST100811

Discussion Group for HIST1006

GRUBE, ERIC B

Spring 2020

TBD

Credits: 00
Schedule: W 3
Room: MCGUINN 029
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST100812
Discussion Group for HIST1006
SESSIONS, HAMMOND D
Spring 2020
TBD

Credits: 00
Schedule: W 4
Room: MCGUINN 011
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST105501
Globalization I
DEPT
Spring 2020

The course explores the world-wide connections that are diminishing the significance of traditional geographical, cultural, and political boundaries. Global connections have increased rapidly in the past half-century, but global convergence has been a powerful force during the eight centuries covered by this survey. The year-long course examines three kinds of globalization: commercial, cultural, and political. While recognizing the Western world's expansiveness as a key force for globalization, the course gives extensive attention to how people from other continents have also been major agents in initiating, promoting, and resisting globalizing forces.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: Cultural Diversity,History I
Comments: Followed in the spring semester with HIST1056 Fulfills the History Core I Requirement
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST105599
Globalization I
WARNER, CATHERINE H
Spring 2020

The course explores the world-wide connections that are diminishing the significance of traditional geographical, cultural, and political boundaries. Global connections have increased rapidly in the past half-century, but global convergence has been a powerful force during the eight centuries covered by this survey. The year-long course examines three kinds of globalization: commercial, cultural, and political. While recognizing the Western world's expansiveness as a key force for globalization, the course gives extensive attention to how people from other continents have also been major agents in initiating, promoting, and resisting globalizing forces.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: Cultural Diversity,History I
Comments: Followed in the spring semester with HIST1056 Fulfills the History Core I

Requirement

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

HIST105601

Globalization II

WARNER, CATHERINE H

Spring 2020

The continuation of HIST1055

Credits: 03

Schedule: M W F 1

Room: FULTON HALL 511

Satisifies Core Requirement: Cultural Diversity,History II

Comments: Fulfills the History Core II Requirement

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

HIST107801

Globalization II

BHAGIRAT, RAMAESH

Spring 2020

Continuation of HIST1077

Credits: 03

Schedule: T TH 12*

Room: MCGUINN 121

Satisifies Core Requirement: Cultural Diversity,History II

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

HIST108401
Globalization II
PEARSON, QUENTIN A
Spring 2020
The continuation of HIST1083.

Credits: 03
Schedule: T TH 3*
Room: MCGUINN HALL 121
Satisifies Core Requirement: Cultural Diversity,History II
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST109301
Modern History I
DELVAUX, MATTHEW C
Spring 2020
This course covers several centuries of time (prior to 1800) and traces the political, social, economic, and cultural changes that created the modern world. Depending on the expertise of the instructor, different parts of the world may serve as focal points for examining the complex historical processes behind modern-day transnational relationships, values, and ideas. As part of the Core Curriculum, this course seeks to broaden students' intellectual horizons by exposing them to new places, periods, and perspectives.

Credits: 03
Schedule: M W F 9
Room: LYONS HALL 202
Satisifies Core Requirement: History I
Comments: This course is the first half of the History Core. Offered in the spring semester of the academic year. Fulfills the Core History I requirement.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST109302
Modern History I
DELVAUX, MATTHEW C
Spring 2020
This course covers several centuries of time (prior to 1800) and traces the political, social, economic, and cultural changes that created the modern world. Depending on the expertise of the instructor, different parts of the world may serve as focal points for examining the complex historical processes behind modern-day transnational relationships, values, and ideas. As part of the Core Curriculum, this course seeks to broaden students' intellectual horizons by exposing them to new places, periods, and perspectives.

Credits: 03
Schedule: M W F 12
Room: CAMPION HALL 300
Satisifies Core Requirement: History I
Comments: This course is the first half of the History Core. Offered in the spring semester of the academic year. Fulfills the Core History I requirement.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST109303
Modern History I
MORTON, JOHN D
Spring 2020
This course covers several centuries of time (prior to 1800) and traces the political, social, economic, and cultural changes that created the modern world. Depending on the expertise of the instructor, different parts of the world may serve as focal points for examining the complex historical processes behind modern-day transnational relationships, values, and ideas. As part of the Core Curriculum, this course seeks to broaden students' intellectual horizons by exposing them to new places, periods, and perspectives.

Credits: 03
Schedule: M W F 1
Room: CAMPION HALL 300
Satisifies Core Requirement: History I
Comments: This course is the first half of the History Core. Offered in the spring semester of

the academic year. Fulfills the Core History I requirement.

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

HIST109304

Modern History I

MORTON, JOHN D

Spring 2020

This course covers several centuries of time (prior to 1800) and traces the political, social, economic, and cultural changes that created the modern world. Depending on the expertise of the instructor, different parts of the world may serve as focal points for examining the complex historical processes behind modern-day transnational relationships, values, and ideas. As part of the Core Curriculum, this course seeks to broaden students' intellectual horizons by exposing them to new places, periods, and perspectives.

Credits: 03

Schedule: M W F 4

Room: STOKES 109S

Satisifies Core Requirement: History I

Comments: This course is the first half of the History Core. Offered in the spring semester of the academic year. Fulfills the Core History I requirement.

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

HIST109305

Modern History I

KELLY, JOANNA L

Spring 2020

This course covers several centuries of time (prior to 1800) and traces the political, social, economic, and cultural changes that created the modern world. Depending on the expertise of the instructor, different parts of the world may serve as focal points for examining the complex historical processes behind modern-day transnational relationships, values, and ideas. As part of the Core Curriculum, this course seeks to broaden students' intellectual horizons by exposing them to new places, periods, and perspectives.

Credits: 03
Schedule: T TH 10 30*
Room: CAMPION 302
Satisifies Core Requirement: History I
Comments: This course is the first half of the History Core. Offered in the spring semester of the academic year. Fulfills the Core History I requirement.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST109306
Modern History I
KELLY, JOANNA L
Spring 2020
This course covers several centuries of time (prior to 1800) and traces the political, social, economic, and cultural changes that created the modern world. Depending on the expertise of the instructor, different parts of the world may serve as focal points for examining the complex historical processes behind modern-day transnational relationships, values, and ideas. As part of the Core Curriculum, this course seeks to broaden students' intellectual horizons by exposing them to new places, periods, and perspectives.

Credits: 03
Schedule: T TH 12*
Room: CAMPION 328
Satisifies Core Requirement: History I
Comments: This course is the first half of the History Core. Offered in the spring semester of the academic year. Fulfills the Core History I requirement.
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

HIST151101
Science and Technology in American Society
KENALEY, CHRISTOPHER P; JEWETT, ANDREW J
Spring 2020
What roles do science, technology, engineering, and mathematics (STEM) play in advanced, knowledge-dependent societies? This course examines our institutional and cultural relationship to innovation: hopes and fears about STEM, views of science and religion, conceptions of democracy's cultural requirements, the emergence of DIY and geek culture, and more. And it explores ethical questions around STEM, including debates over biotechnology, pharmaceuticals, climate change, and mass extinction. The course gives students the basic technical background to address these questions and an opportunity to imagine a technological application of their own for addressing the complex problems of the twenty-first century.

Credits: 03
Schedule: M W F 2
Room: STOKES HALL 195S
Satisifies Core Requirement: History II,Natural Science
Comments: Core Renewal Course: Complex Problems. For freshmen only.
Students must also register for a lab section (HIST1512 or BIOL1502). Satisfies History Core II requirement only
Prerequisites: None
Corequisites: HIST1512 or BIOL1502.
Cross-listed with: BIOL1503
Frequency: Periodically

HIST151201
Science and Technology in American Society Lab
TONN, JENNA A
Spring 2020
TBD

Credits: 00
Schedule: T 12*
Room: CARNEY HALL 302

Satisifies Core Requirement: None
Comments: For freshmen only.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

HIST151202
Science and Technology in American Society Lab
TONN, JENNA A
Spring 2020
TBD

Credits: 00
Schedule: T 1 30*
Room: CARNEY HALL 302
Satisifies Core Requirement: None
Comments: For freshmen only.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

HIST151301
Powering America: The Past and Future of Energy, Technology, and the Environment
EBEL, JOHN E; VALENCIUS, CONEVERY B
Spring 2020
This course explores U.S. energy. From the perspectives of history, culture, technology, engineering, and foreign policy, we ask how we have created and distributed energy in the past, how energy systems function in the present, and how they may evolve. We investigate energy production, distribution, and use--coal, oil, nuclear power, hydropower, wind, and solar power--along with cables, pipelines, and transmission systems. Through hands-on exercises and field trips, students learn how past technological and economic choices shaped current U.S. energy systems, how energy systems affect the environment, and how sustainable energy systems will be in the future.

Credits: 03
Schedule: M W F 1
Room: STOKES HALL 195S
Satisifies Core Requirement: History II,Natural Science
Comments: This is a Complex Problems course and is open to Freshman only.
Prerequisites: None
Corequisites: None
Cross-listed with: EESC1507
Frequency: Periodically

HIST151401
Powering America Lab
KRONES, JONATHAN S
Spring 2020
Lab section for HIST1513/EESC1507

Credits: 00
Schedule: T 9*
Room: DEVLIN HALL 215
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

HIST151402
Powering America Lab
KRONES, JONATHAN S
Spring 2020
Lab section for HIST1513/EESC1507

Credits: 00
Schedule: T 10 30*
Room: DEVLIN 215
Satisifies Core Requirement: None
Comments: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

HIST171001
Nature and Power: Making the Modern World
ZHANG, LING
Spring 2020
How have we humans changed the environment by clearing forests, farming crops, damming rivers, inventing railways, building bombs, and other transformative activities? How have our aesthetics, values, ideologies, and knowledge shaped the ways we interact with the natural world? By comparing historical cases from Asia, Europe, and America during the past four hundred years, this course takes students onto a journey across historical space and time to observe how human relations with the environment gave birth to our modern world.

Credits: 03
Schedule: T TH 10 30*
Room: STOKES HALL 105S
Satisifies Core Requirement: History II
Comments: Core Renewal: Enduring Questions
For Freshmen Only
Prerequisites: None
Corequisites: ENGL1724.
Cross-listed with: None
Frequency: Periodically

HIST171701
Shop-Apocalypse: Consumer Culture's Past and the Fate of the Planet
FLEMING, ROBIN; SCHOR, JULIET
Spring 2020

Although we are increasingly aware that our habits of consumption affect the environment, it is hard to imagine that consuming patterns are capable of being changed. In this class, students will learn that practices of consumption are both socially and historically constructed, that they change dramatically over time, and that there are (and always have been) urgent moral issues connected to practices of consumption. We will explore the global, social, and environmental dimensions of consumption, studying things like the 1897 Sears catalog, 1950s television shows, Canada Goose jackets, DIY manuals and makerspaces, and hippy cookbooks of the 1960s.

Credits: 03
Schedule: M W F 9
Room: STOKES HALL 195S
Satisifies Core Requirement: History II,Social Science
Comments: This is a Complex Problems course open to Freshman only. To register for this course: (1) First register for both SOCY1714 and HIST1717 (2) Then, register for any one of the following lab sections SOCY172001 (T 3-4:15.) SOCY172002 (T 4:30-5:30 p.m.) HIST172001 (TH 3:-4:15 p.m..) HIST172002 (TH 4:30-5 p.m.)
Prerequisites: None
Corequisites: None
Cross-listed with: SOCY1714
Frequency: Annually

HIST172401
Shop-Apocalypse: Consumer Culture's Past and the Fate of the Planet LAB
WORL, JESSICA S
Spring 2020
This Lab accompanies Complex Problems course Shop-Apocalypse: Consumer Culture's Past and the Fate of the Planet Faculty: Juliet Schor, Robin Fleming

Credits: 00
Schedule: TH 3*
Room: CARNEY HALL 302
Satisifies Core Requirement: History II,Social Science
Comments: This Lab (and course) are only open to Freshman
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST172402

Shop-Apocalypse: Consumer Culture's Past and the Fate of the Planet LAB

WORL, JESSICA S

Spring 2020

This Lab accompanies Complex Problems course Shop-Apocalypse: Consumer Culture's Past and the Fate of the Planet Faculty: Juliet Schor, Robin Fleming

Credits: 00
Schedule: TH 4 30*
Room: CARNEY HALL 302
Satisifies Core Requirement: History II,Social Science
Comments: This Lab (and course) are only open to Freshman
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST174501

Law and Adolescence: History of Childhood

ZUNIGO NIETO, CARLOS GERAR

Spring 2020

What differentiates childhood from adolescence? How have societies in the United States and Latin America defined shifting notions of childhood and adolescence, and how does law intersect with rites of passage? These paired courses will familiarize students with markers of mobility and incorporation and develop students' understanding of how legal regimes in Latin America and the United States define parameters of childhood, adolescence, and adulthood. Students will learn to recognize how legal regimes in the Americas define boundaries across the life course and the contradictions in how youths experience the emotional, legal, political, and cultural transition of coming-of-age.

Credits: 03
Schedule: T TH 9*
Room: STOKES HALL 107S
Satisifies Core Requirement: History II
Comments: This is an Enduring Question course and is open to Freshman only. This course is paired with SOCY174501
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

HIST184301
Disease, Inequity, and Power: Epidemics in Modern History
SUMMERS, MARTIN A
Spring 2020
This course uses some of the major disease epidemics over the past 250 years to explore various historical developments in the modern world, all of which have had important political, social, and economic implications for us today. Topics in the course include: smallpox and conquest in the Americas; cholera and industrialization; tuberculosis and (im)migration; yellow fever and imperialism; the Spanish flu and total war; and HIV/AIDS and globalization. Although the course will focus on the U.S. it will occasionally bring in examples from other global regions for the purpose of comparative analysis.

Credits: 03
Schedule: T TH 9*
Room: STOKES HALL 117S
Satisifies Core Requirement: History II
Comments: This course fulfills Part II of the History Core
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

HIST204501
A Material and Cultural History of Food in China
ZHANG, LING
Spring 2020
This course studies historical continuity and changes of dietary traditions and culinary practices in China. We will examine how certain foods gave possibilities to and conditioned China's cultural formation and, in return, how food and ways of eating are culturally, socially, and politically constructed. The course's themes include food and religion in early China, food and Chinese medicine in the early medieval, food exchanges with central Asia, food and urbanization during the "Medieval Economic Revolution," the New World food in late imperial China, regional culinary and cultural diversities, and eating in globalized, modern China.

Credits: 03
Schedule: T TH 4 30*
Room: O'NEILL LIBRARY 247
Satisifies Core Requirement: None
Comments: Fulfills the Non-Western Requirement for History Majors
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

HIST222501
Ancient Medicine
ESHLEMAN, KENDRA J
Spring 2020
This course introduces students to the practice and theory of medicine in ancient Greece and Rome, from the archaic world of Homer (eighth century BCE) to late antiquity and early Christian healing practices. Themes will include shifting understandings of health and the body, revolutions in knowledge of human anatomy and physiology, ethical controversies over human and animal dissection, influential theories of pathology, psychology, pharmacology, and nutrition, the intersection of medicine and religion, and ancient ideas about doctors' responsibility, which, via the Hippocratic Oath, are still with us today. Students interested in history and literature will gain a richer sense of the importance of medicine in ancient society, and its connections to religion, magic and philosophy. Students from a medical and scientific background will discover how perceptions of the body have changed over time and from culture to culture.

Credits: 03
Schedule: M W F 12
Room: STOKES HALL 115S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: CLAS2225
Frequency: Annually

HIST223001

Science before the Scientific Revolution

MATUS, ZACHARY A

Spring 2020

The advent of modern science in the western world was never a necessary outcome of Western intellectual activity. Yet histories of science frequently spin a tale of intellectual progress leading inexorably to scientific thinking (and hint at brighter futures to come). This course examines the technologies and philosophical tools that would give rise to science, but with an eye to their historical contexts and their many non-scientific aspects. We especially will focus on how pre-modern medicine, astronomy, and alchemy relate, or do not, to their modern counterparts.

Credits: 03
Schedule: T TH 9*
Room: STOKES HALL 403N
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

HIST225701

Rule Britannia: The British Empire from Beowulf to Brexit

TUMBLIN, JESSE C

Spring 2020

At the height of its power, the vast British Empire covered one-fifth of the earth?s land mass?an empire upon which the sun quite literally never set. Studying how this empire was made, then, is a study of the making of globalization. This course will explore the origins, rise, decline, and fall of the British Empire to the present day. Students will uncover the tensions beneath history?s greatest engine of liberty and domination, prosperity and exploitation, progress and destruction.

Credits: 03
Schedule: M W F 1
Room: STOKES HALL 213S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

HIST230201
Modern Latin America
PICONE, MARIA DE LOS ANGEL
Spring 2020
This course will survey the history of Latin America and the Caribbean post-1800. It will provide a strong foundation of the major historical developments of the past two hundred years across the region. Although we will move chronologically, our discussions will swirl around five major themes: freedom and citizenship; modernity; resistance, rebellion, and repression; migrations; and the environment.

Credits: 03
Schedule: T TH 9*
Room: STOKES 209S
Satisifies Core Requirement: Cultural Diversity
Comments: Fulfills the Non-Western Requirement for the History Major
Prerequisites: None
Corequisites: None
Cross-listed with: AADS1174
Frequency: Periodically

HIST240201
U.S. History II
RICHARDSON, HEATHER C
Spring 2020
Continuation of HIST2401

Credits: 03
Schedule: M W 10
Room: GASSON HALL 305
Satisifies Core Requirement: None
Comments: None
Prerequisites: History Core, Parts I and II or its equivalent in AP credits.
Corequisites: None

Cross-listed with: None
Frequency: Annually

HIST240401
Disc Sec for HIST2402
PINGREE, ELIZABETH A
Spring 2020
TBD

Credits: 00
Schedule: F 9
Room: CARNEY HALL 303
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST240402
Disc Sec for HIST2402
PINGREE, ELIZABETH A
Spring 2020
TBD

Credits: 00
Schedule: F 10
Room: CARNEY HALL 303
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST240403
Disc Sec for HIST2402

LYONS, KELLY M

Spring 2020

TBD

Credits: 00

Schedule: F 12

Room: CARNEY HALL 303

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

HIST240404

Disc Sec for HIST2402

LYONS, KELLY M

Spring 2020

TBD

Credits: 00

Schedule: F 1

Room: CARNEY HALL 303

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

HIST248201

African American History II

MILLER, KAREN

Spring 2020

The two-semester survey examines the history and culture of African-Americans from the pre-colonial period to the present. The first semester treats the period before the middle passage, the evolution of slave and free society, development of Black institutions, and emergence of the protest movements through the Civil War's end. During the second semester, the emphases are placed on issues of freedom and equality from Reconstruction, urban migration, civil rights struggles through current consideration of race, class, and gender conflicts.

Credits: 03
Schedule: M W F 12
Room: STOKES HALL 103N
Satisifies Core Requirement: Cultural Diversity
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: AADS1105
Frequency: Periodically

HIST248401
Focus on Civil Rights: The Montgomery Bus Boycott
MILLER, KAREN
Spring 2020
This course dissects the 382-day bus boycott by Montgomery, Alabama's black residents. Though not the first protest of its kind, it introduced two iconic figures to the national stage: Martin Luther King, Jr. and Rosa Parks. Four simple questions provide the foundation for the class, but the answers are unexpectedly complicated: What "law" did Parks violate? Why did Montgomery's black residents rally around Parks' 1955 arrest? How did Rev. King become the boycott's "voice" and "face," even though he was a relative newcomer to the city? How did this lengthy boycott change Montgomery's black community in the short term?

Credits: 03
Schedule: M W F 10
Room: STOKES HALL 103N
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: AADS2484
Frequency: Periodically

HIST250201
Introduction to Feminisms
MURPHY, ANNALYSSA G
Spring 2020
This class will introduce students to terms and concepts that ground feminist theory and gender analysis, a range of issues that intersect with gender in various ways (e.g., nationalism and post colonialism, health, labor, sexuality, race, family), and some classic texts in Women's Studies. It will also combine a brief historical overview of the development of the first, second, and third wave of women's movements, with an examination of their critiques by women of color. Finally, we will follow selected stories in the news that bear on the themes of the course.

Credits: 03
Schedule: T TH 3*
Room: CAMPION HALL 300
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST270301
Is All Commerce Capitalism? Global Histories of Production, Exchange, and Power
KENT, STACIE A
Spring 2020
Adam Smith famously wrote of "a certain propensity in human nature...to truck, barter, and exchange." Less than a century later Karl Marx observed that capitalism "cannot exist without constantly revolutionizing...the whole relations of society." This course examines both these propositions, asking what role exchange has played in human societies and in what sense capitalism is revolutionary. We study a global range of ancient, medieval, and modern trade networks, modes of production, and social meanings in and around exchange. We investigate connections trade fostered and where power inhered in the production, distribution, and consumption of goods.

Credits: 03
Schedule: T TH 9*
Room: GASSON HALL 203

Satisifies Core Requirement: None
Comments: Fulfills the Non-Western Requirement for History Majors
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

HIST282501
Sports in U.S. History
MOGAN, THOMAS
Spring 2020
Noted author and professor Gerald Early once wrote, "Sports may be among the most powerful human expressions in all history." The above statement lends credence to the notion that sport has become an integral part of the social, cultural and political fabric of the United States. An examination of sport as an important social institution reveals a number of complex social and economic issues that warrant further discussion and evaluation. This course will examine how the institution of sport has reflected broader changes in American society from a historical perspective. Special focus will be placed on the relationship of sport to race, class, and gender; issues of economics, consumerism, urbanization and the media will also be considered. As such, we will be especially concerned with the experience of certain groups and individuals that have been associated with and affected by sports throughout the history of the United States.

Credits: 03
Schedule: M W F 9
Room: STOKES 209S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

HIST284001
World War I
TUMBLIN, JESSE C
Spring 2020

A century on from a war that ravaged populations across the globe, radically altered international politics, and changed the landscape of philosophy and culture, nations and historians are still trying to make sense of what happened. In this course we will explore some of the classic historical problems of the First World War, such as how it started and what its aftermath wrought, but we will also examine the war's deeper impact--how did the memory of the war shape subsequent generations? How has its legacy complicated the development of the Middle East and Asia through the twentieth century? Finally, we will investigate the efforts of the belligerent nations to commemorate the war's 100th anniversary from 2014-2018 as an example of how World War I, then and even now, shapes national identities.

Credits: 03
Schedule: M W F 9
Room: STOKES 113S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

HIST285401
Colonial Korea and its Legacies
HWANG, INGU
Spring 2020

This course explores Korea's experience under Japanese colonial rule (1910-1945) as well as how this experience was remembered and represented in the post-colonial era. Students will explore the three phases of Japanese rule: military rule (1910-1919); cultural rule (1919-1931), and wartime mobilization (1931-1945) and how each of these phases have shaped and continue to shape Korean national identity and politics, socioeconomic development, and memory culture. The course draws on historical and literary texts as well as film and other visual sources. This course combines lecture with active student discussion and presentations.

Credits: 03
Schedule: T TH 1 30*
Room: FULTON 425
Satisifies Core Requirement: None
Comments: None
Prerequisites: None

Corequisites: None
Cross-listed with: INTL2854
Frequency: Annually

HIST312001
Study & Writing: The Arabian Nights from Bagdad to Hollywood
SAJDI, DANA
Spring 2020

The seminar will examine the history of the famous Arabic popular oral romance, A Thousand and One Nights (Arabic, alf layla wa layla), from its earliest Indian roots to its passage in Iran, to its incubation in medieval Baghdad, Damascus and Cairo, to its "discovery" by Victorian gentlemen, to its consumption all the way from Hawaii to Japan, to its adaptation to music, dance, film, and painting, to its production as a play here at BC this semester! Underlying the movement of the "Arabian Nights" from a regional Arabic popular romance to world literature is the colonial project. Thus, the history of The Arabian Nights from Baghdad to Hollywood touches on a wide range of important issues, including oral and written cultures, literary transitions to modernity, gender and sexuality, Orientalism, the colonial encounter, and the post-colonial condition. Students will learn how to treat different media of representation as sources for history and to discover in these cultural products clues, myths, and testaments relating to politics, society, and economy.

Credits: 03
Schedule: T 3-5 25
Room: STOKES HALL 361S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST327001
Study and Writing of History: The Global History of Emotions
ZUNIGA NIETO, CARLOS GERAR
Spring 2020

We live in an era of angry voters and weeping celebrities, and this has rendered the collective shaming of individuals via social media rather ubiquitous. This new era of public emotion has coincided with the emergence of the study of the history of emotions, which has gradually become an established field in the humanities. Drawing on readings across time and space, the course will familiarize students with the methods and results of emotions as a new approach to history. Students will develop an understanding of the history and meanings of homesickness, shame, disgust, nostalgia, anger, anxiety, hate, love, and passion.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

HIST328101
Study and Writing of History: Gender and Genocide in Europe
EATON, NICOLE M
Spring 2020
This course introduces students to the practice of history through intensive reading, research, and writing about the ways in which the concept of gender can be used to understand genocide and other mass violence. By focusing on case studies in twentieth-century Europe, students will explore how masculine and feminine roles shape women and men as victims, perpetrators, and bystanders. Through reading historians' interpretations and primary source documents, students will develop an independent research project and produce a 25 page paper based on original research.

Credits: 03
Schedule: M 3-5 20
Room: STOKES HALL 131S
Satisifies Core Requirement: None
Comments: History majors may take only one Study and Writing of History course.
Prerequisites: History Core, Parts I and II, or its equivalent AP Exam.
Corequisites: None

Cross-listed with: None
Frequency: Periodically

HIST336301
History through Memoir of Latin America
SELLERS-GARCIA, SYLVIA M
Spring 2020
This course considers the history of Latin America, from the colonial period to the twentieth century, through memoir. At the heart of the course are two themes: identity and evidence. On the one hand, memoirs reveal how authors construct their individual identities; on the other hand, they reveal how authors imagine and construct the national/imperial identities. Memoirs also raise questions about methodology, in particular, questions relating to evidence. How do authors remember the past? How do they change it when they write about it? To what extent are memoir writers more or less reliable as authors of history?

Credits: 03
Schedule: T 3-5 25
Room: GASSON HALL 310
Satisifies Core Requirement: None
Comments: Open to History Majors Only
Prerequisites: History Core I and II or its equivalent in AP credits.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

HIST348501
Study and Writing of History: America in the 1960s
JACOBS, SETH S
Spring 2020
This course aims to introduce one of the most idealistic, dynamic, and turbulent periods in American history. Reviewing the 1960's both chronologically and thematically, it explores the significant political, foreign policy, social, and cultural events and issues that shaped the era, from the 1960 Greensboro sit-ins and presidential campaign to the high tide of women's liberation and American withdrawal from Vietnam in 1973.

Credits: 03
Schedule: TH 3-5 25

Room: STOKES HALL 363S
Satisifies Core Requirement: None
Comments: History Major Standing
Prerequisites: History Core, parts I and II or its equivalent in AP credits.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

HIST400501
The Asia Pacific War: A Transnational History
SERAPHIM, FRANZISKA
Spring 2020
This course explores the Second World War in Asia from multiple historical and historiographical perspectives. The term "Asia-Pacific War" explicitly links the conflict between Japan and the United States known as the Pacific War (1941-45) to Japan's expansionist ventures in Korea, Taiwan, the Chinese mainland, and Southeast Asia, and considers the cultural and intellectual dimensions of the war (and the way it is remembered) along with the political and military ones.

Credits: 03
Schedule: T TH 10 30*
Room: STOKES HALL 131N
Satisifies Core Requirement: Cultural Diversity
Comments: Fulfills the Non-Western Requirement for History Majors
Prerequisites: History Core, Parts I and II or its equivalent in AP credits.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

HIST402201
Human Rights and Democratic Transitions in Korea
HWANG, INGU
Spring 2020

This course introduces students to the historical evolution of human rights talk, activism, norm, and politics during the democratic transition in Korea. Who appropriated the language of human rights? Why did they do so? How did local causes and issues become global human rights issues or vice versa? How did human rights language, ideas, norms, and practices affect domestic and international politics on socio-economic, political, and cultural issues in Korea? Along with these questions, this course will examine multilateral and contentious interactions between global and local state and non-state actors. In paying attention to the role of human rights, the course discusses a series of crucially interrelated topics on self-determination, economic development, political liberalization, humanitarianism, and global justice during the Cold War and post-Cold War period.

Credits: 03
Schedule: T TH 9*
Room: STOKES HALL 101N
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: INTL4022
Frequency: Annually

HIST407001
The Global History of Emotions
ZUNIGA NIETO, CARLOS GERAR
Spring 2020
We live in an era of angry voters and weeping celebrities, and this has rendered the collective shaming of individuals via social media rather ubiquitous. This new era of public emotion has coincided with the emergence of the study of the history of emotions, which has gradually become an established field in the humanities. Drawing on readings across time and space, the course will familiarize students with the methods and results of emotions as a new approach to history. Students will develop an understanding of the history and meanings of homesickness, shame, disgust, nostalgia, anger, anxiety, hate, love, and passion.

Credits: 03
Schedule: T TH 1 30*
Room: CARNEY HALL 308
Satisifies Core Requirement: None
Comments: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

HIST407601
Democracy Movements and Contemporary China
MO, YAJUN
Spring 2020
This course explores the Tian'anmen Movement as event, experience, and memory. It engages students to examine the rapid and often destabilizing shifts in China since the late 1970s--a period conventionally referred to as "the reform era." Using a variety of readings on the movement (including memoirs, official documents, propaganda, media coverage, and cultural productions in music and art), we will trace the effects of China's earlier experiment with revolutionary socialism on the market-driven present, attending to ways in which the past shapes and haunts the contemporary situation.

Credits: 03
Schedule: T TH 1 30*
Room: GASSON HALL 209
Satisifies Core Requirement: None
Comments: Fulfills the Non-Western Requirement for History Majors
Prerequisites: History Core, Parts I and II or its equivalent in AP credits.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

HIST409001
Introduction to Modern South Asia
PARTHASARATHI, PRASANNAN
Spring 2020
This course is a survey of the history of the Indian subcontinent from Mughal times to Independence. Topics to be covered will include: the decline of the Mughal Empire, the rise of British rule and its impact, the Mutiny and Civilian Revolt of 1857, the invention of a traditional India in the nineteenth century, law and gender in British India, Gandhi and Indian nationalism, and independence and partition.

Credits: 03
Schedule: T TH 9*
Room: STOKES HALL 401N
Satisifies Core Requirement: Cultural Diversity
Comments: Fulfills Non-Western Requirement for History Majors
Prerequisites: History Core, Parts I and II or its equivalent in AP credits.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

HIST412301
Gender, Sexuality, and Power in the Ottoman and British Empires
SHLALA, ELIZABETH H
Spring 2020

In this course, we will utilize the concept of gender as an analytical tool within the history of empires. We will cover gender theory, the construction of gender identity (male and female), sexuality, power, politics, and culture. To understand how gender functioned within empire, we will undertake a comparative analysis of two of the greatest empires in the world--the Ottoman Empire and the British Empire. We will investigate the ways that race, religion, and class shape women's and gender imperial history.

Credits: 03
Schedule: M 3-5 20
Room: STOKES HALL 115N
Satisifies Core Requirement: None
Comments: Fulfills the Non-Western requirement for History Majors
Prerequisites: History Core, Parts I and II.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

HIST413001
Islam and Christendom: Renaissance to Revolution,1400-1800
BRAUDE, BENJAMIN
Spring 2020

Despite the assumption of an abiding abyss between Islam and the so-called West, the civilizations of Christendom and the Islamic world have developed paradoxically in close albeit, at times, conflicting parallel. This was particularly true in the Mediterranean world during the early modern period. This course demonstrates that the major historical developments from this period such as the Renaissance, Exploration, Expansion, Exploitation, the Reformations, state-building, and the Enlightenment can best be understood if they are set in the widest cultural context. It concentrates on how the intertwining of Christians, Muslims, and Jews shaped this era.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: History Core, Parts I and II or its equivalent AP credits.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

HIST413401
The Ottoman Empire, 1300-1924
BRAUDE, BENJAMIN
Spring 2020
The Ottoman Turks founded an empire spanning the three continents of the eastern hemisphere and enduring for nearly three-quarters of a millennium. Despite nomadic origins they established a stable political structure, which grafted the high traditions of Islamic culture onto an ethnically, linguistically, and religiously diverse society. This course explores the evolution of this remarkable enterprise from its origins on the frontiers of Byzantium and Islam through its heyday under Suleyman the Magnificent to its military decline and first steps toward reform.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: Fulfills the Non-Western Requirement for History Majors
Prerequisites: History Core, Parts I and II or its equivalent with AP credits.
Corequisites: None

Cross-listed with: None
Frequency: Periodically

HIST413501
History and Historiography of the Arab-Israeli Conflict
SAJDI, DANA
Spring 2020
This course introduces students to the history of the Arab-Israeli conduct from the inception of the Zionist movement in the nineteenth century until the end of the twentieth century. Given that history itself is a site of contestation in this conflict, the course will focus equally on the various and conflicting historical narratives and will explore fundamental issues in the relationship between history writing and ideology, especially the use of history as a tool for the shaping of collective identities and for legitimizing and justifying nationalist claims.

Credits: 03
Schedule: T TH 12*
Room: STOKES HALL 115N
Satisifies Core Requirement: Cultural Diversity
Comments: Fulfills Non-Western requirement for History Majors
Prerequisites: History Core, Parts I and II or its equivalent in AP credits.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

HIST420201
The Culture of Athenian Democracy
HOFFMAN, GAIL L
Spring 2020
A political and cultural history of Athens during the creation and height of its democracy (circa 480-400 B.C.E.). The course will consider the Persian Wars and their effect on political and constitutional developments in Athens, the workings of the Athenian Democracy under Pericles, and the eventual collapse following the Peloponnesian War. Readings in translation include Thucydides, Plutarch, Aristotle, Xenophon, Plato, and the Greek playwrights (Aeschylus, Sophocles, Euripides, and Aristophanes). Emphasis will be on integrating historical, literary, and archaeological evidence to provide as complete a picture as possible of this dynamic period of ancient history.

Credits: 03
Schedule: M W F 1
Room: STOKES 209S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: CLAS2254
Frequency: Annually

HIST422201
Animals
MATUS, ZACHARY A
Spring 2020
Animals--as pets, food, victims, endangered species or exhibits--traditionally have been defined by their relationship to human beings. Those relationships, however, change over time and do not always presuppose the animal's biological reality. Hence people put pigs on trial for murder, kept weasels to control the population of basilisks, and made a dog into a saint. This course examines the history of animals until the cusp of the modern age through four themes: the science of animals, the utility or danger of animals in agrarian life, laws pertaining to animals, and the religious symbolism and power of animals.

Credits: 03
Schedule: T TH 12*
Room: STOKES HALL 101N
Satisifies Core Requirement: None
Comments: None
Prerequisites: History Core, Parts I and II or its equivalent in AP credits.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

HIST423001
The Age of the Renaissance
ROSS, SARAH
Spring 2020

During the late fourteenth century, Europe was attacked by the Four Horsemen of the apocalypse: Disease, War, Famine, and Death. In the face of widespread catastrophe, men and women began to seek stability and truth in new ways, within and beyond the confines of state and church. The sum of the many solutions they found is what we call the Renaissance (1350-1650). This course introduces students to cultural and intellectual developments in Italy and Northern Europe, as well as European encounters with the New World.

Credits: 03
Schedule: M W F 11
Room: STOKES HALL 115N
Satisifies Core Requirement: None
Comments: None
Prerequisites: History Core, Parts I and II or its equivalent in AP credits.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

HIST424901
Sex, Sexuality and Gender in the West
CAVALLARI, JASON R
Spring 2020
An integral part of the human experience, sex, sexuality and gender have repeatedly been dissected, defined, evaluated, feared and celebrated. In the process, these topics have also become central to questions of identity, history, politics and culture. Through reading and discussion of primary and secondary texts, this course introduces students to the multiple and conflicting roles that sex, sexuality, and gender have played in modern Western societies from the eighteenth century to the present. Topics include the critical examination of gender and its construction; the social control of "deviant" sexualities; notions of sex and the historical construction of sexual identity; sex, sexuality and gender in public discourse; and queer theory in historical practice.

Credits: 03
Schedule: M W 4 30*
Room: STOKES HALL 201N
Satisifies Core Requirement: None
Comments: None
Prerequisites: History Core, Parts I and II.
Corequisites: None

Cross-listed with: None
Frequency: Periodically

HIST427401
Eighteenth-Century Ireland
O'NEILL, KEVIN
Spring 2020
Ireland experienced dramatic and often violent social, economic, and political changes as its place within the British political system and Atlantic culture emerged. These global changes coincided both with the emergence of a vibrant colonial culture represented by figures such as Jonathan Swift, Richard Brinsley Sheridan, and Edmund Burke, and a persistent indigenous culture, outside the view of Anglo culture. This course will explore the interaction of Anglo and Gaelic Irish and the major historical events of the period: the emergence of the Penal system, colonial nationalism, republicanism, the Revolution of 1798, and the Act of Union.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: History Core, Parts I and II or its equivalent in AP credits.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

HIST428101
Film, Media, and Modern Ireland
SAVAGE, ROBERT J
Spring 2020
This course will use a variety of sources, including feature and documentary film, to address the transformation of twentieth century Irish society. Students will work with an array of primary and secondary sources to consider how the development of an indigenous film industry and an electronic media challenged and ultimately undermined a conservative political, cultural, and religious consensus that dominated life in post-independence Ireland.

Credits: 03
Schedule: TH 4 30-6 50

Room: STOKES HALL 209S
Satisifies Core Requirement: None
Comments: None
Prerequisites: History Core, Parts I and II or its equivalent in AP credits.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

HIST428901
A Hard Class with Difficult Books
BOURG, JULIAN E
Spring 2020
If you made it from the course title to this description, then you are curious. And if you are an inquisitive person, then you should take this class: a history of ideas based on some of the most important and influential writings of all time, such as Henry David Thoreau?s Civil Disobedience, Lewis Carroll?s Alice?s Adventures in Wonderland, Franz Kafka?s The Trial, John Hersey?s Hiroshima, and Frantz Fanon?s Black Skin, White Masks. We will read serious books closely, discuss them deeply, and connect them to our lives. Are you up for the challenge? What else is college for?

Credits: 03
Schedule: T 6-8 25
Room: STOKES HALL 376S
Satisifies Core Requirement: None
Comments: None
Prerequisites: History Core I and II, or its equivalent in AP credits. .
Corequisites: None
Cross-listed with: None
Frequency: Periodically

HIST430201
Borders and Frontiers in Modern Latin America
PICONE, MARIA DE LOS ANGEL
Spring 2020

Did you know that Brazil's border with its neighbors is longer than the U.S.-Mexico and U.S.-Canada borders combined? But what do lines on a map mean? This course examines the historical making of frontiers in Latin America. From border negotiations to smuggling, we will trace how people imagined, experienced, and continue to transform border regions south of the Grande River.

Credits: 03
Schedule: T TH 1 30*
Room: STOKES HALL 113S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST437101
The Inquisition in Spain and Spanish America
SELLERS-GARCIA, SYLVIA M
Spring 2020
This lecture and discussion course for advanced students will consider the development of the Spanish Inquisition from its medieval roots to its early nineteenth century demise. Divided roughly between Spain and the Americas, we will consider the following topics: the medieval co-existence of Jews, Muslims, and Christians in Spain; the "re-conquest" of the Iberian peninsula in the fifteenth century and the formation of the inquisition; the theological debates of the sixteenth century that determined the scope of heresy. Our focus will be on using the Inquisition as an insight into early modern culture in both Spain and the Americas.

Credits: 03
Schedule: T TH 1 30*
Room: CARNEY 202
Satisifies Core Requirement: None
Comments: Fulfills the Non-Western Requirement for History Majors
Prerequisites: History Core, Parts I and II or its equivalent in AP credits.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

HIST440201

Natives and Newcomers in Early America

STANWOOD, OWEN C

Spring 2020

During the colonial period, North America transformed from a native place to a cultural melting pot where a variety of American, European, and African peoples vied for control of the continent. This course will examine the transformation of the continent from the perspective of its original inhabitants, viewing the changes in native lives and intercultural relations from the fifteenth to nineteenth centuries. Topics include trade and communication between Indians and Europeans; Indian slavery; transmission of Christianity; conquest and dispossession of native lands; development of political alliances and pan-Indian movements; and Indian policy in the early United States.

Credits: 03
Schedule: T TH 12*
Room: HIGGINS HALL 275
Satisifies Core Requirement: None
Comments: None
Prerequisites: History Core, Parts I and II or its equivalent in AP credits.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

HIST441801

American Slavery

LYERLY, CYNTHIA L

Spring 2020

This course explores slavery in North America from the colonial era to emancipation, focusing especially on the lives of the enslaved. We will begin by exploring the enslavement of and experiences of Native Americans, move through the introduction and consolidation of African slavery in the tobacco and rice producing southern colonies, to the reign of King Cotton and its brutalizing effect on enslaved workers. We will study enslaved families, the ways enslaved men and women resisted their enslavers, and the diverse living and working conditions of the enslaved.

Credits: 03
Schedule: M W F 12
Room: STOKES HALL 117S

Satisifies Core Requirement: None
Comments: None
Prerequisites: History Core I and II, or its equivalent AP Credits.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

HIST442201
Race, Riots, and Rodeos: U.S.,1865-1900
RICHARDSON, HEATHER C
Spring 2020
In this course we will study the years from the end of the Civil War to the beginning of the twentieth century. While these decades often seem confusing in texts that treat them topically, they are, in fact, some of the most exciting and coherent years in American history. We will look at Reconstruction, urbanization, cowboys, industrialists, laborers, Indians, immigrants, and so on, to see how Americans made sense of the dramatic changes of the post-Civil War years.

Credits: 03
Schedule: M W 3*
Room: STOKES HALL 195S
Satisifies Core Requirement: None
Comments: None
Prerequisites: History Core, Parts I and II or its equivalent in AP credits.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

HIST444201
A Nation of Immigrants? U.S. Immigration History since 1924
OH, ARISSA H
Spring 2020

This is the second half of a two-semester lecture course on American immigration. The first half covers the period up to 1924 and the second from 1924 to the present. Each half can be taken independently of the other. This semester we examine the history of Irish, Italian, Jewish, Latino, and Asian Americans since the Immigration Restriction Act of 1924, with particular attention to the overseas origins of migration; patterns of settlement and mobility; questions of ethnicity, race, labor, and class; anti-immigrant sentiment; and government policy. Note: Registration not open to Freshmen

Credits: 03
Schedule: T TH 10 30*
Room: STOKES HALL 201N
Satisifies Core Requirement: None
Comments: Registration not open to Freshmen
Prerequisites: History Core, Parts I and II or its equivalent in AP credits.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

HIST445101
Church and State in America
O'TOOLE, JAMES; ROGERS, ALAN
Spring 2020
This course will explore the intersections of religion and law in American history. After initial lectures and readings about the origins of the American religious "settlement" as expressed in the First Amendment to the Constitution, it will examine both the legal and the religious issues involved in such controversial subjects as abortion, marriage, assisted suicide, and individual religious expression.

Credits: 03
Schedule: T TH 10 30*
Room: LYONS HALL 207
Satisifies Core Requirement: None
Comments: None
Prerequisites: The History Core, Parts I and II or its equivalent in AP credits.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

HIST445301

Gender in American History

LYERLY, CYNTHIA L

Spring 2020

This course will explore changing and competing conceptions of manhood, womanhood, and gender relations in American history. Particular attention will be paid to the ways various constructions of gender have served the interests of a race, ideology, or class in American history, the relational nature of gender roles, and the ways prevailing gender ideals influenced men's and women's experiences in America.

Credits: 03
Schedule: M W F 2
Room: STOKES HALL 101N
Satisifies Core Requirement: None
Comments: None
Prerequisites: History Core, Parts I and II or its equivalent in AP credits.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

HIST448201

Ghana and the U.S.: Historical and Cultural Connections

MILLER, KAREN

Spring 2020

The course examines selected historical and cultural intersections between Ghana, West Africa, and the United States. We explore "African" and "American" components of African American identity through course readings, film, and lectures that focus on four connected areas: slavery/slave trade, civil rights/independence movements, emigration/immigration, and identity/cultural exchange. Ghana is uniquely situated for such comparative study because of its recurring presence in the unfolding of African American history, including its roles as inspiration to Martin Luther King, home to scholar W.E.B. DuBois, haven to African American emigrants, and producer of the kente cloth many wear.

Credits: 03
Schedule: M W 3*
Room: STOKES HALL 117S
Satisifies Core Requirement: Cultural Diversity
Comments: None

Prerequisites: History Core, Parts I and II or its equivalent in AP credits.
Corequisites: None
Cross-listed with: AADS4482
Frequency: Periodically

HIST448401
Gender and Sexuality in African American History
SUMMERS, MARTIN A
Spring 2020
This course examines the intersections of gender and sexuality as both categories of identity and modes of power in the shaping of the historical experiences of African Americans. Through readings and lecture, we will explore three broad and interconnecting themes: how cultural understandings of race have impacted cultural understandings of gender and sexuality (and vice versa); how dominant cultural notions of gender and sexuality have underpinned relations of power between blacks and whites; and how gender and sexuality have shaped relationships within African American communities.

Credits: 03
Schedule: T TH 12*
Room: GASSON HALL 207
Satisifies Core Requirement: Cultural Diversity
Comments: None
Prerequisites: History Core.
Corequisites: None
Cross-listed with: AADS3340
Frequency: Periodically

HIST449601
U.S. Foreign Policy II, 1945-Present
JACOBS, SETH S
Spring 2020
The continuation of HIST4495

Credits: 03
Schedule: M W F 2
Room: MCGUINN HALL 121
Satisifies Core Requirement: None

Comments: None
Prerequisites: History Core, Parts I and II or its equivalent in AP credits.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

HIST455201
Race, Rights and the Law
ROGERS, ALAN
Spring 2020
This course is organized around a question recently raised by Supreme Court Justice Sonia Sotomayor: What role should the long dark history and the contemporary reality of racism in the United States play in the Court?s decision making? Students will explore the checkered relationship between race, rights - both civil and criminal - and the law, beginning with slavery and culminating with the so-called Ferguson effect. Students will read, discuss and write about major Court decisions, look behind the law for evidence of cultural and political bias, and note how American politicians and jurists have "played the race card."

Credits: 03
Schedule: T TH 1 30*
Room: STOKES HALL 209S
Satisifies Core Requirement: Cultural Diversity
Comments: None
Prerequisites: History Core, Parts I and II.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

HIST460101
Capstone: Boston College/Your Life
BURNS, JOHN J
Spring 2020

This seminar will focus on the historical development of Boston College and the continually evolving interaction between its traditions and its students. Students will do archival research on some aspect of Boston College in which they have a personal interest and will record oral histories with faculty, administrators, and alumni who can describe the ambiance and personalities of different periods that have shaped the modern university. All students will write a series of reflective essays on their experience with Boston College traditions and the impact it has had on their own personal views of themselves, their pasts, and their futures.

Credits: 03
Schedule: T 4 30-6 50
Room: STOKES HALL 145N
Satisifies Core Requirement: None
Comments: You can take a Capstone class only as a senior or second-semester junior.
Capstone classes may not be taken Pass/Fail.
You may take only one Capstone class before graduation.
Prerequisites: None
Corequisites: None
Cross-listed with: UNCP5532
Frequency: Annually

HIST470201
Feast or Famine? Food and the Environment
O'NEILL, KEVIN
Spring 2020
Through most of history the primary quest of humans has been to obtain sufficient food for survival. This course will explore the evolving relationships between that quest and the environment. Topics will include: climate change, the domestication of plants and animals, the development of settled agricultural societies, the Columbian exchange of biota, plantation and state sponsored agriculture, and the emergence of agro-business. We will explore the role of both individual crops/commodities such as sugar, chocolate, cod, corn, and the potato, and the environmental systems of which they were part.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: History Core, Parts I and II or its equivalent in AP credits.

Corequisites: None
Cross-listed with: None
Frequency: Periodically

HIST474101
Opium Past and Present
KENT, STACIE A
Spring 2020
Amidst the current American opioid epidemic, this course investigates global histories of opium production and consumption from the nineteenth century to the present. We will look at the economics and politics of opium, its role as a cultural marker, and the construction of opium as a political, biological, and healthcare problem. Our study will range from India, China, Central and Southeast Asia to London, Paris, San Francisco, and the American midwest.

Credits: 03
Schedule: T TH 12*
Room: STOKES HALL 203S
Satisifies Core Requirement: None
Comments: None
Prerequisites: History Core, Parts I and II or its equivalent in AP credits.
Corequisites: None
Cross-listed with: INTL4741
Frequency: Periodically

HIST482701
Commemoration Fever: Heritage, Remembrance, and Forgetting in Contemporary Ireland
BEINER, GUY
Spring 2020
This course looks at the historical past as it is remembered through political, social, and cultural activities in the present. It critically examines the 'memory boom' in contemporary global culture through a case study of Ireland. In recent years, Ireland and Northern Ireland have been preoccupied with intensive commemoration of key events in their modern history. We will consider what characterizes this obsessive engagement with heritage, what motivates commemorations, and what is left forgotten. We will also wrestle with the dilemmas of how academic historians can relate to such manifestations of public history.

Credits: 03
Schedule: W 3-5 25
Room: GASSON HALL 204
Satisifies Core Requirement: None
Comments: None
Prerequisites: History Core, Parts I and II.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

HIST484601
The Holocaust: A Moral History
BERNAUER, JAMES W
Spring 2020
The tragic event that ruptured modern Western morality will be examined from a variety of perspectives. We shall study the testimony of both its victims and its perpetrators. Special attention will be given to consideration of the intellectual and moral factors which motivated resistance or excused indifference. We shall conclude with interpretations of its meaning for contemporary morality and of its theological significance for Christians and Jews.

Credits: 03
Schedule: T TH 4 30*
Room: STOKES HALL 115N
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: PHIL4456,THEO4456
Frequency: Periodically

HIST490101
Readings and Research: Independent Study
BOURG, JULIAN E
Spring 2020

Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II.
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST490102
Readings and Research: Independent Study
SAVAGE, ROBERT J
Spring 2020
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II.
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST490103

Readings and Research: Independent Study

BRAUDE, BENJAMIN

Spring 2020

Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II.
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST490104

Readings and Research: Independent Study

EATON, NICOLE M

Spring 2020

Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II.
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST490106
Readings and Research: Independent Study
SAJDI, DANA
Spring 2020
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II.
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST490108
Readings and Research: Independent Study
FLEMING, ROBIN
Spring 2020
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II.
Corequisites: None

Cross-listed with: None
Frequency: Annually

HIST490109
Readings and Research: Independent Study
GELFAND, MARK I
Spring 2020
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II.
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST490110
Readings and Research: Independent Study
GALLAGHER, CHARLES R
Spring 2020
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None

Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II.
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST490111
Readings and Research: Independent Study
BHAGIRAT, RAMAESH
Spring 2020
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II.
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST490113
Readings and Research: Independent Study
JACOBS, SETH S
Spring 2020
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 03
Schedule: BY ARRANGEMENT

Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II.
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST490114
Readings and Research: Independent Study
JOHNSON, MARILYNN
Spring 2020
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II.
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST490115
Readings and Research: Independent Study
KENNY, KEVIN
Spring 2020
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II.
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST490116
Readings and Research: Independent Study
LEVENSON-ESTRADA, DEBORAH
Spring 2020
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II.
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST490117
Readings and Research: Independent Study
LYERLY, CYNTHIA L
Spring 2020

Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II.
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST490118
Readings and Research: Independent Study
MO, YAJUN
Spring 2020
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II.
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST490119

Readings and Research: Independent Study

None

Spring 2020

Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II.
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST490120

Readings and Research: Independent Study

O'NEILL, KEVIN

Spring 2020

Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II.
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST490121

Readings and Research: Independent Study

O'TOOLE, JAMES

Spring 2020

Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II.
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST490122

Readings and Research: Independent Study

PARTHASARATHI, PRASANNAN

Spring 2020

Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II.
Corequisites: None

Cross-listed with: None
Frequency: Annually

HIST490123
Readings and Research: Independent Study
QUIGLEY, DAVID
Spring 2020
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II.
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST490124
Readings and Research: Independent Study
REINBURG, VIRGINIA
Spring 2020
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None

Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II.
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST490126
Readings and Research: Independent Study
ROGERS, ALAN
Spring 2020
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II.
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST490127
Readings and Research: Independent Study
RICHARDSON, HEATHER C
Spring 2020
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 03
Schedule: BY ARRANGEMENT

Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II.
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST490128
Readings and Research: Independent Study
SELLERS-GARCIA, SYLVIA M
Spring 2020
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II.
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST490129
Readings and Research: Independent Study
SERAPHIM, FRANZISKA
Spring 2020
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II.
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST490131
Readings and Research: Independent Study
HWANG, INGU
Spring 2020
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II.
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST490132
Readings and Research: Independent Study
None
Spring 2020

Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II.
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST490133
Readings and Research: Independent Study
None
Spring 2020
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II.
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST490135

Readings and Research: Independent Study

None

Spring 2020

Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II.
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST490136

Readings and Research: Independent Study

PENDAS, DEVIN O

Spring 2020

Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II.
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST490137

Readings and Research: Independent Study

MILLER, KAREN

Spring 2020

Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II.
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST490138

Readings and Research: Independent Study

ROSS, SARAH

Spring 2020

Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II.
Corequisites: None

Cross-listed with: None
Frequency: Annually

HIST490139
Readings and Research: Independent Study
None
Spring 2020
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II.
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST490140
Readings and Research: Independent Study
SUMMERS, MARTIN A
Spring 2020
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None

Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II.
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST492104
Advanced Independent Research
O'NEILL, KEVIN
Spring 2020
Proposals for possible designation as scholar's projects should be submitted to the Director of Undergraduate Studies early in the spring. Details of dates and required materials are available either from the Director's Office or from the office of the Dean of Arts and Sciences. All proposals must be approved by the Director and the Departmental Honors Committee.

Credits: 06
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Approval through the Honors Committee.
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST492110
Advanced Independent Research
SUMMERS, MARTIN A
Spring 2020
Proposals for possible designation as scholar's projects should be submitted to the Director of Undergraduate Studies early in the spring. Details of dates and required materials are available either from the Director's Office or from the office of the Dean of Arts and Sciences. All proposals must be approved by the Director and the Departmental Honors Committee.

Credits: 06
Schedule: BY ARRANGEMENT
Room: None

Satisifies Core Requirement: None
Comments: None
Prerequisites: Approval through the Honors Committee.
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST492115
Advanced Independent Research
LYERLY, CYNTHIA L
Spring 2020
Proposals for possible designation as scholar's projects should be submitted to the Director of Undergraduate Studies early in the spring. Details of dates and required materials are available either from the Director's Office or from the office of the Dean of Arts and Sciences. All proposals must be approved by the Director and the Departmental Honors Committee.

Credits: 06
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Approval through the Honors Committee.
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST492201
Advanced Independent Research
LYERLY, CYNTHIA L
Spring 2020
See course description under HIST4921

Credits: 06
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None

Prerequisites: Approval through the Honors Committee.
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST492202
Advanced Independent Research
MANEY, PATRICK J
Spring 2020
See course description under HIST4921

Credits: 06
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Approval through the Honors Committee.
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST492203
Advanced Independent Research
JOHNSON, MARILYNN
Spring 2020
See course description under HIST4921

Credits: 06
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Approval through the Honors Committee.
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST492204

Advanced Independent Research

O'NEILL, KEVIN

Spring 2020

See course description under HIST4921

Credits: 06

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: Approval through the Honors Committee.

Corequisites: None

Cross-listed with: None

Frequency: Annually

HIST492205

Advanced Independent Research

REINBURG, VIRGINIA

Spring 2020

See course description under HIST4921

Credits: 06

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: Approval through the Honors Committee.

Corequisites: None

Cross-listed with: None

Frequency: Annually

HIST492206

Advanced Independent Research

SERAPHIM, FRANZISKA

Spring 2020

See course description under HIST4921

Credits: 06
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Approval through the Honors Committee.
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST492207
Advanced Independent Research
O'TOOLE, JAMES
Spring 2020
See course description under HIST4921

Credits: 06
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Approval through the Honors Committee.
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST492208
Advanced Independent Research
PENDAS, DEVIN O
Spring 2020
See course description under HIST4921

Credits: 06
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None

Prerequisites: Approval through the Honors Committee.
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST492209
Advanced Independent Research
RICHARDSON, HEATHER C
Spring 2020
See course description under HIST4921

Credits: 06
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Approval through the Honors Committee.
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST492210
Advanced Independent Research
SAVAGE, ROBERT J
Spring 2020
See course description under HIST4921

Credits: 06
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Approval through the Honors Committee.
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST492211

Advanced Independent Research

STANWOOD, OWEN C

Spring 2020

See course description under HIST4921

Credits: 06

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: Approval through the Honors Committee.

Corequisites: None

Cross-listed with: None

Frequency: Annually

HIST492212

Advanced Independent Research

EATON, NICOLE M

Spring 2020

See course description under HIST4921

Credits: 06

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: Approval through the Honors Committee.

Corequisites: None

Cross-listed with: None

Frequency: Annually

HIST496201

Honors Thesis

ROGERS, ALAN

Spring 2020

Students who have the approval of the History Department to enroll in a special honors project will carry this course as the credit vehicle for the paper produced in that project. This course is open only to students who have been given approval to enroll in an honors project.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Approval through the Honors Committee.
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST496202
Honors Thesis
RICHARDSON, HEATHER C
Spring 2020
Students who have the approval of the History Department to enroll in a special honors project will carry this course as the credit vehicle for the paper produced in that project. This course is open only to students who have been given approval to enroll in an honors project.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Approval through the Honors Committee.
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST496203
Honors Thesis
EATON, NICOLE M
Spring 2020

Students who have the approval of the History Department to enroll in a special honors project will carry this course as the credit vehicle for the paper produced in that project. This course is open only to students who have been given approval to enroll in an honors project.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Approval through the Honors Committee.
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST496207
Honors Thesis
STANWOOD, OWEN C
Spring 2020
Students who have the approval of the History Department to enroll in a special honors project will carry this course as the credit vehicle for the paper produced in that project. This course is open only to students who have been given approval to enroll in an honors project.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Approval through the Honors Committee.
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST496208
Honors Thesis
STANWOOD, OWEN C
Spring 2020

Students who have the approval of the History Department to enroll in a special honors project will carry this course as the credit vehicle for the paper produced in that project. This course is open only to students who have been given approval to enroll in an honors project.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Approval through the Honors Committee.
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST496209
Honors Thesis
SERAPHIM, FRANZISKA
Spring 2020
Students who have the approval of the History Department to enroll in a special honors project will carry this course as the credit vehicle for the paper produced in that project. This course is open only to students who have been given approval to enroll in an honors project.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Approval through the Honors Committee.
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST496210
Honors Thesis
KENT, STACIE A
Spring 2020

Students who have the approval of the History Department to enroll in a special honors project will carry this course as the credit vehicle for the paper produced in that project. This course is open only to students who have been given approval to enroll in an honors project.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Approval through the Honors Committee.
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST496211
Honors Thesis
RAFFERTY, OLIVER P
Spring 2020
Students who have the approval of the History Department to enroll in a special honors project will carry this course as the credit vehicle for the paper produced in that project. This course is open only to students who have been given approval to enroll in an honors project.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Approval through the Honors Committee.
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST496212
Honors Thesis
ROGERS, ALAN
Spring 2020

Students who have the approval of the History Department to enroll in a special honors project will carry this course as the credit vehicle for the paper produced in that project. This course is open only to students who have been given approval to enroll in an honors project.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Approval through the Honors Committee.
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST496213
Honors Thesis
SELLERS-GARCIA, SYLVIA M
Spring 2020
Students who have the approval of the History Department to enroll in a special honors project will carry this course as the credit vehicle for the paper produced in that project. This course is open only to students who have been given approval to enroll in an honors project.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Approval through the Honors Committee.
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST496214
Honors Thesis
LYERLY, CYNTHIA L
Spring 2020

Students who have the approval of the History Department to enroll in a special honors project will carry this course as the credit vehicle for the paper produced in that project. This course is open only to students who have been given approval to enroll in an honors project.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Approval through the Honors Committee.
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST496215
Honors Thesis
MANEY, PATRICK J
Spring 2020
Students who have the approval of the History Department to enroll in a special honors project will carry this course as the credit vehicle for the paper produced in that project. This course is open only to students who have been given approval to enroll in an honors project.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Approval through the Honors Committee.
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST496216
Honors Thesis
MILLER, KAREN
Spring 2020

Students who have the approval of the History Department to enroll in a special honors project will carry this course as the credit vehicle for the paper produced in that project. This course is open only to students who have been given approval to enroll in an honors project.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Approval through the Honors Committee.
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST496217
Honors Thesis
BRAUDE, BENJAMIN
Spring 2020
Students who have the approval of the History Department to enroll in a special honors project will carry this course as the credit vehicle for the paper produced in that project. This course is open only to students who have been given approval to enroll in an honors project.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Approval through the Honors Committee.
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST496218
Honors Thesis
ISMAY, PENELOPE G
Spring 2020

Students who have the approval of the History Department to enroll in a special honors project will carry this course as the credit vehicle for the paper produced in that project. This course is open only to students who have been given approval to enroll in an honors project.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Approval through the Honors Committee.
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST496219
Honors Thesis
OH, ARISSA H
Spring 2020
Students who have the approval of the History Department to enroll in a special honors project will carry this course as the credit vehicle for the paper produced in that project. This course is open only to students who have been given approval to enroll in an honors project.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Approval through the Honors Committee.
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST496220
Honors Thesis
O'TOOLE, JAMES
Spring 2020

Students who have the approval of the History Department to enroll in a special honors project will carry this course as the credit vehicle for the paper produced in that project. This course is open only to students who have been given approval to enroll in an honors project.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Approval through the Honors Committee.
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST496221
Honors Thesis
PARTHASARATHI, PRASANNAN
Spring 2020
Students who have the approval of the History Department to enroll in a special honors project will carry this course as the credit vehicle for the paper produced in that project. This course is open only to students who have been given approval to enroll in an honors project.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Approval through the Honors Committee.
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST496222
Honors Thesis
PENDAS, DEVIN O
Spring 2020

Students who have the approval of the History Department to enroll in a special honors project will carry this course as the credit vehicle for the paper produced in that project. This course is open only to students who have been given approval to enroll in an honors project.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Approval through the Honors Committee.
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST496223
Honors Thesis
QUIGLEY, DAVID
Spring 2020
Students who have the approval of the History Department to enroll in a special honors project will carry this course as the credit vehicle for the paper produced in that project. This course is open only to students who have been given approval to enroll in an honors project.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Approval through the Honors Committee.
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST496224
Honors Thesis
REINBURG, VIRGINIA
Spring 2020

Students who have the approval of the History Department to enroll in a special honors project will carry this course as the credit vehicle for the paper produced in that project. This course is open only to students who have been given approval to enroll in an honors project.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Approval through the Honors Committee.
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST496225
Honors Thesis
RICHARDSON, HEATHER C
Spring 2020
Students who have the approval of the History Department to enroll in a special honors project will carry this course as the credit vehicle for the paper produced in that project. This course is open only to students who have been given approval to enroll in an honors project.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Approval through the Honors Committee.
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST496226
Honors Thesis
ROGERS, ALAN
Spring 2020

Students who have the approval of the History Department to enroll in a special honors project will carry this course as the credit vehicle for the paper produced in that project. This course is open only to students who have been given approval to enroll in an honors project.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Approval through the Honors Committee.
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST496227
Honors Thesis
ROSS, SARAH
Spring 2020
Students who have the approval of the History Department to enroll in a special honors project will carry this course as the credit vehicle for the paper produced in that project. This course is open only to students who have been given approval to enroll in an honors project.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Approval through the Honors Committee.
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST496228
Honors Thesis
SAVAGE, ROBERT J
Spring 2020

Students who have the approval of the History Department to enroll in a special honors project will carry this course as the credit vehicle for the paper produced in that project. This course is open only to students who have been given approval to enroll in an honors project.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Approval through the Honors Committee.
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST496229
Honors Thesis
GALLAGHER, CHARLES R
Spring 2020
Students who have the approval of the History Department to enroll in a special honors project will carry this course as the credit vehicle for the paper produced in that project. This course is open only to students who have been given approval to enroll in an honors project.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Approval through the Honors Committee.
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST496230
Honors Thesis
SERAPHIM, FRANZISKA
Spring 2020

Students who have the approval of the History Department to enroll in a special honors project will carry this course as the credit vehicle for the paper produced in that project. This course is open only to students who have been given approval to enroll in an honors project.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Approval through the Honors Committee.
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST496231
Honors Thesis
STANWOOD, OWEN C
Spring 2020
Students who have the approval of the History Department to enroll in a special honors project will carry this course as the credit vehicle for the paper produced in that project. This course is open only to students who have been given approval to enroll in an honors project.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Approval through the Honors Committee.
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST496232
Honors Thesis
SELLERS-GARCIA, SYLVIA M
Spring 2020

Students who have the approval of the History Department to enroll in a special honors project will carry this course as the credit vehicle for the paper produced in that project. This course is open only to students who have been given approval to enroll in an honors project.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Approval through the Honors Committee.
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST496233
Honors Thesis
EATON, NICOLE M
Spring 2020
Students who have the approval of the History Department to enroll in a special honors project will carry this course as the credit vehicle for the paper produced in that project. This course is open only to students who have been given approval to enroll in an honors project.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Approval through the Honors Committee.
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST496234
Honors Thesis
None
Spring 2020

Students who have the approval of the History Department to enroll in a special honors project will carry this course as the credit vehicle for the paper produced in that project. This course is open only to students who have been given approval to enroll in an honors project.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Approval through the Honors Committee.
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST496235
Honors Thesis
ZHANG, LING
Spring 2020
Students who have the approval of the History Department to enroll in a special honors project will carry this course as the credit vehicle for the paper produced in that project. This course is open only to students who have been given approval to enroll in an honors project.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Approval through the Honors Committee.
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST496237
Honors Thesis
BANUAZIZI, ALI
Spring 2020

Students who have the approval of the History Department to enroll in a special honors project will carry this course as the credit vehicle for the paper produced in that project. This course is open only to students who have been given approval to enroll in an honors project.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Approval through the Honors Committee.
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST496238
Honors Thesis
None
Spring 2020
Students who have the approval of the History Department to enroll in a special honors project will carry this course as the credit vehicle for the paper produced in that project. This course is open only to students who have been given approval to enroll in an honors project.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Approval through the Honors Committee.
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST496239
Honors Thesis
None
Spring 2020

Students who have the approval of the History Department to enroll in a special honors project will carry this course as the credit vehicle for the paper produced in that project. This course is open only to students who have been given approval to enroll in an honors project.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Approval through the Honors Committee.
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST496240
Honors Thesis
None
Spring 2020
Students who have the approval of the History Department to enroll in a special honors project will carry this course as the credit vehicle for the paper produced in that project. This course is open only to students who have been given approval to enroll in an honors project.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Approval through the Honors Committee.
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST496241
Honors Thesis
None
Spring 2020

Students who have the approval of the History Department to enroll in a special honors project will carry this course as the credit vehicle for the paper produced in that project. This course is open only to students who have been given approval to enroll in an honors project.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Approval through the Honors Committee.
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST496242
Honors Thesis
None
Spring 2020
Students who have the approval of the History Department to enroll in a special honors project will carry this course as the credit vehicle for the paper produced in that project. This course is open only to students who have been given approval to enroll in an honors project.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Approval through the Honors Committee.
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST496244
Honors Thesis
None
Spring 2020

Students who have the approval of the History Department to enroll in a special honors project will carry this course as the credit vehicle for the paper produced in that project. This course is open only to students who have been given approval to enroll in an honors project.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Approval through the Honors Committee.
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST528301
The Soviet New Man
EATON, NICOLE M
Spring 2020
This senior colloquium explores the Soviet Union?s utopian dreams and practical efforts to reshape human bodies, human minds, and human society. Students read about late-nineteenth and early twentieth-century European visions for changing the relationship between individuals and various forms of social community (race, nation, class) and then focus on the Soviet case as one of the most radical attempts to refashion humanity. In order to explore debates about ?nurture? and ?nature? under socialism, readings include works on revolutionary projects of utopian socialism, embryology and eugenics, social hygiene, biopolitics, education, gender, sex, and the family.

Credits: 03
Schedule: M 9-11 25
Room: STOKES HALL 376S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST529001

Senior Colloquium: Reagan and Thatcher: Together Against the World

CRONIN, JAMES

Spring 2020

Margaret Thatcher came to office in May, 1979; Ronald Reagan in January 1981. They each confronted serious crises at home and abroad. The two leaders shared a similar vision of the world: a strong belief in the market and an equally intense anti-communism. On both counts they represented a break with the prevailing consensus and had to fight hard for their ideas. Their alliance and friendship was a major resource in winning or losing the battles they chose. The course will provide an opportunity for students to examine the context in which these two leaders came to office, their ideas, and their relationship.

Credits: 03
Schedule: T 3-5 15
Room: STOKES HALL 376S
Satisifies Core Requirement: None
Comments: None
Prerequisites: Senior History Major Standing.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

HIST540601

Senior Colloquium: Before Jamestown

STANWOOD, OWEN C

Spring 2020

This senior colloquium will focus on North America before the age of permanent European colonies, primarily in the 1500s. After surveying the continent's native American history, we will examine how and why Spain, France, and England came to take interest in the continent, culminating in the formation of outposts in Florida, New Mexico, and Roanoke Island. We will read scholarship from historians and archaeologists as well as selected primary sources, and students will write a substantial paper on this fascinating but understudied epoch of American history.

Credits: 03
Schedule: TH 3-5 20
Room: STOKES HALL 361S
Satisifies Core Requirement: None

Comments: History majors may take one Senior Colloquium
Prerequisites: Senior Major Standing Only.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

HIST710101
Readings and Research: Independent Study
VALENCIUS, CONEVERY B
Spring 2020
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Instructor. Graduate student status.
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST710102
Readings and Research: Independent Study
BOURG, JULIAN E
Spring 2020
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None

Prerequisites: With permission of the Instructor. Graduate student status.
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST710103
Readings and Research: Independent Study
BRAUDE, BENJAMIN
Spring 2020
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Instructor. Graduate student status.
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST710104
Readings and Research: Independent Study
JEWETT, ANDREW J
Spring 2020
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Instructor. Graduate student status.

Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST710106
Readings and Research: Independent Study
RAFFERTY, OLIVER P
Spring 2020
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Instructor. Graduate student status.
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST710108
Readings and Research: Independent Study
FLEMING, ROBIN
Spring 2020
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Instructor. Graduate student status.
Corequisites: None

Cross-listed with: None
Frequency: Annually

HIST710109
Readings and Research: Independent Study
GELFAND, MARK I
Spring 2020
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Instructor. Graduate student status.
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST710110
Readings and Research: Independent Study
OH, ARISSA H
Spring 2020
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Instructor. Graduate student status.
Corequisites: None

Cross-listed with: None
Frequency: Annually

HIST710111
Readings and Research: Independent Study
JACOBS, SETH S
Spring 2020
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Instructor. Graduate student status.
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST710113
Readings and Research: Independent Study
JOHNSON, MARILYNN
Spring 2020
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Instructor. Graduate student status.
Corequisites: None

Cross-listed with: None
Frequency: Annually

HIST710114
Readings and Research: Independent Study
PICONE, MARIA DE LOS ANGEL
Spring 2020
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Instructor. Graduate student status.
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST710115
Readings and Research: Independent Study
LEVENSON-ESTRADA, DEBORAH
Spring 2020
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Instructor. Graduate student status.
Corequisites: None

Cross-listed with: None
Frequency: Annually

HIST710116
Readings and Research: Independent Study
LYERLY, CYNTHIA L
Spring 2020
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Instructor. Graduate student status.
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST710117
Readings and Research: Independent Study
REINBURG, VIRGINIA
Spring 2020
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Instructor. Graduate student status.
Corequisites: None

Cross-listed with: None
Frequency: Annually

HIST710118
Readings and Research: Independent Study
MILLER, KAREN
Spring 2020
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Instructor. Graduate student status.
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST710119
Readings and Research: Independent Study
SUMMERS, MARTIN A
Spring 2020
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Instructor. Graduate student status.
Corequisites: None

Cross-listed with: None
Frequency: Annually

HIST710120
Readings and Research: Independent Study
ZHANG, LING
Spring 2020
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Instructor. Graduate student status.
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST710121
Readings and Research: Independent Study
RICHARDSON, HEATHER C
Spring 2020
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Instructor. Graduate student status.
Corequisites: None

Cross-listed with: None
Frequency: Annually

HIST710122
Readings and Research: Independent Study
O'NEILL, KEVIN
Spring 2020
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Instructor. Graduate student status.
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST710123
Readings and Research: Independent Study
O'TOOLE, JAMES
Spring 2020
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Instructor. Graduate student status.
Corequisites: None

Cross-listed with: None
Frequency: Annually

HIST710124
Readings and Research: Independent Study
PARTHASARATHI, PRASANNAN
Spring 2020
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Instructor. Graduate student status.
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST710125
Readings and Research: Independent Study
PENDAS, DEVIN O
Spring 2020
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Instructor. Graduate student status.
Corequisites: None

Cross-listed with: None
Frequency: Annually

HIST710126
Readings and Research: Independent Study
QUIGLEY, DAVID
Spring 2020
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Instructor. Graduate student status.
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST710129
Readings and Research: Independent Study
ROGERS, ALAN
Spring 2020
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Instructor. Graduate student status.
Corequisites: None

Cross-listed with: None
Frequency: Annually

HIST710130
Readings and Research: Independent Study
MATUS, ZACHARY A
Spring 2020
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Instructor. Graduate student status.
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST710132
Readings and Research: Independent Study
SAVAGE, ROBERT J
Spring 2020
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Instructor. Graduate student status.
Corequisites: None

Cross-listed with: None
Frequency: Annually

HIST710133
Readings and Research: Independent Study
ROSS, SARAH
Spring 2020
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Instructor. Graduate student status.
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST710134
Readings and Research: Independent Study
SERAPHIM, FRANZISKA
Spring 2020
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Instructor. Graduate student status.
Corequisites: None

Cross-listed with: None
Frequency: Annually

HIST710136
Readings and Research: Independent Study
SELLERS-GARCIA, SYLVIA M
Spring 2020
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Instructor. Graduate student status.
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST710138
Readings and Research: Independent Study
VALENCIUS, CONEVERY B
Spring 2020
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Instructor. Graduate student status.
Corequisites: None

Cross-listed with: None
Frequency: Annually

HIST710139
Readings and Research: Independent Study
STANWOOD, OWEN C
Spring 2020
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Instructor. Graduate student status.
Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST752301
Colloquium: Historicizing Violence around the World
BOURG, JULIAN E
Spring 2020
Is history just violence? The story of victors over the vanquished? This graduate course in global history examines the vexing problem of writing and reading violence in and across time. Focusing on the nineteenth and twentieth centuries, we will consider practices of symbolic, structural, psychic, and bodily harm as well as ideas that attempt to explain, criticize, and justify them. Sources will include signature historiographical interventions, theoretical texts, and case studies. Our goal will be to weigh the challenges and import of doing justice to the causes, effects, and meanings of violence.

Credits: 03
Schedule: W 3-5 25
Room: STOKES HALL 394S
Satisifies Core Requirement: None

Comments: None
Prerequisites: Graduate Student Standing.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

HIST780201
Colloquium: U.S. History from 1877
O'TOOLE, JAMES
Spring 2020
This course is designed to familiarize students with critical issues and interpretations in the field of American history since Reconstruction. We will pay particular attention to the relationship between recent developments in historiography and traditional approaches to modern American history.

Credits: 03
Schedule: T 3-5 25
Room: STOKES HALL 394S
Satisifies Core Requirement: None
Comments: None
Prerequisites: Graduate Student Standing.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

HIST810101
Interim Study
None
Spring 2020
TBD

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Annually

HIST989801
Dissertation Seminar
CRONIN, JAMES
Spring 2020
The aim of this course is to bring together students beginning dissertations in various fields to discuss the substance of their research and problems of theory, method, and organization. Students will be expected to report on their dissertation proposal and to present, by the end of the semester, a section of the dissertation itself.

Credits: 03
Schedule: T 6-8
Room: STOKES HALL 394S
Satisifies Core Requirement: None
Comments: None
Prerequisites: Graduate Student Standing.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

HIST989901
Dissertation Workshop
PENDAS, DEVIN O
Spring 2020
All history graduate students, except non-resident students, who have finished their comprehensive examinations are required to enroll in the Dissertation Workshop.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None

Frequency: Annually

HIST990101

Doctoral Comprehensives

PENDAS, DEVIN O

Spring 2020

TBD

Credits: 01

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

HIST991101

Doctoral Continuation

PENDAS, DEVIN O

Spring 2020

TBD

Credits: 01

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

Honors Program Courses: Summer 2019

HONR330101
Twentieth Century and the Tradition I
CONSTAS, CHRISTOPHER
Summer 2019
This is a continuation of the Western Cultural Tradition course into the twentieth century, and it is required of all Honors Program juniors. The course describes what happened to the tradition in the twentieth century, how it got criticized and rethought, and how it absorbed new forms of knowledge and new points of view. The first semester deals with the period up to World War II and focuses on both the excitement engendered by the cultural movement called Modernism and the darker forces that accompanied it.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

Honors Program Courses: Fall 2019

HONR330102
Twentieth Century and the Tradition I
COHEN, MARTIN
Fall 2019
This is a continuation of the Western Cultural Tradition course into the twentieth century, and it is required of all Honors Program juniors. The course describes what happened to the tradition in the twentieth century, how it got criticized and rethought, and how it absorbed new forms of knowledge and new points of view. The first semester deals with the period up to World War II and focuses on both the excitement engendered by the cultural movement called Modernism and the darker forces that accompanied it.

Credits: 03
Schedule: T TH 10*
Room: STOKES HALL 203S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

HONR330103
Twentieth Century and the Tradition I
COHEN, MARTIN
Fall 2019

This is a continuation of the Western Cultural Tradition course into the twentieth century, and it is required of all Honors Program juniors. The course describes what happened to the tradition in the twentieth century, how it got criticized and rethought, and how it absorbed new forms of knowledge and new points of view. The first semester deals with the period up to World War II and focuses on both the excitement engendered by the cultural movement called Modernism and the darker forces that accompanied it.

Credits: 03
Schedule: T TH 1 30*
Room: STOKES HALL 286S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

HONR330104
Twentieth Century and the Tradition I
COHEN, MARTIN
Fall 2019

This is a continuation of the Western Cultural Tradition course into the twentieth century, and it is required of all Honors Program juniors. The course describes what happened to the tradition in the twentieth century, how it got criticized and rethought, and how it absorbed new forms of knowledge and new points of view. The first semester deals with the period up to World War II and focuses on both the excitement engendered by the cultural movement called Modernism and the darker forces that accompanied it.

Credits: 03
Schedule: T TH 4*
Room: STOKES HALL 286S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

HONR330105
Twentieth Century and the Tradition I
BAYLES, MARTHA
Fall 2019

This is a continuation of the Western Cultural Tradition course into the twentieth century, and it is required of all Honors Program juniors. The course describes what happened to the tradition in the twentieth century, how it got criticized and rethought, and how it absorbed new forms of knowledge and new points of view. The first semester deals with the period up to World War II and focuses on both the excitement engendered by the cultural movement called Modernism and the darker forces that accompanied it.

Credits: 03
Schedule: M W 4 30*
Room: STOKES HALL 261S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

HONR493301

Autobiographical Novel/Memoir

MICHALCZYK, SUSAN A

Fall 2019

This seminar will focus upon the genre of autobiography, its origins and evolution and the resulting variations that have emerged from the traditional concept, as established with Augustine's *Confessions*. Moving from the fundamentals of the genre, as defined in Gusdorf's essay on the pact between author and reader, our pattern will be a comparative study of texts such as Bronte's *Wuthering Heights*, Svevo's *The Conscience of Zeno*, Goethe's *Sorrows of Young Werther* and Akhmatova's *Requiem* as well as more contemporary texts including Dubus and Munro. In addition to careful analysis of selected texts, we will explore Olney's essays on autobiography.

Credits: 03
Schedule: M 3-5 15
Room: STOKES HALL 113S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

HONR494001

Do the Virtues have Gender?

BAYLES, MARTHA

Fall 2019

The question of virtue lies at the heart of every civilization. So does the question of gender. Historically in the West, some virtues, such as bodily strength, courage in battle, self-control, rational intellect, and leadership, have been seen as masculine and superior to other virtues seen as feminine, such as modesty, industry, frugality, nurturing, and obedience. Is this view natural, rooted in biological sex; or is it conventional, part of a socially constructed system of gender roles? Further, how does the Western debate over these questions compare with the one currently raging in the Islamic world? These questions will be addressed through a wide range of readings, as well as films and other media, from both traditions.

Credits: 03
Schedule: M 6 30-9

Room: STOKES HALL 401N
Satisifies Core Requirement: None
Comments: Open to all BC undergraduates who have completed the core requirements in humanities and social sciences.
Prerequisites: None
Corequisites: None
Cross-listed with: POLI1249
Frequency: Annually

HONR496101
Senior Honors Thesis
BEHNEGAR, ALICE P
Fall 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

Honors Program Courses: Spring 2020

HONR330202
Twentieth Century and the Tradition II
COHEN, MARTIN
Spring 2020

The second semester of this course deals with the key cultural issues of the latter half of the century, especially those grouped under the heading of Postmodernity. Here the focus will be on the fundamental critique of the tradition posed by post-structuralist cultural theories, feminism, deconstructionism, the communications revolution, changing views of non-Western cultures, and new perspectives centering on race, ethnicity, and gender. The crucial question to be addressed is whether, and on what terms, it is possible to construct a reliable identity and an adequate basis for moral choice and political action.

Credits: 03
Schedule: T TH 10*
Room: STOKES HALL 203S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

HONR330203
Twentieth Century and the Tradition II
COHEN, MARTIN
Spring 2020

The second semester of this course deals with the key cultural issues of the latter half of the century, especially those grouped under the heading of Postmodernity. Here the focus will be on the fundamental critique of the tradition posed by post-structuralist cultural theories, feminism, deconstructionism, the communications revolution, changing views of non-Western cultures, and new perspectives centering on race, ethnicity, and gender. The crucial question to be addressed is whether, and on what terms, it is possible to construct a reliable identity and an adequate basis for moral choice and political action.

Credits: 03
Schedule: T TH 1 30*
Room: STOKES HALL 203S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

HONR330205
Twentieth Century and the Tradition II
COHEN, MARTIN
Spring 2020
The second semester of this course deals with the key cultural issues of the latter half of the century, especially those grouped under the heading of Postmodernity. Here the focus will be on the fundamental critique of the tradition posed by post-structuralist cultural theories, feminism, deconstructionism, the communications revolution, changing views of non-Western cultures, and new perspectives centering on race, ethnicity, and gender. The crucial question to be addressed is whether, and on what terms, it is possible to construct a reliable identity and an adequate basis for moral choice and political action.

Credits: 03
Schedule: T TH 4*
Room: STOKES HALL 286S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

HONR330206
Twentieth Century and the Tradition II
BAYLES, MARTHA
Spring 2020
The second semester of this course deals with the key cultural issues of the latter half of the century, especially those grouped under the heading of Postmodernity. Here the focus will be on the fundamental critique of the tradition posed by post-structuralist cultural theories, feminism, deconstructionism, the communications revolution, changing views of non-Western cultures, and new perspectives centering on race, ethnicity, and gender. The crucial question to be addressed is whether, and on what terms, it is possible to construct a reliable identity and an adequate basis for moral choice and political action.

Credits: 03
Schedule: M W 4 30*
Room: STOKES HALL 205S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

HONR493401
Dante: Reflecting on Our Journey
MICHALCZYK, SUSAN A
Spring 2020
The primary text will be Dante's *Commedia: Inferno, Purgatorio, Paradiso*, translated by Hollander. With the understanding that most Honors Program students have had some experience reading Dante's epic poem as freshmen, the seminar will be based upon the text while addressing broader topics such as government, religion, poetry, history and the like. There may be greater exploration of politics, philosophy, psychology, science, social structure within the context of medieval Florence, supported by additional texts, such as the *Vita Nuova, De Monarchia* (Dante's works) and other works by various poets, religious figures from classical times through medieval including contemporary interpretations.

Credits: 03
Schedule: TH 1 30-3 45
Room: STOKES HALL 286S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

HONR493701
Reading Moby-Dick
MARTIN, MICHAEL
Spring 2020

Moby-Dick (1851), arguably the greatest American novel, raises questions fundamental to human existence: What is fate? freedom? the meaning of life? the world? Can we know it? This course examines how characters, narrative voice, genre, and plotting create an almost biblical text; how depictions of whaling become parables; how historical references reflect contemporary politics; and how fiction can bring us to reflect on our own lives. Like Queequeg's tattoos, it presents a "mystical treatise on the art of attaining truth whose mysteries not even [he] himself could read" while its value resides in simply raising the questions.

Credits: 03
Schedule: F 12-2 30
Room: STOKES HALL 261S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

HONR496101
Senior Honors Thesis
BEHNEGAR, ALICE P
Spring 2020
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

HONR497501
Humor in the Tradition
GROSS, ROBERT

Spring 2020

Humor has always been a way to test our beliefs, as well as a way to justify them. Aristophanes ridiculed Socrates, Voltaire mocked Leibniz, and Swift satirized everyone and everything. Humor in the theatre and in the movies has both amused us and challenged us. This seminar will include examples from classical and Renaissance literature, with emphasis on theatre as well as fiction and essays. We continue with examples on screen, including silent classics, and conclude by considering political humor.

Credits: 03
Schedule: T 1 30-3 45
Room: STOKES HALL 261S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

Italian Courses: Summer 2019

No records found

Italian Courses: Fall 2019

ITAL100301
Elementary Italian I
HANDEN, RUMI C
Fall 2019
The purpose of this course is to introduce the students to Italian language and culture. In the first semester students will learn the Italian sound system and the rudiments of vocabulary and grammar necessary for basic communication. While memorization and mechanical practice are required, the greater part of class time will be dedicated to practicing acquired knowledge in a conversational and contextualized atmosphere.

Credits: 03
Schedule: M W F 9
Room: GASSON HALL 202
Satisifies Core Requirement: None
Comments: Conducted in Italian
This course is for those who have not studied Italian previously.
Students with prior Italian experience admitted only by placement test.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ITAL100302
Elementary Italian I
HANDEN, RUMI C
Fall 2019
The purpose of this course is to introduce the students to Italian language and culture. In the first semester students will learn the Italian sound system and the rudiments of vocabulary and grammar necessary for basic communication. While memorization and mechanical practice are required, the greater part of class time will be dedicated to practicing acquired knowledge in a conversational and contextualized atmosphere.

Credits: 03
Schedule: M W F 10
Room: GASSON HALL 202
Satisifies Core Requirement: None
Comments: Conducted in Italian
This course is for those who have not studied Italian previously.
Students with prior Italian experience admitted only by placement test.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ITAL100303
Elementary Italian I
O'CONNOR, BRIAN R
Fall 2019
The purpose of this course is to introduce the students to Italian language and culture. In the first semester students will learn the Italian sound system and the rudiments of vocabulary and grammar necessary for basic communication. While memorization and mechanical practice are required, the greater part of class time will be dedicated to practicing acquired knowledge in a conversational and contextualized atmosphere.

Credits: 03
Schedule: M W F 11
Room: STOKES HALL 145N
Satisifies Core Requirement: None
Comments: Conducted in Italian
This course is for those who have not studied Italian previously.
Students with prior Italian experience admitted only by placement test.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ITAL100304
Elementary Italian I
MARCANGELI, RICCARDO

Fall 2019

The purpose of this course is to introduce the students to Italian language and culture. In the first semester students will learn the Italian sound system and the rudiments of vocabulary and grammar necessary for basic communication. While memorization and mechanical practice are required, the greater part of class time will be dedicated to practicing acquired knowledge in a conversational and contextualized atmosphere.

Credits: 03
Schedule: M W F 1
Room: GASSON HALL 207
Satisifies Core Requirement: None
Comments: Conducted in Italian
This course is for those who have not studied Italian previously.
Students with prior Italian experience admitted only by placement test.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ITAL100305
Elementary Italian I
ZACAJ, ALBA
Fall 2019

The purpose of this course is to introduce the students to Italian language and culture. In the first semester students will learn the Italian sound system and the rudiments of vocabulary and grammar necessary for basic communication. While memorization and mechanical practice are required, the greater part of class time will be dedicated to practicing acquired knowledge in a conversational and contextualized atmosphere.

Credits: 03
Schedule: M W F 12
Room: HIGGINS HALL 260
Satisifies Core Requirement: None
Comments: Conducted in Italian
This course is for those who have not studied Italian previously.
Students with prior Italian experience admitted only by placement test.
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

ITAL100306
Elementary Italian I
MARCANGELI, RICCARDO
Fall 2019
The purpose of this course is to introduce the students to Italian language and culture. In the first semester students will learn the Italian sound system and the rudiments of vocabulary and grammar necessary for basic communication. While memorization and mechanical practice are required, the greater part of class time will be dedicated to practicing acquired knowledge in a conversational and contextualized atmosphere.

Credits: 03
Schedule: M W F 2
Room: GASSON HALL 207
Satisifies Core Requirement: None
Comments: Conducted in Italian
This course is for those who have not studied Italian previously.
Students with prior Italian experience admitted only by placement test.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ITAL100307
Elementary Italian I
ZACAJ, ALBA
Fall 2019
The purpose of this course is to introduce the students to Italian language and culture. In the first semester students will learn the Italian sound system and the rudiments of vocabulary and grammar necessary for basic communication. While memorization and mechanical practice are required, the greater part of class time will be dedicated to practicing acquired knowledge in a conversational and contextualized atmosphere.

Credits: 03
Schedule: M W F 2

Room: CAMPION HALL 235
Satisifies Core Requirement: None
Comments: Conducted in Italian
This course is for those who have not studied Italian previously.
Students with prior Italian experience admitted only by placement test.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ITAL102101
Elementary Italian Practicum I
CASTELLANO, FRANCESCO R
Fall 2019
This intensive, 50 minute supplementary course gives "real beginners" the extra conversation, listening, and reading practice they need to maintain the pace of Elementary Italian. All concepts presented in this course review those covered in ITAL1003.

Credits: 01
Schedule: T 12
Room: STOKES HALL 363S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ITAL102102
Elementary Italian Practicum I
CASTELLANO, FRANCESCO R
Fall 2019
This intensive, 50 minute supplementary course gives "real beginners" the extra conversation, listening, and reading practice they need to maintain the pace of Elementary Italian. All concepts presented in this course review those covered in ITAL1003.

Credits: 01
Schedule: T 1
Room: STOKES HALL 363S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ITAL111101
Intermediate Italian Practicum I
CASTELLANO, FRANCESCO R
Fall 2019
This intensive, 50 minute supplementary course gives gives students extra conversation, listening, and reading practice they need to maintain the pace of Intermediate Italian. All concepts presented in this course review those covered in ITAL1113.

Credits: 01
Schedule: T 2
Room: LYONS HALL 315
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ITAL111301
Intermediate Italian I
O'CONNOR, BRIAN R
Fall 2019

The prime objective of the course is to improve reading and writing skills, to continue building oral proficiency, and to provide a lively and current cultural background of contemporary Italy. A review of the elements of language will be supplemented by the reading of selected texts, oral practice, and individual research, all presented within the context of contemporary Italian society and classic Italian culture. Students will develop their ability to satisfy basic survival needs and to engage in conversation on a fairly complex level.

Credits: 03
Schedule: M W F 9
Room: STOKES HALL 205S
Satisifies Core Requirement: None
Comments: Conducted in Italian

Prerequisites: Admitted by placement test, consent of instructor, or completion of ITAL1004.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ITAL111302
Intermediate Italian I
BONFATTI, GRETA
Fall 2019

The prime objective of the course is to improve reading and writing skills, to continue building oral proficiency, and to provide a lively and current cultural background of contemporary Italy. A review of the elements of language will be supplemented by the reading of selected texts, oral practice, and individual research, all presented within the context of contemporary Italian society and classic Italian culture. Students will develop their ability to satisfy basic survival needs and to engage in conversation on a fairly complex level.

Credits: 03
Schedule: M W F 10
Room: HIGGINS HALL 265
Satisifies Core Requirement: None
Comments: Conducted in Italian

Prerequisites: Admitted by placement test, consent of instructor, or completion of ITAL1004.
Corequisites: None

Cross-listed with: None
Frequency: Annually

ITAL111303
Intermediate Italian I
BONFATTI, GRETA
Fall 2019
The prime objective of the course is to improve reading and writing skills, to continue building oral proficiency, and to provide a lively and current cultural background of contemporary Italy. A review of the elements of language will be supplemented by the reading of selected texts, oral practice, and individual research, all presented within the context of contemporary Italian society and classic Italian culture. Students will develop their ability to satisfy basic survival needs and to engage in conversation on a fairly complex level.

Credits: 03
Schedule: M W F 11
Room: HIGGINS HALL 265
Satisifies Core Requirement: None
Comments: Conducted in Italian

Prerequisites: Admitted by placement test, consent of instructor, or completion of ITAL1004.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ITAL111304
Intermediate Italian I
FRANZINI, MARTINA
Fall 2019
The prime objective of the course is to improve reading and writing skills, to continue building oral proficiency, and to provide a lively and current cultural background of contemporary Italy. A review of the elements of language will be supplemented by the reading of selected texts, oral practice, and individual research, all presented within the context of contemporary Italian society and classic Italian culture. Students will develop their ability to satisfy basic survival needs and to engage in conversation on a fairly complex level.

Credits: 03
Schedule: M W F 12
Room: GASSON HALL 209
Satisifies Core Requirement: None
Comments: Conducted in Italian

Prerequisites: Admitted by placement test, consent of instructor, or completion of ITAL1004.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ITAL111305
Intermediate Italian I
CAPOZZI, BENEDETTA
Fall 2019
The prime objective of the course is to improve reading and writing skills, to continue building oral proficiency, and to provide a lively and current cultural background of contemporary Italy. A review of the elements of language will be supplemented by the reading of selected texts, oral practice, and individual research, all presented within the context of contemporary Italian society and classic Italian culture. Students will develop their ability to satisfy basic survival needs and to engage in conversation on a fairly complex level.

Credits: 03
Schedule: M W F 12
Room: CAMPION HALL 328
Satisifies Core Requirement: None
Comments: Conducted in Italian

Prerequisites: Admitted by placement test, consent of instructor, or completion of ITAL1004.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ITAL111306
Intermediate Italian I
CAPOZZI, BENEDETTA
Fall 2019

The prime objective of the course is to improve reading and writing skills, to continue building oral proficiency, and to provide a lively and current cultural background of contemporary Italy. A review of the elements of language will be supplemented by the reading of selected texts, oral practice, and individual research, all presented within the context of contemporary Italian society and classic Italian culture. Students will develop their ability to satisfy basic survival needs and to engage in conversation on a fairly complex level.

Credits: 03
Schedule: M W F 2
Room: GASSON HALL 209
Satisifies Core Requirement: None
Comments: Conducted in Italian

Prerequisites: Admitted by placement test, consent of instructor, or completion of ITAL1004.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ITAL111307
Intermediate Italian I
FRANZINI, MARTINA
Fall 2019

The prime objective of the course is to improve reading and writing skills, to continue building oral proficiency, and to provide a lively and current cultural background of contemporary Italy. A review of the elements of language will be supplemented by the reading of selected texts, oral practice, and individual research, all presented within the context of contemporary Italian society and classic Italian culture. Students will develop their ability to satisfy basic survival needs and to engage in conversation on a fairly complex level.

Credits: 03
Schedule: M W F 1
Room: GASSON HALL 209
Satisifies Core Requirement: None
Comments: Conducted in Italian

Prerequisites: Admitted by placement test, consent of instructor, or completion of ITAL1004.
Corequisites: None

Cross-listed with: None
Frequency: Annually

ITAL221301
Italian Conversation, Composition, and Reading I
ACETOSO, MATTIA
Fall 2019
The course topic, "Italian through Fiction and Films", allows development of oral and written language skills. Centered on the analysis of short stories and films related to contemporary Italian society, attention will be paid to analytical and lexical enrichment. Other sources (articles from the Italian Press, audio-visual programs, and the Internet) will provide additional avenues of interpretation.

Credits: 03
Schedule: M W F 12
Room: CAMPION HALL 302
Satisifies Core Requirement: None
Comments: Conducted in Italian
Elective for major and minor in Italian. Satisfies Foreign Language Proficiency core requirement.
Prerequisites: Admitted by placement exam, consent of instructor, or completion of ITAL1114 or ITAL1151.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ITAL552101
Michelangelo and His World
MORMANDO, FRANCO A; BRAUDE, BENJAMIN
Fall 2019
An interdisciplinary exploration of the life and works of Michelangelo Buonarroti, sculptor, painter, architect and poet, one of the greatest artistic geniuses of Western civilization. Against the historical backdrop of the High Renaissance in Italy, we will study his works, both artistic and literary, examining their roots in the political, philosophical, religious, artistic, and cultural debates of his age as well as in his personal biography.

Credits: 03
Schedule: T 3-5 20

Room: LYONS HALL 316
Satisifies Core Requirement: None
Comments: Conducted in English
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ITAL554101
The Genius of Machiavelli
SHEPARD, LAURIE
Fall 2019
We will read and discuss two of the greatest works by Nicolo Machiavelli, *Il Principe* and *La Mandragola*, as well as several other works (*La Vita di Castruccio Castracani*; Libro VIII of the *Istorie Fiorentine*), as time permits. Our objective is to define the originality of Machiavelli as a reader, thinker, and writer, and to understand the challenge that his ideas posed to traditional political philosophy.

Credits: 03
Schedule: T TH 12*
Room: LYONS HALL 316
Satisifies Core Requirement: None
Comments: Conducted in Italian
Elective for Italian major or minor
Prerequisites: Open to students who have completed CCR or equivalent.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ITAL557001
Immigrant Voices in Contemporary Italy
SHEPARD, LAURIE
Fall 2019

The class will examine the new reality of Italy as a nation with a significant population of immigrants. Focusing on the evolving meaning cultural identity in Italy today, we will read short works by four immigrant Italian writers of Italian: Amara Lakhous, originally from Algeria; Laila Wadia, from India; Gabriella Ghermandi, from Ethiopia; and Igiaba Scego, from Madagascar. The class is also designed to improve the oral and written linguistic competency of all students.

Credits: 03
Schedule: T TH 10 30*
Room: LYONS HALL 316
Satisifies Core Requirement: Cultural Diversity
Comments: Conducted in Italian
This course serves as an elective for the Italian major or minor. Satisfies Foreign Language Proficiency core requirement.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ITAL882501
Italian Novel of the Novecento
ACETOSO, MATTIA
Fall 2019
The novel is arguably the primary literary form of the Twentieth Century. Italy offered a unique path of experimentation and exploration in this genre, with the psychoanalytical works of Italo Svevo, the magic realism of Dino Buzzati, and the historical works of Elsa Morante, up to the revolution of experimental form led by Italo Calvino. This course analyzes the evolution of the Italian novel, from the late 1900s to the end of the last century, offering a new understanding of this genre through a comparative, interdisciplinary and trans-historical perspective.

Credits: 03
Schedule: W 3-5 20
Room: LYONS HALL 316
Satisifies Core Requirement: None
Comments: Conducted in Italian
Open to undergraduates with permission of instructor
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Periodically

Italian Courses: Spring 2020

ITAL100401
Elementary Italian II
HANDEN, RUMI C
Spring 2020
This course is a continuation of ITAL1003 and further develops the goals of the first semester. Special attention is given this to the production of more complex speech, the expression of personal opinion, and a deeper knowledge of contemporary Italian culture. More formal writing exercises and reading of authentic texts aid students in reinforcing language skills. A group final project at the end of the course attempts to bring together the themes and experiences from previous study.

Credits: 03
Schedule: M W F 9
Room: GASSON HALL 202
Satisifies Core Requirement: None
Comments: Conducted in Italian
Admitted by placement test, consent of instructor, or completion of ITAL1003
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ITAL100402
Elementary Italian II
HANDEN, RUMI C
Spring 2020

This course is a continuation of ITAL1003 and further develops the goals of the first semester. Special attention is given this to the production of more complex speech, the expression of personal opinion, and a deeper knowledge of contemporary Italian culture. More formal writing exercises and reading of authentic texts aid students in reinforcing language skills. A group final project at the end of the course attempts to bring together the themes and experiences from previous study.

Credits: 03
Schedule: M W F 10
Room: GASSON HALL 202
Satisifies Core Requirement: None
Comments: Conducted in Italian
Admitted by placement test, consent of instructor, or completion of ITAL1003
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ITAL100403
Elementary Italian II
O'CONNOR, BRIAN R
Spring 2020
This course is a continuation of ITAL1003 and further develops the goals of the first semester. Special attention is given this to the production of more complex speech, the expression of personal opinion, and a deeper knowledge of contemporary Italian culture. More formal writing exercises and reading of authentic texts aid students in reinforcing language skills. A group final project at the end of the course attempts to bring together the themes and experiences from previous study.

Credits: 03
Schedule: M W F 11
Room: HIGGINS HALL 265
Satisifies Core Requirement: None
Comments: Conducted in Italian
Admitted by placement test, consent of instructor, or completion of ITAL1003
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

ITAL100404
Elementary Italian II
MARCANGELI, RICCARDO
Spring 2020
This course is a continuation of ITAL1003 and further develops the goals of the first semester. Special attention is given this to the production of more complex speech, the expression of personal opinion, and a deeper knowledge of contemporary Italian culture. More formal writing exercises and reading of authentic texts aid students in reinforcing language skills. A group final project at the end of the course attempts to bring together the themes and experiences from previous study.

Credits: 03
Schedule: M W F 1
Room: GASSON HALL 207
Satisifies Core Requirement: None
Comments: Conducted in Italian
Admitted by placement test, consent of instructor, or completion of ITAL1003
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ITAL100405
Elementary Italian II
ZACAJ, ALBA
Spring 2020
This course is a continuation of ITAL1003 and further develops the goals of the first semester. Special attention is given this to the production of more complex speech, the expression of personal opinion, and a deeper knowledge of contemporary Italian culture. More formal writing exercises and reading of authentic texts aid students in reinforcing language skills. A group final project at the end of the course attempts to bring together the themes and experiences from previous study.

Credits: 03
Schedule: M W F 12
Room: HIGGINS HALL 260
Satisifies Core Requirement: None
Comments: Conducted in Italian
Admitted by placement test, consent of instructor, or completion of ITAL1003
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ITAL100406
Elementary Italian II
MARCANGELI, RICCARDO
Spring 2020
This course is a continuation of ITAL1003 and further develops the goals of the first semester. Special attention is given this to the production of more complex speech, the expression of personal opinion, and a deeper knowledge of contemporary Italian culture. More formal writing exercises and reading of authentic texts aid students in reinforcing language skills. A group final project at the end of the course attempts to bring together the themes and experiences from previous study.

Credits: 03
Schedule: M W F 2
Room: GASSON HALL 207
Satisifies Core Requirement: None
Comments: Conducted in Italian
Admitted by placement test, consent of instructor, or completion of ITAL1003
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ITAL100407
Elementary Italian II
ZACAJ, ALBA
Spring 2020

This course is a continuation of ITAL1003 and further develops the goals of the first semester. Special attention is given this to the production of more complex speech, the expression of personal opinion, and a deeper knowledge of contemporary Italian culture. More formal writing exercises and reading of authentic texts aid students in reinforcing language skills. A group final project at the end of the course attempts to bring together the themes and experiences from previous study.

Credits: 03
Schedule: M W F 2
Room: CAMPION HALL 235
Satisifies Core Requirement: None
Comments: Conducted in Italian
Admitted by placement test, consent of instructor, or completion of ITAL1003
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ITAL102201
Elementary Italian Practicum II
CASTELLANO, FRANCESCO R
Spring 2020
This intensive, 50 minute supplementary course gives gives students extra conversation, listening, and reading practice they need to maintain the pace of Elementary Italian. All concepts presented in this course review those covered in ITAL1022.

Credits: 01
Schedule: T 12
Room: STOKES HALL 363S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ITAL102202

Elementary Italian Practicum II

CASTELLANO, FRANCESCO R

Spring 2020

This intensive, 50 minute supplementary course gives gives students extra conversation, listening, and reading practice they need to maintain the pace of Elementary Italian. All concepts presented in this course review those covered in ITAL1022.

Credits: 01
Schedule: T 1
Room: STOKES HALL 363S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ITAL111201

Intermediate Italian Practicum II

CASTELLANO, FRANCESCO R

Spring 2020

This intensive, 50 minute supplementary course gives gives students extra conversation, listening, and reading practice they need to maintain the pace of Intermediate Italian. All concepts presented in this course review those covered in ITAL1114.

Credits: 01
Schedule: T 2
Room: STOKES HALL 363S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ITAL111401

Intermediate Italian II

O'CONNOR, BRIAN R

Spring 2020

The prime objective of the course is to improve reading and writing skills, to continue building oral proficiency, and to provide a lively and current cultural background of contemporary Italy. A review of the elements of language will be supplemented by the reading of selected texts, oral practice, and individual research, all presented within the context of contemporary Italian society and classic Italian culture. Students will develop their ability to satisfy basic survival needs and to engage in conversation on a fairly complex level.

Credits: 03
Schedule: M W F 9
Room: HIGGINS HALL 265
Satisifies Core Requirement: None
Comments: Conducted in Italian
Elective for the Italian minor when taken as first course in language sequence. Satisfies Foreign Language Proficiency core requirement.
Prerequisites: Admitted by placement test, consent of instructor, or completion of ITAL1113.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ITAL111402

Intermediate Italian II

BONFATTI, GRETA

Spring 2020

The prime objective of the course is to improve reading and writing skills, to continue building oral proficiency, and to provide a lively and current cultural background of contemporary Italy. A review of the elements of language will be supplemented by the reading of selected texts, oral practice, and individual research, all presented within the context of contemporary Italian society and classic Italian culture. Students will develop their ability to satisfy basic survival needs and to engage in conversation on a fairly complex level.

Credits: 03
Schedule: M W F 10
Room: GASSON HALL 209
Satisifies Core Requirement: None
Comments: Conducted in Italian
Elective for the Italian minor when taken as first course in language sequence. Satisfies Foreign

Language Proficiency core requirement.
Prerequisites: Admitted by placement test, consent of instructor, or completion of ITAL1113.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ITAL111403
Intermediate Italian II
BONFATTI, GRETA
Spring 2020
The prime objective of the course is to improve reading and writing skills, to continue building oral proficiency, and to provide a lively and current cultural background of contemporary Italy. A review of the elements of language will be supplemented by the reading of selected texts, oral practice, and individual research, all presented within the context of contemporary Italian society and classic Italian culture. Students will develop their ability to satisfy basic survival needs and to engage in conversation on a fairly complex level.

Credits: 03
Schedule: M W F 11
Room: GASSON HALL 209
Satisifies Core Requirement: None
Comments: Conducted in Italian
Elective for the Italian minor when taken as first course in language sequence. Satisfies Foreign Language Proficiency core requirement.
Prerequisites: Admitted by placement test, consent of instructor, or completion of ITAL1113.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ITAL111404
Intermediate Italian II
FRANZINI, MARTINA
Spring 2020

The prime objective of the course is to improve reading and writing skills, to continue building oral proficiency, and to provide a lively and current cultural background of contemporary Italy. A review of the elements of language will be supplemented by the reading of selected texts, oral practice, and individual research, all presented within the context of contemporary Italian society and classic Italian culture. Students will develop their ability to satisfy basic survival needs and to engage in conversation on a fairly complex level.

Credits: 03
Schedule: M W F 12
Room: GASSON HALL 209
Satisifies Core Requirement: None
Comments: Conducted in Italian
Elective for the Italian minor when taken as first course in language sequence. Satisfies Foreign Language Proficiency core requirement.
Prerequisites: Admitted by placement test, consent of instructor, or completion of ITAL1113.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ITAL111405
Intermediate Italian II
CAPOZZI, BENEDETTA
Spring 2020
The prime objective of the course is to improve reading and writing skills, to continue building oral proficiency, and to provide a lively and current cultural background of contemporary Italy. A review of the elements of language will be supplemented by the reading of selected texts, oral practice, and individual research, all presented within the context of contemporary Italian society and classic Italian culture. Students will develop their ability to satisfy basic survival needs and to engage in conversation on a fairly complex level.

Credits: 03
Schedule: M W F 12
Room: CAMPION HALL 328
Satisifies Core Requirement: None
Comments: Conducted in Italian
Elective for the Italian minor when taken as first course in language sequence. Satisfies Foreign Language Proficiency core requirement.
Prerequisites: Admitted by placement test, consent of instructor, or completion of ITAL1113.

Corequisites: None
Cross-listed with: None
Frequency: Annually

ITAL111406
Intermediate Italian II
CAPOZZI, BENEDETTA
Spring 2020
The prime objective of the course is to improve reading and writing skills, to continue building oral proficiency, and to provide a lively and current cultural background of contemporary Italy. A review of the elements of language will be supplemented by the reading of selected texts, oral practice, and individual research, all presented within the context of contemporary Italian society and classic Italian culture. Students will develop their ability to satisfy basic survival needs and to engage in conversation on a fairly complex level.

Credits: 03
Schedule: M W F 2
Room: GASSON HALL 209
Satisifies Core Requirement: None
Comments: Conducted in Italian
Elective for the Italian minor when taken as first course in language sequence. Satisfies Foreign Language Proficiency core requirement.
Prerequisites: Admitted by placement test, consent of instructor, or completion of ITAL1113.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ITAL111407
Intermediate Italian II
FRANZINI, MARTINA
Spring 2020
The prime objective of the course is to improve reading and writing skills, to continue building oral proficiency, and to provide a lively and current cultural background of contemporary Italy. A review of the elements of language will be supplemented by the reading of selected texts, oral practice, and individual research, all presented within the context of contemporary Italian society and classic Italian culture. Students will develop their ability to satisfy basic survival needs and to engage in conversation on a fairly complex level.

Credits: 03
Schedule: M W F 1
Room: GASSON HALL 209
Satisifies Core Requirement: None
Comments: Conducted in Italian
Elective for the Italian minor when taken as first course in language sequence. Satisfies Foreign Language Proficiency core requirement.
Prerequisites: Admitted by placement test, consent of instructor, or completion of ITAL1113.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ITAL221401
Italian Conversation, Composition, and Reading II
ACETOSO, MATTIA
Spring 2020
In this course students will continue to strengthen and expand their language skills through oral and written practice. The analysis of a contemporary novel and its cinematographic adaptation will be the basis for class discussion, written assignments, and oral presentations. Both ITAL2213 and ITAL2214 are strongly recommended for students who intend to use Italian to enrich their study experiences at home and abroad.

Credits: 03
Schedule: M W F 12
Room: CAMPION HALL 302
Satisifies Core Requirement: None
Comments: Conducted In Italian
Elective for Italian major or minor. Satisfies Foreign Language Proficiency core requirement.
Prerequisites: Consent of instructor or completion of ITAL2213.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ITAL331401
Literature and Business
SHEPARD, LAURIE
Spring 2020

The course looks at businessmen as they are portrayed in short stories, plays, a novel, and films from the Middle Ages to the present. It takes as a premise the revolutionary nature of the businessman, and literature will serve as the microcosm to explore society's evolving ideas about business. Questions include the role of businessmen in urban development, the arts and philanthropy, business and meritocracy, reputation and the need for privacy/secrecy, price vs. value, the ambivalent symbolism of currency, the commodification of the human body ature, the anxiety of poverty and of wealth, and inherited vs. earned money.

Credits: 03
Schedule: T TH 12*
Room: CAMPION HALL 231
Satisifies Core Requirement: Literature
Comments: Conducted in English. Elective for Italian major and minor.
Prerequisites: None
Corequisites: None
Cross-listed with: ENGL2206
Frequency: Periodically

ITAL552601
Dante's "Divine Comedy" in Translation
SHEPARD, LAURIE
Spring 2020
An introduction to and critical reading of the "Divine Comedy" (in English translation), one of the world's greatest epic poems, produced by "the chief imagination of Christendom" (Yeats). Dante's journey through Hell, Purgatory, and Paradise will be analyzed at its multiple levels of interpretation: literal and allegorical, theological, philosophical, political, and literary. Compendium of an entire epoch of European civilization, the "Comedy" will also be interrogated for its responses to the fundamental questions of human existence: God, the Cosmos, the Self, Good and Evil, Right and Wrong, Suffering, and Happiness.

Credits: 03
Schedule: TH 3-5 20
Room: DEVLIN HALL 117
Satisifies Core Requirement: None
Comments: Conducted in English. Elective for Italian major or minor.
Prerequisites: None
Corequisites: None

Cross-listed with: ENGL4696,PHIL5508,THEO5559
Frequency: Periodically

ITAL558001
Italian Cinema of the New Millennium
ACETOSO, MATTIA
Spring 2020
From the groundbreaking innovations of Neorealism, to the visionary experimentations of the 1960s, Italian cinema has influenced generations of filmmakers worldwide and shaped Italy's image abroad. In the new millennium, after years of creative impasse, revolutionary young directors are participating in an Italian cinematic renaissance. This course explores the accomplishments of the most talented Italian filmmakers of the last twenty years, analyzing their films not only as works of literary and visual art, but also as portraits of contemporary Italian society and culture.

Credits: 03
Schedule: M W F 11
Room: CAMPION HALL 302
Satisifies Core Requirement: None
Comments: Conducted in Italian
Prerequisites: Open to students who have completed CCR or equivalent.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ITAL885001
The Plague in Italy: From Boccaccio to Manzoni
MORMANDO, FRANCO A
Spring 2020
An interdisciplinary exploration of Italian literature and culture from the fourteenth to nineteenth centuries from the perspective of the bubonic plague, the disastrous medical scourge that struck the peninsula during every generation from the late Middle Ages through the Renaissance and Baroque periods. Literary sources will be supplemented by contemporary scientific treatises, religious tracts, personal diaries, and historical chronicles, as well as by documentation offered by the visual arts.

Credits: 03

Schedule: T 3-5 20

Room: LYONS HALL 316

Satisifies Core Requirement: None

Comments: Conducted in Italian.

Undergraduates may enroll with permission of the instructor.

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically

International Studies Courses: Summer 2019

INTL225101
Food, Power, and Politics
NAKAZATO, HIROSHI
Summer 2019

This course will seek to provide an intellecttual and analytical-driven framework around the question of food as an integral part of any human experience, but particularly our experience with food through across cultures. We each have a unique opportunity to understand better the role of food in each of our lives as we move through this summer program by examining our own cultural and political assumptions and those of others from a new point of view. We can appreciate the lenses brought by other individuals, cultures and places to the acts of eating and producing food. Finally, we can express the human experience of food in ways that represent our understandings, experiences and vision for a healthy, just and pleasurable relationship to food in ways that can be shared and appreciated by others. In eating and producing food, we exist simultaneously in a deeply personal and communal place, a place of the present, past and future in which we are never more and less than human.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: HIST2851,POLI2251
Frequency: Annually

INTL228601
Philosophy of Peace and Hospitality
KEARNEY, RICHARD
Summer 2019

This course will introduce students to the dynamics of conflict and the challenges involved in bringing about reconciliation among groups divided by distrust and enmity. By drawing on recent thinkers and artists who have reflected on the encounter between self and other and upon the risks and challenges involved in opening oneself to the stranger, the course will propose a hermeneutics of hospitality as a means to overcome prejudice based violence and bring about reconciliation among divided groups. The central feature of this hermeneutic will be the art of exchanging narratives?between religions, ethnicities, cultures, and persons. Various approaches will be examined?including artistic expression, organized dialogue, and community building efforts?in order to better understand the way in which the exchange of narratives plays a vital role in reconciliation. Students will also learn to notice the way similar conflict dynamics are present in their own social and political circumstances. They will become better equipped to examine tendencies to exclusion and violence in their own lives, to develop hospitable practices and attitudes that lead to peace, and to engage in effective peacemaking activities back home. This examination takes place in one of Europe?s oldest conflict zones(Croatia & surrounding countries),at the crossroads between the political and religious systems of the east and west (Islam and Christianity, Ottoman and European Monarchies, Communism and Capitalism).

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: PHIL2286,THEO2286
Frequency: Annually

International Studies Courses: Fall 2019

INTL122101
Reflections on Being Abroad
GOZIK, NICK J
Fall 2019

This on-line course is designed for students of all majors who are currently abroad and are committed to reflecting more deeply on their study abroad experience. The course permits students to consider where they are in life, what they hope to gain from their time abroad, and how their current experiences may shape their future personal, academic, and professional trajectories. The course also trains students to observe and document the culture(s) in which they are studying, and in turn to produce an interactive, mixed media presentation, which captures one aspect of their host setting. From the course, students will gain valuable insight and skills which will benefit them well beyond their study abroad experience.

Credits: 02
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Students wishing to take this course should contact the Office of International Programs. OIP will register students later in the semester once abroad status has been verified (students must be studying at a BC sponsored program). OIP will keep a spreadsheet of students who wish to take this course. Once a student's abroad status has been verified, he or she will be notified if they have been granted a spot in the course.
Prerequisites: None
Corequisites: Open to students studying abroad during the current semester.
Cross-listed with: None
Frequency: Annually

INTL220001
Where on Earth: Foundations in Global History
SERAPHIM, FRANZISKA; WILLARD, MARA E
Fall 2019
Where on Earth...? invites beginning International Studies majors to explore methodologies of thinking globally and historically. A critical geographical perspective on the spatial organization of the world at different scales is crucial to any understanding of what we refer to as "international" or "global." This means tracing the history of social and global inequalities as deeply embedded in processes of modernity, empire, and capitalism, with dire ecological consequences. The meaning of "place" as relationally constituted and therefore subject to change and contestation forms an important building block of our investigations.

Credits: 04
Schedule: T TH 10 30*
Room: HIGGINS HALL 300

Satisifies Core Requirement: Cultural Diversity,History II
Comments: Rising Sophomores (Class of 2023) only for AY 2020-2021
Prerequisites: None
Corequisites: INTL2202. Must be taken with INTL2204, Where on Earth: Foundations in Global Culture and Political Geography as well as INTL2202 WoE Discussion Groups.
Cross-listed with: None
Frequency: Annually

INTL220101
Where on Earth Lab
GRANT, ANDREW N
Fall 2019
Where on Earth: Foundations in Global History, Culture, and Society Lab

Credits: 02
Schedule: T 4 30*
Room: CAMPION HALL 204
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

INTL220102
Where on Earth Lab
GRANT, ANDREW N
Fall 2019
Where on Earth: Foundations in Global History, Culture, and Society Lab

Credits: 02
Schedule: T 6*
Room: DEVLIN HALL 112
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None

Frequency: Annually

INTL220103

Where on Earth Lab

GRANT, ANDREW N

Fall 2019

Where on Earth: Foundations in Global History, Culture, and Society Lab

Credits: 02

Schedule: W 4 30*

Room: GASSON HALL 302

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

INTL220104

Where on Earth Lab

GRANT, ANDREW N

Fall 2019

Where on Earth: Foundations in Global History, Culture, and Society Lab

Credits: 02

Schedule: W 6*

Room: DEVLIN HALL 112

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

INTL220201

Where on Earth, Reflection/Discussion

SERAPHIM, FRANZISKA

Fall 2019

Where on Earth, Reflection/Discussion Group

Credits: 00

Schedule: TH 6

Room: STOKES HALL 117N

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

INTL220202

Where on Earth, Reflection/Discussion

SERAPHIM, FRANZISKA

Fall 2019

Where on Earth, Reflection/Discussion Group

Credits: 00

Schedule: TH 6

Room: STOKES HALL 121N

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

INTL220203

Where on Earth, Reflection/Discussion

WILLARD, MARA E

Fall 2019

Where on Earth, Reflection/Discussion Group

Credits: 00

Schedule: TH 6

Room: DEVLIN HALL 112
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

INTL220204
Where on Earth, Reflection/Discussion
WILLARD, MARA E
Fall 2019
Where on Earth, Reflection/Discussion Group

Credits: 00
Schedule: TH 6
Room: DEVLIN HALL 018
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

INTL220205
Where on Earth, Reflection/Discussion
WILLARD, MARA E
Fall 2019
Where on Earth, Reflection/Discussion Group

Credits: 00
Schedule: TH 6
Room: LYONS HALL 202
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None

Frequency: Annually

INTL220206

Where on Earth, Reflection/Discussion

SERAPHIM, FRANZISKA

Fall 2019

Where on Earth, Reflection/Discussion Group

Credits: 00

Schedule: TH 6

Room: LYONS HALL 207

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

INTL220207

Where on Earth, Reflection/Discussion

WILLARD, MARA E

Fall 2019

Where on Earth, Reflection/Discussion Group

Credits: 00

Schedule: TH 6

Room: GASSON HALL 208

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

INTL220301

Where on Earth: Leadership Seminar

SERAPHIM, FRANZISKA; WILLARD, MARA E

Fall 2019

Where on Earth: POD Leadership Seminar

Credits: 03
Schedule: TH 7-8
Room: STOKES HALL 261S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

INTL226001

International Environmental Science and Policy

MINOTT, NICHOLA D

Fall 2019

This course examines both the science underlying today's international environmental problems and the policy decisions that drive human actions and responses. The natural environment underlies every other human system: economic, political, cultural/religious, etc., and when it is perturbed, every system above it feels the effects. We will study the science behind climate change, deforestation, ocean/wildlife issues, and food security and look at how U.S. domestic laws, international treaties and conventions, international organizations like UNEP, and NGOs shape the way humanity deals with these problems.

Credits: 03
Schedule: T TH 12*
Room: GASSON HALL 201
Satisifies Core Requirement: None
Comments: While no specific science classes are required as prerequisites, students should be familiar with basic scientific methods and principles.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

INTL226201

Online Communication and Global Society

SIENKIEWICZ, MATTHEW S

Fall 2019

This course offers a critical look at the history of the Internet and the ways in which online communication technologies are shaping our world. Merging conceptual approaches from the disciplines of Cultural Studies, Globalization theory and International Relations, the class will consider the role that new media is playing in shaping the art, entertainment, politics and economics of the new century. Case studies will include close looks at websites such Twitter, Facebook, World of Warcraft, Match.com and Alibaba.com, as well as considerations of social movements such as Occupy Wall St. and the the Arab Spring.

Credits: 03
Schedule: T TH 12*
Room: HIGGINS HALL 300
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

INTL231001

The U.S. Intelligence Community in the Trump Era

CARLE, GLENN L

Fall 2019

What has been the shape and mission of the U.S. Intelligence Community since 9/11, and what will it confront in the Trump era and beyond? Terrorism has defined the U.S. Intelligence Community for twenty years. Now, an irredentist Russia, the explosion of cyber threats, a rising China, and persisting concerns about nuclear proliferation will all challenge the U.S. Intelligence Community, as the Pax Americana recedes and as Donald Trump engages in an historic retreat of the United States from its role as driver of multilateral norms--and undermines the credibility of the Intelligence Community itself. This courses will examine how the U.S. Intelligence Community's mission and structures have changed to meet national security threats, and the challenges it will face during the Trump administration and beyond.

Credits: 03
Schedule: T TH 3*

Room: GASSON HALL 210
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

INTL253301
Global Climate Politics
MINOTT, NICHOLA D
Fall 2019
This course addresses the main pillars of climate governance: mitigation (reducing greenhouse gas emissions); adaptation (coping with the impacts of climate change) and the emerging pillar - loss and damage regulation. It examines how responsibilities, burdens, benefits and risks for addressing climate change should be divided between countries and people. We will discuss issues like: what is the role of justice in UN climate negotiations? How to balance fairness with political effectiveness? Is it possible to sue major emitters (states or businesses) for climate change? What are the responsibilities of rising powers for addressing their emissions? Who should pay for adaptation to climate change? Who are climate refugees and where can they go? This course looks for answers to such questions by examining various conceptual and empirical approaches to climate governance from a justice perspective and linking them to practical solutions, illustrated in case studies from around the world.

Credits: 03
Schedule: T TH 4 30*
Room: O'NEILL LIBRARY 257
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

INTL253501
Environmental Disasters, Cooperation and Conflict
MINOTT, NICHOLA D

Fall 2019

TBD

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

INTL254601
World Politics: Conflict and Cooperation
MOLLES, ELITSA V
Fall 2019

This course examines the principle sources of the behavior of countries in international politics, including the nature of the international system and the decision-making process within states. It examines such issues as the sources of power, the causes and implications of the security dilemma, the dynamics of alliances, the causes of war, international political economy, and the dilemmas of world order.

Credits: 03
Schedule: M W 3*
Room: STOKES HALL 115N
Satisifies Core Requirement: None
Comments: Satisfies Foundation I requirements for the International Studies minor. Course may be used as an elective for certain IS minor concentrations (ICC, IPE, EISJ). Students with INTL2500 Introduction to International Studies may not take the class.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

INTL287101
Industrialization and Democratization in Korea

HWANG, INGU

Fall 2019

This introductory course surveys the political and economic transformation of South Korea from decolonization through the high growth era to today's global neo-liberal age. It traces how a war-ravaged country became a prosperous and industrialized nation. In exploring this transformation, it also examines the relationship between Korea's industrialization and its democratization: How did U.S. Cold War modernization impact the Korean state's economic strategy and it's political development? Why and how did Korean society campaign for social and political justice during the economic high growth era? The course also considers the reconfiguration of South Korea's political economy sine the 1990s.

Credits: 03
Schedule: T TH 12*
Room: STOKES HALL 101N
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: ECON2871,HIST2871
Frequency: Annually

INTL337101

International Trade

LASHKARI, DANIAL

Fall 2019

This course is an analysis of the foundations of trade and the principle of comparative advantage leading to a sophisticated study of protectionism. Current U.S. protectionist issues will be illuminated, as well as economic warfare, control of international factor movements, and interaction of trade and economic development.

Credits: 03
Schedule: T TH 9*
Room: GASSON HALL 304
Satisifies Core Requirement: None
Comments: Not open to students who have taken ECON2271
Prerequisites: ECON2201. ECON2201 or ECON2203.
Corequisites: None

Cross-listed with: ECON3371
Frequency: Annually

INTL337201
International Finance
MC HUGH, CHRISTOPHER
Fall 2019
International financial markets, international trade and balance of payments issues will be studied by using analytical models of the open economy. Topics of particular interests are exchange rate determination, capital flows, trade flows, and other international linkages between economies. The course will apply the analytical tools of international economics to address macroeconomic aspects of current policy issues such as the global impact of the financial crisis, exchange rate policy, sovereign debt crises, and persistent trade deficits and international indebtedness.

Credits: 03
Schedule: M W 8 30*
Room: CAMPION HALL 231
Satisifies Core Requirement: None
Comments: Not open to students who have taken ECON2271
Prerequisites: ECON2201. ECON2201 and ECON2202.
Corequisites: None
Cross-listed with: ECON3372
Frequency: Annually

INTL337202
International Finance
MC HUGH, CHRISTOPHER
Fall 2019
International financial markets, international trade and balance of payments issues will be studied by using analytical models of the open economy. Topics of particular interests are exchange rate determination, capital flows, trade flows, and other international linkages between economies. The course will apply the analytical tools of international economics to address macroeconomic aspects of current policy issues such as the global impact of the financial crisis, exchange rate policy, sovereign debt crises, and persistent trade deficits and international indebtedness.

Credits: 03
Schedule: M W 1*
Room: O'NEILL LIBRARY 253
Satisifies Core Requirement: None
Comments: Not open to students who have taken ECON2271
Prerequisites: ECON2201. ECON2201 and ECON2202.
Corequisites: None
Cross-listed with: ECON3372
Frequency: Annually

INTL337401
Development Economics and Policy
ANUKRITI, FNU
Fall 2019
This course examines development economics and development policy. The purpose is to understand the lives of the poor and the economies of poor countries in order to understand what--if anything--can be done to improve their lives. We will consider what might be holding the poor back including population growth, lack of education, poor health, corruption, and institutional impediments such as poorly developed or tightly constrained markets. This course is appropriate for economics majors as well as for majors in international studies with the appropriate prerequisites.

Credits: 03
Schedule: T TH 9*
Room: CAMPION HALL 010
Satisifies Core Requirement: Cultural Diversity
Comments: Enrollment limited; significant writing/research component.
Fulfills cultural diversity core requirement.
Prerequisites: ECON2201 AND ECON1151.
Corequisites: None
Cross-listed with: ECON3374
Frequency: Annually

INTL337402
Development Economics and Policy
ANUKRITI, FNU
Fall 2019

This course examines development economics and development policy. The purpose is to understand the lives of the poor and the economies of poor countries in order to understand what--if anything--can be done to improve their lives. We will consider what might be holding the poor back including population growth, lack of education, poor health, corruption, and institutional impediments such as poorly developed or tightly constrained markets. This course is appropriate for economics majors as well as for majors in international studies with the appropriate prerequisites.

Credits: 03
Schedule: T TH 12*
Room: CAMPION HALL 009
Satisifies Core Requirement: Cultural Diversity
Comments: Enrollment limited; significant writing/research component.
Fulfills cultural diversity core requirement.
Prerequisites: ECON2201 AND ECON1151.
Corequisites: None
Cross-listed with: ECON3374
Frequency: Annually

INTL351001
Globalization
CHRISTENSEN, PAUL T
Fall 2019
This course examines the political, economic, social, and cultural implications of the increasingly integrated world system. The course focuses on conflicting assessments of international institutions (IMF, World Bank, WTO) and political governance; the impact of economic integration; and the effects of globalization on state sovereignty, democracy, and social cohesion. Specific case studies will include: globalization and the environment; globalization, gender, and work; globalization and immigration/migration; globalization and the illicit economy, and anti-globalization social movements and activism.

Credits: 03
Schedule: M W F 10
Room: CAMPION HALL 303
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: POLI3510
Frequency: Annually

INTL352101
International Law
NAKAZATO, HIROSHI
Fall 2019
This course examines the role of international public law (the "law of nations") in the world today. It takes as its starting point the academic (and practical) debate about the utility of international law in world politics. From there, we consider the philosophical foundations of law, the sources of international law, and the application of international law in different arenas. In particular, the course will focus on how international law deals with a number of issues, including the connection between domestic and international law and the laws on territory, jurisdiction, human rights, and security, as well as other relevant topics.

Credits: 03
Schedule: T TH 9*
Room: STOKES HALL 461S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: POLI3521
Frequency: Annually

INTL442901
Globalization and the Media
TRAN, ANTHONY D
Fall 2019
This class examines the cultural impact of globalization on the traditional centers and peripheries of media production. The course will cover topics such as the shifting definitions of cultural imperialism; the role of the United Nations in regulating cultural products; the latest transnational media mergers; the strategies of global television programmers such as CNN, MTV, or Discovery; the increasing commercialization of media systems around the world; and the role of media in relation to war and terrorism. This writing-intensive seminar is open to juniors and seniors.

Credits: 03
Schedule: M W 3*
Room: GASSON HALL 207
Satisifies Core Requirement: None
Comments: Satisfies one of two writing intensive courses required within the Communication major. Restricted to Juniors and Seniors.
Prerequisites: None
Corequisites: None
Cross-listed with: COMM4429
Frequency: Annually

INTL442902
Globalization and the Media
TRAN, ANTHONY D
Fall 2019
This class examines the cultural impact of globalization on the traditional centers and peripheries of media production. The course will cover topics such as the shifting definitions of cultural imperialism; the role of the United Nations in regulating cultural products; the latest transnational media mergers; the strategies of global television programmers such as CNN, MTV, or Discovery; the increasing commercialization of media systems around the world; and the role of media in relation to war and terrorism. This writing-intensive seminar is open to juniors and seniors.

Credits: 03
Schedule: M W 4 30*
Room: GASSON HALL 207
Satisifies Core Requirement: None
Comments: Satisfies one of two writing intensive courses required within the Communication major. Restricted to Juniors and Seniors.
Prerequisites: None
Corequisites: None
Cross-listed with: COMM4429
Frequency: Annually

INTL480401
Divided Korea
HWANG, INGU

Fall 2019

The Korean Peninsula has remained one of the most internationally contested areas since its division in 1945. This course explores the local and international political conditions that led to the ideological split between the communist North and the capitalist South and its subsequent consolidation into two fiercely opposed regimes over the course of the Cold War and post-Cold eras. Using a combined chronological and thematic approach, this course will address the political, economic, social, and cultural impact of this division on Koreans and on the world.

Credits: 03
Schedule: T TH 9*
Room: STOKES HALL 211S
Satisifies Core Requirement: None
Comments: None
Prerequisites: The History Core, Parts I and II.
Corequisites: None
Cross-listed with: HIST4804
Frequency: Periodically

INTL491101
Independent Study
NAKAZATO, HIROSHI
Fall 2019

A student and professor may propose a course involving readings and research designed to study an issue not covered in the standard course offerings.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By Arrangement
Prerequisites: With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

INTL494101
International Studies Senior Seminar

WILLARD, MARA E

Fall 2019

Open only to Seniors majoring in International Studies. International Studies majors are required to complete a senior seminar if they are not writing a senior thesis. Senior seminars offer extended examinations of an interdisciplinary theme or topic in international studies, culminating in a substantial research project submitted at the end of the term. Each seminar is tailored to the specific interests and expertise of the IS faculty member who teaches it; for details on this semester's seminar options, please see our web site under Academics, Major. Scroll to the bottom of the page for the course listings.

Credits: 03
Schedule: TH 3-5 25
Room: LYONS HALL 315
Satisifies Core Requirement: None
Comments: Open only to Seniors majoring in International Studies
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

INTL494102

International Studies Senior Seminar

NAKAZATO, HIROSHI

Fall 2019

Open only to Seniors majoring in International Studies. International Studies majors are required to complete a senior seminar if they are not writing a senior thesis. Senior seminars offer extended examinations of an interdisciplinary theme or topic in international studies, culminating in a substantial research project submitted at the end of the term. Each seminar is tailored to the specific interests and expertise of the IS faculty member who teaches it; for details on this semester's seminar options, please see our web site under Academics, Major. Scroll to the bottom of the page for the course listings.

Credits: 03
Schedule: T 3-5 25
Room: GASSON HALL 308
Satisifies Core Requirement: None
Comments: Open only to Seniors majoring in International Studies
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Annually

INTL494103
International Studies Senior Seminar
KENT, STACIE A
Fall 2019
Open only to Seniors majoring in International Studies. International Studies majors are required to complete a senior seminar if they are not writing a senior thesis. Senior seminars offer extended examinations of an interdisciplinary theme or topic in international studies, culminating in a substantial research project submitted at the end of the term. Each seminar is tailored to the specific interests and expertise of the IS faculty member who teaches it; for details on this semester's seminar options, please see our web site under Academics, Major. Scroll to the bottom of the page for the course listings.

Credits: 03
Schedule: T TH 9*
Room: GASSON HALL 207
Satisifies Core Requirement: None
Comments: Open only to Seniors majoring in International Studies
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

INTL495101
Senior Honors Research
NAKAZATO, HIROSHI
Fall 2019
Weekly seminar/workshop for IS seniors writing a senior thesis.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement.

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

INTL556201
Discussion Group/Ethics, Religion, and International Politics
ONEILL, BRETT DAVID
Fall 2019
Discussion Group for INTL556301, Ethics, Religion, and International Politics.

Credits: 00
Schedule: TH 4 30
Room: GASSON HALL 209
Satisifies Core Requirement: None
Comments: Required for INTL 556301, Ethics, Rel & Int'l Pols
Prerequisites: None
Corequisites: Dis Group for INTL556301, Ethics, Religion, and Int'l Politics.
Cross-listed with: None
Frequency: Annually

INTL556202
Discussion Group/Ethics, Religion, and International Politics
ONEILL, BRETT DAVID
Fall 2019
Discussion Group for INTL556301, Ethics, Religion, and International Politics.

Credits: 00
Schedule: TH 5 30
Room: GASSON HALL 209
Satisifies Core Requirement: None
Comments: Required for INTL 556301, Ethics, Rel & Int'l Pols
Prerequisites: None
Corequisites: Dis Group for INTL556301, Ethics, Religion, and Int'l Politics.
Cross-listed with: None
Frequency: Annually

INTL556301

Ethics, Religion, and International Politics

OWENS, ERIK C

Fall 2019

An examination of the role of religion in international politics and of ethical approaches to international affairs. Special emphasis will be given to religion as a source of conflict, religious communities as transnational agents for justice, protection of human rights, and peace; the historical development and contemporary formulations of ethical norms for the use of force; and ethical and religious contributions to reconciliation and solidarity.

Credits: 04
Schedule: T TH 12*
Room: GASSON HALL 207
Satisifies Core Requirement: None
Comments: Major Restricted for IS. See International Studies, Philosophy or the Theology Department for registration approval. Preference to Theology and International Studies majors and minors.
Prerequisites: None
Corequisites: Must be concurrently enrolled in either INTL 5562 or INTL 5564. Your discussion group must match with the professor teaching your course.
Cross-listed with: PHIL5563,THEO5563
Frequency: Annually

INTL556302

Ethics, Religion, and International Politics

OWENS, ERIK C

Fall 2019

An examination of the role of religion in international politics and of ethical approaches to international affairs. Special emphasis will be given to religion as a source of conflict, religious communities as transnational agents for justice, protection of human rights, and peace; the historical development and contemporary formulations of ethical norms for the use of force; and ethical and religious contributions to reconciliation and solidarity.

Credits: 04
Schedule: T TH 3*
Room: STOKES HALL 117S
Satisifies Core Requirement: None
Comments: Major Restricted for IS. See International Studies, Philosophy or the Theology

Department for registration approval. Preference to Theology and International Studies majors and minors.

Prerequisites: None

Corequisites: Must be concurrently enrolled in either INTL 5562 or INTL 5564. Your discussion group must match with the professor teaching your course.

Cross-listed with: PHIL5563,THEO5563

Frequency: Annually

INTL556401

Disc Group/Ethics, Religion, and International Politics

ONEILL, BRETT DAVID

Fall 2019

Discussion Group for INTL556302 Ethics, Religion, and International Politics.

Credits: 00

Schedule: F 12

Room: GASSON HALL 202

Satisifies Core Requirement: None

Comments: Required for INTL 556302, Eth,Rel&Int'l Pols

Prerequisites: None

Corequisites: Disc group for INTL 556302, Ethics, Religion, and Int'l Politics.

Cross-listed with: None

Frequency: Annually

INTL556402

Disc Group/Ethics, Religion, and International Politics

ONEILL, BRETT DAVID

Fall 2019

Discussion Group for INTL556302 Ethics, Religion, and International Politics.

Credits: 00

Schedule: TH 6 30

Room: STOKES HALL 286S

Satisifies Core Requirement: None

Comments: Required for INTL 556302, Eth,Rel&Int'l Pols

Prerequisites: None

Corequisites: Disc group for INTL 556302, Ethics, Religion, and Int'l Politics.

Cross-listed with: None
Frequency: Annually

INTL560101
Advanced Independent Research
NAKAZATO, HIROSHI
Fall 2019
TBD

Credits: 06
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By Arrangement
Prerequisites: With permission of the Department. Dept. Permission Required.
Corequisites: None
Cross-listed with: None
Frequency: Annually

International Studies Courses: Spring 2020

INTL122101
Reflections on Being Abroad
GOZIK, NICK J
Spring 2020
This on-line course is designed for students of all majors who are currently abroad and are committed to reflecting more deeply on their study abroad experience. The course permits students to consider where they are in life, what they hope to gain from their time abroad, and how their current experiences may shape their future personal, academic, and professional trajectories. The course also trains students to observe and document the culture(s) in which they are studying, and in turn to produce an interactive, mixed media presentation, which captures one aspect of their host setting. From the course, students will gain valuable insight and skills which will benefit them well beyond their study abroad experience.

Credits: 02
Schedule: BY ARRANGEMENT

Room: None
Satisifies Core Requirement: None
Comments: Students wishing to take this course should contact the Office of International Programs. OIP will register students later in the semester once abroad status has been verified (students must be studying at a BC sponsored program). OIP will keep a spreadsheet of students who wish to take this course. Once a student's abroad status has been verified, he or she will be notified if they have been granted a spot in the course.
Prerequisites: None
Corequisites: Open to students studying abroad during the current semester.
Cross-listed with: None
Frequency: Annually

INTL222001
Explorations in Peace and Security Studies
NAKAZATO, HIROSHI
Spring 2020
This course reviews a wide range of theories exploring the causes of conflict, possibilities for the pursuit of peace, and the role of justice in both. Drawing on a wide range of disciplines, it offers an introduction to diverse approaches that can be used to understand peace and conflict. Thematic topics include the ethics of violence and nonviolence; individuals and conflict; social groups and conflict; rationality and conflict; plus peace and justice in theory and practice.

Credits: 03
Schedule: T TH 9*
Room: GASSON HALL 206
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

INTL227401
Development Economics
JOGLEKAR, DEEPAK
Spring 2020

This course considers what we know about developing countries, and applies economic theory to help us understand the constraints of poverty. We will describe the economies of less developed countries and the lives of the poor, focusing on changes in poverty, inequality, demography, and health. We will consider theories and evidence for why some countries are rich and others poor. We will examine how land, labor, and credit markets function in poor countries and communities, and the consequences for health, education, and child labor. We will consider migration and its consequences and will discuss aid and international institutions.

Credits: 03
Schedule: T TH 12*
Room: O'NEILL 253
Satisifies Core Requirement: Cultural Diversity
Comments: Not open to students who have completed ECON3374 or ECON3375. Fulfills cultural diversity core requirement.
Prerequisites: ECON1131, ECON1132, and ECON1151
Corequisites: None
Cross-listed with: ECON2273
Frequency: Annually

INTL227402
Development Economics
JOGLEKAR, DEEPAK
Spring 2020
This course considers what we know about developing countries, and applies economic theory to help us understand the constraints of poverty. We will describe the economies of less developed countries and the lives of the poor, focusing on changes in poverty, inequality, demography, and health. We will consider theories and evidence for why some countries are rich and others poor. We will examine how land, labor, and credit markets function in poor countries and communities, and the consequences for health, education, and child labor. We will consider migration and its consequences and will discuss aid and international institutions.

Credits: 03
Schedule: T TH 9*
Room: CAMPION HALL 204
Satisifies Core Requirement: Cultural Diversity
Comments: Not open to students who have completed ECON3374 or ECON3375. Fulfills cultural diversity core requirement.
Prerequisites: ECON1131, ECON1132, and ECON1151

Corequisites: None
Cross-listed with: ECON2273
Frequency: Annually

INTL231101
Intelligence, Covert Action, and National Policy
CARLE, GLENN L
Spring 2020
The U.S. has engaged in "covert action" since the founding of the Office of Strategic Services (OSS), the CIAs predecessor, and it has often overshadowed the CIAs core mission of intelligence collection. Yet its utility and morality have been vigorously challenged. This course will examine how covert action fits into the U.S. Intelligence Community's mission, what covert action is, why it is used, and will examine a number of covert action missions, such as the Bay of Pigs operation, the overthrow of Chilean president Allende, the overthrow of the Arbenz government in Guatemala, the attempt to overthrow the Sandinista regime, the overthrow of the Mossadegh government in Iran, the efforts to undermine Communism in Eastern Europe, and the invasion of Afghanistan post-9/11.

Credits: 03
Schedule: T TH 3*
Room: FULTON HALL 425
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

INTL240001
Comparative Politics
MOLLES, ELITSA V
Spring 2020
TBD

Credits: 03
Schedule: T TH 12*
Room: GASSON HALL 303

Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

INTL250101
Introduction to International Relations
ERICKSON, JENNIFER L
Spring 2020
This course provides an introduction to international relations. It is required for international studies majors and assumes no prior coursework in related disciplines. The course lays the theoretical and empirical groundwork for understanding the ways in which international influences shape the world's economies, polities, societies, and cultures and the consequences for global conflict and cooperation.

Credits: 04
Schedule: T TH 9*
Room: STOKES HALL 461S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

INTL250102
Introduction to International Relations
ERICKSON, JENNIFER L
Spring 2020
This course provides an introduction to international relations. It is required for international studies majors and assumes no prior coursework in related disciplines. The course lays the theoretical and empirical groundwork for understanding the ways in which international influences shape the world's economies, polities, societies, and cultures and the consequences for global conflict and cooperation.

Credits: 04
Schedule: T TH 1 30*
Room: CAMPION HALL 328
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

INTL250103
Introduction to International Relations
KRAUSE, PETER J
Spring 2020
This course provides an introduction to international relations. It is required for international studies majors and assumes no prior coursework in related disciplines. The course lays the theoretical and empirical groundwork for understanding the ways in which international influences shape the world's economies, polities, societies, and cultures and the consequences for global conflict and cooperation.

Credits: 04
Schedule: T TH 3*
Room: GASSON HALL 209
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

INTL250201
Discussion Group: Introduction to International Relations
ERICKSON, JENNIFER L
Spring 2020
Discussion group for INTL2501: Introduction to International Relations.

Credits: 00
Schedule: T 3
Room: MCGUINN HALL 011
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: INTL2501: Intro to International Relations.
Cross-listed with: None
Frequency: Annually

INTL250202
Discussion Group: Introduction to International Relations
ERICKSON, JENNIFER L
Spring 2020
Discussion group for INTL2501: Introduction to International Relations.

Credits: 00
Schedule: T 4 30
Room: MCGUINN HALL 011
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: INTL2501: Intro to International Relations.
Cross-listed with: None
Frequency: Annually

INTL250203
Discussion Group: Introduction to International Relations
ERICKSON, JENNIFER L
Spring 2020
Discussion group for INTL2501: Introduction to International Relations.

Credits: 00
Schedule: W 3
Room: STOKES HALL 363S
Satisifies Core Requirement: None
Comments: None

Prerequisites: None
Corequisites: INTL2501: Intro to International Relations.
Cross-listed with: None
Frequency: Annually

INTL250204
Discussion Group: Introduction to International Relations
ERICKSON, JENNIFER L
Spring 2020
Discussion group for INTL2501: Introduction to International Relations.

Credits: 00
Schedule: W 4 30
Room: STOKES HALL 363S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: INTL2501: Intro to International Relations.
Cross-listed with: None
Frequency: Annually

INTL250205
Discussion Group: Introduction to International Relations
ERICKSON, JENNIFER L
Spring 2020
Discussion group for INTL2501: Introduction to International Relations.

Credits: 00
Schedule: W 5 30
Room: STOKES HALL 363S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: INTL2501: Intro to International Relations.
Cross-listed with: None
Frequency: Annually

INTL250301

Discussion Group: Introduction to International Relations

KRAUSE, PETER J

Spring 2020

Discussion group for INTL2501: Introduction to International Relations.

Credits: 00

Schedule: W 1

Room: CARNEY HALL 202

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: INTL2501: Intro to International Relations.

Cross-listed with: None

Frequency: Annually

INTL250302

Discussion Group: Introduction to International Relations

KRAUSE, PETER J

Spring 2020

Discussion group for INTL2501: Introduction to International Relations.

Credits: 00

Schedule: W 2

Room: CARNEY HALL 202

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: INTL2501: Intro to International Relations.

Cross-listed with: None

Frequency: Annually

INTL253101

Politics of Energy and Climate in the U.S. and International Perspective

DEESE, DAVID A

Spring 2020

Why is energy and climate policy fundamentally political, deeply entwined with human, national, and international security, and critical to global stability and well-being? Major course units assess the main actors and institutions in energy; including OPEC and international markets; contrast the primary challenges confronting energy policy in the exporting and importing states; evaluate the implications of climate disruption and the solutions across the sixty largest greenhouse gas emitting states; and analyze how energy and climate politics shapes global security and sustainability. Class members will also conduct a global climate negotiation and study in depth the regional security and political economy of the (Persian) Gulf states.

Credits: 03
Schedule: T TH 1 30*
Room: DEVLIN HALL 117
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: POLI2531
Frequency: Periodically

INTL253301
Global Climate Politics
MINOTT, NICHOLA D
Spring 2020
This course addresses the main pillars of climate governance: mitigation (reducing greenhouse gas emissions); adaptation (coping with the impacts of climate change) and the emerging pillar - loss and damage regulation. It examines how responsibilities, burdens, benefits and risks for addressing climate change should be divided between countries and people. We will discuss issues like: what is the role of justice in UN climate negotiations? How to balance fairness with political effectiveness? Is it possible to sue major emitters (states or businesses) for climate change? What are the responsibilities of rising powers for addressing their emissions? Who should pay for adaptation to climate change? Who are climate refugees and where can they go? This course looks for answers to such questions by examining various conceptual and empirical approaches to climate governance from a justice perspective and linking them to practical solutions, illustrated in case studies from around the world.

Credits: 03
Schedule: T TH 3*
Room: GASSON HALL 207

Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

INTL253501
Environmental Disasters, Cooperation and Conflict
MINOTT, NICHOLA D
Spring 2020
TBD

Credits: 03
Schedule: T TH 1 30*
Room: GASSON HALL 207
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

INTL253601
Contested Borders between Security and Migration
GRANT, ANDREW N
Spring 2020
The contemporary surge in the securitization of global borders has had a powerful impact on growing flows of international migrants. This course examines the genesis of modern state borders and the sorts of divisions they impose upon the global population. While migrants often move for economic purposes, borders can be open for goods and select populations and closed to others. Drawing from global case studies, the course will explore questions including: How has the function of borders changed over time? Why it is easier for some people to cross borders than others? What might a world of open borders be like?

Credits: 03
Schedule: T TH 1 30*

Room: STOKES HALL 117S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

INTL262501
Religion and Contemporary Terrorism
MCBRIDE, MEGAN K
Spring 2020
Since 9/11 there has been a radical increase in attention to what is casually referred to as religious terrorism. In most cases, the phrase is used to refer to the Islamist terrorism of non-state actors (e.g., Al Qaeda, ISIS, and Boko Haram), but there are other cases (e.g., Anders Breivik's counterjihad violence and Hezbollah's anti-Israeli violence) that might also fit the label. This course examines the relationship between religion and contemporary terrorism by looking at a wide variety of cases and asking: Why do we describe some terrorism as religious? How can we meaningfully separate religious terrorism from secular terrorism? Does it matter if we do so? How do stereotypes about religion and race influence our understanding of these movements and events? And do we even need to talk about religion in order to understand these cases?

Credits: 03
Schedule: M W 4 30*
Room: GASSON HALL 302
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

INTL284001
Global China and the Belt and Road Initiative
GRANT, ANDREW N
Spring 2020

China is increasingly a global player in international development, geopolitics, and soft power influence. This course will examine the history of Global China and its contemporary geographical reach in Asia, Africa, Latin America, Europe, and the United States. Touching upon topics including the South China Sea conflict, infrastructure development occurring under China's Silk Road inspired Belt and Road Initiative, and the geopolitics of Chinese digital technology, the course explores how China is reorienting global geographies. It asks: What about Chinese development is new or unique? How do other countries view China's rise? Why is China's rise so controversial for some?

Credits: 03
Schedule: T TH 9*
Room: FULTON HALL 423
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

INTL285401
Colonial Korea and its Legacies
HWANG, INGU
Spring 2020
This course explores Korea's experience under Japanese colonial rule (1910-1945) as well as how this experience was remembered and represented in the post-colonial era. Students will explore the three phases of Japanese rule: military rule (1910-1919); cultural rule (1919-1931), and wartime mobilization (1931-1945) and how each of these phases have shaped and continue to shape Korean national identity and politics, socioeconomic development, and memory culture. The course draws on historical and literary texts as well as film and other visual sources. This course combines lecture with active student discussion and presentations.

Credits: 03
Schedule: T TH 1 30*
Room: FULTON HALL 425
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: HIST2854
Frequency: Annually

INTL337201
International Finance
VALCHEV, ROSEN Z
Spring 2020
International financial markets, international trade and balance of payments issues will be studied by using analytical models of the open economy. Topics of particular interests are exchange rate determination, capital flows, trade flows, and other international linkages between economies. The course will apply the analytical tools of international economics to address macroeconomic aspects of current policy issues such as the global impact of the financial crisis, exchange rate policy, sovereign debt crises, and persistent trade deficits and international indebtedness.

Credits: 03
Schedule: M W 8 30*
Room: O'NEILL LIBRARY 257
Satisifies Core Requirement: None
Comments: Not open to students who have taken ECON2271
Prerequisites: ECON2201. ECON2201 and ECON2202.
Corequisites: None
Cross-listed with: ECON3372
Frequency: Annually

INTL337202
International Finance
VALCHEV, ROSEN Z
Spring 2020
International financial markets, international trade and balance of payments issues will be studied by using analytical models of the open economy. Topics of particular interests are exchange rate determination, capital flows, trade flows, and other international linkages between economies. The course will apply the analytical tools of international economics to address macroeconomic aspects of current policy issues such as the global impact of the financial crisis, exchange rate policy, sovereign debt crises, and persistent trade deficits and international indebtedness.

Credits: 03
Schedule: M W 1 30*
Room: O'NEILL LIBRARY 257
Satisifies Core Requirement: None
Comments: Not open to students who have taken ECON2271
Prerequisites: ECON2201. ECON2201 and ECON2202.
Corequisites: None
Cross-listed with: ECON3372
Frequency: Annually

INTL337501
Economic Growth and Development
GUERRON, PABLO A
Spring 2020
This course introduces students to Economic Growth. Our starting point is the question of why societies did not experience economic growth for most of human history. Indeed, growth is a very recent economic concept dating back to the nineteenth century. We will then study what drives growth. Examples include the introduction of electricity, telephone, and airplanes. In general, we will study how technology, capital accumulation, human capital, and innovation helped humanity to increase its well being. Finally we will cover the impact of growth on our lives. For example, how life expectancy has changed over the past century.

Credits: 03
Schedule: M W 8 30*
Room: CAMPION HALL 231
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

INTL337601
International Economic Relations
ANDERSON, JAMES
Spring 2020

This course introduces the study of economic relations among countries. It combines material contained in ECON3371 and ECON3372, and substitutes for both those courses. Primarily designed for international studies majors, it is also appropriate for economics and other social science majors, with the proviso that the comprehensive coverage of the course implies that the workload is heavy and expectations for students are high. Topics include the determinants of trade in goods, services, and capital; the economic policies that nations use to influence such trade; the theory and practice of international macroeconomics; and problems of coordinating macroeconomic policies among countries. The course features the usefulness (and limitations) of game theory for explaining international economic interactions.

Credits: 03
Schedule: T TH 12*
Room: GASSON HALL 209
Satisifies Core Requirement: None
Comments: None
Prerequisites: (ECON2201 OR ECON2203) AND (ECON2202 OR ECON2204).
Corequisites: None
Cross-listed with: None
Frequency: Annually

INTL351001
Globalization
CHRISTENSEN, PAUL T
Spring 2020
This course examines the political, economic, social, and cultural implications of the increasingly integrated world system. The course focuses on conflicting assessments of international institutions (IMF, World Bank, WTO) and political governance; the impact of economic integration; and the effects of globalization on state sovereignty, democracy, and social cohesion. Specific case studies will include: globalization and the environment; globalization, gender, and work; globalization and immigration/migration; globalization and the illicit economy, and anti-globalization social movements and activism.

Credits: 03
Schedule: M W F 10
Room: DEVLIN HALL 227
Satisifies Core Requirement: None
Comments: None
Prerequisites: None

Corequisites: None
Cross-listed with: POLI3510
Frequency: Annually

INTL357001
The Arab-Israeli Conflict
KRAUSE, PETER J
Spring 2020
The Arab-Israeli conflict has been at the core of Middle East politics over the past century. But the character and outcomes of this struggle have varied significantly across time and space. This course will address the origins, dynamics, and effects of the Arab-Israeli conflict from the early 1900s to the present using the tools of social science and history. Students will learn and analyze the perspectives and behaviors of state and non-state actors on all sides to gain a greater appreciation for a struggle that continues to drive regional dynamics and U.S. foreign policy in the Middle East.

Credits: 03
Schedule: T TH 6*
Room: GASSON HALL 309
Satisifies Core Requirement: None
Comments: Do not take this course if you have previously taken POLI4593 International Relations of the Middle East. This course is class restricted to sophomores, juniors, and seniors.
Prerequisites: None
Corequisites: None
Cross-listed with: POLI3570
Frequency: Periodically

INTL402201
Human Rights and Democratic Transitions in Korea
HWANG, INGU
Spring 2020

This course introduces students to the historical evolution of human rights talk, activism, norm, and politics during the democratic transition in Korea. Who appropriated the language of human rights? Why did they do so? How did local causes and issues become global human rights issues or vice versa? How did human rights language, ideas, norms, and practices affect domestic and international politics on socio-economic, political, and cultural issues in Korea? Along with these questions, this course will examine multilateral and contentious interactions between global and local state and non-state actors. In paying attention to the role of human rights, the course discusses a series of crucially interrelated topics on self-determination, economic development, political liberalization, humanitarianism, and global justice during the Cold War and post-Cold War period.

Credits: 03
Schedule: T TH 9*
Room: STOKES HALL 101N
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: HIST4022
Frequency: Annually

INTL442901
Globalization and the Media
EROL, ALI E
Spring 2020
This class examines the cultural impact of globalization on the traditional centers and peripheries of media production. The course will cover topics such as the shifting definitions of cultural imperialism; the role of the United Nations in regulating cultural products; the latest transnational media mergers; the strategies of global television programmers such as CNN, MTV, or Discovery; the increasing commercialization of media systems around the world; and the role of media in relation to war and terrorism. This writing-intensive seminar is open to juniors and seniors.

Credits: 03
Schedule: M W 3*
Room: O'NEILL LIBRARY 248
Satisifies Core Requirement: None
Comments: Satisfies one of two writing intensive courses required within the Communication

major. Restricted to Juniors and Seniors.

Prerequisites: None

Corequisites: None

Cross-listed with: COMM4429

Frequency: Annually

INTL491101

Independent Study

NAKAZATO, HIROSHI

Spring 2020

A student and professor may propose a course involving readings and research designed to study an issue not covered in the standard course offerings.

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: By Arrangement

Prerequisites: With permission of the Department.

Corequisites: None

Cross-listed with: None

Frequency: Annually

INTL494101

International Studies Senior Seminar

KIRSHNER, JONATHAN D

Spring 2020

Open only to Seniors majoring in International Studies. International Studies majors are required to complete a senior seminar if they are not writing a senior thesis. Senior seminars offer extended examinations of an interdisciplinary theme or topic in international studies, culminating in a substantial research project submitted at the end of the term. Each seminar is tailored to the specific interests and expertise of the IS faculty member who teaches it; for details on this semester's seminar options, please see our web site under Academics, Major. Scroll to the bottom of the page for the course listings.

Credits: 03

Schedule: T 3-5 25

Room: STOKES HALL 103S
Satisifies Core Requirement: None
Comments: Open only to Seniors majoring in International Studies
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

INTL494102
International Studies Senior Seminar
OWENS, ERIK C
Spring 2020
Open only to Seniors majoring in International Studies. International Studies majors are required to complete a senior seminar if they are not writing a senior thesis. Senior seminars offer extended examinations of an interdisciplinary theme or topic in international studies, culminating in a substantial research project submitted at the end of the term. Each seminar is tailored to the specific interests and expertise of the IS faculty member who teaches it; for details on this semester's seminar options, please see our web site under Academics, Major. Scroll to the bottom of the page for the course listings.

Credits: 03
Schedule: W 3-5 25
Room: STOKES HALL 286S
Satisifies Core Requirement: None
Comments: Open only to Seniors majoring in International Studies
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

INTL494103
International Studies Senior Seminar
KADIVAR, MOHAMMAD ALI
Spring 2020

Open only to Seniors majoring in International Studies. International Studies majors are required to complete a senior seminar if they are not writing a senior thesis. Senior seminars offer extended examinations of an interdisciplinary theme or topic in international studies, culminating in a substantial research project submitted at the end of the term. Each seminar is tailored to the specific interests and expertise of the IS faculty member who teaches it; for details on this semester's seminar options, please see our web site under Academics, Major. Scroll to the bottom of the page for the course listings.

Credits: 03
Schedule: M 3-5 25
Room: MCGUINN HALL 413
Satisifies Core Requirement: None
Comments: Open only to Seniors majoring in International Studies
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

INTL495201
Senior Honors Thesis
NAKAZATO, HIROSHI
Spring 2020
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By Arrangement.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

INTL556201
Discussion Group/Ethics, Religion, and International Politics
JOHNSON, SPENCER K

Spring 2020

Discussion Group for INTL556301, Ethics, Religion, and International Politics.

Credits: 00
Schedule: TH 3
Room: DEVLIN HALL 221
Satisifies Core Requirement: None
Comments: Required for INTL 556301, Ethics, Rel & Int'l Pols
Prerequisites: None
Corequisites: Dis Group for INTL556301, Ethics, Religion, and Int'l Politics.
Cross-listed with: None
Frequency: Annually

INTL556202
Discussion Group/Ethics, Religion, and International Politics
JOHNSON, SPENCER K
Spring 2020

Discussion Group for INTL556301, Ethics, Religion, and International Politics.

Credits: 00
Schedule: TH 4 30
Room: DEVLIN HALL 221
Satisifies Core Requirement: None
Comments: Required for INTL 556301, Ethics, Rel & Int'l Pols
Prerequisites: None
Corequisites: Dis Group for INTL556301, Ethics, Religion, and Int'l Politics.
Cross-listed with: None
Frequency: Annually

INTL556301
Ethics, Religion, and International Politics
WILLARD, MARA E
Spring 2020

An examination of the role of religion in international politics and of ethical approaches to international affairs. Special emphasis will be given to religion as a source of conflict, religious communities as transnational agents for justice, protection of human rights, and peace; the historical development and contemporary formulations of ethical norms for the use of force; and ethical and religious contributions to reconciliation and solidarity.

Credits: 04
Schedule: T TH 9*
Room: STOKES HALL 213S
Satisifies Core Requirement: None
Comments: Major Restricted for IS. See International Studies, Philosophy or the Theology Department for registration approval. Preference to Theology and International Studies majors and minors.
Prerequisites: None
Corequisites: Must be concurrently enrolled in either INTL 5562 or INTL 5564. Your discussion group must match with the professor teaching your course.
Cross-listed with: PHIL5563,THEO5563
Frequency: Annually

INTL556302
Ethics, Religion, and International Politics
WILLARD, MARA E
Spring 2020
An examination of the role of religion in international politics and of ethical approaches to international affairs. Special emphasis will be given to religion as a source of conflict, religious communities as transnational agents for justice, protection of human rights, and peace; the historical development and contemporary formulations of ethical norms for the use of force; and ethical and religious contributions to reconciliation and solidarity.

Credits: 04
Schedule: T TH 1 30*
Room: STOKES HALL 115N
Satisifies Core Requirement: None
Comments: Major Restricted for IS. See International Studies, Philosophy or the Theology Department for registration approval. Preference to Theology and International Studies majors and minors.
Prerequisites: None
Corequisites: Must be concurrently enrolled in either INTL 5562 or INTL 5564. Your discussion

group must match with the professor teaching your course.

Cross-listed with: PHIL5563,THEO5563

Frequency: Annually

INTL556401

Disc Group/Ethics, Religion, and International Politics

JOHNSON, SPENCER K

Spring 2020

Discussion Group for INTL556302 Ethics, Religion, and International Politics.

Credits: 00

Schedule: W 4 30

Room: MCGUINN HALL 437

Satisifies Core Requirement: None

Comments: Required for INTL 556302, Eth,Rel&Int'l Pols

Prerequisites: None

Corequisites: Disc group for INTL 556302, Ethics, Religion, and Int'l Politics.

Cross-listed with: None

Frequency: Annually

INTL556402

Disc Group/Ethics, Religion, and International Politics

JOHNSON, SPENCER K

Spring 2020

Discussion Group for INTL556302 Ethics, Religion, and International Politics.

Credits: 00

Schedule: W 5 30

Room: MCGUINN HALL 437

Satisifies Core Requirement: None

Comments: Required for INTL 556302, Eth,Rel&Int'l Pols

Prerequisites: None

Corequisites: Disc group for INTL 556302, Ethics, Religion, and Int'l Politics.

Cross-listed with: None

Frequency: Annually

INTL560101

Advanced Independent Research

NAKAZATO, HIROSHI

Spring 2020

TBD

Credits: 06

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: By Arrangement

Prerequisites: With permission of the Department. Dept. Permission Required.

Corequisites: None

Cross-listed with: None

Frequency: Annually

Islamic Civilization and Societies Courses: Summer 2019

ICSP490101
Readings and Research
BAILEY, KATHLEEN T
Summer 2019
In rare cases where regular courses do not meet the needs of students, independent research may be arranged by a student with a faculty member.

Credits: 02
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ICSP810101
Masters Interim Study
BAILEY, KATHLEEN T
Summer 2019
Required for Master's candidates who have completed all course requirements but have not taken comprehensive examinations. Also for Master's students (only) who have taken up to eight credits required by the Masters but have not yet finished writing their thesis. Interim Study requires a commitment of at least 20 hours per week working on the thesis.

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

Islamic Civilization and Societies Courses: Fall 2019

ICSP119901
Islamic Civilization
DIPASQUALE, DAVID M
Fall 2019
This course introduces the varieties of Islamic civilization from the seventh century to the modern world. It explores not only the tenets of faith and practice, and political, social, theological, and economic history, but also considers Muslim cultural and intellectual contributions, including by women, from Indonesia to Morocco and in the Western world. Students will read primary sources, listen to recordings, and view films. The course will emphasize the variety of experiences of Muslims and their contributions to the world.

Credits: 03
Schedule: M W F 11
Room: GASSON HALL 303
Satisifies Core Requirement: Cultural Diversity
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: HIST2101,THEO1174
Frequency: Annually

ICSP166001
Middle East Music Ensemble
LUCAS, ANN E; BALLOUT, NIZAR
Fall 2019
This course is an ensemble dedicated to learning how to play music from cultures of the Middle East: the Arab World, Iran, Turkey, as well as parts of Central Asia. Repertoire covered includes rural and urban repertoires, popular music forms as well as art music genres. Permission of instructor required for enrollment.

Credits: 00
Schedule: TH 7 15-8
Room: DEVLIN HALL 010
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: MUSP1660
Frequency: Biennially

ICSP166002
Middle East Music Ensemble
LUCAS, ANN E; BALLOUT, NIZAR
Fall 2019
This course is an ensemble dedicated to learning how to play music from cultures of the Middle East: the Arab World, Iran, Turkey, as well as parts of Central Asia. Repertoire covered includes rural and urban repertoires, popular music forms as well as art music genres. Permission of instructor required for enrollment.

Credits: 00
Schedule: TH 8-9 50 PM
Room: STOKES HALL 195S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: MUSP1660
Frequency: Biennially

ICSP230901
Music and Culture in the Middle East
LUCAS, ANN E
Fall 2019

This course explores the relationship between different music traditions of the Middle East and their respective cultural contexts. It addresses issues of music's structure and content vis-a-vis its role in social, political and religious situations in the region; the ways that these forces influence musical aesthetics, while also addressing the role of music in the Middle East historically. The cultural areas covered in this class include the Arab World, Iran, Turkey, and Afghanistan.

Credits: 03
Schedule: T TH 3*
Room: LYONS HALL 409
Satisifies Core Requirement: Cultural Diversity
Comments: Cross-cultural course
Prerequisites: None
Corequisites: None
Cross-listed with: MUSA2309
Frequency: Annually

ICSP261501
Islam and Liberal Democracy
DIPASQUALE, DAVID M
Fall 2019
We will take advantage of current geopolitical controversies in order to unearth the theoretical core of the debate between Islam and the West. Materials related to the Islamic heritage will be placed next to arguments made on behalf of the West in relation to certain key issues, such as rights versus duties; religion and freedom; and democracy and progress. Modern, pre-modern, sacred, and secular texts will be studied. How can the secular world defend itself against a critique that begins from a position of faith and emphasizes virtue, God, and justice?

Credits: 03
Schedule: T TH 3*
Room: CAMPION HALL 235
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: POLI2615
Frequency: Annually

ICSP332801

Islam and the Iberian Peninsula

GOIZUETA, ELIZABETH T

Fall 2019

This course will examine the relationship between cultures in the Euro-Arab context from both historical and contemporary perspectives. It will begin with an examination of the historical influence of Islam in the Iberian Peninsula from the eighth to the fifteenth centuries. During that period, Spain presented an example of religious tolerance and the place where the followers of the three Abrahamic religions lived, arguably, in harmony with one another. Against this background, the course will explore the interactions and mutual influences between the Iberian and the Islamic cultures from the Middle Ages to the present.

Credits: 03
Schedule: T 4 30-6 50
Room: GASSON HALL 206
Satisifies Core Requirement: None
Comments: Conducted in English
Prerequisites: None
Corequisites: None
Cross-listed with: RLRL3328
Frequency: Periodically

ICSP433501

Tajikistan: Politics, Culture, Society

ASHUROV, BARAKATULLO

Fall 2019

The course explores the diversity and continuity of contemporary Tajik politics, culture and society, including historical roots. After exploring contemporary political context and institutions, the course will approach Tajik culture, social structures and everyday life from the historical caravan trade and pastoralism to contemporary collective farm and urbanism.

Credits: 03
Schedule: T TH 1 30*
Room: DEVLIN HALL 018
Satisifies Core Requirement: None
Comments: Sophomores, Juniors, and Seniors only.
Prerequisites: None
Corequisites: None

Cross-listed with: POLI1235
Frequency: Annually

ICSP490101
Readings and Research
DIPASQUALE, DAVID M
Fall 2019
In rare cases where regular courses do not meet the needs of students, independent research may be arranged by a student with a faculty member.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ICSP490501
Advanced Independent Research I
BAILEY, KATHLEEN T
Fall 2019
This course is for Scholars of the College only. The student will need to describe clear and concise work and objectives of that work as well as describe his/her preparation for that work. A deadline for completion and method of evaluation is required as well as periodic meetings with the instructor.

Credits: 06
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: This course is for Scholars of the College only.
Prerequisites: With permission of the Instructor. This course is for Scholars of the College only.
Corequisites: None

Cross-listed with: None
Frequency: Annually

ICSP490502
Advanced Independent Research I
DIPASQUALE, DAVID M
Fall 2019
This course is for Scholars of the College only. The student will need to describe clear and concise work and objectives of that work as well as describe his/her preparation for that work. A deadline for completion and method of evaluation is required as well as periodic meetings with the instructor.

Credits: 06
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: This course is for Scholars of the College only.
Prerequisites: With permission of the Instructor. This course is for Scholars of the College only.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ICSP494101
ICS Senior Seminar
BAILEY, KATHLEEN T
Fall 2019
TBD

Credits: 03
Schedule: T 4-6 30
Room: MCGUINN HALL 223
Satisifies Core Requirement: None
Comments: Seniors only
Prerequisites: With permission of the Department. Seniors only.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ICSP495214

ICS Senior Thesis

O'ROURKE, LINDSEY A

Fall 2019

TBD

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: With permission of the Department.

Corequisites: None

Cross-listed with: None

Frequency: Annually

ICSP495215

ICS Senior Thesis

WIRTH, DAVID

Fall 2019

TBD

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: With permission of the Department.

Corequisites: None

Cross-listed with: None

Frequency: Annually

ICSP701001

Islam and History in the Middle East

DELONG-BAS, NATANA J

Fall 2019

An in-depth study of the role of Islam in Middle Eastern history from the pre-Islamic era through the eighteenth century with emphasis on engagement with primary documents. We will introduce methods of historiography and the growth of the Arabic language historical tradition and will examine the role of Islamic thought and practice, Sunni, Shii, and Sufi alike, in the development of society and civilization across time and space.

Credits: 03
Schedule: M 3-5 30
Room: GASSON HALL 201
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: THEO7010
Frequency: Annually

ICSP710101
Readings and Research--Grad
BANUAZIZI, ALI
Fall 2019
A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Permission required from the Islamic Civ department
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ICSP710102
Readings and Research--Grad
BAILEY, KATHLEEN T

Fall 2019

A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Permission required from the Islamic Civ department
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ICSP710103
Readings and Research--Grad
MORRIS, JAMES W
Fall 2019

A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Permission required from the Islamic Civ department
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ICSP710104
Readings and Research--Grad
DELONG-BAS, NATANA J
Fall 2019

A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Permission required from the Islamic Civ department
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ICSP710105
Readings and Research--Grad
SAJDI, DANA
Fall 2019
A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Permission required from the Islamic Civ department
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ICSP710107
Readings and Research--Grad
BRAUDE, BENJAMIN
Fall 2019

A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Permission required from the Islamic Civ department
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ICSP810101
Masters Interim Study
BAILEY, KATHLEEN T
Fall 2019
Required for Master's candidates who have completed all course requirements but have not taken comprehensive examinations. Also for Master's students (only) who have taken up to eight credits required by the Masters but have not yet finished writing their thesis. Interim Study requires a commitment of at least 20 hours per week working on the thesis.

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ICSP810102
Masters Interim Study
BANUAZIZI, ALI
Fall 2019

Required for Master's candidates who have completed all course requirements but have not taken comprehensive examinations. Also for Master's students (only) who have taken up to eight credits required by the Masters but have not yet finished writing their thesis. Interim Study requires a commitment of at least 20 hours per week working on the thesis.

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ICSP880101
Masters Thesis
BANUAZIZI, ALI
Fall 2019
null

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Course restricted to students in Middle Eastern Studies Masters program. Graduate course.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ICSP880102
Masters Thesis
DELONG-BAS, NATANA J
Fall 2019
null

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Course restricted to students in Middle Eastern Studies Masters program. Graduate course.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

Islamic Civilization and Societies Courses: Spring 2020

ICSP166001
Middle East Music Ensemble
LUCAS, ANN E; BALLOUT, NIZAR
Spring 2020
This course is an ensemble dedicated to learning how to play music from cultures of the Middle East: the Arab World, Iran, Turkey, as well as parts of Central Asia. Repertoire covered includes rural and urban repertoires, popular music forms as well as art music genres. Permission of instructor required for enrollment.

Credits: 00
Schedule: TH 6-7 50
Room: DEVLIN HALL 010
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: MUSP1660
Frequency: Biennially

ICSP166002
Middle East Music Ensemble

LUCAS, ANN E; BALLOUT, NIZAR

Spring 2020

This course is an ensemble dedicated to learning how to play music from cultures of the Middle East: the Arab World, Iran, Turkey, as well as parts of Central Asia. Repertoire covered includes rural and urban repertoires, popular music forms as well as art music genres. Permission of instructor required for enrollment.

Credits: 00
Schedule: TH 8-9 50 PM
Room: STOKES HALL 195S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: MUSP1660
Frequency: Biennially

ICSP263801

Islamic Political Philosophy

DIPASQUALE, DAVID M

Spring 2020

What is the relationship between philosophy and Islam? Does the divine law (Shari'a) need to be supplemented with purely rational reflections on the nature and purpose of political life? What is the place of toleration and individual rights in the Islamic legal and philosophic tradition? We will explore these and similar questions by focusing on two particularly fertile periods of Islamic thought: the encounter of Islam with Greek philosophy in the classical period and its encounter with the modern secular west in late modernity.

Credits: 03
Schedule: M W 3*
Room: LYONS HALL 207
Satisifies Core Requirement: None
Comments: This course is restricted to sophomores, juniors, and seniors, only.
Prerequisites: None
Corequisites: None
Cross-listed with: POLI2638
Frequency: Periodically

ICSP331001

Women and Gender in Islam

DELONG-BAS, NATANA J

Spring 2020

This course explores women and gender roles in Islamic history, civilization, and societies, beginning with the pre-Islamic period and continuing through the present. The goal is to present women and womens issues as central to the main narrative of Islamic history, rather than as a side story. This course explores questions related to both historical and contemporary religious interpretation and practice, Sunni, Shia and Sufi, as well as the impact of religion and gender constructs on womens access to the public sphere, positions of leadership, and legal status.

Credits: 03
Schedule: M W F 11
Room: STOKES HALL 195S
Satisifies Core Requirement: Cultural Diversity
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ICSP399901

Politics of Modern Middle Eastern Art

ALQASIMI, SULTAN S

Spring 2020

In this course, we shall survey the political underpinnings of Arab art in the twentieth century, and the socio-political conditions that shaped cultural production in the region. Whether it is under the Ba'athist regimes of Syria and Iraq or under Egypt' Pan-Arabism championed by Gamal Abdel Nasser, painting and sculpture in addition to film and performance have been employed by various governments as a tool of soft power to propagate their policies to the public not only in their respective states but throughout the region and beyond. Despite this widespread government patronage of the arts, many artists have chosen to challenge their authorities through subversive movements and practices, which we will address at different moments in the semester. This course, through its focus on creative practices and strategic use of the arts, will attempt to shed light on an often neglected dimension of the modern history of the Arab World and other parts of the Middle East.

Credits: 03
Schedule: T 3-5 30
Room: DEVLIN HALL 117
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Department.
Corequisites: None
Cross-listed with: ARTH3999
Frequency: Annually

ICSP433401
Sogdian and the Silk Road: Linguistic Perspectives
ASHUROV, BARAKATULLO
Spring 2020
The language and culture of Sogdian, the East Iranian language which served for almost a millennium as the *lingua franca* of the Silk Road and served as the medium for the transmission of religious cultures, including Christianity, between the Near East and China.

Credits: 03
Schedule: T TH 4 30*
Room: MCGUINN HALL 029
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: LING4334,NELC3351
Frequency: Periodically

ICSP433601
Introduction to Zoroastrianism
ASHUROV, BARAKATULLO
Spring 2020
The course is an introduction to the history of Zoroastrianism--one of the most significant religious traditions in Antiquity, from its origins to its decline as the principle religion in Sasanian Iran following the Arab conquest. The course covers the central concepts of Zoroastrianism and its place in the context of other ancient Iranian religions.

Credits: 03
Schedule: T TH 1 30*
Room: STOKES HALL 461S
Satisifies Core Requirement: None
Comments: Sophomores, Juniors, and Seniors only.
Prerequisites: None
Corequisites: None
Cross-listed with: THEO4336
Frequency: Annually

ICSP490101
Readings and Research
DIPASQUALE, DAVID M
Spring 2020
In rare cases where regular courses do not meet the needs of students, independent research may be arranged by a student with a faculty member.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ICSP490102
Readings and Research
MORRIS, JAMES W
Spring 2020
In rare cases where regular courses do not meet the needs of students, independent research may be arranged by a student with a faculty member.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None

Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ICSP490601
Advanced Independent Research II
BAILEY, KATHLEEN T
Spring 2020
This course is for Scholars of the College only. The student will need to describe clear and concise work and objectives of that work as well as describe his/her preparation for that work. A deadline for completion and evaluation of is required as well as periodic meetings with the instructor.

Credits: 06
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: This course is for Scholars of the College only. Students must have taken ICSP4905 "Advanced Independent Research I".
Prerequisites: ICSP4905. With permission of the Instructor. This course is for Scholars of the College only.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ICSP490602
Advanced Independent Research II
DIPASQUALE, DAVID M
Spring 2020
This course is for Scholars of the College only. The student will need to describe clear and concise work and objectives of that work as well as describe his/her preparation for that work. A deadline for completion and evaluation of is required as well as periodic meetings with the instructor.

Credits: 06
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: This course is for Scholars of the College only. Students must have taken ICSP4905 "Advanced Independent Research I".
Prerequisites: ICSP4905. With permission of the Instructor. This course is for Scholars of the College only.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ICSP494201
ICS Senior Seminar Continuation
BAILEY, KATHLEEN T
Spring 2020
This is a 1-credit optional continuation of fall's "ICS Senior Seminar" (ICSP4941).

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: ICSP4941.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ICSP495201
ICS Senior Thesis
BAILEY, KATHLEEN T
Spring 2020
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None

Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ICSP495203
ICS Senior Thesis
BANUAZIZI, ALI
Spring 2020
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ICSP495204
ICS Senior Thesis
SKERRY, PETER N
Spring 2020
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Department.
Corequisites: None

Cross-listed with: None
Frequency: Annually

ICSP495205
ICS Senior Thesis
LAURENCE, JONATHAN
Spring 2020
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ICSP495207
ICS Senior Thesis
SPANGLER, EVE
Spring 2020
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ICSP495208
ICS Senior Thesis

DELONG-BAS, NATANA J

Spring 2020

TBD

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: With permission of the Department.

Corequisites: None

Cross-listed with: None

Frequency: Annually

ICSP495209

ICS Senior Thesis

SALAMEH, FRANCK

Spring 2020

TBD

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: With permission of the Department.

Corequisites: None

Cross-listed with: None

Frequency: Annually

ICSP495210

ICS Senior Thesis

MORRIS, JAMES W

Spring 2020

TBD

Credits: 03

Schedule: BY ARRANGEMENT

Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ICSP495211
ICS Senior Thesis
CRAWFORD, TIMOTHY W
Spring 2020
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ICSP495212
ICS Senior Thesis
BOURG, JULIAN E
Spring 2020
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Department.
Corequisites: None

Cross-listed with: None
Frequency: Annually

ICSP495213
ICS Senior Thesis
DIPASQUALE, DAVID M
Spring 2020
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ICSP495214
ICS Senior Thesis
O'ROURKE, LINDSEY A
Spring 2020
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ICSP495215
ICS Senior Thesis

WIRTH, DAVID

Spring 2020

TBD

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: With permission of the Department.

Corequisites: None

Cross-listed with: None

Frequency: Annually

ICSP495216

ICS Senior Thesis

ROSS, ROBERT S

Spring 2020

TBD

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: With permission of the Department.

Corequisites: None

Cross-listed with: None

Frequency: Annually

ICSP710101

Readings and Research--Grad

BANUAZIZI, ALI

Spring 2020

A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Permission required from the Islamic Civ department
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ICSP710102
Readings and Research--Grad
BAILEY, KATHLEEN T
Spring 2020
A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Permission required from the Islamic Civ department
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ICSP710103
Readings and Research--Grad
MORRIS, JAMES W
Spring 2020
A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Permission required from the Islamic Civ department
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ICSP710104
Readings and Research--Grad
DELONG-BAS, NATANA J
Spring 2020
A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Permission required from the Islamic Civ department
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ICSP710105
Readings and Research--Grad
SAJDI, DANA
Spring 2020
A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Permission required from the Islamic Civ department
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ICSP710107
Readings and Research--Grad
BRAUDE, BENJAMIN
Spring 2020
A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Permission required from the Islamic Civ department
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ICSP810101
Masters Interim Study
BAILEY, KATHLEEN T
Spring 2020
Required for Master's candidates who have completed all course requirements but have not taken comprehensive examinations. Also for Master's students (only) who have taken up to eight credits required by the Masters but have not yet finished writing their thesis. Interim Study requires a commitment of at least 20 hours per week working on the thesis.

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ICSP810102
Masters Interim Study
BANUAZIZI, ALI
Spring 2020
Required for Master's candidates who have completed all course requirements but have not taken comprehensive examinations. Also for Master's students (only) who have taken up to eight credits required by the Masters but have not yet finished writing their thesis. Interim Study requires a commitment of at least 20 hours per week working on the thesis.

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ICSP880101
Masters Thesis
BANUAZIZI, ALI
Spring 2020
null

Credits: 03
Schedule: BY ARRANGEMENT

Room: None
Satisifies Core Requirement: None
Comments: Course restricted to students in Middle Eastern Studies Masters program. Graduate course.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ICSP880102
Masters Thesis
DELONG-BAS, NATANA J
Spring 2020
null

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Course restricted to students in Middle Eastern Studies Masters program. Graduate course.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

Jesuit Studies Courses: Summer 2019

JESU715701
In the Footsteps of Leaders
BEAUMIER, CASEY
Summer 2019
This course considers the distinctive methods of Jesuit leadership by situating them in their historical and geographic context. The course begins with ten days of experiential learning in Spain and Rome where students immerse themselves in the key places that became the roots of the Society of Jesus using primary sources to critically examine the decisions and actions of the early Jesuits. The course continues at Boston College with lectures, discussions, and case-study analyses moderated by distinguished leaders of Jesuit apostolates. Students will consider contemporary topics such as the challenges and opportunities experienced by administrators and teachers at secondary and higher-education schools. Coursework features selected readings, workshops, and projects to be completed in small groups. Through this course, students will gain an understanding of the Jesuits' early vision of leadership and of the ways that vision has both changed and remained constant.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Permission of the instructor is required.
Prerequisites: With permission of the Instructor.
Corequisites: None
Cross-listed with: EDUC7157
Frequency: Annually

Jesuit Studies Courses: Fall 2019

JESU713101
Social Justice in Jesuit Contexts
CASALINI, CRISTIANO
Fall 2019

The Social Apostolate of the Society of Jesus has developed in a variety of ways over the centuries according the diverse contexts where Jesuits have operated as agents of "social justice." This class offers students both a broad and deep understanding of: (1) How the Society of Jesus developed its mission in support of creating a "preferential option for the poor"; (2) How the Society understood its role to promote liberation from oppression in diverse social environments; (3) What kind of services have been activated by the Society of Jesus in order to fulfill its core values of "the service of faith and promotion of justice"; and (4) How social justice is pursued through pedagogy and practices by Jesuit and Ignatian schools today, given the significant involvement of the Jesuits with formal education on a global scale. The course is designed to foster deep and meaningful conversation among students. It will include individual and collective readings and video-conferences with leaders and teachers of Jesuit schools around the world, deepening students' knowledge of current practices and stimulating dialogue.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: This is a Graduate-level on-line course.
Prerequisites: This is a Graduate-level online course.
Corequisites: None
Cross-listed with: EDUC7131
Frequency: Annually

Jesuit Studies Courses: Spring 2020

JESU713201
Spiritual Exercises: Contents, Context, and Practice
BEAUMIER, CASEY
Spring 2020

This course explores the dynamic of the Spiritual Exercises, the pathway to God that Ignatius Loyola authored, the fruit of his religious conversion, and seeks to answer the question: How might greater knowledge of the Spiritual Exercises assist both in the formation of souls and a greater sense of mission for the building of God's kingdom? The course examines the key elements of the Spiritual Exercises and how they relate directly and practically to the ministry of spiritual direction. Readings include the careful study of the primary text along with secondary readings that will enable students to more fully understand the important scholarly developments of Jesuits engaged in the Exercises. Through this course, students will gain foundational knowledge and practical experience to encourage further study of and engagement with the charism of the Spiritual Exercises.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: This is a Graduate level an online course.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

JESU715801
Jesuit Pedagogy
CASALINI, CRISTIANO
Spring 2020
This three-credit, graduate-level online course examines the distinctiveness of the Jesuits' approaches to teaching and of their philosophy of education that have propelled their schools to unprecedented success over the centuries. One key to the unprecedented success of Jesuit education has been the tension between the recognizable mark of uniformity that long distinguished the methods, contents, and practices of Jesuit schools and their ability to adapt to different contexts and times. Both aspects-the uniformity and the adaptability-were explicitly supported by the "Ratio studiorum", the Jesuits' foundational plan of studies issued in 1599, which, despite the schools' many variations and complexities, has retained some influence over time. With the "Ratio" discarded, Jesuit schools had to clarify what made them distinctively Jesuit, reconciling their mission with the contemporary world. This three-credit, graduate-level class sketches the developments of Jesuit educational endeavors by focusing on both the permanent and changing traits of its distinctive pedagogy.

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: This is an on-line course.

Prerequisites: With permission of the Instructor.

Corequisites: None

Cross-listed with: EDUC7158

Frequency: Annually

Journalism Courses: Summer 2019

No records found

Journalism Courses: Fall 2019

JOUR200001
Introduction to Journalism
ARDS, ANGELA
Fall 2019
Organized like a professional newsroom, this course will give students interested in journalism a taste of its various facets, including topic-generation, reporting, interviewing, and editing, for print, broadcast, and online media. It will cover basic newswriting, beat reporting, investigative journalism, feature writing, and writing for the web, and provide an introduction to media law and ethics and the business and history of journalism. Students will produce a feature-length final project and will also work in teams to formulate, report, and write investigative stories. Student should expect to meet deadlines and high standards of grammar, style, punctuation, and factual accuracy.

Credits: 03
Schedule: T TH 4 30*
Room: STOKES HALL 107S
Satisifies Core Requirement: None
Comments: Note to Journalism minors: This is a REQUIRED course. Students who have taken JOUR223301 "Advanced Journalism" CANNOT take this course.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

JOUR222301
Sports and News Broadcasting
METERPAREL, JON
Fall 2019

This course will focus on developing performance and writing ?skills for sports and news broadcasting. From play by play to interviewing to writing for news broadcasts, this class will help prepare? you? for working in the ever?-?changing broadcasting world. Participants will learn how to present on-air and interview politicians, athletes?,? and ?other ?newsmakers. ?Industry leaders in broadcasting will be frequent guest lecturers?,? and we'll also analyze and critique each other's work.

Credits: 03
Schedule: T 4 30-6 50
Room: STOKES HALL 205S
Satisifies Core Requirement: None
Comments: Note to Journalism minors: this course satisfies the requirement for an elective with a "craft" orientation.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

JOUR222501
Journalism and New Media
JOHNSTON, MAURA K
Fall 2019
The rise of the internet as a news delivery system has changed the face of the news business, for better or worse, in the twenty-first century. This one semester seminar will trace the history of new media's relationship with journalism while preparing students for the leaner online world. Students will learn about practical matters (storytelling for the web, condensing complex narratives into 140-character missives) while grappling with larger concerns affecting the industry and readers (traffic-based journalism, slippery sourcing) as they report and write on the world around them.

Credits: 03
Schedule: W 5-7 30
Room: STOKES HALL 103S
Satisifies Core Requirement: None
Comments: Note to Journalism minors: this course satisfies the requirement for an elective with a "craft" orientation.
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

JOUR222601
Writing About Popular Music
JOHNSTON, MAURA K
Fall 2019
Reporting on popular music is a keenly effective way to take a snapshot of culture as it's happening. In this discussion-intensive class, students will get hands-on tips on how to write about music effectively, hone their critical thinking skills, and examine the ways that the business struggles experienced by both music and publishing have affected the way pop writing is disseminated and consumed. Guest speakers from the music writing world will provide further insights on their career paths, their views on where music is now, and the artists and songs that stoke their passion.

Credits: 03
Schedule: M 6-8 30
Room: STOKES HALL 145N
Satisifies Core Requirement: None
Comments: Note to Journalism minors: this course satisfies the requirement for an elective with a "craft" orientation.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

JOUR222701
Broadcast Writing
CASWELL MCCARRON, CHRISTIN
Fall 2019
This course introduces the student to a broad sampling of broadcast writing styles. Areas of focus will include news, sports, documentaries, commercials and public service announcements, educational television, and writing for specialized audiences.

Credits: 03
Schedule: T 4 30-6 50
Room: O'NEILL LIBRARY 254

Satisifies Core Requirement: None
Comments: Note to Journalism minors: this course satisfies the requirement for an elective with a "craft" orientation.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

JOUR223002
News Writing
MARCUS, JON P
Fall 2019
An introduction to reporting for the media, this course examines (1) techniques of interviewing and observation, (2) the news value of events, and (3) the organizational forms and writing styles used by newspapers. Students will be expected to read a newspaper daily.

Credits: 03
Schedule: M 6-8 20
Room: GASSON HALL 208
Satisifies Core Requirement: None
Comments: Note to Journalism minors: this course satisfies the requirement for an elective with a "craft" orientation.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

JOUR223102
Feature Writing
MARCUS, JON P
Fall 2019

This is a course on contemporary feature writing—literary nonfiction journalistic writing based on solid reporting. The emphasis is on writing stories editors will want to print and readers will want to read. The course will include reading and analyzing well-written newspaper and magazine articles. Students will learn to apply the techniques of drama and fiction to writing objective, factual stories that entertain as well as inform. The course focuses on newspaper features and magazine articles, but the techniques are also applicable to writing nonfiction books.

Credits: 03
Schedule: M 3-5 20
Room: GASSON HALL 308
Satisifies Core Requirement: None
Comments: Note to Journalism minors: this course satisfies the requirement for an elective with a "craft" orientation.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

JOUR223104
Feature Writing
AUCOIN, DONALD
Fall 2019

This is a course on contemporary feature writing—literary nonfiction journalistic writing based on solid reporting. The emphasis is on writing stories editors will want to print and readers will want to read. The course will include reading and analyzing well-written newspaper and magazine articles. Students will learn to apply the techniques of drama and fiction to writing objective, factual stories that entertain as well as inform. The course focuses on newspaper features and magazine articles, but the techniques are also applicable to writing nonfiction books.

Credits: 03
Schedule: F 9-11 25
Room: STOKES HALL 207S
Satisifies Core Requirement: None
Comments: Note to Journalism minors: this course satisfies the requirement for an elective with a "craft" orientation.
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Annually

JOUR223201
Investigative Journalism
BERGANTINO, JOSEPH
Fall 2019
Investigative reporting holds the powerful accountable in government, business and large institutions. This course will provide you with an opportunity to both learn about investigative journalism and do in-depth investigative reporting that has the potential to make a difference. Students will learn a variety of reporting techniques while working on semester-long investigative projects that could end up in several major newspapers across Massachusetts. Story subjects will focus on holding government agencies and powerful institutions accountable for a wide-range of problems and systemic failures.

Credits: 03
Schedule: M 4 30-6 50
Room: STOKES HALL 101N
Satisifies Core Requirement: None
Comments: Note to Journalism minors: this course satisfies the requirement for an elective with a "craft" orientation.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

JOUR223401
News Ethics
BERGANTINO, JOSEPH
Fall 2019
This course will focus on the ethical dilemmas that challenge journalists working in print, broadcast, and online media. Topics will include deception, privacy, conflicts of interest, anonymous sources, plagiarism, hidden cameras, undercover reporting, and linking on the web, among others. The method for teaching will be primarily case studies. Students will be expected to do extensive background reading in the general area of each case and be prepared to help lead a class discussion.

Credits: 03
Schedule: W 4 30-6 50
Room: STOKES HALL 121N
Satisifies Core Requirement: None
Comments: Note to Journalism minors: this course satisfies the requirement for an elective with a "craft" orientation.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

JOUR223501
Sports Writing
GOLEN, JIMMY E
Fall 2019
Why is the sports section so often the best-written part of the newspaper? You will find out why in this course that examines the art of sports writing, from game and beat coverage to in-depth interviews and other long features. Discussions will cover current events in sports journalism and review some of the classic works of sports non-fiction.

Credits: 03
Schedule: T 7-9 20
Room: STOKES HALL 141N
Satisifies Core Requirement: None
Comments: Note to Journalism minors: this course satisfies the requirement for an elective with a "craft" orientation.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

JOUR223801
Food Writing
O'CONNOR, JOHN
Fall 2019

This class takes a close look at the practice and tradition of food journalism, introducing students to narrative techniques, elements of reporting, and works that have shaped the genre. Students will learn how to avoid the cliches and traps of food writing and to develop original, persuasive, surprising ideas about food and the culture of eating. Issues of voice, scene, social observation, and dramatic structure are addressed, with additional attention paid to crafting and pitching articles. Readings will include works from early practitioners like A. J. Liebling and M.F.K. Fisher and contemporary writings by Gabrielle Hamilton, Frank Bruni, David Foster Wallace, and others.

Credits: 03
Schedule: W 6-8 20
Room: STOKES HALL 363S
Satisifies Core Requirement: None
Comments: Note to Journalism minors: this course satisfies the requirement for an elective with a "craft" orientation.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

JOUR223901
Travel Writing
O'CONNOR, JOHN
Fall 2019
Traveling can be one of life's more rewarding experiences, and for writers it can supply an inexhaustible trove of material. But the appeal of the genre--who wouldn't want to take an all-expenses-paid trip to Fiji's finest eco-resorts?--can also be its biggest crutch. With few exceptions, travel stories today merely recast the excruciating details of five-star hotels, hairy-chested masseurs, and the salutary effects of jalapeno margaritas. This class aims to show students ways to write about travel deeply and intelligently, with the hope of developing clear, informed opinions on the subject they're writing about (and not merely "covering"). Readings will include works by Hunter S. Thompson, Geoff Dyer, Sloane Crosley, and others.

Credits: 03
Schedule: TH 6-8 20
Room: STOKES HALL 107S
Satisifies Core Requirement: None
Comments: Note to Journalism minors: this course satisfies the requirement for an elective with

a "craft" orientation.

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

JOUR225101

Mobile Journalism

CONVEY, KEVIN

Fall 2019

News consumption on mobile devices has vastly surpassed that of desktops and laptops, making mobile key to the future of news and the success of any journalist. In this class, we'll examine the impact of this trend, learn about technologies used to produce news on these devices and consider the importance of social media in the mobile domain. Students will write formal reviews of mobile apps and produce two news apps themselves. We'll also explore how to cover news events using mobile technology; how to produce, distribute and promote mobile news stories; and how to work in a mobile newsroom.

Credits: 03

Schedule: T 6 30-8 50

Room: DEVLIN HALL 227

Satisifies Core Requirement: None

Comments: Note to Journalism minors: this course satisfies the requirement for an elective with a "craft" orientation.

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

JOUR225301

Advanced Nonfiction Workshop: Writing for Magazines

ROTELLA, CARLO

Fall 2019

In this workshop we practice and study the craft of magazine writing. We write and read a variety of articles--features, profiles, reviews, columns, essays, opinion, etc.--and work on professional skills, such as pitching a story. We also consider models provided by accomplished journalists, by reading their work and by having them in for class visits. Writing assignments, workshopping of student prose, and discussion of assigned reading are regular features of the workload. **Admission by permission of instructor on the basis of manuscript submission. Please submit up to 8 double-spaced pages of writing to carlo.rotella@bc.edu by April 3.**

Credits: 03
Schedule: TH 11 30-1 55
Room: STOKES HALL 207S
Satisifies Core Requirement: None
Comments: Permission of instructor required for admission. Note to Journalism minors: This course satisfies the requirements for an elective with a "critical" requirement.
Prerequisites: With permission of the Instructor.
Corequisites: None
Cross-listed with: ENGL4550
Frequency: Annually

JOUR229501
Narrative Journalism: Classic and Contemporary
WILSON, CHRISTOPHER P
Fall 2019
This course is designed to introduce students to one of the most important new genres in contemporary writing--to "narrative journalism," fact-based story-telling that applies some of the classic techniques of literary fiction to so-called "long form" and book length treatments. Lately, narrative journalism is getting even more experimental, adapting forms from graphic novels, comics, film and digital storytelling--and we're going to look at many of those new forms. But it turns out that narrative journalism itself has a tradition of its own to draw upon: examples that extend back to famous writers such as George Orwell, John Hersey, Ryszard Kapuscinski, Ernest Hemingway, Margaret Randall, Lincoln Steffens, Mary McCarthy, Stephen Crane, and Joseph Mitchell. This course, then, plans to cut back and forth between classic journalistic writing and contemporary versions (by writers such as Joan Didion, George Packer, Anne Fadiman, and others), paying attention to matters of form and genre, legwork and research, relationships to "subjects" and informants and more. Open to all majors; of special interest to journalism minors; several short papers and a final examination.

Credits: 03
Schedule: M W F 10
Room: GASSON HALL 306
Satisifies Core Requirement: None
Comments: Note to Journalism minors: This course satisfies the requirements for an elective with a "critical" requirement.
Prerequisites: None
Corequisites: None
Cross-listed with: ENGL4019
Frequency: Periodically

JOUR229601
Sound Stories: A Podcasting Project
NUGENT, JOSEPH G
Fall 2019
Novelist, newspaper columnist, playwright, and spectacular satirist, Flann O'Brien was a master literary craftsman. An Irishman, his startling humor and sonorous prose emerge from the same dark space as that of his compatriots, Joyce and Beckett. In this practical, collaborative, and project-driven course, we'll explore and exploit the Burns library holdings of this remarkable modernist/post-modernist. Imagining, scripting and recording your own podcasts, you'll help introduce O'Brien's mordant hilarity to your colleagues, the university, and the world outside.

Credits: 03
Schedule: W 2-4 25
Room: STOKES HALL 207S
Satisifies Core Requirement: None
Comments: Note to Journalism minors: This course satisfies the requirements for an elective with a "critical" requirement.
Prerequisites: None
Corequisites: None
Cross-listed with: ENGL6016
Frequency: Periodically

JOUR229701
Data Journalism
HOROWITZ, EVAN
Fall 2019

The best way to learn data journalism is to dive into the news and into the numbers. This course takes students on a semester-long dive, gathering data as it comes out and teaching them how to turn that raw information into meaningful stories. Working from the fall 2019 release schedule for a number of key datasets, this news-driven course is divided into six separate units, each built around a different dataset and aimed at different pedagogic goals: finding experts and identifying trends; establishing context; grappling with uncertainty; developing local stories that reflect national trends; investigating data that defy easy analysis; and working with Big Data.

Credits: 03
Schedule: T 4 30-6 50
Room: STOKES HALL 211S
Satisifies Core Requirement: None
Comments: Note to Journalism minors: this course satisfies the requirement for an elective with a "craft" orientation.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

JOUR459901
Readings and Research
ROTELLA, CARLO
Fall 2019
Readings and Research

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Department permission required from the Journalism Department.
Prerequisites: With permission of the Department. Department permission refers to the Journalism Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

JOUR494201
Senior Seminar
ROTELLA, CARLO
Fall 2019

This capstone course for senior Journalism minors is a blend of seminar and workshop. In it, students work at the craft of journalism by covering stories and also step back to analyze the work of professional journalists. Over the semester, each student chooses a particular subject area on which to concentrate and assembles a body of work that could be submitted to a prospective employer or graduate school. This portfolio might include examples of his or her own journalism, as well as critical assessments of stories, publications, and the news industry. Admission by permission of department.

Credits: 03
Schedule: TH 3-5 20
Room: STOKES HALL 145N
Satisifies Core Requirement: None
Comments: Senior Journalism minors only; required capstone course. Limited to 15 students. Permission of the Journalism Department required.
Prerequisites: JOUR2000. With permission of the Department. JOUR2000 along with 2 other JOUR courses. Permission of the Journalism Department is required.
Corequisites: None
Cross-listed with: None
Frequency: Biennially

Journalism Courses: Spring 2020

JOUR200001
Introduction to Journalism
MARCUS, JON P
Spring 2020

Organized like a professional newsroom, this course will give students interested in journalism a taste of its various facets, including topic-generation, reporting, interviewing, and editing, for print, broadcast, and online media. It will cover basic newswriting, beat reporting, investigative journalism, feature writing, and writing for the web, and provide an introduction to media law and ethics and the business and history of journalism. Students will produce a feature-length final project and will also work in teams to formulate, report, and write investigative stories. Student should expect to meet deadlines and high standards of grammar, style, punctuation, and factual accuracy.

Credits: 03
Schedule: M 6-8 20
Room: STOKES HALL 301N
Satisifies Core Requirement: None
Comments: Note to Journalism minors: This is a REQUIRED course. Students who have taken JOUR223301 "Advanced Journalism" CANNOT take this course.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

JOUR201601
Reporting Civil Rights
ARDS, ANGELA
Spring 2020
This course explores first-hand accounts from the front lines of movements to advance social justice, from the abolitionist and anti-lynching campaigns of the nineteenth century and those that toppled Jim Crow, to broader issues such as prisons and poverty, immigration and education. Students will develop their knowledge of civil rights reporting history in the U.S, gain skills and practices, and learn how to apply all three in reporting and writing in core beat areas.

Credits: 03
Schedule: TH 4 30-6 50
Room: O'NEILL LIBRARY 254
Satisifies Core Requirement: Cultural Diversity
Comments: Note to Journalism minors: this course satisfies the requirement for an elective with a "critical" orientation.
Prerequisites: None
Corequisites: None

Cross-listed with: AADS4016,ENGL4016
Frequency: Periodically

JOUR221001
The Business of Journalism
DAHL, DAVID K
Spring 2020
This course will help students to become literate in the business of journalism and the changes underway in the profession. Discussing the history of mainstream news organizations and new business models brought by the digital revolution, we consider how questions of audience, revenue, and platform shape the rapidly changing news business. We live in an age of new money, new platforms, and new ways of telling stories, but also an age in which many journalism jobs have disappeared. The opportunities unleashed by these changes are helping to create the most exciting period ever for journalism. We need to know how and why these changes have occurred.

Credits: 03
Schedule: T TH 9*
Room: FULTON HALL 210
Satisifies Core Requirement: None
Comments: This is a CRITICAL course.
Prerequisites: None
Corequisites: None
Cross-listed with: BCOM2210
Frequency: Annually

JOUR222501
Journalism and New Media
JOHNSTON, MAURA K
Spring 2020
The rise of the internet as a news delivery system has changed the face of the news business, for better or worse, in the twenty-first century. This one semester seminar will trace the history of new media's relationship with journalism while preparing students for the leaner online world. Students will learn about practical matters (storytelling for the web, condensing complex narratives into 140-character missives) while grappling with larger concerns affecting the industry and readers (traffic-based journalism, slippery sourcing) as they report and write on the world around them.

Credits: 03
Schedule: M 6-8 30
Room: STOKES HALL 141N
Satisifies Core Requirement: None
Comments: Note to Journalism minors: this course satisfies the requirement for an elective with a "craft" orientation.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

JOUR222601
Writing About Popular Music
JOHNSTON, MAURA K
Spring 2020
Reporting on popular music is a keenly effective way to take a snapshot of culture as it's happening. In this discussion-intensive class, students will get hands-on tips on how to write about music effectively, hone their critical thinking skills, and examine the ways that the business struggles experienced by both music and publishing have affected the way pop writing is disseminated and consumed. Guest speakers from the music writing world will provide further insights on their career paths, their views on where music is now, and the artists and songs that stoke their passion.

Credits: 03
Schedule: W 5-7 30
Room: STOKES HALL 107S
Satisifies Core Requirement: None
Comments: Note to Journalism minors: this course satisfies the requirement for an elective with a "craft" orientation.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

JOUR222701
Broadcast Writing
CASWELL MCCARRON, CHRISTIN

Spring 2020

This course introduces the student to a broad sampling of broadcast writing styles. Areas of focus will include news, sports, documentaries, commercials and public service announcements, educational television, and writing for specialized audiences.

Credits: 03
Schedule: T 4 30-6 50
Room: O'NEILL LIBRARY 254
Satisifies Core Requirement: None
Comments: Note to Journalism minors: this course satisfies the requirement for an elective with a "craft" orientation.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

JOUR223003
News Writing
CONVEY, KEVIN
Spring 2020

An introduction to reporting for the media, this course examines (1) techniques of interviewing and observation, (2) the news value of events, and (3) the organizational forms and writing styles used by newspapers. Students will be expected to read a newspaper daily.

Credits: 03
Schedule: T 4 30-6 50
Room: HIGGINS HALL 275
Satisifies Core Requirement: None
Comments: Note to Journalism minors: this course satisfies the requirement for an elective with a "craft" orientation.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

JOUR223102
Feature Writing

MARCUS, JON P

Spring 2020

This is a course on contemporary feature writing—literary nonfiction journalistic writing based on solid reporting. The emphasis is on writing stories editors will want to print and readers will want to read. The course will include reading and analyzing well-written newspaper and magazine articles. Students will learn to apply the techniques of drama and fiction to writing objective, factual stories that entertain as well as inform. The course focuses on newspaper features and magazine articles, but the techniques are also applicable to writing nonfiction books.

Credits: 03
Schedule: M 3-5 20
Room: GASSON HALL 308
Satisifies Core Requirement: None
Comments: Note to Journalism minors: this course satisfies the requirement for an elective with a "craft" orientation.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

JOUR223103

Feature Writing

AUCOIN, DONALD

Spring 2020

This is a course on contemporary feature writing—literary nonfiction journalistic writing based on solid reporting. The emphasis is on writing stories editors will want to print and readers will want to read. The course will include reading and analyzing well-written newspaper and magazine articles. Students will learn to apply the techniques of drama and fiction to writing objective, factual stories that entertain as well as inform. The course focuses on newspaper features and magazine articles, but the techniques are also applicable to writing nonfiction books.

Credits: 03
Schedule: F 9-11 25
Room: STOKES HALL 207S
Satisifies Core Requirement: None
Comments: Note to Journalism minors: this course satisfies the requirement for an elective with

a "craft" orientation.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

JOUR223501
Sports Writing
GOLEN, JIMMY E
Spring 2020
Why is the sports section so often the best-written part of the newspaper? You will find out why in this course that examines the art of sports writing, from game and beat coverage to in-depth interviews and other long features. Discussions will cover current events in sports journalism and review some of the classic works of sports non-fiction.

Credits: 03
Schedule: T 7-9 30
Room: GASSON HALL 308
Satisifies Core Requirement: None
Comments: Note to Journalism minors: this course satisfies the requirement for an elective with a "craft" orientation.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

JOUR223701
The Art of Editing
LESTER, JAMES T
Spring 2020
Writers get all the attention. But where would they be without discerning editors to recognize their talents, provide perspective on their ideas, help shape their work, and, ultimately, publish it? This discussion-based class will focus primarily on editing as it's practiced at magazines such as The New Yorker and The Atlantic. We'll think big and small, about whole publications, individual articles, and critical matters of style; we'll read and discuss published works; we'll invite top editors and writers in to share their secrets with us; and we'll write and edit our own articles.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: Note to Journalism minors: this course satisfies the requirement for an elective with a "craft" orientation.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

JOUR223801
Food Writing
O'CONNOR, JOHN
Spring 2020
This class takes a close look at the practice and tradition of food journalism, introducing students to narrative techniques, elements of reporting, and works that have shaped the genre. Students will learn how to avoid the cliches and traps of food writing and to develop original, persuasive, surprising ideas about food and the culture of eating. Issues of voice, scene, social observation, and dramatic structure are addressed, with additional attention paid to crafting and pitching articles. Readings will include works from early practitioners like A. J. Liebling and M.F.K. Fisher and contemporary writings by Gabrielle Hamilton, Frank Bruni, David Foster Wallace, and others.

Credits: 03
Schedule: W 7-9 20
Room: STOKES HALL 103S
Satisifies Core Requirement: None
Comments: Note to Journalism minors: this course satisfies the requirement for an elective with a "craft" orientation.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

JOUR223901
Travel Writing

O'CONNOR, JOHN

Spring 2020

Traveling can be one of life's more rewarding experiences, and for writers it can supply an inexhaustible trove of material. But the appeal of the genre--who wouldn't want to take an all-expenses-paid trip to Fiji's finest eco-resorts?--can also be its biggest crutch. With few exceptions, travel stories today merely recast the excruciating details of five-star hotels, hairy-chested masseurs, and the salutary effects of jalapeno margaritas. This class aims to show students ways to write about travel deeply and intelligently, with the hope of developing clear, informed opinions on the subject they're writing about (and not merely "covering"). Readings will include works by Hunter S. Thompson, Geoff Dyer, Sloane Crosley, and others.

Credits: 03
Schedule: W 4 30-6 50
Room: STOKES 103S
Satisifies Core Requirement: None
Comments: Note to Journalism minors: this course satisfies the requirement for an elective with a "craft" orientation.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

JOUR224601

Podcasting: The Art and Craft of Digital Storytelling

BERKSHIRE, JENNIFER C

Spring 2020

This course will introduce students to all aspects of the podcasting medium. What makes podcasting different from traditional journalism ? What are the ingredients that make for great podcasts? We'll be listening, learning the art of interviewing, and doing plenty of story telling in order to develop personal voice and style. Finally, we'll learn about the technical tools necessary in order to tell powerful stories in sound.

Credits: 03
Schedule: M 5-7 30
Room: STOKES HALL 103S
Satisifies Core Requirement: None
Comments: Note to Journalism minors: this course satisfies the requirement for an elective with a "craft" orientation.

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

JOUR225201
News Media/Democracy
SERAZIO, MICHAEL J
Spring 2020
The press plays an essential role in America and the world. This course aims to equip students to become critical news consumers with both a skilled understanding of how journalism works and political literacy about the big issues of our time. Through classic scholarly reflections as well as contemporary punditry examples, we will tackle the news media critically across three dimensions: learning about its indispensable function in mediating politics and democracy throughout history and today; studying and practicing the craft of opining writing and social advocacy; and evaluating and critiquing the performance of the press across these fronts.

Credits: 03
Schedule: T TH 12*
Room: ST MARY'S HALL S360
Satisifies Core Requirement: None
Comments: Satisfies one of two writing intensive courses required within the Communication major. Note to Journalism minors: This course satisfies the requirements for an elective with a CRITICAL requirement.
Prerequisites: None
Corequisites: None
Cross-listed with: COMM4452
Frequency: Annually

JOUR225202
News Media/Democracy
SERAZIO, MICHAEL J
Spring 2020

The press plays an essential role in America and the world. This course aims to equip students to become critical news consumers with both a skilled understanding of how journalism works and political literacy about the big issues of our time. Through classic scholarly reflections as well as contemporary punditry examples, we will tackle the news media critically across three dimensions: learning about its indispensable function in mediating politics and democracy throughout history and today; studying and practicing the craft of opining writing and social advocacy; and evaluating and critiquing the performance of the press across these fronts.

Credits: 03
Schedule: T TH 1 30*
Room: ST MARY'S HALL S360
Satisifies Core Requirement: None
Comments: Satisfies one of two writing intensive courses required within the Communication major. Note to Journalism minors: This course satisfies the requirements for an elective with a CRITICAL requirement.
Prerequisites: None
Corequisites: None
Cross-listed with: COMM4452
Frequency: Annually

JOUR229701
Data Journalism
HOROWITZ, EVAN
Spring 2020
The best way to learn data journalism is to dive into the news and into the numbers. This course takes students on a semester-long dive, gathering data as it comes out and teaching them how to turn that raw information into meaningful stories. Working from the fall 2019 release schedule for a number of key datasets, this news-driven course is divided into six separate units, each built around a different dataset and aimed at different pedagogic goals: finding experts and identifying trends; establishing context; grappling with uncertainty; developing local stories that reflect national trends; investigating data that defy easy analysis; and working with Big Data.

Credits: 03
Schedule: TH 4 30-6 50
Room: O'NEILL LIBRARY 245
Satisifies Core Requirement: None
Comments: Note to Journalism minors: this course satisfies the requirement for an elective with

a "craft" orientation.

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

JOUR229801

News Writing

None

Spring 2020

This course is an introduction to the fundamentals of writing news for all media conducted in a newsroom atmosphere. Students will acquire skills to identify a story and its essential elements, observe events carefully, gather information efficiently, place it in a meaningful context, and write concise and compelling accounts with speed, style, accuracy, fairness and integrity.

Credits: 03

Schedule: null

Room: None

Satisifies Core Requirement: None

Comments: Note to Journalism minors: this course satisfies the requirement for an elective with "craft" orientation.

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

JOUR494202

Senior Seminar

NANOS, JANELLE M

Spring 2020

This capstone course for senior Journalism minors is a blend of seminar and workshop. In it, students work at the craft of journalism by covering stories and also step back to analyze the work of professional journalists. Over the semester, each student chooses a particular subject area on which to concentrate and assembles a body of work that could be submitted to a prospective employer or graduate school. This portfolio might include examples of his or her own journalism, as well as critical assessments of stories, publications, and the news industry. Admission by permission of department.

Credits: 03

Schedule: T 4 30-6 50

Room: STOKES HALL 117S

Satisifies Core Requirement: None

Comments: Senior Journalism minors only; required capstone course. Limited to 15 students. Permission of the Journalism Department required.

Prerequisites: JOUR2000. With permission of the Department. JOUR2000 along with 2 other JOUR courses. Permission of the Journalism Department is required.

Corequisites: None

Cross-listed with: None

Frequency: Biennially

Linguistics Courses: Summer 2019

LING888801
Interim Study
CONNOLLY, MICHAEL J
Summer 2019
TBD

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

Linguistics Courses: Fall 2019

LING310101
General Linguistics
CONNOLLY, MICHAEL J
Fall 2019
An introduction to the history and techniques of the scientific study of language in its structures and operations, including articulatory and acoustic phonology, morphological analysis, historical reconstruction, and syntactic models. This course provides an intensive introduction to the study of what languages are and how they operate. Exercises in the analysis of fragments from various languages supplement the theoretical lectures and readings.

Credits: 03
Schedule: M W F 10
Room: GASSON HALL 307
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: ENGL3527
Frequency: Annually

LING332201
The Structure of Modern Russian
CONNOLLY, MICHAEL J
Fall 2019
A systematic review coverage of the phonology and grammar of Contemporary Standard Russian with attention to specific topics in the linguistic analysis of the language, especially phonological structure, accentuation, and morphological patterning. Open to upper-division students requiring a very intensive introduction to Russian, as well as to students in Linguistics or Slavic Studies looking to see what makes the language "tick."

Credits: 03
Schedule: M W F 1
Room: LYONS HALL 208
Satisifies Core Requirement: None
Comments: None
Prerequisites: Previous experience with an inflected language.
Corequisites: None
Cross-listed with: SLAV3151
Frequency: Biennially

LING332601
Morphology
LARDIERE, DONNA
Fall 2019
An introduction to the formal study of how various languages derive and inflect words, and of the different approaches which linguists can take to the analysis of word forms and inflectional paradigms.

Credits: 03
Schedule: T TH 10 30*
Room: DEVLIN HALL 112
Satisifies Core Requirement: None
Comments: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Periodically

LING336201
Language in Society
FLEMING, BRYAN C
Fall 2019
This course provides an introduction to the study of language in its social context, including varieties of language associated with social class, ethnicity, locale, and age; bilingualism; pidgin and Creole languages; proposals about the relationship of language, thought, and culture; and the structure and role of discourse in different cultures. Sociolinguistic issues of contemporary interest, including language and gender, language planning, and language and public policy will be studied.

Credits: 03
Schedule: T TH 4 30*
Room: GASSON HALL 210
Satisifies Core Requirement: Cultural Diversity
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: ENGL2122,SOCY3362
Frequency: Periodically

LING432701
The Art and Craft of Literary Translation: A Seminar
SHRAYER, MAXIM
Fall 2019
Literary translation as an art. Discussion of the history and theory of literary translation in the West and in Russia, but mainly practice in translating poetry or artistic prose from Germanic, Romance, Slavic, or Classical Languages, into English.

Credits: 03
Schedule: T TH 3*
Room: LYONS HALL 208
Satisifies Core Requirement: None

Comments: Permission of instructor required for undergraduates and for languages beyond those in the course description.
Conducted entirely in English as a workshop.
Prerequisites: Knowledge of a Classical, Germanic, Romance or Slavic language beyond the intermediate level.
Corequisites: None
Cross-listed with: ENGL6675,RLRL8899,SLAV4061
Frequency: Periodically

LING439001
Advanced Tutorial: Linguistics
CONNOLLY, MICHAEL J
Fall 2019
A course of directed study on topics in linguistics intended solely for students who have exhausted present course offerings or are doing thesis work on advanced topics.

The precise subject matter is determined by arrangement and need.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: May be repeated for credit.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LING439002
Advanced Tutorial: Linguistics
THOMAS, MARGARET
Fall 2019
A course of directed study on topics in linguistics intended solely for students who have exhausted present course offerings or are doing thesis work on advanced topics.

The precise subject matter is determined by arrangement and need.

Credits: 03
Schedule: BY ARRANGEMENT

Room: None
Satisifies Core Requirement: None
Comments: May be repeated for credit.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LING439101
AB Comprehensive: Linguistics
CONNOLLY, MICHAEL J; LARDIERE, DONNA
Fall 2019
Individually-designed independent research under faculty supervision. Taken in fall or spring of the senior year.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Required for Honors candidates in Linguistics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LING888801
Interim Study
CONNOLLY, MICHAEL J
Fall 2019
TBD

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Annually

Linguistics Courses: Spring 2020

LING310201
Syntax and Semantics
FOLEY, CLAIRE A
Spring 2020
An introduction to the concepts and operations of modern generative grammar and related models, as well as linguistic theories of meaning.

Credits: 03
Schedule: T TH 3*
Room: LYONS HALL 207
Satisifies Core Requirement: None
Comments: None
Prerequisites: LING3101 or equivalent.
Corequisites: None
Cross-listed with: ENGL3392
Frequency: Annually

LING320601
Old Irish
CONNOLLY, MICHAEL J
Spring 2020
A descriptive and historical examination of the linguistic features of Old Irish among the Celtic and Indo-European languages; the reading of Early Irish texts.

Credits: 03
Schedule: M W F 1
Room: LYONS HALL 208
Satisifies Core Requirement: None
Comments: None
Prerequisites: Previous familiarity with an inflected language or with Modern Irish.

Corequisites: None
Cross-listed with: ENGL4512
Frequency: Periodically

LING332801
The Linguistic Structure of Arabic
MOUHIB, ABDELKRIM
Spring 2020
An analysis of the major features of Modern Standard Arabic with some reference to vernacular dialects and earlier versions of the language: sound system, grammar, structure and meanings of words, syntax, and properties of discourse.

Credits: 03
Schedule: T TH 1 30*
Room: LYONS HALL 208
Satisifies Core Requirement: None
Comments: Prior study of Arabic or Linguistics not required but recommended.
Prerequisites: None
Corequisites: None
Cross-listed with: NELC4153
Frequency: Periodically

LING337801
Second Language Acquisition
LARDIERE, DONNA
Spring 2020
An introduction to what it means to learn, and know, a second or foreign language. The course focuses on research carried out since the development of the "interlanguage hypothesis," addressing in particular the role of the learner's native language; debate about the role of input and interaction; research on the social and psychological factors that bear on second language learning. Emphasis is on the acquisition of second-language morphology, grammar, and vocabulary by adults, with some treatment of child language acquisition.

Credits: 03
Schedule: T TH 10 30*
Room: STOKES HALL 215N
Satisifies Core Requirement: None

Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: RLRL4495
Frequency: Biennially

LING338001
Topics in Syntax
IOVTCHEVA, SNEJANA P
Spring 2020
An exploration of key topics, including agreement systems and clausal embedding, in the syntax of seemingly disparate languages and language groups such as Celtic, Icelandic, Belfast English, and Chinese.

Credits: 03
Schedule: T TH 12*
Room: CAMPION HALL 303
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

LING433001
Foreign Language Pedagogy
JAVEL, ANDREA M
Spring 2020
An introduction to foreign-language pedagogy and its basis in the theory of second-language acquisition, linguistic analysis, and psycholinguistic research. A discussion of language teaching and methods within the framework of those fields.
The course offers reviews of the principal literature on second-language acquisition and linguistic theory but focuses on their practical application in the classroom.

Credits: 03
Schedule: W 4 30-6 50
Room: DEVLIN HALL 218

Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: EDUC6303,RLRL5597
Frequency: Periodically

LING433101
Phonology
CONNOLLY, MICHAEL J
Spring 2020
The description and functioning of sounds in language: articulatory, acoustic, and auditory phonetics; the notion of the phoneme and archiphoneme; suprasegmentals; syllabicity; natural classes and distinctive features; phonological processes, rules, and representations; lexical and autosegmental phonology; phonology and universal grammar. All examined from the theoretical approach of the Prague School (Trubetzkoy, Jakobson), American structuralism, and generative grammar (beginning with Chomsky and Halle), but with consideration of phonology in cognitive and functional linguistic approaches.

Credits: 03
Schedule: M W F 10
Room: LYONS HALL 202
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

LING433401
Sogdian and the Silk Road: Linguistic Perspectives
ASHUROV, BARAKATULLO
Spring 2020
The language and culture of Sogdian, the East Iranian language which served for almost a millennium as the *lingua franca* of the Silk Road and served as the medium for the transmission of religious cultures, including Christianity, between the Near East and China.

Credits: 03
Schedule: T TH 4 30*
Room: MCGUINN HALL 029
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: ICSP4334,NELC3351
Frequency: Periodically

LING439002
Advanced Tutorial: Linguistics
LARDIERE, DONNA
Spring 2020
A course of directed study on topics in linguistics intended solely for students who have exhausted present course offerings or are doing thesis work on advanced topics.

The precise subject matter is determined by arrangement and need.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: May be repeated for credit.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

LING439101
AB Comprehensive: Linguistics
CONNOLLY, MICHAEL J; LARDIERE, DONNA
Spring 2020
Individually-designed independent research under faculty supervision. Taken in fall or spring of the senior year.

Credits: 01
Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: Required for Honors candidates in Linguistics

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

LING888801

Interim Study

CONNOLLY, MICHAEL J

Spring 2020

TBD

Credits: 00

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

Mathematics Courses: Summer 2019

MATH100401
Finite Probability and Applications
MULLICAN, CRISTINA E
Summer 2019
This course, for students in the humanities, the social sciences, School of Education, and School of Nursing, is an introduction to finite combinatorics and probability, emphasizing applications. Topics include finite sets and partitions, enumeration, probability, expectation, and random variables.

Credits: 03
Schedule: M W 6-9 15
Room: DEVLIN HALL 112
Satisifies Core Requirement: Mathematics
Comments: Not open to students who have completed their Mathematics Core Curriculum Requirement without permission of the Department Chairperson (except for Psychology majors completing their second mathematics corequisite).
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MATH100402
Finite Probability and Applications
MULLICAN, CRISTINA E
Summer 2019
This course, for students in the humanities, the social sciences, School of Education, and School of Nursing, is an introduction to finite combinatorics and probability, emphasizing applications. Topics include finite sets and partitions, enumeration, probability, expectation, and random variables.

Credits: 03
Schedule: T TH 6-9 15
Room: DEVLIN HALL 112
Satisifies Core Requirement: Mathematics
Comments: Not open to students who have completed their Mathematics Core Curriculum Requirement without permission of the Department Chairperson (except for Psychology majors

completing their second mathematics corequisite).

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

MATH100501

Excursions in Advanced Mathematics

CHEUNG, CHI-KEUNG

Summer 2019

In this course, we will explore several areas of advanced mathematics through lectures,classroom discussions, and labs. These include topics such as topology, projective geometry, transformation geometry, computational geometry, chaos, and coding, which are not normally taught in the high school curriculum. Through studying these exciting developments in modern mathematics, students can further develop their critical thinking and problem-solving skills. A good background in high school algebra and geometry is recommended. Instructor Bio: Chi-Keung Cheung received his Ph.D. from University of California-Berkeley, and has been a math professor at BC since 1993. His research interests are in geometric analysis and complex analysis. In recent years, he has also actively participated in training high school and elementary school math teachers.

Credits: 03

Schedule: M T W TH 9-11

Room: GASSON HALL 201

Satisifies Core Requirement: None

Comments: BC Experience course.

Prerequisites: None

Corequisites: None

Cross-listed with: ADMT1905

Frequency: Annually

MATH103201

Algebraic and Transcendental Functions for OTE

VOIGHT, CHLOE

Summer 2019

TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MATH103301
Introduction to Finite Math for OTE
HADDAD, JULIETTE M
Summer 2019
Introduction to Finite Math for OTE

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MATH103402
Pre-Calculus for OTE
MACADINO, VITTORIA M
Summer 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MATH103501
Intro to Probability and Statistics for OTE
DOHERTY, AMY L
Summer 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MATH103601
Intro to Calculus for OTE
LAMBERT, GERARD S
Summer 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MATH110001

Calculus I

GOLDSTEIN, ELLEN J

Summer 2019

MATH1100 is a first course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include a brief review of polynomials and trigonometric, exponential, and logarithmic functions, followed by discussion of limits, derivatives, and applications of differential calculus to real-world problem areas. The course concludes with an introduction to integration.

Credits: 03
Schedule: M W 9-12
Room: DEVLIN HALL 112
Satisifies Core Requirement: Mathematics
Comments: MATH1100 is not open to students who have completed a calculus course at the college level. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics, or Physics should enroll in MATH1102. ADMT1901 section for BCE students only.
Prerequisites: Trigonometry.
Corequisites: MATH1121. (Or MATH1122, etc., depending on which section of MATH1100 taken.).
Cross-listed with: ADMT1901
Frequency: Annually

MATH110002

Calculus I

GERRAUGHTY, LORIN E

Summer 2019

MATH1100 is a first course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include a brief review of polynomials and trigonometric, exponential, and logarithmic functions, followed by discussion of limits, derivatives, and applications of differential calculus to real-world problem areas. The course concludes with an introduction to integration.

Credits: 03
Schedule: ONLINE COURSE

Room: None

Satisifies Core Requirement: Mathematics

Comments: MATH1100 is not open to students who have completed a calculus course at the college level. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics, or Physics should enroll in MATH1102. ADMT1901 section for BCE students only.

Prerequisites: Trigonometry.

Corequisites: MATH1121. (Or MATH1122, etc., depending on which section of MATH1100 taken.).

Cross-listed with: ADMT1901

Frequency: Annually

MATH110003

Calculus I

CENGIZ, MUSTAFA

Summer 2019

MATH1100 is a first course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include a brief review of polynomials and trigonometric, exponential, and logarithmic functions, followed by discussion of limits, derivatives, and applications of differential calculus to real-world problem areas. The course concludes with an introduction to integration.

Credits: 03

Schedule: T TH 6-9 15

Room: GASSON HALL 206

Satisifies Core Requirement: Mathematics

Comments: MATH1100 is not open to students who have completed a calculus course at the college level. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics, or Physics should enroll in MATH1102. ADMT1901 section for BCE students only.

Prerequisites: Trigonometry.

Corequisites: MATH1121. (Or MATH1122, etc., depending on which section of MATH1100 taken.).

Cross-listed with: ADMT1901

Frequency: Annually

MATH110101

Calculus II

MOSS, ERIC; REINOSO, BRAEDEN A

Summer 2019

MATH1101 is a second course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include an overview of integration, basic techniques for integration, a variety of applications of integration, and an introduction to (systems of) differential equations.

Credits: 03
Schedule: M W 9-12 15
Room: DEVLIN HALL 221
Satisifies Core Requirement: Mathematics
Comments: MATH1101 is not open to students who have completed MATH1103 or MATH1105. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics or Physics should enroll in either MATH1103 (Spring) or MATH1105 (Fall).
Prerequisites: MATH1100.
Corequisites: MATH1141. (Or MATH1142, etc., depending on section of MATH1101 taken.).
Cross-listed with: None
Frequency: Annually

MATH221001

Linear Algebra

WOLF, JAMISON B

Summer 2019

This course is an introduction to the techniques of linear algebra in Euclidean space. Topics covered include matrices, determinants, systems of linear equations, vectors in n-dimensional space, complex numbers, and eigenvalues. The course is required of mathematics majors and is also suitable for students in the social sciences, natural sciences, and management.

Credits: 03
Schedule: M W TH 4-6 15
Room: GASSON HALL 205
Satisifies Core Requirement: None
Comments: None
Prerequisites: None

Corequisites: None
Cross-listed with: ADMT2210
Frequency: Annually

MATH335301
Statistics
CLOTE, MARIE
Summer 2019
TBD

Credits: 03
Schedule: M W 6-9 15
Room: STOKES HALL 295S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MATH335302
Statistics
CHAMBERS, DANIEL W
Summer 2019
TBD

Credits: 03
Schedule: M W 6-9 15
Room: STOKES HALL 295S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MATH490101

Readings and Research

BELDING, JULIANA V

Summer 2019

This is an independent study course, taken under the supervision of a Mathematics Department faculty member. Interested students should see the Assistant Chair for Undergraduates.

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: With permission of the Department.

Corequisites: None

Cross-listed with: None

Frequency: Annually

MATH490102

Readings and Research

GOLDSTEIN, ELLEN J

Summer 2019

This is an independent study course, taken under the supervision of a Mathematics Department faculty member. Interested students should see the Assistant Chair for Undergraduates.

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: With permission of the Department.

Corequisites: None

Cross-listed with: None

Frequency: Annually

MATH490103

Readings and Research

CHEUNG, CHI-KEUNG

Summer 2019

This is an independent study course, taken under the supervision of a Mathematics Department faculty member. Interested students should see the Assistant Chair for Undergraduates.

Credits: 02
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MATH991101
Doctoral Continuation
CHEN, DAWEI
Summer 2019
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee (tuition credits can be used for this) for doctoral continuation during each semester of their candidacy when they are taking no other courses. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MATH991102
Doctoral Continuation
GRIGSBY, JULIA E
Summer 2019

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee (tuition credits can be used for this) for doctoral continuation during each semester of their candidacy when they are taking no other courses. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MATH991103
Doctoral Continuation
REEDER, MARK
Summer 2019
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee (tuition credits can be used for this) for doctoral continuation during each semester of their candidacy when they are taking no other courses. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MATH991104
Doctoral Continuation
BALDWIN, JOHN A

Summer 2019

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee (tuition credits can be used for this) for doctoral continuation during each semester of their candidacy when they are taking no other courses. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MATH991105
Doctoral Continuation
BRIDGEMAN, MARTIN
Summer 2019

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee (tuition credits can be used for this) for doctoral continuation during each semester of their candidacy when they are taking no other courses. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MATH991106
Doctoral Continuation

GRIGSBY, JULIA E

Summer 2019

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee (tuition credits can be used for this) for doctoral continuation during each semester of their candidacy when they are taking no other courses. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

Mathematics Courses: Fall 2019

MATH100201

Functions and Differential Calculus

BELDING, JULIANA V

Fall 2019

This course is intended for students who are required to take Calculus I (either MATH1100 or MATH1102) but whose backgrounds necessitate additional preparation. Topics include the real line and coordinate plane; linear and quadratic functions; higher degree polynomials and rational functions; trigonometry, emphasizing the trigonometric functions; and exponential and logarithmic functions. Note: This course does not satisfy the University Core Requirement in Mathematics. Department permission is required: see the Assistant Chair for Undergraduates.

Credits: 03
Schedule: M W F 10
Room: STOKES HALL 145N
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

MATH100401
Finite Probability and Applications
SOYLU, CIHAN
Fall 2019
This course, for students in the humanities, the social sciences, School of Education, and School of Nursing, is an introduction to finite combinatorics and probability, emphasizing applications. Topics include finite sets and partitions, enumeration, probability, expectation, and random variables.

Credits: 03
Schedule: M W F 10
Room: STOKES HALL 115S
Satisifies Core Requirement: Mathematics
Comments: Not open to students who have completed their Mathematics Core Curriculum Requirement without permission of the Department Chairperson (except for Psychology majors completing their second mathematics corequisite).
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MATH100402
Finite Probability and Applications
SOYLU, CIHAN
Fall 2019
This course, for students in the humanities, the social sciences, School of Education, and School of Nursing, is an introduction to finite combinatorics and probability, emphasizing applications. Topics include finite sets and partitions, enumeration, probability, expectation, and random variables.

Credits: 03
Schedule: M W F 12
Room: GASSON HALL 210
Satisifies Core Requirement: Mathematics

Comments: Not open to students who have completed their Mathematics Core Curriculum Requirement without permission of the Department Chairperson (except for Psychology majors completing their second mathematics corequisite).
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MATH100403
Finite Probability and Applications
SOYLU, CIHAN
Fall 2019
This course, for students in the humanities, the social sciences, School of Education, and School of Nursing, is an introduction to finite combinatorics and probability, emphasizing applications. Topics include finite sets and partitions, enumeration, probability, expectation, and random variables.

Credits: 03
Schedule: M W F 1
Room: GASSON HALL 210
Satisifies Core Requirement: Mathematics
Comments: Not open to students who have completed their Mathematics Core Curriculum Requirement without permission of the Department Chairperson (except for Psychology majors completing their second mathematics corequisite).
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MATH100404
Finite Probability and Applications
CLOTE, MARIE
Fall 2019
This course, for students in the humanities, the social sciences, School of Education, and School of Nursing, is an introduction to finite combinatorics and probability, emphasizing applications. Topics include finite sets and partitions, enumeration, probability, expectation, and random variables.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: Mathematics
Comments: Not open to students who have completed their Mathematics Core Curriculum Requirement without permission of the Department Chairperson (except for Psychology majors completing their second mathematics corequisite).
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MATH100405
Finite Probability and Applications
CLOTE, MARIE
Fall 2019
This course, for students in the humanities, the social sciences, School of Education, and School of Nursing, is an introduction to finite combinatorics and probability, emphasizing applications. Topics include finite sets and partitions, enumeration, probability, expectation, and random variables.

Credits: 03
Schedule: M W F 9
Room: FULTON HALL 230
Satisifies Core Requirement: Mathematics
Comments: Not open to students who have completed their Mathematics Core Curriculum Requirement without permission of the Department Chairperson (except for Psychology majors completing their second mathematics corequisite).
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MATH100406
Finite Probability and Applications
CLOTE, MARIE
Fall 2019

This course, for students in the humanities, the social sciences, School of Education, and School of Nursing, is an introduction to finite combinatorics and probability, emphasizing applications. Topics include finite sets and partitions, enumeration, probability, expectation, and random variables.

Credits: 03
Schedule: M W F 11
Room: CAMPION HALL 303
Satisifies Core Requirement: Mathematics
Comments: Not open to students who have completed their Mathematics Core Curriculum Requirement without permission of the Department Chairperson (except for Psychology majors completing their second mathematics corequisite).
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MATH100407
Finite Probability and Applications
WARAKKAGUN, SANGSAN
Fall 2019
This course, for students in the humanities, the social sciences, School of Education, and School of Nursing, is an introduction to finite combinatorics and probability, emphasizing applications. Topics include finite sets and partitions, enumeration, probability, expectation, and random variables.

Credits: 03
Schedule: M W F 2
Room: DEVLIN HALL 010
Satisifies Core Requirement: Mathematics
Comments: Not open to students who have completed their Mathematics Core Curriculum Requirement without permission of the Department Chairperson (except for Psychology majors completing their second mathematics corequisite).
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MATH100408

Finite Probability and Applications

CLOTE, MARIE

Fall 2019

This course, for students in the humanities, the social sciences, School of Education, and School of Nursing, is an introduction to finite combinatorics and probability, emphasizing applications. Topics include finite sets and partitions, enumeration, probability, expectation, and random variables.

Credits: 03
Schedule: M W F 12
Room: CAMPION HALL 303
Satisifies Core Requirement: Mathematics
Comments: Not open to students who have completed their Mathematics Core Curriculum Requirement without permission of the Department Chairperson (except for Psychology majors completing their second mathematics corequisite).
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MATH100409

Finite Probability and Applications

LEI, YUSHENG

Fall 2019

This course, for students in the humanities, the social sciences, School of Education, and School of Nursing, is an introduction to finite combinatorics and probability, emphasizing applications. Topics include finite sets and partitions, enumeration, probability, expectation, and random variables.

Credits: 03
Schedule: M W F 1
Room: MERKERT CENTER 130
Satisifies Core Requirement: Mathematics
Comments: Not open to students who have completed their Mathematics Core Curriculum Requirement without permission of the Department Chairperson (except for Psychology majors completing their second mathematics corequisite).
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Annually

MATH100410
Finite Probability and Applications
None
Fall 2019
This course, for students in the humanities, the social sciences, School of Education, and School of Nursing, is an introduction to finite combinatorics and probability, emphasizing applications. Topics include finite sets and partitions, enumeration, probability, expectation, and random variables.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: Mathematics
Comments: Not open to students who have completed their Mathematics Core Curriculum Requirement without permission of the Department Chairperson (except for Psychology majors completing their second mathematics corequisite).
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MATH100701
Ideas in Mathematics
ORSON, PATRICK H
Fall 2019
This course is designed to introduce the student to the spirit, beauty, and vitality of mathematics. The emphasis is on development of ideas rather than problem solving skills. Topics vary, but are typically chosen from diverse areas such as geometry, number theory, computation, and graph theory.

Credits: 03
Schedule: M W F 9
Room: GASSON HALL 309

Satisifies Core Requirement: Mathematics
Comments: Not open to students who have completed their Mathematics Core Curriculum Requirement without permission of the Department Chairperson (except for Psychology majors completing their second mathematics corequisite).
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MATH100702
Ideas in Mathematics
ORSON, PATRICK H
Fall 2019
This course is designed to introduce the student to the spirit, beauty, and vitality of mathematics. The emphasis is on development of ideas rather than problem solving skills. Topics vary, but are typically chosen from diverse areas such as geometry, number theory, computation, and graph theory.

Credits: 03
Schedule: M W F 10
Room: GASSON HALL 309
Satisifies Core Requirement: Mathematics
Comments: Not open to students who have completed their Mathematics Core Curriculum Requirement without permission of the Department Chairperson (except for Psychology majors completing their second mathematics corequisite).
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MATH110001
Calculus I
HULSE, THOMAS A
Fall 2019

MATH1100 is a first course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include a brief review of polynomials and trigonometric, exponential, and logarithmic functions, followed by discussion of limits, derivatives, and applications of differential calculus to real-world problem areas. The course concludes with an introduction to integration.

Credits: 04
Schedule: M W F 1
Room: FULTON HALL 230
Satisifies Core Requirement: Mathematics
Comments: MATH1100 is not open to students who have completed a calculus course at the college level. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics, or Physics should enroll in MATH1102. ADMT1901 section for BCE students only.
Prerequisites: Trigonometry.
Corequisites: MATH1121. (Or MATH1122, etc., depending on which section of MATH1100 taken.).
Cross-listed with: ADMT1901
Frequency: Annually

MATH110002
Calculus I
HULSE, THOMAS A
Fall 2019
MATH1100 is a first course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include a brief review of polynomials and trigonometric, exponential, and logarithmic functions, followed by discussion of limits, derivatives, and applications of differential calculus to real-world problem areas. The course concludes with an introduction to integration.

Credits: 04
Schedule: M W F 2
Room: FULTON HALL 230
Satisifies Core Requirement: Mathematics
Comments: MATH1100 is not open to students who have completed a calculus course at the college level. Students contemplating majors in Chemistry, Computer Science/B.S.,

Environmental Geosciences, Geological Sciences, Mathematics, or Physics should enroll in MATH1102. ADMT1901 section for BCE students only.

Prerequisites: Trigonometry.

Corequisites: MATH1121. (Or MATH1122, etc., depending on which section of MATH1100 taken.).

Cross-listed with: ADMT1901

Frequency: Annually

MATH110003

Calculus I

ROGERS, CARSON S

Fall 2019

MATH1100 is a first course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include a brief review of polynomials and trigonometric, exponential, and logarithmic functions, followed by discussion of limits, derivatives, and applications of differential calculus to real-world problem areas. The course concludes with an introduction to integration.

Credits: 04

Schedule: M W F 3

Room: HIGGINS HALL 310

Satisifies Core Requirement: Mathematics

Comments: MATH1100 is not open to students who have completed a calculus course at the college level. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics, or Physics should enroll in MATH1102. ADMT1901 section for BCE students only.

Prerequisites: Trigonometry.

Corequisites: MATH1121. (Or MATH1122, etc., depending on which section of MATH1100 taken.).

Cross-listed with: ADMT1901

Frequency: Annually

MATH110004

Calculus I

FUNG, YIN NAM DALTON

Fall 2019

MATH1100 is a first course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include a brief review of polynomials and trigonometric, exponential, and logarithmic functions, followed by discussion of limits, derivatives, and applications of differential calculus to real-world problem areas. The course concludes with an introduction to integration.

Credits: 04
Schedule: M W F 11
Room: CARNEY HALL 007
Satisifies Core Requirement: Mathematics
Comments: MATH1100 is not open to students who have completed a calculus course at the college level. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics, or Physics should enroll in MATH1102. ADMT1901 section for BCE students only.
Prerequisites: Trigonometry.
Corequisites: MATH1121. (Or MATH1122, etc., depending on which section of MATH1100 taken.).
Cross-listed with: ADMT1901
Frequency: Annually

MATH110005
Calculus I
GHEORGHITA, IULIA
Fall 2019
MATH1100 is a first course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include a brief review of polynomials and trigonometric, exponential, and logarithmic functions, followed by discussion of limits, derivatives, and applications of differential calculus to real-world problem areas. The course concludes with an introduction to integration.

Credits: 04
Schedule: M W F 12
Room: O'NEILL LIBRARY 247
Satisifies Core Requirement: Mathematics
Comments: MATH1100 is not open to students who have completed a calculus course at the college level. Students contemplating majors in Chemistry, Computer Science/B.S.,

Environmental Geosciences, Geological Sciences, Mathematics, or Physics should enroll in MATH1102. ADMT1901 section for BCE students only.

Prerequisites: Trigonometry.

Corequisites: MATH1121. (Or MATH1122, etc., depending on which section of MATH1100 taken.).

Cross-listed with: ADMT1901

Frequency: Annually

MATH110006

Calculus I

WOLF, JAMISON B

Fall 2019

MATH1100 is a first course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include a brief review of polynomials and trigonometric, exponential, and logarithmic functions, followed by discussion of limits, derivatives, and applications of differential calculus to real-world problem areas. The course concludes with an introduction to integration.

Credits: 04

Schedule: M W F 10

Room: FULTON HALL 230

Satisifies Core Requirement: Mathematics

Comments: MATH1100 is not open to students who have completed a calculus course at the college level. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics, or Physics should enroll in MATH1102. ADMT1901 section for BCE students only.

Prerequisites: Trigonometry.

Corequisites: MATH1121. (Or MATH1122, etc., depending on which section of MATH1100 taken.).

Cross-listed with: ADMT1901

Frequency: Annually

MATH110007

Calculus I

CORNISH, JAMES

Fall 2019

MATH1100 is a first course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include a brief review of polynomials and trigonometric, exponential, and logarithmic functions, followed by discussion of limits, derivatives, and applications of differential calculus to real-world problem areas. The course concludes with an introduction to integration.

Credits: 04
Schedule: M W F 9
Room: CAMPION HALL 303
Satisifies Core Requirement: Mathematics
Comments: MATH1100 is not open to students who have completed a calculus course at the college level. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics, or Physics should enroll in MATH1102. ADMT1901 section for BCE students only.
Prerequisites: Trigonometry.
Corequisites: MATH1121. (Or MATH1122, etc., depending on which section of MATH1100 taken.).
Cross-listed with: ADMT1901
Frequency: Annually

MATH110008
Calculus I
CORNISH, JAMES
Fall 2019
MATH1100 is a first course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include a brief review of polynomials and trigonometric, exponential, and logarithmic functions, followed by discussion of limits, derivatives, and applications of differential calculus to real-world problem areas. The course concludes with an introduction to integration.

Credits: 04
Schedule: M W F 11
Room: FULTON HALL 230
Satisifies Core Requirement: Mathematics
Comments: MATH1100 is not open to students who have completed a calculus course at the college level. Students contemplating majors in Chemistry, Computer Science/B.S.,

Environmental Geosciences, Geological Sciences, Mathematics, or Physics should enroll in MATH1102. ADMT1901 section for BCE students only.

Prerequisites: Trigonometry.

Corequisites: MATH1121. (Or MATH1122, etc., depending on which section of MATH1100 taken.).

Cross-listed with: ADMT1901

Frequency: Annually

MATH110009

Calculus I

CORNISH, JAMES

Fall 2019

MATH1100 is a first course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include a brief review of polynomials and trigonometric, exponential, and logarithmic functions, followed by discussion of limits, derivatives, and applications of differential calculus to real-world problem areas. The course concludes with an introduction to integration.

Credits: 04

Schedule: M W F 12

Room: FULTON HALL 230

Satisifies Core Requirement: Mathematics

Comments: MATH1100 is not open to students who have completed a calculus course at the college level. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics, or Physics should enroll in MATH1102. ADMT1901 section for BCE students only.

Prerequisites: Trigonometry.

Corequisites: MATH1121. (Or MATH1122, etc., depending on which section of MATH1100 taken.).

Cross-listed with: ADMT1901

Frequency: Annually

MATH110010

Calculus I

MARTIN, GAGE

Fall 2019

MATH1100 is a first course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include a brief review of polynomials and trigonometric, exponential, and logarithmic functions, followed by discussion of limits, derivatives, and applications of differential calculus to real-world problem areas. The course concludes with an introduction to integration.

Credits: 04
Schedule: M W F 9
Room: STOKES HALL 145N
Satisifies Core Requirement: Mathematics
Comments: MATH1100 is not open to students who have completed a calculus course at the college level. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics, or Physics should enroll in MATH1102. ADMT1901 section for BCE students only.
Prerequisites: Trigonometry.
Corequisites: MATH1121. (Or MATH1122, etc., depending on which section of MATH1100 taken.).
Cross-listed with: ADMT1901
Frequency: Annually

MATH110011
Calculus I
HOOVER, IAN
Fall 2019
MATH1100 is a first course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include a brief review of polynomials and trigonometric, exponential, and logarithmic functions, followed by discussion of limits, derivatives, and applications of differential calculus to real-world problem areas. The course concludes with an introduction to integration.

Credits: 04
Schedule: M W F 10
Room: STOKES HALL 101N
Satisifies Core Requirement: Mathematics
Comments: MATH1100 is not open to students who have completed a calculus course at the college level. Students contemplating majors in Chemistry, Computer Science/B.S.,

Environmental Geosciences, Geological Sciences, Mathematics, or Physics should enroll in MATH1102. ADMT1901 section for BCE students only.

Prerequisites: Trigonometry.

Corequisites: MATH1121. (Or MATH1122, etc., depending on which section of MATH1100 taken.).

Cross-listed with: ADMT1901

Frequency: Annually

MATH110012

Calculus I

CONTRERAS, RYAN

Fall 2019

MATH1100 is a first course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include a brief review of polynomials and trigonometric, exponential, and logarithmic functions, followed by discussion of limits, derivatives, and applications of differential calculus to real-world problem areas. The course concludes with an introduction to integration.

Credits: 04

Schedule: M W F 12

Room: STOKES HALL 101N

Satisifies Core Requirement: Mathematics

Comments: MATH1100 is not open to students who have completed a calculus course at the college level. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics, or Physics should enroll in MATH1102. ADMT1901 section for BCE students only.

Prerequisites: Trigonometry.

Corequisites: MATH1121. (Or MATH1122, etc., depending on which section of MATH1100 taken.).

Cross-listed with: ADMT1901

Frequency: Annually

MATH110013

Calculus I

SALTZ, ADAM R

Fall 2019

MATH1100 is a first course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include a brief review of polynomials and trigonometric, exponential, and logarithmic functions, followed by discussion of limits, derivatives, and applications of differential calculus to real-world problem areas. The course concludes with an introduction to integration.

Credits: 04
Schedule: M W F 1
Room: STOKES HALL 213S
Satisifies Core Requirement: Mathematics
Comments: MATH1100 is not open to students who have completed a calculus course at the college level. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics, or Physics should enroll in MATH1102. ADMT1901 section for BCE students only.
Prerequisites: Trigonometry.
Corequisites: MATH1121. (Or MATH1122, etc., depending on which section of MATH1100 taken.).
Cross-listed with: ADMT1901
Frequency: Annually

MATH110014
Calculus I
SALTZ, ADAM R
Fall 2019
MATH1100 is a first course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include a brief review of polynomials and trigonometric, exponential, and logarithmic functions, followed by discussion of limits, derivatives, and applications of differential calculus to real-world problem areas. The course concludes with an introduction to integration.

Credits: 04
Schedule: M W F 3
Room: STOKES HALL 141N
Satisifies Core Requirement: Mathematics
Comments: MATH1100 is not open to students who have completed a calculus course at the college level. Students contemplating majors in Chemistry, Computer Science/B.S.,

Environmental Geosciences, Geological Sciences, Mathematics, or Physics should enroll in MATH1102. ADMT1901 section for BCE students only.

Prerequisites: Trigonometry.

Corequisites: MATH1121. (Or MATH1122, etc., depending on which section of MATH1100 taken.).

Cross-listed with: ADMT1901

Frequency: Annually

MATH110101

Calculus II

REED, ROBERT

Fall 2019

MATH1101 is a second course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include an overview of integration, basic techniques for integration, a variety of applications of integration, and an introduction to (systems of) differential equations.

Credits: 04

Schedule: M W F 9

Room: CAMPION HALL 300

Satisifies Core Requirement: Mathematics

Comments: MATH1101 is not open to students who have completed MATH1103 or MATH1105. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics or Physics should enroll in either MATH1103 (Spring) or MATH1105 (Fall).

Prerequisites: MATH1100.

Corequisites: MATH1141. (Or MATH1142, etc., depending on section of MATH1101 taken.).

Cross-listed with: None

Frequency: Annually

MATH110102

Calculus II

REED, ROBERT

Fall 2019

MATH1101 is a second course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include an overview of integration, basic techniques for integration, a variety of applications of integration, and an introduction to (systems of) differential equations.

Credits: 04
Schedule: M W F 10
Room: CAMPION HALL 300
Satisifies Core Requirement: Mathematics
Comments: MATH1101 is not open to students who have completed MATH1103 or MATH1105. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics or Physics should enroll in either MATH1103 (Spring) or MATH1105 (Fall).
Prerequisites: MATH1100.
Corequisites: MATH1141. (Or MATH1142, etc., depending on section of MATH1101 taken.).
Cross-listed with: None
Frequency: Annually

MATH110103
Calculus II
REED, ROBERT
Fall 2019
MATH1101 is a second course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include an overview of integration, basic techniques for integration, a variety of applications of integration, and an introduction to (systems of) differential equations.

Credits: 04
Schedule: M W F 12
Room: HIGGINS HALL 310
Satisifies Core Requirement: Mathematics
Comments: MATH1101 is not open to students who have completed MATH1103 or MATH1105. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics or Physics should enroll in either MATH1103 (Spring) or MATH1105 (Fall).
Prerequisites: MATH1100.

Corequisites: MATH1141. (Or MATH1142, etc., depending on section of MATH1101 taken.).
Cross-listed with: None
Frequency: Annually

MATH110201
Calculus I (Mathematics/Science Majors)
MIROLLO, RENATO
Fall 2019
MATH1102 is a first course in the calculus of one variable intended for Chemistry, Computer Science/B.S., Geology, Geophysics, Mathematics, and Physics majors. It is open to others who are qualified and desire a more rigorous calculus course than MATH1100. Topics covered include the algebraic and analytic properties of the real number system, functions, limits, derivatives, and an introduction to integration.

Credits: 04
Schedule: M W F 11
Room: CAMPION HALL 200
Satisifies Core Requirement: Mathematics
Comments: Not open to students who have completed a calculus course at the college level.
Prerequisites: Trigonometry.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MATH110202
Calculus I (Mathematics/Science Majors)
MIROLLO, RENATO
Fall 2019
MATH1102 is a first course in the calculus of one variable intended for Chemistry, Computer Science/B.S., Geology, Geophysics, Mathematics, and Physics majors. It is open to others who are qualified and desire a more rigorous calculus course than MATH1100. Topics covered include the algebraic and analytic properties of the real number system, functions, limits, derivatives, and an introduction to integration.

Credits: 04
Schedule: M W F 12
Room: CAMPION HALL 200

Satisifies Core Requirement: Mathematics
Comments: Not open to students who have completed a calculus course at the college level.
Prerequisites: Trigonometry.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MATH110501
Calculus II-AP (Mathematics/Science Majors)
FRIEDBERG, SOLOMON
Fall 2019
MATH1105 is a second course in the calculus of one variable intended for Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics, and Physics majors. It is designed for students who have completed a year of Calculus in high school at either the AB or BC curriculum level, but who are not yet prepared to advance to MATH2202 Multivariable Calculus. The course first reviews the primary techniques and interesting applications of integration. The remainder of the course provides an introduction to the topics of infinite sequences and series. Other topics may be introduced as time permits.

Credits: 03
Schedule: M W F 9
Room: CAMPION HALL 235
Satisifies Core Requirement: Mathematics
Comments: Not open to students who have completed MATH1103.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MATH110502
Calculus II-AP (Mathematics/Science Majors)
FRIEDBERG, SOLOMON
Fall 2019

MATH1105 is a second course in the calculus of one variable intended for Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics, and Physics majors. It is designed for students who have completed a year of Calculus in high school at either the AB or BC curriculum level, but who are not yet prepared to advance to MATH2202 Multivariable Calculus. The course first reviews the primary techniques and interesting applications of integration. The remainder of the course provides an introduction to the topics of infinite sequences and series. Other topics may be introduced as time permits.

Credits: 03
Schedule: M W F 10
Room: CAMPION HALL 235
Satisifies Core Requirement: Mathematics
Comments: Not open to students who have completed MATH1103.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MATH110503
Calculus II-AP (Mathematics/Science Majors)
BARROTT, LAWRENCE J
Fall 2019

MATH1105 is a second course in the calculus of one variable intended for Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics, and Physics majors. It is designed for students who have completed a year of Calculus in high school at either the AB or BC curriculum level, but who are not yet prepared to advance to MATH2202 Multivariable Calculus. The course first reviews the primary techniques and interesting applications of integration. The remainder of the course provides an introduction to the topics of infinite sequences and series. Other topics may be introduced as time permits.

Credits: 03
Schedule: M W F 1
Room: O'NEILL LIBRARY 248
Satisifies Core Requirement: Mathematics
Comments: Not open to students who have completed MATH1103.
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

MATH110504
Calculus II-AP (Mathematics/Science Majors)
BARROTT, LAWRENCE J
Fall 2019
MATH1105 is a second course in the calculus of one variable intended for Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics, and Physics majors. It is designed for students who have completed a year of Calculus in high school at either the AB or BC curriculum level, but who are not yet prepared to advance to MATH2202 Multivariable Calculus. The course first reviews the primary techniques and interesting applications of integration. The remainder of the course provides an introduction to the topics of infinite sequences and series. Other topics may be introduced as time permits.

Credits: 03
Schedule: M W F 2
Room: GASSON HALL 210
Satisifies Core Requirement: Mathematics
Comments: Not open to students who have completed MATH1103.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MATH112101
Discussion/MATH1100
KIM, JEE UHN
Fall 2019
Recitation section corequisite to MATH1100. Discussion of problem-solving techniques, examples and homework in a small-class setting. One hour per week. Each section of MATH1100 has a specific corequisite recitation numbered MATH1121-MATH1135; students should sign up for the recitation that matches the corequisite listed in the section of MATH1100 they select.

Credits: 00
Schedule: TH 9
Room: GASSON HALL 302

Satisifies Core Requirement: Mathematics
Comments: None
Prerequisites: None
Corequisites: MATH1100.
Cross-listed with: None
Frequency: Annually

MATH112102
Discussion/MATH1100
KIM, JEE UHN
Fall 2019
Recitation section corequisite to MATH1100. Discussion of problem-solving techniques, examples and homework in a small-class setting. One hour per week. Each section of MATH1100 has a specific corequisite recitation numbered MATH1121-MATH1135; students should sign up for the recitation that matches the corequisite listed in the section of MATH1100 they select.

Credits: 00
Schedule: TH 10
Room: GASSON HALL 302
Satisifies Core Requirement: Mathematics
Comments: None
Prerequisites: None
Corequisites: MATH1100.
Cross-listed with: None
Frequency: Annually

MATH112103
Discussion/MATH1100
KIM, JEE UHN
Fall 2019
Recitation section corequisite to MATH1100. Discussion of problem-solving techniques, examples and homework in a small-class setting. One hour per week. Each section of MATH1100 has a specific corequisite recitation numbered MATH1121-MATH1135; students should sign up for the recitation that matches the corequisite listed in the section of MATH1100 they select.

Credits: 00
Schedule: TH 12

Room: GASSON HALL 302
Satisifies Core Requirement: Mathematics
Comments: None
Prerequisites: None
Corequisites: MATH1100.
Cross-listed with: None
Frequency: Annually

MATH112104
Discussion/MATH1100
WU, YIFAN
Fall 2019
Recitation section corequisite to MATH1100. Discussion of problem-solving techniques, examples and homework in a small-class setting. One hour per week. Each section of MATH1100 has a specific corequisite recitation numbered MATH1121-MATH1135; students should sign up for the recitation that matches the corequisite listed in the section of MATH1100 they select.

Credits: 00
Schedule: TH 5
Room: GASSON HALL 302
Satisifies Core Requirement: Mathematics
Comments: None
Prerequisites: None
Corequisites: MATH1100.
Cross-listed with: None
Frequency: Annually

MATH112105
Discussion/MATH1100
WU, YIFAN
Fall 2019
Recitation section corequisite to MATH1100. Discussion of problem-solving techniques, examples and homework in a small-class setting. One hour per week. Each section of MATH1100 has a specific corequisite recitation numbered MATH1121-MATH1135; students should sign up for the recitation that matches the corequisite listed in the section of MATH1100 they select.

Credits: 00
Schedule: TH 2
Room: GASSON HALL 302
Satisifies Core Requirement: Mathematics
Comments: None
Prerequisites: None
Corequisites: MATH1100.
Cross-listed with: None
Frequency: Annually

MATH112106
Discussion/MATH1100
WU, YIFAN
Fall 2019
Recitation section corequisite to MATH1100. Discussion of problem-solving techniques, examples and homework in a small-class setting. One hour per week. Each section of MATH1100 has a specific corequisite recitation numbered MATH1121-MATH1135; students should sign up for the recitation that matches the corequisite listed in the section of MATH1100 they select.

Credits: 00
Schedule: TH 3
Room: GASSON HALL 302
Satisifies Core Requirement: Mathematics
Comments: None
Prerequisites: None
Corequisites: MATH1100.
Cross-listed with: None
Frequency: Annually

MATH112201
Discussion/MATH1100
FUNG, TSZ HIN
Fall 2019
Recitation section corequisite to MATH1100. Discussion of problem-solving techniques, examples and homework in a small-class setting. One hour per week. Each section of MATH1100 has a specific corequisite recitation numbered MATH1121-MATH1135; students should sign up for the recitation that matches the corequisite listed in the section of MATH1100 they select.

Credits: 00
Schedule: TH 12
Room: GASSON HALL 309
Satisifies Core Requirement: Mathematics
Comments: None
Prerequisites: None
Corequisites: MATH1100.
Cross-listed with: None
Frequency: Annually

MATH112202
Discussion/MATH1100
FUNG, TSZ HIN
Fall 2019
Recitation section corequisite to MATH1100. Discussion of problem-solving techniques, examples and homework in a small-class setting. One hour per week. Each section of MATH1100 has a specific corequisite recitation numbered MATH1121-MATH1135; students should sign up for the recitation that matches the corequisite listed in the section of MATH1100 they select.

Credits: 00
Schedule: TH 1
Room: GASSON HALL 309
Satisifies Core Requirement: Mathematics
Comments: None
Prerequisites: None
Corequisites: MATH1100.
Cross-listed with: None
Frequency: Annually

MATH112203
Discussion/MATH1100
FUNG, TSZ HIN
Fall 2019
Recitation section corequisite to MATH1100. Discussion of problem-solving techniques, examples and homework in a small-class setting. One hour per week. Each section of MATH1100 has a specific corequisite recitation numbered MATH1121-MATH1135; students should sign up for the recitation that matches the corequisite listed in the section of MATH1100 they select.

Credits: 00
Schedule: TH 3
Room: GASSON HALL 309
Satisifies Core Requirement: Mathematics
Comments: None
Prerequisites: None
Corequisites: MATH1100.
Cross-listed with: None
Frequency: Annually

MATH112301
Discussion/MATH1100
LIANG, ZHEN
Fall 2019
Recitation section corequisite to MATH1100. Discussion of problem-solving techniques, examples and homework in a small-class setting. One hour per week. Each section of MATH1100 has a specific corequisite recitation numbered MATH1121-MATH1135; students should sign up for the recitation that matches the corequisite listed in the section of MATH1100 they select.

Credits: 00
Schedule: TH 8
Room: GASSON HALL 309
Satisifies Core Requirement: Mathematics
Comments: None
Prerequisites: None
Corequisites: MATH1100.
Cross-listed with: None
Frequency: Annually

MATH112302
Discussion/MATH1100
LIANG, ZHEN
Fall 2019
Recitation section corequisite to MATH1100. Discussion of problem-solving techniques, examples and homework in a small-class setting. One hour per week. Each section of MATH1100 has a specific corequisite recitation numbered MATH1121-MATH1135; students should sign up for the recitation that matches the corequisite listed in the section of MATH1100 they select.

Credits: 00
Schedule: TH 9
Room: GASSON HALL 309
Satisifies Core Requirement: Mathematics
Comments: None
Prerequisites: None
Corequisites: MATH1100.
Cross-listed with: None
Frequency: Annually

MATH112303
Discussion/MATH1100
LIANG, ZHEN
Fall 2019
Recitation section corequisite to MATH1100. Discussion of problem-solving techniques, examples and homework in a small-class setting. One hour per week. Each section of MATH1100 has a specific corequisite recitation numbered MATH1121-MATH1135; students should sign up for the recitation that matches the corequisite listed in the section of MATH1100 they select.

Credits: 00
Schedule: TH 11
Room: GASSON HALL 309
Satisifies Core Requirement: Mathematics
Comments: None
Prerequisites: None
Corequisites: MATH1100.
Cross-listed with: None
Frequency: Annually

MATH112304
Discussion/MATH1100
YI, HONGKWON
Fall 2019
Recitation section corequisite to MATH1100. Discussion of problem-solving techniques, examples and homework in a small-class setting. One hour per week. Each section of MATH1100 has a specific corequisite recitation numbered MATH1121-MATH1135; students should sign up for the recitation that matches the corequisite listed in the section of MATH1100 they select.

Credits: 00
Schedule: TH 1
Room: GASSON HALL 301
Satisifies Core Requirement: Mathematics
Comments: None
Prerequisites: None
Corequisites: MATH1100.
Cross-listed with: None
Frequency: Annually

MATH112305
Discussion/MATH1100
YI, HONGKWON
Fall 2019
Recitation section corequisite to MATH1100. Discussion of problem-solving techniques, examples and homework in a small-class setting. One hour per week. Each section of MATH1100 has a specific corequisite recitation numbered MATH1121-MATH1135; students should sign up for the recitation that matches the corequisite listed in the section of MATH1100 they select.

Credits: 00
Schedule: TH 4
Room: GASSON HALL 301
Satisifies Core Requirement: Mathematics
Comments: None
Prerequisites: None
Corequisites: MATH1100.
Cross-listed with: None
Frequency: Annually

MATH112306
Discussion/MATH1100
YI, HONGKWON
Fall 2019
Recitation section corequisite to MATH1100. Discussion of problem-solving techniques, examples and homework in a small-class setting. One hour per week. Each section of MATH1100 has a specific corequisite recitation numbered MATH1121-MATH1135; students should sign up for the recitation that matches the corequisite listed in the section of MATH1100 they select.

Credits: 00
Schedule: TH 2
Room: GASSON HALL 309
Satisifies Core Requirement: Mathematics
Comments: None
Prerequisites: None
Corequisites: MATH1100.
Cross-listed with: None
Frequency: Annually

MATH112401
Discussion/MATH1100
PRADO GODOY, MIGUEL A
Fall 2019
Recitation section corequisite to MATH1100. Discussion of problem-solving techniques, examples and homework in a small-class setting. One hour per week. Each section of MATH1100 has a specific corequisite recitation numbered MATH1121-MATH1135; students should sign up for the recitation that matches the corequisite listed in the section of MATH1100 they select.

Credits: 00
Schedule: TH 10
Room: GASSON HALL 309
Satisifies Core Requirement: Mathematics
Comments: None
Prerequisites: None
Corequisites: MATH1100.
Cross-listed with: None
Frequency: Annually

MATH112402
Discussion/MATH1100
PRADO GODOY, MIGUEL A
Fall 2019
Recitation section corequisite to MATH1100. Discussion of problem-solving techniques, examples and homework in a small-class setting. One hour per week. Each section of MATH1100 has a specific corequisite recitation numbered MATH1121-MATH1135; students should sign up for the recitation that matches the corequisite listed in the section of MATH1100 they select.

Credits: 00
Schedule: TH 11
Room: GASSON HALL 302
Satisifies Core Requirement: Mathematics
Comments: None
Prerequisites: None
Corequisites: MATH1100.
Cross-listed with: None
Frequency: Annually

MATH112403
Discussion/MATH1100
PRADO GODOY, MIGUEL A
Fall 2019
Recitation section corequisite to MATH1100. Discussion of problem-solving techniques, examples and homework in a small-class setting. One hour per week. Each section of MATH1100 has a specific corequisite recitation numbered MATH1121-MATH1135; students should sign up for the recitation that matches the corequisite listed in the section of MATH1100 they select.

Credits: 00
Schedule: TH 1
Room: GASSON HALL 302
Satisifies Core Requirement: Mathematics
Comments: None
Prerequisites: None
Corequisites: MATH1100.
Cross-listed with: None
Frequency: Annually

MATH114101
Discussion/MATH1101
MCALISTER-RAEBURN, MARTHA
Fall 2019
Recitation section corequisite to MATH1101. Discussion of problem-solving techniques, examples and homework in a small-class setting. One hour per week. Each section of MATH1101 has a specific corequisite recitation numbered MATH1141-MATH1145; students should sign up for the recitation that matches the corequisite listed in the section of MATH1101 they select.

Credits: 00
Schedule: T 9
Room: GASSON HALL 301
Satisifies Core Requirement: Mathematics
Comments: None
Prerequisites: None
Corequisites: MATH1101.
Cross-listed with: None
Frequency: Annually

MATH114102
Discussion/MATH1101
MCALISTER-RAEBURN, MARTHA
Fall 2019
Recitation section corequisite to MATH1101. Discussion of problem-solving techniques, examples and homework in a small-class setting. One hour per week. Each section of MATH1101 has a specific corequisite recitation numbered MATH1141-MATH1145; students should sign up for the recitation that matches the corequisite listed in the section of MATH1101 they select.

Credits: 00
Schedule: T 10
Room: GASSON HALL 301
Satisifies Core Requirement: Mathematics
Comments: None
Prerequisites: None
Corequisites: MATH1101.
Cross-listed with: None
Frequency: Annually

MATH114103
Discussion/MATH1101
MCALISTER-RAEBURN, MARTHA
Fall 2019
Recitation section corequisite to MATH1101. Discussion of problem-solving techniques, examples and homework in a small-class setting. One hour per week. Each section of MATH1101 has a specific corequisite recitation numbered MATH1141-MATH1145; students should sign up for the recitation that matches the corequisite listed in the section of MATH1101 they select.

Credits: 00
Schedule: T 12
Room: GASSON HALL 301
Satisifies Core Requirement: Mathematics
Comments: None
Prerequisites: None
Corequisites: MATH1101.
Cross-listed with: None
Frequency: Annually

MATH114104
Discussion/MATH1101
YAVUZ, CEMRE
Fall 2019
Recitation section corequisite to MATH1101. Discussion of problem-solving techniques, examples and homework in a small-class setting. One hour per week. Each section of MATH1101 has a specific corequisite recitation numbered MATH1141-MATH1145; students should sign up for the recitation that matches the corequisite listed in the section of MATH1101 they select.

Credits: 00
Schedule: T 1
Room: GASSON HALL 301
Satisifies Core Requirement: Mathematics
Comments: None
Prerequisites: None
Corequisites: MATH1101.
Cross-listed with: None
Frequency: Annually

MATH114105
Discussion/MATH1101
YAVUZ, CEMRE
Fall 2019
Recitation section corequisite to MATH1101. Discussion of problem-solving techniques, examples and homework in a small-class setting. One hour per week. Each section of MATH1101 has a specific corequisite recitation numbered MATH1141-MATH1145; students should sign up for the recitation that matches the corequisite listed in the section of MATH1101 they select.

Credits: 00
Schedule: T 2
Room: GASSON HALL 301
Satisifies Core Requirement: Mathematics
Comments: None
Prerequisites: None
Corequisites: MATH1101.
Cross-listed with: None
Frequency: Annually

MATH114106
Discussion/MATH1101
YAVUZ, CEMRE
Fall 2019
Recitation section corequisite to MATH1101. Discussion of problem-solving techniques, examples and homework in a small-class setting. One hour per week. Each section of MATH1101 has a specific corequisite recitation numbered MATH1141-MATH1145; students should sign up for the recitation that matches the corequisite listed in the section of MATH1101 they select.

Credits: 00
Schedule: T 4
Room: GASSON HALL 301
Satisifies Core Requirement: Mathematics
Comments: None
Prerequisites: None
Corequisites: MATH1101.
Cross-listed with: None
Frequency: Annually

MATH114601
Discussion/MATH1102
BINNS, FRASER MALCOLM WATT
Fall 2019
Recitation section corequisite to MATH1102. Discussion of problem-solving techniques, examples and homework in a small-class setting. One hour per week.

Credits: 00
Schedule: T 10
Room: GASSON HALL 302
Satisifies Core Requirement: Mathematics
Comments: None
Prerequisites: None
Corequisites: MATH1102.
Cross-listed with: None
Frequency: Annually

MATH114602
Discussion/MATH1102
BINNS, FRASER MALCOLM WATT
Fall 2019
Recitation section corequisite to MATH1102. Discussion of problem-solving techniques, examples and homework in a small-class setting. One hour per week.

Credits: 00
Schedule: T 11
Room: GASSON HALL 302
Satisifies Core Requirement: Mathematics
Comments: None
Prerequisites: None
Corequisites: MATH1102.
Cross-listed with: None
Frequency: Annually

MATH114603
Discussion/MATH1102
BINNS, FRASER MALCOLM WATT
Fall 2019
Recitation section corequisite to MATH1102. Discussion of problem-solving techniques, examples and homework in a small-class setting. One hour per week.

Credits: 00
Schedule: T 1
Room: GASSON HALL 302

Satisifies Core Requirement: Mathematics
Comments: None
Prerequisites: None
Corequisites: MATH1102.
Cross-listed with: None
Frequency: Annually

MATH119001
Fundamentals of Mathematics I
LEHMANN, BRIAN T
Fall 2019
MATH1190-1191 is a course sequence designed for those who plan to teach mathematics in grades K-8. The emphasis is on building conceptual understanding of the mathematics present in the emerging K-8 curriculum and on deepening content knowledge. Number and number systems through the real number system will be studied; functions and the structure of algebra will be developed. Problem solving and reasoning, applications and making connections will be featured.

Credits: 03
Schedule: M W F 12
Room: HIGGINS HALL 225
Satisifies Core Requirement: Mathematics
Comments: Restricted to Lynch School of Education students.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MATH119002
Fundamentals of Mathematics I
LEHMANN, BRIAN T
Fall 2019

MATH1190-1191 is a course sequence designed for those who plan to teach mathematics in grades K-8. The emphasis is on building conceptual understanding of the mathematics present in the emerging K-8 curriculum and on deepening content knowledge. Number and number systems through the real number system will be studied; functions and the structure of algebra will be developed. Problem solving and reasoning, applications and making connections will be featured.

Credits: 03
Schedule: M W F 1
Room: HIGGINS HALL 225
Satisifies Core Requirement: Mathematics
Comments: Restricted to Lynch School of Education students.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MATH220201
Multivariable Calculus
BELDING, JULIANA V
Fall 2019
Topics in this course include vectors in two and three dimensions, analytic geometry of three dimensions, parametric curves, partial derivatives, the gradient, optimization in several variables, multiple integration with change of variables across different coordinate systems, line integrals, and Green's Theorem.

Credits: 04
Schedule: M W F 1
Room: CARNEY HALL 308
Satisifies Core Requirement: Mathematics
Comments: This course is for students majoring in Chemistry, Computer Science/B.S., Geology, Geophysics, Mathematics and Physics, as well as other students who have completed Calculus II.
Prerequisites: Calculus II.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MATH220202
Multivariable Calculus
BELDING, JULIANA V
Fall 2019

Topics in this course include vectors in two and three dimensions, analytic geometry of three dimensions, parametric curves, partial derivatives, the gradient, optimization in several variables, multiple integration with change of variables across different coordinate systems, line integrals, and Green's Theorem.

Credits: 04
Schedule: M W F 2
Room: CARNEY HALL 308
Satisifies Core Requirement: Mathematics
Comments: This course is for students majoring in Chemistry, Computer Science/B.S., Geology, Geophysics, Mathematics and Physics, as well as other students who have completed Calculus II.
Prerequisites: Calculus II.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MATH220203
Multivariable Calculus
CHEN, QILE
Fall 2019

Topics in this course include vectors in two and three dimensions, analytic geometry of three dimensions, parametric curves, partial derivatives, the gradient, optimization in several variables, multiple integration with change of variables across different coordinate systems, line integrals, and Green's Theorem.

Credits: 04
Schedule: M W F 10
Room: CAMPION HALL 200
Satisifies Core Requirement: Mathematics
Comments: This course is for students majoring in Chemistry, Computer Science/B.S., Geology, Geophysics, Mathematics and Physics, as well as other students who have completed Calculus II.
Prerequisites: Calculus II.
Corequisites: None

Cross-listed with: None
Frequency: Annually

MATH220204
Multivariable Calculus
CHEN, QILE
Fall 2019
Topics in this course include vectors in two and three dimensions, analytic geometry of three dimensions, parametric curves, partial derivatives, the gradient, optimization in several variables, multiple integration with change of variables across different coordinate systems, line integrals, and Green's Theorem.

Credits: 04
Schedule: M W F 11
Room: CAMPION HALL 204
Satisifies Core Requirement: Mathematics
Comments: This course is for students majoring in Chemistry, Computer Science/B.S., Geology, Geophysics, Mathematics and Physics, as well as other students who have completed Calculus II.
Prerequisites: Calculus II.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MATH220301
Multivariable Calculus (Honors)
KEANE, WILLIAM J
Fall 2019
TBD

Credits: 04
Schedule: M W F 2
Room: O'NEILL LIBRARY 247
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

MATH221001
Linear Algebra
MADAPUSI PERA, KEERTHI S
Fall 2019
This course is an introduction to the techniques of linear algebra in Euclidean space. Topics covered include matrices, determinants, systems of linear equations, vectors in n-dimensional space, complex numbers, and eigenvalues. The course is required of mathematics majors and is also suitable for students in the social sciences, natural sciences, and management.

Credits: 03
Schedule: M W F 11
Room: GASSON HALL 210
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADMT2210
Frequency: Annually

MATH221002
Linear Algebra
ASH, AVNER D
Fall 2019
This course is an introduction to the techniques of linear algebra in Euclidean space. Topics covered include matrices, determinants, systems of linear equations, vectors in n-dimensional space, complex numbers, and eigenvalues. The course is required of mathematics majors and is also suitable for students in the social sciences, natural sciences, and management.

Credits: 03
Schedule: M W F 3
Room: DEVLIN HALL 117
Satisifies Core Requirement: None
Comments: None
Prerequisites: None

Corequisites: None
Cross-listed with: ADMT2210
Frequency: Annually

MATH221003
Linear Algebra
ASH, AVNER D
Fall 2019
This course is an introduction to the techniques of linear algebra in Euclidean space. Topics covered include matrices, determinants, systems of linear equations, vectors in n-dimensional space, complex numbers, and eigenvalues. The course is required of mathematics majors and is also suitable for students in the social sciences, natural sciences, and management.

Credits: 03
Schedule: M W F 2
Room: DEVLIN HALL 117
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADMT2210
Frequency: Annually

MATH221004
Linear Algebra
GROSS, ROBERT
Fall 2019
This course is an introduction to the techniques of linear algebra in Euclidean space. Topics covered include matrices, determinants, systems of linear equations, vectors in n-dimensional space, complex numbers, and eigenvalues. The course is required of mathematics majors and is also suitable for students in the social sciences, natural sciences, and management.

Credits: 03
Schedule: M W F 12
Room: GASSON HALL 205
Satisifies Core Requirement: None
Comments: None

Prerequisites: None
Corequisites: None
Cross-listed with: ADMT2210
Frequency: Annually

MATH221602
Introduction to Abstract Mathematics
ROGERS, CARSON S
Fall 2019
This course is designed to develop the student's ability to do abstract mathematics through the presentation and development of the basic notions of logic and proof. Topics include elementary set theory, mappings, integers, rings, complex numbers, and polynomials.

Credits: 03
Schedule: M W F 9
Room: GASSON HALL 207
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MATH221603
Introduction to Abstract Mathematics
ROGERS, CARSON S
Fall 2019
This course is designed to develop the student's ability to do abstract mathematics through the presentation and development of the basic notions of logic and proof. Topics include elementary set theory, mappings, integers, rings, complex numbers, and polynomials.

Credits: 03
Schedule: M W F 10
Room: GASSON HALL 207
Satisifies Core Requirement: None
Comments: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Annually

MATH221604
Introduction to Abstract Mathematics
FEDORCHUK, MAKSYM
Fall 2019
This course is designed to develop the student's ability to do abstract mathematics through the presentation and development of the basic notions of logic and proof. Topics include elementary set theory, mappings, integers, rings, complex numbers, and polynomials.

Credits: 03
Schedule: M W F 2
Room: GASSON HALL 204
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MATH225101
Discussion/MATH2202
REINOSO, BRAEDEN A
Fall 2019
Recitation section corequisite to MATH2202. Discussion of problem-solving techniques, examples, and homework in a small-class setting. One hour per week.

Credits: 00
Schedule: T 9
Room: GASSON HALL 302
Satisifies Core Requirement: Mathematics
Comments: None
Prerequisites: None
Corequisites: MATH2202.

Cross-listed with: None
Frequency: Annually

MATH225102
Discussion/MATH2202
REINOSO, BRAEDEN A
Fall 2019
Recitation section corequisite to MATH2202. Discussion of problem-solving techniques, examples, and homework in a small-class setting. One hour per week.

Credits: 00
Schedule: T 11
Room: GASSON HALL 309
Satisifies Core Requirement: Mathematics
Comments: None
Prerequisites: None
Corequisites: MATH2202.
Cross-listed with: None
Frequency: Annually

MATH225103
Discussion/MATH2202
REINOSO, BRAEDEN A
Fall 2019
Recitation section corequisite to MATH2202. Discussion of problem-solving techniques, examples, and homework in a small-class setting. One hour per week.

Credits: 00
Schedule: T 12
Room: GASSON HALL 309
Satisifies Core Requirement: Mathematics
Comments: None
Prerequisites: None
Corequisites: MATH2202.
Cross-listed with: None
Frequency: Annually

MATH225201
Discussion/MATH2202
MOSS, ERIC
Fall 2019
Recitation section corequisite to MATH2202. Discussion of problem-solving techniques, examples and homework in a small-class setting. One hour per week.

Credits: 00
Schedule: T 12
Room: GASSON HALL 302
Satisifies Core Requirement: Mathematics
Comments: None
Prerequisites: None
Corequisites: MATH2202.
Cross-listed with: None
Frequency: Annually

MATH225202
Discussion/MATH2202
MOSS, ERIC
Fall 2019
Recitation section corequisite to MATH2202. Discussion of problem-solving techniques, examples and homework in a small-class setting. One hour per week.

Credits: 00
Schedule: T 1
Room: GASSON HALL 309
Satisifies Core Requirement: Mathematics
Comments: None
Prerequisites: None
Corequisites: MATH2202.
Cross-listed with: None
Frequency: Annually

MATH225203
Discussion/MATH2202
MOSS, ERIC

Fall 2019

Recitation section corequisite to MATH2202. Discussion of problem-solving techniques, examples and homework in a small-class setting. One hour per week.

Credits: 00
Schedule: T 3
Room: GASSON HALL 302
Satisifies Core Requirement: Mathematics
Comments: None
Prerequisites: None
Corequisites: MATH2202.
Cross-listed with: None
Frequency: Annually

MATH331001
Introduction to Abstract Algebra
KELMER, DUBI
Fall 2019

This course studies four fundamental algebraic structures: groups, including subgroups, cyclic groups, permutation groups, symmetry groups, and Lagrange's Theorem; rings, including sub-rings, integral domains, and unique factorization domains; polynomials, including a discussion of unique factorization and methods for finding roots; and fields, introducing the basic ideas of field extensions and ruler and compass constructions.

Credits: 03
Schedule: M W F 11
Room: GASSON HALL 205
Satisifies Core Requirement: None
Comments: Students may not take both MATH3310 and MATH3311.
Prerequisites: MATH2210 AND MATH2216.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MATH331101
Algebra I
MADAPUSI PERA, KEERTHI S

Fall 2019

This course, with MATH3312, studies the basic structures of abstract algebra. Topics include groups, subgroups, factor groups, Lagrange's Theorem, the Sylow Theorems, rings, ideal theory, integral domains, field extensions, and Galois theory.

Credits: 03
Schedule: M W F 10
Room: GASSON HALL 210
Satisifies Core Requirement: None
Comments: Students may not take both MATH3310 and MATH3311.
Prerequisites: MATH2210 AND MATH2216.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MATH332001
Introduction to Analysis
ZHANG, LIYANG
Fall 2019

This course gives students the theoretical foundations for the topics taught in Calculus. It covers algebraic and order properties of the real numbers, the least upper bound axiom, limits, continuity, differentiation, the Riemann integral, sequences, and series. Definitions and proofs will be stressed throughout the course.

Credits: 03
Schedule: M W F 9
Room: DEVLIN HALL 221
Satisifies Core Requirement: None
Comments: Students may not take both MATH3320 and MATH3321.
Prerequisites: MATH2216 AND MATH2202.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MATH332101
Analysis I
BIRINGER, IAN P

Fall 2019

This course, with MATH3322, studies the basic structure of the real numbers. Topics include the least upper bound principle, compactness of closed intervals (the Heine-Borel theorem), sequences, convergence, the Bolzano-Weierstrass theorem, continuous functions, boundedness and intermediate value theorems, uniform continuity, differentiable functions, the mean value theorem, construction of the Riemann integral, the fundamental theorem of calculus, sequences and series of functions, uniform convergence, the Weierstrass approximation theorem, special functions (exponential and trig), and Fourier series.

Credits: 03
Schedule: M W F 2
Room: DEVLIN HALL 227
Satisifies Core Requirement: None
Comments: Students may not take both MATH3320 and MATH3321.
Prerequisites: MATH2216 AND MATH2202.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MATH441001
Differential Equations
BRIDGEMAN, MARTIN
Fall 2019

This course is a junior-senior elective intended primarily for students interested in applications of mathematics. Topics include first order linear equations, higher order linear equations with constant coefficients, linear systems, qualitative analysis of non-linear systems, and an introduction to stability and bifurcations.

Credits: 03
Schedule: M W F 11
Room: GASSON HALL 309
Satisifies Core Requirement: None
Comments: None
Prerequisites: MATH2202 AND MATH2210.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MATH441002
Differential Equations
BRIDGEMAN, MARTIN
Fall 2019

This course is a junior-senior elective intended primarily for students interested in applications of mathematics. Topics include first order linear equations, higher order linear equations with constant coefficients, linear systems, qualitative analysis of non-linear systems, and an introduction to stability and bifurcations.

Credits: 03
Schedule: M W F 12
Room: GASSON HALL 309
Satisifies Core Requirement: None
Comments: None
Prerequisites: MATH2202 AND MATH2210.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MATH442601
Probability
CHAMBERS, DANIEL W
Fall 2019

This course provides a general introduction to modern probability theory. Topics include probability spaces, discrete and continuous random variables, joint and conditional distributions, mathematical expectation, the central limit theorem, and the weak law of large numbers. Applications to real data will be stressed and we will use the computer to explore many concepts.

Credits: 03
Schedule: M W F 12
Room: CARNEY HALL 033A
Satisifies Core Requirement: None
Comments: None
Prerequisites: MATH2202.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MATH442602
Probability
CHAMBERS, DANIEL W
Fall 2019

This course provides a general introduction to modern probability theory. Topics include probability spaces, discrete and continuous random variables, joint and conditional distributions, mathematical expectation, the central limit theorem, and the weak law of large numbers. Applications to real data will be stressed and we will use the computer to explore many concepts.

Credits: 03
Schedule: M W F 1
Room: CARNEY HALL 033A
Satisifies Core Requirement: None
Comments: None
Prerequisites: MATH2202.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MATH442701
Mathematical Statistics
CHEUNG, CHI-KEUNG
Fall 2019

Topics include sampling distributions, parametric point and interval estimation, hypothesis testing, goodness-of-fit, parametric and nonparametric two-sample analysis. Applications to real data will be stressed and the computer will be used to explore concepts and analyze data.

Credits: 03
Schedule: M W F 11
Room: STOKES HALL 295S
Satisifies Core Requirement: None
Comments: None
Prerequisites: MATH4426.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MATH444501
Combinatorics
GROSS, ROBERT
Fall 2019
This course is an introduction to graph theory and combinatorics, with a strong emphasis on creative problem-solving techniques and connections with other branches of mathematics. Topics will center around enumeration, Hamiltonian and Eulerian cycles, extremal graph theory, planarity, matching, colorability, Ramsey theory, hypergraphs, combinatorial geometry, and applications of linear algebra, probability, polynomials, and topology to combinatorics.

Credits: 03
Schedule: M W F 2
Room: DEVLIN HALL 221
Satisifies Core Requirement: None
Comments: Not open to students who have completed MATH2245 or MATH2248 or CSCI2245
Prerequisites: MATH2216.
Corequisites: Pre/corequisite MATH2210.
Cross-listed with: None
Frequency: Periodically

MATH445101
Euclidean and Non-Euclidean Geometry
CHEUNG, CHI-KEUNG
Fall 2019
This course surveys the history and foundations of geometry from ancient to modern times. Topics will be selected from Mesopotamian and Egyptian mathematics, Greek geometry, the axiomatic method, history of the parallel postulate, the Lobachevskian plane, Hilbert's axioms for Euclidean geometry, elliptic and projective geometry, the trigonometric formulas, models, and geometry and the study of physical space.

Credits: 03
Schedule: M W F 10
Room: STOKES HALL 295S
Satisifies Core Requirement: None
Comments: None
Prerequisites: MATH2216.
Corequisites: None

Cross-listed with: None
Frequency: Annually

MATH445301
Euclid's *Elements*
GASTINEAU, STELLA S; FARBER, ETHAN
Fall 2019
This course is a close reading of Euclid's *Elements* in seminar style, with careful attention to axiomatic reasoning and mathematical constructions that build on one another in a sequence of logical arguments. We will also emphasize clear and creative communication on mathematical ideas, with some attention to the cultural background of the *Elements* and its place in a modern education.

Credits: 03
Schedule: M W 4 30*
Room: GASSON HALL 209
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MATH446001
Complex Variables
ZHANG, LIYANG
Fall 2019
This course gives an introduction to the theory of functions of a complex variable, a fundamental and central area of mathematics. It is intended for mathematics majors and well-prepared science majors. Topics covered include complex numbers and their properties, analytic functions and the Cauchy-Riemann equations, the logarithm and other elementary functions of a complex variable, integration of complex functions, the Cauchy integral theorem and its consequences, power series representation of analytic functions, and the residue theorem and applications to definite integrals.

Credits: 03
Schedule: M W F 10

Room: DEVLIN HALL 221
Satisifies Core Requirement: None
Comments: None
Prerequisites: MATH2202 AND MATH2210.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MATH446101
Stochastic Processes
WOLF, JAMISON B
Fall 2019
A stochastic process describes the evolution of a system that changes over time in a random manner. This course introduces and studies various properties of some fundamental stochastic processes, including Markov chains in discrete and continuous time, renewal processes, and Brownian motion.

Credits: 03
Schedule: M W F 12
Room: GASSON HALL 302
Satisifies Core Requirement: None
Comments: None
Prerequisites: MATH2216 AND MATH4426.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MATH447001
Mathematical Modeling
GARVEY, PAUL R
Fall 2019

This course introduces students to methods of mathematical modeling. The emphasis is on ways to analytically represent and study today's complex modeling problems, with cases from the natural and social sciences. Topics include the model building process, mathematical models of systems, and modeling data to discover properties and hidden characteristics. The calculus of finite differences and solutions to classes of difference equations will serve as the core mathematical theory taught in this course. The dynamics of certain linear and nonlinear models will be explored from various domains (e.g., population models, economic models, Markov models). The course will conclude with an introduction to mathematical graph theory and its application to modeling interacting and interdependent systems and networks.

Credits: 03
Schedule: M W 4 30*
Room: GASSON HALL 206
Satisifies Core Requirement: None
Comments: None
Prerequisites: MATH2202 AND MATH2210.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

MATH447501
History of Mathematics
KEANE, WILLIAM J
Fall 2019

This course studies the development of mathematical thought, from ancient times to the twentieth century. Naturally, the subject is much too large for a single semester, so we will concentrate on the major themes and on the contributions of the greatest mathematicians. The emphasis in the course will be on the mathematics. Students will follow the historical arguments and work with the tools and techniques of the period being studied.

Credits: 03
Schedule: M W F 1
Room: O'NEILL LIBRARY 247
Satisifies Core Requirement: None
Comments: None
Prerequisites: MATH3310 AND MATH3320. (One of which may be taken concurrently.).
Corequisites: None

Cross-listed with: None
Frequency: Biennially

MATH448001
Topics in Mathematics
None
Fall 2019
Topics for this one-semester course vary from year to year according to the interests of faculty and students. With department permission it may be repeated.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Varies according to course topics.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

MATH490101
Readings and Research
FEDORCHUK, MAKSYM
Fall 2019
This is an independent study course, taken under the supervision of a Mathematics Department faculty member. Interested students should see the Assistant Chair for Undergraduates.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MATH490102
Readings and Research
CHAMBERS, DANIEL W
Fall 2019
This is an independent study course, taken under the supervision of a Mathematics Department faculty member. Interested students should see the Assistant Chair for Undergraduates.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MATH490103
Readings and Research
ZHANG, LIYANG
Fall 2019
This is an independent study course, taken under the supervision of a Mathematics Department faculty member. Interested students should see the Assistant Chair for Undergraduates.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MATH490104
Readings and Research
BRIDGEMAN, MARTIN

Fall 2019

This is an independent study course, taken under the supervision of a Mathematics Department faculty member. Interested students should see the Assistant Chair for Undergraduates.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MATH490105
Readings and Research
TREUMANN, DAVID L
Fall 2019

This is an independent study course, taken under the supervision of a Mathematics Department faculty member. Interested students should see the Assistant Chair for Undergraduates.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MATH496101
Honors Thesis
FEDORCHUK, MAKSYM
Fall 2019

This course may be taken to complete the requirements for Departmental Honors in Mathematics. Students must make arrangements with an individual faculty member and also receive permission from the Assistant Chair for Undergraduates.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MATH496102
Honors Thesis
GRIGSBY, JULIA E
Fall 2019
This course may be taken to complete the requirements for Departmental Honors in Mathematics. Students must make arrangements with an individual faculty member and also receive permission from the Assistant Chair for Undergraduates.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MATH496103
Honors Thesis
FEDORCHUK, MAKSYM
Fall 2019

This course may be taken to complete the requirements for Departmental Honors in Mathematics. Students must make arrangements with an individual faculty member and also receive permission from the Assistant Chair for Undergraduates.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MATH496104
Honors Thesis
GREENE, JOSHUA E
Fall 2019

This course may be taken to complete the requirements for Departmental Honors in Mathematics. Students must make arrangements with an individual faculty member and also receive permission from the Assistant Chair for Undergraduates.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MATH496105
Honors Thesis
WOLF, JAMISON B
Fall 2019

This course may be taken to complete the requirements for Departmental Honors in Mathematics. Students must make arrangements with an individual faculty member and also receive permission from the Assistant Chair for Undergraduates.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MATH496106
Honors Thesis
LEHMANN, BRIAN T
Fall 2019
This course may be taken to complete the requirements for Departmental Honors in Mathematics. Students must make arrangements with an individual faculty member and also receive permission from the Assistant Chair for Undergraduates.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MATH496107
Honors Thesis
REEDER, MARK
Fall 2019

This course may be taken to complete the requirements for Departmental Honors in Mathematics. Students must make arrangements with an individual faculty member and also receive permission from the Assistant Chair for Undergraduates.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MATH496108
Honors Thesis
BALDWIN, JOHN A
Fall 2019
This course may be taken to complete the requirements for Departmental Honors in Mathematics. Students must make arrangements with an individual faculty member and also receive permission from the Assistant Chair for Undergraduates.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MATH550001
Advanced Independent Research I
MIROLLO, RENATO; NAUGHTON, MICHAEL J; ENGELBRECHT, JAN
Fall 2019
TBD

Credits: 06
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MATH810101
INTERIM STUDY
None
Fall 2019
INTERIM STUDY

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MATH880601
Algebra I
FEDORCHUK, MAKSYM
Fall 2019
This course, with MATH8807, will cover the following topics: group theory (group actions, Sylow, nilpotent/solvable, simple groups, Jordan-Holder series, presentations); commutative algebra (uniqueness of factorization, Jordan decomposition, Dedekind rings, class groups, local rings, Spec); finite fields; algebraic numbers; Galois theory; homological algebra; semisimple algebra.

Credits: 03
Schedule: M W F 12

Room: O'NEILL LIBRARY 248
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MATH880801
Geometry/Topology I
LI, TAO
Fall 2019
This course, with MATH8809, will cover the following topics: point-set topology, fundamental group and covering spaces, smooth manifolds, smooth maps, partitions of unity, tangent and general vector bundles, (co)homology, tensors, differential forms, integration and Stokes' theorem, and de Rham cohomology.

Credits: 03
Schedule: M W F 2
Room: GASSON HALL 308
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MATH881001
Real Analysis
LINDSEY, KATHRYN A
Fall 2019
Measure theory, Hilbert space, and Fourier theory. Possible topics from Lebesgue measure starting on R, convergence and Fubini theorems, and generalizations to locally compact spaces and groups.

Credits: 03
Schedule: M W F 9

Room: GASSON HALL 308
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MATH882001
Introduction to Representation Theory
TREUMANN, DAVID L
Fall 2019
Introduction of a broad range of representation theory, including representations of finite and compact Lie groups, and finite dimensional representations of complex semisimple Lie groups and Lie algebras, and quantum groups.

Credits: 03
Schedule: M W F 3
Room: CARNEY HALL 308
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MATH882101
Number Theory I
KELMER, DUBI
Fall 2019
Along with MATH8822, possible topics include factorization of ideals, local fields, local versus global Galois theory, Brauer group, adèles and idèles, class field theory, Dirichlet L-functions, Chebotarev density theorem, class number formula, and Tate's thesis.

Credits: 03
Schedule: M W F 1
Room: MALONEY HALL 560

Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MATH883101
Geometry/Topology III
BIRINGER, IAN P
Fall 2019
This course, along with MATH8832, will cover topics from differential geometry, hyperbolic geometry, three-dimensional manifolds, and knot theory.

Credits: 03
Schedule: M W F 11
Room: MALONEY HALL 560
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MATH884501
Topics in Algebra and Number Theory
HOWARD, BENJAMIN V
Fall 2019
Selected topics in Algebra and Number Theory.

Credits: 03
Schedule: M W F 10
Room: MALONEY HALL 560
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Periodically

MATH885501
Topics in Geometry and Topology
BALDWIN, JOHN A
Fall 2019
Selected topics in Geometry and Topology.

Credits: 03
Schedule: M W F 2
Room: MALONEY HALL 560
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

MATH886501
Topics in Algebraic Geometry
CHEN, DAWEI
Fall 2019
Selected topics in Algebraic Geometry

Credits: 03
Schedule: M W F 12
Room: CAMPION HALL 204
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MATH888001
Dissertation Research

MEYERHOFF, G ROBERT

Fall 2019

TBD

Credits: 01

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

MATH888002

Dissertation Research

BRIDGEMAN, MARTIN

Fall 2019

TBD

Credits: 01

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

MATH888003

Dissertation Research

HOWARD, BENJAMIN V

Fall 2019

TBD

Credits: 01

Schedule: BY ARRANGEMENT

Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MATH888004
Dissertation Research
GRIGSBY, JULIA E
Fall 2019
TBD

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MATH888005
Dissertation Research
BRIDGEMAN, MARTIN
Fall 2019
TBD

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

MATH888006
Dissertation Research
REEDER, MARK
Fall 2019
TBD

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MATH889001
Graduate Teaching Seminar I
BELDING, JULIANA V
Fall 2019
This course is designed to support graduate students in their role as teaching assistants.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MATH889005
Graduate Teaching Seminar I

FRIEDBERG, SOLOMON

Fall 2019

This course is designed to support graduate students in their role as teaching assistants.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MATH889101

Graduate Teaching Seminar II

MEYERHOFF, G ROBERT

Fall 2019

This course is intended to assist graduate students as they make the transition to teaching fellows.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MATH889901

Readings and Research

CHEN, DAWEI

Fall 2019

This is an independent study course, taken under the supervision of a Mathematics Department faculty member. Interested students should see the Director of the Graduate Program.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MATH889902
Readings and Research
BALDWIN, JOHN A
Fall 2019
This is an independent study course, taken under the supervision of a Mathematics Department faculty member. Interested students should see the Director of the Graduate Program.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MATH889903
Readings and Research
CHEN, QILE
Fall 2019
This is an independent study course, taken under the supervision of a Mathematics Department faculty member. Interested students should see the Director of the Graduate Program.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None

Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MATH889904
Readings and Research
FEDORCHUK, MAKSYM
Fall 2019
This is an independent study course, taken under the supervision of a Mathematics Department faculty member. Interested students should see the Director of the Graduate Program.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MATH889905
Readings and Research
FRIEDBERG, SOLOMON
Fall 2019
This is an independent study course, taken under the supervision of a Mathematics Department faculty member. Interested students should see the Director of the Graduate Program.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Department.

Corequisites: None
Cross-listed with: None
Frequency: Annually

MATH889906
Readings and Research
GREENE, JOSHUA E
Fall 2019
This is an independent study course, taken under the supervision of a Mathematics Department faculty member. Interested students should see the Director of the Graduate Program.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MATH990301
Seminar
MEYERHOFF, G ROBERT
Fall 2019
This seminar is required of all candidates for the M.A. degree who do not take MATH8801. It is limited to second-year graduate students.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MATH991101

Doctoral Continuation

CHEN, DAWEI

Fall 2019

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee (tuition credits can be used for this) for doctoral continuation during each semester of their candidacy when they are taking no other courses. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MATH991102

Doctoral Continuation

TREUMANN, DAVID L

Fall 2019

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee (tuition credits can be used for this) for doctoral continuation during each semester of their candidacy when they are taking no other courses. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

Mathematics Courses: Spring 2020

MATH100301
Functions and Differential Calculus II
BELDING, JULIANA V
Spring 2020
This course is a continuation of MATH1002

Credits: 03
Schedule: M W F 10
Room: CAMPION HALL 200
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MATH100401
Finite Probability and Applications
CLOTE, MARIE
Spring 2020
This course, for students in the humanities, the social sciences, School of Education, and School of Nursing, is an introduction to finite combinatorics and probability, emphasizing applications. Topics include finite sets and partitions, enumeration, probability, expectation, and random variables.

Credits: 03
Schedule: M W F 9
Room: STOKES HALL 295S
Satisifies Core Requirement: Mathematics
Comments: Not open to students who have completed their Mathematics Core Curriculum Requirement without permission of the Department Chairperson (except for Psychology majors completing their second mathematics corequisite).
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

MATH100402
Finite Probability and Applications
CLOTE, MARIE
Spring 2020
This course, for students in the humanities, the social sciences, School of Education, and School of Nursing, is an introduction to finite combinatorics and probability, emphasizing applications. Topics include finite sets and partitions, enumeration, probability, expectation, and random variables.

Credits: 03
Schedule: M W F 10
Room: STOKES 295S
Satisifies Core Requirement: Mathematics
Comments: Not open to students who have completed their Mathematics Core Curriculum Requirement without permission of the Department Chairperson (except for Psychology majors completing their second mathematics corequisite).
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MATH100403
Finite Probability and Applications
CLOTE, MARIE
Spring 2020
This course, for students in the humanities, the social sciences, School of Education, and School of Nursing, is an introduction to finite combinatorics and probability, emphasizing applications. Topics include finite sets and partitions, enumeration, probability, expectation, and random variables.

Credits: 03
Schedule: M W F 12
Room: CAMPION HALL 009
Satisifies Core Requirement: Mathematics

Comments: Not open to students who have completed their Mathematics Core Curriculum Requirement without permission of the Department Chairperson (except for Psychology majors completing their second mathematics corequisite).
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MATH100404
Finite Probability and Applications
LEI, YUSHENG
Spring 2020
This course, for students in the humanities, the social sciences, School of Education, and School of Nursing, is an introduction to finite combinatorics and probability, emphasizing applications. Topics include finite sets and partitions, enumeration, probability, expectation, and random variables.

Credits: 03
Schedule: M W F 11
Room: STOKES 105S
Satisifies Core Requirement: Mathematics
Comments: Not open to students who have completed their Mathematics Core Curriculum Requirement without permission of the Department Chairperson (except for Psychology majors completing their second mathematics corequisite).
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MATH100405
Finite Probability and Applications
HOOVER, IAN
Spring 2020
This course, for students in the humanities, the social sciences, School of Education, and School of Nursing, is an introduction to finite combinatorics and probability, emphasizing applications. Topics include finite sets and partitions, enumeration, probability, expectation, and random variables.

Credits: 03
Schedule: M W F 1
Room: STOKES 107S
Satisifies Core Requirement: Mathematics
Comments: Not open to students who have completed their Mathematics Core Curriculum Requirement without permission of the Department Chairperson (except for Psychology majors completing their second mathematics corequisite).
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MATH100406
Finite Probability and Applications
GASTINEAU, STELLA S
Spring 2020
This course, for students in the humanities, the social sciences, School of Education, and School of Nursing, is an introduction to finite combinatorics and probability, emphasizing applications. Topics include finite sets and partitions, enumeration, probability, expectation, and random variables.

Credits: 03
Schedule: M W F 1
Room: GASSON 201
Satisifies Core Requirement: Mathematics
Comments: Not open to students who have completed their Mathematics Core Curriculum Requirement without permission of the Department Chairperson (except for Psychology majors completing their second mathematics corequisite).
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MATH100407
Finite Probability and Applications
MCDONALD, CLAYTON K
Spring 2020

This course, for students in the humanities, the social sciences, School of Education, and School of Nursing, is an introduction to finite combinatorics and probability, emphasizing applications. Topics include finite sets and partitions, enumeration, probability, expectation, and random variables.

Credits: 03
Schedule: M W F 2
Room: FULTON HALL 210
Satisifies Core Requirement: Mathematics
Comments: Not open to students who have completed their Mathematics Core Curriculum Requirement without permission of the Department Chairperson (except for Psychology majors completing their second mathematics corequisite).
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MATH100701
Ideas in Mathematics
HULSE, THOMAS A
Spring 2020
This course is designed to introduce the student to the spirit, beauty, and vitality of mathematics. The emphasis is on development of ideas rather than problem solving skills. Topics vary, but are typically chosen from diverse areas such as geometry, number theory, computation, and graph theory.

Credits: 03
Schedule: M W F 9
Room: GASSON 203
Satisifies Core Requirement: Mathematics
Comments: Not open to students who have completed their Mathematics Core Curriculum Requirement without permission of the Department Chairperson (except for Psychology majors completing their second mathematics corequisite).
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MATH100702
Ideas in Mathematics
HULSE, THOMAS A
Spring 2020
This course is designed to introduce the student to the spirit, beauty, and vitality of mathematics. The emphasis is on development of ideas rather than problem solving skills. Topics vary, but are typically chosen from diverse areas such as geometry, number theory, computation, and graph theory.

Credits: 03
Schedule: M W F 10
Room: GASSON HALL 203
Satisifies Core Requirement: Mathematics
Comments: Not open to students who have completed their Mathematics Core Curriculum Requirement without permission of the Department Chairperson (except for Psychology majors completing their second mathematics corequisite).
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MATH110001
Calculus I
REED, ROBERT
Spring 2020
MATH1100 is a first course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include a brief review of polynomials and trigonometric, exponential, and logarithmic functions, followed by discussion of limits, derivatives, and applications of differential calculus to real-world problem areas. The course concludes with an introduction to integration.

Credits: 04
Schedule: M W F 8
Room: FULTON HALL 230
Satisifies Core Requirement: Mathematics
Comments: MATH1100 is not open to students who have completed a calculus course at the college level. Students contemplating majors in Chemistry, Computer Science/B.S.,

Environmental Geosciences, Geological Sciences, Mathematics, or Physics should enroll in MATH1102. ADMT1901 section for BCE students only.

Prerequisites: Trigonometry.

Corequisites: MATH1121. (Or MATH1122, etc., depending on which section of MATH1100 taken.).

Cross-listed with: ADMT1901

Frequency: Annually

MATH110002

Calculus I

REED, ROBERT

Spring 2020

MATH1100 is a first course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include a brief review of polynomials and trigonometric, exponential, and logarithmic functions, followed by discussion of limits, derivatives, and applications of differential calculus to real-world problem areas. The course concludes with an introduction to integration.

Credits: 04

Schedule: M W F 9

Room: FULTON HALL 230

Satisifies Core Requirement: Mathematics

Comments: MATH1100 is not open to students who have completed a calculus course at the college level. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics, or Physics should enroll in MATH1102. ADMT1901 section for BCE students only.

Prerequisites: Trigonometry.

Corequisites: MATH1121. (Or MATH1122, etc., depending on which section of MATH1100 taken.).

Cross-listed with: ADMT1901

Frequency: Annually

MATH110003

Calculus I

None

Spring 2020

MATH1100 is a first course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include a brief review of polynomials and trigonometric, exponential, and logarithmic functions, followed by discussion of limits, derivatives, and applications of differential calculus to real-world problem areas. The course concludes with an introduction to integration.

Credits: 04
Schedule: null
Room: None
Satisifies Core Requirement: Mathematics
Comments: MATH1100 is not open to students who have completed a calculus course at the college level. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics, or Physics should enroll in MATH1102. ADMT1901 section for BCE students only.
Prerequisites: Trigonometry.
Corequisites: MATH1121. (Or MATH1122, etc., depending on which section of MATH1100 taken.).
Cross-listed with: ADMT1901
Frequency: Annually

MATH110101
Calculus II
WOLF, JAMISON B
Spring 2020
MATH1101 is a second course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include an overview of integration, basic techniques for integration, a variety of applications of integration, and an introduction to (systems of) differential equations.

Credits: 04
Schedule: M W F 11
Room: STOKES HALL 295S
Satisifies Core Requirement: Mathematics
Comments: MATH1101 is not open to students who have completed MATH1103 or MATH1105. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics or Physics should enroll in either MATH1103

(Spring) or MATH1105 (Fall).

Prerequisites: MATH1100.

Corequisites: MATH1141. (Or MATH1142, etc., depending on section of MATH1101 taken.).

Cross-listed with: None

Frequency: Annually

MATH110102

Calculus II

WOLF, JAMISON B

Spring 2020

MATH1101 is a second course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include an overview of integration, basic techniques for integration, a variety of applications of integration, and an introduction to (systems of) differential equations.

Credits: 04

Schedule: M W F 12

Room: STOKES HALL 295S

Satisifies Core Requirement: Mathematics

Comments: MATH1101 is not open to students who have completed MATH1103 or MATH1105. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics or Physics should enroll in either MATH1103 (Spring) or MATH1105 (Fall).

Prerequisites: MATH1100.

Corequisites: MATH1141. (Or MATH1142, etc., depending on section of MATH1101 taken.).

Cross-listed with: None

Frequency: Annually

MATH110104

Calculus II

BELDING, JULIANA V

Spring 2020

MATH1101 is a second course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include an overview of integration, basic techniques for integration, a variety of applications of integration, and an introduction to (systems of) differential equations.

Credits: 04
Schedule: M W F 1
Room: FULTON HALL 423
Satisifies Core Requirement: Mathematics
Comments: MATH1101 is not open to students who have completed MATH1103 or MATH1105. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics or Physics should enroll in either MATH1103 (Spring) or MATH1105 (Fall).
Prerequisites: MATH1100.
Corequisites: MATH1141. (Or MATH1142, etc., depending on section of MATH1101 taken.).
Cross-listed with: None
Frequency: Annually

MATH110105
Calculus II
BELDING, JULIANA V
Spring 2020
MATH1101 is a second course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include an overview of integration, basic techniques for integration, a variety of applications of integration, and an introduction to (systems of) differential equations.

Credits: 04
Schedule: M W F 2
Room: FULTON HALL 230
Satisifies Core Requirement: Mathematics
Comments: MATH1101 is not open to students who have completed MATH1103 or MATH1105. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics or Physics should enroll in either MATH1103 (Spring) or MATH1105 (Fall).
Prerequisites: MATH1100.

Corequisites: MATH1141. (Or MATH1142, etc., depending on section of MATH1101 taken.).
Cross-listed with: None
Frequency: Annually

MATH110106
Calculus II
MOSS, ERIC
Spring 2020
MATH1101 is a second course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include an overview of integration, basic techniques for integration, a variety of applications of integration, and an introduction to (systems of) differential equations.

Credits: 04
Schedule: M W F 9
Room: GASSON HALL 201
Satisifies Core Requirement: Mathematics
Comments: MATH1101 is not open to students who have completed MATH1103 or MATH1105. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics or Physics should enroll in either MATH1103 (Spring) or MATH1105 (Fall).
Prerequisites: MATH1100.
Corequisites: MATH1141. (Or MATH1142, etc., depending on section of MATH1101 taken.).
Cross-listed with: None
Frequency: Annually

MATH110107
Calculus II
REINOSO, BRAEDEN A
Spring 2020
MATH1101 is a second course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include an overview of integration, basic techniques for integration, a variety of applications of integration, and an introduction to (systems of) differential equations.

Credits: 04
Schedule: M W F 10
Room: GASSON HALL 201
Satisifies Core Requirement: Mathematics
Comments: MATH1101 is not open to students who have completed MATH1103 or MATH1105. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics or Physics should enroll in either MATH1103 (Spring) or MATH1105 (Fall).
Prerequisites: MATH1100.
Corequisites: MATH1141. (Or MATH1142, etc., depending on section of MATH1101 taken.).
Cross-listed with: None
Frequency: Annually

MATH110108
Calculus II
MARTIN, GAGE
Spring 2020
MATH1101 is a second course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include an overview of integration, basic techniques for integration, a variety of applications of integration, and an introduction to (systems of) differential equations.

Credits: 04
Schedule: M W F 11
Room: STOKES HALL 103S
Satisifies Core Requirement: Mathematics
Comments: MATH1101 is not open to students who have completed MATH1103 or MATH1105. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics or Physics should enroll in either MATH1103 (Spring) or MATH1105 (Fall).
Prerequisites: MATH1100.
Corequisites: MATH1141. (Or MATH1142, etc., depending on section of MATH1101 taken.).
Cross-listed with: None
Frequency: Annually

MATH110109

Calculus II

HUBER, MARIUS A

Spring 2020

MATH1101 is a second course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include an overview of integration, basic techniques for integration, a variety of applications of integration, and an introduction to (systems of) differential equations.

Credits: 04
Schedule: null
Room: None
Satisifies Core Requirement: Mathematics
Comments: MATH1101 is not open to students who have completed MATH1103 or MATH1105. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics or Physics should enroll in either MATH1103 (Spring) or MATH1105 (Fall).
Prerequisites: MATH1100.
Corequisites: MATH1141. (Or MATH1142, etc., depending on section of MATH1101 taken.).
Cross-listed with: None
Frequency: Annually

MATH110110

Calculus II

LI, HAO

Spring 2020

MATH1101 is a second course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include an overview of integration, basic techniques for integration, a variety of applications of integration, and an introduction to (systems of) differential equations.

Credits: 04
Schedule: M W F 10
Room: FULTON HALL 310
Satisifies Core Requirement: Mathematics
Comments: MATH1101 is not open to students who have completed MATH1103 or MATH1105. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental

Geosciences, Geological Sciences, Mathematics or Physics should enroll in either MATH1103 (Spring) or MATH1105 (Fall).

Prerequisites: MATH1100.

Corequisites: MATH1141. (Or MATH1142, etc., depending on section of MATH1101 taken.).

Cross-listed with: None

Frequency: Annually

MATH110301

Calculus II (Mathematics/Science Majors)

CORNISH, JAMES

Spring 2020

MATH1103 is a continuation of MATH1102. Topics covered in the course include several algebraic techniques of integration, many applications of integration, and infinite sequences and series.

Credits: 04

Schedule: M W F 1

Room: GASSON HALL 210

Satisifies Core Requirement: Mathematics

Comments: Not open to students who have completed MATH1105.

Prerequisites: MATH1102.

Corequisites: None

Cross-listed with: None

Frequency: Annually

MATH110302

Calculus II (Mathematics/Science Majors)

CORNISH, JAMES

Spring 2020

MATH1103 is a continuation of MATH1102. Topics covered in the course include several algebraic techniques of integration, many applications of integration, and infinite sequences and series.

Credits: 04

Schedule: M W F 2

Room: GASSON HALL 210

Satisifies Core Requirement: Mathematics

Comments: Not open to students who have completed MATH1105.
Prerequisites: MATH1102.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MATH112102
Discussion/MATH1100
KIM, JEE UHN
Spring 2020
Recitation section corequisite to MATH1100. Discussion of problem-solving techniques, examples and homework in a small-class setting. One hour per week. Each section of MATH1100 has a specific corequisite recitation numbered MATH1121-MATH1135; students should sign up for the recitation that matches the corequisite listed in the section of MATH1100 they select.

Credits: 00
Schedule: T 9
Room: GASSON HALL 301
Satisifies Core Requirement: Mathematics
Comments: None
Prerequisites: None
Corequisites: MATH1100.
Cross-listed with: None
Frequency: Annually

MATH112103
Discussion/MATH1100
KIM, JEE UHN
Spring 2020
Recitation section corequisite to MATH1100. Discussion of problem-solving techniques, examples and homework in a small-class setting. One hour per week. Each section of MATH1100 has a specific corequisite recitation numbered MATH1121-MATH1135; students should sign up for the recitation that matches the corequisite listed in the section of MATH1100 they select.

Credits: 00
Schedule: T 10
Room: GASSON HALL 301

Satisifies Core Requirement: Mathematics
Comments: None
Prerequisites: None
Corequisites: MATH1100.
Cross-listed with: None
Frequency: Annually

MATH112104
Discussion/MATH1100
KIM, JEE UHN
Spring 2020
Recitation section corequisite to MATH1100. Discussion of problem-solving techniques, examples and homework in a small-class setting. One hour per week. Each section of MATH1100 has a specific corequisite recitation numbered MATH1121-MATH1135; students should sign up for the recitation that matches the corequisite listed in the section of MATH1100 they select.

Credits: 00
Schedule: T 11
Room: GASSON HALL 301
Satisifies Core Requirement: Mathematics
Comments: None
Prerequisites: None
Corequisites: MATH1100.
Cross-listed with: None
Frequency: Annually

MATH112201
Discussion/MATH1100
None
Spring 2020
Recitation section corequisite to MATH1100. Discussion of problem-solving techniques, examples and homework in a small-class setting. One hour per week. Each section of MATH1100 has a specific corequisite recitation numbered MATH1121-MATH1135; students should sign up for the recitation that matches the corequisite listed in the section of MATH1100 they select.

Credits: 00
Schedule: null

Room: None
Satisifies Core Requirement: Mathematics
Comments: None
Prerequisites: None
Corequisites: MATH1100.
Cross-listed with: None
Frequency: Annually

MATH112202
Discussion/MATH1100
None
Spring 2020
Recitation section corequisite to MATH1100. Discussion of problem-solving techniques, examples and homework in a small-class setting. One hour per week. Each section of MATH1100 has a specific corequisite recitation numbered MATH1121-MATH1135; students should sign up for the recitation that matches the corequisite listed in the section of MATH1100 they select.

Credits: 00
Schedule: null
Room: None
Satisifies Core Requirement: Mathematics
Comments: None
Prerequisites: None
Corequisites: MATH1100.
Cross-listed with: None
Frequency: Annually

MATH114101
Discussion/MATH1101
FUNG, TSZ HIN
Spring 2020
Recitation section corequisite to MATH1101. Discussion of problem-solving techniques, examples and homework in a small-class setting. One hour per week. Each section of MATH1101 has a specific corequisite recitation numbered MATH1141-MATH1145; students should sign up for the recitation that matches the corequisite listed in the section of MATH1101 they select.

Credits: 00
Schedule: TH 9
Room: GASSON HALL 302
Satisifies Core Requirement: Mathematics
Comments: None
Prerequisites: None
Corequisites: MATH1101.
Cross-listed with: None
Frequency: Annually

MATH114102
Discussion/MATH1101
FUNG, TSZ HIN
Spring 2020
Recitation section corequisite to MATH1101. Discussion of problem-solving techniques, examples and homework in a small-class setting. One hour per week. Each section of MATH1101 has a specific corequisite recitation numbered MATH1141-MATH1145; students should sign up for the recitation that matches the corequisite listed in the section of MATH1101 they select.

Credits: 00
Schedule: TH 10
Room: GASSON HALL 302
Satisifies Core Requirement: Mathematics
Comments: None
Prerequisites: None
Corequisites: MATH1101.
Cross-listed with: None
Frequency: Annually

MATH114103
Discussion/MATH1101
FUNG, TSZ HIN
Spring 2020
Recitation section corequisite to MATH1101. Discussion of problem-solving techniques, examples and homework in a small-class setting. One hour per week. Each section of MATH1101 has a specific corequisite recitation numbered MATH1141-MATH1145; students should sign up for the recitation that matches the corequisite listed in the section of MATH1101 they select.

Credits: 00
Schedule: TH 12
Room: GASSON HALL 302
Satisifies Core Requirement: Mathematics
Comments: None
Prerequisites: None
Corequisites: MATH1101.
Cross-listed with: None
Frequency: Annually

MATH114201
Discussion/MATH1101
YAVUZ, CEMRE
Spring 2020
Recitation section corequisite to MATH1101. Discussion of problem-solving techniques, examples and homework in a small-class setting. One hour per week. Each section of MATH1101 has a specific corequisite recitation numbered MATH1141-MATH1145; students should sign up for the recitation that matches the corequisite listed in the section of MATH1101 they select.

Credits: 00
Schedule: TH 12
Room: GASSON HALL 301
Satisifies Core Requirement: Mathematics
Comments: None
Prerequisites: None
Corequisites: MATH1101.
Cross-listed with: None
Frequency: Annually

MATH114202
Discussion/MATH1101
YAVUZ, CEMRE
Spring 2020
Recitation section corequisite to MATH1101. Discussion of problem-solving techniques, examples and homework in a small-class setting. One hour per week. Each section of MATH1101 has a specific corequisite recitation numbered MATH1141-MATH1145; students should sign up for the recitation that matches the corequisite listed in the section of MATH1101 they select.

Credits: 00
Schedule: TH 1
Room: GASSON HALL 301
Satisifies Core Requirement: Mathematics
Comments: None
Prerequisites: None
Corequisites: MATH1101.
Cross-listed with: None
Frequency: Annually

MATH114203
Discussion/MATH1101
YAVUZ, CEMRE
Spring 2020
Recitation section corequisite to MATH1101. Discussion of problem-solving techniques, examples and homework in a small-class setting. One hour per week. Each section of MATH1101 has a specific corequisite recitation numbered MATH1141-MATH1145; students should sign up for the recitation that matches the corequisite listed in the section of MATH1101 they select.

Credits: 00
Schedule: TH 3
Room: GASSON HALL 301
Satisifies Core Requirement: Mathematics
Comments: None
Prerequisites: None
Corequisites: MATH1101.
Cross-listed with: None
Frequency: Annually

MATH114801
Discussion/MATH1103
YI, HONGKWON
Spring 2020
Recitation section corequisite to MATH1103. Discussion of problem-solving techniques, examples, and homework in a small-class setting. One hour per week.

Credits: 00
Schedule: TH 2
Room: GASSON HALL 309
Satisifies Core Requirement: Mathematics
Comments: None
Prerequisites: None
Corequisites: MATH1103.
Cross-listed with: None
Frequency: Annually

MATH114802
Discussion/MATH1103
YI, HONGKWON
Spring 2020
Recitation section corequisite to MATH1103. Discussion of problem-solving techniques, examples, and homework in a small-class setting. One hour per week.

Credits: 00
Schedule: TH 12
Room: GASSON HALL 309
Satisifies Core Requirement: Mathematics
Comments: None
Prerequisites: None
Corequisites: MATH1103.
Cross-listed with: None
Frequency: Annually

MATH114803
Discussion/MATH1103
YI, HONGKWON
Spring 2020
Recitation section corequisite to MATH1103. Discussion of problem-solving techniques, examples, and homework in a small-class setting. One hour per week.

Credits: 00
Schedule: TH 4
Room: GASSON HALL 309

Satisifies Core Requirement: Mathematics
Comments: None
Prerequisites: None
Corequisites: MATH1103.
Cross-listed with: None
Frequency: Annually

MATH118001
Principles of Statistics for the Health Sciences
ZHANG, LIYANG
Spring 2020
This course introduces statistics as a liberal arts discipline and applies the principles of statistics to problems of interest for health sciences professionals. Students will gain an understanding of statistical ideas and methods, acquire the ability to deal critically with numerical arguments and gain an understanding of the impact of statistical ideas on the health sciences, public policy, and other areas of application.

Credits: 03
Schedule: M W F 10
Room: FULTON HALL 230
Satisifies Core Requirement: Mathematics
Comments: None
Prerequisites: Open to Connell School of Nursing students only.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MATH118002
Principles of Statistics for the Health Sciences
GOLUBOFF, JUSTIN R
Spring 2020
This course introduces statistics as a liberal arts discipline and applies the principles of statistics to problems of interest for health sciences professionals. Students will gain an understanding of statistical ideas and methods, acquire the ability to deal critically with numerical arguments and gain an understanding of the impact of statistical ideas on the health sciences, public policy, and other areas of application.

Credits: 03
Schedule: M W F 1
Room: FULTON HALL 310
Satisifies Core Requirement: Mathematics
Comments: None
Prerequisites: Open to Connell School of Nursing students only.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MATH118003
Principles of Statistics for the Health Sciences
GHEORGHITA, IULIA
Spring 2020
This course introduces statistics as a liberal arts discipline and applies the principles of statistics to problems of interest for health sciences professionals. Students will gain an understanding of statistical ideas and methods, acquire the ability to deal critically with numerical arguments and gain an understanding of the impact of statistical ideas on the health sciences, public policy, and other areas of application.

Credits: 03
Schedule: M W F 2
Room: GASSON HALL 201
Satisifies Core Requirement: Mathematics
Comments: None
Prerequisites: Open to Connell School of Nursing students only.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MATH118004
Principles of Statistics for the Health Sciences
FARBER, ETHAN
Spring 2020

This course introduces statistics as a liberal arts discipline and applies the principles of statistics to problems of interest for health sciences professionals. Students will gain an understanding of statistical ideas and methods, acquire the ability to deal critically with numerical arguments and gain an understanding of the impact of statistical ideas on the health sciences, public policy, and other areas of application.

Credits: 03
Schedule: M W F 3
Room: GASSON HALL 207
Satisifies Core Requirement: Mathematics
Comments: None
Prerequisites: Open to Connell School of Nursing students only.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MATH119101
Fundamentals of Mathematics II
SALTZ, ADAM R
Spring 2020
As in MATH1190, this course emphasizes building conceptual understanding of the mathematics present in the emerging K-8 curriculum and on deepening the content knowledge. Topics drawn from geometry and measurement, data analysis, statistics, and probability will be developed. Problem solving and reasoning, applications, and making connections will be featured.

Credits: 03
Schedule: M W F 12
Room: STOKES HALL 201N
Satisifies Core Requirement: Mathematics
Comments: Restricted to Lynch School of Education students.
Prerequisites: MATH1190.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MATH119102
Fundamentals of Mathematics II

None

Spring 2020

As in MATH1190, this course emphasizes building conceptual understanding of the mathematics present in the emerging K-8 curriculum and on deepening the content knowledge. Topics drawn from geometry and measurement, data analysis, statistics, and probability will be developed. Problem solving and reasoning, applications, and making connections will be featured.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: Mathematics
Comments: Restricted to Lynch School of Education students.
Prerequisites: MATH1190.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MATH220201

Multivariable Calculus

LI, TAO

Spring 2020

Topics in this course include vectors in two and three dimensions, analytic geometry of three dimensions, parametric curves, partial derivatives, the gradient, optimization in several variables, multiple integration with change of variables across different coordinate systems, line integrals, and Green's Theorem.

Credits: 04
Schedule: M W F 11
Room: GASSON HALL 203
Satisifies Core Requirement: Mathematics
Comments: This course is for students majoring in Chemistry, Computer Science/B.S., Geology, Geophysics, Mathematics and Physics, as well as other students who have completed Calculus II.
Prerequisites: Calculus II.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MATH220202
Multivariable Calculus
LI, TAO
Spring 2020
Topics in this course include vectors in two and three dimensions, analytic geometry of three dimensions, parametric curves, partial derivatives, the gradient, optimization in several variables, multiple integration with change of variables across different coordinate systems, line integrals, and Green's Theorem.

Credits: 04
Schedule: M W F 12
Room: GASSON HALL 203
Satisifies Core Requirement: Mathematics
Comments: This course is for students majoring in Chemistry, Computer Science/B.S., Geology, Geophysics, Mathematics and Physics, as well as other students who have completed Calculus II.
Prerequisites: Calculus II.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MATH220203
Multivariable Calculus
CHEUNG, CHI-KEUNG
Spring 2020
Topics in this course include vectors in two and three dimensions, analytic geometry of three dimensions, parametric curves, partial derivatives, the gradient, optimization in several variables, multiple integration with change of variables across different coordinate systems, line integrals, and Green's Theorem.

Credits: 04
Schedule: M W F 1
Room: GASSON HALL 204
Satisifies Core Requirement: Mathematics
Comments: This course is for students majoring in Chemistry, Computer Science/B.S., Geology, Geophysics, Mathematics and Physics, as well as other students who have completed Calculus II.
Prerequisites: Calculus II.
Corequisites: None

Cross-listed with: None
Frequency: Annually

MATH220204
Multivariable Calculus
SALTZ, ADAM R
Spring 2020
Topics in this course include vectors in two and three dimensions, analytic geometry of three dimensions, parametric curves, partial derivatives, the gradient, optimization in several variables, multiple integration with change of variables across different coordinate systems, line integrals, and Green's Theorem.

Credits: 04
Schedule: M W F 9
Room: GASSON HALL 210
Satisifies Core Requirement: Mathematics
Comments: This course is for students majoring in Chemistry, Computer Science/B.S., Geology, Geophysics, Mathematics and Physics, as well as other students who have completed Calculus II.
Prerequisites: Calculus II.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MATH220205
Multivariable Calculus
SALTZ, ADAM R
Spring 2020
Topics in this course include vectors in two and three dimensions, analytic geometry of three dimensions, parametric curves, partial derivatives, the gradient, optimization in several variables, multiple integration with change of variables across different coordinate systems, line integrals, and Green's Theorem.

Credits: 04
Schedule: M W F 10
Room: GASSON HALL 210
Satisifies Core Requirement: Mathematics
Comments: This course is for students majoring in Chemistry, Computer Science/B.S., Geology,

Geophysics, Mathematics and Physics, as well as other students who have completed Calculus II.
Prerequisites: Calculus II.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MATH221001
Linear Algebra
JIN, XIN
Spring 2020
This course is an introduction to the techniques of linear algebra in Euclidean space. Topics covered include matrices, determinants, systems of linear equations, vectors in n-dimensional space, complex numbers, and eigenvalues. The course is required of mathematics majors and is also suitable for students in the social sciences, natural sciences, and management.

Credits: 03
Schedule: M W F 11
Room: CAMPION HALL 200
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADMT2210
Frequency: Annually

MATH221002
Linear Algebra
JIN, XIN
Spring 2020
This course is an introduction to the techniques of linear algebra in Euclidean space. Topics covered include matrices, determinants, systems of linear equations, vectors in n-dimensional space, complex numbers, and eigenvalues. The course is required of mathematics majors and is also suitable for students in the social sciences, natural sciences, and management.

Credits: 03
Schedule: M W F 12
Room: CAMPION HALL 200

Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADMT2210
Frequency: Annually

MATH221003
Linear Algebra
BARROTT, LAWRENCE J
Spring 2020
This course is an introduction to the techniques of linear algebra in Euclidean space. Topics covered include matrices, determinants, systems of linear equations, vectors in n-dimensional space, complex numbers, and eigenvalues. The course is required of mathematics majors and is also suitable for students in the social sciences, natural sciences, and management.

Credits: 03
Schedule: M W F 10
Room: GASSON HALL 205
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADMT2210
Frequency: Annually

MATH221004
Linear Algebra
CHEN, DAWEI
Spring 2020
This course is an introduction to the techniques of linear algebra in Euclidean space. Topics covered include matrices, determinants, systems of linear equations, vectors in n-dimensional space, complex numbers, and eigenvalues. The course is required of mathematics majors and is also suitable for students in the social sciences, natural sciences, and management.

Credits: 03
Schedule: M W F 12

Room: CAMPION HALL 231
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADMT2210
Frequency: Annually

MATH221101
Linear Algebra (Honors)
HOWARD, BENJAMIN V
Spring 2020
This honors course in Linear Algebra is intended for students with strong preparation and high motivation. Topics covered include matrices, linear equations, determinants, eigenvectors and eigenvalues, vector spaces and linear transformations, inner products, and canonical forms. The course will include significant work with proofs.

Credits: 03
Schedule: M W F 2
Room: GASSON HALL 205
Satisifies Core Requirement: None
Comments: None
Prerequisites: MATH2203.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MATH221601
Introduction to Abstract Mathematics
BALDWIN, JOHN A
Spring 2020
This course is designed to develop the student's ability to do abstract mathematics through the presentation and development of the basic notions of logic and proof. Topics include elementary set theory, mappings, integers, rings, complex numbers, and polynomials.

Credits: 03
Schedule: M W F 12

Room: FULTON 210
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MATH221602
Introduction to Abstract Mathematics
BALDWIN, JOHN A
Spring 2020
This course is designed to develop the student's ability to do abstract mathematics through the presentation and development of the basic notions of logic and proof. Topics include elementary set theory, mappings, integers, rings, complex numbers, and polynomials.

Credits: 03
Schedule: M W F 1
Room: FULTON 210
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MATH221603
Introduction to Abstract Mathematics
LINDSEY, KATHRYN A
Spring 2020
This course is designed to develop the student's ability to do abstract mathematics through the presentation and development of the basic notions of logic and proof. Topics include elementary set theory, mappings, integers, rings, complex numbers, and polynomials.

Credits: 03
Schedule: null
Room: None

Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MATH221604
Introduction to Abstract Mathematics
LINDSEY, KATHRYN A
Spring 2020
This course is designed to develop the student's ability to do abstract mathematics through the presentation and development of the basic notions of logic and proof. Topics include elementary set theory, mappings, integers, rings, complex numbers, and polynomials.

Credits: 03
Schedule: M W 4 30*
Room: GASSON HALL 210
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MATH221605
Introduction to Abstract Mathematics
ROGERS, CARSON S
Spring 2020
This course is designed to develop the student's ability to do abstract mathematics through the presentation and development of the basic notions of logic and proof. Topics include elementary set theory, mappings, integers, rings, complex numbers, and polynomials.

Credits: 03
Schedule: M W F 9
Room: CAMPION HALL 303
Satisifies Core Requirement: None

Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MATH225102
Discussion/MATH2202
MCALISTER-RAEBURN, MARTHA
Spring 2020
Recitation section corequisite to MATH2202. Discussion of problem-solving techniques, examples, and homework in a small-class setting. One hour per week.

Credits: 00
Schedule: T 11
Room: GASSON HALL 309
Satisifies Core Requirement: Mathematics
Comments: None
Prerequisites: None
Corequisites: MATH2202.
Cross-listed with: None
Frequency: Annually

MATH225103
Discussion/MATH2202
MCALISTER-RAEBURN, MARTHA
Spring 2020
Recitation section corequisite to MATH2202. Discussion of problem-solving techniques, examples, and homework in a small-class setting. One hour per week.

Credits: 00
Schedule: T 12
Room: GASSON HALL 309
Satisifies Core Requirement: Mathematics
Comments: None
Prerequisites: None
Corequisites: MATH2202.

Cross-listed with: None
Frequency: Annually

MATH225104
Discussion/MATH2202
MCALISTER-RAEBURN, MARTHA
Spring 2020
Recitation section corequisite to MATH2202. Discussion of problem-solving techniques, examples, and homework in a small-class setting. One hour per week.

Credits: 00
Schedule: T 2
Room: GASSON HALL 309
Satisifies Core Requirement: Mathematics
Comments: None
Prerequisites: None
Corequisites: MATH2202.
Cross-listed with: None
Frequency: Annually

MATH225201
Discussion/MATH2202
PRADO GODOY, MIGUEL A
Spring 2020
Recitation section corequisite to MATH2202. Discussion of problem-solving techniques, examples and homework in a small-class setting. One hour per week.

Credits: 00
Schedule: T 3
Room: GASSON HALL 309
Satisifies Core Requirement: Mathematics
Comments: None
Prerequisites: None
Corequisites: MATH2202.
Cross-listed with: None
Frequency: Annually

MATH225202
Discussion/MATH2202
PRADO GODOY, MIGUEL A
Spring 2020
Recitation section corequisite to MATH2202. Discussion of problem-solving techniques, examples and homework in a small-class setting. One hour per week.

Credits: 00
Schedule: T 1
Room: GASSON HALL 309
Satisifies Core Requirement: Mathematics
Comments: None
Prerequisites: None
Corequisites: MATH2202.
Cross-listed with: None
Frequency: Annually

MATH225301
Discussion/MATH2202
BINNS, FRASER MALCOLM WATT
Spring 2020
Recitation section corequisite to MATH2202. Discussion of problem-solving techniques, examples and homework in a small-class setting. One hour per week.

Credits: 00
Schedule: T 12
Room: GASSON HALL 302
Satisifies Core Requirement: Mathematics
Comments: None
Prerequisites: None
Corequisites: MATH2202.
Cross-listed with: None
Frequency: Annually

MATH225302
Discussion/MATH2202
BINNS, FRASER MALCOLM WATT

Spring 2020

Recitation section corequisite to MATH2202. Discussion of problem-solving techniques, examples and homework in a small-class setting. One hour per week.

Credits: 00
Schedule: T 2
Room: GASSON HALL 301
Satisifies Core Requirement: Mathematics
Comments: None
Prerequisites: None
Corequisites: MATH2202.
Cross-listed with: None
Frequency: Annually

MATH225303
Discussion/MATH2202
BINNS, FRASER MALCOLM WATT
Spring 2020

Recitation section corequisite to MATH2202. Discussion of problem-solving techniques, examples and homework in a small-class setting. One hour per week.

Credits: 00
Schedule: T 11
Room: GASSON HALL 302
Satisifies Core Requirement: Mathematics
Comments: None
Prerequisites: None
Corequisites: MATH2202.
Cross-listed with: None
Frequency: Annually

MATH229001
Number Theory for Teachers
GOLDSTEIN, ELLEN J
Spring 2020

This course is intended to focus on the wealth of topics that relate specifically to the natural numbers. These will be treated as motivational problems to be used in an activity-oriented approach to mathematics in grades K-9. The course will demonstrate effective ways to use the calculator and computer in mathematics education. Topics include prime number facts and conjectures, magic squares, Pascal's triangle, Fibonacci numbers, modular arithmetic, and mathematical art.

Credits: 03
Schedule: M W F 2
Room: CAMPION HALL 200
Satisifies Core Requirement: None
Comments: None
Prerequisites: MATH1190 AND MATH1191.
Corequisites: None
Cross-listed with: EDUC2290
Frequency: Biennially

MATH331001
Introduction to Abstract Algebra
SOYLU, CIHAN
Spring 2020
This course studies four fundamental algebraic structures: groups, including subgroups, cyclic groups, permutation groups, symmetry groups, and Lagrange's Theorem; rings, including sub-rings, integral domains, and unique factorization domains; polynomials, including a discussion of unique factorization and methods for finding roots; and fields, introducing the basic ideas of field extensions and ruler and compass constructions.

Credits: 03
Schedule: M W F 2
Room: GASSON HALL 204
Satisifies Core Requirement: None
Comments: Students may not take both MATH3310 and MATH3311.
Prerequisites: MATH2210 AND MATH2216.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MATH331201

Algebra II

MADAPUSI PERA, KEERTHI S

Spring 2020

This course, with MATH3311, studies the basic structures of abstract algebra. Topics include groups, subgroups, factor groups, Lagrange's Theorem, the Sylow Theorems, rings, ideal theory, integral domains, field extensions, and Galois theory.

Credits: 03
Schedule: M W F 11
Room: GASSON HALL 205
Satisifies Core Requirement: None
Comments: None
Prerequisites: MATH3311. With the permission of the Assistant Chair for Undergraduates, students who have taken MATH3310 may be allowed to take MATH3312. However, they may need to do additional work on their own in order to make that transition.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MATH332001

Introduction to Analysis

HULSE, THOMAS A

Spring 2020

This course gives students the theoretical foundations for the topics taught in Calculus. It covers algebraic and order properties of the real numbers, the least upper bound axiom, limits, continuity, differentiation, the Riemann integral, sequences, and series. Definitions and proofs will be stressed throughout the course.

Credits: 03
Schedule: M W F 12
Room: GASSON HALL 205
Satisifies Core Requirement: None
Comments: Students may not take both MATH3320 and MATH3321.
Prerequisites: MATH2216 AND MATH2202.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MATH332201
Analysis II
CHAMBERS, DANIEL W
Spring 2020
This course, with MATH3321, studies the basic structure of the real numbers. Topics include the least upper bound principle, compactness of closed intervals (the Heine-Borel theorem), sequences, convergence, the Bolzano-Weierstrass theorem, continuous functions, boundedness and intermediate value theorems, uniform continuity, differentiable functions, the mean value theorem, construction of the Riemann integral, the fundamental theorem of calculus, sequences and series of functions, uniform convergence, the Weierstrass approximation theorem, special functions (exponential and trig), and Fourier series.

Credits: 03
Schedule: M W F 2
Room: CAMPION HALL 231
Satisifies Core Requirement: None
Comments: None
Prerequisites: MATH3321. With the permission of the Assistant Chair for Undergraduate Programs, students who have taken MATH3320 may be allowed to take MATH3322. However, they may need to do additional work on their own in order to make that transition.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MATH441001
Differential Equations
GOLDSTEIN, ELLEN J
Spring 2020
This course is a junior-senior elective intended primarily for students interested in applications of mathematics. Topics include first order linear equations, higher order linear equations with constant coefficients, linear systems, qualitative analysis of non-linear systems, and an introduction to stability and bifurcations.

Credits: 03
Schedule: M W F 11
Room: GASSON 210
Satisifies Core Requirement: None

Comments: None
Prerequisites: MATH2202 AND MATH2210.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MATH441002
Differential Equations
GOLDSTEIN, ELLEN J
Spring 2020
This course is a junior-senior elective intended primarily for students interested in applications of mathematics. Topics include first order linear equations, higher order linear equations with constant coefficients, linear systems, qualitative analysis of non-linear systems, and an introduction to stability and bifurcations.

Credits: 03
Schedule: M W F 12
Room: GASSON HALL 210
Satisifies Core Requirement: None
Comments: None
Prerequisites: MATH2202 AND MATH2210.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MATH441201
Partial Differential Equations
GROSS, ROBERT
Spring 2020
This course investigates the classical partial differential equations of applied mathematics (diffusion, Laplace/Poisson and wave) and their methods of solution (separation of variables, Fourier series, transforms, Green's functions and eigenvalue applications). Additional topics will be included as time permits.

Credits: 03
Schedule: null
Room: None

Satisifies Core Requirement: None
Comments: None
Prerequisites: MATH4410.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MATH441401
Numerical Analysis
None
Spring 2020
Topics include the solution of linear and nonlinear algebraic equations, interpolation, numerical differentiation and integration, numerical solution of ordinary differential equations, and approximation theory.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: MATH2202 AND MATH2210.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MATH442601
Probability
CHEN, QILE
Spring 2020
This course provides a general introduction to modern probability theory. Topics include probability spaces, discrete and continuous random variables, joint and conditional distributions, mathematical expectation, the central limit theorem, and the weak law of large numbers. Applications to real data will be stressed and we will use the computer to explore many concepts.

Credits: 03
Schedule: M W F 3

Room: GASSON HALL 301
Satisifies Core Requirement: None
Comments: None
Prerequisites: MATH2202.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MATH442602
Probability
GROSS, ROBERT
Spring 2020
This course provides a general introduction to modern probability theory. Topics include probability spaces, discrete and continuous random variables, joint and conditional distributions, mathematical expectation, the central limit theorem, and the weak law of large numbers. Applications to real data will be stressed and we will use the computer to explore many concepts.

Credits: 03
Schedule: M W F 2
Room: GASSON HALL 309
Satisifies Core Requirement: None
Comments: None
Prerequisites: MATH2202.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MATH442701
Mathematical Statistics
CHAMBERS, DANIEL W
Spring 2020
Topics include sampling distributions, parametric point and interval estimation, hypothesis testing, goodness-of-fit, parametric and nonparametric two-sample analysis. Applications to real data will be stressed and the computer will be used to explore concepts and analyze data.

Credits: 03
Schedule: M W F 1
Room: CAMPION HALL 231
Satisifies Core Requirement: None
Comments: None
Prerequisites: MATH4426.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MATH443001
Introduction to Number Theory
KELMER, DUBI
Spring 2020
Topics include divisibility, unique factorization, congruences, number-theoretic functions, primitive roots, diophantine equations, continued fractions, quadratic residues and the distribution of primes. Historical background for various problems and examples useful in the secondary school curriculum will be presented.

Credits: 03
Schedule: M W F 2
Room: GASSON HALL 301
Satisifies Core Requirement: None
Comments: None
Prerequisites: MATH2216.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MATH444001
Dynamical Systems
MIROLLO, RENATO
Spring 2020

This course is an introduction to nonlinear dynamics and their applications, emphasizing qualitative methods for differential equations. Topics include fixed and periodic points, stability, linearization, parameterized families and bifurcations, and existence and nonexistence theorems for closed orbits in the plane. The final part of the course is an introduction to chaotic systems and fractals, including the Lorenz system and the quadratic map.

Credits: 03
Schedule: M W F 11
Room: CAMPION HALL 303
Satisifies Core Requirement: None
Comments: None
Prerequisites: MATH2202 AND MATH2210.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MATH445501
Mathematical Problem Solving
LEHMANN, BRIAN T
Spring 2020
This course is designed to deepen students' mathematical knowledge through solving, explaining and extending challenging and interesting problems. Students will work both individually and in groups on problems chosen from polynomials, trigonometry, analytic geometry, pre-calculus, one-variable calculus, probability and numerical algorithms. The course will emphasize explanations and generalizations rather than formal proofs and abstract properties. Some pedagogical issues, such as composing good problems and expected points of confusion in explaining various topics, will come up, but the primary goal is mathematical insight. The course will be of particular use to future secondary math teachers.

Credits: 03
Schedule: M W 3*
Room: CAMPION 302
Satisifies Core Requirement: None
Comments: None
Prerequisites: MATH2202 AND MATH2210 AND MATH2216. Permission of the instructor required for students outside the Lynch School of Education.
Corequisites: None

Cross-listed with: None
Frequency: Periodically

MATH446001
Complex Variables
FRIEDBERG, SOLOMON
Spring 2020
This course gives an introduction to the theory of functions of a complex variable, a fundamental and central area of mathematics. It is intended for mathematics majors and well-prepared science majors. Topics covered include complex numbers and their properties, analytic functions and the Cauchy-Riemann equations, the logarithm and other elementary functions of a complex variable, integration of complex functions, the Cauchy integral theorem and its consequences, power series representation of analytic functions, and the residue theorem and applications to definite integrals.

Credits: 03
Schedule: M W 3*
Room: CAMPION HALL 200
Satisifies Core Requirement: None
Comments: None
Prerequisites: MATH2202 AND MATH2210.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MATH446201
Topology
ROGERS, CARSON S
Spring 2020
This course is an introduction to point-set topology. Topics include topological spaces, continuous functions, connectedness, compactness, metric spaces, the Urysohn Metrization Theorem, manifolds, the fundamental group and the classification of surfaces. We will also discuss applications of these concepts to problems in science and engineering.

Credits: 03
Schedule: M W F 10
Room: CAMPION HALL 303

Satisifies Core Requirement: None
Comments: None
Prerequisites: MATH2216.
Corequisites: MATH3320 or MATH3321 is recommended as a pre/corequisite.
Cross-listed with: None
Frequency: Annually

MATH447001
Mathematical Modeling
GARVEY, PAUL R
Spring 2020
This course introduces students to methods of mathematical modeling. The emphasis is on ways to analytically represent and study today's complex modeling problems, with cases from the natural and social sciences. Topics include the model building process, mathematical models of systems, and modeling data to discover properties and hidden characteristics. The calculus of finite differences and solutions to classes of difference equations will serve as the core mathematical theory taught in this course. The dynamics of certain linear and nonlinear models will be explored from various domains (e.g., population models, economic models, Markov models). The course will conclude with an introduction to mathematical graph theory and its application to modeling interacting and interdependent systems and networks.

Credits: 03
Schedule: M W 4 30*
Room: GASSON HALL 203
Satisifies Core Requirement: None
Comments: None
Prerequisites: MATH2202 AND MATH2210.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

MATH448001
Topics in Mathematics
GRIGSBY, JULIA E; SOYLU, CIHAN
Spring 2020
Topics for this one-semester course vary from year to year according to the interests of faculty and students. With department permission it may be repeated.

Credits: 03
Schedule: M W F 1
Room: FULTON 230
Satisifies Core Requirement: None
Comments: None
Prerequisites: Varies according to course topics.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

MATH448002
Topics in Mathematics
REED, ROBERT
Spring 2020
Topics for this one-semester course vary from year to year according to the interests of faculty and students. With department permission it may be repeated.

Credits: 03
Schedule: M W F 11
Room: FULTON HALL 310
Satisifies Core Requirement: None
Comments: None
Prerequisites: Varies according to course topics.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

MATH448003
Topics in Mathematics
CHEUNG, CHI-KEUNG
Spring 2020
Topics for this one-semester course vary from year to year according to the interests of faculty and students. With department permission it may be repeated.

Credits: 03
Schedule: M W F 12
Room: GASSON HALL 204

Satisifies Core Requirement: None
Comments: None
Prerequisites: Varies according to course topics.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

MATH490101
Readings and Research
GRIGSBY, JULIA E
Spring 2020
This is an independent study course, taken under the supervision of a Mathematics Department faculty member. Interested students should see the Assistant Chair for Undergraduates.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MATH490102
Readings and Research
ZHANG, LIYANG
Spring 2020
This is an independent study course, taken under the supervision of a Mathematics Department faculty member. Interested students should see the Assistant Chair for Undergraduates.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Department.

Corequisites: None
Cross-listed with: None
Frequency: Annually

MATH490103
Readings and Research
LI, TAO
Spring 2020
This is an independent study course, taken under the supervision of a Mathematics Department faculty member. Interested students should see the Assistant Chair for Undergraduates.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MATH490104
Readings and Research
ZHANG, LIYANG
Spring 2020
This is an independent study course, taken under the supervision of a Mathematics Department faculty member. Interested students should see the Assistant Chair for Undergraduates.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MATH490105
Readings and Research
FEDORCHUK, MAKSYM
Spring 2020
This is an independent study course, taken under the supervision of a Mathematics Department faculty member. Interested students should see the Assistant Chair for Undergraduates.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MATH490106
Readings and Research
CHEUNG, CHI-KEUNG
Spring 2020
This is an independent study course, taken under the supervision of a Mathematics Department faculty member. Interested students should see the Assistant Chair for Undergraduates.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MATH490107
Readings and Research
CHEN, DAWEI

Spring 2020

This is an independent study course, taken under the supervision of a Mathematics Department faculty member. Interested students should see the Assistant Chair for Undergraduates.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MATH490108
Readings and Research
BRIDGEMAN, MARTIN
Spring 2020

This is an independent study course, taken under the supervision of a Mathematics Department faculty member. Interested students should see the Assistant Chair for Undergraduates.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MATH496101
Honors Thesis
KELMER, DUBI
Spring 2020

This course may be taken to complete the requirements for Departmental Honors in Mathematics. Students must make arrangements with an individual faculty member and also receive permission from the Assistant Chair for Undergraduates.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MATH496102
Honors Thesis
REEDER, MARK
Spring 2020
This course may be taken to complete the requirements for Departmental Honors in Mathematics. Students must make arrangements with an individual faculty member and also receive permission from the Assistant Chair for Undergraduates.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MATH496103
Honors Thesis
GREENE, JOSHUA E
Spring 2020

This course may be taken to complete the requirements for Departmental Honors in Mathematics. Students must make arrangements with an individual faculty member and also receive permission from the Assistant Chair for Undergraduates.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MATH496104
Honors Thesis
WOLF, JAMISON B
Spring 2020
This course may be taken to complete the requirements for Departmental Honors in Mathematics. Students must make arrangements with an individual faculty member and also receive permission from the Assistant Chair for Undergraduates.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MATH496105
Honors Thesis
FEDORCHUK, MAKSYM
Spring 2020

This course may be taken to complete the requirements for Departmental Honors in Mathematics. Students must make arrangements with an individual faculty member and also receive permission from the Assistant Chair for Undergraduates.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MATH550101
Advanced Independent Research II
MIROLLO, RENATO
Spring 2020
TBD

Credits: 06
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MATH880701
Algebra II
ASH, AVNER D
Spring 2020

This course, with MATH8806, will cover the following topics: group theory (group actions, Sylow, nilpotent/solvable, simple groups, Jordan-Holder series, presentations); commutative algebra (uniqueness of factorization, Jordan decomposition, Dedekind rings, class groups, local rings, Spec); finite fields; algebraic numbers; Galois theory; homological algebra; semisimple algebra.

Credits: 03
Schedule: T TH 10 30*
Room: MALONEY HALL 560
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MATH880901
Geometry/Topology II
ORSON, PATRICK H
Spring 2020
This course, with MATH8808, will cover the following topics: Point-set topology, fundamental group and covering spaces, smooth manifolds, smooth maps, partitions of unity, tangent and general vector bundles, (co)homology, tensors, differential forms, integration and Stokes' theorem, and de Rham cohomology.

Credits: 03
Schedule: M W F 3
Room: GASSON HALL 201
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MATH881101
Complex Analysis
CHEN, DAWEI

Spring 2020

Local and global theory of analytic functions of one variable.

Credits: 03
Schedule: M W F 10
Room: MALONEY HALL 560
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MATH882201
Number Theory II
TREUMANN, DAVID L
Spring 2020

Along with MATH8821, possible topics include factorization of ideals, local fields, local-versus-global Galois theory, Brauer group, adles and idles, class field theory, Dirichlet L-functions, Chebotarev density theorem, class number formula and Tate's thesis.

Credits: 03
Schedule: M F 2-3 50
Room: MALONEY HALL 560
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MATH883201
Geometry/Topology IV
BIRINGER, IAN P
Spring 2020

This course, along with MATH8831, will cover topics from differential geometry, hyperbolic geometry, three-dimensional manifolds, and knot theory.

Credits: 03
Schedule: M W F 11
Room: MALONEY HALL 560
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MATH884501
Topics in Algebra and Number Theory
HOWARD, BENJAMIN V
Spring 2020
Selected topics in Algebra and Number Theory.

Credits: 03
Schedule: M W F 1
Room: MALONEY HALL 560
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

MATH885501
Topics in Geometry and Topology
MEYERHOFF, G ROBERT
Spring 2020
Selected topics in Geometry and Topology.

Credits: 03
Schedule: M W F 12
Room: MALONEY HALL 560
Satisifies Core Requirement: None
Comments: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

MATH886501
Topics in Algebraic Geometry
FEDORCHUK, MAKSYM
Spring 2020
Selected topics in Algebraic Geometry

Credits: 03
Schedule: M W F 9
Room: MALONEY HALL 560
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MATH888001
Dissertation Research
BRIDGEMAN, MARTIN; BIRINGER, IAN P
Spring 2020
TBD

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MATH888002

Dissertation Research

BRIDGEMAN, MARTIN

Spring 2020

TBD

Credits: 01

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

MATH889201

Graduate Research Seminar

MEYERHOFF, G ROBERT

Spring 2020

The research seminar is an opportunity for students to present their own research or give lectures on advanced topics. Participation in the research seminar is encouraged by the department. Students may be required by their advisors to participate and/or speak in the research seminar.

Credits: 01

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

MATH889901

Readings and Research

FRIEDBERG, SOLOMON

Spring 2020

This is an independent study course, taken under the supervision of a Mathematics Department faculty member. Interested students should see the Director of the Graduate Program.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MATH889902

Readings and Research

CHEN, DAWEI

Spring 2020

This is an independent study course, taken under the supervision of a Mathematics Department faculty member. Interested students should see the Director of the Graduate Program.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MATH991101

Doctoral Continuation

LI, TAO

Spring 2020

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee (tuition credits can be used for this) for doctoral continuation during each semester of their candidacy when they are taking no other courses. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MATH991102
Doctoral Continuation
CHEN, QILE
Spring 2020

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee (tuition credits can be used for this) for doctoral continuation during each semester of their candidacy when they are taking no other courses. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

Music Academic Courses: Summer 2019

MUSA110001
Fundamentals of Music Theory
GAWLICK, BARBARA S
Summer 2019
An introductory music theory course designed for students with a strong interest in music. As a Core course it includes speculations on how musical discourse informs our perception and understanding of the world around us. Students learn to acquire skills in music notation and transcription. The following theoretical concepts will be extensively covered: notation of pitch and rhythm, scales, intervals, chords, and harmonic progression. Students leave the course prepared for upper level study in music theory and will begin to question broader issues concerning the meaning and use of music.

Credits: 03
Schedule: T TH 1 15-4 45
Room: LYONS HALL 423
Satisifies Core Requirement: Arts
Comments: None
Prerequisites: None
Corequisites: MUSA1080.
Cross-listed with: ADMU1100
Frequency: Annually

MUSA110002
Fundamentals of Music Theory
KOSCH, LEAH F
Summer 2019
An introductory music theory course designed for students with a strong interest in music. As a Core course it includes speculations on how musical discourse informs our perception and understanding of the world around us. Students learn to acquire skills in music notation and transcription. The following theoretical concepts will be extensively covered: notation of pitch and rhythm, scales, intervals, chords, and harmonic progression. Students leave the course prepared for upper level study in music theory and will begin to question broader issues concerning the meaning and use of music.

Credits: 03
Schedule: T TH 1 15-4 45

Room: LYONS HALL 409
Satisifies Core Requirement: Arts
Comments: None
Prerequisites: None
Corequisites: MUSA1080.
Cross-listed with: ADMU1100
Frequency: Annually

MUSA120001
Introduction to Music
CALLAHAN, DANIEL
Summer 2019
This course will attempt to develop essential and critical listening faculties by employing a chronological survey of the elements, forms, and various types of music that the serious listener is exposed to today. The principal emphasis of the course will be on traditional Western art music from medieval Gregorian Chant to twentieth-century electronic music, but certain excursions into the world of non-Western musics, jazz, and American popular song will be included to diversify and enrich the experience of listening critically to music.

Credits: 03
Schedule: MAY 14 - JUN 20
Room: None
Satisifies Core Requirement: Arts
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADMU1200
Frequency: Annually

MUSA120002
Introduction to Music
JAMES, DONALD J
Summer 2019

This course will attempt to develop essential and critical listening faculties by employing a chronological survey of the elements, forms, and various types of music that the serious listener is exposed to today. The principal emphasis of the course will be on traditional Western art music from medieval Gregorian Chant to twentieth-century electronic music, but certain excursions into the world of non-Western musics, jazz, and American popular song will be included to diversify and enrich the experience of listening critically to music.

Credits: 03
Schedule: T TH 6-9 15
Room: LYONS HALL 409
Satisifies Core Requirement: Arts
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADMU1200
Frequency: Annually

MUSA130001
History of Popular Music
JAMES, DONALD J
Summer 2019
From the blues to country, jazz to rock, our nation's political, social, and economic history has been mirrored and influenced by the styles of popular music developed in our cultural melting pot. This course will provide an overall history of popular music in America, with emphasis upon mainstream popular music since 1954. Its focus will be on the independence and interdependence of black and white musical cultures in America. Students will learn stylistic developments in popular music and acquire interpretive strategies, including methods of aural analysis that will view popular songs as historical texts and as autonomous works of art.

Credits: 03
Schedule: T TH 1 15-4 45
Room: DEVLIN HALL 112
Satisifies Core Requirement: Arts
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MUSA132001
Introduction to Musics of the World
DINEEN, DOUGLASS
Summer 2019
This course provides an introduction to selected musical traditions from around the world, in their cultural contexts. Our main goals are to study the connections between music and other cultural features and institutions, to become familiar with the features of major musical styles from the cultures studied, and with basic concepts in ethnomusicology and comparative musicology. Case studies include Native North and South American; Western, Central, and Southern African; Arabic; Persian; Hindusthani; Karnatak; Javanese; and Japanese musics. Musical training and background are not required and are not presumed.

Credits: 03
Schedule: MAY 14 - JUN 20
Room: None
Satisifies Core Requirement: Cultural Diversity
Comments: Cross-cultural course within the major/minor.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

Music Academic Courses: Fall 2019

MUSA108001
Keyboard Skills
HATTORI, AYAKO M; MURPHY, EMILY
Fall 2019
Keyboard Skills is a corequisite for each of the following theory courses: MUSA1100 Fundamentals of Music Theory, MUSA2100 Harmony, and MUSA3100 Chromatic Harmony. In weekly 30-minute lessons, students will learn and demonstrate the practical understanding of scales, chord progressions, and the ability to play short compositions on the keyboard. Times to be determined once class begins. Students must be enrolled in MUSA1100, MUSA2100, or MUSA3100 to participate.

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Theory corequisite
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MUSA109001
Ear Training/Sight-Singing Lab
BURGO, MICHAEL
Fall 2019
In meetings twice a week students learn to sing melodies by sight through a solfege system of drilling scales and intervals (sight-singing) and learn to notate melodic, rhythmic, and harmonic patterns (ear-training). The course principally helps students pass the Ear Training/Sight Singing requirement for the major but can benefit individuals in singing groups or those who wish to improve their practical musical skills. Preference given to majors and minors. Usually taken concurrently with MUSA2100 Harmony or MUSA3100 Chromatic Harmony.

Credits: 01
Schedule: T TH 12-12 40
Room: LYONS HALL 406
Satisifies Core Requirement: None
Comments: For music majors.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MUSA110001
Fundamentals of Music Theory
PARK, BENJAMIN M
Fall 2019

An introductory music theory course designed for students with a strong interest in music. As a Core course it includes speculations on how musical discourse informs our perception and understanding of the world around us. Students learn to acquire skills in music notation and transcription. The following theoretical concepts will be extensively covered: notation of pitch and rhythm, scales, intervals, chords, and harmonic progression. Students leave the course prepared for upper level study in music theory and will begin to question broader issues concerning the meaning and use of music.

Credits: 03
Schedule: M W F 10
Room: LYONS HALL 409
Satisifies Core Requirement: Arts
Comments: None
Prerequisites: None
Corequisites: MUSA1080.
Cross-listed with: ADMU1100
Frequency: Annually

MUSA110002
Fundamentals of Music Theory
GAWLICK, BARBARA S
Fall 2019

An introductory music theory course designed for students with a strong interest in music. As a Core course it includes speculations on how musical discourse informs our perception and understanding of the world around us. Students learn to acquire skills in music notation and transcription. The following theoretical concepts will be extensively covered: notation of pitch and rhythm, scales, intervals, chords, and harmonic progression. Students leave the course prepared for upper level study in music theory and will begin to question broader issues concerning the meaning and use of music.

Credits: 03
Schedule: M W F 9
Room: LYONS HALL 409
Satisifies Core Requirement: Arts
Comments: None
Prerequisites: None
Corequisites: MUSA1080.

Cross-listed with: ADMU1100
Frequency: Annually

MUSA110003
Fundamentals of Music Theory
GAWLICK, BARBARA S
Fall 2019
An introductory music theory course designed for students with a strong interest in music. As a Core course it includes speculations on how musical discourse informs our perception and understanding of the world around us. Students learn to acquire skills in music notation and transcription. The following theoretical concepts will be extensively covered: notation of pitch and rhythm, scales, intervals, chords, and harmonic progression. Students leave the course prepared for upper level study in music theory and will begin to question broader issues concerning the meaning and use of music.

Credits: 03
Schedule: M W F 12
Room: LYONS HALL 409
Satisifies Core Requirement: Arts
Comments: None
Prerequisites: None
Corequisites: MUSA1080.
Cross-listed with: ADMU1100
Frequency: Annually

MUSA110004
Fundamentals of Music Theory
MCGEE, RANDY
Fall 2019
An introductory music theory course designed for students with a strong interest in music. As a Core course it includes speculations on how musical discourse informs our perception and understanding of the world around us. Students learn to acquire skills in music notation and transcription. The following theoretical concepts will be extensively covered: notation of pitch and rhythm, scales, intervals, chords, and harmonic progression. Students leave the course prepared for upper level study in music theory and will begin to question broader issues concerning the meaning and use of music.

Credits: 03
Schedule: M W 3*
Room: LYONS HALL 409
Satisifies Core Requirement: Arts
Comments: None
Prerequisites: None
Corequisites: MUSA1080.
Cross-listed with: ADMU1100
Frequency: Annually

MUSA110005
Fundamentals of Music Theory
KOSCH, LEAH F
Fall 2019

An introductory music theory course designed for students with a strong interest in music. As a Core course it includes speculations on how musical discourse informs our perception and understanding of the world around us. Students learn to acquire skills in music notation and transcription. The following theoretical concepts will be extensively covered: notation of pitch and rhythm, scales, intervals, chords, and harmonic progression. Students leave the course prepared for upper level study in music theory and will begin to question broader issues concerning the meaning and use of music.

Credits: 03
Schedule: T TH 9*
Room: LYONS 409
Satisifies Core Requirement: Arts
Comments: None
Prerequisites: None
Corequisites: MUSA1080.
Cross-listed with: ADMU1100
Frequency: Annually

MUSA110006
Fundamentals of Music Theory
BURGO, MICHAEL
Fall 2019

An introductory music theory course designed for students with a strong interest in music. As a Core course it includes speculations on how musical discourse informs our perception and understanding of the world around us. Students learn to acquire skills in music notation and transcription. The following theoretical concepts will be extensively covered: notation of pitch and rhythm, scales, intervals, chords, and harmonic progression. Students leave the course prepared for upper level study in music theory and will begin to question broader issues concerning the meaning and use of music.

Credits: 03
Schedule: T TH 1 30*
Room: LYONS HALL 409
Satisifies Core Requirement: Arts
Comments: None
Prerequisites: None
Corequisites: MUSA1080.
Cross-listed with: ADMU1100
Frequency: Annually

MUSA120001
Introduction to Music
JAMES, DONALD J
Fall 2019

This course will attempt to develop essential and critical listening faculties by employing a chronological survey of the elements, forms, and various types of music that the serious listener is exposed to today. The principal emphasis of the course will be on traditional Western art music from medieval Gregorian Chant to twentieth-century electronic music, but certain excursions into the world of non-Western musics, jazz, and American popular song will be included to diversify and enrich the experience of listening critically to music.

Credits: 03
Schedule: M W F 9
Room: LYONS HALL 423
Satisifies Core Requirement: Arts
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADMU1200
Frequency: Annually

MUSA120002
Introduction to Music
CARPENTIER, RACHEL O
Fall 2019
This course will attempt to develop essential and critical listening faculties by employing a chronological survey of the elements, forms, and various types of music that the serious listener is exposed to today. The principal emphasis of the course will be on traditional Western art music from medieval Gregorian Chant to twentieth-century electronic music, but certain excursions into the world of non-Western musics, jazz, and American popular song will be included to diversify and enrich the experience of listening critically to music.

Credits: 03
Schedule: T TH 3*
Room: LYONS HALL 423
Satisifies Core Requirement: Arts
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADMU1200
Frequency: Annually

MUSA120003
Introduction to Music
NOONE, MICHAEL J
Fall 2019
This course will attempt to develop essential and critical listening faculties by employing a chronological survey of the elements, forms, and various types of music that the serious listener is exposed to today. The principal emphasis of the course will be on traditional Western art music from medieval Gregorian Chant to twentieth-century electronic music, but certain excursions into the world of non-Western musics, jazz, and American popular song will be included to diversify and enrich the experience of listening critically to music.

Credits: 03
Schedule: T TH 12*
Room: DEVLIN HALL 112
Satisifies Core Requirement: Arts
Comments: None

Prerequisites: None
Corequisites: None
Cross-listed with: ADMU1200
Frequency: Annually

MUSA130002
History of Popular Music
MCCOOL, JASON
Fall 2019

From the blues to country, jazz to rock, our nation's political, social, and economic history has been mirrored and influenced by the styles of popular music developed in our cultural melting pot. This course will provide an overall history of popular music in America, with emphasis upon mainstream popular music since 1954. Its focus will be on the independence and interdependence of black and white musical cultures in America. Students will learn stylistic developments in popular music and acquire interpretive strategies, including methods of aural analysis that will view popular songs as historical texts and as autonomous works of art.

Credits: 03
Schedule: M W F 11
Room: LYONS HALL 423
Satisifies Core Requirement: Arts
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MUSA130003
History of Popular Music
MANGIN, TIMOTHY R
Fall 2019

From the blues to country, jazz to rock, our nation's political, social, and economic history has been mirrored and influenced by the styles of popular music developed in our cultural melting pot. This course will provide an overall history of popular music in America, with emphasis upon mainstream popular music since 1954. Its focus will be on the independence and interdependence of black and white musical cultures in America. Students will learn stylistic developments in popular music and acquire interpretive strategies, including methods of aural analysis that will view popular songs as historical texts and as autonomous works of art.

Credits: 03
Schedule: M W F 1
Room: LYONS HALL 423
Satisifies Core Requirement: Arts
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MUSA132001
Introduction to Musics of the World
LUCAS, ANN E
Fall 2019
This course provides an introduction to selected musical traditions from around the world, in their cultural contexts. Our main goals are to study the connections between music and other cultural features and institutions, to become familiar with the features of major musical styles from the cultures studied, and with basic concepts in ethnomusicology and comparative musicology. Case studies include Native North and South American; Western, Central, and Southern African; Arabic; Persian; Hindusthani; Karnatak; Javanese; and Japanese musics. Musical training and background are not required and are not presumed.

Credits: 03
Schedule: M W F 2
Room: LYONS HALL 423
Satisifies Core Requirement: Cultural Diversity
Comments: Cross-cultural course within the major/minor.
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

MUSA132002
Introduction to Musics of the World
DINEEN, DOUGLASS X
Fall 2019
This course provides an introduction to selected musical traditions from around the world, in their cultural contexts. Our main goals are to study the connections between music and other cultural features and institutions, to become familiar with the features of major musical styles from the cultures studied, and with basic concepts in ethnomusicology and comparative musicology. Case studies include Native North and South American; Western, Central, and Southern African; Arabic; Persian; Hindusthani; Karnatak; Javanese; and Japanese musics. Musical training and background are not required and are not presumed.

Credits: 03
Schedule: T TH 10 30*
Room: STOKES HALL 195S
Satisifies Core Requirement: Cultural Diversity
Comments: Cross-cultural course within the major/minor.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MUSA208001
Keyboard Skills: Harmony
MURPHY, EMILY; HATTORI, AYAKO M
Fall 2019
Keyboard Skills: Harmony is a corequisite for MUSA2100 Harmony. In weekly 30-minute lessons, students will learn and demonstrate the practical understanding of scales, chord progressions, and the ability to play short compositions on the keyboard. Students must be enrolled in MUSA2100 to participate.

Credits: 00
Schedule: BY ARRANGEMENT
Room: None

Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: MUSA2100.
Cross-listed with: None
Frequency: Annually

MUSA208501
Keyboard Skills: Chromatic Harmony
MURPHY, EMILY; HATTORI, AYAKO M
Fall 2019
Keyboard Skills: Chromatic Harmony is a corequisite for MUSA3100 Chromatic Harmony. In weekly 30-minute lessons, students will learn and demonstrate the practical understanding of scales, chord progressions, and the ability to play short compositions on the keyboard. Students must be enrolled in MUSA3100 to participate.

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: MUSA3100.
Cross-listed with: None
Frequency: Annually

MUSA209001
Advanced Ear Training/Sight-Singing Lab
BURGO, MICHAEL
Fall 2019
A continuation of MUSA 1090. See description for MUSA 1090.

Credits: 01
Schedule: T TH 12 40-1 20
Room: LYONS HALL 406
Satisifies Core Requirement: None
Comments: For music majors.

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MUSA210001
Harmony
HEBERT, SANDRA
Fall 2019
Harmony will cover the principles of diatonic harmonic progression, four-part writing from a figured bass, and harmonization of chorale melodies. Students will increase their musical vocabulary to include modes and seventh chords, and continue to develop skills in analysis, keyboard harmony, and ear-training. It is recommended that music majors sign up for MUSA1090 Ear Training/Sight-Singing Lab.

Credits: 03
Schedule: T TH 10 30*
Room: LYONS HALL 409
Satisifies Core Requirement: None
Comments: Theory course. It is recommended that music majors take MUSA 1090 Ear Training/Sight-Singing Lab.
Prerequisites: MUSA1100.
Corequisites: MUSA2080.
Cross-listed with: None
Frequency: Annually

MUSA210002
Harmony
KOSCH, LEAH F
Fall 2019
Harmony will cover the principles of diatonic harmonic progression, four-part writing from a figured bass, and harmonization of chorale melodies. Students will increase their musical vocabulary to include modes and seventh chords, and continue to develop skills in analysis, keyboard harmony, and ear-training. It is recommended that music majors sign up for MUSA1090 Ear Training/Sight-Singing Lab.

Credits: 03
Schedule: T TH 12*
Room: LYONS HALL 409
Satisifies Core Requirement: None
Comments: Theory course. It is recommended that music majors take MUSA 1090 Ear Training/Sight-Singing Lab.
Prerequisites: MUSA1100.
Corequisites: MUSA2080.
Cross-listed with: None
Frequency: Annually

MUSA220501
Music of the Classic Period
MCGRANN, JEREMIAH W
Fall 2019
This course will consider the musical trends of the eighteenth and early nineteenth centuries (c. 1750-c. 1815) that are characterized by the movement towards simplicity in melody and a clarification of harmonic language. While music that served as a transitional style from the Baroque period will be the starting point for this course, in large measure, the focus of the course will be on the music of the two great composers who lived and worked in or around Vienna in the period 1780-1800: Haydn and Mozart.

Credits: 03
Schedule: M W F 12
Room: LYONS HALL 423
Satisifies Core Requirement: None
Comments: Historical Period
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MUSA220901
Music of the Modern Era
GAWLICK, RALF Y
Fall 2019

This is a study of the music of the twentieth century, including concepts, ideas, techniques, compositional materials, and analytical principles of the music, as well as a historical, chronological survey of the composers and compositions of the modern era. The course will include a study of the twentieth-century masters, including: Debussy, Ravel, Stravinsky, and Schoenberg; nationalist composers like Bartok, Britten, and Copland; and the flowering of avant-garde music since 1945, including electronic music. A discussion of the development of Jazz and American Popular Song will be included.

Credits: 03
Schedule: T TH 10 30*
Room: LYONS HALL 423
Satisifies Core Requirement: None
Comments: Historical period.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MUSA230701
Musics of Asia
DINEEN, DOUGLASS
Fall 2019
This course offers an approach to Asian culture focusing on music and the performing arts. Case studies from India, Tibet, China, Japan, Korea, and Indonesia highlight the profound richness of musical experience seen throughout Asia while providing the foundation for a broader analysis of music-as-culture. Examining how music is deployed--in religious expression, political and social strategies, identity formation, and entertainment--reveals both continuities in musical uses/meanings and diversity in its cultural, social, and personal dimensions. This course locates contemporary Asian performing arts in their historical contexts, considers the transformations that take place as music flows across borders, and examines the interplay between global information networks and local forms and representations.

Credits: 03
Schedule: T TH 12*
Room: STOKES HALL 195S
Satisifies Core Requirement: Cultural Diversity
Comments: Cross-cultural course within the major/minor. The ability to read Western music notation is not required.

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

MUSA230901
Music and Culture in the Middle East
LUCAS, ANN E
Fall 2019
This course explores the relationship between different music traditions of the Middle East and their respective cultural contexts. It addresses issues of music's structure and content vis-a-vis its role in social, political and religious situations in the region; the ways that these forces influence musical aesthetics, while also addressing the role of music in the Middle East historically. The cultural areas covered in this class include the Arab World, Iran, Turkey, and Afghanistan.

Credits: 03
Schedule: T TH 3*
Room: LYONS HALL 409
Satisifies Core Requirement: Cultural Diversity
Comments: Cross-cultural course
Prerequisites: None
Corequisites: None
Cross-listed with: ICSP2309
Frequency: Annually

MUSA233001
History of Jazz
MANGIN, TIMOTHY R
Fall 2019
A history of America's music from its origins in African traditions through the contemporary scene. The course will explore its African roots; its consolidation in New Orleans and its spread into the cultural mainstrean in the Jazz Age; its transformation into bebop, cool, third stream, funk, and avant-garde trends; and the return to traditionalism. Key figures covered will be Armstrong, Ellington, Parker, and Marsalis, among others.

Credits: 03
Schedule: M W 3*
Room: LYONS HALL 423
Satisifies Core Requirement: None
Comments: Cross-cultural course within the major/minor.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Biennially

MUSA241001
The Music Industry
JAMES, DONALD J
Fall 2019

This course examines the music industry--broadly considered--from song publishing in the eighteenth century through the streaming era today. Taking a historical approach, we will place special emphasis on creative and cultural labor and the ways in which those who create and produce music have negotiated transformation in media, technology, and business. While our focus will be primarily on the U.S. popular music industry, we'll periodically consider industry in the Western classical tradition and world musics. Topics will include song publishing, copyright, performance rights, labor unions, the record industry, social networks, and streaming platforms.

Credits: 03
Schedule: M W F 10
Room: LYONS HALL 423
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

MUSA310001
Chromatic Harmony
LEE, THOMAS O
Fall 2019

This course covers the basic principles of chromatic progression. The proper use of secondary dominants, diminished seventh chords, and augmented triads precedes an in-depth study of the harmonization of Bach chorales, the concept of modulation using modal exchange, and the introduction of Neapolitan sixth and augmented sixth chords. We will study via harmonic and form analysis the works of great composers including Bach, Haydn, Mozart, Beethoven, Schubert, Schumann, Chopin, Brahms, Wolf, Mahler, and Wagner.

Credits: 03
Schedule: M W F 1
Room: LYONS HALL 409
Satisifies Core Requirement: None
Comments: Theory course. It is recommended that music majors take MUSA 1090 Ear Training/Sight-Singing Lab or MUSA2090 Advanced Ear Training/Sight-Singing Lab.
Prerequisites: MUSA2100.
Corequisites: MUSA2085.
Cross-listed with: None
Frequency: Annually

MUSA310002
Chromatic Harmony
GAWLICK, RALF Y
Fall 2019

This course covers the basic principles of chromatic progression. The proper use of secondary dominants, diminished seventh chords, and augmented triads precedes an in-depth study of the harmonization of Bach chorales, the concept of modulation using modal exchange, and the introduction of Neapolitan sixth and augmented sixth chords. We will study via harmonic and form analysis the works of great composers including Bach, Haydn, Mozart, Beethoven, Schubert, Schumann, Chopin, Brahms, Wolf, Mahler, and Wagner.

Credits: 03
Schedule: M W F 11
Room: LYONS HALL 409
Satisifies Core Requirement: None
Comments: Theory course. It is recommended that music majors take MUSA 1090 Ear Training/Sight-Singing Lab or MUSA2090 Advanced Ear Training/Sight-Singing Lab.
Prerequisites: MUSA2100.
Corequisites: MUSA2085.

Cross-listed with: None
Frequency: Annually

MUSA310601
Counterpoint I
PARK, BENJAMIN M
Fall 2019
In this course we will study the fundamentals of two- and three- part polyphonic styles. Using the principles of species counterpoint, we will acquire a dependable contrapuntal technique to write short compositions, first in two parts and eventually in three. Assignments will include short works in free imitation, strict canon, and invertible counterpoint. Our studies will include a brief survey of the historical origins of Western polyphony and analysis of contrapuntal compositions of the Baroque period.

Credits: 03
Schedule: M W F 9
Room: LYONS HALL 406
Satisifies Core Requirement: None
Comments: Theory course
Prerequisites: MUSA2100.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MUSA312001
Seminar in Composition
GAWLICK, RALF Y
Fall 2019
The course will be conducted in two parts. One: class will meet once a month. Works in both tonal and twentieth century idioms will be discussed and used as models for student compositions. Two: each student will meet once a week with the instructor for a private studio composition lesson. The student will complete, by the end of the semester, three original compositions: theme and variations, a movement for string quartet, and a song cycle for voice and piano. The purchase of Finale music software, created by Coda Music Technology, Mac or PC version, is required for this course.

Credits: 03
Schedule: M 3-6
Room: None
Satisifies Core Requirement: None
Comments: Theory course
Prerequisites: MUSA3100.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MUSA313001
Orchestration
LEE, THOMAS O
Fall 2019
The study of individual instruments of the orchestra and their groupings. Score readings and analytical studies of major orchestra works from the baroque, classical, romantic, and the modern periods. Expert musicians from the Boston area will come to class and perform student works. Monthly trips to Jordan hall at the New England Conservatory of Music for concerts of orchestral music by the New England Conservatory Philharmonic and Symphony Orchestras. This course is essentially a continuation of Seminar in Composition. There will be four composition assignments. A work for woodwind quartet, one for brass quartet, one for percussion instruments, and a final project for chamber orchestra. Your own copy of the music notation software Finale is required for this course.

Credits: 03
Schedule: M W F 2
Room: LYONS HALL 409
Satisifies Core Requirement: None
Comments: Theory Course
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

MUSA322201
Symphony
MCGRANN, JEREMIAH W

Fall 2019

This course investigates the forms and meanings of selected works of the symphonic repertoire following its rise from a court entertainment to a statement of philosophical ideals.

Credits: 03
Schedule: T TH 12*
Room: LYONS HALL 423
Satisifies Core Requirement: None
Comments: Genre Course
Prerequisites: Some previous training in music is helpful but not necessary.
Corequisites: None
Cross-listed with: None
Frequency: Biennially

MUSA326001
J.S. Bach
WATCHORN, PETER
Fall 2019

This course studies Johann Sebastian Bach's career as composer, performer, and teacher, noting the wide variety of ways his instrumental and vocal works reflect and influence creative thought from the eighteenth century to the present.

Credits: 03
Schedule: W 6-9
Room: LYONS HALL 409
Satisifies Core Requirement: None
Comments: Composer course.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

MUSA327701
The Schumanns
HEBERT, SANDRA
Fall 2019

Robert and Clara Schumann were among the most influential musicians of the Romantic era, Robert as composer and critic, Clara as composer and pianist. This course will explore in depth their groundbreaking compositions for piano, chamber ensemble, voice, and orchestra as well as the profound influence they had on their contemporaries and later Romantic composers through their writings and interactions with other artists of their day.

Credits: 03
Schedule: T TH 1 30*
Room: LYONS HALL 423
Satisifies Core Requirement: None
Comments: Genre Course
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

MUSA490001
Readings and Research
LEE, THOMAS O
Fall 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MUSA490002
Readings and Research
MCGRANN, JEREMIAH W
Fall 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MUSA490003
Readings and Research
LUCAS, ANN E
Fall 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MUSA490004
Readings and Research
GAWLICK, RALF Y
Fall 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MUSA494101
Senior Seminar
NOONE, MICHAEL J
Fall 2019
For music majors in their senior year (exception only by special permission). Through supervised reading, research, writing, discussion, and performance, this seminar will help majors develop a framework for synthesizing their various courses into a coherent whole, with special emphasis in the area of strongest interest (theory, composition, history, cross-cultural studies, or performance). It will also help prepare students for examinations in listening repertoire and ear-training (see major requirements).

Credits: 04
Schedule: T TH 9*
Room: LYONS HALL 423
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MUSA496101
Honors Thesis Preparation
MCGRANN, JEREMIAH W
Fall 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MUSA496102
Honors Thesis Preparation
GAWLICK, RALF Y
Fall 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MUSA496104
Honors Thesis Preparation
LEE, THOMAS O
Fall 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

Music Academic Courses: Spring 2020

MUSA108001
Keyboard Skills
MURPHY, EMILY; HATTORI, AYAKO M
Spring 2020
Keyboard Skills is a corequisite for each of the following theory courses: MUSA1100 Fundamentals of Music Theory, MUSA2100 Harmony, and MUSA3100 Chromatic Harmony. In weekly 30-minute lessons, students will learn and demonstrate the practical understanding of scales, chord progressions, and the ability to play short compositions on the keyboard. Times to be determined once class begins. Students must be enrolled in MUSA1100, MUSA2100, or MUSA3100 to participate.

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Theory corequisite
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MUSA109001
Ear Training/Sight-Singing Lab
BURGO, MICHAEL
Spring 2020
In meetings twice a week students learn to sing melodies by sight through a solfege system of drilling scales and intervals (sight-singing) and learn to notate melodic, rhythmic, and harmonic patterns (ear-training). The course principally helps students pass the Ear Training/Sight Singing requirement for the major but can benefit individuals in singing groups or those who wish to improve their practical musical skills. Preference given to majors and minors. Usually taken concurrently with MUSA2100 Harmony or MUSA3100 Chromatic Harmony.

Credits: 01
Schedule: T TH 12-12 40
Room: LYONS HALL 406

Satisifies Core Requirement: None
Comments: For music majors.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MUSA110001
Fundamentals of Music Theory
PARK, BENJAMIN M
Spring 2020
An introductory music theory course designed for students with a strong interest in music. As a Core course it includes speculations on how musical discourse informs our perception and understanding of the world around us. Students learn to acquire skills in music notation and transcription. The following theoretical concepts will be extensively covered: notation of pitch and rhythm, scales, intervals, chords, and harmonic progression. Students leave the course prepared for upper level study in music theory and will begin to question broader issues concerning the meaning and use of music.

Credits: 03
Schedule: M W F 9
Room: LYONS HALL 409
Satisifies Core Requirement: Arts
Comments: None
Prerequisites: None
Corequisites: MUSA1080.
Cross-listed with: ADMU1100
Frequency: Annually

MUSA110002
Fundamentals of Music Theory
GAWLICK, BARBARA S
Spring 2020

An introductory music theory course designed for students with a strong interest in music. As a Core course it includes speculations on how musical discourse informs our perception and understanding of the world around us. Students learn to acquire skills in music notation and transcription. The following theoretical concepts will be extensively covered: notation of pitch and rhythm, scales, intervals, chords, and harmonic progression. Students leave the course prepared for upper level study in music theory and will begin to question broader issues concerning the meaning and use of music.

Credits: 03
Schedule: M W F 10
Room: LYONS HALL 409
Satisifies Core Requirement: Arts
Comments: None
Prerequisites: None
Corequisites: MUSA1080.
Cross-listed with: ADMU1100
Frequency: Annually

MUSA110003
Fundamentals of Music Theory
PARK, BENJAMIN M
Spring 2020

An introductory music theory course designed for students with a strong interest in music. As a Core course it includes speculations on how musical discourse informs our perception and understanding of the world around us. Students learn to acquire skills in music notation and transcription. The following theoretical concepts will be extensively covered: notation of pitch and rhythm, scales, intervals, chords, and harmonic progression. Students leave the course prepared for upper level study in music theory and will begin to question broader issues concerning the meaning and use of music.

Credits: 03
Schedule: M W F 11
Room: LYONS HALL 409
Satisifies Core Requirement: Arts
Comments: None
Prerequisites: None
Corequisites: MUSA1080.

Cross-listed with: ADMU1100
Frequency: Annually

MUSA110004
Fundamentals of Music Theory
MCGEE, RANDY
Spring 2020
An introductory music theory course designed for students with a strong interest in music. As a Core course it includes speculations on how musical discourse informs our perception and understanding of the world around us. Students learn to acquire skills in music notation and transcription. The following theoretical concepts will be extensively covered: notation of pitch and rhythm, scales, intervals, chords, and harmonic progression. Students leave the course prepared for upper level study in music theory and will begin to question broader issues concerning the meaning and use of music.

Credits: 03
Schedule: M W 3*
Room: LYONS HALL 409
Satisifies Core Requirement: Arts
Comments: None
Prerequisites: None
Corequisites: MUSA1080.
Cross-listed with: ADMU1100
Frequency: Annually

MUSA110005
Fundamentals of Music Theory
HATTORI, AYAKO M
Spring 2020
An introductory music theory course designed for students with a strong interest in music. As a Core course it includes speculations on how musical discourse informs our perception and understanding of the world around us. Students learn to acquire skills in music notation and transcription. The following theoretical concepts will be extensively covered: notation of pitch and rhythm, scales, intervals, chords, and harmonic progression. Students leave the course prepared for upper level study in music theory and will begin to question broader issues concerning the meaning and use of music.

Credits: 03
Schedule: T TH 9*
Room: LYONS HALL 409
Satisifies Core Requirement: Arts
Comments: None
Prerequisites: None
Corequisites: MUSA1080.
Cross-listed with: ADMU1100
Frequency: Annually

MUSA110006
Fundamentals of Music Theory
BURGO, MICHAEL
Spring 2020
An introductory music theory course designed for students with a strong interest in music. As a Core course it includes speculations on how musical discourse informs our perception and understanding of the world around us. Students learn to acquire skills in music notation and transcription. The following theoretical concepts will be extensively covered: notation of pitch and rhythm, scales, intervals, chords, and harmonic progression. Students leave the course prepared for upper level study in music theory and will begin to question broader issues concerning the meaning and use of music.

Credits: 03
Schedule: T TH 1 30*
Room: LYONS HALL 409
Satisifies Core Requirement: Arts
Comments: None
Prerequisites: None
Corequisites: MUSA1080.
Cross-listed with: ADMU1100
Frequency: Annually

MUSA120001
Introduction to Music
CARPENTIER, RACHEL O
Spring 2020

This course will attempt to develop essential and critical listening faculties by employing a chronological survey of the elements, forms, and various types of music that the serious listener is exposed to today. The principal emphasis of the course will be on traditional Western art music from medieval Gregorian Chant to twentieth-century electronic music, but certain excursions into the world of non-Western musics, jazz, and American popular song will be included to diversify and enrich the experience of listening critically to music.

Credits: 03
Schedule: M W F 2
Room: LYONS HALL 423
Satisifies Core Requirement: Arts
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADMU1200
Frequency: Annually

MUSA120002
Introduction to Music
MCCOOL, JASON
Spring 2020
This course will attempt to develop essential and critical listening faculties by employing a chronological survey of the elements, forms, and various types of music that the serious listener is exposed to today. The principal emphasis of the course will be on traditional Western art music from medieval Gregorian Chant to twentieth-century electronic music, but certain excursions into the world of non-Western musics, jazz, and American popular song will be included to diversify and enrich the experience of listening critically to music.

Credits: 03
Schedule: M W F 10
Room: LYONS HALL 423
Satisifies Core Requirement: Arts
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADMU1200
Frequency: Annually

MUSA120003
Introduction to Music
WATCHORN, PETER
Spring 2020
This course will attempt to develop essential and critical listening faculties by employing a chronological survey of the elements, forms, and various types of music that the serious listener is exposed to today. The principal emphasis of the course will be on traditional Western art music from medieval Gregorian Chant to twentieth-century electronic music, but certain excursions into the world of non-Western musics, jazz, and American popular song will be included to diversify and enrich the experience of listening critically to music.

Credits: 03
Schedule: T TH 3*
Room: LYONS HALL 409
Satisifies Core Requirement: Arts
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADMU1200
Frequency: Annually

MUSA130001
History of Popular Music
MCCOOL, JASON
Spring 2020
From the blues to country, jazz to rock, our nation's political, social, and economic history has been mirrored and influenced by the styles of popular music developed in our cultural melting pot. This course will provide an overall history of popular music in America, with emphasis upon mainstream popular music since 1954. Its focus will be on the independence and interdependence of black and white musical cultures in America. Students will learn stylistic developments in popular music and acquire interpretive strategies, including methods of aural analysis that will view popular songs as historical texts and as autonomous works of art.

Credits: 03
Schedule: M W F 11
Room: LYONS 423
Satisifies Core Requirement: Arts
Comments: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MUSA130002
History of Popular Music
MANGIN, TIMOTHY R
Spring 2020
From the blues to country, jazz to rock, our nation's political, social, and economic history has been mirrored and influenced by the styles of popular music developed in our cultural melting pot. This course will provide an overall history of popular music in America, with emphasis upon mainstream popular music since 1954. Its focus will be on the independence and interdependence of black and white musical cultures in America. Students will learn stylistic developments in popular music and acquire interpretive strategies, including methods of aural analysis that will view popular songs as historical texts and as autonomous works of art.

Credits: 03
Schedule: M W F 1
Room: LYONS HALL 423
Satisifies Core Requirement: Arts
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MUSA132001
Introduction to Musics of the World
LUCAS, ANN E
Spring 2020

This course provides an introduction to selected musical traditions from around the world, in their cultural contexts. Our main goals are to study the connections between music and other cultural features and institutions, to become familiar with the features of major musical styles from the cultures studied, and with basic concepts in ethnomusicology and comparative musicology. Case studies include Native North and South American; Western, Central, and Southern African; Arabic; Persian; Hindusthani; Karnatak; Javanese; and Japanese musics. Musical training and background are not required and are not presumed.

Credits: 03
Schedule: M W F 1
Room: STOKES HALL 103N
Satisifies Core Requirement: Cultural Diversity
Comments: Cross-cultural course within the major/minor.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MUSA132002
Introduction to Musics of the World
DINEEN, DOUGLASS
Spring 2020

This course provides an introduction to selected musical traditions from around the world, in their cultural contexts. Our main goals are to study the connections between music and other cultural features and institutions, to become familiar with the features of major musical styles from the cultures studied, and with basic concepts in ethnomusicology and comparative musicology. Case studies include Native North and South American; Western, Central, and Southern African; Arabic; Persian; Hindusthani; Karnatak; Javanese; and Japanese musics. Musical training and background are not required and are not presumed.

Credits: 03
Schedule: T TH 12*
Room: DEVLIN HALL 112
Satisifies Core Requirement: Cultural Diversity
Comments: Cross-cultural course within the major/minor.
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

MUSA132003
Introduction to Musics of the World
LUCAS, ANN E
Spring 2020
This course provides an introduction to selected musical traditions from around the world, in their cultural contexts. Our main goals are to study the connections between music and other cultural features and institutions, to become familiar with the features of major musical styles from the cultures studied, and with basic concepts in ethnomusicology and comparative musicology. Case studies include Native North and South American; Western, Central, and Southern African; Arabic; Persian; Hindusthani; Karnatak; Javanese; and Japanese musics. Musical training and background are not required and are not presumed.

Credits: 03
Schedule: T TH 1 30*
Room: DEVLIN HALL 112
Satisifies Core Requirement: Cultural Diversity
Comments: Cross-cultural course within the major/minor.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MUSA208001
Keyboard Skills: Harmony
MURPHY, EMILY; HATTORI, AYAKO M
Spring 2020
Keyboard Skills: Harmony is a corequisite for MUSA2100 Harmony. In weekly 30-minute lessons, students will learn and demonstrate the practical understanding of scales, chord progressions, and the ability to play short compositions on the keyboard. Students must be enrolled in MUSA2100 to participate.

Credits: 00
Schedule: BY ARRANGEMENT
Room: None

Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: MUSA2100.
Cross-listed with: None
Frequency: Annually

MUSA208501
Keyboard Skills: Chromatic Harmony
MURPHY, EMILY; HATTORI, AYAKO M
Spring 2020
Keyboard Skills: Chromatic Harmony is a corequisite for MUSA3100 Chromatic Harmony. In weekly 30-minute lessons, students will learn and demonstrate the practical understanding of scales, chord progressions, and the ability to play short compositions on the keyboard. Students must be enrolled in MUSA3100 to participate.

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: MUSA3100.
Cross-listed with: None
Frequency: Annually

MUSA209001
Advanced Ear Training/Sight-Singing Lab
BURGO, MICHAEL
Spring 2020
A continuation of MUSA 1090. See description for MUSA 1090.

Credits: 01
Schedule: T TH 12 40-1 20
Room: LYONS HALL 406
Satisifies Core Requirement: None
Comments: For music majors.

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MUSA210001
Harmony
KOSCH, LEAH F
Spring 2020
Harmony will cover the principles of diatonic harmonic progression, four-part writing from a figured bass, and harmonization of chorale melodies. Students will increase their musical vocabulary to include modes and seventh chords, and continue to develop skills in analysis, keyboard harmony, and ear-training. It is recommended that music majors sign up for MUSA1090 Ear Training/Sight-Singing Lab.

Credits: 03
Schedule: T TH 10 30*
Room: LYONS HALL 409
Satisifies Core Requirement: None
Comments: Theory course. It is recommended that music majors take MUSA 1090 Ear Training/Sight-Singing Lab.
Prerequisites: MUSA1100.
Corequisites: MUSA2080.
Cross-listed with: None
Frequency: Annually

MUSA210002
Harmony
KOSCH, LEAH F
Spring 2020
Harmony will cover the principles of diatonic harmonic progression, four-part writing from a figured bass, and harmonization of chorale melodies. Students will increase their musical vocabulary to include modes and seventh chords, and continue to develop skills in analysis, keyboard harmony, and ear-training. It is recommended that music majors sign up for MUSA1090 Ear Training/Sight-Singing Lab.

Credits: 03
Schedule: T TH 12*
Room: LYONS HALL 409
Satisifies Core Requirement: None
Comments: Theory course. It is recommended that music majors take MUSA 1090 Ear Training/Sight-Singing Lab.
Prerequisites: MUSA1100.
Corequisites: MUSA2080.
Cross-listed with: None
Frequency: Annually

MUSA213001
Education Through Music
GAWLICK, BARBARA S
Spring 2020
This is a course in general education, especially appropriate for majors and minors in education and music. The objectives of this course are to equip prospective teachers with strategies and methods of teaching and integrating music within the PreK -12 curriculum and to develop basic music competencies and understanding to engage a student's artistic, emotional, cognitive, physical, and psychological faculties. These objectives will be addressed through a variety of experiences: assigned readings, writings and research projects on topics of music philosophy and aesthetics, theories of children's musical development/learning, teaching methodologies and materials, hands-on activities, and in-class teaching opportunities.

Credits: 03
Schedule: M W F 12
Room: LYONS HALL 423
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

MUSA220101
Medieval/Renaissance
CARPENTIER, RACHEL O

Spring 2020

A study of the development of Western music from the first stages of musical notation in the Middle Ages through the polyphonic music of the sixteenth century. Both sacred and secular traditions will be considered, including Gregorian chant, the polyphonic Mass and motet, the chanson, and the madrigal of the sixteenth century. Although most of the literature of this period is vocal, a study of the instruments and instrumental literature will be included.

Credits: 03
Schedule: M W F 12
Room: LYONS HALL 409
Satisifies Core Requirement: None
Comments: Historical Period
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

MUSA220701
Music of the Romantic Era
MCGRANN, JEREMIAH W
Spring 2020

A study of the new concepts, genres, and musical institutions that grew up in the nineteenth century as exemplified by such composers as Schubert, Schumann, Mendelssohn, Berlioz, Chopin, Liszt, Wagner, Brahms, and Mahler.

Credits: 03
Schedule: T TH 3*
Room: LYONS HALL 423
Satisifies Core Requirement: None
Comments: Historical period.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MUSA230301
Afro-Brazilian Musical Worlds

DINEEN, DOUGLASS

Spring 2020

This course will take students on a deep dive into the rich worlds of Afro-Brazilian music and culture. Unpacking quintessentially Brazilian forms, such as samba and bossa nova, we will discover a complex (and sometimes uncomfortable) combination of African- and European/American-derived elements. Next, we will home in on the music of Candomble. In this Afro-Brazilian religious form, students will discover direct sonic and cultural connections to African practices and trace close links to other communities in the African diaspora. We will also focus on capoeira, a Brazilian art combining music, dance, and martial arts, and on the musics of carnival in Bahia??the source and center of Afro-Brazilian culture. Throughout the semester, we will consider music?s roles in identity formation, in the making of national stories, and in social and cultural resistance to those narratives. Students will experience Afro-Brazilian music culture through listening, study, and embodied engagement (i.e., music making and moving to it). There are no academic or music-skills prerequisites for this course.

Credits: 03
Schedule: T TH 10 30*
Room: DEVLIN HALL 112
Satisifies Core Requirement: Cultural Diversity
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

MUSA230601

Musics of Africa

MANGIN, TIMOTHY R

Spring 2020

This course is a survey of the musical diversity and cosmopolitanism of one of the world's most populous continents. Drawing from ethnographic studies of African musics, we will explore some of the political, economic, and historical circumstances out of which certain genres and styles of music emerge and at the ways in which these genres and styles circulate in global music and performance markets.

Credits: 03
Schedule: M W 3*
Room: LYONS HALL 423

Satisifies Core Requirement: Cultural Diversity
Comments: Cross-cultural course within the major/minor. The ability to read western European music notation is not required.
Prerequisites: None
Corequisites: None
Cross-listed with: AADS2306
Frequency: Periodically

MUSA230801
Music in the Medieval Islamic World
LUCAS, ANN E
Spring 2020
This course examines the nature of music in the medieval Islamic world and its relationships with cultural factors that shaped the history of the Arabic, Persian, and Turkish speaking worlds after the rise of Islam. The course will cover a period of history from the rise of the Ummayad Caliphate (c. 660), through the Perso-Islamic empires of the thirteenth, fourteenth, and fifteenth centuries. Some aspects of music under the Safavid and Moghul Empires during the sixteenth century will also be addressed. Topics covered in this course include: the place of music in the context of Islamic philosophy, the function of music within the Islamic Caliphate, the use of music in Islamic mysticism, and musical changes that occurred in response to the changing nature of Islamic Empire.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MUSA241001
The Music Industry
JAMES, DONALD J
Spring 2020

This course examines the music industry--broadly considered--from song publishing in the eighteenth century through the streaming era today. Taking a historical approach, we will place special emphasis on creative and cultural labor and the ways in which those who create and produce music have negotiated transformation in media, technology, and business. While our focus will be primarily on the U.S. popular music industry, we'll periodically consider industry in the Western classical tradition and world musics. Topics will include song publishing, copyright, performance rights, labor unions, the record industry, social networks, and streaming platforms.

Credits: 03
Schedule: M W F 9
Room: DEVLIN HALL 112
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

MUSA310001
Chromatic Harmony
GAWLICK, RALF Y
Spring 2020
This course covers the basic principles of chromatic progression. The proper use of secondary dominants, diminished seventh chords, and augmented triads precedes an in-depth study of the harmonization of Bach chorales, the concept of modulation using modal exchange, and the introduction of Neapolitan sixth and augmented sixth chords. We will study via harmonic and form analysis the works of great composers including Bach, Haydn, Mozart, Beethoven, Schubert, Schumann, Chopin, Brahms, Wolf, Mahler, and Wagner.

Credits: 03
Schedule: M W F 1
Room: LYONS HALL 409
Satisifies Core Requirement: None
Comments: Theory course. It is recommended that music majors take MUSA 1090 Ear Training/Sight-Singing Lab or MUSA2090 Advanced Ear Training/Sight-Singing Lab.
Prerequisites: MUSA2100.
Corequisites: MUSA2085.

Cross-listed with: None
Frequency: Annually

MUSA311001
Form and Analysis: Methodological Approaches to the Study of Music from Bach to Webern
LEE, THOMAS O
Spring 2020
The focus of this course is in two parts. In part one, we will look at large forms in the Romantic music repertory. We will study Robert Schumann's song cycle "Dichterliebe," and Frederic Chopin's "Preludes, opus 28." In part two, we will study the techniques and methods behind some of the music of the twentieth century. For instance, the music of Arnold Schoenberg, Anton Webern, Milton Babbitt, Steve Reich, and others.

Credits: 03
Schedule: M W F 2
Room: LYONS HALL 409
Satisifies Core Requirement: None
Comments: Theory Course
Prerequisites: MUSA3100.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

MUSA312001
Seminar in Composition
LEE, THOMAS O
Spring 2020
The course will be conducted in two parts. One: class will meet once a month. Works in both tonal and twentieth century idioms will be discussed and used as models for student compositions. Two: each student will meet once a week with the instructor for a private studio composition lesson. The student will complete, by the end of the semester, three original compositions: theme and variations, a movement for string quartet, and a song cycle for voice and piano. The purchase of Finale music software, created by Coda Music Technology, Mac or PC version, is required for this course.

Credits: 03
Schedule: F 3-6
Room: None
Satisifies Core Requirement: None
Comments: Theory course
Prerequisites: MUSA3100.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MUSA312601
Tonal Composition
GAWLICK, RALF Y
Spring 2020
Students enrolled in this course will complete three composition projects: (1) a three-part fugue in the Baroque style of J.S Bach, (2) a Sonata-Allegro first movement in the Classical style of Haydn or Mozart, and (3) a Rondo or Scherzo movement in the Romantic style of Beethoven, Mendelssohn, Schubert, or Schumann. We will examine representative works of these composers in these genres to serve as models for the student compositions.

Credits: 03
Schedule: M 3-6
Room: None
Satisifies Core Requirement: None
Comments: Theory Course
Prerequisites: MUSA3106 AND MUSA3100.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MUSA327001
Beethoven
MCGRANN, JEREMIAH W
Spring 2020

An introduction to Ludwig van Beethoven (1770-1827), tracing his intellectual development within the culture and society of the Rhenish Enlightenment, his musical enrichment of the High Classicism of Mozart and Haydn (among others), and the heroic style of his best known works to his feelings and expressions of musical and social isolation in his last years, and his problematic identity with the burgeoning romantic movement in Germany. Emphasis will be on the music itself, concentrating on compositions from three genres: piano sonata, string quartet, and symphony. Also covered will be the concerto, his opera *Fidelio,* and the *Missa Solemnis.*

Credits: 03
Schedule: T TH 12*
Room: LYONS HALL 423
Satisifies Core Requirement: None
Comments: Composer course
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MUSA334201
Music and Ecstasy
LUCAS, ANN E
Spring 2020
This course examines the many different contexts where music is used to attain an altered state of consciousness. Throughout the world, music is actively used to drastically alter the emotions, perceptions, and actions of listeners in order to transport them into another state of being. This class deals with music's relationship with specific practices of mysticism, shamanism, and magic; it also explores the specific musical structures associated with altered states of consciousness and analyzes general questions of music versus other factors in achieving an altered state of consciousness.

Credits: 03
Schedule: T TH 3*
Room: DEVLIN HALL 112
Satisifies Core Requirement: None
Comments: Cross-cultural course
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

MUSA335001
The Beatles: From "Yesterday" to "Tomorrow Never Knows"
JAMES, DONALD J
Spring 2020
Everyone loves the Beatles. In this class, we explore why that is the case. We will chart the rapidly changing idiom of popular music in the 1960s and outline its interaction with various social, political, and cultural movements, such as "Beatlemania" and psychedelia. The primary source material for this class is the established canon of Beatles songs, albums, and films, which we will supplement with secondary articles, reviews, and interviews. This course will challenge you to listen critically to, and think deeply about, one of the most influential bands in the twentieth century.

Credits: 03
Schedule: M W F 10
Room: DEVLIN HALL 112
Satisifies Core Requirement: None
Comments: Restricted to Music Majors and Minors only.
Prerequisites: Restricted to Music Majors and Minors only.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

MUSA460001
Senior Recital Preparation
HEBERT, SANDRA
Spring 2020
Restricted for music majors. A course preparing for a 40-minute concert with research paper required.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MUSA490001
Readings and Research
LEE, THOMAS O
Spring 2020
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MUSA490002
Readings and Research
MCGRANN, JEREMIAH W
Spring 2020
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MUSA490003
Readings and Research
NOONE, MICHAEL J
Spring 2020
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MUSA490004
Readings and Research
GAWLICK, RALF Y
Spring 2020
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MUSA490005
Readings and Research
HEBERT, SANDRA
Spring 2020
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MUSA490006
Readings and Research
GAWLICK, RALF Y
Spring 2020
TBD

Credits: 02
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MUSA496101
Honors Thesis Preparation
LEE, THOMAS O
Spring 2020
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MUSA496102
Honors Thesis Preparation
GAWLICK, RALF Y
Spring 2020
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

Music Performance Courses: Summer 2019

No records found

Music Performance Courses: Fall 2019

MUSP161501
Irish Fiddle/Experienced Beginner
FALLS KEOHANE, SHEILA E
Fall 2019
For students who have taken a full semester of Beginner Irish Fiddle (MUSP1600) or have at least one year's experience playing the violin. This class will help students continue in the development of violin technique. Students will learn more advanced Irish dance tunes with some beginning ornamentation (bowing and fingering). Students may take the experienced beginner class for more than one semester until they feel ready to move to the Intermediate level. Violin rentals are possible. A small portable recorder is required. Fall participants may continue in spring semester, but new students may not enroll in spring semester.

Credits: 00
Schedule: TH 6 30-7 15
Room: LYONS HALL 409
Satisifies Core Requirement: None
Comments: Performance course.
Prerequisites: MUSP1600.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MUSP162001
Traditional Irish Dance
HAGGAN, CAITLIN M
Fall 2019

This course will introduce students to the traditional dances of Ireland, including solo step dance footwork and group set and ceili dances. The class will include warm-ups, technique, and choreography, as well as occasional short readings, video viewings, and music listening exercises. Students will gain an understanding of Irish traditional musical rhythms, while physically embodying their intrinsic connection to the dance patterns. An uplifting and invigorating class. All levels welcome.

Credits: 00
Schedule: M 7 30-9
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MUSP166001
Middle East Music Ensemble
LUCAS, ANN E; BALLOUT, NIZAR
Fall 2019
This course is an ensemble dedicated to learning how to play music from cultures of the Middle East: the Arab World, Iran, Turkey, as well as parts of Central Asia. Repertoire covered includes rural and urban repertoires, popular music forms as well as art music genres. Permission of instructor required for enrollment.

Credits: 00
Schedule: TH 7 15-8
Room: DEVLIN HALL 010
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: ICSP1660
Frequency: Biennially

MUSP166002

Middle East Music Ensemble
LUCAS, ANN E; BALLOUT, NIZAR
Fall 2019
This course is an ensemble dedicated to learning how to play music from cultures of the Middle East: the Arab World, Iran, Turkey, as well as parts of Central Asia. Repertoire covered includes rural and urban repertoires, popular music forms as well as art music genres. Permission of instructor required for enrollment.

Credits: 00
Schedule: TH 8-9 50 PM
Room: STOKES HALL 195S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: ICSP1660
Frequency: Biennially

MUSP167001
African Music Ensemble
MANGIN, TIMOTHY R; TOURE, AMADOU L
Fall 2019
This ensemble is a hands-on introduction to Senegalese drumming and dancing. Students will learn to play different drums and rhythmsfrom a Senegalese master drummer. Since dance is an integral part of Senegalese drumming, students will also learn basic dance moves and gestures. The instructor is a descendent from a long line of griots (hereditary musicians, dancers, drummers, and praise singers) and will teach the class musical and cultural traditions passed down to him and his family over the centuries. Students will also have the opportunity to learn new compositions by Senegalese drummers. This ensemble requires regular attendance and participation. There are no pre-requisites.

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Biennially

MUSP175001
Popular Styles Ensemble
KNIFFIN, ERIC L
Fall 2019
Regular participation and coaching in jazz, rock, and fusion styles in small group sessions. Any appropriate instruments are welcome.

Credits: 00
Schedule: W 7 30-9
Room: LYONS HALL 423
Satisifies Core Requirement: None
Comments: Performance Course.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MUSP176001
Introduction to Improvisation
KNIFFIN, ERIC L
Fall 2019
Improvisation is a central feature of many Western musical styles. This course offers students the opportunity to learn how to improvise in jazz, blues, and rock. In a hands-on manner, students are introduced to the fundamental concepts of improvising. No prior experience is necessary, and there is no prerequisite, but you should have at least some experience playing an instrument or singing. In addition to extensive in-class performance, accompaniment recordings are provided for practice outside class.

Credits: 00
Schedule: M 6
Room: LYONS HALL 409
Satisifies Core Requirement: None
Comments: Performance course
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Annually

MUSP176601
Intermediate Improvisation
KNIFFIN, ERIC L
Fall 2019
This course focuses, in a hands-on manner, on three elements of improvisational skill in jazz, blues and rock as it advances from the basic concepts of improvisation introduced in Introduction to Improvisation. The course embraces different styles of improvisational music and directs attention to recognizing and responding to these styles in performance situations.

Credits: 00
Schedule: M 7
Room: LYONS HALL 409
Satisifies Core Requirement: None
Comments: Performance course
Prerequisites: With permission of the Instructor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MUSP177001
Gospel Workshop
JACOB, SHANNON D
Fall 2019
This course is a study and performance of the religious music of the Black Experience known as Spirituals and Gospels. One major performance is given each semester. Concerts and performances at local Black churches are also presented with the Voice of Imani Gospel Choir. The Gospel Workshop will provide the lab experience for MUSA2331 (AADS2266) and MUSA2332 (AADS2285). Members of these classes will be required to attend a number of rehearsals and performances of the Gospel Workshop. Members of the classes may sing in the choir but it is not required for the course.

Credits: 00
Schedule: T TH 6 30-8 30

Room: LYONS HALL 423
Satisifies Core Requirement: None
Comments: Performance course
No experience is required for membership, but a voice placement test is given to each student.
Prerequisites: None
Corequisites: None
Cross-listed with: AADS2290
Frequency: Annually

MUSP180001
Symphonic Band
HEALEY, DAVID P
Fall 2019
The Symphonic Band is open to the entire University community. Its members include undergraduate students, graduate students, faculty, staff, alumni, and community members. The ensemble performs largely traditional wind band music as well as large-scale orchestral transcriptions. The Symphonic Band also provides students with the opportunity to perform literature specifically designed for smaller chamber ensembles.

Credits: 00
Schedule: M 7-9
Room: None
Satisifies Core Requirement: None
Comments: Performance course.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MUSP184001
The Boston College Flute Ensemble
GRANT-DUCE, JUDY E
Fall 2019
An ensemble devoted solely to music for multiple flutes. Meets once a week with a coach. Public performances at B.C. and in the community.

Credits: 00
Schedule: S 6 30-9
Room: None
Satisifies Core Requirement: None
Comments: Performance Course.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MUSP190001
Individual Vocal/Instrumental Instruction
HEBERT, SANDRA
Fall 2019
This non-credit course consists of eleven 60-minute private lessons on an instrument or in voice. Lessons must be arranged through the Music Department before the end of the drop/add period.

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MUSP191001
Individual Vocal/Instrumental Instruction
HEBERT, SANDRA
Fall 2019
This non-credit course consists of eleven 45-minute private lessons on an instrument or in voice. Lessons must be arranged through the Music Department before the end of the drop/add period.

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MUSP191002
Individual Vocal/Instrumental Instruction
HEBERT, SANDRA
Fall 2019
This non-credit course consists of eleven 45-minute private lessons on an instrument or in voice. Lessons must be arranged through the Music Department before the end of the drop/add period.

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MUSP192001
Individual Instrumental/Vocal Instruction
HEBERT, SANDRA
Fall 2019
This non-credit course consists of eleven 60-minute private lessons on an instrument or in voice. Lessons must be arranged through the Music Department before the end of the drop/add period.

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Performance Course.
Fee required.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MUSP192501
Individual Instrumental/Vocal Instruction
HEBERT, SANDRA
Fall 2019
This course consists of eleven 60-minute private lessons on an instrument or in voice. Private lessons taken for credit will receive a single credit per semester. A maximum of three credits may be received for lessons. Lessons must be arranged through the Music Department before the end of the drop/add period.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Performance Course.
Fee required.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MUSP192502
Individual Instrumental/Vocal Instruction
HEBERT, SANDRA
Fall 2019

This course consists of eleven 60-minute private lessons on an instrument or in voice. Private lessons taken for credit will receive a single credit per semester. A maximum of three credits may be received for lessons. Lessons must be arranged through the Music Department before the end of the drop/add period.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Performance Course.
Fee required.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MUSP193001
Individual Lessons
HEBERT, SANDRA
Fall 2019
Individual lessons.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MUSP260001
Irish Fiddle/Intermediate
FALLS KEOHANE, SHEILA E
Fall 2019

For students who have at least three years experience playing the violin (classical or traditional Irish) or who have taken the Experienced Beginner class (MUSP1615) and who the instructor feels is ready for the intermediate level. Traditional music will be taught with a focus on ornamentation, bowing, and style. Airs and dance music of Ireland will be covered along with music of the ancient Bardic harpers and court musicians. Violin rentals are possible. A small portable recorder is required.

Credits: 00
Schedule: TH 7 15-8
Room: LYONS HALL 409
Satisifies Core Requirement: None
Comments: Performance course.
Prerequisites: MUSP1615.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MUSP271001
Advanced Improvisation
KNIFFIN, ERIC L
Fall 2019
This course offers the advanced improvisor the opportunity to build higher order skills of improvisation in the jazz and rock idioms. While the course entails extensive instruction in music theory, the focus is on application of theoretical concepts to real-world improvisational contexts. The course outlines advanced concepts in melody-shaping, form/harmony, and musical style.

Credits: 00
Schedule: M 8 PM
Room: LYONS HALL 409
Satisifies Core Requirement: None
Comments: Performance course
Prerequisites: With permission of the Instructor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MUSP272001

B.C. bOp! Jazz Ensemble
BONAIUTO, SEBASTIAN
Fall 2019
B.C. bOp! is an ensemble dedicated to the highest levels of instrumental and vocal jazz performance. Membership is determined by audition. Instrumentation for B.C. bOp! consists of five saxophones, five trumpets, four trombones, piano, guitar, bass, drums, auxiliary percussion, and a vocal ensemble of four to six mixed voices. B.C. bOp! performs jazz and popular music from the 1940's to the 1990's and appeals to a wide range of musical tastes.

Credits: 00
Schedule: T TH 4 15-6 30
Room: None
Satisifies Core Requirement: None
Comments: Performance course.
Audition required.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MUSP275001
Musical Theater Performance
MURRAY, PAMELA J
Fall 2019
null

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Performance Course.
Prerequisites: None
Corequisites: None
Cross-listed with: THTR2214
Frequency: Annually

MUSP280001

University Wind Ensemble

BONAIUTO, SEBASTIAN

Fall 2019

The University Wind Ensemble is a select ensemble of 46 woodwind, brass, and percussion instrumentalists whose membership is determined by competitive audition or by invitation of the conductor. Members are highly skilled and highly motivated student musicians for whom making music is a personal priority. The ensemble performs wind literature of the highest quality and challenge. The University Wind Ensemble serves as the parent group for the performance of a wide variety of chamber music. The University Wind Ensemble is a full-year commitment.

Credits: 00
Schedule: M W 4 15-6 30
Room: None
Satisifies Core Requirement: None
Comments: Performance Course. Audition required
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MUSP282001

Chamber Music Ensembles

HEBERT, SANDRA; CHUBET, ANNE-MARIE; FUJIWARA, JUNKO

Fall 2019

Regular participation and coaching in chamber ensembles. The course is offered without credit and is open to any qualified student. It will fulfill the music major requirement for ensemble performance.

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Performance course.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MUSP282002

Chamber Music Ensembles

HEBERT, SANDRA; FUJIWARA, JUNKO

Fall 2019

Regular participation and coaching in chamber ensembles. The course is offered without credit and is open to any qualified student. It will fulfill the music major requirement for ensemble performance.

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Performance course.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MUSP282003

Chamber Music Ensembles

PAPATOPOLI, LINDA T

Fall 2019

Regular participation and coaching in chamber ensembles. The course is offered without credit and is open to any qualified student. It will fulfill the music major requirement for ensemble performance.

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Performance course.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MUSP282004

Chamber Music Ensembles

HEBERT, SANDRA; MURRAY, PAMELA J; ALBERT, LINDSAY

Fall 2019

Regular participation and coaching in chamber ensembles. The course is offered without credit and is open to any qualified student. It will fulfill the music major requirement for ensemble performance.

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Performance course.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MUSP284001

The Boston College Symphony Orchestra

FINNEY, JOHN R

Fall 2019

The orchestra gives three full concerts each year plus the annual Christmas Concert with the University Chorale. Recent programs have included Haydn's *Symphony No. 99,* Tchaikovsky's *Symphony No. 5,* and Copland's *Appalachian Spring*. The orchestra sponsors the annual Concerto/Aria Competition. Membership is by audition only.

Credits: 00
Schedule: M 6 30-8
Room: LYONS HALL 423
Satisifies Core Requirement: None
Comments: Performance course.
Prerequisites: Audition required.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MUSP285001

Boston College Opera Workshop
MCGEE, RANDY
Fall 2019
Opera Workshop is open by audition to all Boston College students seeking vocal and stage experience in opera, operetta, and musical theater repertoire. Students have the opportunity to experience lead, supporting and ensemble roles, and occasionally will also present solo arias. OpShop presents performances in both Gasson Hall and as a part of the Arts Festival.

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Performance Course.
Prerequisites: None
Corequisites: None
Cross-listed with: THTR2215
Frequency: Annually

MUSP285201
Art Song Performance
ALBERT, LINDSAY
Fall 2019
null

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Performance Course.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MUSP285501
Chorale Chamber Choir
FINNEY, JOHN R

Fall 2019

null

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Performance Course.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

Music Performance Courses: Spring 2020

MUSP161501
Irish Fiddle/Experienced Beginner
FALLS KEOHANE, SHEILA E
Spring 2020

For students who have taken a full semester of Beginner Irish Fiddle (MUSP1600) or have at least one year's experience playing the violin. This class will help students continue in the development of violin technique. Students will learn more advanced Irish dance tunes with some beginning ornamentation (bowing and fingering). Students may take the experienced beginner class for more than one semester until they feel ready to move to the Intermediate level. Violin rentals are possible. A small portable recorder is required. Fall participants may continue in spring semester, but new students may not enroll in spring semester.

Credits: 00
Schedule: T 6 30-8 45
Room: LYONS HALL 409
Satisifies Core Requirement: None
Comments: Performance course.
Prerequisites: MUSP1600.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MUSP162001
Traditional Irish Dance
HAGGAN, CAITLIN M
Spring 2020
This course will introduce students to the traditional dances of Ireland, including solo step dance footwork and group set and ceili dances. The class will include warm-ups, technique, and choreography, as well as occasional short readings, video viewings, and music listening exercises. Students will gain an understanding of Irish traditional musical rhythms, while physically embodying their intrinsic connection to the dance patterns. An uplifting and invigorating class. All levels welcome.

Credits: 00
Schedule: M 7 30-9
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MUSP166001
Middle East Music Ensemble
LUCAS, ANN E; BALLOUT, NIZAR
Spring 2020
This course is an ensemble dedicated to learning how to play music from cultures of the Middle East: the Arab World, Iran, Turkey, as well as parts of Central Asia. Repertoire covered includes rural and urban repertoires, popular music forms as well as art music genres. Permission of instructor required for enrollment.

Credits: 00
Schedule: TH 6-7 50
Room: DEVLIN HALL 010
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: ICSP1660
Frequency: Biennially

MUSP166002
Middle East Music Ensemble
LUCAS, ANN E; BALLOUT, NIZAR
Spring 2020
This course is an ensemble dedicated to learning how to play music from cultures of the Middle East: the Arab World, Iran, Turkey, as well as parts of Central Asia. Repertoire covered includes rural and urban repertoires, popular music forms as well as art music genres. Permission of instructor required for enrollment.

Credits: 00
Schedule: TH 8-9 50 PM
Room: STOKES HALL 195S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: ICSP1660
Frequency: Biennially

MUSP167001
African Music Ensemble
MANGIN, TIMOTHY R; TOURE, AMADOU L
Spring 2020
This ensemble is a hands-on introduction to Senegalese drumming and dancing. Students will learn to play different drums and rhythmsfrom a Senegalese master drummer. Since dance is an integral part of Senegalese drumming, students will also learn basic dance moves and gestures. The instructor is a descendent from a long line of griots (hereditary musicians, dancers, drummers, and praise singers) and will teach the class musical and cultural traditions passed down to him and his family over the centuries. Students will also have the opportunity to learn new compositions by Senegalese drummers. This ensemble requires regular attendance and participation. There are no pre-requisites.

Credits: 00
Schedule: BY ARRANGEMENT

Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Biennially

MUSP175001
Popular Styles Ensemble
KNIFFIN, ERIC L
Spring 2020
Regular participation and coaching in jazz, rock, and fusion styles in small group sessions. Any appropriate instruments are welcome.

Credits: 00
Schedule: W 7 30-9
Room: LYONS HALL 423
Satisifies Core Requirement: None
Comments: Performance Course.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MUSP176001
Introduction to Improvisation
KNIFFIN, ERIC L
Spring 2020
Improvisation is a central feature of many Western musical styles. This course offers students the opportunity to learn how to improvise in jazz, blues, and rock. In a hands-on manner, students are introduced to the fundamental concepts of improvising. No prior experience is necessary, and there is no prerequisite, but you should have at least some experience playing an instrument or singing. In addition to extensive in-class performance, accompaniment recordings are provided for practice outside class.

Credits: 00
Schedule: M 6
Room: LYONS HALL 409
Satisifies Core Requirement: None
Comments: Performance course
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MUSP176601
Intermediate Improvisation
KNIFFIN, ERIC L
Spring 2020
This course focuses, in a hands-on manner, on three elements of improvisational skill in jazz, blues and rock as it advances from the basic concepts of improvisation introduced in Introduction to Improvisation. The course embraces different styles of improvisational music and directs attention to recognizing and responding to these styles in performance situations.

Credits: 00
Schedule: M 7
Room: LYONS HALL 409
Satisifies Core Requirement: None
Comments: Performance course
Prerequisites: With permission of the Instructor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MUSP177001
Gospel Workshop
JACOB, SHANNON D
Spring 2020

This course is a study and performance of the religious music of the Black Experience known as Spirituals and Gospels. One major performance is given each semester. Concerts and performances at local Black churches are also presented with the Voice of Imani Gospel Choir. The Gospel Workshop will provide the lab experience for MUSA2331 (AADS2266) and MUSA2332 (AADS2285). Members of these classes will be required to attend a number of rehearsals and performances of the Gospel Workshop. Members of the classes may sing in the choir but it is not required for the course.

Credits: 00
Schedule: T TH 6 30-8 30
Room: LYONS HALL 423
Satisifies Core Requirement: None
Comments: Performance course
No experience is required for membership, but a voice placement test is given to each student.
Prerequisites: None
Corequisites: None
Cross-listed with: AADS2290
Frequency: Annually

MUSP180001
Symphonic Band
HEALEY, DAVID P
Spring 2020
The Symphonic Band is open to the entire University community. Its members include undergraduate students, graduate students, faculty, staff, alumni, and community members. The ensemble performs largely traditional wind band music as well as large-scale orchestral transcriptions. The Symphonic Band also provides students with the opportunity to perform literature specifically designed for smaller chamber ensembles.

Credits: 00
Schedule: M 7-9
Room: None
Satisifies Core Requirement: None
Comments: Performance course.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MUSP184001

The Boston College Flute Ensemble

GRANT-DUCE, JUDY E

Spring 2020

An ensemble devoted solely to music for multiple flutes. Meets once a week with a coach. Public performances at B.C. and in the community.

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Performance Course.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MUSP186001

The Boston College Early Music Ensemble

CHUBET, ANNE-MARIE

Spring 2020

The Boston College Early Music Ensemble is a small string ensemble that specializes in music of the Baroque period, including J.S. Bach, Vivaldi, Telemann, and their contemporaries. Students learn Baroque bow techniques, and have the opportunity to play solo parts in the varied concerto literature of the period. The ensemble performs in late spring both in Gasson Hall and as a part of the Arts Festival.

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Performance Course.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MUSP190001

Individual Vocal/Instrumental Instruction

HEBERT, SANDRA

Spring 2020

This non-credit course consists of eleven 60-minute private lessons on an instrument or in voice. Lessons must be arranged through the Music Department before the end of the drop/add period.

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MUSP190002

Individual Vocal/Instrumental Instruction

HEBERT, SANDRA

Spring 2020

This non-credit course consists of eleven 60-minute private lessons on an instrument or in voice. Lessons must be arranged through the Music Department before the end of the drop/add period.

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MUSP191001

Individual Vocal/Instrumental Instruction

HEBERT, SANDRA

Spring 2020

This non-credit course consists of eleven 45-minute private lessons on an instrument or in voice. Lessons must be arranged through the Music Department before the end of the drop/add period.

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MUSP191002

Individual Vocal/Instrumental Instruction

HEBERT, SANDRA

Spring 2020

This non-credit course consists of eleven 45-minute private lessons on an instrument or in voice. Lessons must be arranged through the Music Department before the end of the drop/add period.

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MUSP192001

Individual Instrumental/Vocal Instruction

HEBERT, SANDRA

Spring 2020

This non-credit course consists of eleven 60-minute private lessons on an instrument or in voice. Lessons must be arranged through the Music Department before the end of the drop/add period.

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Performance Course.
Fee required.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MUSP192002

Individual Instrumental/Vocal Instruction

HEBERT, SANDRA

Spring 2020

This non-credit course consists of eleven 60-minute private lessons on an instrument or in voice. Lessons must be arranged through the Music Department before the end of the drop/add period.

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Performance Course.
Fee required.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MUSP192501

Individual Instrumental/Vocal Instruction

HEBERT, SANDRA

Spring 2020

This course consists of eleven 60-minute private lessons on an instrument or in voice. Private lessons taken for credit will receive a single credit per semester. A maximum of three credits may be received for lessons. Lessons must be arranged through the Music Department before the end of the drop/add period.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Performance Course.
Fee required.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MUSP192502

Individual Instrumental/Vocal Instruction

HEBERT, SANDRA

Spring 2020

This course consists of eleven 60-minute private lessons on an instrument or in voice. Private lessons taken for credit will receive a single credit per semester. A maximum of three credits may be received for lessons. Lessons must be arranged through the Music Department before the end of the drop/add period.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Performance Course.
Fee required.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MUSP193001
Individual Lessons
HEBERT, SANDRA
Spring 2020
Individual lessons.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MUSP260001
Irish Fiddle/Intermediate
FALLS KEOHANE, SHEILA E
Spring 2020
For students who have at least three years experience playing the violin (classical or traditional Irish) or who have taken the Experienced Beginner class (MUSP1615) and who the instructor feels is ready for the intermediate level. Traditional music will be taught with a focus on ornamentation, bowing, and style. Airs and dance music of Ireland will be covered along with music of the ancient Bardic harpers and court musicians. Violin rentals are possible. A small portable recorder is required.

Credits: 00
Schedule: TH 7 15-8
Room: LYONS HALL 409
Satisifies Core Requirement: None
Comments: Performance course.
Prerequisites: MUSP1615.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MUSP271001

Advanced Improvisation

KNIFFIN, ERIC L

Spring 2020

This course offers the advanced improvisor the opportunity to build higher order skills of improvisation in the jazz and rock idioms. While the course entails extensive instruction in music theory, the focus is on application of theoretical concepts to real-world improvisational contexts. The course outlines advanced concepts in melody-shaping, form/harmony, and musical style.

Credits: 00
Schedule: M 8 PM
Room: LYONS HALL 409
Satisifies Core Requirement: None
Comments: Performance course
Prerequisites: With permission of the Instructor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MUSP272001

B.C. bOp! Jazz Ensemble

BONAIUTO, SEBASTIAN

Spring 2020

B.C. bOp! is an ensemble dedicated to the highest levels of instrumental and vocal jazz performance. Membership is determined by audition. Instrumentation for B.C. bOp! consists of five saxophones, five trumpets, four trombones, piano, guitar, bass, drums, auxiliary percussion, and a vocal ensemble of four to six mixed voices. B.C. bOp! performs jazz and popular music from the 1940's to the 1990's and appeals to a wide range of musical tastes.

Credits: 00
Schedule: T TH 4 15-6 30
Room: None
Satisifies Core Requirement: None
Comments: Performance course.
Audition required.
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

MUSP275001
Musical Theater Performance
MURRAY, PAMELA J
Spring 2020
null

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Performance Course.
Prerequisites: None
Corequisites: None
Cross-listed with: THTR2214
Frequency: Annually

MUSP280001
University Wind Ensemble
BONAIUTO, SEBASTIAN
Spring 2020
The University Wind Ensemble is a select ensemble of 46 woodwind, brass, and percussion instrumentalists whose membership is determined by competitive audition or by invitation of the conductor. Members are highly skilled and highly motivated student musicians for whom making music is a personal priority. The ensemble performs wind literature of the highest quality and challenge. The University Wind Ensemble serves as the parent group for the performance of a wide variety of chamber music. The University Wind Ensemble is a full-year commitment.

Credits: 00
Schedule: M W 4 15-6 30
Room: None
Satisifies Core Requirement: None
Comments: Performance Course. Audition required
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Annually

MUSP282001
Chamber Music Ensembles
HEBERT, SANDRA; CHUBET, ANNE-MARIE
Spring 2020
Regular participation and coaching in chamber ensembles. The course is offered without credit and is open to any qualified student. It will fulfill the music major requirement for ensemble performance.

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Performance course.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

MUSP282002
Chamber Music Ensembles
HEBERT, SANDRA; FUJIWARA, JUNKO
Spring 2020
Regular participation and coaching in chamber ensembles. The course is offered without credit and is open to any qualified student. It will fulfill the music major requirement for ensemble performance.

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Performance course.
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

MUSP284001
The Boston College Symphony Orchestra
FINNEY, JOHN R
Spring 2020
The orchestra gives three full concerts each year plus the annual Christmas Concert with the University Chorale. Recent programs have included Haydn's *Symphony No. 99,* Tchaikovsky's *Symphony No. 5,* and Copland's *Appalachian Spring*. The orchestra sponsors the annual Concerto/Aria Competition. Membership is by audition only.

Credits: 00
Schedule: M 6 30-8
Room: LYONS HALL 423
Satisifies Core Requirement: None
Comments: Performance course.
Prerequisites: Audition required.
Corequisites: None
Cross-listed with: None
Frequency: Annually

MUSP285001
Boston College Opera Workshop
MCGEE, RANDY
Spring 2020
Opera Workshop is open by audition to all Boston College students seeking vocal and stage experience in opera, operetta, and musical theater repertoire. Students have the opportunity to experience lead, supporting and ensemble roles, and occasionally will also present solo arias. OpShop presents performances in both Gasson Hall and as a part of the Arts Festival.

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Performance Course.
Prerequisites: None

Corequisites: None

Cross-listed with: THTR2215

Frequency: Annually

Near Eastern Languages and Civilizations Courses: Summer 2019

No records found

Near Eastern Languages and Civilizations Courses: Fall 2019

NELC112101
Elementary Arabic I
GHOBRIAL, ATEF N
Fall 2019
An introduction to the study of literary and formal spoken Arabic. The course is designed to develop simultaneously the fundamental skills of reading ability, aural comprehension, and oral and written self-expression. Includes exercises in pronunciation, grammar, and reading. Additional conversation practice and language laboratory work required. This course continues in the second semester as NELC1122.

Credits: 03
Schedule: T TH 9*
Room: LYONS HALL 207
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: NELC1123.
Cross-listed with: None
Frequency: Annually

NELC112301
Elementary Arabic Practicum
EASTON, IKRAM E
Fall 2019
Required exercises and conversational practice to supplement Elementary Arabic I/II.

Credits: 03
Schedule: M W F 8
Room: LYONS HALL 208

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: NELC1121 Elementary Arabic I (Fall) and NELC1122 Elementary Arabic II (Spring).

Cross-listed with: None

Frequency: Annually

NELC112302

Elementary Arabic Practicum

EASTON, IKRAM E

Fall 2019

Required exercises and conversational practice to supplement Elementary Arabic I/II.

Credits: 03

Schedule: M W F 9

Room: LYONS HALL 208

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: NELC1121 Elementary Arabic I (Fall) and NELC1122 Elementary Arabic II (Spring).

Cross-listed with: None

Frequency: Annually

NELC112303

Elementary Arabic Practicum

AL RECHA KUTTAB, SAMIRA

Fall 2019

Required exercises and conversational practice to supplement Elementary Arabic I/II.

Credits: 03

Schedule: M W F 8

Room: LYONS HALL 315

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: NELC1121 Elementary Arabic I (Fall) and NELC1122 Elementary Arabic II (Spring).

Cross-listed with: None
Frequency: Annually

NELC112304
Elementary Arabic Practicum
AL RECHA KUTTAB, SAMIRA
Fall 2019
Required exercises and conversational practice to supplement Elementary Arabic I/II.

Credits: 03
Schedule: M W F 9
Room: LYONS HALL 315
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: NELC1121 Elementary Arabic I (Fall) and NELC1122 Elementary Arabic II (Spring).
Cross-listed with: None
Frequency: Annually

NELC113101
Arabic for Scholars I
DEHGHANI, HESSAM
Fall 2019
An introduction to the study of literary and formal spoken Arabic, with exercises in pronunciation, grammar, vocabulary, and reading. This course continues in the second semester as NELC1132 (SL008).

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

NELC121101

Introduction to Modern Hebrew I

CHALAMISH, GIL

Fall 2019

A course for beginners in Hebrew with attention to modern Israeli. The course is intended to develop the ability to read a variety of Hebrew texts and other Hebrew prose and poetry and to set a foundation for both conversational and compositional skills. As part of the learning, students will be exposed to modern Israeli culture. No previous knowledge of Hebrew is assumed.

Credits: 03
Schedule: M W F 5
Room: LYONS HALL 208
Satisifies Core Requirement: None
Comments: The course continues in second semester as NELC1212 (SL038).
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Biennially

NELC133101

Persian for Scholars I

DEHGHANI, HESSAM

Fall 2019

An intensive and rapid introduction to the phonology and grammar of Modern Persian (Farsi) followed by the reading of literary and expository texts.

Credits: 03
Schedule: T TH 6-7 30
Room: LYONS HALL 208
Satisifies Core Requirement: None
Comments: Familiarity with Arabic script recommended.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

NELC181101

Introduction to Modern Greek I

TRIANTAFYLLOU, ANDREAS

Fall 2019

Introduction to the study of Demotic Greek. Fundamentals of grammar, reading ability, oral comprehension, and oral expression. Supplemented by required laboratory work.

Credits: 03
Schedule: M W F 12
Room: STOKES HALL 403N
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: CLAS1811
Frequency: Biennially

NELC206101

Language, Memory, and Identity in the Middle East

SALAMEH, FRANCK

Fall 2019

A broad-based overview of the role which language-choice plays in the construction of national and cultural identity in the Middle East. The role of Modern Standard Arabic (or Fus-ha) in the elaboration of Arab Nationalism, and the role of local dialects in the conceptualization of competing national identities and territorial nationalisms. In particular. In addition to Arab Nationalism and Zionism, also the ideas of Greater Syria, the Egyptian Pharaonic idea, Lebanonism, Mesopotamianism, and the Canaanite movement in Israel.

Credits: 03
Schedule: T TH 12*
Room: STOKES HALL 131S
Satisifies Core Requirement: Cultural Diversity
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: SOCY1148
Frequency: Periodically

NELC212101

Intermediate Arabic I

MOUHIB, ABDELKRIM; SALAMEH, FRANCK

Fall 2019

Continuation of coursework in reading and writing literary Arabic with required coextensive conversation practice. This course continues in the second semester as NELC2122.

Credits: 03
Schedule: T TH 9*
Room: GASSON HALL 209
Satisifies Core Requirement: None
Comments: Conducted mostly in Arabic.
Prerequisites: NELC1122. Or equivalent.
Corequisites: NELC2123.
Cross-listed with: None
Frequency: Annually

NELC212301

Intermediate Arabic Practicum

BAJBOUJ, MAYSS

Fall 2019

Required exercises and conversational practice to supplement Intermediate Arabic I/II.

Credits: 03
Schedule: M W F 9
Room: STOKES HALL 361S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: NELC2121 Intermediate Arabic I (Fall); NELC2122 Intermediate Arabic II (Spring).
Cross-listed with: None
Frequency: Annually

NELC212302

Intermediate Arabic Practicum

GHOBRIAL, ATEF N

Fall 2019

Required exercises and conversational practice to supplement Intermediate Arabic I/II.

Credits: 03
Schedule: M W F 9
Room: GASSON HALL 304
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: NELC2121 Intermediate Arabic I (Fall); NELC2122 Intermediate Arabic II (Spring).
Cross-listed with: None
Frequency: Annually

NELC233101
Advanced Readings in Persian Texts
TABATABAI, SASSAN
Fall 2019
An examination of classical and contemporary Persian texts, both prose and poetry, for advanced students of the Persian language. Emphasis on comprehension, analysis, vocabulary building, speaking, and writing.

Credits: 03
Schedule: T TH 3 30-5
Room: LYONS HALL 210A
Satisifies Core Requirement: None
Comments: Two semesters of this course satisfy the MCAS language-proficiency requirement and the ICS-major language requirement.
Prerequisites: NELC1332. Or equivalent.
Corequisites: None
Cross-listed with: None
Frequency: Annually

NELC316401
Readings in the History of Arabic Literature
MOUHIB, ABDELKRIM
Fall 2019

Close readings and analysis of selected texts from Pre-Islamic poetry, with an examination of classical themes such as love and courage, along with literature of the Ommayad and Abbasid periods as well as some modern works.

Credits: 03
Schedule: T TH 1 30*
Room: LYONS HALL 207
Satisifies Core Requirement: None
Comments: Conducted in Arabic
May be repeated for credit
Prerequisites: Continuing Arabic II or equivalent.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

NELC412101
Advanced Arabic I
GHOBRIAL, ATEF N
Fall 2019
Advanced-level work toward a thorough proficiency in all aspects of modern standard Arabic, with an emphasis on composition, syntax, style, and careful translation of advanced texts.

Credits: 03
Schedule: M W F 12
Room: GASSON HALL 306
Satisifies Core Requirement: None
Comments: Conducted in Arabic. Satisfies Foreign Language Proficiency Core requirement
Prerequisites: NELC2122. NELC2122 (SL090) Intermediate Arabic II or equivalent.
Corequisites: None
Cross-listed with: None
Frequency: Annually

NELC413001
Advanced Arabic Reading Seminar
SALAMEH, FRANCK; GHOBRIAL, ATEF N
Fall 2019

Close analytic reading of original texts in Arabic, varying from Pre-Islamic poetry up through contemporary literature. Conducted principally in Modern Standard Arabic.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: NELC4122 (Advanced Arabic II) or equivalent. Admission by department permission only.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

NELC419001
Advanced Tutorial: Arabic
GHOBRIAL, ATEF N; SALAMEH, FRANCK
Fall 2019
A course of directed study on Arabic grammar and style intended solely for students who have exhausted present course offerings or are doing thesis work on advanced topics.

The precise subject matter is determined by arrangement and need.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: May be repeated for credit.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

Near Eastern Languages and Civilizations Courses: Spring 2020

NELC112201

Elementary Arabic II

GHOBRIAL, ATEF N

Spring 2020

This course is a continuation of NELC1121, a first-semester course. Students who have not taken NELC1121 should not enroll in NELC1122 unless they have spoken with the instructor first.

Credits: 03

Schedule: T TH 9*

Room: LYONS HALL 207

Satisifies Core Requirement: None

Comments: None

Prerequisites: NELC1121. Or equivalent.

Corequisites: NELC1123.

Cross-listed with: None

Frequency: Annually

NELC112301

Elementary Arabic Practicum

EASTON, IKRAM E

Spring 2020

Required exercises and conversational practice to supplement Elementary Arabic I/II.

Credits: 03

Schedule: M W F 8

Room: LYONS HALL 208

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: NELC1121 Elementary Arabic I (Fall) and NELC1122 Elementary Arabic II (Spring).

Cross-listed with: None

Frequency: Annually

NELC112302

Elementary Arabic Practicum

EASTON, IKRAM E

Spring 2020

Required exercises and conversational practice to supplement Elementary Arabic I/II.

Credits: 03
Schedule: M W F 9
Room: LYONS HALL 208
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: NELC1121 Elementary Arabic I (Fall) and NELC1122 Elementary Arabic II (Spring).
Cross-listed with: None
Frequency: Annually

NELC112303
Elementary Arabic Practicum
AL RECHA KUTTAB, SAMIRA
Spring 2020
Required exercises and conversational practice to supplement Elementary Arabic I/II.

Credits: 03
Schedule: M W F 8
Room: LYONS HALL 315
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: NELC1121 Elementary Arabic I (Fall) and NELC1122 Elementary Arabic II (Spring).
Cross-listed with: None
Frequency: Annually

NELC112304
Elementary Arabic Practicum
AL RECHA KUTTAB, SAMIRA
Spring 2020
Required exercises and conversational practice to supplement Elementary Arabic I/II.

Credits: 03
Schedule: M W F 9
Room: LYONS HALL 315
Satisifies Core Requirement: None
Comments: None

Prerequisites: None
Corequisites: NELC1121 Elementary Arabic I (Fall) and NELC1122 Elementary Arabic II (Spring).
Cross-listed with: None
Frequency: Annually

NELC121201
Introduction to Modern Hebrew II
CHALAMISH, GIL
Spring 2020
The second semester of a course for beginners in Hebrew, with attention to modern Israeli. The course is intended to develop the ability to read Hebrew texts and other Hebrew prose and poetry and to set a foundation for both conversational and compositional skills. As part of their learning, students will be exposed to modern Israeli culture.

Credits: 03
Schedule: M W F 5
Room: LYONS HALL 208
Satisifies Core Requirement: None
Comments: None
Prerequisites: NELC2211. Or equivalent.
Corequisites: None
Cross-listed with: None
Frequency: Biennially

NELC133201
Persian for Scholars II
DEHGHANI, HESSAM
Spring 2020
The second semester of a continuation of an intensive and rapid introduction to the phonology and grammar of Modern Persian (Farsi) followed by the reading of literary and expository texts.

Credits: 03
Schedule: T TH 6-7 30
Room: LYONS HALL 208
Satisifies Core Requirement: None
Comments: None
Prerequisites: NELC1331. Or equivalent.

Corequisites: None
Cross-listed with: None
Frequency: Biennially

NELC181201
Introduction to Modern Greek II
TRIANTAFYLLOU, ANDREAS
Spring 2020
A continuation of NELC1811. An introduction to the study of Demotic Greek Fundamentals of grammar, reading ability, oral comprehension, and oral expression. Supplemented by required laboratory work.

Credits: 03
Schedule: M W F 12
Room: STOKES HALL 403N
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: CLAS1812
Frequency: Biennially

NELC212201
Intermediate Arabic II
SALAMEH, FRANCK
Spring 2020
Continuation of coursework in reading and writing literary Arabic with required coextensive conversation practice.

Credits: 03
Schedule: T TH 9*
Room: GASSON HALL 209
Satisifies Core Requirement: None
Comments: Conducted mostly in Arabic. Satisfies Foreign Language Proficiency requirement.
Prerequisites: NELC2121. Or equivalent.
Corequisites: NELC2123.

Cross-listed with: None
Frequency: Annually

NELC212301
Intermediate Arabic Practicum
BAJBOUJ, MAYSS
Spring 2020
Required exercises and conversational practice to supplement Intermediate Arabic I/II.

Credits: 03
Schedule: M W F 9
Room: STOKES HALL 361S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: NELC2121 Intermediate Arabic I (Fall); NELC2122 Intermediate Arabic II (Spring).
Cross-listed with: None
Frequency: Annually

NELC212302
Intermediate Arabic Practicum
GHOBRIAL, ATEF N
Spring 2020
Required exercises and conversational practice to supplement Intermediate Arabic I/II.

Credits: 03
Schedule: M W F 9
Room: GASSON HALL 304
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: NELC2121 Intermediate Arabic I (Fall); NELC2122 Intermediate Arabic II (Spring).
Cross-listed with: None
Frequency: Annually

NELC216101
Modern Middle Eastern and Arabic Literature

SALAMEH, FRANCK

Spring 2020

This course examines the complex, multicultural nature of the Middle East by surveying twentieth century literature of Arabic-speaking lands, Israel, and Turkey. Topics include identity, culture, religion, nationalism, conflict, and minority narratives. Of Arabic works, we will read at the writings of Adonis, Darwish, and Qabbani. Of Hebrew works, we will examine the writings of Amichai and Bialik. Of the works written French, English, Kurdish, Syriac, Turkish, and various Middle Eastern dialects, we will survey the writings of Andree Chedid, Mario Levi, Charles Corm, Louis Awad, Said Akl, and Orhan Pamuk.

Credits: 03
Schedule: T TH 12*
Room: GASSON HALL 308
Satisifies Core Requirement: None
Comments: All works are read in English translation.
Prerequisites: None
Corequisites: None
Cross-listed with: ENGL2348,RLRL2292
Frequency: Periodically

NELC233101

Advanced Readings in Persian Texts

ASHUROV, BARAKATULLO

Spring 2020

An examination of classical and contemporary Persian texts, both prose and poetry, for advanced students of the Persian language. Emphasis on comprehension, analysis, vocabulary building, speaking, and writing.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Two semesters of this course satisfy the MCAS language-proficiency requirement and the ICS-major language requirement.
Prerequisites: NELC1332. Or equivalent.
Corequisites: None
Cross-listed with: None
Frequency: Annually

NELC316301

Newspaper and Media Arabic

GHOBRIAL, ATEF N

Spring 2020

The specialized structure and vocabulary of newspaper Arabic, beginning with the analysis of headlines and telegraphic language and messaging, and continuing into video, radio, film, and web-based content.

Credits: 03
Schedule: M W F 1
Room: GASSON HALL 306
Satisifies Core Requirement: None
Comments: None
Prerequisites: At least five semesters (appx 200 hours) of Arabic-language study or equivalent.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

NELC335101

Sogdian and the Silk Road: Linguistic Perspectives

ASHUROV, BARAKATULLO

Spring 2020

The language and culture of Sogdian, the East Iranian language which served for almost a millennium as the *lingua franca* of the Silk Road and served as the medium for the transmission of religious cultures, including Christianity, between the Near East and China.

Credits: 01
Schedule: T TH 4 30*
Room: MCGUINN HALL 029
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: ICSP4334,LING4334
Frequency: Periodically

NELC412201

Advanced Arabic II
GHOBRIAL, ATEF N
Spring 2020
Continuation of advanced-level work toward a thorough proficiency in all aspects of modern standard Arabic, with an emphasis on composition, syntax, style, and careful translation of advanced texts.

Credits: 03
Schedule: M W F 12
Room: GASSON HALL 306
Satisifies Core Requirement: None
Comments: Conducted in Arabic. Satisfies Foreign Language Proficiency Core requirement
Prerequisites: NELC4121. Or equivalent.
Corequisites: None
Cross-listed with: None
Frequency: Annually

NELC413001
Advanced Arabic Reading Seminar
SALAMEH, FRANCK; GHOBRIAL, ATEF N
Spring 2020
Close analytic reading of original texts in Arabic, varying from Pre-Islamic poetry up through contemporary literature. Conducted principally in Modern Standard Arabic.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: NELC4122 (Advanced Arabic II) or equivalent. Admission by department permission only.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

NELC415301
The Linguistic Structure of Arabic

MOUHIB, ABDELKRIM

Spring 2020

An analysis of the major features of Modern Standard Arabic with some reference to vernacular dialects and earlier versions of the language: sound system, grammar, structure and meanings of words, syntax, and properties of discourse.

Credits: 03
Schedule: T TH 1 30*
Room: LYONS HALL 208
Satisifies Core Requirement: None
Comments: Prior study of Arabic or Linguistics not required but recommended.
Prerequisites: None
Corequisites: None
Cross-listed with: LING3328
Frequency: Periodically

NELC419001

Advanced Tutorial: Arabic

SALAMEH, FRANCK

Spring 2020

A course of directed study on Arabic grammar and style intended solely for students who have exhausted present course offerings or are doing thesis work on advanced topics.

The precise subject matter is determined by arrangement and need.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: May be repeated for credit.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

Philosophy Courses: Summer 2019

PHIL107001
Philosophy of the Person I
DEHGHANI, HESSAM
Summer 2019
This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts. Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.

Credits: 03
Schedule: M W 6-9 15
Room: STOKES HALL 403N
Satisifies Core Requirement: Philosophy
Comments: Two-semester, six credit course
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL107002
Philosophy of the Person I
ALEXANDER, DREW T
Summer 2019
This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts. Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.

Credits: 03
Schedule: T TH 6-9 15
Room: STOKES HALL 403N
Satisifies Core Requirement: Philosophy

Comments: Two-semester, six credit course
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL107101
Philosophy of the Person II
DEHGHANI, HESSAM
Summer 2019
See description under PHIL1070.

Credits: 03
Schedule: M W 6-9 15
Room: STOKES HALL 131N
Satisifies Core Requirement: Philosophy
Comments: Two-semester, six-credit course: Students must have successfully completed PHIL1070 before taking PHIL1071.
Prerequisites: PHIL1070.
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL107102
Philosophy of the Person II
ALEXANDER, DREW T
Summer 2019
See description under PHIL1070.

Credits: 03
Schedule: T TH 6-9 15
Room: STOKES HALL 117N
Satisifies Core Requirement: Philosophy
Comments: Two-semester, six-credit course: Students must have successfully completed PHIL1070 before taking PHIL1071.
Prerequisites: PHIL1070.
Corequisites: None

Cross-listed with: None
Frequency: Annually

PHIL125201
Practical Logic
CLEMENTE, MATTHEW J
Summer 2019
A course not in the "new logic" (symbolic, or mathematical, logic) but in the "old logic" (ordinary language logic) invented by Aristotle and used for 2300 years in all the humanities. Includes such topics as definition, contradiction, syllogisms, implied premises, induction, and analogy. The course includes the commonsensical philosophical bases for this logic and also many practical applications to reading, interpreting, evaluating, and inventing arguments, especially in dialogs. Weekly quizzes, extra credit opportunities, and a take-home final exam. Texts: (1) SOCRATIC LOGIC, (2) THE BEST THINGS IN LIFE, (3) SUMMA PHILOSOPHICA (all 3 titles by Peter Kreeft)

Credits: 03
Schedule: T TH 6-9 15
Room: STOKES HALL 215N
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL151001
Introduction to Ethics
SEVERSON, ERIC
Summer 2019
What does it mean to be good, virtuous, or just? To what extent are we responsible or not responsible for our actions? How have our ethical values been established by society in the past? On what basis should our ethical values be established in the future? What are reasonable moral expectations we can have of other people? These are a few of the issues that will be discussed as students are introduced to some of the main schools of ethical thought in the Western philosophical tradition. We will examine works by Plato, Aristotle, Augustine, Kant, Nietzsche, Rawls, and Martin Luther King, Jr.. We will also use a few works of literature to reflect further on ethical ideas raised in the course.

Credits: 03
Schedule: ONLINE COURSE
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL152501
Introduction to Ethical Theory
FURLAN, TIMOTHY J
Summer 2019
This course is a rigorous introduction to moral philosophy for students with little or no background. It examines ideas from four important figures in moral thought: Plato, Aristotle, Aquinas, Hume, Kant, Mill, and Nietzsche. Each played an integral role in the development of moral philosophy, offering thoughtful, compelling answers to some of the disciplines most central questions which include: What is involved in being a good person or living a good life? What should we value, and why? How are we motivated by morality? How (if at all) is morality a matter of what is customary or conventional? How (much) do the consequences of our actions matter? Importantly, this course is not only about learning what others have thought about the answers to these (and related) questions in applied ethics. By considering and criticizing the ideas and arguments of these philosophers, the aim is to cultivate our own ability to think systematically, rationally, and reflectively, and to make up our own minds about how to answer these kinds of questions.

Credits: 03
Schedule: MAY 14 - JUN 20
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

PHIL228601

Philosophy of Peace and Hospitality

KEARNEY, RICHARD

Summer 2019

This course will introduce students to the dynamics of conflict and the challenges involved in bringing about reconciliation among groups divided by distrust and enmity. By drawing on recent thinkers and artists who have reflected on the encounter between self and other and upon the risks and challenges involved in opening oneself to the stranger, the course will propose a hermeneutics of hospitality as a means to overcome prejudice based violence and bring about reconciliation among divided groups. The central feature of this hermeneutic will be the art of exchanging narratives?between religions, ethnicities, cultures, and persons. Various approaches will be examined?including artistic expression, organized dialogue, and community building efforts?in order to better understand the way in which the exchange of narratives plays a vital role in reconciliation. Students will also learn to notice the way similar conflict dynamics are present in their own social and political circumstances. They will become better equipped to examine tendencies to exclusion and violence in their own lives, to develop hospitable practices and attitudes that lead to peace, and to engage in effective peacemaking activities back home. This examination takes place in one of Europe?s oldest conflict zones(Croatia & surrounding countries),at the crossroads between the political and religious systems of the east and west (Islam and Christianity, Ottoman and European Monarchies, Communism and Capitalism).

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: INTL2286,THEO2286
Frequency: Annually

PHIL442101

Service: Justice in Chile

MC MENAMIN, DAVID J

Summer 2019

TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL447001
Philosophy of World Religions
KREEFT, PETER J
Summer 2019
The purpose of this course is as follows: (1) to familiarize students with the teachings of each of the world's major religions; (2) to understand, empathize with, and appreciate them; (3) to appreciate one's own religion (or lack of one) better by comparison; (4) to philosophize critically and rationally about a subject that is not in itself critical and rational; and (5) to question and search for a universal nature of core of religion, if possible.

Credits: 03
Schedule: T TH 6-9 15
Room: STOKES HALL 401N
Satisifies Core Requirement: Cultural Diversity
Comments: None
Prerequisites: Philosophy Core.
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL888801
Interim Study
None
Summer 2019
Required for master's candidates who have completed all course requirements but have not taken comprehensive examinations. Also for master's students (only) who have taken up to six credits of Thesis Seminar but have not yet finished writing their thesis.

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL999901
Doctoral Continuation
GURTLER, GARY
Summer 2019
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

Philosophy Courses: Fall 2019

PHIL107001
Philosophy of the Person I
KINKAID, JAMES
Fall 2019

This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts. Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.

Credits: 03
Schedule: M W F 12
Room: DEVLIN HALL 221
Satisifies Core Requirement: Philosophy
Comments: Two-semester, six credit course
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL107002
Philosophy of the Person I
RUMBLE, VANESSA P
Fall 2019

This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts. Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.

Credits: 03
Schedule: T TH 9*
Room: STOKES HALL 113S
Satisifies Core Requirement: Philosophy
Comments: Two-semester, six credit course
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL107003

Philosophy of the Person I

BARRETTE, ANDREW

Fall 2019

This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts. Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.

Credits: 03
Schedule: M W F 9
Room: STOKES HALL 111S
Satisifies Core Requirement: Philosophy
Comments: Two-semester, six credit course
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL107004

Philosophy of the Person I

WESTBERG, NICHOLAS T

Fall 2019

This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts. Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.

Credits: 03
Schedule: M W F 9
Room: STOKES HALL 109S
Satisifies Core Requirement: Philosophy
Comments: Two-semester, six credit course
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL107005
Philosophy of the Person I
ROGERS, CHANDLER D
Fall 2019
This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts. Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.

Credits: 03
Schedule: M W F 9
Room: STOKES HALL 211S
Satisifies Core Requirement: Philosophy
Comments: Two-semester, six credit course
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL107006
Philosophy of the Person I
JUSSAUME, ANDREW M
Fall 2019
This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts. Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.

Credits: 03
Schedule: M W 3*
Room: STOKES HALL 401N
Satisifies Core Requirement: Philosophy
Comments: Two-semester, six credit course
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL107007
Philosophy of the Person I
WINN, LYDIA
Fall 2019
This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts. Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.

Credits: 03
Schedule: M W F 9
Room: STOKES HALL 117S
Satisifies Core Requirement: Philosophy
Comments: Two-semester, six credit course
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL107008
Philosophy of the Person I
FENN, MARGARITA L
Fall 2019

This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts. Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.

Credits: 03
Schedule: M W F 10
Room: STOKES HALL 403N
Satisifies Core Requirement: Philosophy
Comments: Two-semester, six credit course
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL107009
Philosophy of the Person I
JULIAN, BRIAN M
Fall 2019
This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts. Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.

Credits: 03
Schedule: M W F 1
Room: DEVLIN HALL 221
Satisifies Core Requirement: Philosophy
Comments: Two-semester, six credit course
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL107010

Philosophy of the Person I

DUNKLE, IAN D

Fall 2019

This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts. Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.

Credits: 03
Schedule: M W F 10
Room: STOKES HALL 401N
Satisifies Core Requirement: Philosophy
Comments: Two-semester, six credit course
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL107011

Philosophy of the Person I

MONTES, ALEXANDER J

Fall 2019

This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts. Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.

Credits: 03
Schedule: M W F 10
Room: STOKES HALL 211S
Satisifies Core Requirement: Philosophy
Comments: Two-semester, six credit course
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL107012
Philosophy of the Person I
POPE, MICHAEL L
Fall 2019
This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts. Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.

Credits: 03
Schedule: M W F 10
Room: STOKES HALL 213S
Satisifies Core Requirement: Philosophy
Comments: Two-semester, six credit course
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL107013
Philosophy of the Person I
RIVERA CASTRO, JUAN C
Fall 2019
This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts. Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.

Credits: 03
Schedule: M W F 10
Room: STOKES HALL 111S
Satisifies Core Requirement: Philosophy
Comments: Two-semester, six credit course
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL107014
Philosophy of the Person I
SCHUH, GUY
Fall 2019
This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts. Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.

Credits: 03
Schedule: M W F 11
Room: STOKES HALL 101N
Satisifies Core Requirement: Philosophy
Comments: Two-semester, six credit course
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL107015
Philosophy of the Person I
WILLCUTT, ZACHARY
Fall 2019

This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts. Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.

Credits: 03
Schedule: M W F 11
Room: CAMPION HALL 300
Satisifies Core Requirement: Philosophy
Comments: Two-semester, six credit course
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL107016
Philosophy of the Person I
FERGUSON, MAGNUS K
Fall 2019
This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts. Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.

Credits: 03
Schedule: M W F 11
Room: STOKES HALL 117S
Satisifies Core Requirement: Philosophy
Comments: Two-semester, six credit course
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL107017

Philosophy of the Person I

MCGILL, CHERIE

Fall 2019

This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts. Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.

Credits: 03
Schedule: M W F 11
Room: STOKES HALL 111S
Satisifies Core Requirement: Philosophy
Comments: Two-semester, six credit course
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL107018

Philosophy of the Person I

MCGILL, CHERIE

Fall 2019

This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts. Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.

Credits: 03
Schedule: M W F 12
Room: STOKES HALL 111S
Satisifies Core Requirement: Philosophy
Comments: Two-semester, six credit course
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL107019
Philosophy of the Person I
KRYLUK, MICHAEL C
Fall 2019
This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts. Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.

Credits: 03
Schedule: M W F 12
Room: GASSON HALL 303
Satisifies Core Requirement: Philosophy
Comments: Two-semester, six credit course
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL107020
Philosophy of the Person I
FURLAN, TIMOTHY J
Fall 2019
This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts. Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.

Credits: 03
Schedule: M W F 12
Room: STOKES HALL 461S
Satisifies Core Requirement: Philosophy
Comments: Two-semester, six credit course
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL107021
Philosophy of the Person I
DILL, MATTHEW
Fall 2019
This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts. Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.

Credits: 03
Schedule: M W F 12
Room: STOKES HALL 301N
Satisifies Core Requirement: Philosophy
Comments: Two-semester, six credit course
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL107022
Philosophy of the Person I
FURLAN, TIMOTHY J
Fall 2019

This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts. Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.

Credits: 03
Schedule: M W F 1
Room: STOKES HALL 461S
Satisifies Core Requirement: Philosophy
Comments: Two-semester, six credit course
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL107023
Philosophy of the Person I
WATERS, ALAN F
Fall 2019
This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts. Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.

Credits: 03
Schedule: M W F 1
Room: STOKES HALL 111S
Satisifies Core Requirement: Philosophy
Comments: Two-semester, six credit course
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL107024

Philosophy of the Person I

DILL, MATTHEW

Fall 2019

This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts. Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.

Credits: 03
Schedule: M W F 1
Room: STOKES HALL 215N
Satisifies Core Requirement: Philosophy
Comments: Two-semester, six credit course
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL107025

Philosophy of the Person I

JUSSAUME, ANDREW M

Fall 2019

This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts. Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.

Credits: 03
Schedule: M W F 1
Room: GASSON HALL 303
Satisifies Core Requirement: Philosophy
Comments: Two-semester, six credit course
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL107026
Philosophy of the Person I
LEGAS, JULIA M
Fall 2019
This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts. Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.

Credits: 03
Schedule: M W F 1
Room: STOKES HALL 401N
Satisifies Core Requirement: Philosophy
Comments: Two-semester, six credit course
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL107027
Philosophy of the Person I
DAVENPORT, ANNE A
Fall 2019
This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts. Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.

Credits: 03
Schedule: T TH 12*
Room: STOKES HALL 215N
Satisifies Core Requirement: Philosophy
Comments: Two-semester, six credit course
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL107028
Philosophy of the Person I
RAMOS, SANTIAGO X
Fall 2019
This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts. Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.

Credits: 03
Schedule: M W F 3
Room: STOKES HALL 201S
Satisifies Core Requirement: Philosophy
Comments: Two-semester, six credit course
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL107029
Philosophy of the Person I
VIALE, TYLER
Fall 2019

This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts. Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.

Credits: 03
Schedule: M W F 2
Room: STOKES HALL 215N
Satisifies Core Requirement: Philosophy
Comments: Two-semester, six credit course
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL107030
Philosophy of the Person I
RAMOS, SANTIAGO X
Fall 2019
This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts. Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.

Credits: 03
Schedule: M W F 2
Room: STOKES HALL 111S
Satisifies Core Requirement: Philosophy
Comments: Two-semester, six credit course
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL107031

Philosophy of the Person I

ELLIS, DAVID W

Fall 2019

This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts. Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.

Credits: 03
Schedule: M W F 4
Room: STOKES HALL 201S
Satisifies Core Requirement: Philosophy
Comments: Two-semester, six credit course
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL107032

Philosophy of the Person I

ESTELRICH BARCELO, BARTOME

Fall 2019

This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts. Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.

Credits: 03
Schedule: M W F 2
Room: STOKES HALL 211S
Satisifies Core Requirement: Philosophy
Comments: Two-semester, six credit course
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL107033
Philosophy of the Person I
OLDFIELD, JAMES P
Fall 2019
This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts. Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.

Credits: 03
Schedule: M W F 2
Room: STOKES HALL 403N
Satisifies Core Requirement: Philosophy
Comments: Two-semester, six credit course
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL107034
Philosophy of the Person I
JULIAN, BRIAN M
Fall 2019
This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts. Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.

Credits: 03
Schedule: M W F 3
Room: GASSON HALL 302
Satisifies Core Requirement: Philosophy
Comments: Two-semester, six credit course
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL107035
Philosophy of the Person I
CORBIN, IAN M
Fall 2019
This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts. Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.

Credits: 03
Schedule: T TH 10 30*
Room: CAMPION HALL 009
Satisifies Core Requirement: Philosophy
Comments: Two-semester, six credit course
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL107036
Philosophy of the Person I
ALEXANDER, DREW T
Fall 2019

This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts. Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.

Credits: 03
Schedule: T TH 9*
Room: STOKES HALL 301N
Satisifies Core Requirement: Philosophy
Comments: Two-semester, six credit course
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL107037
Philosophy of the Person I
MAGRI, ELISA
Fall 2019
This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts. Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.

Credits: 03
Schedule: T TH 9*
Room: CAMPION HALL 235
Satisifies Core Requirement: Philosophy
Comments: Two-semester, six credit course
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL107038

Philosophy of the Person I

OLDFIELD, JAMES P

Fall 2019

This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts. Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.

Credits: 03
Schedule: M W F 3
Room: STOKES HALL 301N
Satisifies Core Requirement: Philosophy
Comments: Two-semester, six credit course
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL107039

Philosophy of the Person I

SCHUH, GUY

Fall 2019

This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts. Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.

Credits: 03
Schedule: M W F 1
Room: STOKES HALL 403N
Satisifies Core Requirement: Philosophy
Comments: Two-semester, six credit course
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL107040
Philosophy of the Person I
ROJCEWICZ, CHRISTINE
Fall 2019
This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts. Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.

Credits: 03
Schedule: M W F 11
Room: STOKES HALL 401N
Satisifies Core Requirement: Philosophy
Comments: Two-semester, six credit course
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL107041
Philosophy of the Person I
VAN ROOY, PAUL A
Fall 2019
This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts. Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.

Credits: 03
Schedule: M W F 12
Room: STOKES HALL 109S
Satisifies Core Requirement: Philosophy
Comments: Two-semester, six credit course
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL107101
Philosophy of the Person II
HANLY, PETER C
Fall 2019
See description under PHIL1070.

Credits: 03
Schedule: T TH 3*
Room: GASSON HALL 307
Satisifies Core Requirement: Philosophy
Comments: Two-semester, six-credit course: Students must have successfully completed PHIL1070 before taking PHIL1071.
Prerequisites: PHIL1070.
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL107102
Philosophy of the Person II
FENN, MARGARITA L
Fall 2019
See description under PHIL1070.

Credits: 03
Schedule: M W F 9
Room: STOKES HALL 403N
Satisifies Core Requirement: Philosophy

Comments: Two-semester, six-credit course: Students must have successfully completed PHIL1070 before taking PHIL1071.
Prerequisites: PHIL1070.
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL107103
Philosophy of the Person II
KRYLUK, MICHAEL C
Fall 2019
See description under PHIL1070.

Credits: 03
Schedule: M W F 1
Room: CARNEY HALL 009
Satisifies Core Requirement: Philosophy
Comments: Two-semester, six-credit course: Students must have successfully completed PHIL1070 before taking PHIL1071.
Prerequisites: PHIL1070.
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL108001
Discussion Group/PHIL1080
TROXELL, MARY S
Fall 2019
Discussion group for Personal and Social Responsibility I

Credits: 00
Schedule: W 2
Room: STOKES HALL 141N
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None

Frequency: Annually

PHIL108002

Discussion Group/PHIL1080

TROXELL, MARY S

Fall 2019

Discussion group for Personal and Social Responsibility I

Credits: 00

Schedule: F 1

Room: STOKES HALL 141N

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

PHIL108003

Discussion Group/PHIL1080

MC MENAMIN, DAVID J

Fall 2019

Discussion group for Personal and Social Responsibility I

Credits: 00

Schedule: M 12

Room: STOKES HALL 141N

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

PHIL108004

Discussion Group/PHIL1080

MC MENAMIN, DAVID J

Fall 2019

Discussion group for Personal and Social Responsibility I

Credits: 00

Schedule: M 1

Room: STOKES HALL 141N

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

PHIL108005

Discussion Group/PHIL1080

KRUGER, MATTHEW C

Fall 2019

Discussion group for Personal and Social Responsibility I

Credits: 00

Schedule: M 11

Room: STOKES HALL 141N

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

PHIL108006

Discussion Group/PHIL1080

KRUGER, MATTHEW C

Fall 2019

Discussion group for Personal and Social Responsibility I

Credits: 00

Schedule: M 12

Room: STOKES HALL 217N
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL108007
Discussion Group/PHIL1080
KRUGER, MATTHEW C
Fall 2019
Discussion group for Personal and Social Responsibility I

Credits: 00
Schedule: F 11
Room: STOKES HALL 141N
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL108008
Discussion Group/PHIL1080
KRUGER, MATTHEW C
Fall 2019
Discussion group for Personal and Social Responsibility I

Credits: 00
Schedule: F 12
Room: STOKES HALL 141N
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None

Frequency: Annually

PHIL108009

Discussion Group/PHIL1080

TROXELL, MARY S

Fall 2019

Discussion group for Personal and Social Responsibility I

Credits: 00

Schedule: M 10

Room: STOKES HALL 141N

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

PHIL108010

Discussion Group/PHIL1080

TROXELL, MARY S

Fall 2019

Discussion group for Personal and Social Responsibility I

Credits: 00

Schedule: M 2

Room: STOKES HALL 141N

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

PHIL108011

Discussion Group/PHIL1080

WEISS, JAMES M

Fall 2019

Discussion group for Personal and Social Responsibility I

Credits: 00

Schedule: T 11

Room: STOKES HALL 141N

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

PHIL108012

Discussion Group/PHIL1080

WEISS, JAMES M

Fall 2019

Discussion group for Personal and Social Responsibility I

Credits: 00

Schedule: TH 11

Room: STOKES HALL 141N

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

PHIL108013

Discussion Group/PHIL1080

BYRNE, PATRICK

Fall 2019

Discussion group for Personal and Social Responsibility I

Credits: 00

Schedule: TH 12

Room: STOKES HALL 141N
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL108014
Discussion Group/PHIL1080
BYRNE, PATRICK
Fall 2019
Discussion group for Personal and Social Responsibility I

Credits: 00
Schedule: TH 1 30
Room: STOKES HALL 141N
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL108015
Discussion Group/PHIL1080
MC MENAMIN, DAVID J
Fall 2019
Discussion group for Personal and Social Responsibility I

Credits: 00
Schedule: W 10
Room: STOKES HALL 141N
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None

Frequency: Annually

PHIL108016

Discussion Group/PHIL1080

MC MENAMIN, DAVID J

Fall 2019

Discussion group for Personal and Social Responsibility I

Credits: 00

Schedule: W 11

Room: STOKES HALL 141N

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

PHIL108017

Discussion Group/PHIL1080

SWEENEY, EILEEN C

Fall 2019

Discussion group for Personal and Social Responsibility I

Credits: 00

Schedule: T 12

Room: STOKES HALL 141N

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

PHIL108018

Discussion Group/PHIL1080

SWEENEY, EILEEN C

Fall 2019

Discussion group for Personal and Social Responsibility I

Credits: 00

Schedule: T 3

Room: STOKES HALL 141N

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

PHIL108019

Discussion Group/PHIL1080

LEGAS, JULIA M

Fall 2019

Discussion group for Personal and Social Responsibility I

Credits: 00

Schedule: F 10

Room: STOKES HALL 141N

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

PHIL108020

Discussion Group/PHIL1080

LEGAS, JULIA M

Fall 2019

Discussion group for Personal and Social Responsibility I

Credits: 00

Schedule: F 2

Room: STOKES HALL 141N
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL108021
Discussion Group/PHIL1080
ANTUS, ELIZABETH
Fall 2019
Discussion group for Personal and Social Responsibility I

Credits: 00
Schedule: M 11
Room: STOKES HALL 217N
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL108022
Discussion Group/PHIL1080
ANTUS, ELIZABETH
Fall 2019
Discussion group for Personal and Social Responsibility I

Credits: 00
Schedule: M 1
Room: STOKES HALL 217N
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None

Frequency: Annually

PHIL108023

Discussion Group/PHIL1080

LOTT, MICAH

Fall 2019

Discussion group for Personal and Social Responsibility I

Credits: 00

Schedule: T 1 30

Room: STOKES HALL 141N

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

PHIL108024

Discussion Group/PHIL1080

LOTT, MICAH

Fall 2019

Discussion group for Personal and Social Responsibility I

Credits: 00

Schedule: TH 3

Room: STOKES HALL 141N

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

PHIL108025

Discussion Group/PHIL1080

POPE, STEPHEN J

Fall 2019

Discussion group for Personal and Social Responsibility I

Credits: 00

Schedule: W 12

Room: STOKES HALL 141N

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

PHIL108026

Discussion Group/PHIL1080

POPE, STEPHEN J

Fall 2019

Discussion group for Personal and Social Responsibility I

Credits: 00

Schedule: W 1

Room: STOKES HALL 141N

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

PHIL108027

Discussion Group/PHIL1080

HIMES, KENNETH R

Fall 2019

Discussion group for Personal and Social Responsibility I

Credits: 00

Schedule: W 11

Room: STOKES HALL 217N
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL108028
Discussion Group/PHIL1080
HIMES, KENNETH R
Fall 2019
Discussion group for Personal and Social Responsibility I

Credits: 00
Schedule: W 12
Room: STOKES HALL 217N
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL108029
Discussion Group/PHIL1080
ANTUS, ELIZABETH
Fall 2019
Discussion group for Personal and Social Responsibility I

Credits: 00
Schedule: W 1
Room: STOKES HALL 217N
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None

Frequency: Annually

PHIL108030

Discussion Group/PHIL1080

ANTUS, ELIZABETH

Fall 2019

Discussion group for Personal and Social Responsibility I

Credits: 00

Schedule: F 1

Room: STOKES HALL 217N

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

PHIL108031

Discussion Group/PHIL1080

SWEENEY, MEGHAN T

Fall 2019

Discussion group for Personal and Social Responsibility I

Credits: 00

Schedule: F 11

Room: STOKES HALL 217N

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

PHIL108032

Discussion Group/PHIL1080

SWEENEY, MEGHAN T

Fall 2019

Discussion group for Personal and Social Responsibility I

Credits: 00
Schedule: F 12
Room: STOKES HALL 217N
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL108801

Person and Social Responsibility I

TROXELL, MARY S

Fall 2019

The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering, and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 03
Schedule: M W F 11
Room: STOKES HALL 113S
Satisifies Core Requirement: Philosophy,Theology
Comments: Enrollment limited to freshmen, sophomores, and juniors
Prerequisites: None
Corequisites: THEO1088.
Cross-listed with: THEO1088
Frequency: Annually

PHIL108802

Person and Social Responsibility I

MC MENAMIN, DAVID J

Fall 2019

The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering, and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 03
Schedule: T TH 9*
Room: STOKES HALL 111S
Satisifies Core Requirement: Philosophy,Theology
Comments: Enrollment limited to freshmen, sophomores, and juniors
Prerequisites: None
Corequisites: THEO1088.
Cross-listed with: THEO1088
Frequency: Annually

PHIL108803
Person and Social Responsibility I
KRUGER, MATTHEW C
Fall 2019

The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering, and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 03
Schedule: M W F 9
Room: STOKES HALL 201S
Satisifies Core Requirement: Philosophy,Theology
Comments: Enrollment limited to freshmen, sophomores, and juniors
Prerequisites: None
Corequisites: THEO1088.
Cross-listed with: THEO1088
Frequency: Annually

PHIL108804

Person and Social Responsibility I

KRUGER, MATTHEW C

Fall 2019

The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering, and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 03
Schedule: M W F 10
Room: STOKES HALL 201S
Satisifies Core Requirement: Philosophy,Theology
Comments: Enrollment limited to freshmen, sophomores, and juniors
Prerequisites: None
Corequisites: THEO1088.
Cross-listed with: THEO1088
Frequency: Annually

PHIL108805

Person and Social Responsibility I

BYRNE, PATRICK

Fall 2019

The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering, and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 03
Schedule: T TH 10 30*
Room: GASSON HALL 310
Satisifies Core Requirement: Philosophy,Theology
Comments: Enrollment limited to freshmen, sophomores, and juniors
Prerequisites: None
Corequisites: THEO1088.

Cross-listed with: THEO1088
Frequency: Annually

PHIL108806
Person and Social Responsibility I
WEISS, JAMES M
Fall 2019
The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering, and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 03
Schedule: T TH 12*
Room: STOKES HALL 111S
Satisifies Core Requirement: Philosophy,Theology
Comments: Enrollment limited to freshmen, sophomores, and juniors
Prerequisites: None
Corequisites: THEO1088.
Cross-listed with: THEO1088
Frequency: Annually

PHIL108807
Person and Social Responsibility I
POPE, STEPHEN J; HARRISON, ANTHONY
Fall 2019
The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering, and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 03
Schedule: T TH 10 30*
Room: STOKES HALL 101N
Satisifies Core Requirement: Philosophy,Theology

Comments: Enrollment limited to freshmen, sophomores, and juniors
Prerequisites: None
Corequisites: THEO1088.
Cross-listed with: THEO1088
Frequency: Annually

PHIL108808
Person and Social Responsibility I
LOTT, MICAH
Fall 2019
The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering, and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 03
Schedule: T TH 9*
Room: CAMPION HALL 236
Satisifies Core Requirement: Philosophy,Theology
Comments: Enrollment limited to freshmen, sophomores, and juniors
Prerequisites: None
Corequisites: THEO1088.
Cross-listed with: THEO1088
Frequency: Annually

PHIL108809
Person and Social Responsibility I
MC MENAMIN, DAVID J
Fall 2019
The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering, and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 03
Schedule: T TH 12*
Room: STOKES HALL 211S
Satisifies Core Requirement: Philosophy,Theology
Comments: Enrollment limited to freshmen, sophomores, and juniors
Prerequisites: None
Corequisites: THEO1088.
Cross-listed with: THEO1088
Frequency: Annually

PHIL108810
Person and Social Responsibility I
SWEENEY, EILEEN C
Fall 2019
The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering, and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 03
Schedule: T TH 10 30*
Room: CAMPION HALL 231
Satisifies Core Requirement: Philosophy,Theology
Comments: Enrollment limited to freshmen, sophomores, and juniors
Prerequisites: None
Corequisites: THEO1088.
Cross-listed with: THEO1088
Frequency: Annually

PHIL108811
Person and Social Responsibility I
TROXELL, MARY S
Fall 2019

The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering, and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 03
Schedule: M W F 12
Room: STOKES HALL 113S
Satisifies Core Requirement: Philosophy,Theology
Comments: Enrollment limited to freshmen, sophomores, and juniors
Prerequisites: None
Corequisites: THEO1088.
Cross-listed with: THEO1088
Frequency: Annually

PHIL108812
Person and Social Responsibility I
LEGAS, JULIA M
Fall 2019

The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering, and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 03
Schedule: M W F 12
Room: STOKES HALL 401N
Satisifies Core Requirement: Philosophy,Theology
Comments: Enrollment limited to freshmen, sophomores, and juniors
Prerequisites: None
Corequisites: THEO1088.
Cross-listed with: THEO1088
Frequency: Annually

PHIL108813

Person and Social Responsibility I

ANTUS, ELIZABETH; DEPUE, MICHAEL

Fall 2019

The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering, and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 03
Schedule: M W F 2
Room: STOKES HALL 213S
Satisifies Core Requirement: Philosophy,Theology
Comments: Enrollment limited to freshmen, sophomores, and juniors
Prerequisites: None
Corequisites: THEO1088.
Cross-listed with: THEO1088
Frequency: Annually

PHIL108814

Person and Social Responsibility I

ANTUS, ELIZABETH

Fall 2019

The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering, and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 03
Schedule: M W F 12
Room: HIGGINS HALL 265
Satisifies Core Requirement: Philosophy,Theology
Comments: Enrollment limited to freshmen, sophomores, and juniors
Prerequisites: None
Corequisites: THEO1088.
Cross-listed with: THEO1088
Frequency: Annually

PHIL108815

Person and Social Responsibility I

HIMES, KENNETH R; BERNARD-HOVERSTAD, SARA

Fall 2019

The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering, and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 03
Schedule: T TH 1 30*
Room: STOKES HALL 111S
Satisifies Core Requirement: Philosophy,Theology
Comments: Enrollment limited to freshmen, sophomores, and juniors
Prerequisites: None
Corequisites: THEO1088.
Cross-listed with: THEO1088
Frequency: Annually

PHIL108816

Person and Social Responsibility I

SWEENEY, MEGHAN T

Fall 2019

The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering, and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 03
Schedule: M W F 9
Room: STOKES HALL 213S
Satisifies Core Requirement: Philosophy,Theology
Comments: Enrollment limited to freshmen, sophomores, and juniors
Prerequisites: None
Corequisites: THEO1088.

Cross-listed with: THEO1088
Frequency: Annually

PHIL109001
Perspectives on Western Culture I/Perspectives I
RAPIER, KATHERINE N
Fall 2019
The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 03
Schedule: T TH 10 30*
Room: STOKES HALL 211S
Satisifies Core Requirement: Philosophy,Theology
Comments: Freshmen only
Prerequisites: None
Corequisites: THEO1090.
Cross-listed with: THEO1090
Frequency: Annually

PHIL109002
Perspectives on Western Culture I/Perspectives I
MCNELLIS, PAUL W
Fall 2019
The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 03
Schedule: M W F 11
Room: STOKES HALL 115S
Satisifies Core Requirement: Philosophy,Theology
Comments: Freshmen only
Prerequisites: None
Corequisites: THEO1090.
Cross-listed with: THEO1090
Frequency: Annually

PHIL109003
Perspectives on Western Culture I/Perspectives I
CONSTAS, CHRISTOPHER
Fall 2019

The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 03
Schedule: T TH 12*
Room: STOKES HALL 213S
Satisifies Core Requirement: Philosophy,Theology
Comments: Freshmen only
Prerequisites: None
Corequisites: THEO1090.
Cross-listed with: THEO1090
Frequency: Annually

PHIL109004
Perspectives on Western Culture I/Perspectives I
PREVOT, ANDREW L
Fall 2019

The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 03
Schedule: T TH 3*
Room: STOKES HALL 215N
Satisifies Core Requirement: Philosophy,Theology
Comments: Freshmen only
Prerequisites: None
Corequisites: THEO1090.
Cross-listed with: THEO1090
Frequency: Annually

PHIL109005
Perspectives on Western Culture I/Perspectives I
MAGREE, MICHAEL C
Fall 2019

The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 03
Schedule: M W F 9
Room: STOKES HALL 101N
Satisifies Core Requirement: Philosophy,Theology
Comments: Freshmen only
Prerequisites: None
Corequisites: THEO1090.

Cross-listed with: THEO1090
Frequency: Annually

PHIL109006
Perspectives on Western Culture I/Perspectives I
PERKINS, PHEME; NWAINYA, HILARY O
Fall 2019
The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 03
Schedule: M W F 9
Room: STOKES HALL 115N
Satisifies Core Requirement: Philosophy,Theology
Comments: Freshmen only
Prerequisites: None
Corequisites: THEO1090.
Cross-listed with: THEO1090
Frequency: Annually

PHIL109007
Perspectives on Western Culture I/Perspectives I
BYERS, SARAH C
Fall 2019
The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 03
Schedule: M W F 11
Room: STOKES HALL 131N
Satisifies Core Requirement: Philosophy,Theology
Comments: Freshmen only
Prerequisites: None
Corequisites: THEO1090.
Cross-listed with: THEO1090
Frequency: Annually

PHIL109008
Perspectives on Western Culture I/Perspectives I
WRISLEY SHELBY, KATHERINE
Fall 2019
The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 03
Schedule: M W F 11
Room: STOKES HALL 201N
Satisifies Core Requirement: Philosophy,Theology
Comments: Freshmen only
Prerequisites: None
Corequisites: THEO1090.
Cross-listed with: THEO1090
Frequency: Annually

PHIL109009
Perspectives on Western Culture I/Perspectives I
BERGER, CHRISTOPHER D
Fall 2019

The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 03
Schedule: M W F 10
Room: STOKES HALL 201N
Satisifies Core Requirement: Philosophy,Theology
Comments: Freshmen only
Prerequisites: None
Corequisites: THEO1090.
Cross-listed with: THEO1090
Frequency: Annually

PHIL109010
Perspectives on Western Culture I/Perspectives I
BRAMAN, BRIAN J
Fall 2019

The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 03
Schedule: M W 1*
Room: STOKES HALL 301N
Satisifies Core Requirement: Philosophy,Theology
Comments: Freshmen only
Prerequisites: None
Corequisites: THEO1090.

Cross-listed with: THEO1090
Frequency: Annually

PHIL109011
Perspectives on Western Culture I/Perspectives I
WRISLEY SHELBY, KATHERINE
Fall 2019
The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 03
Schedule: M W F 1
Room: STOKES HALL 117S
Satisifies Core Requirement: Philosophy,Theology
Comments: Freshmen only
Prerequisites: None
Corequisites: THEO1090.
Cross-listed with: THEO1090
Frequency: Annually

PHIL109012
Perspectives on Western Culture I/Perspectives I
DONNELLY, JASON M
Fall 2019
The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 03
Schedule: T TH 10 30*
Room: STOKES HALL 117S
Satisifies Core Requirement: Philosophy,Theology
Comments: Freshmen only
Prerequisites: None
Corequisites: THEO1090.
Cross-listed with: THEO1090
Frequency: Annually

PHIL109013
Perspectives on Western Culture I/Perspectives I
FROST, MICHAEL C
Fall 2019
The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 03
Schedule: T TH 4 30*
Room: STOKES HALL 401N
Satisifies Core Requirement: Philosophy,Theology
Comments: Freshmen only
Prerequisites: None
Corequisites: THEO1090.
Cross-listed with: THEO1090
Frequency: Annually

PHIL109014
Perspectives on Western Culture I/Perspectives I
HUDSON, STEPHEN A
Fall 2019

The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 03
Schedule: M W F 2
Room: STOKES HALL 201S
Satisifies Core Requirement: Philosophy,Theology
Comments: Freshmen only
Prerequisites: None
Corequisites: THEO1090.
Cross-listed with: THEO1090
Frequency: Annually

PHIL109015
Perspectives on Western Culture I/Perspectives I
ATANASSOVA, ANTONIA
Fall 2019

The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 03
Schedule: T TH 3*
Room: STOKES HALL 201S
Satisifies Core Requirement: Philosophy,Theology
Comments: Freshmen only
Prerequisites: None
Corequisites: THEO1090.

Cross-listed with: THEO1090
Frequency: Annually

PHIL109016
Perspectives on Western Culture I/Perspectives I
ATANASSOVA, ANTONIA
Fall 2019
The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 03
Schedule: T TH 4 30*
Room: STOKES HALL 201S
Satisifies Core Requirement: Philosophy,Theology
Comments: Freshmen only
Prerequisites: None
Corequisites: THEO1090.
Cross-listed with: THEO1090
Frequency: Annually

PHIL109017
Perspectives on Western Culture I/Perspectives I
DONNELLY, JASON M
Fall 2019
The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 03
Schedule: T TH 12*
Room: STOKES HALL 117S
Satisifies Core Requirement: Philosophy,Theology
Comments: Freshmen only
Prerequisites: None
Corequisites: THEO1090.
Cross-listed with: THEO1090
Frequency: Annually

PHIL109018
Perspectives on Western Culture I/Perspectives I
CRONIN, KERRY M
Fall 2019
The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 03
Schedule: T TH 4 30*
Room: STOKES HALL 113S
Satisifies Core Requirement: Philosophy,Theology
Comments: Freshmen only
Prerequisites: None
Corequisites: THEO1090.
Cross-listed with: THEO1090
Frequency: Annually

PHIL109019
Perspectives on Western Culture I/Perspectives I
DECHIARA-QUENZER, DEBORAH
Fall 2019

The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 03
Schedule: M W F 12
Room: STOKES HALL 201S
Satisifies Core Requirement: Philosophy,Theology
Comments: Freshmen only
Prerequisites: None
Corequisites: THEO1090.
Cross-listed with: THEO1090
Frequency: Annually

PHIL109020
Perspectives on Western Culture I/Perspectives I
BLOECHL, JEFFREY
Fall 2019

The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 03
Schedule: M W F 1
Room: GASSON HALL 305
Satisifies Core Requirement: Philosophy,Theology
Comments: Freshmen only
Prerequisites: None
Corequisites: THEO1090.

Cross-listed with: THEO1090
Frequency: Annually

PHIL109021
Perspectives on Western Culture I/Perspectives I
PETILLO, LOUIS M
Fall 2019
The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 03
Schedule: M W F 12
Room: STOKES HALL 211S
Satisifies Core Requirement: Philosophy,Theology
Comments: Freshmen only
Prerequisites: None
Corequisites: THEO1090.
Cross-listed with: THEO1090
Frequency: Annually

PHIL109022
Perspectives on Western Culture I/Perspectives I
COYLE, JUSTIN S
Fall 2019
The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 03
Schedule: M W F 2
Room: STOKES HALL 209S
Satisifies Core Requirement: Philosophy,Theology
Comments: Freshmen only
Prerequisites: None
Corequisites: THEO1090.
Cross-listed with: THEO1090
Frequency: Annually

PHIL109023
Perspectives on Western Culture I/Perspectives I
HOWARD, KAREN L
Fall 2019
The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 03
Schedule: M W F 1
Room: STOKES HALL 131N
Satisifies Core Requirement: Philosophy,Theology
Comments: Freshmen only
Prerequisites: None
Corequisites: THEO1090.
Cross-listed with: THEO1090
Frequency: Annually

PHIL109024
Perspectives on Western Culture I/Perspectives I
COYLE, JUSTIN S
Fall 2019

The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 03
Schedule: M W F 10
Room: DEVLIN HALL 117
Satisifies Core Requirement: Philosophy,Theology
Comments: Freshmen only
Prerequisites: None
Corequisites: THEO1090.
Cross-listed with: THEO1090
Frequency: Annually

PHIL109025
Perspectives on Western Culture I/Perspectives I
DECHIARA-QUENZER, DEBORAH
Fall 2019

The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 03
Schedule: M W F 10
Room: STOKES HALL 109S
Satisifies Core Requirement: Philosophy,Theology
Comments: Freshmen only
Prerequisites: None
Corequisites: THEO1090.

Cross-listed with: THEO1090
Frequency: Annually

PHIL109026
Perspectives on Western Culture I/Perspectives I
ATKINS, RICHARD
Fall 2019
The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 03
Schedule: M W F 10
Room: STOKES HALL 115N
Satisifies Core Requirement: Philosophy,Theology
Comments: Freshmen only
Prerequisites: None
Corequisites: THEO1090.
Cross-listed with: THEO1090
Frequency: Annually

PHIL109027
Perspectives on Western Culture I/Perspectives I
HUDSON, STEPHEN A
Fall 2019
The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 03
Schedule: M W F 12
Room: DEVLIN HALL 112
Satisifies Core Requirement: Philosophy,Theology
Comments: Freshmen only
Prerequisites: None
Corequisites: THEO1090.
Cross-listed with: THEO1090
Frequency: Annually

PHIL109028
Perspectives on Western Culture I/Perspectives I
HULL, KATHLEEN A
Fall 2019
The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 03
Schedule: T TH 3*
Room: CARNEY HALL 202
Satisifies Core Requirement: Philosophy,Theology
Comments: Freshmen only
Prerequisites: None
Corequisites: THEO1090.
Cross-listed with: THEO1090
Frequency: Annually

PHIL116001
The Challenge of Justice
SNYDER, JOSHUA R
Fall 2019

This course introduces the student to the principal understandings of justice that have developed in the Western philosophical and theological traditions. Care is taken to relate the theories to concrete, practical and political problems, and to develop good reasons for choosing one way of justice rather than another. The relationship of justice to the complementary notion of peace will also be examined. Special attention is paid to the contribution of Catholic theology in the contemporary public conversation about justice and peace. Problems discussed may include human rights, hunger and poverty, and ecological justice.

Credits: 03
Schedule: M W 3*
Room: STOKES HALL 101N
Satisifies Core Requirement: None
Comments: This course satisfies the introductory requirement for students taking the minor in Faith, Peace, and Justice Studies. Other students interested in examining the problems of building a just society are welcome.
Prerequisites: None
Corequisites: None
Cross-listed with: THEO2160
Frequency: Annually

PHIL116002
The Challenge of Justice
SNYDER, JOSHUA R
Fall 2019
This course introduces the student to the principal understandings of justice that have developed in the Western philosophical and theological traditions. Care is taken to relate the theories to concrete, practical and political problems, and to develop good reasons for choosing one way of justice rather than another. The relationship of justice to the complementary notion of peace will also be examined. Special attention is paid to the contribution of Catholic theology in the contemporary public conversation about justice and peace. Problems discussed may include human rights, hunger and poverty, and ecological justice.

Credits: 03
Schedule: T TH 3*
Room: STOKES HALL 201N
Satisifies Core Requirement: None
Comments: This course satisfies the introductory requirement for students taking the minor in Faith, Peace, and Justice Studies. Other students interested in examining the problems of

building a just society are welcome.

Prerequisites: None

Corequisites: None

Cross-listed with: THEO2160

Frequency: Annually

PHIL198901

Perspectives Discussion Group

BLOECHL, JEFFREY

Fall 2019

This is the discussion group for Perspectives Session PHIL109020. Please register for only 1.

Credits: 00

Schedule: T 6-8 30

Room: STOKES HALL 461S

Satisifies Core Requirement: Philosophy

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

PHIL198902

Perspectives Discussion Group

BLOECHL, JEFFREY

Fall 2019

This is the discussion group for Perspectives Session PHIL109020. Please register for only 1.

Credits: 00

Schedule: W 6-8 30

Room: STOKES HALL 461S

Satisifies Core Requirement: Philosophy

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

PHIL198903

Perspectives Discussion Group

BLOECHL, JEFFREY

Fall 2019

This is the discussion group for Perspectives Session PHIL109020. Please register for only 1.

Credits: 00

Schedule: null

Room: None

Satisifies Core Requirement: Philosophy

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

PHIL221501

Telling Truths III: The Narratives that Shape Our Lives

HIRSCH, KATHLEEN A

Fall 2019

As we encounter injustice, conflicting visions of ?the good,? and different moral scales of behavior, rights and responsibilities, it is essential that we become aware of our own foundational narratives. What ?wisdom stories? shape the way you think about yourself in relation to others? What narratives do you carry into encounters with conditions, attitudes and beliefs that are different from yours? In this course, students will have a rare opportunity to bring their weekly experience of service Into a time of reflection, and into relation to some of the core narratives of the great spiritual traditions. We will read modern mystics, parables, and creative theologians, including: Anne Lamott, Etty Hillesum, Kendrick Lamar, and Parker Palmer. The conversation will continue as we write in and read from our journals, sharing stories and questions. Several short writing assignments will occur through the course of the term; a final, longer piece of substantive ?spiritual reflection? will give students the chance to synthesize the fruits of observation, reading and reflection. The aim of the course is to expand students? familiarity with the great narratives of grace and forgiveness, suffering and hope, as they engage in service, and to provide a setting in which they can become intentional about adopting narratives that will shape their lives.

Credits: 03

Schedule: W 3-4 45

Room: GASSON HALL 307
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

PHIL223001
Mass Incarceration: Philosophical and Theological Perspectives
MCCOY, MARINA B
Fall 2019
This course will explore problems of justice in relation to incarceration in the United States with particular attention to attention to race, social class, gender, and immigration status. Students will read authors writing on the philosophy of race, gender, and class in relation to incarceration, the phenomenology of solitary confinement and the concept of "social death," church documents and theological works on incarceration, and works on restorative justice and other models of justice that serves the common good. Catholic Social Justice teachings and discussion will also be a part of the course. The course will also address interconnections between immigration and incarceration. This course will be offered as a PULSE elective, in which students undertake four hours per week of service in the City of Boston at institutions such as Suffolk Country Jail and non-profits that provide transitional services for returning residents or formerly incarcerated individuals or that advocate for prison reform. The PULSE office will vet and coordinate students' placements and serve as a liaison with community partners.

Credits: 03
Schedule: T TH 9*
Room: STOKES HALL 361S
Satisifies Core Requirement: Cultural Diversity
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: THEO2230
Frequency: Periodically

PHIL223301
Values in Social Services and Health Care

MANZO, DAVID W

Fall 2019

Through readings, lectures, discussions, field placements, and written work, we will attempt the following: to communicate an understanding of the social services and health care delivery systems and introduce you to experts who work in these fields; explore ethical problems of allocations of limited resources; discuss topics that include violence prevention, gangs, homelessness, mental illness, innovating nursing initiatives, economy inequality, community wealth ventures, and the law; and consider possibilities for positive changes in the social service and health care system.

Credits: 03
Schedule: TH 4 30-6 50
Room: STOKES HALL 361S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL226001

Philosophy in Literature: Great Plays

KREEFT, PETER J

Fall 2019

Since life itself is like a play, great plays can contain great philosophies of life. We will explore some of these, including Sophocles' "Oedipus the King" and "Antigone," excerpts from Plato's 4 dramatic dialogs about Socrates' death ("Euthyphro, "Apology," "Crito" and "Phaedo"), Dorothy Sayers' drama of Jesus' trial (from "The Man Born to be King"). Shakespeare's "Hamlet" and "King Lear," Robert Bolt's "A Man for All Seasons," about Thomas More, Thornton Wilder's "Our Town," Dylan Thomas' "Under Milk Wood," Sartre's "No Exit," Beckett's "Waiting for Godot," Peter Shaffer's "Equus," and Mann's "Judgment at Nuremberg." Many of these plays have also been made into great movies, and each presents, concretely and dramatically, a different aspect of a believable and livable philosophy of life..

Credits: 03
Schedule: T TH 10 30*
Room: STOKES HALL 215N
Satisifies Core Requirement: None

Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

PHIL226401
Logic
RIND, MILES
Fall 2019
This course will consider the principles of correct reasoning together with their application to concrete cases.

Credits: 03
Schedule: M W F 9
Room: STOKES HALL 115S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL226402
Logic
ELLIS, DAVID W
Fall 2019
This course will consider the principles of correct reasoning together with their application to concrete cases.

Credits: 03
Schedule: M W F 11
Room: STOKES HALL 201S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

PHIL226403
Logic
VIALE, TYLER
Fall 2019
This course will consider the principles of correct reasoning together with their application to concrete cases.

Credits: 03
Schedule: M W F 3
Room: STOKES HALL 215N
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL228801
Philosophy as a Way of Life: East and West
STOREY, DAVID E
Fall 2019

The word philosophy means ?the love of wisdom,? and one way to define wisdom is the knowledge of how to live well. According to French scholar Pierre Hadot, for the ancient Greeks philosophy was not merely an academic exercise, but an inherently practical discipline designed to help people flourish. The ancients laid down different pathways to the good life, and devised ?spiritual exercises,? reflective practices to foster our intellectual and moral development. They sought to answer ethical and existential questions we all face: What is happiness, and how should we best pursue it? What qualities constitute good character, and how can we acquire them? How should we manage difficult emotions like fear, anger, and anxiety? How can we come to terms with our mortality? What does a meaningful life require? In this course, you will not just study philosophy, you will do it. In addition to examining and evaluating philosophical texts, you will experiment with various contemplative practices to get a sense for what it might be like to live like a philosopher. In other words, the course is an opportunity to study philosophy to figure out what kind of life you want to live. Traditions and thinkers studied include: Plato, Aristotle, Epicurus, Stoicism, Buddhism, Confucianism, and Existentialism. Note: this course will ask you to step outside of your comfort zone, and it assumes an interest and a willingness on your part to engage in regular and serious introspection and to experiment

Credits: 03
Schedule: M W 4 30*
Room: STOKES HALL 361S
Satisifies Core Requirement: None
Comments: None
Prerequisites: Must have completed Phil Core.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

PHIL229301
Cultural and Social Structures I
SWEENEY, MEGHAN T
Fall 2019

This course focuses on examining the cultural foundations that underlie the contemporary ways in which people choose to structure literally, figuratively, and symbolically the way they live together. Our study centers on questions about how our cultural and social structures are the concrete expression in politics, city planning, architecture, literature, etc., of what we value and of the things we consider meaningful and important.

Credits: 03
Schedule: T 4 30-6 20
Room: STOKES HALL 203S
Satisifies Core Requirement: None
Comments: None
Prerequisites: Membership on PULSE Council.
Corequisites: None
Cross-listed with: THEO2293
Frequency: Annually

PHIL229701
Community and Culture I
MC MENAMIN, DAVID J
Fall 2019
This course will explore the nature of community in the context of American culture. Students will examine some of the philosophical, historical, cultural, political, and religious forces, which have shaped both contemporary American community and the American understanding of community. Beginning with John Locke and Jean Jacques Rousseau, then moving to Alexis de Tocqueville, the course's starting points will be in two thinkers whose political philosophies were part of the intellectual climate in which this nation was born, then in the observations of an early nineteenth-century visitor of what had emerged in early America. Subsequent readings will raise the question of American culture and community from modern legal, cultural, political, and religious perspectives.

Credits: 03
Schedule: TH 1 30-4 15
Room: STOKES HALL 361S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL235001
Playing God: Technology and the Human Condition
STOREY, DAVID E

Fall 2019

When asked whether God exists, Google futurist and inventor Ray Kurzweil, widely regarded as the prophet-philosopher of Silicon Valley, replied, "Not yet." Conventional wisdom has it that we are in the midst of a "techlash"--a backlash against the powerful and pervasive digital technologies developed in the first two decades of the twenty-first century that is sowing unintended psychological, political, and economic consequences. In this course, you will survey the philosophy of technology, including canonical figures such as Aristotle, Bacon, Martin Heidegger, and Hans Jonas--and contemporary scholars such as Hubert Dreyfus and Shannon Vallor, as well as popular authors such as Sherry Turkle and Jaron Lanier. In particular, we will explore the moral dimensions and the psychological, political, and economic consequences of digital and emerging technologies, including the internet, smart phones, social media, big data, genetic engineering, life enhancement and extension, virtual reality, and artificial intelligence.

Credits: 03
Schedule: M W 7 30-9
Room: STOKES HALL 361S
Satisifies Core Requirement: None
Comments: None
Prerequisites: Must have completed Philosophy Core.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

PHIL245001
Philosophies of Happiness
DAVENPORT, ANNE A
Fall 2019

How do philosophers approach happiness? Is happiness defined by well-being, pleasure, emotional state, life satisfaction, or is it best approached through some kind of hybrid account? What are, moreover, the sources of happiness? We start with the challenge of human tragedy in Shakespeare's King Lear, drawing on Walter Kaufmann and on Stanley Cavell. We then compare and contrast Thomas More's utopian imagination with the skepticism of Michel de Montaigne. We return to utopian imagination with Francis Bacon and compare his views to Descartes (rationalist), Hobbes (materialist), and Pascal (pragmatist), raising the question of how Faith and reason enter into happiness. We consider John's Ray influential argument for God by design. We read Voltaire's Candide and Emilie du Chatelet's Discourse on Happiness. We examine Diderot?s formulation of happiness and Rousseau's contrasting view. We look at the distinctive way in which Rousseau privileges beauty and we pursue the topic of aesthetics in John Ruskin and Jane Addams. We end with Freud and Jean-Louis Chretien.

Credits: 03
Schedule: T TH 3*
Room: DEVLIN HALL 227
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

PHIL330701
Teaching Assistantship
MANZO, DAVID W
Fall 2019
By Arrangement

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL333201
Political Thought of the Greeks
MADIGAN, ARTHUR R
Fall 2019
Are there such things as common goods? Are there natural rights? What makes governments legitimate? What makes some forms of government better than others? What is the relationship between politics and morality? This course will consider these and similar questions in the light of Plato's *Republic,* Aristotle's *Politics,* and other texts from classical Greece.

Credits: 03
Schedule: M W F 10
Room: STOKES HALL 131N
Satisifies Core Requirement: None
Comments: None
Prerequisites: Must have fulfilled Philosophy Core.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

PHIL400101
Feminisms and Philosophies of Difference
MCGILL, CHERIE
Fall 2019
What does it mean to call oneself (or someone else) a 'feminist'? In attempting an answer to this question, we will consider efforts to reveal, unravel, and remedy the conceptual, psychological, and economic dimensions of the oppression of women. We will discuss a variety of feminisms--liberal, existential, radical--and their differing approaches to such 'feminist' issues as marriage and domestic violence, reproduction and pregnancy, work and sexual harassment, and the science of gender and gender difference. We will examine the relationship of sexism to racism, heterosexism, and class exploitation, and investigate the role of the concept of difference in creating and maintaining structural inequalities.

Credits: 03
Schedule: M W 1 30*
Room: STOKES HALL 145N
Satisifies Core Requirement: None
Comments: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

PHIL440301
Does God Exist?
TACELLI, RONALD
Fall 2019
This course aims to be a serious examination, for capable undergraduates, of arguments for and against the existence of God.

Credits: 03
Schedule: M W 4 30*
Room: STOKES HALL 403N
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Biennially

PHIL440501
Greek Philosophy
BYERS, SARAH C
Fall 2019
This course is organized around the central philosophical questions asked and answered by philosophers in the ancient Greek-speaking world. Topics include theories of material bodies, change and time, elemental physics, and entities and their predicates; whether anything immaterial or immutable exists and, if so, its relation to the changing cosmos; the existence and nature of God or gods; the existence and nature of the human soul and its relation to the human body; the criterion of truth and the nature of language; the criterion of ethics; theories of animal and human cognition and motivation. We will consider Plato, Aristotle, and, more briefly, some pre-Socratic and post-Aristotelian authors such as Plutarch, Epictetus, and Plotinus.

Credits: 03
Schedule: M W F 1

Room: DEVLIN HALL 218
Satisifies Core Requirement: None
Comments: None
Prerequisites: PHIL1070 AND PHIL1071.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

PHIL440601
History of Modern Philosophy
SOLERE, JEAN-LUC
Fall 2019
The course presents in a synthetic but not superficial manner the major philosophies, from Descartes to Kant, which have punctuated the emergence of the modern mind, the development of scientific knowledge and transformations of Western societies, during a period in which conquering rationality asserted its autonomy and gave rise to the idea of Enlightenment, but at the same time reflected on its own limits. This comprehensive survey will cover metaphysics, epistemology, ethics and political thought. We will analyze representative sources, paying attention to their argumentative structures, and highlighting the logic in the unfolding of problems and answers.

Credits: 03
Schedule: T TH 1 30*
Room: STOKES HALL 401N
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL440801
Nineteenth- and Twentieth- Century Philosophy
MAGRI, ELISA
Fall 2019

This course will explore the sources of alienation that emerged in the nineteenth century and its impact on the twentieth century. We will start with an overview of the challenges brought about by Kant?s philosophy with particular regard to the relation between nature and freedom, before reading and examining Schiller, Hegel, Marx, and Marcuse. Students will become familiar with the project and ideals that shaped Classical German Philosophy and their relevance for twentieth century social philosophy.

Credits: 03
Schedule: T TH 1 30*
Room: STOKES HALL 201N
Satisifies Core Requirement: None
Comments: None
Prerequisites: Some background in Kant, although not mandatory, is strongly recommended.
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL441901
Friendship
GURTLER, GARY
Fall 2019
The renewed interest among philosophers about friendship indicates a break from the suspicion of the last several centuries. The lack of interest can be traced to an understanding of human nature where each individual is a self-contained unit. Ethical reflection emphasized equality so much that friendship appeared hard to justify, as based on preferring one individual over another. This has not always been the case, since Greek and Medieval thinkers regarded friendship rather highly as indicating what is best in human nature and essential to happiness. We will try to understand why different cultural perspectives evaluate friendship in different ways.

Credits: 03
Schedule: T TH 10 30*
Room: STOKES HALL 103N
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Periodically

PHIL444201
German Romanticism and Idealism
RUMBLE, VANESSA P
Fall 2019
Kant's transcendental idealism has been charged with divorcing the subject of understanding from the subject of moral experience. We shall examine the basis of this claim as well as the attempts by Romantic writers and German Idealists to provide a fresh account of the integrity of human experience. We begin examining Kant's attempt, in *The Critique of Judgment*, to bridge the moral and natural realms through aesthetics. We then trace the progressive emancipation of the imagination in the later development of German Idealism and Romanticism.

Credits: 03
Schedule: T TH 12*
Room: STOKES HALL 401N
Satisifies Core Requirement: None
Comments: None
Prerequisites: Philosophy Core and preferably some exposure to Kant's thought.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

PHIL446801
Asian Philosophy
JOHNSON, DAVID W
Fall 2019
.

Credits: 03
Schedule: M W F 2
Room: STOKES HALL 101N
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: THEO2468
Frequency: Periodically

PHIL447601
Classical Chinese Philosophy
JIANG, YOU G
Fall 2019
This course is an introduction to Classical Chinese Philosophy and designed to introduce students to the major philosophical schools of classical China, including the Confucian, Mohist, Daoist, and Buddhist schools. Through lectures, discussions, and reading of select primary and secondary sources, we will explore the formulations and subsequent transformations of key beliefs, doctrines, practices, and institutions that characterized specific cultural, educational, spiritual, and philosophical traditions.

Credits: 03
Schedule: T TH 9*
Room: STOKES HALL 209S
Satisifies Core Requirement: Cultural Diversity
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

PHIL448301
Revolution and Social Change
SWEENEY, EILEEN C
Fall 2019
This course will take up accounts of the roots of modern notions of justified revolution and social justice calls to transform society in Hebrew scripture and the ministry of Jesus as depicted in the Christian Bible through the interpretations of political theorist Michael Walzer's *Exodus and Revolution,* and the work of progressive theologian Walter Wink, as well as classical political theory in Aquinas and Locke and others. We will also consider the works of Mahatma Gandhi, Martin Luther King, and Hannah Arendt on non-violent resistance, as well as works of Malcolm X, Fritz Fanon, Vaclav Havel, and Aung San Suu Kyi. Students will work on projects examining the theoretical underpinnings of recent attempts at revolution and social change, and considering their success or failure.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

PHIL490101
Readings and Research
BYRNE, PATRICK
Fall 2019
By arrangement.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL490103
Readings and Research
HUDSON, STEPHEN A
Fall 2019
By arrangement.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL490104
Readings and Research
DEPARTMENT
Fall 2019
By arrangement.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL490105
Readings and Research
DEPARTMENT
Fall 2019
By arrangement.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL490106

Readings and Research

DEPARTMENT

Fall 2019

By arrangement.

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

PHIL493101

Senior Honors Seminar

MCCOY, MARINA B

Fall 2019

The senior honors seminar will support the development of a senior thesis. Topics will include methods for strong research, writing workshops, and contemporary philosophical readings and discussion.

Credits: 04

Schedule: M 3-5 45

Room: STOKES HALL 209S

Satisifies Core Requirement: None

Comments: Restricted to departmental honors students only.

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

PHIL493201

Perspectives Seminar

KOHLER, THOMAS C; LAWRENCE, FREDERICK G

Fall 2019

By Arrangement

Credits: 03
Schedule: TH 1 30-3 45
Room: STOKES HALL 228N
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL519901
Global Justice and Cosmopolitanism
HUDSON, STEPHEN A
Fall 2019

In this course, we will analyze how virtue can be applied to the local and global community for the creation of global justice. We will first briefly look at the ancient world and how virtue appears in the political community as civic solidarity. We will then analyze various theories of cosmopolitanism. Finally, we will spend significant time on the theme of global justice. We will apply the previous themes of the course to issues such as global poverty, the environment, global peace, human rights, gender, immigration, global health, and forms of global governance.

Credits: 03
Schedule: M W F 11
Room: DEVLIN HALL 112
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

PHIL521801
Hannah Arendt: Learning to Love the World
BERNAUER, JAMES W

Fall 2019

The range of Hannah Arendt's writings will be studied: her reflections on our historical epoch (Origins of Totalitarianism, Eichmann in Jerusalem) and her program for political and personal renaissance (The Human Condition, Life of the Mind).

Credits: 03
Schedule: T TH 3*
Room: STOKES HALL 401N
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

PHIL522001
Logical Diagrams and Iconic Logic
ATKINS, RICHARD
Fall 2019

This course focuses on issues at the intersection of philosophy of mind, semiotics, and logic. We begin by examining the role of mental imagery in abstract thought and look at when and why the use of images leads us astray. Next, we consider the various modes of representation and how practical and theoretical interests inform the modes of representation we use. Finally, we study some iconic logical notations an their limitations, including Euler circles, Venn diagrams, and Charles S. Peirce's existential graphs.

Credits: 03
Schedule: M W F 11
Room: STOKES HALL 115N
Satisifies Core Requirement: None
Comments: Must have taken Logic or Symbolic Logic.
Prerequisites: Must have taken Logic or Symbolic Logic prior to this course.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

PHIL537201

Patristic Greek I
SCHATKIN, MARGARET
Fall 2019
This two-semester course is designed for the student with no previous knowledge of ancient Greek to develop reading and translating skills in Patristic Greek language by mastering the fundamental principles of Greek grammar and syntax and acquiring a basic reading vocabulary. The student becomes familiar with the meaning of Greek words, their forms and structure, and their customary arrangement in sentences. A secondary goal of this course is to serve as a foundation for further studies in Patristic Greek.

Credits: 03
Schedule: T TH 10 30*
Room: STOKES HALL 301N
Satisifies Core Requirement: None
Comments: This course is continued in the spring as THEO5373 New Testament Greek II.
Prerequisites: None
Corequisites: None
Cross-listed with: THEO5372
Frequency: Periodically

PHIL550001
Philosophy of Law
VAN ROOY, PAUL A
Fall 2019
This course aims to provide an overview of a number of core debates in contemporary philosophy of law. The primary concern will be to examine the relation between legal validity and the moral normativity of the law, that is, answers to the questions 'What is the law?' and 'Is there a (moral) duty to obey the law?' In addition to these more general questions, we will focus on several more specific questions pertaining to constitutionalism, including 'What is the relationship between a constitution and the rule of law?', 'What is the ground of judicial review?' and 'What connection, if any, is there between questions of legal theory and broader debates in contemporary political philosophy?'

Credits: 03
Schedule: M W F 10
Room: HIGGINS HALL 275
Satisifies Core Requirement: None
Comments: None

Prerequisites: Students must have completed their Core requirement in Philosophy in order to register.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

PHIL550101
Politics of the Soul: Nietzsche, Leo Strauss, Carl Schmitt, the Good Life, and the Quest for Order
BRAMAN, BRIAN J
Fall 2019
There seems to be a permanent conflict between culture and politics. Should the organization of society serve the ends of politics (justice) or those of culture? Which type of polity is best able to promote culture and political life, that is the cultivation of greatness and true human excellence. In short, the political cannot be understood as one among other domains of culture. This course will explore this conflict between culture and politics by examining and close reading of the works of Nietzsche, Leo Strauss, and Carl Schmitt. In order to help structure our investigation of this conflict, we will read the above authors in light of the following questions: What does it mean to be human? What really is the good life? And what is the best regime?

Credits: 03
Schedule: T TH 4 30*
Room: STOKES HALL 363S
Satisifies Core Requirement: None
Comments: None
Prerequisites: Philosophy Core and Philosophy majors.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

PHIL551501
How to Save the World: Ethics of Climate Change
STOREY, DAVID E
Fall 2019

Climate change is arguably the defining issue of our time and the hardest problem humanity has ever faced. It raises an array of moral questions, e.g., what values should guide global and national climate policies? What responsibilities do we have toward the poor, future generations, nonhuman species, and our planet? The course is an introduction to environmental ethics and the moral challenges posed by climate change. In particular, we examine the philosophical and ethical questions that underlie climate science, public policy, energy systems and policy, and economics. The goal is to cultivate an integral understanding of the climate problem through an interdisciplinary inquiry.

Credits: 03
Schedule: M W 6-7 20
Room: STOKES HALL 361S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL552401
Ethics: An Introduction
MADIGAN, ARTHUR R
Fall 2019

Ethics, properly understood, is a practical discipline, i.e., an intellectually rigorous study with implications for personal and social life. This course will introduce students to the standard issues of contemporary Anglo-American ethics, but also to a broader selection of issues addressed in classical and contemporary philosophy. The goal is to develop a more adequate understanding of what it means to be practically reasonable and of how practical reasonableness can be embodied in personal and social life.

Credits: 03
Schedule: M W F 2
Room: STOKES HALL 131N
Satisifies Core Requirement: None
Comments: None
Prerequisites: Philosophy Core.
Corequisites: None

Cross-listed with: None
Frequency: Periodically

PHIL552901
Metaphysics
GURTLER, GARY
Fall 2019
The course begins with classical modern philosophers. Their problems concern the relation of mind and body, the possibility of objective knowledge, and cause and effect. Their method is that of science, combining both empirical and logical elements. After these modern thinkers, giving our cultural assumptions, we turn to Ancient and Medieval philosophers. Their problems concern the relation of spirit and matter, the analogy of being and truth, and causal explanation. Their method is one of dialogue. With this different set of problems and method, we will be able to evaluate the relative strengths of these different philosophical positions.

Credits: 03
Schedule: T TH 12*
Room: STOKES HALL 103N
Satisifies Core Requirement: None
Comments: None
Prerequisites: Students must have completed their Core requirement in Philosophy in order to register.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

PHIL554301
Friends and Family: Why Care?
GARCIA, JORGE L
Fall 2019
Isn't impartiality at the heart of morality? But then, (how) can we be justified in the partiality we normally show some people over others? This course considers some philosophical accounts of the place and significance within morality of a person's relationships with social acquaintances and relatives, and of her voluntary commitments and group affiliations (national, ethnic, racial, etc.). Readings include work of F.H. Bradley, selections from J. Seglow's monograph, "Defending Associative Duties" and from B. Feltham's and J. Cottingham's edited collection, "Partiality & Impartiality: Morality, Special Relationships, & the Wider World," and other (mostly recent) texts.

Credits: 03
Schedule: M W 12*
Room: STOKES HALL 145N
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

PHIL556301
Ethics, Religion, and International Politics
OWENS, ERIK C
Fall 2019
An examination of the role of religion in international politics and of ethical approaches to international affairs. Special emphasis will be given to religion as a source of conflict, religious communities as transnational agents for justice, protection of human rights, and peace; the historical development and contemporary formulations of ethical norms for the use of force; and ethical and religious contributions to reconciliation and solidarity.

Credits: 04
Schedule: T TH 12*
Room: GASSON HALL 207
Satisifies Core Requirement: None
Comments: Major Restricted for IS. See International Studies, Philosophy or the Theology Department for registration approval. Preference to Theology and International Studies majors and minors.
Prerequisites: None
Corequisites: Must be concurrently enrolled in either INTL 5562 or INTL 5564. Your discussion group must match with the professor teaching your course.
Cross-listed with: INTL5563,THEO5563
Frequency: Annually

PHIL556302
Ethics, Religion, and International Politics
OWENS, ERIK C
Fall 2019

An examination of the role of religion in international politics and of ethical approaches to international affairs. Special emphasis will be given to religion as a source of conflict, religious communities as transnational agents for justice, protection of human rights, and peace; the historical development and contemporary formulations of ethical norms for the use of force; and ethical and religious contributions to reconciliation and solidarity.

Credits: 04
Schedule: T TH 3*
Room: STOKES HALL 117S
Satisifies Core Requirement: None
Comments: Major Restricted for IS. See International Studies, Philosophy or the Theology Department for registration approval. Preference to Theology and International Studies majors and minors.
Prerequisites: None
Corequisites: Must be concurrently enrolled in either INTL 5562 or INTL 5564. Your discussion group must match with the professor teaching your course.
Cross-listed with: INTL5563,THEO5563
Frequency: Annually

PHIL557701
Symbolic Logic: Theory and Practices
KINKAID, JAMES
Fall 2019
An introduction to the powerful ways the logical forms woven into deductive reasoning and language can be analyzed using abstract symbolic structures. The study of these structures is not only relevant for understanding effective reasoning, but also for exploring the Anglo-American analytic philosophical tradition and foundations of mathematics, computer science, and linguistics. Philosophically interesting properties about logical systems will be explored, including the task of proving whether a logical system is complete and consistent. A number of interesting topics of twentieth-century logic will be briefly considered, such as set theory, Russell's paradox, and Goedel's theorems.

Credits: 03
Schedule: M W F 10
Room: GASSON HALL 304
Satisifies Core Requirement: None
Comments: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL558401
C.S. Lewis
KREEFT, PETER J
Fall 2019

Lewis wrote poetry, literary criticism, science fiction, fantasy, philosophy, theology, religion, literary history, epics, children's stories, historical novels, short stories, psychology, and politics. He was a rationalist and a romanticist, a classicist and an existentialist, a conservative and a radical, a pagan and a Christian. No writer of our century had more strings to his bow, and no one excels him at once in clarity, moral force, and imagination: the true, the good, and the beautiful. We will consider a sampling of Lewis' fiction and non-fiction.

Credits: 03
Schedule: T TH 12*
Room: STOKES HALL 209S
Satisifies Core Requirement: None
Comments: None
Prerequisites: Completion of Philosophy core courses.
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL559301
Philosophy of Science
BYRNE, PATRICK
Fall 2019

An introduction to the central themes of twentieth century history and philosophy of science. Topics to be discussed include the classic and contemporary problems of demarcation, explanation, confirmation, laws of nature, inter-theoretic reduction, social and historical critiques of neo-positivism, and the realism-antirealism debate. We will examine some philosophical perspectives sometimes thought to be closely associated with science including empiricism, pragmatism, naturalism, and physicalism. We will also discuss a number of other issues, including questions about objectivity and the role of values in science, about the methods, scope, and limits of science, and about whether science provides anything like a worldview.

Credits: 03
Schedule: T 4 30-7 15
Room: STOKES HALL 117S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL559901
Kant's Moral Philosophy
TACELLI, RONALD
Fall 2019
We will do a close reading of *The Critique of Practical Reason*, *The Grounding of the Metaphysics of Morals*,and selected essays.

Credits: 03
Schedule: M W 3*
Room: STOKES HALL 403N
Satisifies Core Requirement: None
Comments: None
Prerequisites: Some understanding of Kant's epistemology.
Corequisites: None
Cross-listed with: None
Frequency: Biennially

PHIL615001
Insight
BYRNE, PATRICK
Fall 2019
TBD

Credits: 03
Schedule: W 3-5 50
Room: STOKES HALL 228N
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

PHIL657801
Daoism
MOZINA, DAVID J
Fall 2019
Daoism (sometimes spelled Taoism) has been imagined in the West as an Eastern philosophy of blithe individuality and environmental consciousness. But what have Daoist thought and practice meant to Chinese practitioners? The answer might surprise. This course will examine major moments of thought and practice from the early, medieval, and modern periods of China's most successful indigenous religious tradition. Close readings of texts and images will challenge Western assumptions about what this religious tradition has been all about, and by extension, how we imagine the general categories "theology" and "religion."

Credits: 03
Schedule: T TH 9*
Room: DEVLIN HALL 018
Satisifies Core Requirement: Cultural Diversity
Comments: Formerly offered as TH578 Visions & Visualizations: Daoist Religious Traditions
Prerequisites: None
Corequisites: None
Cross-listed with: THEO6578
Frequency: Periodically

PHIL661501

Rationality and Religious Commitment

MCKAUGHAN, DANIEL J

Fall 2019

An examination of cutting edge work in contemporary analytic philosophy of religion, organized around foundational questions about the nature, rationality, and value of religious faith. What is faith? Is faith adequately characterized as believing something without sufficient evidence? To what extent is faith compatible with doubt? Can faith be positively related to skepticism? How is faith related to belief, acceptance, trust, hope, and love? Can it be rational to have faith? If so, under what conditions? Can a deeper understanding of faith open up new ways of thinking about the relations between faith and reason or science and religion?

Credits: 03
Schedule: W 3-5 45
Room: STOKES HALL 111S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

PHIL662201

Philosophy and Music

SALLIS, JOHN

Fall 2019

This course will explore the way in which various philosophers from Plato to Nietzsche have understood the nature of music, its relation to the other arts, and its significance outside the aesthetic sphere. Attention will also be given to the way in which music and reflections on music have, as in such cases as Nietzsche, played a major role in shaping philosophical thought. The course will deal with writings by such philosophers as Plato, Rousseau, and Hegel. Certain texts by composers, especially Wagner, will be considered along with numerous musical compositions, which will be listened to and discussed in class.

Credits: 03
Schedule: TH 4 30-6 50
Room: STOKES HALL 461S
Satisifies Core Requirement: None

Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

PHIL662901
Value Theory
GARCIA, JORGE L
Fall 2019
The course examines proposals about the nature, types, levels, and sources of value. Readings: Works from philosophers including G.E. Moore, M. Scheler, W.D. Ross, N.Hartmann, P.T. Geach, R. Nozick, P.R. Foot, M.J. Zimmeran, T.M. Scanlon, and J.J. Thomson.

Credits: 03
Schedule: M W 3*
Room: STOKES HALL 145N
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL667001
Technology and Culture
GRIFFITH, WILLIAM
Fall 2019
This interdisciplinary course will first investigate the social, political, psychological, ethical, and spiritual aspects of the Western cultural development with a special emphasis on scientific and technological metaphors and narratives. We will then focus on the contemporary world, examining the impact of our various technological creations on cultural directions, democratic process, the world of work, quality of life, and especially on the emergent meanings for the terms "citizen" and "ethics" in contemporary society. Students will explore technologies in four broad and interrelated domains: (1) computer, media, communications, and information technologies, (2) biotechnology, (3) globalization, and (4) environmental issues.

Credits: 03
Schedule: M 4 30-6 50
Room: FULTON HALL 235
Satisifies Core Requirement: None
Comments: Satisfies Computer Science Requirement. Satisfies CSOM Computer Science Concentration Requirement and CSOM Information Systems Concentration Requirement.
Prerequisites: None
Corequisites: None
Cross-listed with: CSCI2267,ISYS2267,SOCY6670
Frequency: Annually

PHIL721501
Philosophy for Theological Studies
DUNKLE SJ, BRIAN P
Fall 2019
This course has three aims: (1) critical study of philosophical texts that have been important in the development of Christian theological reflection; (2) investigate relations between philosophy and theology from the Classical epoch into the late twentieth century. (3) examine the philosophical topics especially relevant to theological study, especially metaphysics, epistemology, psychology, hermeneutics, political philosophy, and anthropology.

Credits: 03
Schedule: T TH 10-11 30
Room: SIMBOLI HALL 110
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

PHIL722501
Intersubjectivity
JOHNSON, DAVID W
Fall 2019

This course addresses the problem of how to understand the nature and significance of intersubjectivity after Heidegger. Insofar as Heidegger?s philosophy overcomes the primacy of the subject, the way forward for thinkers like Merleau-Ponty lies in an understanding of intersubjective relations as a primordial, pre-subjective field. We can compare this view with similar ideas found in the work of Scheler, Mead, and the Japanese philosophers Watsuji and Kimura, and contrast this notion with the thought of Levinas, which disrupts the continuity between self and other. The conception of intersubjective experience that emerges from these comparisons reframes our sense of how social relations function in the constitution of the self and how they serve as a primary source of existential meaning. This notion of trans-subjective intersubjectivity also calls for a shift in our self-understanding and opens the way to a renewed focus on life as a primary theme for phenomenology.

Credits: 03
Schedule: M 3-5 30
Room: STOKES HALL 107S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

PHIL725001
Political Philosophy
SALLIS, JOHN
Fall 2019
This course will consist of three closely related parts. Part 1 will deal with the early writings of Karl Marx, especially the Economic and Philosophic Manuscripts and The German Ideology. Consideration will be given to Marx's critique of Hegel and Feuerbach and to such topics as labor, capital, and socialism. Part 2 will be devoted to the political philosophy of Hannah Arendt. Her analysis of the connections between theory, praxis, and production will be the primary theme. Part 3 will deal with the work of the contemporary French philosopher Jean-Luc Nancy and will focus on his conception of community.

Credits: 03
Schedule: T 4 30-7 15
Room: STOKES HALL 103N
Satisifies Core Requirement: None

Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

PHIL779901
Readings and Research
GURTLER, GARY
Fall 2019
By arrangement.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL779903
Readings and Research
BYRNE, PATRICK
Fall 2019
By arrangement.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL779904

Readings and Research

MCCOY, MARINA B

Fall 2019

By arrangement.

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

PHIL779905

Readings and Research

KEARNEY, RICHARD

Fall 2019

By arrangement.

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

PHIL779906

Readings and Research

KEARNEY, RICHARD

Fall 2019

By arrangement.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL779908
Readings and Research
MADIGAN, ARTHUR R
Fall 2019
By arrangement.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL779910
Readings and Research
BYERS, SARAH C
Fall 2019
By arrangement.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL779911
Readings and Research
DEPARTMENT
Fall 2019
By arrangement.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL779912
Readings and Research
DEPARTMENT
Fall 2019
By arrangement.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL779913

Readings and Research

DEPARTMENT

Fall 2019

By arrangement.

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

PHIL779914

Readings and Research

DEPARTMENT

Fall 2019

By arrangement.

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

PHIL779915

Readings and Research

DEPARTMENT

Fall 2019

By arrangement.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL779916
Readings and Research
DEPARTMENT
Fall 2019
By arrangement.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL779917
Readings and Research
DEPARTMENT
Fall 2019
By arrangement.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL858501
Key Concepts in Phenomenology: Intentionality, Consciousness, Embodiment, Empathy, Personhood
MORAN, DERMOT
Fall 2019
This course offers an advanced critical introduction key concepts to phenomenology, one of the most important movements of twentieth-century European philosophy, through readings of selected classical texts and discussing selected problems. This module will trace the key phenomenological themes intentionality, consciousness, embodiment, empathy, and personhood through several key thinkers: Edmund Husserl, Martin Heidegger, Edith Stein, Maurice Merleau-Ponty, Ludwig Binswanger, Aron Gurwitsch, Shaun Gallagher, and Dan Zahavi. The course will have both a historical and a contemporary orientation with an emphasis on reading selections from primary sources in English translation.

Credits: 03
Schedule: W 3-5 45
Room: STOKES HALL 209S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

PHIL880101
Master's Thesis
DEPARTMENT
Fall 2019
A research course under the guidance of a faculty member for those writing a master's thesis.

Credits: 03
Schedule: BY ARRANGEMENT

Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL880102
Master's Thesis
SOLERE, JEAN-LUC
Fall 2019
A research course under the guidance of a faculty member for those writing a master's thesis.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL881801
Early Modern Ethics and Psychology
SOLERE, JEAN-LUC
Fall 2019
In studying seventeenth and eighteenth moral philosophies, from Descartes to Hume, the thread we will follow is the role of pleasure in psychology and ethics. Neo-Epicurism and Neo-Augustinism paradoxically agreed on the fact that human beings, guided by self-love, act only in view of what is pleasurable and is their own interest. As a response, another type of pleasure can be pointed out: the disinterested esthetic pleasure, which became a paradigm for reconciling pleasure with altruism. This topic involves also religious and political issues.

Credits: 03
Schedule: null

Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL885001
Medieval Theories of Mind and Cognition
SOLERE, JEAN-LUC
Fall 2019
How and what do we perceive? How does one form concepts? Who is the thinking subject? What do we know? This class will offer the opportunity to examine central issues of medieval philosophy: sense perception, realism versus representationalism, nature of the intellect, abstraction process, semantics and concepts. Through the study of some landmark thinkers, such as Avicenna, Averroes, Aquinas, Scotus, Ockham, we will observe the apparition of the modern conceptions of the cognitive subject and of knowledge.The course is especially designed for giving graduate students a strong and in-depth presentation of an essential moment of the development of medieval thought.

Credits: 03
Schedule: TH 4 30-7 15
Room: STOKES HALL 217N
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

PHIL888801
Interim Study
GURTLER, GARY
Fall 2019

Required for master's candidates who have completed all course requirements but have not taken comprehensive examinations. Also for master's students (only) who have taken up to six credits of Thesis Seminar but have not yet finished writing their thesis.

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL999001
Teaching Seminar
LOTT, MICAH
Fall 2019
This course is required of all first- and second- year doctoral candidates. This course includes discussion of teaching techniques, planning of curricula, and careful analysis of various ways of presenting major philosophical texts.

Credits: 00
Schedule: F 12-3
Room: STOKES HALL 115N
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL999801
Doctoral Comprehensives
GURTLER, GARY
Fall 2019

Required for doctoral candidates who have completed all course requirements but have not taken their doctoral comprehensive examination.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL999901
Doctoral Continuation
GURTLER, GARY
Fall 2019
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

Philosophy Courses: Spring 2020

PHIL107001
Philosophy of the Person I
HANLY, PETER C

Spring 2020

This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts. Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.

Credits: 03
Schedule: T TH 3*
Room: GASSON 307
Satisifies Core Requirement: Philosophy
Comments: Two-semester, six credit course
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL107002
Philosophy of the Person I
FENN, MARGARITA L
Spring 2020

This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts. Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.

Credits: 03
Schedule: M W F 9
Room: STOKES 403N
Satisifies Core Requirement: Philosophy
Comments: Two-semester, six credit course
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL107003
Philosophy of the Person I
KRYLUK, MICHAEL C
Spring 2020
This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts. Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.

Credits: 03
Schedule: M W F 1
Room: GASSON HALL 203
Satisifies Core Requirement: Philosophy
Comments: Two-semester, six credit course
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL107004
Philosophy of the Person I
KINKAID, JAMES
Spring 2020
This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts. Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.

Credits: 03
Schedule: M W F 1
Room: GASSON 301
Satisifies Core Requirement: Philosophy
Comments: Two-semester, six credit course

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL107101
Philosophy of the Person II
KINKAID, JAMES
Spring 2020
See description under PHIL1070.

Credits: 03
Schedule: M W F 12
Room: DEVLIN HALL 221
Satisifies Core Requirement: Philosophy
Comments: Two-semester, six-credit course: Students must have successfully completed PHIL1070 before taking PHIL1071.
Prerequisites: PHIL1070.
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL107102
Philosophy of the Person II
RUMBLE, VANESSA P
Spring 2020
See description under PHIL1070.

Credits: 03
Schedule: T TH 9*
Room: STOKES HALL 113S
Satisifies Core Requirement: Philosophy
Comments: Two-semester, six-credit course: Students must have successfully completed PHIL1070 before taking PHIL1071.
Prerequisites: PHIL1070.
Corequisites: None

Cross-listed with: None
Frequency: Annually

PHIL107103
Philosophy of the Person II
BARRETTE, ANDREW
Spring 2020
See description under PHIL1070.

Credits: 03
Schedule: M W F 9
Room: STOKES HALL 111S
Satisifies Core Requirement: Philosophy
Comments: Two-semester, six-credit course: Students must have successfully completed PHIL1070 before taking PHIL1071.
Prerequisites: PHIL1070.
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL107104
Philosophy of the Person II
WESTBERG, NICHOLAS T
Spring 2020
See description under PHIL1070.

Credits: 03
Schedule: M W F 9
Room: STOKES HALL 109S
Satisifies Core Requirement: Philosophy
Comments: Two-semester, six-credit course: Students must have successfully completed PHIL1070 before taking PHIL1071.
Prerequisites: PHIL1070.
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL107105
Philosophy of the Person II
ROGERS, CHANDLER D
Spring 2020
See description under PHIL1070.

Credits: 03
Schedule: M W F 9
Room: STOKES 211S
Satisifies Core Requirement: Philosophy
Comments: Two-semester, six-credit course: Students must have successfully completed PHIL1070 before taking PHIL1071.
Prerequisites: PHIL1070.
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL107106
Philosophy of the Person II
JUSSAUME, ANDREW M
Spring 2020
See description under PHIL1070.

Credits: 03
Schedule: M W 3*
Room: STOKES HALL 401N
Satisifies Core Requirement: Philosophy
Comments: Two-semester, six-credit course: Students must have successfully completed PHIL1070 before taking PHIL1071.
Prerequisites: PHIL1070.
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL107107
Philosophy of the Person II
WINN, LYDIA

Spring 2020

See description under PHIL1070.

Credits: 03

Schedule: M W F 9

Room: STOKES HALL 117S

Satisifies Core Requirement: Philosophy

Comments: Two-semester, six-credit course: Students must have successfully completed PHIL1070 before taking PHIL1071.

Prerequisites: PHIL1070.

Corequisites: None

Cross-listed with: None

Frequency: Annually

PHIL107108

Philosophy of the Person II

FENN, MARGARITA L

Spring 2020

See description under PHIL1070.

Credits: 03

Schedule: M W F 10

Room: STOKES 403N

Satisifies Core Requirement: Philosophy

Comments: Two-semester, six-credit course: Students must have successfully completed PHIL1070 before taking PHIL1071.

Prerequisites: PHIL1070.

Corequisites: None

Cross-listed with: None

Frequency: Annually

PHIL107109

Philosophy of the Person II

JULIAN, BRIAN M

Spring 2020

See description under PHIL1070.

Credits: 03
Schedule: M W F 1
Room: DEVLIN 221
Satisifies Core Requirement: Philosophy
Comments: Two-semester, six-credit course: Students must have successfully completed PHIL1070 before taking PHIL1071.
Prerequisites: PHIL1070.
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL107110
Philosophy of the Person II
DUNKLE, IAN D
Spring 2020
See description under PHIL1070.

Credits: 03
Schedule: M W F 10
Room: STOKES 401N
Satisifies Core Requirement: Philosophy
Comments: Two-semester, six-credit course: Students must have successfully completed PHIL1070 before taking PHIL1071.
Prerequisites: PHIL1070.
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL107111
Philosophy of the Person II
MONTES, ALEXANDER J
Spring 2020
See description under PHIL1070.

Credits: 03
Schedule: M W F 10
Room: STOKES 211S

Satisifies Core Requirement: Philosophy
Comments: Two-semester, six-credit course: Students must have successfully completed PHIL1070 before taking PHIL1071.
Prerequisites: PHIL1070.
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL107112
Philosophy of the Person II
POPE, MICHAEL L
Spring 2020
See description under PHIL1070.

Credits: 03
Schedule: M W F 10
Room: STOKES HALL 213S
Satisifies Core Requirement: Philosophy
Comments: Two-semester, six-credit course: Students must have successfully completed PHIL1070 before taking PHIL1071.
Prerequisites: PHIL1070.
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL107113
Philosophy of the Person II
RIVERA CASTRO, JUAN C
Spring 2020
See description under PHIL1070.

Credits: 03
Schedule: M W F 10
Room: STOKES HALL 111S
Satisifies Core Requirement: Philosophy
Comments: Two-semester, six-credit course: Students must have successfully completed PHIL1070 before taking PHIL1071.

Prerequisites: PHIL1070.
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL107114
Philosophy of the Person II
SCHUH, GUY
Spring 2020
See description under PHIL1070.

Credits: 03
Schedule: M W F 11
Room: STOKES 101N
Satisifies Core Requirement: Philosophy
Comments: Two-semester, six-credit course: Students must have successfully completed PHIL1070 before taking PHIL1071.
Prerequisites: PHIL1070.
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL107115
Philosophy of the Person II
WILLCUTT, ZACHARY
Spring 2020
See description under PHIL1070.

Credits: 03
Schedule: M W F 11
Room: CAMPION HALL 300
Satisifies Core Requirement: Philosophy
Comments: Two-semester, six-credit course: Students must have successfully completed PHIL1070 before taking PHIL1071.
Prerequisites: PHIL1070.
Corequisites: None

Cross-listed with: None
Frequency: Annually

PHIL107116
Philosophy of the Person II
FERGUSON, MAGNUS K
Spring 2020
See description under PHIL1070.

Credits: 03
Schedule: M W F 11
Room: STOKES HALL 117S
Satisifies Core Requirement: Philosophy
Comments: Two-semester, six-credit course: Students must have successfully completed PHIL1070 before taking PHIL1071.
Prerequisites: PHIL1070.
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL107117
Philosophy of the Person II
MCGILL, CHERIE
Spring 2020
See description under PHIL1070.

Credits: 03
Schedule: M W F 11
Room: STOKES HALL 111S
Satisifies Core Requirement: Philosophy
Comments: Two-semester, six-credit course: Students must have successfully completed PHIL1070 before taking PHIL1071.
Prerequisites: PHIL1070.
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL107118

Philosophy of the Person II

MCGILL, CHERIE

Spring 2020

See description under PHIL1070.

Credits: 03

Schedule: M W F 12

Room: STOKES HALL 111S

Satisifies Core Requirement: Philosophy

Comments: Two-semester, six-credit course: Students must have successfully completed PHIL1070 before taking PHIL1071.

Prerequisites: PHIL1070.

Corequisites: None

Cross-listed with: None

Frequency: Annually

PHIL107119

Philosophy of the Person II

KRYLUK, MICHAEL C

Spring 2020

See description under PHIL1070.

Credits: 03

Schedule: M W F 12

Room: GASSON HALL 303

Satisifies Core Requirement: Philosophy

Comments: Two-semester, six-credit course: Students must have successfully completed PHIL1070 before taking PHIL1071.

Prerequisites: PHIL1070.

Corequisites: None

Cross-listed with: None

Frequency: Annually

PHIL107120

Philosophy of the Person II

FURLAN, TIMOTHY J

Spring 2020

See description under PHIL1070.

Credits: 03
Schedule: M W F 12
Room: STOKES HALL 461S
Satisifies Core Requirement: Philosophy
Comments: Two-semester, six-credit course: Students must have successfully completed PHIL1070 before taking PHIL1071.
Prerequisites: PHIL1070.
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL107121
Philosophy of the Person II
DILL, MATTHEW D
Spring 2020

See description under PHIL1070.

Credits: 03
Schedule: M W F 12
Room: STOKES 301N
Satisifies Core Requirement: Philosophy
Comments: Two-semester, six-credit course: Students must have successfully completed PHIL1070 before taking PHIL1071.
Prerequisites: PHIL1070.
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL107122
Philosophy of the Person II
FURLAN, TIMOTHY J
Spring 2020

See description under PHIL1070.

Credits: 03
Schedule: M W F 1
Room: STOKES HALL 461S
Satisifies Core Requirement: Philosophy
Comments: Two-semester, six-credit course: Students must have successfully completed PHIL1070 before taking PHIL1071.
Prerequisites: PHIL1070.
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL107123
Philosophy of the Person II
WATERS, ALAN F
Spring 2020
See description under PHIL1070.

Credits: 03
Schedule: M W F 1
Room: STOKES HALL 111S
Satisifies Core Requirement: Philosophy
Comments: Two-semester, six-credit course: Students must have successfully completed PHIL1070 before taking PHIL1071.
Prerequisites: PHIL1070.
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL107124
Philosophy of the Person II
DILL, MATTHEW D
Spring 2020
See description under PHIL1070.

Credits: 03
Schedule: M W F 1
Room: STOKES HALL 215N

Satisifies Core Requirement: Philosophy
Comments: Two-semester, six-credit course: Students must have successfully completed PHIL1070 before taking PHIL1071.
Prerequisites: PHIL1070.
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL107125
Philosophy of the Person II
JUSSAUME, ANDREW M
Spring 2020
See description under PHIL1070.

Credits: 03
Schedule: M W F 1
Room: GASSON 303
Satisifies Core Requirement: Philosophy
Comments: Two-semester, six-credit course: Students must have successfully completed PHIL1070 before taking PHIL1071.
Prerequisites: PHIL1070.
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL107126
Philosophy of the Person II
LEGAS, JULIA M
Spring 2020
See description under PHIL1070.

Credits: 03
Schedule: M W F 1
Room: STOKES 401N
Satisifies Core Requirement: Philosophy
Comments: Two-semester, six-credit course: Students must have successfully completed PHIL1070 before taking PHIL1071.

Prerequisites: PHIL1070.
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL107127
Philosophy of the Person II
DAVENPORT, ANNE A
Spring 2020
See description under PHIL1070.

Credits: 03
Schedule: T TH 12*
Room: STOKES HALL 215N
Satisifies Core Requirement: Philosophy
Comments: Two-semester, six-credit course: Students must have successfully completed PHIL1070 before taking PHIL1071.
Prerequisites: PHIL1070.
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL107128
Philosophy of the Person II
RAMOS, SANTIAGO X
Spring 2020
See description under PHIL1070.

Credits: 03
Schedule: M W F 3
Room: STOKES 201S
Satisifies Core Requirement: Philosophy
Comments: Two-semester, six-credit course: Students must have successfully completed PHIL1070 before taking PHIL1071.
Prerequisites: PHIL1070.
Corequisites: None

Cross-listed with: None
Frequency: Annually

PHIL107129
Philosophy of the Person II
VIALE, TYLER
Spring 2020
See description under PHIL1070.

Credits: 03
Schedule: M W F 2
Room: STOKES 215N
Satisifies Core Requirement: Philosophy
Comments: Two-semester, six-credit course: Students must have successfully completed PHIL1070 before taking PHIL1071.
Prerequisites: PHIL1070.
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL107130
Philosophy of the Person II
RAMOS, SANTIAGO X
Spring 2020
See description under PHIL1070.

Credits: 03
Schedule: M W F 2
Room: STOKES 111S
Satisifies Core Requirement: Philosophy
Comments: Two-semester, six-credit course: Students must have successfully completed PHIL1070 before taking PHIL1071.
Prerequisites: PHIL1070.
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL107131

Philosophy of the Person II

ELLIS, DAVID W

Spring 2020

See description under PHIL1070.

Credits: 03

Schedule: M W F 4

Room: STOKES HALL 201S

Satisifies Core Requirement: Philosophy

Comments: Two-semester, six-credit course: Students must have successfully completed PHIL1070 before taking PHIL1071.

Prerequisites: PHIL1070.

Corequisites: None

Cross-listed with: None

Frequency: Annually

PHIL107132

Philosophy of the Person II

ESTELRICH BARCELO, BARTOME

Spring 2020

See description under PHIL1070.

Credits: 03

Schedule: M W F 2

Room: STOKES HALL 211S

Satisifies Core Requirement: Philosophy

Comments: Two-semester, six-credit course: Students must have successfully completed PHIL1070 before taking PHIL1071.

Prerequisites: PHIL1070.

Corequisites: None

Cross-listed with: None

Frequency: Annually

PHIL107133

Philosophy of the Person II

OLDFIELD, JAMES P

Spring 2020

See description under PHIL1070.

Credits: 03
Schedule: M W F 2
Room: STOKES 403N
Satisifies Core Requirement: Philosophy
Comments: Two-semester, six-credit course: Students must have successfully completed PHIL1070 before taking PHIL1071.
Prerequisites: PHIL1070.
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL107134
Philosophy of the Person II
JULIAN, BRIAN M
Spring 2020

See description under PHIL1070.

Credits: 03
Schedule: M W F 3
Room: GASSON HALL 302
Satisifies Core Requirement: Philosophy
Comments: Two-semester, six-credit course: Students must have successfully completed PHIL1070 before taking PHIL1071.
Prerequisites: PHIL1070.
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL107135
Philosophy of the Person II
SVETELJ, TONE
Spring 2020

See description under PHIL1070.

Credits: 03
Schedule: T TH 10 30*
Room: CAMPION HALL 009
Satisifies Core Requirement: Philosophy
Comments: Two-semester, six-credit course: Students must have successfully completed PHIL1070 before taking PHIL1071.
Prerequisites: PHIL1070.
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL107136
Philosophy of the Person II
ALEXANDER, DREW T
Spring 2020
See description under PHIL1070.

Credits: 03
Schedule: T TH 9*
Room: STOKES 301N
Satisifies Core Requirement: Philosophy
Comments: Two-semester, six-credit course: Students must have successfully completed PHIL1070 before taking PHIL1071.
Prerequisites: PHIL1070.
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL107137
Philosophy of the Person II
MAGRI, ELISA
Spring 2020
See description under PHIL1070.

Credits: 03
Schedule: T TH 9*
Room: CAMPION HALL 235

Satisifies Core Requirement: Philosophy
Comments: Two-semester, six-credit course: Students must have successfully completed PHIL1070 before taking PHIL1071.
Prerequisites: PHIL1070.
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL107138
Philosophy of the Person II
OLDFIELD, JAMES P
Spring 2020
See description under PHIL1070.

Credits: 03
Schedule: M W F 3
Room: STOKES 301N
Satisifies Core Requirement: Philosophy
Comments: Two-semester, six-credit course: Students must have successfully completed PHIL1070 before taking PHIL1071.
Prerequisites: PHIL1070.
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL107139
Philosophy of the Person II
SCHUH, GUY
Spring 2020
See description under PHIL1070.

Credits: 03
Schedule: M W F 1
Room: STOKES HALL 403N
Satisifies Core Requirement: Philosophy
Comments: Two-semester, six-credit course: Students must have successfully completed PHIL1070 before taking PHIL1071.

Prerequisites: PHIL1070.
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL107140
Philosophy of the Person II
ROJCEWICZ, CHRISTINE
Spring 2020
See description under PHIL1070.

Credits: 03
Schedule: M W F 11
Room: STOKES HALL 401N
Satisifies Core Requirement: Philosophy
Comments: Two-semester, six-credit course: Students must have successfully completed PHIL1070 before taking PHIL1071.
Prerequisites: PHIL1070.
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL107141
Philosophy of the Person II
VAN ROOY, PAUL A
Spring 2020
See description under PHIL1070.

Credits: 03
Schedule: M W F 12
Room: STOKES 109S
Satisifies Core Requirement: Philosophy
Comments: Two-semester, six-credit course: Students must have successfully completed PHIL1070 before taking PHIL1071.
Prerequisites: PHIL1070.
Corequisites: None

Cross-listed with: None
Frequency: Annually

PHIL108101
Discussion Group/PHIL1089
TROXELL, MARY S
Spring 2020
Discussion group for Personal and Social Responsibility II.

Credits: 00
Schedule: W 2
Room: STOKES HALL 141N
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL108102
Discussion Group/PHIL1089
TROXELL, MARY S
Spring 2020
Discussion group for Personal and Social Responsibility II.

Credits: 00
Schedule: F 1
Room: STOKES HALL 141N
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL108103
Discussion Group/PHIL1089

MC MENAMIN, DAVID J

Spring 2020

Discussion group for Personal and Social Responsibility II.

Credits: 00

Schedule: M 12

Room: STOKES HALL 141N

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

PHIL108104

Discussion Group/PHIL1089

MC MENAMIN, DAVID J

Spring 2020

Discussion group for Personal and Social Responsibility II.

Credits: 00

Schedule: M 1

Room: STOKES HALL 141N

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

PHIL108105

Discussion Group/PHIL1089

KRUGER, MATTHEW C

Spring 2020

Discussion group for Personal and Social Responsibility II.

Credits: 00

Schedule: M 11

Room: STOKES HALL 141N
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL108106
Discussion Group/PHIL1089
KRUGER, MATTHEW C
Spring 2020
Discussion group for Personal and Social Responsibility II.

Credits: 00
Schedule: M 12
Room: STOKES HALL 217N
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL108107
Discussion Group/PHIL1089
KRUGER, MATTHEW C
Spring 2020
Discussion group for Personal and Social Responsibility II.

Credits: 00
Schedule: F 11
Room: STOKES HALL 141N
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

PHIL108108
Discussion Group/PHIL1089
KRUGER, MATTHEW C
Spring 2020
Discussion group for Personal and Social Responsibility II.

Credits: 00
Schedule: F 12
Room: STOKES HALL 141N
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL108109
Discussion Group/PHIL1089
TROXELL, MARY S
Spring 2020
Discussion group for Personal and Social Responsibility II.

Credits: 00
Schedule: M 10
Room: STOKES HALL 141N
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL108110
Discussion Group/PHIL1089

TROXELL, MARY S

Spring 2020

Discussion group for Personal and Social Responsibility II.

Credits: 00

Schedule: M 2

Room: STOKES HALL 141N

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

PHIL108111

Discussion Group/PHIL1089

WEISS, JAMES M

Spring 2020

Discussion group for Personal and Social Responsibility II.

Credits: 00

Schedule: T 11

Room: STOKES HALL 141N

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

PHIL108112

Discussion Group/PHIL1089

WEISS, JAMES M

Spring 2020

Discussion group for Personal and Social Responsibility II.

Credits: 00

Schedule: TH 11

Room: STOKES HALL 141N
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL108113
Discussion Group/PHIL1089
BYRNE, PATRICK
Spring 2020
Discussion group for Personal and Social Responsibility II.

Credits: 00
Schedule: TH 12
Room: STOKES HALL 141N
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL108114
Discussion Group/PHIL1089
BYRNE, PATRICK
Spring 2020
Discussion group for Personal and Social Responsibility II.

Credits: 00
Schedule: TH 1 30
Room: STOKES HALL 141N
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

PHIL108115
Discussion Group/PHIL1089
MC MENAMIN, DAVID J
Spring 2020
Discussion group for Personal and Social Responsibility II.

Credits: 00
Schedule: W 10
Room: STOKES HALL 141N
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL108116
Discussion Group/PHIL1089
MC MENAMIN, DAVID J
Spring 2020
Discussion group for Personal and Social Responsibility II.

Credits: 00
Schedule: W 11
Room: STOKES HALL 141N
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL108117
Discussion Group/PHIL1089

SWEENEY, EILEEN C

Spring 2020

Discussion group for Personal and Social Responsibility II.

Credits: 00

Schedule: T 12

Room: STOKES HALL 141N

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

PHIL108118

Discussion Group/PHIL1089

SWEENEY, EILEEN C

Spring 2020

Discussion group for Personal and Social Responsibility II.

Credits: 00

Schedule: T 3

Room: STOKES HALL 141N

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

PHIL108119

Discussion Group/PHIL1089

LEGAS, JULIA M

Spring 2020

Discussion group for Personal and Social Responsibility II.

Credits: 00

Schedule: F 10

Room: STOKES HALL 141N
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL108120
Discussion Group/PHIL1089
LEGAS, JULIA M
Spring 2020
Discussion group for Personal and Social Responsibility II.

Credits: 00
Schedule: F 2
Room: STOKES HALL 141N
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL108121
Discussion Group/PHIL1089
ANTUS, ELIZABETH
Spring 2020
Discussion group for Personal and Social Responsibility II.

Credits: 00
Schedule: M 11
Room: STOKES HALL 217N
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None

Frequency: Annually

PHIL108122

Discussion Group/PHIL1089

ANTUS, ELIZABETH

Spring 2020

Discussion group for Personal and Social Responsibility II.

Credits: 00

Schedule: M 1

Room: STOKES HALL 217N

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

PHIL108123

Discussion Group/PHIL1089

LOTT, MICAH

Spring 2020

Discussion group for Personal and Social Responsibility II.

Credits: 00

Schedule: T 1 30

Room: STOKES HALL 141N

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

PHIL108124

Discussion Group/PHIL1089

LOTT, MICAH

Spring 2020

Discussion group for Personal and Social Responsibility II.

Credits: 00

Schedule: TH 3

Room: STOKES HALL 141N

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

PHIL108125

Discussion Group/PHIL1089

POPE, STEPHEN J

Spring 2020

Discussion group for Personal and Social Responsibility II.

Credits: 00

Schedule: W 12

Room: STOKES HALL 141N

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

PHIL108126

Discussion Group/PHIL1089

POPE, STEPHEN J

Spring 2020

Discussion group for Personal and Social Responsibility II.

Credits: 00

Schedule: W 1

Room: STOKES HALL 141N
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL108127
Discussion Group/PHIL1089
HIMES, KENNETH R
Spring 2020
Discussion group for Personal and Social Responsibility II.

Credits: 00
Schedule: W 11
Room: STOKES HALL 217N
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL108128
Discussion Group/PHIL1089
HIMES, KENNETH R
Spring 2020
Discussion group for Personal and Social Responsibility II.

Credits: 00
Schedule: W 12
Room: STOKES HALL 217N
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None

Frequency: Annually

PHIL108129

Discussion Group/PHIL1089

ANTUS, ELIZABETH

Spring 2020

Discussion group for Personal and Social Responsibility II.

Credits: 00

Schedule: W 1

Room: STOKES HALL 217N

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

PHIL108130

Discussion Group/PHIL1089

ANTUS, ELIZABETH

Spring 2020

Discussion group for Personal and Social Responsibility II.

Credits: 00

Schedule: F 1

Room: STOKES HALL 217N

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

PHIL108131

Discussion Group/PHIL1089

SWEENEY, MEGHAN T

Spring 2020

Discussion group for Personal and Social Responsibility II.

Credits: 00

Schedule: F 11

Room: STOKES HALL 217N

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

PHIL108132

Discussion Group/PHIL1089

SWEENEY, MEGHAN T

Spring 2020

Discussion group for Personal and Social Responsibility II.

Credits: 00

Schedule: F 12

Room: STOKES HALL 217N

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

PHIL108901

Person and Social Responsibility II

TROXELL, MARY S

Spring 2020

See description under PHIL1088.

Credits: 03

Schedule: M W F 11

Room: STOKES HALL 113S
Satisifies Core Requirement: Philosophy,Theology
Comments: Enrollment limited to freshmen, sophomores, and juniors
Prerequisites: None
Corequisites: THEO1089.
Cross-listed with: THEO1089
Frequency: Annually

PHIL108902
Person and Social Responsibility II
MC MENAMIN, DAVID J
Spring 2020
See description under PHIL1088.

Credits: 03
Schedule: T TH 9*
Room: STOKES HALL 111S
Satisifies Core Requirement: Philosophy,Theology
Comments: Enrollment limited to freshmen, sophomores, and juniors
Prerequisites: None
Corequisites: THEO1089.
Cross-listed with: THEO1089
Frequency: Annually

PHIL108903
Person and Social Responsibility II
KRUGER, MATTHEW C
Spring 2020
See description under PHIL1088.

Credits: 03
Schedule: M W F 9
Room: STOKES HALL 201S
Satisifies Core Requirement: Philosophy,Theology
Comments: Enrollment limited to freshmen, sophomores, and juniors
Prerequisites: None
Corequisites: THEO1089.

Cross-listed with: THEO1089
Frequency: Annually

PHIL108904
Person and Social Responsibility II
KRUGER, MATTHEW C
Spring 2020
See description under PHIL1088.

Credits: 03
Schedule: M W F 10
Room: STOKES HALL 201S
Satisifies Core Requirement: Philosophy,Theology
Comments: Enrollment limited to freshmen, sophomores, and juniors
Prerequisites: None
Corequisites: THEO1089.
Cross-listed with: THEO1089
Frequency: Annually

PHIL108905
Person and Social Responsibility II
BYRNE, PATRICK
Spring 2020
See description under PHIL1088.

Credits: 03
Schedule: T TH 10 30*
Room: GASSON HALL 310
Satisifies Core Requirement: Philosophy,Theology
Comments: Enrollment limited to freshmen, sophomores, and juniors
Prerequisites: None
Corequisites: THEO1089.
Cross-listed with: THEO1089
Frequency: Annually

PHIL108906
Person and Social Responsibility II

WEISS, JAMES M

Spring 2020

See description under PHIL1088.

Credits: 03

Schedule: T TH 12*

Room: STOKES HALL 111S

Satisifies Core Requirement: Philosophy,Theology

Comments: Enrollment limited to freshmen, sophomores, and juniors

Prerequisites: None

Corequisites: THEO1089.

Cross-listed with: THEO1089

Frequency: Annually

PHIL108907

Person and Social Responsibility II

POPE, STEPHEN J; HARRISON, ANTHONY

Spring 2020

See description under PHIL1088.

Credits: 03

Schedule: T TH 10 30*

Room: STOKES HALL 101N

Satisifies Core Requirement: Philosophy,Theology

Comments: Enrollment limited to freshmen, sophomores, and juniors

Prerequisites: None

Corequisites: THEO1089.

Cross-listed with: THEO1089

Frequency: Annually

PHIL108908

Person and Social Responsibility II

LOTT, MICAH

Spring 2020

See description under PHIL1088.

Credits: 03

Schedule: T TH 9*

Room: CAMPION HALL 236
Satisifies Core Requirement: Philosophy,Theology
Comments: Enrollment limited to freshmen, sophomores, and juniors
Prerequisites: None
Corequisites: THEO1089.
Cross-listed with: THEO1089
Frequency: Annually

PHIL108909
Person and Social Responsibility II
MC MENAMIN, DAVID J
Spring 2020
See description under PHIL1088.

Credits: 03
Schedule: T TH 12*
Room: STOKES HALL 211S
Satisifies Core Requirement: Philosophy,Theology
Comments: Enrollment limited to freshmen, sophomores, and juniors
Prerequisites: None
Corequisites: THEO1089.
Cross-listed with: THEO1089
Frequency: Annually

PHIL108910
Person and Social Responsibility II
SWEENEY, EILEEN C
Spring 2020
See description under PHIL1088.

Credits: 03
Schedule: T TH 10 30*
Room: CAMPION HALL 231
Satisifies Core Requirement: Philosophy,Theology
Comments: Enrollment limited to freshmen, sophomores, and juniors
Prerequisites: None
Corequisites: THEO1089.

Cross-listed with: THEO1089
Frequency: Annually

PHIL108911
Person and Social Responsibility II
TROXELL, MARY S
Spring 2020
See description under PHIL1088.

Credits: 03
Schedule: M W F 12
Room: STOKES HALL 113S
Satisifies Core Requirement: Philosophy,Theology
Comments: Enrollment limited to freshmen, sophomores, and juniors
Prerequisites: None
Corequisites: THEO1089.
Cross-listed with: THEO1089
Frequency: Annually

PHIL108912
Person and Social Responsibility II
LEGAS, JULIA M
Spring 2020
See description under PHIL1088.

Credits: 03
Schedule: M W F 12
Room: STOKES HALL 401N
Satisifies Core Requirement: Philosophy,Theology
Comments: Enrollment limited to freshmen, sophomores, and juniors
Prerequisites: None
Corequisites: THEO1089.
Cross-listed with: THEO1089
Frequency: Annually

PHIL108913
Person and Social Responsibility II

ANTUS, ELIZABETH; DEPUE, MICHAEL

Spring 2020

See description under PHIL1088.

Credits: 03

Schedule: M W F 2

Room: STOKES HALL 213S

Satisifies Core Requirement: Philosophy,Theology

Comments: Enrollment limited to freshmen, sophomores, and juniors

Prerequisites: None

Corequisites: THEO1089.

Cross-listed with: THEO1089

Frequency: Annually

PHIL108914

Person and Social Responsibility II

ANTUS, ELIZABETH

Spring 2020

See description under PHIL1088.

Credits: 03

Schedule: M W F 12

Room: HIGGINS HALL 265

Satisifies Core Requirement: Philosophy,Theology

Comments: Enrollment limited to freshmen, sophomores, and juniors

Prerequisites: None

Corequisites: THEO1089.

Cross-listed with: THEO1089

Frequency: Annually

PHIL108915

Person and Social Responsibility II

HIMES, KENNETH R; BERNARD-HOVERSTAD, SARA

Spring 2020

See description under PHIL1088.

Credits: 03

Schedule: T TH 1 30*

Room: STOKES HALL 111S
Satisifies Core Requirement: Philosophy,Theology
Comments: Enrollment limited to freshmen, sophomores, and juniors
Prerequisites: None
Corequisites: THEO1089.
Cross-listed with: THEO1089
Frequency: Annually

PHIL108916
Person and Social Responsibility II
SWEENEY, MEGHAN T
Spring 2020
See description under PHIL1088.

Credits: 03
Schedule: M W F 9
Room: STOKES HALL 213S
Satisifies Core Requirement: Philosophy,Theology
Comments: Enrollment limited to freshmen, sophomores, and juniors
Prerequisites: None
Corequisites: THEO1089.
Cross-listed with: THEO1089
Frequency: Annually

PHIL109101
Perspectives on Western Culture II/Perspectives II
RAPIER, KATHERINE N
Spring 2020
See description under PHIL1090.

Credits: 03
Schedule: T TH 10 30*
Room: STOKES HALL 211S
Satisifies Core Requirement: Philosophy,Theology
Comments: Freshmen only
Prerequisites: None
Corequisites: THEO1091.

Cross-listed with: THEO1091
Frequency: Annually

PHIL109102
Perspectives on Western Culture II/Perspectives II
MCNELLIS, PAUL W
Spring 2020
See description under PHIL1090.

Credits: 03
Schedule: M W F 11
Room: STOKES HALL 115S
Satisifies Core Requirement: Philosophy,Theology
Comments: Freshmen only
Prerequisites: None
Corequisites: THEO1091.
Cross-listed with: THEO1091
Frequency: Annually

PHIL109103
Perspectives on Western Culture II/Perspectives II
CONSTAS, CHRISTOPHER
Spring 2020
See description under PHIL1090.

Credits: 03
Schedule: T TH 12*
Room: STOKES HALL 213S
Satisifies Core Requirement: Philosophy,Theology
Comments: Freshmen only
Prerequisites: None
Corequisites: THEO1091.
Cross-listed with: THEO1091
Frequency: Annually

PHIL109104
Perspectives on Western Culture II/Perspectives II

PREVOT, ANDREW L; BELFIELD, ANDREW G

Spring 2020

See description under PHIL1090.

Credits: 03

Schedule: T TH 3*

Room: STOKES HALL 215N

Satisifies Core Requirement: Philosophy,Theology

Comments: Freshmen only

Prerequisites: None

Corequisites: THEO1091.

Cross-listed with: THEO1091

Frequency: Annually

PHIL109105

Perspectives on Western Culture II/Perspectives II

MAGREE, MICHAEL C; ELLIOT, ROBERT G

Spring 2020

See description under PHIL1090.

Credits: 03

Schedule: M W F 9

Room: STOKES HALL 101N

Satisifies Core Requirement: Philosophy,Theology

Comments: Freshmen only

Prerequisites: None

Corequisites: THEO1091.

Cross-listed with: THEO1091

Frequency: Annually

PHIL109106

Perspectives on Western Culture II/Perspectives II

PERKINS, PHEME; NWAINYA, HILARY O

Spring 2020

See description under PHIL1090.

Credits: 03

Schedule: M W F 9

Room: STOKES HALL 115N
Satisifies Core Requirement: Philosophy,Theology
Comments: Freshmen only
Prerequisites: None
Corequisites: THEO1091.
Cross-listed with: THEO1091
Frequency: Annually

PHIL109107
Perspectives on Western Culture II/Perspectives II
BYERS, SARAH C
Spring 2020
See description under PHIL1090.

Credits: 03
Schedule: M W F 11
Room: STOKES HALL 131N
Satisifies Core Requirement: Philosophy,Theology
Comments: Freshmen only
Prerequisites: None
Corequisites: THEO1091.
Cross-listed with: THEO1091
Frequency: Annually

PHIL109108
Perspectives on Western Culture II/Perspectives II
WRISLEY SHELBY, KATHERINE
Spring 2020
See description under PHIL1090.

Credits: 03
Schedule: M W F 11
Room: STOKES HALL 201N
Satisifies Core Requirement: Philosophy,Theology
Comments: Freshmen only
Prerequisites: None
Corequisites: THEO1091.

Cross-listed with: THEO1091

Frequency: Annually

PHIL109109

Perspectives on Western Culture II/Perspectives II

BERGER, CHRISTOPHER D

Spring 2020

See description under PHIL1090.

Credits: 03

Schedule: M W F 10

Room: STOKES HALL 201N

Satisifies Core Requirement: Philosophy,Theology

Comments: Freshmen only

Prerequisites: None

Corequisites: THEO1091.

Cross-listed with: THEO1091

Frequency: Annually

PHIL109110

Perspectives on Western Culture II/Perspectives II

BRAMAN, BRIAN J

Spring 2020

See description under PHIL1090.

Credits: 03

Schedule: M W 1*

Room: STOKES HALL 301N

Satisifies Core Requirement: Philosophy,Theology

Comments: Freshmen only

Prerequisites: None

Corequisites: THEO1091.

Cross-listed with: THEO1091

Frequency: Annually

PHIL109111

Perspectives on Western Culture II/Perspectives II

WRISLEY SHELBY, KATHERINE

Spring 2020

See description under PHIL1090.

Credits: 03

Schedule: M W F 1

Room: STOKES HALL 117S

Satisifies Core Requirement: Philosophy,Theology

Comments: Freshmen only

Prerequisites: None

Corequisites: THEO1091.

Cross-listed with: THEO1091

Frequency: Annually

PHIL109112

Perspectives on Western Culture II/Perspectives II

DONNELLY, JASON M

Spring 2020

See description under PHIL1090.

Credits: 03

Schedule: T TH 10 30*

Room: STOKES HALL 117S

Satisifies Core Requirement: Philosophy,Theology

Comments: Freshmen only

Prerequisites: None

Corequisites: THEO1091.

Cross-listed with: THEO1091

Frequency: Annually

PHIL109113

Perspectives on Western Culture II/Perspectives II

FROST, MICHAEL C

Spring 2020

See description under PHIL1090.

Credits: 03

Schedule: T TH 4 30*

Room: STOKES HALL 401N
Satisifies Core Requirement: Philosophy,Theology
Comments: Freshmen only
Prerequisites: None
Corequisites: THEO1091.
Cross-listed with: THEO1091
Frequency: Annually

PHIL109114
Perspectives on Western Culture II/Perspectives II
HUDSON, STEPHEN A
Spring 2020
See description under PHIL1090.

Credits: 03
Schedule: M W F 2
Room: STOKES HALL 201S
Satisifies Core Requirement: Philosophy,Theology
Comments: Freshmen only
Prerequisites: None
Corequisites: THEO1091.
Cross-listed with: THEO1091
Frequency: Annually

PHIL109115
Perspectives on Western Culture II/Perspectives II
ATANASSOVA, ANTONIA
Spring 2020
See description under PHIL1090.

Credits: 03
Schedule: T TH 3*
Room: STOKES HALL 201S
Satisifies Core Requirement: Philosophy,Theology
Comments: Freshmen only
Prerequisites: None
Corequisites: THEO1091.

Cross-listed with: THEO1091

Frequency: Annually

PHIL109116

Perspectives on Western Culture II/Perspectives II

ATANASSOVA, ANTONIA

Spring 2020

See description under PHIL1090.

Credits: 03

Schedule: T TH 4 30*

Room: STOKES HALL 201S

Satisifies Core Requirement: Philosophy,Theology

Comments: Freshmen only

Prerequisites: None

Corequisites: THEO1091.

Cross-listed with: THEO1091

Frequency: Annually

PHIL109117

Perspectives on Western Culture II/Perspectives II

DONNELLY, JASON M

Spring 2020

See description under PHIL1090.

Credits: 03

Schedule: T TH 12*

Room: STOKES HALL 117S

Satisifies Core Requirement: Philosophy,Theology

Comments: Freshmen only

Prerequisites: None

Corequisites: THEO1091.

Cross-listed with: THEO1091

Frequency: Annually

PHIL109118

Perspectives on Western Culture II/Perspectives II

CRONIN, KERRY M

Spring 2020

See description under PHIL1090.

Credits: 03

Schedule: T TH 4 30*

Room: STOKES HALL 113S

Satisifies Core Requirement: Philosophy,Theology

Comments: Freshmen only

Prerequisites: None

Corequisites: THEO1091.

Cross-listed with: THEO1091

Frequency: Annually

PHIL109119

Perspectives on Western Culture II/Perspectives II

DECHIARA-QUENZER, DEBORAH

Spring 2020

See description under PHIL1090.

Credits: 03

Schedule: M W F 12

Room: STOKES HALL 201S

Satisifies Core Requirement: Philosophy,Theology

Comments: Freshmen only

Prerequisites: None

Corequisites: THEO1091.

Cross-listed with: THEO1091

Frequency: Annually

PHIL109120

Perspectives on Western Culture II/Perspectives II

BLOECHL, JEFFREY

Spring 2020

See description under PHIL1090.

Credits: 03

Schedule: M W F 1

Room: GASSON HALL 305
Satisifies Core Requirement: Philosophy,Theology
Comments: Freshmen only
Prerequisites: None
Corequisites: THEO1091.
Cross-listed with: THEO1091
Frequency: Annually

PHIL109121
Perspectives on Western Culture II/Perspectives II
PETILLO, LOUIS M
Spring 2020
See description under PHIL1090.

Credits: 03
Schedule: M W F 12
Room: STOKES HALL 211S
Satisifies Core Requirement: Philosophy,Theology
Comments: Freshmen only
Prerequisites: None
Corequisites: THEO1091.
Cross-listed with: THEO1091
Frequency: Annually

PHIL109122
Perspectives on Western Culture II/Perspectives II
COYLE, JUSTIN S
Spring 2020
See description under PHIL1090.

Credits: 03
Schedule: M W F 2
Room: STOKES HALL 209S
Satisifies Core Requirement: Philosophy,Theology
Comments: Freshmen only
Prerequisites: None
Corequisites: THEO1091.

Cross-listed with: THEO1091
Frequency: Annually

PHIL109123
Perspectives on Western Culture II/Perspectives II
HOWARD, KAREN L
Spring 2020
See description under PHIL1090.

Credits: 03
Schedule: M W F 1
Room: STOKES HALL 131N
Satisifies Core Requirement: Philosophy,Theology
Comments: Freshmen only
Prerequisites: None
Corequisites: THEO1091.
Cross-listed with: THEO1091
Frequency: Annually

PHIL109124
Perspectives on Western Culture II/Perspectives II
COYLE, JUSTIN S
Spring 2020
See description under PHIL1090.

Credits: 03
Schedule: M W F 10
Room: DEVLIN HALL 117
Satisifies Core Requirement: Philosophy,Theology
Comments: Freshmen only
Prerequisites: None
Corequisites: THEO1091.
Cross-listed with: THEO1091
Frequency: Annually

PHIL109125
Perspectives on Western Culture II/Perspectives II

DECHIARA-QUENZER, DEBORAH

Spring 2020

See description under PHIL1090.

Credits: 03

Schedule: M W F 10

Room: STOKES HALL 109S

Satisifies Core Requirement: Philosophy,Theology

Comments: Freshmen only

Prerequisites: None

Corequisites: THEO1091.

Cross-listed with: THEO1091

Frequency: Annually

PHIL109126

Perspectives on Western Culture II/Perspectives II

ATKINS, RICHARD

Spring 2020

See description under PHIL1090.

Credits: 03

Schedule: M W F 10

Room: STOKES HALL 115N

Satisifies Core Requirement: Philosophy,Theology

Comments: Freshmen only

Prerequisites: None

Corequisites: THEO1091.

Cross-listed with: THEO1091

Frequency: Annually

PHIL109127

Perspectives on Western Culture II/Perspectives II

HUDSON, STEPHEN A

Spring 2020

See description under PHIL1090.

Credits: 03

Schedule: M W F 12

Room: DEVLIN HALL 112
Satisifies Core Requirement: Philosophy,Theology
Comments: Freshmen only
Prerequisites: None
Corequisites: THEO1091.
Cross-listed with: THEO1091
Frequency: Annually

PHIL109128
Perspectives on Western Culture II/Perspectives II
HULL, KATHLEEN A
Spring 2020
See description under PHIL1090.

Credits: 03
Schedule: T TH 3*
Room: CARNEY HALL 202
Satisifies Core Requirement: Philosophy,Theology
Comments: Freshmen only
Prerequisites: None
Corequisites: THEO1091.
Cross-listed with: THEO1091
Frequency: Annually

PHIL116001
The Challenge of Justice
SNYDER, JOSHUA R
Spring 2020
This course introduces the student to the principal understandings of justice that have developed in the Western philosophical and theological traditions. Care is taken to relate the theories to concrete, practical and political problems, and to develop good reasons for choosing one way of justice rather than another. The relationship of justice to the complementary notion of peace will also be examined. Special attention is paid to the contribution of Catholic theology in the contemporary public conversation about justice and peace. Problems discussed may include human rights, hunger and poverty, and ecological justice.

Credits: 03
Schedule: T TH 3*
Room: STOKES HALL 217N
Satisifies Core Requirement: None
Comments: This course satisfies the introductory requirement for students taking the minor in Faith, Peace, and Justice Studies. Other students interested in examining the problems of building a just society are welcome.
Prerequisites: None
Corequisites: None
Cross-listed with: THEO2160
Frequency: Annually

PHIL116002
The Challenge of Justice
SNYDER, JOSHUA R
Spring 2020
This course introduces the student to the principal understandings of justice that have developed in the Western philosophical and theological traditions. Care is taken to relate the theories to concrete, practical and political problems, and to develop good reasons for choosing one way of justice rather than another. The relationship of justice to the complementary notion of peace will also be examined. Special attention is paid to the contribution of Catholic theology in the contemporary public conversation about justice and peace. Problems discussed may include human rights, hunger and poverty, and ecological justice.

Credits: 03
Schedule: W 12-2 25
Room: STOKES HALL 115N
Satisifies Core Requirement: None
Comments: This course satisfies the introductory requirement for students taking the minor in Faith, Peace, and Justice Studies. Other students interested in examining the problems of building a just society are welcome.
Prerequisites: None
Corequisites: None
Cross-listed with: THEO2160
Frequency: Annually

PHIL171101

The American Divide: The Philosophy of Inequality

MCGILL, CHERIE

Spring 2020

Concern over inequality in the U.S. has shown itself in movements like Occupy Wall Street, the Fight for a Fifteen Dollar Minimum Wage, and Black Lives Matter. These courses will examine the meaning, causes and consequences of inequality from the perspectives of Philosophy and Economics. Providing a broad picture of the current state of the U.S. economy, and analyzing the role of economic policy in determining opportunities and outcomes, the courses will prepare students to develop their own views about how past economic choices shaped current economic realities, and how we might create a more equitable future.

Credits: 03
Schedule: M W F 1
Room: STOKES HALL 103S
Satisifies Core Requirement: Philosophy,Social Science
Comments: This is an Enduring Questions course and is open to Freshman only.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL198901

Perspectives Discussion Group

BLOECHL, JEFFREY

Spring 2020

This is the discussion group for Perspectives Session PHIL109020. Please register for only 1.

Credits: 00
Schedule: T 6-8 30
Room: STOKES HALL 461S
Satisifies Core Requirement: Philosophy
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL198902

Perspectives Discussion Group

BLOECHL, JEFFREY

Spring 2020

This is the discussion group for Perspectives Session PHIL109020. Please register for only 1.

Credits: 00

Schedule: W 6-8 30

Room: STOKES HALL 461S

Satisifies Core Requirement: Philosophy

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

PHIL219901

Racial Injustices and Racial Remedies

GARCIA, JORGE L

Spring 2020

This course explores forms of racialized injustice and possible racialized responses. The first part treats discrimination, especially racial discrimination, examining Lippert-Rasmussen's influential philosophical account of what it consists in, its varieties, what makes it wrong (when it is), and how we might remedy it. The course's latter part turns to the current American racial situation, opening with Shelby's rather different understanding of discrimination and institutional, systemic, and structural injustice, proceeding to his important treatments of a number of sites of racial injustice, where he addresses issues of conduct, character, and culture within Black communities, as well as more specific matters of sex, family life, crime, and incarceration. We conclude with Shelby's contention that some types of apparent misbehavior be understood as forms of political dissent. Our goal is to deepen conceptual and normative comprehension of these phenomena, positioning the student more fully to think about, grasp, discuss, engage, and help rectify racial (and other) injustices, therein better equipping her to understand those less advantaged and to respond with informed and reflective compassion to problems that continue to plague society in the United States today.

Credits: 03

Schedule: M W 12*

Room: STOKES HALL 145N

Satisifies Core Requirement: Cultural Diversity
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: AADS2198
Frequency: Periodically

PHIL221601
Boston: An Urban Analysis
MANZO, DAVID W
Spring 2020
This course is intended for PULSE students who are willing to investigate, analyze, and understand the history, problems, and prospects of Boston's neighborhoods. With the exception of the fourth session, class meetings in the first half of the semester will meet on campus. Class number four will meet in the Skywalk Observation Deck at the Prudential Center. For the second half of the semester, as snow banks give way to slush and sun and blossoms, we will meet in the South End of Boston for a case study of a most intriguing and changing inner-city neighborhood.

Credits: 03
Schedule: TH 3-5 30
Room: STOKES HALL 203S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL226201
Telling Truths II: Depth Writing as Service
RIZZUTO, ALEXIS A
Spring 2020

This PULSE elective will focus on the power of story-telling to achieve justice and social liberation. We will read theoretical and narrative accounts of the role of story, examine the use of story-telling among marginal populations as a means of participating in their own "solutions." We will explore the benefits and liabilities of social media in emerging change movements. Students will engage in story gathering, telling, and analysis, through their PULSE placements and class discussion, producing a collection of original writings.

Credits: 03
Schedule: W 3-4 45
Room: STOKES HALL 131S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL226401
Logic
RIND, MILES
Spring 2020
This course will consider the principles of correct reasoning together with their application to concrete cases.

Credits: 03
Schedule: M W F 9
Room: STOKES HALL 115S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL226402
Logic
ELLIS, DAVID W

Spring 2020

This course will consider the principles of correct reasoning together with their application to concrete cases.

Credits: 03
Schedule: M W F 11
Room: STOKES HALL 403N
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL226403
Logic
VIALE, TYLER
Spring 2020

This course will consider the principles of correct reasoning together with their application to concrete cases.

Credits: 03
Schedule: M W F 3
Room: STOKES HALL 215N
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL229401
Cultural and Social Structures II
SWEENEY, MEGHAN T
Spring 2020

This course is a continuation of the themes developed in Culture and Social Structures I, with the focus on American culture in particular and on more specifically contemporary issues.

Credits: 03
Schedule: T 4 30-6 20
Room: STOKES HALL 203S
Satisifies Core Requirement: None
Comments: None
Prerequisites: Membership on PULSE Council.
Corequisites: None
Cross-listed with: THEO2294
Frequency: Annually

PHIL229801
Community and Culture II
MC MENAMIN, DAVID J
Spring 2020
This course is a continuation of the themes developed in Community and Culture I, though participation in the fall semester is not a requirement for participation in spring. With an eye toward understanding the connection between culture and community, we will examine various understandings of the nature of community in general, the relationship of culture to its communities, and the nature of life lived in the context of community. Particular focus will be given to the American experience of community. Areas considered will include the historical, political, economic, literary, and religious, all with the purpose of understanding the cultural; the goal will be to identify the difficulties of reconciling individual and community life.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL233601
British Empiricists
DAVENPORT, ANNE A
Spring 2020

Why are the British Empiricists both perplexing and indispensable? Do they deserve the odium that they often receive? How fundamental are they to our American identity? This course conducts an in-depth examination of John Locke, George Berkeley, and David Hume. We look at the entire spectrum of their concerns, from theories of the self to political science, ethics, and aesthetics. We tease out and discuss their views of the "good life." We probe their arguments critically and look at some of their followers and opponents in order to understand more fully the impact of their positions. We end with Rousseau's critique of British empiricism.

Credits: 03
Schedule: T TH 3*
Room: CAMPION HALL 200
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

PHIL295001
Religion and Reason
KREEFT, PETER J
Spring 2020
A logical and dialogical investigation of Catholicism's countercultural issues both current (sexual morality) and perennial (the relation between faith and reason, science, politics, freedom, conscience, happiness, love, ethics, and evil).

Credits: 03
Schedule: T TH 12*
Room: STOKES 401N
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: THEO2951
Frequency: Periodically

PHIL314001

The Idea of America

FRIED, C GREGORY

Spring 2020

A systematic exploration of thinking about America, in both its actual history and its possible futures, including traditions of thought that reflect upon the founding principles and the unfolding American experiment. The Declaration of Independence and the Constitution will be studied with an eye to their philosophical content and sources. The course will also examine works of philosophers, artists, writers, and other thinkers who address conflicts over the meaning of founding principles in the course of the nation's history, from the struggle over slavery to America's contemporary role in the world. Because this course intends to apply theoretical understanding to actual events, students will be expected to read contemporary journalism on a regular basis and assess the controversies of today in the light of the nation's philosophical and historical currents.

Credits: 03
Schedule: M W 3*
Room: STOKES HALL 209S
Satisifies Core Requirement: None
Comments: None
Prerequisites: For undergrads, Perspectives, Philosophy of the Person, PULSE or a survey course in Ethics, history of Philosophy or Political philosophy.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

PHIL324001

Towards Deep Subjectivity: Architecture, Ethics, and the Personhood of Place

BRAMAN, BRIAN J

Spring 2020

In *Genius Loci: A Phenomenology of Architecture* Christian Norberg-Schultz argues that if human beings are to dwell authentically under the sky and on the earth, the architecture's role is to provide an "existential foothold," which grounds people's relationship to their environment. "Man dwells when he can orientate himself with his environment and experiences it as meaningful" and thus ethical; to have an existential foothold allows one to "be" at home. To dwell means that human beings achieve an individual and communal identity--a personhood in a given place. The purpose of this course will be to explore the relationship between subjectivity, architecture, ethics, and the notion of personhood as authentic dwelling on the earth and under the sky.

Credits: 03
Schedule: T TH 4 30*
Room: STOKES HALL 109S
Satisifies Core Requirement: None
Comments: None
Prerequisites: Philosophy Core.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

PHIL326601
Mysticism
KREEFT, PETER J
Spring 2020
The metaphysical and epistemological claims implicit in the very existence of mystical experience exceed yet intersect with those of philosophy and human reason, and should be of great interest to all ambitious philosophers.This course explores the varieties of mystical experience (OBEs, nature-, soul-, and God-mysticism, Eastern and Western, ancient, medieval, and modern) in Shankara, Buddha, Lao Tzu, Plato, Plotinus, Augustine, Aquinas, John of the Cross, Teresa of Lisequx, William James, Aldous Huxley, Jacques Maritain, and Teilhard de Chardin, with tangents in Romantic poets, C.S. Lewis, Tolkien, and surf mysticism.

Credits: 03
Schedule: T TH 3*
Room: STOKES 401N
Satisifies Core Requirement: None
Comments: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Periodically

PHIL331401
Mind and Body
TACELLI, RONALD
Spring 2020
What does it mean to be a person? Am I the same as my brain? Is there a spiritual dimension to life beyond the capacities of matter? These are some of the questions this course will explore.

Credits: 03
Schedule: M W F 1
Room: HIGGINS HALL 225
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL350001
Christian Faith and Greek Philosophy
MADIGAN, ARTHUR R
Spring 2020
This course will study the interactions between Christianity and philosophy from the first to the fifth century A.D. On the Greco-Roman side we will study the Stoics, Celsus, Plotinus, Porphyry, and Proclus. On the Christian side we will study Justin Martyr, Tertullian, Clement of Alexandria, Origen, and Augustine of Hippo.

Credits: 03
Schedule: M W F 10
Room: STOKES HALL 131N
Satisifies Core Requirement: None
Comments: None
Prerequisites: Must have completed Phil Core.
Corequisites: None

Cross-listed with: None
Frequency: Periodically

PHIL421101
Hegel, Kierkegaard, Nietzsche: Art, Religion, and the Question of Meaning
RUMBLE, VANESSA P
Spring 2020
In the aftermath of the French Revolution, Hegel, Kierkegaard, and Nietzsche rushed to define the larger significance of the French Revolution, witnessing in so doing to the definitive arrival of modernity in Europe. The philosophers propose three quite compelling presentations of the role of art and religion in the modern world. While Hegel stages a dialectic which calls for the repeated crucifixion and resurrection of reason, Kierkegaard offers a consequential reinterpretation of the notion of original sin as anxiety, and Nietzsche points us "beyond the law." We will look at the development of their thinking through key works, turning ultimately to the critiques offered by Heine, Marx, and Weber.

Credits: 03
Schedule: T TH 10 30*
Room: STOKES HALL 113S
Satisifies Core Requirement: None
Comments: None
Prerequisites: Core and some Kant.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

PHIL432001
Philosophy of Mental Illness
RAPIER, KATHERINE N
Spring 2020
This course explores historical and contemporary issues in philosophy and psychiatry. Topics include dimensional versus categorical diagnostic methods, what it is like to live with mental illness, the challenges faced by individuals in recovery, and issues of competence and consent. We will engage these topics through written and verbal discussion as well philosophical, scientific, and narrative literature.

Credits: 03
Schedule: T TH 12*
Room: STOKES 403N
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

PHIL440301
Does God Exist?
TACELLI, RONALD
Spring 2020
This course aims to be a serious examination, for capable undergraduates, of arguments for and against the existence of God.

Credits: 03
Schedule: M W 4 30*
Room: STOKES HALL 403N
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Biennially

PHIL440701
Medieval Philosophy
SOLERE, JEAN-LUC
Spring 2020

Far from being monolithic and repetitive, the Middle Ages were a creative period during which multiple solutions were proposed to make sense of the world and of human life. The legacy of Antiquity, the philosophic and scientific knowledge of the time, and religious views were combined in original syntheses. The aim of the course is to provide a precise picture of this diversity, through a study of the main problems that a wide range of authors (Christian thinkers from St. Augustine to Ockham, but also Islamic and Jewish philosophers) faced. Syllabus on www2.bc.edu/jeanluc-solere/pl407.html.

Credits: 03
Schedule: T TH 1 30*
Room: STOKES HALL 361S
Satisifies Core Requirement: None
Comments: None
Prerequisites: Ancient Philosophy.
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL442301
Spanish-American Philosophy
GURTLER, GARY
Spring 2020
This course is designed to give the student an opportunity to look at some fundamental philosophical issues regarding human nature and the origins and development of human thought from a fresh perspective. Unamuno's *Tragic Sense of Life* presents a critique of the rationalism of modern European thought by focusing on human life as dream, theater, and struggle. Octavio Paz, in *The Labyrinth of Solitude*, explores the meaning of human existence through the lens, or perhaps the mask, of the Mexican quest for identity at the end of the present century.

Credits: 03
Schedule: T TH 10 30*
Room: STOKES HALL 103N
Satisifies Core Requirement: Cultural Diversity
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: SPAN3393
Frequency: Annually

PHIL442901
Freud and Philosophy
BLOECHL, JEFFREY
Spring 2020
This introductory course for the interdisciplinary minor in psychoanalysis (open to all interested) is designed to acquaint students with the scope and evolution of Freud's thinking and with significant developments in psychoanalysis since his time. Students will study and assess Freud's and Breuer's first formulation of the nature and etiology of hysteria; Freud's groundbreaking work in dream interpretation and the nature of unconscious processes; Freud's attempt to apply his novel theory of unconscious mechanisms to cultural anthropology as well as individual psychology; and the implications of the ongoing revisions in Freud's classification of the drives.

Credits: 03
Schedule: M W F 2
Room: STOKES HALL 103N
Satisifies Core Requirement: None
Comments: None
Prerequisites: Philosophy Core.
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL445601
The Holocaust: A Moral History
BERNAUER, JAMES W
Spring 2020
The tragic event that ruptured modern Western morality will be examined from a variety of perspectives. We shall study the testimony of both its victims and its perpetrators. Special attention will be given to consideration of the intellectual and moral factors which motivated resistance or excused indifference. We shall conclude with interpretations of its meaning for contemporary morality and of its theological significance for Christians and Jews.

Credits: 03
Schedule: T TH 4 30*

Room: STOKES HALL 115N
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: HIST4846,THEO4456
Frequency: Periodically

PHIL447701
Ethical Principles in Comparative Perspectives
JIANG, YOU G
Spring 2020
The course will explore the major concepts of and current trends in Eastern and Western values, beliefs, and practices. It will also illustrate the diversity of their social, cultural, and philosophical life by means of a cross-cultural perspective in order to communicate to students the importance of global changes, dialogue, and exchanges.

Credits: 03
Schedule: T TH 4 30*
Room: STOKES HALL 295S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

PHIL449501
Self-Knowledge and Discernment
MCCOY, MARINA B
Spring 2020
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None

Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

PHIL454501
A History of the Idea of Personal Truth and Authenticity
ROMANO
Spring 2020
Aristotle describes in *Nicomachean Ethics* the virtue of the authekastos--literally, the one who is true to himself or herself, or who is himself--and he insists that such a truth is achieved not only in words but in life. I would like to investigate this idea of an "existential" truth by considering the different forms it has taken in the history of Western philosophy. We shall examine several varieties of this idea, starting from Ancient philosophy (Aristotle, the Stoics, Cicero), Ancient Rhetorics (Quintilian, Fronto), and Christian thought (Ambrose, Augustine), and our inquiry will extend to the Renaissance, the Modern Age, and Contemporary philosophy. By bringing together several types of discourse--philosophical, theological, aesthetic, and literary--my aim will be to shed light on the roots of the ideal of personal authenticity that has become very powerful today in our society and culture.

Credits: 03
Schedule: T W TH 11-12 30
Room: STOKES HALL 228N
Satisifies Core Requirement: None
Comments: None
Prerequisites: Core Philosophy fulfilled.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

PHIL490101
Readings and Research
BRAMAN, BRIAN J
Spring 2020
By arrangement.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL490102
Readings and Research
TACELLI, RONALD
Spring 2020
By arrangement.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL490103
Readings and Research
HUDSON, STEPHEN A
Spring 2020
By arrangement.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL490104
Readings and Research
RAPIER, KATHERINE N
Spring 2020
By arrangement.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL490105
Readings and Research
SWEENEY, MEGHAN T
Spring 2020
By arrangement.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL496101
Senior Honors Thesis
TROXELL, MARY S
Spring 2020
Students will write a senior thesis of approximately 75 pages under the guidance of a faculty advisor.

Credits: 04
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Restricted to senior departmental honors students.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL496102
Senior Honors Thesis
STOREY, DAVID E
Spring 2020
Students will write a senior thesis of approximately 75 pages under the guidance of a faculty advisor.

Credits: 04
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Restricted to senior departmental honors students.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL496103
Senior Honors Thesis
HUDSON, STEPHEN A

Spring 2020

Students will write a senior thesis of approximately 75 pages under the guidance of a faculty advisor.

Credits: 04
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Restricted to senior departmental honors students.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL496104
Senior Honors Thesis
LOTT, MICAH
Spring 2020

Students will write a senior thesis of approximately 75 pages under the guidance of a faculty advisor.

Credits: 04
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Restricted to senior departmental honors students.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL496105
Senior Honors Thesis
RUMBLE, VANESSA P
Spring 2020

Students will write a senior thesis of approximately 75 pages under the guidance of a faculty advisor.

Credits: 04
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Restricted to senior departmental honors students.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL496106
Senior Honors Thesis
FRIED, C GREGORY
Spring 2020
Students will write a senior thesis of approximately 75 pages under the guidance of a faculty advisor.

Credits: 04
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Restricted to senior departmental honors students.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL496107
Senior Honors Thesis
MAGRI, ELISA
Spring 2020
Students will write a senior thesis of approximately 75 pages under the guidance of a faculty advisor.

Credits: 04
Schedule: BY ARRANGEMENT
Room: None

Satisifies Core Requirement: None
Comments: Restricted to senior departmental honors students.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL496108
Senior Honors Thesis
SMITH, MICHAEL J
Spring 2020
Students will write a senior thesis of approximately 75 pages under the guidance of a faculty advisor.

Credits: 04
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Restricted to senior departmental honors students.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL496201
Perspectives Honors Thesis
BRAMAN, BRIAN J
Spring 2020
By arrangement.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

PHIL496202
Perspectives Honors Thesis
HANLY, PETER C
Spring 2020
By arrangement.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL496203
Perspectives Honors Thesis
PFOHL, STEPHEN J
Spring 2020
By arrangement.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL496204
Perspectives Honors Thesis

LAWRENCE, FREDERICK G

Spring 2020

By arrangement.

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

PHIL496205

Perspectives Honors Thesis

PREVOT, ANDREW L

Spring 2020

By arrangement.

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

PHIL496206

Perspectives Honors Thesis

PETILLO, LOUIS M

Spring 2020

By arrangement.

Credits: 03

Schedule: BY ARRANGEMENT

Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL496207
Perspectives Honors Thesis
MICHALCZYK, JOHN
Spring 2020
By arrangement.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL496208
Perspectives Honors Thesis
TROXELL, MARY S
Spring 2020
By arrangement.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

PHIL496209
Perspectives Honors Thesis
DEPARTMENT
Spring 2020
By arrangement.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL496210
Perspectives Honors Thesis
BEHNEGAR, NASSER
Spring 2020
By arrangement.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL519901
Global Justice and Cosmopolitanism

HUDSON, STEPHEN A

Spring 2020

In this course, we will analyze how virtue can be applied to the local and global community for the creation of global justice. We will first briefly look at the ancient world and how virtue appears in the political community as civic solidarity. We will then analyze various theories of cosmopolitanism. Finally, we will spend significant time on the theme of global justice. We will apply the previous themes of the course to issues such as global poverty, the environment, global peace, human rights, gender, immigration, global health, and forms of global governance.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

PHIL523001

The Interior Life

BARRETTE, ANDREW

Spring 2020

This course will investigate the meaning of an interior life and some ways into it. Our guides will be from the Jesuit tradition, following especially the work of Joseph Marechal and Pierre Scheuer. We will thus explore how these twentieth-century thinkers respond to modern critiques of subjectivity--for example, in German idealism, psychology, and phenomenology--by retrieving and renewing insights from classical philosophy, mysticism, and theology. Special attention will be placed on how they retain knowledge gained from a turn to the subject even as they resist the dangers of solipsism, relativism, and historicism. In so doing, the course will discover a way into the history of thinking that unifies seekers of the true, the good, and the beautiful. And we do so also in order to find ourselves as participating in this search.

Credits: 03
Schedule: T TH 1 30*
Room: STOKES HALL 228N
Satisifies Core Requirement: None
Comments: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

PHIL537301
Patristic Greek II
SCHATKIN, MARGARET
Spring 2020
This two-semester course is designed for the student with no previous knowledge of ancient Greek to develop reading and translating skills in Patristic Greek language by mastering the fundamental principles of Greek grammar and syntax and acquiring a basic reading vocabulary. The student becomes familiar with the meaning of Greek words, their forms and structure, and their customary arrangement in sentences. A secondary goal of this course is to serve as a foundation for further studies in Patristic Greek.

Credits: 03
Schedule: T TH 10 30*
Room: STOKES HALL 301N
Satisifies Core Requirement: None
Comments: None
Prerequisites: THEO5372.
Corequisites: None
Cross-listed with: THEO5373
Frequency: Periodically

PHIL538901
Buddhist Ethics: Ancient and Modern
MAKRANSKY, JOHN J
Spring 2020
We first study classical Asian Buddhist ethical principles and practices, then a modern manual of Tibetan Buddhist theory and practice, including ethics. We then explore modern Engaged Buddhism in Asia and the West, including contemporary Buddhist reflections on social and economic justice, ecology, violence/non-violence and feminism. Daily mindfulness practice, based on class instruction, is included. Weekly writing of 3 pages, active class participation, two short papers, and a longer paper.

Credits: 03
Schedule: T 2-4 25
Room: STOKES HALL 107S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: THEO5389
Frequency: Periodically

PHIL542301
The Ethics of Peace and War
FRIED, C GREGORY
Spring 2020
This course will explore historical, ethical, and political issues concerned with peace and war. We will examine the just war tradition, beginning in the medieval period, as well as recent developments in the field, such as topics in transitional justice. While the main emphasis will be on philosophical justifications for war and visions of just peace, we will also examine religious, historical, literary, and journalistic texts to focus the imagination on the philosophical issues and to connect theoretical frameworks to historical and contemporary events.

Credits: 03
Schedule: M W 4 30*
Room: STOKES HALL 209S
Satisifies Core Requirement: None
Comments: None
Prerequisites: For undergrads, Perspectives, Philosophy of the Person, PULSE or a survey course in Ethics, history of Philosophy or Political Philosophy.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

PHIL550501
The Aristotelian Ethics
MADIGAN, ARTHUR R
Spring 2020

This course has recently been added for the fall. For students interested in Aristotle's Nicomachean Ethics, this course is for you! It consists of a close reading of the whole of the Nicomachean Ethics beginning with ethical virtue (Books II-IX) and ending with happiness (Books I and X). I have found that a student's understanding of Aristotle's ethical concepts is enhanced when he/she considers those concepts in relation to leading figures in Ancient Greek literature. Thus, occasionally we will discuss some of Homer's Iliad and Sophocles' Oedipus Tyrannus to consider how some of the following issues relate to Achilles, Hektor, Paris, Oedipus, and Jocasta. What does it means to have an ethical virtue (or vice), to engage in involuntary actions, to be responsible, courageous, good-tempered, truthful, temperate, continent, incontinent, and happy? Since the course will be run seminar style, students are expected to participate generously in classroom discussions.

Credits: 03
Schedule: M W F 2
Room: STOKES HALL 131N
Satisifies Core Requirement: None
Comments: None
Prerequisites: Philosophy Core.
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL550801
Dante's "Divine Comedy" in Translation
SHEPARD, LAURIE
Spring 2020
An introduction to and critical reading of the "Divine Comedy" (in English translation), one of the world's greatest epic poems, produced by "the chief imagination of Christendom" (Yeats). Dante's journey through Hell, Purgatory, and Paradise will be analyzed at its multiple levels of interpretation: literal and allegorical, theological, philosophical, political, and literary. Compendium of an entire epoch of European civilization, the "Comedy" will also be interrogated for its responses to the fundamental questions of human existence: God, the Cosmos, the Self, Good and Evil, Right and Wrong, Suffering, and Happiness.

Credits: 03
Schedule: TH 3-5 20
Room: DEVLIN 117
Satisifies Core Requirement: None

Comments: Conducted in English. Elective for Italian major or minor.
Prerequisites: None
Corequisites: None
Cross-listed with: ENGL4696,ITAL5526,THEO5559
Frequency: Periodically

PHIL551101
What is Moral Knowledge
LOTT, MICAH
Spring 2020
Is it possible to know--not just feel or believe--that certain things are right or wrong, good or bad? If so, how is moral knowledge similar to, or different, from scientific knowledge? And how do we acquire moral knowledge? This course addresses these questions, along with other related issues in moral epistemology. We will consider general approaches--e.g., intuitionism, constructivism, and skepticism. We will also focus on some specific topics, such as: Does persistent moral disagreement show that there is no moral knowledge? Is there such a thing as moral expertise?

Credits: 03
Schedule: T TH 12*
Room: STOKES HALL 145N
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

PHIL551801
Philosophy of Imagination
KEARNEY, RICHARD
Spring 2020

Readings in the philosophy of imagination from ancient myth to post-modernity. Beginning with Biblical and Greek accounts of images and image-making, this course will explore three main paradigm shifts in the Western history of imagination: (1) the ancient paradigm of the Mirror (Plato to Augustine); (2) the modern paradigm of the Lamp (Kant to Sartre); and (3) the postmodern paradigm of the circular Looking Glass (Lacan to Derrida). The course will conclude with a critical evaluation of the political and ethical functions of imagination in our contemporary civilization of cyber fantasy, simulation, and spectacle.

Credits: 03
Schedule: T TH 3*
Room: GASSON HALL 305
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL552701
Philosophy of Language
SWEENEY, EILEEN C; FERGUSON, MAGNUS K
Spring 2020
This course will consider major texts and movements in twentieth century philosophy of language in both the analytic and continental traditions, reading the work of Russell, Wittgenstein, J. L. Austin, Quine, and Davidson as well as Ricoeur and Derrida. Our goal will be to bring together these very different approaches to what has been a central concern of philosophy in the twentieth century.

Credits: 03
Schedule: T TH 1 30*
Room: STOKES HALL 109S
Satisifies Core Requirement: None
Comments: None
Prerequisites: Philosophy core fulfilled.
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL553101

Discourse and Metaphysics of Ethics

GARCIA, JORGE L

Spring 2020

We examine most of the twentieth century's principal positions on the metaphysics, knowledge, and modes of discourse within and behind moral judgment, as developed within Anglo-American philosophy: axiological non-naturalism, deontological non-naturalism, emotivism, prescriptivism, neo-naturalism, anti-realism, projectivism, and constructivism. Readings will be selected from such thinkers as G.E. Moore, W.D. Ross, J.N. Findlay, A.J. Ayer, C.L. Stevenson, R.M. Hare, P. Foot, E. Anscombe, J. Mackie, S. Blackburn, and J. Rawls.

Credits: 03
Schedule: M W 3*
Room: STOKES HALL 145N
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

PHIL554901

Selected Readings in Phenomenology

MORAN, DERMOT

Spring 2020

This course offers a critical introduction to phenomenology, one of the most important movements of twentieth-century European philosophy, including its French existentialist development, and its critics. The major themes and movements in phenomenology and existentialism will be studied through several key thinkers: Franz Brentano, Edmund Husserl, Martin Heidegger, Edith Stein, Maurice Merleau-Ponty, Jean-Paul Sartre, Emmanuel Levinas. Themes that will be critically considered include: intentionality, phenomenological description, perception and embodiment, moods and emotions, self-consciousness, the nature of the self, sociality, and the surrounding lifeworld. The course will have both a historical and a critical orientation with an emphasis on reading selected primary-source texts in English translation. At least one year of Philosophy required.

Credits: 03
Schedule: T TH 9*

Room: STOKES HALL 215N
Satisifies Core Requirement: None
Comments: None
Prerequisites: Students must have completed their Core requirement in Philosophy in order to register.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

PHIL555301
Capstone: Poets, Philosophers, and Mapmakers
MCNELLIS, PAUL W
Spring 2020
We go through life with mental maps of reality in various degrees, implicit or explicit. A liberal arts education presupposes such a map of the intelligible world. Is it accurate? What does your map of reality look like? How has it changed since freshman year? The goal of the seminar is to help you see what kind of map you implicitly have now and to begin to ask what you want the map to look like ten years after graduation. How do you develop an open rather than closed map?

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: You can take a Capstone class only as a senior or second-semester junior.
Capstone classes may NOT be taken Pass/Fail.
You may take only ONE Capstone class before graduation.
Prerequisites: With permission of the Instructor. Completion of Philosophy and Theology core.
Corequisites: None
Cross-listed with: UNCP5553
Frequency: Annually

PHIL556301
Ethics, Religion, and International Politics
WILLARD, MARA E
Spring 2020

An examination of the role of religion in international politics and of ethical approaches to international affairs. Special emphasis will be given to religion as a source of conflict, religious communities as transnational agents for justice, protection of human rights, and peace; the historical development and contemporary formulations of ethical norms for the use of force; and ethical and religious contributions to reconciliation and solidarity.

Credits: 03
Schedule: T TH 9*
Room: STOKES HALL 213S
Satisifies Core Requirement: None
Comments: Major Restricted for IS. See International Studies, Philosophy or the Theology Department for registration approval. Preference to Theology and International Studies majors and minors.
Prerequisites: None
Corequisites: Must be concurrently enrolled in either INTL 5562 or INTL 5564. Your discussion group must match with the professor teaching your course.
Cross-listed with: INTL5563,THEO5563
Frequency: Annually

PHIL556302
Ethics, Religion, and International Politics
WILLARD, MARA E
Spring 2020
An examination of the role of religion in international politics and of ethical approaches to international affairs. Special emphasis will be given to religion as a source of conflict, religious communities as transnational agents for justice, protection of human rights, and peace; the historical development and contemporary formulations of ethical norms for the use of force; and ethical and religious contributions to reconciliation and solidarity.

Credits: 03
Schedule: T TH 1 30*
Room: STOKES HALL 115N
Satisifies Core Requirement: None
Comments: Major Restricted for IS. See International Studies, Philosophy or the Theology Department for registration approval. Preference to Theology and International Studies majors and minors.
Prerequisites: None
Corequisites: Must be concurrently enrolled in either INTL 5562 or INTL 5564. Your discussion

group must match with the professor teaching your course.

Cross-listed with: INTL5563,THEO5563

Frequency: Annually

PHIL558601

Platonic Dialogues

MCCOY, MARINA B

Spring 2020

In this fall?s Platonic dialogues, we will focus on Plato's moral thought in a series of dialogues: Meno, Protagoras, and Gorgias. Each of these dialogues explores the nature of virtue either as a whole. Our reading of the texts will be a slow and careful reading of these dialogues' arguments with a particular emphasis on the relationship between philosophical reasoning, myth narrative, and ethics.

Credits: 03

Schedule: T TH 9*

Room: STOKES HALL 131N

Satisifies Core Requirement: None

Comments: None

Prerequisites: Philosophy Core.

Corequisites: None

Cross-listed with: None

Frequency: Periodically

PHIL590101

Special Topics: The Ethics and Politics of Capitalism

SMITH, MICHAEL J; EVANS, JEREMY A

Spring 2020

This course explores the philosophical basis and moral implications of contemporary commercial life. Along the way, we will consider the the role of business in society, the relationship between capitalism and democracy, the ethics of consumption, among other issues where market values intersect public and private virtues.

Credits: 03

Schedule: T TH 1 30*

Room: FULTON HALL 310

Satisifies Core Requirement: None

Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: PRTO4901
Frequency: Annually

PHIL625001
Hegel's Philosophy of Spirit
MAGRI, ELISA
Spring 2020
This course is dedicated to Hegel's philosophy of Geist, which is often translated in English as "spirit," "mind," or "collective cultural mindset." However, the full meaning of Geist in Hegel's philosophy comprises a more fine-grained and richer development of affective, psychological, and practical elements. Drawing on Hegel's Phenomenology of Spirit as well as on the sections on the Philosophy of Spirit of Hegel's Encyclopaedia, this course will explore the main philosophical questions that surround the dimension of Geist in both Hegel's philosophy and contemporary debates, including Hegel's departure from transcendental philosophy and the nature-spirit relation, the novelty of Hegel's philosophical anthropology, the problem of recognition, and the quest for absolute knowledge.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

PHIL661801
Philosophy of Space and Time
STAN, MARIUS C
Spring 2020
An historical survey of metaphysical and epistemological problems of space and time from Aristotle to Husserl.

Credits: 03
Schedule: T TH 12*
Room: STOKES HALL 301N
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

PHIL665101
Philosophy of the Stranger
KEARNEY, RICHARD
Spring 2020
This course will explore the philosophical discussion of the stranger as foreigner, refugee, invader, and immigrant. Beginning with Greek accounts of the xenos in Homer and Plato, we will critically engage the paradoxical concept of hostis as host and guest in both Western metaphysics and Judeo-Christian culture. We will then look at Husserl's analysis of the Other in Cartesian Meditations and subsequent readings of this famous phenomenological account in Sartre, Levinas, Derrida, and Kristeva. The seminar will conclude by critically investigating 'examples' of the stranger and the strange (the Uncanny) in contemporary literature, psychoanalysis, politics, and art.

Credits: 03
Schedule: W 6-8 45
Room: STOKES HALL 113S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

PHIL667001
Technology and Culture
GRIFFITH, WILLIAM
Spring 2020

This interdisciplinary course will first investigate the social, political, psychological, ethical, and spiritual aspects of the Western cultural development with a special emphasis on scientific and technological metaphors and narratives. We will then focus on the contemporary world, examining the impact of our various technological creations on cultural directions, democratic process, the world of work, quality of life, and especially on the emergent meanings for the terms "citizen" and "ethics" in contemporary society. Students will explore technologies in four broad and interrelated domains: (1) computer, media, communications, and information technologies, (2) biotechnology, (3) globalization, and (4) environmental issues.

Credits: 03
Schedule: M 4 30-6 50
Room: FULTON HALL 117
Satisifies Core Requirement: None
Comments: Satisfies Computer Science Requirement. Satisfies CSOM Computer Science Concentration Requirement and CSOM Information Systems Concentration Requirement.
Prerequisites: None
Corequisites: None
Cross-listed with: CSCI2267,ISYS2267,SOCY6670
Frequency: Annually

PHIL724001
Platonic Cosmology
GURTLER, GARY
Spring 2020
The purpose of this course is twofold: to explore Platonic considerations of cosmology in the Timaeus; and to investigate Plotinus major study of the soul's relation to the sensible cosmos in IV 3-5 [27-29]. The Timaeus first describes the generation of the cosmos, with special attention to the four elements and their relation to the possibility of sensation. Fire and earth, for example, produce the motions that make things visible and tangible, with air and water as proportions that help connect things together (31b-34a). The next part concerns the relation of soul to body, its presence throughout the body, and the location of its powers in specific parts of the body.

Credits: 03
Schedule: TH 1 30-4 15
Room: STOKES HALL 145N
Satisifies Core Requirement: None
Comments: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

PHIL753001
The Self and Selfhood: Analytic and Continental Approaches
ROMANO
Spring 2020
It has become self-evident to many contemporary philosophers that the best approach to the problem of selfhood is an analysis of the criteria of personal identity, or the identity of the self, by contrast with the criteria applying to the human animal. Locke was the first to make such a distinction and since then many attempts to refine Locke's criteria have emerged in contemporary thought (Perry, Shoemaker, Parfit). I will try to show that this standard approach to personal identity leads to insuperable problems and perhaps even to a dead-end: we need to put the whole problem in a new light. A completely different approach in terms of Selbstheit or ipseity has been sketched by Heidegger in *Sein und Zeit* and Ric?ur in *Oneself as Another*. I shall try to distinguish it from the standard approach and to extend it in a creative way. My reflection will therefore take into consideration both analytical and continental sources.

Credits: 03
Schedule: M 4-6 30
Room: STOKES HALL 228N
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

PHIL754001
Plato (Republic)
SALLIS, JOHN
Spring 2020
This course will focus on the specifically political dimension of Plato's Republic, especially on the account of the decline of the polis into tyranny. Plato's analyses will also be brought to bear on contemporary political thought and on the contemporary political scene

Credits: 03
Schedule: T 4 30-7 15
Room: STOKES HALL 301N
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

PHIL770901
Aristotle on Science and the Sciences
WIANS, WILLIAM R
Spring 2020
Scholars increasingly appreciate the profound connections between Aristotle's philosophical positions in works such as the *Ethics*, *De Anima*, and *Metaphysics* and his theory of scientific knowledge, its conditions and methods. Knowledge may be logical, ethical, or physical; it may be practical, productive, or theoretical; it may be mathematical, physical, or theological; and while some things are more knowable to us, others are more knowable in themselves. Whether in psychology, metaphysics, ethics, or natural science, Aristotle's epistemological and methodological commitments determine his starting points, shape the exposition, and decisively influence the outcome of his investigations.

Credits: 03
Schedule: M 6-8 45
Room: STOKES HALL 363S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL771601
Kant's First Critique
STAN, MARIUS C
Spring 2020

This course will introduce students to Kants masterpiece, the *Critique of Pure Reason*. It is aimed at seniors majoring in philosophy and at master's students. No previous knowledge of Kants theoretical philosophy is required, but a solid background in philosophy is expected.

Credits: 03
Schedule: M 3-5 45
Room: STOKES HALL 363S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

PHIL774501
MacIntyre and Lonergan
BYRNE, PATRICK
Spring 2020
null

Credits: 03
Schedule: TH 4 30-6 50
Room: STOKES HALL 215N
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL779401
Philosophy and the Church Fathers
SCHATKIN, MARGARET
Spring 2020
Introduction to the major Church Fathers and Christian schools of antiquity and their varying engagement with philosophy. Elements of opposition and areas of harmony between Greek and Christian ideals.

Credits: 03
Schedule: TH 2-4 25
Room: MCGUINN 526
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: THEO5794
Frequency: Annually

PHIL779901
Readings and Research
ATKINS, RICHARD
Spring 2020
By arrangement.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL779902
Readings and Research
LAWRENCE, FREDERICK G
Spring 2020
By arrangement.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL779904
Readings and Research
MCCOY, MARINA B
Spring 2020
By arrangement.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL779905
Readings and Research
BERNAUER, JAMES W
Spring 2020
By arrangement.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL779906

Readings and Research

KREEFT

Spring 2020

By arrangement.

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

PHIL779907

Readings and Research

DEPARTMENT

Spring 2020

By arrangement.

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

PHIL779908

Readings and Research

DEPARTMENT

Spring 2020

By arrangement.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL779909
Readings and Research
DEPARTMENT
Spring 2020
By arrangement.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL779910
Readings and Research
DEPARTMENT
Spring 2020
By arrangement.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL888801
Interim Study
GURTLER, GARY
Spring 2020
Required for master's candidates who have completed all course requirements but have not taken comprehensive examinations. Also for master's students (only) who have taken up to six credits of Thesis Seminar but have not yet finished writing their thesis.

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL999001
Teaching Seminar
LOTT, MICAH
Spring 2020
This course is required of all first- and second- year doctoral candidates. This course includes discussion of teaching techniques, planning of curricula, and careful analysis of various ways of presenting major philosophical texts.

Credits: 03
Schedule: F 12-2 45
Room: STOKES HALL 145N
Satisifies Core Requirement: None
Comments: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL999801
Doctoral Comprehensives
GURTLER, GARY
Spring 2020
Required for doctoral candidates who have completed all course requirements but have not taken their doctoral comprehensive examination.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHIL999901
Doctoral Continuation
GURTLER, GARY
Spring 2020
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None

Frequency: Annually

Physics Courses: Summer 2019

PHYS140001
The Art of Physics
HERCZYNSKI, ANDRZEJ
Summer 2019
This four week summer course is a contemporary prologue to classical physics themes for students seeking to gain an appreciation of the scope, methods, and tools of physics, and to reflect on its place among liberal arts. The course will present major physics ideas in a broader cultural context, providing historical perspectives and taking advantage of science museums in Florence, Pisa, and other places, where early modern science has its roots. Simultaneously, it will aim to develop specific, highly practical physics skills, such as order-of-magnitude estimates, dimensional analysis, and some problem solving techniques based on physics laws.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: Natural Science
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHYS205001
Introductory Physics Laboratory I
HERCZYNSKI, ANDRZEJ
Summer 2019
A laboratory course that provides an opportunity to perform experiments on topics in mechanics and acoustics. This lab is intended for students in PHYS2100-2101 or PHYS2200-2201.

Credits: 01
Schedule: M T TH 4-5 50
Room: HIGGINS HALL 253
Satisifies Core Requirement: None
Comments: Lab fee required
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Annually

PHYS205101
Introductory Physics Laboratory II
HERCZYNSKI, ANDRZEJ
Summer 2019
A laboratory course that provides an opportunity to perform experiments on topics in electricity and magnetism and physical optics. This lab is intended for students in PHYS2200-2201 or PHYS2100-2101.

Credits: 01
Schedule: M T TH 4-5 50
Room: HIGGINS HALL 253
Satisifies Core Requirement: None
Comments: Lab fee required.

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHYS210001
Introduction to Physics I (Calculus)
ENGELBRECHT, JAN
Summer 2019
First semester of a two-semester calculus-based introduction to physics primarily for biology majors and premedical students. The development and application of classical physical principles are covered, and students are introduced to more advanced mathematical techniques to extend these applications. Emphasis is placed on problem-solving to better understand the implications of these principles, as well as to develop analytical skills. Topics include classical mechanics, including Newton's laws, energy, rotational motion, hydrostatics and fluid dynamics, oscillations, waves, and gravitation.

Credits: 04
Schedule: M T TH 6-10

Room: HIGGINS HALL 310
Satisifies Core Requirement: Natural Science
Comments: PHYS2050 is the laboratory course to supplement the lecture course material.
Prerequisites: MATH1100. (May be taken concurrently).
Corequisites: PHYS2110.
Cross-listed with: None
Frequency: Annually

PHYS210101
Introduction to Physics II (Calculus)
ENGELBRECHT, CHRISTIAN A
Summer 2019
Second semester of a calculus-based introduction to physics primarily for biology majors and premedical students. The development and application of classical physical principles are covered, and students are introduced to more advanced mathematical techniques to extend these applications. Emphasis is placed on problem-solving to better understand the implications of these principles, as well as to develop analytical skills. Topics are electrostatics, electrical circuits, magnetism, electromagnetism and electromagnetic waves, topics in physical optics, and basic concepts of special relativity and quantum physics.

Credits: 04
Schedule: M T TH 6-10
Room: HIGGINS HALL 310
Satisifies Core Requirement: Natural Science
Comments: PHYS2051 is the laboratory course to supplement the lecture course material. No class on 07/04/2017, make-up class is scheduled on 07/05/2017.
Prerequisites: MATH1101. (May be taken concurrently).
Corequisites: PHYS2111.
Cross-listed with: None
Frequency: Annually

PHYS211001
Introduction to Physics Recitation I
GOCHAN, MATTHEW
Summer 2019
Problem solving and discussion of topics in a small-class setting.

Credits: 00
Schedule: T TH 2
Room: HIGGINS HALL 263
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: PHYS2100. PHYS2100.
Cross-listed with: None
Frequency: Annually

PHYS211101
Introduction to Physics Recitation II
GOCHAN, MATTHEW
Summer 2019
Problem solving and discussion of topics in a small-class setting.

Credits: 00
Schedule: T TH 2
Room: HIGGINS HALL 263
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: PHYS2101. PHYS2101.
Cross-listed with: None
Frequency: Annually

PHYS879914
Readings and Research in Physics
ZELJKOVIC, ILIJA
Summer 2019
By arrangement.

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Credits by arrangement.

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHYS991101
Doctoral Continuation
BEDELL, KEVIN
Summer 2019
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHYS991102
Doctoral Continuation
DI BARTOLO, BALDASSARE
Summer 2019
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Annually

PHYS991104
Doctoral Continuation
DEPT IHUA
Summer 2019
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHYS991105
Doctoral Continuation
BAKSHI, PRADIP M
Summer 2019
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

PHYS991106
Doctoral Continuation
KALMAN, GABOR
Summer 2019
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHYS991107
Doctoral Continuation
KEMPA, KRZYSZTOF
Summer 2019
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

PHYS991108
Doctoral Continuation
BROIDO, DAVID
Summer 2019
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHYS991109
Doctoral Continuation
GRAF, MICHAEL J
Summer 2019
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

PHYS991110
Doctoral Continuation
ENGELBRECHT, JAN
Summer 2019
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHYS991111
Doctoral Continuation
WANG, ZIQIANG
Summer 2019
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

PHYS991112
Doctoral Continuation
RAN, YING
Summer 2019
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHYS991113
Doctoral Continuation
NAUGHTON, MICHAEL J
Summer 2019
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

PHYS991114
Doctoral Continuation
None
Summer 2019
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHYS991115
Doctoral Continuation
None
Summer 2019
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

PHYS991116
Doctoral Continuation
None
Summer 2019
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHYS991117
Doctoral Continuation
OPEIL, CYRIL P
Summer 2019
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

Physics Courses: Fall 2019

PHYS110001
Structure of the Universe I
DI BARTOLO, BALDASSARE
Fall 2019
An introductory course directed at non-science majors. Physical principles are developed and applied to our space and astrophysical environment. Topics include structure and evolution of the solar system, physics of the sun and planets, space discoveries, creation and structure of stars and galaxies, relativity and cosmology, extraterrestrial life, and astronomical concepts.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: Natural Science
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHYS150001
Foundations of Physics I
ZHOU, BRIAN B
Fall 2019
First semester of a two-semester algebra-based introductory physics course sequence, primarily for non-science majors, that covers the basic principles of physics. Emphasis is placed on problem-solving to demonstrate the implications of these principles, and to develop analytical skills. This course is similar to PHYS2100 in pace and content but with less emphasis on mathematical technique. First semester covers classical mechanics, including Newton's laws, energy, rotational motion, fluids, thermal physics, oscillations, waves, and gravitation.

Credits: 03
Schedule: T TH 1 30*
Room: HIGGINS HALL 310
Satisifies Core Requirement: Natural Science
Comments: Recommended laboratory (optional): PHYS2050-2051.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHYS160001
Special Projects
None
Fall 2019
Individual programs of study and research under the direction of physics faculty members.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Credits and requirements by arrangement with the approval of the Chairperson.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHYS205001
Introductory Physics Laboratory I
HERCZYNSKI, ANDRZEJ
Fall 2019
A laboratory course that provides an opportunity to perform experiments on topics in mechanics and acoustics. This lab is intended for students in PHYS2100-2101 or PHYS2200-2201.

Credits: 01
Schedule: M 12-2
Room: HIGGINS HALL 253

Satisifies Core Requirement: None
Comments: Lab fee required
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHYS205003
Introductory Physics Laboratory I
HERCZYNSKI, ANDRZEJ
Fall 2019
A laboratory course that provides an opportunity to perform experiments on topics in mechanics and acoustics. This lab is intended for students in PHYS2100-2101 or PHYS2200-2201.

Credits: 01
Schedule: M 3-5
Room: HIGGINS HALL 253
Satisifies Core Requirement: None
Comments: Lab fee required
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHYS205004
Introductory Physics Laboratory I
HERCZYNSKI, ANDRZEJ
Fall 2019
A laboratory course that provides an opportunity to perform experiments on topics in mechanics and acoustics. This lab is intended for students in PHYS2100-2101 or PHYS2200-2201.

Credits: 01
Schedule: M 3-5
Room: HIGGINS HALL 255
Satisifies Core Requirement: None

Comments: Lab fee required
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHYS205005
Introductory Physics Laboratory I
HERCZYNSKI, ANDRZEJ
Fall 2019
A laboratory course that provides an opportunity to perform experiments on topics in mechanics and acoustics. This lab is intended for students in PHYS2100-2101 or PHYS2200-2201.

Credits: 01
Schedule: T 12-2
Room: HIGGINS HALL 253
Satisifies Core Requirement: None
Comments: Lab fee required
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHYS205006
Introductory Physics Laboratory I
HERCZYNSKI, ANDRZEJ
Fall 2019
A laboratory course that provides an opportunity to perform experiments on topics in mechanics and acoustics. This lab is intended for students in PHYS2100-2101 or PHYS2200-2201.

Credits: 01
Schedule: T 12-2
Room: HIGGINS HALL 255
Satisifies Core Requirement: None
Comments: Lab fee required

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHYS205007
Introductory Physics Laboratory I
HERCZYNSKI, ANDRZEJ
Fall 2019
A laboratory course that provides an opportunity to perform experiments on topics in mechanics and acoustics. This lab is intended for students in PHYS2100-2101 or PHYS2200-2201.

Credits: 01
Schedule: T 3-5
Room: HIGGINS HALL 253
Satisifies Core Requirement: None
Comments: Lab fee required
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHYS205008
Introductory Physics Laboratory I
HERCZYNSKI, ANDRZEJ
Fall 2019
A laboratory course that provides an opportunity to perform experiments on topics in mechanics and acoustics. This lab is intended for students in PHYS2100-2101 or PHYS2200-2201.

Credits: 01
Schedule: T 3-5
Room: HIGGINS HALL 255
Satisifies Core Requirement: None
Comments: Lab fee required
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Annually

PHYS205009
Introductory Physics Laboratory I
HERCZYNSKI, ANDRZEJ
Fall 2019
A laboratory course that provides an opportunity to perform experiments on topics in mechanics and acoustics. This lab is intended for students in PHYS2100-2101 or PHYS2200-2201.

Credits: 01
Schedule: T 5 30-7 30
Room: HIGGINS HALL 253
Satisifies Core Requirement: None
Comments: Lab fee required
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHYS205010
Introductory Physics Laboratory I
HERCZYNSKI, ANDRZEJ
Fall 2019
A laboratory course that provides an opportunity to perform experiments on topics in mechanics and acoustics. This lab is intended for students in PHYS2100-2101 or PHYS2200-2201.

Credits: 01
Schedule: T 5 30-7 30
Room: HIGGINS HALL 255
Satisifies Core Requirement: None
Comments: Lab fee required
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

PHYS205011
Introductory Physics Laboratory I
HERCZYNSKI, ANDRZEJ
Fall 2019
A laboratory course that provides an opportunity to perform experiments on topics in mechanics and acoustics. This lab is intended for students in PHYS2100-2101 or PHYS2200-2201.

Credits: 01
Schedule: W 12-2
Room: HIGGINS HALL 253
Satisifies Core Requirement: None
Comments: Lab fee required
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHYS205013
Introductory Physics Laboratory I
HERCZYNSKI, ANDRZEJ
Fall 2019
A laboratory course that provides an opportunity to perform experiments on topics in mechanics and acoustics. This lab is intended for students in PHYS2100-2101 or PHYS2200-2201.

Credits: 01
Schedule: W 2-4
Room: HIGGINS HALL 253
Satisifies Core Requirement: None
Comments: Lab fee required
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

PHYS205014
Introductory Physics Laboratory I
HERCZYNSKI, ANDRZEJ
Fall 2019
A laboratory course that provides an opportunity to perform experiments on topics in mechanics and acoustics. This lab is intended for students in PHYS2100-2101 or PHYS2200-2201.

Credits: 01
Schedule: W 2-4
Room: HIGGINS HALL 255
Satisifies Core Requirement: None
Comments: Lab fee required
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHYS205015
Introductory Physics Laboratory I
HERCZYNSKI, ANDRZEJ
Fall 2019
A laboratory course that provides an opportunity to perform experiments on topics in mechanics and acoustics. This lab is intended for students in PHYS2100-2101 or PHYS2200-2201.

Credits: 01
Schedule: W 5 30-7 30
Room: HIGGINS HALL 253
Satisifies Core Requirement: None
Comments: Lab fee required
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

PHYS205016
Introductory Physics Laboratory I
HERCZYNSKI, ANDRZEJ
Fall 2019
A laboratory course that provides an opportunity to perform experiments on topics in mechanics and acoustics. This lab is intended for students in PHYS2100-2101 or PHYS2200-2201.

Credits: 01
Schedule: W 5 30-7 30
Room: HIGGINS HALL 255
Satisifies Core Requirement: None
Comments: Lab fee required
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHYS205017
Introductory Physics Laboratory I
HERCZYNSKI, ANDRZEJ
Fall 2019
A laboratory course that provides an opportunity to perform experiments on topics in mechanics and acoustics. This lab is intended for students in PHYS2100-2101 or PHYS2200-2201.

Credits: 01
Schedule: TH 12-2
Room: HIGGINS HALL 253
Satisifies Core Requirement: None
Comments: Lab fee required
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

PHYS205018
Introductory Physics Laboratory I
HERCZYNSKI, ANDRZEJ
Fall 2019
A laboratory course that provides an opportunity to perform experiments on topics in mechanics and acoustics. This lab is intended for students in PHYS2100-2101 or PHYS2200-2201.

Credits: 01
Schedule: TH 12-2
Room: HIGGINS HALL 255
Satisifies Core Requirement: None
Comments: Lab fee required
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHYS205019
Introductory Physics Laboratory I
HERCZYNSKI, ANDRZEJ
Fall 2019
A laboratory course that provides an opportunity to perform experiments on topics in mechanics and acoustics. This lab is intended for students in PHYS2100-2101 or PHYS2200-2201.

Credits: 01
Schedule: TH 3-5
Room: HIGGINS HALL 253
Satisifies Core Requirement: None
Comments: Lab fee required
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

PHYS205020
Introductory Physics Laboratory I
HERCZYNSKI, ANDRZEJ
Fall 2019
A laboratory course that provides an opportunity to perform experiments on topics in mechanics and acoustics. This lab is intended for students in PHYS2100-2101 or PHYS2200-2201.

Credits: 01
Schedule: TH 3-5
Room: HIGGINS HALL 255
Satisifies Core Requirement: None
Comments: Lab fee required
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHYS205021
Introductory Physics Laboratory I
HERCZYNSKI, ANDRZEJ
Fall 2019
A laboratory course that provides an opportunity to perform experiments on topics in mechanics and acoustics. This lab is intended for students in PHYS2100-2101 or PHYS2200-2201.

Credits: 01
Schedule: TH 5 30-7 30
Room: HIGGINS HALL 253
Satisifies Core Requirement: None
Comments: Lab fee required
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

PHYS210001
Introduction to Physics I (Calculus)
GRAF, MICHAEL J
Fall 2019
First semester of a two-semester calculus-based introduction to physics primarily for biology majors and premedical students. The development and application of classical physical principles are covered, and students are introduced to more advanced mathematical techniques to extend these applications. Emphasis is placed on problem-solving to better understand the implications of these principles, as well as to develop analytical skills. Topics include classical mechanics, including Newton's laws, energy, rotational motion, hydrostatics and fluid dynamics, oscillations, waves, and gravitation.

Credits: 04
Schedule: M W F 9
Room: HIGGINS HALL 300
Satisifies Core Requirement: Natural Science
Comments: PHYS2050 is the laboratory course to supplement the lecture course material.
Prerequisites: MATH1100. (May be taken concurrently).
Corequisites: PHYS2110.
Cross-listed with: None
Frequency: Annually

PHYS210002
Introduction to Physics I (Calculus)
GRAF, MICHAEL J
Fall 2019
First semester of a two-semester calculus-based introduction to physics primarily for biology majors and premedical students. The development and application of classical physical principles are covered, and students are introduced to more advanced mathematical techniques to extend these applications. Emphasis is placed on problem-solving to better understand the implications of these principles, as well as to develop analytical skills. Topics include classical mechanics, including Newton's laws, energy, rotational motion, hydrostatics and fluid dynamics, oscillations, waves, and gravitation.

Credits: 04
Schedule: M W F 1
Room: HIGGINS HALL 300
Satisifies Core Requirement: Natural Science
Comments: PHYS2050 is the laboratory course to supplement the lecture course material.
Prerequisites: MATH1100. (May be taken concurrently).
Corequisites: PHYS2110.
Cross-listed with: None
Frequency: Annually

PHYS211001
Introduction to Physics Recitation I
BAHRAMI, FARANAK
Fall 2019
Problem solving and discussion of topics in a small-class setting.

Credits: 00
Schedule: M 2
Room: HIGGINS HALL 263
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: PHYS2100. PHYS2100.
Cross-listed with: None
Frequency: Annually

PHYS211002
Introduction to Physics Recitation I
GOCHAN, MATTHEW
Fall 2019
Problem solving and discussion of topics in a small-class setting.

Credits: 00
Schedule: M 2
Room: HIGGINS HALL 265
Satisifies Core Requirement: None
Comments: None

Prerequisites: None
Corequisites: PHYS2100. PHYS2100.
Cross-listed with: None
Frequency: Annually

PHYS211003
Introduction to Physics Recitation I
GOCHAN, MATTHEW
Fall 2019
Problem solving and discussion of topics in a small-class setting.

Credits: 00
Schedule: M 3
Room: HIGGINS HALL 265
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: PHYS2100. PHYS2100.
Cross-listed with: None
Frequency: Annually

PHYS211004
Introduction to Physics Recitation I
BAHRAMI, FARANAK
Fall 2019
Problem solving and discussion of topics in a small-class setting.

Credits: 00
Schedule: T 3
Room: HIGGINS HALL 275
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: PHYS2100. PHYS2100.
Cross-listed with: None
Frequency: Annually

PHYS211005

Introduction to Physics Recitation I

ELLISON, ALEXANDER

Fall 2019

Problem solving and discussion of topics in a small-class setting.

Credits: 00

Schedule: T 3

Room: HIGGINS HALL 263

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: PHYS2100. PHYS2100.

Cross-listed with: None

Frequency: Annually

PHYS211006

Introduction to Physics Recitation I

HEINE, MATTHEW

Fall 2019

Problem solving and discussion of topics in a small-class setting.

Credits: 00

Schedule: W 2

Room: HIGGINS HALL 265

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: PHYS2100. PHYS2100.

Cross-listed with: None

Frequency: Annually

PHYS211007

Introduction to Physics Recitation I

ELLISON, ALEXANDER

Fall 2019

Problem solving and discussion of topics in a small-class setting.

Credits: 00
Schedule: W 2
Room: HIGGINS HALL 263
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: PHYS2100. PHYS2100.
Cross-listed with: None
Frequency: Annually

PHYS211008
Introduction to Physics Recitation I
HEINE, MATTHEW
Fall 2019
Problem solving and discussion of topics in a small-class setting.

Credits: 00
Schedule: W 3
Room: HIGGINS HALL 265
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: PHYS2100. PHYS2100.
Cross-listed with: None
Frequency: Annually

PHYS211009
Introduction to Physics Recitation I
LAFLEUR, ALEXANDER
Fall 2019
Problem solving and discussion of topics in a small-class setting.

Credits: 00
Schedule: TH 3
Room: HIGGINS HALL 275
Satisifies Core Requirement: None
Comments: None

Prerequisites: None
Corequisites: PHYS2100. PHYS2100.
Cross-listed with: None
Frequency: Annually

PHYS211010
Introduction to Physics Recitation I
GOCHAN, MATTHEW
Fall 2019
Problem solving and discussion of topics in a small-class setting.

Credits: 00
Schedule: F 2
Room: HIGGINS HALL 263
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: PHYS2100. PHYS2100.
Cross-listed with: None
Frequency: Annually

PHYS220001
Introductory Physics I (Calculus)
HERCZYNSKI, ANDRZEJ
Fall 2019
First semester of a two-semester calculus-based introduction to physics for those majoring in the physical sciences. Students utilize analytical reasoning combined with mathematical formalism to fully explore the development, consequences and limitations of the classical principles of physics; similar to PHYS2100 in pace and content but at a greater depth appropriate for physical science majors. Class size is limited to promote classroom discussion. Topics cover classical mechanics, including Newton's laws, energy, rotational motion, oscillations, waves, and gravitation.

Credits: 04
Schedule: M W F 9
Room: HIGGINS HALL 225
Satisifies Core Requirement: Natural Science

Comments: PHYS2050 is the laboratory course to supplement the lecture course material.
Prerequisites: MATH1102. (May be taken concurrently).
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHYS310001
Vibrations and Waves
BEDELL, KEVIN
Fall 2019
This course is an introduction to the phenomena of vibrations and waves that span most of the areas in physics. The basic subject matter includes the following: mechanical vibrations and waves, free and forced vibrations and resonances, coupled oscillations and normal modes, vibration of continuous systems, propagation of mechanical and electromagnetic waves, phase and group velocity, interference and diffraction. The course also covers the basic concepts in first and second order differential equations, matrices, eigenvalues and eigenvectors and Fourier series.

Credits: 04
Schedule: T TH 12*
Room: HIGGINS HALL 265
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHYS350001
Advanced Independent Research
NAUGHTON, MICHAEL
Fall 2019
This course is reserved for Physics majors selected as Scholars of the College. Content, requirements, and credits by arrangement with the Chairperson.

Credits: 06
Schedule: BY ARRANGEMENT

Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHYS351001
Contemporary Electronics Laboratory
OPEIL, CYRIL P
Fall 2019
A laboratory course, with lecture component, providing hands-on experience, including a brief review of fundamentals of electronics followed by a study of analog devices, including diodes, transistors, operational amplifiers, resonant circuits, and digital devices, including Boolean algebra, digital Gates, Timers, Counters, and practical combinations of Gates and other digital elements.

Credits: 02
Schedule: M 12
Room: HIGGINS HALL 156
Satisifies Core Requirement: None
Comments: Lab fee required
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHYS410001
Classical Mechanics
NAUGHTON, MICHAEL J
Fall 2019
This course studies classical mechanics at the intermediate level and develops analytical skills for later physics courses. It includes: single particle dynamics and oscillations; conservative forces and conservation laws; gravitation and central force motion; Lagrangian and Hamiltonian dynamics; system of particles and rigid body dynamics.

Credits: 04
Schedule: T TH 12*
Room: HIGGINS HALL 260
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHYS440001
Quantum Physics I
BURCH, KENNETH S
Fall 2019
First of a two-semester sequence providing a comprehensive treatment of the principles and applications of non-relativistic quantum mechanics. This semester focuses on basic principles. Topics covered include: historical development of quantum mechanics; the uncertainty principle; the Schrodinger equation and its solution for simple one-dimensional potentials, including constant potentials and the harmonic oscillator; formal presentation of the postulates of quantum mechanics using Dirac notation; commutation relations; basic scattering theory; formulation of Schrodinger equation in three-dimensions, central potentials, orbital angular momentum, and the hydrogen atom; spin angular momentum and the addition of angular momenta.

Credits: 03
Schedule: M W F 1
Room: HIGGINS HALL 263
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHYS454501
Condensed Matter Physics
ZELJKOVIC, ILIJA

Fall 2019

Condensed matter physics concerns all aspects of the physics of "condensed" materials, that is, solids, liquids, gels, and plasma. It is the science behind many technologically-relevant applied and integrated science and engineering fields. This course primarily covers the solid state, starting with crystal lattices and their vibrations (phonons), and descriptions of crystalline metals, semiconductors, insulators, and superconductors. It covers in some detail the electrical, magnetic, optical, and thermal properties of materials, and introduces the student to noncrystalline solids and so-called "soft condensed matter."

Credits: 03
Schedule: M W F 2
Room: HIGGINS HALL 260
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHYS460001
Statistical Mechanics and Thermodynamics
BROIDO, DAVID
Fall 2019

The results of classical thermodynamics are deduced from a statistical basis, including the concepts of temperature and entropy, and the three laws of thermodynamics. Applications to ideal and real gases. Basic elements of statistical mechanics, including the canonical ensemble, partition function, equipartition theorem and Maxwell velocity distribution. Simple application of Maxwell-Boltzmann, Bose-Einstein, and Fermi-Dirac Statistic.

Credits: 04
Schedule: T TH 10 30*
Room: HIGGINS HALL 263
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHYS496101
Senior Honors Thesis
NAUGHTON, MICHAEL
Fall 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHYS496102
Senior Honors Thesis
OPEIL, CYRIL P
Fall 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHYS496103
Senior Honors Thesis
DEPT
Fall 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHYS496104
Senior Honors Thesis
BURCH, KENNETH S
Fall 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHYS496105
Senior Honors Thesis
BEDELL, KEVIN
Fall 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHYS500001
Readings and Research in Physics
KEMPA, KRZYSZTOF
Fall 2019
Individual programs of study and research for advanced physics majors under the direction of a physics faculty member. Requirements are with the approval of the Chairperson.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Credits by arrangement
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHYS500002
Readings and Research in Physics
BEDELL, KEVIN
Fall 2019
Individual programs of study and research for advanced physics majors under the direction of a physics faculty member. Requirements are with the approval of the Chairperson.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Credits by arrangement
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

PHYS500003
Readings and Research in Physics
NAUGHTON, MICHAEL
Fall 2019
Individual programs of study and research for advanced physics majors under the direction of a physics faculty member. Requirements are with the approval of the Chairperson.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Credits by arrangement
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHYS500004
Readings and Research in Physics
OPEIL, CYRIL P
Fall 2019
Individual programs of study and research for advanced physics majors under the direction of a physics faculty member. Requirements are with the approval of the Chairperson.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Credits by arrangement
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHYS554001

General Relativity: Cosmological Implications

BAKSHI, PRADIP M

Fall 2019

Review of Special Relativity, Flat spacetime, curvature of spacetime, Physics in Curved spacetime, Einsteins Equations, Schwarzchild solution, Experimental tests of General Relativity, Gravitational Radiation, Cosmological Redshift, Cosmological Constant Expanding Universe.

Credits: 03
Schedule: T TH 1 30*
Room: HIGGINS HALL 260
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

PHYS700001

Physics Colloquium

None

Fall 2019

This is a weekly discussion of current topics in physics. No academic credit. No fee.

Credits: 00
Schedule: W 4-6 50
Room: HIGGINS HALL 310
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHYS770701

Physics Graduate Seminar I

DEPT

Fall 2019

A discussion of topics in physics from the current literature.

Credits: 01
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHYS771101
Classical Mechanics
BAKSHI, PRADIP M
Fall 2019

Kinematics and dynamics, variational principles, Lagrangian and Hamiltonian formulations, canonical transformations, Hamilton-Jacobi theory, small oscillations, rigid body motion, relativistic mechanics.

Credits: 03
Schedule: M W F 11
Room: HIGGINS HALL 260
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHYS772201
Statistical Physics II
ENGELBRECHT, JAN
Fall 2019

Fluctuation-dissipation theorem, Kubo formalism, electron gas, of phase transitions and critical phenomena, Landau theory of phase transitions, critical exponents, scaling and an introduction to renormalization group methods.

Credits: 03
Schedule: M W F 10
Room: HIGGINS HALL 260
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHYS774101
Quantum Mechanics I
RAN, YING
Fall 2019
Introduction includes elements of the linear algebra in Dirac notation. Topics include postulates of quantum theory, simple problems in one dimension, classical limit, harmonic oscillator, Heisenberg uncertainty relations, systems with N-degree of freedom, symmetries, rotational invariance and angular momentum, hydrogen atom, and an introduction to spin. Also included is the path integration formulation of quantum theory.

Credits: 03
Schedule: M W 9-10 50
Room: HIGGINS HALL 263
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHYS783501
Mathematical Physics I
KEMPA, KRZYSZTOF

Fall 2019

Matrix algebra, linear vector spaces, orthogonal functions and expansions, boundary value problems, introduction to Green's functions, complex variable theory, and applications.

Credits: 03
Schedule: T TH 10 30*
Room: HIGGINS HALL 260
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHYS872201
Quantum Computation: Software and Hardware
RUBIN, RON S
Fall 2019

The course will be a graduate-level course covering quantum computation and quantum information. Topics include a review of classical and quantum methods, quantum gates, classical and quantum algorithms and quantum supremacy, quantum key distribution, entanglement-as-a-resource, and the physical realization of quantum computers. Prerequisites include undergraduate quantum mechanics and linear algebra.

Credits: 03
Schedule: T TH 10 30*
Room: HIGGINS HALL 275
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

PHYS876101
Solid State Physics I
TAFTI, FAZEL

Fall 2019

Introduction to the basic concepts of the quantum theory of solids. Drude and Sommerfeld theory, crystal structure and bonding, theory of crystal diffraction, and the reciprocal lattice, Bloch theorem and electronic band structure, nearly free electron approximation and tight binding method, metals, semiconductors and insulators, dynamics of crystal lattice, phonons in metals, semiclassical theory of electrical and thermal transport, introduction to magnetism and superconductivity.

Credits: 03
Schedule: T TH 9*
Room: HIGGINS HALL 263
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHYS879901
Readings and Research in Physics
BEDELL, KEVIN
Fall 2019

By arrangement.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Credits by arrangement.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHYS879902
Readings and Research in Physics
DEPT

Fall 2019

By arrangement.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Credits by arrangement.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHYS879903
Readings and Research in Physics
DEPT
Fall 2019

By arrangement.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Credits by arrangement.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHYS879904
Readings and Research in Physics
None
Fall 2019

By arrangement.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None

Satisifies Core Requirement: None
Comments: Credits by arrangement.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHYS879905
Readings and Research in Physics
BAKSHI, PRADIP M
Fall 2019
By arrangement.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Credits by arrangement.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHYS879906
Readings and Research in Physics
DEPT
Fall 2019
By arrangement.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Credits by arrangement.
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

PHYS879907
Readings and Research in Physics
KEMPA, KRZYSZTOF
Fall 2019
By arrangement.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Credits by arrangement.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHYS879908
Readings and Research in Physics
BROIDO, DAVID
Fall 2019
By arrangement.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Credits by arrangement.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHYS879909
Readings and Research in Physics

GRAF, MICHAEL J

Fall 2019

By arrangement.

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: Credits by arrangement.

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

PHYS879910

Readings and Research in Physics

ENGELBRECHT, JAN

Fall 2019

By arrangement.

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: Credits by arrangement.

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

PHYS879911

Readings and Research in Physics

WANG, ZIQIANG

Fall 2019

By arrangement.

Credits: 03

Schedule: BY ARRANGEMENT

Room: None
Satisifies Core Requirement: None
Comments: Credits by arrangement.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHYS879912
Readings and Research in Physics
DEPT
Fall 2019
By arrangement.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Credits by arrangement.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHYS879913
Readings and Research in Physics
NAUGHTON, MICHAEL
Fall 2019
By arrangement.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Credits by arrangement.
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

PHYS879914
Readings and Research in Physics
None
Fall 2019
By arrangement.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Credits by arrangement.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHYS879916
Readings and Research in Physics
DEPT
Fall 2019
By arrangement.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Credits by arrangement.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHYS879917
Readings and Research in Physics

OPEIL, CYRIL P

Fall 2019

By arrangement.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Credits by arrangement.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHYS880101

Physics Thesis Research

None

Fall 2019

A research problem of an original and investigative nature.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHYS888801

Interim Study

None

Fall 2019

Required for master's candidates who have completed all course requirements but have not taken comprehensive examinations. Also for master's students (only) who have taken up to six credits of Thesis Seminar but have not yet finished writing their thesis.

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHYS990101
Doctoral Comprehensive
None
Fall 2019
For students who have not yet passed the Doctoral Comprehensive but prefer not to assume the status of a non-matriculating student for the one or two semesters used for preparation for the comprehensive.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHYS991101
Doctoral Continuation
BEDELL, KEVIN
Fall 2019
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHYS991102
Doctoral Continuation
None
Fall 2019
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHYS991103
Doctoral Continuation
DEPT
Fall 2019
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHYS991104
Doctoral Continuation
None
Fall 2019
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHYS991105
Doctoral Continuation
BAKSHI, PRADIP M
Fall 2019
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHYS991106
Doctoral Continuation
DEPT
Fall 2019
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHYS991107
Doctoral Continuation
KEMPA, KRZYSZTOF
Fall 2019
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHYS991108
Doctoral Continuation
BROIDO, DAVID
Fall 2019
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHYS991109
Doctoral Continuation
GRAF, MICHAEL J
Fall 2019
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHYS991110
Doctoral Continuation
ENGELBRECHT, JAN
Fall 2019
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHYS991111
Doctoral Continuation
WANG, ZIQIANG
Fall 2019
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHYS991112
Doctoral Continuation
RAN, YING
Fall 2019
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHYS991113
Doctoral Continuation
NAUGHTON, MICHAEL
Fall 2019
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHYS991114
Doctoral Continuation
None
Fall 2019
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHYS991115
Doctoral Continuation
None
Fall 2019
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHYS991116
Doctoral Continuation
None
Fall 2019
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHYS991117
Doctoral Continuation
OPEIL, CYRIL P
Fall 2019
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHYS991118
Doctoral Continuation
DEPT
Fall 2019
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

Physic Courses: Spring 2020

PHYS150101
Foundations of Physics II
ZHOU, BRIAN B
Spring 2020

Second semester of the two-semester algebra-based introductory physics course sequence primarily for non-science majors. This course is similar to PHYS2101 in pace and content but with less emphasis on mathematical technique. Topics to be covered are fundamentals of electrostatics, simple electrical circuits, magnetism, electromagnetism, electromagnetic oscillations and waves, physical optics, and, if time allows, basic concepts and applications of special relativity and quantum physics.

Credits: 03
Schedule: T TH 1 30*
Room: HIGGINS HALL 310
Satisifies Core Requirement: Natural Science
Comments: Recommended laboratory (optional): PHYS2050-2051.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHYS160001
Special Projects
None
Spring 2020
Individual programs of study and research under the direction of physics faculty members.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Credits and requirements by arrangement with the approval of the Chairperson.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHYS205101
Introductory Physics Laboratory II
HERCZYNSKI, ANDRZEJ
Spring 2020

A laboratory course that provides an opportunity to perform experiments on topics in electricity and magnetism and physical optics. This lab is intended for students in PHYS2200-2201 or PHYS2100-2101.

Credits: 01
Schedule: M 12-2
Room: HIGGINS 253
Satisifies Core Requirement: None
Comments: Lab fee required.

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHYS205103
Introductory Physics Laboratory II
HERCZYNSKI, ANDRZEJ
Spring 2020
A laboratory course that provides an opportunity to perform experiments on topics in electricity and magnetism and physical optics. This lab is intended for students in PHYS2200-2201 or PHYS2100-2101.

Credits: 01
Schedule: M 3-5
Room: HIGGINS 253
Satisifies Core Requirement: None
Comments: Lab fee required.

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHYS205104
Introductory Physics Laboratory II
HERCZYNSKI, ANDRZEJ

Spring 2020

A laboratory course that provides an opportunity to perform experiments on topics in electricity and magnetism and physical optics. This lab is intended for students in PHYS2200-2201 or PHYS2100-2101.

Credits: 01
Schedule: M 3-5
Room: HIGGINS HALL 255
Satisifies Core Requirement: None
Comments: Lab fee required.

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHYS205105
Introductory Physics Laboratory II
HERCZYNSKI, ANDRZEJ
Spring 2020

A laboratory course that provides an opportunity to perform experiments on topics in electricity and magnetism and physical optics. This lab is intended for students in PHYS2200-2201 or PHYS2100-2101.

Credits: 01
Schedule: T 12-2
Room: HIGGINS HALL 253
Satisifies Core Requirement: None
Comments: Lab fee required.

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHYS205106
Introductory Physics Laboratory II

HERCZYNSKI, ANDRZEJ

Spring 2020

A laboratory course that provides an opportunity to perform experiments on topics in electricity and magnetism and physical optics. This lab is intended for students in PHYS2200-2201 or PHYS2100-2101.

Credits: 01
Schedule: T 12-2
Room: HIGGINS 255
Satisifies Core Requirement: None
Comments: Lab fee required.

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHYS205107

Introductory Physics Laboratory II

HERCZYNSKI, ANDRZEJ

Spring 2020

A laboratory course that provides an opportunity to perform experiments on topics in electricity and magnetism and physical optics. This lab is intended for students in PHYS2200-2201 or PHYS2100-2101.

Credits: 01
Schedule: T 3-5
Room: HIGGINS HALL 255
Satisifies Core Requirement: None
Comments: Lab fee required.

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHYS205108

Introductory Physics Laboratory II
HERCZYNSKI, ANDRZEJ
Spring 2020
A laboratory course that provides an opportunity to perform experiments on topics in electricity and magnetism and physical optics. This lab is intended for students in PHYS2200-2201 or PHYS2100-2101.

Credits: 01
Schedule: T 3-5
Room: HIGGINS HALL 253
Satisifies Core Requirement: None
Comments: Lab fee required.

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHYS205109
Introductory Physics Laboratory II
HERCZYNSKI, ANDRZEJ
Spring 2020
A laboratory course that provides an opportunity to perform experiments on topics in electricity and magnetism and physical optics. This lab is intended for students in PHYS2200-2201 or PHYS2100-2101.

Credits: 01
Schedule: T 5 30-7 30
Room: HIGGINS 253
Satisifies Core Requirement: None
Comments: Lab fee required.

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHYS205111
Introductory Physics Laboratory II
HERCZYNSKI, ANDRZEJ
Spring 2020
A laboratory course that provides an opportunity to perform experiments on topics in electricity and magnetism and physical optics. This lab is intended for students in PHYS2200-2201 or PHYS2100-2101.

Credits: 01
Schedule: W 12-2
Room: HIGGINS HALL 253
Satisifies Core Requirement: None
Comments: Lab fee required.

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHYS205113
Introductory Physics Laboratory II
HERCZYNSKI, ANDRZEJ
Spring 2020
A laboratory course that provides an opportunity to perform experiments on topics in electricity and magnetism and physical optics. This lab is intended for students in PHYS2200-2201 or PHYS2100-2101.

Credits: 01
Schedule: W 2-4
Room: HIGGINS 253
Satisifies Core Requirement: None
Comments: Lab fee required.

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHYS205114
Introductory Physics Laboratory II
HERCZYNSKI, ANDRZEJ
Spring 2020
A laboratory course that provides an opportunity to perform experiments on topics in electricity and magnetism and physical optics. This lab is intended for students in PHYS2200-2201 or PHYS2100-2101.

Credits: 01
Schedule: W 2-4
Room: HIGGINS 255
Satisifies Core Requirement: None
Comments: Lab fee required.

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHYS205115
Introductory Physics Laboratory II
HERCZYNSKI, ANDRZEJ
Spring 2020
A laboratory course that provides an opportunity to perform experiments on topics in electricity and magnetism and physical optics. This lab is intended for students in PHYS2200-2201 or PHYS2100-2101.

Credits: 01
Schedule: W 5 30-7 30
Room: HIGGINS HALL 253
Satisifies Core Requirement: None
Comments: Lab fee required.

Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

PHYS205117
Introductory Physics Laboratory II
HERCZYNSKI, ANDRZEJ
Spring 2020
A laboratory course that provides an opportunity to perform experiments on topics in electricity and magnetism and physical optics. This lab is intended for students in PHYS2200-2201 or PHYS2100-2101.

Credits: 01
Schedule: TH 12-2
Room: HIGGINS HALL 253
Satisifies Core Requirement: None
Comments: Lab fee required.

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHYS205119
Introductory Physics Laboratory II
HERCZYNSKI, ANDRZEJ
Spring 2020
A laboratory course that provides an opportunity to perform experiments on topics in electricity and magnetism and physical optics. This lab is intended for students in PHYS2200-2201 or PHYS2100-2101.

Credits: 01
Schedule: TH 3-5
Room: HIGGINS HALL 255
Satisifies Core Requirement: None
Comments: Lab fee required.

Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Annually

PHYS205120
Introductory Physics Laboratory II
HERCZYNSKI, ANDRZEJ
Spring 2020
A laboratory course that provides an opportunity to perform experiments on topics in electricity and magnetism and physical optics. This lab is intended for students in PHYS2200-2201 or PHYS2100-2101.

Credits: 01
Schedule: TH 3-5
Room: HIGGINS 253
Satisifies Core Requirement: None
Comments: Lab fee required.

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHYS205121
Introductory Physics Laboratory II
HERCZYNSKI, ANDRZEJ
Spring 2020
A laboratory course that provides an opportunity to perform experiments on topics in electricity and magnetism and physical optics. This lab is intended for students in PHYS2200-2201 or PHYS2100-2101.

Credits: 01
Schedule: TH 5 30-7 30
Room: HIGGINS 253
Satisifies Core Requirement: None
Comments: Lab fee required.

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHYS210101
Introduction to Physics II (Calculus)
GRAF, MICHAEL J
Spring 2020
Second semester of a calculus-based introduction to physics primarily for biology majors and premedical students. The development and application of classical physical principles are covered, and students are introduced to more advanced mathematical techniques to extend these applications. Emphasis is placed on problem-solving to better understand the implications of these principles, as well as to develop analytical skills. Topics are electrostatics, electrical circuits, magnetism, electromagnetism and electromagnetic waves, topics in physical optics, and basic concepts of special relativity and quantum physics.

Credits: 04
Schedule: M W F 9
Room: HIGGINS HALL 300
Satisifies Core Requirement: Natural Science
Comments: PHYS2051 is the laboratory course to supplement the lecture course material. No class on 07/04/2017, make-up class is scheduled on 07/05/2017.
Prerequisites: MATH1101. (May be taken concurrently).
Corequisites: PHYS2111.
Cross-listed with: None
Frequency: Annually

PHYS210102
Introduction to Physics II (Calculus)
GRAF, MICHAEL J
Spring 2020

Second semester of a calculus-based introduction to physics primarily for biology majors and premedical students. The development and application of classical physical principles are covered, and students are introduced to more advanced mathematical techniques to extend these applications. Emphasis is placed on problem-solving to better understand the implications of these principles, as well as to develop analytical skills. Topics are electrostatics, electrical circuits, magnetism, electromagnetism and electromagnetic waves, topics in physical optics, and basic concepts of special relativity and quantum physics.

Credits: 04
Schedule: M W F 1
Room: HIGGINS HALL 300
Satisifies Core Requirement: Natural Science
Comments: PHYS2051 is the laboratory course to supplement the lecture course material. No class on 07/04/2017, make-up class is scheduled on 07/05/2017.
Prerequisites: MATH1101. (May be taken concurrently).
Corequisites: PHYS2111.
Cross-listed with: None
Frequency: Annually

PHYS211101
Introduction to Physics Recitation II
LAFLEUR, ALEXANDER
Spring 2020
Problem solving and discussion of topics in a small-class setting.

Credits: 00
Schedule: M 2
Room: HIGGINS HALL 263
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: PHYS2101. PHYS2101.
Cross-listed with: None
Frequency: Annually

PHYS211102
Introduction to Physics Recitation II

DODGE, TYLER E

Spring 2020

Problem solving and discussion of topics in a small-class setting.

Credits: 00

Schedule: M 2

Room: HIGGINS HALL 265

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: PHYS2101. PHYS2101.

Cross-listed with: None

Frequency: Annually

PHYS211103

Introduction to Physics Recitation II

DODGE, TYLER E

Spring 2020

Problem solving and discussion of topics in a small-class setting.

Credits: 00

Schedule: M 3

Room: HIGGINS HALL 265

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: PHYS2101. PHYS2101.

Cross-listed with: None

Frequency: Annually

PHYS211104

Introduction to Physics Recitation II

GABRIELE, VICTORIA

Spring 2020

Problem solving and discussion of topics in a small-class setting.

Credits: 00

Schedule: T 3

Room: HIGGINS HALL 275
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: PHYS2101. PHYS2101.
Cross-listed with: None
Frequency: Annually

PHYS211105
Introduction to Physics Recitation II
LAFLEUR, ALEXANDER
Spring 2020
Problem solving and discussion of topics in a small-class setting.

Credits: 00
Schedule: T 3
Room: HIGGINS HALL 263
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: PHYS2101. PHYS2101.
Cross-listed with: None
Frequency: Annually

PHYS211106
Introduction to Physics Recitation II
HEINE, MATTHEW
Spring 2020
Problem solving and discussion of topics in a small-class setting.

Credits: 00
Schedule: W 2
Room: HIGGINS HALL 265
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: PHYS2101. PHYS2101.

Cross-listed with: None

Frequency: Annually

PHYS211107

Introduction to Physics Recitation II

GABRIELE, VICTORIA

Spring 2020

Problem solving and discussion of topics in a small-class setting.

Credits: 00

Schedule: W 2

Room: HIGGINS HALL 263

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: PHYS2101. PHYS2101.

Cross-listed with: None

Frequency: Annually

PHYS211108

Introduction to Physics Recitation II

HEINE, MATTHEW

Spring 2020

Problem solving and discussion of topics in a small-class setting.

Credits: 00

Schedule: W 3

Room: HIGGINS HALL 265

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: PHYS2101. PHYS2101.

Cross-listed with: None

Frequency: Annually

PHYS211109

Introduction to Physics Recitation II

NOBAKHTI, SABAH

Spring 2020

Problem solving and discussion of topics in a small-class setting.

Credits: 00

Schedule: TH 3

Room: HIGGINS HALL 275

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: PHYS2101. PHYS2101.

Cross-listed with: None

Frequency: Annually

PHYS211110

Introduction to Physics Recitation II

NOBAKHTI, SABAH

Spring 2020

Problem solving and discussion of topics in a small-class setting.

Credits: 00

Schedule: F 2

Room: HIGGINS HALL 263

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: PHYS2101. PHYS2101.

Cross-listed with: None

Frequency: Annually

PHYS220101

Introductory Physics II (Calculus)

GOCHAN, MATTHEW

Spring 2020

Second semester of a calculus-based introduction to physics for those majoring in the physical sciences. Students utilize analytical reasoning combined with mathematical formalism to fully explore the development, consequences, and limitations of the classical principles of physics; similar to PHYS2101 in pace and content but at a greater depth appropriate for physical science majors. Class size is limited to promote classroom discussion. Topics include fundamentals of electrostatics, simple electrical circuits, magnetism, electromagnetism and electromagnetic oscillations and waves, and selected topics in physical optics.

Credits: 04
Schedule: M W F 9
Room: HIGGINS HALL 225
Satisifies Core Requirement: Natural Science
Comments: PHYS2051 is the laboratory course to supplement the lecture course material.
Prerequisites: MATH1103. (May be taken concurrently).
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHYS330001
Introduction to Modern Physics
HERCZYNSKI, ANDRZEJ
Spring 2020
This course is a transition between introductory and advanced physics courses for science majors. The basic subject matter includes the two principal physical theories of the twentieth century--relativity and quantum mechanics. Included are the following: the Lorentz transformation, kinematic consequences of relativity, origin of the quantum theory, one-dimensional quantum mechanics, quantum mechanics of a particle in three dimensions, applications to the hydrogen atom and to more complex atoms, molecules, crystals, metals, and semiconductors.

Credits: 04
Schedule: T TH 12*
Room: HIGGINS HALL 265
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

PHYS350001
Advanced Independent Research
NAUGHTON, MICHAEL
Spring 2020
This course is reserved for Physics majors selected as Scholars of the College. Content, requirements, and credits by arrangement with the Chairperson.

Credits: 06
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHYS420001
Electricity and Magnetism
ZELJKOVIC, ILIJA
Spring 2020
To provide students with the background in electricity and magnetism necessary to deal with experimental problems in electromagnetism. Part 1 will present the mathematical foundations for the entire treatment of electromagnetism. Part 2 deals with Coulomb's law and the electrostatics based on this law. Part 3 addresses stationary currents and magnetostatics. Part 4 deals with induction and quasi-stationary phenomena, self- and mutual-induction. Part 5 presents a treatment of Maxwell equations and the consequences of these equations, e.g., energy and momentum conservation, Plane waves, reflection, and refraction. Time permitting, we will discuss radiation from moving charges.

Credits: 03
Schedule: M W F 12
Room: HIGGINS HALL 225
Satisifies Core Requirement: None

Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHYS430001
Numerical Methods and Scientific Computing
ENGELBRECHT, JAN
Spring 2020
This course introduces students to a variety of numerical methods and then applies these methods to solve a broad range of scientific problems. These problems include examples from physics as well as several other disciplines, including chemistry, mathematics, economics, and finance. Numerical techniques for solving problems expressed in terms of matrix, differential and integral equations will be developed. Other topics will include statistical sampling and Fourier and Laplace transforms.

Credits: 04
Schedule: T TH 9-11 45
Room: HIGGINS HALL 260
Satisifies Core Requirement: None
Comments: This course is intended for students who plan to minor in Scientific Computation. It is also an elective for Physics majors.
Prerequisites: MATH2202. With permission of the Instructor.
Corequisites: None
Cross-listed with: ECON2215
Frequency: Annually

PHYS435001
Experiments in Physics I
NAUGHTON, MICHAEL J
Spring 2020
The course includes experiments in optics, solid state physics, nuclear physics, spectroscopy, x-ray, and electron diffraction. Students will carry out independent projects aimed at acquiring a sound understanding of both the physical principles involved in each subject area and of the principles and problems of modern experimental physics.

Credits: 03
Schedule: T TH 1 30-4
Room: HIGGINS HALL 250
Satisifies Core Requirement: None
Comments: Lab fee required.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHYS440101
Quantum Physics II
TAFTI, FAZEL
Spring 2020
Second semester of the PHYS4407-4408 sequence, focusing on applications. Topics covered include: treatment of the many-particle systems, including effects of spin and symmetry of the wave function; many-electron atoms and the periodic table; basic elements of quantum statistics; approximation techniques, including non-degenerate and degenerate perturbation theory and the variational principle; time-dependent perturbation theory and the interaction of electromagnetic radiation with matter.

Credits: 03
Schedule: M W F 1
Room: HIGGINS HALL 263
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHYS440701
Optical Spectroscopy of 2D Materials
BURCH, KENNETH S
Spring 2020

The course objective is to overview of various Optical Spectroscopic Methods and their use in characterizing and revealing new behavior in 2D Materials. The course will explain the basic principles and experimental pit-falls of infrared and Raman micro-spectroscopies. It will then examine their role in characterizing and revealing novel behavior in graphene, magnetic, and superconducting materials.

Credits: 03
Schedule: T TH 10 30*
Room: HIGGINS HALL 263
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: PHYS8730
Frequency: Periodically

PHYS495101
Senior Thesis
BEDELL, KEVIN
Spring 2020
A semester-long project in the course of which a student carries out an investigation and research of an original nature or formulates a mature synthesis of a topic in physics. The results are presented as a written thesis, which the student will defend in an oral examination. This course is highly recommended for majors considering graduate study in physics.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHYS495102
Senior Thesis

GRAF, MICHAEL J

Spring 2020

A semester-long project in the course of which a student carries out an investigation and research of an original nature or formulates a mature synthesis of a topic in physics. The results are presented as a written thesis, which the student will defend in an oral examination. This course is highly recommended for majors considering graduate study in physics.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHYS495103

Senior Thesis

ZELJKOVIC, ILIJA

Spring 2020

A semester-long project in the course of which a student carries out an investigation and research of an original nature or formulates a mature synthesis of a topic in physics. The results are presented as a written thesis, which the student will defend in an oral examination. This course is highly recommended for majors considering graduate study in physics.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHYS495104

Senior Thesis
NAUGHTON, MICHAEL
Spring 2020
A semester-long project in the course of which a student carries out an investigation and research of an original nature or formulates a mature synthesis of a topic in physics. The results are presented as a written thesis, which the student will defend in an oral examination. This course is highly recommended for majors considering graduate study in physics.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHYS495105
Senior Thesis
KEMPA, KRZYSZTOF
Spring 2020
A semester-long project in the course of which a student carries out an investigation and research of an original nature or formulates a mature synthesis of a topic in physics. The results are presented as a written thesis, which the student will defend in an oral examination. This course is highly recommended for majors considering graduate study in physics.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHYS495106
Senior Thesis
BURCH, KENNETH S
Spring 2020
A semester-long project in the course of which a student carries out an investigation and research of an original nature or formulates a mature synthesis of a topic in physics. The results are presented as a written thesis, which the student will defend in an oral examination. This course is highly recommended for majors considering graduate study in physics.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHYS495107
Senior Thesis
OPEIL, CYRIL P
Spring 2020
A semester-long project in the course of which a student carries out an investigation and research of an original nature or formulates a mature synthesis of a topic in physics. The results are presented as a written thesis, which the student will defend in an oral examination. This course is highly recommended for majors considering graduate study in physics.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHYS495108
Senior Thesis
HERCZYNSKI, ANDRZEJ
Spring 2020
A semester-long project in the course of which a student carries out an investigation and research of an original nature or formulates a mature synthesis of a topic in physics. The results are presented as a written thesis, which the student will defend in an oral examination. This course is highly recommended for majors considering graduate study in physics.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHYS496101
Senior Honors Thesis
NAUGHTON, MICHAEL
Spring 2020
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHYS496102
Senior Honors Thesis

OPEIL, CYRIL P

Spring 2020

TBD

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

PHYS496103

Senior Honors Thesis

GRAF, MICHAEL J

Spring 2020

TBD

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

PHYS496104

Senior Honors Thesis

BURCH, KENNETH S

Spring 2020

TBD

Credits: 03

Schedule: BY ARRANGEMENT

Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHYS496105
Senior Honors Thesis
BEDELL, KEVIN
Spring 2020
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHYS500001
Readings and Research in Physics
ENGELBRECHT, JAN
Spring 2020
Individual programs of study and research for advanced physics majors under the direction of a physics faculty member. Requirements are with the approval of the Chairperson.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Credits by arrangement
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Annually

PHYS500002
Readings and Research in Physics
BAKSHI, PRADIP M
Spring 2020
Individual programs of study and research for advanced physics majors under the direction of a physics faculty member. Requirements are with the approval of the Chairperson.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Credits by arrangement
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHYS500007
Readings and Research in Physics
NAUGHTON, MICHAEL J
Spring 2020
Individual programs of study and research for advanced physics majors under the direction of a physics faculty member. Requirements are with the approval of the Chairperson.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Credits by arrangement
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHYS700001

Physics Colloquium

None

Spring 2020

This is a weekly discussion of current topics in physics. No academic credit. No fee.

Credits: 00

Schedule: W 4-6 50

Room: HIGGINS HALL 310

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

PHYS770801

Physics Graduate Seminar II

OPEIL, CYRIL P

Spring 2020

A discussion of topics in physics from the current literature.

Credits: 01

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

PHYS772101

Statistical Physics I

RAN, YING

Spring 2020

Fundamental principles of classical and quantum statistics; kinetic theory; statistical basis of thermodynamics; ideal classical, Bose and Fermi systems; selected applications.

Credits: 03
Schedule: T TH 10 30*
Room: HIGGINS HALL 265
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHYS773201
Electromagnetic Theory I
BAKSHI, PRADIP M
Spring 2020
Topics include Maxwell equations in vacuum and media, potentials and gauges, energy and momentum conservation, wave propogation, waveguides, radiating systems, scattering, diffraction, metamedia, and photonic crystals.

Credits: 03
Schedule: M W F 11
Room: HIGGINS HALL 260
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHYS774201
Quantum Mechanics II
BROIDO, DAVID
Spring 2020
Equations of motion for operators, perturbation theory, interaction of radiation with matter, identical particles, scattering theory, second quantization, relativistic equations.

Credits: 03
Schedule: M W F 10
Room: HIGGINS HALL 260
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHYS873001
Optical Spectroscopy of 2D Materials
BURCH, KENNETH S
Spring 2020

The course objective is to overview of various Optical Spectroscopic Methods and their use in characterizing and revealing new behavior in 2D Materials. The course will explain the basic principles and experimental pit-falls of infrared and Raman micro-spectroscopies. It will then examine their role in characterizing and revealing novel behavior in graphene, magnetic, and superconducting materials.

Credits: 03
Schedule: T TH 10 30*
Room: HIGGINS HALL 263
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: PHYS4407
Frequency: Periodically

PHYS876201
Solid State Physics II
KEMPA, KRZYSZTOF
Spring 2020

Advanced studies of the physics of solids. Elementary excitations, symmetry and symmetry-breaking, electron-electron and electron-phonon interactions, Hartree-Fock and random phase approximations, scattering theory, dielectric functions, screening, sum rules, optical properties, Landau Fermi liquid theory, disorder and localization, quantum Hall effect, quantum magnetism, superconductivity, and superfluidity.

Credits: 03
Schedule: T TH 9*
Room: HIGGINS HALL 265
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHYS879901
Readings and Research in Physics
BEDELL, KEVIN
Spring 2020
By arrangement.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Credits by arrangement.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHYS879902
Readings and Research in Physics
None
Spring 2020
By arrangement.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Credits by arrangement.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHYS879904
Readings and Research in Physics
None
Spring 2020
By arrangement.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Credits by arrangement.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHYS879905
Readings and Research in Physics
BAKSHI, PRADIP M
Spring 2020
By arrangement.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Credits by arrangement.

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHYS879906
Readings and Research in Physics
DEPT
Spring 2020
By arrangement.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Credits by arrangement.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHYS879907
Readings and Research in Physics
KEMPA, KRZYSZTOF
Spring 2020
By arrangement.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Credits by arrangement.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHYS879908

Readings and Research in Physics

BROIDO, DAVID

Spring 2020

By arrangement.

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: Credits by arrangement.

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

PHYS879909

Readings and Research in Physics

GRAF, MICHAEL J

Spring 2020

By arrangement.

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: Credits by arrangement.

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

PHYS879910

Readings and Research in Physics

ENGELBRECHT, JAN

Spring 2020

By arrangement.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Credits by arrangement.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHYS879911
Readings and Research in Physics
WANG, ZIQIANG
Spring 2020
By arrangement.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Credits by arrangement.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHYS879913
Readings and Research in Physics
NAUGHTON, MICHAEL
Spring 2020
By arrangement.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Credits by arrangement.

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHYS879914
Readings and Research in Physics
None
Spring 2020
By arrangement.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Credits by arrangement.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHYS879915
Readings and Research in Physics
None
Spring 2020
By arrangement.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Credits by arrangement.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHYS879916

Readings and Research in Physics

None

Spring 2020

By arrangement.

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: Credits by arrangement.

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

PHYS879917

Readings and Research in Physics

OPEIL, CYRIL P

Spring 2020

By arrangement.

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: Credits by arrangement.

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

PHYS990101

Doctoral Comprehensive

None

Spring 2020

For students who have not yet passed the Doctoral Comprehensive but prefer not to assume the status of a non-matriculating student for the one or two semesters used for preparation for the comprehensive.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHYS991101
Doctoral Continuation
BEDELL, KEVIN
Spring 2020
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHYS991102
Doctoral Continuation
None
Spring 2020

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHYS991103
Doctoral Continuation
DEPT
Spring 2020

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHYS991104
Doctoral Continuation
None
Spring 2020

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHYS991105
Doctoral Continuation
BAKSHI, PRADIP M
Spring 2020
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHYS991106
Doctoral Continuation
None
Spring 2020

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHYS991107
Doctoral Continuation
KEMPA, KRZYSZTOF
Spring 2020
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHYS991108
Doctoral Continuation
BROIDO, DAVID
Spring 2020

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHYS991109
Doctoral Continuation
GRAF, MICHAEL J
Spring 2020

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHYS991110
Doctoral Continuation
ENGELBRECHT, JAN
Spring 2020

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHYS991111
Doctoral Continuation
WANG, ZIQIANG
Spring 2020
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHYS991112
Doctoral Continuation
RAN, YING
Spring 2020

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHYS991113
Doctoral Continuation
NAUGHTON, MICHAEL
Spring 2020

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHYS991114
Doctoral Continuation
None
Spring 2020

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHYS991115
Doctoral Continuation
None
Spring 2020
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHYS991116
Doctoral Continuation
None
Spring 2020

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHYS991117
Doctoral Continuation
OPEIL, CYRIL P
Spring 2020
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PHYS991118
Doctoral Continuation
DEPT
Spring 2020

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

Political Science Courses: Summer 2019

POLI104101
Fundamental Concepts of Politics
MCCRANOR, TIMOTHY
Summer 2019
This is an introduction to the study of politics through a consideration of some of the basic elements associated with governing: the political association, justice, constitutions, equality, liberty, conflict among citizens and between citizens and governments, conflict among governments. Each of the course instructors uses a different set of readings, drawing on a mix of political philosophy texts, works on international politics, novels, biographies. Emphasis is on interesting and important readings, discussion, and writing.

Credits: 03
Schedule: M W 6-9 15
Room: STOKES HALL 103S
Satisifies Core Requirement: Social Science
Comments: For majors only. Restricted to freshmen and sophomores only.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI104201
Introduction to Modern Politics
MCCRANOR, TIMOTHY
Summer 2019
This course examines the politics and government of modern states, identifying what is distinctively modern (e.g., representative government, political parties), including in the survey both democratic and non-democratic nations. We will consider the nation-state itself--the most typical modern political arrangement--as well as efforts to "transcend" the nation (e.g., the European Union, the United Nations). We will examine the kinds of public policies that modern states adapt, and consider their consequences. Although this is not a class in international politics, some attention will be paid to the relations among modern states, including war and its causes.

Credits: 03
Schedule: JUN 24 - JUL 31

Room: None
Satisifies Core Requirement: Social Science
Comments: For majors only. Restricted to freshmen and sophomores only.
Prerequisites: None
Corequisites: None
Cross-listed with: ADPO1042
Frequency: Annually

POLI120601
The Politics of Self-Rule: Ireland, Northern Ireland, and Scotland
HARTNEY, MICHAEL T
Summer 2019
A century ago, Ireland, Northern Ireland, and Scotland were integral parts of Great Britain and the United Kingdom and were governed by the British Parliament. Now each has its own parliament, although only Ireland is fully independent of the UK. We will consider the development of self-rule in these three places, how self-rule operates today and the major challenges that each administrative unit faces. We will also examine the key political questions that each parliament is currently debating. Our understanding of these matters will be greatly enhanced by the visits we will pay to each of the three parliaments and to other sites that are particularly important for understanding the political development of the three places. Students will also benefit from interacting with a variety of political leaders, policy analysts, journalists, civil servants, and citizen activists in Ireland, Northern Ireland, and Scotland.

Credits: 03
Schedule: MAY 27 - JUN 24
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

POLI225101
Food, Power, and Politics
NAKAZATO, HIROSHI
Summer 2019

This course will seek to provide an intellecttual and analytical-driven framework around the question of food as an integral part of any human experience, but particularly our experience with food through across cultures. We each have a unique opportunity to understand better the role of food in each of our lives as we move through this summer program by examining our own cultural and political assumptions and those of others from a new point of view. We can appreciate the lenses brought by other individuals, cultures and places to the acts of eating and producing food. Finally, we can express the human experience of food in ways that represent our understandings, experiences and vision for a healthy, just and pleasurable relationship to food in ways that can be shared and appreciated by others. In eating and producing food, we exist simultaneously in a deeply personal and communal place, a place of the present, past and future in which we are never more and less than human.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: HIST2851,INTL2251
Frequency: Annually

POLI262501
Islam, the Muslim World, and Democratic Politics
DIPASQUALE, DAVID M
Summer 2019
What is the relationship between Islam and democracy? Are human rights located in the Koran or some other, more human, source? Are the appeals to an Islamic government or "State" based on fact or fiction? How might we appeal to the sacred sources of Islam to promote attitudes of toleration, inclusion, and respect? These and similar questions will be considered throughout the semester. The purpose of this course will be to use the events related to the Arab Winter and continuing instability throughout the Muslim world as a springboard for a critical evaluation of the respective merits of the two forms of regime. No prior acquaintance with Islam or the Arabic language is necessary or required.

Credits: 03
Schedule: M W 6-9 15
Room: STOKES HALL 105S

Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

POLI490101
Reading and Research--Undergraduate
MCCRANOR, TIMOTHY
Summer 2019
This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement; by permission of the instructor.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI810101
Master's Interim Study
None
Summer 2019
Required for Master's candidates who have completed all course requirements but have not taken comprehensive examinations. Also for Master's students (only) who have taken up to six credits of Thesis Seminar but have not yet finished writing their thesis. Interim Study requires a commitment of at least 20 hours per week working on the thesis.

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None

Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI991101
Doctoral Continuation
KELLY, CHRISTOPHER J
Summer 2019
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI991102
Doctoral Continuation
HOPKINS, DAVID A
Summer 2019
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI991103
Doctoral Continuation
KERSCH, KENNETH I
Summer 2019
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI991104
Doctoral Continuation
DEESE, DAVID A
Summer 2019
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI991106
Doctoral Continuation
ROSS, ROBERT S
Summer 2019
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI991108
Doctoral Continuation
SHELL, SUSAN
Summer 2019
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

POLI991109
Doctoral Continuation
BEHNEGAR, NASSER
Summer 2019
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI991110
Doctoral Continuation
SKERRY, PETER N
Summer 2019
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

POLI991112
Doctoral Continuation
HALE, DENNIS B
Summer 2019
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI991113
Doctoral Continuation
PURNELL, JENNIE
Summer 2019
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

POLI991114
Doctoral Continuation
SCHLOZMAN, KAY L
Summer 2019
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI991115
Doctoral Continuation
ERICKSON, JENNIFER L
Summer 2019
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

POLI991116
Doctoral Continuation
HAYAO, KENJI
Summer 2019
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI991117
Doctoral Continuation
CRAWFORD, TIMOTHY W
Summer 2019
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

POLI991118
Doctoral Continuation
LANDY, MARC
Summer 2019
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI991119
Doctoral Continuation
MELNICK, ROWELL S
Summer 2019
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

POLI991120
Doctoral Continuation
EASTER, GERALD M
Summer 2019
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI991123
Doctoral Continuation
LAURENCE, JONATHAN
Summer 2019
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

POLI991124
Doctoral Continuation
BANUAZIZI, ALI
Summer 2019
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI991125
Doctoral Continuation
BARTLETT, ROBERT C
Summer 2019
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

POLI991126
Doctoral Continuation
KRAUSE, PETER J
Summer 2019
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

Political Sciences Courses: Fall 2019

POLI104101
Fundamental Concepts of Politics
BEHNEGAR, ALICE P
Fall 2019
This is an introduction to the study of politics through a consideration of some of the basic elements associated with governing: the political association, justice, constitutions, equality, liberty, conflict among citizens and between citizens and governments, conflict among governments. Each of the course instructors uses a different set of readings, drawing on a mix of political philosophy texts, works on international politics, novels, biographies. Emphasis is on interesting and important readings, discussion, and writing.

Credits: 03
Schedule: M W 3*

Room: GASSON HALL 305
Satisifies Core Requirement: Social Science
Comments: For majors only. Restricted to freshmen and sophomores only.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI104102
Fundamental Concepts of Politics
BAILEY, KATHLEEN T
Fall 2019
This is an introduction to the study of politics through a consideration of some of the basic elements associated with governing: the political association, justice, constitutions, equality, liberty, conflict among citizens and between citizens and governments, conflict among governments. Each of the course instructors uses a different set of readings, drawing on a mix of political philosophy texts, works on international politics, novels, biographies. Emphasis is on interesting and important readings, discussion, and writing.

Credits: 03
Schedule: T TH 9*
Room: GASSON HALL 305
Satisifies Core Requirement: Social Science
Comments: For majors only. Restricted to freshmen and sophomores only.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI104103
Fundamental Concepts of Politics
HALE, DENNIS B
Fall 2019

This is an introduction to the study of politics through a consideration of some of the basic elements associated with governing: the political association, justice, constitutions, equality, liberty, conflict among citizens and between citizens and governments, conflict among governments. Each of the course instructors uses a different set of readings, drawing on a mix of political philosophy texts, works on international politics, novels, biographies. Emphasis is on interesting and important readings, discussion, and writing.

Credits: 03
Schedule: M W F 2
Room: CAMPION HALL 300
Satisifies Core Requirement: Social Science
Comments: For majors only. Restricted to freshmen and sophomores only.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI104104
Fundamental Concepts of Politics
HALE, DENNIS B
Fall 2019
This is an introduction to the study of politics through a consideration of some of the basic elements associated with governing: the political association, justice, constitutions, equality, liberty, conflict among citizens and between citizens and governments, conflict among governments. Each of the course instructors uses a different set of readings, drawing on a mix of political philosophy texts, works on international politics, novels, biographies. Emphasis is on interesting and important readings, discussion, and writing.

Credits: 03
Schedule: M W F 3
Room: CAMPION HALL 300
Satisifies Core Requirement: Social Science
Comments: For majors only. Restricted to freshmen and sophomores only.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI104105

Fundamental Concepts of Politics

HAYAO, KENJI

Fall 2019

This is an introduction to the study of politics through a consideration of some of the basic elements associated with governing: the political association, justice, constitutions, equality, liberty, conflict among citizens and between citizens and governments, conflict among governments. Each of the course instructors uses a different set of readings, drawing on a mix of political philosophy texts, works on international politics, novels, biographies. Emphasis is on interesting and important readings, discussion, and writing.

Credits: 03
Schedule: M W F 9
Room: CAMPION HALL 302
Satisifies Core Requirement: Social Science
Comments: For majors only. Restricted to freshmen and sophomores only.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI104106

Fundamental Concepts of Politics

HETZNER, CANDACE

Fall 2019

This is an introduction to the study of politics through a consideration of some of the basic elements associated with governing: the political association, justice, constitutions, equality, liberty, conflict among citizens and between citizens and governments, conflict among governments. Each of the course instructors uses a different set of readings, drawing on a mix of political philosophy texts, works on international politics, novels, biographies. Emphasis is on interesting and important readings, discussion, and writing.

Credits: 03
Schedule: T TH 4 30*
Room: GASSON HALL 310
Satisifies Core Requirement: Social Science
Comments: For majors only. Restricted to freshmen and sophomores only.
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI104201
Introduction to Modern Politics
DIPASQUALE, DAVID M
Fall 2019
This course examines the politics and government of modern states, identifying what is distinctively modern (e.g., representative government, political parties), including in the survey both democratic and non-democratic nations. We will consider the nation-state itself--the most typical modern political arrangement--as well as efforts to "transcend" the nation (e.g., the European Union, the United Nations). We will examine the kinds of public policies that modern states adapt, and consider their consequences. Although this is not a class in international politics, some attention will be paid to the relations among modern states, including war and its causes.

Credits: 03
Schedule: T TH 10 30*
Room: CAMPION HALL 303
Satisifies Core Requirement: Social Science
Comments: For majors only. Restricted to freshmen and sophomores only.
Prerequisites: None
Corequisites: None
Cross-listed with: ADPO1042
Frequency: Annually

POLI104801
How Democracies Die: A Political Postmortem
BERRY, MATTHEW S
Fall 2019
Is there an American Empire? If so, is that a good or a bad--a just or an unjust--thing? While we might typically think that democracies are opposed to empire, history tells a different story: from ancient Athens and Rome to modern Britain and France, many democratic republics have become empires. Through the study of foundational works in the history of political thought, we will try to figure out why that this happens and what, if anything, we can do about it.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: Social Science
Comments: Core Renewal Course: Enduring Questions For Freshmen Only
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

POLI104802
How Democracies Die: A Political Postmortem
BERRY, MATTHEW S
Fall 2019
Is there an American Empire? If so, is that a good or a bad--a just or an unjust--thing? While we might typically think that democracies are opposed to empire, history tells a different story: from ancient Athens and Rome to modern Britain and France, many democratic republics have become empires. Through the study of foundational works in the history of political thought, we will try to figure out why that this happens and what, if anything, we can do about it.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: Social Science
Comments: Core Renewal Course: Enduring Questions For Freshmen Only
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

POLI106101
Introduction to American Politics
HARTNEY, MICHAEL T
Fall 2019

An overview of contemporary American government and politics focusing on how the institutions envisioned by the Framers of the Constitution (Congress, the judiciary, the executive) function today. Particular emphasis will be placed on how developments since the 1960s have affected the interaction of national, state, and local governmental actors, political participation, the articulation of interests, and policy formulation and implementation. Topics covered will include the media, public interest and advocacy organizations, campaign technologies and consultants, and public policy research institutes (think tanks). Whenever possible, comparisons between the U.S. and other advanced industrial democracies will be explored.

Credits: 03
Schedule: T TH 9*
Room: STOKES HALL 195S
Satisifies Core Requirement: Social Science
Comments: For majors and non-majors.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

POLI108101
Introduction to International Politics
CRAWFORD, TIMOTHY W
Fall 2019
This course examines the principle sources of the behavior of countries in international politics, including the nature of the international system and the decision-making process within states. It examines such issues as the sources of power, the causes and implications of the security dilemma, the dynamics of alliances, the causes of war, international political economy, and the dilemmas of world order. This course is strongly recommended for students who plan to take upper level international politics courses.

Credits: 03
Schedule: T TH 9*
Room: STOKES HALL 295S
Satisifies Core Requirement: Social Science
Comments: Not open to students who have taken POLI1501. Course restricted to political science majors only. This course may NOT be taken by any International Studies majors or minors. Class restricted to political science freshmen and sophomores.
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Periodically

POLI120201
Research Methods and Political Violence
KRAUSE, PETER J
Fall 2019
This course will focus on teaching students a variety of research methods for analyzing national movements and political violence in a hands-on environment.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: This course is a pass/fail course. This course does not fulfill any degree requirements for the political science major. Permission of the instructor is required.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

POLI123501
Tajikistan: Politics, Culture, Society
ASHUROV, BARAKATULLO
Fall 2019
The course explores the diversity and continuity of contemporary Tajik politics, culture and society, including historical roots. After exploring contemporary political context and institutions, the course will approach Tajik culture, social structures and everyday life from the historical caravan trade and pastoralism to contemporary collective farm and urbanism.

Credits: 03
Schedule: T TH 1 30*
Room: DEVLIN HALL 018
Satisifies Core Requirement: None
Comments: Sophomores, Juniors, and Seniors only.
Prerequisites: None

Corequisites: None
Cross-listed with: ICSP4335
Frequency: Annually

POLI230501
American Federalism
LANDY, MARC
Fall 2019
This course will examine the constitutional foundation, the historical development, and the contemporary character of American Federalism. It will explore the tension between centralization and decentralization as an independent factor influencing the course of American politics and governance and contemporary policy debate. It will also explore federalism in a comparative light by looking at current debates about European federalism.

Credits: 03
Schedule: T TH 3*
Room: GASSON HALL 202
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

POLI230901
The U.S. Congress
HOPKINS, DAVID A
Fall 2019
Americans are habitually fierce critics of Congress even as they like (and usually reelect) their own representatives. In this course, we try to explain this paradox by investigating the ways in which the structure and organization of Congress allows members to cultivate personal popularity despite rampant disapproval of the institution in which they serve. Among other topics, the course addresses the nomination and election of congressional candidates, the roles of congressional parties and leaders, and the influence over the legislative process of the committee system, rules and procedures, lobbyists and interest groups, and other branches of government.

Credits: 03
Schedule: T TH 3*
Room: O'NEILL LIBRARY 247
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

POLI231401
Gender and Politics
SCHLOZMAN, KAY L
Fall 2019
In this course we probe the role of women in American politics and the efforts that have been made on behalf of the collective political interests of women. We consider gender differences among citizens in public opinion, political participation, and vote choices and gender differences in the experiences and comportment of political leaders. Finally, we analyze the politics of a number of public policies having a special impact on women--among them, employment discrimination and other workplace issues, child care, equal opportunity in education, sexual harassment, and sexual violence.

Credits: 03
Schedule: T TH 9*
Room: CARNEY HALL 308
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

POLI231701
The American Presidency
LANDY, MARC
Fall 2019

This course examines the American presidency in the views and actions of major Presidents, electoral politics, and relations with political party, Congress, the courts, and the executive bureaucracy.

Credits: 03
Schedule: T TH 12*
Room: GASSON HALL 210
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

POLI232701
U.S. Constitutional Development
KERSCH, KENNETH I
Fall 2019
A survey of the development of American constitutionalism, considered historically as the product of legal, political, and intellectual currents and crises. Coverage includes the Founding, the Marshall and Taney eras, the slavery crisis, the rise of corporate capitalism, the emergence of the modern state, the Great Depression/New Deal, and new forms of rights and liberties. Topics include the growth of Supreme Court power, the Court's relation to the states and the other federal branches, and the influence on constitutional understandings of economic developments, reform movements, wars, party competition, and legal and political thought.

Credits: 03
Schedule: T TH 1 30*
Room: CAMPION HALL 236
Satisifies Core Requirement: None
Comments: Restricted to sophomores, juniors, and seniors only.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

POLI236001

Seminar: Rights in Conflict
MELNICK, ROWELL S
Fall 2019
This course examines disputes over the meaning of liberty and equality in the American context. Topics include freedom of speech and religion; school desegregation and affirmative action; and constitutionalism and emergency powers. Readings include *The Federalist*, Mill, Tocqueville, and court opinions. The course stresses class discussion and writing short papers.

Credits: 03
Schedule: W 4 30-7
Room: MCGUINN HALL 226A
Satisifies Core Requirement: None
Comments: This seminar is primarily for sophomores. Juniors admitted with departmental permission, provided there is an open seat in the course.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI236002
Seminar: Rights in Conflict
MELNICK, ROWELL S; HAYES, SAM D
Fall 2019
This course examines disputes over the meaning of liberty and equality in the American context. Topics include freedom of speech and religion; school desegregation and affirmative action; and constitutionalism and emergency powers. Readings include *The Federalist*, Mill, Tocqueville, and court opinions. The course stresses class discussion and writing short papers.

Credits: 03
Schedule: W 2-4 30
Room: MCGUINN HALL 223
Satisifies Core Requirement: None
Comments: This seminar is primarily for sophomores. Juniors admitted with departmental permission, provided there is an open seat in the course.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI236003
Seminar: Rights in Conflict
MELNICK, ROWELL S; KULENKAMP, EMILY R
Fall 2019
This course examines disputes over the meaning of liberty and equality in the American context. Topics include freedom of speech and religion; school desegregation and affirmative action; and constitutionalism and emergency powers. Readings include *The Federalist*, Mill, Tocqueville, and court opinions. The course stresses class discussion and writing short papers.

Credits: 03
Schedule: TH 11-1 30
Room: MCGUINN HALL 223
Satisifies Core Requirement: None
Comments: This seminar is primarily for sophomores. Juniors admitted with departmental permission, provided there is an open seat in the course.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI236004
Seminar: Rights in Conflict
MELNICK, ROWELL S; GOODMAN, THOMAS
Fall 2019
This course examines disputes over the meaning of liberty and equality in the American context. Topics include freedom of speech and religion; school desegregation and affirmative action; and constitutionalism and emergency powers. Readings include *The Federalist*, Mill, Tocqueville, and court opinions. The course stresses class discussion and writing short papers.

Credits: 03
Schedule: TH 3-5 30
Room: MCGUINN HALL 437
Satisifies Core Requirement: None
Comments: This seminar is primarily for sophomores. Juniors admitted with departmental permission, provided there is an open seat in the course.
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

POLI236701
Media and Politics
KRUPENKIN, MARIA T
Fall 2019
Thomas Jefferson once wrote that if he had a choice between "a government without newspapers or newspapers without a government", he would prefer the latter. This course examines the role of the media in the American political process in both the historical and modern contexts. Topics covered include: Role of newspapers in the early republic; Campaign advertising effects; The rise and fall of TV news; Social media and the 2016 election.

Credits: 03
Schedule: M W 3*
Room: GASSON HALL 210
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

POLI240701
Introduction to South Asian Politics
MARCESSE, THIBAUD
Fall 2019
South Asia is not just home to the world's fastest growing economy (India), it is also a region that continues to face significant security and development challenges, with some of the longest running interstate conflicts (between India and Pakistan for instance), and severe poverty and inequality across countries such as India, Pakistan, Bangladesh, or Sri Lanka. What accounts for the variation in security and development outcomes across and within these countries? Why are some of them better able to ensure peace and security and basic service delivery than others? This course proposes an overview of the politics of South Asia as a regional security complex, starting with the colonial legacies of state building in the region, but also looking at the impact of economic reforms and the changing international environment since the end of the Cold War and the rise of India and China as a global powers.

Credits: 03
Schedule: M W F 9
Room: GASSON HALL 306
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

POLI241001
Latin American Politics
PURNELL, JENNIE
Fall 2019

This course is an introduction to politics in Latin America. We'll look at efforts of Latin Americans to create more inclusive, equitable, and rights-respecting democracies in a region long characterized by political instability, authoritarianism, and great inequalities in the distribution of wealth and power. While we'll examine the region as a whole, our focus will be on Argentina, Bolivia, Brazil, Chile, and El Salvador, with a brief excusion to Mexico. No prior knowledge of Latin America is required for the course, which is open to sophomores, juniors, and seniors.

Credits: 03
Schedule: M W 3*
Room: GASSON HALL 303
Satisifies Core Requirement: None
Comments: Class restricted to sophomores, juniors, and seniors.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

POLI242001
Modern Iran
BANUAZIZI, ALI
Fall 2019

This course will analyze the trends and transformations in the political, social, and cultural history of Iran from the late nineteenth century to the present. Particular emphasis will be placed on the following topics: Iran's encounter with the West in the nineteenth century and its impact on the country's economy and society, social and religious movements in the nineteenth century; the causes and consequences of the Constitutional Revolution of 1905-1909, Iran's modernization and political development under the Pahlavis (1925-1979), the causes and consequences of the Iranian Revolution of 1979, and Iran's postrevolutionary experience as an Islamic Republic.

Credits: 03
Schedule: T TH 10 30*
Room: STOKES HALL 109S
Satisifies Core Requirement: Cultural Diversity
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: HIST4150
Frequency: Annually

POLI243201
Postcommunist Transitions
CHRISTENSEN, PAUL T
Fall 2019
The course examines the multi-dimensional reforms underway in transitions in Eastern Europe, Russia, and the Former Soviet Union. The class will compare the strategies for establishing democracy, creating a market economy, and building nations.

Credits: 03
Schedule: M W F 2
Room: CAMPION HALL 200
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

POLI243801

Comparative Politics of Human Rights

PURNELL, JENNIE

Fall 2019

Every day, we seem to hear and read about horrific violations of human rights, from chemical warfare in Syria, to the plight of Rohingya refugees fleeing Myanmar, to the forced separation of migrant families in the United States, to violence against women and LGBT persons nearly everywhere. Since the end of World War II, countless human rights laws have been promulgated, institutions created, and advocacy campaigns launched. Have they made a difference? If so, under what conditions? Is respect for human rights greater or worse than it was more than half a century ago? We'll explore these issues and questions over the course of the semester.

Credits: 03
Schedule: M W 4 30*
Room: GASSON HALL 303
Satisifies Core Requirement: None
Comments: This course is restricted to Political Science sophomores only.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

POLI244001

A Continent on the Move: Immigration in Contemporary Europe

MOLLES, ELITSA V

Fall 2019

Why do people migrate? How do host states and societies react to an increasingly multicultural and diverse foreign population? What impacts the political, economic, and socio-cultural incorporation of Europe's immigrants? This course explores the central debates in immigration studies through a survey of contemporary Western Europe, with cases comprising immigrant populations in both traditional immigrant receivers (e.g., Moroccans in France or Turks in Germany) and "new" immigration countries (e.g., Africans and Latin Americans in Spain or Poles and Nigerians in Ireland). Middle Eastern refugees in Europe will be discussed throughout the semester. Particular emphasis is placed on how the relationship between the immigrant and the receiving state transforms both.

Credits: 03
Schedule: M W 4 30*
Room: STOKES HALL 131N
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

POLI244101
Comparative Politics of Development
HONIG, LAUREN
Fall 2019
This is a course about power, politics, and global development. Why are some countries rich and others poor? Why do some communities have few resources while their neighbors have plenty? How does inequality affect politics and vice versa? To answer these questions, we will start by critically examining what development is and how it can be measured. Then we will move on to examine theories linking politics to development. We will explore the effects of colonialism, geography, conflict, natural resource wealth, and foreign aid, among others. The readings from this course draw from political science, economics, anthropology, and history. The course engages with active policy debates about development while examining the deep roots of global inequality.

Credits: 03
Schedule: T TH 1 30*
Room: MERKERT CENTER 130
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

POLI244601
Natural Resource Politics
HONIG, LAUREN

Fall 2019

This course examines the relationship between natural resources and politics, with an emphasis on developing countries. The first half of the semester focuses on the paradox of plenty: when and why does wealth in natural resources lead to negative outcomes for governance, democracy, and development? In the second half of the semester, we will examine scarcity and conflict. How should scarce resources such as good land and clean water be managed? When does competition over resources devolve into conflict? Is there something special about diamonds? In examining these questions (and others), we will seek to understand how these issues are conditioned by policies and political institutions.

Credits: 03
Schedule: T TH 9*
Room: STOKES HALL 215N
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

POLI246901
The Politics of Japan and the Republic of Korea
HAYAO, KENJI
Fall 2019

This course provides an overview to the politics of contemporary Japan and the Republic of Korea (South Korea). While most of the focus will mostly be on domestic politics, it will include some discussion of their respective foreign policies. The course begins with a brief historical account, and it then proceeds to discussions of culture and society, electoral politics, decision-making structures and processes, and public policy issues.

Credits: 03
Schedule: M W F 10
Room: CAMPION HALL 302
Satisifies Core Requirement: None
Comments: This course is restricted to sophomores, juniors, and seniors only.
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Periodically

POLI250601
UN and International Security
CRAWFORD, TIMOTHY W
Fall 2019
The course begins with the League of Nations and the origins of the UN and its key structures. Then we examine the UN's role in collective security, arms control and disarmament, and peacekeeping as these activities were practiced during the Cold War and as they have evolved in recent years. We then turn to UN activities that go beyond treating the symptoms of conflict and aim instead to fight its root causes, such as racism and human rights violations. Finally, we close with an exploration of the meaning of UN legitimacy and the future prospects of the Security Council.

Credits: 03
Schedule: T TH 1 30*
Room: DEVLIN HALL 112
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

POLI251801
Ideas, Values, and American Foreign Policy
DEESE, DAVID A
Fall 2019
What are the historical roots and contemporary implications of liberalism and nation-building in American foreign policy? In what ways have liberalism and nation-building shaped presidential foreign policy doctrines and priorities? How have U.S. foreign policy leaders attempted to spread core ideas and institutions to other countries? In particular, how have key American officials understood the relationship between markets and democracy? To what extent might U.S. policies and decisions be expected to spread liberalism to countries in the Middle East? Finally, what can be learned from the continuing cases of Afghanistan and Iraq?

Credits: 03
Schedule: T TH 1 30*
Room: DEVLIN HALL 117
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

POLI252501
Politics and Institutions of International Economics
DEESE, DAVID A
Fall 2019
Examines the contending theoretical approaches to the politics of international economic relations through the issue of globalization. Emphasizing the period since World War II, it analyzes the primary political questions and international institutions associated with trade, money and finance, multinational corporations, and development. It concludes with the perennial challenge of leadership and change in international political economy.

Credits: 03
Schedule: T TH 10 30*
Room: DEVLIN HALL 117
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

POLI254101
Global Governance
ERICKSON, JENNIFER L
Fall 2019

How do states and other actors in the international community manage global challenges? What are the sources of order in international politics? In the absence of world government, questions about how international rules are made, monitored, and enforced are important and widespread. This course provides an overview of the concept and theories of global governance, with a focus on power, institutions, and norms in contemporary international relations. It then examines the stakeholders, processes, and outcomes of global governance in the context of policy areas such as fragile states and conflict, the global economy, arms control, health, and the environment.

Credits: 03
Schedule: T TH 9*
Room: CAMPION HALL 300
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

POLI260301
Enlightenment Political Theory
HANLEY, RYAN P
Fall 2019

A survey of the key concepts of Enlightenment political theory, with particular focus on the ways in which Enlightenment thinkers sought to mitigate the dangers that unchecked power poses to political order and individual flourishing. Thinkers and concepts likely to be examined include, among others, Locke's theory of rights, Fénelon's theory of education, Montesquieu's theory of despotism, Voltaire's theory of religious freedom, Rousseau's theory of direct democracy, Hume's and Adam Smith's theories of commercial society, Publius' theory of constitutional government, and Kant's theory of freedom.

Credits: 03
Schedule: T TH 9*
Room: DEVLIN HALL 112
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Periodically

POLI261501
Islam and Liberal Democracy
DIPASQUALE, DAVID M
Fall 2019
We will take advantage of current geopolitical controversies in order to unearth the theoretical core of the debate between Islam and the West. Materials related to the Islamic heritage will be placed next to arguments made on behalf of the West in relation to certain key issues, such as rights versus duties; religion and freedom; and democracy and progress. Modern, pre-modern, sacred, and secular texts will be studied. How can the secular world defend itself against a critique that begins from a position of faith and emphasizes virtue, God, and justice?

Credits: 03
Schedule: T TH 3*
Room: CAMPION HALL 235
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: ICSP2615
Frequency: Annually

POLI262001
Introduction to Classical Political Philosophy
BEHNEGAR, NASSER
Fall 2019
According to Cicero, Socrates was the first who called philosophy down from heaven and forced it to make inquiries about human affairs. To the extent that this is true, Socrates was a founder of political philosophy, a mode of inquiry that had profound effects in Jewish, Christian, and Islamic worlds. This course will focus on the change effected by Socrates and as such it will be an introduction to a Socratic education.

Credits: 03
Schedule: T TH 1 30*
Room: DEVLIN HALL 010

Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

POLI334001
Sem: Democracy and Our Schools
HARTNEY, MICHAEL T
Fall 2019
This course examines K-12 education policy through the lens of American politics. On the one hand, schools influence American democracy by cultivating norms of civic and political engagement among youth. Yet public schools are also agencies of government, which means that education policy is established through democratic political processes. This interplay between democracy and education raises fundamental questions about the consequences of living in a nation that relies on elected officials to govern its schools. We begin by examining contestation over the very purposes of public education. We then assess the formal institutions, groups, and ideas that shape education policymaking. Along the way we will be guided by questions such as: Does democracy compromise educational equity? How much say should the public have in determining education policy? Should schools be organized primarily by politics or by markets?

Credits: 03
Schedule: T 11-1 30
Room: MCGUINN HALL 223
Satisifies Core Requirement: None
Comments: This seminar is restricted to juniors and seniors only.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

POLI340401
Seminar: The Anatomy of Dictatorship
BAILEY, KATHLEEN T
Fall 2019

This course examines the conditions that give rise to authoritarian regimes; policies and strategies of authoritarian leaders; the different types of authoritarianism; leadership succession and stability; and consequences and outcomes of dictatorship. We will use a variety of sources to explore the politics of authoritarianism such as theoretical approaches, in-depth case studies, biographies, novels, and film.

Credits: 03
Schedule: W 9 30-12
Room: MCGUINN HALL 226A
Satisifies Core Requirement: None
Comments: For Political Science Majors only. This course is class restricted to juniors and seniors only.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

POLI351001
Globalization
CHRISTENSEN, PAUL T
Fall 2019
This course examines the political, economic, social, and cultural implications of the increasingly integrated world system. The course focuses on conflicting assessments of international institutions (IMF, World Bank, WTO) and political governance; the impact of economic integration; and the effects of globalization on state sovereignty, democracy, and social cohesion. Specific case studies will include: globalization and the environment; globalization, gender, and work; globalization and immigration/migration; globalization and the illicit economy, and anti-globalization social movements and activism.

Credits: 03
Schedule: M W F 10
Room: CAMPION HALL 303
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: INTL3510
Frequency: Annually

POLI351101
Realist Theories of International Relations
KIRSHNER, JONATHAN D
Fall 2019
"Realism" is often invoked in international relations to mean many different things. By policymakers, it is often cited as a source of support for - and opposition to - the use of force by the U.S. in world politics. By scholars, the term realism has been deployed as a rhetorical weapon (implying opponents are "unrealistic"), as a challenge to well-intended but "utopian" foreign policies, and, often, in an academic context, as a synonym for "structuralism," which it need not be. In this course, we will look closely and critically at the tradition of realism in International Relations Theory, both to find out exactly what realism does stand for and to see how it can help us better understand world politics more generally.

Credits: 03
Schedule: T 12-2 30
Room: MCGUINN HALL 226A
Satisifies Core Requirement: None
Comments: This course is class-restricted to juniors and seniors.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

POLI352101
International Law
NAKAZATO, HIROSHI
Fall 2019
This course examines the role of international public law (the "law of nations") in the world today. It takes as its starting point the academic (and practical) debate about the utility of international law in world politics. From there, we consider the philosophical foundations of law, the sources of international law, and the application of international law in different arenas. In particular, the course will focus on how international law deals with a number of issues, including the connection between domestic and international law and the laws on territory, jurisdiction, human rights, and security, as well as other relevant topics.

Credits: 03
Schedule: T TH 9*

Room: STOKES HALL 461S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: INTL3521
Frequency: Annually

POLI352701
Sem: Terrorism, Insurgency, and Political Violence
KRAUSE, PETER J
Fall 2019

Terrorism and insurgency dominate the headlines today, but how much do we really know about these forms of political violence? Are they inventions from the modern era, or do they have a deeper past? What drives an individual to join an armed group? Why do some groups choose to employ violence, while others do not? Are terrorism and insurgency effective political tactics? Just how significant is the threat of terrorism? This course will address these and other questions, while introducing students to relevant analytical frameworks, theories, and cases concerning terrorism, insurgency, and related forms of political violence. In addition to its topical focus, this course could rightly be called a methods course. Students in the class will learn how to improve their analytical thinking, conduct high quality research, and present an effective argument, both orally and in writing. They will learn the potential and pitfalls of theories of political violence through constant analysis and engagement with the history of terrorism and insurgency. By the conclusion of the course, students will emerge not only with a far richer understanding of these issues, but also as more sophisticated consumers, analysts, and producers of knowledge.

Credits: 03
Schedule: T TH 6*
Room: MCGUINN HALL 226A
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

POLI361001

Nationalism and Cosmopolitanism

BEHNEGAR, ALICE P

Fall 2019

"Nationalism" is a hot topic and a fraught term in our political world, and "cosmopolitanism" is cited as its alternative. This course will explore the principles and varieties of these two approaches to political life.

Credits: 03
Schedule: TH 2-4 30
Room: MCGUINN HALL 226A
Satisifies Core Requirement: None
Comments: This course is class-restricted to sophomores, juniors, and seniors.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

POLI444901

Domestic Politics of Post-1945 Europe

LAURENCE, JONATHAN

Fall 2019

This course examines civil society and parliamentary democracy in Western Europe since World War II. What are the distinctive features of European political systems? How have the major political cleavages developed and changed in the last sixty years? Material will cover institutions and political participation in several countries, from prime ministers and presidents to political parties and social movements. We will consider the influence of Europeanization and regional movements on domestic politics. The course will also pay particular attention to the political impact of mass labor migration, including the emergence of right wing parties and contemporary politics of cultural diversity.

Credits: 03
Schedule: T TH 9*
Room: CAMPION HALL 328
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Periodically

POLI449501
Seminar: Religion in International Politics
LAURENCE, JONATHAN
Fall 2019
This seminar examines the role of religious communities and religious institutions in foreign affairs, including the practice of state-church relations and the rights of religious minorities across borders. We will focus on the international implications of domestic religious politics with particular reference to contemporary Europe and the Middle East/North Africa regions.

Credits: 03
Schedule: TH 11-1 30
Room: MCGUINN HALL 226A
Satisifies Core Requirement: None
Comments: Do not take this course if you have previously taken POLI7814 (graduate course).
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

POLI459001
East Asian Security
ROSS, ROBERT S
Fall 2019
This class offers an analytical perspective on the strategic conditions of post-Cold War East Asia. It examines the regional political structure, the strategic characteristics of the region's great power relationship (U.S.-China relations), and the implications for the conflicts on the Korean peninsula, in the Taiwan Strait, and in the South China Sea and the role of alliance relationships in regional diplomacy. From these different perspectives, it attempts to understand the sources of state behavior and prospects for regional stability and instability.

Credits: 03
Schedule: M W 3*
Room: CAMPION HALL 303
Satisifies Core Requirement: Cultural Diversity

Comments: This course is class restricted to juniors, seniors, and graduate students only.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

POLI459301
International Relations of the Middle East
KRAUSE, PETER J
Fall 2019
Media coverage of the Middle East increases by the day, but in-depth knowledge of the region and its politics remain in short supply. Why has the Middle East seemingly experienced so much conflict? How do ethnic and religious identities, domestic politics, and the balance of power between nations help explain state behavior in the region? What explains variation in the political situation of Middle Eastern states since the beginning of the Arab Spring? This course will address the international relations of the Middle East from World War I to today. The course will focus on the most powerful states in the region-Egypt, Israel, Iran, Iraq, Saudi Arabia, Syria, and Turkey-in addition to foreign powers that have historically played a significant role in the Middle East, such as the United States and Great Britain. They are the key actors in the past and present wars, negotiations, alliances, revolutions, movements, interventions, and peace treaties that are the focus of the course.

Credits: 03
Schedule: T TH 3*
Room: GASSON HALL 305
Satisifies Core Requirement: None
Comments: Please do not take this course if you have previously taken POLI2528. This course is class restricted to juniors, seniors, and graduate students.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

POLI490101
Reading and Research--Undergraduate
KELLY, CHRISTOPHER J
Fall 2019

This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement; by permission of the instructor.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI490102
Reading and Research--Undergraduate
HOPKINS, DAVID A
Fall 2019
This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement; by permission of the instructor.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI490103
Reading and Research--Undergraduate
KERSCH, KENNETH I
Fall 2019
This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement; by permission of the instructor.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI490104
Reading and Research--Undergraduate
DEESE, DAVID A
Fall 2019
This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement; by permission of the instructor.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI490106
Reading and Research--Undergraduate
ROSS, ROBERT S
Fall 2019
This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None

Satisifies Core Requirement: None
Comments: By arrangement; by permission of the instructor.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI490108
Reading and Research--Undergraduate
SHELL, SUSAN
Fall 2019
This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement; by permission of the instructor.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI490109
Reading and Research--Undergraduate
BEHNEGAR, NASSER
Fall 2019
This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement; by permission of the instructor.
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI490110
Reading and Research--Undergraduate
SKERRY, PETER N
Fall 2019
This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement; by permission of the instructor.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI490112
Reading and Research--Undergraduate
HALE, DENNIS B
Fall 2019
This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement; by permission of the instructor.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI490113

Reading and Research--Undergraduate

PURNELL, JENNIE

Fall 2019

This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement; by permission of the instructor.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI490114

Reading and Research--Undergraduate

SCHLOZMAN, KAY L

Fall 2019

This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement; by permission of the instructor.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI490115

Reading and Research--Undergraduate

ERICKSON, JENNIFER L

Fall 2019

This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement; by permission of the instructor.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI490116
Reading and Research--Undergraduate
HAYAO, KENJI
Fall 2019

This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement; by permission of the instructor.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI490117
Reading and Research--Undergraduate
CRAWFORD, TIMOTHY W
Fall 2019

This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement; by permission of the instructor.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI490118
Reading and Research--Undergraduate
LANDY, MARC
Fall 2019
This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement; by permission of the instructor.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI490119
Reading and Research--Undergraduate
MELNICK, ROWELL S
Fall 2019
This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None

Satisifies Core Requirement: None
Comments: By arrangement; by permission of the instructor.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI490120
Reading and Research--Undergraduate
EASTER, GERALD M
Fall 2019
This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement; by permission of the instructor.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI490121
Reading and Research--Undergraduate
CHRISTENSEN, PAUL T
Fall 2019
This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement; by permission of the instructor.
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI490122
Reading and Research--Undergraduate
BAILEY, KATHLEEN T
Fall 2019
This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement; by permission of the instructor.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI490123
Reading and Research--Undergraduate
LAURENCE, JONATHAN
Fall 2019
This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement; by permission of the instructor.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI490124

Reading and Research--Undergraduate

BANUAZIZI, ALI

Fall 2019

This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement; by permission of the instructor.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI490125

Reading and Research--Undergraduate

BARTLETT, ROBERT C

Fall 2019

This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement; by permission of the instructor.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI490126

Reading and Research--Undergraduate

KRAUSE, PETER J

Fall 2019

This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement; by permission of the instructor.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI492101
Advanced Independent Research
LANDY, MARC
Fall 2019

Independent study in the Political Science Department under the direction of a faculty member for undergraduate students qualifying for the University's Scholar of the College Program.

Credits: 06
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement; by instructor permission only.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI493301
Honors Seminar: Human Rights and the Refugee Crisis
BANUAZIZI, ALI
Fall 2019

This course explores cultural values, religious traditions, and political conditions that enhance or impede human rights within individual states and the international community. It focuses on the following key questions: Can religious traditions and values reinforce human rights or should they be promoted on purely secular grounds? How should conflicts between universal human rights norms and indigenous traditions and values be resolved, and when is it legitimate for outside powers or international agencies to intervene in response to human rights violations by sovereign states? And who bears the responsibility to protect the rights of stateless persons and refugees?

Credits: 03
Schedule: T 1 30-4
Room: MCGUINN HALL 223
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI495101
Senior Thesis I
KELLY, CHRISTOPHER J
Fall 2019
Students interest in writing a senior thesis may do so over two semesters in their senior year. Students are encouraged to think about their senior thesis topic in the second semester of their junior year, and they are encourged to contact individual faculty members about their topic.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI495102

Senior Thesis I

HOPKINS, DAVID A

Fall 2019

Students interest in writing a senior thesis may do so over two semesters in their senior year. Students are encouraged to think about their senior thesis topic in the second semester of their junior year, and they are encourged to contact individual faculty members about their topic.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI495103

Senior Thesis I

KERSCH, KENNETH I

Fall 2019

Students interest in writing a senior thesis may do so over two semesters in their senior year. Students are encouraged to think about their senior thesis topic in the second semester of their junior year, and they are encourged to contact individual faculty members about their topic.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI495104

Senior Thesis I

DEESE, DAVID A

Fall 2019

Students interest in writing a senior thesis may do so over two semesters in their senior year. Students are encouraged to think about their senior thesis topic in the second semester of their junior year, and they are encourged to contact individual faculty members about their topic.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI495106

Senior Thesis I

ROSS, ROBERT S

Fall 2019

Students interest in writing a senior thesis may do so over two semesters in their senior year. Students are encouraged to think about their senior thesis topic in the second semester of their junior year, and they are encourged to contact individual faculty members about their topic.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI495108

Senior Thesis I

SHELL, SUSAN

Fall 2019

Students interest in writing a senior thesis may do so over two semesters in their senior year. Students are encouraged to think about their senior thesis topic in the second semester of their junior year, and they are encourged to contact individual faculty members about their topic.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI495109

Senior Thesis I

BEHNEGAR, NASSER

Fall 2019

Students interest in writing a senior thesis may do so over two semesters in their senior year. Students are encouraged to think about their senior thesis topic in the second semester of their junior year, and they are encourged to contact individual faculty members about their topic.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI495110

Senior Thesis I

SKERRY, PETER N

Fall 2019

Students interest in writing a senior thesis may do so over two semesters in their senior year. Students are encouraged to think about their senior thesis topic in the second semester of their junior year, and they are encourged to contact individual faculty members about their topic.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI495112
Senior Thesis I
HALE, DENNIS B
Fall 2019

Students interest in writing a senior thesis may do so over two semesters in their senior year. Students are encouraged to think about their senior thesis topic in the second semester of their junior year, and they are encourged to contact individual faculty members about their topic.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI495113
Senior Thesis I
PURNELL, JENNIE
Fall 2019

Students interest in writing a senior thesis may do so over two semesters in their senior year. Students are encouraged to think about their senior thesis topic in the second semester of their junior year, and they are encourged to contact individual faculty members about their topic.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI495114
Senior Thesis I
SCHLOZMAN, KAY L
Fall 2019
Students interest in writing a senior thesis may do so over two semesters in their senior year. Students are encouraged to think about their senior thesis topic in the second semester of their junior year, and they are encourged to contact individual faculty members about their topic.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI495115
Senior Thesis I
ERICKSON, JENNIFER L
Fall 2019

Students interest in writing a senior thesis may do so over two semesters in their senior year. Students are encouraged to think about their senior thesis topic in the second semester of their junior year, and they are encourged to contact individual faculty members about their topic.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI495116
Senior Thesis I
HAYAO, KENJI
Fall 2019

Students interest in writing a senior thesis may do so over two semesters in their senior year. Students are encouraged to think about their senior thesis topic in the second semester of their junior year, and they are encourged to contact individual faculty members about their topic.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI495117
Senior Thesis I
CRAWFORD, TIMOTHY W
Fall 2019

Students interest in writing a senior thesis may do so over two semesters in their senior year. Students are encouraged to think about their senior thesis topic in the second semester of their junior year, and they are encourged to contact individual faculty members about their topic.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI495118
Senior Thesis I
LANDY, MARC
Fall 2019

Students interest in writing a senior thesis may do so over two semesters in their senior year. Students are encouraged to think about their senior thesis topic in the second semester of their junior year, and they are encourged to contact individual faculty members about their topic.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI495119
Senior Thesis I
MELNICK, ROWELL S
Fall 2019

Students interest in writing a senior thesis may do so over two semesters in their senior year. Students are encouraged to think about their senior thesis topic in the second semester of their junior year, and they are encourged to contact individual faculty members about their topic.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI495120
Senior Thesis I
EASTER, GERALD M
Fall 2019

Students interest in writing a senior thesis may do so over two semesters in their senior year. Students are encouraged to think about their senior thesis topic in the second semester of their junior year, and they are encourged to contact individual faculty members about their topic.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI495121
Senior Thesis I
CHRISTENSEN, PAUL T
Fall 2019

Students interest in writing a senior thesis may do so over two semesters in their senior year. Students are encouraged to think about their senior thesis topic in the second semester of their junior year, and they are encourged to contact individual faculty members about their topic.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI495122
Senior Thesis I
BAILEY, KATHLEEN T
Fall 2019
Students interest in writing a senior thesis may do so over two semesters in their senior year. Students are encouraged to think about their senior thesis topic in the second semester of their junior year, and they are encourged to contact individual faculty members about their topic.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI495123
Senior Thesis I
LAURENCE, JONATHAN
Fall 2019

Students interest in writing a senior thesis may do so over two semesters in their senior year. Students are encouraged to think about their senior thesis topic in the second semester of their junior year, and they are encourged to contact individual faculty members about their topic.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI495124
Senior Thesis I
BANUAZIZI, ALI
Fall 2019

Students interest in writing a senior thesis may do so over two semesters in their senior year. Students are encouraged to think about their senior thesis topic in the second semester of their junior year, and they are encourged to contact individual faculty members about their topic.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI495125
Senior Thesis I
BARTLETT, ROBERT C
Fall 2019

Students interest in writing a senior thesis may do so over two semesters in their senior year. Students are encouraged to think about their senior thesis topic in the second semester of their junior year, and they are encourged to contact individual faculty members about their topic.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI495126
Senior Thesis I
KRAUSE, PETER J
Fall 2019

Students interest in writing a senior thesis may do so over two semesters in their senior year. Students are encouraged to think about their senior thesis topic in the second semester of their junior year, and they are encourged to contact individual faculty members about their topic.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI495127
Senior Thesis I
O'ROURKE, LINDSEY A
Fall 2019

Students interest in writing a senior thesis may do so over two semesters in their senior year. Students are encouraged to think about their senior thesis topic in the second semester of their junior year, and they are encourged to contact individual faculty members about their topic.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI495131
Senior Thesis I
BEHNEGAR, ALICE P
Fall 2019
Students interest in writing a senior thesis may do so over two semesters in their senior year. Students are encouraged to think about their senior thesis topic in the second semester of their junior year, and they are encourged to contact individual faculty members about their topic.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI496101
Honors Thesis in Political Science I
KELLY, CHRISTOPHER J
Fall 2019

Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year. Students are encourage to start thinking about their Honors Thesis topic during the second semester of their junior year, and they should start contacting individual faculty member to discuss their topic of interest.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement; by permission of the instructor.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI496102
Honors Thesis in Political Science I
HOPKINS, DAVID A
Fall 2019
Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year. Students are encourage to start thinking about their Honors Thesis topic during the second semester of their junior year, and they should start contacting individual faculty member to discuss their topic of interest.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement; by permission of the instructor.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI496103
Honors Thesis in Political Science I
KERSCH, KENNETH I

Fall 2019

Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year. Students are encourage to start thinking about their Honors Thesis topic during the second semester of their junior year, and they should start contacting individual faculty member to discuss their topic of interest.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement; by permission of the instructor.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI496104
Honors Thesis in Political Science I
DEESE, DAVID A
Fall 2019

Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year. Students are encourage to start thinking about their Honors Thesis topic during the second semester of their junior year, and they should start contacting individual faculty member to discuss their topic of interest.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement; by permission of the instructor.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI496105
Honors Thesis in Political Science I

HARTNEY, MICHAEL T

Fall 2019

Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year. Students are encourage to start thinking about their Honors Thesis topic during the second semester of their junior year, and they should start contacting individual faculty member to discuss their topic of interest.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement; by permission of the instructor.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI496106

Honors Thesis in Political Science I

ROSS, ROBERT S

Fall 2019

Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year. Students are encourage to start thinking about their Honors Thesis topic during the second semester of their junior year, and they should start contacting individual faculty member to discuss their topic of interest.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement; by permission of the instructor.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI496107

Honors Thesis in Political Science I

HONIG, LAUREN

Fall 2019

Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year. Students are encourage to start thinking about their Honors Thesis topic during the second semester of their junior year, and they should start contacting individual faculty member to discuss their topic of interest.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement; by permission of the instructor.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI496108

Honors Thesis in Political Science I

SHELL, SUSAN

Fall 2019

Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year. Students are encourage to start thinking about their Honors Thesis topic during the second semester of their junior year, and they should start contacting individual faculty member to discuss their topic of interest.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement; by permission of the instructor.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI496109

Honors Thesis in Political Science I

BEHNEGAR, NASSER

Fall 2019

Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year. Students are encourage to start thinking about their Honors Thesis topic during the second semester of their junior year, and they should start contacting individual faculty member to discuss their topic of interest.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement; by permission of the instructor.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI496110

Honors Thesis in Political Science I

SKERRY, PETER N

Fall 2019

Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year. Students are encourage to start thinking about their Honors Thesis topic during the second semester of their junior year, and they should start contacting individual faculty member to discuss their topic of interest.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement; by permission of the instructor.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI496112

Honors Thesis in Political Science I

HALE, DENNIS B

Fall 2019

Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year. Students are encourage to start thinking about their Honors Thesis topic during the second semester of their junior year, and they should start contacting individual faculty member to discuss their topic of interest.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement; by permission of the instructor.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI496113

Honors Thesis in Political Science I

PURNELL, JENNIE

Fall 2019

Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year. Students are encourage to start thinking about their Honors Thesis topic during the second semester of their junior year, and they should start contacting individual faculty member to discuss their topic of interest.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement; by permission of the instructor.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI496114

Honors Thesis in Political Science I

SCHLOZMAN, KAY L

Fall 2019

Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year. Students are encourage to start thinking about their Honors Thesis topic during the second semester of their junior year, and they should start contacting individual faculty member to discuss their topic of interest.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement; by permission of the instructor.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI496115

Honors Thesis in Political Science I

ERICKSON, JENNIFER L

Fall 2019

Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year. Students are encourage to start thinking about their Honors Thesis topic during the second semester of their junior year, and they should start contacting individual faculty member to discuss their topic of interest.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement; by permission of the instructor.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI496116

Honors Thesis in Political Science I

HAYAO, KENJI

Fall 2019

Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year. Students are encourage to start thinking about their Honors Thesis topic during the second semester of their junior year, and they should start contacting individual faculty member to discuss their topic of interest.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement; by permission of the instructor.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI496117

Honors Thesis in Political Science I

CRAWFORD, TIMOTHY W

Fall 2019

Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year. Students are encourage to start thinking about their Honors Thesis topic during the second semester of their junior year, and they should start contacting individual faculty member to discuss their topic of interest.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement; by permission of the instructor.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI496118

Honors Thesis in Political Science I

LANDY, MARC

Fall 2019

Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year. Students are encourage to start thinking about their Honors Thesis topic during the second semester of their junior year, and they should start contacting individual faculty member to discuss their topic of interest.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement; by permission of the instructor.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI496119

Honors Thesis in Political Science I

MELNICK, ROWELL S

Fall 2019

Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year. Students are encourage to start thinking about their Honors Thesis topic during the second semester of their junior year, and they should start contacting individual faculty member to discuss their topic of interest.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement; by permission of the instructor.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI496120

Honors Thesis in Political Science I

EASTER, GERALD M

Fall 2019

Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year. Students are encourage to start thinking about their Honors Thesis topic during the second semester of their junior year, and they should start contacting individual faculty member to discuss their topic of interest.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement; by permission of the instructor.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI496121

Honors Thesis in Political Science I

CHRISTENSEN, PAUL T

Fall 2019

Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year. Students are encourage to start thinking about their Honors Thesis topic during the second semester of their junior year, and they should start contacting individual faculty member to discuss their topic of interest.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement; by permission of the instructor.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI496122

Honors Thesis in Political Science I

BAILEY, KATHLEEN T

Fall 2019

Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year. Students are encourage to start thinking about their Honors Thesis topic during the second semester of their junior year, and they should start contacting individual faculty member to discuss their topic of interest.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement; by permission of the instructor.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI496123

Honors Thesis in Political Science I

LAURENCE, JONATHAN

Fall 2019

Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year. Students are encourage to start thinking about their Honors Thesis topic during the second semester of their junior year, and they should start contacting individual faculty member to discuss their topic of interest.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement; by permission of the instructor.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI496124

Honors Thesis in Political Science I

BANUAZIZI, ALI

Fall 2019

Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year. Students are encourage to start thinking about their Honors Thesis topic during the second semester of their junior year, and they should start contacting individual faculty member to discuss their topic of interest.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement; by permission of the instructor.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI496125

Honors Thesis in Political Science I

BARTLETT, ROBERT C

Fall 2019

Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year. Students are encourage to start thinking about their Honors Thesis topic during the second semester of their junior year, and they should start contacting individual faculty member to discuss their topic of interest.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement; by permission of the instructor.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI496126

Honors Thesis in Political Science I

KRAUSE, PETER J

Fall 2019

Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year. Students are encourage to start thinking about their Honors Thesis topic during the second semester of their junior year, and they should start contacting individual faculty member to discuss their topic of interest.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement; by permission of the instructor.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI496127

Honors Thesis in Political Science I

O'ROURKE, LINDSEY A

Fall 2019

Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year. Students are encourage to start thinking about their Honors Thesis topic during the second semester of their junior year, and they should start contacting individual faculty member to discuss their topic of interest.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement; by permission of the instructor.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI496129

Honors Thesis in Political Science I

DIPASQUALE, DAVID M

Fall 2019

Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year. Students are encourage to start thinking about their Honors Thesis topic during the second semester of their junior year, and they should start contacting individual faculty member to discuss their topic of interest.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement; by permission of the instructor.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI710101

Graduate Readings and Research

KELLY, CHRISTOPHER J

Fall 2019

A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement; by instructor permission.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI710102

Graduate Readings and Research

HOPKINS, DAVID A

Fall 2019

A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement; by instructor permission.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI710103

Graduate Readings and Research

KERSCH, KENNETH I

Fall 2019

A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement; by instructor permission.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI710104

Graduate Readings and Research

DEESE, DAVID A

Fall 2019

A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement; by instructor permission.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI710106

Graduate Readings and Research

ROSS, ROBERT S

Fall 2019

A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement; by instructor permission.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI710108

Graduate Readings and Research

SHELL, SUSAN

Fall 2019

A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement; by instructor permission.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI710109

Graduate Readings and Research

BEHNEGAR, NASSER

Fall 2019

A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement; by instructor permission.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI710110

Graduate Readings and Research

SKERRY, PETER N

Fall 2019

A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement; by instructor permission.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI710112
Graduate Readings and Research
HALE, DENNIS B
Fall 2019

A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement; by instructor permission.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI710113
Graduate Readings and Research
PURNELL, JENNIE
Fall 2019

A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement; by instructor permission.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI710115
Graduate Readings and Research
ERICKSON, JENNIFER L
Fall 2019
A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement; by instructor permission.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI710116
Graduate Readings and Research
HAYAO, KENJI
Fall 2019

A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement; by instructor permission.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI710117
Graduate Readings and Research
CRAWFORD, TIMOTHY W
Fall 2019
A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement; by instructor permission.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI710118
Graduate Readings and Research
LANDY, MARC
Fall 2019

A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement; by instructor permission.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI710119
Graduate Readings and Research
MELNICK, ROWELL S
Fall 2019
A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement; by instructor permission.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI710120
Graduate Readings and Research
EASTER, GERALD M
Fall 2019

A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement; by instructor permission.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI710121
Graduate Readings and Research
CHRISTENSEN, PAUL T
Fall 2019
A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement; by instructor permission.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI710123
Graduate Readings and Research
LAURENCE, JONATHAN
Fall 2019

A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement; by instructor permission.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI710124
Graduate Readings and Research
BANUAZIZI, ALI
Fall 2019
A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement; by instructor permission.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI710125
Graduate Readings and Research
BARTLETT, ROBERT C
Fall 2019

A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement; by instructor permission.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI710126
Graduate Readings and Research
KRAUSE, PETER J
Fall 2019
A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement; by instructor permission.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI710127
Graduate Readings and Research
O'ROURKE, LINDSEY A
Fall 2019

A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement; by instructor permission.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI710129
Graduate Readings and Research
DIPASQUALE, DAVID M
Fall 2019
A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement; by instructor permission.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI723201
Quantitative Methods in Political Science
HOPKINS, DAVID A
Fall 2019

This course provides an introduction to quantitative methods commonly employed in the social sciences to make descriptive and causal inferences, with a particular focus on the general linear model used in bivariate and multivariate regression analyses. It requires no previous statistical experience and emphasizes practical applications of the concepts introduced. Students will have the opportunity to conduct an original quantitative analysis to address an empirical research question of their choice.

Credits: 03
Schedule: W 4 30-7
Room: MCGUINN HALL 223
Satisifies Core Requirement: None
Comments: POLI7232 is a non-subfield graduate course; this course will fulfill an elective course in your political science graduate degree program.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

POLI772601
Democracy in America
MELNICK, ROWELL S
Fall 2019
This seminar will use Alexis de Tocqueville's *Democracy in America* to examine fundamental issues in the study of American politics. Readings from *Democracy in America* will be coupled with contemporary political science works. What are Tocqueville's central insights? Was his description of American politics accurate? How has the U.S. changed since he wrote? These are among the questions we will address in the course.

Credits: 03
Schedule: M 4 30-7
Room: MCGUINN HALL 226A
Satisifies Core Requirement: None
Comments: Do not take this course if you have already taken PO392/POLI4392.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI780101

Master's Thesis Seminar

None

Fall 2019

A research course under the guidance of a faculty member for those writing a Master's Thesis.

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

POLI780108

Master's Thesis Seminar

SHELL, SUSAN

Fall 2019

A research course under the guidance of a faculty member for those writing a Master's Thesis.

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

POLI780701

International Relations Field Seminar

ERICKSON, JENNIFER L

Fall 2019

This seminar provides an overview of the field of international relations. It has four main goals: (1) to understand the dominant theoretical perspectives and debates within the field; (2) to evaluate the strengths and weaknesses of contrasting arguments within those debates; (3) to ground individual empirical interests within the context of these broader theoretical issues; and (4) to provide a theoretical foundation for academic research and teaching in international relations. As a whole, the course is intended to provide theoretical and conceptual tools for the academic study of international relations.

Credits: 03
Schedule: T 2 30-5
Room: MCGUINN HALL 226A
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

POLI780901
Modern State
EASTER, GERALD M
Fall 2019

This seminar examines the modern state in comparative historical perspective. The focus is on the relationship between war, the state and society. The course considers how modern warfare contributed to the rise of the modern state as the principal form of organization in world politics. In addition, it seeks to demonstrate how the state gives shape to modern society. Finally, the course addresses the issue of the decline of the modern state in response to post-modern military and economic challenges.

Credits: 03
Schedule: TH 2-4 30
Room: MCGUINN HALL 223
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

POLI781001
Power Transitions in Theory and Practice
ROSS, ROBERT S
Fall 2019
This class offers an analytical perspective on how great powers respond to power transitions (the rise and decline of powers), and the implications for war and peace. It considers multiple theoretical perspectives on power transitions, with attention to the factors that determine the sources of power transitions and the factors that affect the course of great power conflict. It considers case studies of power transitions drawn from European and Asian history, examining the variation in origins and outcomes. It considers the implications of these theoretical and historical perspectives for understanding the contemporary U.S.-China power transition and the prospects for war and peace.

Credits: 03
Schedule: M 5-7 30
Room: MCGUINN HALL 223
Satisifies Core Requirement: None
Comments: Not open to students who have previously taken POLI4594.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

POLI790201
Field Seminar in Political Philosophy
KELLY, CHRISTOPHER J
Fall 2019
This course will read some of the classic texts in political theory and consider issues such as the nature of the regime, the modern state, constitutionalism, and religion and politics. Authors read will include Aristotle, Machiavelli, Hobbes, Aquinas, Augustine, Montesquieu, Rousseau, and Nietzsche.

Credits: 03
Schedule: T 9 30-12
Room: MCGUINN HALL 226A
Satisifies Core Requirement: None
Comments: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

POLI790301
Plato's Political Philosophy
BEHNEGAR, NASSER
Fall 2019
This course involves a close examination of Plato's *Republic* together with Averroes' *Commentary on Plato's Republic* with the view to understanding the perennial themes addressed in this important text.

Credits: 03
Schedule: M 2-4 30
Room: MCGUINN HALL 226A
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

POLI790801
Adam Smith
HANLEY, RYAN P
Fall 2019
An intensive survey of the moral and political philosophy of Adam Smith. Primary focus on his two published texts, *The Theory of Moral Sentiments* and the *Wealth of Nations*, with some additional consideration of the roles played in his larger system his lectures on rhetoric and jurisprudence and his essays on scientific inquiry. Specific concepts to be examined will include the key concepts of Smith's moral theory (esp. his concepts of sympathy, spectatorship, virtue, perfection and corruption), the key concepts of his political theory (esp. his concepts of authority, law, and the state and its responsibilities), and the key concepts of his economic thought (esp. the benefits and effects of the division of labor, free trade, and economic planning).

Credits: 03
Schedule: W 2-4 30
Room: MCGUINN HALL 226A
Satisifies Core Requirement: None
Comments: Undergraduates allowed by permission of the instructor.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

POLI793801
The Political Philosophy of Rousseau
KELLY, CHRISTOPHER J
Fall 2019
This course will involve a close reading of Rousseau's *Emile*. It will investigate the relation between individual happiness and devotion to the community.

Credits: 03
Schedule: F 9 30-12
Room: MCGUINN HALL 226A
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

POLI799601
Dissertation Seminar I
KELLY, CHRISTOPHER J
Fall 2019
This course will involve discussions of all stages of the dissertation from proposal to defense. In addition it will address issues of professional development such as teaching, conference participation, and interviewing for jobs.

Credits: 01
Schedule: M 11-12

Room: MCGUINN HALL 223
Satisifies Core Requirement: None
Comments: Only students who have passed their doctoral comprehensives should take this course.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI810101
Master's Interim Study
DEPT
Fall 2019
Required for Master's candidates who have completed all course requirements but have not taken comprehensive examinations. Also for Master's students (only) who have taken up to six credits of Thesis Seminar but have not yet finished writing their thesis. Interim Study requires a commitment of at least 20 hours per week working on the thesis.

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI990101
Doctoral Comprehensive
KELLY, CHRISTOPHER J
Fall 2019
For students who have not yet passed the Doctoral Comprehensive but prefer not to assume the status of a non-matriculating student for the one or two semesters used for preparation for the comprehensive.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI991101
Doctoral Continuation
KELLY, CHRISTOPHER J
Fall 2019
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI991102
Doctoral Continuation
HOPKINS, DAVID A
Fall 2019
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI991103
Doctoral Continuation
KERSCH, KENNETH I
Fall 2019
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI991104
Doctoral Continuation
DEESE, DAVID A
Fall 2019
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI991106
Doctoral Continuation
ROSS, ROBERT S
Fall 2019
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI991108
Doctoral Continuation
SHELL, SUSAN
Fall 2019
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI991109
Doctoral Continuation
BEHNEGAR, NASSER
Fall 2019
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI991110
Doctoral Continuation
SKERRY, PETER N
Fall 2019
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI991112
Doctoral Continuation
HALE, DENNIS B
Fall 2019
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI991115
Doctoral Continuation
ERICKSON, JENNIFER L
Fall 2019
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI991117
Doctoral Continuation
CRAWFORD, TIMOTHY W
Fall 2019
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI991118
Doctoral Continuation
LANDY, MARC
Fall 2019
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI991119
Doctoral Continuation
MELNICK, ROWELL SHEP
Fall 2019
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI991120
Doctoral Continuation
EASTER, GERALD M
Fall 2019
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI991123
Doctoral Continuation
LAURENCE, JONATHAN
Fall 2019
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI991124
Doctoral Continuation
BANUAZIZI, ALI
Fall 2019
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI991125
Doctoral Continuation
BARTLETT, ROBERT C
Fall 2019
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI991126
Doctoral Continuation
KRAUSE, PETER J
Fall 2019
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

Political Science Courses: Spring 2020

POLI104101
Fundamental Concepts of Politics
HETZNER, CANDACE
Spring 2020
This is an introduction to the study of politics through a consideration of some of the basic elements associated with governing: the political association, justice, constitutions, equality, liberty, conflict among citizens and between citizens and governments, conflict among governments. Each of the course instructors uses a different set of readings, drawing on a mix of political philosophy texts, works on international politics, novels, biographies. Emphasis is on interesting and important readings, discussion, and writing.

Credits: 03
Schedule: T TH 4 30*
Room: GASSON HALL 209
Satisifies Core Requirement: Social Science
Comments: For majors only. Restricted to freshmen and sophomores only.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI104201
Introduction to Modern Politics
BEHNEGAR, ALICE P

Spring 2020

This course examines the politics and government of modern states, identifying what is distinctively modern (e.g., representative government, political parties), including in the survey both democratic and non-democratic nations. We will consider the nation-state itself--the most typical modern political arrangement--as well as efforts to "transcend" the nation (e.g., the European Union, the United Nations). We will examine the kinds of public policies that modern states adapt, and consider their consequences. Although this is not a class in international politics, some attention will be paid to the relations among modern states, including war and its causes.

Credits: 03
Schedule: M W 3*
Room: GASSON HALL 305
Satisifies Core Requirement: Social Science
Comments: For majors only. Restricted to freshmen and sophomores only.
Prerequisites: None
Corequisites: None
Cross-listed with: ADPO1042
Frequency: Annually

POLI104202
Introduction to Modern Politics
BAILEY, KATHLEEN T
Spring 2020

This course examines the politics and government of modern states, identifying what is distinctively modern (e.g., representative government, political parties), including in the survey both democratic and non-democratic nations. We will consider the nation-state itself--the most typical modern political arrangement--as well as efforts to "transcend" the nation (e.g., the European Union, the United Nations). We will examine the kinds of public policies that modern states adapt, and consider their consequences. Although this is not a class in international politics, some attention will be paid to the relations among modern states, including war and its causes.

Credits: 03
Schedule: T TH 9*
Room: GASSON HALL 305
Satisifies Core Requirement: Social Science
Comments: For majors only. Restricted to freshmen and sophomores only.

Prerequisites: None
Corequisites: None
Cross-listed with: ADPO1042
Frequency: Annually

POLI104203
Introduction to Modern Politics
HALE, DENNIS B
Spring 2020
This course examines the politics and government of modern states, identifying what is distinctively modern (e.g., representative government, political parties), including in the survey both democratic and non-democratic nations. We will consider the nation-state itself--the most typical modern political arrangement--as well as efforts to "transcend" the nation (e.g., the European Union, the United Nations). We will examine the kinds of public policies that modern states adapt, and consider their consequences. Although this is not a class in international politics, some attention will be paid to the relations among modern states, including war and its causes.

Credits: 03
Schedule: M W F 2
Room: CAMPION HALL 300
Satisifies Core Requirement: Social Science
Comments: For majors only. Restricted to freshmen and sophomores only.
Prerequisites: None
Corequisites: None
Cross-listed with: ADPO1042
Frequency: Annually

POLI106101
Introduction to American Politics
LANDY, MARC
Spring 2020

An overview of contemporary American government and politics focusing on how the institutions envisioned by the Framers of the Constitution (Congress, the judiciary, the executive) function today. Particular emphasis will be placed on how developments since the 1960s have affected the interaction of national, state, and local governmental actors, political participation, the articulation of interests, and policy formulation and implementation. Topics covered will include the media, public interest and advocacy organizations, campaign technologies and consultants, and public policy research institutes (think tanks). Whenever possible, comparisons between the U.S. and other advanced industrial democracies will be explored.

Credits: 03
Schedule: T TH 12*
Room: GASSON 210
Satisifies Core Requirement: Social Science
Comments: For majors and non-majors.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

POLI109101
Introduction to Comparative Politics
HAYAO, KENJI
Spring 2020
This course provides an overview of the political science subfield of Comparative Politics. Comparative Politics is the study of domestic politics among the 200 plus countries around the world. The class introduces students to three features of Comparative Politics: (1) comparative research design and the comparative method; (2) major theoretical themes in comparative politics; and. (3) sampling of case studies comparing politics in selected countries of the world.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: Social Science
Comments: This course is open to majors and non-majors. This course is class restricted to freshmen and sophomores.
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Periodically

POLI109102
Introduction to Comparative Politics
MARCESSE, THIBAUD
Spring 2020
This course provides an overview of the political science subfield of Comparative Politics. Comparative Politics is the study of domestic politics among the 200 plus countries around the world. The class introduces students to three features of Comparative Politics: (1) comparative research design and the comparative method; (2) major theoretical themes in comparative politics; and. (3) sampling of case studies comparing politics in selected countries of the world.

Credits: 03
Schedule: M W F 9
Room: CAMPION HALL 235
Satisifies Core Requirement: Social Science
Comments: This course is open to majors and non-majors. This course is class restricted to freshmen and sophomores.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

POLI109103
Introduction to Comparative Politics
MOLLES, ELITSA V
Spring 2020
This course provides an overview of the political science subfield of Comparative Politics. Comparative Politics is the study of domestic politics among the 200 plus countries around the world. The class introduces students to three features of Comparative Politics: (1) comparative research design and the comparative method; (2) major theoretical themes in comparative politics; and. (3) sampling of case studies comparing politics in selected countries of the world.

Credits: 03
Schedule: T TH 3*
Room: STOKES HALL 115S

Satisifies Core Requirement: Social Science
Comments: This course is open to majors and non-majors. This course is class restricted to freshmen and sophomores.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

POLI109104
Introduction to Comparative Politics
MCGRAW, SEAN D
Spring 2020
This course provides an overview of the political science subfield of Comparative Politics. Comparative Politics is the study of domestic politics among the 200 plus countries around the world. The class introduces students to three features of Comparative Politics: (1) comparative research design and the comparative method; (2) major theoretical themes in comparative politics; and. (3) sampling of case studies comparing politics in selected countries of the world.

Credits: 03
Schedule: T TH 1 30*
Room: CAMPION 010
Satisifies Core Requirement: Social Science
Comments: This course is open to majors and non-majors. This course is class restricted to freshmen and sophomores.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

POLI120201
Research Methods and Political Violence
KRAUSE, PETER J
Spring 2020
This course will focus on teaching students a variety of research methods for analyzing national movements and political violence in a hands-on environment.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: This course is a pass/fail course. This course does not fulfill any degree requirements for the political science major. Permission of the instructor is required.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

POLI230001
Introduction to Data Science
KRUPENKIN, MARIA T
Spring 2020
Do YOU want to be the next Nate Silver? Data science has transformed many of the ways we engage with politics, from sophisticated voter turnout operations to the ubiquity of data journalism. This course will introduce students to the basic techniques of data science including data visualization, hypothesis testing, and simple linear regression. Students will learn how to use the R statistical software to analyze political data. This is an introductory class; no math or statistics background is necessary.

Credits: 03
Schedule: M W F 2
Room: GASSON HALL 203
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

POLI230101
Policy and Politics in the U.S.
HARTNEY, MICHAEL T
Spring 2020

This course is designed to acquaint students with the major features of American policymaking at the national level by engaging in primary research and extensive memo-writing on selected policy issues. Each student will be expected to become familiar with at least three policy areas, understanding existing government policies and underlying tradeoffs and paradoxes; proposing intellectually defensible and politically feasible reforms; and suggesting political strategies for enacting these reforms. Possible topics include social security, environmental regulations, federal aid and mandates for education, affirmative action, welfare, and the use of public lands.

Credits: 03
Schedule: T TH 3*
Room: CARNEY HALL 308
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

POLI230701
Racial and Ethnic Politics
KRUPENKIN, MARIA T
Spring 2020
From the three-fifths compromise to the election of Donald Trump, race has long occupied a central role in U.S. politics. This course explores the role of race and ethnicity in the American political process in both the historical and modern contexts. Topics covered include: psychological origins of racial prejudice; redistricting and political representation; media representations of race; politics of policing and the carceral state.

Credits: 03
Schedule: M W 3*
Room: GASSON HALL 203
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

POLI233401

Political Behavior and Participation

HOPKINS, DAVID A

Spring 2020

How do citizens form opinions about politics, and how do these attitudes influence their participation in political life? This course addresses these questions by surveying the most prominent sources of influence on the political orientations of individuals, including personality effects, socialization, interpersonal dynamics, cognitive biases, and the news media. We then apply these findings to the most common forms of political behavior, including party affiliation, electoral participation, activism, and protest, aiming to explain why different citizens support different political candidates and causes-as well as why some members of the public engage extensively in political activity while others remain uninvolved.

Credits: 03
Schedule: T TH 1 30*
Room: CAMPION 200
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

POLI233801

Environmental Politics and Policy

HARTNEY, MICHAEL T

Spring 2020

This course provides an overview of environmental politics in the U.S., with an emphasis on the ways in which environmental policy is developed and implemented. We begin by analyzing the historical development of environmental policy in the U.S. paying close attention to how the environment as an issue has evolved from the time of the country's founding through to the modern environmental movement. We then examine specific case studies related to contemporary policy challenges. Whether climate change, nonpoint source pollution, Not in My Back Yard (NIMBY) politics, or natural disasters, today citizens are confronting the consequences of rapid economic growth and development. Along the way we will consider the key actors that shape environmental outcomes including: Congress, the EPA, industry lobbyists, state and local environmental agencies, advocacy groups, the science community, and the private sector.

Credits: 03
Schedule: T TH 12*
Room: STOKES HALL 195S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

POLI234101
American Political Thought I
HALE, DENNIS B
Spring 2020
This course examines American political thought from the colonial settlements through the end of the Civil War. Topics include: religion and politics; modern liberalism; republican and democratic ideas in the colonies and states; the Constitution; parties; race and slavery; equalitarian ideas in politics, religion, and private life; judicial review, federalism, the democratic executive, constitutionalism, and representative government.

Credits: 03
Schedule: M W F 3
Room: CAMPION HALL 300
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

POLI234201
American Political Thought II
KERSCH, KENNETH I
Spring 2020

This course surveys the history of American political thought since the Civil War, with an emphasis on both recurring themes (such as liberal individualism and religiosity) and resurgent conflicts (such as over the scope of government power, and the meaning of democracy and political equality). Topics include Populism, Progressivism, feminism, Social Darwinism, the Social Gospel, New Deal/Great Society liberalism, civil rights, the Beat Generation, Black Power, the student revolts of the 1960s, the sexual revolution of the 1970s, and the 1980s conservative ascendancy.

Credits: 03
Schedule: T TH 12*
Room: DEVLIN HALL 117
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

POLI238601
Civil Liberties
KERSCH, KENNETH I
Spring 2020
A political, historical, normative, and legal consideration of the development of individual liberties in the United States. Topics include the freedom of speech, religious liberty and non-Establishment, criminal process, property rights, privacy, and sexual and bodily autonomy.

Credits: 03
Schedule: T TH 3*
Room: CAMPION HALL 231
Satisifies Core Requirement: None
Comments: Restricted to sophomores, juniors, and seniors only.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

POLI240501

Comparative Politics of the Middle East

BAILEY, KATHLEEN T

Spring 2020

The course explores origins of Muslim majority societies and political systems in the Middle East. It covers the formative era of Islamic civilization, and traces the diffusion of the Middle Eastern Islamic paradigm, culminating in the Ottoman system, and explores the social and political disruptions caused by the breakup of Muslim empires and establishment of European economic, political and cultural domination. It addresses how these forces led to the creation of national states and changes in class structure, and explores how the failure of Western forms of modernization and political organization led to demands for the formation of new political communities based on the revival of Islamic principles. Discussions will center Islam's compatibility with liberalism, secularization, modernity, democracy, and terrorism. Recent developments surrounding the "Arab Spring" and its aftermath will be explored. The course includes a crisis simulation exercise.

Credits: 03
Schedule: T TH 10 30*
Room: GASSON HALL 305
Satisifies Core Requirement: Cultural Diversity
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

POLI241501

Models of Politics

HAYAO, KENJI

Spring 2020

This course is an introduction to thinking analytically about human behavior by exposing students to various models of political phenomena. The emphasis is on improving students' skills in thinking about individual and collective behavior through the use of a few simple concepts and some imagination.

Credits: 03
Schedule: M W F 10
Room: STOKES HALL 195S
Satisifies Core Requirement: None

Comments: This course is class-restricted to sophomores, juniors, and seniors only.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

POLI242201
Comparative Social Movements
CHRISTENSEN, PAUL T
Spring 2020
This course examines the theoretical and empirical literature on social movements in order to understand their genesis, evolution, and successes and failures. We will start by exploring the international theoretical literature on social movements, in order to identify commonalities and differences in the experiences of social movements in a wide array of locations and historical moments. The course will then turn to a more detailed empirical study of a number of social movements, some international, some national, some regional, and some local, including labor movements, indigenous movements, women's movements, movements based on liberation theology, and national liberation/terrorist movements.

Credits: 03
Schedule: M W F 2
Room: CAMPION HALL 302
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

POLI243801
Comparative Politics of Human Rights
PURNELL, JENNIE
Spring 2020

Every day, we seem to hear and read about horrific violations of human rights, from chemical warfare in Syria, to the plight of Rohingya refugees fleeing Myanmar, to the forced separation of migrant families in the United States, to violence against women and LGBT persons nearly everywhere. Since the end of World War II, countless human rights laws have been promulgated, institutions created, and advocacy campaigns launched. Have they made a difference? If so, under what conditions? Is respect for human rights greater or worse than it was more than half a century ago? We'll explore these issues and questions over the course of the semester.

Credits: 03
Schedule: M W 4 30*
Room: GASSON HALL 202
Satisifies Core Requirement: None
Comments: This course is restricted to Political Science sophomores only.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

POLI244201
African Politics
HONIG, LAUREN
Spring 2020
This course provides an introduction to contemporary African politics. The course engages important debates related to the state, economic development, democracy, natural resources, political institutions, identity politics, and conflict. We will examine this dynamic and diverse region from a comparative perspective, focusing on both comparison of states within Africa and between Africa and the rest of the world.

Credits: 03
Schedule: M W 3*
Room: CAMPION HALL 303
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: AADS2442
Frequency: Periodically

POLI244501
Political Development of Western Europe
LAURENCE, JONATHAN
Spring 2020
This course explores the development of modern politics in Britain, France, Germany, and Italy. Readings and discussions during the first part of the semester will examine the ideas and social forces behind the English, French, and Industrial revolutions. The second portion of the course will cover German and Italian national unification and democratization in France and Britain. Finally, we will consider the breakdown of democratic politics in Germany and Italy in the first half of the twentieth century and institutional legacies for the post-war period.

Credits: 03
Schedule: T TH 10 30*
Room: GASSON HALL 203
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

POLI245101
France and the Muslim World
LAURENCE, JONATHAN
Spring 2020
Colonies, migrations, wars, world cups, and terrorism... For over two centuries, the French Republic (and Empire) has had a complex and occasionally tormented relationship with Islam and the Muslim world. The exchange of ideas, politics--and populations--has transformed all parties involved. At times serving as a beacon of freedom and enlightenment, at other times France's relationship with its citizens of Muslim origin and its Mediterranean neighbors has been fraught with tensions. This course will examine these relationships through political science texts and with the aid of films and novels.

Credits: 03
Schedule: T TH 12*
Room: GASSON HALL 203
Satisifies Core Requirement: None

Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

POLI251201
The Causes of War
CRAWFORD, TIMOTHY W
Spring 2020
In the first two-thirds of the course we will survey the major strands of theory concerning the causes of war and apply them to the First World War-a monumental human disaster for Europe and a pivotal event in world politics, therefore making it a very important case. The last one-third of the class will focus on contemporary problems of war and peace (e.g., civil wars, ethnic conflict, proliferation of weapons of mass destruction, and terrorism) using theoretical approaches introduced earlier as well as new ones.

Credits: 03
Schedule: T TH 9*
Room: CAMPION HALL 200
Satisifies Core Requirement: None
Comments: This course is class-restricted to juniors and seniors.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

POLI251501
The Politics of International Money and Finance
KIRSHNER, JONATHAN D
Spring 2020

The management of money is generally understood to be a highly complex and technical matter, and as a result, it is commonly argued, best left in the hands of dispassionate technocrats guided by the neutral logic of abstract economic theory. But money is always and everywhere a political phenomenon. When it comes to questions of money and finance, locally and globally, political factors and forces inevitably, inescapably, and fundamentally shape choices and determine outcomes. In this course we consider the political foundations of monetary matters, with a focus on topics including central banking, financial crises, the future of the dollar, the unique social meaning of money, the Euro crisis, and more.

Credits: 03
Schedule: T TH 10 30*
Room: GASSON HALL 210
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

POLI253101
Politics of Energy and Climate in the U.S. and International Perspective
DEESE, DAVID A
Spring 2020
Why is energy and climate policy fundamentally political, deeply entwined with human, national, and international security, and critical to global stability and well-being? Major course units assess the main actors and institutions in energy; including OPEC and international markets; contrast the primary challenges confronting energy policy in the exporting and importing states; evaluate the implications of climate disruption and the solutions across the sixty largest greenhouse gas emitting states; and analyze how energy and climate politics shapes global security and sustainability. Class members will also conduct a global climate negotiation and study in depth the regional security and political economy of the (Persian) Gulf states.

Credits: 03
Schedule: T TH 1 30*
Room: DEVLIN HALL 117
Satisifies Core Requirement: None
Comments: None
Prerequisites: None

Corequisites: None
Cross-listed with: INTL2531
Frequency: Periodically

POLI254801
The World Wars: Causes, Conduct, and Unintended Consequences
O'ROURKE, LINDSEY A
Spring 2020
This course examines the origins, military conduct, and societal consequences of World War I and World War II. We will look at each war from the perspective of state leaders designing their state's military strategy and the soldiers fighting for them. What caused the outbreak of each war? What was each state's military strategy and how did it interact with the strategies of other states? Why were so many soldiers willing to risk their lives and kill others on an unprecedented scale of destructiveness? Topics covered include: the social, political, and technological developments necessary to fight wars of this scale; domestic, accidental and interstate explanations for WWI; the military strategies of the major combatants in both wars; the Versailles Treaty and Post-WWI order; individual, economic, and interstate explanations for WWII; the European and Pacific theaters; German mass killings; and Japan's surrender.

Credits: 03
Schedule: T TH 9*
Room: STOKES HALL 195S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

POLI254901
United States Foreign Policy 1945 to Present
O'ROURKE, LINDSEY A
Spring 2020

This course examines the causes, conduct, and consequences of U.S. foreign policy since 1945. What were the underlying patterns and logics guiding U.S. leaders? How did changes in the structure of the international system influence U.S. foreign policy? What caused America's foreign interventions and wars? Topics covered include: the origins of the Cold War; the strategies of containment, engagement, and rollback; U.S. policy in the Western Hemisphere; the evolution of U.S. nuclear doctrine; détente; U.S. interventions in Korea, Iran, Guatemala, Vietnam, the Persian Gulf, Iraq, and Afghanistan; the collapse of the Soviet Union and rise of American unipolarity; as well as the Bush and Obama and Trump presidencies.

Credits: 03
Schedule: T TH 3*
Room: CAMPION HALL 303
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

POLI260501
The Architecture of Power
DIPASQUALE, DAVID M
Spring 2020

This course will examine the political and philosophical implications of architectural design and civic planning. From the time of Socrates, philosophers have paid careful attention to the manner in which the principles of political philosophy could be realized in physical form. The course will offer students an introduction to the history of architectural theory, with special emphasis on the manner in which a specific type of regime (democratic, fascist, communist, and monarchic, for example) sought to embody its standard of justice in buildings and the manipulation of space. We will trace the reasoning behind the sometimes radical transformation of the world around us by reviewing and analyzing key texts (and buildings, if applicable) from important artistic and intellectual figures, such as: Frank Lloyd Wright, Claude-Nicolas Ledoux, Adolf Loos, Rem Koolhaas, Gottfried Semper, Jane Jacobs, Tom Wolfe, Le Corbusier, John Ruskin, Robert Venturi, and Vitruvius. Epochal architectural movements like The International Style, Neoclassicism, Postmodernism, and Brutalism will be introduced to help us understand the built environment (and therefore ourselves) a little better. Spanning centuries, the course will also bring matters much closer to home by asking each student to present as a final project one design meant to improve the Boston College campus. Class sessions will include film and additional visual media. Field trips to Boston/ Cambridge and the Frederick Law Olmsted park.

Credits: 03
Schedule: T TH 1 30*
Room: STOKES 115S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

POLI261801
Political Philosophy of Liberalism
BEHNEGAR, NASSER
Spring 2020

Liberalism is the political creed that supports limited government and the primacy of individual rights. This course will examine the philosophical justification and difficulties of liberalism by examining the writings of such thinkers as Locke, Hume, Kant, Mill, and contemporary writers such as Sandel and Rawls. Issues addressed will include the tension between the individual and the community, the role of religion in politics, the basis of human rights, and the changing character of liberal thought.

Credits: 03
Schedule: T TH 4 30*
Room: GASSON HALL 205
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

POLI262101
Politics and Literature
HANLEY, RYAN P
Spring 2020
Imaginative literature offers a unique and important point of entry into serious engagement with the core questions of political philosophy. Our course will carefully examine several classic eighteenth-century literary works as guides for an inquiry into two particularly central questions of political philosophy. First, what is the human being? Second, what sorts of moral and cultural norms and political institutions best promote the flourishing of the human being? Authors to be examined include such classic Enlightenment authors as Swift, Defoe, Montesquieu and Diderot, as well as comparatively lesser-known authors such as Fénelon and De Graffigny.

Credits: 03
Schedule: T TH 9*
Room: DEVLIN HALL 218
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

POLI262601
Shakespeare's Politics
BEHNEGAR, NASSER
Spring 2020
This course attempts to uncover Shakespeare's reflections on politics by a close analysis of a number of his plays.

Credits: 03
Schedule: T TH 1 30*
Room: GASSON HALL 310
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

POLI263801
Islamic Political Philosophy
DIPASQUALE, DAVID M
Spring 2020
What is the relationship between philosophy and Islam? Does the divine law (Shari'a) need to be supplemented with purely rational reflections on the nature and purpose of political life? What is the place of toleration and individual rights in the Islamic legal and philosophic tradition? We will explore these and similar questions by focusing on two particularly fertile periods of Islamic thought: the encounter of Islam with Greek philosophy in the classical period and its encounter with the modern secular west in late modernity.

Credits: 03
Schedule: M W 3*
Room: LYONS HALL 207
Satisifies Core Requirement: None
Comments: This course is restricted to sophomores, juniors, and seniors, only.
Prerequisites: None
Corequisites: None
Cross-listed with: ICSP2638
Frequency: Periodically

POLI266501
The Question of Justice
KELLY, CHRISTOPHER J; ANDERSON, NICHOLAS
Spring 2020
Almost all human beings agree that to live well one must live with others. But how are we to live together? What end or purpose orders our relations? What are our obligations? What are our rights? By examining the writings of various seminal thinkers, this seminar seeks to shed light on these questions which are at the core of the great controversies between political orders and even between political parties.

Credits: 03
Schedule: T 11-1 30
Room: MCGUINN HALL 226A
Satisifies Core Requirement: None
Comments: This seminar is primarily for sophomores. Juniors are admitted with departmental permission, provided there is an open seat in the course, after the sophomore registration period.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI266502
The Question of Justice
KELLY, CHRISTOPHER J; SLIWOWSKI, ADAM
Spring 2020
Almost all human beings agree that to live well one must live with others. But how are we to live together? What end or purpose orders our relations? What are our obligations? What are our rights? By examining the writings of various seminal thinkers, this seminar seeks to shed light on these questions which are at the core of the great controversies between political orders and even between political parties.

Credits: 03
Schedule: W 2-4 30
Room: MCGUINN 223
Satisifies Core Requirement: None
Comments: This seminar is primarily for sophomores. Juniors are admitted with departmental

permission, provided there is an open seat in the course, after the sophomore registration period.

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

POLI266503

The Question of Justice

KELLY, CHRISTOPHER J

Spring 2020

Almost all human beings agree that to live well one must live with others. But how are we to live together? What end or purpose orders our relations? What are our obligations? What are our rights? By examining the writings of various seminal thinkers, this seminar seeks to shed light on these questions which are at the core of the great controversies between political orders and even between political parties.

Credits: 03

Schedule: TH 9-11 30

Room: MCGUINN 226A

Satisifies Core Requirement: None

Comments: This seminar is primarily for sophomores. Juniors are admitted with departmental permission, provided there is an open seat in the course, after the sophomore registration period.

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

POLI333701

Seminar: The Politics of Party Nominations

HOPKINS, DAVID A

Spring 2020

This seminar will examine the historical and contemporary dynamics of the candidate nomination process in the United States, focusing in particular on the practice of nominating presidential candidates. We will consider scholars' and practitioners' differing views of the nomination system, trace the development and institution of procedural reforms over time, and evaluate the events and outcome of the 2020 nomination process in light of these debates.

Credits: 03
Schedule: TH 4 30-7
Room: MCGUINN 226A
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

POLI340601
Irish Politics 1916 to Present: Modernization and Evolving Relations with the Church, Northern Ireland, the European Union
MCGRAW, SEAN D
Spring 2020
Ireland, a country rich in history, has undergone dramatic changes in the twentieth century beginning with its fight for independence and culminating in its meteoric rise during the Celtic Tiger years. What explains Ireland's distinctive political trajectory and how does it compare to other European nations? How should we understand the Celtic Tiger, the rapid series of social, economic and political transformations that have occurred within Ireland since the 1990s? This course explores these questions by studying the political actors and institutional settings of Irish politics, the nature of political influence and the shaping of political priorities, and the forces that shape policy outcomes. It will address such critical issues as the legacies of colonialism and civil war, nationalism, democratization, the relationship between the Church and State, the Northern Ireland Troubles and the European Union. While the course focuses on the Republic of Ireland, it will adopt a broad comparative perspective, situating the country both within the wider global context and within the political science literature.

Credits: 03
Schedule: T TH 3*
Room: CAMPION HALL 010
Satisifies Core Requirement: None

Comments: Class restricted to sophomores, juniors, and seniors.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

POLI340901
Human Rights and Film in Latin America
PURNELL, JENNIE
Spring 2020
This course explores human rights in Latin America as depicted through the medium of film. We'll begin with an overview of human rights in the region, and then turn to readings, films, and documentaries dealing with physical integrity rights, gender inequalities, migration, environmental struggles, and transitional justice. Prior course work on Latin America and/or human rights is required.

Credits: 03
Schedule: TH 3-5 30
Room: STOKES HALL 103S
Satisifies Core Requirement: None
Comments: This course is major restricted to sophomores, juniors, and seniors. Prior course work on Latin America and/or human rights is required.
Prerequisites: With permission of the Instructor.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

POLI341601
Race and Ethnicity in Latin America
PURNELL, JENNIE
Spring 2020
This course examines the politics of ethnicity and race in contemporary Latin America. Our focus will be on the struggles of indigenous peoples and people of African descent to create more just, egalitarian, and rights-respecting societies and political systems. Prior course work on Latin America is highly recommended.

Credits: 03
Schedule: M W 3*
Room: GASSON HALL 202
Satisifies Core Requirement: None
Comments: This course is restricted to sophomores, juniors, and seniors.
Prerequisites: None
Corequisites: None
Cross-listed with: AADS3416
Frequency: Periodically

POLI344401
Seminar: Intellectuals and Politics in the Middle East
BANUAZIZI, ALI
Spring 2020
This course examines the role of intellectuals, both religious and secular, in several Middle Eastern countries in analyzing the key problems of their societies, articulating visions for change, supporting or challenging the political status quo, and at times acting directly as agents of social change. The main themes to be explored in the works of a number of prominent Middle Eastern intellectuals include: the conflict between tradition and modernity; the encounter with the West and the quest for authenticity; secularism, human rights, minority rights, and democracy; and reformist versus radical strategies for political, social, and cultural change.

Credits: 03
Schedule: T 1 30-4
Room: MCGUINN HALL 223
Satisifies Core Requirement: None
Comments: Open to juniors and seniors only.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

POLI351001
Globalization
CHRISTENSEN, PAUL T
Spring 2020

This course examines the political, economic, social, and cultural implications of the increasingly integrated world system. The course focuses on conflicting assessments of international institutions (IMF, World Bank, WTO) and political governance; the impact of economic integration; and the effects of globalization on state sovereignty, democracy, and social cohesion. Specific case studies will include: globalization and the environment; globalization, gender, and work; globalization and immigration/migration; globalization and the illicit economy, and anti-globalization social movements and activism.

Credits: 03
Schedule: M W F 10
Room: DEVLIN HALL 227
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: INTL3510
Frequency: Annually

POLI357001
The Arab-Israeli Conflict
KRAUSE, PETER J
Spring 2020
The Arab-Israeli conflict has been at the core of Middle East politics over the past century. But the character and outcomes of this struggle have varied significantly across time and space. This course will address the origins, dynamics, and effects of the Arab-Israeli conflict from the early 1900s to the present using the tools of social science and history. Students will learn and analyze the perspectives and behaviors of state and non-state actors on all sides to gain a greater appreciation for a struggle that continues to drive regional dynamics and U.S. foreign policy in the Middle East.

Credits: 03
Schedule: T TH 6*
Room: GASSON HALL 309
Satisifies Core Requirement: None
Comments: Do not take this course if you have previously taken POLI4593 International Relations of the Middle East. This course is class restricted to sophomores, juniors, and seniors.
Prerequisites: None
Corequisites: None

Cross-listed with: INTL3570
Frequency: Periodically

POLI449101
Russian Politics
EASTER, GERALD M
Spring 2020
This course examines contemporary Russian Politics from a comparative historical perspective. It seeks to explain the persistence of authoritarianism in Russia Politics. The topics examined include: the role of leadership with comparisons of Gorbachev, Yeltsin, and Putin; the dilemmas of state and nation building after the Soviet collapse; and, Russia's sometimes cooperative and sometimes contentious relations with its neighbors and the West.

Credits: 03
Schedule: TH 2-4 30
Room: MCGUINN HALL 223
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

POLI449601
Democracy and Political Mediation in the Global South
MARCESSE, THIBAUD
Spring 2020

This seminar proposes to explore the variation in democratic outcomes across the Global South. Why have some states remained democratic while others have experienced various forms of authoritarianism? Why are political parties stronger in some countries than others? The course will start with a discussion of institutional legacies such as colonialism to account for the transition to and consolidation (or not) of democracy. Looking at empirical evidence from different regions, such as Latin American and the Caribbean, Africa, South Asia and the Middle East, the course will provide a dynamic and comparative overview of democratic institutions, such as political parties and party systems, discuss informal linkages between citizens and political parties, review the broader implications of development for democratic stabilization and look at the impact of institutional reforms such as decentralization on political participation and the exercise of citizenship.

Credits: 03
Schedule: TH 11 30-2
Room: MCGUINN HALL 226A
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

POLI459101
Seminar: Modern Classics of International Relations
CRAWFORD, TIMOTHY W
Spring 2020

This seminar will examine five major books, and related articles, published in the field of International Relations over the last sixty years. Each deals theoretically and empirically with the nature of the international system and the sources of order, stability, and war within it. Through close readings, intensive discussions and critical writing, we will explore each book and, cumulatively, the connections among them. The ultimate objective is to build conceptual and theoretical foundations for thinking about the present state and future prospects of international order while achieving, along the way, a deeper understanding of the international political systems of the past.

Credits: 03
Schedule: W 9-11 30
Room: MCGUINN HALL 226A

Satisifies Core Requirement: None
Comments: This course is restricted to juniors, seniors, and graduate students only.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

POLI490101
Reading and Research--Undergraduate
KELLY, CHRISTOPHER J
Spring 2020
This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement; by permission of the instructor.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI490102
Reading and Research--Undergraduate
HOPKINS, DAVID A
Spring 2020
This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement; by permission of the instructor.
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI490103
Reading and Research--Undergraduate
KERSCH, KENNETH I
Spring 2020
This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement; by permission of the instructor.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI490104
Reading and Research--Undergraduate
DEESE, DAVID A
Spring 2020
This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement; by permission of the instructor.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI490105

Reading and Research--Undergraduate

HARTNEY, MICHAEL T

Spring 2020

This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: By arrangement; by permission of the instructor.

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

POLI490106

Reading and Research--Undergraduate

ROSS, ROBERT S

Spring 2020

This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: By arrangement; by permission of the instructor.

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

POLI490107

Reading and Research--Undergraduate

HONIG, LAUREN

Spring 2020

This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement; by permission of the instructor.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI490108
Reading and Research--Undergraduate
SHELL, SUSAN
Spring 2020

This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement; by permission of the instructor.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI490109
Reading and Research--Undergraduate
BEHNEGAR, NASSER
Spring 2020

This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement; by permission of the instructor.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI490110
Reading and Research--Undergraduate
SKERRY, PETER N
Spring 2020
This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement; by permission of the instructor.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI490112
Reading and Research--Undergraduate
HALE, DENNIS B
Spring 2020
This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None

Satisifies Core Requirement: None
Comments: By arrangement; by permission of the instructor.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI490113
Reading and Research--Undergraduate
PURNELL, JENNIE
Spring 2020
This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement; by permission of the instructor.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI490114
Reading and Research--Undergraduate
SCHLOZMAN, KAY L
Spring 2020
This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement; by permission of the instructor.
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI490115
Reading and Research--Undergraduate
ERICKSON, JENNIFER L
Spring 2020
This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement; by permission of the instructor.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI490116
Reading and Research--Undergraduate
HAYAO, KENJI
Spring 2020
This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement; by permission of the instructor.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI490117

Reading and Research--Undergraduate

CRAWFORD, TIMOTHY W

Spring 2020

This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement; by permission of the instructor.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI490118

Reading and Research--Undergraduate

LANDY, MARC

Spring 2020

This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement; by permission of the instructor.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI490119

Reading and Research--Undergraduate

MELNICK, ROWELL S

Spring 2020

This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement; by permission of the instructor.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI490120
Reading and Research--Undergraduate
EASTER, GERALD M
Spring 2020

This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement; by permission of the instructor.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI490121
Reading and Research--Undergraduate
CHRISTENSEN, PAUL T
Spring 2020

This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement; by permission of the instructor.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI490122
Reading and Research--Undergraduate
BAILEY, KATHLEEN T
Spring 2020
This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement; by permission of the instructor.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI490123
Reading and Research--Undergraduate
LAURENCE, JONATHAN
Spring 2020
This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None

Satisifies Core Requirement: None
Comments: By arrangement; by permission of the instructor.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI490124
Reading and Research--Undergraduate
BANUAZIZI, ALI
Spring 2020
This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement; by permission of the instructor.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI490125
Reading and Research--Undergraduate
BARTLETT, ROBERT C
Spring 2020
This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement; by permission of the instructor.
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI490131
Reading and Research--Undergraduate
BEHNEGAR, ALICE P
Spring 2020
This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement; by permission of the instructor.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI492101
Advanced Independent Research
LANDY, MARC
Spring 2020
Independent study in the Political Science Department under the direction of a faculty member for undergraduate students qualifying for the University's Scholar of the College Program.

Credits: 06
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement; by instructor permission only.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI492105

Advanced Independent Research

HARTNEY, MICHAEL T

Spring 2020

Independent study in the Political Science Department under the direction of a faculty member for undergraduate students qualifying for the University's Scholar of the College Program.

Credits: 06
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement; by instructor permission only.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI493401

Honors Seminar: Inequality and Politics

SCHLOZMAN, KAY L

Spring 2020

In this course, we will seek to understand the relevance of inequality for politics in America, where Tocqueville long ago noted an egalitarian commitment. We will consider the nature, justice, and dimensions of inequalities in society; the contrast between the formal political equality that inheres in citizenship and the actual inequalities of political influence; and the nature and impact of public policies -- for example, voting rights, educational policies, and tax policies -- that enhance or diminish equality.

Credits: 03
Schedule: T 1 30-4
Room: MCGUINN HALL 226A
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

POLI495131

Senior Thesis I

BEHNEGAR, ALICE P

Spring 2020

Students interest in writing a senior thesis may do so over two semesters in their senior year. Students are encouraged to think about their senior thesis topic in the second semester of their junior year, and they are encourged to contact individual faculty members about their topic.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI495132

Senior Thesis I

BEHNEGAR, ALICE P

Spring 2020

Students interest in writing a senior thesis may do so over two semesters in their senior year. Students are encouraged to think about their senior thesis topic in the second semester of their junior year, and they are encourged to contact individual faculty members about their topic.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI495201

Senior Thesis II

KELLY, CHRISTOPHER J

Spring 2020

Students interest in writing a senior thesis may do so over two semesters in their senior year.

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: By arrangement; by instructor permission.

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

POLI495202

Senior Thesis II

HOPKINS, DAVID A

Spring 2020

Students interest in writing a senior thesis may do so over two semesters in their senior year.

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: By arrangement; by instructor permission.

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

POLI495203

Senior Thesis II

KERSCH, KENNETH I

Spring 2020

Students interest in writing a senior thesis may do so over two semesters in their senior year.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement; by instructor permission.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI495204
Senior Thesis II
DEESE, DAVID A
Spring 2020
Students interest in writing a senior thesis may do so over two semesters in their senior year.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement; by instructor permission.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI495206
Senior Thesis II
ROSS, ROBERT S
Spring 2020
Students interest in writing a senior thesis may do so over two semesters in their senior year.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement; by instructor permission.

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI495208
Senior Thesis II
SHELL, SUSAN
Spring 2020
Students interest in writing a senior thesis may do so over two semesters in their senior year.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement; by instructor permission.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI495209
Senior Thesis II
BEHNEGAR, NASSER
Spring 2020
Students interest in writing a senior thesis may do so over two semesters in their senior year.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement; by instructor permission.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI495210

Senior Thesis II

SKERRY, PETER N

Spring 2020

Students interest in writing a senior thesis may do so over two semesters in their senior year.

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: By arrangement; by instructor permission.

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

POLI495212

Senior Thesis II

HALE, DENNIS B

Spring 2020

Students interest in writing a senior thesis may do so over two semesters in their senior year.

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: By arrangement; by instructor permission.

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

POLI495213

Senior Thesis II

PURNELL, JENNIE

Spring 2020

Students interest in writing a senior thesis may do so over two semesters in their senior year.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement; by instructor permission.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI495214
Senior Thesis II
SCHLOZMAN, KAY L
Spring 2020
Students interest in writing a senior thesis may do so over two semesters in their senior year.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement; by instructor permission.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI495215
Senior Thesis II
ERICKSON, JENNIFER L
Spring 2020
Students interest in writing a senior thesis may do so over two semesters in their senior year.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement; by instructor permission.

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI495216
Senior Thesis II
HAYAO, KENJI
Spring 2020
Students interest in writing a senior thesis may do so over two semesters in their senior year.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement; by instructor permission.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI495217
Senior Thesis II
CRAWFORD, TIMOTHY W
Spring 2020
Students interest in writing a senior thesis may do so over two semesters in their senior year.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement; by instructor permission.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI495218

Senior Thesis II

LANDY, MARC

Spring 2020

Students interest in writing a senior thesis may do so over two semesters in their senior year.

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: By arrangement; by instructor permission.

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

POLI495219

Senior Thesis II

MELNICK, ROWELL S

Spring 2020

Students interest in writing a senior thesis may do so over two semesters in their senior year.

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: By arrangement; by instructor permission.

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

POLI495220

Senior Thesis II

EASTER, GERALD M

Spring 2020

Students interest in writing a senior thesis may do so over two semesters in their senior year.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement; by instructor permission.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI495221
Senior Thesis II
CHRISTENSEN, PAUL T
Spring 2020
Students interest in writing a senior thesis may do so over two semesters in their senior year.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement; by instructor permission.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI495222
Senior Thesis II
BAILEY, KATHLEEN T
Spring 2020
Students interest in writing a senior thesis may do so over two semesters in their senior year.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement; by instructor permission.

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI495223
Senior Thesis II
LAURENCE, JONATHAN
Spring 2020
Students interest in writing a senior thesis may do so over two semesters in their senior year.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement; by instructor permission.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI495224
Senior Thesis II
BANUAZIZI, ALI
Spring 2020
Students interest in writing a senior thesis may do so over two semesters in their senior year.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement; by instructor permission.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI495225

Senior Thesis II

BARTLETT, ROBERT C

Spring 2020

Students interest in writing a senior thesis may do so over two semesters in their senior year.

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: By arrangement; by instructor permission.

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

POLI495226

Senior Thesis II

KRAUSE, PETER J

Spring 2020

Students interest in writing a senior thesis may do so over two semesters in their senior year.

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: By arrangement; by instructor permission.

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

POLI495227

Senior Thesis II

O'ROURKE, LINDSEY A

Spring 2020

Students interest in writing a senior thesis may do so over two semesters in their senior year.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement; by instructor permission.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI495231
Senior Thesis II
BEHNEGAR, ALICE P
Spring 2020
Students interest in writing a senior thesis may do so over two semesters in their senior year.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement; by instructor permission.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI496201
Honors Thesis in Political Science II
KELLY, CHRISTOPHER J
Spring 2020
Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None

Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI496202
Honors Thesis in Political Science II
HOPKINS, DAVID A
Spring 2020
Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI496203
Honors Thesis in Political Science II
KERSCH, KENNETH I
Spring 2020
Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

POLI496204
Honors Thesis in Political Science II
DEESE, DAVID A
Spring 2020
Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI496205
Honors Thesis in Political Science II
HARTNEY, MICHAEL T
Spring 2020
Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI496206

Honors Thesis in Political Science II

ROSS, ROBERT S

Spring 2020

Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI496207

Honors Thesis in Political Science II

HONIG, LAUREN

Spring 2020

Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI496208

Honors Thesis in Political Science II

SHELL, SUSAN

Spring 2020

Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI496209
Honors Thesis in Political Science II
BEHNEGAR, NASSER
Spring 2020

Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI496210
Honors Thesis in Political Science II
SKERRY, PETER N
Spring 2020

Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI496212
Honors Thesis in Political Science II
HALE, DENNIS B
Spring 2020
Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI496213
Honors Thesis in Political Science II
PURNELL, JENNIE
Spring 2020
Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None

Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI496214
Honors Thesis in Political Science II
SCHLOZMAN, KAY L
Spring 2020
Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI496215
Honors Thesis in Political Science II
ERICKSON, JENNIFER L
Spring 2020
Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI496216
Honors Thesis in Political Science II
HAYAO, KENJI
Spring 2020
Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI496217
Honors Thesis in Political Science II
CRAWFORD, TIMOTHY W
Spring 2020
Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI496218

Honors Thesis in Political Science II

LANDY, MARC

Spring 2020

Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI496219

Honors Thesis in Political Science II

MELNICK, ROWELL S

Spring 2020

Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI496220

Honors Thesis in Political Science II

EASTER, GERALD M

Spring 2020

Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI496221
Honors Thesis in Political Science II
CHRISTENSEN, PAUL T
Spring 2020

Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI496222
Honors Thesis in Political Science II
BAILEY, KATHLEEN T
Spring 2020

Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI496223
Honors Thesis in Political Science II
LAURENCE, JONATHAN
Spring 2020
Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI496224
Honors Thesis in Political Science II
BANUAZIZI, ALI
Spring 2020
Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None

Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI496225
Honors Thesis in Political Science II
BARTLETT, ROBERT C
Spring 2020
Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI496226
Honors Thesis in Political Science II
KRAUSE, PETER J
Spring 2020
Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI496227
Honors Thesis in Political Science II
O'ROURKE, LINDSEY A
Spring 2020
Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI496229
Honors Thesis in Political Science II
DIPASQUALE, DAVID M
Spring 2020
Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI710101

Graduate Readings and Research

KELLY, CHRISTOPHER J

Spring 2020

A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement; by instructor permission.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI710102

Graduate Readings and Research

HOPKINS, DAVID A

Spring 2020

A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement; by instructor permission.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI710103

Graduate Readings and Research

KERSCH, KENNETH I

Spring 2020

A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement; by instructor permission.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI710104

Graduate Readings and Research

DEESE, DAVID A

Spring 2020

A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement; by instructor permission.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI710106

Graduate Readings and Research

ROSS, ROBERT S

Spring 2020

A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement; by instructor permission.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI710108

Graduate Readings and Research

SHELL, SUSAN

Spring 2020

A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement; by instructor permission.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI710109

Graduate Readings and Research

BEHNEGAR, NASSER

Spring 2020

A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement; by instructor permission.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI710110
Graduate Readings and Research
SKERRY, PETER N
Spring 2020

A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement; by instructor permission.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI710112
Graduate Readings and Research
HALE, DENNIS B
Spring 2020

A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement; by instructor permission.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI710113
Graduate Readings and Research
PURNELL, JENNIE
Spring 2020
A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement; by instructor permission.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI710114
Graduate Readings and Research
SCHLOZMAN, KAY L
Spring 2020

A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement; by instructor permission.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI710115
Graduate Readings and Research
ERICKSON, JENNIFER L
Spring 2020
A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement; by instructor permission.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI710116
Graduate Readings and Research
HAYAO, KENJI
Spring 2020

A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement; by instructor permission.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI710117
Graduate Readings and Research
CRAWFORD, TIMOTHY W
Spring 2020
A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement; by instructor permission.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI710118
Graduate Readings and Research
LANDY, MARC
Spring 2020

A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement; by instructor permission.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI710119
Graduate Readings and Research
MELNICK, ROWELL S
Spring 2020
A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement; by instructor permission.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI710120
Graduate Readings and Research
EASTER, GERALD M
Spring 2020

A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement; by instructor permission.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI710121
Graduate Readings and Research
CHRISTENSEN, PAUL T
Spring 2020
A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement; by instructor permission.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI710123
Graduate Readings and Research
LAURENCE, JONATHAN
Spring 2020

A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement; by instructor permission.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI710124
Graduate Readings and Research
BANUAZIZI, ALI
Spring 2020
A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement; by instructor permission.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI710125
Graduate Readings and Research
BARTLETT, ROBERT C
Spring 2020

A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement; by instructor permission.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI710126
Graduate Readings and Research
KRAUSE, PETER J
Spring 2020
A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement; by instructor permission.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI710127
Graduate Readings and Research
O'ROURKE, LINDSEY A
Spring 2020

A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement; by instructor permission.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI710129
Graduate Readings and Research
DIPASQUALE, DAVID M
Spring 2020
A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement; by instructor permission.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI772701
American Political Development I
LANDY, MARC
Spring 2020

This seminar looks at the course of American history from the Federalist period of the 1790's through the end of the nineteenth century for the purpose of understanding subsequent American politics. Its axiom is that contemporary politics cannot be adequately understood without understanding its philosophical and historical underpinnings nor without examining the critical political conflicts and institutional developments that have occurred. Readings consist of original documents and secondary works by historians and political scientists.

Credits: 03
Schedule: W 2-4 30
Room: MCGUINN HALL 226A
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

POLI780008
Advanced Directed Study
SHELL, SUSAN
Spring 2020
Advanced Directed Study is a final paper project for eligible second year Master's students. It is a focused and substantial paper, written under the guidance and approval of a supervising faculty member. The project is intended to cultivate expertise in a subject in which the student has formed an interest and has already done some work in. Examples include: further development of a paper from a previous seminar with a case study, primary sources or original research; an extended critical literature review; or, a delegated project in cooperation with a supervising professor's own research.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: MA students who are interested in enrolling for the Advanced Directed Study are advised to contact Professor Gerald Easter early on in the fall semester of their second year of the MA program. Professor Easter will make the final decision as to which professor will supervise the Advanced Directed Study for each individual student.
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Periodically

POLI780020
Advanced Directed Study
EASTER, GERALD M
Spring 2020
Advanced Directed Study is a final paper project for eligible second year Master's students. It is a focused and substantial paper, written under the guidance and approval of a supervising faculty member. The project is intended to cultivate expertise in a subject in which the student has formed an interest and has already done some work in. Examples include: further development of a paper from a previous seminar with a case study, primary sources or original research; an extended critical literature review; or, a delegated project in cooperation with a supervising professor's own research.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: MA students who are interested in enrolling for the Advanced Directed Study are advised to contact Professor Gerald Easter early on in the fall semester of their second year of the MA program. Professor Easter will make the final decision as to which professor will supervise the Advanced Directed Study for each individual student.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

POLI780029
Advanced Directed Study
DIPASQUALE, DAVID M
Spring 2020

Advanced Directed Study is a final paper project for eligible second year Master's students. It is a focused and substantial paper, written under the guidance and approval of a supervising faculty member. The project is intended to cultivate expertise in a subject in which the student has formed an interest and has already done some work in. Examples include: further development of a paper from a previous seminar with a case study, primary sources or original research; an extended critical literature review; or, a delegated project in cooperation with a supervising professor's own research.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: MA students who are interested in enrolling for the Advanced Directed Study are advised to contact Professor Gerald Easter early on in the fall semester of their second year of the MA program. Professor Easter will make the final decision as to which professor will supervise the Advanced Directed Study for each individual student.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

POLI780101
Master's Thesis Seminar
DEPT
Spring 2020
A research course under the guidance of a faculty member for those writing a Master's Thesis.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI780108

Master's Thesis Seminar

SHELL, SUSAN

Spring 2020

A research course under the guidance of a faculty member for those writing a Master's Thesis.

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

POLI780124

Master's Thesis Seminar

BANUAZIZI, ALI

Spring 2020

A research course under the guidance of a faculty member for those writing a Master's Thesis.

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

POLI780401

Politics and Society in the Middle East

BANUAZIZI, ALI

Spring 2020

This graduate seminar provides a comparative survey of the Middle East and North Africa, with emphasis on the economic, social, and cultural dimensions of politics. After a broad historical introduction to the region, it explores the contemporary patterns of authority and governance, the persistence of authoritarianism and the quest for democracy, ethnicity and identity politics, economic inequality and class relations, the dominant role of religion in politics, minority rights, and gender relations. A special focus in the latter part of the seminar will be on the social bases, ideologies, dynamics, and consequences of the recent revolutionary and protest movements in the region.

Credits: 03
Schedule: M 4 30-7
Room: MCGUINN HALL 223
Satisifies Core Requirement: None
Comments: This graduate course is open to seniors with the permission of the instructor.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

POLI781701
The Political Economy of Development
HONIG, LAUREN
Spring 2020
This is a graduate-level course on the political economy of development. This course examines the political roots of economic development with attention to the role of institutions, redistributive politics, and governance. In addition to studying the key debates within the political economy of development, this course examines comparative methodologies and how empirical evidence is used.

Credits: 03
Schedule: W 5-7 30
Room: MCGUINN HALL 223
Satisifies Core Requirement: None
Comments: Undergraduate students may take this course with the permission of the instructor.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

POLI781801

Global Public Goods and Cooperation in International Politics

DEESE, DAVID A

Spring 2020

Some of our most urgent challenges, from global warming and international financial crises to nuclear proliferation, global epidemics or disruption of the internet, can be understood as "global public goods." These require international actors to bargain, coordinate, and collaborate in reaching effective responses. This seminar investigates the nature of public goods and collective action in order to help understand these pressing challenges, possible responses to them, and how politics both limits and opens opportunities for policy formation. It begins with prevalent theories about the production of public goods, from the local to transnational and global, and analysis of their governance. It then studies in depth three case studies, providing international financial stability, slowing the spread of nuclear weapons worldwide, and mitigating global climate disruption. It concludes by examining the implications of rising socio-economic inequality in major countries worldwide.

Credits: 03
Schedule: TH 10-12 30
Room: MCGUINN HALL 223
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

POLI791601

Xenophon's Socratic Writings

BARTLETT, ROBERT C

Spring 2020

This course will consider the four Socratic writings of Xenophon in order to discover what can be learned about, and especially from, Xenophon's teacher.

Credits: 03
Schedule: TH 2-4 30
Room: MCGUINN HALL 226A
Satisifies Core Requirement: None

Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

POLI794701
Hobbes
SHELL, SUSAN
Spring 2020
Hobbes and Representation: What is "representative government"? And in what way or ways, if any, is a requirement of legitimate rule? This course will be devoted to a careful study of Parts One and Two of the *Leviathan*, with special attention to Hobbes's peculiar contribution to the modern theory and practice of "representation" -- visual, epistemological, and political.

Credits: 03
Schedule: M 2-4 30
Room: MCGUINN HALL 226A
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

POLI799701
Dissertation Seminar II
KELLY, CHRISTOPHER J
Spring 2020
This course will involve discussions of all stages of the dissertation, from proposal to defense. In addition, it will address issues of professional development such as teaching, conference participation, and interviewing for jobs.

Credits: 01
Schedule: M 11-12
Room: MCGUINN HALL 223
Satisifies Core Requirement: None

Comments: This course is a continuation of POLI7996: Dissertation Seminar I. Only students who have passed their doctoral comprehensives should take this course.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI810101
Master's Interim Study
DEPT
Spring 2020
Required for Master's candidates who have completed all course requirements but have not taken comprehensive examinations. Also for Master's students (only) who have taken up to six credits of Thesis Seminar but have not yet finished writing their thesis. Interim Study requires a commitment of at least 20 hours per week working on the thesis.

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI990101
Doctoral Comprehensive
KELLY, CHRISTOPHER J
Spring 2020
For students who have not yet passed the Doctoral Comprehensive but prefer not to assume the status of a non-matriculating student for the one or two semesters used for preparation for the comprehensive.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None

Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI991101
Doctoral Continuation
KELLY, CHRISTOPHER J
Spring 2020
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI991102
Doctoral Continuation
HARTNEY, MICHAEL T
Spring 2020
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None

Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI991103
Doctoral Continuation
KERSCH, KENNETH I
Spring 2020
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI991104
Doctoral Continuation
DEESE, DAVID A
Spring 2020
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI991106
Doctoral Continuation
ROSS, ROBERT S
Spring 2020
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI991108
Doctoral Continuation
SHELL, SUSAN
Spring 2020
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI991109
Doctoral Continuation
BEHNEGAR, NASSER
Spring 2020
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI991110
Doctoral Continuation
SKERRY, PETER N
Spring 2020
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

POLI991112
Doctoral Continuation
HALE, DENNIS B
Spring 2020
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI991115
Doctoral Continuation
ERICKSON, JENNIFER L
Spring 2020
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

POLI991117
Doctoral Continuation
CRAWFORD, TIMOTHY W
Spring 2020
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI991118
Doctoral Continuation
LANDY, MARC
Spring 2020
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

POLI991119
Doctoral Continuation
MELNICK, ROWELL SHEP
Spring 2020
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI991120
Doctoral Continuation
EASTER, GERALD M
Spring 2020
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

POLI991123
Doctoral Continuation
LAURENCE, JONATHAN
Spring 2020
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI991124
Doctoral Continuation
BANUAZIZI, ALI
Spring 2020
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

POLI991125
Doctoral Continuation
BARTLETT, ROBERT C
Spring 2020
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

POLI991126
Doctoral Continuation
KRAUSE, PETER J
Spring 2020
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None

Frequency: Annually

Psychology Courses: Summer 2019

PSYC111001

Introduction to Brain, Mind, and Behavior

LAMOUREUX, JEFFREY A

Summer 2019

The course focuses on basic brain function (how neurons work, brain plasticity, and drug effects) and genetic influences on psychological functions (including attitudes), and introduces students to fundamental features of learning, motivation, appetite, memory, and perception, along with their biological underpinnings. This course will help students to understand the neuroscientific bases of psychological phenomena.

Credits: 03
Schedule: ONLINE COURSE
Room: None
Satisifies Core Requirement: Social Science
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC112001

Introduction to Behavioral Statistics and Research I

MACEVOY, SEAN P

Summer 2019

This course is the first in a two-semester sequence surveying research methodologies and statistical procedures. In this first semester the emphasis is on statistics. Students will be introduced to the most common topics and procedures in descriptive and inferential statistics. PSYC1120 is a large lecture course with a smaller breakout section (corequisite PSYC1122).

Credits: 03
Schedule: ONLINE COURSE
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: PYSC1122.

Cross-listed with: None
Frequency: Annually

PSYC223401
Abnormal Psychology
OGREN, MARILEE
Summer 2019
This course provides an introduction to the field of abnormal psychology. Major topics include theoretical and empirical approaches to the study of psychopathology; assessment and diagnosis of abnormality; and psychological, behavioral, biological, and sociocultural characteristics of the major syndromes of psychopathology. Legal and ethical issues and current approaches to the treatment and prevention of psychological disorders will also be discussed.

Credits: 03
Schedule: MAY 14 - JUN 20
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: PSYC1110.
Corequisites: None
Cross-listed with: ADPS2234
Frequency: Annually

PSYC223402
Abnormal Psychology
OGREN, MARILEE
Summer 2019
This course provides an introduction to the field of abnormal psychology. Major topics include theoretical and empirical approaches to the study of psychopathology; assessment and diagnosis of abnormality; and psychological, behavioral, biological, and sociocultural characteristics of the major syndromes of psychopathology. Legal and ethical issues and current approaches to the treatment and prevention of psychological disorders will also be discussed.

Credits: 03
Schedule: T TH 11-2 15
Room: GASSON HALL 307
Satisifies Core Requirement: None

Comments: None
Prerequisites: PSYC1110.
Corequisites: None
Cross-listed with: ADPS2234
Frequency: Annually

PSYC224201
Personality Theories
CANAVAN, DONNAH
Summer 2019
Does personality make us who we are? Whether selecting a mate, voting for a president, or understanding ourselves, we want and need to know about personality. In this course we consider how personality can be measured, how well it predicts behavior, what shapes our personality, and whether personality can be changed.

Credits: 03
Schedule: T TH 8 15-11 30
Room: CAMPION HALL 231
Satisifies Core Requirement: None
Comments: None
Prerequisites: PSYC1111.
Corequisites: None
Cross-listed with: ADPS2242
Frequency: Annually

PSYC226902
Child Development
TOPPER, STACEE S
Summer 2019
How do young children learn to speak a language or how to count? How do young children perceive their environment and develop emotional understanding? This course will serve as an introduction to developmental psychology. We will cover a broad range of topics from prenatal development to language development in childhood. We will discuss developmental theories, past and current findings, and methods used in developmental research. By the end of this course, students will have a broad understanding of child development and the methods used to complete developmental studies.

Credits: 03
Schedule: T TH 12-3 15
Room: GASSON HALL 303
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC227101
Memory and the Brain
SPETS, DYLAN S
Summer 2019
Memory enables you to have skills, to communicate with other people, to make intelligent decisions, to remember your loved ones, and to know who you are. Without memory, you would not be you. Although human memory has been studied for over two thousand years, the neuroscience of human memory has only been studied for the last two decades. In this course, following an introduction on the types of memory and brain regions of interest, we will discuss the following key topics on the neuroscience of human memory: the tools of cognitive neuroscience, brain regions associated with long-term memory, brain timing associated with long-term memory, long-term memory failure, working memory, implicit memory, memory and other cognitive processes, explicit memory and disease, long-term memory in animals, and the future of memory research.

Credits: 03
Schedule: M W 8 15-11 30
Room: GASSON HALL 303
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC227201
Cognitive Psychology: Mental Processes and their Neural Substrates

MACEVOY, SEAN P

Summer 2019

This course introduces the scientific study of mental function from an information processing perspective. The course examines how information is processed and transformed by the mind to control complex human behavior. Specific topics include the history of cognitive psychology, cognitive neuroscience, attention, perception, consciousness, short-term and long-term memory, mental imagery, language, decision-making, and problem solving. Course material will be drawn from work with clinical populations (e.g., people who have sustained brain injury) as well as from work with non-injured populations. Class sessions will be devoted to lecture, discussion, demonstrations, and (if practical) student presentations.

Credits: 03
Schedule: M W 8 15-11 30
Room: GASSON HALL 306
Satisifies Core Requirement: None
Comments: None
Prerequisites: PSYC1110.
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC228101

Sport Psychology

MOORE, KRISTINA

Summer 2019

This course is a survey of theories and applications of sport and exercise psychology as a science and a practice. The course will examine cognitive, affective, behavioral, and developmental considerations in sport and physical activity. Topics may include: individual aspects such as personality, motivation, and anxiety; social processes such as team cohesion and group dynamics; and mental skills training areas such as confidence, imagery, goal-setting, and concentration.

Credits: 03
Schedule: M W 9-12 15
Room: GASSON HALL 309
Satisifies Core Requirement: None
Comments: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Annually

Psychology Courses: Fall 2019

PSYC111001
Introduction to Brain, Mind, and Behavior
HEYMAN, GENE M
Fall 2019
The course focuses on basic brain function (how neurons work, brain plasticity, and drug effects) and genetic influences on psychological functions (including attitudes), and introduces students to fundamental features of learning, motivation, appetite, memory, and perception, along with their biological underpinnings. This course will help students to understand the neuroscientific bases of psychological phenomena.

Credits: 03
Schedule: T TH 12*
Room: DEVLIN HALL 008
Satisifies Core Requirement: Social Science
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC111002
Introduction to Brain, Mind, and Behavior
LAMOUREUX, JEFFREY A
Fall 2019
The course focuses on basic brain function (how neurons work, brain plasticity, and drug effects) and genetic influences on psychological functions (including attitudes), and introduces students to fundamental features of learning, motivation, appetite, memory, and perception, along with their biological underpinnings. This course will help students to understand the neuroscientific bases of psychological phenomena.

Credits: 03
Schedule: T TH 10 30*
Room: DEVLIN HALL 008
Satisifies Core Requirement: Social Science
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC111101
Introduction to Psychology as a Social Science
MOORE, MICHAEL J
Fall 2019
This course is one of two introductory courses required for Psychology majors, along with PS1110. This course introduces students to the basic questions, perspectives, and methods that characterize the fields of developmental, social, cultural, personality, and clinical psychology.

Credits: 03
Schedule: T TH 1 30*
Room: MCGUINN HALL 121
Satisifies Core Requirement: Social Science
Comments: PSYC1110 and PSYC1111 can be taken in any order.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC112001
Introduction to Behavioral Statistics and Research I
MACEVOY, SEAN P
Fall 2019
This course is the first in a two-semester sequence surveying research methodologies and statistical procedures. In this first semester the emphasis is on statistics. Students will be introduced to the most common topics and procedures in descriptive and inferential statistics. PSYC1120 is a large lecture course with a smaller breakout section (corequisite PSYC1122).

Credits: 03
Schedule: M W F 10
Room: DEVLIN HALL 010
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: PYSC1122.
Cross-listed with: None
Frequency: Annually

PSYC112002
Introduction to Behavioral Statistics and Research I
BROWNELL, HIRAM H
Fall 2019
This course is the first in a two-semester sequence surveying research methodologies and statistical procedures. In this first semester the emphasis is on statistics. Students will be introduced to the most common topics and procedures in descriptive and inferential statistics. PSYC1120 is a large lecture course with a smaller breakout section (corequisite PSYC1122).

Credits: 03
Schedule: M W F 9
Room: DEVLIN HALL 010
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: PYSC1122.
Cross-listed with: None
Frequency: Annually

PSYC112003
Introduction to Behavioral Statistics and Research I
RYU, EHRI
Fall 2019
This course is the first in a two-semester sequence surveying research methodologies and statistical procedures. In this first semester the emphasis is on statistics. Students will be introduced to the most common topics and procedures in descriptive and inferential statistics. PSYC1120 is a large lecture course with a smaller breakout section (corequisite PSYC1122).

Credits: 03
Schedule: M W F 9
Room: DEVLIN HALL 218
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: PYSC1122.
Cross-listed with: None
Frequency: Annually

PSYC112201
Statistics Discussion
MACEVOY, SEAN P
Fall 2019
Discussion section for PSYC1120.

Credits: 00
Schedule: W 4
Room: CARNEY HALL 202
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC112301
Statistics Discussion
BROWNELL, HIRAM H
Fall 2019
Discussion section for PSYC1120.

Credits: 00
Schedule: W 2
Room: CARNEY HALL 202
Satisifies Core Requirement: None
Comments: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC112701
Statistics Discussion
RYU, EHRI
Fall 2019
Discussion section for PSYC1120.

Credits: 00
Schedule: W 3
Room: CARNEY HALL 202
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC220001
Introduction to Social Work
RYAN, SARAH E
Fall 2019
Starting with a discussion of its history and the relevance of values and ethics to its practice, the course takes up the various social work methods of dealing with individuals, groups, and communities and their problems. In addition to a discussion of the theories of human behavior that apply to social work interventions, the course examines the current policies and programs, issues, and trends of the major settings in which social work is practiced.

Credits: 03
Schedule: W 7-9 20
Room: DEVLIN HALL 221
Satisifies Core Requirement: None
Comments: Available to undergraduate students
Prerequisites: None

Corequisites: None
Cross-listed with: SCWK6600,SOCY5565
Frequency: Annually

PSYC220501
Undergraduate Research
BROWNELL, HIRAM H
Fall 2019
An opportunity to participate in research projects in the laboratory of a faculty member. Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC220502
Undergraduate Research
CANAVAN, DONNAH
Fall 2019
An opportunity to participate in research projects in the laboratory of a faculty member. Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC220503
Undergraduate Research
CORDES, SARA J
Fall 2019
An opportunity to participate in research projects in the laboratory of a faculty member. Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC220504
Undergraduate Research
KENSINGER, ELIZABETH A
Fall 2019

An opportunity to participate in research projects in the laboratory of a faculty member. Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC220506
Undergraduate Research
MACEVOY, SEAN P
Fall 2019

An opportunity to participate in research projects in the laboratory of a faculty member. Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC220507

Undergraduate Research

MOORE, MICHAEL J

Fall 2019

An opportunity to participate in research projects in the laboratory of a faculty member. Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC220508

Undergraduate Research

CHRISTIANSON, JOHN P

Fall 2019

An opportunity to participate in research projects in the laboratory of a faculty member. Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC220509
Undergraduate Research
PETROVICH, GORICA D
Fall 2019
An opportunity to participate in research projects in the laboratory of a faculty member. Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC220510
Undergraduate Research
ROSEN, KAREN
Fall 2019
An opportunity to participate in research projects in the laboratory of a faculty member. Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC220511
Undergraduate Research
RUSSELL, JAMES
Fall 2019
An opportunity to participate in research projects in the laboratory of a faculty member. Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC220512
Undergraduate Research
RYU, EHRI
Fall 2019

An opportunity to participate in research projects in the laboratory of a faculty member. Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC220513
Undergraduate Research
SLOTNICK, SCOTT
Fall 2019

An opportunity to participate in research projects in the laboratory of a faculty member. Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC220516

Undergraduate Research

WINNER, ELLEN

Fall 2019

An opportunity to participate in research projects in the laboratory of a faculty member. Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC220517

Undergraduate Research

YOUNG, LIANE L

Fall 2019

An opportunity to participate in research projects in the laboratory of a faculty member. Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC220518
Undergraduate Research
HEBERLEIN, ANDREA S
Fall 2019
An opportunity to participate in research projects in the laboratory of a faculty member. Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC220519
Undergraduate Research
HEYMAN, GENE M
Fall 2019
An opportunity to participate in research projects in the laboratory of a faculty member. Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC220520
Undergraduate Research
LAMOUREUX, JEFFREY A
Fall 2019
An opportunity to participate in research projects in the laboratory of a faculty member. Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC220522
Undergraduate Research
MCDANNALD, MICHAEL A
Fall 2019

An opportunity to participate in research projects in the laboratory of a faculty member. Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC220523
Undergraduate Research
SCHNEIDER, BARRY H
Fall 2019

An opportunity to participate in research projects in the laboratory of a faculty member. Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC220524

Undergraduate Research

HARTSHORNE, JOSHUA K

Fall 2019

An opportunity to participate in research projects in the laboratory of a faculty member. Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC220525

Undergraduate Research

MCAULIFFE, KATHERINE J

Fall 2019

An opportunity to participate in research projects in the laboratory of a faculty member. Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC220526
Undergraduate Research
RITCHEY, MAUREEN
Fall 2019
An opportunity to participate in research projects in the laboratory of a faculty member. Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC220527
Undergraduate Research
ANZELLOTTI, STEFANO
Fall 2019
An opportunity to participate in research projects in the laboratory of a faculty member. Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC220528
Undergraduate Research
JOHNSTON, ANGELA M
Fall 2019
An opportunity to participate in research projects in the laboratory of a faculty member. Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC220529
Undergraduate Research
MOORE, KRISTINA
Fall 2019

An opportunity to participate in research projects in the laboratory of a faculty member. Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC220601
Independent Study
BROWNELL, HIRAM H
Fall 2019
This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, & Senior Thesis.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

PSYC220602
Independent Study
CANAVAN, DONNAH
Fall 2019

This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, & Senior Thesis.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC220603
Independent Study
CORDES, SARA J
Fall 2019

This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, & Senior Thesis.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC220604
Independent Study
KENSINGER, ELIZABETH A
Fall 2019

This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, & Senior Thesis.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC220606
Independent Study
MACEVOY, SEAN P
Fall 2019
This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, & Senior Thesis.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC220607
Independent Study
MOORE, MICHAEL J
Fall 2019

This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, & Senior Thesis.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC220608
Independent Study
CHRISTIANSON, JOHN P
Fall 2019

This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, & Senior Thesis.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC220609
Independent Study
PETROVICH, GORICA D
Fall 2019
This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, & Senior Thesis.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC220610
Independent Study
ROSEN, KAREN
Fall 2019

This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, & Senior Thesis.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC220611
Independent Study
RUSSELL, JAMES
Fall 2019

This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, & Senior Thesis.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC220612
Independent Study
RYU, EHRI
Fall 2019
This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, & Senior Thesis.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC220613
Independent Study
SLOTNICK, SCOTT
Fall 2019

This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, & Senior Thesis.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC220616
Independent Study
WINNER, ELLEN
Fall 2019

This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, & Senior Thesis.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC220617
Independent Study
YOUNG, LIANE L
Fall 2019

This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, & Senior Thesis.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC220618
Independent Study
HEBERLEIN, ANDREA S
Fall 2019

This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, & Senior Thesis.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC220619
Independent Study
HEYMAN, GENE M
Fall 2019

This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, & Senior Thesis.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC220620
Independent Study
LAMOUREUX, JEFFREY A
Fall 2019

This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, & Senior Thesis.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC220622
Independent Study
MCDANNALD, MICHAEL A
Fall 2019

This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, & Senior Thesis.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC220623
Independent Study
SCHNEIDER, BARRY H
Fall 2019

This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, & Senior Thesis.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC220624
Independent Study
HARTSHORNE, JOSHUA K
Fall 2019

This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, & Senior Thesis.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC220625
Independent Study
MCAULIFFE, KATHERINE J
Fall 2019

This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, & Senior Thesis.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC220626
Independent Study
RITCHEY, MAUREEN
Fall 2019

This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, & Senior Thesis.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC220627
Independent Study
ANZELLOTTI, STEFANO
Fall 2019
This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, & Senior Thesis.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC220628
Independent Study
JOHNSTON, ANGELA M
Fall 2019

This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, & Senior Thesis.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC220629
Independent Study
MOORE, KRISTINA
Fall 2019

This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, & Senior Thesis.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC223401
Abnormal Psychology
OGREN, MARILEE
Fall 2019
This course provides an introduction to the field of abnormal psychology. Major topics include theoretical and empirical approaches to the study of psychopathology; assessment and diagnosis of abnormality; and psychological, behavioral, biological, and sociocultural characteristics of the major syndromes of psychopathology. Legal and ethical issues and current approaches to the treatment and prevention of psychological disorders will also be discussed.

Credits: 03
Schedule: T TH 9*
Room: HIGGINS HALL 225
Satisifies Core Requirement: None
Comments: None
Prerequisites: PSYC1110.
Corequisites: None
Cross-listed with: ADPS2234
Frequency: Annually

PSYC224101
Social Psychology
HEBERLEIN, ANDREA S
Fall 2019
This course explores the scientific study of social thought and behavior. How do we understand, interact with, and influence other minds--and our own? How might we apply psychology to social problems? Topics include mind perception, emotion, persuasion, stereotyping, and moral psychology.

Credits: 03
Schedule: T TH 10 30*
Room: GASSON HALL 306
Satisifies Core Requirement: None

Comments: None
Prerequisites: PSYC1111.
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC224201
Personality Theories
RUSSELL, JAMES
Fall 2019
Does personality make us who we are? Whether selecting a mate, voting for a president, or understanding ourselves, we want and need to know about personality. In this course we consider how personality can be measured, how well it predicts behavior, what shapes our personality, and whether personality can be changed.

Credits: 03
Schedule: M W F 12
Room: GASSON HALL 310
Satisifies Core Requirement: None
Comments: None
Prerequisites: PSYC1111.
Corequisites: None
Cross-listed with: ADPS2242
Frequency: Annually

PSYC226001
Developmental Psychology
CORDES, SARA J
Fall 2019
This course is an introduction to developmental psychology. The course examines topics in personality, social, and cognitive development.

Credits: 03
Schedule: M W F 11
Room: GASSON HALL 305
Satisifies Core Requirement: None
Comments: None

Prerequisites: PSYC1111.
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC227201
Cognitive Psychology: Mental Processes and their Neural Substrates
WEINSTEIN-JONES, YANA
Fall 2019

This course introduces the scientific study of mental function from an information processing perspective. The course examines how information is processed and transformed by the mind to control complex human behavior. Specific topics include the history of cognitive psychology, cognitive neuroscience, attention, perception, consciousness, short-term and long-term memory, mental imagery, language, decision-making, and problem solving. Course material will be drawn from work with clinical populations (e.g., people who have sustained brain injury) as well as from work with non-injured populations. Class sessions will be devoted to lecture, discussion, demonstrations, and (if practical) student presentations.

Credits: 03
Schedule: M W F 11
Room: MERKERT CENTER 130
Satisifies Core Requirement: None
Comments: None
Prerequisites: PSYC1110.
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC227401
Sensation and Perception
MACEVOY, SEAN P
Fall 2019

How do our senses tell us what is really in the world around us, and can our senses be trusted? These questions have been pondered by philosophers for centuries, and more recently by psychologists and neuroscientists. This course will explore the anatomical/biological basis of sensation (how the world that we perceive is translated into the raw language of the nervous system) and the cognitive processes underlying perception (how our brains reconstruct the physical world from these neural inputs). We will examine these questions for vision, hearing, touch, smell, and taste.

Credits: 03
Schedule: T TH 10 30*
Room: HIGGINS HALL 310
Satisifies Core Requirement: None
Comments: None
Prerequisites: PSYC1110.
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC228501
Behavioral Neuroscience
CHRISTIANSON, JOHN P
Fall 2019

This course presents an introduction to the physiological basis of behavior. Basic neuroanatomy and neurophysiology are presented, and the following topics are then discussed: neuropharmacology, psychopharmacology, and the biological bases of mental illness; brain mechanisms of reward and reinforcement; hormones and behavior; an introduction to the development of the nervous system; brain mechanisms of learning and memory; and brain mechanisms of emotion.

Credits: 03
Schedule: T TH 12*
Room: HIGGINS HALL 310
Satisifies Core Requirement: None
Comments: None
Prerequisites: PSYC1110.
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC332701

The Psychology of Prejudice and Discrimination

ZIMBLER, MATTITIYAHU

Fall 2019

This course focuses on the social psychology of stereotyping, prejudice, and discrimination. In other words, we will examine beliefs about members of social groups (stereotypes), evaluations of group members (prejudice), and behaviors towards members of social groups based on their group membership (discrimination). Also we will study how these issues shape the experiences of social group members, especially when they are members of low-status and/or minority groups. Rather than relying on anecdotal evidence, we will examine theories of stereotyping, prejudice, and discrimination through empirical research findings.

Credits: 03
Schedule: T TH 4 30*
Room: DEVLIN HALL 227
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC332901

Psychophysiology of Stress

IVKOVIC, VLADIMIR

Fall 2019

This course explores the psychological and physiological factors underlying stress, including basic principles of psychophysiology and fundamental concepts of stress. Topics include emotion, motivation, multitasking, attention, arousal, and distraction. Physiological mechanisms underlying stress will be examined relative to health and abnormal behaviors, such as addictions, mood disorders, and violence. Students will be instructed in methods of stress control, including cognitive behavioral techniques and meditation.

Credits: 03
Schedule: M 4-6 20
Room: DEVLIN HALL 010
Satisifies Core Requirement: None

Comments: None
Prerequisites: PSYC1110. Or permission of the instructor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC333401
Interpersonal Violence
TISHELMAN, AMY C
Fall 2019
This course will review research, assessment, treatment, and current controversies in the area of family violence, focusing on child sexual abuse, child physical abuse, and spousal abuse. The course will consist of a combination of a lecture and class discussion of the issues, including those related to memories of abuse, identification of abuse, and the legal, psychological, and social ramifications of extracting women and children from abusive homes.

Credits: 03
Schedule: T 6-8 30
Room: GASSON HALL 202
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC333601
Clinical Psychology
ROSEN, KAREN
Fall 2019
Issues associated with the treatment of psychological disorders will be examined. The concepts of normality and pathology will be discussed in the context of various models of intervention. Several different schools of psychotherapy will be covered, with an emphasis on the theoretical assumptions and practical applications of each perspective. Studies on the effectiveness of psychotherapy will be reviewed. The clinical training and professional practices of psychologists will be discussed.

Credits: 03
Schedule: T TH 3*
Room: DEVLIN HALL 010
Satisifies Core Requirement: None
Comments: None
Prerequisites: PSYC2234.
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC333801
Topics in Abnormal Psychology
OGREN, MARILEE
Fall 2019
This course considers several adult neuropsychiatric disorders such as Alzheimer's disease, stroke, schizophrenia, depression, bipolar disorder, and savant syndrome. We will consider basic research as well as case studies to analyze these disorders in terms of their neurological and psychological basis, etiology, symptomology, diagnosis, treatment, and prognosis.

Credits: 03
Schedule: T TH 1 30*
Room: CAMPION HALL 231
Satisifies Core Requirement: None
Comments: None
Prerequisites: PSYC2234 AND PSYC1110.
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC334201
Sport and Exercise Psychology
MOORE, KRISTINA
Fall 2019

This course will provide a broad introduction to sport and exercise psychology as both a science and a practice. Content will include major theories, seminal and current empirical research, and practical considerations concerning the cognitive processes, emotional states, social influences, and developmental systems involved in sport and exercise participation and performance. Topics will span across individual, group, and context and may include personality, motivation, anxiety, team cohesion, group dynamics, as well as psychological skills training areas such as confidence, imagery, arousal regulation, goal-setting, and concentration. Students will synthesize material and design appropriate applications to sport and exercise settings.

Credits: 03
Schedule: T TH 10 30*
Room: LYONS HALL 207
Satisifies Core Requirement: None
Comments: None
Prerequisites: PSYC1111.
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC334501
Social Motivation
CANAVAN, DONNAH
Fall 2019

How do other people affect our motivation to act? Psychology has given too much emphasis to extrinsic rewards and too little to the ways in which our relationships with others determine our choices, feelings, and thoughts. Many of our behaviors are motivated primarily by our relationships with others. In this course we will explore the influence of others on our behavior. Topics to be considered include kindness and cruelty, cooperation and competition, and conformity and rebellion.

Credits: 03
Schedule: F 9 30-12
Room: MCGUINN HALL 303
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

PSYC335301
Culture and Emotions
RUSSELL, JAMES
Fall 2019

The course is devoted to major psychological perspectives on emotion (such as cognitive and social psychological) both historic and contemporary, with an emphasis on how culture enters into the theory. The second part of the course focuses on ethnographies and other evidence on the possible roles of culture in emotion. Specific topics to be covered include universal recognition of emotion from facial expression, role of language in emotion, feeling rules, emotion scripts, and the development of children's understanding of emotion.

Credits: 03
Schedule: M W F 2
Room: STOKES HALL 117S
Satisifies Core Requirement: None
Comments: None
Prerequisites: Any course at 2000 level or with permission.
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC336001
How Extraterrestrials Think
HARTSHORNE, JOSHUA K
Fall 2019

This course covers what we know about the minds of extraterrestrials. You might think that we don't know anything about extraterrestrials on account of the fact that we haven't met any. In fact, study of human cognition has taught us a lot not just about humans, but about what is and isn't possible. So we actually can make some definitive statements about what aliens must be like (assuming there are any). For instance, it can be shown that society could not exist if we did not have memories, so we can be fairly certain that any extraterrestrials who are advanced enough to have large-scale societies must have memories. In short, thinking about extraterrestrial cognition allows us to hold up a mirror to humanity and ask why we are the way we are, and whether there are other ways to be. The course will involve approx. 50% reading relevant findings from psychology and 50% analyzing depictions of aliens from film and literature. There will be three units: alien perception, alien morality, and alien language.

Credits: 03
Schedule: T TH 9*
Room: CAMPION HALL 009
Satisifies Core Requirement: None
Comments: None
Prerequisites: At least one 2000-level psychology course.
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC336201
Mind of a Dog: How Canine Cognition Informs Human Psychology
JOHNSTON, ANGELA M
Fall 2019

This course will provide an overview of recent research in canine cognition. Students will become familiar with the full range of tools and techniques used to get a glimpse inside the mind of a dog, learn about recent findings in canine cognition, ranging from how dogs interpret human eye contact to what they understand about human language, and develop the ability to think critically about what work in canine cognition can tell us about human psychology. We will take on big-picture questions regarding social learning, theory of mind, emotion, social evaluation, third-party learning, collaboration, communication, and language.

Credits: 03
Schedule: M W F 12
Room: MERKERT CENTER 127
Satisifies Core Requirement: None

Comments: None
Prerequisites: PSYC1110.
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC338601
Psychopharmacology: Behavior, Performance, and Brain Function
LAMOUREUX, JEFFREY A
Fall 2019

This course explores psychopharmacology, the science of drugs and behavior. We will discuss synaptic neurochemistry as associated with a number of specific mechanisms of drug action and outline brain circuits which mediate drug actions such as reward. Major classes of psychotropic drugs will be introduced, including both drugs of abuse and psychotherapeutic agents used in the treatment of mood disorders and psychosis.

Credits: 03
Schedule: M W F 3
Room: GASSON HALL 202
Satisifies Core Requirement: None
Comments: None
Prerequisites: PSYC2285. Or an equivalent neuroscience course.
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC338801
Neurobiology of Eating and Eating Disorders
PETROVICH, GORICA D
Fall 2019

This course will review the neural mechanisms controlling food intake, and body weight regulation under normal circumstances and in eating disorders. Eating is not only controlled by metabolic signals (e.g., hormones, peptides), but also by extrinsic or environmental factors that are not directly related to energy balance (e.g., stress, emotion, social/cultural factors). Likewise the brain systems regulating hunger are associated with networks mediating stress, reward, emotion, and learning and memory. The course will explore the current neuroscience findings from animal models, and human studies relevant to appetite, regulation of eating, and eating disorders.

Credits: 03
Schedule: M W F 1
Room: O'NEILL LIBRARY 257
Satisifies Core Requirement: None
Comments: None
Prerequisites: (PSYC2285 OR PSYC3384).
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC440101
Research Practicum in Computational Methods
ANZELLOTTI, STEFANO
Fall 2019

This course is a practical introduction to the convergence between psychology, neuroscience, and artificial intelligence. Ideas from psychology and neuroscience have inspired the development of artificial neural networks. Their current instantiations, deep neural networks, are having a profound impact on computer science and society, but also on the study of the brain and cognition. This course starts with a brief introduction to the roots of artificial intelligence in psychology and neuroscience, followed by a brief, accessible introduction to the mathematical foundations of deep neural networks. In the remainder of the course, students will learn to use python and pytorch and will work in groups to implement and train deep neural networks to build models of behavior or of the brain. Prior experience with computer programming is highly recommended; students with no experience in programming are encouraged to meet the instructor before enrolling.

Credits: 03
Schedule: T TH 1 30*
Room: MCGUINN HALL 303

Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC443101
Positive Psychology
CANAVAN, DONNAH
Fall 2019
This advanced undergraduate seminar reflects a new direction in psychology that focuses on topics that emphasize people's positive characteristics and processes. Characteristics that will be studied include happiness, kindness, generosity, love, and gratitude. Growth, healing, relatedness, and curiosity are among the processes that will be examined. The course will also address the antecedents and consequences of positive social situations such as peace, solidarity, and massive public responses to catastrophes like 9/11.

Credits: 03
Schedule: W 9 30-12
Room: MCGUINN HALL 303
Satisifies Core Requirement: None
Comments: None
Prerequisites: PSYC1121 AND (PSYC2241 OR PSYC2242).
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC443501
Images of Mental Illness in Film and Literature
SCHNEIDER, BARRY H
Fall 2019

This course is devoted to the representations of mental illness in film and literature, which are often more complex and more personal than the descriptions of psychological disorders in scientific writings. Students deepen their understanding of abnormal psychology as they criticize material from selected books and films containing depictions of disorders. These creative works will be examined in terms of the possible motivation of the authors and filmmakers and the potential for the creative works to decrease or increase stigma. The messages conveyed about the nature of abnormality are emphasized throughout the course. The course concludes with consideration of the ways in which psychologists and other mental-health professionals are depicted in these media.

Credits: 03
Schedule: M W F 2
Room: DEVLIN HALL 218
Satisifies Core Requirement: None
Comments: None
Prerequisites: PSYC2234.
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC443601
Clinical Fieldwork in Psychology
ROSEN, KAREN
Fall 2019

This course will provide students with an opportunity to integrate theoretical and empirical work in clinical psychology with the real-life experience of working in a clinical setting. Students will select, together with the professor, a field placement (e.g., hospital, community clinic, day treatment center, shelter, emergency hot line, preschool classroom, prison). Students' work in the field will involve at least eight hours per week with weekly, on-site supervision. Weekly class meetings will focus on the discussion of issues relevant to the direct application of mental health services to child, adolescent, and adult patients.

Credits: 03
Schedule: M 1 30-4
Room: MCGUINN HALL 400
Satisifies Core Requirement: None
Comments: Seniors only. Priority will be given to students who are in the Clinical Concentration.
Prerequisites: PSYC3336.

Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC443901
Research Practicum in Child and Adolescent Clinical Psychology
SCHNEIDER, BARRY H
Fall 2019
This practicum focuses on research inspired by the assumption that faulty interpersonal interactions are at the core of psychological disorders of children and adolescents. Research methods for studying both peer and family relationships are considered as well as standard tools for the identification of participants for clinical research. Students will participate in the analysis of data on interpersonal relationships and adjustment. They will learn to interpret the data and write a manuscript in APA style.

Credits: 03
Schedule: M W F 9
Room: STOKES HALL 141N
Satisifies Core Requirement: None
Comments: None
Prerequisites: PSYC1120.
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC444101
Research Practicum in Sport and Exercise Psychology
MOORE, KRISTINA
Fall 2019
This course introduces students to research in sport and exercise psychology. Course content will focus on the various methods used to study psychosocial aspects of sport, exercise, and physical activity. Students will become familiar with quantitative and qualitative methods by examining current research in the field and participating in hands-on, collaborative research assignments. Students will also choose a topic related to course content, conduct a literature review, design a study, collect and analyze data, write a scientific paper in APA style, and present their findings.

Credits: 03
Schedule: T TH 9*
Room: STOKES HALL 145N
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC444301
Research Practicum in Social and Cognitive Methods
HEBERLEIN, ANDREA S
Fall 2019
This course explores how questions are asked and answered in social and cognitive psychology, focusing on discussions of articles and the conduction of a series of research projects and demonstrations. We will cover topics including research ethics, constructing experimental variables, experiment design, a few specific types of methods and their uses/constraints, and how to write an APA-style research report.

Credits: 03
Schedule: M W F 10
Room: O'NEILL LIBRARY 248
Satisifies Core Requirement: None
Comments: None
Prerequisites: PSYC1120.
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC444801
Achievement Motivation
CANAVAN, DONNAH
Fall 2019

This course presents a wide-ranging set of theories/ideas about achievement and what facilitates and hinders it. Topics include intrinsic and extrinsic motivation, success, productivity, competition, fear of success, fear of failure, greed, risk, and social energy. Some of the psychological processes that will be covered are the childhood, cultural, and educational origins of achievement motivation, the development of expertise, and success and psychological health.

Credits: 03
Schedule: M 9 30-12
Room: MCGUINN HALL 303
Satisifies Core Requirement: None
Comments: None
Prerequisites: PSYC1120 AND (PSYC2241 OR PSYC2242) AND PSYC1121 AND PSYC1111.
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC446501
Research Practicum in Developmental Psychology
TOPPER, STACEE S
Fall 2019
This course is designed to serve as an overview of the research methods used in the study of Developmental Psychology. Over the course of the semester, you will become comfortable with all aspects of the scientific method. While completing a semester long research project proposal, you will learn to identify research questions, design a thoughtful scientific study, and propose statistical analyses. Students will gain experience reading, analyzing, and critiquing current research in developmental psychology. By the end of course, you will be familiar with the different methods used in developmental research and become critical consumers of research in this area.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: PSYC1120 AND PSYC2260.
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC446601

Current Issues in Developmental Psychology

MOORE, MICHAEL J

Fall 2019

An intensive analysis of issues in developmental psychology, including infancy, motivation, and cognition. This seminar will focus on recent research findings as a source for understanding human development.

Credits: 03
Schedule: T TH 12*
Room: MCGUINN HALL 437
Satisifies Core Requirement: None
Comments: Recommended for juniors and seniors
Prerequisites: PSYC2260.
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC447101

Research Practicum in Experimental Psychology

HEYMAN, GENE M

Fall 2019

Students will conduct experiments on cognition and decision making, evaluate social and psychological aspects of opiate use as measured by mortality and social-economic measures, and learn how write APA-style research reports. Class readings provide the conceptual background for our studies. Class discussion focuses on the readings and methods for analyzing and presenting our research results.

Credits: 03
Schedule: T 4-6 30
Room: O'NEILL LIBRARY 245
Satisifies Core Requirement: None
Comments: None
Prerequisites: PSYC1110 AND PSYC1120.
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC449001
Senior Thesis I
BROWNELL, HIRAM H
Fall 2019
Students may elect to write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Students must obtain the consent of a faculty member to serve as thesis advisor. Students who choose to write a thesis are encouraged to take an Independent Study with a prospective thesis advisor during the junior year to develop a thesis proposal. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Registration for this course requires additional paperwork. See the Psychology website.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC449002
Senior Thesis I
CANAVAN, DONNAH
Fall 2019
Students may elect to write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Students must obtain the consent of a faculty member to serve as thesis advisor. Students who choose to write a thesis are encouraged to take an Independent Study with a prospective thesis advisor during the junior year to develop a thesis proposal. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Registration for this course requires additional paperwork. See the Psychology website.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC449003
Senior Thesis I
CORDES, SARA J
Fall 2019
Students may elect to write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Students must obtain the consent of a faculty member to serve as thesis advisor. Students who choose to write a thesis are encouraged to take an Independent Study with a prospective thesis advisor during the junior year to develop a thesis proposal. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Registration for this course requires additional paperwork. See the Psychology website.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC449004
Senior Thesis I

KENSINGER, ELIZABETH A

Fall 2019

Students may elect to write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Students must obtain the consent of a faculty member to serve as thesis advisor. Students who choose to write a thesis are encouraged to take an Independent Study with a prospective thesis advisor during the junior year to develop a thesis proposal. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Registration for this course requires additional paperwork. See the Psychology website.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC449006

Senior Thesis I

MACEVOY, SEAN P

Fall 2019

Students may elect to write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Students must obtain the consent of a faculty member to serve as thesis advisor. Students who choose to write a thesis are encouraged to take an Independent Study with a prospective thesis advisor during the junior year to develop a thesis proposal. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None

Satisifies Core Requirement: None
Comments: Registration for this course requires additional paperwork. See the Psychology website.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC449007
Senior Thesis I
MOORE, MICHAEL J
Fall 2019
Students may elect to write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Students must obtain the consent of a faculty member to serve as thesis advisor. Students who choose to write a thesis are encouraged to take an Independent Study with a prospective thesis advisor during the junior year to develop a thesis proposal. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Registration for this course requires additional paperwork. See the Psychology website.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC449008
Senior Thesis I
CHRISTIANSON, JOHN P
Fall 2019

Students may elect to write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Students must obtain the consent of a faculty member to serve as thesis advisor. Students who choose to write a thesis are encouraged to take an Independent Study with a prospective thesis advisor during the junior year to develop a thesis proposal. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Registration for this course requires additional paperwork. See the Psychology website.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC449009
Senior Thesis I
PETROVICH, GORICA D
Fall 2019
Students may elect to write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Students must obtain the consent of a faculty member to serve as thesis advisor. Students who choose to write a thesis are encouraged to take an Independent Study with a prospective thesis advisor during the junior year to develop a thesis proposal. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Registration for this course requires additional paperwork. See the Psychology

website.

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

PSYC449010

Senior Thesis I

ROSEN, KAREN

Fall 2019

Students may elect to write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Students must obtain the consent of a faculty member to serve as thesis advisor. Students who choose to write a thesis are encouraged to take an Independent Study with a prospective thesis advisor during the junior year to develop a thesis proposal. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: Registration for this course requires additional paperwork. See the Psychology website.

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

PSYC449011

Senior Thesis I

RUSSELL, JAMES

Fall 2019

Students may elect to write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Students must obtain the consent of a faculty member to serve as thesis advisor. Students who choose to write a thesis are encouraged to take an Independent Study with a prospective thesis advisor during the junior year to develop a thesis proposal. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Registration for this course requires additional paperwork. See the Psychology website.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC449012
Senior Thesis I
RYU, EHRI
Fall 2019
Students may elect to write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Students must obtain the consent of a faculty member to serve as thesis advisor. Students who choose to write a thesis are encouraged to take an Independent Study with a prospective thesis advisor during the junior year to develop a thesis proposal. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Registration for this course requires additional paperwork. See the Psychology

website.

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

PSYC449013

Senior Thesis I

SLOTNICK, SCOTT

Fall 2019

Students may elect to write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Students must obtain the consent of a faculty member to serve as thesis advisor. Students who choose to write a thesis are encouraged to take an Independent Study with a prospective thesis advisor during the junior year to develop a thesis proposal. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: Registration for this course requires additional paperwork. See the Psychology website.

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

PSYC449016

Senior Thesis I

WINNER, ELLEN

Fall 2019

Students may elect to write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Students must obtain the consent of a faculty member to serve as thesis advisor. Students who choose to write a thesis are encouraged to take an Independent Study with a prospective thesis advisor during the junior year to develop a thesis proposal. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Registration for this course requires additional paperwork. See the Psychology website.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC449017
Senior Thesis I
YOUNG, LIANE L
Fall 2019
Students may elect to write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Students must obtain the consent of a faculty member to serve as thesis advisor. Students who choose to write a thesis are encouraged to take an Independent Study with a prospective thesis advisor during the junior year to develop a thesis proposal. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Registration for this course requires additional paperwork. See the Psychology

website.

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

PSYC449018

Senior Thesis I

HEBERLEIN, ANDREA S

Fall 2019

Students may elect to write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Students must obtain the consent of a faculty member to serve as thesis advisor. Students who choose to write a thesis are encouraged to take an Independent Study with a prospective thesis advisor during the junior year to develop a thesis proposal. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: Registration for this course requires additional paperwork. See the Psychology website.

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

PSYC449019

Senior Thesis I

HEYMAN, GENE M

Fall 2019

Students may elect to write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Students must obtain the consent of a faculty member to serve as thesis advisor. Students who choose to write a thesis are encouraged to take an Independent Study with a prospective thesis advisor during the junior year to develop a thesis proposal. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Registration for this course requires additional paperwork. See the Psychology website.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC449020
Senior Thesis I
LAMOUREUX, JEFFREY A
Fall 2019
Students may elect to write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Students must obtain the consent of a faculty member to serve as thesis advisor. Students who choose to write a thesis are encouraged to take an Independent Study with a prospective thesis advisor during the junior year to develop a thesis proposal. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Registration for this course requires additional paperwork. See the Psychology

website.

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

PSYC449022

Senior Thesis I

MCDANNALD, MICHAEL A

Fall 2019

Students may elect to write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Students must obtain the consent of a faculty member to serve as thesis advisor. Students who choose to write a thesis are encouraged to take an Independent Study with a prospective thesis advisor during the junior year to develop a thesis proposal. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: Registration for this course requires additional paperwork. See the Psychology website.

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

PSYC449023

Senior Thesis I

SCHNEIDER, BARRY H

Fall 2019

Students may elect to write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Students must obtain the consent of a faculty member to serve as thesis advisor. Students who choose to write a thesis are encouraged to take an Independent Study with a prospective thesis advisor during the junior year to develop a thesis proposal. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Registration for this course requires additional paperwork. See the Psychology website.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC449024
Senior Thesis I
HARTSHORNE, JOSHUA K
Fall 2019
Students may elect to write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Students must obtain the consent of a faculty member to serve as thesis advisor. Students who choose to write a thesis are encouraged to take an Independent Study with a prospective thesis advisor during the junior year to develop a thesis proposal. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Registration for this course requires additional paperwork. See the Psychology

website.

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

PSYC449025

Senior Thesis I

MCAULIFFE, KATHERINE J

Fall 2019

Students may elect to write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Students must obtain the consent of a faculty member to serve as thesis advisor. Students who choose to write a thesis are encouraged to take an Independent Study with a prospective thesis advisor during the junior year to develop a thesis proposal. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: Registration for this course requires additional paperwork. See the Psychology website.

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

PSYC449026

Senior Thesis I

RITCHEY, MAUREEN

Fall 2019

Students may elect to write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Students must obtain the consent of a faculty member to serve as thesis advisor. Students who choose to write a thesis are encouraged to take an Independent Study with a prospective thesis advisor during the junior year to develop a thesis proposal. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Registration for this course requires additional paperwork. See the Psychology website.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC449027
Senior Thesis I
ANZELLOTTI, STEFANO
Fall 2019
Students may elect to write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Students must obtain the consent of a faculty member to serve as thesis advisor. Students who choose to write a thesis are encouraged to take an Independent Study with a prospective thesis advisor during the junior year to develop a thesis proposal. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Registration for this course requires additional paperwork. See the Psychology

website.

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

PSYC449028

Senior Thesis I

JOHNSTON, ANGELA M

Fall 2019

Students may elect to write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Students must obtain the consent of a faculty member to serve as thesis advisor. Students who choose to write a thesis are encouraged to take an Independent Study with a prospective thesis advisor during the junior year to develop a thesis proposal. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: Registration for this course requires additional paperwork. See the Psychology website.

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

PSYC449029

Senior Thesis I

MOORE, KRISTINA

Fall 2019

Students may elect to write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Students must obtain the consent of a faculty member to serve as thesis advisor. Students who choose to write a thesis are encouraged to take an Independent Study with a prospective thesis advisor during the junior year to develop a thesis proposal. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Registration for this course requires additional paperwork. See the Psychology website.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC449125
Senior Thesis II
MCAULIFFE, KATHERINE J
Fall 2019
This is a continuation of PSYC4490. Students writing a thesis may take only a one-semester thesis course, or they may take a two-semester sequence, PSYC4490 and PSYC4491.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Registration for this course requires additional paperwork. See the Psychology website.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC449501

Senior Honors Thesis I

BROWNELL, HIRAM H

Fall 2019

For students in the Honors Program writing a thesis. All Honors Program students write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Honors students are encouraged to take an Independent Study with a prospective thesis advisor during the junior year, to develop a thesis proposal. The designation "Graduated with Departmental Honors" will be granted by the Honors Program Committee upon successful completion of the Honors Program requirements and the final evaluation of the thesis. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC449502

Senior Honors Thesis I

CANAVAN, DONNAH

Fall 2019

For students in the Honors Program writing a thesis. All Honors Program students write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Honors students are encouraged to take an Independent Study with a prospective thesis advisor during the junior year, to develop a thesis proposal. The designation "Graduated with Departmental Honors" will be granted by the Honors Program Committee upon successful completion of the Honors Program requirements and the final evaluation of the thesis. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC449503
Senior Honors Thesis I
CORDES, SARA J
Fall 2019

For students in the Honors Program writing a thesis. All Honors Program students write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Honors students are encouraged to take an Independent Study with a prospective thesis advisor during the junior year, to develop a thesis proposal. The designation "Graduated with Departmental Honors" will be granted by the Honors Program Committee upon successful completion of the Honors Program requirements and the final evaluation of the thesis. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.

Credits: 03
Schedule: BY ARRANGEMENT

Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC449504
Senior Honors Thesis I
KENSINGER, ELIZABETH A
Fall 2019

For students in the Honors Program writing a thesis. All Honors Program students write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Honors students are encouraged to take an Independent Study with a prospective thesis advisor during the junior year, to develop a thesis proposal. The designation "Graduated with Departmental Honors" will be granted by the Honors Program Committee upon successful completion of the Honors Program requirements and the final evaluation of the thesis. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC449506
Senior Honors Thesis I
MACEVOY, SEAN P
Fall 2019

For students in the Honors Program writing a thesis. All Honors Program students write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Honors students are encouraged to take an Independent Study with a prospective thesis advisor during the junior year, to develop a thesis proposal. The designation "Graduated with Departmental Honors" will be granted by the Honors Program Committee upon successful completion of the Honors Program requirements and the final evaluation of the thesis. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC449507
Senior Honors Thesis I
MOORE, MICHAEL J
Fall 2019

For students in the Honors Program writing a thesis. All Honors Program students write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Honors students are encouraged to take an Independent Study with a prospective thesis advisor during the junior year, to develop a thesis proposal. The designation "Graduated with Departmental Honors" will be granted by the Honors Program Committee upon successful completion of the Honors Program requirements and the final evaluation of the thesis. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.

Credits: 03
Schedule: BY ARRANGEMENT

Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC449508
Senior Honors Thesis I
CHRISTIANSON, JOHN P
Fall 2019
For students in the Honors Program writing a thesis. All Honors Program students write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Honors students are encouraged to take an Independent Study with a prospective thesis advisor during the junior year, to develop a thesis proposal. The designation "Graduated with Departmental Honors" will be granted by the Honors Program Committee upon successful completion of the Honors Program requirements and the final evaluation of the thesis. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC449509
Senior Honors Thesis I
PETROVICH, GORICA D
Fall 2019

For students in the Honors Program writing a thesis. All Honors Program students write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Honors students are encouraged to take an Independent Study with a prospective thesis advisor during the junior year, to develop a thesis proposal. The designation "Graduated with Departmental Honors" will be granted by the Honors Program Committee upon successful completion of the Honors Program requirements and the final evaluation of the thesis. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC449510
Senior Honors Thesis I
ROSEN, KAREN
Fall 2019

For students in the Honors Program writing a thesis. All Honors Program students write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Honors students are encouraged to take an Independent Study with a prospective thesis advisor during the junior year, to develop a thesis proposal. The designation "Graduated with Departmental Honors" will be granted by the Honors Program Committee upon successful completion of the Honors Program requirements and the final evaluation of the thesis. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.

Credits: 03
Schedule: BY ARRANGEMENT

Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC449511
Senior Honors Thesis I
RUSSELL, JAMES
Fall 2019
For students in the Honors Program writing a thesis. All Honors Program students write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Honors students are encouraged to take an Independent Study with a prospective thesis advisor during the junior year, to develop a thesis proposal. The designation "Graduated with Departmental Honors" will be granted by the Honors Program Committee upon successful completion of the Honors Program requirements and the final evaluation of the thesis. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC449512
Senior Honors Thesis I
RYU, EHRI
Fall 2019

For students in the Honors Program writing a thesis. All Honors Program students write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Honors students are encouraged to take an Independent Study with a prospective thesis advisor during the junior year, to develop a thesis proposal. The designation "Graduated with Departmental Honors" will be granted by the Honors Program Committee upon successful completion of the Honors Program requirements and the final evaluation of the thesis. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC449513
Senior Honors Thesis I
SLOTNICK, SCOTT
Fall 2019

For students in the Honors Program writing a thesis. All Honors Program students write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Honors students are encouraged to take an Independent Study with a prospective thesis advisor during the junior year, to develop a thesis proposal. The designation "Graduated with Departmental Honors" will be granted by the Honors Program Committee upon successful completion of the Honors Program requirements and the final evaluation of the thesis. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.

Credits: 03
Schedule: BY ARRANGEMENT

Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC449516
Senior Honors Thesis I
WINNER, ELLEN
Fall 2019
For students in the Honors Program writing a thesis. All Honors Program students write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Honors students are encouraged to take an Independent Study with a prospective thesis advisor during the junior year, to develop a thesis proposal. The designation "Graduated with Departmental Honors" will be granted by the Honors Program Committee upon successful completion of the Honors Program requirements and the final evaluation of the thesis. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC449517
Senior Honors Thesis I
YOUNG, LIANE L
Fall 2019

For students in the Honors Program writing a thesis. All Honors Program students write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Honors students are encouraged to take an Independent Study with a prospective thesis advisor during the junior year, to develop a thesis proposal. The designation "Graduated with Departmental Honors" will be granted by the Honors Program Committee upon successful completion of the Honors Program requirements and the final evaluation of the thesis. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC449518
Senior Honors Thesis I
HEBERLEIN, ANDREA S
Fall 2019

For students in the Honors Program writing a thesis. All Honors Program students write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Honors students are encouraged to take an Independent Study with a prospective thesis advisor during the junior year, to develop a thesis proposal. The designation "Graduated with Departmental Honors" will be granted by the Honors Program Committee upon successful completion of the Honors Program requirements and the final evaluation of the thesis. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.

Credits: 03
Schedule: BY ARRANGEMENT

Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC449519
Senior Honors Thesis I
HEYMAN, GENE M
Fall 2019
For students in the Honors Program writing a thesis. All Honors Program students write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Honors students are encouraged to take an Independent Study with a prospective thesis advisor during the junior year, to develop a thesis proposal. The designation "Graduated with Departmental Honors" will be granted by the Honors Program Committee upon successful completion of the Honors Program requirements and the final evaluation of the thesis. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC449520
Senior Honors Thesis I
LAMOUREUX, JEFFREY A
Fall 2019

For students in the Honors Program writing a thesis. All Honors Program students write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Honors students are encouraged to take an Independent Study with a prospective thesis advisor during the junior year, to develop a thesis proposal. The designation "Graduated with Departmental Honors" will be granted by the Honors Program Committee upon successful completion of the Honors Program requirements and the final evaluation of the thesis. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC449522
Senior Honors Thesis I
MCDANNALD, MICHAEL A
Fall 2019

For students in the Honors Program writing a thesis. All Honors Program students write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Honors students are encouraged to take an Independent Study with a prospective thesis advisor during the junior year, to develop a thesis proposal. The designation "Graduated with Departmental Honors" will be granted by the Honors Program Committee upon successful completion of the Honors Program requirements and the final evaluation of the thesis. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.

Credits: 03
Schedule: BY ARRANGEMENT

Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC449523
Senior Honors Thesis I
SCHNEIDER, BARRY H
Fall 2019

For students in the Honors Program writing a thesis. All Honors Program students write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Honors students are encouraged to take an Independent Study with a prospective thesis advisor during the junior year, to develop a thesis proposal. The designation "Graduated with Departmental Honors" will be granted by the Honors Program Committee upon successful completion of the Honors Program requirements and the final evaluation of the thesis. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC449524
Senior Honors Thesis I
HARTSHORNE, JOSHUA K
Fall 2019

For students in the Honors Program writing a thesis. All Honors Program students write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Honors students are encouraged to take an Independent Study with a prospective thesis advisor during the junior year, to develop a thesis proposal. The designation "Graduated with Departmental Honors" will be granted by the Honors Program Committee upon successful completion of the Honors Program requirements and the final evaluation of the thesis. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC449525
Senior Honors Thesis I
MCAULIFFE, KATHERINE J
Fall 2019

For students in the Honors Program writing a thesis. All Honors Program students write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Honors students are encouraged to take an Independent Study with a prospective thesis advisor during the junior year, to develop a thesis proposal. The designation "Graduated with Departmental Honors" will be granted by the Honors Program Committee upon successful completion of the Honors Program requirements and the final evaluation of the thesis. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.

Credits: 03
Schedule: BY ARRANGEMENT

Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC449526
Senior Honors Thesis I
RITCHEY, MAUREEN
Fall 2019
For students in the Honors Program writing a thesis. All Honors Program students write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Honors students are encouraged to take an Independent Study with a prospective thesis advisor during the junior year, to develop a thesis proposal. The designation "Graduated with Departmental Honors" will be granted by the Honors Program Committee upon successful completion of the Honors Program requirements and the final evaluation of the thesis. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC449527
Senior Honors Thesis I
ANZELLOTTI, STEFANO
Fall 2019

For students in the Honors Program writing a thesis. All Honors Program students write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Honors students are encouraged to take an Independent Study with a prospective thesis advisor during the junior year, to develop a thesis proposal. The designation "Graduated with Departmental Honors" will be granted by the Honors Program Committee upon successful completion of the Honors Program requirements and the final evaluation of the thesis. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC449528
Senior Honors Thesis I
JOHNSTON, ANGELA M
Fall 2019

For students in the Honors Program writing a thesis. All Honors Program students write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Honors students are encouraged to take an Independent Study with a prospective thesis advisor during the junior year, to develop a thesis proposal. The designation "Graduated with Departmental Honors" will be granted by the Honors Program Committee upon successful completion of the Honors Program requirements and the final evaluation of the thesis. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.

Credits: 03
Schedule: BY ARRANGEMENT

Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC449529
Senior Honors Thesis I
MOORE, KRISTINA
Fall 2019

For students in the Honors Program writing a thesis. All Honors Program students write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Honors students are encouraged to take an Independent Study with a prospective thesis advisor during the junior year, to develop a thesis proposal. The designation "Graduated with Departmental Honors" will be granted by the Honors Program Committee upon successful completion of the Honors Program requirements and the final evaluation of the thesis. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC449701
Scholars Project Research
ANZELLOTTI, STEFANO
Fall 2019

This course is limited to Psychology majors who are conducting their Scholar of the College research.

Credits: 06
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC449702
Scholars Project Research
CHRISTIANSON, JOHN P
Fall 2019
This course is limited to Psychology majors who are conducting their Scholar of the College research.

Credits: 06
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC550101
Experimental Design and Statistics
BROWNELL, HIRAM H
Fall 2019

This course focuses on experimental design and related statistical methods. It covers between-subject, within-subject, and mixed designs with one and two factors. Statistical topics include the relevant statistical model and model assumptions, omnibus test, test of contrasts, multiple comparison, effect size, and power calculations. One and two sample t tests will also be revisited. If time permits, advanced topics such as designs with nested factors or random factors, mixed model approach, and nonparametric approach may also be covered.

Credits: 03
Schedule: T TH 3*
Room: MCGUINN HALL 303
Satisifies Core Requirement: None
Comments: None
Prerequisites: An undergraduate course in statistics.
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC554301
Current Topics in Moral Psychology
YOUNG, LIANE L
Fall 2019
In this graduate seminar, students will engage with current themes and research on moral psychology. Sample topics: intentions and motivations; status, class, power; punishment and forgiveness; free will and the self.

Credits: 03
Schedule: M 10 30-1
Room: MCGUINN HALL 332
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC558701
Cellular Perspectives on Motivated Behavior

MCDANNALD, MICHAEL A

Fall 2019

The goal of the course is to describe how changes in activity--and the composition--of single cells contribute to motivated behavior. Behaviors to be covered include but are not limited to: fear and anxiety, reward learning, addiction, feeding, pair bonding, and aging. The bulk of the reading and lecture materials will come from the primary literature and an extensive neuroscience background is required. As such this course is targeted for graduate students and only the exceptional undergraduate.

Credits: 03
Schedule: T 10-12 30
Room: MCGUINN HALL 303
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC559001
History of Psychology
WEIDMAN, NADINE
Fall 2019

A hundred years ago, psychology was a tiny academic specialty called mental philosophy. In a matter of decades, however, psychology burgeoned into an enormous field influencing both scholars and the popular imagination (think IQ test, think analyst's couch). What accounts for the rise of psychology to its all-powerful position? This course will examine the twentieth century trajectory of psychology, asking how it has shaped, and been shaped by, cultural, social, and political conditions, and exploring major thinkers such as William James, Sigmund Freud, B.F. Skinner, Stanley Milgram, Abraham Maslow, and others.

Credits: 03
Schedule: M 3-5 30
Room: STOKES HALL 111S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: HIST4286,PHIL5590
Frequency: Annually

PSYC650101
Graduate Programming Lab
KURKELA, KYLE A
Fall 2019
The course provides an introduction to R programming language. Students will learn how to program in R language, and how to use R for research in psychology. Students will develop a programming mindset by learning and exercising programming tasks, e.g., manage the data, manipulate the variables, plot the data, make graphs and tables, and conduct statistical analysis.

Credits: 01
Schedule: F 1-2
Room: MCGUINN HALL 303
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC660201
Analysis with Missing Data
RYU, EHRI
Fall 2019
This course is to provide an introduction to the theory and application of analytic strategies for analyzing data with missing values. The course will cover traditional and modern approaches to dealing with missing data. SAS and Mplus will be used as primary software packages. Students must have completed graduate level courses in multiple regression and structural equation modeling.

Credits: 03
Schedule: M W 1 30*
Room: MCGUINN HALL 332
Satisifies Core Requirement: None
Comments: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC660312
Research Workshop in Quantitative Psychology I
RYU, EHRI
Fall 2019
Graduate students and faculty in the field of Quantitative Psychology discuss ongoing research; undergraduates may audit with permission of the instructor.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC662501
Graduate Independent Study
BROWNELL, HIRAM H
Fall 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC662503
Graduate Independent Study
CORDES, SARA J
Fall 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC662504
Graduate Independent Study
KENSINGER, ELIZABETH A
Fall 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC662508
Graduate Independent Study
CHRISTIANSON, JOHN P
Fall 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC662509
Graduate Independent Study
PETROVICH, GORICA D
Fall 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC662511
Graduate Independent Study
RUSSELL, JAMES
Fall 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC662512
Graduate Independent Study
RYU, EHRI
Fall 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC662513
Graduate Independent Study
SLOTNICK, SCOTT
Fall 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC662516

Graduate Independent Study

WINNER, ELLEN

Fall 2019

TBD

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

PSYC662517

Graduate Independent Study

YOUNG, LIANE L

Fall 2019

TBD

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

PSYC662518

Graduate Independent Study

HEBERLEIN, ANDREA S

Fall 2019

TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC662520
Graduate Independent Study
LAMOUREUX, JEFFREY A
Fall 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC662522
Graduate Independent Study
MCDANNALD, MICHAEL A
Fall 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC662524
Graduate Independent Study
HARTSHORNE, JOSHUA K
Fall 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC662525
Graduate Independent Study
MCAULIFFE, KATHERINE J
Fall 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC662526

Graduate Independent Study

RITCHEY, MAUREEN

Fall 2019

TBD

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

PSYC662527

Graduate Independent Study

ANZELLOTTI, STEFANO

Fall 2019

TBD

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

PSYC662528

Graduate Independent Study

JOHNSTON, ANGELA M

Fall 2019

TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC664011
Research Workshop in Social Psychology I
RUSSELL, JAMES
Fall 2019
Graduate students and faculty in the field of Social Psychology discuss ongoing research; undergraduates may audit with permission of the instructor.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC664017
Research Workshop in Social Psychology I
YOUNG, LIANE L
Fall 2019
Graduate students and faculty in the field of Social Psychology discuss ongoing research; undergraduates may audit with permission of the instructor.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None

Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC666003
Research Workshop in Developmental Psychology I
CORDES, SARA J
Fall 2019
Graduate students and faculty in the field of Developmental Psychology discuss ongoing research; undergraduates may audit with permission of the instructor.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC666016
Research Workshop in Developmental Psychology I
WINNER, ELLEN
Fall 2019
Graduate students and faculty in the field of Developmental Psychology discuss ongoing research; undergraduates may audit with permission of the instructor.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC666024
Research Workshop in Developmental Psychology I
HARTSHORNE, JOSHUA K
Fall 2019
Graduate students and faculty in the field of Developmental Psychology discuss ongoing research; undergraduates may audit with permission of the instructor.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC666025
Research Workshop in Developmental Psychology I
MCAULIFFE, KATHERINE J
Fall 2019
Graduate students and faculty in the field of Developmental Psychology discuss ongoing research; undergraduates may audit with permission of the instructor.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC666028

Research Workshop in Developmental Psychology I

JOHNSTON, ANGELA M

Fall 2019

Graduate students and faculty in the field of Developmental Psychology discuss ongoing research; undergraduates may audit with permission of the instructor.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC667201

Research Workshop in Cognitive Neuroscience I

BROWNELL, HIRAM H

Fall 2019

Graduate students and faculty in the field of Cognitive Neuroscience discuss ongoing research; undergraduates may audit with permission of the instructor.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC667204

Research Workshop in Cognitive Neuroscience I

KENSINGER, ELIZABETH A

Fall 2019

Graduate students and faculty in the field of Cognitive Neuroscience discuss ongoing research; undergraduates may audit with permission of the instructor.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC667213
Research Workshop in Cognitive Neuroscience I
SLOTNICK, SCOTT
Fall 2019

Graduate students and faculty in the field of Cognitive Neuroscience discuss ongoing research; undergraduates may audit with permission of the instructor.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC667226
Research Workshop in Cognitive Neuroscience I
RITCHEY, MAUREEN
Fall 2019

Graduate students and faculty in the field of Cognitive Neuroscience discuss ongoing research; undergraduates may audit with permission of the instructor.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC667227
Research Workshop in Cognitive Neuroscience I
ANZELLOTTI, STEFANO
Fall 2019
Graduate students and faculty in the field of Cognitive Neuroscience discuss ongoing research; undergraduates may audit with permission of the instructor.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC668608
Research Workshop in Behavioral Neuroscience I
CHRISTIANSON, JOHN P
Fall 2019
Graduate students and faculty in the field of Behavioral Neuroscience discuss ongoing research; undergraduates may audit with permission of the instructor.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None

Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC668609
Research Workshop in Behavioral Neuroscience I
PETROVICH, GORICA D
Fall 2019
Graduate students and faculty in the field of Behavioral Neuroscience discuss ongoing research; undergraduates may audit with permission of the instructor.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC668620
Research Workshop in Behavioral Neuroscience I
LAMOUREUX, JEFFREY A
Fall 2019
Graduate students and faculty in the field of Behavioral Neuroscience discuss ongoing research; undergraduates may audit with permission of the instructor.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC668622
Research Workshop in Behavioral Neuroscience I
MCDANNALD, MICHAEL A
Fall 2019
Graduate students and faculty in the field of Behavioral Neuroscience discuss ongoing research; undergraduates may audit with permission of the instructor.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC669101
Professional Development Workshop I
SLOTNICK, SCOTT
Fall 2019
Graduate students meet once a month to discuss issues related to professional development in academic and non-academic settings.

Credits: 00
Schedule: M 4-5
Room: MCGUINN HALL 303
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC888801
Interim Study
SLOTNICK, SCOTT
Fall 2019
TBD

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC999901
Doctoral Continuation
SLOTNICK, SCOTT
Fall 2019
All students who have been admitted into Doctoral Candidacy must register and pay the fee for Doctoral Continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week on the dissertation.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

Psychology Courses: Spring 2020

PSYC103201

Science of Emotion

HEBERLEIN, ANDREA S

Spring 2020

This course examines the scientific study of emotion for undergraduate students with no background in psychology. Topics include such questions as: What are the functions of emotion, interpersonally and intrapersonally? What are some ways that emotions can be dysfunctional? Are emotions the same across cultures? How do we know what someone else is feeling? How does emotion interact with decision-making? In addressing these questions, we will incorporate discussions of how psychological experiments are constructed, performed, and interpreted.

Credits: 03
Schedule: M W F 11
Room: GASSON HALL 305
Satisifies Core Requirement: Social Science
Comments: Does not provide credit toward completion of the Psychology major.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC109201

Humans and Other Animals: The Mental Life of Animals

LAMOUREUX, JEFFREY A

Spring 2020

What is a human, and who is an animal? Humanism has questionably attributed reason, morality, speech, ritual, and the capacity to imagine future worlds to humans alone. All major philosophies and religions try to separate humans from animals: in Genesis, God distinguishes Adam and Eve from the beasts, then instructs Adam to name them. Humans still grapple with the ethics of eating, wearing, and experimenting on animals, as well as understanding how various mental abilities are represented across species. These courses use comparative psychology and literary study to interrogate the blurry and problematic boundaries between human and nonhuman animals.

Credits: 03
Schedule: M W F 12
Room: STOKES HALL 105S
Satisifies Core Requirement: Social Science

Comments: Core Renewal: Enduring Questions
For Freshmen Only
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

PSYC111001
Introduction to Brain, Mind, and Behavior
HEYMAN, GENE M
Spring 2020
The course focuses on basic brain function (how neurons work, brain plasticity, and drug effects) and genetic influences on psychological functions (including attitudes), and introduces students to fundamental features of learning, motivation, appetite, memory, and perception, along with their biological underpinnings. This course will help students to understand the neuroscientific bases of psychological phenomena.

Credits: 03
Schedule: T TH 12*
Room: DEVLIN HALL 008
Satisifies Core Requirement: Social Science
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC111101
Introduction to Psychology as a Social Science
MOORE, MICHAEL J
Spring 2020
This course is one of two introductory courses required for Psychology majors, along with PS1110. This course introduces students to the basic questions, perspectives, and methods that characterize the fields of developmental, social, cultural, personality, and clinical psychology.

Credits: 03
Schedule: T TH 1 30*

Room: MCGUINN 121
Satisifies Core Requirement: Social Science
Comments: PSYC1110 and PSYC1111 can be taken in any order.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC111102
Introduction to Psychology as a Social Science
MOORE, KRISTINA
Spring 2020
This course is one of two introductory courses required for Psychology majors, along with PS1110. This course introduces students to the basic questions, perspectives, and methods that characterize the fields of developmental, social, cultural, personality, and clinical psychology.

Credits: 03
Schedule: M W F 11
Room: STOKES 201S
Satisifies Core Requirement: Social Science
Comments: PSYC1110 and PSYC1111 can be taken in any order.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC111301
Introduction to Neuropsychological Disorders
KENSINGER, ELIZABETH A
Spring 2020
In this seminar, we will discuss the function of the brain through the lens of neuropsychological disorders. We will cover disorders of attention (e.g., neglect), memory (e.g., amnesia, dementia), and vision (e.g., prosopagnosia, blindsight), discussing the characteristics of each disorder and what its existence has taught us about brain function. This course is a one-credit seminar, designed to facilitate communication between a small group of students, to foster scientific thinking, and to enhance each student's communication and critical thinking skills.

Credits: 01
Schedule: TH 3*
Room: MCGUINN HALL 511
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC112001
Introduction to Behavioral Statistics and Research I
MACEVOY, SEAN P
Spring 2020
This course is the first in a two-semester sequence surveying research methodologies and statistical procedures. In this first semester the emphasis is on statistics. Students will be introduced to the most common topics and procedures in descriptive and inferential statistics. PSYC1120 is a large lecture course with a smaller breakout section (corequisite PSYC1122).

Credits: 03
Schedule: M W F 9
Room: CAMPION HALL 302
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: PYSC1122.
Cross-listed with: None
Frequency: Annually

PSYC112002
Introduction to Behavioral Statistics and Research I
FIELDS, ERIC C
Spring 2020
This course is the first in a two-semester sequence surveying research methodologies and statistical procedures. In this first semester the emphasis is on statistics. Students will be introduced to the most common topics and procedures in descriptive and inferential statistics. PSYC1120 is a large lecture course with a smaller breakout section (corequisite PSYC1122).

Credits: 03
Schedule: M W F 1
Room: GASSON HALL 205
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: PYSC1122.
Cross-listed with: None
Frequency: Annually

PSYC112101
Introduction to Behavioral Statistics and Research II
FORD, JACLYN H
Spring 2020
As the second course in PSYC1120-1121 sequence, this course covers one-way and factorial ANOVA, correlation and regression, within subject ANOVA, analysis of contingency tables and nonparametric methods. If time permits, logistic regression will be covered.

Credits: 03
Schedule: T TH 1 30*
Room: STOKES HALL 201N
Satisifies Core Requirement: None
Comments: None
Prerequisites: PSYC1120.
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC112201
Statistics Discussion
MACEVOY, SEAN P
Spring 2020
Discussion section for PSYC1120.

Credits: 00
Schedule: W 3
Room: CARNEY HALL 202

Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC112301
Statistics Discussion
FIELDS, ERIC C
Spring 2020
Discussion section for PSYC1120.

Credits: 00
Schedule: W 4
Room: CARNEY HALL 202
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC220001
Introduction to Social Work
RYAN, SARAH E
Spring 2020
Starting with a discussion of its history and the relevance of values and ethics to its practice, the course takes up the various social work methods of dealing with individuals, groups, and communities and their problems. In addition to a discussion of the theories of human behavior that apply to social work interventions, the course examines the current policies and programs, issues, and trends of the major settings in which social work is practiced.

Credits: 03
Schedule: W 7-9 30
Room: DEVLIN 218
Satisifies Core Requirement: None

Comments: Available to undergraduate students
Prerequisites: None
Corequisites: None
Cross-listed with: SCWK6600,SOCY5565
Frequency: Annually

PSYC220501
Undergraduate Research
BROWNELL, HIRAM H
Spring 2020
An opportunity to participate in research projects in the laboratory of a faculty member. Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC220502
Undergraduate Research
CANAVAN, DONNAH
Spring 2020
An opportunity to participate in research projects in the laboratory of a faculty member. Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC220503
Undergraduate Research
CORDES, SARA J
Spring 2020
An opportunity to participate in research projects in the laboratory of a faculty member. Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC220504
Undergraduate Research
KENSINGER, ELIZABETH A
Spring 2020

An opportunity to participate in research projects in the laboratory of a faculty member. Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC220506
Undergraduate Research
MACEVOY, SEAN P
Spring 2020
An opportunity to participate in research projects in the laboratory of a faculty member. Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC220507

Undergraduate Research

MOORE, MICHAEL J

Spring 2020

An opportunity to participate in research projects in the laboratory of a faculty member. Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC220508

Undergraduate Research

CHRISTIANSON, JOHN P

Spring 2020

An opportunity to participate in research projects in the laboratory of a faculty member. Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC220509
Undergraduate Research
PETROVICH, GORICA D
Spring 2020
An opportunity to participate in research projects in the laboratory of a faculty member. Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC220510
Undergraduate Research
ROSEN, KAREN
Spring 2020
An opportunity to participate in research projects in the laboratory of a faculty member. Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC220511
Undergraduate Research
RUSSELL, JAMES
Spring 2020
An opportunity to participate in research projects in the laboratory of a faculty member. Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC220512
Undergraduate Research
RYU, EHRI
Spring 2020

An opportunity to participate in research projects in the laboratory of a faculty member. Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC220513
Undergraduate Research
SLOTNICK, SCOTT
Spring 2020
An opportunity to participate in research projects in the laboratory of a faculty member. Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC220516

Undergraduate Research

WINNER, ELLEN

Spring 2020

An opportunity to participate in research projects in the laboratory of a faculty member. Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC220517

Undergraduate Research

YOUNG, LIANE L

Spring 2020

An opportunity to participate in research projects in the laboratory of a faculty member. Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC220518
Undergraduate Research
HEBERLEIN, ANDREA S
Spring 2020
An opportunity to participate in research projects in the laboratory of a faculty member. Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC220519
Undergraduate Research
HEYMAN, GENE M
Spring 2020
An opportunity to participate in research projects in the laboratory of a faculty member. Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC220520
Undergraduate Research
LAMOUREUX, JEFFREY A
Spring 2020
An opportunity to participate in research projects in the laboratory of a faculty member. Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC220522
Undergraduate Research
MCDANNALD, MICHAEL A
Spring 2020

An opportunity to participate in research projects in the laboratory of a faculty member. Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC220524
Undergraduate Research
HARTSHORNE, JOSHUA K
Spring 2020

An opportunity to participate in research projects in the laboratory of a faculty member. Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC220525

Undergraduate Research

MCAULIFFE, KATHERINE J

Spring 2020

An opportunity to participate in research projects in the laboratory of a faculty member. Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC220526

Undergraduate Research

RITCHEY, MAUREEN

Spring 2020

An opportunity to participate in research projects in the laboratory of a faculty member. Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC220527
Undergraduate Research
ANZELLOTTI, STEFANO
Spring 2020
An opportunity to participate in research projects in the laboratory of a faculty member. Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC220528
Undergraduate Research
JOHNSTON, ANGELA M
Spring 2020
An opportunity to participate in research projects in the laboratory of a faculty member. Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC220529
Undergraduate Research
MOORE, KRISTINA
Spring 2020
An opportunity to participate in research projects in the laboratory of a faculty member. Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, and Senior Thesis.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC220601
Independent Study
BROWNELL, HIRAM H
Spring 2020

This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, & Senior Thesis.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC220602
Independent Study
CANAVAN, DONNAH
Spring 2020
This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, & Senior Thesis.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC220603
Independent Study
CORDES, SARA J
Spring 2020
This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, & Senior Thesis.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC220604
Independent Study
KENSINGER, ELIZABETH A
Spring 2020

This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, & Senior Thesis.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC220606
Independent Study
MACEVOY, SEAN P
Spring 2020
This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, & Senior Thesis.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC220607
Independent Study
MOORE, MICHAEL J
Spring 2020
This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, & Senior Thesis.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC220608
Independent Study
CHRISTIANSON, JOHN P
Spring 2020

This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, & Senior Thesis.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC220609
Independent Study
PETROVICH, GORICA D
Spring 2020
This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, & Senior Thesis.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC220610
Independent Study
ROSEN, KAREN
Spring 2020
This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, & Senior Thesis.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC220611
Independent Study
RUSSELL, JAMES
Spring 2020

This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, & Senior Thesis.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC220612
Independent Study
RYU, EHRI
Spring 2020
This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, & Senior Thesis.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC220613
Independent Study
SLOTNICK, SCOTT
Spring 2020
This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, & Senior Thesis.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC220616
Independent Study
WINNER, ELLEN
Spring 2020

This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, & Senior Thesis.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC220617
Independent Study
YOUNG, LIANE L
Spring 2020
This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, & Senior Thesis.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC220618
Independent Study
HEBERLEIN, ANDREA S
Spring 2020
This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, & Senior Thesis.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC220619
Independent Study
HEYMAN, GENE M
Spring 2020

This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, & Senior Thesis.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC220620
Independent Study
LAMOUREUX, JEFFREY A
Spring 2020
This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, & Senior Thesis.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC220622
Independent Study
MCDANNALD, MICHAEL A
Spring 2020
This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, & Senior Thesis.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC220623
Independent Study
SCHNEIDER, BARRY H
Spring 2020

This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, & Senior Thesis.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC220624
Independent Study
HARTSHORNE, JOSHUA K
Spring 2020
This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, & Senior Thesis.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC220625
Independent Study
MCAULIFFE, KATHERINE J
Spring 2020
This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, & Senior Thesis.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC220626
Independent Study
RITCHEY, MAUREEN
Spring 2020

This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, & Senior Thesis.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC220627
Independent Study
ANZELLOTTI, STEFANO
Spring 2020
This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, & Senior Thesis.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC220628
Independent Study
JOHNSTON, ANGELA M
Spring 2020
This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, & Senior Thesis.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC220629
Independent Study
MOORE, KRISTINA
Spring 2020

This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, & Senior Thesis.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC220630
Independent Study
FORD, JACLYN H
Spring 2020

This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. Registration requires a syllabus/contract form, which is found on the Psychology Department's website; go to Undergraduate, then Academic Opportunities, then Independent Courses: Research, Honors Program, & Senior Thesis.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC223401
Abnormal Psychology
OGREN, MARILEE
Spring 2020
This course provides an introduction to the field of abnormal psychology. Major topics include theoretical and empirical approaches to the study of psychopathology; assessment and diagnosis of abnormality; and psychological, behavioral, biological, and sociocultural characteristics of the major syndromes of psychopathology. Legal and ethical issues and current approaches to the treatment and prevention of psychological disorders will also be discussed.

Credits: 03
Schedule: T TH 4 30*
Room: GASSON HALL 305
Satisifies Core Requirement: None
Comments: None
Prerequisites: PSYC1110.
Corequisites: None
Cross-listed with: ADPS2234
Frequency: Annually

PSYC224101
Social Psychology
HEBERLEIN, ANDREA S
Spring 2020
This course explores the scientific study of social thought and behavior. How do we understand, interact with, and influence other minds--and our own? How might we apply psychology to social problems? Topics include mind perception, emotion, persuasion, stereotyping, and moral psychology.

Credits: 03
Schedule: T TH 12*
Room: GASSON HALL 306
Satisifies Core Requirement: None

Comments: None
Prerequisites: PSYC1111.
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC224501
Psychology of Motivation
MOORE, KRISTINA
Spring 2020
Understanding human motivation extends beyond instincts, drives, needs, and rewards. This course explores motivation from multiple lenses including biological, cognitive, social, and developmental approaches. Students will examine psychological theories and principles of motivation from biological motives like hunger, thirst, and pleasure to more contemporary social-cognitive views involving self-efficacy, self-determination, competence and control, attribution, and achievement goal theories. Students will consider applications to relevant contexts including the classroom, the workplace, social relationships, and performance.

Credits: 03
Schedule: M W F 2
Room: GASSON HALL 202
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC226001
Developmental Psychology
MOORE, MICHAEL J
Spring 2020
This course is an introduction to developmental psychology. The course examines topics in personality, social, and cognitive development.

Credits: 03
Schedule: T TH 12*

Room: CAMPION 009
Satisifies Core Requirement: None
Comments: None
Prerequisites: PSYC1111.
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC227201
Cognitive Psychology: Mental Processes and their Neural Substrates
BROWNELL, HIRAM H
Spring 2020
This course introduces the scientific study of mental function from an information processing perspective. The course examines how information is processed and transformed by the mind to control complex human behavior. Specific topics include the history of cognitive psychology, cognitive neuroscience, attention, perception, consciousness, short-term and long-term memory, mental imagery, language, decision-making, and problem solving. Course material will be drawn from work with clinical populations (e.g., people who have sustained brain injury) as well as from work with non-injured populations. Class sessions will be devoted to lecture, discussion, demonstrations, and (if practical) student presentations.

Credits: 03
Schedule: T TH 1 30*
Room: HIGGINS 225
Satisifies Core Requirement: None
Comments: None
Prerequisites: PSYC1110.
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC227401
Sensation and Perception
MACEVOY, SEAN P
Spring 2020

How do our senses tell us what is really in the world around us, and can our senses be trusted? These questions have been pondered by philosophers for centuries, and more recently by psychologists and neuroscientists. This course will explore the anatomical/biological basis of sensation (how the world that we perceive is translated into the raw language of the nervous system) and the cognitive processes underlying perception (how our brains reconstruct the physical world from these neural inputs). We will examine these questions for vision, hearing, touch, smell, and taste.

Credits: 03
Schedule: T TH 10 30*
Room: GASSON HALL 206
Satisifies Core Requirement: None
Comments: None
Prerequisites: PSYC1110.
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC228501
Behavioral Neuroscience
MCDANNALD, MICHAEL A
Spring 2020
This course presents an introduction to the physiological basis of behavior. Basic neuroanatomy and neurophysiology are presented, and the following topics are then discussed: neuropharmacology, psychopharmacology, and the biological bases of mental illness; brain mechanisms of reward and reinforcement; hormones and behavior; an introduction to the development of the nervous system; brain mechanisms of learning and memory; and brain mechanisms of emotion.

Credits: 03
Schedule: T TH 10 30*
Room: STOKES 195S
Satisifies Core Requirement: None
Comments: None
Prerequisites: PSYC1110.
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC228901

Comparative Psychology: Study of Animal Behavior

LAMOUREUX, JEFFREY A

Spring 2020

This course is a survey of animal behavior from the psychologist's perspective. The methods and aims of comparative psychology are presented as we consider how and why psychologists should study animal behavior. All species are faced with fundamental problems such as navigating in their environment, finding food and water, defending against predators, communicating with conspecifics, attracting a mate, and learning and remembering information. The course will examine the very different strategies that various species, including humans, have evolved for solving these problems, and discuss reasons why these different kinds of strategies have evolved.

Credits: 03
Schedule: M W F 10
Room: STOKES HALL 301N
Satisifies Core Requirement: None
Comments: None
Prerequisites: PSYC1110 is suggested but not required.
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC332101

Psychology of Religion

KOLLARETH, DOLICHAN M

Spring 2020

The course is a survey of psychological theory and research investigating religious beliefs, experiences, and practices. Specific topics include the origin of religious beliefs, developmental processes in religiousness, individual differences in religiousness, religious conversion, religion and well-being, and religion and social behavior. In covering these topics, we will approach religion from social, developmental, neuroscientific, and cognitive perspectives. The course will deal with aspects of both Western and Eastern religious traditions while discussing the psychological elements of religious life.

Credits: 03
Schedule: M W F 3

Room: O'NEILL LIBRARY 257
Satisifies Core Requirement: None
Comments: None
Prerequisites: PSYC1111.
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC332801
Aggression, Anxiety, and ADHD
SCHNEIDER, BARRY H
Spring 2020
This seminar is devoted to the causes, manifestations, and treatment of these disorders in childhood, adolescence, and adulthood. The interplay of genetics, physiological processes, family interaction, peer relations, cognition, and personality is a core theme. A critical analysis of research is complemented by case studies from journals, biographies, autobiographies, novels, and films.

Credits: 03
Schedule: T TH 1 30*
Room: STOKES HALL 213S
Satisifies Core Requirement: None
Comments: None
Prerequisites: PSYC2234.
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC333101
Developmental Psychopathology
TISHELMAN, AMY C
Spring 2020

This course will provide an introduction to the field of developmental psychopathology, an area of psychology that combines the topics of developmental and abnormal psychology in order to facilitate an understanding of maladaptive behavior within a developmental framework. Course material will emphasize how aspects of development bear upon the subsequent adaptation of an individual and will generate an appreciation of normal and pathological behavior in the context of the individual, his or her developmental history, and current conditions. Examples of specific topics include the developmental impact of parent-child attachment, child maltreatment, peer relationships, and resilience in development.

Credits: 03
Schedule: T 6-8 30
Room: GASSON 202
Satisifies Core Requirement: None
Comments: None
Prerequisites: PSYC2260.
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC333901
Understanding Autism Spectrum Disorder
KNUTSEN, JOHN D
Spring 2020
This course provides a comprehensive overview of the autism spectrum and related disorders from infancy through adulthood. We will investigate topics in etiology and genetics, deficits in social cognition and perception, diagnosis and assessment, and treatment and advocacy. Students will also become familiar with scientific writing and primary literature.

Credits: 03
Schedule: W 4 30-6 50
Room: STOKES HALL 105S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC334501

Social Motivation

CANAVAN, DONNAH

Spring 2020

How do other people affect our motivation to act? Psychology has given too much emphasis to extrinsic rewards and too little to the ways in which our relationships with others determine our choices, feelings, and thoughts. Many of our behaviors are motivated primarily by our relationships with others. In this course we will explore the influence of others on our behavior. Topics to be considered include kindness and cruelty, cooperation and competition, and conformity and rebellion.

Credits: 03
Schedule: M 9 30-12
Room: MCGUINN HALL 303
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC336601

Social and Emotional Development

ROSEN, KAREN

Spring 2020

In this course, we will explore developmental changes in social and emotional functioning from birth through adolescence. We will study the beginning of emotion expression and the emergence of attachment relationships, the development of emotional regulation, and the socialization of children during infancy. We will then continue to examine emotional changes and social development through toddlerhood, early childhood, middle childhood, and adolescence. The influences of parents, siblings, peers, and caregivers will be examined, as will the issues of individual differences, stability and change, and coherence of development across contexts and over time.

Credits: 03
Schedule: T TH 12*
Room: GASSON HALL 204
Satisifies Core Requirement: None

Comments: None
Prerequisites: PSYC2260.
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC336701
Psychology of Art
WINNER, ELLEN
Spring 2020
This course considers philosophical questions about art such as these: Can art be defined? Can art express emotion? Why do we enjoy sadness and fear in art but not life? Are aesthetic judgments just matters of subjective taste? What's wrong with a perfect fake? We will focus on experiments from psychology that attempt to answer these questions with empirical evidence.

Credits: 03
Schedule: T TH 10 30*
Room: MCGUINN 437
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC336901
Understanding the Social World: Social Cognition in Humans and Other Animals
MCAULIFFE, KATHERINE J
Spring 2020
This course will address the puzzle of how we make sense of our social world by focusing on questions such as: how do we carve our world into meaningful social groups, understand what others are thinking and maintain productive cooperative relationships? These questions will be tackled using both developmental and comparative approaches, with the goal of understanding how social cognition takes shape over childhood and what aspects of human social cognition are shared with other animals.

Credits: 03
Schedule: T TH 1 30*
Room: GASSON HALL 203
Satisifies Core Requirement: None
Comments: None
Prerequisites: PSYC2241.
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC337101
Cognitive Neuroscience: Exploring Mind and Brain
RITCHEY, MAUREEN
Spring 2020
Have you ever wondered where your memories are stored? Or how we perceive a rich visual world based on simple changes in light? Or what is going on in your brain when you're distracted during class? Cognitive neuroscience aims to reveal the connections between mind and brain, linking cognitive phenomena to neurobiological processes. This course will introduce the neural bases of perception, attention, memory, emotion, and other cognitive functions, as well as the key research methods used to investigate these topics (functional MRI, EEG, lesion studies, neurostimulation). The course will also encourage critical evaluation of the scientific evidence presented in primary research articles in cognitive neuroscience. Class periods will include instructor-led lectures as well as team-led discussions of primary research articles.

Credits: 03
Schedule: T TH 9*
Room: CAMPION 303
Satisifies Core Requirement: None
Comments: None
Prerequisites: PSYC1110 AND PSYC2272.
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC337601
Developmental Neuroscience
OGREN, MARILEE

Spring 2020

Developmental Neuroscience covers the principles governing the development of the nervous system. These principles include (but are not limited to) induction, neurogenesis, cell migration, differentiation, axonal guidance, pattern formation, synaptogenesis, and experience dependent development of the nervous system. Principles of neural development are illustrated by research in a variety of vertebrate and invertebrate organisms. Students must have taken Introduction to Neuroscience and be comfortable with cellular and molecular biology.

Credits: 03
Schedule: T TH 12*
Room: HIGGINS HALL 225
Satisifies Core Requirement: None
Comments: None
Prerequisites: PSYC2285.
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC338101
Psychobiology of Emotional Learning
COLE, SINDY
Spring 2020

This course will introduce students to research and theory in regards to the psychobiology of emotional learning and behavior. Behavioral experiments demonstrating basic concepts in emotional learning will be described, as well as experiments aimed at determining the neural circuits which govern this learning and behavior. Additional coursework will explore the role of both developmental factors and sex differences in emotional learning. Most of the findings presented will be from non-human animal research, but some human studies will be highlighted.

Credits: 03
Schedule: T TH 9*
Room: GASSON HALL 202
Satisifies Core Requirement: None
Comments: None
Prerequisites: PSYC2285. or similar introduction to neuroscience course.
Corequisites: None

Cross-listed with: None
Frequency: Annually

PSYC338301
Neurobiological Basis of Learning
IVKOVIC, VLADIMIR
Spring 2020
This course will explore the neural mechanisms that underpin basic processes of learning and memory. We will investigate both systems-level neuroscience (e.g., What do the hippocampus, amygdala, VTA, etc. actually do?), as well a more molecular view of the role of specific intracellular processes in producing changes in synaptic connections. The molecular focus of the course will comprise a detailed investigation of long-term potentiation (LTP), and its relation to endogenous memory processes. Systems-level topics will focus on fundamental associative and non-associative learning phenomena in non-human animal models.

Credits: 03
Schedule: TH 4 30-6 50
Room: GASSON 203
Satisifies Core Requirement: None
Comments: None
Prerequisites: PSYC2285. Or an equivalent neuroscience course.
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC339701
Cognitive and Neural Bases of Person Knowledge
ANZELLOTTI, STEFANO
Spring 2020
This course is discusses how people acquire knowledge about others. The first part of the course focuses on the perceptual mechanisms involved in the recognition of other agents, their identity, their facial expressions, and their actions. The second part of the course covers how these perceptual "ingredients" are used to make inferences about other people's mental states (i.e., their emotions), their beliefs, their goals, and their traits. During the course, we will read and discuss recent research articles, and explore how different types of evidence and different methods can be used to constrain theories of cognition and of the brain.

Credits: 03
Schedule: M W F 9
Room: LYONS HALL 207
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC443301
Addiction, Choice, and Motivation
HEYMAN, GENE M
Spring 2020

Course provides a selective survey of drug use and abuse. Students will have the opportunity to explore the social and economic correlates of drug overdoses, using published but often difficult to access data from health services, judicial agencies, and behavioral science researchers. Class discussion and short writing assignments are an essential feature of the course. Goals include practice writing brief reports, critical analysis of claims about addiction, and practice analyzing and synthesizing quantitative data on features of drug use and its correlates. Familiarity with Excel is helpful but not essential.

Credits: 03
Schedule: T 4 30-6 50
Room: GASSON 308
Satisifies Core Requirement: None
Comments: None
Prerequisites: PSYC1110. Introductory course in statistics.
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC443401
Psychology of the Immigration Experience
SCHNEIDER, BARRY H
Spring 2020

This seminar focuses on the psychological dimensions of the immigration experience, including motivation to emigrate, stages of acculturation, and the roles of language, war trauma, family support, and cognitive flexibility in promoting adaptation to a new culture. Special consideration is given to the immigration experience of people with mental health problems. Complementing the theoretical writings and research findings are in-person interviews with Bostonians who have emigrated from other countries.

Credits: 03
Schedule: TH 9 30-12
Room: MCGUINN HALL 303
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC443601
Clinical Fieldwork in Psychology
ROSEN, KAREN
Spring 2020
This course will provide students with an opportunity to integrate theoretical and empirical work in clinical psychology with the real-life experience of working in a clinical setting. Students will select, together with the professor, a field placement (e.g., hospital, community clinic, day treatment center, shelter, emergency hot line, preschool classroom, prison). Students' work in the field will involve at least eight hours per week with weekly, on-site supervision. Weekly class meetings will focus on the discussion of issues relevant to the direct application of mental health services to child, adolescent, and adult patients.

Credits: 03
Schedule: M 1-3 30
Room: MCGUINN HALL 332
Satisifies Core Requirement: None
Comments: Seniors only. Priority will be given to students who are in the Clinical Concentration.
Prerequisites: PSYC3336.
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC444101

Research Practicum in Sport and Exercise Psychology

MOORE, KRISTINA

Spring 2020

This course introduces students to research in sport and exercise psychology. Course content will focus on the various methods used to study psychosocial aspects of sport, exercise, and physical activity. Students will become familiar with quantitative and qualitative methods by examining current research in the field and participating in hands-on, collaborative research assignments. Students will also choose a topic related to course content, conduct a literature review, design a study, collect and analyze data, write a scientific paper in APA style, and present their findings.

Credits: 03
Schedule: M 3-5 20
Room: O'NEILL LIBRARY 254
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC444301

Research Practicum in Social and Cognitive Methods

HEBERLEIN, ANDREA S

Spring 2020

This course explores how questions are asked and answered in social and cognitive psychology, focusing on discussions of articles and the conduction of a series of research projects and demonstrations. We will cover topics including research ethics, constructing experimental variables, experiment design, a few specific types of methods and their uses/constraints, and how to write an APA-style research report.

Credits: 03
Schedule: M W F 1
Room: GASSON HALL 308
Satisifies Core Requirement: None
Comments: None

Prerequisites: PSYC1120.
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC444701
Individual Differences and Social Behavior
CANAVAN, DONNAH
Spring 2020
This course will study a series of individual differences or personality variables such as narcissism, self-esteem, defensive styles, fear of success/self defeat, and the Big Five. Each of these personality variables will be studied in a framework that focuses on the context of development as well as the traits and behaviors which are consequences (and correlates) of these personality variables. While the social context (of development) will be emphasized, the biological and cultural contexts will also be presented. Issues surrounding measurement and change in these variables will also be discussed.

Credits: 03
Schedule: W 9 30-12
Room: MCGUINN HALL 303
Satisifies Core Requirement: None
Comments: None
Prerequisites: (PSYC2241 OR PSYC2242) AND PSYC1111 AND PSYC1120 AND PSYC1121.
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC446501
Research Practicum in Developmental Psychology
TOPPER, STACEE S
Spring 2020

This course is designed to serve as an overview of the research methods used in the study of Developmental Psychology. Over the course of the semester, you will become comfortable with all aspects of the scientific method. While completing a semester long research project proposal, you will learn to identify research questions, design a thoughtful scientific study, and propose statistical analyses. Students will gain experience reading, analyzing, and critiquing current research in developmental psychology. By the end of course, you will be familiar with the different methods used in developmental research and become critical consumers of research in this area.

Credits: 03
Schedule: W 12 30-3
Room: MCGUINN 332
Satisifies Core Requirement: None
Comments: None
Prerequisites: PSYC1120 AND PSYC2260.
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC447401
Research Practicum in Sensation and Perception
MACEVOY, SEAN P
Spring 2020
The course will introduce students to experimental methods used to understand human perception. In a hands-on, laboratory-style course format, students will become familiar with the process of designing perceptual experiments and the collection and analysis of perceptual data. As a final project, with guidance from the instructor each student will complete a perceptual experiment and prepare a report of their work in the style of a scientific publication.

Credits: 03
Schedule: T 12 30-3
Room: MCGUINN HALL 303
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC447901
Research Practicum: Neurogastronomy
HERZ, RACHEL S
Spring 2020
How do our senses--what we see, hear, smell, and taste, and the sensory features of how food is presented to us--influence what, when, and how much we eat? How do moods, expectations, the situation we are in, and the people we are with influence our feelings of hunger and satiety, and even how we metabolize food? How does what we eat influence our emotions, and how do our personalities and moral convictions influence what we eat? These are some of the topics that will be addressed in this research practicum involving critical reading, class presentations, research projects, and active participation.

Credits: 03
Schedule: M 3-5 30
Room: MCGUINN HALL 011
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC449101
Senior Thesis II
BROWNELL, HIRAM H
Spring 2020
This is a continuation of PSYC4490. Students writing a thesis may take only a one-semester thesis course, or they may take a two-semester sequence, PSYC4490 and PSYC4491.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Registration for this course requires additional paperwork. See the Psychology website.
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

PSYC449102
Senior Thesis II
CANAVAN, DONNAH
Spring 2020
This is a continuation of PSYC4490. Students writing a thesis may take only a one-semester thesis course, or they may take a two-semester sequence, PSYC4490 and PSYC4491.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Registration for this course requires additional paperwork. See the Psychology website.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC449103
Senior Thesis II
CORDES, SARA J
Spring 2020
This is a continuation of PSYC4490. Students writing a thesis may take only a one-semester thesis course, or they may take a two-semester sequence, PSYC4490 and PSYC4491.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Registration for this course requires additional paperwork. See the Psychology website.
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

PSYC449104
Senior Thesis II
KENSINGER, ELIZABETH A
Spring 2020
This is a continuation of PSYC4490. Students writing a thesis may take only a one-semester thesis course, or they may take a two-semester sequence, PSYC4490 and PSYC4491.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Registration for this course requires additional paperwork. See the Psychology website.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC449106
Senior Thesis II
MACEVOY, SEAN P
Spring 2020
This is a continuation of PSYC4490. Students writing a thesis may take only a one-semester thesis course, or they may take a two-semester sequence, PSYC4490 and PSYC4491.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Registration for this course requires additional paperwork. See the Psychology website.
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

PSYC449107
Senior Thesis II
MOORE, MICHAEL J
Spring 2020
This is a continuation of PSYC4490. Students writing a thesis may take only a one-semester thesis course, or they may take a two-semester sequence, PSYC4490 and PSYC4491.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Registration for this course requires additional paperwork. See the Psychology website.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC449108
Senior Thesis II
CHRISTIANSON, JOHN P
Spring 2020
This is a continuation of PSYC4490. Students writing a thesis may take only a one-semester thesis course, or they may take a two-semester sequence, PSYC4490 and PSYC4491.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Registration for this course requires additional paperwork. See the Psychology website.
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

PSYC449109
Senior Thesis II
PETROVICH, GORICA D
Spring 2020
This is a continuation of PSYC4490. Students writing a thesis may take only a one-semester thesis course, or they may take a two-semester sequence, PSYC4490 and PSYC4491.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Registration for this course requires additional paperwork. See the Psychology website.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC449110
Senior Thesis II
ROSEN, KAREN
Spring 2020
This is a continuation of PSYC4490. Students writing a thesis may take only a one-semester thesis course, or they may take a two-semester sequence, PSYC4490 and PSYC4491.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Registration for this course requires additional paperwork. See the Psychology website.
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

PSYC449111
Senior Thesis II
RUSSELL, JAMES
Spring 2020
This is a continuation of PSYC4490. Students writing a thesis may take only a one-semester thesis course, or they may take a two-semester sequence, PSYC4490 and PSYC4491.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Registration for this course requires additional paperwork. See the Psychology website.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC449112
Senior Thesis II
RYU, EHRI
Spring 2020
This is a continuation of PSYC4490. Students writing a thesis may take only a one-semester thesis course, or they may take a two-semester sequence, PSYC4490 and PSYC4491.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Registration for this course requires additional paperwork. See the Psychology website.
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

PSYC449113
Senior Thesis II
SLOTNICK, SCOTT
Spring 2020
This is a continuation of PSYC4490. Students writing a thesis may take only a one-semester thesis course, or they may take a two-semester sequence, PSYC4490 and PSYC4491.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Registration for this course requires additional paperwork. See the Psychology website.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC449116
Senior Thesis II
WINNER, ELLEN
Spring 2020
This is a continuation of PSYC4490. Students writing a thesis may take only a one-semester thesis course, or they may take a two-semester sequence, PSYC4490 and PSYC4491.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Registration for this course requires additional paperwork. See the Psychology website.
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

PSYC449117
Senior Thesis II
YOUNG, LIANE L
Spring 2020
This is a continuation of PSYC4490. Students writing a thesis may take only a one-semester thesis course, or they may take a two-semester sequence, PSYC4490 and PSYC4491.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Registration for this course requires additional paperwork. See the Psychology website.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC449118
Senior Thesis II
HEBERLEIN, ANDREA S
Spring 2020
This is a continuation of PSYC4490. Students writing a thesis may take only a one-semester thesis course, or they may take a two-semester sequence, PSYC4490 and PSYC4491.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Registration for this course requires additional paperwork. See the Psychology website.
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

PSYC449119
Senior Thesis II
HEYMAN, GENE M
Spring 2020
This is a continuation of PSYC4490. Students writing a thesis may take only a one-semester thesis course, or they may take a two-semester sequence, PSYC4490 and PSYC4491.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Registration for this course requires additional paperwork. See the Psychology website.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC449120
Senior Thesis II
LAMOUREUX, JEFFREY A
Spring 2020
This is a continuation of PSYC4490. Students writing a thesis may take only a one-semester thesis course, or they may take a two-semester sequence, PSYC4490 and PSYC4491.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Registration for this course requires additional paperwork. See the Psychology website.
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

PSYC449122
Senior Thesis II
MCDANNALD, MICHAEL A
Spring 2020
This is a continuation of PSYC4490. Students writing a thesis may take only a one-semester thesis course, or they may take a two-semester sequence, PSYC4490 and PSYC4491.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Registration for this course requires additional paperwork. See the Psychology website.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC449123
Senior Thesis II
SCHNEIDER, BARRY H
Spring 2020
This is a continuation of PSYC4490. Students writing a thesis may take only a one-semester thesis course, or they may take a two-semester sequence, PSYC4490 and PSYC4491.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Registration for this course requires additional paperwork. See the Psychology website.
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

PSYC449124
Senior Thesis II
HARTSHORNE, JOSHUA K
Spring 2020
This is a continuation of PSYC4490. Students writing a thesis may take only a one-semester thesis course, or they may take a two-semester sequence, PSYC4490 and PSYC4491.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Registration for this course requires additional paperwork. See the Psychology website.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC449125
Senior Thesis II
MCAULIFFE, KATHERINE J
Spring 2020
This is a continuation of PSYC4490. Students writing a thesis may take only a one-semester thesis course, or they may take a two-semester sequence, PSYC4490 and PSYC4491.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Registration for this course requires additional paperwork. See the Psychology website.
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

PSYC449126
Senior Thesis II
RITCHEY, MAUREEN
Spring 2020
This is a continuation of PSYC4490. Students writing a thesis may take only a one-semester thesis course, or they may take a two-semester sequence, PSYC4490 and PSYC4491.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Registration for this course requires additional paperwork. See the Psychology website.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC449127
Senior Thesis II
ANZELLOTTI, STEFANO
Spring 2020
This is a continuation of PSYC4490. Students writing a thesis may take only a one-semester thesis course, or they may take a two-semester sequence, PSYC4490 and PSYC4491.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Registration for this course requires additional paperwork. See the Psychology website.
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

PSYC449128
Senior Thesis II
JOHNSTON, ANGELA M
Spring 2020
This is a continuation of PSYC4490. Students writing a thesis may take only a one-semester thesis course, or they may take a two-semester sequence, PSYC4490 and PSYC4491.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Registration for this course requires additional paperwork. See the Psychology website.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC449129
Senior Thesis II
MOORE, KRISTINA
Spring 2020
This is a continuation of PSYC4490. Students writing a thesis may take only a one-semester thesis course, or they may take a two-semester sequence, PSYC4490 and PSYC4491.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Registration for this course requires additional paperwork. See the Psychology website.
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

PSYC449601
Senior Honors Thesis II
BROWNELL, HIRAM H
Spring 2020
Continuation of PSYC4495.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Registration for this course requires an invitation and additional paperwork. See the Psychology website.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC449602
Senior Honors Thesis II
CANAVAN, DONNAH
Spring 2020
Continuation of PSYC4495.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Registration for this course requires an invitation and additional paperwork. See the Psychology website.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC449603
Senior Honors Thesis II
CORDES, SARA J
Spring 2020
Continuation of PSYC4495.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Registration for this course requires an invitation and additional paperwork. See the Psychology website.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC449604
Senior Honors Thesis II
KENSINGER, ELIZABETH A
Spring 2020
Continuation of PSYC4495.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Registration for this course requires an invitation and additional paperwork. See the Psychology website.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC449606
Senior Honors Thesis II
MACEVOY, SEAN P

Spring 2020
Continuation of PSYC4495.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Registration for this course requires an invitation and additional paperwork. See the Psychology website.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC449607
Senior Honors Thesis II
MOORE, MICHAEL J
Spring 2020
Continuation of PSYC4495.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Registration for this course requires an invitation and additional paperwork. See the Psychology website.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC449608
Senior Honors Thesis II
CHRISTIANSON, JOHN P
Spring 2020
Continuation of PSYC4495.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Registration for this course requires an invitation and additional paperwork. See the Psychology website.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC449609
Senior Honors Thesis II
PETROVICH, GORICA D
Spring 2020
Continuation of PSYC4495.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Registration for this course requires an invitation and additional paperwork. See the Psychology website.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC449610
Senior Honors Thesis II
ROSEN, KAREN
Spring 2020
Continuation of PSYC4495.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None

Satisifies Core Requirement: None
Comments: Registration for this course requires an invitation and additional paperwork. See the Psychology website.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC449611
Senior Honors Thesis II
RUSSELL, JAMES
Spring 2020
Continuation of PSYC4495.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Registration for this course requires an invitation and additional paperwork. See the Psychology website.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC449612
Senior Honors Thesis II
RYU, EHRI
Spring 2020
Continuation of PSYC4495.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Registration for this course requires an invitation and additional paperwork. See the Psychology website.

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC449613
Senior Honors Thesis II
SLOTNICK, SCOTT
Spring 2020
Continuation of PSYC4495.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Registration for this course requires an invitation and additional paperwork. See the Psychology website.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC449616
Senior Honors Thesis II
WINNER, ELLEN
Spring 2020
Continuation of PSYC4495.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Registration for this course requires an invitation and additional paperwork. See the Psychology website.
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

PSYC449617
Senior Honors Thesis II
YOUNG, LIANE L
Spring 2020
Continuation of PSYC4495.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Registration for this course requires an invitation and additional paperwork. See the Psychology website.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC449618
Senior Honors Thesis II
HEBERLEIN, ANDREA S
Spring 2020
Continuation of PSYC4495.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Registration for this course requires an invitation and additional paperwork. See the Psychology website.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC449619
Senior Honors Thesis II
HEYMAN, GENE M
Spring 2020
Continuation of PSYC4495.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Registration for this course requires an invitation and additional paperwork. See the Psychology website.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC449620
Senior Honors Thesis II
LAMOUREUX, JEFFREY A
Spring 2020
Continuation of PSYC4495.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Registration for this course requires an invitation and additional paperwork. See the Psychology website.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC449622
Senior Honors Thesis II
MCDANNALD, MICHAEL A

Spring 2020
Continuation of PSYC4495.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Registration for this course requires an invitation and additional paperwork. See the Psychology website.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC449623
Senior Honors Thesis II
SCHNEIDER, BARRY H
Spring 2020
Continuation of PSYC4495.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Registration for this course requires an invitation and additional paperwork. See the Psychology website.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC449624
Senior Honors Thesis II
HARTSHORNE, JOSHUA K
Spring 2020
Continuation of PSYC4495.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Registration for this course requires an invitation and additional paperwork. See the Psychology website.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC449625
Senior Honors Thesis II
MCAULIFFE, KATHERINE J
Spring 2020
Continuation of PSYC4495.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Registration for this course requires an invitation and additional paperwork. See the Psychology website.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC449626
Senior Honors Thesis II
RITCHEY, MAUREEN
Spring 2020
Continuation of PSYC4495.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None

Satisifies Core Requirement: None
Comments: Registration for this course requires an invitation and additional paperwork. See the Psychology website.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC449627
Senior Honors Thesis II
ANZELLOTTI, STEFANO
Spring 2020
Continuation of PSYC4495.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Registration for this course requires an invitation and additional paperwork. See the Psychology website.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC449628
Senior Honors Thesis II
JOHNSTON, ANGELA M
Spring 2020
Continuation of PSYC4495.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Registration for this course requires an invitation and additional paperwork. See the Psychology website.

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC449629
Senior Honors Thesis II
MOORE, KRISTINA
Spring 2020
Continuation of PSYC4495.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Registration for this course requires an invitation and additional paperwork. See the Psychology website.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC449701
Scholars Project Research
ANZELLOTTI, STEFANO
Spring 2020
This course is limited to Psychology majors who are conducting their Scholar of the College research.

Credits: 06
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

PSYC449702
Scholars Project Research
CHRISTIANSON, JOHN P
Spring 2020
This course is limited to Psychology majors who are conducting their Scholar of the College research.

Credits: 06
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC550201
Multiple Regression
RYU, EHRI
Spring 2020
This course provides an introduction to the theory and application of multiple regression analysis. The topics are multiple regression, treatment of categorical predictors, test of interaction effect, statistical assumptions, regression diagnostics, and regression analysis for categorical dependent variable.

Credits: 03
Schedule: T TH 3*
Room: MCGUINN HALL 332
Satisifies Core Requirement: None
Comments: None
Prerequisites: PSYC5501.
Corequisites: None

Cross-listed with: None
Frequency: Annually

PSYC556001
Advanced Topics in Developmental Psychology
CORDES, SARA J
Spring 2020
This seminar explores major theories and issues in cognitive developmental psychology. Students gain a historical understanding of the emergence of developmental psychology as a field, become familiar with Piagetian theory, and explore more recent theories and findings in the aftermath of Piaget. For graduate students and advanced undergraduates.

Credits: 03
Schedule: W 1-3 30
Room: MCGUINN HALL 303
Satisifies Core Requirement: None
Comments: None
Prerequisites: PSYC2260.
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC557101
Controversies in Cognitive Neuroscience
SLOTNICK, SCOTT
Spring 2020
Cognitive Neuroscience is the study of how human mental processing relates to activity in specific brain regions. Current controversies in Cognitive Neuroscience will be critically examined by evaluating key articles relating to the following questions. Are there category specific processing regions in the brain (e.g., a region specialized for processing faces)? Can visual images be pictorial? Does short-term memory related activity in prefrontal cortex mirror more posterior perception related activity patterns? Do recollection and familiarity--two types of long-term memory--depend on different sub-regions of the medial temporal lobe? Does attention modulate activity in primary visual cortex?

Credits: 03
Schedule: T 9 30-12

Room: MCGUINN HALL 303
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC558301
Molecular Basis of Learning and Memory
CHRISTIANSON, JOHN P
Spring 2020
Persistent yet pliable behavioral adaptations are the result of learning and memory. The goal of this course is to provide an introduction to the fundamental cellular and molecular mechanisms that permit the storage and retrieval of information. After a primer on cellular and molecular neurobiology, students will read and discuss the seminal works on the following topics: intrinsic (cellular), synaptic and morphological plasticity, molecular mechanisms of consolidation, modulators of memory systems, and diseases of memory. The course participants will select additional topics for discussion and writing assignments.

Credits: 03
Schedule: F 1-3 30
Room: MCGUINN HALL 303
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC558501
Advanced Brain Systems: Motivation and Emotion
PETROVICH, GORICA D
Spring 2020
This course will review the organization of neural networks that control motivated and emotional behaviors in mammals. This is a functional neuroanatomy course that will discuss how the brain regions are interconnected to form functional systems.

Credits: 03
Schedule: F 10-12 30
Room: MCGUINN HALL 303
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC660101
Structural Equation Modeling
RYU, EHRI
Spring 2020
This course provides an introduction to the theory and application of structural equation modeling (SEM). The topics are basic concepts of structural equation models, path models with measured variables, measurement models, confirmatory factor analysis, structural equations with latent and measured variables, and extensions and advanced application. The course assumes that you have already completed a course in multivariate statistics. LISREL will be used to perform statistical analysis.

Credits: 03
Schedule: T TH 10 30*
Room: MCGUINN HALL 332
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC660412
Research Workshop in Quantitative Psychology II
RYU, EHRI
Spring 2020
Graduate students and faculty in the field of Quantitative Psychology discuss ongoing research; undergraduates may audit with permission of the instructor.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC662501
Graduate Independent Study
BROWNELL, HIRAM H
Spring 2020
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC662503
Graduate Independent Study
CORDES, SARA J
Spring 2020
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC662504
Graduate Independent Study
KENSINGER, ELIZABETH A
Spring 2020
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC662508
Graduate Independent Study
CHRISTIANSON, JOHN P
Spring 2020
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC662509

Graduate Independent Study

PETROVICH, GORICA D

Spring 2020

TBD

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

PSYC662511

Graduate Independent Study

RUSSELL, JAMES

Spring 2020

TBD

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

PSYC662512

Graduate Independent Study

RYU, EHRI

Spring 2020

TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC662513
Graduate Independent Study
SLOTNICK, SCOTT
Spring 2020
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC662516
Graduate Independent Study
WINNER, ELLEN
Spring 2020
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC662517
Graduate Independent Study
YOUNG, LIANE L
Spring 2020
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC662518
Graduate Independent Study
HEBERLEIN, ANDREA S
Spring 2020
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC662520
Graduate Independent Study
LAMOUREUX, JEFFREY A
Spring 2020
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC662522
Graduate Independent Study
MCDANNALD, MICHAEL A
Spring 2020
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC662524
Graduate Independent Study
HARTSHORNE, JOSHUA K
Spring 2020
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC662525
Graduate Independent Study
MCAULIFFE, KATHERINE J
Spring 2020
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC662526
Graduate Independent Study
RITCHEY, MAUREEN
Spring 2020
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC662527
Graduate Independent Study
ANZELLOTTI, STEFANO
Spring 2020
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC662528
Graduate Independent Study
JOHNSTON, ANGELA M
Spring 2020
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC664111

Research Workshop in Social Psychology II

RUSSELL, JAMES

Spring 2020

Graduate students and faculty in the field of Social Psychology discuss ongoing research; undergraduates may audit with permission of the instructor.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC664117

Research Workshop in Social Psychology II

YOUNG, LIANE L

Spring 2020

Graduate students and faculty in the field of Social Psychology discuss ongoing research; undergraduates may audit with permission of the instructor.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC666103

Research Workshop in Developmental Psychology II

CORDES, SARA J

Spring 2020

Graduate students and faculty in the field of Developmental Psychology discuss ongoing research; undergraduates may audit with permission of the instructor.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC666116
Research Workshop in Developmental Psychology II
WINNER, ELLEN
Spring 2020

Graduate students and faculty in the field of Developmental Psychology discuss ongoing research; undergraduates may audit with permission of the instructor.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC666124
Research Workshop in Developmental Psychology II
HARTSHORNE, JOSHUA K
Spring 2020

Graduate students and faculty in the field of Developmental Psychology discuss ongoing research; undergraduates may audit with permission of the instructor.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC666125
Research Workshop in Developmental Psychology II
MCAULIFFE, KATHERINE J
Spring 2020
Graduate students and faculty in the field of Developmental Psychology discuss ongoing research; undergraduates may audit with permission of the instructor.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC666128
Research Workshop in Developmental Psychology II
JOHNSTON, ANGELA M
Spring 2020
Graduate students and faculty in the field of Developmental Psychology discuss ongoing research; undergraduates may audit with permission of the instructor.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None

Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC667304
Research Workshop in Cognitive Neuroscience II
KENSINGER, ELIZABETH A
Spring 2020
Graduate students and faculty in the field of Cognitive Neuroscience discuss ongoing research; undergraduates may audit with permission of the instructor.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC667313
Research Workshop in Cognitive Neuroscience II
SLOTNICK, SCOTT
Spring 2020
Graduate students and faculty in the field of Cognitive Neuroscience discuss ongoing research; undergraduates may audit with permission of the instructor.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC667326
Research Workshop in Cognitive Neuroscience II
RITCHEY, MAUREEN
Spring 2020
Graduate students and faculty in the field of Cognitive Neuroscience discuss ongoing research; undergraduates may audit with permission of the instructor.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC667327
Research Workshop in Cognitive Neuroscience II
ANZELLOTTI, STEFANO
Spring 2020
Graduate students and faculty in the field of Cognitive Neuroscience discuss ongoing research; undergraduates may audit with permission of the instructor.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC668708

Research Workshop in Behavorial Neuroscience II

CHRISTIANSON, JOHN P

Spring 2020

Graduate students and faculty in the field of Behavioral Neuroscience discuss ongoing research; undergraduates may audit with permission of the instructor.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC668709

Research Workshop in Behavorial Neuroscience II

PETROVICH, GORICA D

Spring 2020

Graduate students and faculty in the field of Behavioral Neuroscience discuss ongoing research; undergraduates may audit with permission of the instructor.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC668720

Research Workshop in Behavorial Neuroscience II

LAMOUREUX, JEFFREY A

Spring 2020

Graduate students and faculty in the field of Behavioral Neuroscience discuss ongoing research; undergraduates may audit with permission of the instructor.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC668722
Research Workshop in Behavorial Neuroscience II
MCDANNALD, MICHAEL A
Spring 2020

Graduate students and faculty in the field of Behavioral Neuroscience discuss ongoing research; undergraduates may audit with permission of the instructor.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC669201
Professional Development Workshop II
SLOTNICK, SCOTT
Spring 2020

Continuation of PSYC6691.

Credits: 00
Schedule: M 4-5
Room: MCGUINN HALL 303
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC888801
Interim Study
SLOTNICK, SCOTT
Spring 2020
TBD

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

PSYC999901
Doctoral Continuation
SLOTNICK, SCOTT
Spring 2020
All students who have been admitted into Doctoral Candidacy must register and pay the fee for Doctoral Continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week on the dissertation.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

Romance Languages and Literatures Courses: Summer 2019

RLRL102001

The Immigrant in Film and Literature

WOOD, CHRISTOPHER

Summer 2019

The experiences of the displaced, the exile and the immigrant have inspired great literature and cinema in the Spanish speaking world. This course will delve into a variety of narratives about the perilous journeys of Central Americans and Mexicans making their way to the North, the terrifying voyages of the brave and desperate people crossing to Spain from North Africa, and the struggle to adapt to new social, cultural and linguistic realities. Students will read, in English translation, short stories, short novellas, and first-hand accounts of immigrant experiences and watch several Spanish-language movies with English subtitles.

Credits: 03
Schedule: T TH 6-9 15
Room: STOKES HALL 115N
Satisifies Core Requirement: None
Comments: All class discussions and assignments will be in English.
Prerequisites: None
Corequisites: None
Cross-listed with: ADRL1020
Frequency: Periodically

RLRL115001

The Twentieth Century and the Tradition in Paris

EPSTEIN, THOMAS

Summer 2019

Paris in the first third of the twentieth century was very much at the center of what we call Modernism, a period of upheaval in European and world culture. Concentrating on literature and visual art but also including philosophy, architecture, religious experience and music, we will explore and analyze some of the new Modernist music, such as Stravinsky or Debussy), and travel together to Giverny, the hometown of the impressionist painter Claude Monet. I will also lead numerous excursions around Paris. Our readings will include poetry (Eliot, Yeats, Apollinaire, Rimbaud), fiction (Gide, Proust, Kafka, Camus), philosophy (Nietzsche, Weber, Weil, Heidegger, Sartre), a play by Pirandello, and artists' statements. You will be expected to produce short weekly essays and a term paper, which will be completed after returning from Paris.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: Summer OIP Abroad course
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

RLRL999902
Doctoral Continuation
NEWMARK, KEVIN
Summer 2019
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay for the doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

RLRL999903

Doctoral Continuation

RHODES, ELIZABETH

Summer 2019

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay for the doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

RLRL999904

Doctoral Continuation

SHEPARD, LAURIE

Summer 2019

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay for the doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

RLRL999910

Doctoral Continuation
JEAN-CHARLES, REGINE M
Summer 2019
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay for the doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

Romance Languages and Literatures Courses: Fall 2019

RLRL102301
Elementary Portuguese I
RODRIGUES, JOSE D
Fall 2019
This beginning course is designed for students with little or no knowledge of the Portuguese language. It is an introduction to the language and cultures of the Portuguese-speaking world: Portugal, Brazil, Mozambique, Angola, Guinea-Bissau, Cape Verde, Sao Tome and Principe and East Timor. Students will be engaged in basic activities and conversation, read simple texts, and study basic grammar structures and vocabulary (personal and family information, daily routines, food, housing, hobbies).

Credits: 03
Schedule: M W F 3
Room: GASSON HALL 304
Satisifies Core Requirement: None
Comments: Conducted in Portuguese
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Periodically

RLRL229201
Modern Middle Eastern and Arabic Literature
SALAMEH, FRANCK
Fall 2019
This course examines the complex, multicultural nature of the Middle East by surveying twentieth century literature of Arabic-speaking lands, Israel, and Turkey. Topics include identity, culture, religion, nationalism, conflict, and minority narratives. Of Arabic works, we will read at the writings of Adonis, Darwish, and Qabbani. Of Hebrew works, we will examine the writings of Amichai and Bialik. Of the works written French, English, Kurdish, Syriac, Turkish, and various Middle Eastern dialects, we will survey the writings of Andree Chedid, Mario Levi, Charles Corm, Louis Awad, Said Akl, and Orhan Pamuk.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: All works are read in English translation.
Prerequisites: None
Corequisites: None
Cross-listed with: ENGL2348,NELC2161
Frequency: Periodically

RLRL332801
Islam and the Iberian Peninsula
GOIZUETA, ELIZABETH T
Fall 2019
This course will examine the relationship between cultures in the Euro-Arab context from both historical and contemporary perspectives. It will begin with an examination of the historical influence of Islam in the Iberian Peninsula from the eighth to the fifteenth centuries. During that period, Spain presented an example of religious tolerance and the place where the followers of the three Abrahamic religions lived, arguably, in harmony with one another. Against this background, the course will explore the interactions and mutual influences between the Iberian and the Islamic cultures from the Middle Ages to the present.

Credits: 03
Schedule: T 4 30-6 50
Room: GASSON HALL 206
Satisifies Core Requirement: None
Comments: Conducted in English
Prerequisites: None
Corequisites: None
Cross-listed with: ICSP3328
Frequency: Periodically

RLRL333101
Writing Tutorial I
DEPT
Fall 2019
Offered in conjunction with RL courses beyond the 3000-level and by arrangement only. Includes individual work with a writing tutor for students whose written French is in need of improvement.

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

RLRL559701
Foreign Language Pedagogy
JAVEL, ANDREA M
Fall 2019
An introduction to foreign-language pedagogy and its basis in the theory of second-language acquisition, linguistic analysis, and psycholinguistic research. A discussion of language teaching and methods within the framework of those fields.
The course offers reviews of the principal literature on second-language acquisition and linguistic theory but focuses on their practical application in the classroom.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: EDUC6303,LING4330
Frequency: Periodically

RLRL669801
Honors Research Seminar
ACETOSO, MATTIA
Fall 2019
This semester is devoted to defining and researching the thesis. Students will work closely with their thesis director and meet regularly as a group with the program coordinator to discuss their work in progress. At the end of the semester students will present a clear statement of their thesis, accompanied by an outline, a bibliography of works consulted, and one chapter.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

RLRL669802
Honors Research Seminar
DEPT
Fall 2019
This semester is devoted to defining and researching the thesis. Students will work closely with their thesis director and meet regularly as a group with the program coordinator to discuss their work in progress. At the end of the semester students will present a clear statement of their thesis, accompanied by an outline, a bibliography of works consulted, and one chapter.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

RLRL779901
Readings and Research
BOLD, STEPHEN
Fall 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

RLRL888801
Interim Study
JEAN-CHARLES, REGINE M
Fall 2019
Required for master's candidates who have completed all course requirements but have not taken comprehensive examinations. Also for master's students (only) who have taken up to six credits of Thesis Seminar but have not yet finished writing their thesis.

Credits: 00
Schedule: BY ARRANGEMENT
Room: None

Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

RLRL999001
Graduate and Professional Seminar
JEAN-CHARLES, REGINE M
Fall 2019
The seminar presents a systematic introduction to the issues and topics of graduate student life and preparation for a successful career. Discussions will include professional ethics, strategies for conference participation, publication, the evolving role of theory, the roles of literature and language in the classroom, long-term career planning, and specific information on departmental requirements.

Credits: 01
Schedule: F 3-4 30
Room: LYONS HALL 315
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

RLRL999901
Doctoral Continuation
JEAN-CHARLES, REGINE M
Fall 2019
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay for the doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 01
Schedule: null

Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

Romance Languages and Literatures Courses: Spring 2020

RLRL102401
Elementary Portuguese II
RODRIGUES, JOSE D
Spring 2020
This course is aimed at those who want to further their knowledge of Portuguese. It is expected that students can understand texts and frequently used expressions related to areas of most immediate relevance (personal and family information, shopping, local geography, health, past memories, and leisure); communicate in routine tasks requiring a simple and direct exchange of information; and describe aspects of his/her background, immediate environment, and matters in areas of immediate need.

Credits: 03
Schedule: M W F 3
Room: GASSON HALL 304
Satisifies Core Requirement: None
Comments: This course is a continuation of RLRL1023
Conducted in Portuguese
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

RLRL229201
Modern Middle Eastern and Arabic Literature

SALAMEH, FRANCK

Spring 2020

This course examines the complex, multicultural nature of the Middle East by surveying twentieth century literature of Arabic-speaking lands, Israel, and Turkey. Topics include identity, culture, religion, nationalism, conflict, and minority narratives. Of Arabic works, we will read at the writings of Adonis, Darwish, and Qabbani. Of Hebrew works, we will examine the writings of Amichai and Bialik. Of the works written French, English, Kurdish, Syriac, Turkish, and various Middle Eastern dialects, we will survey the writings of Andree Chedid, Mario Levi, Charles Corm, Louis Awad, Said Akl, and Orhan Pamuk.

Credits: 03
Schedule: T TH 12*
Room: GASSON HALL 308
Satisifies Core Requirement: None
Comments: All works are read in English translation.
Prerequisites: None
Corequisites: None
Cross-listed with: ENGL2348,NELC2161
Frequency: Periodically

RLRL339901

Readings and Research

None

Spring 2020

TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: By arrangement
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

RLRL559701

Foreign Language Pedagogy
JAVEL, ANDREA M
Spring 2020
An introduction to foreign-language pedagogy and its basis in the theory of second-language acquisition, linguistic analysis, and psycholinguistic research. A discussion of language teaching and methods within the framework of those fields.
The course offers reviews of the principal literature on second-language acquisition and linguistic theory but focuses on their practical application in the classroom.

Credits: 03
Schedule: W 4 30-6 50
Room: DEVLIN HALL 218
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: EDUC6303,LING4330
Frequency: Periodically

RLRL669902
Honors Thesis Seminar
DEPT
Spring 2020
This semester is devoted to the writing and completion of the thesis. Students will continue to work closely with their thesis director and meet as a group with the program coordinator. Upon submitting the final copy of their thesis, students will make a short oral presentation to the faculty and to other students during the annual reception honoring their achievements.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

RLRL779902

Readings and Research

DEPT

Spring 2020

TBD

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: By arrangement

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

RLRL888801

Interim Study

None

Spring 2020

Required for master's candidates who have completed all course requirements but have not taken comprehensive examinations. Also for master's students (only) who have taken up to six credits of Thesis Seminar but have not yet finished writing their thesis.

Credits: 00

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

Slavic Studies: Summer 2019

No records found

Slavic Studies: Fall 2019

SLAV112101
Elementary Russian I
LIN, TONY H
Fall 2019
A course for beginners that stresses thorough training in Russian grammar accompanied by reading exercises and elementary composition. Additional conversation and language-laboratory work required. The course continues in the second semester as SLAV1122.

Credits: 03
Schedule: M W F 1
Room: LYONS HALL 207
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: SLAV1123.
Cross-listed with: None
Frequency: Annually

SLAV112301
Elementary Russian Practicum
ENEVA, MARINA
Fall 2019
Required additional exercises and conversational practice to supplement Elementary Russian I/II.

Credits: 01
Schedule: W 12
Room: MCGUINN HALL 437
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: SLAV1121 (Fall) and SLAV1122 (Spring).

Cross-listed with: None
Frequency: Annually

SLAV112302
Elementary Russian Practicum
ENEVA, MARINA
Fall 2019
Required additional exercises and conversational practice to supplement Elementary Russian I/II.

Credits: 01
Schedule: F 12
Room: MCGUINN HALL 437
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: SLAV1121 (Fall) and SLAV1122 (Spring).
Cross-listed with: None
Frequency: Annually

SLAV112303
Elementary Russian Practicum
WOOLHISER, CURT F
Fall 2019
Required additional exercises and conversational practice to supplement Elementary Russian I/II.

Credits: 01
Schedule: W 4
Room: LYONS HALL 208
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: SLAV1121 (Fall) and SLAV1122 (Spring).
Cross-listed with: None
Frequency: Annually

SLAV188101

Introduction to Bulgarian I

DAKOVA, MARIELA

Fall 2019

A course for beginners in standard modern Bulgarian intended to develop reading, writing, and speaking abilities as well as to introduce students to Bulgarian culture. The study of language structure is based on comparisons with English and Slavic languages. The course provides a basis for further work in translation and composition and continues in the second semester as SLAV1882 (SL036).

Credits: 03
Schedule: M W F 10
Room: LYONS HALL 315
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Biennially

SLAV206501

Society and National Identity in the Balkans

DAKOVA, MARIELA

Fall 2019

An overview of ethnic, cultural, and religious diversity among peoples of the Balkans (Albanians, Bosnians, Bulgarians, Croats, Greeks, Macedonians, Romanians, Serbs, Slovenes, Jews, Turks, and gypsies [Roma]). It is a study of what constitutes the various parameters of identity: linguistic typologies, religious diversity (Catholicism, Orthodoxy, Islam, and Judaism), culture, and social class. An analysis of the origins of nationalism, the emergence of nation-states, and contemporary nationalism as a source of instability and war in the Balkans will be considered.

Credits: 03
Schedule: M W F 12
Room: STOKES HALL 201N
Satisifies Core Requirement: Cultural Diversity
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: SOCY2280
Frequency: Periodically

SLAV212101
Intermediate Russian I
ENEVA, MARINA
Fall 2019
A review of major difficulties in Russian grammar with extensive practice in reading, translation, paraphrase, and analysis of selected Russian texts. This course continues in second semester as SLAV2122.

Credits: 04
Schedule: M W F 3
Room: LYONS HALL 208
Satisifies Core Requirement: None
Comments: None
Prerequisites: SLAV1122. Or equivalent.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SLAV216201
Classics of Russian Literature (in Translation)
SHRAYER, MAXIM
Fall 2019
A survey of selected major works, authors, genres, and movements in nineteenth-century Russian literature, with emphasis on the classic works by Pushkin, Lermontov, Gogol, Turgenev, Tolstoy, Dostoevsky, and Chekhov.

Credits: 03
Schedule: T TH 12*
Room: LYONS HALL 207
Satisifies Core Requirement: Literature
Comments: All readings and lectures in English. Undergraduate major elective. Russian major requirement
Prerequisites: None
Corequisites: None

Cross-listed with: ENGL2227
Frequency: Annually

SLAV312101
Third-Year Russian I
WOOLHISER, CURT F
Fall 2019
The development of active skills in contemporary standard Russian to beyond a high-intermediate level of proficiency in reading, writing, listening and speaking, with an emphasis on vocabulary building, composition, and *pereskaz.*

Credits: 03
Schedule: M W F 12
Room: STOKES HALL 209S
Satisifies Core Requirement: None
Comments: Conducted in Russian.
Satisfies Foreign Language Proficiency core requirement.
Prerequisites: SLAV2122. Or equivalent.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SLAV315101
The Structure of Modern Russian
CONNOLLY, MICHAEL J
Fall 2019
A systematic review coverage of the phonology and grammar of Contemporary Standard Russian with attention to specific topics in the linguistic analysis of the language, especially phonological structure, accentuation, and morphological patterning. Open to upper-division students requiring a very intensive introduction to Russian, as well as to students in Linguistics or Slavic Studies looking to see what makes the language "tick."

Credits: 03
Schedule: M W F 1
Room: LYONS HALL 208
Satisifies Core Requirement: None
Comments: None

Prerequisites: Previous experience with an inflected language.
Corequisites: None
Cross-listed with: LING3322
Frequency: Biennially

SLAV316801
Russian Drama
LIN, TONY H
Fall 2019
A close reading of exemplary Russian plays from neoclassicism to modernism. Employing principles developed by Konstantin Stanislavsky--the transformative Russian director and theater visionary--the course examines how literature in performance affects the audience. The course culminates in the production of a play, which students cast, direct, and design. Plays by Fonvizin, Griboedov, Pushkin, Gogol, Ostrovsky, Turgenev, Chekhov, Blok, Mayakovsky, and other authors. Conducted entirely in English. No knowledge of Russian is required.

Credits: 03
Schedule: M W F 2
Room: GASSON HALL 303
Satisifies Core Requirement: None
Comments: Conducted in Russian
Prerequisites: None
Corequisites: None
Cross-listed with: ENGL3168
Frequency: Annually

SLAV349001
Advanced Tutorial: Polish
GAWLICK, BARBARA S
Fall 2019
A course of directed study in the reading and analysis of Polish texts intended solely for students who have exhausted present course offerings or are doing thesis work on advanced topics. The precise subject matter is determined by arrangement and need.

Credits: 01
Schedule: null
Room: None

Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

SLAV406101
The Art and Craft of Literary Translation: A Seminar
SHRAYER, MAXIM
Fall 2019
Literary translation as an art. Discussion of the history and theory of literary translation in the West and in Russia, but mainly practice in translating poetry or artistic prose from Germanic, Romance, Slavic, or Classical Languages, into English.

Credits: 03
Schedule: T TH 3*
Room: LYONS HALL 208
Satisifies Core Requirement: None
Comments: Permission of instructor required for undergraduates and for languages beyond those in the course description.
Conducted entirely in English as a workshop.
Prerequisites: Knowledge of a Classical, Germanic, Romance or Slavic language beyond the intermediate level.
Corequisites: None
Cross-listed with: ENGL6675,LING4327,RLRL8899
Frequency: Periodically

SLAV412101
Advanced Russian I
WOOLHISER, CURT F
Fall 2019
Advanced-level work toward a thorough proficiency in all aspects of contemporary standard Russian, with an emphasis on original composition, syntax, and style, and through careful translation of advanced texts.

Credits: 03
Schedule: M W F 10
Room: LYONS HALL 208
Satisifies Core Requirement: None
Comments: Conducted in Russian. Satisfies Foreign Language Proficiency core requirement.
Prerequisites: SLAV3122. Or equivalent.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SLAV888801
Interim Study
CONNOLLY, MICHAEL J
Fall 2019
TBD

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

Slavic Studies Courses: Spring 2020

SLAV112201
Elementary Russian II
LIN, TONY H
Spring 2020
The second semester of a course for beginners that stresses thorough training in Russian grammar accompanied by reading exercises and elementary composition. Additional conversation and language-laboratory work required.

Credits: 03
Schedule: M W F 1
Room: LYONS HALL 207
Satisifies Core Requirement: None
Comments: None
Prerequisites: SLAV1121. Or equivalent.
Corequisites: SLAV1123.
Cross-listed with: None
Frequency: Annually

SLAV112301
Elementary Russian Practicum
ENEVA, MARINA
Spring 2020
Required additional exercises and conversational practice to supplement Elementary Russian I/II.

Credits: 01
Schedule: W 12
Room: MCGUINN HALL 437
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: SLAV1121 (Fall) and SLAV1122 (Spring).
Cross-listed with: None
Frequency: Annually

SLAV112302
Elementary Russian Practicum
ENEVA, MARINA
Spring 2020
Required additional exercises and conversational practice to supplement Elementary Russian I/II.

Credits: 01
Schedule: F 12
Room: MCGUINN HALL 437

Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: SLAV1121 (Fall) and SLAV1122 (Spring).
Cross-listed with: None
Frequency: Annually

SLAV112303
Elementary Russian Practicum
WOOLHISER, CURT F
Spring 2020
Required additional exercises and conversational practice to supplement Elementary Russian I/II.

Credits: 01
Schedule: W 4
Room: LYONS HALL 208
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: SLAV1121 (Fall) and SLAV1122 (Spring).
Cross-listed with: None
Frequency: Annually

SLAV188201
Introduction to Bulgarian II
DAKOVA, MARIELA
Spring 2020
Continuation of course work in modern Bulgarian with extensive practice in conversation and composition. Completion of this course qualifies students for the Summer Language and Culture Program at Sofia University, Bulgaria.

Credits: 03
Schedule: M W F 10
Room: LYONS HALL 315
Satisifies Core Requirement: None
Comments: None

Prerequisites: SLAV1881. Or equivalent.
Corequisites: None
Cross-listed with: None
Frequency: Biennially

SLAV206901
Literature of the Other Europe
LIN, TONY H
Spring 2020
A survey of outstanding and influential works of and about the political and social upheavals of the twentieth century in Central and Southeastern Europe. A study of the often-shared themes of frontier and identity (political and religious), exile, and apocalypse in the works of selected leading writers, such as Witold Gombrowicz (Poland), Bruno Schulz (Poland), Bohumil Hrabal (Czech Republic), Milan Kundera (Czech), Dubravka Ugresic (Croatia), Mesa Selimovic (Bosnia), Muharem Bazdulj (Bosnia), and Emilian Stanev (Bulgaria).

Credits: 03
Schedule: M W F 10
Room: DEVLIN HALL 221
Satisifies Core Requirement: Cultural Diversity
Comments: All readings in English translation
Prerequisites: None
Corequisites: None
Cross-listed with: ENGL2229
Frequency: Annually

SLAV212201
Intermediate Russian II
ENEVA, MARINA
Spring 2020
The second semester of a review of major difficulties in Russian grammar with extensive practice in reading, translation, paraphrase, and analysis of selected Russian texts.

Credits: 04
Schedule: M W F 3
Room: LYONS HALL 208
Satisifies Core Requirement: None

Comments: Satisfies Foreign Language Proficiency requirement.
Prerequisites: SLAV2121. Or equivalent.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SLAV216901
Slavic Civilizations
DAKOVA, MARIELA
Spring 2020
A survey of various parameters of Slavic cultural identity (religion, language, literature, and arts) from the time of Common Slavic history to the diaspora of the Slavs of central, eastern, and southeastern Europe today. Through works of scholarship, literature, and film, the course studies the Slavic social and intellectual history. A selection of readings (all in English) illustrates some of the most prominent Slavic contributions to the culture of the world.

Credits: 03
Schedule: M W F 12
Room: GASSON HALL 310
Satisifies Core Requirement: Cultural Diversity
Comments: Satisfies undergraduate major
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

SLAV217301
Twentieth-Century Russian Literature (in Translation)
SHRAYER, MAXIM
Spring 2020
Study of landmarks of Russian literature in light of Russian and Soviet history in the twentieth century. Works by Akhmatova, Babel, Brodsky, Bunin, Venedikt Erofeev, Gladkov, Sologub, Solzhenitsyn, Trifonov and others.

Credits: 03
Schedule: T TH 12*
Room: LYONS HALL 207

Satisifies Core Requirement: Cultural Diversity,Literature
Comments: Readings and lectures in English. Undergraduate major elective. Russian major requirement.
Prerequisites: None
Corequisites: None
Cross-listed with: ENGL2228
Frequency: Periodically

SLAV218001
From Russia with Love: Russian Musical and Visual Culture
LIN, TONY H
Spring 2020
In this interdisciplinary course, students will become familiar with sounds and images that represent Russia's contribution to world culture and Russians live by, such as symphonies by Tchaikovsky and Shostakovich as well as paintings by Repin and Chagall. We will consider the artists' aesthetic convictions in the context of several important artistic movements (e.g., Romanticism, the Avant-Garde, and Socialist Realism). The class will take a trip to the Boston Symphony Orchestra, and each student will design a final project, which can be creative or performative. Formal musical training and/or the ability to read music, while helpful, are not prerequisites for the course.

Credits: 03
Schedule: M W F 2
Room: DEVLIN HALL 112
Satisifies Core Requirement: Arts
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

SLAV312201
Third-Year Russian II
WOOLHISER, CURT F
Spring 2020

Continuing the development of active skills in contemporary standard Russian to beyond a high-intermediate level of proficiency in reading, writing, listening, and speaking, with an emphasis on vocabulary building, composition, and *pereskaz.*

Credits: 03
Schedule: M W F 12
Room: STOKES HALL 209S
Satisifies Core Requirement: None
Comments: Conducted in Russian. Satisfies Foreign Language Proficiency core requirement.
Prerequisites: SLAV3121. Or equivalent.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SLAV316201
Chekhov
SHRAYER, MAXIM
Spring 2020
A close examination of exemplary stories and plays by Anton Chekhov. Special attention to questions of structure and aesthetics, historical, religious, and socio-political contexts, as well as to Chekhov's place at the crossroads of realism and modernism and Chekhov's influence on Anglo-American culture.

Credits: 03
Schedule: T 3-5 15
Room: LYONS HALL 208
Satisifies Core Requirement: None
Comments: All readings in English. Open to undergraduate and graduate students.
Prerequisites: None
Corequisites: None
Cross-listed with: ENGL4443
Frequency: Periodically

SLAV349001
Advanced Tutorial: Polish
GAWLICK, BARBARA S
Spring 2020

A course of directed study in the reading and analysis of Polish texts intended solely for students who have exhausted present course offerings or are doing thesis work on advanced topics. The precise subject matter is determined by arrangement and need.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

SLAV412201
Advanced Russian II
WOOLHISER, CURT F
Spring 2020
Continuation of advanced-level work toward a thorough proficiency in all aspects of contemporary standard Russian, with an emphasis on original composition, syntax, and style, and through careful translation of advanced texts.

Credits: 03
Schedule: M W F 10
Room: LYONS HALL 208
Satisifies Core Requirement: None
Comments: Conducted in Russian. Satisfies Foreign Language Proficiency core requirement.
Prerequisites: SLAV4121. Or equivalent.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SLAV888801
Interim Study
CONNOLLY, MICHAEL J
Spring 2020
TBD

Credits: 00

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

Sociology Courses: Summer 2019

SOCY100101
Introductory Sociology
EDDY, SAMANTHA M
Summer 2019
This course conveys a sense of the history of sociology and introduces students to the most essential concepts, ideas, theories, and methods of the discipline. Special topics may include interaction in everyday life, sociology of the family, gender roles, race and ethnic relations, and the sociology of work, among others. We will deal with fundamental questions about what it means to be a human being living in a society at a given moment in history. Ordinarily, SOCY1001.01 is reserved for majors and minors. Note that Introductory Sociology is taught by different instructors; check each instructor's syllabus for a more exact description.

Credits: 03
Schedule: T TH 1 15-4 45
Room: STOKES HALL 115N
Satisifies Core Requirement: Social Science
Comments: Offered every semester. Do not take SOCY1001 if you have already taken SOCY1002. Only one of these courses will count toward the major or minor.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SOCY100102
Introductory Sociology
FITZGERALD, JARED
Summer 2019
This course conveys a sense of the history of sociology and introduces students to the most essential concepts, ideas, theories, and methods of the discipline. Special topics may include interaction in everyday life, sociology of the family, gender roles, race and ethnic relations, and the sociology of work, among others. We will deal with fundamental questions about what it means to be a human being living in a society at a given moment in history. Ordinarily, SOCY1001.01 is reserved for majors and minors. Note that Introductory Sociology is taught by different instructors; check each instructor's syllabus for a more exact description.

Credits: 03
Schedule: T TH 1 15-4 45
Room: STOKES HALL 115N
Satisifies Core Requirement: Social Science
Comments: Offered every semester. Do not take SOCY1001 if you have already taken SOCY1002. Only one of these courses will count toward the major or minor.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SOCY100103
Introductory Sociology
MORELOCK, JEREMIAH C
Summer 2019
This course conveys a sense of the history of sociology and introduces students to the most essential concepts, ideas, theories, and methods of the discipline. Special topics may include interaction in everyday life, sociology of the family, gender roles, race and ethnic relations, and the sociology of work, among others. We will deal with fundamental questions about what it means to be a human being living in a society at a given moment in history. Ordinarily, SOCY1001.01 is reserved for majors and minors. Note that Introductory Sociology is taught by different instructors; check each instructor's syllabus for a more exact description.

Credits: 03
Schedule: ASYNCHRONOUS
Room: None
Satisifies Core Requirement: Social Science
Comments: Offered every semester. Do not take SOCY1001 if you have already taken SOCY1002. Only one of these courses will count toward the major or minor.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SOCY102401
Gender and Society
COMLEY, CALIESHA L

Summer 2019

This course explores the formation, experience, and change of women's and men's social lives in history. Topics include (1) gendered differences in the organization of power, kinship, economic well-being, race, national identity, and ethnicity, religion, sexuality, and culture; (2) socialization into masculine and feminine social roles; (3) the impact of global economic and technological change on social constructions of gender; (4) gender, popular culture, and the mass media; (5) gender equality and social justice.

Credits: 03
Schedule: T TH 6-9 15
Room: STOKES HALL 105S
Satisifies Core Requirement: Social Science
Comments: This can be taken as part of the Women's Studies minor.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SOCY103001
Deviance and Social Control
CARROLL, JACLYN
Summer 2019

This course explores the social construction of boundaries between the "normal" and the so-called "deviant." It examines the struggle between powerful forms of social control and what these exclude, silence, or marginalize. Of particular concern is the relationship between dominant forms of religious, legal, and medical social control and gendered, racialized, and global economic structures of power. The course provides an in-depth historical analysis of theoretical perspectives used to explain, study, and control deviance, as well as ethical-political inquiry into such matters as religious excess, crime, madness, corporate and governmental wrong-doing, and sexual subcultures that resist dominant social norms.

Credits: 03
Schedule: T TH 6-9 15
Room: STOKES HALL 105S
Satisifies Core Requirement: Cultural Diversity,Social Science
Comments: Fulfills a requirement in the Women's Studies Program and the Pre-Law Program.
Prerequisites: None
Corequisites: None

Cross-listed with: ADSO1030
Frequency: Annually

SOCY103101
Society and Environmental Transformations
HUANG, XIAORUI
Summer 2019
Where do contemporary environmental problems come from? Why is it so hard to resolve serious global environmental issues? Are environmental problems really social problems? This course will compel students to explore these questions, to devise answers to them, and to learn how to understand environmental problems with sociological analytical tools and methods. Students will explore the historical origins of the contemporary world, revisit the social and environmental changes brought about by the Industrial Revolution, the World Wars, and the liberalization of capitalism, and, through first-hand research, ponder how globalization might be the start of a new environmental transformation for society.

Credits: 03
Schedule: MAY 14 - JUN 20
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: ENVS1105
Frequency: Periodically

SOCY107801
Sociology of Health and Illness
CARR, KYLE A
Summer 2019
The World Health Organization defines health as a state of complete physical, mental, and social well-being and not merely the absence of disease or infirmity. This course will consider this whole-person definition across the human life course using a range of sociological principles and perspectives. Major topics will include the structure of health care systems in the United States and globally, doctor-patient interaction, social and cultural influences on health and disease, and social disparities in the distribution of health and quality health care.

Credits: 03
Schedule: T TH 6-9 15
Room: STOKES HALL 107S
Satisifies Core Requirement: Social Science
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADSO1078
Frequency: Annually

SOCY330701
Race in the Criminal Justice System
SIMMONS, CEDRICK-MICHAEL N
Summer 2019
This class will examine the growth of the prison system and its relationship to structural racism in the United States. Students will examine the historical context in which the prison system expanded and privatized, with specific reference to desegregation and changes in the United States? immigration and national security policies. A heavy emphasis will be placed on differences in how deviance is defined for peoples of different races, genders, classes and sexual orientations.

Credits: 03
Schedule: T TH 1 15-4 45
Room: STOKES HALL 107S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

SOCY330702
Race in the Criminal Justice System
SIMMONS, CEDRICK-MICHAEL N
Summer 2019

This class will examine the growth of the prison system and its relationship to structural racism in the United States. Students will examine the historical context in which the prison system expanded and privatized, with specific reference to desegregation and changes in the United States? immigration and national security policies. A heavy emphasis will be placed on differences in how deviance is defined for peoples of different races, genders, classes and sexual orientations.

Credits: 03
Schedule: T TH 1 15-4 45
Room: STOKES HALL 107S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

SOCY332101
Building Sustainable Communities
DELSESTO, MATTHEW J; CERMAK, MICHAEL
Summer 2019
This course will investigate contemporary urban environments through the eyes of urban farmers and community innovators who are building more equitable communities and sustainable relationships with the land. Fieldwork, class discussions, environmental media, and workshops with community partners will facilitate our engagement with sustainability narratives and practices. Course themes include the urban planning and racial politics, challenges and opportunities of deindustrialization, the environmental justice movement, youth education, organizational development, and community-based urban transformation.

Credits: 03
Schedule: MAY 21 - JUN 21
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: APSY3320,ENVS3321
Frequency: Annually

SOCY335101
Food, Power, and Politics
NAKAZATO, HIROSHI
Summer 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SOCY710110
Readings and Research
None
Summer 2019
Independent research on a topic mutually agreed upon by the student and the professor. Professor's written consent must be obtained prior to registration.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SOCY810101
Interim Study
None
Summer 2019

Required for master's candidates who have completed all course requirements but have not taken comprehensive examinations. Also for master's students (only) who have taken up to six credits of Thesis Seminar but have not yet finished writing their thesis. Interim Study requires a commitment of at least 20 hours per week working on the thesis.

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SOCY999901
Doctoral Continuation
None
Summer 2019
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

Sociology Courses: Fall 2019

SOCY100101

Introductory Sociology

KELLY, ORLA

Fall 2019

This course conveys a sense of the history of sociology and introduces students to the most essential concepts, ideas, theories, and methods of the discipline. Special topics may include interaction in everyday life, sociology of the family, gender roles, race and ethnic relations, and the sociology of work, among others. We will deal with fundamental questions about what it means to be a human being living in a society at a given moment in history. Ordinarily, SOCY1001.01 is reserved for majors and minors. Note that Introductory Sociology is taught by different instructors; check each instructor's syllabus for a more exact description.

Credits: 03
Schedule: T TH 9*
Room: STOKES HALL 201N
Satisifies Core Requirement: Social Science
Comments: Offered every semester. Do not take SOCY1001 if you have already taken SOCY1002. Only one of these courses will count toward the major or minor.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SOCY100102

Introductory Sociology

COATARPETER, PATRICK

Fall 2019

This course conveys a sense of the history of sociology and introduces students to the most essential concepts, ideas, theories, and methods of the discipline. Special topics may include interaction in everyday life, sociology of the family, gender roles, race and ethnic relations, and the sociology of work, among others. We will deal with fundamental questions about what it means to be a human being living in a society at a given moment in history. Ordinarily, SOCY1001.01 is reserved for majors and minors. Note that Introductory Sociology is taught by different instructors; check each instructor's syllabus for a more exact description.

Credits: 03
Schedule: T TH 10 30*
Room: STOKES HALL 213S
Satisifies Core Requirement: Social Science

Comments: Offered every semester. Do not take SOCY1001 if you have already taken SOCY1002. Only one of these courses will count toward the major or minor.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SOCY100103
Introductory Sociology
KELLY, ORLA
Fall 2019
This course conveys a sense of the history of sociology and introduces students to the most essential concepts, ideas, theories, and methods of the discipline. Special topics may include interaction in everyday life, sociology of the family, gender roles, race and ethnic relations, and the sociology of work, among others. We will deal with fundamental questions about what it means to be a human being living in a society at a given moment in history. Ordinarily, SOCY1001.01 is reserved for majors and minors. Note that Introductory Sociology is taught by different instructors; check each instructor's syllabus for a more exact description.

Credits: 03
Schedule: T TH 10 30*
Room: STOKES HALL 201N
Satisifies Core Requirement: Social Science
Comments: Offered every semester. Do not take SOCY1001 if you have already taken SOCY1002. Only one of these courses will count toward the major or minor.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SOCY100105
Introductory Sociology
GARCIA, CARLOS D
Fall 2019

This course conveys a sense of the history of sociology and introduces students to the most essential concepts, ideas, theories, and methods of the discipline. Special topics may include interaction in everyday life, sociology of the family, gender roles, race and ethnic relations, and the sociology of work, among others. We will deal with fundamental questions about what it means to be a human being living in a society at a given moment in history. Ordinarily, SOCY1001.01 is reserved for majors and minors. Note that Introductory Sociology is taught by different instructors; check each instructor's syllabus for a more exact description.

Credits: 03
Schedule: T TH 3*
Room: CAMPION HALL 236
Satisifies Core Requirement: Social Science
Comments: Offered every semester. Do not take SOCY1001 if you have already taken SOCY1002. Only one of these courses will count toward the major or minor.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SOCY100106
Introductory Sociology
HUANG, XIAORUI
Fall 2019

This course conveys a sense of the history of sociology and introduces students to the most essential concepts, ideas, theories, and methods of the discipline. Special topics may include interaction in everyday life, sociology of the family, gender roles, race and ethnic relations, and the sociology of work, among others. We will deal with fundamental questions about what it means to be a human being living in a society at a given moment in history. Ordinarily, SOCY1001.01 is reserved for majors and minors. Note that Introductory Sociology is taught by different instructors; check each instructor's syllabus for a more exact description.

Credits: 03
Schedule: T TH 3*
Room: CARNEY HALL 308
Satisifies Core Requirement: Social Science
Comments: Offered every semester. Do not take SOCY1001 if you have already taken SOCY1002. Only one of these courses will count toward the major or minor.
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Annually

SOCY100107
Introductory Sociology
COATARPETER, PATRICK
Fall 2019

This course conveys a sense of the history of sociology and introduces students to the most essential concepts, ideas, theories, and methods of the discipline. Special topics may include interaction in everyday life, sociology of the family, gender roles, race and ethnic relations, and the sociology of work, among others. We will deal with fundamental questions about what it means to be a human being living in a society at a given moment in history. Ordinarily, SOCY1001.01 is reserved for majors and minors. Note that Introductory Sociology is taught by different instructors; check each instructor's syllabus for a more exact description.

Credits: 03
Schedule: T TH 9*
Room: STOKES HALL 213S
Satisifies Core Requirement: Social Science
Comments: Offered every semester. Do not take SOCY1001 if you have already taken SOCY1002. Only one of these courses will count toward the major or minor.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SOCY100201
Introduction to Sociology for Healthcare Professions
FAN, WEN
Fall 2019

This course is designed to present the fundamentals of sociology to an audience of future healthcare professionals. Attention is given both to micro-level (interpersonal) and macro-level (organizational) behavior. One of the major goals of the course is to enable students to ground themselves and their families sociologically, by examining their own community and social class origins. It will highlight issues of interest to healthcare professionals, along with sociological concepts that appear on the MCAT exam. NOTE THAT LAPTOPS WILL NOT BE ALLOWED DURING CLASS.

Credits: 03
Schedule: T TH 3*
Room: GASSON HALL 203
Satisifies Core Requirement: Social Science
Comments: Do not take SOCY1002 if you have already taken SOCY1001. Only one of these courses will count toward the major or minor.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SOCY102401
Gender and Society
EDDY, SAMANTHA M
Fall 2019
This course explores the formation, experience, and change of women's and men's social lives in history. Topics include (1) gendered differences in the organization of power, kinship, economic well-being, race, national identity, and ethnicity, religion, sexuality, and culture; (2) socialization into masculine and feminine social roles; (3) the impact of global economic and technological change on social constructions of gender; (4) gender, popular culture, and the mass media; (5) gender equality and social justice.

Credits: 03
Schedule: M W 3*
Room: STOKES HALL 131N
Satisifies Core Requirement: Social Science
Comments: This can be taken as part of the Women's Studies minor.
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

SOCY103001
Deviance and Social Control
PFOHL, STEPHEN J
Fall 2019

This course explores the social construction of boundaries between the "normal" and the so-called "deviant." It examines the struggle between powerful forms of social control and what these exclude, silence, or marginalize. Of particular concern is the relationship between dominant forms of religious, legal, and medical social control and gendered, racialized, and global economic structures of power. The course provides an in-depth historical analysis of theoretical perspectives used to explain, study, and control deviance, as well as ethical-political inquiry into such matters as religious excess, crime, madness, corporate and governmental wrong-doing, and sexual subcultures that resist dominant social norms.

Credits: 03
Schedule: T TH 10 30*
Room: CAMPION HALL 300
Satisifies Core Requirement: Cultural Diversity,Social Science
Comments: Fulfills a requirement in the Women's Studies Program and the Pre-Law Program.
Prerequisites: None
Corequisites: None
Cross-listed with: ADSO1030
Frequency: Annually

SOCY103101
Society and Environmental Transformations
FITZGERALD, JARED
Fall 2019

Where do contemporary environmental problems come from? Why is it so hard to resolve serious global environmental issues? Are environmental problems really social problems? This course will compel students to explore these questions, to devise answers to them, and to learn how to understand environmental problems with sociological analytical tools and methods. Students will explore the historical origins of the contemporary world, revisit the social and environmental changes brought about by the Industrial Revolution, the World Wars, and the liberalization of capitalism, and, through first-hand research, ponder how globalization might be the start of a new environmental transformation for society.

Credits: 03
Schedule: M W 3*
Room: GASSON HALL 206
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: ENVS1105
Frequency: Periodically

SOCY103601
Introduction to Latin American Societies
MORELLO, GUSTAVO
Fall 2019
The aim of this course is to introduce students to sociology while exploring Latin American societies. The course will start with a general presentation of both sociology and Latin America. We will discuss what sociology is, and the different ways of studying societies. We will take some time to study the birth of modern Latin American nations. Relying on this historical background, we will explore Latin American societies through sociological concepts such as race, gender, social violence, religion, sports, and culture. Finally, we will pay attention to U.S.-LA relations and the fact of Latino people living in the United States.

Credits: 03
Schedule: T TH 10 30*
Room: GASSON HALL 305
Satisifies Core Requirement: Cultural Diversity,Social Science
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Periodically

SOCY103801
Race, Class, and Gender
SIMMONS, CEDRICK-MICHAEL N
Fall 2019
Viewing race, class, gender, sexuality, and other identities as inseparable from discussions of inequality and power, this course will begin by discussing the social construction of these categories and how they are connected. We will then look at how these social identities shape and are also shaped by four general subject areas: (1) wealth and poverty, (2) education, (3) family, and (4) crime, law, and social policy. Although this course is separated into subject areas, we shall see that these areas greatly overlap and are mutually influenced by one other.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: Cultural Diversity,Social Science
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: AADS1138
Frequency: Periodically

SOCY103901
African World Perspectives
MAGUBANE, ZINE
Fall 2019
The aim of this course is to provide a broad overview of how Africa has impacted the world and how the world has impacted upon Africa. The course is divided into six basic topic of "units." Each unit deals with a major area of debate in the field of African studies.

Credits: 03
Schedule: T TH 3*
Room: STOKES HALL 295S
Satisifies Core Requirement: Cultural Diversity,Social Science
Comments: None

Prerequisites: None
Corequisites: None
Cross-listed with: AADS1139
Frequency: Periodically

SOCY107201
Inequality in America
SPANGLER, EVE
Fall 2019
This course examines class inequity in American society. It not only describes how the rich, the poor, and the middle classes live, but also how they relate to one another. Topics include the strategies used by the rich for maintaining the status quo, the hopes cherished by the middle class for improving their position, and the obstacles that keep the poor in their place. Students can choose between readings that emphasize the dynamics of inequality as they are enacted by men or women, and by people of color or Caucasians.

Credits: 03
Schedule: T TH 1 30*
Room: CAMPION HALL 300
Satisifies Core Requirement: Social Science
Comments: May be taken as part of the Women's Studies minor.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SOCY107801
Sociology of Health and Illness
MORELOCK, JEREMIAH C
Fall 2019
The World Health Organization defines health as a state of complete physical, mental, and social well-being and not merely the absence of disease or infirmity. This course will consider this whole-person definition across the human life course using a range of sociological principles and perspectives. Major topics will include the structure of health care systems in the United States and globally, doctor-patient interaction, social and cultural influences on health and disease, and social disparities in the distribution of health and quality health care.

Credits: 03
Schedule: T TH 3*
Room: STOKES HALL 115N
Satisifies Core Requirement: Social Science
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADSO1078
Frequency: Annually

SOCY108901
Women and the Body
HESSE-BIBER, SHARLENE
Fall 2019
This course covers Western cultural pressures on women to be super-slender. We analyze biological, sociological, and feminist perspectives on the body especially with regard to issues of beauty and body image and sexuality. We analyze how race, ethnicity and class intersect to create differences among womens relationship to their bodies. In what way do biological perspectives illuminate as well as cloud understanding of women's relationship to their bodies? We explore mass-mediated pressures on women's bodies through films, women's magazine, reality TV, and social networking sites. We examine the plastic surgery industry and the growing trend toward "designer bodies."

Credits: 03
Schedule: T TH 1 30*
Room: GASSON HALL 306
Satisifies Core Requirement: Social Science
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

SOCY109201
Peace or War
DERBER, CHARLES
Fall 2019

We analyze issues of war and peace before and after the Cold War, focusing on U.S. wars, largely in the Third World. In the first part of the course, we explore core theories of the roots of war. In the second part, we focus on the Cold War era, examining Vietnam, El Salvador, and other U.S. conflicts. In the third part, we focus on more recent wars: Iraq,Syria, the Israeli-Palestinian conflict, the "war on terrorism" as well as conflicts such as Rwanda and Sudan. The fourth section explores the United Nations, social activism among students, and other routes to peace.

Credits: 03
Schedule: T TH 1 30*
Room: GASSON HALL 305
Satisifies Core Requirement: Social Science
Comments: Offered every semester.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SOCY109601
Aging and Society
MOORMAN, SARA
Fall 2019
"Age doesn't matter unless you're a cheese," quipped actress Billie Burke (the Good Witch in *The Wizard of Oz*). Nevertheless, age does matter within societies. This class will cover specific topics in four general areas of sociological study: roles and relationships (e.g., within the family), inequalities (e.g., ageism), institutions (e.g., health care), and social change (e.g., the aging of the population). By the end of the course, you will have acquired a new approach to thinking about how you and others age in the social world and the ways in which age is portrayed in the media.

Credits: 03
Schedule: M W F 2
Room: GASSON HALL 305
Satisifies Core Requirement: Social Science
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

SOCY114401

Legal and Illegal Violence Against Women

COMLEY, CALIESHA L

Fall 2019

This course will analyze the use of violence and the threat of violence to maintain the system of stratification by gender. The focus will be on rape, incest, spouse abuse, and related topics. Strategies for change will also be discussed.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: Cross listed with Women's Studies
To get sociology credit for the major or minor, you must register for SOCY1144.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SOCY114801

Language, Memory, and Identity in the Middle East

SALAMEH, FRANCK

Fall 2019

A broad-based overview of the role which language-choice plays in the construction of national and cultural identity in the Middle East. The role of Modern Standard Arabic (or Fus-ha) in the elaboration of Arab Nationalism, and the role of local dialects in the conceptualization of competing national identities and territorial nationalisms. In particular. In addition to Arab Nationalism and Zionism, also the ideas of Greater Syria, the Egyptian Pharaonic idea, Lebanonism, Mesopotamianism, and the Canaanite movement in Israel.

Credits: 03
Schedule: T TH 12*
Room: STOKES HALL 131S
Satisifies Core Requirement: Cultural Diversity
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: NELC2061
Frequency: Periodically

SOCY150101
Global Implications of Climate Change
GAREAU, BRIAN J; PISANI GAREAU, TARA
Fall 2019
Climate change is one of the defining issues of our time. Decisive and swift action to mitigate carbon emissions is needed in order to prevent catastrophic events and unhealthy environments for future generations. Societies worldwide will need to adapt to a new environmental reality. However, the causes, effects, and costs of climate change are not equally distributed, which raises questions about responsibility and justice. This course will encourage critical engagement with and personal reflection on these important issues, covering the science behind climate change, the use of different energy sources and their impact on carbon emissions, and the different roles of governments, businesses, religious communities, and individuals for enacting (and preventing) ambitious solutions to climate change.

Credits: 03
Schedule: M W F 2
Room: STOKES HALL 195S
Satisifies Core Requirement: Natural Science,Social Science
Comments: Core Renewal Course:Complex Problems
Must also register for one of the Global Implications of Climate Change lab sections.
Prerequisites: None
Corequisites: EESC1501.
Cross-listed with: EESC1501
Frequency: Annually

SOCY150201
Global Implications of Climate Change Lab
BIJANI, YASMIN
Fall 2019
null

Credits: 00
Schedule: T 1-3
Room: DEVLIN HALL 201

Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SOCY150202
Global Implications of Climate Change Lab
BIJANI, YASMIN
Fall 2019
null

Credits: 00
Schedule: T 3 30-5 30
Room: DEVLIN HALL 201
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SOCY150501
Global Implications Discussion
None
Fall 2019
null

Credits: 00
Schedule: T 6*
Room: STOKES HALL 131S
Satisifies Core Requirement: Natural Science,Social Science
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

SOCY150502
Global Implications Discussion
None
Fall 2019
null

Credits: 00
Schedule: T 6*
Room: STOKES HALL 133S
Satisifies Core Requirement: Natural Science,Social Science
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SOCY150601
Core Renewal Leadership Seminar
GAREAU, BRIAN J
Fall 2019
null

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SOCY150901
Planet in Peril: The History and Future of Human Impacts on the Planet

SCHOR, JULIET; PARTHASARATHI, PRASANNAN

Fall 2019

The twenty-first century opened with crises of climate, bio-diversity, and eco-system functioning. In this class we address ecological overshoot from the perspectives of sociology and history, emphasizing the role of inequality, the state, inequality, and power. The course combines contemporary analyses with a long historical record of human impact, considering both the familiar and the novel in the realm of ecological challenges. We devote substantial attention not only to causes but to solutions. Topics to be covered include: the Columbian exchange, forests, agriculture, water, climate change, toxics, and population. Solutions include state policy, social movements, individual action, and social innovation.

Credits: 03
Schedule: M W F 10
Room: STOKES HALL 195S
Satisifies Core Requirement: History II,Social Science
Comments: Core Renewal Course: Complex Problems
Prerequisites: None
Corequisites: None
Cross-listed with: HIST1505
Frequency: Annually

SOCY151001

Planet in Peril Lab

ATTWOOD-CHARLES, WILLIAM

Fall 2019

null

Credits: 00
Schedule: TH 3*
Room: CARNEY HALL 302
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SOCY151002

Planet in Peril Lab

ATTWOOD-CHARLES, WILLIAM

Fall 2019

null

Credits: 00

Schedule: TH 4 30*

Room: CARNEY HALL 302

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

SOCY170701

Passion, Power, and Purpose: Adolescence in a Digital Age

LIANG, BELLE

Fall 2019

Youth are the sparks that keep society moving forward. Whereas adolescents have been stereotyped as restless, vulnerable, and self-centered, this course will take a positive youth development (PYD) lens to understanding biological, cognitive, and social transitions of this period in our global present. In contrast to deficit-oriented theories of adolescence, PYD focuses on youths' passions, power, and purposes, and providing them with the resources needed to achieve their potentials. This course will involve both research and "search"--the scholarly study of diverse paths leading from childhood to adulthood and exploration into one's own journey.

Credits: 03

Schedule: T TH 3*

Room: O'NEILL LIBRARY 246

Satisifies Core Requirement: Social Science

Comments: Core Renewal Course: Enduring Questions

Prerequisites: None

Corequisites: Must be concurrently enrolled in ENGL1717.

Cross-listed with: APSY1707

Frequency: Periodically

SOCY171301

Citizenship, Immigration, and Belonging in the United States: Can Education Save Us?

OLIVEIRA, GABRIELLE; CASTRO SAMAYOA, ANDRES

Fall 2019

Why has the "build the wall" chant become so popular at political rallies throughout our nation? Beyond appeals to erect brick and mortar structures, how have legal policies shaped the mobility across state boundaries? Tracing the history of the (im)migrant paradigm in the United States, we focus on the role of legal, social, and individual factors that continue to politicize (im)migration in the United States. By focusing on migration as a historical and contemporary discourse, we explore a key question in this course: what can education do to address the chronic injustices derived from policing borders? As a student beginning your first year in college, this course is an opportunity to learn about a timely topic to examine how your college years can prepare you to enact change in the world.

Credits: 03
Schedule: M W F 12
Room: STOKES HALL 195S
Satisifies Core Requirement: None
Comments: To register for this course: (1) First register for both HIST1715 and SOCY1713 (2) Then, register for any one of the following lab sections that fit into your schedule HIST171901 (T 9-11 a.m.) HIST171902 (T 12-2 p.m.) SOCY171901 (Th 11 a.m.-1 p.m.) SOCY171902 (Th 2-4 p.m.)
Prerequisites: None
Corequisites: None
Cross-listed with: HIST1715
Frequency: Annually

SOCY171901

Citizenship, Immigration, and Belonging Lab

MILLAN OVANDO, DANIEL

Fall 2019

This lab accompanies the Complex Problems course Citizenship, Immigration, and Belonging in the United States: Can Education Save Us.

Credits: 00
Schedule: W 9-11
Room: CARNEY HALL 302
Satisifies Core Requirement: History I,Social Science
Comments: Please register for Complex Problems HIST1715 and SOCY1713 that are the

foundation for this lab
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SOCY171902
Citizenship, Immigration, and Belonging Lab
MILLAN OVANDO, DANIEL
Fall 2019
This lab accompanies the Complex Problems course Citizenship, Immigration, and Belonging in the United States: Can Education Save Us.

Credits: 00
Schedule: W 3-5
Room: CARNEY HALL 302
Satisifies Core Requirement: History I,Social Science
Comments: Please register for Complex Problems HIST1715 and SOCY1713 that are the foundation for this lab
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SOCY172101
Citizenship, Immigration, and Belonging Discussion
OLIVEIRA, GABRIELLE; CASTRO SAMAYOA, ANDRES
Fall 2019
Citizenship, Immigration, and Belonging in the U.S. Discussion Group.

Credits: 00
Schedule: TH 6*
Room: MCGUINN HALL 437
Satisifies Core Requirement: History I,Social Science
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

SOCY172102
Citizenship, Immigration, and Belonging Discussion
OLIVEIRA, GABRIELLE; CASTRO SAMAYOA, ANDRES
Fall 2019
Citizenship, Immigration, and Belonging in the U.S. Discussion Group.

Credits: 00
Schedule: TH 6*
Room: MCGUINN HALL 011
Satisifies Core Requirement: History I,Social Science
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SOCY172103
Citizenship, Immigration, and Belonging Discussion
OLIVEIRA, GABRIELLE; CASTRO SAMAYOA, ANDRES
Fall 2019
Citizenship, Immigration, and Belonging in the U.S. Discussion Group.

Credits: 00
Schedule: TH 6*
Room: LYONS HALL 315
Satisifies Core Requirement: History I,Social Science
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SOCY172201
Citizenship, Immigration, and Belonging POD Leadership Seminar

OLIVEIRA, GABRIELLE; CASTRO SAMAYOA, ANDRES

Fall 2019

POD Leadership Seminar for Citizenship, Immigration, and Belonging in the U.S.

Credits: 03
Schedule: F 1
Room: STOKES HALL 301N
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SOCY172202

Citizenship, Immigration, and Belonging POD Leadership Seminar

None

Fall 2019

POD Leadership Seminar for Citizenship, Immigration, and Belonging in the U.S.

Credits: 00
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SOCY172203

Citizenship, Immigration, and Belonging POD Leadership Seminar

None

Fall 2019

POD Leadership Seminar for Citizenship, Immigration, and Belonging in the U.S.

Credits: 00
Schedule: null

Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SOCY174501
Law and Adolescence: Children of Immigrants
None
Fall 2019
What differentiates childhood from adolescence? How have societies in the United States and Latin America defined shifting notions of childhood and adolescence, and how does law intersect with rites of passage? These paired courses will familiarize students with markers of mobility and incorporation and develop students? understanding of how legal regimes in Latin America and the United States define parameters of childhood, adolescence, and adulthood. Students will learn to recognize how legal regimes in the Americas define boundaries across the life course and the contradictions in how youths experience the emotional, legal, political, and cultural transition of coming-of-age.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: Social Science
Comments: This is an Enduring Question course and is open to Freshman only. This course is paired with HIST174501.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SOCY220001
Statistics
SARKISIAN, NATALIA
Fall 2019

This course is an introduction to statistics, with some emphasis on the STATA statistical software. Statistical issues covered include measures of central tendency, measures of dispersion, probability and sampling, hypothesis testing, measures of correlation, simple regression, and one-way analysis of variance.

Credits: 03
Schedule: T TH 3*
Room: CAMPION HALL 300
Satisifies Core Requirement: None
Comments: Required for the Sociology major; Offered every semester
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SOCY221001
Research Methods
BABB, SARAH L
Fall 2019
This course acquaints students with the range of research methods used in sociological work. We cover the philosophical assumptions which underlie a scientific approach to the study of social life, and consider the interplay of data method and theory. In addition to presentation of specific techniques, we will also consider questions surrounding the politics and ethics of research in the social sciences.

Credits: 03
Schedule: M W 11
Room: GASSON HALL 306
Satisifies Core Requirement: None
Comments: Required for the Sociology major
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SOCY221101
Research Methods Discussion Group

BABB, SARAH L

Fall 2019

Discussion group for SOCY2210

Credits: 00

Schedule: W 3

Room: DEVLIN HALL 218

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically

SOCY221102

Research Methods Discussion Group

BABB, SARAH L

Fall 2019

Discussion group for SOCY2210

Credits: 00

Schedule: F 11

Room: GASSON HALL 208

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically

SOCY221103

Research Methods Discussion Group

BABB, SARAH L

Fall 2019

Discussion group for SOCY2210

Credits: 00

Schedule: F 12

Room: GASSON HALL 307
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

SOCY221501
Social Theory
KADIVAR, MOHAMMAD ALI
Fall 2019
This course focuses on the major lines of classical sociological theory, especially the writings of Marx, Weber, and Durkheim. The application of these theoretical foundations to contemporary problems (racism, gender inequality, LGBTQ rights, Islamophobia) will draw on commentary from multiple media sources.

Credits: 03
Schedule: T TH 12*
Room: CAMPION HALL 300
Satisifies Core Requirement: None
Comments: Required for the Sociology major
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SOCY222501
Introduction to Feminisms
MURPHY, ANNALYSSA G
Fall 2019

This introductory course offers both an overview and a foundation for understanding the various movements that make up what has come to be called the feminist movement in the U.S. Because systems of privilege and disadvantage shape women's and men's identities and social positions in multiple and unique ways, Introduction to Feminisms analyzes gender from an interdisciplinary approach and applies numerous academic disciplinary methods to the study of gender, including history, literature, psychology, and sociology, and explores women's and men's experiences within various cultural contexts, including socioeconomic class, race and ethnicity, religion and spirituality, nations of citizenship, origin, and generation.

Credits: 03
Schedule: M W 3*
Room: O'NEILL LIBRARY 247
Satisifies Core Requirement: None
Comments: Fulfills Women Writer's requirement for ENGL/LSOE majors.
Satisfies one of three elective courses required within the Communication major

Prerequisites: None
Corequisites: None
Cross-listed with: COMM2225,ENGL2125
Frequency: Annually

SOCY222502
Introduction to Feminisms
MURPHY, ANNALYSSA G
Fall 2019
This introductory course offers both an overview and a foundation for understanding the various movements that make up what has come to be called the feminist movement in the U.S. Because systems of privilege and disadvantage shape women's and men's identities and social positions in multiple and unique ways, Introduction to Feminisms analyzes gender from an interdisciplinary approach and applies numerous academic disciplinary methods to the study of gender, including history, literature, psychology, and sociology, and explores women's and men's experiences within various cultural contexts, including socioeconomic class, race and ethnicity, religion and spirituality, nations of citizenship, origin, and generation.

Credits: 03
Schedule: M W 4 30*
Room: O'NEILL LIBRARY 247
Satisifies Core Requirement: None

Comments: Fulfills Women Writer's requirement for ENGL/LSOE majors.
Satisfies one of three elective courses required within the Communication major

Prerequisites: None
Corequisites: None
Cross-listed with: COMM2225,ENGL2125
Frequency: Annually

SOCY225401
Community Service Research Seminar
DEROSA, MARLA C
Fall 2019
CRP is a two-semester program (SOCY2254 and SOCY2255) offering leadership, research, and public policy training for students interested in working with Latino, Asian American and/or African Diaspora communities. In Fall, students in SOCY2254 learn the process of community-based research and its methodologies, and begin to design a proposal for an independent study for Spring. In Spring, students sign up for SOCY2255 in conjunction with a Readings and Research to conduct their projects. The Spring seminar complements the R&R serving as a forum for students to discuss their research and continue to develop their oral presentation skills.

Credits: 03
Schedule: T TH 10 30*
Room: GASSON HALL 308
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

SOCY228001
Society and National Identity in the Balkans
DAKOVA, MARIELA
Fall 2019

An overview of ethnic, cultural, and religious diversity among peoples of the Balkans (Albanians, Bosnians, Bulgarians, Croats, Greeks, Macedonians, Romanians, Serbs, Slovenes, Jews, Turks, and gypsies [Roma]). It is a study of what constitutes the various parameters of identity: linguistic typologies, religious diversity (Catholicism, Orthodoxy, Islam, and Judaism), culture, and social class. An analysis of the origins of nationalism, the emergence of nation-states, and contemporary nationalism as a source of instability and war in the Balkans will be considered.

Credits: 03
Schedule: M W F 12
Room: STOKES HALL 201N
Satisifies Core Requirement: Cultural Diversity
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: SLAV2065
Frequency: Periodically

SOCY330301
Social Construction of Whiteness
PIATELLI, DEBORAH A
Fall 2019
This course explores the social construction of race through the lens of whiteness. By examining whiteness as both a race and historical system of privilege, students will gain a deeper understanding of the persistence of racism. We will examine the distribution of privilege within American society at both the interpersonal and institutional levels; as well as consider how whiteness operates within the social constructs of class and gender. Through writing and in-class group discussion, students will examine their own identities and consider how consciously or unconsciously they are affected by these processes, as well as consider strategies for challenging racism.

Credits: 03
Schedule: M W 11*
Room: MCGUINN HALL 413
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

SOCY331001
Studies in Crime and Social Justice
HEDGES, JESSICA D
Fall 2019
Crime and social justice are considered not as distinct, but indivisible constructs produced through specific knowable institutional/personal practices. Course allows students to analyze perspectives on the process through which laws and criminal justice institutions have been/continue to be constructed; situate crime study within a "power reflexive" framework, while being attentive to the operation of race, class, and gender as features of contemporary social relations/institutions; discuss contemporary intellectual and practical efforts challenging existing conceptual and political structures relating to crime and social justice; and imagine/articulate institutions paralleling the vision of social justice developed throughout the course.

Credits: 03
Schedule: M 4 30-6 50
Room: MCGUINN HALL 400
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: AADS3311
Frequency: Periodically

SOCY332501
Immigration and Identity
HAIDER, MAHEEN
Fall 2019

The course explores both the history of U.S. immigration while connecting it to contemporary issues of immigration in the current Trump era. The course is designed to challenge students as we critically examine immigration theory and focus on the geo-political changes (in particular War on Terror) impacting immigrants, immigration, and immigration policy. We answer three perennial questions: (1) What is an immigrant? (2) Who is an immigrant? (3) How does one become an immigrant? We will look at the intersection of immigrant identities (class, race, ethnicity, gender, and religion) while examining immigrant experiences in the host society.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

SOCY334201
Faith and Conflict: Religion and Social Change in Latin American Societies
MORELLO, GUSTAVO
Fall 2019

Liberalism was a major political influence in most of the new Latin American republics during the nineteenth century. During most of the twentieth century, the church stood itself against modernity and fought against progressive and liberal positions. However, during the Sixties, a very important renewal in theology took place in the church. This renewal had political consequences in Latin America, where wide portions of the faithful and clergy supported progressive theology. The seminar will study the progressive theological ideas and their impact in Latin America. We will frame this discussion in the debate about secularization and modernity in the continent.

Credits: 03
Schedule: T 12-2 50
Room: MCGUINN HALL 413
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: TMST7099
Frequency: Periodically

SOCY334601
Environmental Justice
LARGESSE, ELISE B
Fall 2019
This course examines challenges and controversies associated with the unequal distribution of environmental hazards across communities. Students will explore the social, industrial, and government forces that create inequitable burdens of environmental pollution as well as movements to reduce such burdens. While a majority of the course will focus on the United States, readings will include cases from around the world. Students will be expected to actively contribute to class discussions and to complete a pilot research project on the environmental justice implications of an area of everyday consumption such as food, clothing, cleaning, transportation, or technology.

Credits: 03
Schedule: T TH 9*
Room: STOKES HALL 101N
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

SOCY335801
Gender and Sports
KIM, KYOUNG-YIM
Fall 2019
This course uses sport to understand gender relations in a society. The course examines the ways that gender and intersections of race, class, and sexuality are produced by and within relations of power, and how normative definitions of gender and its intersections underpin normative practices in sport, health, and physical cultural contexts. Drawing on feminist scholarship, this course provides a critical insight into the history of gender relations, and how gender is used to reproduce and resist inequalities in sport, health, and physical culture.

Credits: 03
Schedule: T TH 3 15*
Room: MCGUINN HALL 413
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

SOCY335901
Sports in American Society
KIM, KYOUNG-YIM
Fall 2019

This course provides a critical entry point into the sociology of sport in American society that examines the sociological role of sport in the making of American society and culture, as well as the reverse. The purpose of the course is to better understand sport as a social institution, and to analyze the dynamic interplay of economic, political, social, and other forces within which forms of sport and physical activity have been developed, implemented, and contested in America.

Credits: 03
Schedule: T TH 1*
Room: MCGUINN HALL 415
Satisifies Core Requirement: None
Comments: Sociology Majors Only; will not be offered next year.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

SOCY336201
Language in Society
FLEMING, BRYAN C
Fall 2019

This course provides an introduction to the study of language in its social context, including varieties of language associated with social class, ethnicity, locale, and age; bilingualism; pidgin and Creole languages; proposals about the relationship of language, thought, and culture; and the structure and role of discourse in different cultures. Sociolinguistic issues of contemporary interest, including language and gender, language planning, and language and public policy will be studied.

Credits: 03
Schedule: T TH 4 30*
Room: GASSON HALL 210
Satisifies Core Requirement: Cultural Diversity
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: ENGL2122,LING3362
Frequency: Periodically

SOCY336701
Social Justice in Israel/Palestine
SPANGLER, EVE
Fall 2019
This seminar provides the intellectual underpinnings for an immersion trip to Israel/Palestine in January. Students in this course must commit to the trip and, upon their return, to a project that uses the knowledge they gained in Israel/Palestine. The seminar will include a review of the Israeli and Palestinian history, an analysis of the contested theological claims to the land, and an examination of conflict resolving strategies focusing on cross-border groups operating in Israel/Palestine (e.g., Prime, Combatants for Peace, Parents Circle). Finally, we will consider possible economic futures for the area under both one and two state scenarios.

Credits: 04
Schedule: W 3-5 20
Room: STOKES HALL 115S
Satisifies Core Requirement: Cultural Diversity
Comments: For permission to take this course, e-mail Professor Spangler directly.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

SOCY337001
Gender, Health, and Inequality
BIRK, LARA B
Fall 2019
This course explores interactions between gender, health, and inequality. Viewing gender (and race, class, sexuality, and other identities as inseparable) and as inextricably linked to discussions of health and inequality, this course will discuss social constructions of these categories and how they are connected. For example, what does health even mean and who decides? Are unequal health outcomes due to life chances or life choices? How do we understand nature/nurture debates? While emphasis will be given to sociological approaches, health will be explored holistically and theories will be integrative (e.g., including psychology, biology, and epigenetics). Applied topics range from mental and physical paradigms of health, alongside environmental and contested illnesses in a "post-natural" world.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

SOCY337301
Sexuality and Society
CARROLL, JACLYN
Fall 2019
This course explores societal understandings of sexuality through examining the ways that sexuality is promoted, repressed, and contested within American society. The topic will be surveyed in terms of social behavior, identity, culture, and power. Course readings will emphasize the influence of culture, institutions, and social interactions on sexuality, as well as explore the role of the state and the power of social norms in constructing sexuality.

Credits: 03
Schedule: T TH 9*
Room: STOKES HALL 115N

Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

SOCY337501
American Economic Crisis and Social Change
DERBER, CHARLES
Fall 2019
This course offers a new way to think about America, focusing on our values, our intertwined economic and social crises exploding in the 2008 Wall Street meltdown, and systemic solutions. Our economic problems include growing poverty and inequality, a shrinking job market, and the failure of many of our industries and corporations to compete globally; our social crisis includes the growth of violence, family breakdown, global warming, overweening corporate power and erosion of democracy. We look at new visions and social movements to transform our socio-economic system.

Credits: 03
Schedule: W 3-5 30
Room: MCGUINN HALL 413
Satisifies Core Requirement: None
Comments: Course is offered every semester.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

SOCY337801
Inside-Out: Perspectives on Crime, Corrections, and Justice
DELSESTO, MATTHEW J
Fall 2019

This Inside-Out course is an opportunity for a group of students from Boston College and the Suffolk County House of Correction to exchange ideas and perceptions about crime, corrections, and justice. It is a chance for all participants to gain a deeper understanding of the United States criminal justice system through the marriage of theoretical knowledge and practical experience achieved in meetings throughout a semester. Topics include causes and definitions of crime, criminal justice institutions, myths and realities of prison life, experiences of crime victims, theories of punishment and rehabilitation, and the relationship between crime and community. Most sessions will meet at the Suffolk County House of Correction.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Most sessions will meet at the Suffolk County House of Correction. Due to the unique nature of this course, registration is by application only. For more information and to obtain an application, please e-mail: delsesma@bc.edu.
Prerequisites: With permission of the Instructor.
Corequisites: None
Cross-listed with: APSY3378
Frequency: Annually

SOCY338801
Culture Through Film
HAMM, JAMES H
Fall 2019
We will explore contemporary issues, perception and reality, language, race, gender, sexual orientation, indigenous rights, marriage, colonialism, protest and chaos, and attempt to "think outside the box." Each week we will view one or more films that raise questions about the ways we understand these issues. The films have been selected to enable us to experience alternative ways of thinking about concepts with which we probably feel comfortable. The goal of the course is to allow us to realize that many of our beliefs are cultural constructions and in fact are always in the process of revision.

Credits: 03
Schedule: T TH 4 30*
Room: O'NEILL LIBRARY 247
Satisifies Core Requirement: Cultural Diversity
Comments: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

SOCY490101
Reading and Research
JORGENSON, ANDREW K
Fall 2019
Independent research on a topic mutually agreed upon by the student and professor. Professor's written consent must be obtained prior to registration.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: This is not a classroom course.
No more than two Readings and Research courses can be taken to fulfill the course requirements for the Sociology major.
Prerequisites: With permission of the Instructor. Permission of instructor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SOCY490102
Reading and Research
DERBER, CHARLES
Fall 2019
Independent research on a topic mutually agreed upon by the student and professor. Professor's written consent must be obtained prior to registration.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: This is not a classroom course.
No more than two Readings and Research courses can be taken to fulfill the course

requirements for the Sociology major.
Prerequisites: With permission of the Instructor. Permission of instructor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SOCY490103
Reading and Research
GRAY, PAUL S
Fall 2019
Independent research on a topic mutually agreed upon by the student and professor. Professor's written consent must be obtained prior to registration.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: This is not a classroom course.
No more than two Readings and Research courses can be taken to fulfill the course requirements for the Sociology major.
Prerequisites: With permission of the Instructor. Permission of instructor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SOCY490104
Reading and Research
HESSE-BIBER, SHARLENE
Fall 2019
Independent research on a topic mutually agreed upon by the student and professor. Professor's written consent must be obtained prior to registration.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: This is not a classroom course.

No more than two Readings and Research courses can be taken to fulfill the course requirements for the Sociology major.
Prerequisites: With permission of the Instructor. Permission of instructor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SOCY490105
Reading and Research
HOLMSTROM, LYNDA L
Fall 2019
Independent research on a topic mutually agreed upon by the student and professor. Professor's written consent must be obtained prior to registration.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: This is not a classroom course.
No more than two Readings and Research courses can be taken to fulfill the course requirements for the Sociology major.
Prerequisites: With permission of the Instructor. Permission of instructor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SOCY490106
Reading and Research
WILLIAMSON, JOHN B
Fall 2019
Independent research on a topic mutually agreed upon by the student and professor. Professor's written consent must be obtained prior to registration.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None

Comments: This is not a classroom course.
No more than two Readings and Research courses can be taken to fulfill the course requirements for the Sociology major.
Prerequisites: With permission of the Instructor. Permission of instructor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SOCY490107
Reading and Research
MCGUFFEY, CLIFTON S
Fall 2019
Independent research on a topic mutually agreed upon by the student and professor. Professor's written consent must be obtained prior to registration.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: This is not a classroom course.
No more than two Readings and Research courses can be taken to fulfill the course requirements for the Sociology major.
Prerequisites: With permission of the Instructor. Permission of instructor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SOCY490110
Reading and Research
PFOHL, STEPHEN J
Fall 2019
Independent research on a topic mutually agreed upon by the student and professor. Professor's written consent must be obtained prior to registration.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None

Satisifies Core Requirement: None
Comments: This is not a classroom course.
No more than two Readings and Research courses can be taken to fulfill the course requirements for the Sociology major.
Prerequisites: With permission of the Instructor. Permission of instructor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SOCY490111
Reading and Research
MAGUBANE, ZINE
Fall 2019
Independent research on a topic mutually agreed upon by the student and professor. Professor's written consent must be obtained prior to registration.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: This is not a classroom course.
No more than two Readings and Research courses can be taken to fulfill the course requirements for the Sociology major.
Prerequisites: With permission of the Instructor. Permission of instructor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SOCY490113
Reading and Research
MALEC, MICHAEL A
Fall 2019
Independent research on a topic mutually agreed upon by the student and professor. Professor's written consent must be obtained prior to registration.

Credits: 03
Schedule: BY ARRANGEMENT

Room: None
Satisifies Core Requirement: None
Comments: This is not a classroom course.
No more than two Readings and Research courses can be taken to fulfill the course requirements for the Sociology major.
Prerequisites: With permission of the Instructor. Permission of instructor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SOCY490114
Reading and Research
SPANGLER, EVE
Fall 2019
Independent research on a topic mutually agreed upon by the student and professor. Professor's written consent must be obtained prior to registration.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: This is not a classroom course.
No more than two Readings and Research courses can be taken to fulfill the course requirements for the Sociology major.
Prerequisites: With permission of the Instructor. Permission of instructor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SOCY490115
Reading and Research
MORELLO, GUSTAVO
Fall 2019
Independent research on a topic mutually agreed upon by the student and professor. Professor's written consent must be obtained prior to registration.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: This is not a classroom course.
No more than two Readings and Research courses can be taken to fulfill the course requirements for the Sociology major.
Prerequisites: With permission of the Instructor. Permission of instructor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SOCY490117
Reading and Research
SCHOR, JULIET
Fall 2019
Independent research on a topic mutually agreed upon by the student and professor. Professor's written consent must be obtained prior to registration.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: This is not a classroom course.
No more than two Readings and Research courses can be taken to fulfill the course requirements for the Sociology major.
Prerequisites: With permission of the Instructor. Permission of instructor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SOCY490118
Reading and Research
GAMSON, WILLIAM A
Fall 2019
Independent research on a topic mutually agreed upon by the student and professor. Professor's written consent must be obtained prior to registration.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: This is not a classroom course.
No more than two Readings and Research courses can be taken to fulfill the course requirements for the Sociology major.
Prerequisites: With permission of the Instructor. Permission of instructor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SOCY490120
Reading and Research
PIATELLI, DEBORAH A
Fall 2019
Independent research on a topic mutually agreed upon by the student and professor. Professor's written consent must be obtained prior to registration.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: This is not a classroom course.
No more than two Readings and Research courses can be taken to fulfill the course requirements for the Sociology major.
Prerequisites: With permission of the Instructor. Permission of instructor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SOCY490121
Reading and Research
CHUANG, JULIA
Fall 2019
Independent research on a topic mutually agreed upon by the student and professor. Professor's written consent must be obtained prior to registration.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: This is not a classroom course.
No more than two Readings and Research courses can be taken to fulfill the course requirements for the Sociology major.
Prerequisites: With permission of the Instructor. Permission of instructor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SOCY490122
Reading and Research
FAN, WEN
Fall 2019
Independent research on a topic mutually agreed upon by the student and professor. Professor's written consent must be obtained prior to registration.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: This is not a classroom course.
No more than two Readings and Research courses can be taken to fulfill the course requirements for the Sociology major.
Prerequisites: With permission of the Instructor. Permission of instructor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SOCY490123
Reading and Research
GAREAU, BRIAN J
Fall 2019
Independent research on a topic mutually agreed upon by the student and professor. Professor's written consent must be obtained prior to registration.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: This is not a classroom course.
No more than two Readings and Research courses can be taken to fulfill the course requirements for the Sociology major.
Prerequisites: With permission of the Instructor. Permission of instructor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SOCY490124
Reading and Research
MOORMAN, SARA
Fall 2019
Independent research on a topic mutually agreed upon by the student and professor. Professor's written consent must be obtained prior to registration.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: This is not a classroom course.
No more than two Readings and Research courses can be taken to fulfill the course requirements for the Sociology major.
Prerequisites: With permission of the Instructor. Permission of instructor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SOCY490125
Reading and Research
BABB, SARAH L
Fall 2019
Independent research on a topic mutually agreed upon by the student and professor. Professor's written consent must be obtained prior to registration.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: This is not a classroom course.
No more than two Readings and Research courses can be taken to fulfill the course requirements for the Sociology major.
Prerequisites: With permission of the Instructor. Permission of instructor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SOCY490126
Reading and Research
SARKISIAN, NATALIA
Fall 2019
Independent research on a topic mutually agreed upon by the student and professor. Professor's written consent must be obtained prior to registration.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: This is not a classroom course.
No more than two Readings and Research courses can be taken to fulfill the course requirements for the Sociology major.
Prerequisites: With permission of the Instructor. Permission of instructor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SOCY496101
Senior Honors Seminar
MOORMAN, SARA
Fall 2019

This course is required of participants in the Sociology Department Honors Program. Students develop a research prospectus that is to be the basis of the Senior Thesis. This is an interactive seminar stressing hands-on experience. Skills in topic selection, research design, and theory construction are emphasized.

Credits: 03
Schedule: M W 9*
Room: MCGUINN HALL 415
Satisifies Core Requirement: None
Comments: Only students who have been accepted into the Sociology Honors Program should enroll.
Prerequisites: With permission of the Department. Permission of the department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SOCY496201
Advanced Independent Research
MOORMAN, SARA
Fall 2019
Enrollment limited to candidates for Scholar of The College. This is not a classroom course.

Credits: 06
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Instructor. Permission of instructor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SOCY553501
Sociology of Visual Culture: Images and Power, Resistance and Change
PFOHL, STEPHEN J
Fall 2019

Visual cultures are today entangled within pulsating webs of suggestive electronic imagery. Some images fascinate us. Others make us afraid. Dominant images captivate our attention in ways that are steeped in heterosexist, racialized, militarized, nationalistic, and capital-intensive coloniality. This seminar explores the iconic power of visual images in media-saturated global society. How do visual images influence our imagination of others and ourselves, our pleasures, ethics, and politics? In exploring this question, seminar participants are invited to engage with a variety of artful sociological approaches to the study of visual culture--critical perspectives on sensate ways of seeing and their power.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SOCY554001
Internship in Sociology I
PIATELLI, DEBORAH A
Fall 2019

This internship program is designed for students who wish to acquire practical work experience in a human service, political, social research, or social policy agency--private or governmental, profit or nonprofit. Students have the primary responsibility of locating their own placement setting; however, both the instructor and the BC Internship Program Office in the Career Center can be of help. Students must meet with the instructor before registering to receive permission to register for the course, make sure that they will be available at the time the seminar will meet, and receive the details about the course and placements.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Instructor.
Corequisites: None

Cross-listed with: None
Frequency: Annually

SOCY556501
Introduction to Social Work
RYAN, SARAH E
Fall 2019
Starting with a discussion of its history and the relevance of values and ethics to its practice, the course takes up the various social work methods of dealing with individuals, groups, and communities and their problems. In addition to a discussion of the theories of human behavior that apply to social work interventions, the course examines the current policies and programs, issues, and trends of the major settings in which social work is practiced.

Credits: 03
Schedule: W 7-9 20
Room: DEVLIN HALL 221
Satisifies Core Requirement: None
Comments: Available to undergraduate students
Prerequisites: None
Corequisites: None
Cross-listed with: PSYC2200,SCWK6600
Frequency: Annually

SOCY667001
Technology and Culture
GRIFFITH, WILLIAM
Fall 2019
This interdisciplinary course will first investigate the social, political, psychological, ethical, and spiritual aspects of the Western cultural development with a special emphasis on scientific and technological metaphors and narratives. We will then focus on the contemporary world, examining the impact of our various technological creations on cultural directions, democratic process, the world of work, quality of life, and especially on the emergent meanings for the terms "citizen" and "ethics" in contemporary society. Students will explore technologies in four broad and interrelated domains: (1) computer, media, communications, and information technologies, (2) biotechnology, (3) globalization, and (4) environmental issues.

Credits: 03
Schedule: M 4 30-6 50
Room: FULTON HALL 235
Satisifies Core Requirement: None
Comments: Satisfies Computer Science Requirement. Satisfies CSOM Computer Science Concentration Requirement and CSOM Information Systems Concentration Requirement.
Prerequisites: None
Corequisites: None
Cross-listed with: CSCI2267,ISYS2267,PHIL6670
Frequency: Annually

SOCY710101
Readings and Research
JORGENSON, ANDREW K
Fall 2019
Independent research on a topic mutually agreed upon by the student and the professor. Professor's written consent must be obtained prior to registration.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SOCY710102
Readings and Research
DERBER, CHARLES
Fall 2019
Independent research on a topic mutually agreed upon by the student and the professor. Professor's written consent must be obtained prior to registration.

Credits: 03
Schedule: BY ARRANGEMENT

Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SOCY710103
Readings and Research
GRAY, PAUL S
Fall 2019
Independent research on a topic mutually agreed upon by the student and the professor. Professor's written consent must be obtained prior to registration.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SOCY710104
Readings and Research
HESSE-BIBER, SHARLENE
Fall 2019
Independent research on a topic mutually agreed upon by the student and the professor. Professor's written consent must be obtained prior to registration.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SOCY710105
Readings and Research
BABB, SARAH L
Fall 2019
Independent research on a topic mutually agreed upon by the student and the professor. Professor's written consent must be obtained prior to registration.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SOCY710106
Readings and Research
WILLIAMSON, JOHN B
Fall 2019
Independent research on a topic mutually agreed upon by the student and the professor. Professor's written consent must be obtained prior to registration.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

SOCY710107
Readings and Research
MCGUFFEY, CLIFTON S
Fall 2019
Independent research on a topic mutually agreed upon by the student and the professor. Professor's written consent must be obtained prior to registration.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SOCY710108
Readings and Research
MOORMAN, SARA
Fall 2019
Independent research on a topic mutually agreed upon by the student and the professor. Professor's written consent must be obtained prior to registration.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SOCY710109

Readings and Research

KARP, DAVID A

Fall 2019

Independent research on a topic mutually agreed upon by the student and the professor. Professor's written consent must be obtained prior to registration.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SOCY710110

Readings and Research

PFOHL, STEPHEN JOSEPH

Fall 2019

Independent research on a topic mutually agreed upon by the student and the professor. Professor's written consent must be obtained prior to registration.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SOCY710111

Readings and Research

MAGUBANE, ZINE

Fall 2019

Independent research on a topic mutually agreed upon by the student and the professor. Professor's written consent must be obtained prior to registration.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SOCY710113
Readings and Research
MALEC, MICHAEL A
Fall 2019

Independent research on a topic mutually agreed upon by the student and the professor. Professor's written consent must be obtained prior to registration.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SOCY710114
Readings and Research
SPANGLER, EVE
Fall 2019

Independent research on a topic mutually agreed upon by the student and the professor. Professor's written consent must be obtained prior to registration.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SOCY710115
Readings and Research
MORELLO, GUSTAVO
Fall 2019
Independent research on a topic mutually agreed upon by the student and the professor. Professor's written consent must be obtained prior to registration.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SOCY710117
Readings and Research
SCHOR, JULIET
Fall 2019
Independent research on a topic mutually agreed upon by the student and the professor. Professor's written consent must be obtained prior to registration.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None

Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SOCY710118
Readings and Research
GAMSON, WILLIAM A
Fall 2019
Independent research on a topic mutually agreed upon by the student and the professor. Professor's written consent must be obtained prior to registration.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SOCY710121
Readings and Research
CHUANG, JULIA
Fall 2019
Independent research on a topic mutually agreed upon by the student and the professor. Professor's written consent must be obtained prior to registration.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Annually

SOCY710122
Readings and Research
FAN, WEN
Fall 2019
Independent research on a topic mutually agreed upon by the student and the professor. Professor's written consent must be obtained prior to registration.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SOCY710123
Readings and Research
GAREAU, BRIAN J
Fall 2019
Independent research on a topic mutually agreed upon by the student and the professor. Professor's written consent must be obtained prior to registration.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SOCY710124

Readings and Research

MOORMAN, SARA

Fall 2019

Independent research on a topic mutually agreed upon by the student and the professor. Professor's written consent must be obtained prior to registration.

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

SOCY710125

Readings and Research

HOLMSTROM, LYNDA L

Fall 2019

Independent research on a topic mutually agreed upon by the student and the professor. Professor's written consent must be obtained prior to registration.

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

SOCY710126

Readings and Research

SARKISIAN, NATALIA

Fall 2019

Independent research on a topic mutually agreed upon by the student and the professor. Professor's written consent must be obtained prior to registration.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SOCY710127
Readings and Research
YOUN, TED I
Fall 2019

Independent research on a topic mutually agreed upon by the student and the professor. Professor's written consent must be obtained prior to registration.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SOCY710201
Research Practicum
JORGENSON, ANDREW K
Fall 2019

In this apprenticeship-style course, students will do substantive reading, contribute to research design/instrumentation, conduct fieldwork and collaborate in data analysis and writing. With a focus on research about inequality, the professor will work closely with students as they learn about undertaking complicated social inquiry and working on a collaborative research team.

Credits: 06
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Registration requires prior approval of the instructor.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SOCY710202
Research Practicum
SCHOR, JULIET
Fall 2019

In this apprenticeship-style course, students will do substantive reading, contribute to research design/instrumentation, conduct fieldwork and collaborate in data analysis and writing. With a focus on research about inequality, the professor will work closely with students as they learn about undertaking complicated social inquiry and working on a collaborative research team.

Credits: 06
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Registration requires prior approval of the instructor.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SOCY710207
Research Practicum
MCGUFFEY, CLIFTON S

Fall 2019

In this apprenticeship-style course, students will do substantive reading, contribute to research design/instrumentation, conduct fieldwork and collaborate in data analysis and writing. With a focus on research about inequality, the professor will work closely with students as they learn about undertaking complicated social inquiry and working on a collaborative research team.

Credits: 06
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Registration requires prior approval of the instructor.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SOCY710210
Research Practicum
PFOHL, STEPHEN J
Fall 2019

In this apprenticeship-style course, students will do substantive reading, contribute to research design/instrumentation, conduct fieldwork and collaborate in data analysis and writing. With a focus on research about inequality, the professor will work closely with students as they learn about undertaking complicated social inquiry and working on a collaborative research team.

Credits: 06
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Registration requires prior approval of the instructor.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SOCY710211
Research Practicum

MAGUBANE, ZINE

Fall 2019

In this apprenticeship-style course, students will do substantive reading, contribute to research design/instrumentation, conduct fieldwork and collaborate in data analysis and writing. With a focus on research about inequality, the professor will work closely with students as they learn about undertaking complicated social inquiry and working on a collaborative research team.

Credits: 06
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Registration requires prior approval of the instructor.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SOCY710214

Research Practicum

SPANGLER, EVE

Fall 2019

In this apprenticeship-style course, students will do substantive reading, contribute to research design/instrumentation, conduct fieldwork and collaborate in data analysis and writing. With a focus on research about inequality, the professor will work closely with students as they learn about undertaking complicated social inquiry and working on a collaborative research team.

Credits: 06
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Registration requires prior approval of the instructor.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SOCY710218

Research Practicum

GAMSON, WILLIAM A

Fall 2019

In this apprenticeship-style course, students will do substantive reading, contribute to research design/instrumentation, conduct fieldwork and collaborate in data analysis and writing. With a focus on research about inequality, the professor will work closely with students as they learn about undertaking complicated social inquiry and working on a collaborative research team.

Credits: 06
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Registration requires prior approval of the instructor.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SOCY710225

Research Practicum

BABB, SARAH L

Fall 2019

In this apprenticeship-style course, students will do substantive reading, contribute to research design/instrumentation, conduct fieldwork and collaborate in data analysis and writing. With a focus on research about inequality, the professor will work closely with students as they learn about undertaking complicated social inquiry and working on a collaborative research team.

Credits: 06
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Registration requires prior approval of the instructor.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SOCY770201

Introduction to Statistics and Data Analysis

SARKISIAN, NATALIA

Fall 2019

This course will introduce the basic statistical concepts used in social research including centrality and dispersion, correlation and association, probability and hypothesis testing, as well as provide an introduction to the BC computer system and the SPSS data analysis package.

Credits: 03
Schedule: T TH 3*
Room: CAMPION HALL 300
Satisifies Core Requirement: None
Comments: Required for graduate students
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SOCY770401

Regression Models for Categorical Data

FAN, WEN

Fall 2019

This applied course is designed for students in sociology, education, nursing, organizational studies, political science, psychology, or social work with a prior background in statistics at the level of SOCY7703 Multivariate Statistics. It assumes a strong grounding in multivariate regression analysis. The major topics of the course will include OLS regression diagnostics, binary, ordered, and multinomial logistic regression, models for the analysis of count data (e.g., Poisson and negative binomial regression), treatment of missing data, and the analysis of clustered and stratified samples. Familiarity with Stata is required for this course.

Credits: 03
Schedule: T TH 9*
Room: O'NEILL LIBRARY 245
Satisifies Core Requirement: None
Comments: None
Prerequisites: Familiarity with Stata is a prerequisite for this course.
Corequisites: None

Cross-listed with: None
Frequency: Annually

SOCY771001
Social Inquiry Research Seminar
SARKISIAN, NATALIA
Fall 2019
This course presents the wide range of alternative research methods available to and widely used by the social researcher. Among those considered are the following: survey research, observational field research, intensive interviewing, experimental research, historical analysis, and content analysis. Considerable attention will be given to comparisons among these alternative methods, to an assessment of the relative strengths and limitations of each, and to issues related to research design and proposal writing. In the context of these alternative research methods, attention will be given to problem formulation, measurement, reliability, validity, sampling, and ethical considerations.

Credits: 03
Schedule: W 2-4 30
Room: MCGUINN HALL 415
Satisifies Core Requirement: None
Comments: Required for graduate students
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SOCY771501
Classical Social Theory
MAGUBANE, ZINE
Fall 2019
Focusing on the work of Marx, Durkheim, and Weber, the course traces the philosophic, intellectual, and social history of the ideas, themes, concepts, and schools of thought we now call "classical sociological theory." Supportive thinkers will also be discussed as they contributed to the emergence and establishment of modern sociological thought.

Credits: 03
Schedule: T 4 30-7

Room: MCGUINN HALL 413
Satisifies Core Requirement: None
Comments: Required for graduate students
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SOCY776101
Second Year Graduate Writing Seminar
BABB, SARAH L
Fall 2019
The writing seminar is intended for second year M.A. and Ph.D. students working on their M.A. theses/papers. The 3-credit seminar begins in fall and continues into the spring term. The seminar employs a supportive structure and a collaborative learning environment to help students to carry out their independent projects. Students will be graded on the drafts of their research papers submitted at the end of the spring semester.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: This is a 3-credit, 2-semester course that meets approximately every other week for both terms. Students should contact the professor about attending in the fall, but wait to register until the spring term. In the fall term, they should register instead for an independent study with the faculty member advising their writing project. Note that a completed research proposal is required for entry.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SOCY776301
Topics in Environmental Sociology
JORGENSON, ANDREW K
Fall 2019

This Ph.D.-level course is designed as both a stand-alone seminar and a follow-up to the Environmental Sociology seminar (SOCY5562). The seminar will focus on a set of identified topics in contemporary environmental sociology. Emphasis is placed on the reading and discussion of published empirical work.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SOCY777901
Environmental Sociology Workshop I
JORGENSON, ANDREW K; SCHOR, JULIET
Fall 2019
Bi-weekly full-year workshop. We will meet and discuss student work and occasionally read recent articles in the field. First year students interested in doing Environmental Sociology are expected to enroll for this one credit version of the workshop.

Credits: 01
Schedule: W 11-1
Room: MCGUINN HALL 415
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SOCY778001
Environmental Sociology Workshop II
JORGENSON, ANDREW K; SCHOR, JULIET
Fall 2019

Bi-weekly full-year workshop. We will meet and discuss student work and occasionally read recent articles in the field. Second and third year students in Environmental Sociology are expected to enroll in the workshop and will be required to present their work on an ongoing basis.

Credits: 03
Schedule: W 11-1
Room: MCGUINN HALL 415
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SOCY810101
Interim Study
None
Fall 2019
Required for master's candidates who have completed all course requirements but have not taken comprehensive examinations. Also for master's students (only) who have taken up to six credits of Thesis Seminar but have not yet finished writing their thesis. Interim Study requires a commitment of at least 20 hours per week working on the thesis.

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SOCY880101
Thesis Seminar
DEPT

Fall 2019

A research course under the guidance of a faculty member for those writing a master's thesis.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SOCY880102
Thesis Seminar
None
Fall 2019

A research course under the guidance of a faculty member for those writing a master's thesis.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SOCY990101
Research Apprenticeship
None
Fall 2019

By arrangement.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None

Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SOCY998101
Dissertation Seminar
SARKISIAN, NATALIA
Fall 2019
This is a continuing research workshop which covers all stages of the research process, from conceptualization and theory development through data analysis and writing. The workshop is intended primarily for sociology graduate students working on dissertations. Others will be welcomed on a case-by-case basis. The group meets bi-weekly, with individual meetings with the professor as necessary. All students who are writing dissertations are strongly recommended to enroll in this workshop, at least for one semester.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SOCY999801
Doctoral Comprehensive
None
Fall 2019
This course is for students who have not yet passed the Doctoral Comprehensive but prefer not to assume the status of a non-matriculating student for the one or two semesters used for preparation for the comprehensive.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SOCY999901
Doctoral Continuation
None
Fall 2019
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

Sociology Courses: Spring 2020

SOCY100101
Introductory Sociology
OUIMETTE, MONIQUE
Spring 2020

This course conveys a sense of the history of sociology and introduces students to the most essential concepts, ideas, theories, and methods of the discipline. Special topics may include interaction in everyday life, sociology of the family, gender roles, race and ethnic relations, and the sociology of work, among others. We will deal with fundamental questions about what it means to be a human being living in a society at a given moment in history. Ordinarily, SOCY1001.01 is reserved for majors and minors. Note that Introductory Sociology is taught by different instructors; check each instructor's syllabus for a more exact description.

Credits: 03
Schedule: T TH 3*
Room: STOKES HALL 115N
Satisifies Core Requirement: Social Science
Comments: Offered every semester. Do not take SOCY1001 if you have already taken SOCY1002. Only one of these courses will count toward the major or minor.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SOCY100102
Introductory Sociology
RIEGER, ANNIKA
Spring 2020

This course conveys a sense of the history of sociology and introduces students to the most essential concepts, ideas, theories, and methods of the discipline. Special topics may include interaction in everyday life, sociology of the family, gender roles, race and ethnic relations, and the sociology of work, among others. We will deal with fundamental questions about what it means to be a human being living in a society at a given moment in history. Ordinarily, SOCY1001.01 is reserved for majors and minors. Note that Introductory Sociology is taught by different instructors; check each instructor's syllabus for a more exact description.

Credits: 03
Schedule: T TH 10 30*
Room: O'NEILL 248
Satisifies Core Requirement: Social Science
Comments: Offered every semester. Do not take SOCY1001 if you have already taken SOCY1002. Only one of these courses will count toward the major or minor.
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Annually

SOCY100103
Introductory Sociology
RIEGER, ANNIKA
Spring 2020
This course conveys a sense of the history of sociology and introduces students to the most essential concepts, ideas, theories, and methods of the discipline. Special topics may include interaction in everyday life, sociology of the family, gender roles, race and ethnic relations, and the sociology of work, among others. We will deal with fundamental questions about what it means to be a human being living in a society at a given moment in history. Ordinarily, SOCY1001.01 is reserved for majors and minors. Note that Introductory Sociology is taught by different instructors; check each instructor's syllabus for a more exact description.

Credits: 03
Schedule: T TH 1 30*
Room: STOKES HALL 301N
Satisifies Core Requirement: Social Science
Comments: Offered every semester. Do not take SOCY1001 if you have already taken SOCY1002. Only one of these courses will count toward the major or minor.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SOCY100104
Introductory Sociology
OUIMETTE, MONIQUE
Spring 2020

This course conveys a sense of the history of sociology and introduces students to the most essential concepts, ideas, theories, and methods of the discipline. Special topics may include interaction in everyday life, sociology of the family, gender roles, race and ethnic relations, and the sociology of work, among others. We will deal with fundamental questions about what it means to be a human being living in a society at a given moment in history. Ordinarily, SOCY1001.01 is reserved for majors and minors. Note that Introductory Sociology is taught by different instructors; check each instructor's syllabus for a more exact description.

Credits: 03
Schedule: T TH 10 30*
Room: GASSON HALL 306
Satisifies Core Requirement: Social Science
Comments: Offered every semester. Do not take SOCY1001 if you have already taken SOCY1002. Only one of these courses will count toward the major or minor.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SOCY100105
Introductory Sociology
GARCIA, CARLOS D
Spring 2020
This course conveys a sense of the history of sociology and introduces students to the most essential concepts, ideas, theories, and methods of the discipline. Special topics may include interaction in everyday life, sociology of the family, gender roles, race and ethnic relations, and the sociology of work, among others. We will deal with fundamental questions about what it means to be a human being living in a society at a given moment in history. Ordinarily, SOCY1001.01 is reserved for majors and minors. Note that Introductory Sociology is taught by different instructors; check each instructor's syllabus for a more exact description.

Credits: 03
Schedule: T TH 9*
Room: STOKES HALL 201S
Satisifies Core Requirement: Social Science
Comments: Offered every semester. Do not take SOCY1001 if you have already taken SOCY1002. Only one of these courses will count toward the major or minor.
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Annually

SOCY100201
Introduction to Sociology for Healthcare Professions
FAN, WEN
Spring 2020
This course is designed to present the fundamentals of sociology to an audience of future healthcare professionals. Attention is given both to micro-level (interpersonal) and macro-level (organizational) behavior. One of the major goals of the course is to enable students to ground themselves and their families sociologically, by examining their own community and social class origins. It will highlight issues of interest to healthcare professionals, along with sociological concepts that appear on the MCAT exam. NOTE THAT LAPTOPS WILL NOT BE ALLOWED DURING CLASS.

Credits: 03
Schedule: M W 3*
Room: GASSON 306
Satisifies Core Requirement: Social Science
Comments: Do not take SOCY1002 if you have already taken SOCY1001. Only one of these courses will count toward the major or minor.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SOCY102401
Gender and Society
EDDY, SAMANTHA M
Spring 2020
This course explores the formation, experience, and change of women's and men's social lives in history. Topics include (1) gendered differences in the organization of power, kinship, economic well-being, race, national identity, and ethnicity, religion, sexuality, and culture; (2) socialization into masculine and feminine social roles; (3) the impact of global economic and technological change on social constructions of gender; (4) gender, popular culture, and the mass media; (5) gender equality and social justice.

Credits: 03
Schedule: T TH 12*
Room: CARNEY 005
Satisifies Core Requirement: Social Science
Comments: This can be taken as part of the Women's Studies minor.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SOCY103001
Deviance and Social Control
PFOHL, STEPHEN J
Spring 2020
This course explores the social construction of boundaries between the "normal" and the so-called "deviant." It examines the struggle between powerful forms of social control and what these exclude, silence, or marginalize. Of particular concern is the relationship between dominant forms of religious, legal, and medical social control and gendered, racialized, and global economic structures of power. The course provides an in-depth historical analysis of theoretical perspectives used to explain, study, and control deviance, as well as ethical-political inquiry into such matters as religious excess, crime, madness, corporate and governmental wrong-doing, and sexual subcultures that resist dominant social norms.

Credits: 03
Schedule: T TH 1 30*
Room: STOKES HALL 215N
Satisifies Core Requirement: Cultural Diversity,Social Science
Comments: Fulfills a requirement in the Women's Studies Program and the Pre-Law Program.
Prerequisites: None
Corequisites: None
Cross-listed with: ADSO1030
Frequency: Annually

SOCY107801
Sociology of Health and Illness
MORELOCK, JEREMIAH C
Spring 2020

The World Health Organization defines health as a state of complete physical, mental, and social well-being and not merely the absence of disease or infirmity. This course will consider this whole-person definition across the human life course using a range of sociological principles and perspectives. Major topics will include the structure of health care systems in the United States and globally, doctor-patient interaction, social and cultural influences on health and disease, and social disparities in the distribution of health and quality health care.

Credits: 03
Schedule: T TH 4 30*
Room: CARNEY 202
Satisifies Core Requirement: Social Science
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADSO1078
Frequency: Annually

SOCY109201
Peace or War
DERBER, CHARLES
Spring 2020
We analyze issues of war and peace before and after the Cold War, focusing on U.S. wars, largely in the Third World. In the first part of the course, we explore core theories of the roots of war. In the second part, we focus on the Cold War era, examining Vietnam, El Salvador, and other U.S. conflicts. In the third part, we focus on more recent wars: Iraq,Syria, the Israeli-Palestinian conflict, the "war on terrorism" as well as conflicts such as Rwanda and Sudan. The fourth section explores the United Nations, social activism among students, and other routes to peace.

Credits: 03
Schedule: T TH 1 30*
Room: GASSON 305
Satisifies Core Requirement: Social Science
Comments: Offered every semester.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SOCY171101

Social Inequality in America

SPANGLER, EVE

Spring 2020

This course takes a structural and systemic view of inequality, exploring how legally protected economic advantage cascades into institutional inequality in other areas, such as politics, education, science, and popular culture. Students will consider the diverse means by which inequality is justified and then made to seem invisible, while also taught the tools available for making a difference.

Credits: 03
Schedule: T TH 12*
Room: STOKES HALL 205S
Satisifies Core Requirement: Social Science
Comments: Core Renewal: Enduring Questions
For Freshmen Only
Prerequisites: None
Corequisites: COMM1703.
Cross-listed with: None
Frequency: Periodically

SOCY171401

Shop-Apocalypse: Consumer Culture's Past and the Fate of the Planet

FLEMING, ROBIN; SCHOR, JULIET

Spring 2020

Although we are increasingly aware that our habits of consumption affect the environment, it is hard to imagine that consuming patterns are capable of being changed. In this class, students will learn that practices of consumption are both socially and historically constructed, that they change dramatically over time, and that there are (and always have been) urgent moral issues connected to practices of consumption. We will explore the global, social, and environmental dimensions of consumption, studying things like the 1897 Sears catalog, 1950s television shows, Canada Goose jackets, DIY manuals and makerspaces, and hippy cookbooks of the 1960s.

Credits: 03
Schedule: M W F 9
Room: STOKES HALL 195S
Satisifies Core Requirement: History II,Social Science
Comments: This is a Complex Problems course open to Freshman only. To register for this

course: (1) First register for both SOCY1714 and HIST1717 (2) Then, register for any one of the following lab sections SOCY172001 (T 3-4:15.) SOCY172002 (T 4:30-5:30 p.m.) HIST172001 (TH 3:-4:15 p.m..) HIST172002 (TH 4:30-5 p.m.)

Prerequisites: None

Corequisites: None

Cross-listed with: HIST1717

Frequency: Annually

SOCY171501

Family Matters: Psychology and Adoption

KIM, OH MYO

Spring 2020

In recent decades, the enduring question?what is a family??has intertwined itself with religious, political and global concerns as nation-states and many different faiths have begun to regulate and create new modalities of the family. Understanding kinship?biological and constructed?is fundamental to evaluating this global turn. Using adoption as a critical lens, our linked courses encourage students to question definitions of family, evaluate how ideas of kinship have changed over time, and consider kinship?s impact on one?s sense of self, one?s relationship to family and genealogy, and one?s understanding of the past.

Credits: 03

Schedule: T TH 10 30*

Room: STOKES HALL 103S

Satisifies Core Requirement: Social Science

Comments: This is an Enduring Questions course and is open to Freshman only.

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

SOCY172001

Shop-Apocalypse: Consumer Culture's Past and the Fate of the Planet Lab

WORL, JESSICA S

Spring 2020

This lab accompanies Complex Problems course Shop-Apocalypse: Consumer Culture's Past and the Fate of the Planet

Credits: 00
Schedule: T 3*
Room: CARNEY HALL 302
Satisifies Core Requirement: History I,Social Science
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SOCY172002
Shop-Apocalypse: Consumer Culture's Past and the Fate of the Planet Lab
WORL, JESSICA S
Spring 2020
This lab accompanies Complex Problems course Shop-Apocalypse: Consumer Culture's Past and the Fate of the Planet

Credits: 00
Schedule: T 4 30*
Room: CARNEY HALL 302
Satisifies Core Requirement: History I,Social Science
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SOCY174501
Law and Adolescence: Children of Immigrants
MILLAN OVANDO, DANIEL
Spring 2020

What differentiates childhood from adolescence? How have societies in the United States and Latin America defined shifting notions of childhood and adolescence, and how does law intersect with rites of passage? These paired courses will familiarize students with markers of mobility and incorporation and develop students? understanding of how legal regimes in Latin America and the United States define parameters of childhood, adolescence, and adulthood. Students will learn to recognize how legal regimes in the Americas define boundaries across the life course and the contradictions in how youths experience the emotional, legal, political, and cultural transition of coming-of-age.

Credits: 03
Schedule: M W F 10
Room: CARNEY HALL 302
Satisifies Core Requirement: Social Science
Comments: This is an Enduring Question course and is open to Freshman only. This course is paired with HIST174501.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SOCY174601
Motivations for Human Cooperation: Sociological Perspective
ATTWOOD-CHARLES, WILLIAM
Spring 2020
What motivates us to cooperate? Are we, as many have suggested, driven primarily by self-interest or is there room for altruism? Readings will draw from sociobiology, community ecology, sociology, economics, and political theory to highlight examples of cooperation unfolding in the natural world around us, explain why cooperation among humans is so difficult, and ways in which we have formulated formal and informal "rules" to incentivize human cooperation. Through case studies, we will explore how cooperation occurs between individuals in small groups and organizations, in addition to the role of large institutions in enabling and constraining various types of cooperation. Students will have an opportunity to reflect on theories of cooperation and develop practical frameworks for resolving cooperative dilemmas in an equitable manner.

Credits: 03
Schedule: M W F 11
Room: CARNEY 302

Satisifies Core Requirement: Social Science
Comments: This is an Enduring Questions Course and is open to Freshman only. It is paired with ENVS1746.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

SOCY200001
Oh my God! A Sociological Intro to Religion in the U.S.
MORELLO, GUSTAVO
Spring 2020
This course presents you a basic sociological approach to religion in the United States. We ask what religion is, how it is present and influential in U.S. society, its interactions with ethnicity, gender, and American politics. We will focus on people's religious practices, and how religiosity influence their personal lives. This is not a class about U.S. religious history, or about a comparison of the main beliefs among different traditions. We will pay attention to historical developments and theological ideas, but our aim is to understand how do people live religion in their daily lives, and how that practices relates to other aspects of their social life.

Credits: 03
Schedule: T TH 10 30*
Room: CAMPION HALL 300
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SOCY218101
Gender, Identity, and Sexuality
EROL, ALI E
Spring 2020

This course aims to provide an introduction and foundation to the field of gender and sexuality studies. The course will explore the relationship between sex, gender, sexuality, and identity, while also looking at the intersections of race, class, ethnicity, culture, and other positionalities. The course will review the history of gender and sexuality studies, the social construction of identities, the power and privilege of certain identities, the impact of media and popular culture on our understanding of identity, as well as the social movements and future of the LGBTQ+ populations and other identities.

Credits: 03
Schedule: T TH 9*
Room: O'NEILL LIBRARY 247
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

SOCY220001
Statistics
CARROLL, JACLYN
Spring 2020
This course is an introduction to statistics, with some emphasis on the STATA statistical software. Statistical issues covered include measures of central tendency, measures of dispersion, probability and sampling, hypothesis testing, measures of correlation, simple regression, and one-way analysis of variance.

Credits: 03
Schedule: T TH 9*
Room: CAMPION HALL 300
Satisifies Core Requirement: None
Comments: Required for the Sociology major; Offered every semester
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SOCY221001
Research Methods
FITZGERALD, JARED
Spring 2020
This course acquaints students with the range of research methods used in sociological work. We cover the philosophical assumptions which underlie a scientific approach to the study of social life, and consider the interplay of data method and theory. In addition to presentation of specific techniques, we will also consider questions surrounding the politics and ethics of research in the social sciences.

Credits: 03
Schedule: T TH 1 30*
Room: GASSON HALL 306
Satisifies Core Requirement: None
Comments: Required for the Sociology major
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SOCY221101
Research Methods Discussion Group
FITZGERALD, JARED
Spring 2020
Discussion group for SOCY2210

Credits: 00
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

SOCY221102

Research Methods Discussion Group

FITZGERALD, JARED

Spring 2020

Discussion group for SOCY2210

Credits: 00

Schedule: null

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically

SOCY221103

Research Methods Discussion Group

FITZGERALD, JARED

Spring 2020

Discussion group for SOCY2210

Credits: 00

Schedule: null

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically

SOCY221501

Social Theory

SPANGLER, EVE

Spring 2020

This course focuses on the major lines of classical sociological theory, especially the writings of Marx, Weber, and Durkheim. The application of these theoretical foundations to contemporary problems (racism, gender inequality, LGBTQ rights, Islamophobia) will draw on commentary from multiple media sources.

Credits: 03
Schedule: T TH 3*
Room: LYONS HALL 202
Satisifies Core Requirement: None
Comments: Required for the Sociology major
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SOCY222501
Introduction to Feminisms
MURPHY, ANNALYSSA G
Spring 2020
This introductory course offers both an overview and a foundation for understanding the various movements that make up what has come to be called the feminist movement in the U.S. Because systems of privilege and disadvantage shape women's and men's identities and social positions in multiple and unique ways, Introduction to Feminisms analyzes gender from an interdisciplinary approach and applies numerous academic disciplinary methods to the study of gender, including history, literature, psychology, and sociology, and explores women's and men's experiences within various cultural contexts, including socioeconomic class, race and ethnicity, religion and spirituality, nations of citizenship, origin, and generation.

Credits: 03
Schedule: T TH 3*
Room: CAMPION HALL 300
Satisifies Core Requirement: None
Comments: Fulfills Women Writer's requirement for ENGL/LSOE majors.
Satisfies one of three elective courses required within the Communication major

Prerequisites: None
Corequisites: None

Cross-listed with: COMM2225,ENGL2125
Frequency: Annually

SOCY225501
Advanced Community Service Research Seminar II
DEROSA, MARLA C
Spring 2020
CRP is a two-semester program (SOCY2254 and SOCY2255) offering leadership, research, and public policy training for students interested in working with Latino, Asian American, and/or African Diaspora communities. In fall, students in SOCY2254 learn the process of community-based research and its methodologies, and begin to design a proposal for an independent study for spring. In spring, students sign up for SOCY2255 in conjunction with a Readings and Research to conduct their projects. The spring seminar complements the R&R serving as a forum for students to discuss their research and continue to develop their oral presentation skills.

Credits: 01
Schedule: T TH 10 30*
Room: GASSON HALL 308
Satisifies Core Requirement: None
Comments: None
Prerequisites: SOCY2254.
Corequisites: Readings and Research.
Cross-listed with: AADS2249,UNAS2255
Frequency: Periodically

SOCY225601
Gender, Sexuality, and Athletics
KIM, KYOUNG-YIM
Spring 2020

This course aims to examine sport as a form of popular culture where ideas around gender, sexuality, and status in North American cultures are embodied and performed. In this course, we will discuss the significance of sports to ideas of the self and the body as well as in broader cultural, social, economic, and political realms. We will analyze a variety of issues including the relationships of sport and gender to some institutions like the government, media, business, religion, and education. We will chart changing conceptions of health, fitness, and the body as well as the relationship between technology and the body in sports. The role of celebrity and commercial media in producing sports as entertainment will be discussed. We will also investigate questions about the significance of sports and athletes to contemporary processes of globalization. The material in this course covers a broad array of topics and methodologies from anthropology, sociology, literature, kinesiology, and women?s and gender studies. The interdisciplinary design encourages critical thinking about the complex ways that sports normalize ideologies of biological difference, capitalist competition, and essential inequalities between people. The course presents students of culture and society with some approaches in the study of social difference, inequality, and change. Throughout this course, students will be encouraged to think about how sports operate in their everyday lives and to apply concept

Credits: 03
Schedule: T TH 4 30*
Room: STOKES HALL 141N
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SOCY330301
Social Construction of Whiteness
PIATELLI, DEBORAH A
Spring 2020

This course explores the social construction of race through the lens of whiteness. By examining whiteness as both a race and historical system of privilege, students will gain a deeper understanding of the persistence of racism. We will examine the distribution of privilege within American society at both the interpersonal and institutional levels; as well as consider how whiteness operates within the social constructs of class and gender. Through writing and in-class group discussion, students will examine their own identities and consider how consciously or unconsciously they are affected by these processes, as well as consider strategies for challenging racism.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SOCY330901
Restoration and Resistance: International Innovations in Criminal Justice
HEDGES, JESSICA D
Spring 2020
This course will enable students to develop sociologically informed, globally situated, and politically meaningful definitions of crime, punishment, and social justice by surveying international social movements and initiatives seeking criminal justice reform. At the conclusion of the course students will be expected to envision and articulate a criminal justice innovation of their own.

Credits: 03
Schedule: M 4 30-6 50
Room: GASSON 301
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

SOCY333301
Immigrant Experiences and the Family
MILLAN OVANDO, DANIEL
Spring 2020
Migration processes shape the composition of families through separation and reunification. Importantly, immigration laws in the United States have centered on the family. However, immigration policies can also place families at risk of separation. This course will address the contemporary experiences of immigrants and their families, including family formation, detention/deportation, educational experiences, and labor. We will undertake a multi-method approach by encountering texts from researchers who draw upon survey, demographic, interview, and/or ethnographic data to analyze the role of immigration policies and practices on the experiences of immigrant families.

Credits: 03
Schedule: M W 3*
Room: DEVLIN HALL 117
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SOCY334601
Environmental Justice
LARGESSE, ELISE B
Spring 2020
This course examines challenges and controversies associated with the unequal distribution of environmental hazards across communities. Students will explore the social, industrial, and government forces that create inequitable burdens of environmental pollution as well as movements to reduce such burdens. While a majority of the course will focus on the United States, readings will include cases from around the world. Students will be expected to actively contribute to class discussions and to complete a pilot research project on the environmental justice implications of an area of everyday consumption such as food, clothing, cleaning, transportation, or technology.

Credits: 03
Schedule: T TH 4 30*
Room: DEVLIN HALL 112
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

SOCY336401
Human-Wildlife Conflicts and Co-existence
KELLY, JENNIFER R
Spring 2020
This course introduces students to a wide spectrum of wild animal issues through an interactive and interdisciplinary lens. The course captures the diversity of both negative and positive interactions between humans and wildlife in rural and urban contexts. To highlight these different encounters, we will look at a range of ecosystems around the world including those in New England and Costa Rica. The course covers: the ecological, social, and economic significance of species; the social and economic impacts of species in our backyards; how species are adapting to smaller spaces; and the increase in human-wildlife interactions. This course ensures that students gain more than a basic understanding of the topics discussed by working with an organization that focuses on wild animals, by encouraging students to reflect on the wild animals they encounter in their own communities, and in bringing their personal experiences to discussion forums. The discussions, service learning, case studies, and examples allow for a deeply rich and applied understanding of the course themes. Human-Wildlife Conflicts and Co-existence provides an academic experience that is engaging, interdisciplinary, applied, personal, and inclusive, not just in terms of its accessibility and variety, but in terms of the multi-species perspectives it uncovers.

Credits: 03
Schedule: T 3-5 25
Room: DEVLIN HALL 221
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: ENVS3365
Frequency: Annually

SOCY336801
Masculinity, Sexuality, and Difference
INGRAM, BRETT D
Spring 2020
This course will examine constructions of masculinity and sexuality in Western society from a critical cultural perspective. We will consider the ways in which cultural narratives about "acceptable" masculine behaviors and attitudes catalyze social conflicts, reinforce established power hierarchies, and organize the modes of being available to people of different gender identities and sexual orientations. We will also evaluate the liberating potential of emergent discourses and practices that seek to cultivate greater acceptance of diversity, and promote social healing. There will be a concentrated focus on popular cultural forms (especially television, film, music, sports, and social media) that are particularly influential to contemporary men and boys.

Credits: 03
Schedule: T TH 12*
Room: GASSON 305
Satisifies Core Requirement: None
Comments: Satisfies one of three elective courses required within the Communication major. Satisfies Critical Issues course required within Communication major for Class of 2021 and beyond.
Prerequisites: None
Corequisites: None
Cross-listed with: COMM2180
Frequency: Annually

SOCY337301
Sexuality and Society
CARROLL, JACLYN
Spring 2020

This course explores societal understandings of sexuality through examining the ways that sexuality is promoted, repressed, and contested within American society. The topic will be surveyed in terms of social behavior, identity, culture, and power. Course readings will emphasize the influence of culture, institutions, and social interactions on sexuality, as well as explore the role of the state and the power of social norms in constructing sexuality.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

SOCY337501
American Economic Crisis and Social Change
DERBER, CHARLES
Spring 2020
This course offers a new way to think about America, focusing on our values, our intertwined economic and social crises exploding in the 2008 Wall Street meltdown, and systemic solutions. Our economic problems include growing poverty and inequality, a shrinking job market, and the failure of many of our industries and corporations to compete globally; our social crisis includes the growth of violence, family breakdown, global warming, overweening corporate power and erosion of democracy. We look at new visions and social movements to transform our socio-economic system.

Credits: 03
Schedule: W 3-5 30
Room: MCGUINN 413
Satisifies Core Requirement: None
Comments: Course is offered every semester.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

SOCY337801

Inside-Out: Perspectives on Crime, Corrections, and Justice

DELSESTO, MATTHEW J

Spring 2020

This Inside-Out course is an opportunity for a group of students from Boston College and the Suffolk County House of Correction to exchange ideas and perceptions about crime, corrections, and justice. It is a chance for all participants to gain a deeper understanding of the United States criminal justice system through the marriage of theoretical knowledge and practical experience achieved in meetings throughout a semester. Topics include causes and definitions of crime, criminal justice institutions, myths and realities of prison life, experiences of crime victims, theories of punishment and rehabilitation, and the relationship between crime and community. Most sessions will meet at the Suffolk County House of Correction.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Most sessions will meet at the Suffolk County House of Correction. Due to the unique nature of this course, registration is by application only. For more information and to obtain an application, please e-mail: delsesma@bc.edu.
Prerequisites: With permission of the Instructor.
Corequisites: None
Cross-listed with: APSY3378
Frequency: Annually

SOCY338801

Culture Through Film

HAMM, JAMES H

Spring 2020

We will explore contemporary issues, perception and reality, language, race, gender, sexual orientation, indigenous rights, marriage, colonialism, protest and chaos, and attempt to "think outside the box." Each week we will view one or more films that raise questions about the ways we understand these issues. The films have been selected to enable us to experience alternative ways of thinking about concepts with which we probably feel comfortable. The goal of the course is to allow us to realize that many of our beliefs are cultural constructions and in fact are always in the process of revision.

Credits: 03
Schedule: T TH 3*
Room: O'NEILL LIBRARY 248
Satisifies Core Requirement: Cultural Diversity
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

SOCY339101
Social Movements
ATTWOOD-CHARLES, WILLIAM
Spring 2020
Social movements have played a major role historically, helping bring about much that is often taken for granted: democratic governance, chattel slavery's demise, women's suffrage, the 40-hour work week, and basic environmental regulations. Today, movements remain central to social change, but just as in the past, they are often denigrated, from the left and the right. This course critically surveys movements across time, space, and ideology, though we focus on the U.S., with particular attention to the modern climate justice movement and conservative countermovement. Students will learn concepts and tools from social movement theory while applying them experientially.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

SOCY490101
Reading and Research
PIATELLI, DEBORAH A
Spring 2020

Independent research on a topic mutually agreed upon by the student and professor. Professor's written consent must be obtained prior to registration.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: This is not a classroom course.
No more than two Readings and Research courses can be taken to fulfill the course requirements for the Sociology major.
Prerequisites: With permission of the Instructor. Permission of instructor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SOCY490102
Reading and Research
DERBER, CHARLES
Spring 2020
Independent research on a topic mutually agreed upon by the student and professor. Professor's written consent must be obtained prior to registration.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: This is not a classroom course.
No more than two Readings and Research courses can be taken to fulfill the course requirements for the Sociology major.
Prerequisites: With permission of the Instructor. Permission of instructor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SOCY490104
Reading and Research
HESSE-BIBER, SHARLENE

Spring 2020

Independent research on a topic mutually agreed upon by the student and professor. Professor's written consent must be obtained prior to registration.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: This is not a classroom course.
No more than two Readings and Research courses can be taken to fulfill the course requirements for the Sociology major.
Prerequisites: With permission of the Instructor. Permission of instructor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SOCY490107
Reading and Research
MCGUFFEY, CLIFTON S
Spring 2020

Independent research on a topic mutually agreed upon by the student and professor. Professor's written consent must be obtained prior to registration.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: This is not a classroom course.
No more than two Readings and Research courses can be taken to fulfill the course requirements for the Sociology major.
Prerequisites: With permission of the Instructor. Permission of instructor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SOCY490110
Reading and Research

PFOHL, STEPHEN J

Spring 2020

Independent research on a topic mutually agreed upon by the student and professor. Professor's written consent must be obtained prior to registration.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: This is not a classroom course.
No more than two Readings and Research courses can be taken to fulfill the course requirements for the Sociology major.
Prerequisites: With permission of the Instructor. Permission of instructor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SOCY490111

Reading and Research

MAGUBANE, ZINE

Spring 2020

Independent research on a topic mutually agreed upon by the student and professor. Professor's written consent must be obtained prior to registration.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: This is not a classroom course.
No more than two Readings and Research courses can be taken to fulfill the course requirements for the Sociology major.
Prerequisites: With permission of the Instructor. Permission of instructor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SOCY490114

Reading and Research
SPANGLER, EVE
Spring 2020
Independent research on a topic mutually agreed upon by the student and professor. Professor's written consent must be obtained prior to registration.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: This is not a classroom course.
No more than two Readings and Research courses can be taken to fulfill the course requirements for the Sociology major.
Prerequisites: With permission of the Instructor. Permission of instructor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SOCY490116
Reading and Research
HAMM, JAMES H
Spring 2020
Independent research on a topic mutually agreed upon by the student and professor. Professor's written consent must be obtained prior to registration.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: This is not a classroom course.
No more than two Readings and Research courses can be taken to fulfill the course requirements for the Sociology major.
Prerequisites: With permission of the Instructor. Permission of instructor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SOCY490117
Reading and Research
SCHOR, JULIET
Spring 2020
Independent research on a topic mutually agreed upon by the student and professor. Professor's written consent must be obtained prior to registration.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: This is not a classroom course.
No more than two Readings and Research courses can be taken to fulfill the course requirements for the Sociology major.
Prerequisites: With permission of the Instructor. Permission of instructor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SOCY490121
Reading and Research
CHUANG, JULIA
Spring 2020
Independent research on a topic mutually agreed upon by the student and professor. Professor's written consent must be obtained prior to registration.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: This is not a classroom course.
No more than two Readings and Research courses can be taken to fulfill the course requirements for the Sociology major.
Prerequisites: With permission of the Instructor. Permission of instructor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SOCY490122

Reading and Research

FAN, WEN

Spring 2020

Independent research on a topic mutually agreed upon by the student and professor. Professor's written consent must be obtained prior to registration.

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: This is not a classroom course.

No more than two Readings and Research courses can be taken to fulfill the course requirements for the Sociology major.

Prerequisites: With permission of the Instructor. Permission of instructor.

Corequisites: None

Cross-listed with: None

Frequency: Annually

SOCY490123

Reading and Research

GAREAU, BRIAN J

Spring 2020

Independent research on a topic mutually agreed upon by the student and professor. Professor's written consent must be obtained prior to registration.

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: This is not a classroom course.

No more than two Readings and Research courses can be taken to fulfill the course requirements for the Sociology major.

Prerequisites: With permission of the Instructor. Permission of instructor.

Corequisites: None

Cross-listed with: None

Frequency: Annually

SOCY490125

Reading and Research

BABB, SARAH L

Spring 2020

Independent research on a topic mutually agreed upon by the student and professor. Professor's written consent must be obtained prior to registration.

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: This is not a classroom course.

No more than two Readings and Research courses can be taken to fulfill the course requirements for the Sociology major.

Prerequisites: With permission of the Instructor. Permission of instructor.

Corequisites: None

Cross-listed with: None

Frequency: Annually

SOCY490126

Reading and Research

SARKISIAN, NATALIA

Spring 2020

Independent research on a topic mutually agreed upon by the student and professor. Professor's written consent must be obtained prior to registration.

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: This is not a classroom course.

No more than two Readings and Research courses can be taken to fulfill the course requirements for the Sociology major.

Prerequisites: With permission of the Instructor. Permission of instructor.

Corequisites: None

Cross-listed with: None

Frequency: Annually

SOCY490127

Reading and Research

PIATELLI, DEBORAH A

Spring 2020

Independent research on a topic mutually agreed upon by the student and professor. Professor's written consent must be obtained prior to registration.

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: This is not a classroom course.

No more than two Readings and Research courses can be taken to fulfill the course requirements for the Sociology major.

Prerequisites: With permission of the Instructor. Permission of instructor.

Corequisites: None

Cross-listed with: None

Frequency: Annually

SOCY493101

Important Readings in Sociology

ATTWOOD-CHARLES, WILLIAM

Spring 2020

Ordinarily, students will take this course during the spring of their junior year. The purpose of this seminar will be to read and discuss a series of books that are generally thought to be important contributions to the field. The books chosen will reflect a range of substantive issues, methodological approaches, and theoretical perspectives. The abiding question throughout this seminar class will be the following: What are the characteristics of powerful and compelling sociological work?

Credits: 03

Schedule: T TH 12*

Room: GASSON HALL 201

Satisifies Core Requirement: None

Comments: This course is designed as the first in the sequence of courses required of students who have been admitted into the Sociology Department's Undergraduate Honors Program.

Prerequisites: With permission of the Department. Permission of the department.

Corequisites: None

Cross-listed with: None
Frequency: Annually

SOCY496201
Advanced Independent Research
MOORMAN, SARA
Spring 2020
Enrollment limited to candidates for Scholar of The College. This is not a classroom course.

Credits: 06
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Instructor. Permission of instructor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

SOCY496301
Senior Honors Thesis
MOORMAN, SARA
Spring 2020
After having completed their research proposal in SOCY4961, Students in the Undergraduate Sociology Honors Program then complete the data collection, the analysis, and the writing of their senior thesis during the spring of the senior year. In SOCY4963.01 students complete their thesis research under the direction of their faculty advisor. Ordinarily, students are expected to complete their thesis by April 15, approximately two weeks before all senior honors students present the findings of their research in a public meeting.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Department. Permission of the department.
Corequisites: None

Cross-listed with: None
Frequency: Annually

SOCY551201
Qualitative and Mixed Methods
HESSE-BIBER, SHARLENE
Spring 2020
Quaitative and Mixed methods research is moving across the social science landscape. Funding agencies now require a qualitative and/or mixed methods component in their funding guidelines. This course introduces a range of qualitative and mixed methods designs approached from a qualitative perspective. We introduce a "hands on" approach to explore elements of qualitative and mixed methods projects - from the formulation of questions to data collection, analysis and interpretation. We utilize a computer assisted program to analyze and interpret mixed methods data. Students will develop a qualitative or mixed methods research proposal project or conduct a critical review of existing research employing mixed methods designs.This course welcomes graduate students from a range of the health sciences, education as well as the social sciences and humanities. We examine how mixed methods research can promote credibility of evidence within given mixed methods projects. Faculty: Sharlene Hesse-Biber

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SOCY553001
Studies in Crime, Deviance, and Social Control
PFOHL, STEPHEN J
Spring 2020

This grad-level class involves a sociological exploration of power-charged rituals of social control and the ?deviants? such rituals target, as well as resistance to control by those that power excludes, marginalizes, stigmatizes, or attempts to silence. How do gendered, class-based, and racialized forms of power influence battles between agents of control and those they label as ?other?? Drawing on critical theoretical and historical scholarship, we review major religious, legal, medical, social science, and ethical-political approaches to crime, deviance, and social control, paying attention to global digital technologies of control and resistance. Other issues include racialized policing; mass incarceration; the pharmaceutical management of ?madness;? surveillance in everyday life; elite and governmental deviance; and the global trafficking of people, sex, drugs, body parts, weapons, terrorism, and mesmerizing media images capable of inducing fascinating and fearful waves of affect.

Credits: 03
Schedule: T 3-5 30
Room: STOKES HALL 363S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

SOCY556201
Environmental Sociology I
HUANG, XIAORUI
Spring 2020

This is a reading and discussion seminar that provides an overview of theoretical and empirical work in environmental sociology. After a brief introduction to the origins of the field, the seminar will cover topics that are representative of what is current in the area, especially bodies of theory and research that are national, international, and global in scope and research that is structural in orientation, with a key focus on how large-scale social institutions and organizational forms impact the environment, and also how they shape the ways in which individuals and smaller groups interact with the natural environment. Attention is also given to how environmental sociology makes fundamental contributions to interdisciplinary research in environmental studies and sustainability science.

Credits: 03
Schedule: T TH 3*

Room: STOKES HALL 213S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: ENVS3352
Frequency: Periodically

SOCY556501
Introduction to Social Work
RYAN, SARAH E
Spring 2020
Starting with a discussion of its history and the relevance of values and ethics to its practice, the course takes up the various social work methods of dealing with individuals, groups, and communities and their problems. In addition to a discussion of the theories of human behavior that apply to social work interventions, the course examines the current policies and programs, issues, and trends of the major settings in which social work is practiced.

Credits: 03
Schedule: W 7-9 30
Room: DEVLIN 218
Satisifies Core Requirement: None
Comments: Available to undergraduate students
Prerequisites: None
Corequisites: None
Cross-listed with: PSYC2200,SCWK6600
Frequency: Annually

SOCY557701
Sociology of Religion
MORELLO, GUSTAVO
Spring 2020

This is a mixed grad/undergrad seminar designed for students in Sociology or related fields (like Theology, Social Work, Political Sciences, and History). Students will gain knowledge on the classics of the Sociology of religion, the main theoretical discussions, and the contemporary trends in the field. It will cover some theoretical and methodological perspectives as well as research literature, and will include three geographical areas: U.S., Europe and Latin America. We will start exploring the current discussions in the field. Then we will devote time to read the classics: What have the 'Founding Fathers' of sociology (Marx, Durkheim, and Weber) said about religion? After that we proceed to study the main theoretical frameworks to understand religion from a sociological perspective: Secularization and Rational Choice theories. We will also look at other alternative analyses, like cultural theories, popular religiosity and lived religion.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: This course is designed for graduate students and undergraduates capable of doing graduate-level work. Interested undergrads should meet with the professor before registering.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

SOCY559301
Advanced Topics in Transnational Feminism
HESSE-BIBER, SHARLENE
Spring 2020
This course is an advanced seminar restricted to second-semester senior Women's and Gender Studies minors. Enrollment is by permission only.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Periodically

SOCY559302
Advanced Topics in Transnational Feminism
HESSE-BIBER, SHARLENE
Spring 2020
This course is an advanced seminar restricted to second-semester senior Women's and Gender Studies minors. Enrollment is by permission only.

Credits: 03
Schedule: T 3-5 30
Room: MCGUINN HALL 415
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

SOCY667001
Technology and Culture
GRIFFITH, WILLIAM
Spring 2020
This interdisciplinary course will first investigate the social, political, psychological, ethical, and spiritual aspects of the Western cultural development with a special emphasis on scientific and technological metaphors and narratives. We will then focus on the contemporary world, examining the impact of our various technological creations on cultural directions, democratic process, the world of work, quality of life, and especially on the emergent meanings for the terms "citizen" and "ethics" in contemporary society. Students will explore technologies in four broad and interrelated domains: (1) computer, media, communications, and information technologies, (2) biotechnology, (3) globalization, and (4) environmental issues.

Credits: 03
Schedule: M 4 30-6 50
Room: FULTON HALL 117
Satisifies Core Requirement: None

Comments: Satisfies Computer Science Requirement. Satisfies CSOM Computer Science Concentration Requirement and CSOM Information Systems Concentration Requirement.
Prerequisites: None
Corequisites: None
Cross-listed with: CSCI2267,ISYS2267,PHIL6670
Frequency: Annually

SOCY710102
Readings and Research
DERBER, CHARLES
Spring 2020
Independent research on a topic mutually agreed upon by the student and the professor. Professor's written consent must be obtained prior to registration.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SOCY710104
Readings and Research
HESSE-BIBER, SHARLENE
Spring 2020
Independent research on a topic mutually agreed upon by the student and the professor. Professor's written consent must be obtained prior to registration.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Annually

SOCY710107
Readings and Research
MCGUFFEY, CLIFTON S
Spring 2020
Independent research on a topic mutually agreed upon by the student and the professor. Professor's written consent must be obtained prior to registration.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SOCY710110
Readings and Research
PFOHL, STEPHEN J
Spring 2020
Independent research on a topic mutually agreed upon by the student and the professor. Professor's written consent must be obtained prior to registration.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SOCY710111

Readings and Research

MAGUBANE, ZINE

Spring 2020

Independent research on a topic mutually agreed upon by the student and the professor. Professor's written consent must be obtained prior to registration.

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

SOCY710114

Readings and Research

SPANGLER, EVE

Spring 2020

Independent research on a topic mutually agreed upon by the student and the professor. Professor's written consent must be obtained prior to registration.

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

SOCY710115

Readings and Research

MORELLO, GUSTAVO

Spring 2020

Independent research on a topic mutually agreed upon by the student and the professor. Professor's written consent must be obtained prior to registration.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SOCY710116
Readings and Research
SARKISIAN, NATALIA
Spring 2020

Independent research on a topic mutually agreed upon by the student and the professor. Professor's written consent must be obtained prior to registration.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SOCY710117
Readings and Research
SCHOR, JULIET
Spring 2020

Independent research on a topic mutually agreed upon by the student and the professor. Professor's written consent must be obtained prior to registration.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SOCY710121
Readings and Research
CHUANG, JULIA
Spring 2020
Independent research on a topic mutually agreed upon by the student and the professor. Professor's written consent must be obtained prior to registration.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SOCY710122
Readings and Research
FAN, WEN
Spring 2020
Independent research on a topic mutually agreed upon by the student and the professor. Professor's written consent must be obtained prior to registration.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None

Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SOCY710123
Readings and Research
GAREAU, BRIAN J
Spring 2020
Independent research on a topic mutually agreed upon by the student and the professor. Professor's written consent must be obtained prior to registration.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SOCY710125
Readings and Research
BABB, SARAH L
Spring 2020
Independent research on a topic mutually agreed upon by the student and the professor. Professor's written consent must be obtained prior to registration.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Annually

SOCY710127
Readings and Research
YOUN, TED I
Spring 2020
Independent research on a topic mutually agreed upon by the student and the professor. Professor's written consent must be obtained prior to registration.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SOCY770301
Multivariate Statistics
JORGENSON, ANDREW K
Spring 2020
Starting with the spring semester of 2018 this course will assume knowledge of the material covered in the current version of SOCY7702 and that includes (1) a solid background in Stata programing and (2) a recent course in basic statistics. We will be switching from SPSS used last year to Stata to be used this year. We will cover exploratory factor analysis, logistic regression, basic discriminant analysis, and multiple imputation to deal with missing data; but our focus, and more than 50% of the course, will deal with multiple regression and related issues and procedures including: data transformations, analysis of residuals and outliers, interaction terms, quadratic regression, dummy variables, analysis of covariance, stepwise regression, and path analysis. This course does not require a knowledge of matrix algebra or calculus. Students who are advanced undergraduates or graduate students from other departments are welcome, but you must first get the written permission of the instructor.

Credits: 03
Schedule: T 4-6 30
Room: O'NEILL LIBRARY 245
Satisifies Core Requirement: None
Comments: Requirement for sociology graduate students.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SOCY770601
Longitudinal Data Analysis
SARKISIAN, NATALIA
Spring 2020
This applied course is designed for students in sociology, education, nursing, organizational studies, political science, psychology, or social work with a prior background in statistics at the level of SOCY7703 Multivariate Statistics. It assumes a strong grounding in multivariate regression analysis. The course will focus on panel data management and analysis, with topics including change models, fixed and random effects models, GEE models, and mixed models. All analyses in the course will be conducted using Stata, but no previous Stata experience is necessary.

Credits: 03
Schedule: W 2-4 20
Room: O'NEILL LIBRARY 245
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

SOCY771101
Empirical Research Seminar
BABB, SARAH L
Spring 2020

This course guides graduate students through data collection and analysis, explores techniques and technologies of analysis and interpretation, and discusses research ethics arising in the process of data collection. The course has three components. First, students refine and revise their proposals from SOCY7710, complete IRB approval of their projects, and begin data collection and analysis. Second, students compile and begin to incorporate into their analysis a reading list that will constitute the basis of their literature review for this project. Third, students attend and submit written responses on the departmental seminar series and sessions with invited speakers across the university.

Credits: 03
Schedule: TH 3-5 30
Room: MCGUINN HALL 415
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

SOCY771601
Contemporary Social Theory
PFOHL, STEPHEN J
Spring 2020
This seminar is a graduate level introduction to contemporary social theory. It concerns the historical context and development of a wide variety of perspectives used by social theorists to make sense of multiple social worlds. It also concerns the ways in which social theories are themselves sociologically constructed. Theoretical frameworks addressed include: functionalism and cybernetics; symbolic interactionism and pragmatism; exchange, behavioral, and conflict perspectives; feminism; Marxism; phenomenology and ethnomethodology; critical race theory; queer theory; structuralism and poststructuralism; as well as postcolonial and postmodern theories of the subject and power.

Credits: 03
Schedule: W 3-5 30
Room: MCGUINN HALL 415
Satisifies Core Requirement: None
Comments: Required for graduate students
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Annually

SOCY776101
Second Year Graduate Writing Seminar
BABB, SARAH L
Spring 2020
The writing seminar is intended for second year M.A. and Ph.D. students working on their M.A. theses/papers. The 3-credit seminar begins in fall and continues into the spring term. The seminar employs a supportive structure and a collaborative learning environment to help students to carry out their independent projects. Students will be graded on the drafts of their research papers submitted at the end of the spring semester.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: This is a 3-credit, 2-semester course that meets approximately every other week for both terms. Students should contact the professor about attending in the fall, but wait to register until the spring term. In the fall term, they should register instead for an independent study with the faculty member advising their writing project. Note that a completed research proposal is required for entry.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SOCY777101
Understanding Consumer Society
SCHOR, JULIET
Spring 2020

This course is designed to train graduate students in the sociology of consumption and to analyze contemporary contradictions and trends in consumer culture. We begin with the history of consumer culture, then move on to classic authors (Frankfort School, Veblen, Bourdieu, Giddens), as well as more recent versions of these approaches. We pay particular attention to Bourdieu, whose work has been particularly influential. In the last third of the course we consider consumption from the perspective of topical areas: identity consumption, consumption and race, global consumer culture, sustainable consumption and others.

Credits: 03
Schedule: M 3 30-6
Room: MCGUINN HALL 415
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

SOCY777901
Environmental Sociology Workshop I
SCHOR, JULIET; JORGENSON, ANDREW K
Spring 2020
Bi-weekly full-year workshop. We will meet and discuss student work and occasionally read recent articles in the field. First year students interested in doing Environmental Sociology are expected to enroll for this one credit version of the workshop.

Credits: 01
Schedule: W 11-1
Room: MCGUINN HALL 415
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SOCY778001

Environmental Sociology Workshop II
SCHOR, JULIET; JORGENSON, ANDREW K
Spring 2020
Bi-weekly full-year workshop. We will meet and discuss student work and occasionally read recent articles in the field. Second and third year students in Environmental Sociology are expected to enroll in the workshop and will be required to present their work on an ongoing basis.

Credits: 03
Schedule: W 11-1
Room: MCGUINN HALL 415
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SOCY810101
Interim Study
None
Spring 2020
Required for master's candidates who have completed all course requirements but have not taken comprehensive examinations. Also for master's students (only) who have taken up to six credits of Thesis Seminar but have not yet finished writing their thesis. Interim Study requires a commitment of at least 20 hours per week working on the thesis.

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SOCY998101

Dissertation Seminar

SARKISIAN, NATALIA

Spring 2020

This is a continuing research workshop which covers all stages of the research process, from conceptualization and theory development through data analysis and writing. The workshop is intended primarily for sociology graduate students working on dissertations. Others will be welcomed on a case-by-case basis. The group meets bi-weekly, with individual meetings with the professor as necessary. All students who are writing dissertations are strongly recommended to enroll in this workshop, at least for one semester.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SOCY999801

Doctoral Comprehensive

DEPT

Spring 2020

This course is for students who have not yet passed the Doctoral Comprehensive but prefer not to assume the status of a non-matriculating student for the one or two semesters used for preparation for the comprehensive.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

SOCY999901

Doctoral Continuation

DEPT

Spring 2020

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

Studio Art Courses: Summer 2019

ARTS110105
Drawing I: Foundations
REEVES, BRIAN A
Summer 2019
The use of line, plane, and volume is explored to develop the student's comprehension of pictorial space and understanding of the formal properties inherent in picture making. Class work, critiques, and discussions will be used to expand the student's preconceived ideas about art. This course incorporates historical components and writing assignments.

Credits: 03
Schedule: T TH 2-5 15
Room: DEVLIN HALL 425
Satisifies Core Requirement: Arts
Comments: Lab fee required.
Prerequisites: None
Corequisites: None
Cross-listed with: ADFA1101
Frequency: Annually

ARTS111501
Imagination and Creativity in Irish Landscapes
IVY, CANDICE M
Summer 2019
This hands-on study abroad course is open to students of all levels of artistic background and areas of concentration. This course comprises a uniquely immersive and field-based study at the Burren College of Art - based within the renovated remains of a sixteenth-century castle on the west coast of Ireland. The surrounding landscape is the Burren, a one-of-a-kind ecological land mass of limestone, formed under an ancient ocean, and fostering ecosystems containing flora and fauna unique to the area. Culturally, the region is home to numerous unearthed remains of historical dwellings, tombs, and artifacts, which further sculpt the terrain. Through individual and collaborative creative projects using a variety of media, students use the terrain to investigate, question and expand upon firsthand observation and analysis of relationships between cultural and natural systems. Course content will consist of trips to regional sites, field based research, creative workshops, lectures and art production supported by local ecologists, artists, story-tellers and historians.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: Arts
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ARTS116301
Introduction to Digital Photography
MULDOWNEY, GREER R
Summer 2019
Students will become familiar with how to create a photograph with a digital camera and how to use photographic techniques to control the look of an image. Students will develop good digital asset management practices by using Adobe Photoshop. This course introduces the fundamental principals of photography and its history for universal applications and is available to all majors. Students will need to have a DSLR that is at least 10 megapixels to take this course.

Credits: 03
Schedule: T TH 2-5 15
Room: DEVLIN HALL 401F
Satisifies Core Requirement: None
Comments: Students must have a digital camera, and a laptop for classes.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ARTS118001
Berlin: An Enduring Allure
SHERMAN, MARY S
Summer 2019
Berlin: An Enduring Allure

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: Arts
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ARTS225001
Introduction to Graphic Design
REEVES, BRIAN A
Summer 2019
This course is an immersive project-based introductory overview of concepts, contexts, tools, and techniques useful in solving a wide range of contemporary design problems, including logos, business cards, propaganda posters, multi-page documents, data visualizations, web page designs, app wireframes, and proposals for site-specific graphics. Beyond the necessary focus on software, including Adobe InDesign, Illustrator, and Photoshop, the course will incorporate discussion and application of typography, color theory and other 2D design concepts affecting how subject matter is perceived. Students will solve problems on behalf of themselves and choose one or more other clients whom they'll strive to serve.

Credits: 03
Schedule: T TH 2-5 50
Room: DEVLIN HALL 401F
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ARTS227601
Art and Digital Technology
MULDOWNEY, GREER R
Summer 2019

This introductory course will offer students the opportunity to develop their visual imagination and their artistic skills through the use of digital technology. Adobe Photoshop and preliminary work with Illustrator will offer the principles of composition and two-dimensional design. Computer-aided drawing and design, as well as photo imaging, will be an integral part of the course. The various skills of graphic expression learned in the course will have an Internet application.

Credits: 03
Schedule: M W 2-5
Room: DEVLIN HALL 401F
Satisifies Core Requirement: None
Comments: Lab fee required.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

Studio Art Courses: Fall 2019

ARTS110101
Drawing I: Foundations
SHERMAN, MARY S
Fall 2019
The use of line, plane, and volume is explored to develop the student's comprehension of pictorial space and understanding of the formal properties inherent in picture making. Class work, critiques, and discussions will be used to expand the student's preconceived ideas about art. This course incorporates historical components and writing assignments.

Credits: 03
Schedule: T 9-12
Room: DEVLIN HALL 425
Satisifies Core Requirement: Arts
Comments: Lab fee required.
Prerequisites: None
Corequisites: None
Cross-listed with: ADFA1101
Frequency: Annually

ARTS110102
Drawing I: Foundations
SHERMAN, MARY S
Fall 2019
The use of line, plane, and volume is explored to develop the student's comprehension of pictorial space and understanding of the formal properties inherent in picture making. Class work, critiques, and discussions will be used to expand the student's preconceived ideas about art. This course incorporates historical components and writing assignments.

Credits: 03
Schedule: T 2-5
Room: DEVLIN HALL 425
Satisifies Core Requirement: Arts
Comments: Lab fee required.
Prerequisites: None
Corequisites: None
Cross-listed with: ADFA1101
Frequency: Annually

ARTS110103
Drawing I: Foundations
KODI, KHALID I
Fall 2019
The use of line, plane, and volume is explored to develop the student's comprehension of pictorial space and understanding of the formal properties inherent in picture making. Class work, critiques, and discussions will be used to expand the student's preconceived ideas about art. This course incorporates historical components and writing assignments.

Credits: 03
Schedule: W 6-9
Room: DEVLIN HALL 425
Satisifies Core Requirement: Arts
Comments: Lab fee required.
Prerequisites: None
Corequisites: None
Cross-listed with: ADFA1101
Frequency: Annually

ARTS110104
Drawing I: Foundations
AUSTEN, HARTMUT
Fall 2019
The use of line, plane, and volume is explored to develop the student's comprehension of pictorial space and understanding of the formal properties inherent in picture making. Class work, critiques, and discussions will be used to expand the student's preconceived ideas about art. This course incorporates historical components and writing assignments.

Credits: 03
Schedule: W 2-5
Room: DEVLIN HALL 425
Satisifies Core Requirement: Arts
Comments: Lab fee required.
Prerequisites: None
Corequisites: None
Cross-listed with: ADFA1101
Frequency: Annually

ARTS110105
Drawing I: Foundations
LAURIAT, MICHELE J
Fall 2019
The use of line, plane, and volume is explored to develop the student's comprehension of pictorial space and understanding of the formal properties inherent in picture making. Class work, critiques, and discussions will be used to expand the student's preconceived ideas about art. This course incorporates historical components and writing assignments.

Credits: 03
Schedule: W 9-12
Room: DEVLIN HALL 425
Satisifies Core Requirement: Arts
Comments: Lab fee required.
Prerequisites: None
Corequisites: None
Cross-listed with: ADFA1101
Frequency: Annually

ARTS110203
Painting I: Foundations
MCCOOL, TIMOTHY M
Fall 2019
This is an introduction to the materials, methods, and vocabulary of painting. The course uses observation and learning to see as the cornerstone for painting, but involves expression and abstraction as well as representation. The emphasis is on making the painting come alive rather than on copying. Students are expected to paint in the studio during class and to complete outside assignments. Critiques, slide lectures, and museum visits are integral parts of the course. This course incorporates historical components and writing assignments.

Credits: 03
Schedule: W 9-12
Room: DEVLIN HALL 406
Satisifies Core Requirement: Arts
Comments: Lab fee required.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ARTS110204
Painting I: Foundations
LACEY, SHARON
Fall 2019
This is an introduction to the materials, methods, and vocabulary of painting. The course uses observation and learning to see as the cornerstone for painting, but involves expression and abstraction as well as representation. The emphasis is on making the painting come alive rather than on copying. Students are expected to paint in the studio during class and to complete outside assignments. Critiques, slide lectures, and museum visits are integral parts of the course. This course incorporates historical components and writing assignments.

Credits: 03
Schedule: TH 9-12
Room: DEVLIN HALL 406
Satisifies Core Requirement: Arts
Comments: Lab fee required.

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ARTS110205
Painting I: Foundations
MCCOOL, TIMOTHY M
Fall 2019
This is an introduction to the materials, methods, and vocabulary of painting. The course uses observation and learning to see as the cornerstone for painting, but involves expression and abstraction as well as representation. The emphasis is on making the painting come alive rather than on copying. Students are expected to paint in the studio during class and to complete outside assignments. Critiques, slide lectures, and museum visits are integral parts of the course. This course incorporates historical components and writing assignments.

Credits: 03
Schedule: M 2-5
Room: DEVLIN HALL 406
Satisifies Core Requirement: Arts
Comments: Lab fee required.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ARTS110206
Painting I: Foundations
AUSTEN, HARTMUT
Fall 2019
This is an introduction to the materials, methods, and vocabulary of painting. The course uses observation and learning to see as the cornerstone for painting, but involves expression and abstraction as well as representation. The emphasis is on making the painting come alive rather than on copying. Students are expected to paint in the studio during class and to complete outside assignments. Critiques, slide lectures, and museum visits are integral parts of the course. This course incorporates historical components and writing assignments.

Credits: 03
Schedule: TH 2-5
Room: DEVLIN HALL 406
Satisifies Core Requirement: Arts
Comments: Lab fee required.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ARTS110302
Issues and Approaches to Studio Art
GALLAGHER, SHEILA E
Fall 2019
This course is intended for Studio Majors and Minors and serious students with previous studio experience. This course enables students to develop skills and ideas by exploring objective, subjective, and conceptual approaches to a variety of media. Practical exercises include live models, scenarios, memory, and imagination. Students develop skills and confidence by exploring a variety of ideas and techniques in preparation for a more individually directed approach in subsequent courses. Discussions and group or individual critiques develop students' critical and analytical skills and provide an open forum for students to bring questions and problems for exploration.

Credits: 03
Schedule: TH 2-5
Room: DEVLIN HALL 413
Satisifies Core Requirement: None
Comments: Lab fee required. Course is intended for Studio Majors, Minors and serious students with previous studio experience. This is not a Core course. Freshmen are not advised to take the course.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ARTS110401
Design: Seeing Is Believing

WEISBERG, DEBRA

Fall 2019

Seeing is Believing is a hands-on class that will help open the door to the mystery behind effective and engaging visual decision making. Do you find yourself using ambiguous gut feelings to make something that looks "good" without applying meaningful criteria? Using a variety of approaches and materials including photography, charcoal, and collage, assignments, exercises, and field trips are designed to strengthen visual acuity and the ability to communicate dynamically and creatively. This class is designed for both advanced and entry-level students with 2-D and 3-D assignments providing enough flexibility to meet each student at whatever level they are.

Credits: 03
Schedule: M 2-5
Room: DEVLIN HALL 425
Satisifies Core Requirement: Arts
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ARTS110701

Design I: Foundations

KODI, KHALID I

Fall 2019

This foundation course is structured to introduce students to the fundamental issues of design by providing a basis for regarding our environment and organizing what we see into a coherent whole. We will learn how to process our surrounding visual information primarily through the exercise of drawing. In the process of learning a new visual language, we will emphasize discovery of personal attitudes and approaches rather than on the techniques of the finished work. Students will be introduced to the process of design through the exploration of the basic concepts of the elements and principles of design, historical approaches, and skills involved in design.

Credits: 03
Schedule: M 9-12
Room: DEVLIN HALL 425
Satisifies Core Requirement: Arts

Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ARTS112501
Innovation through Design Thinking
RUTIRASIRI, CHOKDEE R
Fall 2019

Would you like to be innovative in whatever you pursue? Innovation is about solving important and complex problems to create value for the greater good. Innovating through design thinking is a structured, human-centered process for creatively solving problems, which can be adopted by anyone. In this foundational course we will introduce the mindset, process and methods at the core of design thinking. Students will see inspiring case studies, hear from cutting edge practitioners, and work on a project to internalize this learning. Students will discover design thinking is a practical toolkit that helps them reliably innovate in the face of changing social needs, business disruptions, and technology shifts.

Credits: 03
Schedule: T TH 6-7 30
Room: DEVLIN HALL 413
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: UNAS1025
Frequency: Annually

ARTS114101
Ceramics I
COOPER, MARK
Fall 2019

This course will deal with all phases of ceramics from slab construction to bowl making and a good deal of effort will go into considering a variety of sculptural possibilities at a foundation level. This course covers the broadest range of ceramic techniques and information. The emphasis in the second semester will be on combining the various techniques and concepts acquired previously into a working order, as well as an exposure to additional technical and conceptual information. Those students starting ceramics in second semester will be given individual assistance in beginning techniques.

Credits: 03
Schedule: W 2-5
Room: CONNOLLY CARRIAGE HOUSE 101
Satisifies Core Requirement: None
Comments: Lab fee required.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ARTS114102
Ceramics I
COOPER, MARK
Fall 2019

This course will deal with all phases of ceramics from slab construction to bowl making and a good deal of effort will go into considering a variety of sculptural possibilities at a foundation level. This course covers the broadest range of ceramic techniques and information. The emphasis in the second semester will be on combining the various techniques and concepts acquired previously into a working order, as well as an exposure to additional technical and conceptual information. Those students starting ceramics in second semester will be given individual assistance in beginning techniques.

Credits: 03
Schedule: TH 9-12
Room: CONNOLLY CARRIAGE HOUSE 101
Satisifies Core Requirement: None
Comments: Lab fee required.
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

ARTS114501
Ceramics/Mixed Media Sculpture
COOPER, MARK
Fall 2019
Ceramics/Mixed Media Sculpture is a course that will focus on the development of ideas to be expressed through ceramics and mixed media. Students will be introduced to a range of approaches both conceptually and technically throughout the class. The course will address the individual ideas and concerns of each student allowing for a wide range of approaches, materials, and scale. This could include anything from very small-scale sculptural objects to installations and large public scale projects to be created in modular units. This course does not require previous experience. Students will be introduced to working methodologies that match their previous knowledge while introducing new approaches.

Credits: 03
Schedule: W 9-12
Room: CONNOLLY CARRIAGE HOUSE 101
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ARTS115501
Introduction to Digital Art
CASSIDY, JANE
Fall 2019
An introductory course to explore, critique, and produce 2D digital media. The class will focus on design and production in Adobe Photoshop and Illustrator. Students will become familiar with computer aided illustration, design, photo imaging, compositing, and printing. Through critical research, students garner an insight to what specifically intrigues them about design and all assignments must be accompanied with evidence of research. The class will be treated as a portfolio class with all work posted online.

Credits: 03
Schedule: TH 9-12
Room: DEVLIN HALL 401F
Satisifies Core Requirement: Arts
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ARTS115502
Introduction to Digital Art
COLE, CALEB
Fall 2019
An introductory course to explore, critique, and produce 2D digital media. The class will focus on design and production in Adobe Photoshop and Illustrator. Students will become familiar with computer aided illustration, design, photo imaging, compositing, and printing. Through critical research, students garner an insight to what specifically intrigues them about design and all assignments must be accompanied with evidence of research. The class will be treated as a portfolio class with all work posted online.

Credits: 03
Schedule: W 9-12
Room: DEVLIN HALL 401F
Satisifies Core Requirement: Arts
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ARTS115503
Introduction to Digital Art
BADEN, KARL
Fall 2019

An introductory course to explore, critique, and produce 2D digital media. The class will focus on design and production in Adobe Photoshop and Illustrator. Students will become familiar with computer aided illustration, design, photo imaging, compositing, and printing. Through critical research, students garner an insight to what specifically intrigues them about design and all assignments must be accompanied with evidence of research. The class will be treated as a portfolio class with all work posted online.

Credits: 03
Schedule: M 3-5 50
Room: DEVLIN HALL 401F
Satisifies Core Requirement: Arts
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ARTS115504
Introduction to Digital Art
BADEN, KARL
Fall 2019
An introductory course to explore, critique, and produce 2D digital media. The class will focus on design and production in Adobe Photoshop and Illustrator. Students will become familiar with computer aided illustration, design, photo imaging, compositing, and printing. Through critical research, students garner an insight to what specifically intrigues them about design and all assignments must be accompanied with evidence of research. The class will be treated as a portfolio class with all work posted online.

Credits: 03
Schedule: TH 2-5
Room: DEVLIN HALL 401F
Satisifies Core Requirement: Arts
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ARTS116101
Photography I
KESSLER, LISA H
Fall 2019
This course is an introduction to 35mm black and white photography, with particular emphasis on exploring the potential of the photographic image and its related light-sensitive materials. Topics to be covered include exposure, film development, printmaking, and mounting for presentation. Class time will be devoted to slide lectures on the work of historical and contemporary visual artists, critiques of student work, and darkroom demonstrations. Students will have weekly photographing and printing assignments, and a final project portfolio. This course requires additional work outside of class time.

Credits: 03
Schedule: W 9-12
Room: DEVLIN HALL 009
Satisifies Core Requirement: None
Comments: Lab fee required. Camera required. Some of Karl Baden's classes will meet on Wednesdays evenings.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ARTS116102
Photography I
BADEN, KARL
Fall 2019
This course is an introduction to 35mm black and white photography, with particular emphasis on exploring the potential of the photographic image and its related light-sensitive materials. Topics to be covered include exposure, film development, printmaking, and mounting for presentation. Class time will be devoted to slide lectures on the work of historical and contemporary visual artists, critiques of student work, and darkroom demonstrations. Students will have weekly photographing and printing assignments, and a final project portfolio. This course requires additional work outside of class time.

Credits: 03
Schedule: T 2-5
Room: DEVLIN HALL 009

Satisifies Core Requirement: None
Comments: Lab fee required. Camera required. Some of Karl Baden's classes will meet on Wednesdays evenings.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ARTS116301
Introduction to Digital Photography
MULDOWNEY, GREER R
Fall 2019
Students will become familiar with how to create a photograph with a digital camera and how to use photographic techniques to control the look of an image. Students will develop good digital asset management practices by using Adobe Photoshop. This course introduces the fundamental principals of photography and its history for universal applications and is available to all majors. Students will need to have a DSLR that is at least 10 megapixels to take this course.

Credits: 03
Schedule: M 9-12
Room: DEVLIN HALL 401F
Satisifies Core Requirement: None
Comments: Students must have a digital camera, and a laptop for classes.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ARTS220701
Urban Design for Complexity and Sustainability
LITTELL, MATTHEW
Fall 2019

The course explores the changing demands on urban environments in the twenty-first century and the newest policies, technologies, and design approaches that are being developed to address them. Topics will include analyses of the factors that shape the physical form of cities, including zoning and regulatory contexts, real estate development patterns, transportation infrastructure, environmental challenges, and aesthetics. The material will be introduced as case studies and surveys, with presentations by design professionals, city officials, and real estate developers. Students will gain literacy in zoning, real estate metrics, planning, and issues related to architectural design and large scale urban design. The semester will conclude with a final project synthesizing many of the topics covered.

Credits: 03
Schedule: T 4 30-6 50
Room: FULTON HALL 310
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: BSLW2207
Frequency: Annually

ARTS221101
Ideas in Contemporary Art
AMALFITANO, LELIA G
Fall 2019
This course is designed to foster an understanding of the most recent movements in contemporary visual art. Regular visits to galleries and museums serve as a basis for lectures and class discussions. Reading assignments are geared to set the works under discussion in a historical and theoretical context. The course will stress the relevance of the material under study to studio practice. Students are expected to complete reading and written assignments as well as a visual project.

Credits: 03
Schedule: TH 2-5
Room: DEVLIN HALL 408
Satisifies Core Requirement: None
Comments: Formerly titled: Hot Off the Shelf
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

ARTS221501
Collage and Mixed Media
CONLEY, ALSTON
Fall 2019
Through a series of exercises and projects that use a variety of non-traditional materials and alternative techniques (photomontage, assemblage, stenciling, etc.), students will explore the history and techniques of collage and mixed media assemblage. Emphasis will be placed on developing an understanding of the meaning of materials. Weekly classes follow historical development of concept, process, and imagery through the twentieth century.

Credits: 03
Schedule: M 2-5
Room: DEVLIN HALL 413
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Instructor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ARTS223001
Introduction to Video Art
FRIEDMAN, JENIFER G
Fall 2019
Introduction to Video Art is an Art course examining video as a medium for artistic expression and conceptual inquiry. How can we use video to ask questions about ourselves, our viewers, or our world? Responding to instruction about video, sound, and editing techniques, students produce multiple assignment based video art pieces and a self-designed final project. Class sessions are comprised of screenings, discussions, technical demonstrations, and group critiques of students' projects. Screenings and readings cover a variety of topics, including: past and present video art, experimental/expanded cinema, performance art, art in the age of digital culture, and philosophical and sociological topics. Readings, screenings, and discussions are designed to provide a conceptual basis for students' video art projects, while critiques and writing assignments provide a forum for dialogue

Credits: 03
Schedule: W 6-9
Room: DEVLIN HALL 401F
Satisifies Core Requirement: None
Comments: Lab fee required.
Prerequisites: Students should have taken at least one studio or film class.
Corequisites: None
Cross-listed with: FILM2230
Frequency: Annually

ARTS223501
Intermediate Digital Art: Animation
CASSIDY, JANE
Fall 2019
This course will offer an introduction to understanding new and experimental approaches to creating animations. Through screenings, class discussions, and critiques students will analyze aesthetics, concepts and harbor their own, to be made apparent in their assignments. In learning the time-based program Adobe After Effects students will learn how to edit, layer, create, and generate material. Students will gain an understanding of animation, motion graphics, and post-production techniques. Areas covered include gifs, storyboarding, special effects, text animation, and short-form narrative.

Credits: 03
Schedule: T 2-5
Room: DEVLIN HALL 401F
Satisifies Core Requirement: None
Comments: None
Prerequisites: It is presumed that students have taken "Introduction to Digital Art" (or a similar course), or have proficient experience in Photoshop or Illustrator before entering this class.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ARTS223701
Drawing II
IVY, CANDICE M
Fall 2019

TBD

Credits: 03
Schedule: TH 9-12
Room: DEVLIN HALL 425
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ARTS225001
Introduction to Graphic Design
REEVES, BRIAN A
Fall 2019

This course is an immersive project-based introductory overview of concepts, contexts, tools, and techniques useful in solving a wide range of contemporary design problems, including logos, business cards, propaganda posters, multi-page documents, data visualizations, web page designs, app wireframes, and proposals for site-specific graphics. Beyond the necessary focus on software, including Adobe InDesign, Illustrator, and Photoshop, the course will incorporate discussion and application of typography, color theory and other 2D design concepts affecting how subject matter is perceived. Students will solve problems on behalf of themselves and choose one or more other clients whom they'll strive to serve.

Credits: 03
Schedule: M 12-3
Room: DEVLIN HALL 401F
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ARTS225002
Introduction to Graphic Design

REEVES, BRIAN A

Fall 2019

This course is an immersive project-based introductory overview of concepts, contexts, tools, and techniques useful in solving a wide range of contemporary design problems, including logos, business cards, propaganda posters, multi-page documents, data visualizations, web page designs, app wireframes, and proposals for site-specific graphics. Beyond the necessary focus on software, including Adobe InDesign, Illustrator, and Photoshop, the course will incorporate discussion and application of typography, color theory and other 2D design concepts affecting how subject matter is perceived. Students will solve problems on behalf of themselves and choose one or more other clients whom they'll strive to serve.

Credits: 03
Schedule: T 9-12
Room: DEVLIN HALL 401F
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ARTS225201

Architecture Design 1

BENGTSON, INGRID K

Fall 2019

An introductory studio course in the theory, methodology, methods, and techniques related to architecture design. Through a series of lectures, discussion, in-class exercises, and take-home assignments, including drawing, CAD, and model-making, students will develop the basic competency to solve a pre-determined architecture design problem. By the end of the course students will have produced a graphic, 3-D and written representation of their design solution and make a public presentation.

Credits: 03
Schedule: W 2-5
Room: DEVLIN HALL 413
Satisifies Core Requirement: None
Comments: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Periodically

ARTS225701
Costume Design
DALLEY, JACQUELINE
Fall 2019
TBD

Credits: 03
Schedule: T TH 1 30*
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ARTS226101
Intermediate Photography: Techniques, Formats
MULDOWNEY, GREER R
Fall 2019
This course will focus on understanding and mastering the aesthetic and technical relationships among light, film, and camera, and emphasizes the development of a personal photographic vision. The class will serve as a forum for demonstrating photographic processes and equipment, critiquing work, and examining the work of contemporary artists and traditional masters within the medium to develop a visual literacy. Students are expected to produce work in series and to present a final portfolio. This course requires additional work outside of class time.

Credits: 03
Schedule: W 2-5
Room: DEVLIN HALL 009
Satisifies Core Requirement: Arts
Comments: Lab fee required.

Prerequisites: With permission of the Instructor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ARTS228701
Creative Webdesign
BREWER, KRISTOFFER T
Fall 2019
This introductory course will provide art students the basic skills to extend their art to the internet allowing them to create an online portfolio and artistic presence, learn how to promote and market their art, and more. Digital design, how to take physical art and make it digital, an introduction to open source (community based and free) Content Management Systems (CMS) such as Drupal, along with design coding skills (Cascading Style Sheets - CSS), and more will be taught. No prior experience or prerequisites required.

Credits: 03
Schedule: T 6 30-9 30
Room: DEVLIN HALL 401F
Satisifies Core Requirement: None
Comments: None
Prerequisites: Must successfully complete one of the following: ARTS2230, ARTS3313 FILM3313, ARTS2276, ARTS2250 or FILM1171.
Corequisites: None
Cross-listed with: FILM2287
Frequency: Periodically

ARTS332101
Painting IV: Layered Image
CONLEY, ALSTON
Fall 2019
This is a hands-on painting course that explores ways to develop and construct new imagery. We will seek challenging approaches to the organization and composition of painting space through layered and juxtaposed images. The many possible sources for imagery may include, but are not limited to, personal memorabilia, cultural references, museums of science and natural history, text, and the internet. Class time is organized around painting, complemented by slide lectures, critiques, readings, and gallery visits.

Credits: 03
Schedule: T 9-12
Room: DEVLIN HALL 408
Satisifies Core Requirement: None
Comments: None
Prerequisites: ARTS1102.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ARTS333001
Pandora's Box
IVY, CANDICE M
Fall 2019
This is an all media (painting, drawing, photo, collage) intermediate level studio class. The class will use myth, fable, and fairy tales to generate ideas for art making. Students should have taken at least one studio class in their preferred medium. In addition to in-class studio work there will be assigned readings, class critiques, and slide lectures as well as studio, museum, gallery visits, and a final portfolio review.

Credits: 03
Schedule: W 9-12
Room: DEVLIN HALL 413
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ARTS338501
Independent Work I
SHERMAN, MARY S
Fall 2019

A course allowing students who possesses sufficient background in a chosen area to progress to a higher level or to investigate a more specialized area than other courses allow. The student works independently, under the direction of a member of the Department. These studies are normally directed by the full time faculty. Independent work requires weekly meetings with Professor Cooper and students will work on projects that will expand upon their efforts in.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Department. Normally students should have exhausted all course work in the area they choose to do independent work.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ARTS338502
Independent Work I
None
Fall 2019
A course allowing students who possesses sufficient background in a chosen area to progress to a higher level or to investigate a more specialized area than other courses allow. The student works independently, under the direction of a member of the Department. These studies are normally directed by the full time faculty. Independent work requires weekly meetings with Professor Cooper and students will work on projects that will expand upon their efforts in.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Department. Normally students should have exhausted all course work in the area they choose to do independent work.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ARTS338503

Independent Work I

COOPER, MARK

Fall 2019

A course allowing students who possesses sufficient background in a chosen area to progress to a higher level or to investigate a more specialized area than other courses allow. The student works independently, under the direction of a member of the Department. These studies are normally directed by the full time faculty. Independent work requires weekly meetings with Professor Cooper and students will work on projects that will expand upon their efforts in.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Department. Normally students should have exhausted all course work in the area they choose to do independent work.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ARTS338506

Independent Work I

BADEN, KARL

Fall 2019

A course allowing students who possesses sufficient background in a chosen area to progress to a higher level or to investigate a more specialized area than other courses allow. The student works independently, under the direction of a member of the Department. These studies are normally directed by the full time faculty. Independent work requires weekly meetings with Professor Cooper and students will work on projects that will expand upon their efforts in.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Department. Normally students should have exhausted all course work in the area they choose to do independent work.

Corequisites: None
Cross-listed with: None
Frequency: Annually

ARTS338507
Independent Work I
CONLEY, ALSTON
Fall 2019
A course allowing students who possesses sufficient background in a chosen area to progress to a higher level or to investigate a more specialized area than other courses allow. The student works independently, under the direction of a member of the Department. These studies are normally directed by the full time faculty. Independent work requires weekly meetings with Professor Cooper and students will work on projects that will expand upon their efforts in.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Department. Normally students should have exhausted all course work in the area they choose to do independent work.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ARTS338508
Independent Work I
KODI, KHALID I
Fall 2019
A course allowing students who possesses sufficient background in a chosen area to progress to a higher level or to investigate a more specialized area than other courses allow. The student works independently, under the direction of a member of the Department. These studies are normally directed by the full time faculty. Independent work requires weekly meetings with Professor Cooper and students will work on projects that will expand upon their efforts in.

Credits: 03
Schedule: BY ARRANGEMENT

Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Department. Normally students should have exhausted all course work in the area they choose to do independent work.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ARTS338509
Independent Work I
CHONG, SAMMY
Fall 2019
A course allowing students who possesses sufficient background in a chosen area to progress to a higher level or to investigate a more specialized area than other courses allow. The student works independently, under the direction of a member of the Department. These studies are normally directed by the full time faculty. Independent work requires weekly meetings with Professor Cooper and students will work on projects that will expand upon their efforts in.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Department. Normally students should have exhausted all course work in the area they choose to do independent work.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ARTS338510
Independent Work I
None
Fall 2019

A course allowing students who possesses sufficient background in a chosen area to progress to a higher level or to investigate a more specialized area than other courses allow. The student works independently, under the direction of a member of the Department. These studies are normally directed by the full time faculty. Independent work requires weekly meetings with Professor Cooper and students will work on projects that will expand upon their efforts in.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Department. Normally students should have exhausted all course work in the area they choose to do independent work.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ARTS338511
Independent Work I
GALLAGHER, SHEILA E
Fall 2019
A course allowing students who possesses sufficient background in a chosen area to progress to a higher level or to investigate a more specialized area than other courses allow. The student works independently, under the direction of a member of the Department. These studies are normally directed by the full time faculty. Independent work requires weekly meetings with Professor Cooper and students will work on projects that will expand upon their efforts in.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Department. Normally students should have exhausted all course work in the area they choose to do independent work.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ARTS338512
Independent Work I
AUSTEN, HARTMUT
Fall 2019
A course allowing students who possesses sufficient background in a chosen area to progress to a higher level or to investigate a more specialized area than other courses allow. The student works independently, under the direction of a member of the Department. These studies are normally directed by the full time faculty. Independent work requires weekly meetings with Professor Cooper and students will work on projects that will expand upon their efforts in.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Department. Normally students should have exhausted all course work in the area they choose to do independent work.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ARTS338513
Independent Work I
REEVES, BRIAN A
Fall 2019
A course allowing students who possesses sufficient background in a chosen area to progress to a higher level or to investigate a more specialized area than other courses allow. The student works independently, under the direction of a member of the Department. These studies are normally directed by the full time faculty. Independent work requires weekly meetings with Professor Cooper and students will work on projects that will expand upon their efforts in.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Department. Normally students should have exhausted all course work in the area they choose to do independent work.

Corequisites: None
Cross-listed with: None
Frequency: Annually

ARTS338514
Independent Work I
IVY, CANDICE M
Fall 2019
A course allowing students who possesses sufficient background in a chosen area to progress to a higher level or to investigate a more specialized area than other courses allow. The student works independently, under the direction of a member of the Department. These studies are normally directed by the full time faculty. Independent work requires weekly meetings with Professor Cooper and students will work on projects that will expand upon their efforts in.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Department. Normally students should have exhausted all course work in the area they choose to do independent work.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ARTS338601
Independent Work II
None
Fall 2019
This course allows the student who possesses sufficient background in a chosen area to progress to a higher level or to investigate a more specialized area than other courses allow. The student works independently, under the direction of a member of the Department. These studies are normally directed by the full time faculty.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None

Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Department. Normally students should have exhausted all course work in the area they choose to do independent work.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ARTS448501
Independent Work III
COOPER, MARK
Fall 2019
This course allows the student who possesses sufficient background in a chosen area to progress to a higher level or to investigate a more specialized area than other courses allow. The student works independently, under the direction of a member of the Department. These studies are normally directed by the full time faculty.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Department. Normally students should have exhausted all course work in the area they choose to do independent work.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ARTS448506
Independent Work III
BADEN, KARL
Fall 2019
This course allows the student who possesses sufficient background in a chosen area to progress to a higher level or to investigate a more specialized area than other courses allow. The student works independently, under the direction of a member of the Department. These studies are normally directed by the full time faculty.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Department. Normally students should have exhausted all course work in the area they choose to do independent work.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ARTS449801
Senior Project I
GALLAGHER, SHEILA E
Fall 2019
This course is required of all Studio Art majors. Students must have taken at least four semesters of work relating to their project prior to the senior year. It is directed by a member of the Department and evaluated by Departmental review.

Credits: 03
Schedule: W 2-5
Room: MURRAY CARRIAGE HOUSE 102
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ARTS559804
Teaching Assistantship
BADEN, KARL
Fall 2019
This course is intended to provide undergraduate students with teaching experience. Students assist a professor in planning and implementing various aspects of a course. Students must produce an independent body of work for this course to count toward a major or minor in Studio Art.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Open only to juniors and seniors
Enrollment is limited to one student per class.
Prerequisites: With permission of the Instructor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ARTS559806
Teaching Assistantship
GALLAGHER, SHEILA E
Fall 2019
This course is intended to provide undergraduate students with teaching experience. Students assist a professor in planning and implementing various aspects of a course. Students must produce an independent body of work for this course to count toward a major or minor in Studio Art.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Open only to juniors and seniors
Enrollment is limited to one student per class.
Prerequisites: With permission of the Instructor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ARTS559807
Teaching Assistantship
BADEN, KARL
Fall 2019

This course is intended to provide undergraduate students with teaching experience. Students assist a professor in planning and implementing various aspects of a course. Students must produce an independent body of work for this course to count toward a major or minor in Studio Art.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Open only to juniors and seniors
Enrollment is limited to one student per class.
Prerequisites: With permission of the Instructor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

Studio Art Courses: Spring 2020

ARTS110101
Drawing I: Foundations
LAURIAT, MICHELE J
Spring 2020
The use of line, plane, and volume is explored to develop the student's comprehension of pictorial space and understanding of the formal properties inherent in picture making. Class work, critiques, and discussions will be used to expand the student's preconceived ideas about art. This course incorporates historical components and writing assignments.

Credits: 03
Schedule: TH 9-12
Room: DEVLIN HALL 425
Satisifies Core Requirement: Arts
Comments: Lab fee required.
Prerequisites: None
Corequisites: None
Cross-listed with: ADFA1101
Frequency: Annually

ARTS110103
Drawing I: Foundations
SHERMAN, MARY S
Spring 2020
The use of line, plane, and volume is explored to develop the student's comprehension of pictorial space and understanding of the formal properties inherent in picture making. Class work, critiques, and discussions will be used to expand the student's preconceived ideas about art. This course incorporates historical components and writing assignments.

Credits: 03
Schedule: M 9-12
Room: DEVLIN 425
Satisifies Core Requirement: Arts
Comments: Lab fee required.
Prerequisites: None
Corequisites: None
Cross-listed with: ADFA1101
Frequency: Annually

ARTS110104
Drawing I: Foundations
IVY, CANDICE M
Spring 2020
The use of line, plane, and volume is explored to develop the student's comprehension of pictorial space and understanding of the formal properties inherent in picture making. Class work, critiques, and discussions will be used to expand the student's preconceived ideas about art. This course incorporates historical components and writing assignments.

Credits: 03
Schedule: TH 2-5
Room: DEVLIN 425
Satisifies Core Requirement: Arts
Comments: Lab fee required.
Prerequisites: None
Corequisites: None
Cross-listed with: ADFA1101
Frequency: Annually

ARTS110108
Drawing I: Foundations
SHERMAN, MARY S
Spring 2020
The use of line, plane, and volume is explored to develop the student's comprehension of pictorial space and understanding of the formal properties inherent in picture making. Class work, critiques, and discussions will be used to expand the student's preconceived ideas about art. This course incorporates historical components and writing assignments.

Credits: 03
Schedule: M 2-5
Room: DEVLIN 425
Satisifies Core Requirement: Arts
Comments: Lab fee required.
Prerequisites: None
Corequisites: None
Cross-listed with: ADFA1101
Frequency: Annually

ARTS110109
Drawing I: Foundations
MCCOOL, TIMOTHY M
Spring 2020
The use of line, plane, and volume is explored to develop the student's comprehension of pictorial space and understanding of the formal properties inherent in picture making. Class work, critiques, and discussions will be used to expand the student's preconceived ideas about art. This course incorporates historical components and writing assignments.

Credits: 03
Schedule: W 6-9
Room: DEVLIN HALL 425
Satisifies Core Requirement: Arts
Comments: Lab fee required.
Prerequisites: None
Corequisites: None
Cross-listed with: ADFA1101
Frequency: Annually

ARTS110201
Painting I: Foundations
CONLEY, ALSTON
Spring 2020
This is an introduction to the materials, methods, and vocabulary of painting. The course uses observation and learning to see as the cornerstone for painting, but involves expression and abstraction as well as representation. The emphasis is on making the painting come alive rather than on copying. Students are expected to paint in the studio during class and to complete outside assignments. Critiques, slide lectures, and museum visits are integral parts of the course. This course incorporates historical components and writing assignments.

Credits: 03
Schedule: M 2-5
Room: DEVLIN 406
Satisifies Core Requirement: Arts
Comments: Lab fee required.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ARTS110203
Painting I: Foundations
KODI, KHALID I
Spring 2020
This is an introduction to the materials, methods, and vocabulary of painting. The course uses observation and learning to see as the cornerstone for painting, but involves expression and abstraction as well as representation. The emphasis is on making the painting come alive rather than on copying. Students are expected to paint in the studio during class and to complete outside assignments. Critiques, slide lectures, and museum visits are integral parts of the course. This course incorporates historical components and writing assignments.

Credits: 03
Schedule: W 9-12
Room: DEVLIN HALL 406
Satisifies Core Requirement: Arts
Comments: Lab fee required.
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Annually

ARTS110204
Painting I: Foundations
MCCOOL, TIMOTHY M
Spring 2020
This is an introduction to the materials, methods, and vocabulary of painting. The course uses observation and learning to see as the cornerstone for painting, but involves expression and abstraction as well as representation. The emphasis is on making the painting come alive rather than on copying. Students are expected to paint in the studio during class and to complete outside assignments. Critiques, slide lectures, and museum visits are integral parts of the course. This course incorporates historical components and writing assignments.

Credits: 03
Schedule: T 2-5
Room: DEVLIN 406
Satisifies Core Requirement: Arts
Comments: Lab fee required.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ARTS110205
Painting I: Foundations
KODI, KHALID I
Spring 2020
This is an introduction to the materials, methods, and vocabulary of painting. The course uses observation and learning to see as the cornerstone for painting, but involves expression and abstraction as well as representation. The emphasis is on making the painting come alive rather than on copying. Students are expected to paint in the studio during class and to complete outside assignments. Critiques, slide lectures, and museum visits are integral parts of the course. This course incorporates historical components and writing assignments.

Credits: 03
Schedule: TH 9-12
Room: DEVLIN HALL 406
Satisifies Core Requirement: Arts
Comments: Lab fee required.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ARTS110302
Issues and Approaches to Studio Art
IVY, CANDICE M
Spring 2020
This course is intended for Studio Majors and Minors and serious students with previous studio experience. This course enables students to develop skills and ideas by exploring objective, subjective, and conceptual approaches to a variety of media. Practical exercises include live models, scenarios, memory, and imagination. Students develop skills and confidence by exploring a variety of ideas and techniques in preparation for a more individually directed approach in subsequent courses. Discussions and group or individual critiques develop students' critical and analytical skills and provide an open forum for students to bring questions and problems for exploration.

Credits: 03
Schedule: W 9-12
Room: DEVLIN HALL 413
Satisifies Core Requirement: None
Comments: Lab fee required. Course is intended for Studio Majors, Minors and serious students with previous studio experience. This is not a Core course. Freshmen are not advised to take the course.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ARTS110701
Design I: Foundations

REISS, PAUL V

Spring 2020

This foundation course is structured to introduce students to the fundamental issues of design by providing a basis for regarding our environment and organizing what we see into a coherent whole. We will learn how to process our surrounding visual information primarily through the exercise of drawing. In the process of learning a new visual language, we will emphasize discovery of personal attitudes and approaches rather than on the techniques of the finished work. Students will be introduced to the process of design through the exploration of the basic concepts of the elements and principles of design, historical approaches, and skills involved in design.

Credits: 03
Schedule: T 9-12
Room: DEVLIN 425
Satisifies Core Requirement: Arts
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ARTS110901

Design is Human

BURNS, JENNIFER L

Spring 2020

"Design" today is buzzed about in fields ad diverse as business, medicine, and engineering. But if design can mean everything from the swoosh on a shoe to preparing coastal cities for sea-level rise, how do we comprehend this elastic concept? Considering specific examples from graphic, fashion, and product design; studying the shaping of place by architects, planners and infrastructure engineers; and finally exploring the virtual worlds of gaming, the internet and social media, this introductory course critically surveys design practices from the late-19th to early-20th century to understand what design has promised, what it delivered, and what it could still become.

Credits: 03
Schedule: T TH 1 30*
Room: DEVLIN HALL 218
Satisifies Core Requirement: Arts

Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ARTS112501
Innovation through Design Thinking
RUTIRASIRI, CHOKDEE R
Spring 2020
Would you like to be innovative in whatever you pursue? Innovation is about solving important and complex problems to create value for the greater good. Innovating through design thinking is a structured, human-centered process for creatively solving problems, which can be adopted by anyone. In this foundational course we will introduce the mindset, process and methods at the core of design thinking. Students will see inspiring case studies, hear from cutting edge practitioners, and work on a project to internalize this learning. Students will discover design thinking is a practical toolkit that helps them reliably innovate in the face of changing social needs, business disruptions, and technology shifts.

Credits: 03
Schedule: T TH 6-7 30
Room: DEVLIN HALL 413
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: UNAS1025
Frequency: Annually

ARTS114101
Ceramics I
COOPER, MARK
Spring 2020

This course will deal with all phases of ceramics from slab construction to bowl making and a good deal of effort will go into considering a variety of sculptural possibilities at a foundation level. This course covers the broadest range of ceramic techniques and information. The emphasis in the second semester will be on combining the various techniques and concepts acquired previously into a working order, as well as an exposure to additional technical and conceptual information. Those students starting ceramics in second semester will be given individual assistance in beginning techniques.

Credits: 03
Schedule: W 2-5
Room: CONNOLLY C H 10
Satisifies Core Requirement: None
Comments: Lab fee required.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ARTS114102
Ceramics I
COOPER, MARK
Spring 2020
This course will deal with all phases of ceramics from slab construction to bowl making and a good deal of effort will go into considering a variety of sculptural possibilities at a foundation level. This course covers the broadest range of ceramic techniques and information. The emphasis in the second semester will be on combining the various techniques and concepts acquired previously into a working order, as well as an exposure to additional technical and conceptual information. Those students starting ceramics in second semester will be given individual assistance in beginning techniques.

Credits: 03
Schedule: TH 9-12
Room: CONNOLLY CARRIAGE HOUSE 101
Satisifies Core Requirement: None
Comments: Lab fee required.
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

ARTS115001
Painting Plus: Collage
CONLEY, ALSTON
Spring 2020
This is an introduction to the materials, issues, and concerns of painting. The course focuses on modern approaches to painting where the edges between it and collage or sculpture blur. The emphasis is on making creative objects. Slide lectures, class work, critiques, discussion, and museum visits will be used to expand ideas about art. The course incorporates historical components and a writing assignment.

Credits: 03
Schedule: T 2-5
Room: DEVLIN HALL 408
Satisifies Core Requirement: Arts
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ARTS115501
Introduction to Digital Art
CASSIDY, JANE
Spring 2020
An introductory course to explore, critique, and produce 2D digital media. The class will focus on design and production in Adobe Photoshop and Illustrator. Students will become familiar with computer aided illustration, design, photo imaging, compositing, and printing. Through critical research, students garner an insight to what specifically intrigues them about design and all assignments must be accompanied with evidence of research. The class will be treated as a portfolio class with all work posted online.

Credits: 03
Schedule: T 2-5
Room: DEVLIN HALL 401F

Satisifies Core Requirement: Arts
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ARTS115502
Introduction to Digital Art
BADEN, KARL
Spring 2020
An introductory course to explore, critique, and produce 2D digital media. The class will focus on design and production in Adobe Photoshop and Illustrator. Students will become familiar with computer aided illustration, design, photo imaging, compositing, and printing. Through critical research, students garner an insight to what specifically intrigues them about design and all assignments must be accompanied with evidence of research. The class will be treated as a portfolio class with all work posted online.

Credits: 03
Schedule: W 2-5
Room: DEVLIN 401F
Satisifies Core Requirement: Arts
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ARTS115503
Introduction to Digital Art
COLE, CALEB
Spring 2020

An introductory course to explore, critique, and produce 2D digital media. The class will focus on design and production in Adobe Photoshop and Illustrator. Students will become familiar with computer aided illustration, design, photo imaging, compositing, and printing. Through critical research, students garner an insight to what specifically intrigues them about design and all assignments must be accompanied with evidence of research. The class will be treated as a portfolio class with all work posted online.

Credits: 03
Schedule: F 9-12
Room: DEVLIN 401F
Satisifies Core Requirement: Arts
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ARTS116101
Photography I
MULDOWNEY, GREER R
Spring 2020
This course is an introduction to 35mm black and white photography, with particular emphasis on exploring the potential of the photographic image and its related light-sensitive materials. Topics to be covered include exposure, film development, printmaking, and mounting for presentation. Class time will be devoted to slide lectures on the work of historical and contemporary visual artists, critiques of student work, and darkroom demonstrations. Students will have weekly photographing and printing assignments, and a final project portfolio. This course requires additional work outside of class time.

Credits: 03
Schedule: W 9-12
Room: DEVLIN HALL 009
Satisifies Core Requirement: None
Comments: Lab fee required. Camera required. Some of Karl Baden's classes will meet on Wednesdays evenings.
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

ARTS116102
Photography I
BADEN, KARL
Spring 2020
This course is an introduction to 35mm black and white photography, with particular emphasis on exploring the potential of the photographic image and its related light-sensitive materials. Topics to be covered include exposure, film development, printmaking, and mounting for presentation. Class time will be devoted to slide lectures on the work of historical and contemporary visual artists, critiques of student work, and darkroom demonstrations. Students will have weekly photographing and printing assignments, and a final project portfolio. This course requires additional work outside of class time.

Credits: 03
Schedule: M 2-5
Room: DEVLIN HALL 009
Satisifies Core Requirement: None
Comments: Lab fee required. Camera required. Some of Karl Baden's classes will meet on Wednesdays evenings.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ARTS116103
Photography I
KESSLER, LISA H
Spring 2020
This course is an introduction to 35mm black and white photography, with particular emphasis on exploring the potential of the photographic image and its related light-sensitive materials. Topics to be covered include exposure, film development, printmaking, and mounting for presentation. Class time will be devoted to slide lectures on the work of historical and contemporary visual artists, critiques of student work, and darkroom demonstrations. Students will have weekly photographing and printing assignments, and a final project portfolio. This course requires additional work outside of class time.

Credits: 03
Schedule: TH 2-5
Room: DEVLIN HALL 009
Satisifies Core Requirement: None
Comments: Lab fee required. Camera required. Some of Karl Baden's classes will meet on Wednesdays evenings.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ARTS116301
Introduction to Digital Photography
MULDOWNEY, GREER R
Spring 2020
Students will become familiar with how to create a photograph with a digital camera and how to use photographic techniques to control the look of an image. Students will develop good digital asset management practices by using Adobe Photoshop. This course introduces the fundamental principals of photography and its history for universal applications and is available to all majors. Students will need to have a DSLR that is at least 10 megapixels to take this course.

Credits: 03
Schedule: T 9-12
Room: DEVLIN HALL 401F
Satisifies Core Requirement: None
Comments: Students must have a digital camera, and a laptop for classes.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ARTS220801
Drawing the Figure: Observation to Expression
LACEY
Spring 2020

Together we will venture into a world of the body as represented through drawing materials on 2D surfaces. You will learn techniques and approaches to drawing the figure and will work in the studio from a live model. Simultaneously, you will examine the relationship between cultural philosophies and their affects on the figurative representations they produced. Studio work include: drawing the body; revise those ideas; developing finished drawings; researching historical and contemporary innovations and doing creative copies of these master works; working from memory and contextualized imagination; translate sensory experience through the representations of the body.

Credits: 03
Schedule: T 2-5
Room: DEVLIN HALL 425
Satisifies Core Requirement: None
Comments: None
Prerequisites: ARTS1101, ARTS2204 or permission of instructor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ARTS222301
Intermediate Painting III
AUSTEN, HARTMUT
Spring 2020
The course reviews and expands on the fundamental painting skills and materials acquired in Painting 1. Students continue to work on assigned and individual projects that highlight historical and contemporary methods and concepts of the discipline. Projects are mostly based on work from direct observation, but some will use found images, memory, and imagination as sources to promote visual judgment and development of a more personal direction. Exhibition visits, illustrated presentations, and a writing assignment are supplementing the program.

Credits: 03
Schedule: T 9-12
Room: DEVLIN HALL 408
Satisifies Core Requirement: None
Comments: Lab fee required
Prerequisites: With permission of the Instructor.
Corequisites: None

Cross-listed with: None
Frequency: Annually

ARTS222401
Bare Naked Approaches to Painting the Figure-Painting III
FREIBERG, ARIEL R
Spring 2020
This course is an introduction to the human body as a form and as a subject for creating paintings. The course will introduce the student to portraiture and full figure painting, using both the student and in class models as the subject. The student will be introduced to a variety of painting styles and techniques through side presentations and assigned projects. This is an intermediate/advanced level course and the student will be encouraged to focus on personal imagery and style while maintaining a concentration on representational painting.

Credits: 03
Schedule: W 9-12
Room: DEVLIN HALL 408
Satisifies Core Requirement: None
Comments: Lab fee required
Prerequisites: With permission of the Instructor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ARTS223010
Introduction to Video Art
HOELTERMANN, JANNE
Spring 2020

Introduction to Video Art is an Art course examining video as a medium for artistic expression and conceptual inquiry. How can we use video to ask questions about ourselves, our viewers, or our world? Responding to instruction about video, sound, and editing techniques, students produce multiple assignment based video art pieces and a self-designed final project. Class sessions are comprised of screenings, discussions, technical demonstrations, and group critiques of students' projects. Screenings and readings cover a variety of topics, including: past and present video art, experimental/expanded cinema, performance art, art in the age of digital culture, and philosophical and sociological topics. Readings, screenings, and discussions are designed to provide a conceptual basis for students' video art projects, while critiques and writing assignments provide a forum for dialogue

Credits: 03
Schedule: M 3-6
Room: DEVLIN HALL 401F
Satisifies Core Requirement: None
Comments: Lab fee required.
Prerequisites: Students should have taken at least one studio or film class.
Corequisites: None
Cross-listed with: FILM2230
Frequency: Annually

ARTS223601
Digital Art: Print-Based Media
CASSIDY, JANE
Spring 2020
This course will explore digital art as it relates to the processes and methodologies in image manipulation, compositing, representation, sequencing and story-telling. Students will work toward developing their aesthetic skills within the context of applications such as Adobe Photoshop and Adobe Illustrator, and other appropriate software. Areas covered include compositing of photographs, digital painting, flip-books, large-scale prints, and gif animation. It is presumed that students will have taken Intro to Digital Art (or a similar course), or have proficient experience in Photoshop or Illustrator before entering the class.

Credits: 03
Schedule: TH 9-12
Room: DEVLIN HALL 401F
Satisifies Core Requirement: None
Comments: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ARTS224201
Ceramics II
COOPER, MARK
Spring 2020
Ceramics II is a continuation class of Ceramics I. There will be an emphasis on one or more individual projects and one small group collaborative technical research project. Students must have previous ceramics experience in or equivalent to take this course.

Credits: 03
Schedule: W 9-12
Room: CONNOLLY CARRIAGE HOUSE 101
Satisifies Core Requirement: None
Comments: Lab Fee required
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ARTS225001
Introduction to Graphic Design
REEVES, BRIAN A
Spring 2020
This course is an immersive project-based introductory overview of concepts, contexts, tools, and techniques useful in solving a wide range of contemporary design problems, including logos, business cards, propaganda posters, multi-page documents, data visualizations, web page designs, app wireframes, and proposals for site-specific graphics. Beyond the necessary focus on software, including Adobe InDesign, Illustrator, and Photoshop, the course will incorporate discussion and application of typography, color theory and other 2D design concepts affecting how subject matter is perceived. Students will solve problems on behalf of themselves and choose one or more other clients whom they'll strive to serve.

Credits: 03
Schedule: M 12-3
Room: DEVLIN HALL 401F
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ARTS225002
Introduction to Graphic Design
REEVES, BRIAN A
Spring 2020
This course is an immersive project-based introductory overview of concepts, contexts, tools, and techniques useful in solving a wide range of contemporary design problems, including logos, business cards, propaganda posters, multi-page documents, data visualizations, web page designs, app wireframes, and proposals for site-specific graphics. Beyond the necessary focus on software, including Adobe InDesign, Illustrator, and Photoshop, the course will incorporate discussion and application of typography, color theory and other 2D design concepts affecting how subject matter is perceived. Students will solve problems on behalf of themselves and choose one or more other clients whom they'll strive to serve.

Credits: 03
Schedule: M 9-12
Room: DEVLIN 401F
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ARTS225801
Stage Design I
TIALA, CRYSTAL
Spring 2020

This course will concentrate on contemporary professional design practices and theories for the stage. Students will study the evolution of theater design and will investigate the development of imagistic design forms, produce effective spatial environments and create ideas through rigorous research of imagery. Processes will include script analysis and the study of imagery as well as techniques in drafting and model building.

Credits: 03
Schedule: T TH 12*
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: THTR3344
Frequency: Annually

ARTS228001
Digital Diaries: Creating a Personal Body of Work in the Digital Age
BADEN, KARL
Spring 2020
Students learn and use advanced techniques in Adobe Photoshop, Illustrator and InDesign to create a body of work exploring the meaning in their lives, examples may include family history, friends, relationships, or life-changing experiences. Technical demonstrations, critiques, discussions of established photographers is part of each class. The goal is to design and produce an actual book of their project, printed by an online service (iBook, Blurb, Shutterfly, etc). Digital Diaries is an intermediate/advanced level course.

Credits: 03
Schedule: TH 2-5
Room: DEVLIN 401F
Satisifies Core Requirement: None
Comments: Permission of Instructor required. Students must have their own camera (film or digital) and basic familiarity with Photoshop (Art & Digital Technology or its equivalent).
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ARTS228701
Creative Webdesign
BREWER, KRISTOFFER T
Spring 2020
This introductory course will provide art students the basic skills to extend their art to the internet allowing them to create an online portfolio and artistic presence, learn how to promote and market their art, and more. Digital design, how to take physical art and make it digital, an introduction to open source (community based and free) Content Management Systems (CMS) such as Drupal, along with design coding skills (Cascading Style Sheets - CSS), and more will be taught. No prior experience or prerequisites required.

Credits: 03
Schedule: TH 6 30-9 30
Room: DEVLIN HALL 401F
Satisifies Core Requirement: None
Comments: None
Prerequisites: Must successfully complete one of the following: ARTS2230, ARTS3313 FILM3313, ARTS2276, ARTS2250 or FILM1171.
Corequisites: None
Cross-listed with: FILM2287
Frequency: Periodically

ARTS330601
Alternative Approaches in Drawing
AUSTEN, HARTMUT
Spring 2020
Fresh ideas and approaches to drawing are essential for the creative development of a department and its students. This class will explore both traditional and new conceptions of what drawing can be. We will conduct our investigation using traditional materials as well as new media in the service of crossing and pushing established boundaries. Utilizing and deepening our understanding of "mark-making' we will further explore drawing's breath and expanse across disciplines as well as its potential to expand on the what it means to 'draw from observation'."

Credits: 03
Schedule: TH 9-12
Room: DEVLIN HALL 413
Satisifies Core Requirement: None

Comments: None
Prerequisites: Two previous studio classes (one in drawing) or permission of instructor.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ARTS332801
Senior Minor Project
AUSTEN, HARTMUT
Spring 2020
This course comprises hands-on studio work and readings that address contemporary issues in the visual arts. It is an upper level class for those with a serious interest in art making and visual thinking. Students are expected to work in a medium of their choice with which they are familiar. Studio assignments will be developed out of the issues explored in the readings. Students are expected to produce a body of studio work and to make an oral presentation that situates their work in relation to the topics under investigation.

Credits: 03
Schedule: W 2-5
Room: DEVLIN HALL 413
Satisifies Core Requirement: None
Comments: This course is limited to Studio Art Minors in their senior year or by permission of the instructor.
Prerequisites: Required for Studio Art Minor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ARTS333301
Video Installation
CASSIDY, JANE
Spring 2020

In this course, we will develop video art and animation specifically for three-dimensional installation. Software covered includes Adobe Premiere Pro and After Effects for editing and creation of material and MadMapper for projection mapping. We will research environments, space, location, and sculpture to develop video projects. Ultimately, the time-based projects will be created for indoor and outdoor installation, projection mapping, and live visual performance. The semester will culminate with two live projection performances that students must research, create, publicize, and install at The Waterworks Museum and onto O'Neill Library during the Arts Festival. Collaboration and cohort support will be key within this class to help see bright and energetic installation projects transform our surroundings.

Credits: 03
Schedule: W 9-12
Room: DEVLIN HALL 401F
Satisifies Core Requirement: None
Comments: None
Prerequisites: It is presumed that students with have taken Introduction to Digital Media (or Art and Digiral Technology or equivalent), or have proficient experience in Photoshop or Illustrator before entering this class.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ARTS333401
Advanced Mixed Media
DEPT
Spring 2020
null

Credits: 03
Schedule: TH 2-5
Room: DEVLIN HALL 413
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ARTS333501

Advanced Digital Design: Designing Spaces

YANG

Spring 2020

This course explores the possibilities of using 3D modeling software to design and describe 3D spaces and objects. Beginning with a solid foundation in the principles of architectural drawing and 3D modeling, students will develop their spatial design skills and build software proficiency in parallel through creative projects, readings, and short essays. Students will draw on their personal experiences of the built environment to create new 3D works. Key course concepts will be drawn primarily from the fields of architecture and sculpture, with additional materials from the fields of art and architectural history, photography, industrial design, and graphic design. This course provides an opportunity for upper-level art students interested in design to create a large amount of portfolio-quality work, and final projects are student-driven. Students should have a working knowledge of the Adobe Creative Suite before taking this course.

Credits: 03
Schedule: W 6 30-9 30
Room: DEVLIN HALL 401F
Satisifies Core Requirement: None
Comments: Preference will be given to majors and minors in Studio Art.
Prerequisites: (ARTS2250 OR ARTS2276). Or permission of the Instructor. Adobe Creative Suite knowledge.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ARTS336101

Intermediate Photography: Conceptual and Studio

MULDOWNEY, GREER R

Spring 2020

This production course explores the potential of the photographic medium through both color and black and white pictures. Working with current photographic digital imaging technology and techniques, students will advance their skills in digital-image capture and high-quality output as well as analog printing. Lectures and assignments will concentrate on both traditional photographic-based picture making and digital technologies. Students will be expected to develop their own project ideas and to work in series. This course requires additional work outside of class time.

Credits: 03
Schedule: TH 9-12
Room: DEVLIN HALL 009
Satisifies Core Requirement: None
Comments: Lab fee required
Prerequisites: With permission of the Instructor. Two of the following courses are required: ARTS1161, ARTS2261, or ARTS2276.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ARTS338601
Independent Work II
AUSTEN, HARTMUT
Spring 2020
This course allows the student who possesses sufficient background in a chosen area to progress to a higher level or to investigate a more specialized area than other courses allow. The student works independently, under the direction of a member of the Department. These studies are normally directed by the full time faculty.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Department. Normally students should have exhausted all course work in the area they choose to do independent work.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ARTS338603
Independent Work II
COOPER, MARK
Spring 2020

This course allows the student who possesses sufficient background in a chosen area to progress to a higher level or to investigate a more specialized area than other courses allow. The student works independently, under the direction of a member of the Department. These studies are normally directed by the full time faculty.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Department. Normally students should have exhausted all course work in the area they choose to do independent work.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ARTS338605
Independent Work II
CONLEY, ALSTON
Spring 2020
This course allows the student who possesses sufficient background in a chosen area to progress to a higher level or to investigate a more specialized area than other courses allow. The student works independently, under the direction of a member of the Department. These studies are normally directed by the full time faculty.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Department. Normally students should have exhausted all course work in the area they choose to do independent work.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ARTS338606

Independent Work II

BADEN, KARL

Spring 2020

This course allows the student who possesses sufficient background in a chosen area to progress to a higher level or to investigate a more specialized area than other courses allow. The student works independently, under the direction of a member of the Department. These studies are normally directed by the full time faculty.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Department. Normally students should have exhausted all course work in the area they choose to do independent work.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ARTS338609

Independent Work II

DEPARTMENT

Spring 2020

This course allows the student who possesses sufficient background in a chosen area to progress to a higher level or to investigate a more specialized area than other courses allow. The student works independently, under the direction of a member of the Department. These studies are normally directed by the full time faculty.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Department. Normally students should have exhausted all course work in the area they choose to do independent work.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ARTS338610
Independent Work II
GALLAGHER, SHEILA E
Spring 2020
This course allows the student who possesses sufficient background in a chosen area to progress to a higher level or to investigate a more specialized area than other courses allow. The student works independently, under the direction of a member of the Department. These studies are normally directed by the full time faculty.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Department. Normally students should have exhausted all course work in the area they choose to do independent work.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ARTS447301
Senior Project II
CONLEY, ALSTON
Spring 2020
This course is required of all Studio Art majors. Students must have taken at least four semesters of work relating to their project prior to the senior year. It is directed by a member of the department and evaluated by departmental review.

Credits: 03
Schedule: W 2-5
Room: MURRAY CARRIAGE HOUSE 102
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ARTS448601
Independent Work IV
GALLAGHER, SHEILA E
Spring 2020
This course allows the student who possesses sufficient background in a chosen area to progress to a higher level or to investigate a more specialized area than other courses allow. The student works independently, under the direction of a member of the Department. These studies are normally directed by the full time faculty.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Department. Normally students should have exhausted all course work in the area they choose to do independent work.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ARTS448603
Independent Work IV
COOPER, MARK
Spring 2020
This course allows the student who possesses sufficient background in a chosen area to progress to a higher level or to investigate a more specialized area than other courses allow. The student works independently, under the direction of a member of the Department. These studies are normally directed by the full time faculty.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Department. Normally students should have exhausted all course work in the area they choose to do independent work.
Corequisites: None

Cross-listed with: None
Frequency: Annually

ARTS448606
Independent Work IV
BADEN, KARL
Spring 2020
This course allows the student who possesses sufficient background in a chosen area to progress to a higher level or to investigate a more specialized area than other courses allow. The student works independently, under the direction of a member of the Department. These studies are normally directed by the full time faculty.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Department. Normally students should have exhausted all course work in the area they choose to do independent work.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ARTS448607
Independent Work IV
COOPER, MARK
Spring 2020
This course allows the student who possesses sufficient background in a chosen area to progress to a higher level or to investigate a more specialized area than other courses allow. The student works independently, under the direction of a member of the Department. These studies are normally directed by the full time faculty.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None

Prerequisites: With permission of the Department. Normally students should have exhausted all course work in the area they choose to do independent work.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ARTS448608
Independent Work IV
CONLEY, ALSTON
Spring 2020
This course allows the student who possesses sufficient background in a chosen area to progress to a higher level or to investigate a more specialized area than other courses allow. The student works independently, under the direction of a member of the Department. These studies are normally directed by the full time faculty.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Department. Normally students should have exhausted all course work in the area they choose to do independent work.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ARTS559802
Teaching Assistantship
BADEN, KARL
Spring 2020
This course is intended to provide undergraduate students with teaching experience. Students assist a professor in planning and implementing various aspects of a course. Students must produce an independent body of work for this course to count toward a major or minor in Studio Art.

Credits: 03
Schedule: BY ARRANGEMENT

Room: None
Satisifies Core Requirement: None
Comments: Open only to juniors and seniors
Enrollment is limited to one student per class.
Prerequisites: With permission of the Instructor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ARTS559803
Teaching Assistantship
GALLAGHER, SHEILA E
Spring 2020
This course is intended to provide undergraduate students with teaching experience. Students assist a professor in planning and implementing various aspects of a course. Students must produce an independent body of work for this course to count toward a major or minor in Studio Art.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Open only to juniors and seniors
Enrollment is limited to one student per class.
Prerequisites: With permission of the Instructor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ARTS559804
Teaching Assistantship
BADEN, KARL
Spring 2020
This course is intended to provide undergraduate students with teaching experience. Students assist a professor in planning and implementing various aspects of a course. Students must produce an independent body of work for this course to count toward a major or minor in Studio Art.

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: Open only to juniors and seniors

Enrollment is limited to one student per class.

Prerequisites: With permission of the Instructor.

Corequisites: None

Cross-listed with: None

Frequency: Annually

Theatre Courses: Summer 2019

THTR117001
Introduction to Theatre
CRONIN, BRIAN P
Summer 2019
This is a survey course for primarily non-majors. Its aim is to impart an appreciation of the theatre as an artistic and humanizing experience. There will be discussion of the various elements that contribute to the development of theatre as a specialized art form including historical and cultural influences, staging styles and techniques, and the multiple genres of dramatic writing. Several plays illustrating the above will be read and attendance at selected performances is required.

Credits: 03
Schedule: M W 1 15-4 45
Room: GASSON HALL 202
Satisifies Core Requirement: Arts
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

THTR200101
Fundamentals of Improvisation
ARKO, JACQUELINE A
Summer 2019
Fundamentals of Improvisation offers students a robust introduction to long form improv, it is also a fun, unique, and confidence-building class. Students will be able to apply the central elements of the material to their communication and collaboration skills as well as their general approach towards teamwork, challenges, and a number of other elements of the professional world. Does not count toward the Theatre Major or Minor.

Credits: 02
Schedule: JUN 25 - AUG 01
Room: None
Satisifies Core Requirement: None
Comments: None

Prerequisites: None
Corequisites: None
Cross-listed with: ADFA2001
Frequency: Annually

Theatre Courses: Fall 2019

THTR101001
Acting Techniques: Presentations and Creativity
RIGGIN, PATRICIA
Fall 2019
Powerful presentations and team building are very much a part of the theatre art, and those entering a variety of professions can learn a great deal from the training that actors receive. This course teaches students the skills that actors use to nurture creativity, to give powerful performances on stage, and to work well as a team. The training involves work on vocal and physical presence, reducing anxiety through relaxation exercises, and playing with the imagination through improvisations. By learning to live more in the moment and being attuned to one's audience through better listening skills, students will begin to sense when the body and voice are helping or sabotaging a presentation. This training will then be applied to public speaking and group work. This elective course does not count toward the Arts Core or the Theatre Major or Minor.

Credits: 03
Schedule: T TH 3*
Room: ROBSHAM THEATER 142
Satisifies Core Requirement: None
Comments: This course does not count toward the Theatre Major or Minor. It does not count for the Core.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

THTR101101
Theatre Production Lab I: Scenery Run
SWIFT, RUSSELL L

Fall 2019

The Theatre Production Run Labs will introduce students to the skills necessary to rehearse and perform the technical duties needed to produce a stage production. Through actual hands-on practice, students will be allowed to develop their abilities in the areas of theatre production related to scene shifting, prop running, rigging, and performance needs. Students will work on a departmental production during the semester. The work that students do on that production will vary by student and will be determined by the needs of the production and may evolve during rehearsal. Students may do multiple labs in a semester but they must be in different areas.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

THTR101102
Theatre Production Lab I: Scenery Run
SWIFT, RUSSELL L
Fall 2019

The Theatre Production Run Labs will introduce students to the skills necessary to rehearse and perform the technical duties needed to produce a stage production. Through actual hands-on practice, students will be allowed to develop their abilities in the areas of theatre production related to scene shifting, prop running, rigging, and performance needs. Students will work on a departmental production during the semester. The work that students do on that production will vary by student and will be determined by the needs of the production and may evolve during rehearsal. Students may do multiple labs in a semester but they must be in different areas.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

THTR101201
Theatre Production Lab I: Wardrobe Run
DALLEY, JACQUELINE
Fall 2019
The Theatre Production Run Labs will introduce students to the skills necessary to rehearse and perform the technical duties needed to produce a stage production. For this lab, through actual hands-on practice, students will be allowed to develop their abilities in the areas of theatre production related to wardrobe and makeup. In a semester, students will work on one departmental production during dress rehearsals and performances. The work that students do on that production will vary by student and will be determined by the needs of the production and may evolve during rehearsal. Students may do multiple labs in a semester but they must be in different areas.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

THTR101202
Theatre Production Lab I: Wardrobe Run
DALLEY, JACQUELINE
Fall 2019

The Theatre Production Run Labs will introduce students to the skills necessary to rehearse and perform the technical duties needed to produce a stage production. For this lab, through actual hands-on practice, students will be allowed to develop their abilities in the areas of theatre production related to wardrobe and makeup. In a semester, students will work on one departmental production during dress rehearsals and performances. The work that students do on that production will vary by student and will be determined by the needs of the production and may evolve during rehearsal. Students may do multiple labs in a semester but they must be in different areas.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

THTR101301
Production Lab: Acting Practicum
None
Fall 2019
Theatre majors who have been cast in a role of significant size in a faculty directed Theatre Department production may use the role for one credit counting towards their production lab requirement. The actor must perform all duties of the role in a professional manner. The director of the production will typically serve as the teacher of record. Selected roles counting toward credit will be determined by the Theatre Department in advance of auditions.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: THTR1103. Theatre Majors only.
Corequisites: None
Cross-listed with: None
Frequency: Annually

THTR101401

Theatre Production Lab I: Electrics Run

SWIFT, RUSSELL L

Fall 2019

The Theatre Production Run Labs will introduce students to the skills necessary to rehearse and perform the technical duties needed to produce a stage production. Through actual hands-on practice, students will be allowed to develop their abilities in the areas of theatre production related to stage lighting control, follow-spot operation and performance needs. Students will work on a departmental production during the semester. The work that students do on that production will vary by student and will be determined by the needs of the production and may evolve during rehearsal. Students may do multiple labs in a semester but they must be in different areas.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

THTR101501

Theater Production Lab I: Sound Run

COOKE, GEORGE J

Fall 2019

Participate in a Theatre Department production as part of the Sound Crew. Positions such a Sound Board Operator, Assistant Sound Designer, and Wireless Mic Technician are available. Great chance to learn valuable tech skills. No experience necessary.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Instructor.

Corequisites: None
Cross-listed with: None
Frequency: Annually

THTR101601
Theatre Production Lab I: Special Topics Run
SWIFT, RUSSELL L
Fall 2019
TBD

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

THTR101801
Elements of Theatrical Design Lab
DALLEY, JACQUELINE; SWIFT, RUSSELL L
Fall 2019
This lab is required to be taken concurrently with THTR1140. Students will be assigned to a backstage crew for one of the shows during this semester to learn the processes and procedures for running a live theater performance. This one-credit lab will count toward the production lab requirement for majors and minors.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: THTR1140.

Cross-listed with: None
Frequency: Annually

THTR102101
Theatre Production Lab II: Scenery and Paint Prep
SWIFT, RUSSELL L
Fall 2019
The Scenery Construction and Scenic Paint Prep Lab will introduce students to the skills necessary to construct, rig, and load-in scenery; layout and paint scenery; be introduced to the variety of tools and techniques used in scene painting and construction. Through actual hands-on practice, students will be allowed to develop their abilities in the areas of theatre production. Skills will be developed in construction techniques that include wood working, metal working, fabric manipulation, and rigging, design layouts, painting on large scale, and more. Safety procedures that relate to these areas will be taught and practiced. Students will work on departmental productions during the semester. The work that students do will vary and will be determined by that student's individual abilities and interest, as well as the needs of the specific production that we are working on. Discuss paint or construction preferences with the instructor. Students will complete 26 hours of lab work over the course of the semester. No previous experience is required.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

THTR102201
Theatre Production Lab II: Costumes Prep
BURGESS, QUINN M
Fall 2019

The Costume Shop Prep Lab will introduce students to basic hand and machine sewing skills through hands-on training and practice in cutting and sewing. Students will use these skills in the preparation of costumes for theatre department productions during the semester. The work that students do on those productions will vary by student and will be determined by the needs of the productions and individual abilities and interest. Students sign up for weekly hours in the shop.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

THTR102301
Theatre Production Lab II: Props Prep
SWIFT, RUSSELL L
Fall 2019
The Props Theatre Production Prep Lab will introduce students to the skills necessary to research, collect, build, and organize theatrical properties; decorate theatrical sets; repair and maintain props, stage dressing and stage furniture. Through hands-on practice, students will work on departmental productions during the semester in the props lab and scene shop. The work will vary by student and will be determined by that individual abilities and interest in addition to the demands of the specific productions that the department is presenting. Students will complete 26 hours of lab work over the course of the semester.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

THTR102401

Theatre Production Lab II: Electrics Prep

SWIFT, RUSSELL L

Fall 2019

The Electrics Theatre Production Prep Labs will introduce students to the skills necessary to prepare, hang, cable, focus, and maintain stage lighting. Through actual hands-on practice, students will be allowed to develop their abilities in the areas of theatre production related to stage lighting. Students will work on departmental productions during the semester. The work that students do on those productions will vary by student and will be determined by individual abilities and interest. Students will complete 26 hours of lab work over the course of the semester.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

THTR102601

Theatre Production Lab II: Special Topics Prep

SWIFT, RUSSELL L

Fall 2019

TBD

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

THTR102701

Theatre Production Lab II: Dramaturgy

LANG, THERESA

Fall 2019

The course will be based on the practical application of Dramaturgy Basics: THTR2240. The major emphasis is on the practice and application of the art and science of dramaturgy. Students will apply the knowledge of Dramaturgy Basics to a Theatre Department production. Students will implement typical dramaturgical tasks and receive guidance and feedback on their execution. More importantly, the lab will frame the dramaturgical point of view so students will be able to effectively navigate the role in production. Over the course of the semester students will work on: Script selection and analysis, production dramaturgical research and response, in rehearsal practice and protocol, audience contact, program notes, lobby display and talk backs, new play development, building a theatrical season, and civic engagement.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Instructor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

THTR103101

Theatre Production Lab III: Assistant Scenic Designer

TIALA, CRYSTAL

Fall 2019

For this lab, students will assist the scenic designer with many aspects of the design process, depending on the needs of the show. Through this work they will learn about the process and become acquainted with the relationship between the designer and the scene shop. They will assist with such activities as research, the creative development of the design idea, model building, drafting, properties research, and interacting with the scene shop and scenic painters.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None

Satisifies Core Requirement: None
Comments: None
Prerequisites: THTR3344. With permission of the Department. With permission of the Instructor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

THTR103201
Theatre Production Lab III: Assistant Costume Designer
DALLEY, JACQUELINE
Fall 2019
For this lab, students will assist the costume designer with many aspects of the design process, depending on the needs of the show. Through this work they will learn about the process and become acquainted with the relationship between the designer and the costume shop. They will assist with such activities as research, pulling from stock, shopping, special construction projects, wigs, ensemble costuming, and being a liaison during dress rehearsals. Students will work on one departmental production during the design process through dress rehearsals. The work that students do on that production will vary by student and will be determined by the needs of the production and may evolve during rehearsal.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Instructor. With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

THTR103401
Theatre Production Lab III: Asst. Light Designer
ADELBERG, JEFF
Fall 2019

For this lab, students will assist the lighting designer with all aspects of the design process, depending on the needs of the show. Through this work they will learn about the process and become acquainted with the relationship between the designer and the master electrician. They will assist with such activities as research, the creative development of the design idea, drafting, hanging and focusing instruments, interaction with stage management, and the creation of visual focus, movement, and mood on stage with light.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Instructor. With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

THTR103501
Theatre Production Lab III: Assistant Sound Designer
COOKE, GEORGE J
Fall 2019
For this lab, students will assist the sound designer with many aspects of the design process, depending on the needs of the show. Through this work they will learn about the process and become acquainted with equipment as it pertains to a theatrical production. They will assist with such activities as research, the creative development of the design idea, equipment set up, sound creation, amplification, and placement.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Instructor. With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

THTR103801

Theatre Production Lab III: Assistant Director

None

Fall 2019

For this lab, students will assist the director with many aspects of the rehearsal process, depending on the needs of the show. Through this work they will learn about the process and become acquainted with the professional directing process. The lab will last from preproduction through opening night. This lab applies to faculty and professionally directed productions only.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Department. With permission of the Instructor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

THTR103901

Theatre Production Lab III: Assistant Stage Manager

TRAUB, ADELE N

Fall 2019

Every department production has two or more assistant stage managers. These students help the stage manager to run rehearsals and are in charge of backstage during performances. ASMs must be at many of the regular rehearsals and at all of the technical and dress rehearsals and performances for the show that they are assigned. ASMing counts as a one credit lab. While it takes a little more time than other labs, you learn how all the theatrical pieces of a show fit together. This lab requires department permission; however, there are no majors only restrictions and no experience is necessary to assistant stage manage a show.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Instructor. Department Permission.
Corequisites: None

Cross-listed with: None
Frequency: Annually

THTR104101
Advanced Production Lab: Scenic Design
TIALA, CRYSTAL
Fall 2019
Students who have taken Stage Design may apply with the instructor to design a Theatre Department workshop production the following academic year. Students will work in teams of undergraduate designers and directors. All work is mentored by the Theatre faculty. This counts two credits toward production labs for majors. You do not need to be a major to apply.

Credits: 02
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Instructor. Department permission.
Corequisites: None
Cross-listed with: None
Frequency: Annually

THTR104201
Advanced Project Lab: Costume Design
DALLEY, JACQUELINE
Fall 2019
Students who have taken Costume Design may apply with the instructor to design a Theatre Department workshop production the following academic year. Students will work in teams of undergraduate designers and directors. All work is mentored by the Theatre faculty. This counts two credits toward production labs for majors. You do not need to be a major to apply.

Credits: 02
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Instructor.

Corequisites: None
Cross-listed with: None
Frequency: Annually

THTR104401
Advanced Project Lab: Light Design
ADELBERG, JEFF
Fall 2019
Students who have taken Light Design may apply with the instructor to design a Theatre Department workshop production the following academic year. Students will work in teams of undergraduate designers and directors. All work is mentored by the Theatre faculty. This counts two credits toward production labs for majors. You do not need to be a major to apply.

Credits: 02
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Instructor. With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

THTR104501
Advanced Production Lab: Sound Design
COOKE, GEORGE J
Fall 2019
Students who have taken Sound Design Basics may apply with the instructor to design a Theatre Department workshop production the following academic year. Students will work in teams of undergraduate designers and directors. All work is mentored by the Theatre faculty. This counts two credits toward production labs for majors. You do not need to be a major to apply.

Credits: 02
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None

Prerequisites: With permission of the Department. With permission of the Instructor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

THTR104901
Advanced Production Lab: Stage Manager
TRAUB, ADELE N
Fall 2019
Once students gain experience as an assistant stage manager, they may advance to the two credit Stage Management lab. The stage manger works alongside the director on a production and is in charge of organizing rehearsals, communicating with the production team, and running performances. Stage managers plan each rehearsal with the director, create rehearsal schedules, keep track of blocking, costume and prop needs, and distribute rehearsal reports to theatre staff and designers. Stage managers are assigned at the end of the previous academic school year to stage manage one of the six Theatre Department productions. This lab requires department permission and significant production experience. Stage managers at BC work alongside students and professionals alike and are considered leaders within the department.

Credits: 02
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Instructor. Department permission.
Corequisites: None
Cross-listed with: None
Frequency: Annually

THTR110301
Acting I: Fundamentals of Performance
RIGGIN, PATRICIA
Fall 2019

Acting I trains students to acquire the essential skills of an actor: vocal and physical exercises to free the body and voice; improvisation and ensemble exercises to encourage creativity, to free one's imagination, and to release emotional spontaneity; and monologue and/or scene work to learn about the crafting and performance process of the actor. This is required for Theatre majors and minors, but others are also welcome. Contact the professor of the section for permission to enroll.

Credits: 03
Schedule: M W 10 30*
Room: ROBSHAM THEATER 142
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Instructor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

THTR110302
Acting I: Fundamentals of Performance
JORGENSEN, LUKE R
Fall 2019

Acting I trains students to acquire the essential skills of an actor: vocal and physical exercises to free the body and voice; improvisation and ensemble exercises to encourage creativity, to free one's imagination, and to release emotional spontaneity; and monologue and/or scene work to learn about the crafting and performance process of the actor. This is required for Theatre majors and minors, but others are also welcome. Contact the professor of the section for permission to enroll.

Credits: 03
Schedule: T TH 1 30*
Room: ROBSHAM THEATER 142
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Instructor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

THTR112001

Elements of Dance

KIM, SUN HO

Fall 2019

This course is designed to develop the student's knowledge and experience of dance as an art form. The elements of dance used in ballet, modern, and jazz will be introduced along with the principles of composition. The aesthetics of dance as an art form will also be studied. Students will be reading texts as well as viewing dance works in live performance and on video. This course will provide a groundwork for students who wish to do further work in technique, composition, and performance.

Credits: 03
Schedule: T TH 1*
Room: None
Satisifies Core Requirement: Arts
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

THTR112002

Elements of Dance

KIM, SUN HO

Fall 2019

This course is designed to develop the student's knowledge and experience of dance as an art form. The elements of dance used in ballet, modern, and jazz will be introduced along with the principles of composition. The aesthetics of dance as an art form will also be studied. Students will be reading texts as well as viewing dance works in live performance and on video. This course will provide a groundwork for students who wish to do further work in technique, composition, and performance.

Credits: 03
Schedule: T TH 3*
Room: None
Satisifies Core Requirement: Arts
Comments: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Annually

THTR112501
Beginning Ballet I
PARSONS, MARGOT
Fall 2019
This course is designed to challenge both the experienced and beginner dancer. Individual attention will be given with the goal of perceiving the technical and artistic aspects of dance as a performing art. Each class will incorporate barre and center work with phrases appropriate to the individuals in the class. Students will become familiar with the vocabulary and the historical background of ballet. Work in anatomy, kinesiology, costume design, and music will be introduced. Dress code will be leotard and tights or unitard, and ballet shoes. A pianist will accompany each class.

Credits: 03
Schedule: T TH 10-11 45
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Biennially

THTR114001
Elements of Theatrical Design
DALLEY, JACQUELINE; TIALA, CRYSTAL; ADELBERG, JEFF
Fall 2019
This course introduces students to the design and composition of the stage: scenic, lighting, costume, and sound. By the end of the class students will have a working knowledge of the processes involved in design and will have the ability to effectively compose and design visual and audial components of a performance. The class will utilize creative and collaborative processes that can be applied to any creative work. It is recommended for anyone interested in design and directing. Students must also enroll in the associated one-credit lab THTR1018. Required for Theater Majors.

Credits: 03
Schedule: T TH 10 30*
Room: None
Satisifies Core Requirement: None
Comments: This course is designed for majors and minors. Minors, please get permission from Theatre Department to enroll.
Prerequisites: None
Corequisites: THTR1018.
Cross-listed with: None
Frequency: Annually

THTR117001
Introduction to Theatre
CRONIN, BRIAN P
Fall 2019
This is a survey course for primarily non-majors. Its aim is to impart an appreciation of the theatre as an artistic and humanizing experience. There will be discussion of the various elements that contribute to the development of theatre as a specialized art form including historical and cultural influences, staging styles and techniques, and the multiple genres of dramatic writing. Several plays illustrating the above will be read and attendance at selected performances is required.

Credits: 03
Schedule: M W F 11
Room: GASSON HALL 301
Satisifies Core Requirement: Arts
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

THTR117002
Introduction to Theatre
MEYER, AMY
Fall 2019

This is a survey course for primarily non-majors. Its aim is to impart an appreciation of the theatre as an artistic and humanizing experience. There will be discussion of the various elements that contribute to the development of theatre as a specialized art form including historical and cultural influences, staging styles and techniques, and the multiple genres of dramatic writing. Several plays illustrating the above will be read and attendance at selected performances is required.

Credits: 03
Schedule: M W F 9
Room: GASSON HALL 301
Satisifies Core Requirement: Arts
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

THTR117003
Introduction to Theatre
CRONIN, BRIAN P
Fall 2019

This is a survey course for primarily non-majors. Its aim is to impart an appreciation of the theatre as an artistic and humanizing experience. There will be discussion of the various elements that contribute to the development of theatre as a specialized art form including historical and cultural influences, staging styles and techniques, and the multiple genres of dramatic writing. Several plays illustrating the above will be read and attendance at selected performances is required.

Credits: 03
Schedule: M W F 12
Room: GASSON HALL 301
Satisifies Core Requirement: Arts
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

THTR117004

Introduction to Theatre

POUNDS-WILLIAMS, TIFFANY L

Fall 2019

This is a survey course for primarily non-majors. Its aim is to impart an appreciation of the theatre as an artistic and humanizing experience. There will be discussion of the various elements that contribute to the development of theatre as a specialized art form including historical and cultural influences, staging styles and techniques, and the multiple genres of dramatic writing. Several plays illustrating the above will be read and attendance at selected performances is required.

Credits: 03
Schedule: T TH 12*
Room: GASSON HALL 203
Satisifies Core Requirement: Arts
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

THTR117005

Introduction to Theatre

STAHL, MEGAN E

Fall 2019

This is a survey course for primarily non-majors. Its aim is to impart an appreciation of the theatre as an artistic and humanizing experience. There will be discussion of the various elements that contribute to the development of theatre as a specialized art form including historical and cultural influences, staging styles and techniques, and the multiple genres of dramatic writing. Several plays illustrating the above will be read and attendance at selected performances is required.

Credits: 03
Schedule: T TH 1 30*
Room: GASSON HALL 209
Satisifies Core Requirement: Arts
Comments: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Annually

THTR117006
Introduction to Theatre
MEYER, AMY
Fall 2019
This is a survey course for primarily non-majors. Its aim is to impart an appreciation of the theatre as an artistic and humanizing experience. There will be discussion of the various elements that contribute to the development of theatre as a specialized art form including historical and cultural influences, staging styles and techniques, and the multiple genres of dramatic writing. Several plays illustrating the above will be read and attendance at selected performances is required.

Credits: 03
Schedule: M W F 10
Room: GASSON HALL 301
Satisifies Core Requirement: Arts
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

THTR117007
Introduction to Theatre
LUEGER, MICHAEL J
Fall 2019
This is a survey course for primarily non-majors. Its aim is to impart an appreciation of the theatre as an artistic and humanizing experience. There will be discussion of the various elements that contribute to the development of theatre as a specialized art form including historical and cultural influences, staging styles and techniques, and the multiple genres of dramatic writing. Several plays illustrating the above will be read and attendance at selected performances is required.

Credits: 03
Schedule: M W F 1
Room: GASSON HALL 301
Satisifies Core Requirement: Arts
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

THTR117008
Introduction to Theatre
LUEGER, MICHAEL J
Fall 2019
This is a survey course for primarily non-majors. Its aim is to impart an appreciation of the theatre as an artistic and humanizing experience. There will be discussion of the various elements that contribute to the development of theatre as a specialized art form including historical and cultural influences, staging styles and techniques, and the multiple genres of dramatic writing. Several plays illustrating the above will be read and attendance at selected performances is required.

Credits: 03
Schedule: M W F 2
Room: GASSON HALL 301
Satisifies Core Requirement: Arts
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

THTR117009
Introduction to Theatre
STAHL, MEGAN E
Fall 2019

This is a survey course for primarily non-majors. Its aim is to impart an appreciation of the theatre as an artistic and humanizing experience. There will be discussion of the various elements that contribute to the development of theatre as a specialized art form including historical and cultural influences, staging styles and techniques, and the multiple genres of dramatic writing. Several plays illustrating the above will be read and attendance at selected performances is required.

Credits: 03
Schedule: T TH 3*
Room: GASSON HALL 209
Satisifies Core Requirement: Arts
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

THTR117010
Introduction to Theatre
THOMPSON, SUSAN W
Fall 2019

This is a survey course for primarily non-majors. Its aim is to impart an appreciation of the theatre as an artistic and humanizing experience. There will be discussion of the various elements that contribute to the development of theatre as a specialized art form including historical and cultural influences, staging styles and techniques, and the multiple genres of dramatic writing. Several plays illustrating the above will be read and attendance at selected performances is required.

Credits: 03
Schedule: T TH 9*
Room: DEVLIN HALL 227
Satisifies Core Requirement: Arts
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

THTR117011

Introduction to Theatre

HECHT, STUART J

Fall 2019

This is a survey course for primarily non-majors. Its aim is to impart an appreciation of the theatre as an artistic and humanizing experience. There will be discussion of the various elements that contribute to the development of theatre as a specialized art form including historical and cultural influences, staging styles and techniques, and the multiple genres of dramatic writing. Several plays illustrating the above will be read and attendance at selected performances is required.

Credits: 03
Schedule: T TH 10 30*
Room: GASSON HALL 209
Satisifies Core Requirement: Arts
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

THTR117012

Introduction to Theatre

POUNDS-WILLIAMS, TIFFANY L

Fall 2019

This is a survey course for primarily non-majors. Its aim is to impart an appreciation of the theatre as an artistic and humanizing experience. There will be discussion of the various elements that contribute to the development of theatre as a specialized art form including historical and cultural influences, staging styles and techniques, and the multiple genres of dramatic writing. Several plays illustrating the above will be read and attendance at selected performances is required.

Credits: 03
Schedule: M W F 3
Room: GASSON HALL 301
Satisifies Core Requirement: Arts
Comments: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Annually

THTR117201
Dramatic Structure and Theatrical Process
CUMMINGS, SCOTT T
Fall 2019
This foundational course provides a thorough introduction to theatre and drama study. It is geared towards, though not limited to, Theatre majors (or prospective majors) in their first year. Dramatic texts are studied as blueprints for performed events. Students will read a wide range of plays in order to develop play analysis skills and to gain an awareness of how structure shapes meaning. Fundamental aspects of theatrical process and production are also taken into consideration.

Credits: 03
Schedule: T TH 10 30*
Room: GASSON HALL 201
Satisifies Core Requirement: Arts
Comments: Required for all Theatre majors
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

THTR221001
Improvisation for the Stage I
ARKO, JACQUELINE A
Fall 2019
A theater elective intended for a wide range of students. It will be a workshop in using "short form" improvisation and theater games as a technique for actor training, character development, and ensemble building.

Credits: 01
Schedule: F 12-1 50
Room: None
Satisifies Core Requirement: None

Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

THTR221301
The Spoken Voice: Onstage and Off
RIGGIN, PATRICIA
Fall 2019
This course develops the student's vocal instrument and vocal/physical awareness through exercises designed to release tension in the body, free the breath, and expand the use of resonators and articulators. The voice work will progress from the rediscovery of sound in the body, to the opening of the vocal channel (jaw, tongue, soft palate), to the exploration of resonance and vocal freedom. Speech and dialect work are also a component of this course as the students explore monologues from the classical theatre and scenes that require dialects.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: Kristin Linklater's voice work is the basis of this course taught by one of her designated teachers.
Prerequisites: THTR1103. Or with permission of the instructor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

THTR222101
Contemporary Dance I
KIM, SUN HO
Fall 2019

Contemporary dance is an introductory class open to everyone. In this studio course, students will gain a greater understanding of the basic concepts of a variety of styles of contemporary dance techniques based on modern dance, jazz and pop-culture dance such as hip-hop, funk and other dance forms seen in the media. Also, the course will address how dance might incorporate other disciplines like film, visual art, architecture, physics, literature, etc., into a new cross-disciplinary dance form and create a unique type of dance expression and perspective. Appropriate dance attire is required.

Credits: 03
Schedule: M W 12*
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

THTR222201
Jazz Dance I
LEDUC, LINDSEY
Fall 2019
This course is designed for the beginning and intermediate dancer. The class will introduce a variety of techniques thereby giving young dancers a complete overview of jazz dance as practiced today. Each class will contain body toning and shaping exercises, technique and jazz combinations that may include lyrical, video, and classic jazz. Jazz shoes or jazz sneakers required.

Credits: 03
Schedule: M W 10-11 45
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Biennially

THTR223901

Stage Management Basics

TRAUB, ADELE N

Fall 2019

This course is a lecture/laboratory course with the major emphasis on the practice and application of the art and science of stage management. Course work will include a thorough investigation of the theory and principles of human resource management, as well as technical production. Discussions will include production preparation, rehearsal management, union rules, working relationships, and all essential skills of a professional stage manager. Special emphasis will be placed on the application of theory to actual stage management situations.

Credits: 01
Schedule: M 4 30-6
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Instructor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

THTR225101

Principles of Theatre Management

HENNRIKUS, JULIE A

Fall 2019

This course is designed to provide an introduction to the managerial, administrative, and leadership aspects of both for-profit and non-profit theatre. This class will consist of lectures on the fundamentals of arts management, case studies, project work, and a series of in-depth conversations with leaders in the field of theatre and/or performing arts management. Emphasis will be placed on: marketing, PR, budgeting, audience development, producing, fundraising, education, and community relations. Producing work in today's world, the challenges and opportunities, will be a theme throughout the semester.

Credits: 03
Schedule: W 4-6 30
Room: GASSON HALL 308
Satisifies Core Requirement: None
Comments: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

THTR225501
Theatre Skills: Sounds Design Basics
COOKE, GEORGE J
Fall 2019
TBD

Credits: 01
Schedule: T 4-5 45
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

THTR227501
History of Theatre I
HECHT, STUART J
Fall 2019
This course follows the simultaneous development of the actor, playwright, architect, and director from the Egyptian theatre through to the Elizabethan and Jacobean theatre. The course will also study the development of dramatic structure and form over time. In a larger sense, it will examine the role and function of theatre in each successive society, determining how the stage reflects the social, political, and cultural concerns of each age.

Credits: 03
Schedule: T TH 1 30*
Room: O'NEILL LIBRARY 248
Satisifies Core Requirement: None
Comments: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Annually

THTR334701
Costume Design
DALLEY, JACQUELINE
Fall 2019
The art of costume design integrates artistic imagination with the practical concerns of theatrical production. The course is designed to help students develop the fundamental skills used by costume designers, focusing particular attention on character analysis, period research, and visual communication. The course will include a series of exercises and projects to develop skills in figure drawing, rendering in various media, fabric selection and color. Students will learn how to communicate character, mood and style through costume following two learning tracks: (1) developing the concept and theory of the design and (2) communicating the design through figure drawing and rendering.

Credits: 03
Schedule: T TH 1 30*
Room: None
Satisifies Core Requirement: None
Comments: Students are not required to have advanced drawing skills to take this class. There are several class sessions devoted to learning and practicing drawing and painting techniques.
Prerequisites: None
Corequisites: None
Cross-listed with: ARTS3357
Frequency: Annually

THTR334901
Lighting Design for the Stage
ADELBERG, JEFF
Fall 2019
The theory of illumination for the arts is explored in its fullest implications. Theater, dance, cinema, video, photography, and rock and roll lighting will be used as examples of the art of creative illumination. As an art form and a practical science, media lighting presents a complex subject for detailed investigation. Some drafting ability and practical experience in one of the areas previously mentioned is desirable as background for the course.

Credits: 03
Schedule: T TH 12*
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Biennially

THTR336201
Playwriting I
CUMMINGS, SCOTT T
Fall 2019
This writing-intensive course offers a practical introduction to the art and craft of writing for performance. Students will engage in numerous writing exercises that highlight the special demands and opportunities of writing for the stage. Emphasis is placed on finding ways to contact and release the theatrical imagination and on mastering the basics of writing a solid dramatic scene. Exemplary plays by established playwrights will be studied as appropriate, but the overwhelming emphasis is on student writing.

Credits: 03
Schedule: T TH 12*
Room: GASSON HALL 308
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: ENGL2241
Frequency: Annually

THTR336601
Directing I
HOUCHIN, JOHN H
Fall 2019

This is a course in the fundamentals of script analysis, staging, and interpretation. Students learn through both lecture and practical application the basic skills that constitute the stage director's craft. Previous acting or other stage experience, along with background in dramatic literature, is strongly recommended.

Credits: 04
Schedule: M W F 2-3 50
Room: ROBSHAM THEATER 142
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Instructor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

THTR337801
Creative Dramatics
JORGENSEN, LUKE R
Fall 2019

This class investigates the power of drama to educate, inspire and empower the individual. The course focuses on drama pioneers whose work crosses over borders between the fields of education, theater, drama therapy and social justice. This is a hands-on investigation of theories and techniques and will include working with local middle school students to observe and apply ways of making drama with adolescents. Creative Dramatics is essential for activists, directors and for teachers in obtaining additional certification to teach drama. Subjects include storytelling, improvisation, Commedia Dell'Arte, drama therapy, Theatre of the Oppressed, and Theatre for Youth. It examines the work of Viola Spolin, Augusto Boal, Winifred Ward, Jerry Grotowski, and Jacob Moreno.

Credits: 03
Schedule: M W 12-1 50
Room: ROBSHAM THEATER 142
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

THTR338201
Contemporary American Theatre
LOPEZ, MELINDA F
Fall 2019
This upper-level theater studies course surveys important playwrights and developments in American theater and drama over the past four decades. Works by Sam Shepard, Maria Irene Fornes, David Mamet, David Henry Hwang, Tony Kushner, Paula Vogel, Suzan-Lori Parks, and others are studied. Special topics include the off-Off Broadway movement of the 1960s; the resident-regional movement and the decentralization of American theater; the advent of multiculturalism and performance studies; and the rise of solo performance.

Credits: 03
Schedule: M W 10 30*
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: ENGL3381
Frequency: Biennially

THTR338501
African American Theater and Drama
HOUCHIN, JOHN H
Fall 2019
This course examines how African American playwrights have combined historical narrative, personal recollection, spirituality and religion, popular music, and folk art to create a unique form of American drama that reflects the traumas and triumphs of African Americans. Plays to be studied range from William Wells Brown's autobiographical *Escape* or *A Leap for Freedom* (1858) to Lorraine Hansbury's inspirational *A Raisin in the Sun* (1959) to Lydia Diamond's contemporary comedy *Stick Fly* (2006).

Credits: 03
Schedule: M W F 12
Room: GASSON HALL 305
Satisifies Core Requirement: Cultural Diversity
Comments: None

Prerequisites: None
Corequisites: None
Cross-listed with: AADS3375
Frequency: Biennially

THTR490101
Readings and Research in Theatre
HOUCHIN, JOHN H
Fall 2019
Students are not encouraged to employ this course for anything but a very specific research program, which must be approved in advance by a Theatre faculty member.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

THTR490102
Readings and Research in Theatre
HECHT, STUART J
Fall 2019
Students are not encouraged to employ this course for anything but a very specific research program, which must be approved in advance by a Theatre faculty member.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Department.
Corequisites: None

Cross-listed with: None
Frequency: Annually

THTR490103
Readings and Research in Theatre
TIALA, CRYSTAL
Fall 2019
Students are not encouraged to employ this course for anything but a very specific research program, which must be approved in advance by a Theatre faculty member.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

THTR490104
Readings and Research in Theatre
CUMMINGS, SCOTT T
Fall 2019
Students are not encouraged to employ this course for anything but a very specific research program, which must be approved in advance by a Theatre faculty member.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

THTR490105

Readings and Research in Theatre

JORGENSEN, LUKE R

Fall 2019

Students are not encouraged to employ this course for anything but a very specific research program, which must be approved in advance by a Theatre faculty member.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

THTR490106

Readings and Research in Theatre

RIGGIN, PATRICIA

Fall 2019

Students are not encouraged to employ this course for anything but a very specific research program, which must be approved in advance by a Theatre faculty member.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

THTR490107

Readings and Research in Theatre

DALLEY, JACQUELINE

Fall 2019

Students are not encouraged to employ this course for anything but a very specific research program, which must be approved in advance by a Theatre faculty member.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

THTR501001
Theatre Internship
TIALA, CRYSTAL
Fall 2019
TBD

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Department. Department permission.
Corequisites: None
Cross-listed with: None
Frequency: Annually

THTR554001
Theatre Practicum in Design
TIALA, CRYSTAL
Fall 2019

This is a senior project involving the design of sets, lights, costumes and/or sound for a departmental mainstage production. Candidates are selected in the second semester of their junior year and will discuss the scope of the project with the faculty. Consultation with the faculty will determine whether the student enrolls in the Practicum in the fall or the spring semester of their senior year.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Consideration for enrollment will be given to those students who have successfully completed the design sequence THTR1130-1140; the relevant upper level design course in scenic, lighting or costume design; and a student workshop design.
Prerequisites: With permission of the Instructor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

Theatre Courses: Spring 2020

THTR101001
Acting Techniques: Presentations and Creativity
RIGGIN, PATRICIA
Spring 2020
Powerful presentations and team building are very much a part of the theatre art, and those entering a variety of professions can learn a great deal from the training that actors receive. This course teaches students the skills that actors use to nurture creativity, to give powerful performances on stage, and to work well as a team. The training involves work on vocal and physical presence, reducing anxiety through relaxation exercises, and playing with the imagination through improvisations. By learning to live more in the moment and being attuned to one's audience through better listening skills, students will begin to sense when the body and voice are helping or sabotaging a presentation. This training will then be applied to public speaking and group work. This elective course does not count toward the Arts Core or the Theatre Major or Minor.

Credits: 03
Schedule: M W 10 30*

Room: None
Satisifies Core Requirement: None
Comments: This course does not count toward the Theatre Major or Minor. It does not count for the Core.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

THTR101101
Theatre Production Lab I: Scenery Run
SWIFT, RUSSELL L
Spring 2020
The Theatre Production Run Labs will introduce students to the skills necessary to rehearse and perform the technical duties needed to produce a stage production. Through actual hands-on practice, students will be allowed to develop their abilities in the areas of theatre production related to scene shifting, prop running, rigging, and performance needs. Students will work on a departmental production during the semester. The work that students do on that production will vary by student and will be determined by the needs of the production and may evolve during rehearsal. Students may do multiple labs in a semester but they must be in different areas.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

THTR101102
Theatre Production Lab I: Scenery Run
SWIFT, RUSSELL L
Spring 2020

The Theatre Production Run Labs will introduce students to the skills necessary to rehearse and perform the technical duties needed to produce a stage production. Through actual hands-on practice, students will be allowed to develop their abilities in the areas of theatre production related to scene shifting, prop running, rigging, and performance needs. Students will work on a departmental production during the semester. The work that students do on that production will vary by student and will be determined by the needs of the production and may evolve during rehearsal. Students may do multiple labs in a semester but they must be in different areas.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

THTR101103
Theatre Production Lab I: Scenery Run
SWIFT, RUSSELL L
Spring 2020
The Theatre Production Run Labs will introduce students to the skills necessary to rehearse and perform the technical duties needed to produce a stage production. Through actual hands-on practice, students will be allowed to develop their abilities in the areas of theatre production related to scene shifting, prop running, rigging, and performance needs. Students will work on a departmental production during the semester. The work that students do on that production will vary by student and will be determined by the needs of the production and may evolve during rehearsal. Students may do multiple labs in a semester but they must be in different areas.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Annually

THTR101104
Theatre Production Lab I: Scenery Run
SWIFT, RUSSELL L
Spring 2020
The Theatre Production Run Labs will introduce students to the skills necessary to rehearse and perform the technical duties needed to produce a stage production. Through actual hands-on practice, students will be allowed to develop their abilities in the areas of theatre production related to scene shifting, prop running, rigging, and performance needs. Students will work on a departmental production during the semester. The work that students do on that production will vary by student and will be determined by the needs of the production and may evolve during rehearsal. Students may do multiple labs in a semester but they must be in different areas.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

THTR101201
Theatre Production Lab I: Wardrobe Run
DALLEY, JACQUELINE
Spring 2020

The Theatre Production Run Labs will introduce students to the skills necessary to rehearse and perform the technical duties needed to produce a stage production. For this lab, through actual hands-on practice, students will be allowed to develop their abilities in the areas of theatre production related to wardrobe and makeup. In a semester, students will work on one departmental production during dress rehearsals and performances. The work that students do on that production will vary by student and will be determined by the needs of the production and may evolve during rehearsal. Students may do multiple labs in a semester but they must be in different areas.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

THTR101202
Theatre Production Lab I: Wardrobe Run
DALLEY, JACQUELINE
Spring 2020

The Theatre Production Run Labs will introduce students to the skills necessary to rehearse and perform the technical duties needed to produce a stage production. For this lab, through actual hands-on practice, students will be allowed to develop their abilities in the areas of theatre production related to wardrobe and makeup. In a semester, students will work on one departmental production during dress rehearsals and performances. The work that students do on that production will vary by student and will be determined by the needs of the production and may evolve during rehearsal. Students may do multiple labs in a semester but they must be in different areas.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Annually

THTR101203
Theatre Production Lab I: Wardrobe Run
DALLEY, JACQUELINE
Spring 2020
The Theatre Production Run Labs will introduce students to the skills necessary to rehearse and perform the technical duties needed to produce a stage production. For this lab, through actual hands-on practice, students will be allowed to develop their abilities in the areas of theatre production related to wardrobe and makeup. In a semester, students will work on one departmental production during dress rehearsals and performances. The work that students do on that production will vary by student and will be determined by the needs of the production and may evolve during rehearsal. Students may do multiple labs in a semester but they must be in different areas.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

THTR101204
Theatre Production Lab I: Wardrobe Run
DALLEY, JACQUELINE
Spring 2020

The Theatre Production Run Labs will introduce students to the skills necessary to rehearse and perform the technical duties needed to produce a stage production. For this lab, through actual hands-on practice, students will be allowed to develop their abilities in the areas of theatre production related to wardrobe and makeup. In a semester, students will work on one departmental production during dress rehearsals and performances. The work that students do on that production will vary by student and will be determined by the needs of the production and may evolve during rehearsal. Students may do multiple labs in a semester but they must be in different areas.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

THTR101301
Production Lab: Acting Practicum
RIGGIN, PATRICIA
Spring 2020
Theatre majors who have been cast in a role of significant size in a faculty directed Theatre Department production may use the role for one credit counting towards their production lab requirement. The actor must perform all duties of the role in a professional manner. The director of the production will typically serve as the teacher of record. Selected roles counting toward credit will be determined by the Theatre Department in advance of auditions.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: THTR1103. Theatre Majors only.
Corequisites: None
Cross-listed with: None
Frequency: Annually

THTR101401

Theatre Production Lab I: Electrics Run

SWIFT, RUSSELL L

Spring 2020

The Theatre Production Run Labs will introduce students to the skills necessary to rehearse and perform the technical duties needed to produce a stage production. Through actual hands-on practice, students will be allowed to develop their abilities in the areas of theatre production related to stage lighting control, follow-spot operation and performance needs. Students will work on a departmental production during the semester. The work that students do on that production will vary by student and will be determined by the needs of the production and may evolve during rehearsal. Students may do multiple labs in a semester but they must be in different areas.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

THTR101501

Theater Production Lab I: Sound Run

COOKE, GEORGE J

Spring 2020

Participate in a Theatre Department production as part of the Sound Crew. Positions such a Sound Board Operator, Assistant Sound Designer, and Wireless Mic Technician are available. Great chance to learn valuable tech skills. No experience necessary.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Instructor.

Corequisites: None
Cross-listed with: None
Frequency: Annually

THTR101601
Theatre Production Lab I: Special Topics Run
SWIFT, RUSSELL L
Spring 2020
TBD

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

THTR101701
Elements of Stagecraft Lab
DALLEY, JACQUELINE; SWIFT, RUSSELL L
Spring 2020
This lab is required to be taken concurrently with THTR1130. Students will be assigned to a backstage crew for one of the shows during this semester to learn the processes and procedures for running a live theater performance. This one-credit lab will count toward the production lab requirement for majors and minors.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: THTR1130.

Cross-listed with: None
Frequency: Annually

THTR102101
Theatre Production Lab II: Scenery and Paint Prep
SWIFT, RUSSELL L
Spring 2020
The Scenery Construction and Scenic Paint Prep Lab will introduce students to the skills necessary to construct, rig, and load-in scenery; layout and paint scenery; be introduced to the variety of tools and techniques used in scene painting and construction. Through actual hands-on practice, students will be allowed to develop their abilities in the areas of theatre production. Skills will be developed in construction techniques that include wood working, metal working, fabric manipulation, and rigging, design layouts, painting on large scale, and more. Safety procedures that relate to these areas will be taught and practiced. Students will work on departmental productions during the semester. The work that students do will vary and will be determined by that student's individual abilities and interest, as well as the needs of the specific production that we are working on. Discuss paint or construction preferences with the instructor. Students will complete 26 hours of lab work over the course of the semester. No previous experience is required.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

THTR102201
Theatre Production Lab II: Costumes Prep
BURGESS, QUINN M
Spring 2020

The Costume Shop Prep Lab will introduce students to basic hand and machine sewing skills through hands-on training and practice in cutting and sewing. Students will use these skills in the preparation of costumes for theatre department productions during the semester. The work that students do on those productions will vary by student and will be determined by the needs of the productions and individual abilities and interest. Students sign up for weekly hours in the shop.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

THTR102301
Theatre Production Lab II: Props Prep
SWIFT, RUSSELL L
Spring 2020
The Props Theatre Production Prep Lab will introduce students to the skills necessary to research, collect, build, and organize theatrical properties; decorate theatrical sets; repair and maintain props, stage dressing and stage furniture. Through hands-on practice, students will work on departmental productions during the semester in the props lab and scene shop. The work will vary by student and will be determined by that individual abilities and interest in addition to the demands of the specific productions that the department is presenting. Students will complete 26 hours of lab work over the course of the semester.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

THTR102401

Theatre Production Lab II: Electrics Prep

SWIFT, RUSSELL L

Spring 2020

The Electrics Theatre Production Prep Labs will introduce students to the skills necessary to prepare, hang, cable, focus, and maintain stage lighting. Through actual hands-on practice, students will be allowed to develop their abilities in the areas of theatre production related to stage lighting. Students will work on departmental productions during the semester. The work that students do on those productions will vary by student and will be determined by individual abilities and interest. Students will complete 26 hours of lab work over the course of the semester.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

THTR102601

Theatre Production Lab II: Special Topics Prep

SWIFT, RUSSELL L

Spring 2020

TBD

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

THTR102701

Theatre Production Lab II: Dramaturgy

LANG, THERESA

Spring 2020

The course will be based on the practical application of Dramaturgy Basics: THTR2240. The major emphasis is on the practice and application of the art and science of dramaturgy. Students will apply the knowledge of Dramaturgy Basics to a Theatre Department production. Students will implement typical dramaturgical tasks and receive guidance and feedback on their execution. More importantly, the lab will frame the dramaturgical point of view so students will be able to effectively navigate the role in production. Over the course of the semester students will work on: Script selection and analysis, production dramaturgical research and response, in rehearsal practice and protocol, audience contact, program notes, lobby display and talk backs, new play development, building a theatrical season, and civic engagement.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Instructor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

THTR103101

Theatre Production Lab III: Assistant Scenic Designer

TIALA, CRYSTAL

Spring 2020

For this lab, students will assist the scenic designer with many aspects of the design process, depending on the needs of the show. Through this work they will learn about the process and become acquainted with the relationship between the designer and the scene shop. They will assist with such activities as research, the creative development of the design idea, model building, drafting, properties research, and interacting with the scene shop and scenic painters.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None

Satisifies Core Requirement: None
Comments: None
Prerequisites: THTR3344. With permission of the Department. With permission of the Instructor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

THTR103201
Theatre Production Lab III: Assistant Costume Designer
DALLEY, JACQUELINE
Spring 2020
For this lab, students will assist the costume designer with many aspects of the design process, depending on the needs of the show. Through this work they will learn about the process and become acquainted with the relationship between the designer and the costume shop. They will assist with such activities as research, pulling from stock, shopping, special construction projects, wigs, ensemble costuming, and being a liaison during dress rehearsals. Students will work on one departmental production during the design process through dress rehearsals. The work that students do on that production will vary by student and will be determined by the needs of the production and may evolve during rehearsal.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Instructor. With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

THTR103401
Theatre Production Lab III: Asst. Light Designer
ADELBERG, JEFF
Spring 2020

For this lab, students will assist the lighting designer with all aspects of the design process, depending on the needs of the show. Through this work they will learn about the process and become acquainted with the relationship between the designer and the master electrician. They will assist with such activities as research, the creative development of the design idea, drafting, hanging and focusing instruments, interaction with stage management, and the creation of visual focus, movement, and mood on stage with light.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Instructor. With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

THTR103501
Theatre Production Lab III: Assistant Sound Designer
COOKE, GEORGE J
Spring 2020
For this lab, students will assist the sound designer with many aspects of the design process, depending on the needs of the show. Through this work they will learn about the process and become acquainted with equipment as it pertains to a theatrical production. They will assist with such activities as research, the creative development of the design idea, equipment set up, sound creation, amplification, and placement.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Instructor. With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

THTR103801

Theatre Production Lab III: Assistant Director

JORGENSEN, LUKE R

Spring 2020

For this lab, students will assist the director with many aspects of the rehearsal process, depending on the needs of the show. Through this work they will learn about the process and become acquainted with the professional directing process. The lab will last from preproduction through opening night. This lab applies to faculty and professionally directed productions only.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Department. With permission of the Instructor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

THTR103901

Theatre Production Lab III: Assistant Stage Manager

TRAUB, ADELE N

Spring 2020

Every department production has two or more assistant stage managers. These students help the stage manager to run rehearsals and are in charge of backstage during performances. ASMs must be at many of the regular rehearsals and at all of the technical and dress rehearsals and performances for the show that they are assigned. ASMing counts as a one credit lab. While it takes a little more time than other labs, you learn how all the theatrical pieces of a show fit together. This lab requires department permission; however, there are no majors only restrictions and no experience is necessary to assistant stage manage a show.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Instructor. Department Permission.
Corequisites: None

Cross-listed with: None
Frequency: Annually

THTR104101
Advanced Production Lab: Scenic Design
TIALA, CRYSTAL
Spring 2020
Students who have taken Stage Design may apply with the instructor to design a Theatre Department workshop production the following academic year. Students will work in teams of undergraduate designers and directors. All work is mentored by the Theatre faculty. This counts two credits toward production labs for majors. You do not need to be a major to apply.

Credits: 02
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Instructor. Department permission.
Corequisites: None
Cross-listed with: None
Frequency: Annually

THTR104201
Advanced Project Lab: Costume Design
DALLEY, JACQUELINE
Spring 2020
Students who have taken Costume Design may apply with the instructor to design a Theatre Department workshop production the following academic year. Students will work in teams of undergraduate designers and directors. All work is mentored by the Theatre faculty. This counts two credits toward production labs for majors. You do not need to be a major to apply.

Credits: 02
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Instructor.

Corequisites: None
Cross-listed with: None
Frequency: Annually

THTR104401
Advanced Project Lab: Light Design
ADELBERG, JEFF
Spring 2020
Students who have taken Light Design may apply with the instructor to design a Theatre Department workshop production the following academic year. Students will work in teams of undergraduate designers and directors. All work is mentored by the Theatre faculty. This counts two credits toward production labs for majors. You do not need to be a major to apply.

Credits: 02
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Instructor. With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

THTR104501
Advanced Production Lab: Sound Design
COOKE, GEORGE J
Spring 2020
Students who have taken Sound Design Basics may apply with the instructor to design a Theatre Department workshop production the following academic year. Students will work in teams of undergraduate designers and directors. All work is mentored by the Theatre faculty. This counts two credits toward production labs for majors. You do not need to be a major to apply.

Credits: 02
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None

Prerequisites: With permission of the Department. With permission of the Instructor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

THTR104901
Advanced Production Lab: Stage Manager
TRAUB, ADELE N
Spring 2020
Once students gain experience as an assistant stage manager, they may advance to the two credit Stage Management lab. The stage manger works alongside the director on a production and is in charge of organizing rehearsals, communicating with the production team, and running performances. Stage managers plan each rehearsal with the director, create rehearsal schedules, keep track of blocking, costume and prop needs, and distribute rehearsal reports to theatre staff and designers. Stage managers are assigned at the end of the previous academic school year to stage manage one of the six Theatre Department productions. This lab requires department permission and significant production experience. Stage managers at BC work alongside students and professionals alike and are considered leaders within the department.

Credits: 02
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Instructor. Department permission.
Corequisites: None
Cross-listed with: None
Frequency: Annually

THTR105101
Advanced Production Lab: Technical Director
SWIFT, RUSSELL L
Spring 2020

The Technical Director Lab will allow students to develop the skills necessary to plan the construction, rigging, load-in, and budgeting of scenery. Through actual hands on practice, students will be allowed to develop their abilities in the areas of theatre production related to organizing the construction of scenery. Skills will be developed in planning, budgeting, construction drawings and crew organization. Safety procedures that relate to these areas will be taught and practiced. Students will work on a specific departmental production during the semester. The work that students do on that production will vary by student and will be determined by individual abilities and interest, as well as the needs of the specific production that we are working on.

Credits: 02
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Instructor. Department permission.
Corequisites: None
Cross-listed with: None
Frequency: Annually

THTR110301
Acting I: Fundamentals of Performance
RIGGIN, PATRICIA
Spring 2020
Acting I trains students to acquire the essential skills of an actor: vocal and physical exercises to free the body and voice; improvisation and ensemble exercises to encourage creativity, to free one's imagination, and to release emotional spontaneity; and monologue and/or scene work to learn about the crafting and performance process of the actor. This is required for Theatre majors and minors, but others are also welcome. Contact the professor of the section for permission to enroll.

Credits: 03
Schedule: T TH 10 30*
Room: ROBSHAM THEATER 142
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Instructor.
Corequisites: None

Cross-listed with: None
Frequency: Annually

THTR110302
Acting I: Fundamentals of Performance
HOUCHIN, JOHN H
Spring 2020
Acting I trains students to acquire the essential skills of an actor: vocal and physical exercises to free the body and voice; improvisation and ensemble exercises to encourage creativity, to free one's imagination, and to release emotional spontaneity; and monologue and/or scene work to learn about the crafting and performance process of the actor. This is required for Theatre majors and minors, but others are also welcome. Contact the professor of the section for permission to enroll.

Credits: 03
Schedule: M W 12*
Room: ROBSHAM THEATER 142
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Instructor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

THTR110303
Acting I: Fundamentals of Performance
JORGENSEN, LUKE R
Spring 2020
Acting I trains students to acquire the essential skills of an actor: vocal and physical exercises to free the body and voice; improvisation and ensemble exercises to encourage creativity, to free one's imagination, and to release emotional spontaneity; and monologue and/or scene work to learn about the crafting and performance process of the actor. This is required for Theatre majors and minors, but others are also welcome. Contact the professor of the section for permission to enroll.

Credits: 03
Schedule: T TH 12*

Room: ROBSHAM THEATER 142
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Instructor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

THTR110304
Acting I: Fundamentals of Performance
JORGENSEN, LUKE R
Spring 2020
Acting I trains students to acquire the essential skills of an actor: vocal and physical exercises to free the body and voice; improvisation and ensemble exercises to encourage creativity, to free one's imagination, and to release emotional spontaneity; and monologue and/or scene work to learn about the crafting and performance process of the actor. This is required for Theatre majors and minors, but others are also welcome. Contact the professor of the section for permission to enroll.

Credits: 03
Schedule: T TH 1 30*
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Instructor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

THTR112001
Elements of Dance
KIM, SUN HO
Spring 2020

This course is designed to develop the student's knowledge and experience of dance as an art form. The elements of dance used in ballet, modern, and jazz will be introduced along with the principles of composition. The aesthetics of dance as an art form will also be studied. Students will be reading texts as well as viewing dance works in live performance and on video. This course will provide a groundwork for students who wish to do further work in technique, composition, and performance.

Credits: 03
Schedule: T TH 12*
Room: None
Satisifies Core Requirement: Arts
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

THTR112601
Beginning Ballet II
PARSONS, MARGOT
Spring 2020
This course, a continuation of Beginning Ballet I, is designed to challenge both the experienced and beginner dancer. Individual attention will be given with the goal of perceiving the technical and artistic aspects of dance as a performing art. Each class will incorporate barre and center work with phrases appropriate to the individuals in the class. Students will increase their ballet vocabulary and their understanding of the historical background of ballet. In addition, there will be readings in anatomy and dance criticism. Dress code will be leotard and tights or unitard, and ballet shoes. A pianist will accompany each class.

Credits: 03
Schedule: T TH 10-11 45
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Biennially

THTR112801

Ballroom Dance: Mid-Nineteenth Century

BURGESS, QUINN M

Spring 2020

Students in this course will learn a selection of mid-nineteenth century ballroom dances such as the waltz, the polka, a quadrille, and country dances such as the Virginia Reel. In addition, students will connect with the past through an exploration of topics such as women's and men's fashion, etiquette, and the physical world of the ballroom. Students will be asked to synthesize the information contained in the course though the embodiment of a character that will be presented in class. These elements will encourage each student to envision the past, bringing it to life with an understanding of the relationships between dance, etiquette, fashion, and the culture of the period.

Credits: 01
Schedule: F 10-11 50
Room: ROBSHAM THEATER 142
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

THTR113001

Elements of Stagecraft

DALLEY, JACQUELINE; SWIFT, RUSSELL L; TODESCO, CRISTINA

Spring 2020

This course introduces the craft, skill, and safety of technical theatre production. Students will learn the basics of professional practices of the theater industry behind the scenes. A significant portion of time will be spent in the theater workspaces learning common practices of production. Students will be exposed to the basic industry safety standards, scenic construction, hanging and focusing lighting equipment, costume construction, drafting and painting for the stage. Students must also enroll in the associated one-credit lab THTR1017. The course is recommended for future educators or anyone entering the performing arts industry. Required for Theater Majors.

Credits: 03
Schedule: T TH 10 30*
Room: None
Satisifies Core Requirement: None
Comments: This course is required for theatre majors and minors, but it is also open to interested non-majors by permission. Minors please get permission from Theatre Department for registration.
Prerequisites: None
Corequisites: THTR1017.
Cross-listed with: None
Frequency: Annually

THTR117001
Introduction to Theatre
LUEGER, MICHAEL J
Spring 2020
This is a survey course for primarily non-majors. Its aim is to impart an appreciation of the theatre as an artistic and humanizing experience. There will be discussion of the various elements that contribute to the development of theatre as a specialized art form including historical and cultural influences, staging styles and techniques, and the multiple genres of dramatic writing. Several plays illustrating the above will be read and attendance at selected performances is required.

Credits: 03
Schedule: M W F 2
Room: GASSON 206
Satisifies Core Requirement: Arts
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

THTR117002
Introduction to Theatre
CRONIN, BRIAN P
Spring 2020

This is a survey course for primarily non-majors. Its aim is to impart an appreciation of the theatre as an artistic and humanizing experience. There will be discussion of the various elements that contribute to the development of theatre as a specialized art form including historical and cultural influences, staging styles and techniques, and the multiple genres of dramatic writing. Several plays illustrating the above will be read and attendance at selected performances is required.

Credits: 03
Schedule: M W F 11
Room: GASSON HALL 301
Satisifies Core Requirement: Arts
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

THTR117003
Introduction to Theatre
CRONIN, BRIAN P
Spring 2020
This is a survey course for primarily non-majors. Its aim is to impart an appreciation of the theatre as an artistic and humanizing experience. There will be discussion of the various elements that contribute to the development of theatre as a specialized art form including historical and cultural influences, staging styles and techniques, and the multiple genres of dramatic writing. Several plays illustrating the above will be read and attendance at selected performances is required.

Credits: 03
Schedule: M W F 12
Room: GASSON HALL 301
Satisifies Core Requirement: Arts
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

THTR117004

Introduction to Theatre

LUEGER, MICHAEL J

Spring 2020

This is a survey course for primarily non-majors. Its aim is to impart an appreciation of the theatre as an artistic and humanizing experience. There will be discussion of the various elements that contribute to the development of theatre as a specialized art form including historical and cultural influences, staging styles and techniques, and the multiple genres of dramatic writing. Several plays illustrating the above will be read and attendance at selected performances is required.

Credits: 03
Schedule: M W F 1
Room: GASSON 206
Satisifies Core Requirement: Arts
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

THTR117006

Introduction to Theatre

MEYER, AMY

Spring 2020

This is a survey course for primarily non-majors. Its aim is to impart an appreciation of the theatre as an artistic and humanizing experience. There will be discussion of the various elements that contribute to the development of theatre as a specialized art form including historical and cultural influences, staging styles and techniques, and the multiple genres of dramatic writing. Several plays illustrating the above will be read and attendance at selected performances is required.

Credits: 03
Schedule: M W F 9
Room: GASSON 301
Satisifies Core Requirement: Arts
Comments: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Annually

THTR117007
Introduction to Theatre
MEYER, AMY
Spring 2020
This is a survey course for primarily non-majors. Its aim is to impart an appreciation of the theatre as an artistic and humanizing experience. There will be discussion of the various elements that contribute to the development of theatre as a specialized art form including historical and cultural influences, staging styles and techniques, and the multiple genres of dramatic writing. Several plays illustrating the above will be read and attendance at selected performances is required.

Credits: 03
Schedule: M W F 10
Room: GASSON 301
Satisifies Core Requirement: Arts
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

THTR117008
Introduction to Theatre
POUNDS-WILLIAMS, TIFFANY L
Spring 2020
This is a survey course for primarily non-majors. Its aim is to impart an appreciation of the theatre as an artistic and humanizing experience. There will be discussion of the various elements that contribute to the development of theatre as a specialized art form including historical and cultural influences, staging styles and techniques, and the multiple genres of dramatic writing. Several plays illustrating the above will be read and attendance at selected performances is required.

Credits: 03
Schedule: T TH 12*
Room: GASSON 202
Satisifies Core Requirement: Arts
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

THTR117009
Introduction to Theatre
HECHT, STUART J
Spring 2020
This is a survey course for primarily non-majors. Its aim is to impart an appreciation of the theatre as an artistic and humanizing experience. There will be discussion of the various elements that contribute to the development of theatre as a specialized art form including historical and cultural influences, staging styles and techniques, and the multiple genres of dramatic writing. Several plays illustrating the above will be read and attendance at selected performances is required.

Credits: 03
Schedule: T TH 10 30*
Room: GASSON HALL 202
Satisifies Core Requirement: Arts
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

THTR117010
Introduction to Theatre
STAHL, MEGAN E
Spring 2020

This is a survey course for primarily non-majors. Its aim is to impart an appreciation of the theatre as an artistic and humanizing experience. There will be discussion of the various elements that contribute to the development of theatre as a specialized art form including historical and cultural influences, staging styles and techniques, and the multiple genres of dramatic writing. Several plays illustrating the above will be read and attendance at selected performances is required.

Credits: 03
Schedule: T TH 3*
Room: GASSON 203
Satisifies Core Requirement: Arts
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

THTR117011
Introduction to Theatre
POUNDS-WILLIAMS, TIFFANY L
Spring 2020
This is a survey course for primarily non-majors. Its aim is to impart an appreciation of the theatre as an artistic and humanizing experience. There will be discussion of the various elements that contribute to the development of theatre as a specialized art form including historical and cultural influences, staging styles and techniques, and the multiple genres of dramatic writing. Several plays illustrating the above will be read and attendance at selected performances is required.

Credits: 03
Schedule: M W F 3
Room: GASSON HALL 309
Satisifies Core Requirement: Arts
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

THTR117012

Introduction to Theatre

THOMPSON, SUSAN W

Spring 2020

This is a survey course for primarily non-majors. Its aim is to impart an appreciation of the theatre as an artistic and humanizing experience. There will be discussion of the various elements that contribute to the development of theatre as a specialized art form including historical and cultural influences, staging styles and techniques, and the multiple genres of dramatic writing. Several plays illustrating the above will be read and attendance at selected performances is required.

Credits: 03
Schedule: T TH 9*
Room: GASSON 309
Satisifies Core Requirement: Arts
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

THTR170301

Performing the Immigrant Experience

STAHL, MEGAN E

Spring 2020

The show-stopping lyrics, "Immigrants: We get the job done," are from the Broadway smash *Hamilton.* The production's resonance with our contemporary zeitgeist serve as a potent reminder that the history of the United States is truly a story of immigrants. This course examines the impact that such immigrant experiences have had on the narratives told in American theatre, and analyzes the ways in which diasporic communities have used the stage to challenge the power dynamics of a dominant cultural hierarchy. Through the plays and theatrical movements studied in class, students will investigate the construction and performance of immigrant identities by Irish, Italian, Jewish, African, Asian, Latinx, and Middle Eastern theatre practitioners in the United States.

Credits: 03
Schedule: T TH 1 30*
Room: None

Satisifies Core Requirement: Arts,Cultural Diversity
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

THTR221101
Improvisation for the Stage II
ARKO, JACQUELINE A
Spring 2020
Building on concepts learned in Level 1, students will shift away from the safety and structure of "short form" improvisation, focusing on longer scenes with more character development and emotional depth, ultimately learning how to do an entirely self-directed, self-edited "long form" improvisation comedy show.

Credits: 01
Schedule: F 12-1 50
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: THTR2210.
Corequisites: None
Cross-listed with: None
Frequency: Annually

THTR222101
Contemporary Dance I
KIM, SUN HO
Spring 2020
Contemporary dance is an introductory class open to everyone. In this studio course, students will gain a greater understanding of the basic concepts of a variety of styles of contemporary dance techniques based on modern dance, jazz and pop-culture dance such as hip-hop, funk and other dance forms seen in the media. Also, the course will address how dance might incorporate other disciplines like film, visual art, architecture, physics, literature, etc., into a new cross-disciplinary dance form and create a unique type of dance expression and perspective. Appropriate dance attire is required.

Credits: 03
Schedule: M W 1*
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

THTR224701
Makeup Design for the Stage
DALLEY, JACQUELINE
Spring 2020
This course introduces students to basic makeup techniques for the stage. Students will study makeup design principles and develop a mastery of applied techniques. Using the theories of highlight and shadow, and an examination of facial anatomy and how it changes with age, the student will learn to change the look of the face to suit different characters. Emphasis will be placed on character analysis and research, and translating that into a makeup design. Time will also be given to study various styles of makeup (e.g., fantasy, cartoon, period makeup, etc.) and special-effect makeup.

Credits: 03
Schedule: M W 2-3 50
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

THTR226801
Theatre for Youth
JORGENSEN, LUKE R
Spring 2020

This class builds upon the knowledge acquired in Creative Dramatics. During this semester, students create an original piece of children's theatre that tours local schools.

Credits: 03
Schedule: M W 12-1 50
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Instructor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

THTR228501
History of Theatre II
HECHT, STUART J
Spring 2020
Continuation of History of Theatre I. It begins in 1642 in England and tracks the simultaneous development of the actor, playwright, architect and director. However, it studies this evolution within the larger cultural and political contexts that implicated every decision from the content of dramas to the seating arrangements within auditoriums. Among the epochs and influences that will be considered are art and decadence in English Restoration comedy, the role of the playhouse in the rise American proletarian culture, the impact of sentimentalism and Victorian morality on playwriting, and the advent of psychology and its effect on acting.

Credits: 03
Schedule: T TH 1 30*
Room: O'NEILL LIBRARY 248
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

THTR330201
Movement and Dance for Stage and Screen Performers

KIM, SUN HO

Spring 2020

This course is designed for the students who are interested in performing on the stage or screen (particularly actors, dancers, singers and musical theater performers) who use the body as an artistic instrument, to introduce and train practical skills and techniques that are required for performance such as period dance and movement, stage violence and combat, movement improvisation for scene work, partnering skills, non-verbal communication and unitizing movement and dance for theater and film. This course also will be instructive for students who are interested in theater and dance education, health care (physical therapy, nursing), public speaking and any artistic practice that requires understanding the physicality and mobility of human body.

Credits: 03
Schedule: M W 10 30*
Room: ROBSHAM THEATER 142
Satisifies Core Requirement: None
Comments: None
Prerequisites: THTR1103. Or with permission from instructor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

THTR332201

Jazz Dance II

LEDUC, LINDSEY

Spring 2020

TBD

Credits: 03
Schedule: M W 10-11 45
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: THTR2222. Or permission of instructor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

THTR334401
Stage Design I
TIALA, CRYSTAL
Spring 2020
This course will concentrate on contemporary professional design practices and theories for the stage. Students will study the evolution of theater design and will investigate the development of imagistic design forms, produce effective spatial environments and create ideas through rigorous research of imagery. Processes will include script analysis and the study of imagery as well as techniques in drafting and model building.

Credits: 03
Schedule: T TH 12*
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: ARTS2258
Frequency: Annually

THTR336201
Playwriting I
LOPEZ, MELINDA F
Spring 2020
This writing-intensive course offers a practical introduction to the art and craft of writing for performance. Students will engage in numerous writing exercises that highlight the special demands and opportunities of writing for the stage. Emphasis is placed on finding ways to contact and release the theatrical imagination and on mastering the basics of writing a solid dramatic scene. Exemplary plays by established playwrights will be studied as appropriate, but the overwhelming emphasis is on student writing.

Credits: 03
Schedule: M W 10 30*
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: ENGL2241
Frequency: Annually

THTR337701
Fashion and Decor: A Cultural History
TIALA, CRYSTAL; DALLEY, JACQUELINE
Spring 2020
Trends in fashion and interior decoration simultaneously shape and are shaped by the culture from which they grow. When we look at styles of a particular period, we see reflections not just of personal taste, but also social values, political and economic developments, influence of popular culture, new technology, and the overall mood of the period. Through lectures, discussions and visual research projects, this class will examine trends in fashion and decor as they relate to the cultures of the eighteenth, nineteenth, and twentieth centuries, highlighting the correlation between fashion, decorative arts, architecture, and interior design.

Credits: 03
Schedule: M W F 11
Room: GASSON HALL 309
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

THTR338701
Modern Theatre and Drama: Ibsen to Albee
HECHT, STUART J
Spring 2020
Theatre offers much-needed perspective on our world which is why we have seen many recent Broadway revivals of Modernist plays: they address/anticipate the progressive ideals, social and political concerns, and issues of identity, relevant today and beyond. This upper-level theatre studies course traces the development of Modern drama and theatre from roughly 1870 to 1970, considering the innovative, ground-breaking work of dramatists such as Ibsen, Strindberg, Chekhov, Shaw, O'Neill, Brecht, Beckett, Pinter, and Albee. In this course we will consider the originals and revivals, analyze texts and learn how to "read" styles. We may also stage moments from each play in class. There will be a midterm, final, and term paper.

Credits: 03
Schedule: T TH 3*
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: ENGL2240
Frequency: Biennially

THTR440401
Advanced Acting Technique
RIGGIN, PATRICIA
Spring 2020
Advanced Acting Technique builds on the foundations developed in Acting III: the ability to work moment by moment, to "do truthfully," to release the spontaneous self, and to emotionally prepare. The student actor will progress by applying these skills to advanced scene work that demands rigorous preparation, the addition of character transformations, and the use of heightened language. Prerequisites: Acting I, Acting II, and Acting III (or permission of the instructor)

Credits: 03
Schedule: T TH 1 30-3 30
Room: ROBSHAM THEATER 142
Satisifies Core Requirement: None
Comments: None
Prerequisites: THTR1103 AND THTR2203.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

THTR446601
Directing II
HOUCHIN, JOHN H
Spring 2020

This course is built upon the foundation of skills and knowledge developed in Directing I. The students will further refine skills acquired in the first course and will also gain an understanding of the theoretical aspects of the director's craft.

Credits: 04
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: THTR3366. Or permission of instructor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

THTR490101
Readings and Research in Theatre
HOUCHIN, JOHN H
Spring 2020
Students are not encouraged to employ this course for anything but a very specific research program, which must be approved in advance by a Theatre faculty member.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

THTR490102
Readings and Research in Theatre
HECHT, STUART J
Spring 2020
Students are not encouraged to employ this course for anything but a very specific research program, which must be approved in advance by a Theatre faculty member.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

THTR490103
Readings and Research in Theatre
TIALA, CRYSTAL
Spring 2020
Students are not encouraged to employ this course for anything but a very specific research program, which must be approved in advance by a Theatre faculty member.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

THTR490104
Readings and Research in Theatre
CUMMINGS, SCOTT T
Spring 2020
Students are not encouraged to employ this course for anything but a very specific research program, which must be approved in advance by a Theatre faculty member.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None

Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

THTR490105
Readings and Research in Theatre
JORGENSEN, LUKE R
Spring 2020
Students are not encouraged to employ this course for anything but a very specific research program, which must be approved in advance by a Theatre faculty member.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

THTR490106
Readings and Research in Theatre
RIGGIN, PATRICIA
Spring 2020
Students are not encouraged to employ this course for anything but a very specific research program, which must be approved in advance by a Theatre faculty member.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Department.

Corequisites: None
Cross-listed with: None
Frequency: Annually

THTR490107
Readings and Research in Theatre
DALLEY, JACQUELINE
Spring 2020
Students are not encouraged to employ this course for anything but a very specific research program, which must be approved in advance by a Theatre faculty member.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

THTR554001
Theatre Practicum in Design
TIALA, CRYSTAL
Spring 2020
This is a senior project involving the design of sets, lights, costumes and/or sound for a departmental mainstage production. Candidates are selected in the second semester of their junior year and will discuss the scope of the project with the faculty. Consultation with the faculty will determine whether the student enrolls in the Practicum in the fall or the spring semester of their senior year.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Consideration for enrollment will be given to those students who have successfully completed the design sequence THTR1130-1140; the relevant upper level design course in

scenic, lighting or costume design; and a student workshop design.
Prerequisites: With permission of the Instructor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

THTR554002
Theatre Practicum in Design
DALLEY, JACQUELINE
Spring 2020
This is a senior project involving the design of sets, lights, costumes and/or sound for a departmental mainstage production. Candidates are selected in the second semester of their junior year and will discuss the scope of the project with the faculty. Consultation with the faculty will determine whether the student enrolls in the Practicum in the fall or the spring semester of their senior year.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Consideration for enrollment will be given to those students who have successfully completed the design sequence THTR1130-1140; the relevant upper level design course in scenic, lighting or costume design; and a student workshop design.
Prerequisites: With permission of the Instructor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

THTR554801
Theatre Practicum in Directing
JORGENSEN, LUKE R
Spring 2020
This is a senior project in which a limited number of students direct a departmental workshop production, contingent upon the acceptance of a written proposal submitted to the faculty. An independent study for those students interested in advanced study in directing, done under close faculty supervision. Only those students who have successfully completed both directing classes may be considered to direct a workshop production.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

THTR554802
Theatre Practicum in Directing
RIGGIN, PATRICIA
Spring 2020
This is a senior project in which a limited number of students direct a departmental workshop production, contingent upon the acceptance of a written proposal submitted to the faculty. An independent study for those students interested in advanced study in directing, done under close faculty supervision. Only those students who have successfully completed both directing classes may be considered to direct a workshop production.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

Theology Courses: Summer 2019

THEO100101
Biblical Heritage I
KOKOT, JENNA C
Summer 2019
The Bible has been an influential and often fundamental source for many modern, Western views of God, nature, human beings, a just society, and the origin and destiny of humanity and the world. An intelligent, serious reading of the Bible raises most of the perennial questions that have traditionally stood at the center of philosophical and theological debate. Thus, a thorough analysis of Biblical texts in terms of the central concerns of the Core curriculum will be the primary goal of the Biblical Heritage.

Credits: 03
Schedule: M W 6-9 15
Room: STOKES HALL 401N
Satisifies Core Requirement: Theology
Comments: You must take both sections of Biblical Heritage (THEO1001 and THEO1002) to receive Core credit. There are no exceptions.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

THEO100201
Biblical Heritage II
KOKOT, JENNA C
Summer 2019
The Bible has been an influential and often fundamental source for many modern, Western views of God, nature, human beings, a just society, and the origin and destiny of humanity and the world. An intelligent, serious reading of the Bible raises most of the perennial questions that have traditionally stood at the center of philosophical and theological debate. Thus, a thorough analysis of Biblical texts in terms of the central concerns of the Core curriculum will be the primary goal of the Biblical Heritage course.

Credits: 03
Schedule: M W 6-9 15
Room: STOKES HALL 403N

Satisifies Core Requirement: Theology
Comments: You must take both sections of Biblical Heritage (THEO1001 and THEO1002) to receive Core credit. There are no exceptions.
Prerequisites: THEO1001.
Corequisites: None
Cross-listed with: None
Frequency: Annually

THEO101601
Introduction to Christian Theology I
WILKINS, JEREMY
Summer 2019
This is a two-semester course that fulfills the Theology core requirement. This sequence of courses considers significant questions in conversation with some of the most important writings in the tradition of Western Christian thought. Its purpose is to encourage students by drawing systematically on primary sources of historical significance to uncover the roots of the Christian faith and life and to delineate the values for which this tradition of faith stands. Students considering a minor course of study in the Faith, Peace, and Justice Program will find this course of special interest.

Credits: 03
Schedule: M W 6-9 15
Room: STOKES HALL 131N
Satisifies Core Requirement: Theology
Comments: This is a year long course where you must take both sections of Introduction to Christian Theology (THEO1016 and THEO1017) first Part I, then Part II to receive Core credit. There are no exceptions.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

THEO101701
Introduction to Christian Theology II
WILKINS, JEREMY
Summer 2019

This is a two-semester course that fulfills the Theology core requirement. This sequence of courses considers significant questions in conversation with some of the most important writings in the tradition of Western Christian thought. Its purpose is to encourage students by drawing systematically on primary sources of historical significance to uncover the roots of the Christian faith and life and to delineate the values for which this tradition of faith stands. Students considering a minor course of study in the Faith, Peace, and Justice Program will find this course of special interest.

Credits: 03
Schedule: M W 6-9 15
Room: STOKES HALL 209S
Satisifies Core Requirement: Theology
Comments: This is Part II of a year long course where you must take both sections of Introduction to Christian Theology (THEO1016 and THEO1017) first Part I, then Part II to receive Core credit. There are no exceptions.
Prerequisites: THEO1016.
Corequisites: None
Cross-listed with: None
Frequency: Annually

THEO102301
Exploring Catholicism: Tradition and Transformation
EDWARDS, STEPHANIE C
Summer 2019
This course is a two-semester exploration of the vision, beliefs, practices, and challenge of Catholicism. The first semester explores human existence as lived in the light of the Mystery of God and the gift of Jesus Christ. The second semester considers the Church as the people of God, gathered and sent forth in the Spirit; the sacraments as catalysts of ongoing transformation in Christ; and the challenge of the spiritual life today. Close analysis of passages from the Bible will be supplemented by readings from contemporary theologians, literary figures, and social commentators.

Credits: 03
Schedule: T TH 6-9 15
Room: STOKES HALL 131N
Satisifies Core Requirement: Theology
Comments: This is a year long course where you must take both sections of Exploring Catholicism (THEO1023-1024) first Part I, then Part II to receive Core credit. There are no

exceptions.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

THEO102401
Exploring Catholicism: Tradition and Transformation II
EDWARDS, STEPHANIE C
Summer 2019
A two-semester exploration of the vision, beliefs, practices, and challenge of Catholicism. The first semester explores human existence lived in the light of the Mystery of God and the gift of Jesus Christ. The second semester considers the Church as the people of God, gathered and sent forth in the Spirit, the sacraments as catalysts of ongoing transformation in Christ, and the challenge of the spiritual life today. Close analysis of passages from the Bible will be supplemented by readings from contemporary theologians, literary figures, and social commentators.

Credits: 03
Schedule: T TH 6-9 15
Room: STOKES HALL 215N
Satisifies Core Requirement: Theology
Comments: This is Part II of a year long course where you must take both sections of Exploring Catholicism: Tradition and Transformation I and II (THEO1023?THEO1024) first Part I, then Part II to receive Core credit. There are no exceptions.
Prerequisites: THEO1023.
Corequisites: None
Cross-listed with: None
Frequency: Annually

THEO122301
Saints and Sinners
ROBINETTE, BRIAN; BERGIN, WILLIAM N
Summer 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: Theology
Comments: The course is of special interest to students participating in the programs of International Studies; Faith, Peace, and Justice Studies; and Latin American Studies. Satisfies Christian Theology requirement
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

THEO228601
Philosophy of Peace and Hospitality
KEARNEY, RICHARD
Summer 2019
This course will introduce students to the dynamics of conflict and the challenges involved in bringing about reconciliation among groups divided by distrust and enmity. By drawing on recent thinkers and artists who have reflected on the encounter between self and other and upon the risks and challenges involved in opening oneself to the stranger, the course will propose a hermeneutics of hospitality as a means to overcome prejudice based violence and bring about reconciliation among divided groups. The central feature of this hermeneutic will be the art of exchanging narratives?between religions, ethnicities, cultures, and persons. Various approaches will be examined?including artistic expression, organized dialogue, and community building efforts?in order to better understand the way in which the exchange of narratives plays a vital role in reconciliation. Students will also learn to notice the way similar conflict dynamics are present in their own social and political circumstances. They will become better equipped to examine tendencies to exclusion and violence in their own lives, to develop hospitable practices and attitudes that lead to peace, and to engage in effective peacemaking activities back home. This examination takes place in one of Europe?s oldest conflict zones(Croatia & surrounding countries),at the crossroads between the political and religious systems of the east and west (Islam and Christianity, Ottoman and European Monarchies, Communism and Capitalism).

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None

Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: INTL2286,PHIL2286
Frequency: Annually

THEO810101
Interim Study
GAILLARDETZ, RICHARD R
Summer 2019
Required for master's candidates who have completed all course requirements but have not taken comprehensive examinations. Also for master's students (only) who have taken up to six credits of Thesis Seminar but have not yet finished writing their thesis. Interim Study requires a commitment of at least 20 hours per week working on the thesis.

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

THEO991101
Doctoral Continuation
DARR, JOHN A
Summer 2019
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None

Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

Theology Courses: Fall 2019

THEO108801
Person and Social Responsibility I
TROXELL, MARY S
Fall 2019

The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering, and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 03
Schedule: M W F 11
Room: STOKES HALL 113S
Satisifies Core Requirement: Philosophy,Theology
Comments: Enrollment limited to freshmen, sophomores, and juniors
Prerequisites: None
Corequisites: THEO1088.
Cross-listed with: PHIL1088
Frequency: Annually

THEO108802
Person and Social Responsibility I
MC MENAMIN, DAVID J
Fall 2019

The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering, and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 03
Schedule: T TH 9*
Room: STOKES HALL 111S
Satisifies Core Requirement: Philosophy,Theology
Comments: Enrollment limited to freshmen, sophomores, and juniors
Prerequisites: None
Corequisites: THEO1088.
Cross-listed with: PHIL1088
Frequency: Annually

THEO108803
Person and Social Responsibility I
KRUGER, MATTHEW C
Fall 2019

The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering, and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 03
Schedule: M W F 9
Room: STOKES HALL 201S
Satisifies Core Requirement: Philosophy,Theology
Comments: Enrollment limited to freshmen, sophomores, and juniors
Prerequisites: None
Corequisites: THEO1088.
Cross-listed with: PHIL1088
Frequency: Annually

THEO108804

Person and Social Responsibility I

KRUGER, MATTHEW C

Fall 2019

The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering, and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 03
Schedule: M W F 10
Room: STOKES HALL 201S
Satisifies Core Requirement: Philosophy,Theology
Comments: Enrollment limited to freshmen, sophomores, and juniors
Prerequisites: None
Corequisites: THEO1088.
Cross-listed with: PHIL1088
Frequency: Annually

THEO108805

Person and Social Responsibility I

BYRNE, PATRICK

Fall 2019

The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering, and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 03
Schedule: T TH 10 30*
Room: GASSON HALL 310
Satisifies Core Requirement: Philosophy,Theology
Comments: Enrollment limited to freshmen, sophomores, and juniors
Prerequisites: None
Corequisites: THEO1088.
Cross-listed with: PHIL1088
Frequency: Annually

THEO108806
Person and Social Responsibility I
WEISS, JAMES M
Fall 2019
The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering, and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 03
Schedule: T TH 12*
Room: STOKES HALL 111S
Satisifies Core Requirement: Philosophy,Theology
Comments: Enrollment limited to freshmen, sophomores, and juniors
Prerequisites: None
Corequisites: THEO1088.
Cross-listed with: PHIL1088
Frequency: Annually

THEO108807
Person and Social Responsibility I
POPE, STEPHEN J; HARRISON, ANTHONY
Fall 2019
The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering, and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 03
Schedule: T TH 10 30*
Room: STOKES HALL 101N
Satisifies Core Requirement: Philosophy,Theology
Comments: Enrollment limited to freshmen, sophomores, and juniors
Prerequisites: None
Corequisites: THEO1088.

Cross-listed with: PHIL1088
Frequency: Annually

THEO108808
Person and Social Responsibility I
LOTT, MICAH
Fall 2019
The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering, and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 03
Schedule: T TH 9*
Room: CAMPION HALL 236
Satisifies Core Requirement: Philosophy,Theology
Comments: Enrollment limited to freshmen, sophomores, and juniors
Prerequisites: None
Corequisites: THEO1088.
Cross-listed with: PHIL1088
Frequency: Annually

THEO108809
Person and Social Responsibility I
MC MENAMIN, DAVID J
Fall 2019
The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering, and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 03
Schedule: T TH 12*
Room: STOKES HALL 211S
Satisifies Core Requirement: Philosophy,Theology

Comments: Enrollment limited to freshmen, sophomores, and juniors
Prerequisites: None
Corequisites: THEO1088.
Cross-listed with: PHIL1088
Frequency: Annually

THEO108810
Person and Social Responsibility I
SWEENEY, EILEEN C
Fall 2019
The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering, and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 03
Schedule: T TH 10 30*
Room: CAMPION HALL 231
Satisifies Core Requirement: Philosophy,Theology
Comments: Enrollment limited to freshmen, sophomores, and juniors
Prerequisites: None
Corequisites: THEO1088.
Cross-listed with: PHIL1088
Frequency: Annually

THEO108811
Person and Social Responsibility I
TROXELL, MARY S
Fall 2019
The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering, and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 03
Schedule: M W F 12
Room: STOKES HALL 113S
Satisifies Core Requirement: Philosophy,Theology
Comments: Enrollment limited to freshmen, sophomores, and juniors
Prerequisites: None
Corequisites: THEO1088.
Cross-listed with: PHIL1088
Frequency: Annually

THEO108812
Person and Social Responsibility I
LEGAS, JULIA M
Fall 2019
The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering, and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 03
Schedule: M W F 12
Room: STOKES HALL 401N
Satisifies Core Requirement: Philosophy,Theology
Comments: Enrollment limited to freshmen, sophomores, and juniors
Prerequisites: None
Corequisites: THEO1088.
Cross-listed with: PHIL1088
Frequency: Annually

THEO108813
Person and Social Responsibility I
ANTUS, ELIZABETH; DEPUE, MICHAEL
Fall 2019

The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering, and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 03
Schedule: M W F 2
Room: STOKES HALL 213S
Satisifies Core Requirement: Philosophy,Theology
Comments: Enrollment limited to freshmen, sophomores, and juniors
Prerequisites: None
Corequisites: THEO1088.
Cross-listed with: PHIL1088
Frequency: Annually

THEO108814
Person and Social Responsibility I
ANTUS, ELIZABETH
Fall 2019

The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering, and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 03
Schedule: M W F 12
Room: HIGGINS HALL 265
Satisifies Core Requirement: Philosophy,Theology
Comments: Enrollment limited to freshmen, sophomores, and juniors
Prerequisites: None
Corequisites: THEO1088.
Cross-listed with: PHIL1088
Frequency: Annually

THEO108815

Person and Social Responsibility I

HIMES, KENNETH R; BERNARD-HOVERSTAD, SARA

Fall 2019

The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering, and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 03
Schedule: T TH 1 30*
Room: STOKES HALL 111S
Satisifies Core Requirement: Philosophy,Theology
Comments: Enrollment limited to freshmen, sophomores, and juniors
Prerequisites: None
Corequisites: THEO1088.
Cross-listed with: PHIL1088
Frequency: Annually

THEO108816

Person and Social Responsibility I

SWEENEY, MEGHAN T

Fall 2019

The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering, and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 03
Schedule: M W F 9
Room: STOKES HALL 213S
Satisifies Core Requirement: Philosophy,Theology
Comments: Enrollment limited to freshmen, sophomores, and juniors
Prerequisites: None
Corequisites: THEO1088.
Cross-listed with: PHIL1088
Frequency: Annually

THEO109001

Perspectives on Western Culture I/Perspectives I

RAPIER, KATHERINE N

Fall 2019

The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 03
Schedule: T TH 10 30*
Room: STOKES HALL 211S
Satisifies Core Requirement: Philosophy,Theology
Comments: Freshmen only
Prerequisites: None
Corequisites: THEO1090.
Cross-listed with: PHIL1090
Frequency: Annually

THEO109002

Perspectives on Western Culture I/Perspectives I

MCNELLIS, PAUL W

Fall 2019

The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 03
Schedule: M W F 11
Room: STOKES HALL 115S

Satisifies Core Requirement: Philosophy,Theology
Comments: Freshmen only
Prerequisites: None
Corequisites: THEO1090.
Cross-listed with: PHIL1090
Frequency: Annually

THEO109003
Perspectives on Western Culture I/Perspectives I
CONSTAS, CHRISTOPHER
Fall 2019
The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 03
Schedule: T TH 12*
Room: STOKES HALL 213S
Satisifies Core Requirement: Philosophy,Theology
Comments: Freshmen only
Prerequisites: None
Corequisites: THEO1090.
Cross-listed with: PHIL1090
Frequency: Annually

THEO109004
Perspectives on Western Culture I/Perspectives I
PREVOT, ANDREW L
Fall 2019

The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 03
Schedule: T TH 3*
Room: STOKES HALL 215N
Satisifies Core Requirement: Philosophy,Theology
Comments: Freshmen only
Prerequisites: None
Corequisites: THEO1090.
Cross-listed with: PHIL1090
Frequency: Annually

THEO109005
Perspectives on Western Culture I/Perspectives I
MAGREE, MICHAEL C
Fall 2019

The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 03
Schedule: M W F 9
Room: STOKES HALL 101N
Satisifies Core Requirement: Philosophy,Theology
Comments: Freshmen only
Prerequisites: None
Corequisites: THEO1090.

Cross-listed with: PHIL1090
Frequency: Annually

THEO109006
Perspectives on Western Culture I/Perspectives I
PERKINS, PHEME; NWAINYA, HILARY O
Fall 2019
The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 03
Schedule: M W F 9
Room: STOKES HALL 115N
Satisifies Core Requirement: Philosophy,Theology
Comments: Freshmen only
Prerequisites: None
Corequisites: THEO1090.
Cross-listed with: PHIL1090
Frequency: Annually

THEO109007
Perspectives on Western Culture I/Perspectives I
BYERS, SARAH C
Fall 2019
The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 03
Schedule: M W F 11
Room: STOKES HALL 131N
Satisifies Core Requirement: Philosophy,Theology
Comments: Freshmen only
Prerequisites: None
Corequisites: THEO1090.
Cross-listed with: PHIL1090
Frequency: Annually

THEO109008
Perspectives on Western Culture I/Perspectives I
WRISLEY SHELBY, KATHERINE
Fall 2019
The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 03
Schedule: M W F 11
Room: STOKES HALL 201N
Satisifies Core Requirement: Philosophy,Theology
Comments: Freshmen only
Prerequisites: None
Corequisites: THEO1090.
Cross-listed with: PHIL1090
Frequency: Annually

THEO109009
Perspectives on Western Culture I/Perspectives I
BERGER, CHRISTOPHER D
Fall 2019

The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 03
Schedule: M W F 10
Room: STOKES HALL 201N
Satisifies Core Requirement: Philosophy,Theology
Comments: Freshmen only
Prerequisites: None
Corequisites: THEO1090.
Cross-listed with: PHIL1090
Frequency: Annually

THEO109010
Perspectives on Western Culture I/Perspectives I
BRAMAN, BRIAN J
Fall 2019

The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 03
Schedule: M W 1*
Room: STOKES HALL 301N
Satisifies Core Requirement: Philosophy,Theology
Comments: Freshmen only
Prerequisites: None
Corequisites: THEO1090.

Cross-listed with: PHIL1090
Frequency: Annually

THEO109011
Perspectives on Western Culture I/Perspectives I
WRISLEY SHELBY, KATHERINE
Fall 2019
The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 03
Schedule: M W F 1
Room: STOKES HALL 117S
Satisifies Core Requirement: Philosophy,Theology
Comments: Freshmen only
Prerequisites: None
Corequisites: THEO1090.
Cross-listed with: PHIL1090
Frequency: Annually

THEO109012
Perspectives on Western Culture I/Perspectives I
DONNELLY, JASON M
Fall 2019
The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 03
Schedule: T TH 10 30*
Room: STOKES HALL 117S
Satisifies Core Requirement: Philosophy,Theology
Comments: Freshmen only
Prerequisites: None
Corequisites: THEO1090.
Cross-listed with: PHIL1090
Frequency: Annually

THEO109013
Perspectives on Western Culture I/Perspectives I
FROST, MICHAEL C
Fall 2019
The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 03
Schedule: T TH 4 30*
Room: STOKES HALL 401N
Satisifies Core Requirement: Philosophy,Theology
Comments: Freshmen only
Prerequisites: None
Corequisites: THEO1090.
Cross-listed with: PHIL1090
Frequency: Annually

THEO109014
Perspectives on Western Culture I/Perspectives I
HUDSON, STEPHEN A
Fall 2019

The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 03
Schedule: M W F 2
Room: STOKES HALL 201S
Satisifies Core Requirement: Philosophy,Theology
Comments: Freshmen only
Prerequisites: None
Corequisites: THEO1090.
Cross-listed with: PHIL1090
Frequency: Annually

THEO109015
Perspectives on Western Culture I/Perspectives I
ATANASSOVA, ANTONIA
Fall 2019

The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 03
Schedule: T TH 3*
Room: STOKES HALL 201S
Satisifies Core Requirement: Philosophy,Theology
Comments: Freshmen only
Prerequisites: None
Corequisites: THEO1090.

Cross-listed with: PHIL1090
Frequency: Annually

THEO109016
Perspectives on Western Culture I/Perspectives I
ATANASSOVA, ANTONIA
Fall 2019
The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 03
Schedule: T TH 4 30*
Room: STOKES HALL 201S
Satisifies Core Requirement: Philosophy,Theology
Comments: Freshmen only
Prerequisites: None
Corequisites: THEO1090.
Cross-listed with: PHIL1090
Frequency: Annually

THEO109017
Perspectives on Western Culture I/Perspectives I
DONNELLY, JASON M
Fall 2019
The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 03
Schedule: T TH 12*
Room: STOKES HALL 117S
Satisifies Core Requirement: Philosophy,Theology
Comments: Freshmen only
Prerequisites: None
Corequisites: THEO1090.
Cross-listed with: PHIL1090
Frequency: Annually

THEO109018
Perspectives on Western Culture I/Perspectives I
CRONIN, KERRY M
Fall 2019
The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 03
Schedule: T TH 4 30*
Room: STOKES HALL 113S
Satisifies Core Requirement: Philosophy,Theology
Comments: Freshmen only
Prerequisites: None
Corequisites: THEO1090.
Cross-listed with: PHIL1090
Frequency: Annually

THEO109019
Perspectives on Western Culture I/Perspectives I
DECHIARA-QUENZER, DEBORAH
Fall 2019

The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 03
Schedule: M W F 12
Room: STOKES HALL 201S
Satisifies Core Requirement: Philosophy,Theology
Comments: Freshmen only
Prerequisites: None
Corequisites: THEO1090.
Cross-listed with: PHIL1090
Frequency: Annually

THEO109020
Perspectives on Western Culture I/Perspectives I
BLOECHL, JEFFREY
Fall 2019

The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 03
Schedule: M W F 1
Room: GASSON HALL 305
Satisifies Core Requirement: Philosophy,Theology
Comments: Freshmen only
Prerequisites: None
Corequisites: THEO1090.

Cross-listed with: PHIL1090
Frequency: Annually

THEO109021
Perspectives on Western Culture I/Perspectives I
PETILLO, LOUIS M
Fall 2019
The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 03
Schedule: M W F 12
Room: STOKES HALL 211S
Satisifies Core Requirement: Philosophy,Theology
Comments: Freshmen only
Prerequisites: None
Corequisites: THEO1090.
Cross-listed with: PHIL1090
Frequency: Annually

THEO109022
Perspectives on Western Culture I/Perspectives I
COYLE, JUSTIN S
Fall 2019
The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 03
Schedule: M W F 2
Room: STOKES HALL 209S
Satisifies Core Requirement: Philosophy,Theology
Comments: Freshmen only
Prerequisites: None
Corequisites: THEO1090.
Cross-listed with: PHIL1090
Frequency: Annually

THEO109023
Perspectives on Western Culture I/Perspectives I
HOWARD, KAREN L
Fall 2019
The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 03
Schedule: M W F 1
Room: STOKES HALL 131N
Satisifies Core Requirement: Philosophy,Theology
Comments: Freshmen only
Prerequisites: None
Corequisites: THEO1090.
Cross-listed with: PHIL1090
Frequency: Annually

THEO109024
Perspectives on Western Culture I/Perspectives I
COYLE, JUSTIN S
Fall 2019

The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 03
Schedule: M W F 10
Room: DEVLIN HALL 117
Satisifies Core Requirement: Philosophy,Theology
Comments: Freshmen only
Prerequisites: None
Corequisites: THEO1090.
Cross-listed with: PHIL1090
Frequency: Annually

THEO109025
Perspectives on Western Culture I/Perspectives I
DECHIARA-QUENZER, DEBORAH
Fall 2019

The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 03
Schedule: M W F 10
Room: STOKES HALL 109S
Satisifies Core Requirement: Philosophy,Theology
Comments: Freshmen only
Prerequisites: None
Corequisites: THEO1090.

Cross-listed with: PHIL1090
Frequency: Annually

THEO109026
Perspectives on Western Culture I/Perspectives I
ATKINS, RICHARD
Fall 2019
The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 03
Schedule: M W F 10
Room: STOKES HALL 115N
Satisifies Core Requirement: Philosophy,Theology
Comments: Freshmen only
Prerequisites: None
Corequisites: THEO1090.
Cross-listed with: PHIL1090
Frequency: Annually

THEO109027
Perspectives on Western Culture I/Perspectives I
HUDSON, STEPHEN A
Fall 2019
The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 03
Schedule: M W F 12
Room: DEVLIN HALL 112
Satisifies Core Requirement: Philosophy,Theology
Comments: Freshmen only
Prerequisites: None
Corequisites: THEO1090.
Cross-listed with: PHIL1090
Frequency: Annually

THEO109028
Perspectives on Western Culture I/Perspectives I
HULL, KATHLEEN A
Fall 2019
The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 03
Schedule: T TH 3*
Room: CARNEY HALL 202
Satisifies Core Requirement: Philosophy,Theology
Comments: Freshmen only
Prerequisites: None
Corequisites: THEO1090.
Cross-listed with: PHIL1090
Frequency: Annually

THEO134101
Peaceful Conflict Resolution Methods
NIELSEN, RICHARD P
Fall 2019

This course considers conflict resolution methods in several different types of contexts: personal and family, organizational and work, and international peace-making. Among the methods analyzed and practiced in role playing exercises are: methods for resisting win-lose behaviors, methods for developing win-win solutions to conflicts, dialogic methods for developing creative solutions to conflicts, and third party facilitation, mediation, and arbitration methods. Personal skill development as well as careers in conflict resolution are explored. In addition, different types of personal philosophical and spiritual approaches to conflict resolution are considered.

Credits: 03
Schedule: T 3-5 20
Room: STOKES HALL 301N
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: UNAS1162
Frequency: Annually

THEO136101
Praying Our Stories
PONSETTO, DANIEL P
Fall 2019

Significant experiences of God's presence are often thought of as extraordinary. They are moments we might expect while on retreat, during community worship, or while sitting under the stars. We might assume that to find God we must transcend our mundane life and get to another place. This course will explore how God is in fact more likely, and thankfully, discovered in the ordinary. Ignatian spirituality does not distinguish between secular and sacred, work and prayer, or God and "real life." Instead, it is about finding God in our lived experience and cooperating with God to transform that experience.

Credits: 03
Schedule: W 3-5 20
Room: STOKES HALL 133S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

THEO140101
Engaging Catholicism
RABY, ELYSE
Fall 2019
Roman Catholicism is a global religious tradition with over 1.2 billion adherents. In this Core course students will be offered an introductory engagement with the Roman Catholic tradition. This engagement will include consideration of the history, principal beliefs, exemplary figures, and communal practices of the Roman Catholicism. The course will also explore contemporary issues and challenges facing Catholicism today.

Credits: 03
Schedule: T TH 5*
Room: STOKES HALL 101N
Satisifies Core Requirement: Theology
Comments: Satisfies Christian Theology requirement
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

THEO140102
Engaging Catholicism
UWINEZA, MARCEL
Fall 2019
Roman Catholicism is a global religious tradition with over 1.2 billion adherents. In this Core course students will be offered an introductory engagement with the Roman Catholic tradition. This engagement will include consideration of the history, principal beliefs, exemplary figures, and communal practices of the Roman Catholicism. The course will also explore contemporary issues and challenges facing Catholicism today.

Credits: 03
Schedule: T TH 4 30*
Room: STOKES HALL 115N
Satisifies Core Requirement: Theology

Comments: Satisfies Christian Theology requirement
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

THEO140103
Engaging Catholicism
MONTECEL, XAVIER
Fall 2019
Roman Catholicism is a global religious tradition with over 1.2 billion adherents. In this Core course students will be offered an introductory engagement with the Roman Catholic tradition. This engagement will include consideration of the history, principal beliefs, exemplary figures, and communal practices of the Roman Catholicism. The course will also explore contemporary issues and challenges facing Catholicism today.

Credits: 03
Schedule: M W F 9
Room: STOKES HALL 131N
Satisifies Core Requirement: Theology
Comments: Satisfies Christian Theology requirement
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

THEO140104
Engaging Catholicism
HOHMAN, BENJAMIN J
Fall 2019
Roman Catholicism is a global religious tradition with over 1.2 billion adherents. In this Core course students will be offered an introductory engagement with the Roman Catholic tradition. This engagement will include consideration of the history, principal beliefs, exemplary figures, and communal practices of the Roman Catholicism. The course will also explore contemporary issues and challenges facing Catholicism today.

Credits: 03
Schedule: M W 4 30*
Room: STOKES HALL 211S
Satisifies Core Requirement: Theology
Comments: Satisfies Christian Theology requirement
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

THEO140105
Engaging Catholicism
BERGIN, WILLIAM N
Fall 2019
Roman Catholicism is a global religious tradition with over 1.2 billion adherents. In this Core course students will be offered an introductory engagement with the Roman Catholic tradition. This engagement will include consideration of the history, principal beliefs, exemplary figures, and communal practices of the Roman Catholicism. The course will also explore contemporary issues and challenges facing Catholicism today.

Credits: 03
Schedule: T TH 9*
Room: DEVLIN HALL 221
Satisifies Core Requirement: Theology
Comments: Satisfies Christian Theology requirement
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

THEO140106
Engaging Catholicism
GAILLARDETZ, RICHARD R; ELLIOT, ROBERT G
Fall 2019

Roman Catholicism is a global religious tradition with over 1.2 billion adherents. In this Core course students will be offered an introductory engagement with the Roman Catholic tradition. This engagement will include consideration of the history, principal beliefs, exemplary figures, and communal practices of the Roman Catholicism. The course will also explore contemporary issues and challenges facing Catholicism today.

Credits: 03
Schedule: T TH 9*
Room: DEVLIN HALL 117
Satisifies Core Requirement: Theology
Comments: Satisfies Christian Theology requirement
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

THEO140107
Engaging Catholicism
HINSDALE, MARY ANN; MARSHALL, LAUREL A
Fall 2019
Roman Catholicism is a global religious tradition with over 1.2 billion adherents. In this Core course students will be offered an introductory engagement with the Roman Catholic tradition. This engagement will include consideration of the history, principal beliefs, exemplary figures, and communal practices of the Roman Catholicism. The course will also explore contemporary issues and challenges facing Catholicism today.

Credits: 03
Schedule: T TH 1 30*
Room: STOKES HALL 461S
Satisifies Core Requirement: Theology
Comments: Satisfies Christian Theology requirement
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

THEO140108

Engaging Catholicism
MONTEJO, GREGORIO; SURH, STEPHEN
Fall 2019
Roman Catholicism is a global religious tradition with over 1.2 billion adherents. In this Core course students will be offered an introductory engagement with the Roman Catholic tradition. This engagement will include consideration of the history, principal beliefs, exemplary figures, and communal practices of the Roman Catholicism. The course will also explore contemporary issues and challenges facing Catholicism today.

Credits: 03
Schedule: M W F 11
Room: STOKES HALL 195S
Satisifies Core Requirement: Theology
Comments: Satisfies Christian Theology requirement
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

THEO140109
Engaging Catholicism
CRUZ, MARIA ANGELA SOCORRO
Fall 2019
Roman Catholicism is a global religious tradition with over 1.2 billion adherents. In this Core course students will be offered an introductory engagement with the Roman Catholic tradition. This engagement will include consideration of the history, principal beliefs, exemplary figures, and communal practices of the Roman Catholicism. The course will also explore contemporary issues and challenges facing Catholicism today.

Credits: 03
Schedule: M W F 1
Room: GASSON HALL 204
Satisifies Core Requirement: Theology
Comments: Satisfies Christian Theology requirement
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

THEO140110
Engaging Catholicism
CRUZ, MARIA ANGELA SOCORRO
Fall 2019
Roman Catholicism is a global religious tradition with over 1.2 billion adherents. In this Core course students will be offered an introductory engagement with the Roman Catholic tradition. This engagement will include consideration of the history, principal beliefs, exemplary figures, and communal practices of the Roman Catholicism. The course will also explore contemporary issues and challenges facing Catholicism today.

Credits: 03
Schedule: T TH 3*
Room: DEVLIN HALL 218
Satisifies Core Requirement: Theology
Comments: Satisfies Christian Theology requirement
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

THEO140201
God, Self, and Society
HIMES, MICHAEL J; RUGG, STEPHEN P; LANDRITH, ROBIN
Fall 2019
The purpose of this course is to introduce students to the dynamics of theological reflection in an academic setting. Framed as a quest for truth, transformation, and justice, the course invites students to explore key questions and themes of enduring human significance in conversation with the classic texts, ideas, and practices that animate the Christian theological tradition. Such questions include: What is theology? What is the ultimate horizon of our lives? What does it mean to be human? Who is Jesus Christ? And how can we know and serve the common good? Faculty: The Department.

Credits: 03
Schedule: T TH 1 30*
Room: FULTON HALL 511
Satisifies Core Requirement: Theology
Comments: Satisfies Christian Theology requirement

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

THEO140202
God, Self, and Society
PETILLO, LOUIS M
Fall 2019

The purpose of this course is to introduce students to the dynamics of theological reflection in an academic setting. Framed as a quest for truth, transformation, and justice, the course invites students to explore key questions and themes of enduring human significance in conversation with the classic texts, ideas, and practices that animate the Christian theological tradition. Such questions include: What is theology? What is the ultimate horizon of our lives? What does it mean to be human? Who is Jesus Christ? And how can we know and serve the common good? Faculty: The Department.

Credits: 03
Schedule: M W F 10
Room: GASSON HALL 310
Satisifies Core Requirement: Theology
Comments: Satisfies Christian Theology requirement
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

THEO140203
God, Self, and Society
MATARAZZO, JAMES
Fall 2019

The purpose of this course is to introduce students to the dynamics of theological reflection in an academic setting. Framed as a quest for truth, transformation, and justice, the course invites students to explore key questions and themes of enduring human significance in conversation with the classic texts, ideas, and practices that animate the Christian theological tradition. Such questions include: What is theology? What is the ultimate horizon of our lives? What does it mean to be human? Who is Jesus Christ? And how can we know and serve the common good? Faculty: The Department.

Credits: 03
Schedule: M W 4 30*
Room: STOKES HALL 103N
Satisifies Core Requirement: Theology
Comments: Satisfies Christian Theology requirement
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

THEO140204
God, Self, and Society
FAY, PETER
Fall 2019

The purpose of this course is to introduce students to the dynamics of theological reflection in an academic setting. Framed as a quest for truth, transformation, and justice, the course invites students to explore key questions and themes of enduring human significance in conversation with the classic texts, ideas, and practices that animate the Christian theological tradition. Such questions include: What is theology? What is the ultimate horizon of our lives? What does it mean to be human? Who is Jesus Christ? And how can we know and serve the common good? Faculty: The Department.

Credits: 03
Schedule: T TH 9*
Room: STOKES HALL 117S
Satisifies Core Requirement: Theology
Comments: Satisfies Christian Theology requirement
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

THEO140205
God, Self, and Society
FAY, PETER
Fall 2019
The purpose of this course is to introduce students to the dynamics of theological reflection in an academic setting. Framed as a quest for truth, transformation, and justice, the course invites students to explore key questions and themes of enduring human significance in conversation with the classic texts, ideas, and practices that animate the Christian theological tradition. Such questions include: What is theology? What is the ultimate horizon of our lives? What does it mean to be human? Who is Jesus Christ? And how can we know and serve the common good? Faculty: The Department.

Credits: 03
Schedule: T TH 1 30*
Room: STOKES HALL 117S
Satisifies Core Requirement: Theology
Comments: Satisfies Christian Theology requirement
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

THEO140206
God, Self, and Society
RYLISKYTE, LIGITA
Fall 2019
The purpose of this course is to introduce students to the dynamics of theological reflection in an academic setting. Framed as a quest for truth, transformation, and justice, the course invites students to explore key questions and themes of enduring human significance in conversation with the classic texts, ideas, and practices that animate the Christian theological tradition. Such questions include: What is theology? What is the ultimate horizon of our lives? What does it mean to be human? Who is Jesus Christ? And how can we know and serve the common good? Faculty: The Department.

Credits: 03
Schedule: M W F 9
Room: STOKES HALL 201N
Satisifies Core Requirement: Theology
Comments: Satisfies Christian Theology requirement
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

THEO140207
God, Self, and Society
RYLISKYTE, LIGITA
Fall 2019
The purpose of this course is to introduce students to the dynamics of theological reflection in an academic setting. Framed as a quest for truth, transformation, and justice, the course invites students to explore key questions and themes of enduring human significance in conversation with the classic texts, ideas, and practices that animate the Christian theological tradition. Such questions include: What is theology? What is the ultimate horizon of our lives? What does it mean to be human? Who is Jesus Christ? And how can we know and serve the common good? Faculty: The Department.

Credits: 03
Schedule: M W F 1
Room: STOKES HALL 211S
Satisifies Core Requirement: Theology
Comments: Satisfies Christian Theology requirement
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

THEO140208
God, Self, and Society
LAWRENCE, FREDERICK G; MCLAUGHLIN, CHRISTOPHER J
Fall 2019

The purpose of this course is to introduce students to the dynamics of theological reflection in an academic setting. Framed as a quest for truth, transformation, and justice, the course invites students to explore key questions and themes of enduring human significance in conversation with the classic texts, ideas, and practices that animate the Christian theological tradition. Such questions include: What is theology? What is the ultimate horizon of our lives? What does it mean to be human? Who is Jesus Christ? And how can we know and serve the common good? Faculty: The Department.

Credits: 03
Schedule: M W F 2
Room: STOKES HALL 461S
Satisifies Core Requirement: Theology
Comments: Satisfies Christian Theology requirement
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

THEO140209
God, Self, and Society
EDWARDS, STEPHANIE C
Fall 2019

The purpose of this course is to introduce students to the dynamics of theological reflection in an academic setting. Framed as a quest for truth, transformation, and justice, the course invites students to explore key questions and themes of enduring human significance in conversation with the classic texts, ideas, and practices that animate the Christian theological tradition. Such questions include: What is theology? What is the ultimate horizon of our lives? What does it mean to be human? Who is Jesus Christ? And how can we know and serve the common good? Faculty: The Department.

Credits: 03
Schedule: T TH 4 30*
Room: STOKES HALL 115S
Satisifies Core Requirement: Theology
Comments: Satisfies Christian Theology requirement
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

THEO140210
God, Self, and Society
ROBINETTE, BRIAN; BELFIELD, ANDREW G
Fall 2019
The purpose of this course is to introduce students to the dynamics of theological reflection in an academic setting. Framed as a quest for truth, transformation, and justice, the course invites students to explore key questions and themes of enduring human significance in conversation with the classic texts, ideas, and practices that animate the Christian theological tradition. Such questions include: What is theology? What is the ultimate horizon of our lives? What does it mean to be human? Who is Jesus Christ? And how can we know and serve the common good? Faculty: The Department.

Credits: 03
Schedule: T TH 12*
Room: STOKES HALL 461S
Satisifies Core Requirement: Theology
Comments: Satisfies Christian Theology requirement
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

THEO142001
The Everlasting Covenant: The Hebrew Bible
GILLIHAN, YONDER; JORDAN, JEFFERY V
Fall 2019
The Hebrew Bible/Old Testament has been an influential and often fundamental source for many modern, Western views of God, nature, human beings, a just society, and the origin and destiny of humanity and the world. An intelligent, serious reading of the Hebrew Bible raises most of the enduring questions that have traditionally stood at the center of philosophical and theological debate. Thus, a thorough analysis of texts from the Hebrew Bible in terms of the central concerns of the core curriculum will be the primary goal of THEO 1420 The Eternal Covenant: The Hebrew Bible. Faculty: The Department.

Credits: 03
Schedule: T TH 3*
Room: STOKES HALL 115S
Satisifies Core Requirement: Theology
Comments: Satisfies Sacred Texts and Traditions requirement
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

THEO142002
The Everlasting Covenant: The Hebrew Bible
WALTON, ANDREW E
Fall 2019
The Hebrew Bible/Old Testament has been an influential and often fundamental source for many modern, Western views of God, nature, human beings, a just society, and the origin and destiny of humanity and the world. An intelligent, serious reading of the Hebrew Bible raises most of the enduring questions that have traditionally stood at the center of philosophical and theological debate. Thus, a thorough analysis of texts from the Hebrew Bible in terms of the central concerns of the core curriculum will be the primary goal of THEO 1420 The Eternal Covenant: The Hebrew Bible. Faculty: The Department.

Credits: 03
Schedule: M W F 10
Room: STOKES HALL 461S
Satisifies Core Requirement: Theology
Comments: Satisfies Sacred Texts and Traditions requirement
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

THEO142003
The Everlasting Covenant: The Hebrew Bible
VANDERHOOFT, DAVID; DESOUZA GARNER ASSIS, LUIZ
Fall 2019

The Hebrew Bible/Old Testament has been an influential and often fundamental source for many modern, Western views of God, nature, human beings, a just society, and the origin and destiny of humanity and the world. An intelligent, serious reading of the Hebrew Bible raises most of the enduring questions that have traditionally stood at the center of philosophical and theological debate. Thus, a thorough analysis of texts from the Hebrew Bible in terms of the central concerns of the core curriculum will be the primary goal of THEO 1420 The Eternal Covenant: The Hebrew Bible. Faculty: The Department.

Credits: 03
Schedule: T TH 1 30*
Room: CAMPION HALL 328
Satisifies Core Requirement: Theology
Comments: Satisfies Sacred Texts and Traditions requirement
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

THEO142101
Inscribing the Word: The New Testament
DARR, JOHN A; WOOD-HOUSE, NATHAN D
Fall 2019
The New Testament has been an influential and often fundamental source for many modern, Western views of God, nature, human beings, a just society, and the origin and destiny of humanity and the world. An intelligent, serious reading of the New Testament raises most of the enduring questions that have traditionally stood at the center of philosophical and theological debate. Thus, a thorough analysis of texts from the New Testament in terms of the central concerns of the core curriculum will be the primary goal of THEO 1421 Inscribing the Word: The New Testament. Faculty: The Department.

Credits: 03
Schedule: T TH 9*
Room: DEVLIN HALL 010
Satisifies Core Requirement: Theology
Comments: Satisfies Sacred Texts and Traditions requirement
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

THEO142102
Inscribing the Word: The New Testament
VOS, DANIEL J
Fall 2019
The New Testament has been an influential and often fundamental source for many modern, Western views of God, nature, human beings, a just society, and the origin and destiny of humanity and the world. An intelligent, serious reading of the New Testament raises most of the enduring questions that have traditionally stood at the center of philosophical and theological debate. Thus, a thorough analysis of texts from the New Testament in terms of the central concerns of the core curriculum will be the primary goal of THEO 1421 Inscribing the Word: The New Testament. Faculty: The Department.

Credits: 03
Schedule: M W F 9
Room: STOKES HALL 195S
Satisifies Core Requirement: Theology
Comments: Satisfies Sacred Texts and Traditions requirement
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

THEO142103
Inscribing the Word: The New Testament
ROTH, DIETER T; MIURA, NOZOMI
Fall 2019
The New Testament has been an influential and often fundamental source for many modern, Western views of God, nature, human beings, a just society, and the origin and destiny of humanity and the world. An intelligent, serious reading of the New Testament raises most of the enduring questions that have traditionally stood at the center of philosophical and theological debate. Thus, a thorough analysis of texts from the New Testament in terms of the central concerns of the core curriculum will be the primary goal of THEO 1421 Inscribing the Word: The New Testament. Faculty: The Department.

Credits: 03
Schedule: M W F 1
Room: LYONS HALL 202
Satisifies Core Requirement: Theology
Comments: Satisfies Sacred Texts and Traditions requirement
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

THEO142104
Inscribing the Word: The New Testament
ROTH, DIETER T
Fall 2019
The New Testament has been an influential and often fundamental source for many modern, Western views of God, nature, human beings, a just society, and the origin and destiny of humanity and the world. An intelligent, serious reading of the New Testament raises most of the enduring questions that have traditionally stood at the center of philosophical and theological debate. Thus, a thorough analysis of texts from the New Testament in terms of the central concerns of the core curriculum will be the primary goal of THEO 1421 Inscribing the Word: The New Testament. Faculty: The Department.

Credits: 03
Schedule: M W F 9
Room: STOKES HALL 401N
Satisifies Core Requirement: Theology
Comments: Satisfies Sacred Texts and Traditions requirement
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

THEO142201
The Sacred Page: The Bible
COOLEY, JEFFREY L; ACKERMANN, DOMENIK
Fall 2019

The Bible has been an influential and often fundamental source for many modern, Western views of God, nature, human beings, a just society, and the origin and destiny of humanity and the world. An intelligent, serious reading of the Bible raises most of the enduring questions that have traditionally stood at the center of philosophical and theological debate. Thus, a thorough analysis of biblical texts in terms of the central concerns of the core curriculum will be the primary goal of THEO 1422 The Sacred Page: The Bible. Faculty: The Department.

Credits: 03
Schedule: T TH 10 30*
Room: STOKES HALL 461S
Satisifies Core Requirement: Theology
Comments: Satisfies Sacred Texts and Traditions requirement
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

THEO142202
The Sacred Page: The Bible
WALTON, ANDREW E
Fall 2019

The Bible has been an influential and often fundamental source for many modern, Western views of God, nature, human beings, a just society, and the origin and destiny of humanity and the world. An intelligent, serious reading of the Bible raises most of the enduring questions that have traditionally stood at the center of philosophical and theological debate. Thus, a thorough analysis of biblical texts in terms of the central concerns of the core curriculum will be the primary goal of THEO 1422 The Sacred Page: The Bible. Faculty: The Department.

Credits: 03
Schedule: M W F 12
Room: STOKES HALL 295S
Satisifies Core Requirement: Theology
Comments: Satisfies Sacred Texts and Traditions requirement
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

THEO142203

The Sacred Page: The Bible

MORRISON, MARTHA

Fall 2019

The Bible has been an influential and often fundamental source for many modern, Western views of God, nature, human beings, a just society, and the origin and destiny of humanity and the world. An intelligent, serious reading of the Bible raises most of the enduring questions that have traditionally stood at the center of philosophical and theological debate. Thus, a thorough analysis of biblical texts in terms of the central concerns of the core curriculum will be the primary goal of THEO 1422 The Sacred Page: The Bible. Faculty: The Department.

Credits: 03
Schedule: T TH 12*
Room: STOKES HALL 295S
Satisifies Core Requirement: Theology
Comments: Satisfies Sacred Texts and Traditions requirement
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

THEO143001

Buddhism and Christianity in Dialogue

HUR, WON-JAE

Fall 2019

This course is both an introduction to Buddhism and to Buddhist-Christian comparative learning. In early weeks we study concepts and practices of Therav?da and Zen Buddhism from Southeast and East Asia. We then explore some areas of Christian thought that can be compared with Buddhism--understandings of faith, God, Jesus, sin, spiritual rebirth, sacramentality, and social ethics. Finally, from Buddhist and Christian perspectives, we focus on one or more of the following topics: spiritual practices of deepening care and discernment, faith-based action, interfaith learning, ecology, and/or feminism.

Credits: 03
Schedule: M W F 9
Room: STOKES HALL 295S
Satisifies Core Requirement: Cultural Diversity,Theology
Comments: Satisfies Sacred Texts and Traditions requirement

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

THEO143002
Buddhism and Christianity in Dialogue
HUR, WON-JAE
Fall 2019
This course is both an introduction to Buddhism and to Buddhist-Christian comparative learning. In early weeks we study concepts and practices of Therav?da and Zen Buddhism from Southeast and East Asia. We then explore some areas of Christian thought that can be compared with Buddhism--understandings of faith, God, Jesus, sin, spiritual rebirth, sacramentality, and social ethics. Finally, from Buddhist and Christian perspectives, we focus on one or more of the following topics: spiritual practices of deepening care and discernment, faith-based action, interfaith learning, ecology, and/or feminism.

Credits: 03
Schedule: M W F 11
Room: STOKES HALL 461S
Satisifies Core Requirement: Cultural Diversity,Theology
Comments: Satisfies Sacred Texts and Traditions requirement
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

THEO143101
Islam and Christianity in Dialogue
DELONG-BAS, NATANA J
Fall 2019

This course engages the quest for truth and meaning in the faith traditions and practices of Islam and Christianity through the lens of comparative theology. We will use textual, historical, social, cultural, and gender analyses to examine and reflect on understandings of God, scripture, worship, sacred rites and rituals, religious law, and membership in the faith community, in addition to a comparative approach to Biblical and Quranic narratives, characters, and concepts of prophethood and saints, with special emphasis given to Jesus, Muhammad, and the Virgin Mary.

Credits: 03
Schedule: M W F 12
Room: STOKES HALL 115S
Satisifies Core Requirement: Cultural Diversity,Theology
Comments: Satisfies Sacred Texts and Traditions requirement
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

THEO143102
Islam and Christianity in Dialogue
MORRIS, JAMES W; MILESKI, JOHN G
Fall 2019

This course engages the quest for truth and meaning in the faith traditions and practices of Islam and Christianity through the lens of comparative theology. We will use textual, historical, social, cultural, and gender analyses to examine and reflect on understandings of God, scripture, worship, sacred rites and rituals, religious law, and membership in the faith community, in addition to a comparative approach to Biblical and Quranic narratives, characters, and concepts of prophethood and saints, with special emphasis given to Jesus, Muhammad, and the Virgin Mary.

Credits: 03
Schedule: T TH 1 30*
Room: CARNEY HALL 202
Satisifies Core Requirement: Cultural Diversity,Theology
Comments: Satisfies Sacred Texts and Traditions requirement
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

THEO143103
Islam and Christianity in Dialogue
VANZANDT COLLINS, MICHAEL
Fall 2019
This course engages the quest for truth and meaning in the faith traditions and practices of Islam and Christianity through the lens of comparative theology. We will use textual, historical, social, cultural, and gender analyses to examine and reflect on understandings of God, scripture, worship, sacred rites and rituals, religious law, and membership in the faith community, in addition to a comparative approach to Biblical and Quranic narratives, characters, and concepts of prophethood and saints, with special emphasis given to Jesus, Muhammad, and the Virgin Mary.

Credits: 03
Schedule: T TH 9*
Room: DEVLIN HALL 218
Satisifies Core Requirement: Cultural Diversity,Theology
Comments: Satisfies Sacred Texts and Traditions requirement
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

THEO143201
Hinduism and Christianity in Dialogue
CORNILLE, CATHERINE M; MAAYAN, DAVID
Fall 2019
It has been said that to know one religion is to know none. In this course, we seek to gain an understanding of two of the major world religions, Christianity and Hinduism, through a comparative and dialogical approach of the ways in which these traditions have come to terms with some of the basic existential questions and religious aspirations of humanity. We will focus on conceptions of evil and salvation/liberation, on ritual practices, ethical principles, and their respective views of one another. Faculty: The Department.

Credits: 03
Schedule: T TH 3*
Room: STOKES HALL 403N
Satisifies Core Requirement: Cultural Diversity,Theology
Comments: Satisfies Sacred Texts and Traditions requirement
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

THEO143202
Hinduism and Christianity in Dialogue
DANIELSON, CRAIG E
Fall 2019
It has been said that to know one religion is to know none. In this course, we seek to gain an understanding of two of the major world religions, Christianity and Hinduism, through a comparative and dialogical approach of the ways in which these traditions have come to terms with some of the basic existential questions and religious aspirations of humanity. We will focus on conceptions of evil and salvation/liberation, on ritual practices, ethical principles, and their respective views of one another. Faculty: The Department.

Credits: 03
Schedule: M W F 1
Room: STOKES HALL 115S
Satisifies Core Requirement: Cultural Diversity,Theology
Comments: Satisfies Sacred Texts and Traditions requirement
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

THEO143203
Hinduism and Christianity in Dialogue
DANIELSON, CRAIG E
Fall 2019

It has been said that to know one religion is to know none. In this course, we seek to gain an understanding of two of the major world religions, Christianity and Hinduism, through a comparative and dialogical approach of the ways in which these traditions have come to terms with some of the basic existential questions and religious aspirations of humanity. We will focus on conceptions of evil and salvation/liberation, on ritual practices, ethical principles, and their respective views of one another. Faculty: The Department.

Credits: 03
Schedule: M W F 2
Room: STOKES HALL 115S
Satisifies Core Requirement: Cultural Diversity,Theology
Comments: Satisfies Sacred Texts and Traditions requirement
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

THEO143301
Chinese Religions and Christianity in Dialogue
MOZINA, DAVID J; WRATEE, BYRON D
Fall 2019
This course asks foundational questions about the nature of the divine, the human, and the relationship between the two. What is the nature of ultimate reality? How did the world and all in it come to be? Are human beings naturally moral or must we learn how to be good? What is the full capacity of human being? We shall ponder answers to these questions and more by putting selected Biblical and Christian texts in conversation with selected Confucian, Daoist, and Buddhist texts from the Chinese literary canon.

Credits: 03
Schedule: T TH 3*
Room: STOKES HALL 461S
Satisifies Core Requirement: Cultural Diversity,Theology
Comments: Satisfies Sacred Texts and Traditions requirement
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

THEO143401

Judaism and Christianity in Dialogue

LANGER, RUTH; ZHAI, YUJIA

Fall 2019

In 1974, the Vatican explicitly called on Catholics to understand Jews as they understand themselves. In our world of dialogue and post-Holocaust repair of relations, Jews similarly ought to understand Christians. This course will explore key topics in the contemporary Christian-Jewish dialogue with the goal of both enabling this understanding of the other and enhancing self-understanding. Students who do not identify with either tradition are welcome to enrich this conversation. Faculty: The Department

Credits: 03
Schedule: T TH 10 30*
Room: STOKES HALL 295S
Satisifies Core Requirement: Cultural Diversity,Theology
Comments: Satisfies Sacred Texts and Traditions requirement
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

THEO143402

Judaism and Christianity in Dialogue

MASSENA, ANDREW J

Fall 2019

In 1974, the Vatican explicitly called on Catholics to understand Jews as they understand themselves. In our world of dialogue and post-Holocaust repair of relations, Jews similarly ought to understand Christians. This course will explore key topics in the contemporary Christian-Jewish dialogue with the goal of both enabling this understanding of the other and enhancing self-understanding. Students who do not identify with either tradition are welcome to enrich this conversation. Faculty: The Department

Credits: 03
Schedule: M W F 11
Room: GASSON HALL 209
Satisifies Core Requirement: Cultural Diversity,Theology
Comments: Satisfies Sacred Texts and Traditions requirement
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Annually

THEO170001
Theological Inquiry
DELONG-BAS, NATANA J
Fall 2019
This course introduces students to the study of theology in an academic setting. With a focus on theology as a process of open-ended inquiry, the course explores such topics as God, faith, symbol, doctrine, reason, transcendence, love, suffering, death, and the cultivation of spiritual and ethical practices in view of human flourishing. While working primarily within the Judeo-Christian tradition, the course draws upon insights from other religious traditions as well as other academic disciplines. One part of a two-course sequence: students taking this course will enroll in a Core Renewal Theology course in the other semester of the academic year.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: Theology
Comments: One part of a two-course sequence: students taking this course will enroll in a Core Renewal Theology course during the other semester of the academic year.
For Freshmen Only
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

THEO170002
Theological Inquiry
PETILLO, LOUIS M
Fall 2019

This course introduces students to the study of theology in an academic setting. With a focus on theology as a process of open-ended inquiry, the course explores such topics as God, faith, symbol, doctrine, reason, transcendence, love, suffering, death, and the cultivation of spiritual and ethical practices in view of human flourishing. While working primarily within the Judeo-Christian tradition, the course draws upon insights from other religious traditions as well as other academic disciplines. One part of a two-course sequence: students taking this course will enroll in a Core Renewal Theology course in the other semester of the academic year.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: Theology
Comments: One part of a two-course sequence: students taking this course will enroll in a Core Renewal Theology course during the other semester of the academic year.
For Freshmen Only
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

THEO170501
The Pursuit of Happiness in Theology and Spirituality
PREVOT, ANDREW L
Fall 2019
This course investigates the pursuit of happiness through close readings of theological and spiritual texts in the Christian tradition. It explains why this tradition treats the desire for wealth as a serious obstacle to the true happiness and joy which are found only in God. It introduces students to Ignatian methods for personal decision-making focused on experiences of deep spiritual consolation. It explores some of the ways that the Christian tradition urges its followers to prioritize the happiness and well–being of others, especially the poor and oppressed. And it highlights examples of Christian saints who maintained inner peace and joyful love even in the midst of great suffering.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: Theology
Comments: Core Renewal: Enduring Questions

For Freshmen Only
Prerequisites: None
Corequisites: RLRL3350.
Cross-listed with: None
Frequency: Periodically

THEO170701
Geographies of Imperialism: Theology of Colonization
DELONG-BAS, NATANA J
Fall 2019
The age of empires is past--or is it? In this course, we examine the enduring ideas of empires and their challengers through the present day, using the lenses of history and theology (Christianity and Islam). Beginning with the traditional geographies of maps, we explore how empires colonized not only territories with physical borders, but also bodies and minds, using race, gender, sexuality, ethnicity, education, laws and institutions. Using the British and French empires in the Middle East and North Africa as case studies, we will identify and question how to overcome the boundaries still imposed on people today.

Credits: 03
Schedule: M W F 1
Room: STOKES HALL 103S
Satisifies Core Requirement: Theology
Comments: This is an Enduring Question course for Freshman only. Register for both THEO1707 and HIST1716
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

THEO211401
When Gods Begin Again: Intro to African and African Diaspora Religions
MCELWAINE, MICHELLE L
Fall 2019

This introductory course examines Indigenous African and African Diaspora religions from an interdisciplinary perspective. We explore Yoruba and other African religions, along with African Christianity, Islam, Haitian Vodou, Cuban Santeria, Brazilian Candomble, Sango Baptist of Trinidad and Tobago, Rastafari and Obeah of Jamaica, Black American conjure, and Oyotunji Village. Important themes of religions in Africa and the Afro-Atlantic Diaspora are addressed, such as: the veneration of God(s), Spirit(s), Ancestors, and the natural world; divination, initiation, sacred space, and healing; the impact of slavery on conversion and continuity; fetish as a colonial construct; globalization, race, gender, and power. Ultimately, this course encourages students to reevaluate their understanding of Africana religions, recognize diverse cultural practices and ritual knowledge systems, and engage with oral, written and audio/visual texts that underscore the values of these traditions.

Credits: 03
Schedule: T 3-5 20
Room: CARNEY HALL 007
Satisifies Core Requirement: Cultural Diversity
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: AADS1114
Frequency: Periodically

THEO216001
The Challenge of Justice
SNYDER, JOSHUA R
Fall 2019

This course introduces the student to the principal understandings of justice that have developed in the Western philosophical and theological traditions. Care is taken to relate the theories to concrete, practical and political problems, and to develop good reasons for choosing one way of justice rather than another. The relationship of justice to the complementary notion of peace will also be examined. Special attention is paid to the contribution of Catholic theology in the contemporary public conversation about justice and peace. Problems discussed may include human rights, hunger and poverty, and ecological justice.

Credits: 03
Schedule: M W 3*
Room: STOKES HALL 101N
Satisifies Core Requirement: None

Comments: This course satisfies the introductory requirement for students taking the minor in Faith, Peace, and Justice Studies. Other students interested in examining the problems of building a just society are welcome.
Prerequisites: None
Corequisites: None
Cross-listed with: PHIL1160
Frequency: Annually

THEO216002
The Challenge of Justice
SNYDER, JOSHUA R
Fall 2019
This course introduces the student to the principal understandings of justice that have developed in the Western philosophical and theological traditions. Care is taken to relate the theories to concrete, practical and political problems, and to develop good reasons for choosing one way of justice rather than another. The relationship of justice to the complementary notion of peace will also be examined. Special attention is paid to the contribution of Catholic theology in the contemporary public conversation about justice and peace. Problems discussed may include human rights, hunger and poverty, and ecological justice.

Credits: 03
Schedule: T TH 3*
Room: STOKES HALL 201N
Satisifies Core Requirement: None
Comments: This course satisfies the introductory requirement for students taking the minor in Faith, Peace, and Justice Studies. Other students interested in examining the problems of building a just society are welcome.
Prerequisites: None
Corequisites: None
Cross-listed with: PHIL1160
Frequency: Annually

THEO223001
Mass Incarceration: Philosophical and Theological Perspectives
MCCOY, MARINA B
Fall 2019

This course will explore problems of justice in relation to incarceration in the United States with particular attention to attention to race, social class, gender, and immigration status. Students will read authors writing on the philosophy of race, gender, and class in relation to incarceration, the phenomenology of solitary confinement and the concept of "social death," church documents and theological works on incarceration, and works on restorative justice and other models of justice that serves the common good. Catholic Social Justice teachings and discussion will also be a part of the course. The course will also address interconnections between immigration and incarceration. This course will be offered as a PULSE elective, in which students undertake four hours per week of service in the City of Boston at institutions such as Suffolk Country Jail and non-profits that provide transitional services for returning residents or formerly incarcerated individuals or that advocate for prison reform. The PULSE office will vet and coordinate students' placements and serve as a liaison with community partners.

Credits: 03
Schedule: T TH 9*
Room: STOKES HALL 361S
Satisifies Core Requirement: Cultural Diversity
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: PHIL2230
Frequency: Periodically

THEO223101
The Bible and Ecology
DARR, JOHN A
Fall 2019

In this course we will: (1) identify and analyze a variety of Biblical understandings of how humans relate to nature, from the Genesis creation accounts to St. Paul's notion of a liberated creation; (2) evaluate the influences of these Biblical ideas on current trends in theology, ethics, and ecology; and (3) explore ways in which religious world views hinder and/or enhance efforts to protect and preserve the environment.

Credits: 03
Schedule: T TH 12*
Room: STOKES HALL 205S
Satisifies Core Requirement: None
Comments: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

THEO224101
Roman Religion
ESHLEMAN, KENDRA J
Fall 2019
The Romans lived in a world full of gods; religion affected every part of Roman life, from politics to warfare to entertainment. Christianity took shape within this world, and Roman religion, especially the mystery cults, has often been regarded as a model for the early church. Yet the Roman concept of ?religion? has very little in common with modern, Judeo-Christian-influenced notions. In this class we will explore the theory and practice of religion in the ancient Roman world, as reflected in ancient literary texts, as well as in epigraphic and archaeological evidence. Themes include the nature of Roman worship, from state cult to magic and mysteries, the interplay between religion and politics, and the development of Christianity in its pagan context.

Credits: 03
Schedule: M W F 11
Room: STOKES HALL 109S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: CLAS2242,HIST4211
Frequency: Annually

THEO229301
Cultural and Social Structures I
SWEENEY, MEGHAN T
Fall 2019
This course focuses on examining the cultural foundations that underlie the contemporary ways in which people choose to structure literally, figuratively, and symbolically the way they live together. Our study centers on questions about how our cultural and social structures are the concrete expression in politics, city planning, architecture, literature, etc., of what we value and of the things we consider meaningful and important.

Credits: 03
Schedule: T 4 30-6 20
Room: STOKES HALL 203S
Satisifies Core Requirement: None
Comments: None
Prerequisites: Membership on PULSE Council.
Corequisites: None
Cross-listed with: PHIL2293
Frequency: Annually

THEO295001
The Ten Commandments
GILLIHAN, YONDER
Fall 2019
What are the Ten Commandments? Why are there three versions in the Bible? Why are they displayed on the U.S. Supreme Court building, when they Supreme Court has blocked their public display in multiple high profile cases? This class surveys the origin and historical meanings of one of the Bible's most iconic and frequently cited texts: the Ten Commandments (AKA the "Decalogue," an English term that comes from Greek and means "Ten Laws"). The heart of the class is a ten-week comparative study of major historical interpretations of each of the ten laws. Interpretations that we will consider include ancient writers, Medieval theologians, Catholic and Protestant theologians and Church documents. We will consider how the Ten Commandments have been interpreted from a variety of perspectives, including historical-critical, systematic-constructive, in legal theory, and from critical liberationist perspectives, including feminist, Black, queer, and post-colonial. Students will be evaluated on team research and presentation assignments, and on three brief research/reflection essays.

Credits: 03
Schedule: M 3-5 20
Room: STOKES HALL 201N
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

THEO300401

Aquinas: His Theology and His Influence

MONTEJO, GREGORIO

Fall 2019

This course offers an introduction to the theology of Thomas Aquinas through an extensive reading of his *Summa Theologiae*. It investigates the development and content of Aquinas' doctrines of God, the Trinity, creation, sin, grace, the virtues, Christology, redemption, and the Sacraments, with particular attention given to the biblical, patristic, and philosophical sources of his thought and the contemporary theological significance of his contributions.

Credits: 03
Schedule: M W 3*
Room: STOKES HALL 105S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

THEO311701

Love and the Human Condition

ROBINETTE, BRIAN

Fall 2019

This course introduces students to classic texts and themes related to human and divine love. Through a careful study of primary texts, both in theoretical and narrative formats, the course is designed to promote extensive classroom conversation and written reflection as we consider forms of love such as affection, friendship, erotic attraction, and agapeic service. Other important themes that will emerge in our study include: freedom, rivalry, suffering, death, beauty, conversion, heroism, and vocation. By situating the dynamics of human and divine love in this way, the course offers an opportunity to reflect upon the meaning of the human condition.

Credits: 03
Schedule: T TH 10 30*
Room: STOKES HALL 131N
Satisifies Core Requirement: None
Comments: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

THEO328301
Prophets and Peacemakers
POPE, STEPHEN J
Fall 2019
This seminar examines significant twentieth century attempts to relate faith, spirituality, and religious convictions to issues of peace and justice. Special concerns include: human dignity, compassion, evil and "social sin," the preferential option for the poor, human rights, the social mission of the church, religion and politics, peacemaking, and non-violent social transformation. Figures studied include Dietrich Bonhoeffer, Thomas Merton, Dorothy Day, Oscar Romero, and Aung San Suu Kyi.

Credits: 03
Schedule: T TH 1 30*
Room: STOKES HALL 215N
Satisifies Core Requirement: None
Comments: Department permission. FPJ minors only.
Prerequisites: Completion of core requirements in theology.
Corequisites: None
Cross-listed with: None
Frequency: Annually

THEO333001
Theology Majors' Seminar
CAHILL, LISA
Fall 2019
The Majors' Seminar is designed to help majors extend their understanding of the meaning and methods of theology and religious studies. It provides students with an opportunity to synthesize aspects of their course work and identify key themes, questions, and areas in need of further study. This is done primarily through the research and writing of a seminar paper. This course is offered each fall and spring and may be taken senior or junior year. Sufficiently advanced students are urged to take the seminar in junior year.

Credits: 03
Schedule: W 2-4 25
Room: STOKES HALL 428N
Satisifies Core Requirement: None
Comments: Theology majors only.
Prerequisites: Completion of Theology core.
Corequisites: None
Cross-listed with: None
Frequency: Annually

THEO336001
Living Truthfully: Way to Personal Peace and Social Change
PENNA, ANTHONY
Fall 2019
The primary purpose of this course is to examine the proposition that it is better to tell the truth than tell the lie. Too often, we are tempted to live out an illusion. The personal and social costs of keeping an illusion pumped are steep. Personal peace and courage are born when we settle in on the truth of our identity and dare to live it. In short, this course proposes that the larger life is possible when we come home to the smaller life that defines us as individual women and men.

Credits: 03
Schedule: M W F 9
Room: STOKES HALL 103S
Satisifies Core Requirement: None
Comments: None
Prerequisites: Completion of Theology core.
Corequisites: None
Cross-listed with: None
Frequency: Annually

THEO355701
Catholicism and Social Responsibility
HEYER, KRISTIN E
Fall 2019

This course explores the tradition of Catholic social thought and in its theoretical and lived forms. It probes the theological and moral foundations of social responsibility and the relationships between the church and civil society. It investigates the implications of the tradition's core commitments (including human rights, solidarity, the option for the poor, liberation, the common good) for contemporary questions of justice. It attends to the ways structural inequalities and harmful ideologies impact the course's applied ethics topics (e.g., racialized violence, migration, labor rights, and food justice). Finally it considers growing edges of the tradition in need of development.

Credits: 03
Schedule: T TH 10 30*
Room: STOKES HALL 115S
Satisifies Core Requirement: Cultural Diversity
Comments: None
Prerequisites: Must have completed Theology Core.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

THEO357701
Conciliar Traditions of the Catholic Church
COOLMAN, BOYD
Fall 2019
This course offers an introduction to the conciliar tradition of the Roman Catholic Church. The course will begin with an historical overview of the ecumenical and Catholic councils, from the councils of Nicaea and Constantinople in the early church era, to the Council of Trent and the First Vatican Council in early modernity. It will then turn to an extended exploration of the Second Vatican Council, its interpretation and reception. The course provides an introduction to the development of Catholic theology, in regard to both form and content, from the beginning to the present.

Credits: 03
Schedule: T TH 1 30*
Room: STOKES HALL 145N
Satisifies Core Requirement: None
Comments: None
Prerequisites: Theology Majors only.
Corequisites: None

Cross-listed with: None
Frequency: Periodically

THEO490101
Readings and Research
DEPARTMENT
Fall 2019
In rare cases where regular courses do not meet the needs of students, independent research may be arranged by a student with a faculty member.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: The professor's written consent, on a form obtained from the department, must be secured prior to registration.
Corequisites: None
Cross-listed with: None
Frequency: Annually

THEO490102
Readings and Research
DEPARTMENT
Fall 2019
In rare cases where regular courses do not meet the needs of students, independent research may be arranged by a student with a faculty member.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: The professor's written consent, on a form obtained from the department, must be secured prior to registration.
Corequisites: None

Cross-listed with: None
Frequency: Annually

THEO491101
Independent Study
DEPT
Fall 2019
null

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Theology Department. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

THEO492101
Advanced Independent Research
DEPT.
Fall 2019
This course is reserved for theology majors selected as Scholars of the College. By arrangement with professor.

Credits: 06
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Annually

THEO495101
Senior Thesis
CORNILLE, CATHERINE M
Fall 2019
By arrangement with professor.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

THEO496101
Senior Honors Thesis
DEPT.
Fall 2019
By arrangement with professor.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

THEO534801

New Testament Ethics

PERKINS, PHEME

Fall 2019

An introduction to ethical reflection in the New Testament which will treat the teaching of Jesus in the Sermon on the Mount (Matt 5-7 and parallels), select parables (Luke 10-19 and parallels) and moral formation in Pauline churches (Gal, 1 Cor). Individual modules will treat (a) social justice and concern for the poor; (b) love commands; and (c) sexuality, marriage and family. Students are introduced to ethical material from both Jewish and Stoic sources that deal with comparable topics.

Credits: 03
Schedule: M 4 30-6 50
Room: MCGUINN HALL 526
Satisifies Core Requirement: None
Comments: None
Prerequisites: Introductory course in either New Testament or Ethics.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

THEO537201

Patristic Greek I

SCHATKIN, MARGARET

Fall 2019

This two-semester course is designed for the student with no previous knowledge of ancient Greek to develop reading and translating skills in Patristic Greek language by mastering the fundamental principles of Greek grammar and syntax and acquiring a basic reading vocabulary. The student becomes familiar with the meaning of Greek words, their forms and structure, and their customary arrangement in sentences. A secondary goal of this course is to serve as a foundation for further studies in Patristic Greek.

Credits: 03
Schedule: T TH 10 30*
Room: STOKES HALL 301N
Satisifies Core Requirement: None
Comments: This course is continued in the spring as THEO5373 New Testament Greek II.
Prerequisites: None
Corequisites: None

Cross-listed with: PHIL5372
Frequency: Periodically

THEO542601
From Nile to Niger: African Christian Fathers and Mothers of the Church
SCHATKIN, MARGARET
Fall 2019
Introduction to the Fathers of the Church, with special emphasis on the period after the apostles to the Council of Nicea (A.D. 325). The lives, writings, and teachings of the Church Fathers will be studied through readings in English translation.

Credits: 03
Schedule: TH 2-4 20
Room: STOKES HALL 213S
Satisifies Core Requirement: None
Comments: This course counts as an elective towards the interdisciplinary Minor in Ancient Civilization.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

THEO542901
Theology and Ecology
HINSDALE, MARY ANN
Fall 2019
This course studies the emergence of ecological theology as a form of liberation theology. It investigates the roots of environmental degradation in the Judeo-Christian tradition and the attempts of contemporary theologians to re-envision our understanding of God, human being and nature in order to shape a sustainable, planetary theology. Authors studied include Thomas Berry, Teilhard de Chardin, Leonardo Boff, Dennis Edwards, Ivone Gebara, Elizabeth Johnson, Sallie McFague, Rosemary Radford Ruether, and statements of the World Council of Churches, the Orthodox Patriarchs, and the Catholic hierarchy.

Credits: 03
Schedule: W 1-3 25
Room: STOKES HALL 201N

Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

THEO548701
Passover in Midrash and Talmud
LANGER, RUTH
Fall 2019

Fundamental to any understanding of Judaism is an ability to enter into its formative literature, Midrash and Talmud, the primary texts of Jewish learning. Focusing on texts (in translation) relevant to the celebration of Passover, this course will introduce students to the rabbinic approach to Scripture and their means of making it relevant in their (and our) world. This understanding will be heightened by comparisons to early Christian modes of discourse on the same themes.

Credits: 03
Schedule: TH 2-4 25
Room: STOKES HALL 363S
Satisifies Core Requirement: None
Comments: Sponsored by Boston College's Center for Christian-Jewish Learning.
Prerequisites: None
Corequisites: None
Cross-listed with: TMST8533
Frequency: Annually

THEO550501
Sacraments and Art
BERGIN, WILLIAM N
Fall 2019

Much of our artistic heritage was commissioned to embellish places of worship and to deepen understanding of the ceremonies celebrated there. These works of art offer often-ignored insights into Christian sacraments that complements more traditional theological approaches. This course seeks to deepen our appreciation of Christian sacraments by acknowledging painting, sculpture and architecture as a locus theologicus. Both historical and thematic in approach, it explores sacramentality, incarnation, iconoclasm, typology as well as selected themes from sacramental theology. The course will include off-site visits.

Credits: 03
Schedule: T 3-5 25
Room: STOKES HALL 213S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

THEO551401
Parables of Jesus
ROTH, DIETER T
Fall 2019
Close reading and analysis of Jesus' parables in the synoptic gospels from literary, social, historical, and theological perspectives. Special attention will be given to the historical Jesus' use of parables and to the literary functions of parables as "narratives within narratives" in the gospel stories.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

THEO551701

The Sacramental Principle

HIMES, MICHAEL J

Fall 2019

The Christian tradition can be understood and organized in various ways. Among the central systematic principles which have provided lenses through which to see the relationship among the elements of the tradition is sacramentality. This course will explore the sacramental principle using initiation, reconciliation and Eucharist as prime instances of its functioning. The focus of the course, however, is not on particular sacramental rituals but on the sacramental vision of reality which characterizes Christianity as it is understood in the Catholic tradition.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

THEO556301

Ethics, Religion, and International Politics

OWENS, ERIK C

Fall 2019

An examination of the role of religion in international politics and of ethical approaches to international affairs. Special emphasis will be given to religion as a source of conflict, religious communities as transnational agents for justice, protection of human rights, and peace; the historical development and contemporary formulations of ethical norms for the use of force; and ethical and religious contributions to reconciliation and solidarity.

Credits: 04
Schedule: T TH 12*
Room: GASSON HALL 207
Satisifies Core Requirement: None
Comments: Major Restricted for IS. See International Studies, Philosophy or the Theology Department for registration approval. Preference to Theology and International Studies majors and minors.

Prerequisites: None
Corequisites: Must be concurrently enrolled in either INTL 5562 or INTL 5564. Your discussion group must match with the professor teaching your course.
Cross-listed with: INTL5563,PHIL5563
Frequency: Annually

THEO556302
Ethics, Religion, and International Politics
OWENS, ERIK C
Fall 2019
An examination of the role of religion in international politics and of ethical approaches to international affairs. Special emphasis will be given to religion as a source of conflict, religious communities as transnational agents for justice, protection of human rights, and peace; the historical development and contemporary formulations of ethical norms for the use of force; and ethical and religious contributions to reconciliation and solidarity.

Credits: 04
Schedule: T TH 3*
Room: STOKES HALL 117S
Satisifies Core Requirement: None
Comments: Major Restricted for IS. See International Studies, Philosophy or the Theology Department for registration approval. Preference to Theology and International Studies majors and minors.
Prerequisites: None
Corequisites: Must be concurrently enrolled in either INTL 5562 or INTL 5564. Your discussion group must match with the professor teaching your course.
Cross-listed with: INTL5563,PHIL5563
Frequency: Annually

THEO557201
Intermediate Biblical Hebrew I
VANDERHOOFT, DAVID
Fall 2019

The course begins with a refresher of the basic grammar learned in Introduction to Biblical Hebrew I and II. Students will deepen their familiarity with Hebrew grammar and syntax. Strong emphasis is placed on reading and translating narrative selections directly from the Hebrew Bible. Texts for study will include passages from Genesis, Samuel, Jonah, and Ruth, among others.

Credits: 03
Schedule: T TH 12*
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Introductory Biblical Hebrew I and II.
Corequisites: None
Cross-listed with: NELC2251
Frequency: Periodically

THEO557501
Mystical Poetry in the Islamic Humanities
MORRIS, JAMES W
Fall 2019
Spiritual poetry and music have long been the primary cultural vehicle for the popular communication of Qur'anic teaching throughout the Islamic world. Beginning with essential background from the Qur'an and Hadith, this seminar will focus on three classics of the Islamic humanities: Attar's *Language of the Birds*; Rumi's *Masnavi*; and Hafez's lyrical poetry. Each participant will also study another major work from the Islamic humanities (in translation) from a different Muslim culture or cognate artistic forms (film, music, literature) from contemporary spiritual settings.

Credits: 03
Schedule: W 10-12 25
Room: STOKES HALL 107S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

THEO657801

Daoism

MOZINA, DAVID J

Fall 2019

Daoism (sometimes spelled Taoism) has been imagined in the West as an Eastern philosophy of blithe individuality and environmental consciousness. But what have Daoist thought and practice meant to Chinese practitioners? The answer might surprise. This course will examine major moments of thought and practice from the early, medieval, and modern periods of China's most successful indigenous religious tradition. Close readings of texts and images will challenge Western assumptions about what this religious tradition has been all about, and by extension, how we imagine the general categories "theology" and "religion."

Credits: 03
Schedule: T TH 9*
Room: DEVLIN HALL 018
Satisifies Core Requirement: Cultural Diversity
Comments: Formerly offered as TH578 Visions & Visualizations: Daoist Religious Traditions
Prerequisites: None
Corequisites: None
Cross-listed with: PHIL6578
Frequency: Periodically

THEO701001

Islam and History in the Middle East

DELONG-BAS, NATANA J

Fall 2019

An in-depth study of the role of Islam in Middle Eastern history from the pre-Islamic era through the eighteenth century with emphasis on engagement with primary documents. We will introduce methods of historiography and the growth of the Arabic language historical tradition and will examine the role of Islamic thought and practice, Sunni, Shii, and Sufi alike, in the development of society and civilization across time and space.

Credits: 03
Schedule: M 3-5 30
Room: GASSON HALL 201
Satisifies Core Requirement: None
Comments: None
Prerequisites: None

Corequisites: None
Cross-listed with: ICSP7010
Frequency: Annually

THEO701801
Priesthood, Celibacy, and Authority in Ancient Christianity
HUNTER, DAVID G
Fall 2019
In the late antique and early medieval periods the eastern and western branches of Christianity developed distinctive practices in regard to the marriage, celibacy, and sexual continence of the clergy. By the sixth century the eastern churches, for the most part, required celibacy of bishops, but allowed presbyters and deacons to marry prior to ordination. By the late fourth century the western churches, by contrast, attempted to enforce permanent sexual continence on the three highest ranks of the clergy, but did not refrain from ordaining married men. The eastern tradition was enshrined in the sixth-century legislation of Emperor Justinian and in the canons of the seventh-century Council in Trullo; the Western tradition is found in papal letters of the late fourth century, as well as in several of the Latin Fathers (Ambrose, Jerome, Ambrosiaster). Our aim in this course is to explore these diverse traditions and to discern the reasons behind these historical developments. We will study the emergence of the offices of bishop, presbyter, and deacon in the early church, the gradual appropriation of hieratic terminology ("priest" and "priesthood"), and the role of regulations such as single marriage, sexual continence, and complete celibacy in defining the authority of the clergy.

Credits: 03
Schedule: W 10-12 25
Room: STOKES HALL 205S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

THEO701901
Classic Texts in American Theology
MASSA, MARK
Fall 2019

This course examines texts that defined both the "Great Tradition" in American theology (Reinhold Niebuhr, William James, Walter Rauschenbusch) as well as texts that have profoundly shaped American Catholic theology (David Tracy, Elizabeth Johnson, etc.)

Credits: 03
Schedule: TH 3-5 25
Room: STOKES HALL 111S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

THEO702101
Liberation Theology
PREVOT, ANDREW L
Fall 2019

This seminar introduces students to classic and contemporary works in liberation theology that emerge from diverse historical contexts and address matters of universal concern. It examines the organic relationship between liberation theology and grassroots social movements confronting problems of extreme poverty, racism, sexual violence, and environmental devastation. It clarifies the liberative meaning of doctrinal traditions in areas such as trinitarian theology, Christology, pnematology, soteriology, and theological anthropology and explores various approaches to a spirituality of liberation. It engages prominent critiques of liberation theology and touches on recent innovations such as the decolonial turn.

Credits: 03
Schedule: T 10-12 25
Room: STOKES HALL 201S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

THEO705201

Theological Bioethics: From the Basics to the Future

VICINI, ANDREA

Fall 2019

The Course addresses, first, the basics issues in bioethics focusing on the beginning of human life (reproductive technologies, prenatal diagnosis, abortion), biomedical research (transplantation, AIDS, genetic research, stem cell research), sustainability, and the end of human life (palliative care, vegetative state, euthanasia). Second, it discusses the bioethical concerns raised by developing biotechnologies (e.g., neurosciences, oncofertility, nanotechnology, cyborg technologies). By studying the current theological debate and the Catholic Magisterium, principles and theories will be highlighted aiming at supporting personal decision-making and pastoral service.

Credits: 03
Schedule: T 12-2 50
Room: SIMBOLI HALL 135
Satisifies Core Requirement: None
Comments: Undergraduate students can request permission to enroll in the course by contacting the professor.
Prerequisites: None
Corequisites: None
Cross-listed with: TMCE7052
Frequency: Periodically

THEO710101

Readings and Research

WILKINS, JEREMY

Fall 2019

In rare cases where regular courses do not meet the needs of students, independent research may be arranged by a student with a faculty member.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: The professor's written consent, on a form obtained from the department, must be secured prior to registration.

Corequisites: None
Cross-listed with: None
Frequency: Annually

THEO710102
Readings and Research
KAVENY, M CATHLEEN
Fall 2019
In rare cases where regular courses do not meet the needs of students, independent research may be arranged by a student with a faculty member.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: The professor's written consent, on a form obtained from the department, must be secured prior to registration.
Corequisites: None
Cross-listed with: None
Frequency: Annually

THEO710103
Readings and Research
DUNKLE SJ, BRIAN P
Fall 2019
In rare cases where regular courses do not meet the needs of students, independent research may be arranged by a student with a faculty member.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: The professor's written consent, on a form obtained from the department, must be secured prior to registration.
Corequisites: None

Cross-listed with: None
Frequency: Annually

THEO710104
Readings and Research
SCHATKIN, MARGARET
Fall 2019
In rare cases where regular courses do not meet the needs of students, independent research may be arranged by a student with a faculty member.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: The professor's written consent, on a form obtained from the department, must be secured prior to registration.
Corequisites: None
Cross-listed with: None
Frequency: Annually

THEO710105
Readings and Research
DEPT.
Fall 2019
In rare cases where regular courses do not meet the needs of students, independent research may be arranged by a student with a faculty member.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: The professor's written consent, on a form obtained from the department, must be secured prior to registration.
Corequisites: None

Cross-listed with: None
Frequency: Annually

THEO710106
Readings and Research
DEPT.
Fall 2019
In rare cases where regular courses do not meet the needs of students, independent research may be arranged by a student with a faculty member.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: The professor's written consent, on a form obtained from the department, must be secured prior to registration.
Corequisites: None
Cross-listed with: None
Frequency: Annually

THEO710107
Readings and Research
DEPT.
Fall 2019
In rare cases where regular courses do not meet the needs of students, independent research may be arranged by a student with a faculty member.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: The professor's written consent, on a form obtained from the department, must be secured prior to registration.
Corequisites: None

Cross-listed with: None
Frequency: Annually

THEO750701
Theology of Religions/Comparative Theology
CORNILLE, CATHERINE M
Fall 2019
This seminar will focus on the various theological positions which have been developed with regard to the reality of religious pluralism as well as on the relationship between theology of religions and comparative theology. While we will focus mainly on the works of Christian theologians, we will also pay attention to analogous developments in other religious traditions.

Credits: 03
Schedule: W 2-4 25
Room: MCGUINN HALL 526
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: TMST7115
Frequency: Periodically

THEO762101
The Pentateuch
COOLEY, JEFFREY L
Fall 2019
In this course we will study the Hebrew text of the Pentateuch, focusing on the history of its modern academic study. Knowledge of biblical Hebrew is expected.

Credits: 03
Schedule: T 3-5 25
Room: STOKES HALL 145N
Satisifies Core Requirement: None
Comments: None
Prerequisites: Knowledge of biblical Hebrew.
Corequisites: None

Cross-listed with: None
Frequency: Periodically

THEO762701
Late Medieval Mystical Traditions
COOLMAN, BOYD
Fall 2019
This course will survey various medieval traditions of mystical theology as expressed in texts written between the twelfth and fourteenth centuries, including such authors as Bernard of Clairvaux, Hugh of St. Victor, Hildegard of Bingen, Bonaventure, Mechthild of Magdeburg, and Meister Eckhart.

Credits: 03
Schedule: TH 10-12 25
Room: STOKES HALL 201S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

THEO764001
Twentieth Century Systematic Theologians
HIMES, MICHAEL J
Fall 2019
This graduate seminar will consider major systematic theologians, both Catholic and Protestant, of the twentieth century. It follows on, but may be taken independently of, THEO7694 Early Modern Theology. The seminar will entail close reading of major texts.

Credits: 03
Schedule: W 12-2 30
Room: STOKES HALL 115N
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

THEO776201
Christian Ethics: Major Figures
CAHILL, LISA
Fall 2019
This course will explore the theological ethics of Augustine, Aquinas, Luther, Calvin, and Menno Simons (Radical Reformation). It will highlight the interrelation of concepts of nature, sin, virtue, grace, justification, and sanctification; the nature of politics and government; the church and politics; and the ethics of gender and marriage, and of war and peace. This is a doctoral seminar; the last few weeks of the course will be dedicated to discussion of students' potentially publishable research projects.

Credits: 03
Schedule: T 4 30-6 50
Room: STOKES HALL 217N
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

THEO795701
Theology as Political
LAWRENCE, FREDERICK G
Fall 2019
After comparing and contrasting the approaches of Latin American Liberation Theologies of Gutierrez, Sobrino, et al. with the Continental approach of Johann Baptist Metz, we will turn to more recent approaches and end with raising foundational issues vis-a-vis the current loss of legitimacy within American democracy and the absorption of civil society into the market.

Credits: 03
Schedule: M 4 30-6 50
Room: STOKES HALL 213S
Satisifies Core Requirement: None

Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

THEO800301
Fundamental Moral: Theological Ethics
KEENAN, JAMES F
Fall 2019
This course treats Roman Catholic fundamental moral theology, focusing on both traditional and contemporary understandings of principal themes such as: The Nature and History, as well as a Methodological Model for Approaching Fundamental Moral Theology; The Moral Person and Moral Community; Conscience, Moral Norms and the Natural Law; Evaluations of Moral Acts; Sin (personal and social), Conversion and Reconciliation; Roles of Church Teaching (Magisterium) and Tradition in selected contemporary issues in the areas of sexual ethics, health care and bioethics, and Catholics in the political arena will be discussed in terms of applying the fundamental themes of moral theology.

Credits: 03
Schedule: T 9 30-11 50
Room: SIMBOLI HALL 100
Satisifies Core Requirement: None
Comments: Prerequisite: At least one course in Christian Ethics. MA: advanced students in ethics.
Prerequisites: At least one course in CE; MA: advanced students in ethics.
Corequisites: None
Cross-listed with: TMCE8002
Frequency: Annually

THEO810101
Interim Study
HEYER, KRISTIN E
Fall 2019

Required for master's candidates who have completed all course requirements but have not taken comprehensive examinations. Also for master's students (only) who have taken up to six credits of Thesis Seminar but have not yet finished writing their thesis. Interim Study requires a commitment of at least 20 hours per week working on the thesis.

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

THEO880101
Master's Thesis
HIMES, KENNETH R
Fall 2019
By arrangement.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

THEO880102
Master's Thesis
WILKINS, JEREMY
Fall 2019
By arrangement.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

THEO881701
Christ in the New Testament
PERKINS, PHEME
Fall 2019
This seminar studies the diverse Christological patterns in the New Testament: Jesus as embodiment of Wisdom in sayings and hymns (John); as fulfillment of messianic hopes (Matthew); as crucified and resurrected redeemer (Paul), and as exalted in heaven (Rev). Both Jewish elements in these patterns and their reformulation in second and third century Christianity (Justin Martyr, Irenaeus, Valentinians and Origen) will be discussed. The final section of the seminar will discuss the use of these studies in Catholic systematics (Schillebeeckx, Gutierrez, Schussler-Fiorenza, Johnson and Benedict XVI).

Credits: 03
Schedule: W 10-12 25
Room: MCGUINN HALL 526
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

THEO990101
Doctoral Comprehensive
HEYER, KRISTIN E
Fall 2019

For students who have not yet passed the Doctoral Comprehensive but prefer not to assume the status of a non-matriculating student for the one or two semesters used for preparation for the comprehensive.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

THEO991101
Doctoral Continuation
HEYER, KRISTIN E
Fall 2019
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

THEO998101
Seminar: Biblical Studies II
VANDERHOOFT, DAVID
Fall 2019
Required of Ph.D candidates in Biblical Studies.

Credits: 03
Schedule: F 10-12 25
Room: STOKES HALL 205S
Satisifies Core Requirement: None
Comments: None
Prerequisites: Required of Ph.D candidates in Biblical Studies.
Corequisites: None
Cross-listed with: None
Frequency: Annually

Theology Courses: Spring 2020

THEO108901
Person and Social Responsibility II
TROXELL, MARY S
Spring 2020
See description under PHIL1088.

Credits: 03
Schedule: M W F 11
Room: STOKES HALL 113S
Satisifies Core Requirement: Philosophy,Theology
Comments: Enrollment limited to freshmen, sophomores, and juniors
Prerequisites: None
Corequisites: THEO1089.
Cross-listed with: PHIL1089
Frequency: Annually

THEO108902
Person and Social Responsibility II
MC MENAMIN, DAVID J
Spring 2020
See description under PHIL1088.

Credits: 03
Schedule: T TH 9*

Room: STOKES HALL 111S
Satisifies Core Requirement: Philosophy,Theology
Comments: Enrollment limited to freshmen, sophomores, and juniors
Prerequisites: None
Corequisites: THEO1089.
Cross-listed with: PHIL1089
Frequency: Annually

THEO108903
Person and Social Responsibility II
KRUGER, MATTHEW C
Spring 2020
See description under PHIL1088.

Credits: 03
Schedule: M W F 9
Room: STOKES HALL 201S
Satisifies Core Requirement: Philosophy,Theology
Comments: Enrollment limited to freshmen, sophomores, and juniors
Prerequisites: None
Corequisites: THEO1089.
Cross-listed with: PHIL1089
Frequency: Annually

THEO108904
Person and Social Responsibility II
KRUGER, MATTHEW C
Spring 2020
See description under PHIL1088.

Credits: 03
Schedule: M W F 10
Room: STOKES HALL 201S
Satisifies Core Requirement: Philosophy,Theology
Comments: Enrollment limited to freshmen, sophomores, and juniors
Prerequisites: None
Corequisites: THEO1089.

Cross-listed with: PHIL1089
Frequency: Annually

THEO108905
Person and Social Responsibility II
BYRNE, PATRICK
Spring 2020
See description under PHIL1088.

Credits: 03
Schedule: T TH 10 30*
Room: GASSON HALL 310
Satisifies Core Requirement: Philosophy,Theology
Comments: Enrollment limited to freshmen, sophomores, and juniors
Prerequisites: None
Corequisites: THEO1089.
Cross-listed with: PHIL1089
Frequency: Annually

THEO108906
Person and Social Responsibility II
WEISS, JAMES M
Spring 2020
See description under PHIL1088.

Credits: 03
Schedule: T TH 12*
Room: STOKES HALL 111S
Satisifies Core Requirement: Philosophy,Theology
Comments: Enrollment limited to freshmen, sophomores, and juniors
Prerequisites: None
Corequisites: THEO1089.
Cross-listed with: PHIL1089
Frequency: Annually

THEO108907
Person and Social Responsibility II

POPE, STEPHEN J; HARRISON, ANTHONY

Spring 2020

See description under PHIL1088.

Credits: 03

Schedule: T TH 10 30*

Room: STOKES HALL 101N

Satisifies Core Requirement: Philosophy,Theology

Comments: Enrollment limited to freshmen, sophomores, and juniors

Prerequisites: None

Corequisites: THEO1089.

Cross-listed with: PHIL1089

Frequency: Annually

THEO108908

Person and Social Responsibility II

LOTT, MICAH

Spring 2020

See description under PHIL1088.

Credits: 03

Schedule: T TH 9*

Room: CAMPION HALL 236

Satisifies Core Requirement: Philosophy,Theology

Comments: Enrollment limited to freshmen, sophomores, and juniors

Prerequisites: None

Corequisites: THEO1089.

Cross-listed with: PHIL1089

Frequency: Annually

THEO108909

Person and Social Responsibility II

MC MENAMIN, DAVID J

Spring 2020

See description under PHIL1088.

Credits: 03

Schedule: T TH 12*

Room: STOKES HALL 211S
Satisifies Core Requirement: Philosophy,Theology
Comments: Enrollment limited to freshmen, sophomores, and juniors
Prerequisites: None
Corequisites: THEO1089.
Cross-listed with: PHIL1089
Frequency: Annually

THEO108910
Person and Social Responsibility II
SWEENEY, EILEEN C
Spring 2020
See description under PHIL1088.

Credits: 03
Schedule: T TH 10 30*
Room: CAMPION HALL 231
Satisifies Core Requirement: Philosophy,Theology
Comments: Enrollment limited to freshmen, sophomores, and juniors
Prerequisites: None
Corequisites: THEO1089.
Cross-listed with: PHIL1089
Frequency: Annually

THEO108911
Person and Social Responsibility II
TROXELL, MARY S
Spring 2020
See description under PHIL1088.

Credits: 03
Schedule: M W F 12
Room: STOKES HALL 113S
Satisifies Core Requirement: Philosophy,Theology
Comments: Enrollment limited to freshmen, sophomores, and juniors
Prerequisites: None
Corequisites: THEO1089.

Cross-listed with: PHIL1089
Frequency: Annually

THEO108912
Person and Social Responsibility II
LEGAS, JULIA M
Spring 2020
See description under PHIL1088.

Credits: 03
Schedule: M W F 12
Room: STOKES HALL 401N
Satisifies Core Requirement: Philosophy,Theology
Comments: Enrollment limited to freshmen, sophomores, and juniors
Prerequisites: None
Corequisites: THEO1089.
Cross-listed with: PHIL1089
Frequency: Annually

THEO108913
Person and Social Responsibility II
ANTUS, ELIZABETH; DEPUE, MICHAEL
Spring 2020
See description under PHIL1088.

Credits: 03
Schedule: M W F 2
Room: STOKES HALL 213S
Satisifies Core Requirement: Philosophy,Theology
Comments: Enrollment limited to freshmen, sophomores, and juniors
Prerequisites: None
Corequisites: THEO1089.
Cross-listed with: PHIL1089
Frequency: Annually

THEO108914
Person and Social Responsibility II

ANTUS, ELIZABETH

Spring 2020

See description under PHIL1088.

Credits: 03

Schedule: M W F 12

Room: HIGGINS HALL 265

Satisifies Core Requirement: Philosophy,Theology

Comments: Enrollment limited to freshmen, sophomores, and juniors

Prerequisites: None

Corequisites: THEO1089.

Cross-listed with: PHIL1089

Frequency: Annually

THEO108915

Person and Social Responsibility II

HIMES, KENNETH R; BERNARD-HOVERSTAD, SARA

Spring 2020

See description under PHIL1088.

Credits: 03

Schedule: T TH 1 30*

Room: STOKES HALL 111S

Satisifies Core Requirement: Philosophy,Theology

Comments: Enrollment limited to freshmen, sophomores, and juniors

Prerequisites: None

Corequisites: THEO1089.

Cross-listed with: PHIL1089

Frequency: Annually

THEO108916

Person and Social Responsibility II

SWEENEY, MEGHAN T

Spring 2020

See description under PHIL1088.

Credits: 03

Schedule: M W F 9

Room: STOKES HALL 213S
Satisifies Core Requirement: Philosophy,Theology
Comments: Enrollment limited to freshmen, sophomores, and juniors
Prerequisites: None
Corequisites: THEO1089.
Cross-listed with: PHIL1089
Frequency: Annually

THEO109101
Perspectives on Western Culture II/Perspectives II
RAPIER, KATHERINE N
Spring 2020
See description under PHIL1090.

Credits: 03
Schedule: T TH 10 30*
Room: STOKES HALL 211S
Satisifies Core Requirement: Philosophy,Theology
Comments: Freshmen only
Prerequisites: None
Corequisites: THEO1091.
Cross-listed with: PHIL1091
Frequency: Annually

THEO109102
Perspectives on Western Culture II/Perspectives II
MCNELLIS, PAUL W
Spring 2020
See description under PHIL1090.

Credits: 03
Schedule: M W F 11
Room: STOKES HALL 115S
Satisifies Core Requirement: Philosophy,Theology
Comments: Freshmen only
Prerequisites: None
Corequisites: THEO1091.

Cross-listed with: PHIL1091
Frequency: Annually

THEO109103
Perspectives on Western Culture II/Perspectives II
CONSTAS, CHRISTOPHER
Spring 2020
See description under PHIL1090.

Credits: 03
Schedule: T TH 12*
Room: STOKES HALL 213S
Satisifies Core Requirement: Philosophy,Theology
Comments: Freshmen only
Prerequisites: None
Corequisites: THEO1091.
Cross-listed with: PHIL1091
Frequency: Annually

THEO109104
Perspectives on Western Culture II/Perspectives II
PREVOT, ANDREW L; BELFIELD, ANDREW G
Spring 2020
See description under PHIL1090.

Credits: 03
Schedule: T TH 3*
Room: STOKES HALL 215N
Satisifies Core Requirement: Philosophy,Theology
Comments: Freshmen only
Prerequisites: None
Corequisites: THEO1091.
Cross-listed with: PHIL1091
Frequency: Annually

THEO109105
Perspectives on Western Culture II/Perspectives II

MAGREE, MICHAEL C; ELLIOT, ROBERT G

Spring 2020

See description under PHIL1090.

Credits: 03

Schedule: M W F 9

Room: STOKES HALL 101N

Satisifies Core Requirement: Philosophy,Theology

Comments: Freshmen only

Prerequisites: None

Corequisites: THEO1091.

Cross-listed with: PHIL1091

Frequency: Annually

THEO109106

Perspectives on Western Culture II/Perspectives II

PERKINS, PHEME; NWAINYA, HILARY O

Spring 2020

See description under PHIL1090.

Credits: 03

Schedule: M W F 9

Room: STOKES HALL 115N

Satisifies Core Requirement: Philosophy,Theology

Comments: Freshmen only

Prerequisites: None

Corequisites: THEO1091.

Cross-listed with: PHIL1091

Frequency: Annually

THEO109107

Perspectives on Western Culture II/Perspectives II

BYERS, SARAH C

Spring 2020

See description under PHIL1090.

Credits: 03

Schedule: M W F 11

Room: STOKES HALL 131N
Satisifies Core Requirement: Philosophy,Theology
Comments: Freshmen only
Prerequisites: None
Corequisites: THEO1091.
Cross-listed with: PHIL1091
Frequency: Annually

THEO109108
Perspectives on Western Culture II/Perspectives II
WRISLEY SHELBY, KATHERINE
Spring 2020
See description under PHIL1090.

Credits: 03
Schedule: M W F 11
Room: STOKES HALL 201N
Satisifies Core Requirement: Philosophy,Theology
Comments: Freshmen only
Prerequisites: None
Corequisites: THEO1091.
Cross-listed with: PHIL1091
Frequency: Annually

THEO109109
Perspectives on Western Culture II/Perspectives II
BERGER, CHRISTOPHER D
Spring 2020
See description under PHIL1090.

Credits: 03
Schedule: M W F 10
Room: STOKES HALL 201N
Satisifies Core Requirement: Philosophy,Theology
Comments: Freshmen only
Prerequisites: None
Corequisites: THEO1091.

Cross-listed with: PHIL1091
Frequency: Annually

THEO109110
Perspectives on Western Culture II/Perspectives II
BRAMAN, BRIAN J
Spring 2020
See description under PHIL1090.

Credits: 03
Schedule: M W 1*
Room: STOKES HALL 301N
Satisifies Core Requirement: Philosophy,Theology
Comments: Freshmen only
Prerequisites: None
Corequisites: THEO1091.
Cross-listed with: PHIL1091
Frequency: Annually

THEO109111
Perspectives on Western Culture II/Perspectives II
WRISLEY SHELBY, KATHERINE
Spring 2020
See description under PHIL1090.

Credits: 03
Schedule: M W F 1
Room: STOKES HALL 117S
Satisifies Core Requirement: Philosophy,Theology
Comments: Freshmen only
Prerequisites: None
Corequisites: THEO1091.
Cross-listed with: PHIL1091
Frequency: Annually

THEO109112
Perspectives on Western Culture II/Perspectives II

DONNELLY, JASON M

Spring 2020

See description under PHIL1090.

Credits: 03

Schedule: T TH 10 30*

Room: STOKES HALL 117S

Satisifies Core Requirement: Philosophy,Theology

Comments: Freshmen only

Prerequisites: None

Corequisites: THEO1091.

Cross-listed with: PHIL1091

Frequency: Annually

THEO109113

Perspectives on Western Culture II/Perspectives II

FROST, MICHAEL C

Spring 2020

See description under PHIL1090.

Credits: 03

Schedule: T TH 4 30*

Room: STOKES HALL 401N

Satisifies Core Requirement: Philosophy,Theology

Comments: Freshmen only

Prerequisites: None

Corequisites: THEO1091.

Cross-listed with: PHIL1091

Frequency: Annually

THEO109114

Perspectives on Western Culture II/Perspectives II

HUDSON, STEPHEN A

Spring 2020

See description under PHIL1090.

Credits: 03

Schedule: M W F 2

Room: STOKES HALL 201S
Satisifies Core Requirement: Philosophy,Theology
Comments: Freshmen only
Prerequisites: None
Corequisites: THEO1091.
Cross-listed with: PHIL1091
Frequency: Annually

THEO109115
Perspectives on Western Culture II/Perspectives II
ATANASSOVA, ANTONIA
Spring 2020
See description under PHIL1090.

Credits: 03
Schedule: T TH 3*
Room: STOKES HALL 201S
Satisifies Core Requirement: Philosophy,Theology
Comments: Freshmen only
Prerequisites: None
Corequisites: THEO1091.
Cross-listed with: PHIL1091
Frequency: Annually

THEO109116
Perspectives on Western Culture II/Perspectives II
ATANASSOVA, ANTONIA
Spring 2020
See description under PHIL1090.

Credits: 03
Schedule: T TH 4 30*
Room: STOKES HALL 201S
Satisifies Core Requirement: Philosophy,Theology
Comments: Freshmen only
Prerequisites: None
Corequisites: THEO1091.

Cross-listed with: PHIL1091
Frequency: Annually

THEO109117
Perspectives on Western Culture II/Perspectives II
DONNELLY, JASON M
Spring 2020
See description under PHIL1090.

Credits: 03
Schedule: T TH 12*
Room: STOKES HALL 117S
Satisifies Core Requirement: Philosophy,Theology
Comments: Freshmen only
Prerequisites: None
Corequisites: THEO1091.
Cross-listed with: PHIL1091
Frequency: Annually

THEO109118
Perspectives on Western Culture II/Perspectives II
CRONIN, KERRY M
Spring 2020
See description under PHIL1090.

Credits: 03
Schedule: T TH 4 30*
Room: STOKES HALL 113S
Satisifies Core Requirement: Philosophy,Theology
Comments: Freshmen only
Prerequisites: None
Corequisites: THEO1091.
Cross-listed with: PHIL1091
Frequency: Annually

THEO109119
Perspectives on Western Culture II/Perspectives II

DECHIARA-QUENZER, DEBORAH

Spring 2020

See description under PHIL1090.

Credits: 03

Schedule: M W F 12

Room: STOKES HALL 201S

Satisifies Core Requirement: Philosophy,Theology

Comments: Freshmen only

Prerequisites: None

Corequisites: THEO1091.

Cross-listed with: PHIL1091

Frequency: Annually

THEO109120

Perspectives on Western Culture II/Perspectives II

BLOECHL, JEFFREY

Spring 2020

See description under PHIL1090.

Credits: 03

Schedule: M W F 1

Room: GASSON HALL 305

Satisifies Core Requirement: Philosophy,Theology

Comments: Freshmen only

Prerequisites: None

Corequisites: THEO1091.

Cross-listed with: PHIL1091

Frequency: Annually

THEO109121

Perspectives on Western Culture II/Perspectives II

PETILLO, LOUIS M

Spring 2020

See description under PHIL1090.

Credits: 03

Schedule: M W F 12

Room: STOKES HALL 211S
Satisifies Core Requirement: Philosophy,Theology
Comments: Freshmen only
Prerequisites: None
Corequisites: THEO1091.
Cross-listed with: PHIL1091
Frequency: Annually

THEO109122
Perspectives on Western Culture II/Perspectives II
COYLE, JUSTIN S
Spring 2020
See description under PHIL1090.

Credits: 03
Schedule: M W F 2
Room: STOKES HALL 209S
Satisifies Core Requirement: Philosophy,Theology
Comments: Freshmen only
Prerequisites: None
Corequisites: THEO1091.
Cross-listed with: PHIL1091
Frequency: Annually

THEO109123
Perspectives on Western Culture II/Perspectives II
HOWARD, KAREN L
Spring 2020
See description under PHIL1090.

Credits: 03
Schedule: M W F 1
Room: STOKES HALL 131N
Satisifies Core Requirement: Philosophy,Theology
Comments: Freshmen only
Prerequisites: None
Corequisites: THEO1091.

Cross-listed with: PHIL1091
Frequency: Annually

THEO109124
Perspectives on Western Culture II/Perspectives II
COYLE, JUSTIN S
Spring 2020
See description under PHIL1090.

Credits: 03
Schedule: M W F 10
Room: DEVLIN HALL 117
Satisifies Core Requirement: Philosophy,Theology
Comments: Freshmen only
Prerequisites: None
Corequisites: THEO1091.
Cross-listed with: PHIL1091
Frequency: Annually

THEO109125
Perspectives on Western Culture II/Perspectives II
DECHIARA-QUENZER, DEBORAH
Spring 2020
See description under PHIL1090.

Credits: 03
Schedule: M W F 10
Room: STOKES HALL 109S
Satisifies Core Requirement: Philosophy,Theology
Comments: Freshmen only
Prerequisites: None
Corequisites: THEO1091.
Cross-listed with: PHIL1091
Frequency: Annually

THEO109126
Perspectives on Western Culture II/Perspectives II

ATKINS, RICHARD

Spring 2020

See description under PHIL1090.

Credits: 03

Schedule: M W F 10

Room: STOKES HALL 115N

Satisifies Core Requirement: Philosophy,Theology

Comments: Freshmen only

Prerequisites: None

Corequisites: THEO1091.

Cross-listed with: PHIL1091

Frequency: Annually

THEO109127

Perspectives on Western Culture II/Perspectives II

HUDSON, STEPHEN A

Spring 2020

See description under PHIL1090.

Credits: 03

Schedule: M W F 12

Room: DEVLIN HALL 112

Satisifies Core Requirement: Philosophy,Theology

Comments: Freshmen only

Prerequisites: None

Corequisites: THEO1091.

Cross-listed with: PHIL1091

Frequency: Annually

THEO109128

Perspectives on Western Culture II/Perspectives II

HULL, KATHLEEN A

Spring 2020

See description under PHIL1090.

Credits: 03

Schedule: T TH 3*

Room: CARNEY HALL 202
Satisifies Core Requirement: Philosophy,Theology
Comments: Freshmen only
Prerequisites: None
Corequisites: THEO1091.
Cross-listed with: PHIL1091
Frequency: Annually

THEO134201
Peaceful Ethics: Social Action Leadership Methods
NIELSEN, RICHARD P
Spring 2020
The course focuses on methods we can use individually and together in addressing ethics issues and in helping to build and maintain ethical communities and organizations within different types of political-economic environments and realities. Methods considered include: ethics reasoning, dialogue, and persuasion methods; win-win negotiating and incentive methods; win-lose, nonviolent forcing and compliance methods; internal due process and governance methods; and alternative institution building and social movement methods.

Credits: 03
Schedule: T 3-5 30
Room: GASSON HALL 204
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: UNAS1163
Frequency: Annually

THEO140101
Engaging Catholicism
RABY, ELYSE
Spring 2020

Roman Catholicism is a global religious tradition with over 1.2 billion adherents. In this Core course students will be offered an introductory engagement with the Roman Catholic tradition. This engagement will include consideration of the history, principal beliefs, exemplary figures, and communal practices of the Roman Catholicism. The course will also explore contemporary issues and challenges facing Catholicism today.

Credits: 03
Schedule: T TH 5*
Room: STOKES 211S
Satisifies Core Requirement: Theology
Comments: Satisfies Christian Theology requirement
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

THEO140102
Engaging Catholicism
MONTECEL, XAVIER
Spring 2020
Roman Catholicism is a global religious tradition with over 1.2 billion adherents. In this Core course students will be offered an introductory engagement with the Roman Catholic tradition. This engagement will include consideration of the history, principal beliefs, exemplary figures, and communal practices of the Roman Catholicism. The course will also explore contemporary issues and challenges facing Catholicism today.

Credits: 03
Schedule: T TH 4 30*
Room: STOKES 101N
Satisifies Core Requirement: Theology
Comments: Satisfies Christian Theology requirement
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

THEO140103

Engaging Catholicism
UWINEZA, MARCEL
Spring 2020
Roman Catholicism is a global religious tradition with over 1.2 billion adherents. In this Core course students will be offered an introductory engagement with the Roman Catholic tradition. This engagement will include consideration of the history, principal beliefs, exemplary figures, and communal practices of the Roman Catholicism. The course will also explore contemporary issues and challenges facing Catholicism today.

Credits: 03
Schedule: M W F 9
Room: STOKES HALL 131N
Satisifies Core Requirement: Theology
Comments: Satisfies Christian Theology requirement
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

THEO140104
Engaging Catholicism
HOHMAN, BENJAMIN J
Spring 2020
Roman Catholicism is a global religious tradition with over 1.2 billion adherents. In this Core course students will be offered an introductory engagement with the Roman Catholic tradition. This engagement will include consideration of the history, principal beliefs, exemplary figures, and communal practices of the Roman Catholicism. The course will also explore contemporary issues and challenges facing Catholicism today.

Credits: 03
Schedule: M W 4 30*
Room: STOKES HALL 111S
Satisifies Core Requirement: Theology
Comments: Satisfies Christian Theology requirement
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

THEO140105
Engaging Catholicism
BERGIN, WILLIAM N; LANDRITH, ROBIN
Spring 2020
Roman Catholicism is a global religious tradition with over 1.2 billion adherents. In this Core course students will be offered an introductory engagement with the Roman Catholic tradition. This engagement will include consideration of the history, principal beliefs, exemplary figures, and communal practices of the Roman Catholicism. The course will also explore contemporary issues and challenges facing Catholicism today.

Credits: 03
Schedule: T TH 9*
Room: DEVLIN 227
Satisifies Core Requirement: Theology
Comments: Satisfies Christian Theology requirement
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

THEO140106
Engaging Catholicism
CRUZ, MARIA ANGELA SOCORRO
Spring 2020
Roman Catholicism is a global religious tradition with over 1.2 billion adherents. In this Core course students will be offered an introductory engagement with the Roman Catholic tradition. This engagement will include consideration of the history, principal beliefs, exemplary figures, and communal practices of the Roman Catholicism. The course will also explore contemporary issues and challenges facing Catholicism today.

Credits: 03
Schedule: T TH 10 30*
Room: CARNEY HALL 306
Satisifies Core Requirement: Theology
Comments: Satisfies Christian Theology requirement
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

THEO140107
Engaging Catholicism
HINSDALE, MARY ANN; MARSHALL, LAUREL A
Spring 2020
Roman Catholicism is a global religious tradition with over 1.2 billion adherents. In this Core course students will be offered an introductory engagement with the Roman Catholic tradition. This engagement will include consideration of the history, principal beliefs, exemplary figures, and communal practices of the Roman Catholicism. The course will also explore contemporary issues and challenges facing Catholicism today.

Credits: 03
Schedule: T TH 1 30*
Room: STOKES HALL 403N
Satisifies Core Requirement: Theology
Comments: Satisfies Christian Theology requirement
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

THEO140108
Engaging Catholicism
MONTEJO, GREGORIO; SURH, STEPHEN
Spring 2020
Roman Catholicism is a global religious tradition with over 1.2 billion adherents. In this Core course students will be offered an introductory engagement with the Roman Catholic tradition. This engagement will include consideration of the history, principal beliefs, exemplary figures, and communal practices of the Roman Catholicism. The course will also explore contemporary issues and challenges facing Catholicism today.

Credits: 03
Schedule: M W F 11
Room: STOKES 461S
Satisifies Core Requirement: Theology

Comments: Satisfies Christian Theology requirement
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

THEO140109
Engaging Catholicism
REGULE, TEVA L
Spring 2020
Roman Catholicism is a global religious tradition with over 1.2 billion adherents. In this Core course students will be offered an introductory engagement with the Roman Catholic tradition. This engagement will include consideration of the history, principal beliefs, exemplary figures, and communal practices of the Roman Catholicism. The course will also explore contemporary issues and challenges facing Catholicism today.

Credits: 03
Schedule: M W F 12
Room: GASSON 305
Satisifies Core Requirement: Theology
Comments: Satisfies Christian Theology requirement
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

THEO140201
God, Self, and Society
HIMES, MICHAEL J; KARANOVICH, ROBERT Z; RUGG, STEPHEN P
Spring 2020
The purpose of this course is to introduce students to the dynamics of theological reflection in an academic setting. Framed as a quest for truth, transformation, and justice, the course invites students to explore key questions and themes of enduring human significance in conversation with the classic texts, ideas, and practices that animate the Christian theological tradition. Such questions include: What is theology? What is the ultimate horizon of our lives? What does it mean to be human? Who is Jesus Christ? And how can we know and serve the common good? Faculty: The Department.

Credits: 03
Schedule: T TH 1 30*
Room: FULTON 511
Satisifies Core Requirement: Theology
Comments: Satisfies Christian Theology requirement
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

THEO140202
God, Self, and Society
JACKSON-MEYER, KATHERINE A
Spring 2020
The purpose of this course is to introduce students to the dynamics of theological reflection in an academic setting. Framed as a quest for truth, transformation, and justice, the course invites students to explore key questions and themes of enduring human significance in conversation with the classic texts, ideas, and practices that animate the Christian theological tradition. Such questions include: What is theology? What is the ultimate horizon of our lives? What does it mean to be human? Who is Jesus Christ? And how can we know and serve the common good? Faculty: The Department.

Credits: 03
Schedule: T TH 10 30*
Room: STOKES HALL 461S
Satisifies Core Requirement: Theology
Comments: Satisfies Christian Theology requirement
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

THEO140203
God, Self, and Society
EDWARDS, STEPHANIE C
Spring 2020

The purpose of this course is to introduce students to the dynamics of theological reflection in an academic setting. Framed as a quest for truth, transformation, and justice, the course invites students to explore key questions and themes of enduring human significance in conversation with the classic texts, ideas, and practices that animate the Christian theological tradition. Such questions include: What is theology? What is the ultimate horizon of our lives? What does it mean to be human? Who is Jesus Christ? And how can we know and serve the common good? Faculty: The Department.

Credits: 03
Schedule: T TH 4 30*
Room: STOKES 461S
Satisifies Core Requirement: Theology
Comments: Satisfies Christian Theology requirement
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

THEO140204
God, Self, and Society
CARTER, JOHN E
Spring 2020
The purpose of this course is to introduce students to the dynamics of theological reflection in an academic setting. Framed as a quest for truth, transformation, and justice, the course invites students to explore key questions and themes of enduring human significance in conversation with the classic texts, ideas, and practices that animate the Christian theological tradition. Such questions include: What is theology? What is the ultimate horizon of our lives? What does it mean to be human? Who is Jesus Christ? And how can we know and serve the common good? Faculty: The Department.

Credits: 03
Schedule: T TH 9*
Room: STOKES 115N
Satisifies Core Requirement: Theology
Comments: Satisfies Christian Theology requirement
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

THEO140205
God, Self, and Society
CARTER, JOHN E
Spring 2020
The purpose of this course is to introduce students to the dynamics of theological reflection in an academic setting. Framed as a quest for truth, transformation, and justice, the course invites students to explore key questions and themes of enduring human significance in conversation with the classic texts, ideas, and practices that animate the Christian theological tradition. Such questions include: What is theology? What is the ultimate horizon of our lives? What does it mean to be human? Who is Jesus Christ? And how can we know and serve the common good? Faculty: The Department.

Credits: 03
Schedule: T TH 1 30*
Room: HIGGINS HALL 275
Satisifies Core Requirement: Theology
Comments: Satisfies Christian Theology requirement
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

THEO140206
God, Self, and Society
MCCRAVE, JOSEPH GREGORY
Spring 2020
The purpose of this course is to introduce students to the dynamics of theological reflection in an academic setting. Framed as a quest for truth, transformation, and justice, the course invites students to explore key questions and themes of enduring human significance in conversation with the classic texts, ideas, and practices that animate the Christian theological tradition. Such questions include: What is theology? What is the ultimate horizon of our lives? What does it mean to be human? Who is Jesus Christ? And how can we know and serve the common good? Faculty: The Department.

Credits: 03
Schedule: M W F 10
Room: STOKES 101N
Satisifies Core Requirement: Theology
Comments: Satisfies Christian Theology requirement
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

THEO140207
God, Self, and Society
MCCRAVE, JOSEPH GREGORY
Spring 2020
The purpose of this course is to introduce students to the dynamics of theological reflection in an academic setting. Framed as a quest for truth, transformation, and justice, the course invites students to explore key questions and themes of enduring human significance in conversation with the classic texts, ideas, and practices that animate the Christian theological tradition. Such questions include: What is theology? What is the ultimate horizon of our lives? What does it mean to be human? Who is Jesus Christ? And how can we know and serve the common good? Faculty: The Department.

Credits: 03
Schedule: M W F 1
Room: STOKES 201S
Satisifies Core Requirement: Theology
Comments: Satisfies Christian Theology requirement
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

THEO140208
God, Self, and Society
LAWRENCE, FREDERICK G; MCLAUGHLIN, CHRISTOPHER J
Spring 2020

The purpose of this course is to introduce students to the dynamics of theological reflection in an academic setting. Framed as a quest for truth, transformation, and justice, the course invites students to explore key questions and themes of enduring human significance in conversation with the classic texts, ideas, and practices that animate the Christian theological tradition. Such questions include: What is theology? What is the ultimate horizon of our lives? What does it mean to be human? Who is Jesus Christ? And how can we know and serve the common good? Faculty: The Department.

Credits: 03
Schedule: M W F 2
Room: STOKES 115S
Satisifies Core Requirement: Theology
Comments: Satisfies Christian Theology requirement
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

THEO140209
God, Self, and Society
MATARAZZO, JAMES
Spring 2020

The purpose of this course is to introduce students to the dynamics of theological reflection in an academic setting. Framed as a quest for truth, transformation, and justice, the course invites students to explore key questions and themes of enduring human significance in conversation with the classic texts, ideas, and practices that animate the Christian theological tradition. Such questions include: What is theology? What is the ultimate horizon of our lives? What does it mean to be human? Who is Jesus Christ? And how can we know and serve the common good? Faculty: The Department.

Credits: 03
Schedule: T TH 9*
Room: DEVLIN HALL 117
Satisifies Core Requirement: Theology
Comments: Satisfies Christian Theology requirement
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

THEO140210
God, Self, and Society
CRUZ, MARIA ANGELA SOCORRO
Spring 2020
The purpose of this course is to introduce students to the dynamics of theological reflection in an academic setting. Framed as a quest for truth, transformation, and justice, the course invites students to explore key questions and themes of enduring human significance in conversation with the classic texts, ideas, and practices that animate the Christian theological tradition. Such questions include: What is theology? What is the ultimate horizon of our lives? What does it mean to be human? Who is Jesus Christ? And how can we know and serve the common good? Faculty: The Department.

Credits: 03
Schedule: M W 4 30*
Room: STOKES HALL 113S
Satisifies Core Requirement: Theology
Comments: Satisfies Christian Theology requirement
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

THEO140211
God, Self, and Society
PETILLO, LOUIS M
Spring 2020
The purpose of this course is to introduce students to the dynamics of theological reflection in an academic setting. Framed as a quest for truth, transformation, and justice, the course invites students to explore key questions and themes of enduring human significance in conversation with the classic texts, ideas, and practices that animate the Christian theological tradition. Such questions include: What is theology? What is the ultimate horizon of our lives? What does it mean to be human? Who is Jesus Christ? And how can we know and serve the common good? Faculty: The Department.

Credits: 03
Schedule: M W F 2
Room: GASSON 308
Satisifies Core Requirement: Theology
Comments: Satisfies Christian Theology requirement
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

THEO140299
God, Self, and Society
ROBINETTE, BRIAN
Spring 2020
The purpose of this course is to introduce students to the dynamics of theological reflection in an academic setting. Framed as a quest for truth, transformation, and justice, the course invites students to explore key questions and themes of enduring human significance in conversation with the classic texts, ideas, and practices that animate the Christian theological tradition. Such questions include: What is theology? What is the ultimate horizon of our lives? What does it mean to be human? Who is Jesus Christ? And how can we know and serve the common good? Faculty: The Department.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: Theology
Comments: Satisfies Christian Theology requirement
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

THEO142001
The Everlasting Covenant: The Hebrew Bible
VANDERHOOFT, DAVID; DESOUZA GARNER ASSIS, LUIZ
Spring 2020

The Hebrew Bible/Old Testament has been an influential and often fundamental source for many modern, Western views of God, nature, human beings, a just society, and the origin and destiny of humanity and the world. An intelligent, serious reading of the Hebrew Bible raises most of the enduring questions that have traditionally stood at the center of philosophical and theological debate. Thus, a thorough analysis of texts from the Hebrew Bible in terms of the central concerns of the core curriculum will be the primary goal of THEO 1420 The Eternal Covenant: The Hebrew Bible. Faculty: The Department.

Credits: 03
Schedule: T TH 1 30*
Room: DEVLIN HALL 010
Satisifies Core Requirement: Theology
Comments: Satisfies Sacred Texts and Traditions requirement
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

THEO142002
The Everlasting Covenant: The Hebrew Bible
WALTON, ANDREW E
Spring 2020
The Hebrew Bible/Old Testament has been an influential and often fundamental source for many modern, Western views of God, nature, human beings, a just society, and the origin and destiny of humanity and the world. An intelligent, serious reading of the Hebrew Bible raises most of the enduring questions that have traditionally stood at the center of philosophical and theological debate. Thus, a thorough analysis of texts from the Hebrew Bible in terms of the central concerns of the core curriculum will be the primary goal of THEO 1420 The Eternal Covenant: The Hebrew Bible. Faculty: The Department.

Credits: 03
Schedule: M W F 9
Room: STOKES 461S
Satisifies Core Requirement: Theology
Comments: Satisfies Sacred Texts and Traditions requirement
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

THEO142102
Inscribing the Word: The New Testament
DARR, JOHN A; WOOD-HOUSE, NATHAN D
Spring 2020
The New Testament has been an influential and often fundamental source for many modern, Western views of God, nature, human beings, a just society, and the origin and destiny of humanity and the world. An intelligent, serious reading of the New Testament raises most of the enduring questions that have traditionally stood at the center of philosophical and theological debate. Thus, a thorough analysis of texts from the New Testament in terms of the central concerns of the core curriculum will be the primary goal of THEO 1421 Inscribing the Word: The New Testament. Faculty: The Department.

Credits: 03
Schedule: T TH 9*
Room: DEVLIN 018
Satisifies Core Requirement: Theology
Comments: Satisfies Sacred Texts and Traditions requirement
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

THEO142103
Inscribing the Word: The New Testament
ROTH, DIETER T
Spring 2020
The New Testament has been an influential and often fundamental source for many modern, Western views of God, nature, human beings, a just society, and the origin and destiny of humanity and the world. An intelligent, serious reading of the New Testament raises most of the enduring questions that have traditionally stood at the center of philosophical and theological debate. Thus, a thorough analysis of texts from the New Testament in terms of the central concerns of the core curriculum will be the primary goal of THEO 1421 Inscribing the Word: The New Testament. Faculty: The Department.

Credits: 03
Schedule: T TH 12*
Room: STOKES 115S
Satisifies Core Requirement: Theology
Comments: Satisfies Sacred Texts and Traditions requirement
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

THEO142104
Inscribing the Word: The New Testament
VOS, DANIEL J
Spring 2020
The New Testament has been an influential and often fundamental source for many modern, Western views of God, nature, human beings, a just society, and the origin and destiny of humanity and the world. An intelligent, serious reading of the New Testament raises most of the enduring questions that have traditionally stood at the center of philosophical and theological debate. Thus, a thorough analysis of texts from the New Testament in terms of the central concerns of the core curriculum will be the primary goal of THEO 1421 Inscribing the Word: The New Testament. Faculty: The Department.

Credits: 03
Schedule: M W F 10
Room: STOKES HALL 115S
Satisifies Core Requirement: Theology
Comments: Satisfies Sacred Texts and Traditions requirement
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

THEO142201
The Sacred Page: The Bible
GILLIHAN, YONDER; JORDAN, JEFFERY V
Spring 2020

The Bible has been an influential and often fundamental source for many modern, Western views of God, nature, human beings, a just society, and the origin and destiny of humanity and the world. An intelligent, serious reading of the Bible raises most of the enduring questions that have traditionally stood at the center of philosophical and theological debate. Thus, a thorough analysis of biblical texts in terms of the central concerns of the core curriculum will be the primary goal of THEO 1422 The Sacred Page: The Bible. Faculty: The Department.

Credits: 03
Schedule: T TH 1 30*
Room: CAMPION HALL 300
Satisifies Core Requirement: Theology
Comments: Satisfies Sacred Texts and Traditions requirement
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

THEO142202
The Sacred Page: The Bible
WALTON, ANDREW E
Spring 2020
The Bible has been an influential and often fundamental source for many modern, Western views of God, nature, human beings, a just society, and the origin and destiny of humanity and the world. An intelligent, serious reading of the Bible raises most of the enduring questions that have traditionally stood at the center of philosophical and theological debate. Thus, a thorough analysis of biblical texts in terms of the central concerns of the core curriculum will be the primary goal of THEO 1422 The Sacred Page: The Bible. Faculty: The Department.

Credits: 03
Schedule: M W F 11
Room: DEVLIN HALL 218
Satisifies Core Requirement: Theology
Comments: Satisfies Sacred Texts and Traditions requirement
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

THEO142203

The Sacred Page: The Bible

MORRISON, MARTHA

Spring 2020

The Bible has been an influential and often fundamental source for many modern, Western views of God, nature, human beings, a just society, and the origin and destiny of humanity and the world. An intelligent, serious reading of the Bible raises most of the enduring questions that have traditionally stood at the center of philosophical and theological debate. Thus, a thorough analysis of biblical texts in terms of the central concerns of the core curriculum will be the primary goal of THEO 1422 The Sacred Page: The Bible. Faculty: The Department.

Credits: 03
Schedule: T TH 12*
Room: STOKES HALL 461S
Satisifies Core Requirement: Theology
Comments: Satisfies Sacred Texts and Traditions requirement
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

THEO143001

Buddhism and Christianity in Dialogue

MAKRANSKY, JOHN J; MAAYAN, DAVID

Spring 2020

This course is both an introduction to Buddhism and to Buddhist-Christian comparative learning. In early weeks we study concepts and practices of Therav?da and Zen Buddhism from Southeast and East Asia. We then explore some areas of Christian thought that can be compared with Buddhism--understandings of faith, God, Jesus, sin, spiritual rebirth, sacramentality, and social ethics. Finally, from Buddhist and Christian perspectives, we focus on one or more of the following topics: spiritual practices of deepening care and discernment, faith-based action, interfaith learning, ecology, and/or feminism.

Credits: 03
Schedule: T TH 10 30*
Room: STOKES HALL 115S
Satisifies Core Requirement: Cultural Diversity,Theology
Comments: Satisfies Sacred Texts and Traditions requirement

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

THEO143101
Islam and Christianity in Dialogue
VANZANDT COLLINS, MICHAEL
Spring 2020

This course engages the quest for truth and meaning in the faith traditions and practices of Islam and Christianity through the lens of comparative theology. We will use textual, historical, social, cultural, and gender analyses to examine and reflect on understandings of God, scripture, worship, sacred rites and rituals, religious law, and membership in the faith community, in addition to a comparative approach to Biblical and Quranic narratives, characters, and concepts of prophethood and saints, with special emphasis given to Jesus, Muhammad, and the Virgin Mary.

Credits: 03
Schedule: T TH 9*
Room: DEVLIN HALL 112
Satisifies Core Requirement: Cultural Diversity,Theology
Comments: Satisfies Sacred Texts and Traditions requirement
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

THEO143102
Islam and Christianity in Dialogue
DELONG-BAS, NATANA J
Spring 2020

This course engages the quest for truth and meaning in the faith traditions and practices of Islam and Christianity through the lens of comparative theology. We will use textual, historical, social, cultural, and gender analyses to examine and reflect on understandings of God, scripture, worship, sacred rites and rituals, religious law, and membership in the faith community, in addition to a comparative approach to Biblical and Quranic narratives, characters, and concepts of prophethood and saints, with special emphasis given to Jesus, Muhammad, and the Virgin Mary.

Credits: 03
Schedule: M W F 12
Room: STOKES HALL 195S
Satisifies Core Requirement: Cultural Diversity,Theology
Comments: Satisfies Sacred Texts and Traditions requirement
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

THEO143103
Islam and Christianity in Dialogue
DELONG-BAS, NATANA J
Spring 2020

This course engages the quest for truth and meaning in the faith traditions and practices of Islam and Christianity through the lens of comparative theology. We will use textual, historical, social, cultural, and gender analyses to examine and reflect on understandings of God, scripture, worship, sacred rites and rituals, religious law, and membership in the faith community, in addition to a comparative approach to Biblical and Quranic narratives, characters, and concepts of prophethood and saints, with special emphasis given to Jesus, Muhammad, and the Virgin Mary.

Credits: 03
Schedule: M W F 1
Room: STOKES HALL 115S
Satisifies Core Requirement: Cultural Diversity,Theology
Comments: Satisfies Sacred Texts and Traditions requirement
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

THEO143104
Islam and Christianity in Dialogue
MORRIS, JAMES W; MILESKI, JOHN G
Spring 2020
This course engages the quest for truth and meaning in the faith traditions and practices of Islam and Christianity through the lens of comparative theology. We will use textual, historical, social, cultural, and gender analyses to examine and reflect on understandings of God, scripture, worship, sacred rites and rituals, religious law, and membership in the faith community, in addition to a comparative approach to Biblical and Quranic narratives, characters, and concepts of prophethood and saints, with special emphasis given to Jesus, Muhammad, and the Virgin Mary.

Credits: 03
Schedule: T TH 1 30*
Room: HIGGINS HALL 265
Satisifies Core Requirement: Cultural Diversity,Theology
Comments: Satisfies Sacred Texts and Traditions requirement
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

THEO143201
Hinduism and Christianity in Dialogue
DANIELSON, CRAIG E
Spring 2020
It has been said that to know one religion is to know none. In this course, we seek to gain an understanding of two of the major world religions, Christianity and Hinduism, through a comparative and dialogical approach of the ways in which these traditions have come to terms with some of the basic existential questions and religious aspirations of humanity. We will focus on conceptions of evil and salvation/liberation, on ritual practices, ethical principles, and their respective views of one another. Faculty: The Department.

Credits: 03
Schedule: M W F 11
Room: DEVLIN HALL 221
Satisifies Core Requirement: Cultural Diversity,Theology
Comments: Satisfies Sacred Texts and Traditions requirement
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

THEO143202
Hinduism and Christianity in Dialogue
DANIELSON, CRAIG E
Spring 2020
It has been said that to know one religion is to know none. In this course, we seek to gain an understanding of two of the major world religions, Christianity and Hinduism, through a comparative and dialogical approach of the ways in which these traditions have come to terms with some of the basic existential questions and religious aspirations of humanity. We will focus on conceptions of evil and salvation/liberation, on ritual practices, ethical principles, and their respective views of one another. Faculty: The Department.

Credits: 03
Schedule: M W F 1
Room: CARNEY HALL 306
Satisifies Core Requirement: Cultural Diversity,Theology
Comments: Satisfies Sacred Texts and Traditions requirement
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

THEO143301
Chinese Religions and Christianity in Dialogue
MOZINA, DAVID J; WRATEE, BYRON D
Spring 2020

This course asks foundational questions about the nature of the divine, the human, and the relationship between the two. What is the nature of ultimate reality? How did the world and all in it come to be? Are human beings naturally moral or must we learn how to be good? What is the full capacity of human being? We shall ponder answers to these questions and more by putting selected Biblical and Christian texts in conversation with selected Confucian, Daoist, and Buddhist texts from the Chinese literary canon.

Credits: 03
Schedule: T TH 3*
Room: STOKES HALL 461S
Satisifies Core Requirement: Cultural Diversity,Theology
Comments: Satisfies Sacred Texts and Traditions requirement
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

THEO143401
Judaism and Christianity in Dialogue
LANGER, RUTH; ZHAI, YUJIA
Spring 2020
In 1974, the Vatican explicitly called on Catholics to understand Jews as they understand themselves. In our world of dialogue and post-Holocaust repair of relations, Jews similarly ought to understand Christians. This course will explore key topics in the contemporary Christian-Jewish dialogue with the goal of both enabling this understanding of the other and enhancing self-understanding. Students who do not identify with either tradition are welcome to enrich this conversation. Faculty: The Department

Credits: 03
Schedule: T TH 10 30*
Room: STOKES 295S
Satisifies Core Requirement: Cultural Diversity,Theology
Comments: Satisfies Sacred Texts and Traditions requirement
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

THEO143402

Judaism and Christianity in Dialogue

MASSENA, ANDREW J

Spring 2020

In 1974, the Vatican explicitly called on Catholics to understand Jews as they understand themselves. In our world of dialogue and post-Holocaust repair of relations, Jews similarly ought to understand Christians. This course will explore key topics in the contemporary Christian-Jewish dialogue with the goal of both enabling this understanding of the other and enhancing self-understanding. Students who do not identify with either tradition are welcome to enrich this conversation. Faculty: The Department

Credits: 03
Schedule: M W F 11
Room: HIGGINS HALL 263
Satisifies Core Requirement: Cultural Diversity,Theology
Comments: Satisfies Sacred Texts and Traditions requirement
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

THEO143403

Judaism and Christianity in Dialogue

GORDON, LEONARD D

Spring 2020

In 1974, the Vatican explicitly called on Catholics to understand Jews as they understand themselves. In our world of dialogue and post-Holocaust repair of relations, Jews similarly ought to understand Christians. This course will explore key topics in the contemporary Christian-Jewish dialogue with the goal of both enabling this understanding of the other and enhancing self-understanding. Students who do not identify with either tradition are welcome to enrich this conversation. Faculty: The Department

Credits: 03
Schedule: T TH 4 30*
Room: STOKES 115S
Satisifies Core Requirement: Cultural Diversity,Theology
Comments: Satisfies Sacred Texts and Traditions requirement
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Annually

THEO170401
In The Beginning: Biblical Explorations of Our Origins
COOLEY, JEFFREY L; ACKERMANN, DOMENIK
Spring 2020
This course will introduce students to the assorted biblical texts describing the creation of life and the cosmos. Our goals are (1) to understand the various authorial intents of those texts within their ancient contexts, (2) to recognize the larger cultural environment in which these texts were composed, with which they interacted, and to which they responded, (3) to comprehend the ancient authors' distinctive ways of knowing about the world and the past, and to appreciate how biblical creation texts were later understood by successions of communities up to the scientific age.

Credits: 03
Schedule: T TH 12*
Room: STOKES HALL 107S
Satisifies Core Requirement: Theology
Comments: Core Renewal: Enduring Questions
For Freshmen Only
Prerequisites: None
Corequisites: BIOL1705.
Cross-listed with: None
Frequency: Periodically

THEO170601
Being Human in a World of Artificial Intelligence: A Theological Perspective
PETILLO, LOUIS M
Spring 2020

Some technologists argue that human history is rapidly moving towards a technological %ldquo;singularity" — the invention of an artificial superintelligence that would trigger an exponential and uncontrolled growth in technology. Unimaginable changes to human civilization would result. This course invites students to explore the questions and challenges that Artificial Intelligence and, in particular, a technological singularity pose for a human existence understood within a Christian theological framework. How would the presence of an artificial super-intelligence or a digitally enhanced human consciousness change how we think about what it means to be human, the meaning of God, and the future of humanity?

Credits: 03
Schedule: M W F 10
Room: STOKES 103S
Satisifies Core Requirement: Theology
Comments: Core Renewal: Enduring Questions
For Freshmen Only
Prerequisites: None
Corequisites: COMM1702.
Cross-listed with: None
Frequency: Periodically

THEO211401
When Gods Begin Again: Intro to African and African Diaspora Religions
MCELWAINE, MICHELLE L
Spring 2020
This introductory course examines Indigenous African and African Diaspora religions from an interdisciplinary perspective. We explore Yoruba and other African religions, along with African Christianity, Islam, Haitian Vodou, Cuban Santeria, Brazilian Candomble, Sango Baptist of Trinidad and Tobago, Rastafari and Obeah of Jamaica, Black American conjure, and Oyotunji Village. Important themes of religions in Africa and the Afro-Atlantic Diaspora are addressed, such as: the veneration of God(s), Spirit(s), Ancestors, and the natural world; divination, initiation, sacred space, and healing; the impact of slavery on conversion and continuity; fetish as a colonial construct; globalization, race, gender, and power. Ultimately, this course encourages students to reevaluate their understanding of Africana religions, recognize diverse cultural practices and ritual knowledge systems, and engage with oral, written and audio/visual texts that underscore the values of these traditions.

Credits: 03
Schedule: T 3-5 20

Room: CARNEY HALL 007
Satisifies Core Requirement: Cultural Diversity
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: AADS1114
Frequency: Periodically

THEO216001
The Challenge of Justice
SNYDER, JOSHUA R
Spring 2020
This course introduces the student to the principal understandings of justice that have developed in the Western philosophical and theological traditions. Care is taken to relate the theories to concrete, practical and political problems, and to develop good reasons for choosing one way of justice rather than another. The relationship of justice to the complementary notion of peace will also be examined. Special attention is paid to the contribution of Catholic theology in the contemporary public conversation about justice and peace. Problems discussed may include human rights, hunger and poverty, and ecological justice.

Credits: 03
Schedule: T TH 3*
Room: STOKES HALL 217N
Satisifies Core Requirement: None
Comments: This course satisfies the introductory requirement for students taking the minor in Faith, Peace, and Justice Studies. Other students interested in examining the problems of building a just society are welcome.
Prerequisites: None
Corequisites: None
Cross-listed with: PHIL1160
Frequency: Annually

THEO216002
The Challenge of Justice
SNYDER, JOSHUA R
Spring 2020

This course introduces the student to the principal understandings of justice that have developed in the Western philosophical and theological traditions. Care is taken to relate the theories to concrete, practical and political problems, and to develop good reasons for choosing one way of justice rather than another. The relationship of justice to the complementary notion of peace will also be examined. Special attention is paid to the contribution of Catholic theology in the contemporary public conversation about justice and peace. Problems discussed may include human rights, hunger and poverty, and ecological justice.

Credits: 03
Schedule: W 12-2 25
Room: STOKES HALL 115N
Satisifies Core Requirement: None
Comments: This course satisfies the introductory requirement for students taking the minor in Faith, Peace, and Justice Studies. Other students interested in examining the problems of building a just society are welcome.
Prerequisites: None
Corequisites: None
Cross-listed with: PHIL1160
Frequency: Annually

THEO229401
Cultural and Social Structures II
SWEENEY, MEGHAN T
Spring 2020
This course is a continuation of the themes developed in Culture and Social Structures I, with the focus on American culture in particular and on more specifically contemporary issues.

Credits: 03
Schedule: T 4 30-6 20
Room: STOKES HALL 203S
Satisifies Core Requirement: None
Comments: None
Prerequisites: Membership on PULSE Council.
Corequisites: None
Cross-listed with: PHIL2294
Frequency: Annually

THEO232701

Perspectives on War, Aggression, and Conflict Resolution I

JACKSON-MEYER, KATHERINE A

Spring 2020

This course asks: Is it ever ethical to go to war? Is it possible to be ethical in war? And, what does ethical conflict resolution look like? This course investigates these questions primarily using the resources of the Christian theological tradition and the social sciences, as well as engaging with philosophy and film. Special attention will be paid to issues in contemporary warfare and the challenges and promises of peacebuilding.

Credits: 03
Schedule: T TH 3*
Room: STOKES HALL 131N
Satisifies Core Requirement: None
Comments: The Faith, Peace, and Justice Program at Boston College sponsors this course as an introduction to the field of Peace Studies.
Prerequisites: None
Corequisites: None
Cross-listed with: PHIL2259,SOCY2250
Frequency: Annually

THEO241001

Capstone: One Life, Many Lives

WEISS, JAMES M

Spring 2020

This course gives you the chance to review what you have made of your education and preview your long-term life commitments to work, relationships, community, and spirituality. We read fiction, psychology, sociology, and wisdom figures to find the deeper continuity underlying our many experiences. Students lead discussions, conduct interviews of working people, and cap off their Capstone by writing their own autobiography.

Credits: 03
Schedule: TH 4 30-6 50
Room: STOKES HALL 121N
Satisifies Core Requirement: None
Comments: Capstone classes cannot be taken Pass/Fail. You may take only one Capstone class before graduation. This Capstone is designed for students who have engaged in service projects during college and want to reflect on that as they plan their future lives. The service projects

may have been through BC (Pulse, 4Boston, Arrupe, service trips, etc.) or on their own in Boston, the U.S., or abroad. Please contact Fr. Weiss to enroll: weissj@bc.edu or 617 552 3897.

Prerequisites: None

Corequisites: None

Cross-listed with: UNCP5500

Frequency: Annually

THEO280001

Race, Freedom, and the Bible in America

GILLIHAN, YONDER

Spring 2020

Discourse about American identity, purpose, and ethics has drawn on Scripture for its themes, terms, and claims to authority, from the nation's political genesis as a refuge for English Puritans to its current incarnation as "secular sanctuary" of ethnic and religious pluralism. This team-taught course surveys uses of the Bible and other "American Scriptures" in discourse on race and civil rights, focusing on its use by political opponents. Assigned readings, essays, and discussions will survey specific meanings that scriptures have acquired at critical historical moments, and what the multiplication of interpreters, methods, and meanings implies for prospects for unity.

Credits: 03

Schedule: M 3-5 25

Room: STOKES HALL 141N

Satisifies Core Requirement: Cultural Diversity

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically

THEO295101

Religion and Reason

KREEFT, PETER J

Spring 2020

A logical and dialogical investigation of Catholicism's countercultural issues both current (sexual morality) and perennial (the relation between faith and reason, science, politics, freedom, conscience, happiness, love, ethics, and evil).

Credits: 03
Schedule: T TH 12*
Room: STOKES HALL 401N
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: PHIL2950
Frequency: Periodically

THEO300101
Hinduism: Past and Present
CORNILLE, CATHERINE M
Spring 2020
One of the oldest, and one of the more complex religions, Hinduism continues to take on new and diverse expressions in the contemporary world. This course will focus on modern developments within Hinduism in light of its ancient history. It will deal with questions of the status of women, caste, mega-gurus, nationalism, and internationalization in relation to the traditional texts, teachings, and practices of Hinduism.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: Cultural Diversity
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

THEO322301
The Ethics of Global Public Health and the Common Good
VICINI, ANDREA
Spring 2020

Global public health is both an urgent good and a needed right that is integral to a vision of just society. The course studies, first, the ethical issues raised by global public health (from epidemics and pandemics to poverty and underdevelopment); second, the ethical approaches to address them (from rights to the common good); third, concrete solutions and praxes. International examples from Africa, Asia, Europe, and the Americas help to identify the ethical agenda and to implement it. The course's readings, analyses, and proposals engage: health sciences, anthropology, social sciences, philosophical and theological bioethical discourses, and social doctrine by considering, among others, Catholic and Protestant contributions.

Credits: 03
Schedule: T TH 1 30*
Room: STOKES HALL 211S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: PHCG3223
Frequency: Periodically

THEO325301
Religion and American Public Life
MASSA, MARK
Spring 2020
An interdisciplinary examination of the challenge and promise of Catholicism in North America, using sociological, anthropological, historical, and theological texts and studies.

Credits: 03
Schedule: TH 3-5 25
Room: STOKES HALL 107S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

THEO333001

Theology Majors' Seminar
HUNTER, DAVID G
Spring 2020
The Majors' Seminar is designed to help majors extend their understanding of the meaning and methods of theology and religious studies. It provides students with an opportunity to synthesize aspects of their course work and identify key themes, questions, and areas in need of further study. This is done primarily through the research and writing of a seminar paper. This course is offered each fall and spring and may be taken senior or junior year. Sufficiently advanced students are urged to take the seminar in junior year.

Credits: 03
Schedule: T TH 9*
Room: STOKES HALL 141N
Satisifies Core Requirement: None
Comments: Theology majors only.
Prerequisites: Completion of Theology core.
Corequisites: None
Cross-listed with: None
Frequency: Annually

THEO400301
Confucianism
MOZINA, DAVID J
Spring 2020
Confucian thought and practice is the bedrock of the moral, philosophical, cultic, and political life of all East Asian cultures (Chinese, Korean, Vietnamese, Japanese, and the East Asian diaspora). Close readings of texts from the classical, medieval, and modern periods will challenge Asian (and Western) assumptions of what this rich and influential tradition of thought and practice has been about, and how we imagine the general categories "theology" and "religion." Graduate students who wish to take the course should contact the instructor.

Credits: 03
Schedule: T TH 9*
Room: STOKES HALL 145N
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Periodically

THEO433601
Introduction to Zoroastrianism
ASHUROV, BARAKATULLO
Spring 2020
The course is an introduction to the history of Zoroastrianism--one of the most significant religious traditions in Antiquity, from its origins to its decline as the principle religion in Sasanian Iran following the Arab conquest. The course covers the central concepts of Zoroastrianism and its place in the context of other ancient Iranian religions.

Credits: 03
Schedule: T TH 1 30*
Room: STOKES HALL 461S
Satisifies Core Requirement: None
Comments: Sophomores, Juniors, and Seniors only.
Prerequisites: None
Corequisites: None
Cross-listed with: ICSP4336
Frequency: Annually

THEO443301
Theology, Service, and Solidarity
POPE, STEPHEN J
Spring 2020
This course intends to provide advanced students an opportunity for in-depth study of the theology, spirituality, and ethics of Christian service. Significant prior service experience is necessary. Major themes include compassion, social concern, hospitality and companionship, advocacy, the virtue of humility, accompaniment and solidarity, justice and charity. Attention is given to Scripture, Thomas Aquinas, Ignatius of Loyola, and various contemporary authors.

Credits: 03
Schedule: T TH 3*
Room: STOKES HALL 117S
Satisifies Core Requirement: None
Comments: None

Prerequisites: Completion of the Theology core.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

THEO445601
The Holocaust: A Moral History
BERNAUER, JAMES W
Spring 2020
The tragic event that ruptured modern Western morality will be examined from a variety of perspectives. We shall study the testimony of both its victims and its perpetrators. Special attention will be given to consideration of the intellectual and moral factors which motivated resistance or excused indifference. We shall conclude with interpretations of its meaning for contemporary morality and of its theological significance for Christians and Jews.

Credits: 03
Schedule: T TH 4 30*
Room: STOKES HALL 115N
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: HIST4846,PHIL4456
Frequency: Periodically

THEO490101
Readings and Research
SCHATKIN, MARGARET
Spring 2020
In rare cases where regular courses do not meet the needs of students, independent research may be arranged by a student with a faculty member.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None

Prerequisites: The professor's written consent, on a form obtained from the department, must be secured prior to registration.
Corequisites: None
Cross-listed with: None
Frequency: Annually

THEO490102
Readings and Research
CAHILL, LISA
Spring 2020
In rare cases where regular courses do not meet the needs of students, independent research may be arranged by a student with a faculty member.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: The professor's written consent, on a form obtained from the department, must be secured prior to registration.
Corequisites: None
Cross-listed with: None
Frequency: Annually

THEO490103
Readings and Research
WEISS, JAMES M
Spring 2020
In rare cases where regular courses do not meet the needs of students, independent research may be arranged by a student with a faculty member.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: The professor's written consent, on a form obtained from the department, must

be secured prior to registration.
Corequisites: None
Cross-listed with: None
Frequency: Annually

THEO490104
Readings and Research
DELONG-BAS, NATANA J
Spring 2020
In rare cases where regular courses do not meet the needs of students, independent research may be arranged by a student with a faculty member.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: The professor's written consent, on a form obtained from the department, must be secured prior to registration.
Corequisites: None
Cross-listed with: None
Frequency: Annually

THEO492101
Advanced Independent Research
DEPT.
Spring 2020
This course is reserved for theology majors selected as Scholars of the College. By arrangement with professor.

Credits: 06
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

THEO495101
Senior Thesis
CORNILLE, CATHERINE M
Spring 2020
By arrangement with professor.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

THEO496101
Senior Honors Thesis
ROBINETTE, BRIAN
Spring 2020
By arrangement with professor.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

THEO534901
Israel in Jewish Theologies

LANGER, RUTH

Spring 2020

Israel, both the people and the land, are central to Jewish theology as concrete manifestations of God?s covenants. This course will explore the evolving meanings of these concepts from the Bible to today, looking at themes like peoplehood, life in the land, exile from it, and (messianic) return. The second part of the course will focus specifically on the theologies of a range of modern Jewish thinkers, with the goal of helping students to understand aspects of contemporary Israel and its meaning to world Jewry.

Credits: 03
Schedule: T 3-5 25
Room: STOKES HALL 205S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: TMST7136
Frequency: Periodically

THEO535501

Coming to Terms with Guilt: Jewish-Christian Relations in the Aftermath of the Holocaust

VON KELLENBACH, KATHARINA

Spring 2020

In preparation for the millennium celebration, Pope John Paul II issued a series of apologies for Christian complicity in historical evils, including the Holocaust, in order to facilitate a ?purification of memory.? We will explore this concept in its theological, ethical, and political dimensions. What role did the Holocaust play in shifting Christian teachings of Jewish guilt (for the death of Christ) to a recognition of Christian guilt for anti-Judaism? How do religious rituals of teshuvah and penance help individuals and communities confront guilt in the aftermath of political atrocity? Can we speak of the ?purification of memory? in the context of Jewish-Christian relations after the Holocaust? Is Holocaust memory relevant and applicable to other instances of historical injustice, such as slavery, genocide, or sexual violence?

Credits: 03
Schedule: TH 3-5 25
Room: STOKES HALL 111S
Satisifies Core Requirement: None
Comments: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

THEO537301
Patristic Greek II
SCHATKIN, MARGARET
Spring 2020
This two-semester course is designed for the student with no previous knowledge of ancient Greek to develop reading and translating skills in Patristic Greek language by mastering the fundamental principles of Greek grammar and syntax and acquiring a basic reading vocabulary. The student becomes familiar with the meaning of Greek words, their forms and structure, and their customary arrangement in sentences. A secondary goal of this course is to serve as a foundation for further studies in Patristic Greek.

Credits: 03
Schedule: T TH 10 30*
Room: STOKES HALL 301N
Satisifies Core Requirement: None
Comments: None
Prerequisites: THEO5372.
Corequisites: None
Cross-listed with: PHIL5373
Frequency: Periodically

THEO538901
Buddhist Ethics: Ancient and Modern
MAKRANSKY, JOHN J
Spring 2020
We first study classical Asian Buddhist ethical principles and practices, then a modern manual of Tibetan Buddhist theory and practice, including ethics. We then explore modern Engaged Buddhism in Asia and the West, including contemporary Buddhist reflections on social and economic justice, ecology, violence/non-violence and feminism. Daily mindfulness practice, based on class instruction, is included. Weekly writing of 3 pages, active class participation, two short papers, and a longer paper.

Credits: 03
Schedule: T 2-4 25
Room: STOKES HALL 107S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: PHIL5389
Frequency: Periodically

THEO544801
Patristics: Latin and English
SCHATKIN, MARGARET
Spring 2020
Selections from St. Jerome read in the original Latin to illustrate his role as a biblical scholar, a translator, and a mediator between Eastern and Western theology.

Credits: 03
Schedule: W 10-12 25
Room: MCGUINN HALL 526
Satisifies Core Requirement: None
Comments: None
Prerequisites: Introduction to Latin.
Corequisites: None
Cross-listed with: None
Frequency: Annually

THEO547101
Bread Broken for a New World
BERGIN, WILLIAM N
Spring 2020
The Eucharist is primarily about the future. God has laid hold of human history and has begun to transform it from within. The Eucharist has the power to shape the community that celebrates it to be a source of life in a broken and fragile world. This course examines the biblical roots of the Eucharist in the meal traditions of the Jewish people, in the table fellowship of Jesus and in his death on the Cross.

Credits: 03
Schedule: T 3-5 20
Room: STOKES HALL 105S
Satisifies Core Requirement: None
Comments: None
Prerequisites: Must have completed Theology CORE.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

THEO549801
HIV/AIDS and Ethics
KEENAN, JAMES F
Spring 2020
This course looks at how we can understand a bit better the ethics of public health through the lens of HIV/AIDS. There besides studying the virus itself, we examine the varied related ethical issues regarding stigma, prevention, research, gender inequity, economic disparities, local culture, religion, funding, and access.

Credits: 03
Schedule: T TH 9*
Room: STOKES HALL 115S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

THEO550001
Women and Gender in Islam
DELONG-BAS, NATANA J
Spring 2020

This course explores women and gender roles in Islamic history, civilization, and societies, beginning with the pre-Islamic period and continuing through the present. The goal is to present women and womens issues as central to the main narrative of Islamic history, rather than as a side story. This course explores questions related to both historical and contemporary religious interpretation and practice, Sunni, Shia and Sufi, as well as the impact of religion and gender constructs on womens access to the public sphere, positions of leadership, and legal status.

Credits: 03
Schedule: M W F 11
Room: STOKES HALL 195S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

THEO550601
Marriage and Sexuality in the Christian Tradition
HUNTER, DAVID G
Spring 2020
From its earliest days the Christian tradition was marked by distinctive practices regarding marriage and sexuality. A bias against second marriages, a general prohibition of remarriage after divorce, rejection of polygamy, an emphasis on procreation, etc. became some of the characteristics of Christian morality and signs of a specifically Christian identity. This course will examine the history and development of these traditions, their foundation in scripture, and their context in the surrounding cultures.

Credits: 03
Schedule: T TH 12*
Room: STOKES HALL 201S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

THEO551701

The Sacramental Principle

HIMES, MICHAEL J

Spring 2020

The Christian tradition can be understood and organized in various ways. Among the central systematic principles which have provided lenses through which to see the relationship among the elements of the tradition is sacramentality. This course will explore the sacramental principle using initiation, reconciliation and Eucharist as prime instances of its functioning. The focus of the course, however, is not on particular sacramental rituals but on the sacramental vision of reality which characterizes Christianity as it is understood in the Catholic tradition.

Credits: 03
Schedule: W 2-4 25
Room: STOKES HALL 107S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

THEO555401

Encountering the Qur'an: Contexts and Approaches

MORRIS, JAMES W

Spring 2020

Using only English-language sources, this seminar will focus on developing the skills and background needed to understand and reliably interpret the Qur'an in translation. The course will also introduce the traditional contextual materials, such as Prophetic history (Sira, *hadith*), recitation, "tales of the prophets," textual development, and *tafsir*. But seminar sessions will focus on close reading and interpretation of selected early (Meccan) Suras.

Credits: 03
Schedule: W 10-12 25
Room: STOKES HALL 107S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

THEO555901
Dante's "Divine Comedy" in Translation
SHEPARD, LAURIE
Spring 2020
An introduction to and critical reading of the "Divine Comedy" (in English translation), one of the world's greatest epic poems, produced by "the chief imagination of Christendom" (Yeats). Dante's journey through Hell, Purgatory, and Paradise will be analyzed at its multiple levels of interpretation: literal and allegorical, theological, philosophical, political, and literary. Compendium of an entire epoch of European civilization, the "Comedy" will also be interrogated for its responses to the fundamental questions of human existence: God, the Cosmos, the Self, Good and Evil, Right and Wrong, Suffering, and Happiness.

Credits: 03
Schedule: TH 3-5 20
Room: DEVLIN HALL 117
Satisifies Core Requirement: None
Comments: Conducted in English. Elective for Italian major or minor.
Prerequisites: None
Corequisites: None
Cross-listed with: ENGL4696,ITAL5526,PHIL5508
Frequency: Periodically

THEO556301
Ethics, Religion, and International Politics
WILLARD, MARA E
Spring 2020
An examination of the role of religion in international politics and of ethical approaches to international affairs. Special emphasis will be given to religion as a source of conflict, religious communities as transnational agents for justice, protection of human rights, and peace; the historical development and contemporary formulations of ethical norms for the use of force; and ethical and religious contributions to reconciliation and solidarity.

Credits: 03
Schedule: T TH 9*

Room: STOKES HALL 213S
Satisifies Core Requirement: None
Comments: Major Restricted for IS. See International Studies, Philosophy or the Theology Department for registration approval. Preference to Theology and International Studies majors and minors.
Prerequisites: None
Corequisites: Must be concurrently enrolled in either INTL 5562 or INTL 5564. Your discussion group must match with the professor teaching your course.
Cross-listed with: INTL5563,PHIL5563
Frequency: Annually

THEO556302
Ethics, Religion, and International Politics
WILLARD, MARA E
Spring 2020
An examination of the role of religion in international politics and of ethical approaches to international affairs. Special emphasis will be given to religion as a source of conflict, religious communities as transnational agents for justice, protection of human rights, and peace; the historical development and contemporary formulations of ethical norms for the use of force; and ethical and religious contributions to reconciliation and solidarity.

Credits: 03
Schedule: T TH 1 30*
Room: STOKES HALL 115N
Satisifies Core Requirement: None
Comments: Major Restricted for IS. See International Studies, Philosophy or the Theology Department for registration approval. Preference to Theology and International Studies majors and minors.
Prerequisites: None
Corequisites: Must be concurrently enrolled in either INTL 5562 or INTL 5564. Your discussion group must match with the professor teaching your course.
Cross-listed with: INTL5563,PHIL5563
Frequency: Annually

THEO556401
Studies in Luke--Acts
DARR, JOHN A

Spring 2020

A short introduction to Luke as historian and theologian will be followed by detailed studies of characterization, plot, thematic structure, point of view, closure, and rhetorical patterns in this most literary of all New Testament narratives.

Credits: 03
Schedule: T TH 3*
Room: STOKES HALL 201N
Satisifies Core Requirement: None
Comments: None
Prerequisites: Biblical Heritage II or similar Introductory New Testament course.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

THEO579401
Philosophy and the Church Fathers
SCHATKIN, MARGARET
Spring 2020

Introduction to the major Church Fathers and Christian schools of antiquity and their varying engagement with philosophy. Elements of opposition and areas of harmony between Greek and Christian ideals.

Credits: 03
Schedule: TH 2-4 25
Room: MCGUINN HALL 526
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: PHIL7794
Frequency: Annually

THEO700501
Christian Ethics and Migration
HEYER, KRISTIN E
Spring 2020

This course examines the phenomenon of global migration from a Christian theological perspective. Texts from social scientific, legal, and policy perspectives will frame the phenomenon of contemporary migration. The seminar will then undertake ethical analyses of migration paradigms, policies and practices in light of resources from the Christian tradition, considering questions related to globalization, citizenship, economic justice, gender, family ethics, and integration.

Credits: 03
Schedule: W 12-2 25
Room: CARNEY HALL 007
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

THEO700901
Psalms and the Cult
VANDERHOOFT, DAVID
Spring 2020
The Book of Psalms, sometimes called Israel's "Songbook," engages the world of religious practice, or cult, in a variety of ways. This is true, also, of other biblical poetic compositions outside of the Psalms. The present course investigates the problem of Psalms and the Cult from a number of perspectives by posing a variety of questions. To what extent does Israel's poetry reflect or take for granted specific cultic practices? Are such practices individual or communal? Were they connected with expert oversight? How might Psalms have been used during cultic practice? Were they liturgical or performative texts? How might the relationship between psalms and prophecy inform the discussion? Students will formulate answers to these and other questions by close reading of a selection of Psalms in Hebrew, and by engagement with secondary literature and material culture evidence. Three semesters of Biblical Hebrew or equivalent.

Credits: 03
Schedule: TH 10-12 20
Room: MCGUINN HALL 526
Satisifies Core Requirement: None
Comments: None

Prerequisites: Three semesters of Biblical Hebrew.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

THEO701401
Doctrine of God
ROBINETTE, BRIAN
Spring 2020
This seminar surveys major figures, texts, and trends in contemporary Trinitarian theology.

Credits: 03
Schedule: TH 3-5 25
Room: STOKES HALL 301N
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

THEO702201
Ethics for Apocalyptic Times
CAHILL, LISA
Spring 2020
In view of recent theological challenges to the idea that Christian social ethics (as well as liberation theology and political theology) must be committed to and can produce significant contributions to historical justice, this course will study the significance of Christian theologies of sin, salvation, eschatology, and hope for the church's political responsibilities and prospects for change. Ecological ethics and women's activism will be highlighted.

Credits: 03
Schedule: T 4 30-6 50
Room: STOKES HALL 131N
Satisifies Core Requirement: None
Comments: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Periodically

THEO702301
Christian Ethics and the Political Economy of Liberalism
HIMES, KENNETH R
Spring 2020
This seminar will read classic (e.g., A. Smth, J. Locke, H. Spencer, J.S. Mill), modern (e.g., M. Friedman, J. Rawls, R. Nozick, H. Croly), and contemporary authors on the interplay of state and markets in Western liberalism. A variety of major authors will be examined and assessed from the perspective of Christian social ethics, including Catholic social teaching and liberation theologies.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

THEO702501
Faith in a Post-religious and Post-secular Age
ROBINETTE, BRIAN
Spring 2020
TBD

Credits: 03
Schedule: M 4 30-6 50
Room: GASSON HALL 305
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Periodically

THEO710101
Readings and Research
KEENAN, JAMES F
Spring 2020
In rare cases where regular courses do not meet the needs of students, independent research may be arranged by a student with a faculty member.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: The professor's written consent, on a form obtained from the department, must be secured prior to registration.
Corequisites: None
Cross-listed with: None
Frequency: Annually

THEO710102
Readings and Research
CORNILLE, CATHERINE M
Spring 2020
In rare cases where regular courses do not meet the needs of students, independent research may be arranged by a student with a faculty member.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: The professor's written consent, on a form obtained from the department, must be secured prior to registration.
Corequisites: None

Cross-listed with: None
Frequency: Annually

THEO710103
Readings and Research
MORRIS, JAMES W
Spring 2020
In rare cases where regular courses do not meet the needs of students, independent research may be arranged by a student with a faculty member.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: The professor's written consent, on a form obtained from the department, must be secured prior to registration.
Corequisites: None
Cross-listed with: None
Frequency: Annually

THEO710104
Readings and Research
SCHATKIN, MARGARET
Spring 2020
In rare cases where regular courses do not meet the needs of students, independent research may be arranged by a student with a faculty member.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: The professor's written consent, on a form obtained from the department, must be secured prior to registration.
Corequisites: None

Cross-listed with: None
Frequency: Annually

THEO710105
Readings and Research
PREVOT, ANDREW L
Spring 2020
In rare cases where regular courses do not meet the needs of students, independent research may be arranged by a student with a faculty member.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: The professor's written consent, on a form obtained from the department, must be secured prior to registration.
Corequisites: None
Cross-listed with: None
Frequency: Annually

THEO710106
Readings and Research
HUNTER, DAVID G
Spring 2020
In rare cases where regular courses do not meet the needs of students, independent research may be arranged by a student with a faculty member.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: The professor's written consent, on a form obtained from the department, must be secured prior to registration.
Corequisites: None

Cross-listed with: None
Frequency: Annually

THEO710201
Social Reform and American Catholicism
HIMES, KENNETH R
Spring 2020
How has American Catholicism interacted with the wider civil society? The course will examine individuals, groups and issues that have shaped the history of American Catholic involvement in social action, e.g. John Ryan and Charles Coughlin, the Central Verein and the Catholic Worker, slavery and church-state relations.

Credits: 03
Schedule: W 2-4 25
Room: MCGUINN HALL 526
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

THEO741601
Law and Religion
KAVENY, M CATHLEEN
Spring 2020
This course examines the various ways in which law and religion interact. Part I looks at the "Law of Religion," focusing on key First Amendment Cases. Part II looks at "Religion in Law," examining how religious ideas affected secular notions of marriage. Part III looks at the complicated ways in which law and religion influence each other. A key example will be how the Civil War altered biblical interpretation on the morality of slavery.

Credits: 03
Schedule: M 2-4 25
Room: STOKES HALL 107S
Satisifies Core Requirement: None
Comments: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

THEO744301
Comparative Religion: History and Methods
CORNILLE, CATHERINE M
Spring 2020
The comparative study of religions has evolved through different stages of methodological reflection since its establishment as an autonomous discipline over a century ago. Questions concerning the nature and goal of comparison and the possibilities and limits of understanding individuals belonging to other religions remain at the heart of any engagement with religious pluralism. We will explore these questions through a study of the theories of early phenomenologists of religion such as Gerardus Van der Leeuw, through the work of Mircea Eliade and his critics, and up to the contemporary approaches of figures such as Jonathan Z. Smith.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: TMST7106
Frequency: Periodically

THEO746101
Human Rights Interdisciplinary Seminar
KANSTROOM, DANIEL
Spring 2020

The study of human rights defies disciplinary boundaries. This seminar, sponsored by the Center for Human Rights and International Justice (CHRIJ), provides a rare space to examine human rights from an interdisciplinary perspective. The seminar brings together faculty affiliated with the Center, students from across the university, visiting scholars, and guest speakers to examine issues of human rights and international justice. The spring 2020 seminar will begin with an overview and brief historical review of human rights instruments and then explore a series of complexities for those seeking to engage in human rights scholarship, advocacy, and activism. We seek to engage critically with human rights discourse and actions as they intersect with gender, culture/ethnicity, race, class, and other categorizations. More details on the 2020 seminar at https://www.bc.edu/content/bc-web/centers/chrij/academics/seminar.html.

Credits: 03
Schedule: TH 2-4 20
Room: CAMPION HALL 016
Satisifies Core Requirement: None
Comments: Registration by permission only. The Center invites applications from students enrolled in a graduate professional degree in any of Boston College's divisions. Undergraduate seniors will be considered, space permitting. To apply, students must submit a brief statement (no longer than one page, single-spaced) to humanrights@bc.edu with the subject line "Human Rights Interdisciplinary Seminar application." Please include your Eagle ID and academic discipline in the application. The application deadline is Friday, November 5, 2019.
Prerequisites: With permission of the Instructor.
Corequisites: None
Cross-listed with: APSY7461,EDUC7461,LAWS7461,UNAS7461
Frequency: Annually

THEO759601
Synoptic Studies: Recent Issues
ROTH, DIETER T
Spring 2020
This course focuses on recent issues in the study of Matthew, Mark, and Luke. Particular emphasis will be given to recent trends in studies of the Synoptic Problem, the Q source, the relationship of Marcion's Gospel to Luke, the parables, and the textual transmission of the Synoptic Gospels. Furthermore, in order to better understand Matthew, Mark, and Luke in both their historical contexts and contemporary receptions, attention will also be given to significant recent contributions to the study of these Gospels from a variety of hermeneutical perspectives.

Credits: 03
Schedule: TH 3-5 25
Room: STOKES HALL 105S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

THEO759901
Theological Exegesis in Early Christianity
MAGREE, MICHAEL C
Spring 2020
In this course students will read ancient Christian authors as part of a long tradition of attempting to understand God through the reading of sacred texts. The course will cover three basic topics, which will be kept distinct even while the class examines them simultaneously. The first topic is early Christians' own understanding of, and consistency with, the principles of their exegesis, especially the "rule of faith." The second topic is the early Christian practice of scriptural exegesis, especially as this exegesis was relevant to doctrinal and theological debates, and to preaching. The final topic is the social and religious context of the principles and practice of Christian exegesis. To this end I am assigning significant readings in non-Christian sources to provide context for the Christian ones. The course will proceed in a generally chronological fashion, in order to allow students to note patterns of development and change over time. Selected secondary readings will be assigned for each session as a way to introduce students to the ongoing scholarly discussions in this field. All readings will be in English translation, though students with facility in the original languages are encouraged to employ this in their reading and research. The course is aimed at doctoral students in Historical Theology/History of Christianity, though there should be significant material appealing to students in Biblical Studies, Systematics, Comparative Theology, and Ethics.

Credits: 03
Schedule: TH 3-5 20
Room: STOKES HALL 205S
Satisifies Core Requirement: None
Comments: Licentiate and Master's students are very welcome.
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Periodically

THEO761101
Hebrew Exegesis of the Dead Sea Scrolls
GILLIHAN, YONDER
Spring 2020
This course begins with exegesis of the Hebrew text of the three "Rules" found in the Qumran caves and in the Cairo geniza: the *Community Rule* (1QS), the *Rule for the Congregation* (1QSa), and the *Damascus Rule* (CD). We will also survey passages from other sectarian texts devoted to interpretation of scripture and history, esp. the *pesharim*. Students with ability to read Aramaic will read selections from the Aramaic DSS that complement the Hebrew texts, and all will read the entire corpus of non-biblical mss. in English translation.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Intermediate Hebrew or the equivalent.
Corequisites: None
Cross-listed with: None
Frequency: Annually

THEO767101
Theology of Edward Schillebeeckx
HINSDALE, MARY ANN
Spring 2020
This doctoral seminar will be devoted to the reading of primary texts from three periods in the work of Edward Schillebeeckx (1914-2009): (1) the early existential-phenomenological retrieval of Thomas Aquinas's theology of sacraments; (2) the shift to historical consciousness and hermeneutics during and after Vatican II, particularly exemplified in his Christology; (3) the shift to critical theory and its critique of modernity, leading to an historical praxis of mysticism and politics in the light of a suffering world.

Credits: 03
Schedule: W 2-4 25
Room: STOKES HALL 103S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

THEO780301
Graeca
PERKINS, PHEME
Spring 2020
Rapid reading in Jewish Greek texts (LXX, Philo, Josephus), with an introduction to research in the authors treated, for students who have completed Intermediate Greek.

Credits: 03
Schedule: M 4 30-6 50
Room: MCGUINN HALL 526
Satisifies Core Requirement: None
Comments: None
Prerequisites: Intermediate Greek.
Corequisites: None
Cross-listed with: None
Frequency: Annually

THEO795601
Theology as Hermeneutical
LAWRENCE, FREDERICK G
Spring 2020
To understand (1) the Christian drama of salvation as presented in the Old and New Testaments; (2) the development of the creeds; (3) the difference between a Christian world view and Christian theology.

Credits: 03
Schedule: M 4 30-6 50

Room: STOKES HALL 217N
Satisifies Core Requirement: None
Comments: None
Prerequisites: M.A. level Philosophy or Theology.
Corequisites: None
Cross-listed with: None
Frequency: Annually

THEO800401
Sustainability, Health, and Theological Ethics
VICINI, ANDREA
Spring 2020
Sustainability is a major global challenge facing humankind and its survival. With particular attention given to sustainability and health, the doctoral seminar studies selected theological themes and authors (from recent classics to more recent contributions). In particular, the seminar examines how theological discourse addresses what threatens sustainable conditions of life on Earth and how diverse theological approaches promote sustainable individual, institutional, and collective practices around the planet.

Credits: 03
Schedule: T 4 30-6 50
Room: STOKES HALL 121N
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

THEO800601
Reading African Theology
KEENAN, JAMES F
Spring 2020

This course will examine the writings of major African Theologians writing today, including Charles Nyamiti, Laurenti Magesa, Mercy Amba Oduyoye, Benezet Bujo, Emmanuel Katongole, Anne Nasimiyu-Wasike, Richard Rwiza, and Agbonkhianmeghe Orobator. We will cover topics such as inculturation, liberation theology, feminism, and cosmology. A 20-page term paper will be required at course completion.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

THEO880101
Master's Thesis
HIMES, KENNETH R
Spring 2020
By arrangement.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

THEO880102
Master's Thesis
WILKINS, JEREMY
Spring 2020
By arrangement.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

THEO882001
Aquinas: Biblical Commentaries
MONTEJO, GREGORIO
Spring 2020
This course will focus on Aquinas' Biblical commentaries of select Old and New Testament texts in order to explore such issues as Thomistic scriptural hermeneutics, Christology, ecclesiology, Trinitarian theology, soteriology, and sacramental theology. We will look at select portions of Thomas' exegesis of the Psalms, Job, Isaiah, Lamentations, the Gospels of Matthew and John, as well as the Pauline Epistles.

Credits: 03
Schedule: M 2-4 25
Room: MCGUINN HALL 526
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

THEO990101
Doctoral Comprehensive
HEYER, KRISTIN E
Spring 2020
For students who have not yet passed the Doctoral Comprehensive but prefer not to assume the status of a non-matriculating student for the one or two semesters used for preparation for the comprehensive.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

THEO991101
Doctoral Continuation
HEYER, KRISTIN E
Spring 2020
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

THEO998201
Ethics Doctoral Seminar
CAHILL, LISA
Spring 2020
By arrangement.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None

Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

THEO998501
Comparative Doctoral Seminar
MOZINA, DAVID J
Spring 2020
By arrangement.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

University Courses: Summer 2019

UNAS226001
BC Internship in Madrid
WILLIAMS, SHANNON
Summer 2019
TBD

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

UNAS226101
BC Internship in Dublin
WILLIAMS, SHANNON
Summer 2019
TBD

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

UNAS226201
BC Internship in Prague
WILLIAMS, SHANNON

Summer 2019

TBD

Credits: 01

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

UNAS226401

BC Internship in Hong Kong

WILLIAMS, SHANNON

Summer 2019

TBD

Credits: 01

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

UNAS227001

BC Internship in Paris

WILLIAMS, SHANNON

Summer 2019

TBD

Credits: 01

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

University Courses: Fall 2019

UNAS100501
Applications of Learning Theory
GENTILELLA, DACIA J
Fall 2019
This course is designed to help you to improve your grades and critical thinking skills. The course will include two linked parts: 2 weekly classroom meetings and one weekly one-on-one session with a teaching assistant. Students are taught a comprehensive method that includes instruction on lecture notes, readings, time management, test prep and more.

Credits: 03
Schedule: M W 1
Room: STOKES HALL 107S
Satisifies Core Requirement: None
Comments: None
Prerequisites: For Freshman and Sophomores.
Corequisites: None
Cross-listed with: None
Frequency: Annually

UNAS100503
Applications of Learning Theory
BELL, KARL
Fall 2019
This course is designed to help you to improve your grades and critical thinking skills. The course will include two linked parts: 2 weekly classroom meetings and one weekly one-on-one session with a teaching assistant. Students are taught a comprehensive method that includes instruction on lecture notes, readings, time management, test prep and more.

Credits: 03
Schedule: T TH 1 30
Room: STOKES HALL 101N
Satisifies Core Requirement: None
Comments: None
Prerequisites: For Freshman and Sophomores.
Corequisites: None
Cross-listed with: None
Frequency: Annually

UNAS101601
Designing Your Career: An Exploration Course
SMITH, JULIANNE M; MCCALLICK, LAUREN K
Fall 2019
In this hybrid course (combination of in-person and online sessions), students who are exploring their career interests will use self-assessment exercises, lively discussion, and thought-provoking activities to identify and reflect upon their values, interests, and skills and then connect them to career options. Using a design thinking framework, students will explore the eight skills that are most desired by employers and discover how they are developing those competencies during their time at BC. We will discuss ways to research varied career paths and learn targeted strategies to achieve meaningful professional goals. Students who are considering such questions as In what academic discipline do I want to major? What kind of internship do I want to pursue? What sort of careers am I interested in? will all benefit from this course.

Credits: 01
Schedule: T 4 30-6
Room: STOKES HALL 201N
Satisifies Core Requirement: None
Comments: This course is open to sophomores, juniors and seniors in the Morrissey College of Arts and Sciences, Woods College of Advancing Studies, and Applied Psych majors within the Lynch School of Education. Please note that this course is not open to freshman.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

UNAS101602

Designing Your Career: An Exploration Course

GREENBERG, RACHEL A

Fall 2019

In this hybrid course (combination of in-person and online sessions), students who are exploring their career interests will use self-assessment exercises, lively discussion, and thought-provoking activities to identify and reflect upon their values, interests, and skills and then connect them to career options. Using a design thinking framework, students will explore the eight skills that are most desired by employers and discover how they are developing those competencies during their time at BC. We will discuss ways to research varied career paths and learn targeted strategies to achieve meaningful professional goals. Students who are considering such questions as In what academic discipline do I want to major? What kind of internship do I want to pursue? What sort of careers am I interested in? will all benefit from this course.

Credits: 01
Schedule: W 4 30-6
Room: STOKES HALL 201N
Satisifies Core Requirement: None
Comments: This course is open to sophomores, juniors and seniors in the Morrissey College of Arts and Sciences, Woods College of Advancing Studies, and Applied Psych majors within the Lynch School of Education. Please note that this course is not open to freshman.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

UNAS102001

OTE First Year Success Seminar

PETIGNY, ANDY O

Fall 2019

The First Year Success Seminar will take place in the fall semester of every year, and will provide OTE summer graduates with supplemental information on both the Thea Bowman AHANA and Intercultural Center and other Boston College resources, in-depth coverage of certain topics through interactive workshops, readings, videos, and group discussions. The First Year Success Seminar will also serve as the primary mode of communication between students and BAIC staff. Students can expect to participate in workshops presented by various organizations in the BC community focused on stress management, budgeting, time management, financial literacy, and effective studying techniques.

Credits: 01
Schedule: T 12*
Room: None
Satisifies Core Requirement: None
Comments: MUST have completed OTE Program in the previous summer.
Prerequisites: MUST have completed OTE Program in the previous summer.
Corequisites: None
Cross-listed with: None
Frequency: Annually

UNAS102002
OTE First Year Success Seminar
DATE, DANIELLE V
Fall 2019

The First Year Success Seminar will take place in the fall semester of every year, and will provide OTE summer graduates with supplemental information on both the Thea Bowman AHANA and Intercultural Center and other Boston College resources, in-depth coverage of certain topics through interactive workshops, readings, videos, and group discussions. The First Year Success Seminar will also serve as the primary mode of communication between students and BAIC staff. Students can expect to participate in workshops presented by various organizations in the BC community focused on stress management, budgeting, time management, financial literacy, and effective studying techniques.

Credits: 01
Schedule: T 3*
Room: None
Satisifies Core Requirement: None
Comments: MUST have completed OTE Program in the previous summer.
Prerequisites: MUST have completed OTE Program in the previous summer.

Corequisites: None
Cross-listed with: None
Frequency: Annually

UNAS102003
OTE First Year Success Seminar
DESOUSA, YARA A
Fall 2019
The First Year Success Seminar will take place in the fall semester of every year, and will provide OTE summer graduates with supplemental information on both the Thea Bowman AHANA and Intercultural Center and other Boston College resources, in-depth coverage of certain topics through interactive workshops, readings, videos, and group discussions. The First Year Success Seminar will also serve as the primary mode of communication between students and BAIC staff. Students can expect to participate in workshops presented by various organizations in the BC community focused on stress management, budgeting, time management, financial literacy, and effective studying techniques.

Credits: 01
Schedule: TH 1 30*
Room: None
Satisifies Core Requirement: None
Comments: MUST have completed OTE Program in the previous summer.
Prerequisites: MUST have completed OTE Program in the previous summer.
Corequisites: None
Cross-listed with: None
Frequency: Annually

UNAS102501
Innovation through Design Thinking
RUTIRASIRI, CHOKDEE R
Fall 2019

Would you like to be innovative in whatever you pursue? Innovation is about solving important and complex problems to create value for the greater good. Innovating through design thinking is a structured, human-centered process for creatively solving problems, which can be adopted by anyone. In this foundational course we will introduce the mindset, process and methods at the core of design thinking. Students will see inspiring case studies, hear from cutting edge practitioners, and work on a project to internalize this learning. Students will discover design thinking is a practical toolkit that helps them reliably innovate in the face of changing social needs, business disruptions, and technology shifts.

Credits: 03
Schedule: T TH 6-7 30
Room: DEVLIN HALL 413
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: ARTS1125
Frequency: Annually

UNAS110401
Modernism and the Arts I/Perspectives II
MICHALCZYK, SUSAN A
Fall 2019
This is a full-year course in the literature, music, and visual arts usually connected with the term modernism. The first eight weeks of the term will be devoted to literature, the last five of the first term and the first five of the second to music, and the last eight of the second term to the visual arts. Among the authors read during the literature segment will be Baudelaire, Dostoevsky, Ibsen, Eliot, Kafka, and Joyce. During the music segment the composers listened to will include Wagner, Debussy, and Stravinsky. There will also be at least one week of jazz.

Credits: 03
Schedule: T TH 10 30*
Room: STOKES HALL 111S
Satisifies Core Requirement: Arts
Comments: This two-semester course fulfills the 6-credit Philosophy Core requirement, the 3-credit Literature Core requirement, and the 3-credit Fine Arts Core requirement.
Prerequisites: None
Corequisites: UNAS1105. UNAS1105.

Cross-listed with: None
Frequency: Annually

UNAS110402
Modernism and the Arts I/Perspectives II
HANLY, PETER C
Fall 2019
This is a full-year course in the literature, music, and visual arts usually connected with the term modernism. The first eight weeks of the term will be devoted to literature, the last five of the first term and the first five of the second to music, and the last eight of the second term to the visual arts. Among the authors read during the literature segment will be Baudelaire, Dostoevsky, Ibsen, Eliot, Kafka, and Joyce. During the music segment the composers listened to will include Wagner, Debussy, and Stravinsky. There will also be at least one week of jazz.

Credits: 03
Schedule: M W 3*
Room: STOKES HALL 211S
Satisifies Core Requirement: Arts
Comments: This two-semester course fulfills the 6-credit Philosophy Core requirement, the 3-credit Literature Core requirement, and the 3-credit Fine Arts Core requirement.
Prerequisites: None
Corequisites: UNAS1105. UNAS1105.
Cross-listed with: None
Frequency: Annually

UNAS110501
Modernism and the Arts I/Perspectives II
MICHALCZYK, SUSAN A
Fall 2019
See course description under UNAS1104.

Credits: 03
Schedule: T TH 10 30*
Room: STOKES HALL 111S
Satisifies Core Requirement: Philosophy
Comments: A two-semester sequence (UNAS1104-1105 and UNAS1106-1107)
Total of 6 credits each term

Prerequisites: None
Corequisites: UNAS1104.
Cross-listed with: None
Frequency: Annually

UNAS110502
Modernism and the Arts I/Perspectives II
HANLY, PETER C
Fall 2019
See course description under UNAS1104.

Credits: 03
Schedule: M W 3*
Room: STOKES HALL 211S
Satisifies Core Requirement: Philosophy
Comments: A two-semester sequence (UNAS1104-1105 and UNAS1106-1107)
Total of 6 credits each term
Prerequisites: None
Corequisites: UNAS1104.
Cross-listed with: None
Frequency: Annually

UNAS110901
Horizons of the New Social Sciences I/Perspectives III
LAWRENCE, FREDERICK G
Fall 2019
This is a full-year course designed to lead the student to an understanding of the unity that underlies the diversity of the separate social sciences of economics, sociology, political science, and law from a viewpoint that does not prescind from the theological issues.

Credits: 03
Schedule: M W F 1
Room: STOKES HALL 101N
Satisifies Core Requirement: Philosophy
Comments: This two-semester course fulfills the 6-credit Philosophy core requirement and the 6-credit Social Science core requirement.
Prerequisites: None

Corequisites: UNAS1110.
Cross-listed with: None
Frequency: Annually

UNAS110902
Horizons of the New Social Sciences I/Perspectives III
BRAMAN, BRIAN J
Fall 2019
This is a full-year course designed to lead the student to an understanding of the unity that underlies the diversity of the separate social sciences of economics, sociology, political science, and law from a viewpoint that does not prescind from the theological issues.

Credits: 03
Schedule: M W 3*
Room: STOKES HALL 213S
Satisifies Core Requirement: Philosophy
Comments: This two-semester course fulfills the 6-credit Philosophy core requirement and the 6-credit Social Science core requirement.
Prerequisites: None
Corequisites: UNAS1110.
Cross-listed with: None
Frequency: Annually

UNAS111001
Horizons of the New Social Sciences I/Perspectives III
LAWRENCE, FREDERICK G
Fall 2019
See course description under UNAS1109.

Credits: 03
Schedule: M W F 1
Room: STOKES HALL 101N
Satisifies Core Requirement: Social Science
Comments: A two-semester sequence (UNAS1109-1110 and UNAS1111-1112)
Total of 6 credits each term
Prerequisites: None
Corequisites: UNAS1109.

Cross-listed with: None
Frequency: Annually

UNAS111002
Horizons of the New Social Sciences I/Perspectives III
BRAMAN, BRIAN J
Fall 2019
See course description under UNAS1109.

Credits: 03
Schedule: M W 3*
Room: STOKES HALL 213S
Satisifies Core Requirement: Social Science
Comments: A two-semester sequence (UNAS1109-1110 and UNAS1111-1112)
Total of 6 credits each term
Prerequisites: None
Corequisites: UNAS1109.
Cross-listed with: None
Frequency: Annually

UNAS111901
New Scientific Visions I/Perspectives IV
VANDEWALL, HOLLY R
Fall 2019
Can the study of modern mathematics and the natural sciences prove to be a genuine liberation of the human spirit? This unusual question will form the central theme of this course. The course will explore major developments in the fields of mathematics, biology, physics, chemistry, and the earth and space sciences from ancient Greece, through the modern scientific revolutions of the seventeenth century, and into the twentieth century achievements and paradoxes of modern number theory, the discovery of DNA, relativity theories, quantum mechanics, and contemporary cosmologies.

Credits: 03
Schedule: M W F 11
Room: STOKES HALL 215N
Satisifies Core Requirement: Philosophy
Comments: This two-semester course may fulfill the 6-credit Philosophy core requirement and

the 6-credit Natural Science core.

Prerequisites: None

Corequisites: UNAS1120.

Cross-listed with: None

Frequency: Annually

UNAS111902

New Scientific Visions I/Perspectives IV

VANDEWALL, HOLLY R

Fall 2019

Can the study of modern mathematics and the natural sciences prove to be a genuine liberation of the human spirit? This unusual question will form the central theme of this course. The course will explore major developments in the fields of mathematics, biology, physics, chemistry, and the earth and space sciences from ancient Greece, through the modern scientific revolutions of the seventeenth century, and into the twentieth century achievements and paradoxes of modern number theory, the discovery of DNA, relativity theories, quantum mechanics, and contemporary cosmologies.

Credits: 03

Schedule: M W F 12

Room: STOKES HALL 215N

Satisifies Core Requirement: Philosophy

Comments: This two-semester course may fulfill the 6-credit Philosophy core requirement and the 6-credit Natural Science core.

Prerequisites: None

Corequisites: UNAS1120.

Cross-listed with: None

Frequency: Annually

UNAS112001

New Scientific Visions I/Perspectives IV

VANDEWALL, HOLLY R

Fall 2019

See course description under UNAS1119.

Credits: 03

Schedule: M W F 11

Room: STOKES HALL 215N

Satisifies Core Requirement: Natural Science

Comments: A two-semester sequence (UNAS1119-1120 and UNAS1121-1122)

Total of 6 credits each term

Prerequisites: None

Corequisites: UNAS1119.

Cross-listed with: None

Frequency: Annually

UNAS112002

New Scientific Visions I/Perspectives IV

VANDEWALL, HOLLY R

Fall 2019

See course description under UNAS1119.

Credits: 03

Schedule: M W F 12

Room: STOKES HALL 215N

Satisifies Core Requirement: Natural Science

Comments: A two-semester sequence (UNAS1119-1120 and UNAS1121-1122)

Total of 6 credits each term

Prerequisites: None

Corequisites: UNAS1119.

Cross-listed with: None

Frequency: Annually

UNAS116201

Peaceful Conflict Resolution Methods

NIELSEN, RICHARD P

Fall 2019

This course considers conflict resolution methods in several different types of contexts: personal and family, organizational and work, and international peace-making. Among the methods analyzed and practiced in role playing exercises are: methods for resisting win-lose behaviors, methods for developing win-win solutions to conflicts, dialogic methods for developing creative solutions to conflicts, and third party facilitation, mediation, and arbitration methods. Personal skill development as well as careers in conflict resolution are explored. In addition, different types of personal philosophical and spiritual approaches to conflict resolution are considered.

Credits: 03
Schedule: T 3-5 20
Room: STOKES HALL 301N
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: THEO1341
Frequency: Annually

UNAS119901
Gateway to the Sciences Seminar I
DUNN, REBECCA K
Fall 2019
TBD

Credits: 00
Schedule: M 4 30-5 30
Room: HIGGINS HALL 260
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

UNAS119902
Gateway to the Sciences Seminar I

WARNER, DOUGLAS M

Fall 2019

TBD

Credits: 00

Schedule: M 4 30-5 30

Room: HIGGINS HALL 275

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

UNAS119903

Gateway to the Sciences Seminar I

WOLFMAN, NEIL M

Fall 2019

TBD

Credits: 00

Schedule: M 4 30-5 30

Room: HIGGINS HALL 265

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

UNAS119904

Gateway to the Sciences Seminar I

LUNA, RAFAEL; FOFANA, ISMAEL B

Fall 2019

TBD

Credits: 00

Schedule: M 4 30-5 30

Room: STOKES HALL 145N
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

UNAS154001
Trash Talking: Political Ecology of Waste and Resources
WORL, JESSICA S
Fall 2019
We live wasteful lives. We create wastes in our homes as well as our mines, farms, factories, and stores. But what is waste, actually? Why is one thing a waste and another a resource? How and why is waste generated, circulated, and disposed the way it is, and what are the implications of these flows? In what ways do wastes cross boundaries--and create them? These paired courses dive into the world of waste to explore this pervasive yet often invisible aspect of our modern world. Complementary perspectives reveal the complex relationships among waste, society, and the environment.

Credits: 03
Schedule: M W F 1
Room: CARNEY HALL 302
Satisifies Core Requirement: None
Comments: This is an Enduring Questions course and is open only to Freshman
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

UNAS154101
Talking Trash: Industrial Ecology of Waste and Resources
KRONES, JONATHAN S
Fall 2019

We live wasteful lives. We create wastes in our homes as well as our mines, farms, factories, and stores. But what is waste, actually? Why is one thing a waste and another a resource? How and why is waste generated, circulated, and disposed the way it is, and what are the implications of these flows? In what ways do wastes cross boundaries--and create them? These paired courses dive into the world of waste to explore this pervasive yet often invisible aspect of our modern world. Complementary perspectives reveal the complex relationships among waste, society, and the environment.

Credits: 03
Schedule: M W F 2
Room: CARNEY HALL 302
Satisifies Core Requirement: None
Comments: This is an Enduring Questions course is only open to Freshman
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

UNAS154201
How Democracies Die: The Politicization of Emotions
ZUNIGA NIETO, CARLOS GERAR
Fall 2019

Democracies have existed for thousands of years, and are common today, but do they have a shelf-life? What drives their life-cycles? What is the role of emotions in the formation and breakdown of political allegiances? What are the emotional ingredients necessary to sustain a civil society? These paired courses will familiarize students with historical examples of democratic collapse and historical thinkers who have tried to understand why it occurs. Students will learn to recognize how political emotions contribute to norm erosion and the collapse of civil societies, and how they are essential to forging stable and cohesive democratic civil societies.

Credits: 03
Schedule: T TH 12*
Room: STOKES HALL 107S
Satisifies Core Requirement: Social Science
Comments: This is an Enduring Questions course open to Freshman only.
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

UNAS154202
How Democracies Die: The Politicization of Emotions
ZUNIGA NIETO, CARLOS GERAR
Fall 2019
Democracies have existed for thousands of years, and are common today, but do they have a shelf-life? What drives their life-cycles? What is the role of emotions in the formation and breakdown of political allegiances? What are the emotional ingredients necessary to sustain a civil society? These paired courses will familiarize students with historical examples of democratic collapse and historical thinkers who have tried to understand why it occurs. Students will learn to recognize how political emotions contribute to norm erosion and the collapse of civil societies, and how they are essential to forging stable and cohesive democratic civil societies.

Credits: 03
Schedule: T TH 1 30*
Room: STOKES HALL 107S
Satisifies Core Requirement: Social Science
Comments: This is an Enduring Questions course open to Freshman only.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

UNAS170101
Oppression and Change in Contemporary United States: Sociocultural and Psychological Perspectives
GOODMAN, LISA A
Fall 2019

This course engages the topic of social oppression and transformation from social and psychological perspectives. Using research, scholarship, and creative work from psychology, education, sociology, history, and popular culture, we will explore institutional, ideological, interpersonal, and individual aspects of oppression across four social locations — social class, gender, race, and sexual orientation. For each location, we will start with our own stories of privilege and oppression; move to an empathic engagement with the stories of others; broaden to understand the way that structural dynamics shape those stories; and finally, dive into specific social issues, including family poverty, violence against women, mass incarceration, and LGBTQ homelessness.

Credits: 03
Schedule: T TH 10 30*
Room: STOKES HALL 107S
Satisifies Core Requirement: Social Science
Comments: Core Renewal: Enduring Questions
For Freshmen Only
Prerequisites: None
Corequisites: ENGL1722.
Cross-listed with: None
Frequency: Periodically

UNAS170201
Life, Liberty, and Health: Policy, Politics, and Law
CHIRBA, MARY ANN
Fall 2019
If health is our "greatest happiness" (Thomas Jefferson), why is U.S. health care such a mess? We have rights to vote and free speech, but do we have a right to health? This course explores the role of policy, politics, and law in the pursuit of life, liberty, and health. Topics include the history of our health care system; prescription drug costs; government-mandated vaccinations, the "right to try" unproven therapies; and the roles of law, medicine, and money in creating and containing the growing problems of opioid abuse and concussion injuries in the NFL, college, and youth sports.

Credits: 03
Schedule: T TH 1 30*
Room: STOKES HALL 201S
Satisifies Core Requirement: History II
Comments: Core Renewal: Enduring Questions

For Freshmen Only
Prerequisites: None
Corequisites: ECON1702.
Cross-listed with: None
Frequency: Periodically

UNAS170301
Humans and Other Animals: Changing Perceptions of Humankind's Place in Nature
BROWNE, RORY A
Fall 2019
This course examines our changing relations with other animals over the last three hundred years. Has an assumption of mastery been replaced by a sense of kinship, and a right to exploitation by an obligation of stewardship? The scientific contributions to these possible changes will be considered, as will such cultural phenomena as pet-keeping and bird-watching. Emphasis will be placed on human relations with the great apes and on local interventions in the evolution, conservation, and animal rights debates. Ultimately, we will be considering humanity?s sense of itself through its relations with others: the ape is the mirror of ourselves.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: History II
Comments: Core Renewal: Enduring Questions
For Freshmen Only
Prerequisites: None
Corequisites: PSYC1092.
Cross-listed with: None
Frequency: Periodically

UNAS170401
When Life Happens: Disability and the Stories We Tell
DUNSFORD, CLARE M
Fall 2019

In this literature core course students will read stories of disability written by those who are disabled and those who love them or are interested in understanding their lives. We will read memoir, fiction, and essays that explore a range of physical and developmental disabilities. Questions of representation — who gets to tell the story, how disability has been represented historically at different times and in different cultures — will be considered in terms of literary analysis and disability theory.

Credits: 03
Schedule: T TH 9*
Room: STOKES HALL 205S
Satisifies Core Requirement: Literature
Comments: Core Renewal: Enduring Questions
For Freshmen Only
Prerequisites: None
Corequisites: UNAS1705.
Cross-listed with: None
Frequency: Periodically

UNAS170501
When Life Happens: Psychology Views Disability
HAUSER-CRAM, PENNY
Fall 2019
In this social science core course, we will explore the socially – constructed meaning of disability and the ability – disability continuum as viewed by both psychology and the social sciences more broadly. We will analyze contemporary and historical perspectives on disability both in the United States and globally, including stigmatization, false claims, and popular myths. In what ways has psychology both advanced and undermined our understanding of disability as part of the human condition?

Credits: 03
Schedule: T TH 10 30*
Room: STOKES HALL 205S
Satisifies Core Requirement: Social Science
Comments: Core Renewal: Enduring Questions
For Freshmen Only
Prerequisites: None
Corequisites: UNAS1704.

Cross-listed with: None
Frequency: Periodically

UNAS170901
Environmental Crisis: Sustainability, Resources, and the Future
KRONES, JONATHAN S
Fall 2019
Today's rapidly growing world is putting significant stresses on the environment and natural resources to an extent that some believe threatens long-term human survival. This class explores this "sustainability crisis" as it manifests in a variety of natural resource systems, such as agriculture, energy, water, and minerals and materials. What is it about the current functioning of these systems that makes them unsustainable? What needs to change to achieve balance between present and future needs? We will learn how technology, the environment, governance, economics, and even ethics interact to enable or preclude different environmental futures.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: Natural Science
Comments: Core Renewal: Enduring Questions
For Freshmen Only
Prerequisites: None
Corequisites: HIST1713.
Cross-listed with: None
Frequency: Periodically

UNAS171001
Privacy, Fairness, and Law
YEN, ALFRED C
Fall 2019

These courses give students basic knowledge about computer science, programming, and law to explore the meaning of privacy, the privacy-related challenges posed by computer technology, and possible technical and legal methods of establishing and preserving privacy. Students will discover that, in different contexts, privacy takes on different meanings that sometimes create contradiction. Students will therefore have to wrestle with compromises necessary to accommodate various visions of privacy. No solution will be perfect, and students will experience the challenge and complexity of making modern policy, regulatory, and technical trade offs.

Credits: 03
Schedule: T TH 9*
Room: STOKES HALL 103S
Satisifies Core Requirement: Social Science
Comments: This is an Enduring Questions course and is open only to Freshman. Register for both UNAS1710 and CSCI1701.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

UNAS225201
Mcnair Program Internship
MARTIN, MICHAEL
Fall 2019
TBD

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

UNAS225401

Community Service Research Seminar

DEROSA, MARLA C

Fall 2019

CRP is a two-semester program that offers leadership, research, and public policy training for students interested in working with communities of color in Massachusetts. In the fall, students will participate in a seminar to study the process of community-based research and its methodologies and begin to design a research proposal for an independent study with a faculty advisor for the spring semester research project. The seminar will also include a lecture series, in which academic researchers and community professionals will discuss their current work and experiences on issues related to four research-interest communities.

Credits: 03
Schedule: T TH 10 30*
Room: GASSON HALL 308
Satisifies Core Requirement: Cultural Diversity
Comments: Students should contact the Thea Bowman AHANA and Intercultural Center to obtain permission to register.
Prerequisites: None
Corequisites: None
Cross-listed with: AADS2248,SOCY2254
Frequency: Annually

UNAS330001

McGillycuddy-Logue Fellows Senior Seminar

WELLS, CELESTE C

Fall 2019

This course is the culmination of the McGillycuddy-Logue Fellows Program. It is intended to help students reflect and expand upon their experiences in the program, including both academics and service. The final product of the course will be an electronic book, to be made available to the Boston College community and beyond via O'Neill Library's Open Access system. Each student will contribute a chapter dealing with a global policy issue of particular interest and relevance to them.

Credits: 03
Schedule: T TH 9*
Room: ST MARY'S HALL 460S
Satisifies Core Requirement: None
Comments: The course is restricted to a cohort of students who have participated in the

broader McGillycuddy-Logue Fellow's program.

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

UNAS333001

Cross Currents Seminar: Thinking About Race

BELL, KARL; ASTACIO, CHASNEIKA

Fall 2019

The Cross Currents: Thinking About Race seminar explores the concept of race; the effects of race on individuals; the presentation and negotiation of race in society; and the role of race at Boston College. The topics covered in the course are not only important, but also complex and provocative. The seminar is an opportunity to have candid conversations with others who are also exploring race and its effects in society. The seminar will help develop your understanding and intellectually through discussions with other students.

Credits: 01

Schedule: T 4 30*

Room: STOKES HALL 215N

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Biennially

UNAS333201

Cross Currents Seminar: Thinking About Economic Inequality and College Student Life

HOWELL, BURTON

Fall 2019

This seminar will look at the consequences of economic inequality in the lives of high financial need undergraduates studying at elite universities. Students will apply what they are learning in other classes to daily campus life. We will ask questions about the challenges of thriving at an affluent institution. The class includes readings from memoirs of low income students at Princeton, Vassar, Saint Michael?s, Stanford, and Boston College. This course is recommended for Montserrat students.

Credits: 01
Schedule: TH 3*
Room: DEVLIN HALL 112
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

UNAS333301
Cross Currents: Thinking About Law and Economics
FELTER, JOHN K
Fall 2019
This seminar will explore how economic theory applies to positive and normative analyses of law, legal issues and legal systems. It will investigate how traditional economists analyze the law and how behavioral economists have challenged and complemented traditional economic theories in several real world situations. This seminar may be attractive, not only to students who are interested in careers in law and economics, but also to a wider audience of students who are intellectually curious about how law, economics, and the psychology of decision-making and choice influence our daily lives.

Credits: 01
Schedule: W 6*
Room: STOKES HALL 145N
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

UNAS333302
Cross Currents: Thinking About Law and Economics
FELTER, JOHN K
Fall 2019

This seminar will explore how economic theory applies to positive and normative analyses of law, legal issues and legal systems. It will investigate how traditional economists analyze the law and how behavioral economists have challenged and complemented traditional economic theories in several real world situations. This seminar may be attractive, not only to students who are interested in careers in law and economics, but also to a wider audience of students who are intellectually curious about how law, economics, and the psychology of decision-making and choice influence our daily lives.

Credits: 01
Schedule: W 4 30*
Room: STOKES HALL 145N
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

UNAS333601
Cross Currents: Thinking About Mindfulness and Meditation
CICHELLO, CHRISTINE KAMP; CASTRICUM, SARAH
Fall 2019
Mindfulness and meditation can enhance all areas of life and work, from academic pursuits like critical thinking and close reading, to our holistic formation as people who care for others and our wider world. This course will introduce a range of contemplative practices, for example centering and breath-focused meditation, movement practices such as walking the Labyrinth, and reflective practices such as the Ignatian Examen. There will be opportunities to encounter them in the classroom where appropriate, always with attention to their traditions and contexts of origin. We will explore shared themes such as the fruitful tension between meditation and activism, and the relationship between intellectual knowledge and faith. Students will each follow a practice of their choice and pursue an area of individual research throughout the semester, reflecting on their experience through journaling and class discussions.

Credits: 01
Schedule: TH 4 30*
Room: GASSON HALL 308
Satisifies Core Requirement: None
Comments: None

Prerequisites: With permission of the Instructor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

UNAS334301
Cross Currents Seminar:Thinking about Intercultural Competency
GOODE, MATTHEW L
Fall 2019
Students entering the workforce today, no matter what profession or field of study, need to be equipped with the knowledge, skills, and attitudes to successfully interact with colleagues, clients, customers and communities who are different from themselves. This seminar will help students develop their knowledge and skills through intentional exposure to relevant theoretical materials, meaningful and structured interactions with diverse groups of people, and reflection on the impact of these experiences on their own identities and their relationships with others. Experience with domestic and international diverse populations will be explored.

Credits: 01
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

UNAS334401
Cross Currents Seminar: Thinking About Successful Teams
CHIOZZI, ADRIENNE M; LUTZ, ANDREW R
Fall 2019

This seminar studies strategies for working with and building successful teams in contexts like education, athletics, business, health care, government. Students discuss stages of team development and defined roles found on high-functioning teams. Katzenbach and Smith define a team as "a small number of people with complementary skills committed to a common purpose, performance goals, and approach for which they hold themselves mutually accountable." We utilize team-based theories to reflect on students' team experiences, connect discussions to their coursework, and think creatively about their impact as productive team players in the future.

Credits: 01
Schedule: T 4 30*
Room: STOKES HALL 131N
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

University Courses: Spring 2020

UNAS100501
Applications of Learning Theory
GENTILELLA, DACIA J
Spring 2020
This course is designed to help you to improve your grades and critical thinking skills. The course will include two linked parts: 2 weekly classroom meetings and one weekly one-on-one session with a teaching assistant. Students are taught a comprehensive method that includes instruction on lecture notes, readings, time management, test prep and more.

Credits: 03
Schedule: M W 1
Room: STOKES 105S
Satisifies Core Requirement: None
Comments: None
Prerequisites: For Freshman and Sophomores.
Corequisites: None

Cross-listed with: None
Frequency: Annually

UNAS100502
Applications of Learning Theory
BELL, KARL
Spring 2020
This course is designed to help you to improve your grades and critical thinking skills. The course will include two linked parts: 2 weekly classroom meetings and one weekly one-on-one session with a teaching assistant. Students are taught a comprehensive method that includes instruction on lecture notes, readings, time management, test prep and more.

Credits: 03
Schedule: T TH 9
Room: STOKES 211S
Satisifies Core Requirement: None
Comments: None
Prerequisites: For Freshman and Sophomores.
Corequisites: None
Cross-listed with: None
Frequency: Annually

UNAS101601
Designing Your Career: An Exploration Course
SMITH, JULIANNE M; MCCALLICK, LAUREN K
Spring 2020
In this hybrid course (combination of in-person and online sessions), students who are exploring their career interests will use self-assessment exercises, lively discussion, and thought-provoking activities to identify and reflect upon their values, interests, and skills and then connect them to career options. Using a design thinking framework, students will explore the eight skills that are most desired by employers and discover how they are developing those competencies during their time at BC. We will discuss ways to research varied career paths and learn targeted strategies to achieve meaningful professional goals. Students who are considering such questions as In what academic discipline do I want to major? What kind of internship do I want to pursue? What sort of careers am I interested in? will all benefit from this course.

Credits: 01
Schedule: T 4 30-6
Room: STOKES HALL 213S
Satisifies Core Requirement: None
Comments: This course is open to sophomores, juniors and seniors in the Morrissey College of Arts and Sciences, Woods College of Advancing Studies, and Applied Psych majors within the Lynch School of Education. Please note that this course is not open to freshman.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

UNAS101602
Designing Your Career: An Exploration Course
GREENBERG, RACHEL A
Spring 2020
In this hybrid course (combination of in-person and online sessions), students who are exploring their career interests will use self-assessment exercises, lively discussion, and thought-provoking activities to identify and reflect upon their values, interests, and skills and then connect them to career options. Using a design thinking framework, students will explore the eight skills that are most desired by employers and discover how they are developing those competencies during their time at BC. We will discuss ways to research varied career paths and learn targeted strategies to achieve meaningful professional goals. Students who are considering such questions as In what academic discipline do I want to major? What kind of internship do I want to pursue? What sort of careers am I interested in? will all benefit from this course.

Credits: 01
Schedule: W 4 30-6
Room: GASSON HALL 309
Satisifies Core Requirement: None
Comments: This course is open to sophomores, juniors and seniors in the Morrissey College of Arts and Sciences, Woods College of Advancing Studies, and Applied Psych majors within the Lynch School of Education. Please note that this course is not open to freshman.
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

UNAS101603
Designing Your Career: An Exploration Course
None
Spring 2020
In this hybrid course (combination of in-person and online sessions), students who are exploring their career interests will use self-assessment exercises, lively discussion, and thought-provoking activities to identify and reflect upon their values, interests, and skills and then connect them to career options. Using a design thinking framework, students will explore the eight skills that are most desired by employers and discover how they are developing those competencies during their time at BC. We will discuss ways to research varied career paths and learn targeted strategies to achieve meaningful professional goals. Students who are considering such questions as In what academic discipline do I want to major? What kind of internship do I want to pursue? What sort of careers am I interested in? will all benefit from this course.

Credits: 01
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: This course is open to sophomores, juniors and seniors in the Morrissey College of Arts and Sciences, Woods College of Advancing Studies, and Applied Psych majors within the Lynch School of Education. Please note that this course is not open to freshman.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

UNAS102501
Innovation through Design Thinking
RUTIRASIRI, CHOKDEE R
Spring 2020

Would you like to be innovative in whatever you pursue? Innovation is about solving important and complex problems to create value for the greater good. Innovating through design thinking is a structured, human-centered process for creatively solving problems, which can be adopted by anyone. In this foundational course we will introduce the mindset, process and methods at the core of design thinking. Students will see inspiring case studies, hear from cutting edge practitioners, and work on a project to internalize this learning. Students will discover design thinking is a practical toolkit that helps them reliably innovate in the face of changing social needs, business disruptions, and technology shifts.

Credits: 03
Schedule: T TH 6-7 30
Room: DEVLIN HALL 413
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: ARTS1125
Frequency: Annually

UNAS110601
Modernism and the Arts II/Perspectives II
MICHALCZYK, SUSAN A
Spring 2020
See course description under UNAS1104.

Credits: 03
Schedule: T TH 10 30*
Room: STOKES HALL 111S
Satisifies Core Requirement: Literature
Comments: A two-semester sequence (UNAS1104-1105 and UNAS1106-1107)
Total of 6 credits each term
Prerequisites: None
Corequisites: UNAS1107.
Cross-listed with: None
Frequency: Annually

UNAS110602

Modernism and the Arts II/Perspectives II

HANLY, PETER C

Spring 2020

See course description under UNAS1104.

Credits: 03

Schedule: M W 3*

Room: STOKES HALL 211S

Satisifies Core Requirement: Literature

Comments: A two-semester sequence (UNAS1104-1105 and UNAS1106-1107)

Total of 6 credits each term

Prerequisites: None

Corequisites: UNAS1107.

Cross-listed with: None

Frequency: Annually

UNAS110701

Modernism and the Arts II/Perspectives II

MICHALCZYK, SUSAN A

Spring 2020

See course description under UNAS1104.

Credits: 03

Schedule: T TH 10 30*

Room: STOKES HALL 111S

Satisifies Core Requirement: Philosophy

Comments: A two-semester sequence (UNAS1104-1105 and UNAS1106-1107)

Total of 6 credits each term

Prerequisites: None

Corequisites: UNAS1106.

Cross-listed with: None

Frequency: Annually

UNAS110702

Modernism and the Arts II/Perspectives II

HANLY, PETER C

Spring 2020

See course description under UNAS1104.

Credits: 03
Schedule: M W 3*
Room: STOKES HALL 211S
Satisifies Core Requirement: Philosophy
Comments: A two-semester sequence (UNAS1104-1105 and UNAS1106-1107)
Total of 6 credits each term
Prerequisites: None
Corequisites: UNAS1106.
Cross-listed with: None
Frequency: Annually

UNAS111101
Horizons of the New Social Sciences II/Perspectives III
LAWRENCE, FREDERICK G
Spring 2020
See course description under UNAS1109.

Credits: 03
Schedule: M W F 1
Room: STOKES HALL 133S
Satisifies Core Requirement: Philosophy
Comments: A two-semester sequence (UNAS1109-1110 and UNAS1111-1112)
Total of 6 credits each term
Prerequisites: None
Corequisites: UNAS1112.
Cross-listed with: None
Frequency: Annually

UNAS111102
Horizons of the New Social Sciences II/Perspectives III
BRAMAN, BRIAN J
Spring 2020
See course description under UNAS1109.

Credits: 03
Schedule: M W 3*

Room: STOKES HALL 213S

Satisifies Core Requirement: Philosophy

Comments: A two-semester sequence (UNAS1109-1110 and UNAS1111-1112)

Total of 6 credits each term

Prerequisites: None

Corequisites: UNAS1112.

Cross-listed with: None

Frequency: Annually

UNAS111201

Horizons of the New Social Sciences II/Perspectives III

LAWRENCE, FREDERICK G

Spring 2020

See course description under UNAS1109.

Credits: 03

Schedule: M W F 1

Room: STOKES HALL 133S

Satisifies Core Requirement: Social Science

Comments: A two-semester sequence (UNAS1109-1110 and UNAS1111-1112)

Total of 6 credits each term

Prerequisites: None

Corequisites: UNAS1111.

Cross-listed with: None

Frequency: Annually

UNAS111202

Horizons of the New Social Sciences II/Perspectives III

BRAMAN, BRIAN J

Spring 2020

See course description under UNAS1109.

Credits: 03

Schedule: M W 3*

Room: STOKES HALL 213S

Satisifies Core Requirement: Social Science

Comments: A two-semester sequence (UNAS1109-1110 and UNAS1111-1112)

Total of 6 credits each term

Prerequisites: None

Corequisites: UNAS1111.

Cross-listed with: None

Frequency: Annually

UNAS112101

New Scientific Visions II/Perspectives IV

VANDEWALL, HOLLY R

Spring 2020

See course description under UNAS1119.

Credits: 03

Schedule: M W F 11

Room: STOKES HALL 215N

Satisifies Core Requirement: Philosophy

Comments: A two-semester sequence (UNAS1119-1120 and UNAS1121-1122)

Total of 6 credits each term

Prerequisites: None

Corequisites: UNAS1122.

Cross-listed with: None

Frequency: Annually

UNAS112102

New Scientific Visions II/Perspectives IV

VANDEWALL, HOLLY R

Spring 2020

See course description under UNAS1119.

Credits: 03

Schedule: M W F 12

Room: STOKES HALL 215N

Satisifies Core Requirement: Philosophy

Comments: A two-semester sequence (UNAS1119-1120 and UNAS1121-1122)

Total of 6 credits each term

Prerequisites: None

Corequisites: UNAS1122.

Cross-listed with: None
Frequency: Annually

UNAS112201
New Scientific Visions II/Perspectives IV
VANDEWALL, HOLLY R
Spring 2020
See course description under UNAS1119.

Credits: 03
Schedule: M W F 11
Room: STOKES HALL 215N
Satisifies Core Requirement: Natural Science
Comments: A two-semester sequence (UNAS1119-1120 and UNAS1121-1122)
Total of 6 credits each term
Prerequisites: None
Corequisites: UNAS1121.
Cross-listed with: None
Frequency: Annually

UNAS112202
New Scientific Visions II/Perspectives IV
VANDEWALL, HOLLY R
Spring 2020
See course description under UNAS1119.

Credits: 03
Schedule: M W F 12
Room: STOKES HALL 215N
Satisifies Core Requirement: Natural Science
Comments: A two-semester sequence (UNAS1119-1120 and UNAS1121-1122)
Total of 6 credits each term
Prerequisites: None
Corequisites: UNAS1121.
Cross-listed with: None
Frequency: Annually

UNAS116301

Peaceful Ethics: Social Action Leadership Methods

NIELSEN, RICHARD P

Spring 2020

The course focuses on methods we can use individually and together in addressing ethics issues and in helping to build and maintain ethical communities and organizations within different types of political-economic environments and realities. Methods considered include: ethics reasoning, dialogue, and persuasion methods; win-win negotiating and incentive methods; win-lose, nonviolent forcing and compliance methods; internal due process and governance methods; and alternative institution building and social movement methods.

Credits: 03
Schedule: T 3-5 30
Room: GASSON HALL 204
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: THEO1342
Frequency: Annually

UNAS116401

Global Ethics and Pragmatic Solidarity

LYKES, M BRINTON; ESTELRICH BARCELO, BARTOME

Spring 2020

This interdisciplinary seminar offers participants an opportunity to critically reflect upon selected philosophical and social scientific readings and their lived experiences towards understanding multiple local and global systems and structures that give rise to and sustain social injustice. Specifically, you will begin by exploring your social positions at the intersection of 'race,' gender, social class, sexuality, ethnicity, language, abilities, etc. You will develop criteria for understanding the multiple local and global contexts in which you live towards exploring options for taking actions alongside individuals and communities directly affected by social injustices. You will also explore how action-reflection processes can contribute to clarifying your self-understanding and social position vis-a-vis each other and those with whom you act locally and globally.

Credits: 03
Schedule: T 5-7 20

Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

UNAS119901
Gateway to the Sciences Seminar I
DUNN, REBECCA K
Spring 2020
TBD

Credits: 00
Schedule: M 4 30-5 30
Room: HIGGINS HALL 260
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

UNAS119902
Gateway to the Sciences Seminar I
WARNER, DOUGLAS M
Spring 2020
TBD

Credits: 00
Schedule: M 4 30-5 30
Room: HIGGINS HALL 225
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

UNAS119903
Gateway to the Sciences Seminar I
WOLFMAN, NEIL M
Spring 2020
TBD

Credits: 00
Schedule: M 4 30-5 30
Room: HIGGINS HALL 265
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

UNAS119904
Gateway to the Sciences Seminar I
LUNA, RAFAEL; FOFANA, ISMAEL B
Spring 2020
TBD

Credits: 00
Schedule: M 4 30-5 30
Room: STOKES HALL 145N
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

UNAS121001
PULSE for Presidential Scholars Program

SWEENEY, MEGHAN T

Spring 2020

This is a 1-credit PULSE course for first-year Presidential Scholars. The course is taught during the spring and is then completed with a six-week summer PULSE experience.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Presidential Scholars only.
Prerequisites: With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

UNAS170801

Coming of Age: Crisis and Calm Revealed through Literature

MICHALCZYK, SUSAN A

Spring 2020

What does it mean to come of age? What experiences define us, as we make our journey through life? How do we process those moments of crisis and calm, so that we can become better prepared to engage effectively in all that life holds for us as adults? Exploring written narratives of the adolescent experience provides opportunities for personal growth, for understanding of this challenging transition, and for recognizing common patterns and bonds we all share. Through analysis of narrative techniques, students explore approaches to storytelling that create a pact between author and reader that encourages consideration of their stories

Credits: 03
Schedule: T TH 12*
Room: STOKES HALL 103S
Satisifies Core Requirement: Literature
Comments: Core Renewal: Enduring Questions
For Freshmen Only
Prerequisites: None
Corequisites: FILM1701.
Cross-listed with: None
Frequency: Annually

UNAS225201
Mcnair Program Internship
MARTIN, MICHAEL
Spring 2020
TBD

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

UNAS225501
Advanced Community Service Research Seminar II
DEROSA, MARLA C
Spring 2020
CRP is a two-semester program (SOCY2254 and SOCY2255) offering leadership, research, and public policy training for students interested in working with Latino, Asian American, and/or African Diaspora communities. In fall, students in SOCY2254 learn the process of community-based research and its methodologies, and begin to design a proposal for an independent study for spring. In spring, students sign up for SOCY2255 in conjunction with a Readings and Research to conduct their projects. The spring seminar complements the R&R serving as a forum for students to discuss their research and continue to develop their oral presentation skills.

Credits: 01
Schedule: T TH 10 30*
Room: GASSON HALL 308
Satisifies Core Requirement: None
Comments: None
Prerequisites: SOCY2254.
Corequisites: Readings and Research.

Cross-listed with: AADS2249,SOCY2255
Frequency: Periodically

UNAS333001
Cross Currents Seminar: Thinking About Race
BELL, KARL; ASTACIO, CHASNEIKA
Spring 2020
The Cross Currents: Thinking About Race seminar explores the concept of race; the effects of race on individuals; the presentation and negotiation of race in society; and the role of race at Boston College. The topics covered in the course are not only important, but also complex and provocative. The seminar is an opportunity to have candid conversations with others who are also exploring race and its effects in society. The seminar will help develop your understanding and intellectually through discussions with other students.

Credits: 01
Schedule: TH 4 30*
Room: STOKES HALL 213S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Biennially

UNAS334301
Cross Currents Seminar:Thinking about Intercultural Competency
NUSSBAUM, ADRIENNE J; LOWE, PATRICIA N
Spring 2020
Students entering the workforce today, no matter what profession or field of study, need to be equipped with the knowledge, skills, and attitudes to successfully interact with colleagues, clients, customers and communities who are different from themselves. This seminar will help students develop their knowledge and skills through intentional exposure to relevant theoretical materials, meaningful and structured interactions with diverse groups of people, and reflection on the impact of these experiences on their own identities and their relationships with others. Experience with domestic and international diverse populations will be explored.

Credits: 01
Schedule: T 4 30*
Room: STOKES HALL 201N
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

UNAS334401
Cross Currents Seminar: Thinking About Successful Teams
DONOGHUE, CAROLYN A; LUTZ, ANDREW R
Spring 2020
This seminar studies strategies for working with and building successful teams in contexts like education, athletics, business, health care, government. Students discuss stages of team development and defined roles found on high-functioning teams. Katzenbach and Smith define a team as "a small number of people with complementary skills committed to a common purpose, performance goals, and approach for which they hold themselves mutually accountable." We utilize team-based theories to reflect on students' team experiences, connect discussions to their coursework, and think creatively about their impact as productive team players in the future.

Credits: 01
Schedule: T 4 30*
Room: STOKES HALL 209S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

UNAS334501
CROSS CURR: Thinking about Health
PHILLIPS, ELISE; DAVIS, MAKAYLA B
Spring 2020

The goal of this course is to apply Health Promotion theory to enhance the communal well-being of college students. Students will be exposed to important health topics, national health guidelines, data, and key messages about stress and time management, healthy sleep, eating, and exercise habits, and decision-making around alcohol and drugs. This seminar will enhance the student experience by discussing health behaviors, knowledge, attitudes, and skills to become healthier, grow as individuals, and impact the Boston College community.

Credits: 01
Schedule: T 4 30*
Room: STOKES HALL 215N
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Instructor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

UNAS350001
Biomedical Research Ethics
CHEN, JIIN-YU
Spring 2020
Biomedical research aims to understand the underlying causes of disease in order to alleviate human suffering and to deepen our knowledge of the inner workings of biological processes. Advances in these areas have brought numerous successes, saving many lives and greatly contributing to our understanding of biology, physiology, and anatomy at multiple levels. However, these advances have also brought related questions about biomedical research's aims, scope, methods, and consequences. How have these advancements changed our understanding and treatment of disease and illness? Are there limits to what biomedical research should pursue? How are the needs of the present held in tension with the demands of the future? This course will examine these questions by drawing upon history, literature, and ethics to examine the growth and development of biomedical research and its effects, which continue to shape society's future direction.

Credits: 03
Schedule: M 4 30-6 50
Room: STOKES HALL 361S
Satisifies Core Requirement: None
Comments: Juniors and Seniors only please.

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

UNAS494201
Faith, Peace, and Justice Senior Project Seminar
SNYDER, JOSHUA R
Spring 2020
This course provides the finishing touch for students in the program for the Study of Faith, Peace, and Justice. Students enrolled in the seminar work closely with a faculty project advisor from the department of their major and present the preliminary results of their project study in the seminar. Students and faculty responses to the presentation will help shape the presenter's project into a finished form. The seminar provides a unique opportunity for the individual student to integrate several years of study in the Program while at the same time learning about an interesting range of issues from fellow students.

Credits: 03
Schedule: M 3-5 20
Room: STOKES 105S
Satisifies Core Requirement: None
Comments: Open only to senior students in the FPJ Program.
Prerequisites: Completion of FPJ requirements.
Corequisites: None
Cross-listed with: None
Frequency: Annually

UNAS494202
Faith, Peace, and Justice Senior Project Seminar
DYEN, JONATHAN A
Spring 2020

This course provides the finishing touch for students in the program for the Study of Faith, Peace, and Justice. Students enrolled in the seminar work closely with a faculty project advisor from the department of their major and present the preliminary results of their project study in the seminar. Students and faculty responses to the presentation will help shape the presenter's project into a finished form. The seminar provides a unique opportunity for the individual student to integrate several years of study in the Program while at the same time learning about an interesting range of issues from fellow students.

Credits: 03
Schedule: M 4-6 20
Room: STOKES HALL 121N
Satisifies Core Requirement: None
Comments: Open only to senior students in the FPJ Program.
Prerequisites: Completion of FPJ requirements.
Corequisites: None
Cross-listed with: None
Frequency: Annually

UNAS746101
Human Rights Interdisciplinary Seminar
KANSTROOM, DANIEL
Spring 2020
The study of human rights defies disciplinary boundaries. This seminar, sponsored by the Center for Human Rights and International Justice (CHRIJ), provides a rare space to examine human rights from an interdisciplinary perspective. The seminar brings together faculty affiliated with the Center, students from across the university, visiting scholars, and guest speakers to examine issues of human rights and international justice. The spring 2020 seminar will begin with an overview and brief historical review of human rights instruments and then explore a series of complexities for those seeking to engage in human rights scholarship, advocacy, and activism. We seek to engage critically with human rights discourse and actions as they intersect with gender, culture/ethnicity, race, class, and other categorizations. More details on the 2020 seminar at https://www.bc.edu/content/bc-web/centers/chrij/academics/seminar.html.

Credits: 03
Schedule: TH 2-4 20
Room: CAMPION HALL 016
Satisifies Core Requirement: None

Comments: Registration by permission only. The Center invites applications from students enrolled in a graduate professional degree in any of Boston College's divisions. Undergraduate seniors will be considered, space permitting. To apply, students must submit a brief statement (no longer than one page, single-spaced) to humanrights@bc.edu with the subject line "Human Rights Interdisciplinary Seminar application." Please include your Eagle ID and academic discipline in the application. The application deadline is Friday, November 5, 2019.

Prerequisites: With permission of the Instructor.

Corequisites: None

Cross-listed with: APSY7461,EDUC7461,LAWS7461,THEO7461

Frequency: Annually

School of Theology and Ministry

School of Theology and Ministry offers courses in the following subjects:

- Christian Ethics
- History of Christianity
- New Testament
- Old Testament
- Pastoral Studies
- Religious Education
- Systematic and Historical Theology

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Christian Ethics Courses: Summer 2019

TMCE700801
Introduction to Catholic Social Ethics
POPE, STEPHEN J
Summer 2019
This course introduces the rich tradition of social ethics engaged explicitly by Leo XIII, Rerum novarum (1891), continued by his successors and bishops conferences, and enriched by theological reflection that continues today. Attention will be given to the principal documents (encyclicals, Gaudium et spes (1965), pastoral letters), and the contexts from which they emerged to gain facility in applying social analysis to contemporary concerns. Key themes to be studied: life and dignity of the human person, solidarity, social participation and the common good, the preferential option for the poor, and economic development and work, among others.

Credits: 03
Schedule: M W 8 45-11 45
Room: SIMBOLI HALL 100
Satisifies Core Requirement: None
Comments: This course will be offered summer 2019, July 15-August 1 (Monday-Thursday) from 8:45-11:45 a.m. Note: Given the brevity of these summer courses, it is essential that students come prepared to engage in learning the very first day. To facilitate this, each course has 'Pre-Class' work to complete. This generally includes reading and often requires a written essay to be submitted before or on the first day of class. See the summer course webpage: //www.bc.edu/bc-web/schools/stm/academics/summer-at-stm.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

TMCE710101
Directed Readings
IOZZIO, MARY JO
Summer 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None

Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Instructor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

Christian Ethics Courses: Fall 2019

TMCE703801
Professional Ethics for Ministry I
KELLEY, MELISSA M
Fall 2019
This is the first of a two-part workshop series. This intensive workshop offers participants an opportunity to reflect theologically and pastorally on professional ethics in ministry. Through varied modalities, participants will consider a broad spectrum of ministerial activities and the correlative ethical responsibilities of the minister.

Credits: 00
Schedule: FRI SEPT 27
Room: None
Satisifies Core Requirement: None
Comments: This workshop will be offered on Friday, September 27, 2019 and Friday, October 4, 2019 from 1:00-5:00 p.m. Students may choose either date. This workshop is also offered online with permission from Jennifer Bader. The online dates are Friday, September 20 through Monday, September 30, 2019.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

TMCE703802
Professional Ethics for Ministry I
KELLEY, MELISSA M
Fall 2019

This is the first of a two-part workshop series. This intensive workshop offers participants an opportunity to reflect theologically and pastorally on professional ethics in ministry. Through varied modalities, participants will consider a broad spectrum of ministerial activities and the correlative ethical responsibilities of the minister.

Credits: 00
Schedule: FRI OCT 4
Room: None
Satisifies Core Requirement: None
Comments: This workshop will be offered on Friday, September 27, 2019 and Friday, October 4, 2019 from 1:00-5:00 p.m. Students may choose either date. This workshop is also offered online with permission from Jennifer Bader. The online dates are Friday, September 20 through Monday, September 30, 2019.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

TMCE703803
Professional Ethics for Ministry I
BADER, JENNIFER
Fall 2019
This is the first of a two-part workshop series. This intensive workshop offers participants an opportunity to reflect theologically and pastorally on professional ethics in ministry. Through varied modalities, participants will consider a broad spectrum of ministerial activities and the correlative ethical responsibilities of the minister.

Credits: 00
Schedule: ONLINE COURSE
Room: None
Satisifies Core Requirement: None
Comments: This workshop will be offered on Friday, September 27, 2019 and Friday, October 4, 2019 from 1:00-5:00 p.m. Students may choose either date. This workshop is also offered online with permission from Jennifer Bader. The online dates are Friday, September 20 through Monday, September 30, 2019.
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

TMCE705201
Theological Bioethics: From the Basics to the Future
VICINI, ANDREA
Fall 2019
The Course addresses, first, the basics issues in bioethics focusing on the beginning of human life (reproductive technologies, prenatal diagnosis, abortion), biomedical research (transplantation, AIDS, genetic research, stem cell research), sustainability, and the end of human life (palliative care, vegetative state, euthanasia). Second, it discusses the bioethical concerns raised by developing biotechnologies (e.g., neurosciences, oncofertility, nanotechnology, cyborg technologies). By studying the current theological debate and the Catholic Magisterium, principles and theories will be highlighted aiming at supporting personal decision-making and pastoral service.

Credits: 03
Schedule: T 12-2 50
Room: SIMBOLI 135
Satisifies Core Requirement: None
Comments: Undergraduate students can request permission to enroll in the course by contacting the professor.
Prerequisites: None
Corequisites: None
Cross-listed with: THEO7052
Frequency: Periodically

TMCE710101
Directed Readings
VICINI, ANDREA
Fall 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None

Comments: None
Prerequisites: With permission of the Instructor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

TMCE710102
Directed Readings
VICINI, ANDREA
Fall 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Instructor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

TMCE710103
Directed Readings
VICINI, ANDREA
Fall 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Instructor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

TMCE721601
Virtue Ethics
DALY, DANIEL J
Fall 2019

This course introduces the emerging field of Christian virtue ethics. The course begins with a study of the theological and philosophical theories of virtue that have shaped contemporary Catholic and Protestant accounts of virtue. Attention is given to the relation of virtue theory and the virtues to: the Gospels and the life of Jesus; the Christian community; theological anthropology; human happiness; the natural law; and moral norms. The course also discusses the academic and pastoral uses of virtue ethics through the examination of contemporary cases in light of the virtues.

Credits: 03
Schedule: TH 3 15-5 45
Room: SIMBOLI HALL 100
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

TMCE800201
Fundamental Moral: Theological Ethics
KEENAN, JAMES F
Fall 2019

This course treats Roman Catholic fundamental moral theology, focusing on both traditional and contemporary understandings of principal themes such as: The Nature and History, as well as a Methodological Model for Approaching Fundamental Moral Theology; The Moral Person and Moral Community; Conscience, Moral Norms and the Natural Law; Evaluations of Moral Acts; Sin (personal and social), Conversion and Reconciliation; Roles of Church Teaching (Magisterium) and Tradition in selected contemporary issues in the areas of sexual ethics, health care and bioethics, and Catholics in the political arena will be discussed in terms of applying the fundamental themes of moral theology.

Credits: 03
Schedule: T 9 30-11 50
Room: SIMBOLI HALL 100

Satisifies Core Requirement: None
Comments: Prerequisite: At least one course in Christian Ethics. MA: advanced students in ethics.
Prerequisites: At least one course in CE; MA: advanced students in ethics.
Corequisites: None
Cross-listed with: THEO8003
Frequency: Annually

TMCE811701
Christian Ethics and Social Structures
DALY, DANIEL J
Fall 2019
This course examines the various ways in which Christian ethicists have addressed social structures, from the groundbreaking work of Latin American liberation theologians in the 1960s to today. The course emphasizes the necessity of understanding social realities (such as structure, culture, and the relation of structure and moral agency) in order produce normative claims regarding social evil and how persons should respond such evil. To that end, the course introduces students to prominent social theories, such as methodological individualism and critical realism. The course then turns to critical contemporary ethical problems, such as global warming and the exploitation of labor.

Credits: 03
Schedule: T 3-5 30
Room: SIMBOLI HALL 130
Satisifies Core Requirement: None
Comments: None
Prerequisites: One course in Christian Ethics.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

TMCE851801
Global Health and Theological Ethics
VICINI, ANDREA
Fall 2019

The course engages theological ethics in promoting global health as an urgent good and right that is integral to a vision of just society. Global health challenges (from HIV/AIDS to poverty and underdevelopment) are studied by highlighting international examples (from Asia, Africa, and the Americas) that help to identify the theological agenda and to implement it. Public health concerns and universal health coverage are part of this agenda worldwide. The course's theological analyses and proposals rely on Catholic and Protestant insights (from social doctrine to philosophical and theological bioethical discourse).

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: Undergraduate students can request permission to enroll in the course by contacting the professor.
Prerequisites: ?One undergraduate or graduate course either in bioethics or moral theology.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

Christian Ethics Courses: Spring 2020

TMCE700401
The Moral Dimension of the Christian Life
DALY, DANIEL J
Spring 2020
This course provides a foundational and systematic overview of the basic components of Catholic moral theology. The content of the course is an exposition and analysis of topics traditionally treated under the heading of fundamental moral theology: moral character, moral freedom and its limits, the relationship of spirituality and morality, sin and conversion, conscience, the use of scripture in moral reasoning, natural law, the teaching authority of the church in moral matters, the development of moral norms, discernment and moral decision-making.

Credits: 03
Schedule: W 4-6 20
Room: SIMBOLI HALL 135
Satisifies Core Requirement: None

Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

TMCE710101
Directed Readings
HIMES, KENNETH R
Spring 2020
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Instructor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

TMCE710102
Directed Readings
DALY, DANIEL J
Spring 2020
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Instructor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

TMCE811801

Health Care Ethics

DALY, DANIEL J

Spring 2020

This course explores contemporary Catholic health care ethics. The course begins by examining the sources, methods, and influential documents of the Catholic medical ethical tradition. The syllabus traces the development of the tradition from the sixteenth to the twenty-first century. Prominent secular approaches in the field are studied as well. The course then takes up: (1) clinical, case-based medical ethics; and, (2) ethics at the institutional level. Applied topics include: abortion; access to health care and the distribution of medical resources; end of life ethics; mergers among Catholic and non-Catholic health institutions; and international recruiting of health care workers.

Credits: 03
Schedule: T 12 30-2 50
Room: SIMBOLI HALL 100
Satisifies Core Requirement: None
Comments: None
Prerequisites: One course in Christian Ethics, Bioethics or Medical Ethics.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

History of Christianity Courses: Summer 2019

TMHC710101
Directed Readings
HARKINS, FRANKLIN T
Summer 2019
null

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

TMHC721801
Introduction to Ignatian Spirituality
MOONEY, CATHERINE
Summer 2019
A study of the coherent theological vision and practical spiritual teachings of Ignatius of Loyola through his writings (e.g. Spiritual Exercises, Diary, and Testament). The course explores both the historical foundations for Ignatius's spiritual program and its subsequent interpretations by theologians and pastoral practitioners.

Credits: 03
Schedule: M T W TH 6-9
Room: SIMBOLI HALL 130
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

TMHC801301

Ignatian Spirituality: Foundations, Traditions and Pastoral Applications

MOONEY, CATHERINE

Summer 2019

This course surveys the origins, traditions, and contemporary applications of Ignatian spirituality. We will systematically read and examine foundational works by Ignatius, including his Testament, Spiritual Diary and, especially, the Spiritual Exercises. We will explore the meaning of these texts in their historical context and in conversation with contemporary scholars and pastoral practitioners. In the course of class discussions and assignments, students will have the opportunity to arrive at their own interpretations of these classic texts and to explore ways to incorporate insights from Ignatian spirituality into ministerial and educational venues.

Credits: 03
Schedule: JUL 15 - AUG 01
Room: None
Satisifies Core Requirement: None
Comments: This course will be offered summer 2019, July 15-August 1 (Monday-Thursday) from 6:00-9:00 pm. Note: Given the brevity of these summer courses, it is essential that students come prepared to engage in learning the very first day. To facilitate this, each course has 'Pre-Class' work to complete. This generally includes reading and often requires a written essay to be submitted before or on the first day of class. See the summer course webpage: https://www.bc.edu/bc-web/schools/stm/academics/summer-at-stm.html.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

History of Christianity Courses: Fall 2019

TMHC702601

History of Western Christianity I: 100-850

CARDMAN, FRANCINE

Fall 2019

Through lectures and primary source readings, the course surveys the major cultural, institutional, and theological developments of ancient Christianity from the time of the persecutions to the break-up of the Carolingian empire and the rise of medieval Christendom.

Credits: 03
Schedule: M W 1-3
Room: SIMBOLI HALL 100
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

TMHC710101
Directed Readings
CARDMAN, FRANCINE
Fall 2019
null

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

TMHC710102
Directed Readings
BROUILLETTE, ANDRE
Fall 2019
null

Credits: 03
Schedule: BY ARRANGEMENT

Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

TMHC710103
Directed Readings
BROUILLETTE, ANDRE
Fall 2019
null

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

TMHC719501
Classic Wisdom for Discerning the Spirits
GEGER, BARTON T
Fall 2019
A study of the discernment of spirits in the ancient church, beginning with the Old and New Testaments, select Church Fathers, the Life of St. Anthony, the sayings of the desert fathers and mothers, and Evagrius Ponticus and John Cassian. For the purposes of showing their relevance for the present day, continuities with the "Spiritual Exercises" of St. Ignatius Loyola and "The Screwtape Letters" of C. S. Lewis will be considered.

Credits: 03
Schedule: W 4-6 20
Room: SIMBOLI HALL 110

Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

TMHC720101
Pathways to God: Classic Texts on Prayer and Christian Mysticism
MOONEY, CATHERINE
Fall 2019

This course explores the theological and pastoral dimensions of both classic texts and contemporary theological reflections on prayer and Christian mysticism. Texts are paired with specific topics, e.g., Benedict of Nursia (lectio divina); Francis of Assisi and Teilhard de Chardin (encountering God in the cosmos); Cloud of Unknowing (centering prayer), Ignatius of Loyola (discernment, consolations, desolations); Teresa of Avila (mystical phenomena); John of the Cross (dark night). Other topics include the Churchs public prayer, icons, embodied and performative prayer, the possibility of everyday mysticism, the relationship between prayer/mysticism and social justice. Theological reflections by, e.g., McGinn, Rahner, Ruffing, Boff.

Credits: 03
Schedule: M 10-11 50
Room: SIMBOLI HALL 110
Satisifies Core Requirement: None
Comments: None
Prerequisites: A previous church history or historical theology course is desirable but not required.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

TMHC721701
History of Religion in America
O'TOOLE, JAMES
Fall 2019

This course examines the historical scholarship on religion in America, covering the period from European contact to the present. We will examine some of the major interpretive themes historians have identified and look at differing methodological approaches for reconstructing and analyzing religious experience.

Credits: 03
Schedule: W 1-3 50
Room: SIMBOLI HALL 130
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

TMHC721801
Introduction to Ignatian Spirituality
BROUILLETTE, ANDRE
Fall 2019
A study of the coherent theological vision and practical spiritual teachings of Ignatius of Loyola through his writings (e.g. Spiritual Exercises, Diary, and Testament). The course explores both the historical foundations for Ignatius's spiritual program and its subsequent interpretations by theologians and pastoral practitioners.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

TMHC803101
Seminar: Three Doctors of the Church: Catherine of Siena, Teresa of Avila, and Therese of Lisieux

MOONEY, CATHERINE

Fall 2019

Just three women have been designated Doctors of the Church. They were, variously, church reformers, subjects of inquisitions, founders of religious movements, counselors to prelates, spiritual directors, theologians, visionaries, mystics, religious nun or laywoman. We will examine how world events, ecclesiastical politics, and theological currents shaped and were shaped by their contributions. The course will examine their writings; how each women understood herself, the Church, and Christian life in their respective eras; how their contemporaries understood or misunderstood them; what motivated twentieth-century popes to declare them Doctors of the Church; and what they have to teach us today.

Credits: 03
Schedule: W 10-12 50
Room: SIMBOLI HALL 110
Satisifies Core Requirement: None
Comments: None
Prerequisites: Some church history covering the twelfth to sixteenth centuries is helpful, but not required.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

History of Christianity Courses: Spring 2020

TMHC702701

History of Western Christianity II: 850-1650

MOONEY, CATHERINE

Spring 2020

General survey of Western Christianity, with special emphasis on institutional, theological, pastoral, and spiritual issues. Lays the foundation for understanding many features of the Church today. Topics include monasticism, establishment of the modern papacy, lay apostolic movements (e.g., beguines), religious orders (e.g., Franciscans, Jesuits), heresies, crusades, inquisitions, scholasticism, saints (e.g., Hildegard of Bingen, Francis of Assisi, Ignatius of Loyola), popular devotions, women in church, mysticism, Protestant Reformation, church councils (e.g., Trent), overseas evangelization. Lectures, readings in primary sources, focused discussion.

Credits: 03
Schedule: TH 3 15-6
Room: SIMBOLI HALL 135
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

TMHC710101
Directed Readings
BROUILLETTE, ANDRE
Spring 2020
null

Credits: 03
Schedule: M 12-2 50
Room: SIMBOLI HALL 332
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

TMHC714901
The Jesuits in the Modern Church: Innovations and Struggles
BROUILLETTE, ANDRE
Spring 2020
Since its inception in the sixteenth century, the Society of Jesus has emerged as a leading force in the Catholic Church, bringing about a new thrust in spirituality and religious life, and putting its imprint on education, culture, and theology. We will explore the history of the Catholic Church through the lens of the worldwide history of the Jesuits from their foundation to our days. Throughout this journey, we will encounter Ignatius Loyola, Francis Xavier, Jean de Brebeuf, Mateo Ricci, Pedro Arrupe, and Pope Francis, as well as the themes of inculturation, the arts, the social apostolate, and Vatican II.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: This course is open to all students interested in Church History.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

TMHC717901
History of Western Christianity III: Catholicism from the French Revolution to Vatican II
VON ARX, JEFFREY
Spring 2020
What John O?Malley, S.J. calls the Church?s "long nineteenth century," from the French revolution to the 1950's, although often considered a period of secularization, was also a great age of renewal for the Roman Catholic Church. It witnessed a tremendous institutional growth of the Church, the assertion of doctrinal and administrative control from Rome known as ultramontanism, the flowering of spirituality and devotional life, and the spread of the faith from Europe throughout the world by means of extensive missionary activity. This course will consider the institutional and intellectual transformation of the Church in the nineteenth century, but will also pay close attention to changes in popular piety and the social role of the Church. Focus will be both topical and regional.

Credits: 03
Schedule: M W 8 30-9 50
Room: SIMBOLI HALL 135
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

TMHC718101
The Constitutions of the Society of Jesus
GEGER, BARTON T

Spring 2020

Many writers describe the Jesuit Constitutions as an institutionalization of the dynamic, individual-centered spirituality found in the Spiritual Exercises of St. Ignatius. This course takes a different tack, approaching the Constitutions as an ideal key for unlocking a fuller and more accurate understanding of the saint's spiritual doctrine. Attention is given to classic rules and constitutions of earlier religious communities, as well as to certain principles of Aristotelian-Thomistic philosophy, both of which are essential for understanding the content of the Constitutions and its controversial novelties.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

TMHC850701
Seminar: Early Christian Ethics
CARDMAN, FRANCINE
Spring 2020

An examination of major ethical themes and issues in early Christian life from the second through the sixth centuries (Apostolic Fathers through Gregory the Great). The goal of the seminar is to explore the range of approaches and sources for Christian ethics in this period through extensive reading and discussion of primary sources (homilies, letters, apologetic writings, ethical and theological treatises) and through seminar presentations. A final research paper allows for in-depth work on a particular figure or topic.

Credits: 03
Schedule: T 1-2 50
Room: SIMBOLI HALL 110
Satisifies Core Requirement: None
Comments: None
Prerequisites: Early church history and moral theology.
Corequisites: None

Cross-listed with: None

Frequency: Annually

New Testament Courses: Summer 2019

TMNT702301
Introduction to the New Testament
STROUP, CHRISTOPHER
Summer 2019
The New Testament is a collection of diverse writings that are central to Christian faith and life. This course will introduce students to the literary characteristics, historical context, and theological content of these writings and to the methods and approaches associated with the modern discipline of biblical studies.

Credits: 03
Schedule: M W 6-9
Room: SIMBOLI HALL 100
Satisifies Core Requirement: None
Comments: This course will be offered summer 2019, July 15-August 1 (Monday-Thursday) from 6:00-9:00 p.m. by Christopher Stroup. Note: Given the brevity of these summer courses, it is essential that students come prepared to engage in learning the very first day. To facilitate this, each course has 'Pre-Class' work to complete. This generally includes reading and often requires a written essay to be submitted before or on the first day of class. See the summer course webpage: www.bc.edu/bc-web/schools/stm/academics/summer-at-stm. This course will also be offered spring 2020 by Matthew Monnig, S.J.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

TMNT710101
Directed Readings
KAKAVAS, MARIA
Summer 2019
TBD

Credits: 06
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

New Testament Courses: Fall 2019

TMNT200101
Intermediate Greek
KAKAVAS, MARIA
Fall 2019
In this course, we deepen the study of Greek by reviewing grammar and by studying a number of New Testament texts, as well as Septuagint and writings from the Apostolic Fathers. Students must enroll in both the fall and spring semester and will receive 3-credits each semester.

Credits: 03
Schedule: M W 1-2 30
Room: SIMBOLI HALL 300
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Instructor. A minimum of one year of basic Greek.
Corequisites: None
Cross-listed with: None
Frequency: Annually

TMNT200201
New Testament Greek I
KAKAVAS, MARIA
Fall 2019
An introduction to the grammar and vocabulary of the Greek New Testament with a focus on the ability to read the New Testament books in their original language with a dictionary by means of mastery of the basic grammar and syntax of koine Greek, and by building a working vocabulary of koine Greek words and the forms in which they appear in the New Testament.

Credits: 03
Schedule: M 3-4 45

Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

TMNT700501
Synoptic Gospels
HARKINS, ANGELA K
Fall 2019
A study of the Gospels of Mark, Matthew, and Luke. Following an examination of the "synoptic problem," the course offers an extended analysis of Mark's Gospel and then proceeds to examine how Matthew and Luke produced "second edition" Gospels to serve the needs of the communities to whom they wrote. Particular attention is paid to theological and pastoral issues raised by the texts.

Credits: 03
Schedule: M W 8 30-9 50
Room: SIMBOLI HALL 110
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

TMNT704201
Gospel of Luke
MONNIG, MATTHEW S
Fall 2019
This course aims to develop the student's ability to use the Gospel of Luke more precisely in relation to its Synoptic counterparts and to integrate the Lukan perspective meaningfully into preaching, teaching, and personal reflection. This goal will be pursued through a survey of the structure, content, and main themes of the Third Gospel, based primarily upon exegetical and narrative analysis of the text with attention to current discussion in the scholarly literature.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: TMNT7023. OR equivalent.
Corequisites: None
Cross-listed with: None
Frequency: Annually

TMNT704601
The Apostle Paul
JORGENSEN, DAVID
Fall 2019
A study of Paul's life, an investigation of all thirteen letters attributed to him, and an examination of the key theological themes of these letters.

Credits: 03
Schedule: T TH 4*
Room: SIMBOLI HALL 135
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

TMNT710101
Directed Readings
CLIFFORD, RICHARD J
Fall 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None

Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

TMNT710102
Directed Readings
MONNIG, MATTHEW S
Fall 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

TMNT710103
Directed Readings
MONNIG, MATTHEW S
Fall 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

TMNT800501

Great Themes of the Bible

CLIFFORD, RICHARD J; MONNIG, MATTHEW S

Fall 2019

A survey of several key themes that emerge and re-emerge in the Christian Bible (encompassing both the Old and New Testaments). These themes include creation and eschatology; election and the nations; covenant and law; mediator/suffering servant; divine justice; sin and forgiveness; manifestations of God (e.g., Wisdom, Word, Spirit); Kingdom of God; and resurrection. This course serves as a good capstone course for M.T.S. and M.Div. students. Accommodations can be made for more advanced students.

Credits: 03
Schedule: W 1-3 30
Room: SIMBOLI HALL 110
Satisifies Core Requirement: None
Comments: None
Prerequisites: one course in Old Testament and one course in New Testament.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

TMNT808601

Second Temple Judaisms

HARKINS, ANGELA K

Fall 2019

This course surveys the diverse forms of Judaism that are present during the Second Temple period (519 BCE- 70 CE) in order to better understand the rich cultural and religious context from which Christianity and Rabbinic Judaism emerged. Topics that will be discussed include canonization; deuterocanon, rewritten Bible; prayer and ritual; Hellenistic Judaism; the Maccabean Period; Messianism; Purity/Impurity; Dead Sea Scrolls; Philo; Josephus; Paul and others.

Credits: 03
Schedule: T 12-2 50
Room: SIMBOLI HALL 110
Satisifies Core Requirement: None
Comments: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Periodically

TMNT856001
Seminar in Current New Testament Scholarship
MATTHEWS, CHRISTOPHER
Fall 2019
This seminar will engage in sustained critical examination of recent scholarly work that represents, or has the potential to become, ground-breaking for the discipline of New Testament studies. At the end of this course students will be able to comprehend and critically engage scholarly work of the highest quality in the disciplinary field.

Credits: 03
Schedule: T 4-6
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: MTS or equivalent, with significant work in biblical studies. The course is appropriate for doctoral students, STL and ThM students concentrating in biblical studies, and other advanced graduate students with completed courses in biblical studies and contemplating additional advanced study (e.g., second-year MTS students).
Corequisites: None
Cross-listed with: None
Frequency: Periodically

New Testament Courses: Spring 2020

TMNT200101
Intermediate Greek
KAKAVAS, MARIA
Spring 2020
In this course, we deepen the study of Greek by reviewing grammar and by studying a number of New Testament texts, as well as Septuagint and writings from the Apostolic Fathers. Students must enroll in both the fall and spring semester and will receive 3-credits each semester.

Credits: 03
Schedule: M W 1-2 30
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Instructor. A minimum of one year of basic Greek.
Corequisites: None
Cross-listed with: None
Frequency: Annually

TMNT200301
New Testament Greek II
KAKAVAS, MARIA
Spring 2020
The main objective of the course is to be able to read the New Testament in the original. This is the second part of the two semester course where we will finish all Croy?s lessons, provided that a good understanding and working knowledge of the material has been attained. We will cover a chapter every two class meetings and the third meeting we will have a review, a quiz and may introduce a new chapter depending on the progress. The students will be expected to master the basic grammar and most common vocabulary of the New Testament Greek, complete all assignments on time and participate actively in class.

Credits: 03
Schedule: M 3 30*
Room: None
Satisifies Core Requirement: None
Comments: In order to enroll in this course, a student must have previously completed New Testament Greek I.
Prerequisites: TMNT2002. With permission of the Instructor.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

TMNT701301
Acts of the Apostles
MATTHEWS, CHRISTOPHER
Spring 2020

An exegetical analysis of Luke's narrative of the birth and growth of the early church and its key theological themes (e.g., God, Jesus, the Holy Spirit, the twelve apostles, Jerusalem, the church, Jews and Christians, the Gentiles, Christology, eschatology, mission, salvation history). The treatment will proceed with particular attention to the Gospel of Luke, the genre and purpose(s) of Luke's second book, and the life setting of the Lukan author and audience.

Credits: 03
Schedule: W 4-6 20
Room: SIMBOLI HALL 130
Satisifies Core Requirement: None
Comments: None
Prerequisites: NT Intro is recommended.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

TMNT702301
Introduction to the New Testament
MONNIG, MATTHEW S
Spring 2020
The New Testament is a collection of diverse writings that are central to Christian faith and life. This course will introduce students to the literary characteristics, historical context, and theological content of these writings and to the methods and approaches associated with the modern discipline of biblical studies.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: This course will be offered summer 2019, July 15-August 1 (Monday-Thursday) from 6:00-9:00 p.m. by Christopher Stroup. Note: Given the brevity of these summer courses, it is essential that students come prepared to engage in learning the very first day. To facilitate this, each course has 'Pre-Class' work to complete. This generally includes reading and often requires a written essay to be submitted before or on the first day of class. See the summer course webpage: www.bc.edu/bc-web/schools/stm/academics/summer-at-stm. This course will also be offered spring 2020 by Matthew Monnig, S.J.
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

TMNT704701
John: Gospel and Letters
MONNIG, MATTHEW S
Spring 2020
This course will examine the Gospel of John with attention to its distinctive literary and theological aspects within its historical context. Topics that will be given special consideration include the relationship between the Johannine communities and the Jewish groups of their time, the understanding of discipleship in the Fourth Gospel, and the reception of this Gospel in the history of the Church.

Credits: 03
Schedule: TH 9 30-11 50
Room: SIMBOLI HALL 130
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

TMNT710101
Directed Readings
MONNIG, MATTHEW S
Spring 2020
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Periodically

TMNT807701
Prayer and Ritual in the Biblical World
HARKINS, ANGELA K
Spring 2020
This course will examine the experiential elements of prayers and ritual practices described in the canonical Scriptures with some consideration of the literature outside of the Bible (e.g., the Dead Sea Scrolls and pseudepigrapha, ANE, Hellenistic ritual texts). Methodological approaches that understand the body and its experiences as an integrated whole (e.g., ritual studies, cognitive science of religion, emotion studies, and performance studies) will assist us in pursuing the question of how does the embodied experience of prayer and ritual participate in the generation of religious ideas (belief) and commitment?

Credits: 03
Schedule: T 12-2 50
Room: SIMBOLI HALL 130
Satisifies Core Requirement: None
Comments: Prerequisite: OT or NT course
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

TMNT808301
Letter to the Hebrews
HARKINS, ANGELA K
Spring 2020
This course on the Epistle to the Hebrews will examine the major interpretive issues surrounding this New Testament book. Attention will be given to matters of literary form, historical context, and theological imagery.

Credits: 03
Schedule: W 1-3 50
Room: SIMBOLI HALL 110
Satisifies Core Requirement: None

Comments: None

Prerequisites: OT or NT course.

Corequisites: None

Cross-listed with: None

Frequency: Periodically

Old Testament Courses: Summer 2019

TMOT710201
Directed Readings
CLIFFORD, RICHARD J
Summer 2019
TBA

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Instructor.
Corequisites: None
Cross-listed with: None
Frequency: Biennially

TMOT809801
Prophets
DAVIS, ANDREW R
Summer 2019
This course provides a historical, literary and theological overview of the prophets and the prophetic books in the Hebrew Bible. Although we will look at the Former Prophets, most of the class will focus on the Latter (Writing) Prophets. When possible, we will read prophetic books in their entirety, but for longer books we will read selected texts. By the end of this course I hope that you will better appreciate the rich diversity of form, style and theology we find in the prophetic books.

Credits: 03
Schedule: M W 5 45-9
Room: SIMBOLI HALL 100
Satisifies Core Requirement: None
Comments: This course will be offered summer 2019, June 14-July 11 (Monday-Thursday) from 5:45-9:00 p.m. Note: Given the brevity of these summer courses, it is essential that students come prepared to engage in learning the very first day. To facilitate this, each course has 'Pre-Class' work to complete. This generally includes reading and often requires a written essay to be submitted before or on the first day of class. See the summer course webpage:

https://www.bc.edu/bc-web/schools/stm/academics/summer-at-stm.html. It will also be offered spring 2020.

Prerequisites: Graduate-level introductory OT course.

Corequisites: None

Cross-listed with: None

Frequency: Periodically

Old Testament Courses: Fall 2019

TMOT200001

Intermediate Hebrew Readings

CLIFFORD, RICHARD J

Fall 2019

A two-semester course of readings from the Hebrew Bible.

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: Basic Hebrew.

Corequisites: None

Cross-listed with: None

Frequency: Periodically

TMOT201101

Directed Reading Elementary Hebrew

CLIFFORD, RICHARD J

Fall 2019

This course assumes no prior knowledge of biblical Hebrew, and covers two semesters worth of material. The classwork introduces basic grammar and vocabulary acquisition in order to read directly from biblical Hebrew.

Credits: 03

Schedule: T TH 9 30-11 30

Room: SIMBOLI HALL 200

Satisifies Core Requirement: None
Comments: Student will receive 3-credits in the fall and 3-credits in the spring
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

TMOT701401
The Core Narrative of the Old Testament: Genesis to Kings
DAVIS, ANDREW R
Fall 2019
A study of the Pentateuch and the Deuteronomistic History (Deuteronomy to Kings) through lectures, and sections in which students present an exegesis of important passages. Solid knowledge of these books is essential to understand the rest of the Bible. This course does not duplicate other introductions, for we read only Genesis through Kings (not the Prophets, Wisdom Literature, or Psalms), and a third of the class time is devoted to small sections, which are designed to sharpen exegetical and preaching skills.

Credits: 03
Schedule: M W 10-11 50
Room: SIMBOLI HALL 100
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

TMOT706701
Introduction to the Old Testament
SIMONE, MICHAEL
Fall 2019
A literary, historical, and theological introduction to the Old Testament (Hebrew Bible) - the Pentateuch, Historical Books, Wisdom Literature and Psalms, and Prophets.

Credits: 03
Schedule: W 6 30-9

Room: SIMBOLI HALL 130
Satisifies Core Requirement: None
Comments: This course will be offered summer 2020. Note: Given the brevity of these summer courses, it is essential that students come prepared to engage in learning the very first day. To facilitate this, each course has 'Pre-Class' work to complete. This generally includes reading and often requires a written essay to be submitted before or on the first day of class. See the summer course webpage: https://www.bc.edu/bc-web/schools/stm/academics/summer-at-stm.html. This course will also be offered online in fall 2020.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

TMOT710101
Directed Readings in Elementary Hebrew
CLIFFORD, RICHARD J
Fall 2019
Directed Readings in Elementary Hebrew

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: This is a year long course and students receive 3-credits in the fall semester and 3 credits in the spring semester. Students must obtain permission from the professor to enroll in this course.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

TMOT710201
Directed Readings
DEPT
Fall 2019
TBA

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Instructor.
Corequisites: None
Cross-listed with: None
Frequency: Biennially

TMOT800301
The Psalms: Prayer of Israel, Prayer of Christians
SIMONE, MICHAEL
Fall 2019
From ancient times to the present, the Book of Psalms has held a central role both in expressing and in shaping the faith experience of Jews and Christians. This course investigates the Book of Psalms with some attention to similar literary material from other OT and NT books and from other ancient Near Eastern sources. It will consider issues of genre, poetic features and structure, theological themes, and dramatic logic. The course will also examine how psalms function in Christian spirituality, both in the liturgy (considering the lectionary for Mass and the liturgy of the hours) and in personal prayer.

Credits: 03
Schedule: TH 9 30-11 30
Room: SIMBOLI HALL 130
Satisifies Core Requirement: None
Comments: None
Prerequisites: No prerequisites, but TMOT7014 The Basic Narrative of the Old Testament: Genesis to Kings is highly recommended.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

TMOT850501
Seminar: Isaiah
DAVIS, ANDREW R
Fall 2019

Besides containing some of the Bible's most beautiful poetry, the Book of Isaiah is an important witness to periods of tremendous upheaval in Israel's history. This course will examine the book from a range of perspectives--literary, historical, and especially theological. We will consider how First, Second, and Third Isaiah make theological sense of difficult times and help later readers, including us, do the same.

Credits: 03
Schedule: T 9 30-11 50
Room: SIMBOLI HALL 130
Satisifies Core Requirement: None
Comments: Priority given to advanced students. Registration not confirmed until approved by the instructor.
Prerequisites: This is an advanced course and thus presumes an Introduction to Old Testament course. Knowledge of Hebrew will be helpful.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

Old Testament Courses: Spring 2020

TMOT200001
Intermediate Hebrew Readings
CLIFFORD, RICHARD J
Spring 2020
A two-semester course of readings from the Hebrew Bible.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Basic Hebrew.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

TMOT201101

Directed Reading Elementary Hebrew

CLIFFORD, RICHARD J

Spring 2020

This course assumes no prior knowledge of biblical Hebrew, and covers two semesters worth of material. The classwork introduces basic grammar and vocabulary acquisition in order to read directly from biblical Hebrew.

Credits: 03
Schedule: W 1-3
Room: SIMBOLI HALL 300
Satisifies Core Requirement: None
Comments: Student will receive 3-credits in the fall and 3-credits in the spring
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

TMOT710101

Directed Readings in Elementary Hebrew

CLIFFORD, RICHARD J

Spring 2020

Directed Readings in Elementary Hebrew

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: This is a year long course and students receive 3-credits in the fall semester and 3 credits in the spring semester. Students must obtain permission from the professor to enroll in this course.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

TMOT809801

Prophets
DAVIS, ANDREW R
Spring 2020
This course provides a historical, literary and theological overview of the prophets and the prophetic books in the Hebrew Bible. Although we will look at the Former Prophets, most of the class will focus on the Latter (Writing) Prophets. When possible, we will read prophetic books in their entirety, but for longer books we will read selected texts. By the end of this course I hope that you will better appreciate the rich diversity of form, style and theology we find in the prophetic books.

Credits: 03
Schedule: T TH 8-9 20
Room: SIMBOLI HALL 110
Satisifies Core Requirement: None
Comments: This course will be offered summer 2019, June 14-July 11 (Monday-Thursday) from 5:45-9:00 p.m. Note: Given the brevity of these summer courses, it is essential that students come prepared to engage in learning the very first day. To facilitate this, each course has 'Pre-Class' work to complete. This generally includes reading and often requires a written essay to be submitted before or on the first day of class. See the summer course webpage: https://www.bc.edu/bc-web/schools/stm/academics/summer-at-stm.html. It will also be offered spring 2020.
Prerequisites: Graduate-level introductory OT course.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

TMOT810101
Job and Suffering
DAVIS, ANDREW R
Spring 2020
This course examines how the Hebrew Bible addresses questions around human suffering. After surveying different biblical perspectives, we will immerse ourselves in the Book of Job, in which Job and his friends (and, ultimately, YHWH) consider the meaning of Job?s suffering. While this course is primarily interested in the theologies of the Book of Job, we will also take into account the book?s literary artistry, redaction history and historical context. By the end of this course I hope you will have a better understanding of this important book, which is as timeless, complex, and inexhaustible as the mystery it contemplates.

Credits: 03
Schedule: W 10-12 50
Room: SIMBOLI HALL 100
Satisifies Core Requirement: None
Comments: Prerequisite: Core Narrative or Intro to Old Testament
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

TMOT810401
History of Yahweh
SIMONE, MICHAEL
Spring 2020
Using Mark S. Smith's Early History of God as our starting point, this seminar will be a diachronic study of the deity described in the Hebrew Bible and early Christian texts. We will pay special attention to the theological imagination at work in the development of Yahweh's character, attributes, theophanic appearances, and cultic interaction.

Credits: 03
Schedule: TH 9 30-11 50
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Grad level intro to OT.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

TMOT812001
Wisdom Literature
SIMONE, MICHAEL
Spring 2020

Wisdom literature comprises the Old Testament books of Proverbs, Job, Qoheleth (Ecclesiastes), Sirach, and the Book of Wisdom. We will read the above-named books (plus Song of Songs) and trace the further development of wisdom in the Second Temple period, the Dead Sea Scrolls, and New Testament books influenced by wisdom: the Epistle of James, the Gospel of John, and such passages referring to wisdom as Luke 7:35 and 10:21-22; Matt 11:19 and 11:25-30; Eph 3:8-10; and Col 1:15-20.

Credits: 03
Schedule: F 1-4
Room: SIMBOLI HALL 110
Satisifies Core Requirement: None
Comments: None
Prerequisites: Graduate or high-level undergraduate introduction to the Old Testament.
Corequisites: None
Cross-listed with: None
Frequency: Annually

Pastoral Studies Courses: Summer 2019

TMPS700601
Grief and Loss
KELLEY, MELISSA M
Summer 2019

Grief may be understood as the response to a significant loss. We will explore pastoral, theological, religious, and secular perspectives on grief and loss and seek to integrate these perspectives where appropriate. We'll consider important new research in thanatology and review traditional psychological theories of grief in light of contemporary critiques. We will explore the experience of grief in light of context and culture and consider which features may be universal. We will attend to often unrecognized dimensions of grief—disenfranchised grief and the grief born of injustice. We'll focus on how to respond pastorally to grieving individuals and communities.

Credits: 03
Schedule: M W 8 45-11 45
Room: SIMBOLI 130
Satisifies Core Requirement: None
Comments: This course will be offered summer 2019, July 15-August 1 (Monday-Thursday) from 8:45-11:45 am. Note: Given the brevity of these summer courses, it is essential that students come prepared to engage in learning the very first day. To facilitate this, each course has 'Pre-Class' work to complete. This generally includes reading and often requires a written essay to be submitted before or on the first day of class. See the summer course webpage: www.bc.edu/bc-web/schools/stm/academics/summer-at-stm. This course will also be offered in spring 2020.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

TMPS708001
Spiritual Formation for Ministry
QUINN, BARBARA; REGAN, JACQUELINE
Summer 2019

This two semester program, a requirement for first year M.A. Theology and Ministry students, cultivates practices for integrating faith, life, and ministry through prayer and reflection on central themes of spirituality for ministry. The program consists of two parts. First, a student commits to a small faith community, which meets on the same day and same time twelve times during the academic year under the guidance of a trained facilitator. Second, a student creates a spiritual formation plan (SFP), the components of which may be fulfilled throughout the duration of one's degree program. Summer 2019 meeting dates are: June 25, June 27, July 1, July 3, July 8 and July 11, from 2:00-4:00 p.m.

Credits: 01
Schedule: T TH 2-4
Room: SIMBOLI HALL 243
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

TMPS710101
Directed Research in Pastoral Ministry
OSPINO, HOSFFMAN
Summer 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

TMPS710102
Directed Research in Pastoral Ministry

BADER MAYER, JENNIFER

Summer 2019

TBD

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

TMPS710103

Directed Research in Pastoral Ministry

O'KEEFE, THERESA A

Summer 2019

TBD

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

TMPS710104

Directed Research in Pastoral Ministry

GUIDER, MARGARET E

Summer 2019

TBD

Credits: 03

Schedule: BY ARRANGEMENT

Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

TMPS710105
Directed Research in Pastoral Ministry
GRIFFITH, COLLEEN M
Summer 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

TMPS710106
Directed Research in Pastoral Ministry
KELLEY, MELISSA M
Summer 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

TMPS714301
Mapping Campus Ministry: Culture, Person, and Strategy
O'KEEFE, THERESA A
Summer 2019
The course and conference are an opportunity for those working in Catholic college campus ministry to gain perspective on the enduring cultures in the higher education setting. Through a lens of a Catholic theological anthropology, an interdisciplinary faculty from Boston College will: offer an overview of higher education to help make sense of cultures seen on campuses; an analysis of cultural practices (e.g., hooking up, binge drinking, competition, and high anxiety); suggest a Christian vision of personhood and relationality; and create a space wherein participants can strategize how they might develop a culture of relational personhood on their own campus.

Credits: 01
Schedule: JUL 08 - JUL 11
Room: None
Satisifies Core Requirement: None
Comments: This summer 2019 Conference Week course will meet July 8-11 from 8:45-11:45 a.m. There will also be afternoon workshops (Monday-Wednesday) from 2:00-4:00 p.m. Note: Given the brevity of these summer courses, it is essential that students come prepared to engage in learning the very first day. To facilitate this, each course has 'Pre-Class' work to complete. This generally includes reading and often requires a written essay to be submitted before or on the first day of class. See the summer course webpage: www.bc.edu/bc-web/schools/stm/academics/summer-at-stm.
Prerequisites: None
Corequisites: None
Cross-listed with: ELHE7143
Frequency: Periodically

TMPS718401
Integrating Multi-Cultural Competencies in Pastoral Care and Counseling
ROOZEBOOM, WILLIAM D
Summer 2019

Each human being is multilayered, complex, and culturally embedded. In other words, each person is like all others at a universal level (as a human being), like some others at a communal level (as a member of larger groups such as race and gender), and like no other at a personal level (unique and particular). To be ethical and effective, practices of pastoral care and counseling must be integrative and attend to all three layers of identity (universal, communal, and personal) and be mindful of contextuality and particularity. Therefore, this course presents an approach of cultural and contextual awareness and analysis to enrich practices of pastoral care and counseling. Emphasis is given to one?s ability to examine the influences of culture norms and values, power dynamics, self-awareness, and issues of relational justice. Students will learn to deconstruct culturally informed value-laden biases in one?s own culture and reconstruct just, multi-culturally competent ways of providing pastoral care in diverse contexts with culturally diverse populations.

Credits: 03
Schedule: JUL 15 - AUG 01
Room: None
Satisifies Core Requirement: None
Comments: This is an interdisciplinary and integrative course and meets the integrative course requirement for dual-degree students. This course will meet summer 2019, July 15-August 1 (Monday-Thursday) from 6:00-9:00 p.m. Note: Given the brevity of these summer courses, it is essential that students come prepared to engage in learning the very first day. To facilitate this, each course has 'Pre-Class' work to complete. This generally includes reading and often requires a written essay to be submitted before or on the first day of class. See the summer course webpage: www.bc.edu/bc-web/schools/stm/academics/summer-at-stm.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

TMPS719801
Singing Theology: How Liturgical Music Shapes What We Believe
BALDOVIN, JOHN
Summer 2019

Singing in church is one of the most effective pastoral tools at our disposal. This module will explore what is sung in Catholic churches and what can be sung. The work of a number of contemporary hymn composers will be studied: Sylvia Dunstan, Delores Dufner, Brian Wren, Carl Daw, Shirley Erena Murray, Ruth Duck, Adam Tice and others. Attention will also be paid to the inclusion of African American and Latino music in American Catholic worship.

Credits: 01
Schedule: M W 6-9
Room: SIMBOLI HALL 110
Satisifies Core Requirement: None
Comments: This one-credit course meets July 15-July 18, 2019 from 6:00-9:00 p.m. This counts as a M.Div. module course. Students may not enroll in this course for audit status. Note: Given the brevity of these summer courses, it is essential that students come prepared to engage in learning the very first day. To facilitate this, each course has 'Pre-Class' work to complete. This generally includes reading and often requires a written essay to be submitted before or on the first day of class. See the summer course webpage: www.bc.edu/bc-web/schools/stm/academics/summer-at-stm.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

TMPS721101
Canon Law for Pastoral Ministers
JARRELL, LYNN; REYNOLDS, NANCY
Summer 2019
This course is a general introduction to canon law. The following topics will be covered: an overview of general norms, the rights and obligations of all the members of the Church, the key structures in the Universal Church and in the Particular Church (archdiocese and diocese), Parish Life, the sacramental office of the Church, marriage law, an introduction to tribunals and the annulment/dissolution processes. Emphasis will be placed on the pastoral aspect of canon law. The goals are for students to leave the class knowing where to find answers to canonical questions and a healthy respect for the law.

Credits: 03
Schedule: M W 5 45-9
Room: SIMBOLI HALL 135
Satisifies Core Requirement: None

Comments: This summer 2019 course will be offered June 24-July 11 (Monday-Thursday) from 5:45-9:00 p.m. Note: Given the brevity of these summer courses, it is essential that students come prepared to engage in learning the very first day. To facilitate this, each course has 'Pre-Class' work to complete. This generally includes reading and often requires a written essay to be submitted before or on the first day of class. See the summer course webpage: www.bc.edu/bc-web/schools/stm/academics/summer-at-stm.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

TMPS800703
Contextual Education
O'KEEFE, THERESA A
Summer 2019
This is the supervised ministry requirement of the MATM and MAPM, completed in the later in the degree. It is composed of three elements: work at a supervised ministry site; supervision; and participation in the classroom component (on-campus or online). The experience continues across both fall and spring semesters. Ministry sites and supervisors must be investigated and established prior to the beginning the experience. Therefore, prior to registration, students need to contact the Faculty Director of Contextual Education to initiate the placement process.

Credits: 02
Schedule: M T 2-4 30
Room: SIMBOLI HALL 135
Satisifies Core Requirement: None
Comments: Students in the MAPM should register for TMPS800703 for 2-credits summer 2019. Students in the MATM Hybrid should register for TMPS800702 for the fall and spring semesters. Students in the MATM on-campus should register for TMPS800701 for the fall and spring semesters.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

TMPS805101
Post-Master's Cert: Spiritual Form: Arts and Group Models/Direct

GRIFFITH, COLLEEN M

Summer 2019

The purpose of this program is to enable pastoral leaders to become spiritual mentors for individual persons and Christian communities of faith. The program of studies consists of daily morning sessions that focus on the theoretical foundations of spirituality work and afternoon sessions devoted to the practical art of spiritual guidance.

Credits: 02
Schedule: M W F 8 45-11 45
Room: SIMBOLI HALL 135
Satisifies Core Requirement: None
Comments: The course will meet summer 2019, July 15-26 (Monday-Friday) from 8:45-11:45 a.m. and 2:00-4:30 p.m.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

TMPS851501

Advanced Professional Ministry Practicum

WEISS, JOSEPH E

Summer 2019

The Advanced Professional Ministry Practicum provides advanced M.Div. or Th.M. students with opportunities for exercising ministerial leadership in settings requiring both advanced ministerial experience and professional expertise in a field other than theology. The aim is to conjoin expertise in another professional field (e.g., health care, law, economics, social work, education, international affairs, etc.) with the practice of ministry. The student is mentored by experienced ministers. The course component offers opportunity for careful reflection on the experience with peers. Students should meet with the instructor early on to allow sufficient time to plan an approved practicum experience.

Credits: 06
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Students must obtain permission from the professor to enroll in this course.
Prerequisites: Completion of the Professional Ministry Practicum.
Corequisites: None

Cross-listed with: None
Frequency: Annually

Pastoral Studies Courses: Fall 2019

TMPS701801
Death and Dying
KELLEY, MELISSA M
Fall 2019

The study of death and dying is a complex, multidimensional, and evolving field. This course draws on contemporary theory and research to explore death and dying from multiple perspectives, including religious, theological, pastoral, and psychological. Topics include societal attitudes toward death; facing one's own death; cultural features of death and dying; end-of-life issues; children and death; funerals and the use of ritual in ministry to the dying; pastoral sensitivities and skills for ministering to the dying; and pressing contemporary concerns, such as death in the workplace, institutional death, violent death, and death in global perspective.

Credits: 03
Schedule: TH 3 15-6
Room: SIMBOLI HALL 110
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

TMPS704101
The Practice of Ministry with Youth and Young Adults
O'KEEFE, THERESA A
Fall 2019

This course aims to explore elements critical to the effective practice of ministry for and with youth and young adults. Considering the broad demographics herein, this class attends to fostering the skills of discernment and mentoring, which would be valuable across the spectrum of these varied constituencies and contexts. Together the class explores the contexts of the ministry (ecclesial and social), identifies a vision for the work, and considers how that vision might assist in discerning God's action in and direction for work with youth and young adults.

Credits: 03
Schedule: W 1-3 30
Room: SIMBOLI HALL 135
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

TMPS705401
Introduction to Liturgy
BALDOVIN, JOHN
Fall 2019
To introduce the basics of liturgical theology, the course is divided into three parts: liturgical history and sources; ritual studies including art, music, and environment; and liturgical practice, planning, and celebration.

Credits: 03
Schedule: T TH 8-9 20
Room: SIMBOLI HALL 135
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

TMPS708001
Spiritual Formation for Ministry

ROSSI, RICHARD O; QUINN, BARBARA

Fall 2019

This two semester program, a requirement for first year M.A. Theology and Ministry students, cultivates practices for integrating faith, life, and ministry through prayer and reflection on central themes of spirituality for ministry. The program consists of two parts. First, a student commits to a small faith community, which meets on the same day and same time twelve times during the academic year under the guidance of a trained facilitator. Second, a student creates a spiritual formation plan (SFP), the components of which may be fulfilled throughout the duration of one's degree program. Summer 2019 meeting dates are: June 25, June 27, July 1, July 3, July 8 and July 11, from 2:00-4:00 p.m.

Credits: 00
Schedule: M 6 30-8
Room: SIMBOLI HALL 243
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

TMPS708002

Spiritual Formation for Ministry

TALVACCHIA, JUDITH; QUINN, BARBARA

Fall 2019

This two semester program, a requirement for first year M.A. Theology and Ministry students, cultivates practices for integrating faith, life, and ministry through prayer and reflection on central themes of spirituality for ministry. The program consists of two parts. First, a student commits to a small faith community, which meets on the same day and same time twelve times during the academic year under the guidance of a trained facilitator. Second, a student creates a spiritual formation plan (SFP), the components of which may be fulfilled throughout the duration of one's degree program. Summer 2019 meeting dates are: June 25, June 27, July 1, July 3, July 8 and July 11, from 2:00-4:00 p.m.

Credits: 00
Schedule: M 12-1 30
Room: SIMBOLI HALL 243
Satisifies Core Requirement: None

Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

TMPS708003
Spiritual Formation for Ministry
REGAN, JACQUELINE; QUINN, BARBARA
Fall 2019

This two semester program, a requirement for first year M.A. Theology and Ministry students, cultivates practices for integrating faith, life, and ministry through prayer and reflection on central themes of spirituality for ministry. The program consists of two parts. First, a student commits to a small faith community, which meets on the same day and same time twelve times during the academic year under the guidance of a trained facilitator. Second, a student creates a spiritual formation plan (SFP), the components of which may be fulfilled throughout the duration of one's degree program. Summer 2019 meeting dates are: June 25, June 27, July 1, July 3, July 8 and July 11, from 2:00-4:00 p.m.

Credits: 00
Schedule: T 3 15-4 45
Room: SIMBOLI HALL 243
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

TMPS708004
Spiritual Formation for Ministry
HERMAN, LAKE A; QUINN, BARBARA
Fall 2019

This two semester program, a requirement for first year M.A. Theology and Ministry students, cultivates practices for integrating faith, life, and ministry through prayer and reflection on central themes of spirituality for ministry. The program consists of two parts. First, a student commits to a small faith community, which meets on the same day and same time twelve times during the academic year under the guidance of a trained facilitator. Second, a student creates a spiritual formation plan (SFP), the components of which may be fulfilled throughout the duration of one's degree program. Summer 2019 meeting dates are: June 25, June 27, July 1, July 3, July 8 and July 11, from 2:00-4:00 p.m.

Credits: 00
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

TMPS708005
Spiritual Formation for Ministry
QUINN, BARBARA
Fall 2019

This two semester program, a requirement for first year M.A. Theology and Ministry students, cultivates practices for integrating faith, life, and ministry through prayer and reflection on central themes of spirituality for ministry. The program consists of two parts. First, a student commits to a small faith community, which meets on the same day and same time twelve times during the academic year under the guidance of a trained facilitator. Second, a student creates a spiritual formation plan (SFP), the components of which may be fulfilled throughout the duration of one's degree program. Summer 2019 meeting dates are: June 25, June 27, July 1, July 3, July 8 and July 11, from 2:00-4:00 p.m.

Credits: 00
Schedule: W 10-11 30
Room: SIMBOLI HALL 243
Satisifies Core Requirement: None
Comments: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Annually

TMPS709001
Ministry in a Diverse Church: Latino Perspectives and Beyond
OSPINO, HOSFFMAN
Fall 2019
Catholicism in the United States is presently shaped by rich cultural traditions that demand creative approaches to ministry in the midst of diversity. Nearly 45% of all Catholics in the country are Hispanic, 40% Euro-American, 4% Asian-American, 3.7% African-American, among others. Students in this course explore key questions and discuss ministerial strategies that will help them develop cultural competencies for effective ministry today. The course builds on the U.S. Latino/a Catholic experience as a case study while addressing core issues in ministry that affect everyone in the Church. Ecumenical and international perspectives are welcomed into this conversation.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: ?This course is being offered as an ONLINE course for fall 2019. The course begins on Sunday, Sept. 8 and will conclude on Saturday, Nov. 16.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

TMPS709301
Introduction to Pastoral Care and Counseling: A Narrative Approach
KELLEY, MELISSA M
Fall 2019

In this foundational course, we develop an understanding of critical dimensions of competent and compassionate pastoral care and counseling today. This course has four primary foci. First, we consider theoretical perspectives that may ground this large ministerial field. Second, we study concrete methods and skills for effective pastoral care. Third, we examine some challenging realities to which all pastoral caregivers must respond at some point, including domestic violence, grief and loss, and suicide. Finally, we consider the person of the pastoral caregiver, including the necessity of resilience in ministry and next steps in developing as a pastoral caregiver. Throughout the course, we explore pastoral care/counseling from contemporary theological, psychological, and cultural perspectives. We also consider the specific roles and possible strategies of the pastoral caregiver and the faith community in supporting individuals and communities as they harness strengths and resources to negotiate challenges and create or maintain stability and well-being. This course includes lecture, readings, discussion, and exercises.

Credits: 03
Schedule: F 9-12
Room: SIMBOLI HALL 135
Satisifies Core Requirement: None
Comments: This course will be offered summer 2020. Note: Given the brevity of these summer courses, it is essential that students come prepared to engage in learning the very first day. To facilitate this, each course has 'Pre-Class' work to complete. This generally includes reading and often requires a written essay to be submitted before or on the first day of class. See the summer course webpage: https://www.bc.edu/bc-web/schools/stm/academics/summer-at-stm.html. This course will also be offered fall 2020.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

TMPS709302
Introduction to Pastoral Care and Counseling: A Narrative Approach
None
Fall 2019

In this foundational course, we develop an understanding of critical dimensions of competent and compassionate pastoral care and counseling today. This course has four primary foci. First, we consider theoretical perspectives that may ground this large ministerial field. Second, we study concrete methods and skills for effective pastoral care. Third, we examine some challenging realities to which all pastoral caregivers must respond at some point, including domestic violence, grief and loss, and suicide. Finally, we consider the person of the pastoral caregiver, including the necessity of resilience in ministry and next steps in developing as a pastoral caregiver. Throughout the course, we explore pastoral care/counseling from contemporary theological, psychological, and cultural perspectives. We also consider the specific roles and possible strategies of the pastoral caregiver and the faith community in supporting individuals and communities as they harness strengths and resources to negotiate challenges and create or maintain stability and well-being. This course includes lecture, readings, discussion, and exercises.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: This course will be offered summer 2020. Note: Given the brevity of these summer courses, it is essential that students come prepared to engage in learning the very first day. To facilitate this, each course has 'Pre-Class' work to complete. This generally includes reading and often requires a written essay to be submitted before or on the first day of class. See the summer course webpage: https://www.bc.edu/bc-web/schools/stm/academics/summer-at-stm.html. This course will also be offered fall 2020.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

TMPS710101
Directed Research in Pastoral Ministry
PALAZZI VON BUREN, FELIX J
Fall 2019
TBD

Credits: 01
Schedule: BY ARRANGEMENT
Room: None

Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

TMPS710102
Directed Research in Pastoral Ministry
GRIFFITH, COLLEEN M
Fall 2019
TBD

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

TMPS710103
Directed Research in Pastoral Ministry
O'KEEFE, THERESA A
Fall 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

TMPS710104
Directed Research in Pastoral Ministry
BALDOVIN, JOHN
Fall 2019
TBD

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

TMPS710105
Directed Research in Pastoral Ministry
REGAN, JANE
Fall 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

TMPS710106
Directed Research in Pastoral Ministry

GROOME, THOMAS

Fall 2019

TBD

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

TMPS710107

Directed Research in Pastoral Ministry

BALDOVIN, JOHN

Fall 2019

TBD

Credits: 01

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

TMPS710108

Directed Research in Pastoral Ministry

ROOZEBOOM, WILLIAM D

Fall 2019

TBD

Credits: 03

Schedule: BY ARRANGEMENT

Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

TMPS710109
Directed Research in Pastoral Ministry
WEISS, JOSEPH E
Fall 2019
TBD

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

TMPS710110
Directed Research in Pastoral Ministry
QUINN, BARBARA
Fall 2019
TBD

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

TMPS718201
Pastoral Care in/with Communities of Faith: Creating Networks of Care
ROOZEBOOM, WILLIAM D
Fall 2019

Life is in inherently relational, multidimensional, interconnected, and located within larger systems and structures - i.e., communities. Thus, our practices of pastoral care and counseling must likewise attend to the multidimensional and systemic nature of relationality. This course uses an interdisciplinary approach to explore personal, pastoral, and communal processes of creating networks of care in communities of faith and para-church organizations. Both pastoral and lay leaders will learn how to engage and utilize systems theory, conflict theory, therapeutic skills and processes, and theological and spiritual resources to navigate conflict, foster dialogue, and build constructive solutions and possibilities in community as part of an overarching practice of pastoral care. Particular attention will be given to one's self-in-relationship and the capacity to remain a non-anxious, non-reactive constructive presence.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: This course will be offered ONLINE fall 2019. The online site opens up August 21. The class begins August 26. Add/drop ends September 4.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

TMPS718701
M.Div. Spiritual Formation
QUINN, BARBARA
Fall 2019

All M.Div. students participate in a one- credit comprehensive program of formation that expresses the STM's commitment to the formation of the whole person for effective ministry. Students who are members of religious orders or candidates for ordination fulfill the one-credit requirement for formation by participating in the formation programs required by their religious orders or diocese. Lay students are required to complete the seven components of the one-credit program that follow over the course of three years.

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Lay M.Div. components include Advising, Cohort Development, Reflection Group, Spiritual Direction, Retreat, Liturgy and Service.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

TMPS720701
Professional Ministry Practicum
WEISS, JOSEPH E
Fall 2019
The professional ministry practicum provides M.Div. students with an opportunity to integrate the academic study of theology and ministry with the exercise of a particular pastoral ministry under supervision. There are three required components of the professional ministry practicum. First, students are engaged in pastoral ministry in an approved setting for a required number of hours. Second, students are mentored by approved supervisors at the ministry site. Third, students participate in a course component to deepen their understanding of their ministry experience and to further develop pastoral and professional skills and sensitivities for ministry.

Credits: 03
Schedule: M 3-4 50
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

TMPS720901
Preaching and Teaching Matthew's Gospel
SIMONE, MICHAEL
Fall 2019
Prepares preachers and catechists for the Year A Gospel readings that begin on Sunday, December 1, 2019.

Credits: 01
Schedule: S 9-1
Room: SIMBOLI HALL 110
Satisifies Core Requirement: None
Comments: This is a one-credit Module course that counts as an M.Div. module.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

TMPS800701
Contextual Education
O'KEEFE, THERESA A
Fall 2019
This is the supervised ministry requirement of the MATM and MAPM, completed in the later in the degree. It is composed of three elements: work at a supervised ministry site; supervision; and participation in the classroom component (on-campus or online). The experience continues across both fall and spring semesters. Ministry sites and supervisors must be investigated and established prior to the beginning the experience. Therefore, prior to registration, students need to contact the Faculty Director of Contextual Education to initiate the placement process.

Credits: 02
Schedule: M 5-7
Room: SIMBOLI HALL 110
Satisifies Core Requirement: None
Comments: Students in the MAPM should register for TMPS800703 for 2-credits summer 2019. Students in the MATM Hybrid should register for TMPS800702 for the fall and spring semesters.

Students in the MATM on-campus should register for TMPS800701 for the fall and spring semesters.

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

TMPS800702

Contextual Education

O'KEEFE, THERESA A

Fall 2019

This is the supervised ministry requirement of the MATM and MAPM, completed in the later in the degree. It is composed of three elements: work at a supervised ministry site; supervision; and participation in the classroom component (on-campus or online). The experience continues across both fall and spring semesters. Ministry sites and supervisors must be investigated and established prior to the beginning the experience. Therefore, prior to registration, students need to contact the Faculty Director of Contextual Education to initiate the placement process.

Credits: 02

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: Students in the MAPM should register for TMPS800703 for 2-credits summer 2019. Students in the MATM Hybrid should register for TMPS800702 for the fall and spring semesters. Students in the MATM on-campus should register for TMPS800701 for the fall and spring semesters.

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

TMPS802401

CPE Reflection Experience

WEISS, JOSEPH E

Fall 2019

This one-credit experience is required of all M.Div. students who complete a unit of Clinical Pastoral Education (CPE) for academic credit. It offers the opportunity to examine and articulate the pastoral and professional learning one has gained through participation in CPE. Students prepare written summations of and reflections on their experiences and engage in an oral process of reflection with other participants.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Students must obtain permission from the professor to enroll in this course.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

TMPS803401
Introduction to the Practice of Spiritual Direction
TALVACCHIA, JUDITH; WALSH, CLARE
Fall 2019

This practicum is a two-semester, six-credit course in which students direct 2-3 persons, receive supervision, and attend a three-hour seminar every week. One full year of graduate level theological study before beginning the practicum, regular prayer/spiritual practices, attend one silent directed retreat prior to the practicum, receive spiritual direction during the year of study prior to the practicum, previous ministerial experience, one letter of recommendation, permission of their academic advisor, one paragraph stating reason for applying to the practicum, interview with one of the Instructors as part of the selection process. Must apply by August 1.

Credits: 03
Schedule: F 9-12
Room: SIMBOLI HALL 130
Satisifies Core Requirement: None
Comments: Graded Pass/Fail. Students must obtain permission from the professor to enroll in this course.
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

TMPS811901
Liturgical Preaching I
WEISS, JOSEPH E
Fall 2019
This course is an introduction to the art of liturgical preaching. Included will be discussion of the nature, content, and context of the homily with emphasis on developing skills of preparation, composition, and delivery. There will be opportunity for frequent student preaching with the use of videotape for teacher, peer, and self-evaluation.

Credits: 03
Schedule: T TH 8-9 20
Room: SIMBOLI HALL 110
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

TMPS812101
Introduction to Canon Law
PONZONE, ANDREA
Fall 2019
This course examines the nature, history, and sources of Canon Law in the Catholic Church. It presents an overview of the norms provided in the 1983 Code of Canon Law concerning general norms (Book I), the People of God (Book II), the teaching munus of the Church (Book III), temporal goods (Book V), and, more briefly, penal law (Book VI) and processes (Book VII). Relevant legislation promulgated after the CJC and comparison with selected norms of the 1990 Code of Canons of the Eastern Churches are included for a complete understanding of the subject.

Credits: 03
Schedule: W 4-6 20
Room: SIMBOLI HALL 130

Satisifies Core Requirement: None
Comments: None
Prerequisites: One year of graduate level theology.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

TMPS851501
Advanced Professional Ministry Practicum
WEISS, JOSEPH E
Fall 2019
The Advanced Professional Ministry Practicum provides advanced M.Div. or Th.M. students with opportunities for exercising ministerial leadership in settings requiring both advanced ministerial experience and professional expertise in a field other than theology. The aim is to conjoin expertise in another professional field (e.g., health care, law, economics, social work, education, international affairs, etc.) with the practice of ministry. The student is mentored by experienced ministers. The course component offers opportunity for careful reflection on the experience with peers. Students should meet with the instructor early on to allow sufficient time to plan an approved practicum experience.

Credits: 03
Schedule: M 3-4 50
Room: None
Satisifies Core Requirement: None
Comments: Students must obtain permission from the professor to enroll in this course.
Prerequisites: Completion of the Professional Ministry Practicum.
Corequisites: None
Cross-listed with: None
Frequency: Annually

Pastoral Studies Courses: Spring 2020

TMPS700601
Grief and Loss
KELLEY, MELISSA M
Spring 2020

Grief may be understood as the response to a significant loss. We will explore pastoral, theological, religious, and secular perspectives on grief and loss and seek to integrate these perspectives where appropriate. We'll consider important new research in thanatology and review traditional psychological theories of grief in light of contemporary critiques. We will explore the experience of grief in light of context and culture and consider which features may be universal. We will attend to often unrecognized dimensions of grief—disenfranchised grief and the grief born of injustice. We'll focus on how to respond pastorally to grieving individuals and communities.

Credits: 03
Schedule: F 1-4
Room: SIMBOLI 130
Satisifies Core Requirement: None
Comments: This course will be offered summer 2019, July 15-August 1 (Monday-Thursday) from 8:45-11:45 am. Note: Given the brevity of these summer courses, it is essential that students come prepared to engage in learning the very first day. To facilitate this, each course has 'Pre-Class' work to complete. This generally includes reading and often requires a written essay to be submitted before or on the first day of class. See the summer course webpage: www.bc.edu/bc-web/schools/stm/academics/summer-at-stm. This course will also be offered in spring 2020.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

TMPS707801
Pastoral Care of the Family
KELLEY, MELISSA M
Spring 2020
This course presents specific topics that are important for effective and compassionate pastoral care of families today. We will examine challenging realities that may shape and/or disturb families and lead members to seek pastoral care, such as domestic violence, substance abuse, imprisonment of a family member, grief and loss, and family caregiver stress. We will consider the specific needs of families affected by injustices and harsh difficulties such as poverty and immigrant/refugee status. We will consider the specific roles and strategies of the pastoral caregiver and the faith community in helping families to negotiate challenges and create stability and well-being.

Credits: 03
Schedule: T 9 30-11 50
Room: SIMBOLI HALL 130
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

TMPS708001
Spiritual Formation for Ministry
ROSSI, RICHARD O; QUINN, BARBARA
Spring 2020
This two semester program, a requirement for first year M.A. Theology and Ministry students, cultivates practices for integrating faith, life, and ministry through prayer and reflection on central themes of spirituality for ministry. The program consists of two parts. First, a student commits to a small faith community, which meets on the same day and same time twelve times during the academic year under the guidance of a trained facilitator. Second, a student creates a spiritual formation plan (SFP), the components of which may be fulfilled throughout the duration of one's degree program. Summer 2019 meeting dates are: June 25, June 27, July 1, July 3, July 8 and July 11, from 2:00-4:00 p.m.

Credits: 01
Schedule: M 6 30-8
Room: SIMBOLI HALL 243
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

TMPS708002
Spiritual Formation for Ministry
TALVACCHIA, JUDITH
Spring 2020

This two semester program, a requirement for first year M.A. Theology and Ministry students, cultivates practices for integrating faith, life, and ministry through prayer and reflection on central themes of spirituality for ministry. The program consists of two parts. First, a student commits to a small faith community, which meets on the same day and same time twelve times during the academic year under the guidance of a trained facilitator. Second, a student creates a spiritual formation plan (SFP), the components of which may be fulfilled throughout the duration of one's degree program. Summer 2019 meeting dates are: June 25, June 27, July 1, July 3, July 8 and July 11, from 2:00-4:00 p.m.

Credits: 01
Schedule: M 12-1 30
Room: SIMBOLI HALL 243
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

TMPS708003
Spiritual Formation for Ministry
REGAN, JACQUELINE; QUINN, BARBARA
Spring 2020
This two semester program, a requirement for first year M.A. Theology and Ministry students, cultivates practices for integrating faith, life, and ministry through prayer and reflection on central themes of spirituality for ministry. The program consists of two parts. First, a student commits to a small faith community, which meets on the same day and same time twelve times during the academic year under the guidance of a trained facilitator. Second, a student creates a spiritual formation plan (SFP), the components of which may be fulfilled throughout the duration of one's degree program. Summer 2019 meeting dates are: June 25, June 27, July 1, July 3, July 8 and July 11, from 2:00-4:00 p.m.

Credits: 01
Schedule: T 3 15-4 45
Room: SIMBOLI HALL 243
Satisifies Core Requirement: None
Comments: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Annually

TMPS708005
Spiritual Formation for Ministry
QUINN, BARBARA
Spring 2020
This two semester program, a requirement for first year M.A. Theology and Ministry students, cultivates practices for integrating faith, life, and ministry through prayer and reflection on central themes of spirituality for ministry. The program consists of two parts. First, a student commits to a small faith community, which meets on the same day and same time twelve times during the academic year under the guidance of a trained facilitator. Second, a student creates a spiritual formation plan (SFP), the components of which may be fulfilled throughout the duration of one's degree program. Summer 2019 meeting dates are: June 25, June 27, July 1, July 3, July 8 and July 11, from 2:00-4:00 p.m.

Credits: 01
Schedule: W 10-11 30
Room: SIMBOLI HALL 243
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

TMPS709601
Professional Ethics for Ministry II
BADER MAYER, JENNIFER
Spring 2020
This is the second part of the Professional Ethics for Ministry workshop. This intensive workshop offers participants an opportunity to reflect theologically and pastorally on professional ethics in ministry. Through varied modalities, participants will consider a broad spectrum of ministerial activities and the correlative ethical responsibilities of the minister.

Credits: 00
Schedule: MARCH 20,1-5PM
Room: None
Satisifies Core Requirement: None
Comments: This workshop is being offered on Friday, March 20, 2020 from 1:00-5:00 p.m., and on Friday, March 27, 2020 from 1:00-5:00 p.m. Students will register for one of these dates. This workshop will also be offered online with permission from Jennifer Bader.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

TMPS709602
Professional Ethics for Ministry II
BADER MAYER, JENNIFER
Spring 2020
This is the second part of the Professional Ethics for Ministry workshop. This intensive workshop offers participants an opportunity to reflect theologically and pastorally on professional ethics in ministry. Through varied modalities, participants will consider a broad spectrum of ministerial activities and the correlative ethical responsibilities of the minister.

Credits: 00
Schedule: MARCH 27 1-5PM
Room: None
Satisifies Core Requirement: None
Comments: This workshop is being offered on Friday, March 20, 2020 from 1:00-5:00 p.m., and on Friday, March 27, 2020 from 1:00-5:00 p.m. Students will register for one of these dates. This workshop will also be offered online with permission from Jennifer Bader.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

TMPS709603
Professional Ethics for Ministry II
BADER MAYER, JENNIFER
Spring 2020

This is the second part of the Professional Ethics for Ministry workshop. This intensive workshop offers participants an opportunity to reflect theologically and pastorally on professional ethics in ministry. Through varied modalities, participants will consider a broad spectrum of ministerial activities and the correlative ethical responsibilities of the minister.

Credits: 00
Schedule: ONLINE COURSE
Room: None
Satisifies Core Requirement: None
Comments: This workshop is being offered on Friday, March 20, 2020 from 1:00-5:00 p.m., and on Friday, March 27, 2020 from 1:00-5:00 p.m. Students will register for one of these dates. This workshop will also be offered online with permission from Jennifer Bader.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

TMPS710101
Directed Research in Pastoral Ministry
BEAUMIER, CASEY
Spring 2020
TBD

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

TMPS710102
Directed Research in Pastoral Ministry
GRIFFITH, COLLEEN M
Spring 2020

TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

TMPS710103
Directed Research in Pastoral Ministry
O'KEEFE, THERESA A
Spring 2020
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

TMPS710104
Directed Research in Pastoral Ministry
GROOME, THOMAS
Spring 2020
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None

Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

TMPS710105
Directed Research in Pastoral Ministry
BALDOVIN, JOHN
Spring 2020
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

TMPS710106
Directed Research in Pastoral Ministry
WEISS, JOSEPH E
Spring 2020
TBD

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

TMPS710107

Directed Research in Pastoral Ministry

KELLEY, MELISSA M

Spring 2020

TBD

Credits: 01

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

TMPS718701

M.Div. Spiritual Formation

QUINN, BARBARA

Spring 2020

All M.Div. students participate in a one- credit comprehensive program of formation that expresses the STM's commitment to the formation of the whole person for effective ministry. Students who are members of religious orders or candidates for ordination fulfill the one-credit requirement for formation by participating in the formation programs required by their religious orders or diocese. Lay students are required to complete the seven components of the one-credit program that follow over the course of three years.

Credits: 01

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: Lay M.Div. components include Advising, Cohort Development, Reflection Group, Spiritual Direction, Retreat, Liturgy and Service.

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

TMPS719701

Building Intercultural Competence

PALAZZI VON BUREN, FELIX J

Spring 2020

Theology and Pastoral Ministry today encompasses to understand the processes of evangelization of peoples and their cultures, not only from the multicultural recognition, but from a genuine evangelical interculturality. Therefore, the goal of this course is to offer a systematic and global reflection on the intercultural competence as a theological and pastoral challenge that will help us to understand, preserve and deepen our cultural identities as members of a faith community. Catholic faith and identity is always embodied in cultures. Hence, the course will consider ways to develop appropriate attitudes and skills to carry out the Church's mission to Evangelize from an intercultural approach.

Credits: 01
Schedule: TH 6 30-8 30
Room: SIMBOLI HALL 130
Satisifies Core Requirement: None
Comments: This is a one-credit Module course. It will meet on Thursdays from 6:30-8:30 p.m., on the following dates: January 16, 23, 30 and February 6.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

TMPS720701

Professional Ministry Practicum

WEISS, JOSEPH E

Spring 2020

The professional ministry practicum provides M.Div. students with an opportunity to integrate the academic study of theology and ministry with the exercise of a particular pastoral ministry under supervision. There are three required components of the professional ministry practicum. First, students are engaged in pastoral ministry in an approved setting for a required number of hours. Second, students are mentored by approved supervisors at the ministry site. Third, students participate in a course component to deepen their understanding of their ministry experience and to further develop pastoral and professional skills and sensitivities for ministry.

Credits: 03
Schedule: M 3-4 50

Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

TMPS800601
Ministry and Theology of the Sacrament of Reconciliation
WEISS, JOSEPH E
Spring 2020
A practicum designed to prepare ordination candidates in the Roman Catholic Church for the liturgical ministry of confessor in the celebration of the Rite of Penance.

Credits: 03
Schedule: M W 10-11 50
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Fundamental Moral Theology and Canon Law of Marriage and Sacraments.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

TMPS800701
Contextual Education
O'KEEFE, THERESA A
Spring 2020
This is the supervised ministry requirement of the MATM and MAPM, completed in the later in the degree. It is composed of three elements: work at a supervised ministry site; supervision; and participation in the classroom component (on-campus or online). The experience continues across both fall and spring semesters. Ministry sites and supervisors must be investigated and established prior to the beginning the experience. Therefore, prior to registration, students need to contact the Faculty Director of Contextual Education to initiate the placement process.

Credits: 03
Schedule: M 5-7
Room: SIMBOLI HALL 135
Satisifies Core Requirement: None
Comments: Students in the MAPM should register for TMPS800703 for 2-credits summer 2019. Students in the MATM Hybrid should register for TMPS800702 for the fall and spring semesters. Students in the MATM on-campus should register for TMPS800701 for the fall and spring semesters.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

TMPS800702
Contextual Education
O'KEEFE, THERESA A
Spring 2020
This is the supervised ministry requirement of the MATM and MAPM, completed in the later in the degree. It is composed of three elements: work at a supervised ministry site; supervision; and participation in the classroom component (on-campus or online). The experience continues across both fall and spring semesters. Ministry sites and supervisors must be investigated and established prior to the beginning the experience. Therefore, prior to registration, students need to contact the Faculty Director of Contextual Education to initiate the placement process.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Students in the MAPM should register for TMPS800703 for 2-credits summer 2019. Students in the MATM Hybrid should register for TMPS800702 for the fall and spring semesters. Students in the MATM on-campus should register for TMPS800701 for the fall and spring semesters.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

TMPS800801

Rites Practicum

WEISS, JOSEPH E

Spring 2020

A practicum designed to prepare ordination candidates in the Roman Catholic Church for the ministry of liturgical presidency. Students will meet weekly for theory and practice as well as in small groups and for videotaping.

Credits: 03
Schedule: T 9 30-11 50
Room: None
Satisifies Core Requirement: None
Comments: Students need to contact the professor for permission to enroll in this course.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

TMPS802401

CPE Reflection Experience

WEISS, JOSEPH E

Spring 2020

This one-credit experience is required of all M.Div. students who complete a unit of Clinical Pastoral Education (CPE) for academic credit. It offers the opportunity to examine and articulate the pastoral and professional learning one has gained through participation in CPE. Students prepare written summations of and reflections on their experiences and engage in an oral process of reflection with other participants.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Students must obtain permission from the professor to enroll in this course.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

TMPS803401

Introduction to the Practice of Spiritual Direction

TALVACCHIA, JUDITH; WALSH, CLARE

Spring 2020

This practicum is a two-semester, six-credit course in which students direct 2-3 persons, receive supervision, and attend a three-hour seminar every week. One full year of graduate level theological study before beginning the practicum, regular prayer/spiritual practices, attend one silent directed retreat prior to the practicum, receive spiritual direction during the year of study prior to the practicum, previous ministerial experience, one letter of recommendation, permission of their academic advisor, one paragraph stating reason for applying to the practicum, interview with one of the Instructors as part of the selection process. Must apply by August 1.

Credits: 03
Schedule: F 9-12
Room: None
Satisifies Core Requirement: None
Comments: Graded Pass/Fail. Students must obtain permission from the professor to enroll in this course.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

TMPS808801

Calling out from the Depths: Jewish and Christian Interpretations of the Psalms

DAVIS, ANDREW R; ROSE, OR

Spring 2020

For centuries, Jews and Christians have turned to the Book of Psalms in times of joy and thanksgiving, and in times of sadness and lament. However, there have been far fewer opportunities for members of these two communities and others to explore these ancient poetic texts together as fellow spiritual seekers. What do we share in common? Where do we differ? How might reading these sources with people with different religious or ideological commitments impact our relationship with the text?

Credits: 01
Schedule: WED 4:30-6:30 PM
Room: None

Satisifies Core Requirement: None
Comments: STM Module Course. This course will meet the following Wednesdays from 4:30-6:30 p.m., at Hebrew College: February 12, 19 and 26, March 18, April 1 and 22. There will also be 3 one-hour meetings of just STM students at the STM. Dates TBD.
Prerequisites: At least one course in Biblical Studies and one course in Theology. Pre-requisites can be taken at the undergraduate or graduate level.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

TMPS812201
Canon Law of the Sacraments
PONZONE, ANDREA
Spring 2020
This course examines Book IV of the 1983 Code of Canon Law, the sanctifying munus of the Church. It presents a canonical study of the Sacraments of the Catholic Church, other Acts of Divine Worship, and Sacred Places and Times. Special emphasis is placed on the Sacrament of Marriage, not only on substantive norms (cann. 1055 ? 1165) but also on Book VII as regards the Process for Declaration of Marriage Nullity. A comparison with selected norms of the 1990 Code of Canons of the Eastern Churches will highlight some specificities of Sacramental Law of the Eastern Catholic Churches.

Credits: 03
Schedule: T 3-5 30
Room: SIMBOLI HALL 130
Satisifies Core Requirement: None
Comments: Students who have not completed an introductory course in Canon Law are required (prior to the beginning of the course) to submit a preliminary essay to the instructor demonstrating basic knowledge and appropriation of the essential elements of the Code of Canon Law and insights from the work of Martin De Agar, Joseph T., A Handbook on Canon Law (Wilson and Lafleur, 2007).
Prerequisites: One year of graduate level theology required; recommended, Introduction to Canon Law (TMPS8121), or equivalent.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

TMPS851501

Advanced Professional Ministry Practicum

WEISS, JOSEPH E

Spring 2020

The Advanced Professional Ministry Practicum provides advanced M.Div. or Th.M. students with opportunities for exercising ministerial leadership in settings requiring both advanced ministerial experience and professional expertise in a field other than theology. The aim is to conjoin expertise in another professional field (e.g., health care, law, economics, social work, education, international affairs, etc.) with the practice of ministry. The student is mentored by experienced ministers. The course component offers opportunity for careful reflection on the experience with peers. Students should meet with the instructor early on to allow sufficient time to plan an approved practicum experience.

Credits: 03
Schedule: M 3-4 50
Room: None
Satisifies Core Requirement: None
Comments: Students must obtain permission from the professor to enroll in this course.
Prerequisites: Completion of the Professional Ministry Practicum.
Corequisites: None
Cross-listed with: None
Frequency: Annually

Religious Education Courses: Summer 2019

TMRE710201
Directed Research in Religious Education
REGAN, JANE
Summer 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: EDUC8830
Frequency: Annually

TMRE715501
Catholic Higher Education Administration & Leadership
JAMES, MICHAEL J
Summer 2019
This course explores contemporary issues, organizational and governance structures and distinct characteristics of successful Mission leadership for administrators at Catholic Colleges and Universities focusing on effective campus policy development, strategic planning, and assessment. Students will engage research, historical literature, Church documents, lectures and group exercises. A unique component to this course is participation in the Institute for Administrators in Catholic Higher Education (IACHE) - a four-day seminar for senior administrators and leaders in Catholic higher education where internationally recognized scholars and practitioners address the challenges and opportunities that Catholic higher education faces on a daily basis.

Credits: 03
Schedule: T TH 4 30-7
Room: CAMPION HALL 009
Satisifies Core Requirement: None
Comments: Please see website for more information on the Institute for Administrators in Catholic Higher Education: http://www.bc.edu/schools/lsoe/cce/highered/iache.html

Prerequisites: None
Corequisites: None
Cross-listed with: ELHE7501
Frequency: Periodically

TMRE721201
Fostering Faith through Communities of Practice
REGAN, JANE
Summer 2019
The journey of a disciple can be thought of as an apprenticeship; that is, we learn how to be disciples by being disciples in relationship with others who are working to put their discipleship into practice as well. Drawing on the concept of "communities of practice," this one week course examines the notion of situated learning, outlines the elements of communities of practice, and makes proposals for the pastoral implementation of this concept within parishes and Catholic schools.

Credits: 01
Schedule: JUL 08 - JUL 11
Room: None
Satisifies Core Requirement: None
Comments: This one-credit MODULE course will be offered summer 2019, July 8-11 (Monday-Thursday) from 6:00-9:00 p.m. Students are not allowed to enroll in this course for audit status. This course counts as a M.Div. module. Note: Given the brevity of these summer courses, it is essential that students come prepared to engage in learning the very first day. To facilitate this, each course has 'Pre-Class' work to complete. This generally includes reading and often requires a written essay to be submitted before or on the first day of class. See the summer course webpage: www.bc.edu/bc-web/schools/stm/academics/summer-at-stm.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

TMRE721301
Youth and Justice: In and Beyond the Classroom
WELCH, CHRISTOPHER J
Summer 2019

This practical module engages practitioners who work with youth in classroom, parish, and other ministerial settings. In a collaborative environment, participants will consider the Church?s mandate to educate for justice given the developmental capacities of youth in the particular sociocultural contexts in which they minister, especially the consumerist and digital milieu of contemporary society. Participants will focus not simply on teaching youth the content of the Church?s rich tradition of social justice, but will also consider how best to engage youth in the reflective and formative practices of justice in the settings in which they find themselves. Participants will add elements to their own philosophies of educating for justice and will develop tools to use in their own educational and ministerial settings.

Credits: 01
Schedule: M W 6-9
Room: SIMBOLI HALL 130
Satisifies Core Requirement: None
Comments: This summer 2019 MODULE course will be offered June 24-27 (Monday-Thursday) from 6:00-9:00 p.m. Students are not allowed to enroll in this course for audit status. This course counts as a M.Div. module. Note: Given the brevity of these summer courses, it is essential that students come prepared to engage in learning the very first day. To facilitate this, each course has 'Pre-Class' work to complete. This generally includes reading and often requires a written essay to be submitted before or on the first day of class. See the summer course webpage: www.bc.edu/stmsummer.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

TMRE750201
Institute for Administrators/Catholic Higher Ed
JAMES, MICHAEL J
Summer 2019

Each July, the Institute for Administrators in Catholic Higher Education hosts a five-day seminar providing a singular opportunity for administrators and leaders at Catholic colleges and universities around the globe to interact with some of the nation's most outstanding scholars and practitioners as they address issues that Catholic higher education faces on a daily basis. The seminar is designed to serve administrative leaders such as presidents, provosts, vice-presidents, deans, mission officers, major program directors, and others in positions responsible for institutional mission and identity. For more information, please visit the website: https://www.bc.edu/bc-web/schools/lynch-school/sites/iache.html.

Credits: 01
Schedule: M T W TH 9-4
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

TMRE807501
Teaching Theology and Religion: Fundamental Questions
OSPINO, HOSFFMAN
Summer 2019
Teaching theology/religion is more than a mere occupation or an addendum to the many tasks in a theologian?s busy schedule. It is a calling and an art. Yes, the art of intentionally engaging in constructive dialogue in particular educational settings about people?s experience of the sacred and the encounter with the divine in the everyday. It is imperative that it be done well. This course is a reflective exercise on the act of teaching theology/religion and its pedagogical implications. The course explores fundamental questions such as the conditions of possibility of teaching about God and the sacred, the vocation of the theological educator, the relationship of the scholar of religion to a faith tradition, and the socio-cultural dynamics shaping theological education, among others. The course welcomes students who are planning on teaching theology/religion as an academic subject.

Credits: 03
Schedule: M W 8 30-11 45
Room: SIMBOLI HALL 130
Satisifies Core Requirement: None

Comments: This course will be offered summer 2019, June 24-July 11, Monday-Thursday from 8:30-11:45 a.m. Note: Given the brevity of these summer courses, it is essential that students come prepared to engage in learning the very first day. To facilitate this, each course has 'Pre-Class' work to complete. This generally includes reading and often requires a written essay to be submitted before or on the first day of class. See the summer course webpage: www.bc.edu/bc-web/schools/stm/academics/summer-at-stm.

Prerequisites: The course is open to students who have done at least one year of theological/ministerial studies (at least 18 credits) and have taken a minimum of 4 courses in theology.

Corequisites: None

Cross-listed with: None

Frequency: Periodically

Religious Education Courses: Fall 2019

TMRE707301

Adult Believers in a Postmodern Context

REGAN, JANE

Fall 2019

What are the dynamics that make adults ready and able to live effectively as people of faith in our contemporary postmodern context? What does it mean to be a believer in such a context and how are adults supported in the maturity of faith? Theology, psychology, and education theory all have a contribution to make in addressing these questions. Focused consideration is given to contemporary theories in adult development and adult learning. Attention is given to the implications of this for the parish/congregation, but broader applications are also considered.

Credits: 03

Schedule: T 3-5 15

Room: SIMBOLI HALL 110

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically

TMRE710201

Directed Research in Religious Education

GROOME, THOMAS

Fall 2019

TBD

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: EDUC8830

Frequency: Annually

TMRE710202

Directed Research in Religious Education

REGAN, JANE

Fall 2019

TBD

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: EDUC8830

Frequency: Annually

TMRE710203

Directed Research in Religious Education

RADTKE, BARBARA A

Fall 2019

TBD

Credits: 02
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: EDUC8830
Frequency: Annually

TMRE711901
Religion and Higher Education
JAMES, MICHAEL J
Fall 2019
Faith, religion, and spirituality have become topics of increasing interest for scholars and practitioners in higher education administration and student personnel development. This course explores the historical, sociological, and cultural dynamics between religion and higher education. Topics include secularism, modernity, and challenges to the integration of faith and intellectual life. Additional topics include: religious pluralism; religion in secular higher education; legal issues surrounding religion and higher education; academic freedom; constitutional matters; modernism, post-modernism, post-secularism and the tensions and opportunities that these cultural/intellectual movements pose for religion and higher learning in a modern, democratic, pluralistic society.

Credits: 03
Schedule: M 4 30-6 50
Room: CARNEY HALL 305
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: ELHE7504
Frequency: Annually

TMRE852701
Doctoral Seminar in Religious Education
OSPINO, HOSFFMAN

Fall 2019

TBD

Credits: 00
Schedule: M 10-11 50
Room: SIMBOLI HALL 130
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: EDUC9936
Frequency: Annually

Religious Education Courses: Spring 2020

TMRE700001
Contemporary Approaches to Religious Education
REGAN, JANE
Spring 2020

The task of forming a people of faith is the challenge each generation must embrace. Beginning with an understanding of theological reflection, this course weaves the elements of religious education with their theological foundation: What is practical theology? Who is the learner? How do we understand tradition(ing)? What place does conversation have in our ecclesiology? How do we educate for lived faith? These theological elements are then integrate with the practical elements of forming faith today. Appropriate for those engaged in parish ministry and those intending to teach at the high school level or adults.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

TMRE708301

Education for Justice and Peace

O'KEEFE, THERESA A

Spring 2020

In this course, students study and practice initiatives that work for understanding, justice, and peace. Recognizing that much injustice happens across some divide, the course begins with an investigation of our experiences of otherness and connection. We consider how cultural narratives undergird our sence of identity and purpose, and investigate them theologically. We look to educational theorists from the early twentieth century to the present, who reflect that education itself is a work of justice. The course culminated with group projects that give students an opportunity for speaking and listening across divides for the sake of understanding and justice.

Credits: 03
Schedule: TH 3 15-5 45
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

TMRE710201

Directed Research in Religious Education

GROOME, THOMAS

Spring 2020

TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: EDUC8830
Frequency: Annually

TMRE710202
Directed Research in Religious Education
REGAN, JANE
Spring 2020
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: EDUC8830
Frequency: Annually

TMRE711701
Catholic Higher Education
JAMES, MICHAEL J
Spring 2020
This course offers an historical and philosophical overview of Catholic higher education, a survey of current scholarship and related Church documents, and an examination of the role of Catholic higher education - particularly in the U.S. - and its relationship with the Church, contemporary academic culture, and the broader society. This course also engages students in an analysis of contemporary issues facing Catholic higher education particularly, faith and reason, the Catholic intellectual tradition, Catholic social thought, governance and leadership models, student development, and institutional mission, identity, and culture.

Credits: 03
Schedule: TH 4 30-6 50
Room: CAMPION HALL 300
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: ELHE7503
Frequency: Annually

TMRE852701

Doctoral Seminar in Religious Education

OSPINO, HOSFFMAN

Spring 2020

TBD

Credits: 03

Schedule: M 10-11 50

Room: SIMBOLI HALL 130

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: EDUC9936

Frequency: Annually

Systemic and Historical Theology Courses: Summer 2019

TMST200801
Introductory Latin: Summer Intensive
HARKINS, FRANKLIN T
Summer 2019
This elementary course in Latin presumes no prior study of the language. Basic principles of Latin phonology, morphology and syntax will be treated in classes and reinforced by regular homework exercises and their review in class. Emphasis will be placed on the vocabulary that is appropriate to the various theological disciplines. This course is highly intensive and requires significant weekly work and a fair measure of independent learning. Students will be expected to master the basic grammar and most common vocabulary.

Credits: 06
Schedule: M W 8 45-11 45
Room: None
Satisifies Core Requirement: None
Comments: This STM 6-credit summer course meets June 10-August 1, 2019 (Monday-Thursday) from 8:45 a.m - 11:45 a.m. Note: Given the brevity of these summer courses, it is essential that students come prepared to engage in learning the very first day. To facilitate this, each course has 'Pre-Class' work to complete. This generally includes reading and often requires a written essay to be submitted before or on the first day of class. See the summer course webpage at: www.bc.edu/bc-web/schools/stm/academics/summer-at-stm.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

TMST702401
Christology
CAMERON, CYNTHIA L
Summer 2019

This course seeks to clarify what it means to confess that Jesus of Nazareth is the Christ, and why this is a significant claim. The course examines the New Testament, the early councils of the Church, the writings of early and medieval Christian theologians, the dogmatic teachings of the Church, and the contributions of contemporary theologians. Two main questions will be addressed: Who is Jesus? How does Jesus save us?

Credits: 03
Schedule: ONLINE COURSE
Room: None
Satisifies Core Requirement: None
Comments: Summer 2019: This course will be offered twice ONLINE: May 13-June 21, 2019 and June 17-July 26, by Cynthia Cameron. Add/drop dates are May 14 and June 18. Note: Given the brevity of these summer courses, it is essential that students come prepared to engage in learning the very first day. To facilitate this, each course has 'Pre-Class' work to complete. This generally includes reading and often requires a written essay to be submitted before or on the first day of class. See the summer course webpage: www.bc.edu/bc-web/schools/stm/academics/summer-at-stm. This course will be also offered fall 2019 by Ernesto Valiente and spring 2020 by Andre Brouillette, S.J.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

TMST702402
Christology
CAMERON, CYNTHIA L
Summer 2019
This course seeks to clarify what it means to confess that Jesus of Nazareth is the Christ, and why this is a significant claim. The course examines the New Testament, the early councils of the Church, the writings of early and medieval Christian theologians, the dogmatic teachings of the Church, and the contributions of contemporary theologians. Two main questions will be addressed: Who is Jesus? How does Jesus save us?

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Summer 2019: This course will be offered twice ONLINE: May 13-June 21, 2019 and

June 17-July 26, by Cynthia Cameron. Add/drop dates are May 14 and June 18. Note: Given the brevity of these summer courses, it is essential that students come prepared to engage in learning the very first day. To facilitate this, each course has 'Pre-Class' work to complete. This generally includes reading and often requires a written essay to be submitted before or on the first day of class. See the summer course webpage: www.bc.edu/bc-web/schools/stm/academics/summer-at-stm. This course will be also offered fall 2019 by Ernesto Valiente and spring 2020 by Andre Brouillette, S.J.

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically

TMST704401

Keys to the Council: The Church and Vatican II

GAILLARDETZ, RICHARD R

Summer 2019

The Second Vatican Council was arguably the most significant ecclesial event for Roman Catholicism in the last four centuries. Although ?Vatican II? has become a staple of contemporary church lingo, few who invoke it (including many bishops and theologians!) seem to have really grasped what happened at that council and what its consequences are for the life of the church today. This course will study the Second Vatican Council as both a seminal ecclesial event and as a source for a revitalized vision of the church for the third millennium.

Credits: 03

Schedule: M W 8 30-11 45

Room: SIMBOLI HALL 110

Satisifies Core Requirement: None

Comments: This course will be offered summer 2019 from June 24-July 11. It will meet Monday-Thursday from 8:30-11:45 a.m. Note: Given the brevity of these summer courses, it is essential that students come prepared to engage in learning the very first day. To facilitate this, each course has 'Pre-Class' work to complete. This generally includes reading and often requires a written essay to be submitted before or on the first day of class. See the summer course webpage: www.bc.edu/bc-web/schools/stm/academics/summer-at-stm.

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically

TMST705701

Theological Foundations in Practical Perspective

VALIENTE, ORFILIO E

Summer 2019

Taught from a pastoral perspective, this course offers an overview of contemporary Christian theology, introducing basic theological themes reflected in Co-Workers, e.g., the cultural context in which we do theology, God, being human, Jesus, reign of God, Church. It considers theological methods and investigates the sources that contribute constructions of theological positions.

Credits: 03
Schedule: M W 8 30-11 45
Room: SIMBOLI 100
Satisifies Core Requirement: None
Comments: This course will be offered summer 2020 by Nancy Pineda-Madrid. Note: Given the brevity of these summer courses, it is essential that students come prepared to engage in learning the very first day. To facilitate this, each course has 'Pre-Class' work to complete. This generally includes reading and often requires a written essay to be submitted before or on the first day of class. See the summer course webpage: www.bc.edu/bc-web/schools/stm/academics/summer-at-stm. This course will be offered fall 2020 by Colleen Griffith.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

TMST705801

Sacraments in the Life of the Church

BERGIN, WILLIAM N

Summer 2019

After exploring sacrament in its broadest sense, the meaning of sacramentality, and other fundamental elements of Roman Catholic sacramental theology, we will examine each sacrament both in its role in the life of the church as well as its role in each individual's faith journey. We will address historical background and contemporary issues about the Sacraments of Initiation, Baptism, Confirmation and Eucharist, the Sacraments of Healing, Reconciliation and the Sacrament of the Sick; and Sacraments at the Service of Communion, Marriage and Holy Orders.

Credits: 03
Schedule: M W 8 45-11 45
Room: SIMBOLI HALL 110
Satisifies Core Requirement: None
Comments: This course will be offered online for summer 2020, May 11-June 19th. Note: Given the brevity of these summer courses, it is essential that students come prepared to engage in learning the very first day. To facilitate this, each course has 'Pre-Class' work to complete. This generally includes reading and often requires a written essay to be submitted before or on the first day of class. See the summer course webpage: www.bc.edu/bc-web/schools/stm/academics/summer-at-stm.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

TMST710101
Directed Reading
GROOME, THOMAS
Summer 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

TMST710102
Directed Reading
BADER MAYER, JENNIFER
Summer 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

TMST710103
Directed Reading
BROUILLETTE, ANDRE
Summer 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

TMST710104
Directed Reading
GUIDER, MARGARET E
Summer 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

TMST710105
Directed Reading
O'KEEFE, THERESA A
Summer 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

TMST710106
Directed Reading
VALIENTE, ORFILIO E
Summer 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

TMST710107
Directed Reading
DUNKLE SJ, BRIAN P
Summer 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

TMST801401
MTS Reflection Paper
HARKINS, FRANKLIN T
Summer 2019
TBD

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

TMST805401
Th.M. Thesis
DOYLE, DOMINIC F
Summer 2019
TBD

Credits: 06
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

TMST810101
Masters Interim Study
None
Summer 2019
TBD

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

TMST852901
S.T.L. Thesis
LENNAN, RICHARD J
Summer 2019
TBD

Credits: 09
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

TMST853001
S.T.L. Continuation
LENNAN, RICHARD J
Summer 2019
TBD

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Biennially

TMST854601
STD Colloquium
VICINI, ANDREA
Summer 2019
TBD

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Students must obtain permission from the professor to enroll in this course.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Biennially

TMST855701

Theology of the People in the Teaching of Pope Francis

LUCIANI, RAFAEL F

Summer 2019

This seminar explores the connection between Pope Francis? theological-pastoral options and the "theology of the people," which is a type of Latin American liberation theology. We will demonstrate how Francis consistently enlists a theological method that understands pastoral ministry and academic theology as a unity that takes as its focus of reflection the culture of the poor. Using an integrated historical, theological, and pastoral approach, we will examine concepts such as "people," "option for the poor," ?popular pastoral," and the "mystic of living together." We will also study how these concepts can be understood in other contexts beyond Latin American.

Credits: 03
Schedule: M W 5 45-9
Room: SIMBOLI HALL 110
Satisifies Core Requirement: None
Comments: This course will be offered summer 2019, June 24-July 11 (Monday-Thursday) from 5:45-9:00 p.m. Note: Given the brevity of these summer courses, it is essential that students come prepared to engage in learning the very first day. To facilitate this, each course has 'Pre-Class' work to complete. This generally includes reading and often requires a written essay to be submitted before or on the first day of class. See the summer course webpage: www.bc.edu/bc-web/schools/stm/academics/summer-at-stm.
Prerequisites: Fundamental Theology or Foundations of Theology.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

TMST991101

Ph.D. Continuation

REGAN, JANE

Summer 2019

TBD

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None

Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

Systematic and Historical Theology Courses: Fall 2019

TMST700901
Fundamental Theology
DOYLE, DOMINIC F
Fall 2019
The resources and methods of theology provide the framework for this course. A primary focus will be on the relationship between revelation, faith, and theology, which includes the role of the Bible and the church's doctrine. The course will also survey past and present methods in 'doing theology,' and consider the connection between theology and spirituality.

Credits: 03
Schedule: TH 10-11 50
Room: SIMBOLI HALL 100
Satisifies Core Requirement: None
Comments: There are two sections of this course being offered fall 2019.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

TMST700902
Fundamental Theology
LENNAN, RICHARD J
Fall 2019

The resources and methods of theology provide the framework for this course. A primary focus will be on the relationship between revelation, faith, and theology, which includes the role of the Bible and the church's doctrine. The course will also survey past and present methods in 'doing theology,' and consider the connection between theology and spirituality.

Credits: 03
Schedule: T TH 8-9 20
Room: SIMBOLI HALL 130
Satisifies Core Requirement: None
Comments: There are two sections of this course being offered fall 2019.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

TMST702001
The Church
LENNAN, RICHARD J
Fall 2019
The ecclesial dimension of Christian faith is the focal point of this course. The course will locate the church within both a Trinitarian theology and a theological anthropology. Specific topics for exploration include the place of the church in the Creed, the sacramentality of the church, a theology of mission, and of structure and authority. The course will also explore current issues shaping the church's life and its place in the wider culture.

Credits: 03
Schedule: T 3-6 20
Room: SIMBOLI HALL 100
Satisifies Core Requirement: None
Comments: This course will be taught fall 2019 by Richard Lennan and spring 2020 by Margaret Guider, OSF.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

TMST702401

Christology

VALIENTE, ORFILIO E

Fall 2019

This course seeks to clarify what it means to confess that Jesus of Nazareth is the Christ, and why this is a significant claim. The course examines the New Testament, the early councils of the Church, the writings of early and medieval Christian theologians, the dogmatic teachings of the Church, and the contributions of contemporary theologians. Two main questions will be addressed: Who is Jesus? How does Jesus save us?

Credits: 03
Schedule: M 2 30-4 50
Room: SIMBOLI HALL 135
Satisifies Core Requirement: None
Comments: Summer 2019: This course will be offered twice ONLINE: May 13-June 21, 2019 and June 17-July 26, by Cynthia Cameron. Add/drop dates are May 14 and June 18. Note: Given the brevity of these summer courses, it is essential that students come prepared to engage in learning the very first day. To facilitate this, each course has 'Pre-Class' work to complete. This generally includes reading and often requires a written essay to be submitted before or on the first day of class. See the summer course webpage: www.bc.edu/bc-web/schools/stm/academics/summer-at-stm. This course will be also offered fall 2019 by Ernesto Valiente and spring 2020 by Andre Brouillette, S.J.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

TMST705101

Development of Christological Doctrine

DUNKLE SJ, BRIAN P

Fall 2019

Jesus' question to his disciples, "Who do you say that I am?" (Mk 8:29) received a definitive response in Church doctrine only through a long and tumultuous process of development. In seeking to formulate our own responses to this question, we need to appropriate the contents of this process. The project of this course is to integrate contemporary questions with those that generated the development of christological doctrine so that we may delve deeper into the mystery of the human-divine identity of Jesus Christ.

Credits: 03
Schedule: M W 8 30-9 50
Room: SIMBOLI HALL 135
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

TMST705601
Theological Anthropology
DOYLE, DOMINIC F
Fall 2019

What is the Christian vision of humanity? This course examines key aspects of human life in the light of Christian revelation including: the human person as created in the image of God; finitude, suffering, and sin; forgiveness and sanctification; grace and nature; gender and sexuality; community; and Ignatian spirituality. Readings from Rahner, Balthasar, Ernest Becker, Lisa Cahill, Anne Carr, Mary Aquin O'Neill, David Kelsey, Roger Haight, Michelle Gonzalez and others.

Credits: 03
Schedule: W 10-12
Room: SIMBOLI HALL 130
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

TMST705701
Theological Foundations in Practical Perspective
GRIFFITH, COLLEEN M
Fall 2019

Taught from a pastoral perspective, this course offers an overview of contemporary Christian theology, introducing basic theological themes reflected in Co-Workers, e.g., the cultural context in which we do theology, God, being human, Jesus, reign of God, Church. It considers theological methods and investigates the sources that contribute constructions of theological positions.

Credits: 03
Schedule: TH 9 30-11 50
Room: SIMBOLI HALL 135
Satisifies Core Requirement: None
Comments: This course will be offered summer 2020 by Nancy Pineda-Madrid. Note: Given the brevity of these summer courses, it is essential that students come prepared to engage in learning the very first day. To facilitate this, each course has 'Pre-Class' work to complete. This generally includes reading and often requires a written essay to be submitted before or on the first day of class. See the summer course webpage: www.bc.edu/bc-web/schools/stm/academics/summer-at-stm. This course will be offered fall 2020 by Colleen Griffith.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

TMST708101
Writing and Research for Theology and Ministry
PETRO, SUSANNAH
Fall 2019
This course provides an introduction to writing and research for students engaged in STM degree programs. Through a series of workshops, the course will introduce students to the basics of research, developing a thesis statement, and the use of sources, as well as the different kinds of writing that STM faculty require (research papers, biblical exegeses, theological reflection papers). With an individual tutor, students will work on developing research paper that has been assigned in the current semester.

Credits: 00
Schedule: T 6 30-8 30
Room: None
Satisifies Core Requirement: None
Comments: This is a year long course. Students register both fall and spring semesters and will receive 1-credit in the spring semester.

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

TMST710101
Directed Reading
DOYLE, DOMINIC F
Fall 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

TMST710102
Directed Reading
GUIDER, MARGARET E
Fall 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

TMST710103
Directed Reading
STEGMAN, THOMAS
Fall 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

TMST710104
Directed Reading
BALDOVIN, JOHN
Fall 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

TMST710105
Directed Reading
VALIENTE, ORFILIO E; CLIFFORD, RICHARD J
Fall 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

TMST710106
Directed Reading
MOONEY, CATHERINE
Fall 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

TMST710107
Directed Reading
LENNAN, RICHARD J
Fall 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

TMST710108
Directed Reading
BROUILLETTE, ANDRE
Fall 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

TMST710109
Directed Reading
DUNKLE, BRIAN P
Fall 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

TMST710110
Directed Reading
VALIENTE, ORFILIO E
Fall 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

TMST710111
Directed Reading
KELLEY, MELISSA M
Fall 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

TMST710112
Directed Reading
HARKINS, FRANKLIN T
Fall 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

TMST710113
Directed Reading
CLIFFORD, RICHARD J
Fall 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

TMST710114
Directed Reading
DEPT
Fall 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

TMST710115
Directed Reading
BLOECHL, JEFFREY
Fall 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

TMST710116
Directed Reading
WEISS, JOSEPH E
Fall 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

TMST710118
Directed Reading
IOZZIO, MARY JO
Fall 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

TMST710119
Directed Reading
CASALINI, CRISTIANO
Fall 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

TMST710120
Directed Reading
HARKINS, ANGELA K
Fall 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

TMST710201
Advanced Directed Reading
GUIDER, MARGARET E
Fall 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

TMST710203
Advanced Directed Reading
LENNAN, RICHARD J
Fall 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

TMST710208
Advanced Directed Reading
LUCIANI, RAFAEL F
Fall 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

TMST714701
Ignatius the Theologian: An Introduction to Ignatian Spirituality
BROUILLETTE, ANDRE
Fall 2019
Ignatius Loyola did not write theological treatises, but his experience of God and its practical implications in his life and that of others reveal in his writings a coherent theological vision. Through the study of Ignatius? works (Spiritual Exercises, Diary, Autobiography, Constitutions, Letters), and the works of later Ignatian spiritual authors and theologians (e.g., Rahner, Cusson, Barry, Arrupe), we will unravel key theological themes operative within Ignatian spirituality.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Periodically

TMST714702
Ignatius the Theologian: An Introduction to Ignatian Spirituality
BROUILLETTE, ANDRE
Fall 2019
Ignatius Loyola did not write theological treatises, but his experience of God and its practical implications in his life and that of others reveal in his writings a coherent theological vision. Through the study of Ignatius? works (Spiritual Exercises, Diary, Autobiography, Constitutions, Letters), and the works of later Ignatian spiritual authors and theologians (e.g., Rahner, Cusson, Barry, Arrupe), we will unravel key theological themes operative within Ignatian spirituality.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

TMST716701
Thinking Theologically for a Diverse Church and Society
PINEDA-MADRID, NANCY
Fall 2019
In recent decades, the Catholic Church in the United States has become much more conscious of its ethnic diversity, particularly more aware of the long significant and now increasing presence of Latina/o Catholics; the deep abiding roots of African American Catholics; the presence of widely diverse Asian-American Catholics as well as the faith of this country's First Peoples. The theologies emergent from these groups bring enormous insight calling all Catholic faithful to a more authentic living of catholicity as a mark of the church. This course serves as an introduction to the distinct theologies emergent from these various groups and gives each student the opportunity to consider how each theological discourse enriches Church and Society in the U.S.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

TMST719301
Sacraments: Theology and Practice
BALDOVIN, JOHN
Fall 2019
This course will be a basic introduction to sacramental theology and pastoral practice geared toward the sacraments requirement for MA students. It will cover basic and general issues like the nature of sacraments in general and the nature and function of ritual and symbol. Each of the Church's seven sacraments will be dealt with from a number of perspectives e.g., feminist and liberationist. Students will be expected to do a "live" analysis of a Eucharistic liturgy as well as one other sacramental liturgy.

Credits: 03
Schedule: M 3-4 50
Room: SIMBOLI HALL 110
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

TMST721501
Philosophy for Theological Studies
DUNKLE SJ, BRIAN P
Fall 2019

This course has three aims: (1) critical study of philosophical texts that have been important in the development of Christian theological reflection; (2) investigate relations between philosophy and theology from the Classical epoch into the late twentieth century; (3) examine the philosophical topics especially relevant to theological study, especially metaphysics, epistemology, psychology, hermeneutics, political philosophy, and anthropology.

Credits: 03
Schedule: T TH 10-11 30
Room: SIMBOLI HALL 110
Satisifies Core Requirement: None
Comments: This course is designed especially for students of Theology, Ministry, and the joint M.A. program in philosophy and theology, but is open to all students.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

TMST801101
Creation and Eschatology
PALAZZI VON BUREN, FELIX J
Fall 2019
How does Christian faith invites us to imagine the relationship between "this world" and "the world to come"? How does that affect the way we live and work in the world? This course explores key biblical texts, Christian doctrine, and contemporary theologies. Special attention is given to the relationship between religion and science, especially biblical hermeneutics; evolution and theology; death, judgment, heaven, and hell; the significance of Christian faith in bodily resurrection; and the biblical and theological basis for concern for the environment and a creation-centered spirituality.

Credits: 03
Schedule: W 6 30-9
Room: SIMBOLI HALL 110
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

TMST801401
MTS Reflection Paper
HARKINS, FRANKLIN T
Fall 2019
TBD

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

TMST802101
Priesthood: Theology and Praxis
WEISS, JOSEPH E
Fall 2019
This Level Two course is open to all students and focuses on ordained ministry of the Roman Catholic priesthood in terms of its biblical and theological foundations, historical development, contemporary issues, pastoral practice, and priestly spirituality, especially as treated in the pertinent ecclesial documents. Also treated are the cooperation between laity and clergy and the roles of lay ecclesial ministry as well as both tensions and critiques arising out of the Church's reservation of the priesthood to males and mandatory celibacy. Ecclesiology is a prerequisite for counting this course for the Ecclesial Ministry requirement in the M.Div. curriculum.

Credits: 03
Schedule: M W 8 30-9 50
Room: SIMBOLI HALL 130
Satisifies Core Requirement: None
Comments: None
Prerequisites: Ecclesiology.
Corequisites: None

Cross-listed with: None
Frequency: Periodically

TMST804301
Historical Spiritual Classics in Theological Perspective
GRIFFITH, COLLEEN M
Fall 2019
This course will survey historical classics, examining the generative themes that are suggestive for our time and foundational in the construction of a contemporary spirituality. Authors will include Augustine, Benedict, Francis and Clare of Assisi, Julian of Norwich, Catherine of Genoa, Ignatius of Loyola, Teresa of Avila, and John of the Cross. Thematic questions will be brought to the reading of core texts.

Credits: 03
Schedule: W 10-12 30
Room: SIMBOLI HALL 135
Satisifies Core Requirement: None
Comments: None
Prerequisites: Foundations of Theology, Fundamental Theology or the equivalent.
Corequisites: None
Cross-listed with: None
Frequency: Annually

TMST805301
M.T.S. Thesis
HARKINS, FRANKLIN T
Fall 2019
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

TMST805401
Th.M. Thesis
MOONEY, CATHERINE
Fall 2019
TBD

Credits: 06
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

TMST808501
The Christology of Thomas Aquinas
HARKINS, FRANKLIN T
Fall 2019
This course provides an introduction to the Christology of Thomas Aquinas (1225-1274) primarily as set forth in the Summa theologiae. Through close reading of IIIa qq. 1-59 in English translation, we will consider Aquinas's teaching on the Incarnation and Christ's life and work. The sacraments as extensions of Christ's saving work throughout time and space will also be examined. Primary sources will be supplemented by modern scholarship on various aspects of Aquinas's Christology. Throughout the course we will attend particularly to Aquinas's sources and working method as a scholastic theologian.

Credits: 03
Schedule: F 9-12
Room: SIMBOLI HALL 110
Satisifies Core Requirement: None
Comments: None
Prerequisites: Christology.

Corequisites: None
Cross-listed with: None
Frequency: Periodically

TMST810101
Masters Interim Study
None
Fall 2019
TBD

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

TMST810701
Mariology
GUIDER, MARGARET E
Fall 2019
How are we to account for the upsurge in interest regarding Mary both within and beyond Christian churches around the world? Mindful of this question, the course surveys the origins and development of Marian doctrine and devotion using a fourfold method of theological inquiry (dogmatic, historical, social scientific, aesthetic). Conscious of the interactive dynamics of religion, culture, politics, and social change, the course examines selected themes, claims, and controversies that pertain to the contemporary study of Mary. The course also explores the significance of Marian art, music, literature, film, and sites of pilgrimage for spirituality and theological imagination.

Credits: 03
Schedule: T 12-2 50
Room: SIMBOLI HALL 130
Satisifies Core Requirement: None

Comments: Prerequisite: Christology, Church History I
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

TMST811001
The Mystery of the Trinity
LUCIANI, RAFAEL F
Fall 2019
The course will offer the Scriptural sources, the dogmatic development and the works of contemporary theologians that have contributed to the Church's reflection on God, One and Triune, as revealed through the life and praxis of Jesus of Nazareth. This fundamental path will permit us to offer a systematic Trinitarian theology of God as Mystery of salvation and liberation of all.

Credits: 03
Schedule: T 6 30-9
Room: None
Satisifies Core Requirement: None
Comments: Prerequisite: One course in Christology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

TMST811401
Intermediate Latin Readings
HARKINS, FRANKLIN T
Fall 2019
This course seeks to develop proficiency in reading Latin beyond the basics of syntax and grammar learned at the introductory level. Latin texts considered in the course will be theological in nature and drawn from the ancient, medieval, and/or early-modern period of the history of Christianity. Presently the STM offers no course beyond the Summer Intensive Latin introduction for students seeking to develop their facility with the language further. The course would be especially useful for students planning to apply to doctoral programs in the History of Christianity and Systematic Theology.

Credits: 03
Schedule: TH 9 30-11 50
Room: SIMBOLI HALL 300
Satisifies Core Requirement: None
Comments: None
Prerequisites: Students must have at least one year (two semesters) of coursework in Latin language or its equivalent. The Summer Intensive Latin course, for example, would meet the requirement of this prerequisite.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

TMST811501
Theology of Liberation
VALIENTE, ORFILIO E
Fall 2019
Latin American liberation theology traces its origins to the grassroots Christian communities that struggled for social justice in the 1960s. This course explores the distinctive way in which Latin American liberation theologians correlate their interpretation of their social context with the Christian tradition and praxis in a mutually-critical manner. We will critically examine their fundamental presuppositions, their contribution to theology, and their efforts to articulate the Christian message as an effective response against oppression and on behalf of a full human liberation. We will also incorporate some of the liberationist voices that emerge from other social and cultural situations.

Credits: 03
Schedule: TH 6 30-9
Room: SIMBOLI HALL 130
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

TMST852601
Ph.D.-S.T.L. Colloquium

LENNAN, RICHARD J

Fall 2019

TBD

Credits: 00

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

TMST852602

Ph.D.-S.T.L. Colloquium

LENNAN, RICHARD J

Fall 2019

TBD

Credits: 00

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

TMST852801

S.T.D. Specialized Research

GUIDER, MARGARET E

Fall 2019

TBD

Credits: 06

Schedule: BY ARRANGEMENT

Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

TMST852901
S.T.L. Thesis
LENNAN, RICHARD J
Fall 2019
TBD

Credits: 09
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

TMST853001
S.T.L. Continuation
LENNAN, RICHARD J
Fall 2019
TBD

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Biennially

TMST854301
STD Pro-Seminar
GUIDER, MARGARET E
Fall 2019
The S.T.D. Pro-Seminar provides an introduction to the doctoral program and covers the required foundational doctoral research competencies of research readiness based on formulation, research and exposition of at least two acceptable pieces scholarly writing (including proper application of the University *Chicago Manual of Style*), and successfully passing the foreign language requirement of the S.T.D. program, based on reading comprehension of several articles selected that have a direct bearing on the student's own research agenda.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Pass/Fail course
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

TMST854601
STD Colloquium
GUIDER, MARGARET E
Fall 2019
TBD

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Students must obtain permission from the professor to enroll in this course.
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Biennially

TMST854801
Tradition
LENNAN, RICHARD J
Fall 2019
This seminar examines a prominent theme in Catholic theology. The seminar will chart the shifts in theologies of tradition through the nineteenth and twentieth centuries. There will also be a focus on contemporary theologies of tradition, as well as feminist and other critiques of tradition. The initial focus will be on interpretations of tradition from the period before Vatican II (Newman, Blondel, Congar, and Ratzinger). The seminar will also explore Vatican II's contribution to the theology of tradition and the theologies that have followed the council. The place of "reception," "creativity," and the "development of doctrine" will also be examined.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: Students must meet with the professor if they are interested in registering for this course.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

TMST856501
Advanced Seminar in Spirituality Studies: Foundations and Methodology
GRIFFITH, COLLEEN M
Fall 2019
Offered every year as a required doctoral level seminar for ThM, STL, STD students with a concentration in Spirituality, and open to Ph.D. and advanced graduate students according to availability.

Credits: 03
Schedule: null
Room: None

Satisifies Core Requirement: None
Comments: Students must meet with the professor if they are interested in registering for this course. Core seminar for advanced studies in spirituality.
Prerequisites: With permission of the Instructor.
Corequisites: None
Cross-listed with: None
Frequency: Annually

TMST990101
Ph.D. Comprehensive Examinations
None
Fall 2019
TBD

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

TMST991101
Ph.D. Continuation
REGAN, JANE
Fall 2019
TBD

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

Systematic and Historical Theology Courses: Spring 2020

TMST702001
The Church
GUIDER, MARGARET E
Spring 2020
The ecclesial dimension of Christian faith is the focal point of this course. The course will locate the church within both a Trinitarian theology and a theological anthropology. Specific topics for exploration include the place of the church in the Creed, the sacramentality of the church, a theology of mission, and of structure and authority. The course will also explore current issues shaping the church's life and its place in the wider culture.

Credits: 03
Schedule: T 3-5 50
Room: SIMBOLI HALL 100
Satisifies Core Requirement: None
Comments: This course will be taught fall 2019 by Richard Lennan and spring 2020 by Margaret Guider, OSF.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

TMST702401
Christology
BROUILLETTE, ANDRE
Spring 2020

This course seeks to clarify what it means to confess that Jesus of Nazareth is the Christ, and why this is a significant claim. The course examines the New Testament, the early councils of the Church, the writings of early and medieval Christian theologians, the dogmatic teachings of the Church, and the contributions of contemporary theologians. Two main questions will be addressed: Who is Jesus? How does Jesus save us?

Credits: 03
Schedule: T 9 30-11 50
Room: SIMBOLI HALL 100
Satisifies Core Requirement: None
Comments: Summer 2019: This course will be offered twice ONLINE: May 13-June 21, 2019 and June 17-July 26, by Cynthia Cameron. Add/drop dates are May 14 and June 18. Note: Given the brevity of these summer courses, it is essential that students come prepared to engage in learning the very first day. To facilitate this, each course has 'Pre-Class' work to complete. This generally includes reading and often requires a written essay to be submitted before or on the first day of class. See the summer course webpage: www.bc.edu/bc-web/schools/stm/academics/summer-at-stm. This course will be also offered fall 2019 by Ernesto Valiente and spring 2020 by Andre Brouillette, S.J.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

TMST704501
Grace
DOYLE, DOMINIC F
Spring 2020
A historical and textual examination of how some Christian thinkers have described and conceptualized the experience of grace. After considering New Testament sources, the class will examine, through lecture and discussion, the following approaches: patristic (e.g., Irenaeus, Augustine, Pelagius), medieval (Aquinas), reformation (Luther, Calvin, Trent, John of the Cross), and modern (Congar, Rahner, Balthasar, Lonergan, liberation theology). Themes to be explored include sin, forgiveness, and healing; divine initiative and human freedom; sanctification; the relationship between nature and grace; social dimensions of grace; and theologies of the Spirit.

Credits: 03
Schedule: F 10-12
Room: SIMBOLI HALL 110

Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

TMST706801
The Eucharist: Re-creating a New World in Memory of Christ
BERGIN, WILLIAM N
Spring 2020
The Eucharist is the liturgical enactment of the saving mystery of Christ. It is a ritual that can transform the community that celebrates it to be a source of life in a broken and fragile world. This course examines the biblical roots of the Eucharist in the meal traditions of the Jewish people, in the table fellowship of Jesus, in his death on the Cross. It looks at how the Christian community has variously responded to the Lord's command to "do this in memory of me" until he comes again. The impact of historical controversies of contemporary debate is discussed.

Credits: 03
Schedule: TH 3 15-5 45
Room: SIMBOLI HALL 110
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

TMST708101
Writing and Research for Theology and Ministry
PETRO, SUSANNAH
Spring 2020

This course provides an introduction to writing and research for students engaged in STM degree programs. Through a series of workshops, the course will introduce students to the basics of research, developing a thesis statement, and the use of sources, as well as the different kinds of writing that STM faculty require (research papers, biblical exegeses, theological reflection papers). With an individual tutor, students will work on developing research paper that has been assigned in the current semester.

Credits: 01
Schedule: T 6 30-8 30
Room: None
Satisifies Core Requirement: None
Comments: This is a year long course. Students register both fall and spring semesters and will receive 1-credit in the spring semester.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

TMST708801
Theology of Culture
DOYLE, DOMINIC F
Spring 2020
This course explores the relationship between theology and culture through the following questions: How do particular cultures shape Christian faith? How has the Church, for better or worse, changed (or failed to change) the various cultures into which it has been received? How are rapid advances in technology shaping culture and how should the Church respond? How do theologians navigate between their local context and global economic realities that influence all locales? How does the study of culture, which integrates the various branches of inquiry into human meaning, challenge and invigorate theological reflection?

Credits: 03
Schedule: W 10-12 50
Room: SIMBOLI HALL 110
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Periodically

TMST710101
Directed Reading
BALDOVIN, JOHN
Spring 2020
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

TMST710102
Directed Reading
PINEDA-MADRID, NANCY
Spring 2020
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

TMST710103
Directed Reading

BERGIN, WILLIAM N

Spring 2020

TBD

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

TMST710104

Directed Reading

DUNKLE, BRIAN P

Spring 2020

TBD

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

TMST710105

Directed Reading

VALIENTE, ORFILIO E

Spring 2020

TBD

Credits: 03

Schedule: BY ARRANGEMENT

Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

TMST710106
Directed Reading
PREVOT, ANDREW L
Spring 2020
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

TMST710107
Directed Reading
CONN, JAMES J
Spring 2020
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

TMST710108
Directed Reading
CLIFFORD, RICHARD J
Spring 2020
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

TMST710109
Directed Reading
MASSA, MARK
Spring 2020
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

TMST710110
Directed Reading

WILKINS, JEREMY

Spring 2020

TBD

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

TMST710111

Directed Reading

LENNAN, RICHARD J

Spring 2020

TBD

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

TMST710112

Directed Reading

MOZINA, DAVID J

Spring 2020

TBD

Credits: 03

Schedule: BY ARRANGEMENT

Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

TMST710113
Directed Reading
MC GOWAN, RICHARD
Spring 2020
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

TMST710114
Directed Reading
BROUILLETTE, ANDRE
Spring 2020
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

TMST710115
Directed Reading
LUCIANI, RAFAEL F
Spring 2020
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

TMST710116
Directed Reading
BROWN, STEPHEN F
Spring 2020
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

TMST710117
Directed Reading

BEAUMIER, CASEY

Spring 2020

TBD

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

TMST710201

Advanced Directed Reading

DEPT

Spring 2020

TBD

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

TMST710202

Advanced Directed Reading

WILKINS, JEREMY

Spring 2020

TBD

Credits: 03

Schedule: BY ARRANGEMENT

Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

TMST710203
Advanced Directed Reading
GUIDER, MARGARET E
Spring 2020
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

TMST715101
Introduction to Patristic Theology
DUNKLE SJ, BRIAN P
Spring 2020
This course presents the methods and insights of patristic treatments on the topics of theology through a study of major figures and texts. After an overview of the culture and context of the early church, we will treat patristic reflection on: Scripture, faith and reason, Christ, Trinity, the church, liturgy, ethics, and prayer. Authors and literature include, but are not limited to: Ignatius of Antioch, Justin Martyr, Irenaeus, Clement of Alexandria, The Martyrdom of Perpetua and Felicity, Origen, Tertullian, Athanasius, Basil of Caesarea, Gregory of Nazianzus, Gregory of Nyssa, Hilary of Poitiers, Ambrose, Augustine, and John Chrysostom.

Credits: 03
Schedule: T TH 8-9 20
Room: SIMBOLI HALL 130
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

TMST717501
The Church and Interreligious Dialogue
CORNILLE, CATHERINE M
Spring 2020
Dialogue between religions has become one of the urgent yet intractable challenges of our time. In this course, we will focus on the engagement of the Catholic Church and Catholic theologians in interreligious dialogue. The first part of the course will deal with topical issues, such as the history of, and the theological foundations for dialogue, intermonastic dialogue, scriptural reasoning, etc. The second part will focus on the particular dialogues between Christianity and Islam, Christianity and Judaism, Christianity and Hinduism, and Christianity and Buddhism

Credits: 03
Schedule: M 3-4 50
Room: SIMBOLI HALL 110
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

TMST721901
The Ecclesiology of Pope Francis
LUCIANI, RAFAEL F
Spring 2020

This Course explores the reception of the Ecclesiology of the Second Vatican Council by Pope Francis. In this context, Pastoral conversion and Synodality are key to understand how Francis? ecclesial proposal of an inverted pyramid produces an ecclesiogenesis that leads to a new way of proceeding in the Church that starts from below, from the sensus fidelium, and then upwards. From this perspective, the church in Latin America emerges as a source church, opening a new phase in the reception of the Council and a powerful renewed ecclesiology. His reception of the Council calls for new ways of being church grounded in a People of God ecclesiology that demands a revision of lifestyles, practices of communal discernment, and structural reform.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: This course will be offered online spring 2020.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

TMST801401
MTS Reflection Paper
VALIENTE, ORFILIO E
Spring 2020
TBD

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

TMST801701

Ecclesial Ministry
LENNAN, RICHARD J
Spring 2020
This course explores the theology, history, and spirituality of ministry in the church. The emphasis will be on the ecclesial foundations for ministry and the relationship between ministry and the mission of all the baptized. The course will examine current issues in the theology and practice of ministry as well as the implications of ministry for the faith and practice of the minister.

Credits: 03
Schedule: W 1-3 50
Room: SIMBOLI HALL 135
Satisifies Core Requirement: None
Comments: None
Prerequisites: TMST7020.
Corequisites: None
Cross-listed with: None
Frequency: Annually

TMST802201
Seminar in Practical Theology
GRIFFITH, COLLEEN M
Spring 2020
Christian theology at its best is marked by the pastoral interest of serving the life of the church in the world. Necessarily, the study of the church;specifically, its nature, purpose, and mission provides a framework within which to consider the task of practical theology. The methodology and issues that distinguish practical theology flow from this larger ecclesial context. This seminar will focus on models of the church, the art of doing theology in service of the church, and some foundational themes of practical theology (e.g., hermeneutics, praxis, culture and inculturation, and our post-modern context).

Credits: 03
Schedule: T 9 30-11 50
Room: SIMBOLI HALL 110
Satisifies Core Requirement: None
Comments: Students are encouraged to make an appointment to discuss registration with the professor.
Prerequisites: One semester of graduate courses in theology.

Corequisites: None
Cross-listed with: None
Frequency: Periodically

TMST804101
Theological Anthropology and the Body
GRIFFITH, COLLEEN M
Spring 2020
Issues of embodiment relating to theology, spirituality, and ministry form the substance of this course. We will probe understandings of the body found in the historical Christian tradition and draw insights regarding human bodiliness from contemporary theology, philosophy, psychology, and social theory. Finally, we will examine the role of the body in lived Christian faith with a particular emphasis on spirituality, education, and pastoral care.

Credits: 03
Schedule: TH 9 30-11 50
Room: SIMBOLI HALL 135
Satisifies Core Requirement: None
Comments: None
Prerequisites: Foundations or Fundamental Theology.
Corequisites: None
Cross-listed with: None
Frequency: Annually

TMST805301
M.T.S. Thesis
VALIENTE, ORFILIO E
Spring 2020
TBD

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

TMST805401
Th.M. Thesis
DOYLE, DOMINIC F
Spring 2020
TBD

Credits: 06
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

TMST808701
Eschatology and the Kingdom of God
PALAZZI VON BUREN, FELIX J
Spring 2020
This course examines the relationship between history and eschatology through the lens of the "Kingdom of God" that is central to Jesus' preaching. It proposes a hermeneutic that will take as point of departure the church's eschatological statements. We will examine these statements within the framework of the human historical process and the pilgrimage of God's People towards the reign of God.

Credits: 03
Schedule: W 6 30-9
Room: SIMBOLI HALL 130
Satisifies Core Requirement: None
Comments: None
Prerequisites: Christology.
Corequisites: None

Cross-listed with: None
Frequency: Periodically

TMST810101
Masters Interim Study
None
Spring 2020
TBD

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

TMST810901
The Trinity in the Early Church
DUNKLE SJ, BRIAN P
Spring 2020
An introduction to early Christian Trinitarian theology and its enduring pertinence to the Church?s worship of God as one and three, Father, Son, and Holy Spirit. Treating authors from Justin Martyr to John of Damascus, we explore the scriptural and philosophical features of, among other issues, the ?Cappadocian solution,? the ?psychological analogies? of Augustine, the roots of the filioque, and the challenge of Islam. We will consider the retrieval of patristic Trinitarian theology by recent authors, especially in light of debates on ontotheology, the immanent and the economic Trinity, and social analogies for divine perichoresis.

Credits: 03
Schedule: W 10-12 50
Room: SIMBOLI HALL 135
Satisifies Core Requirement: None
Comments: None
Prerequisites: one graduate course on the history of Christianity.

Corequisites: None
Cross-listed with: None
Frequency: Periodically

TMST811601
The Reception of the Second Vatican Council in Latin America
LUCIANI, RAFAEL F
Spring 2020
This course explores how the Latin American Church received the Second Vatican Council, paying particular attention to CELAM`s Conferences (Council of Latin American Bishops). We will show how the Latin American reception of the Council, especially through the documents Gaudium et spes and Lumen gentium, has implications for the church throughout the world. We will study the novel theological method that emerged from this regional reception, characterized by its inductive and empiric approach to history, and the ecclesiology centered on the People of God, which Pope Paul VI incorporated in his magisterium. Finally, we will analyze how this reception, characterized by a collegial and synodal way of proceeding, allows us to understand Pope Francis` vision for church reform.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: This course will be taught in English and Spanish.
Prerequisites: The Church (TMST7020) and Spanish reading skills.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

TMST850501
Seminar: Karl Rahner
LENNAN, RICHARD J
Spring 2020
This advanced seminar will explore the methodology and central themes of Rahner's theology principally through detailed analysis and discussion of key essays in Theological Investigations. Intended for students with basic familiarity with Rahner's work. Essays will be chosen on the basis of the particular interests of the participants at the first meeting of the seminar.

Credits: 03
Schedule: TH 9 30-11 50
Room: SIMBOLI HALL 110
Satisifies Core Requirement: None
Comments: Students must meet with the professor if they are interested in registering for this course.
Prerequisites: Two courses in Systematic Theology.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

TMST852601
Ph.D.-S.T.L. Colloquium
LENNAN, RICHARD J
Spring 2020
TBD

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

TMST852602
Ph.D.-S.T.L. Colloquium
LENNAN, RICHARD J
Spring 2020
TBD

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None

Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

TMST852801
S.T.D. Specialized Research
GUIDER, MARGARET E
Spring 2020
TBD

Credits: 06
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

TMST852901
S.T.L. Thesis
LENNAN, RICHARD J
Spring 2020
TBD

Credits: 09
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

TMST853001
S.T.L. Continuation
LENNAN, RICHARD J
Spring 2020
TBD

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Biennially

TMST854301
STD Pro-Seminar
VICINI, ANDREA
Spring 2020
The S.T.D. Pro-Seminar provides an introduction to the doctoral program and covers the required foundational doctoral research competencies of research readiness based on formulation, research and exposition of at least two acceptable pieces scholarly writing (including proper application of the University *Chicago Manual of Style*), and successfully passing the foreign language requirement of the S.T.D. program, based on reading comprehension of several articles selected that have a direct bearing on the student's own research agenda.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Pass/Fail course
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

TMST854601
STD Colloquium
VICINI, ANDREA
Spring 2020
TBD

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Students must obtain permission from the professor to enroll in this course.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Biennially

TMST856201
The Theology of Johann Baptist Metz
VALIENTE, ORFILIO E
Spring 2020
This seminar will unfold by first examining Johann Metz's early relationship and subsequent break with the theology of Karl Rahner. Next we will explore Metz's critical dialogue with the thinkers of the Frankfurt school and the manner in which this encounter led to the formulation of Metz's early political theology. We will then turn to Metz's mature political theology as a "theology after Auschwitz." Some of the themes to be considered include Metz's assertion of the need for "anamnestic rationality," his focus on "the theodicy question," his apocalyptic eschatology, and his articulation of a mystical-political spirituality.

Credits: 03
Schedule: M 2 30-4 50
Room: SIMBOLI HALL 130
Satisifies Core Requirement: None
Comments: Prerequisite: a course in theological foundations or fundamental theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

TMST856401

Reconciliation in a World of Conflict

VALIENTE, ORFILIO E

Spring 2020

The twentieth century's legacy is marked by social conflict and war: more than 200 million people killed because of political repression, ethnic or religious wars. Enlisting a theological lens, this seminar examines the Christian resources and contribution to the problem of reconciliation. After examining the most important secular approaches to the problem of personal and social conflict, we will focus on the main Christian theologies of reconciliation, including the works of Robert Schreiter, Miroslav Volf, John de Gruchy, and Jon Sobrino. Their theologies will be examined through individual case studies of the Balkan region, South Africa, and El Salvador.

Credits: 03
Schedule: TH 6 30-9
Room: SIMBOLI HALL 332
Satisifies Core Requirement: None
Comments: Prerequisite: A course in theological foundations or fundamental theology. Students must obtain permission from professor to enroll in this course.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

TMST990101

Ph.D. Comprehensive Examinations

None

Spring 2020

TBD

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

TMST991101

Ph.D. Continuation

REGAN, JANE

Spring 2020

TBD

Credits: 01

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

Woods College of Advancing Studies

Woods College of Advancing Studies offers courses in the following subjects. Click on a subject area within the menu to see listings of courses by semester.

- Accounting
- Administrative Studies
- Biology
- Business Management
- Communication
- Corporate Systems
- Criminal Justice
- Cybersecurity
- Economics
- Education
- English
- Finance
- Fine Arts
- Film
- Geology
- Healthcare Administration
- History
- Information Technology
- Journalism
- Law
- Leadership Studies
- Marketing
- Mathematics
- Philosophy
- Political Science
- Psychology
- Romance Languages
- Sociology
- Spanish
- Sports Administration
- Theology

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Accounting Courses: Summer 2019

No records found

Accounting Courses: Fall 2019

ADAC108101
Financial Accounting
AINSWORTH, KEVIN P
Fall 2019
The basic accounting course. Financial statements, fundamental accounting concepts, procedures, terminology, and contemporary financial reporting are introduced using state-of-the-art business software.

Credits: 04
Schedule: T 6 15-9 15
Room: STOKES HALL 403N
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

Accounting Courses: Spring 2020

ADAC312501
Financial Statements Analysis
WILLIAMS, CHRISTINA
Spring 2020
Introduces how financial information impacts organizational decision making. Examines accounting theory and practice, information presentation, market valuations of companies, investment decisions relative to debt, budgeting, and forecasting. Topics include financial statements, financial condition analysis, present value, time value of money, budgeting, long-term asset and liability decision making as well as the influence of the Financial Accounting Standards Board (FASB). Case studies expand discussions.

Credits: 04

Schedule: null

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: Familiarity with Financial Accounting, Finance, Excel and accessing data on the Web.

Corequisites: None

Cross-listed with: None

Frequency: Annually

Administrative Studies Courses: Summer 2019

ADGR770301
Research Methods and Data Analysis
BRADLEY, SUSAN P
Summer 2019
This course introduces students to basic social science research methods. The primary objective is for students to learn to read and evaluate research as well as create contributions to their chosen profession or field of research. By the end of the course, students will be more knowledgeable of basic research design and statistical methods. Additionally, students will better understand how to use research findings to improve and enhance their professional roles. Note: This course is required for all students who entered the MS in Administrative Studies Program AFTER June 1, 2014. Please see an academic advisor to ensure appropriate placement in courses.

Credits: 03
Schedule: M W 6-9 30
Room: STOKES HALL 117S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ADGR770401
Accounting and Financial Analysis I
WILLIAMS, JASON M
Summer 2019
This is the basic accounting course. Financial statements, fundamental accounting concepts, procedures, terminology, and contemporary financial reporting are introduced using state-of-the-art business software. The course develops a user perspective to accounting to better understand what the numbers say. Explores the accounting cycle, the various statements that are the product of the process and the implications the data carry. Reviews areas where alternative methods of reporting are allowed. Designed for those using, not preparing data. Little or no formal accounting background needed.

Credits: 03
Schedule: T TH 6-9 30
Room: STOKES HALL 117S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ADGR770402
Accounting and Financial Analysis I
GUENTHER, LORI A
Summer 2019
This is the basic accounting course. Financial statements, fundamental accounting concepts, procedures, terminology, and contemporary financial reporting are introduced using state-of-the-art business software. The course develops a user perspective to accounting to better understand what the numbers say. Explores the accounting cycle, the various statements that are the product of the process and the implications the data carry. Reviews areas where alternative methods of reporting are allowed. Designed for those using, not preparing data. Little or no formal accounting background needed.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ADGR770801
Project Management
CHIRKOVA, AZA
Summer 2019

This course introduces students to the basic tenets and components involved in project management. The primary objective is to provide frameworks that make it possible to track and measure project performance, overcome challenges, and adapt to changes in a variety of professional environments. Specific topics covered in the course include project scope, time, cost, quality, human resources, communications, risk and stakeholder management, and a variety of other operational issues that emerge during project planning initiation, monitoring, and execution.

Credits: 03
Schedule: M T W TH F 9-5
Room: STOKES HALL 117S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ADGR777701
Evolution of Marketing Strategies in the Digital Era
CLARKE, PATRICIA
Summer 2019
A practical overview of the role and potential of marketing. Developing a market strategy to reach new and evolving markets depends on understanding emerging communication activities and styles, the accurate identification of needs, and expertise in generating and converting inquiries. Elements of a marketing strategy, including pricing, promotion, product decisions, and distribution are included. Creative development of the marketing mix utilizing traditional and interactive components. Strategy formulation and control of the marketing function in a digital world are emphasized.

Credits: 03
Schedule: T 6-9 30
Room: FULTON HALL 115
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

ADGR778501
Leadership and Decision Making: Ignatian-Based Applied Ethics
NOONE, GREGORY P
Summer 2019

What role do ethics and morals play in influencing leaders? Too often, decisions are made based solely on numbers, shareholder value or some other metric of business, often without reflection. Yet, we have an obligation to each other and to ourselves to personally engage and make decisions within a moral context. Using a Thomistic ethical system and Ignatian discernment and values as our guide, this course will explore strategies and options for integrating virtue into leadership decision-making. Thomistic ethics is to be given primacy of place because it is universally applicable, and is based upon a unified, coherent understanding of the nature of humanity. It is thoroughly grounded in the objective order of things. Thomistic ethics is an eminent expression of philosophical realism. Thomistic ethics is guided every step of the way by the assumption that just as human beings are born into a world which is defined and governed by objective physical laws, so that same world is defined and governed by objective moral laws. Applying those strategies to real world case studies, we will develop tools to help navigate those situations where there is pressure to compromise virtue or disengage from our moral compass.

Credits: 03
Schedule: M W 6-9 30
Room: STOKES HALL 201N
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ADGR778502
Leadership and Decision Making: Ignatian-Based Applied Ethics
NOONE, GREGORY P
Summer 2019

What role do ethics and morals play in influencing leaders? Too often, decisions are made based solely on numbers, shareholder value or some other metric of business, often without reflection. Yet, we have an obligation to each other and to ourselves to personally engage and make decisions within a moral context. Using a Thomistic ethical system and Ignatian discernment and values as our guide, this course will explore strategies and options for integrating virtue into leadership decision-making. Thomistic ethics is to be given primacy of place because it is universally applicable, and is based upon a unified, coherent understanding of the nature of humanity. It is thoroughly grounded in the objective order of things. Thomistic ethics is an eminent expression of philosophical realism. Thomistic ethics is guided every step of the way by the assumption that just as human beings are born into a world which is defined and governed by objective physical laws, so that same world is defined and governed by objective moral laws. Applying those strategies to real world case studies, we will develop tools to help navigate those situations where there is pressure to compromise virtue or disengage from our moral compass.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ADGR800601
Communication in a Global Context
HILES, ELISABETH A
Summer 2019

Successful organizational leaders recognize the enormous potential of globalization, and the absolute need to interact competently with complex multicultural work environments. Students learn to better understand the subtle cultural dynamics and nuances that build and maintain relationships at work and at home as well as in corporate negotiation. Topics include addressing the tension between "culture" as something fixed, and the push for change, the dynamics of men and women working in partnership, leaders as influencers of a collaborative culture. Media influences, nonverbal cues, and the formation of worldviews are examined. Explores values, stereotyping, and cultural biases through readings, presentations, and films.

Credits: 03
Schedule: M W 6-9 30
Room: STOKES HALL 201S
Satisifies Core Requirement: None
Comments: A hybrid course combining required classroom attendance on certain weeks, and virtual attendance on other weeks; those other weeks will require monitoring and posting to the virtual classroom on Canvas 2-3 days each of those on-line weeks to submit work and engage in on-line discussion.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ADGR801501
Business Strategy
GUMM, JENNY A
Summer 2019
Strategy is how leaders distinguish the organizations advantage in competitive markets. It is a set of guidelines that help direct decision making and the allocation of resources to accomplish the company's key business goals and objectives. To succeed in the future, leaders must develop the means and capabilities needed to gain and sustain these advantages. This course introduces the concepts of strategic management by using readings, discussion, and case studies. The key components the course will cover are: the three horizons of strategy; external environments (social, political, technological, and economic); global markets; internal Factors and Implications (capabilities, talent, resources); the role of Culture and Change Management.

Credits: 03
Schedule: ONLINE COURSE
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ADGR804501

Public Relations/Crisis Communication

FISHMAN, DONALD A

Summer 2019

TBA

Credits: 03

Schedule: JUN 25 - AUG 01

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically

ADGR805301

Employment and Labor Law

LEV, KATHERINE G

Summer 2019

This introduction to the rapidly evolving law of the workplace focuses on how the law works in practice today providing important information for employees and managers. Looks at traditional common law such as "Employment At Will" and areas of employment law topics including hiring, promotion and termination, workplace security, privacy and safety, compensation and benefits, immigration, and labor-management relations. Course also covers the various laws prohibiting discrimination in the workplace, with a focus on federal statutes and regulations as well as the emerging legal issues around Social Media in the workplace.

Credits: 03

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: ADLA5053

Frequency: Annually

ADGR805501

Human Resource Development

WILLIAMS, HEATHER

Summer 2019

This course focuses on employees and how to get the highest level of performance out of employees. What motivates your employees? What makes them want to stay? How do you prevent attrition? This course will start with an introduction to organizational design and relevant organizational development theories. It will then move to talent acquisition and employee training, where use of analytics and metrics will be introduced. Next, students will learn performance management methods and appraisal, including use of instruments and rating scales. The course will then move to career development and leadership development including assessing talent, developing career paths, and succession planning. The course will conclude by helping students understand the differences between coaching and mentoring, and how to effectively manage organizational talent.

Credits: 03
Schedule: M W 6-9 30
Room: STOKES HALL 201N
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ADGR990201

Applied Research Project

HILES, ELISABETH A

Summer 2019

The Applied Research Project for Leadership & Administration is designed to give students the opportunity to apply the knowledge they have acquired throughout their graduate program to real-world situations. The culmination of such knowledge will be directed at a final presentation and major paper. Also, the learning objectives of their particular MS specialization will be encapsulated through their in-depth, individualized research. An applied research project is meant to be a cumulative experience. As such this course provides opportunities for students to integrate knowledge from their core and concentration courses, to gain insight into the meaning of professionalism and professional practice, and to produce a research project that can be utilized in their current work setting to showcase their skills and talents. Alternatively it can also be used to highlight their background to prospective employers or in fields in which they have an interest but may not be currently employed.

Credits: 03
Schedule: HYBRID COURSE
Room: None
Satisifies Core Requirement: None
Comments: Course is taken in final semester only.
Prerequisites: ADGR7703.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ADGR990202
Applied Research Project
GUMM, JENNY A
Summer 2019

The Applied Research Project for Leadership & Administration is designed to give students the opportunity to apply the knowledge they have acquired throughout their graduate program to real-world situations. The culmination of such knowledge will be directed at a final presentation and major paper. Also, the learning objectives of their particular MS specialization will be encapsulated through their in-depth, individualized research. An applied research project is meant to be a cumulative experience. As such this course provides opportunities for students to integrate knowledge from their core and concentration courses, to gain insight into the meaning of professionalism and professional practice, and to produce a research project that can be utilized in their current work setting to showcase their skills and talents. Alternatively it can also be used to highlight their background to prospective employers or in fields in which they have an interest but may not be currently employed.

Credits: 03
Schedule: ONLINE COURSE
Room: None
Satisifies Core Requirement: None
Comments: Course is taken in final semester only.
Prerequisites: ADGR7703.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ADGR990203
Applied Research Project
GOODMAN, DAVID M
Summer 2019
The Applied Research Project for Leadership & Administration is designed to give students the opportunity to apply the knowledge they have acquired throughout their graduate program to real-world situations. The culmination of such knowledge will be directed at a final presentation and major paper. Also, the learning objectives of their particular MS specialization will be encapsulated through their in-depth, individualized research. An applied research project is meant to be a cumulative experience. As such this course provides opportunities for students to integrate knowledge from their core and concentration courses, to gain insight into the meaning of professionalism and professional practice, and to produce a research project that can be utilized in their current work setting to showcase their skills and talents. Alternatively it can also be used to highlight their background to prospective employers or in fields in which they have an interest but may not be currently employed.

Credits: 03
Schedule: HYBRID COURSE
Room: None
Satisifies Core Requirement: None
Comments: Course is taken in final semester only.
Prerequisites: ADGR7703.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ADGR999901

Interdisciplnary Research Seminar
SEVERSON, ERIC; RISIGO, MARY E
Summer 2019
The interdisciplinary research seminar is a structured context wherein Christos Fellows from the Cybersecurity Policy and Governance, Leadership and Administration, Sports Administration, Applied Economics, and Healthcare Administration graduate programs master various models and methods for cross- and interdisciplinary study. This is accomplished through instruction on existing models and applied engagement in collaborative projects.

Credits: 01
Schedule: ONLINE COURSE
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

Administrative Studies Courses: Fall 2019

ADGR750501
Business Writing
UTZSCHNEIDER, CATHY
Fall 2019
Effective writing is a critical skill in the world of administration. This course will help you learn how to write effective business communications; learn fundamental editing and proofreading skills; and learn how to write for both local and global markets. Whether writing simple communications or twenty-five page business reports, you will learn to analyze, write, and revise multiple forms of business documents.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Annually

ADGR770102
Strategic Communication
GUENTHER, LORI A
Fall 2019
Success at every level in today?s competitive environment requires strong and sophisticated communication skills. Course offers the knowledge and expertise to effectively tailor your writing style to your message; produce effective business reports, proposals, letters, and memorandums; create and deliver professional presentations; contribute successfully to team meetings and team writing projects through interactive applications of communication technology.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ADGR770301
Research Methods and Data Analysis
MASIELLO, DILETTA M
Fall 2019
This course introduces students to basic social science research methods. The primary objective is for students to learn to read and evaluate research as well as create contributions to their chosen profession or field of research. By the end of the course, students will be more knowledgeable of basic research design and statistical methods. Additionally, students will better understand how to use research findings to improve and enhance their professional roles. Note: This course is required for all students who entered the MS in Administrative Studies Program AFTER June 1, 2014. Please see an academic advisor to ensure appropriate placement in courses.

Credits: 03
Schedule: ONLINE COURSE
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ADGR770302
Research Methods and Data Analysis
BRADLEY, SUSAN P
Fall 2019
This course introduces students to basic social science research methods. The primary objective is for students to learn to read and evaluate research as well as create contributions to their chosen profession or field of research. By the end of the course, students will be more knowledgeable of basic research design and statistical methods. Additionally, students will better understand how to use research findings to improve and enhance their professional roles. Note: This course is required for all students who entered the MS in Administrative Studies Program AFTER June 1, 2014. Please see an academic advisor to ensure appropriate placement in courses.

Credits: 03
Schedule: W 6 30-9
Room: GASSON HALL 201
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ADGR770401
Accounting and Financial Analysis I
WILLIAMS, JASON M
Fall 2019

This is the basic accounting course. Financial statements, fundamental accounting concepts, procedures, terminology, and contemporary financial reporting are introduced using state-of-the-art business software. The course develops a user perspective to accounting to better understand what the numbers say. Explores the accounting cycle, the various statements that are the product of the process and the implications the data carry. Reviews areas where alternative methods of reporting are allowed. Designed for those using, not preparing data. Little or no formal accounting background needed.

Credits: 03
Schedule: M 6 30-9
Room: GASSON HALL 201
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ADGR770402
Accounting and Financial Analysis I
GUENTHER, LORI A
Fall 2019

This is the basic accounting course. Financial statements, fundamental accounting concepts, procedures, terminology, and contemporary financial reporting are introduced using state-of-the-art business software. The course develops a user perspective to accounting to better understand what the numbers say. Explores the accounting cycle, the various statements that are the product of the process and the implications the data carry. Reviews areas where alternative methods of reporting are allowed. Designed for those using, not preparing data. Little or no formal accounting background needed.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

ADGR770801
Project Management
CHIRKOVA, AZA
Fall 2019
This course introduces students to the basic tenets and components involved in project management. The primary objective is to provide frameworks that make it possible to track and measure project performance, overcome challenges, and adapt to changes in a variety of professional environments. Specific topics covered in the course include project scope, time, cost, quality, human resources, communications, risk and stakeholder management, and a variety of other operational issues that emerge during project planning initiation, monitoring, and execution.

Credits: 03
Schedule: W 6 30-9
Room: GASSON HALL 209
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ADGR770802
Project Management
CANN, SCOTT
Fall 2019
This course introduces students to the basic tenets and components involved in project management. The primary objective is to provide frameworks that make it possible to track and measure project performance, overcome challenges, and adapt to changes in a variety of professional environments. Specific topics covered in the course include project scope, time, cost, quality, human resources, communications, risk and stakeholder management, and a variety of other operational issues that emerge during project planning initiation, monitoring, and execution.

Credits: 03
Schedule: TH 6 30-9
Room: GASSON HALL 303
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ADGR777701
Evolution of Marketing Strategies in the Digital Era
MADDEN, SCOTT W
Fall 2019
A practical overview of the role and potential of marketing. Developing a market strategy to reach new and evolving markets depends on understanding emerging communication activities and styles, the accurate identification of needs, and expertise in generating and converting inquiries. Elements of a marketing strategy, including pricing, promotion, product decisions, and distribution are included. Creative development of the marketing mix utilizing traditional and interactive components. Strategy formulation and control of the marketing function in a digital world are emphasized.

Credits: 03
Schedule: M 6 30-9
Room: STOKES HALL 301N
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ADGR778501
Leadership and Decision Making: Ignatian-Based Applied Ethics
NOONE, GREGORY P
Fall 2019

What role do ethics and morals play in influencing leaders? Too often, decisions are made based solely on numbers, shareholder value or some other metric of business, often without reflection. Yet, we have an obligation to each other and to ourselves to personally engage and make decisions within a moral context. Using a Thomistic ethical system and Ignatian discernment and values as our guide, this course will explore strategies and options for integrating virtue into leadership decision-making. Thomistic ethics is to be given primacy of place because it is universally applicable, and is based upon a unified, coherent understanding of the nature of humanity. It is thoroughly grounded in the objective order of things. Thomistic ethics is an eminent expression of philosophical realism. Thomistic ethics is guided every step of the way by the assumption that just as human beings are born into a world which is defined and governed by objective physical laws, so that same world is defined and governed by objective moral laws. Applying those strategies to real world case studies, we will develop tools to help navigate those situations where there is pressure to compromise virtue or disengage from our moral compass.

Credits: 03
Schedule: W 6 30-9
Room: GASSON HALL 303
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ADGR800601
Communication in a Global Context
MASIELLO, DILETTA M
Fall 2019

Successful organizational leaders recognize the enormous potential of globalization, and the absolute need to interact competently with complex multicultural work environments. Students learn to better understand the subtle cultural dynamics and nuances that build and maintain relationships at work and at home as well as in corporate negotiation. Topics include addressing the tension between "culture" as something fixed, and the push for change, the dynamics of men and women working in partnership, leaders as influencers of a collaborative culture. Media influences, nonverbal cues, and the formation of worldviews are examined. Explores values, stereotyping, and cultural biases through readings, presentations, and films.

Credits: 03
Schedule: ONLINE COURSE
Room: None
Satisifies Core Requirement: None
Comments: A hybrid course combining required classroom attendance on certain weeks, and virtual attendance on other weeks; those other weeks will require monitoring and posting to the virtual classroom on Canvas 2-3 days each of those on-line weeks to submit work and engage in on-line discussion.
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ADGR801001
Leader as Change Agent
MOBLEY, FOSTER W
Fall 2019
A leader's job is to drive change to respond to a changing environment. The ability to navigate and execute responsive, expedient organizational change is a crucial component for contemporary leaders, yet over 70% of planned change campaigns fail. This course is a study of successful change processes, and the leader's role in creating a culture conducive to change; establishing vision, buy-in, and purpose among the influencers; and implementing sustainable, transformative change within an organization. Through the examination and discussion of change theory, case studies, and interviews with change agents, this course considers effective approaches to confronting resistance, as well as leading change both vertically and horizontally. This course includes a leadership style assessment to identify personal strengths and challenges as an influencer and change agent. MEETS ONLINE ON THURSDAYS.

Credits: 03
Schedule: ONLINE COURSE
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ADGR801501
Business Strategy
GUMM, JENNY A
Fall 2019

Strategy is how leaders distinguish the organizations advantage in competitive markets. It is a set of guidelines that help direct decision making and the allocation of resources to accomplish the company's key business goals and objectives. To succeed in the future, leaders must develop the means and capabilities needed to gain and sustain these advantages. This course introduces the concepts of strategic management by using readings, discussion, and case studies. The key components the course will cover are: the three horizons of strategy; external environments (social, political, technological, and economic); global markets; internal Factors and Implications (capabilities, talent, resources); the role of Culture and Change Management.

Credits: 03
Schedule: ONLINE COURSE
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ADGR803001
Talent Management
MCDONALD, BRIAN R
Fall 2019

Companies often describe the people they employ as their most important asset. The best companies view talent as competitive differentiator and one where the acquisition, engagement, development, and retention of talent is a strategic priority. This course exposes you to methods and practices to acquire, engage, and develop talent, focuses on the development of leaders within an organization, and examines how executive succession is managed. Through readings, cases studies, on-line and in-class discussions student will develop their definition of talent management and perspectives on the most effective practices. The course will culminate with a research project and in class presentation that allows learnings throughout the semester to be shared and reflected with the full cohort group.

Credits: 03
Schedule: T 6 30-9
Room: GASSON HALL 209
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ADGR804501
Public Relations/Crisis Communication
FISHMAN, DONALD A
Fall 2019
TBA

Credits: 03
Schedule: T 6 30-9
Room: LYONS HALL 207
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ADGR805301
Employment and Labor Law
DEPARTMENT
Fall 2019
This introduction to the rapidly evolving law of the workplace focuses on how the law works in practice today providing important information for employees and managers. Looks at traditional common law such as "Employment At Will" and areas of employment law topics including hiring, promotion and termination, workplace security, privacy and safety, compensation and benefits, immigration, and labor-management relations. Course also covers the various laws prohibiting discrimination in the workplace, with a focus on federal statutes and regulations as well as the emerging legal issues around Social Media in the workplace.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADLA5053
Frequency: Annually

ADGR809001
Workforce Planning and Employment
GUMM, JENNY A
Fall 2019
Strategic Workforce Planning takes a broad view of the organization to assure the right people and right skillsets are in place to drive strategy and reinforce culture. Key stakeholders are partners in the process to ensure adoption within the organization, and collaboration is necessary to drive alignment of people, process and technology. Workforce planning considers the balance between the current state, the organization's evolution, and the desired future state. Finding that balance requires measuring the system, and evaluating both the internal and external environments. This course will help you think about how to assess organizations, learn to work with the organization's strategy and culture to determine the key factors driving Workforce Planning, how to apply different frameworks, and to create a gap analysis between the current state and the desired state. From this framework, you will look at ways to implement the strategy, and learn to use data to inform your thinking.

Credits: 03
Schedule: ONLINE COURSE
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ADGR820101

Applied Techniques: Software and Reporting
MUSSERIAN, LALIG J
Fall 2019

The objective of the course is to provide students with an introduction into various Project Management tools and techniques for both Waterfall and Agile delivery approaches. We will then dive deeper into the most popular project management tools, such as Microsoft Project, TFS, and Jira, with hands?on exercises and in-class team projects so the students learn how to use the tools in a practical way. Additional topics will include Earned Value Analysis, Gantt Charts, Milestones, Troubled Project Analysis and Recovery, Project Management Office (PMO) and reporting, and properly matching the methods and tools to the particular project ? and company - culture. Students will work in teams to create project plans and management reports, which will then be presented in class for feedback and comments. This will be an interactive, hands-on class, so we can practice Waterfall and Agile principles using the tools, and not just learn them from a theoretical perspective.

Credits: 03
Schedule: T 6 30-9
Room: GASSON HALL 203
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ADGR820301
Stakeholder Management
CHIRKOVA, AZA
Fall 2019

Course provides students with deeper dive in subjects of Managing the various Stakeholders who affect Project progress. Stakehoholders are not just the team members, they are also people with the company at all levels and all functions, including the executive management and the executive Champion. Students are alerted on how to identify, enhance or minimize the impact and the support of external Stakeholders be it clients, business partners, Government agencies at the local, state, and Federal levels. Stakeholders may also be members of the general public and/or public organizations either in support of or in opposition of the Project. The students will be introduced to various Communications methods and techniques to improve the Stakeholder support and keep them engaged. Course is a hybrid of in-class sessions and online asynchronous work.

Credits: 03
Schedule: TH 6 30-9
Room: STOKES HALL 215N
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ADGR990201
Applied Research Project
SARKODIE-MENSAH, KWASI
Fall 2019

The Applied Research Project for Leadership & Administration is designed to give students the opportunity to apply the knowledge they have acquired throughout their graduate program to real-world situations. The culmination of such knowledge will be directed at a final presentation and major paper. Also, the learning objectives of their particular MS specialization will be encapsulated through their in-depth, individualized research. An applied research project is meant to be a cumulative experience. As such this course provides opportunities for students to integrate knowledge from their core and concentration courses, to gain insight into the meaning of professionalism and professional practice, and to produce a research project that can be utilized in their current work setting to showcase their skills and talents. Alternatively it can also be used to highlight their background to prospective employers or in fields in which they have an interest but may not be currently employed.

Credits: 03
Schedule: M 6 30-9
Room: O'NEILL LIBRARY 307
Satisifies Core Requirement: None
Comments: Course is taken in final semester only.
Prerequisites: ADGR7703.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ADGR990202
Applied Research Project
HILES, ELISABETH A
Fall 2019
The Applied Research Project for Leadership & Administration is designed to give students the opportunity to apply the knowledge they have acquired throughout their graduate program to real-world situations. The culmination of such knowledge will be directed at a final presentation and major paper. Also, the learning objectives of their particular MS specialization will be encapsulated through their in-depth, individualized research. An applied research project is meant to be a cumulative experience. As such this course provides opportunities for students to integrate knowledge from their core and concentration courses, to gain insight into the meaning of professionalism and professional practice, and to produce a research project that can be utilized in their current work setting to showcase their skills and talents. Alternatively it can also be used to highlight their background to prospective employers or in fields in which they have an interest but may not be currently employed.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Course is taken in final semester only.
Prerequisites: ADGR7703.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ADGR990203

Applied Research Project
BENT, LAUREN G
Fall 2019

The Applied Research Project for Leadership & Administration is designed to give students the opportunity to apply the knowledge they have acquired throughout their graduate program to real-world situations. The culmination of such knowledge will be directed at a final presentation and major paper. Also, the learning objectives of their particular MS specialization will be encapsulated through their in-depth, individualized research. An applied research project is meant to be a cumulative experience. As such this course provides opportunities for students to integrate knowledge from their core and concentration courses, to gain insight into the meaning of professionalism and professional practice, and to produce a research project that can be utilized in their current work setting to showcase their skills and talents. Alternatively it can also be used to highlight their background to prospective employers or in fields in which they have an interest but may not be currently employed.

Credits: 03
Schedule: ONLINE COURSE
Room: None
Satisifies Core Requirement: None
Comments: Course is taken in final semester only.
Prerequisites: ADGR7703.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ADGR990204
Applied Research Project
MARCOTTE, RENE N
Fall 2019

The Applied Research Project for Leadership & Administration is designed to give students the opportunity to apply the knowledge they have acquired throughout their graduate program to real-world situations. The culmination of such knowledge will be directed at a final presentation and major paper. Also, the learning objectives of their particular MS specialization will be encapsulated through their in-depth, individualized research. An applied research project is meant to be a cumulative experience. As such this course provides opportunities for students to integrate knowledge from their core and concentration courses, to gain insight into the meaning of professionalism and professional practice, and to produce a research project that can be utilized in their current work setting to showcase their skills and talents. Alternatively it can also be used to highlight their background to prospective employers or in fields in which they have an interest but may not be currently employed.

Credits: 03
Schedule: S 9 30-12
Room: GASSON HALL 308
Satisifies Core Requirement: None
Comments: Course is taken in final semester only.
Prerequisites: ADGR7703.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ADGR999901
Interdisciplnary Research Seminar
GOODMAN, DAVID M; RISIGO, MARY E
Fall 2019
The interdisciplinary research seminar is a structured context wherein Christos Fellows from the Cybersecurity Policy and Governance, Leadership and Administration, Sports Administration, Applied Economics, and Healthcare Administration graduate programs master various models and methods for cross- and interdisciplinary study. This is accomplished through instruction on existing models and applied engagement in collaborative projects.

Credits: 01
Schedule: ONLINE COURSE
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Department.

Corequisites: None
Cross-listed with: None
Frequency: Periodically

Administrative Studies Courses: Spring 2020

ADGR750501
Business Writing
UTZSCHNEIDER, CATHY
Spring 2020
Effective writing is a critical skill in the world of administration. This course will help you learn how to write effective business communications; learn fundamental editing and proofreading skills; and learn how to write for both local and global markets. Whether writing simple communications or twenty-five page business reports, you will learn to analyze, write, and revise multiple forms of business documents.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ADGR770301
Research Methods and Data Analysis
BRADLEY, SUSAN P
Spring 2020

This course introduces students to basic social science research methods. The primary objective is for students to learn to read and evaluate research as well as create contributions to their chosen profession or field of research. By the end of the course, students will be more knowledgeable of basic research design and statistical methods. Additionally, students will better understand how to use research findings to improve and enhance their professional roles. Note: This course is required for all students who entered the MS in Administrative Studies Program AFTER June 1, 2014. Please see an academic advisor to ensure appropriate placement in courses.

Credits: 03
Schedule: M 6 30-9
Room: STOKES HALL 117S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ADGR770401
Accounting and Financial Analysis I
WILLIAMS, JASON M
Spring 2020
This is the basic accounting course. Financial statements, fundamental accounting concepts, procedures, terminology, and contemporary financial reporting are introduced using state-of-the-art business software. The course develops a user perspective to accounting to better understand what the numbers say. Explores the accounting cycle, the various statements that are the product of the process and the implications the data carry. Reviews areas where alternative methods of reporting are allowed. Designed for those using, not preparing data. Little or no formal accounting background needed.

Credits: 03
Schedule: M 6 30-9
Room: STOKES HALL 121N
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

ADGR770801
Project Management
CHIRKOVA, AZA
Spring 2020
This course introduces students to the basic tenets and components involved in project management. The primary objective is to provide frameworks that make it possible to track and measure project performance, overcome challenges, and adapt to changes in a variety of professional environments. Specific topics covered in the course include project scope, time, cost, quality, human resources, communications, risk and stakeholder management, and a variety of other operational issues that emerge during project planning initiation, monitoring, and execution.

Credits: 03
Schedule: W 6 30-9
Room: GASSON HALL 209
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ADGR777701
Evolution of Marketing Strategies in the Digital Era
MADDEN, SCOTT W
Spring 2020
A practical overview of the role and potential of marketing. Developing a market strategy to reach new and evolving markets depends on understanding emerging communication activities and styles, the accurate identification of needs, and expertise in generating and converting inquiries. Elements of a marketing strategy, including pricing, promotion, product decisions, and distribution are included. Creative development of the marketing mix utilizing traditional and interactive components. Strategy formulation and control of the marketing function in a digital world are emphasized.

Credits: 03
Schedule: M 6 30-9
Room: STOKES HALL 101N
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ADGR778501
Leadership and Decision Making: Ignatian-Based Applied Ethics
NOONE, GREGORY P
Spring 2020

What role do ethics and morals play in influencing leaders? Too often, decisions are made based solely on numbers, shareholder value or some other metric of business, often without reflection. Yet, we have an obligation to each other and to ourselves to personally engage and make decisions within a moral context. Using a Thomistic ethical system and Ignatian discernment and values as our guide, this course will explore strategies and options for integrating virtue into leadership decision-making. Thomistic ethics is to be given primacy of place because it is universally applicable, and is based upon a unified, coherent understanding of the nature of humanity. It is thoroughly grounded in the objective order of things. Thomistic ethics is an eminent expression of philosophical realism. Thomistic ethics is guided every step of the way by the assumption that just as human beings are born into a world which is defined and governed by objective physical laws, so that same world is defined and governed by objective moral laws. Applying those strategies to real world case studies, we will develop tools to help navigate those situations where there is pressure to compromise virtue or disengage from our moral compass.

Credits: 03
Schedule: W 6 30-9
Room: GASSON HALL 203
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

ADGR801001
Leader as Change Agent
MOBLEY, FOSTER W
Spring 2020

A leader's job is to drive change to respond to a changing environment. The ability to navigate and execute responsive, expedient organizational change is a crucial component for contemporary leaders, yet over 70% of planned change campaigns fail. This course is a study of successful change processes, and the leader's role in creating a culture conducive to change; establishing vision, buy-in, and purpose among the influencers; and implementing sustainable, transformative change within an organization. Through the examination and discussion of change theory, case studies, and interviews with change agents, this course considers effective approaches to confronting resistance, as well as leading change both vertically and horizontally. This course includes a leadership style assessment to identify personal strengths and challenges as an influencer and change agent. MEETS ONLINE ON THURSDAYS.

Credits: 03
Schedule: ONLINE COURSE,
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ADGR803001
Talent Management
MCDONALD, BRIAN R
Spring 2020

Companies often describe the people they employ as their most important asset. The best companies view talent as competitive differentiator and one where the acquisition, engagement, development, and retention of talent is a strategic priority. This course exposes you to methods and practices to acquire, engage, and develop talent, focuses on the development of leaders within an organization, and examines how executive succession is managed. Through readings, cases studies, on-line and in-class discussions student will develop their definition of talent management and perspectives on the most effective practices. The course will culminate with a research project and in class presentation that allows learnings throughout the semester to be shared and reflected with the full cohort group.

Credits: 03
Schedule: T 6 30-9
Room: GASSON HALL 206
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ADGR804601
Organization Theory and Design
BENT, LAUREN G
Spring 2020
Designed to identify and explore current strategies and measures that enhance organization productivity within a healthy workplace environment. The course examines the current literature that focuses on workplace productivity in the public, private, and non-profit sectors. A look at the changing roles of the game, the melding of the physical and virtual worlds; the evolution from a more vertical hierarchical design into more collaborative, interactive, and horizontal structures, joining with global endeavors. Course is sensitive to cultural dynamics, new patterns of participation and behavior, examines personal, interpersonal, and group behavior and suggests practical approaches to better respond.

Credits: 03
Schedule: W 6 30-9
Room: GASSON HALL 207
Satisifies Core Requirement: None
Comments: A hybrid course utilizing required classroom attendance on specific dates. The

other weeks will require monitoring and posting to the virtual classroom on Canvas 2-3 days each of those on-line weeks to submit work and engage in on-line discussion.

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

ADGR805301

Employment and Labor Law

LEV, KATHERINE G; HORGAN, JAMES J

Spring 2020

This introduction to the rapidly evolving law of the workplace focuses on how the law works in practice today providing important information for employees and managers. Looks at traditional common law such as "Employment At Will" and areas of employment law topics including hiring, promotion and termination, workplace security, privacy and safety, compensation and benefits, immigration, and labor-management relations. Course also covers the various laws prohibiting discrimination in the workplace, with a focus on federal statutes and regulations as well as the emerging legal issues around Social Media in the workplace.

Credits: 03

Schedule: TH 6 30-9

Room: STOKES HALL 211S

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: ADLA5053

Frequency: Annually

ADGR811001

Agile Methodologies

MUSSERIAN, LALIG J

Spring 2020

Companies that produce software are increasingly turning to agile development practices to help them stay competitive. Strategic project management is focused on the rapid and repeatable delivery of software, speed to market and risk mitigation as part of the project management process. Project Managers and project teams need to become well-versed in Agile practices and the highly collaborative and iterative methods which have made Agile and experienced "Agilista's" in high demand. This course starts with an overview for project managers and project teams on a variety of Agile methods, followed by a deeper dive into the most popular Agile process called Scrum. We will cover a prescriptive methodology for "Scrumming," with activities grouped into categories of People, Process and Technology within the 3 recommended phases for the successful implementation of projects with Scrum. For each phase, we will review a set of inputs and outputs, definitions and common terminologies, tips for success, inputs and outputs and the various Scrum ceremonies for a comprehensive course on running a Scrum project. This will be an interactive, hands-on class, so we can practice Scrum principles and not just learn them from a theoretical perspective.

Credits: 03
Schedule: T 6 30-9
Room: STOKES HALL 403N
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ADGR812001
Marketing Analytics
HARRISON, MICHAEL J
Spring 2020

As industries become increasingly competitive, companies rely more and more on marketing to attract buyers and prove the value of their spend from brand awareness to impact on revenues. Doing so in today's digital world requires a clear understanding and management of metrics and analytics. The Internet promises to revolutionize the dynamics of international commerce and permits new types of measurement tools that will expand the data available to marketers, including advertising measurement and customer profiling. This course will provide students with the main tools to lead marketing performance and help them answer key questions such as: How can I lead marketing performance by designing the appropriate metrics? What are the most important marketing metrics and analytics for me to use? How can I measure my various marketing programs' impact on revenue and profit? How can I best communicate marketing results with my executive team and board?

Credits: 03
Schedule: T 6 30-9
Room: GASSON HALL 204
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ADGR813001
Risk Management/Quality Management
CHIRKOVA, AZA
Spring 2020
This course introduces you to the fundamentals of risk and quality management. Managing quality and risks are important elements of effective project management. You will learn how to identify risks, assess probabilities and potential impacts, plan risk response strategies, and monitor, control, and communicate risks throughout the project life cycle. You will also learn principles of quality management, how to successfully assure quality and ensure customer satisfaction by monitoring results using quality control tools. This hybrid course will consist of in-class sessions and online asynchronous work.

Credits: 03
Schedule: TH 6 30-9
Room: STOKES HALL 401N
Satisifies Core Requirement: None

Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ADGR820001
Social Influence
RIVERAS, JORGE
Spring 2020
The Social Influence course is designed to give students a comprehensive approach to understanding social influence marketing. Consumers can be influenced not only for buying products or services but to assume certain attitudes, particular behaviors, or decisions. Social media in its different forms employs multiple tools and strategies to impact the social norms, values, and beliefs. This new field of marketing encompasses different domains such as culture, consumer behavior, social media, social phycology and its subset of persuasion. Dividing the course in 5 distinctive modules offers the possibility to first cover the determinants of the system of values and norms that are shared among a group of people. Then, the external and internal factors influencing consumers before focusing on the different techniques employed by different media outlets. Through lectures, discussions, case studies, and current news, students will learn and apply various theoretical frameworks to analyze the process of influencing an audience.

Credits: 03
Schedule: TH 6 30-9
Room: STOKES HALL 301N
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ADGR990201
Applied Research Project
GUMM, JENNY A
Spring 2020

The Applied Research Project for Leadership & Administration is designed to give students the opportunity to apply the knowledge they have acquired throughout their graduate program to real-world situations. The culmination of such knowledge will be directed at a final presentation and major paper. Also, the learning objectives of their particular MS specialization will be encapsulated through their in-depth, individualized research. An applied research project is meant to be a cumulative experience. As such this course provides opportunities for students to integrate knowledge from their core and concentration courses, to gain insight into the meaning of professionalism and professional practice, and to produce a research project that can be utilized in their current work setting to showcase their skills and talents. Alternatively it can also be used to highlight their background to prospective employers or in fields in which they have an interest but may not be currently employed.

Credits: 03
Schedule: ONLINE COURSE,
Room: None
Satisifies Core Requirement: None
Comments: Course is taken in final semester only.
Prerequisites: ADGR7703.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ADGR990202
Applied Research Project
MARCOTTE, RENE N
Spring 2020

The Applied Research Project for Leadership & Administration is designed to give students the opportunity to apply the knowledge they have acquired throughout their graduate program to real-world situations. The culmination of such knowledge will be directed at a final presentation and major paper. Also, the learning objectives of their particular MS specialization will be encapsulated through their in-depth, individualized research. An applied research project is meant to be a cumulative experience. As such this course provides opportunities for students to integrate knowledge from their core and concentration courses, to gain insight into the meaning of professionalism and professional practice, and to produce a research project that can be utilized in their current work setting to showcase their skills and talents. Alternatively it can also be used to highlight their background to prospective employers or in fields in which they have an interest but may not be currently employed.

Credits: 03
Schedule: M 6 30-9
Room: GASSON HALL 308
Satisifies Core Requirement: None
Comments: Course is taken in final semester only.
Prerequisites: ADGR7703.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ADGR990203
Applied Research Project
HILES, ELISABETH A
Spring 2020
The Applied Research Project for Leadership & Administration is designed to give students the opportunity to apply the knowledge they have acquired throughout their graduate program to real-world situations. The culmination of such knowledge will be directed at a final presentation and major paper. Also, the learning objectives of their particular MS specialization will be encapsulated through their in-depth, individualized research. An applied research project is meant to be a cumulative experience. As such this course provides opportunities for students to integrate knowledge from their core and concentration courses, to gain insight into the meaning of professionalism and professional practice, and to produce a research project that can be utilized in their current work setting to showcase their skills and talents. Alternatively it can also be used to highlight their background to prospective employers or in fields in which they have an interest but may not be currently employed.

Credits: 03
Schedule: W 4 30-6 15
Room: GASSON HALL 308
Satisifies Core Requirement: None
Comments: Course is taken in final semester only.
Prerequisites: ADGR7703.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ADGR990204

Applied Research Project
SARKODIE-MENSAH, KWASI
Spring 2020

The Applied Research Project for Leadership & Administration is designed to give students the opportunity to apply the knowledge they have acquired throughout their graduate program to real-world situations. The culmination of such knowledge will be directed at a final presentation and major paper. Also, the learning objectives of their particular MS specialization will be encapsulated through their in-depth, individualized research. An applied research project is meant to be a cumulative experience. As such this course provides opportunities for students to integrate knowledge from their core and concentration courses, to gain insight into the meaning of professionalism and professional practice, and to produce a research project that can be utilized in their current work setting to showcase their skills and talents. Alternatively it can also be used to highlight their background to prospective employers or in fields in which they have an interest but may not be currently employed.

Credits: 03
Schedule: TH 6 30-9
Room: O'NEILL LIBRARY 307
Satisifies Core Requirement: None
Comments: Course is taken in final semester only.
Prerequisites: ADGR7703.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ADGR990205
Applied Research Project
MASIELLO, DILETTA M
Spring 2020

The Applied Research Project for Leadership & Administration is designed to give students the opportunity to apply the knowledge they have acquired throughout their graduate program to real-world situations. The culmination of such knowledge will be directed at a final presentation and major paper. Also, the learning objectives of their particular MS specialization will be encapsulated through their in-depth, individualized research. An applied research project is meant to be a cumulative experience. As such this course provides opportunities for students to integrate knowledge from their core and concentration courses, to gain insight into the meaning of professionalism and professional practice, and to produce a research project that can be utilized in their current work setting to showcase their skills and talents. Alternatively it can also be used to highlight their background to prospective employers or in fields in which they have an interest but may not be currently employed.

Credits: 03
Schedule: M 6 30-9
Room: STOKES HALL 131S
Satisifies Core Requirement: None
Comments: Course is taken in final semester only.
Prerequisites: ADGR7703.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ADGR999901
Interdisciplnary Research Seminar
GOODMAN, DAVID M; SMOLA, MARY
Spring 2020
The interdisciplinary research seminar is a structured context wherein Christos Fellows from the Cybersecurity Policy and Governance, Leadership and Administration, Sports Administration, Applied Economics, and Healthcare Administration graduate programs master various models and methods for cross- and interdisciplinary study. This is accomplished through instruction on existing models and applied engagement in collaborative projects.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Department.

Corequisites: None

Cross-listed with: None

Frequency: Periodically

Biology Courses: Summer 2019

No records found

Biology Courses: Fall 2019

ADBI112301
Nutrition for Life
TUCKER, SHEILA
Fall 2019
Course acquaints the nonspecialist with the basic scientific principals of nutrition and energy metabolism. Includes an examination of the six nutrient groups (carbohydrates, proteins, fats, vitamins, minerals, and water) and their impact on health, disease prevention, and growth and development. Explores current dietary recommendations, nutrition for athletes, dietary supplement use, weight management, and other current hot topics in nutrition. Students assess their own nutrient intakes and compare them to national standards. Material designed for practical use.

Credits: 04
Schedule: T 6 15-9 15
Room: CAMPION HALL 204
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ADBI112302
Nutrition for Life
TUCKER, SHEILA
Fall 2019

Course acquaints the nonspecialist with the basic scientific principals of nutrition and energy metabolism. Includes an examination of the six nutrient groups (carbohydrates, proteins, fats, vitamins, minerals, and water) and their impact on health, disease prevention, and growth and development. Explores current dietary recommendations, nutrition for athletes, dietary supplement use, weight management, and other current hot topics in nutrition. Students assess their own nutrient intakes and compare them to national standards. Material designed for practical use.

Credits: 04
Schedule: W 6 15-9 15
Room: STOKES HALL 101N
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ADBI201501
Climate Change Solutions
COLE, JENNIFER S
Fall 2019
We are bombarded daily with media reports on the effects, policy, and financial aspects of climate change. Participants in this course, will learn about: the difference between climate change, the greenhouse effect, and global warming; the basic science of how Earth's atmosphere formed, how it has changed through time, and how humans are impacting both weather and climate. Through a close reading and critical-though based analysis, we will understand the impacts of climate change on agriculture, weather, economics, and poorer nations. We will discuss how science can more clearly inform policy at national and global levels, grapple with the social justice element of weather-related phenomena in poorer nations, and will dispel common myths surrounding global warming. We will also talk about the role techno-fixes. Students will complete a research paper based on our readings and discussions that shows clearly what we can and should do about climate change. The class is solution-oriented, and will conclude with discussing a mix of returning to a more sustainable way of obtaining our food and energy as well as the role technology plays in our future. The opportunity will exist to attend optional extra-credit lectures, both on and off campus.

Credits: 04
Schedule: ONLINE COURSE
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

Biology Courses: Spring 2020

ADBI112301
Nutrition for Life
TUCKER, SHEILA
Spring 2020
Course acquaints the nonspecialist with the basic scientific principals of nutrition and energy metabolism. Includes an examination of the six nutrient groups (carbohydrates, proteins, fats, vitamins, minerals, and water) and their impact on health, disease prevention, and growth and development. Explores current dietary recommendations, nutrition for athletes, dietary supplement use, weight management, and other current hot topics in nutrition. Students assess their own nutrient intakes and compare them to national standards. Material designed for practical use.

Credits: 04
Schedule: T 6 15-9 15
Room: GASSON HALL 203
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ADBI112302
Nutrition for Life

TUCKER, SHEILA

Spring 2020

Course acquaints the nonspecialist with the basic scientific principals of nutrition and energy metabolism. Includes an examination of the six nutrient groups (carbohydrates, proteins, fats, vitamins, minerals, and water) and their impact on health, disease prevention, and growth and development. Explores current dietary recommendations, nutrition for athletes, dietary supplement use, weight management, and other current hot topics in nutrition. Students assess their own nutrient intakes and compare them to national standards. Material designed for practical use.

Credits: 04
Schedule: W 6 15-9 15
Room: STOKES HALL 201N
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ADBI112801

Sustainability Science

COLE, JENNIFER S

Spring 2020

Through technology and our growing population, humans are altering the planet at rates much faster than Earth can adjust to the changes. The health of the planet and of its human population are inevitably intertwined. In this course we'll explore areas where the human species is causing long-term alteration to the Earth's systems by consuming and impairing our planet's natural resources. We will look at the problems we face in managing limited resources in a technological age and rapidly growing world, the natural processes with which we interact, the wastes we generate, and the pros and cons of various potential solutions to these problems. We'll survey issues that are critical to the future of humanity.

Credits: 04
Schedule: ONLINE COURSE
Room: None
Satisifies Core Requirement: None
Comments: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ADBI201001
Eating and the Environment
COLE, JENNIFER S
Spring 2020
There is no bigger impact on Earth than agriculture. And food consumption has the single largest impact on our health. Eating and the Environment focuses on themes of industrialized and sustainable agriculture, including: soil resources and pollution; water and air pollution; pesticides, herbicides and fertilizers; the farm bill; tropical deforestation; food additives and nutritional supplements; food safety and emerging infectious diseases; meat and dairy sustainability ramifications; GMOs; and climate change. We will have a series of pro/con debates in the class, where students will investigate both sides to a topic and to formulate a concrete opinion based on scientific facts and reasoning.

Credits: 04
Schedule: ONLINE COURSE,
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ADBI202501
Green Buildings
COLE, JENNIFER S
Spring 2020

Seventy-five percent of electricity generated in the United States is used in the built environment, and nearly half of all greenhouse gases come from buildings. In this course, we will look at how to increase sustainability by green building, including the theory, history, state of the industry, and best practices. We will investigate building assessment systems including LEED, FORTIFIED, and NetZero. At the completion of this course, students will have a basic working knowledge of: green and natural building design; sustainable building assessment; landscaping and encouraging walking, biking, and public transport; building efficient thermal envelopes; an overview of efficient mechanical and electrical systems; water conservation systems including re-use; waste management and green material selection; indoor environmental quality including indoor air pollution, lighting, and views; green construction operations; building commissioning; and economic analysis of green buildings. Optional field trips TBA.

Credits: 04
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

Business Management Courses: Summer 2019

ADBM090001
BCE: Exploring Business and Leadership
BOOZANG, WILLIAM
Summer 2019
TBA

Credits: 00
Schedule: M T W TH 9-3
Room: GASSON HALL 202
Satisifies Core Requirement: None
Comments: THIS COURSE IS ONLY FOR HIGH SCHOOL STUDENTS ENROLLED IN THE BOSTON COLLEGE EXPERIENCE PROGRAM
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ADBM090002
BCE: Exploring Business and Leadership
KHAN, IFFAT M
Summer 2019
TBA

Credits: 00
Schedule: M T W TH 9-3
Room: GASSON HALL 204
Satisifies Core Requirement: None
Comments: THIS COURSE IS ONLY FOR HIGH SCHOOL STUDENTS ENROLLED IN THE BOSTON COLLEGE EXPERIENCE PROGRAM
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ADBM090003

BCE: Exploring Business and Leadership

COLE, COURTNEY E

Summer 2019

TBA

Credits: 00

Schedule: M T W TH 9-3

Room: GASSON HALL 209

Satisifies Core Requirement: None

Comments: THIS COURSE IS ONLY FOR HIGH SCHOOL STUDENTS ENROLLED IN THE BOSTON COLLEGE EXPERIENCE PROGRAM

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically

ADBM090004

BCE: Exploring Business and Leadership

MACKIEWICZ, DAWN H

Summer 2019

TBA

Credits: 00

Schedule: M T W TH 9-3

Room: GASSON HALL 203

Satisifies Core Requirement: None

Comments: THIS COURSE IS ONLY FOR HIGH SCHOOL STUDENTS ENROLLED IN THE BOSTON COLLEGE EXPERIENCE PROGRAM

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically

ADBM223501

Principles of Advertising

ROSENTHAL, ROBERT

Summer 2019

This course explores advertising as an institution in society, both as a marketing tool and as a communication process. Designed as a comprehensive view of the subject, the course includes such topics as advertising history, regulation, communication theory and practice, the role of advertising in the marketing mix, the organization of the advertising agency, marketing/advertising research, and the creative uses of various advertising media. Students will monitor advertising in various media, assess strategy, and participate in the formulation of an advertising campaign plan.

Credits: 04
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ADBM491101
Independent Study
POWERS, KEVIN R
Summer 2019
TBD

Credits: 04
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

Business Management Course: Fall 2019

ADBM105201

Introduction to Organizational Behavior

DONNELLAN, GERARD J

Fall 2019

To thrive in constantly transforming organizations, it is important to understand the factors which influence performance and satisfaction, and the dynamics critical to interacting with and managing others effectively. Reviews the major theories of management and considers how personality, motivation, communication, perception, group dynamics, leadership style and organizational culture affect productivity and personal and professional success.

Credits: 04
Schedule: M 6 15-9 15
Room: STOKES HALL 117N
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ADBM105202

Introduction to Organizational Behavior

LACKEY, JOSHUA T

Fall 2019

To thrive in constantly transforming organizations, it is important to understand the factors which influence performance and satisfaction, and the dynamics critical to interacting with and managing others effectively. Reviews the major theories of management and considers how personality, motivation, communication, perception, group dynamics, leadership style and organizational culture affect productivity and personal and professional success.

Credits: 04
Schedule: ONLINE COURSE
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

ADBM223501
Principles of Advertising
BARRETT, JANICE
Fall 2019
This course explores advertising as an institution in society, both as a marketing tool and as a communication process. Designed as a comprehensive view of the subject, the course includes such topics as advertising history, regulation, communication theory and practice, the role of advertising in the marketing mix, the organization of the advertising agency, marketing/advertising research, and the creative uses of various advertising media. Students will monitor advertising in various media, assess strategy, and participate in the formulation of an advertising campaign plan.

Credits: 04
Schedule: M 6 15-9 15
Room: STOKES HALL 211S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ADBM223502
Principles of Advertising
CORWIN, JULIE A
Fall 2019
This course explores advertising as an institution in society, both as a marketing tool and as a communication process. Designed as a comprehensive view of the subject, the course includes such topics as advertising history, regulation, communication theory and practice, the role of advertising in the marketing mix, the organization of the advertising agency, marketing/advertising research, and the creative uses of various advertising media. Students will monitor advertising in various media, assess strategy, and participate in the formulation of an advertising campaign plan.

Credits: 04
Schedule: ONLINE COURSE
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ADBM307501
Conflict Resolution: Negotiation Skills
MCCONVILLE, ANDREW R; CAHALANE, MICHAEL J
Fall 2019
Negotiation is a key component in all professional, personal and social communication. Course presents specific tools for improving people skills in preparing for and conducting negotiations. It examines the characteristics of different negotiating situations, leadership and decision making functions, interpersonal communication, the intercultural community, management strategies, and factors affecting which negotiation style most enhances communication.

Credits: 04
Schedule: W 6 15-9 15
Room: STOKES HALL 301N
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ADBM330001
Advanced Advertising
CLARKE, PATRICIA
Fall 2019

This course explores various advertising and marketing disciplines including account planning/research, brand/message strategy, media planning, social media, online/viral marketing and creative development. Case studies are reviewed and analyzed. Topics include market and media planning, advertising and creative strategy for traditional and electronic markets, competitive positioning and how each influences the effectiveness of a campaign.

Credits: 04
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: ADBM2235.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ADBM430001
Business Ethics
DA SILVA RAUPP, KLAUS
Fall 2019
If ethics are the moral principles that govern individual or group behavior, then business ethics involves how these principles are applied in the conduct of global business. This course examines the issues, theories, and real world practices of individual and corporate business ethics through a Jesuit Ignatian lens.

Credits: 04
Schedule: M 6 15-9 15
Room: STOKES HALL 131N
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

Business Management Courses: Spring 2020

ADBM105201

Introduction to Organizational Behavior

DONNELLAN, GERARD J

Spring 2020

To thrive in constantly transforming organizations, it is important to understand the factors which influence performance and satisfaction, and the dynamics critical to interacting with and managing others effectively. Reviews the major theories of management and considers how personality, motivation, communication, perception, group dynamics, leadership style and organizational culture affect productivity and personal and professional success.

Credits: 04
Schedule: M 6 15-9 15
Room: CAMPION HALL 236
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ADBM105202

Introduction to Organizational Behavior

LACKEY, JOSHUA T

Spring 2020

To thrive in constantly transforming organizations, it is important to understand the factors which influence performance and satisfaction, and the dynamics critical to interacting with and managing others effectively. Reviews the major theories of management and considers how personality, motivation, communication, perception, group dynamics, leadership style and organizational culture affect productivity and personal and professional success.

Credits: 04
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

ADBM330001
Advanced Advertising
CLARKE, PATRICIA
Spring 2020
This course explores various advertising and marketing disciplines including account planning/research, brand/message strategy, media planning, social media, online/viral marketing and creative development. Case studies are reviewed and analyzed. Topics include market and media planning, advertising and creative strategy for traditional and electronic markets, competitive positioning and how each influences the effectiveness of a campaign.

Credits: 04
Schedule: ONLINE COURSE,
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: ADBM2235.
Corequisites: None
Cross-listed with: None
Frequency: Annually

Communication Courses: Summer 2019

ADCO090001
BCE The Digital Community: The Power of Social Media and the Global Audience
HOGAN, LINDSAY R
Summer 2019
BCE : THIS COURSE IS ONLY FOR HIGH SCHOOL STUDENTS ENROLLED IN THE BOSTON COLLEGE EXPERIENCE PROGRAM

Credits: 00
Schedule: M T W TH 9-3
Room: GASSON HALL 206
Satisifies Core Requirement: None
Comments: THIS COURSE IS ONLY FOR HIGH SCHOOL STUDENTS ENROLLED IN THE BOSTON COLLEGE EXPERIENCE PROGRAM
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ADCO103001
Public Speaking
EROL, ALI E
Summer 2019
While introducing the theory, composition, delivery, and criticism of speeches, course attends to four key communication elements: message, speaker, audience, and occasion. Explores various modes and varieties of speaking. This is a performance course.

Credits: 03
Schedule: MAY 14 - JUN 20
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ADCO103002
Public Speaking
ROSENTHAL, RITA
Summer 2019
While introducing the theory, composition, delivery, and criticism of speeches, course attends to four key communication elements: message, speaker, audience, and occasion. Explores various modes and varieties of speaking. This is a performance course.

Credits: 03
Schedule: MAY 15 - JUN 19
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ADCO103003
Public Speaking
LINDMARK, JOYCE
Summer 2019
While introducing the theory, composition, delivery, and criticism of speeches, course attends to four key communication elements: message, speaker, audience, and occasion. Explores various modes and varieties of speaking. This is a performance course.

Credits: 03
Schedule: T TH 6-9 15
Room: GASSON HALL 302
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

Communication Courses: Fall 2019

ADCO100501
Introduction to Communications
ROSENTHAL, ROBERT
Fall 2019
Introduces the four main divisions in communication studies: interpersonal communication, mass media theory, group and organizational communication. Examines the influence and impact of electronic communication. Practical application of theory focuses the course.

Credits: 04
Schedule: W 6 15-9 15
Room: STOKES HALL 113S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ADCO103001
Public Speaking
ENOCH, HOWARD
Fall 2019
While introducing the theory, composition, delivery, and criticism of speeches, course attends to four key communication elements: message, speaker, audience, and occasion. Explores various modes and varieties of speaking. This is a performance course.

Credits: 04
Schedule: M 6 15-9 15
Room: GASSON HALL 301
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ADCO103002
Public Speaking
ROSENTHAL, ROBERT
Fall 2019
While introducing the theory, composition, delivery, and criticism of speeches, course attends to four key communication elements: message, speaker, audience, and occasion. Explores various modes and varieties of speaking. This is a performance course.

Credits: 04
Schedule: T 6 15-9 15
Room: STOKES HALL 131N
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ADCO224001
Public Relations
HENNESSEY, SEAN M
Fall 2019
This course is designed to be an examination of the technical, counseling, and planning elements in public relations. Attention in the course will focus on public relations campaigns, non-profit public relations, and the often complex relationship between management strategies and promotional objectives. Emphasis will also be placed on developing proper writing techniques for public relations. Included among the writing assignments will be a press release, planning statement, contact sheet, and a press kit.

Credits: 04
Schedule: T 6 15-9 15
Room: STOKES HALL 209S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ADCO491101
Independent Study
FISHMAN, DONALD A
Fall 2019
TBA

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

Communication Courses: Spring 2020

ADCO102001
Survey of Mass Communication
HOGAN, LINDSAY R
Spring 2020
Surveys the political, social, and cultural forces that influenced the development of the media. Topics include media history, governmental regulation issues, media economics, the impact of mass media on society, and the organizational decision-making process within the media institutions.

Credits: 04
Schedule: TH 6 15-9 15
Room: O'NEILL LIBRARY 247
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ADCO103001
Public Speaking
ROSENTHAL, ROBERT
Spring 2020
While introducing the theory, composition, delivery, and criticism of speeches, course attends to four key communication elements: message, speaker, audience, and occasion. Explores various modes and varieties of speaking. This is a performance course.

Credits: 04
Schedule: T 6 15-9 15
Room: O'NEILL LIBRARY 248
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ADCO120801
Entertainment Media
SIENKIEWICZ, MATTHEW S
Spring 2020
Focuses on the study of entertainment media from historical, critical and practical perspectives. Topics include film history, broadcast history, video games, the Internet, screenwriting, and sports media. Projects include film reviews, short screenplays, and analyses of how television networks make business decisions. In addition to lectures and screenings, the class includes a variety of practical exercises and guest speakers from across the entertainment industries.

Credits: 04
Schedule: W 6 15-9 15
Room: DEVLIN HALL 010
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ADCO491101

Independent Study

ROSENTHAL, ROBERT

Spring 2020

TBA

Credits: 04

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically

Corporate Systems Courses: Summer 2019

ADSY114001
Research: Techniques and Processes
COUTURE, NEAL J
Summer 2019
Recommended as the first course, it examines the logic of research design and explores how data are approached, collected, and analyzed in an interactive information age. Practical applications across disciplines introduce both the electronic and traditional tools and techniques necessary to interpret and utilize findings. Cases and presentations prepare students to analyze, evaluate, and challenge specific applications and to suggest alternative interpretations. Online databases, the WWW and the internet expand options.

Credits: 03
Schedule: T TH 6-9 15
Room: STOKES HALL 201S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

Corporate Systems Courses: Fall 2019

ADSY114001
Research: Techniques and Processes
PAYNE, ADAM M
Fall 2019
Recommended as the first course, it examines the logic of research design and explores how data are approached, collected, and analyzed in an interactive information age. Practical applications across disciplines introduce both the electronic and traditional tools and techniques necessary to interpret and utilize findings. Cases and presentations prepare students to analyze, evaluate, and challenge specific applications and to suggest alternative interpretations. Online databases, the WWW and the internet expand options.

Credits: 04
Schedule: T 6 15-9 15
Room: STOKES HALL 115N
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ADSY114301
Corporate Communication
FALLON, CAROL A
Fall 2019
In a globally competitive and technologically advanced world, the ability to convey ideas and persuade diverse audiences is critical to professional success in every organization. Course provides a learning environment which develops proficient communication skills. Focusing on business writing and oral presentations with particular attention to purpose and audience, the curriculum offers strategies for effective business communication in letters, memos, e-mail, reports, proposals, resumes, meetings, and presentations. Classroom interaction, written assignments, collaborative media design, and team presentations provide multiple opportunities to demonstrate and enhance skills and to receive feedback on your professional communication style.

Credits: 04
Schedule: TH 6 15-9 15
Room: GASSON HALL 301
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ADSY473001
Leadership and Innovation
RYAN, EDMOND F

Fall 2019

Positioning organizations and individuals for success amid volatile global financial, economic, technological, and political uncertainty demands principled, insightful leadership as well as imaginative, innovative, and operational expertise. This course examines disruptive sources (including fraud, scandals), the accelerating pace of change which renders past experience and knowledge insufficient, and the need for leaders making decisions about the future to think and behave like innovators. The focus is on creating open optimistic climates that engage employees, develop skills and talents, and promote continuous knowledge sharing, smart work designs, and creative problem solving. The course explores strategies critical to influencing performances and implementing customized responses to motivation, morale, and performance issues.

Credits: 04
Schedule: T 6 15-9 15
Room: GASSON HALL 309
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ADSY500101
Leadership and Innovation
RYAN, EDMOND F
Fall 2019

Positioning organizations and individuals for success amid volatile global financial, economic, technological and political uncertainty demands principled, insightful leadership as well as imaginative, innovative and operational expertise. This course examines disruptive sources (including fraud, scandals), the accelerating pace of change which renders past experience and knowledge insufficient, and the need for leaders making decisions about the future to think and behave like innovators. The focus is on creating open optimistic climates that engage employees, develop skills and talents, and promote continuous knowledge sharing, smart work designs and creative problem solving. The course explores strategies critical to influencing performances and implementing customized responses to motivation, morale and performance issues.

Credits: 04
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADGR7730
Frequency: Periodically

Corporate Systems Courses: Spring 2020

ADSY114301
Corporate Communication
FALLON, CAROL A
Spring 2020
In a globally competitive and technologically advanced world, the ability to convey ideas and persuade diverse audiences is critical to professional success in every organization. Course provides a learning environment which develops proficient communication skills. Focusing on business writing and oral presentations with particular attention to purpose and audience, the curriculum offers strategies for effective business communication in letters, memos, e-mail, reports, proposals, resumes, meetings, and presentations. Classroom interaction, written assignments, collaborative media design, and team presentations provide multiple opportunities to demonstrate and enhance skills and to receive feedback on your professional communication style.

Credits: 04
Schedule: W 6 30-9 30
Room: GASSON HALL 303
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

Criminal Justice Courses: Summer 2019

ADCJ100101
Introduction to Criminology
EVANS, WILLIAM B
Summer 2019
This course provides an introduction to the study of crime, deviance, and the criminal justice system. Specifically, this course is a survey of the causes and effects of criminality (sociological, psychological, biological, etc.) and the means taken to cope with criminal behavior. Emphasis is placed on the social context of crime, including examination of how different types of crimes relate to theory. Finally, the course will look ahead into the future of criminal theory.

Credits: 03
Schedule: T TH 6-9 15
Room: STOKES HALL 201N
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

Criminal Justice Courses: Fall 2019

ADCJ100101
Introduction to Criminology
BULLWINKEL, KRISTIN
Fall 2019
This course provides an introduction to the study of crime, deviance, and the criminal justice system. Specifically, this course is a survey of the causes and effects of criminality (sociological, psychological, biological, etc.) and the means taken to cope with criminal behavior. Emphasis is placed on the social context of crime, including examination of how different types of crimes relate to theory. Finally, the course will look ahead into the future of criminal theory.

Credits: 04
Schedule: M 6 15-9 15
Room: STOKES HALL 113S

Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ADCJ301001
Criminal Law
MCCONVILLE, ANDREW R
Fall 2019
This course introduces students to the elements and classification of crimes, defenses, procedure, punishment, and evidentiary issues within the American criminal judicial system. In addition to the text materials, students will review and discuss selected cases and current events to analyze the evolution of criminal law in our society.

Credits: 04
Schedule: TH 6 15-9 15
Room: STOKES HALL 201N
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ADCJ303301
Inside-Out: Perspectives on Crime, Corrections, and Justice
DELSESTO, MATTHEW J
Fall 2019

This Inside-Out course is an opportunity for a group of students from Boston College and the Suffolk County House of Correction to exchange ideas and perceptions about crime, corrections and justice. It is a chance for all participants to gain a deeper understanding of the United States criminal justice system through the integration of theoretical knowledge and practical experience achieved in meetings throughout a semester. Topics include causes and definitions of crime, criminal justice institutions, myths and realities of prison life, experiences of crime victims, theories of punishment and rehabilitation, and the relationship between crime and community. For most sessions, class will meet at the Suffolk County House of Correction. Due to the unique nature of this course, registration is by application only. For more information and to obtain an application, please e-mail: delsesma@bc.edu

Credits: 04
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Department. Due to the unique nature of this course, registration is by application only. For more information and to obtain an application, please email: delsesma@bc.edu.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ADCJ303302
Inside-Out: Perspectives on Crime, Corrections, and Justice
DELSESTO, MATTHEW J
Fall 2019

This Inside-Out course is an opportunity for a group of students from Boston College and the Suffolk County House of Correction to exchange ideas and perceptions about crime, corrections and justice. It is a chance for all participants to gain a deeper understanding of the United States criminal justice system through the integration of theoretical knowledge and practical experience achieved in meetings throughout a semester. Topics include causes and definitions of crime, criminal justice institutions, myths and realities of prison life, experiences of crime victims, theories of punishment and rehabilitation, and the relationship between crime and community. For most sessions, class will meet at the Suffolk County House of Correction. Due to the unique nature of this course, registration is by application only. For more information and to obtain an application, please e-mail: delsesma@bc.edu

Credits: 04
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Department. Due to the unique nature of this course, registration is by application only. For more information and to obtain an application, please email: delsesma@bc.edu.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

Criminal Justice Courses: Spring 2020

ADCJ303301
Inside-Out: Perspectives on Crime, Corrections, and Justice
DELSESTO, MATTHEW J
Spring 2020
This Inside-Out course is an opportunity for a group of students from Boston College and the Suffolk County House of Correction to exchange ideas and perceptions about crime, corrections and justice. It is a chance for all participants to gain a deeper understanding of the United States criminal justice system through the integration of theoretical knowledge and practical experience achieved in meetings throughout a semester. Topics include causes and definitions of crime, criminal justice institutions, myths and realities of prison life, experiences of crime victims, theories of punishment and rehabilitation, and the relationship between crime and community. For most sessions, class will meet at the Suffolk County House of Correction. Due to the unique nature of this course, registration is by application only. For more information and to obtain an application, please e-mail: delsesma@bc.edu

Credits: 04
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Department. Due to the unique nature of this course, registration is by application only. For more information and to obtain an application, please

email: delsesma@bc.edu.

Corequisites: None

Cross-listed with: None

Frequency: Periodically

ADCJ303302

Inside-Out: Perspectives on Crime, Corrections, and Justice

DELSESTO, MATTHEW J

Spring 2020

This Inside-Out course is an opportunity for a group of students from Boston College and the Suffolk County House of Correction to exchange ideas and perceptions about crime, corrections and justice. It is a chance for all participants to gain a deeper understanding of the United States criminal justice system through the integration of theoretical knowledge and practical experience achieved in meetings throughout a semester. Topics include causes and definitions of crime, criminal justice institutions, myths and realities of prison life, experiences of crime victims, theories of punishment and rehabilitation, and the relationship between crime and community. For most sessions, class will meet at the Suffolk County House of Correction. Due to the unique nature of this course, registration is by application only. For more information and to obtain an application, please e-mail: delsesma@bc.edu

Credits: 04

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: With permission of the Department. Due to the unique nature of this course, registration is by application only. For more information and to obtain an application, please email: delsesma@bc.edu.

Corequisites: None

Cross-listed with: None

Frequency: Periodically

Cybersecurity Courses: Summer 2019

ADCY620001
International Cybersecurity
KEARNS, NATHAN W
Summer 2019
TBD

Credits: 03
Schedule: W 6 30-9
Room: STOKES HALL 211S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: APSY6200
Frequency: Periodically

ADCY647501
Security in the Cloud
FITTON, JULIE A
Summer 2019
Course provides an understanding of basic cloud deployment models, including private, public, hybrid, and community, and the various service platforms (e.g., SaaS, PaaS, IaaS). Course addresses governance control and responsibility for cloud security together with cloud security components, and covers service provider security and its evaluation, security standards (e.g., SSAE-16, CSA-CCM, Shared Assessments, NIST, CIS), procurement, and service level agreements (SLAs). Security topics include traffic hijacking, data isolation/storage segregation, identity management, virtualization security, continuity, data recovery, logging, notification, and auditing.

Credits: 03
Schedule: T 6 30-9
Room: STOKES HALL 211S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: APSY6475
Frequency: Periodically

ADCY681001
Cybersecurity: Designing Offensive and Defensive Capabilities
MAOR, ETAY
Summer 2019

This technical course examines both offensive and defensive tools, tactics, and procedures in cybersecurity. The course focuses on the technical aspects of cybersecurity, including online attacks and the development of counter measures, varying threats (phishing, malware, social engineering, mobile attacks, network exploitation), defensive technologies, tactics, and strategies, and policy issues pertaining to privacy v. national security. This course will analyze offensive capabilities used by cyber criminals, nation states, and other adversaries to attack private and government infrastructures to develop and design proper detection capabilities, mitigation strategies, and response plans to recover from such attacks. Through hands-on simulations, topics covered include cryptography (e.g., PKI, encryption techniques, digital signatures), open source intelligence (OSINT), IoT vulnerabilities, software and hardware based attacks, and recovery procedures, among others.

Credits: 03
Schedule: TH 6 30-9
Room: STOKES HALL 211S
Satisifies Core Requirement: None
Comments: None
Prerequisites: ADCY6000 AND ADCY6300.
Corequisites: None
Cross-listed with: APSY6810
Frequency: Periodically

ADCY690001
Ethical Issues in Cybersecurity and the Ignatian Paradigm
HURLEY, DEBORAH
Summer 2019

Course provides "real life" complex, ethical situations for students to evaluate, as both decision-maker and advisor, by addressing the various issues confronted by senior government and corporate professionals, nation states, and other parties of significance, involving the receipt and protection of critical and sensitive data. Specific topics include standard professional ethical frameworks of beneficence and non-maleficence; rights and justice; and issues related to privacy, intellectual property, and corporate espionage and fraud, while contrasting same with freedom of information and intellectual creativity. The course compares and contrasts global governments' and cultures' differing approaches to ethics, and enhances, from a framework of dialogue, discernment of action, and deliberation, the ability of students to make reasoned and responsible business decisions in a global economy. The course also examines aspirational versus mandatory ethical standards (i.e., the "right thing to do" vs. what is "legal" or "compliant"), through additional frameworks of reference, including review, reflection, and refinement of decisions.

Credits: 03
Schedule: M 6 30-9
Room: STOKES HALL 211S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ADCY695501
Applied Research Project For Non-Profit Organizations
MISATA, KELLEY
Summer 2019

This course provides students with hands-on experience in the development, delivery, and results analysis of an information and cybersecurity assessment process for local non-profit organizations. The assessment tool that will be used is a prototype based on the NIST Cybersecurity Framework (CSF). Students will explore how NIST CSF maps to other well-known assessment frameworks including NIST SP800-53, NIST SP800-171, COBIT 5, and ISO 27000. Students will review the assessment tool and other research through the lens of the non-profit environment. Students will complete a controlled assessment of a local non-profit, which will help them develop skills in assessing, through the lens of information and cyber security, a business environment. Students will utilize these skills in bridging the gap between technical jargon and non-technical audiences by preparing and presenting their assessment findings to the executive leadership of the assessed non-profit. Students will gain a practical ability to perform an information/cybersecurity risk assessment along with the process of developing and delivering the assessment as a part of the students' learning.

Credits: 03
Schedule: TH 6 30-9
Room: STOKES HALL 103S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: APSY6955
Frequency: Periodically

Cybersecurity Courses: Fall 2019

ADCY600001
Cyber Ecosystem and Cybersecurity
ESCALANTE, DAVID J; REY, PATRICK J
Fall 2019

Course provides an overview of Cyberspace, defines the scope of Cybersecurity, and addresses information classification and system compartmentalization. Course includes an appreciation of information confidentiality, integrity, and availability, and covers Cybersecurity architecture, strategy, services, hardware, software, and cloud services. The course also examines national security issues, critical infrastructure, and the potential for cybercrime and cyber terrorism, as well as the need for corporations to align their security with business needs and consider the threat from malicious employees, contractors, and/or vendors.

Credits: 03
Schedule: T 6 30-9
Room: DEVLIN HALL 218
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ADCY605001
Cybersecurity Policy: Privacy and Legal Requirements
POWERS, KEVIN R; FICK, KATHERINE J
Fall 2019

Course provides a comprehensive examination of the laws, regulations, and Executive Orders concerning data protection and privacy, including PCI, HIPAA, GLBA, SOX, FISMA, NIST, FISA, CFAA, and their overseas counterparts, and the roles of federal, state, and local regulators and law enforcement officials. The course also examines data protection and national security issues governed by various Federal agencies (e.g., SEC, FTC, FCC, DOE, DOJ, DHS, NSA, Treasury), including suspicious activity reporting (SAR) requirements under the Patriot Act. Additionally, the course addresses intellectual property protection, security classifications, data location requirements, audits, compliancy assessments, and individual, class-action, and shareholder derivative litigation and liability.

Credits: 03
Schedule: TH 6 30-9
Room: LAW SCHOOL EAST WING 200
Satisifies Core Requirement: None
Comments: None
Prerequisites: None

Corequisites: None
Cross-listed with: APSY6050,LAWS4466
Frequency: Periodically

ADCY635001
Incident Response and Management
BURNS, KEVIN J
Fall 2019
Course provides an understanding of the design and development of a Cybersecurity strategy which aligns with private industry and government needs, including incident documentation/analysis, response planning, and the role of a critical event response team (CERT) in determining recovery, managing liability and communications, coordinating with law enforcement, and protecting corporate reputation. Course also examines leadership and the adoption and implementation of a proactive stance through monitoring and responding to internal and external intelligence, including monitoring network traffic, activity logs (SIEM) for data breaches, denial of service (DoS), and integrity events, and outlines the roles of information security operations centers (ISOCs) and network operations centers (NOCs).

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: APSY6350
Frequency: Periodically

ADCY640001
Managing Cyber Risk: Mobile Devices and Social Networking
FITTON, JULIE A; OATES, WILLIAM G
Fall 2019

Course provides an in depth examination of "The Internet of Things" (IOT), mobile devices, BYOD, and social networking. It covers endpoint security, including personal and company data separation and mobile device management (MDM). Course also provides an understanding with respect to threats from phishing, baiting, pretexting, hacking, and rogue employees and/or contractors, and covers password policy, employee training, policy design, and security awareness programs.

Credits: 03
Schedule: M 6 30-9
Room: STOKES HALL 111S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: APSY6400
Frequency: Annually

ADCY645001
Cyber Investigations and Digital Forensics
SWINDON, KEVIN; RUSSELL, TIMOTHY W
Fall 2019
Course covers forensic investigation, case prioritization, and case management, and addresses procedural documentation, standards of evidence, reporting, and disclosure requirements. The digital forensic portion of the course provides an understanding as to disk imaging, file recovery, trace-back techniques, network analytics, evaluation of metadata, malware, and anti-forensics. Additionally, the course covers the out-sourcing of the investigative function, or part thereof, to third parties, and provides specific case studies, including a practical laboratory project.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: APSY6450
Frequency: Periodically

ADCY650001

Organizational Effectiveness: Governance, Risk Management, and Compliancy

ALDRICH, PHILIP

Fall 2019

Technical proficiency is not enough to manage business risk. Every potential or identified threat cannot be mitigated, and organizations must choose where to focus their often limited resources to support business goals. This course focuses on Governance, Risk and Compliance (GRC) as an organizational capability that all organizations require in today's complex world. Topics include understanding the business context of key stakeholders, corporate culture, and organizational risks. Students will understand how GRC capabilities such as enterprise risk management (ERM), compliance management (SOX, ISO, PCI, NIST, etc.) and policy management should work together to build a cohesive strategy within the business context. Students will learn about GRC technology and GRC program management required to support and grow GRC capabilities. Lastly, students will hear from guest lecturers about the roles and responsibilities of the Board of Directors, Risk/Audit Governance Committees, Chief Executives (Chief Information Security Officer (CISO), Chief Risk Officer (CRO), Chief Security Officer (CSO), etc.) and how they rely on GRC capabilities to support the business.

Credits: 03
Schedule: W 6 30-9
Room: STUART HOUSE 409
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: APSY6500
Frequency: Annually

ADCY665001

Role of Intelligence: Enabling Proactive Security

FORD, RONALD M; MAGEE, KENNETH W

Fall 2019

Course addresses internal and external intelligence sources, including intrusion detection, log analysis, data mining, M&A due diligence, HUMINT, and the role of an Information Security Operations Center (ISOC). From an external perspective, the course covers information gathering, intelligence feeds/sources, and fusion centers as well as the automation, filtering, validation, analysis, and dissemination of intelligence. The course also provides an understanding as to technical countermeasures (e.g., sandboxes, honeypots), and addresses the roles of DHS, FBI, NSA, and DOD.

Credits: 03
Schedule: M 6 30-9
Room: STOKES HALL 205S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ADCY690001
Ethical Issues in Cybersecurity and the Ignatian Paradigm
HURLEY, DEBORAH
Fall 2019
Course provides "real life" complex, ethical situations for students to evaluate, as both decision-maker and advisor, by addressing the various issues confronted by senior government and corporate professionals, nation states, and other parties of significance, involving the receipt and protection of critical and sensitive data. Specific topics include standard professional ethical frameworks of beneficence and non-maleficence; rights and justice; and issues related to privacy, intellectual property, and corporate espionage and fraud, while contrasting same with freedom of information and intellectual creativity. The course compares and contrasts global governments' and cultures' differing approaches to ethics, and enhances, from a framework of dialogue, discernment of action, and deliberation, the ability of students to make reasoned and responsible business decisions in a global economy. The course also examines aspirational versus mandatory ethical standards (i.e., the "right thing to do" vs. what is "legal" or "compliant"), through additional frameworks of reference, including review, reflection, and refinement of decisions.

Credits: 03
Schedule: T 6 30-9

Room: STOKES HALL 101N
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ADCY695001
Applied Research Project
MISATA, KELLEY
Fall 2019
TBD

Credits: 03
Schedule: W 6 30-9
Room: STUART HOUSE 408
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: APSY6950
Frequency: Periodically

Cybersecurity Courses: Spring 2020

ADCY600001
Cyber Ecosystem and Cybersecurity
OATES, WILLIAM G
Spring 2020

Course provides an overview of Cyberspace, defines the scope of Cybersecurity, and addresses information classification and system compartmentalization. Course includes an appreciation of information confidentiality, integrity, and availability, and covers Cybersecurity architecture, strategy, services, hardware, software, and cloud services. The course also examines national security issues, critical infrastructure, and the potential for cybercrime and cyber terrorism, as well as the need for corporations to align their security with business needs and consider the threat from malicious employees, contractors, and/or vendors.

Credits: 03
Schedule: TH 6 30-9
Room: STOKES HALL 113S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ADCY605001
Cybersecurity Policy: Privacy and Legal Requirements
POWERS, KEVIN R; FICK, KATHERINE J
Spring 2020
Course provides a comprehensive examination of the laws, regulations, and Executive Orders concerning data protection and privacy, including PCI, HIPAA, GLBA, SOX, FISMA, NIST, FISA, CFAA, and their overseas counterparts, and the roles of federal, state, and local regulators and law enforcement officials. The course also examines data protection and national security issues governed by various Federal agencies (e.g., SEC, FTC, FCC, DOE, DOJ, DHS, NSA, Treasury), including suspicious activity reporting (SAR) requirements under the Patriot Act. Additionally, the course addresses intellectual property protection, security classifications, data location requirements, audits, compliancy assessments, and individual, class-action, and shareholder derivative litigation and liability.

Credits: 03
Schedule: TH 6 30-9
Room: LAW SCHOOL EAST WING 200
Satisifies Core Requirement: None
Comments: None
Prerequisites: None

Corequisites: None
Cross-listed with: APSY6050,LAWS4466
Frequency: Periodically

ADCY630001
Network and Infrastructure Security
ESCALANTE, DAVID J
Spring 2020
Course provides an understanding of the threats and vulnerabilities in Cybersecurity and an introduction to the concepts of layering defense and providing for defense-in-depth. Specific topics include operating system security, component lifecycle management, database security, server security, application security, mobile devices, BYOD, and end-point security. The course covers the roles of physical security, system hardening, firewalls, encryption, anti-virus, and malware defense. The course also introduces identity and access management, role-based access control (RBAC), intrusion detection, penetration testing, and incident response.

Credits: 03
Schedule: T 6 30-9
Room: STUART HOUSE 402
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ADCY635001
Incident Response and Management
BURNS, KEVIN J
Spring 2020

Course provides an understanding of the design and development of a Cybersecurity strategy which aligns with private industry and government needs, including incident documentation/analysis, response planning, and the role of a critical event response team (CERT) in determining recovery, managing liability and communications, coordinating with law enforcement, and protecting corporate reputation. Course also examines leadership and the adoption and implementation of a proactive stance through monitoring and responding to internal and external intelligence, including monitoring network traffic, activity logs (SIEM) for data breaches, denial of service (DoS), and integrity events, and outlines the roles of information security operations centers (ISOCs) and network operations centers (NOCs).

Credits: 03
Schedule: M 6 30-9
Room: LAW SCHOOL EAST WING 400
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: APSY6350
Frequency: Periodically

ADCY645001
Cyber Investigations and Digital Forensics
SWINDON, KEVIN; RUSSELL, TIMOTHY W
Spring 2020
Course covers forensic investigation, case prioritization, and case management, and addresses procedural documentation, standards of evidence, reporting, and disclosure requirements. The digital forensic portion of the course provides an understanding as to disk imaging, file recovery, trace-back techniques, network analytics, evaluation of metadata, malware, and anti-forensics. Additionally, the course covers the out-sourcing of the investigative function, or part thereof, to third parties, and provides specific case studies, including a practical laboratory project.

Credits: 03
Schedule: M 6 30-9
Room: STUART HOUSE 409
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: APSY6450
Frequency: Periodically

ADCY650001
Organizational Effectiveness: Governance, Risk Management, and Compliancy
ALDRICH, PHILIP
Spring 2020
Technical proficiency is not enough to manage business risk. Every potential or identified threat cannot be mitigated, and organizations must choose where to focus their often limited resources to support business goals. This course focuses on Governance, Risk and Compliance (GRC) as an organizational capability that all organizations require in today's complex world. Topics include understanding the business context of key stakeholders, corporate culture, and organizational risks. Students will understand how GRC capabilities such as enterprise risk management (ERM), compliance management (SOX, ISO, PCI, NIST, etc.) and policy management should work together to build a cohesive strategy within the business context. Students will learn about GRC technology and GRC program management required to support and grow GRC capabilities. Lastly, students will hear from guest lecturers about the roles and responsibilities of the Board of Directors, Risk/Audit Governance Committees, Chief Executives (Chief Information Security Officer (CISO), Chief Risk Officer (CRO), Chief Security Officer (CSO), etc.) and how they rely on GRC capabilities to support the business.

Credits: 03
Schedule: W 6 30-9
Room: LAW SCHOOL EAST WING 400
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: APSY6500
Frequency: Annually

ADCY670001
Privacy Law
HURLEY, DEBORAH
Spring 2020

This timely, topical course offers a comprehensive examination of protection of privacy and personal data, including identity, financial, health, educational, and other data. These subjects pervade numerous, diverse aspects of the economy and society in the Information Age, from human rights to international trade. Students will learn about: Fair Information Practices; the development of modern privacy law in the United States and around the world; Fourth Amendment privacy and the autonomy of the individual in relation to the state; key U.S. laws (HIPAA, FERPA, GLBA, GINA, COPPA, etc.); significant international rules (European Union's new General Data Protection Regulation (GDPR), etc.); important institutions (Federal Trade Commission, Data Protection Authorities, etc.); standards; Privacy by Design and Default; and emerging issues.

Credits: 03
Schedule: M 6 30-9
Room: STOKES HALL 131N
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ADCY692501
Cybersecurity: Risk and Resiliency
WILKINSON, DAVID; ANTONS, KAREN E
Spring 2020

Course provides a comprehensive understanding of the fundamentals of risk management and applies them to the cyber security and digital risk management environments. It addresses methodologies for comparing digital risks and deciding between acceptance, mitigation, risk transfer, and avoidance. The course compares popular methodologies for quantifying, comparing, and categorizing digital risks. It includes specific topics such as Risk and Control Self-Assessment (RCSA), Risk Appetite Statement (RAS), Risk Tolerance metrics, Three Line Defense Model, Risk Register, Third-Party Risk Management, and Factor Analysis of Information Risk (FAIR). Participants attending this course will be introduced to a broad spectrum of risk management principles, learn how to apply them in cyber security and digital environments, and immediately be able to contribute to cyber risk management using a risk management toolbox learned in this course that is applicable across a wide scope of business, government, academia, and beyond.

Credits: 03
Schedule: T 6 30-9
Room: STOKES HALL 211S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: APSY6925
Frequency: Periodically

ADCY695501
Applied Research Project For Non-Profit Organizations
MISATA, KELLEY
Spring 2020
This course provides students with hands-on experience in the development, delivery, and results analysis of an information and cybersecurity assessment process for local non-profit organizations. The assessment tool that will be used is a prototype based on the NIST Cybersecurity Framework (CSF). Students will explore how NIST CSF maps to other well-known assessment frameworks including NIST SP800-53, NIST SP800-171, COBIT 5, and ISO 27000. Students will review the assessment tool and other research through the lens of the non-profit environment. Students will complete a controlled assessment of a local non-profit, which will help them develop skills in assessing, through the lens of information and cyber security, a business environment. Students will utilize these skills in bridging the gap between technical jargon and non-technical audiences by preparing and presenting their assessment findings to the executive leadership of the assessed non-profit. Students will gain a practical ability to perform an information/cybersecurity risk assessment along with the process of developing and delivering the assessment as a part of the students' learning.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: APSY6955
Frequency: Periodically

Economics Courses: Summer 2019

ADEC113201
Principles of Economics II/Macroeconomics
SARDA, PRIYANKA
Summer 2019
Course introduces national income determination and government policy. Topics include national income accounting, national income determination, employment, changes in supply and demand, uncertainties in a digital economy, money, interest rates, and inflation, fiscal and monetary policy, international trade, and business cycle.

Credits: 03
Schedule: M W 6-9 15
Room: O'NEILL LIBRARY 253
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ADEC731001
Data Analysis
FULTON, LAWRENCE V
Summer 2019
This course is designed to introduce students to the concepts and data-based tools of statistical analysis commonly employed in Applied Economics. In addition to learning the basics of statistical and data analysis, students will learn to use the statistical software package Stata to conduct various empirical analyses. Our focus will be on learning to do statistical analysis, not just on learning statistics. The ultimate goal of this course is to prepare students well for ADEC 7320.01, Econometrics.

Credits: 03
Schedule: ONLINE COURSE
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None

Corequisites: None
Cross-listed with: ADEC5310
Frequency: Periodically

ADEC732001
Econometrics
BASTIAN, NATHANIEL D
Summer 2019
This course focuses on the application of statistical tools used to estimate economic relationships. The course begins with a discussion of the linear regression model, and examination of common problems encountered when applying this approach, including serial correlation, heteroscedasticity, and multicollinearity. Models with lagged variables are considered, as is estimation with instrumental variables, two-stage least squares, models with limited dependent variables, and basic time-series techniques.

Credits: 03
Schedule: ONLINE COURSE
Room: None
Satisifies Core Requirement: None
Comments: Prerequisite: ADEC7310 Data Analysis
Prerequisites: ADEC7310. Prerequisite: Data Analysis.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ADEC739001
Empirical Money and Banking
KAZEMI, HOSSEIN S
Summer 2019
This course focuses on a study of money, banking and financial markets with a clear emphasis on central banking and conduct of monetary policy. An in-depth analysis of fixed income markets in addition to equities and other financial instruments in this course provides students with the opportunity to master intricacies of financial markets and investing in them. Additionally, the connection between movements in the financial markets and monetary policy is examined on a daily basis. An extended use of Bloomberg Professional LP in this course makes this very applied class particularly valuable to anyone interested in bridging the gap between the economic theory and practice.

Credits: 03
Schedule: T TH 6-9
Room: MALONEY HALL 313
Satisifies Core Requirement: None
Comments: None
Prerequisites: ADEC7200 AND ADEC7320 AND ADEC7201 AND ADEC7310. Or approval of Program Director.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ADEC743001
Big Data Econometrics
BASTIAN, NATHANIEL D
Summer 2019
This course demonstrates how to merge economic data analysis and applied econometric tools with the most common machine learning techniques, as the rapid advancement of computational methods provides unprecedented opportunities for understanding "big data." This course will provide a hands-on experience with the terminology, technology, and methodologies behind machine learning with economic applications in marketing, finance, healthcare, and other areas. The main topics covered in this course include: advanced regression techniques, resampling methods, model selection and regularization, classification models (logistic regression, Naive Bayes, discriminant analysis, k-nearest neighbors, neural networks), tree-based methods, support vector machines, and unsupervised learning (principal components analysis and clustering). Students will apply both supervised and unsupervised machine learning techniques to solve various economics-related problems with real-world data sets. No prior experience with R or Python is necessary.

Credits: 03
Schedule: ONLINE C0URSE
Room: None
Satisifies Core Requirement: None
Comments: Prerequisite - Data Analysis and Econometrics (which can be taken concurrently)
Prerequisites: ADEC7310 AND ADEC7320. Must have successfully completed ADEC731001 Data Analysis or obtain department approval.
Corequisites: None

Cross-listed with: None
Frequency: Periodically

ADEC746001
Predictive Analytics/Forecasting
FULTON, LAWRENCE V
Summer 2019
This course will expose students to the most popular forecasting techniques used in industry. We will cover time series data manipulation and feature creation, including working with transactional and hierarchical time series data as well as methods of evaluating forecasting models. We will cover basic univariate Smoothing and Decomposition methods of forecasting including Moving Averages, ARIMA, Holt-Winters, Unobserved Components Models and various filtering methods (Hodrick-Prescott, Kalman Filter). Time permitting, we will also extend our models to multivariate modeling options such as Vector Autoregressive Models (VAR). We will also discuss forecasting with hierarchical data and the unique challenges that hierarchical reconciliation creates. The course will use the R programming language though no prior experience with R is required.

Credits: 03
Schedule: ONLINE COURSE
Room: None
Satisifies Core Requirement: None
Comments: Econometrics
Prerequisites: ADEC7320.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ADEC750001
Ethics, Economics, and Public Policy
MC GOWAN, RICHARD
Summer 2019

The focus of the course is to ascertain how public policy makers decide to either regulate or legislate how an industry/firm will operate in society. We will examine the process from three different vantage points: ethics, economics, and policy. The first part of the course will be spent examining the role (or lack thereof!) that ethical thinking plays in motivating public policy makers to take action. The second part of the course examines how economic pressure comes into play as policy makers try to establish bounds on an industry or a firm. Finally, we explore the role that social pressures such as the media and various interest groups play in influencing how public policy makers react to various issues that confront an industry or a firm.

Credits: 03
Schedule: ONLINE COURSE
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ADEC754001
Marketing Analytics for Economists
AFFINITO, LETIZIA
Summer 2019

Specifically designed for Economists, this course will enable students to use analytics to improve marketing performance and lead marketing efforts. Students will be able to answer key questions such as: How to design the appropriate metrics and analytics to monitor/improve marketing efforts? How can I measure my various marketing programs? impact on revenue and profit? How can I clearly define the business problem? How can I better understand the company?s goals? How can I communicate insights, not just facts? Which are all the relevant drivers (e.g., marketing and environmental factors) and outcomes (e.g., purchase funnel metrics) and how do they work in marketing? Which tool, of the many available, is best for which problem? In studying a range of firms across a range of contexts and industries, the course builds on recent advances in industrial organization and organizational economics. We use a number of cases and real life examples/simulations to discuss each of the points presented in the course. As such, the course ultimately is designed to focus on the essential topics and problems of Marketing Analytics as experienced by business managers in real life situations. Ultimately, the course will emphasize two kinds of skills: Analytical skills, which are required for Marketing Analytics; and ?soft? (i.e., leadership) skills, which are required for implementation. The course will begin with the analytical skills and then move on to implementation issues.

Credits: 03
Schedule: W 8-10 PM
Room: GASSON HALL 203
Satisifies Core Requirement: None
Comments: Pre-requisites: ADEC7310 Data Analysis and ADEC7320 Econometrics (can be taken concurrently)
Prerequisites: Pre-requisites: ADEC7310 Data Analysis,and ADEC7320 Econometrics (can be taken concurrently).
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ADEC791001
Software Tools for Data Analysis
ARLASHIN, ANATOLY S
Summer 2019

The course provides students with an overview of popular software packages used today for data exploration, analysis, and visualization. The first part of the course will offer an overview of the non-programming tools--spreadsheet/Excel and Tableau. In Excel we will cover basic method, tools, charts, with the emphasis on pivot tables. In Tableu students will be introduced to data collection, exploration, and visualization methods. The second part of the course will provide an intro to using SQL databases, where students will learn how to create SQL queries to select, filter, and arrange the data. The third part of the course will cover basic data analysis in statistical software packages Stata and R. Here students will learn how to write their own code for importing, cleaning, and exploring large datasets, as well as how to create, modify, and export complex charts and summaries for visual, qualitative, and quantitative analysis of the data.

Credits: 03
Schedule: M W 6 15-9
Room: O'NEILL LIBRARY 248
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ADEC794001
Environmental and Natural Resource Economics
OLCUM, GOKCE A
Summer 2019
This course examines where the tension between economic activities and environment stems from, how economic activities cause environmental degradation and what kind of regulatory actions should be taken in order to maintain the balance between economic growth and environmental sustainability. The course has two main parts, theory and applications. We will start with analyzing the underlying economic theory of market failures, economic valuation, economic incentive instruments, and then move onto the applications of the economic theory to real world cases, i.e., air pollution control and climate change mitigation policies, water quality management and waste management.

Credits: 03
Schedule: M W 6 30-9
Room: O'NEILL LIBRARY 253

Satisifies Core Requirement: None
Comments: Prerequisite - Applied Microeconomic Theory
Prerequisites: ADEC7201.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ADEC888001
Directed Practicum
OLCUM, GOKCE A
Summer 2019
Directed Practicum course allows students in the M.S. in Applied Economics program to apply their coursework in a working environment either via internships for full time students or special projects at their place of employment for part-time students who work full time.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

Economics Courses: Fall 2019

ADEC113201
Principles of Economics II/Macroeconomics
TOMIC, ALEKSANDAR S
Fall 2019
Course introduces national income determination and government policy. Topics include national income accounting, national income determination, employment, changes in supply and demand, uncertainties in a digital economy, money, interest rates, and inflation, fiscal and monetary policy, international trade, and business cycle.

Credits: 04
Schedule: ONLINE COURSE
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ADEC221001
Behavioral Economics: an Emerging Perspective
LOPEZ RAGO, RICARDO A
Fall 2019

Why do people often behave in ways that are clearly not in their best interest? Integrating an understanding of human behavior into the more traditional economic models offers a fuller explanation of how behavior influences seemingly rational choices and suggests ways to optimize decision-making. This course explores the impact of the current economic crisis, competition, procrastination, certainty/uncertainty, investments, emerging technologies, career flexibility, obesity, and divorce to explain outcomes and performance.

Credits: 04
Schedule: M 6 15-9 15
Room: STOKES HALL 109S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ADEC320101
Microeconomic Theory
SIMEONOV, DIMITAR A
Fall 2019

Course develops a theoretical framework to analyze two basic units, the consumer and the producer. This analysis is then employed to investigate the determination of price and output in various market situations, the implications for welfare and the construct of general economic equilibrium.

Credits: 04
Schedule: T 6 15-9 15
Room: STOKES HALL 201S
Satisifies Core Requirement: None
Comments: None
Prerequisites: ADEC1131 AND ADEC1132.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ADEC351001
Mathematics for Economists
GARVEY, PAUL R
Fall 2019
This course introduces students to mathematical methods used in the analysis of economics and business problems. It focuses on multivariable calculus, optimization, and its economic applications. This includes optimization with equality constraints, utility maximization and consumer demand, and Kuhn-Tucker conditions. The course concludes with lectures on economic dynamics and the application of integral calculus to problems in investment and capital formation, present value analyses, and economic growth models. This course is an upper-level Economics elective, and it also fulfills Calculus II requirement for MS in Applied Economics program.

Credits: 04
Schedule: M 6 15-9 15
Room: GASSON HALL 206
Satisifies Core Requirement: None
Comments: This course is an upper-level Economics elective, and it also fulfills Calculus II requirement for MSAE. It does not count toward degree in MSAE. Prerequisite: Differential Calculus (Calculus 1).
Prerequisites: Prerequisite: Differential Calculus (Calculus 1).
Corequisites: None

Cross-listed with: None
Frequency: Periodically

ADEC351501
Econometric Methods
ARLASHIN, ANATOLY S
Fall 2019
TBA

Credits: 04
Schedule: W 6 15-9 15
Room: STOKES HALL 141N
Satisifies Core Requirement: None
Comments: None
Prerequisites: ADEC2500.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ADEC491101
Independent Study
SIMEONOV, DIMITAR A
Fall 2019
TBA

Credits: 04
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ADEC710101
Directed Readings and Research in Financial Economics

DEGEEST, LAWRENCE R

Fall 2019

TBA

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ADEC720001

Applied Macroeconomic Theory

SJUIB, FAHLINO F

Fall 2019

This course covers the theory and practice of macroeconomics. The course focuses on the underlying determinants of economic growth, unemployment, and inflation by developing and assessing a variety of simple models. The course will also teach the skills needed for interpreting and using macroeconomic data to formulate macroeconomic policy. A central feature of the course includes understanding the ability and limitations of policy for stabilizing the business cycle and promoting long-term growth.

Credits: 03
Schedule: F 6 30-9
Room: STOKES HALL 201S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ADEC720002

Applied Macroeconomic Theory

ERBIL, CAN

Fall 2019

This course covers the theory and practice of macroeconomics. The course focuses on the underlying determinants of economic growth, unemployment, and inflation by developing and assessing a variety of simple models. The course will also teach the skills needed for interpreting and using macroeconomic data to formulate macroeconomic policy. A central feature of the course includes understanding the ability and limitations of policy for stabilizing the business cycle and promoting long-term growth.

Credits: 03
Schedule: ONLINE COURSE
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ADEC720101

Applied Microeconomic Theory

CHANDRA, PIYUSH

Fall 2019

This course examines the basic models economists use to study the choices made by consumers, investors, firms, and government officials, and how these choices affect markets. The course focuses on both policy applications and business strategies. Topics include optimization, consumer choice, firm behavior, market structures, risk and uncertainty, and welfare economics.

Credits: 03
Schedule: T 6 30-9
Room: STOKES HALL 115S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ADEC720102
Applied Microeconomic Theory
TOMIC, ALEKSANDAR S
Fall 2019
This course examines the basic models economists use to study the choices made by consumers, investors, firms, and government officials, and how these choices affect markets. The course focuses on both policy applications and business strategies. Topics include optimization, consumer choice, firm behavior, market structures, risk and uncertainty, and welfare economics.

Credits: 03
Schedule: ONLINE COURSE
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ADEC731001
Data Analysis
VICENTINI, GUSTAVO J
Fall 2019
This course is designed to introduce students to the concepts and data-based tools of statistical analysis commonly employed in Applied Economics. In addition to learning the basics of statistical and data analysis, students will learn to use the statistical software package Stata to conduct various empirical analyses. Our focus will be on learning to do statistical analysis, not just on learning statistics. The ultimate goal of this course is to prepare students well for ADEC 7320.01, Econometrics.

Credits: 03
Schedule: M 6 30-9
Room: GASSON HALL 303
Satisifies Core Requirement: None
Comments: None
Prerequisites: None

Corequisites: None
Cross-listed with: ADEC5310
Frequency: Periodically

ADEC731002
Data Analysis
FULTON, LAWRENCE V
Fall 2019
This course is designed to introduce students to the concepts and data-based tools of statistical analysis commonly employed in Applied Economics. In addition to learning the basics of statistical and data analysis, students will learn to use the statistical software package Stata to conduct various empirical analyses. Our focus will be on learning to do statistical analysis, not just on learning statistics. The ultimate goal of this course is to prepare students well for ADEC 7320.01, Econometrics.

Credits: 03
Schedule: ONLINE COURSE
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADEC5310
Frequency: Periodically

ADEC732001
Econometrics
VICENTINI, GUSTAVO J
Fall 2019
This course focuses on the application of statistical tools used to estimate economic relationships. The course begins with a discussion of the linear regression model, and examination of common problems encountered when applying this approach, including serial correlation, heteroscedasticity, and multicollinearity. Models with lagged variables are considered, as is estimation with instrumental variables, two-stage least squares, models with limited dependent variables, and basic time-series techniques.

Credits: 03
Schedule: M 6 30-9
Room: GASSON HALL 303
Satisifies Core Requirement: None
Comments: Prerequisite: ADEC7310 Data Analysis
Prerequisites: ADEC7310. Prerequisite: Data Analysis.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ADEC732002
Econometrics
BASTIAN, NATHANIEL D
Fall 2019

This course focuses on the application of statistical tools used to estimate economic relationships. The course begins with a discussion of the linear regression model, and examination of common problems encountered when applying this approach, including serial correlation, heteroscedasticity, and multicollinearity. Models with lagged variables are considered, as is estimation with instrumental variables, two-stage least squares, models with limited dependent variables, and basic time-series techniques.

Credits: 03
Schedule: ONLINE COURSE
Room: None
Satisifies Core Requirement: None
Comments: Prerequisite: ADEC7310 Data Analysis
Prerequisites: ADEC7310. Prerequisite: Data Analysis.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ADEC734001
Advanced Urban and Regional Economics
O'HAVER, ROBERT R
Fall 2019

This is an advanced course in urban and regional economics. The field of urban and regional economics addresses a wide variety of questions and topics. At the most general level, the field introduces space into economic models and studies the location of economic activity. The course will use microeconomic models to address general and interesting questions about the existence and emergence of cities: why do cities exist and why do some grow more rapidly? Why do people live in cities? How do firms and households decide where to locate within given metropolitan areas? What determines the growth and size of a city? Which policies can modify the shape of a city? The course will also analyze the economic issues that arise because people and firms locate in cities. It will focus on many specific urban economic issues such as firm location, crime, transportation, housing, education, inner-city economic development, and local government economics.

Credits: 03
Schedule: TH 6 30-9
Room: STOKES HALL 201S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ADEC736001
Financial Economics
KOWALIK, MICHAL K
Fall 2019

This course teaches the practical application of finance theory to decisions made in industry. We will learn how individuals and firms choose investment portfolio decisions under uncertainty with a particular focus on topics such as the capital asset pricing model, market imperfections, borrowing constraints, market efficiency and security valuation. Understanding how interest rates, exchange rates, and risk work will aid your understanding of multiple firm problems such as why does a firm chooses a specific investment or place of manufacturing. In addition, studying term structures and discounted cash flows are important to understanding the decision to invest over time.

Credits: 03
Schedule: ONLINE COURSE
Room: None

Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADEC5005
Frequency: Periodically

ADEC741001
Operations Research in Applied Economics
BASTIAN, NATHANIEL D
Fall 2019

This course provides an introduction to the use of operations research methods in economics. For this purpose, the course starts with a brief review of the basics from microeconomic theory, calculus and linear algebra, which is followed by the conceptual foundations of economic modeling and the applications of optimization techniques on various economic problems. The course provides a very sound perspective on how to use operations research techniques in any kind of economic and managerial decision making, which has becoming an increasingly sought after skill. We will work on various problems, including portfolio management, resource management, environment and energy related regulations, etc.

Credits: 03
Schedule: ONLINE COURSE
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: ADEC7201. Or approval of the instructor.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ADEC743001
Big Data Econometrics
VELICHE, RAZVAN
Fall 2019

This course demonstrates how to merge economic data analysis and applied econometric tools with the most common machine learning techniques, as the rapid advancement of computational methods provides unprecedented opportunities for understanding "big data." This course will provide a hands-on experience with the terminology, technology, and methodologies behind machine learning with economic applications in marketing, finance, healthcare, and other areas. The main topics covered in this course include: advanced regression techniques, resampling methods, model selection and regularization, classification models (logistic regression, Naive Bayes, discriminant analysis, k-nearest neighbors, neural networks), tree-based methods, support vector machines, and unsupervised learning (principal components analysis and clustering). Students will apply both supervised and unsupervised machine learning techniques to solve various economics-related problems with real-world data sets. No prior experience with R or Python is necessary.

Credits: 03
Schedule: M 6 30-9
Room: GASSON HALL 307
Satisifies Core Requirement: None
Comments: Prerequisite - Data Analysis and Econometrics (which can be taken concurrently)
Prerequisites: ADEC7310 AND ADEC7320. Must have successfully completed ADEC731001 Data Analysis or obtain department approval.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ADEC743002
Big Data Econometrics
BASTIAN, NATHANIEL D
Fall 2019

This course demonstrates how to merge economic data analysis and applied econometric tools with the most common machine learning techniques, as the rapid advancement of computational methods provides unprecedented opportunities for understanding "big data." This course will provide a hands-on experience with the terminology, technology, and methodologies behind machine learning with economic applications in marketing, finance, healthcare, and other areas. The main topics covered in this course include: advanced regression techniques, resampling methods, model selection and regularization, classification models (logistic regression, Naive Bayes, discriminant analysis, k-nearest neighbors, neural networks), tree-based methods, support vector machines, and unsupervised learning (principal components analysis and clustering). Students will apply both supervised and unsupervised machine learning techniques to solve various economics-related problems with real-world data sets. No prior experience with R or Python is necessary.

Credits: 03
Schedule: ONLINE COURSE
Room: None
Satisifies Core Requirement: None
Comments: Prerequisite - Data Analysis and Econometrics (which can be taken concurrently)
Prerequisites: ADEC7310 AND ADEC7320. Must have successfully completed ADEC731001 Data Analysis or obtain department approval.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ADEC746001
Predictive Analytics/Forecasting
BRADLEY, ROBERT J
Fall 2019

This course will expose students to the most popular forecasting techniques used in industry. We will cover time series data manipulation and feature creation, including working with transactional and hierarchical time series data as well as methods of evaluating forecasting models. We will cover basic univariate Smoothing and Decomposition methods of forecasting including Moving Averages, ARIMA, Holt-Winters, Unobserved Components Models and various filtering methods (Hodrick-Prescott, Kalman Filter). Time permitting, we will also extend our models to multivariate modeling options such as Vector Autoregressive Models (VAR). We will also discuss forecasting with hierarchical data and the unique challenges that hierarchical reconciliation creates. The course will use the R programming language though no prior experience with R is required.

Credits: 03
Schedule: T 6 30-9
Room: STOKES HALL 215N
Satisifies Core Requirement: None
Comments: Econometrics
Prerequisites: ADEC7320.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ADEC746002
Predictive Analytics/Forecasting
FULTON, LAWRENCE V
Fall 2019

This course will expose students to the most popular forecasting techniques used in industry. We will cover time series data manipulation and feature creation, including working with transactional and hierarchical time series data as well as methods of evaluating forecasting models. We will cover basic univariate Smoothing and Decomposition methods of forecasting including Moving Averages, ARIMA, Holt-Winters, Unobserved Components Models and various filtering methods (Hodrick-Prescott, Kalman Filter). Time permitting, we will also extend our models to multivariate modeling options such as Vector Autoregressive Models (VAR). We will also discuss forecasting with hierarchical data and the unique challenges that hierarchical reconciliation creates. The course will use the R programming language though no prior experience with R is required.

Credits: 03
Schedule: ONLINE COURSE

Room: None
Satisifies Core Requirement: None
Comments: Econometrics
Prerequisites: ADEC7320.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ADEC750001
Ethics, Economics, and Public Policy
MC GOWAN, RICHARD
Fall 2019
The focus of the course is to ascertain how public policy makers decide to either regulate or legislate how an industry/firm will operate in society. We will examine the process from three different vantage points: ethics, economics, and policy. The first part of the course will be spent examining the role (or lack thereof!) that ethical thinking plays in motivating public policy makers to take action. The second part of the course examines how economic pressure comes into play as policy makers try to establish bounds on an industry or a firm. Finally, we explore the role that social pressures such as the media and various interest groups play in influencing how public policy makers react to various issues that confront an industry or a firm.

Credits: 03
Schedule: HYBRID COURSE
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ADEC781001
Empirical Behavioral Economics
DEGEEST, LAWRENCE R
Fall 2019

Behavioral economics combines insights from economics and the cognitive sciences to study how human beings make decisions in various contexts. This course will introduce you to the key concepts in this field and give you the tools you need to start designing your own experiments for business or policy applications. Beginning from the standard rational model, we first study the decision-maker in isolation and then move on to the decision-maker in strategic settings. As we go, we will learn how to use simple theoretical models to describe and predict behavior, as well as analyze data from canonical published experiments using R. We will then see how firms and policy makers can design interventions help people make better decisions.

Credits: 03
Schedule: W 6 30-9
Room: STOKES HALL 133S
Satisifies Core Requirement: None
Comments: None
Prerequisites: Restricted to MSAE major.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ADEC782001
Economics of Innovation and Entrepreneurship
SILE, AYSE E
Fall 2019

Innovation and entrepreneurship have been the key drivers behind economic growth across developed economies and even more so in the U.S. However, innovations and entrepreneurism develop under a high degree of risk and uncertainty and, in most cases, rupture existing structural and traditional patterns and practices. Economic policies along with regulation set the incentives for innovation and entrepreneurship. Intellectual property rights and competition ensure that innovators receive a fertile and collaborative market structure to reach their potential.

Credits: 03
Schedule: TH 6 30-9
Room: GASSON HALL 201
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Periodically

ADEC783001
Communication and Leadership in Applied Economics
CESMELI, ERDOGAN
Fall 2019
This course on "Leadership and Communication for Applied Economists" has been specifically designed to meet the needs of graduate students in the Applied Economics program. Each individual session focuses on helping students understand leadership traits and develop commensurate written or oral communication skills to reinforce their influential skills. Students will discuss their current writing projects in the context of each session's topic. Also, the course will also focus on the topics related to leadership, effective written and oral communications tailored to specific audiences. In addition to leadership & communication skills, students will practice elevator speeches, short written communications and other presentations.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ADEC791001
Software Tools for Data Analysis
ARLASHIN, ANATOLY S
Fall 2019

The course provides students with an overview of popular software packages used today for data exploration, analysis, and visualization. The first part of the course will offer an overview of the non-programming tools--spreadsheet/Excel and Tableau. In Excel we will cover basic method, tools, charts, with the emphasis on pivot tables. In Tableu students will be introduced to data collection, exploration, and visualization methods. The second part of the course will provide an intro to using SQL databases, where students will learn how to create SQL queries to select, filter, and arrange the data. The third part of the course will cover basic data analysis in statistical software packages Stata and R. Here students will learn how to write their own code for importing, cleaning, and exploring large datasets, as well as how to create, modify, and export complex charts and summaries for visual, qualitative, and quantitative analysis of the data.

Credits: 03
Schedule: F 6 30-9
Room: O'NEILL LIBRARY 253
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ADEC888001
Directed Practicum
O'HAVER, ROBERT R
Fall 2019
Directed Practicum course allows students in the M.S. in Applied Economics program to apply their coursework in a working environment either via internships for full time students or special projects at their place of employment for part-time students who work full time.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Periodically

Economics Courses: Spring 2020

ADEC113101
Principles of Economics I/Microeconomics
TOMIC, ALEKSANDAR S
Spring 2020
Course introduces the market system. Topics include the household and the firm, supply and demand, price and output determination, resource allocation, and income distribution. Examines the role of government and alternative economic systems, the changes brought about as the economy moves from a physical to a digital market.

Credits: 04
Schedule: ONLINE COURSE,
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ADEC221001
Behavioral Economics: an Emerging Perspective
AMARSAIKHAN, ENKHMANLAI
Spring 2020
Why do people often behave in ways that are clearly not in their best interest? Integrating an understanding of human behavior into the more traditional economic models offers a fuller explanation of how behavior influences seemingly rational choices and suggests ways to optimize decision-making. This course explores the impact of the current economic crisis, competition, procrastination, certainty/uncertainty, investments, emerging technologies, career flexibility, obesity, and divorce to explain outcomes and performance.

Credits: 04
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ADEC250001
Elementary Economic Statistics
CLOTE, MARIE
Spring 2020
This course equips students with the techniques of analysis and interpretation of quantitative data. Topics considered are descriptive statistics, basic probability, discrete and continuous probability distributions, sampling and estimation, testing statistical hypotheses, correlation and regression, and analysis of variance. No calculus background required.

Credits: 04
Schedule: M 6 15-9 15
Room: STOKES HALL 117N
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ADEC320201
Macroeconomic Theory
SIMEONOV, DIMITAR A
Spring 2020
Course analyzes national income determination and macroeconomic government policies. Emphasis on Keynesian theories of national product and its components, national income and employment, liquidity demand, and the money supply process. Looks at how the "new economy" impacts traditional economic theory.

Credits: 04
Schedule: TH 6 15-9 15
Room: STOKES HALL 141N
Satisifies Core Requirement: None
Comments: None
Prerequisites: ADEC1131 AND ADEC1132.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ADEC334001
Labor Economics
KOWALIK, MICHAL K
Spring 2020
Applies basic tools of economic analysis to studies of labor markets, employment, wage inequality, income distribution, and government policies. Topics include supply and demand for labor, the influence of technology on markets, market structure, changes in capital markets, human capital theory, labor unions, employment and income policy, discrimination and affirmative action.

Credits: 04
Schedule: W 6 15-9 15
Room: STOKES HALL 117N
Satisifies Core Requirement: None
Comments: None
Prerequisites: ADEC3201. Or equivalent.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ADEC350001
Social Policy Analysis
DEPARTMENT
Spring 2020

This course introduces the role of social policy analysis in explaining the ideological, institutional and scientific foundations of the modern "social welfare state." The course covers social policy modeling, normative political theory and distributive theories of justice, rights, opportunities, equality, social equity and poverty. Theories are tested with applications in four major social policy areas: employment, health, housing and welfare.

Credits: 04
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ADEC351001
Mathematics for Economists
GARVEY, PAUL R
Spring 2020
This course introduces students to mathematical methods used in the analysis of economics and business problems. It focuses on multivariable calculus, optimization, and its economic applications. This includes optimization with equality constraints, utility maximization and consumer demand, and Kuhn-Tucker conditions. The course concludes with lectures on economic dynamics and the application of integral calculus to problems in investment and capital formation, present value analyses, and economic growth models. This course is an upper-level Economics elective, and it also fulfills Calculus II requirement for MS in Applied Economics program.

Credits: 04
Schedule: M 6 15-9 15
Room: GASSON HALL 203
Satisifies Core Requirement: None
Comments: This course is an upper-level Economics elective, and it also fulfills Calculus II requirement for MSAE. It does not count toward degree in MSAE. Prerequisite: Differential Calculus (Calculus 1).
Prerequisites: Prerequisite: Differential Calculus (Calculus 1).
Corequisites: None

Cross-listed with: None
Frequency: Periodically

ADEC531001
Data Analysis
VICENTINI, GUSTAVO J
Spring 2020
This course is designed to introduce students to the concepts and data-based tools of statistical analysis commonly employed in Applied Economics. In addition to learning the basics of statistical and data analysis, students will learn to use the statistical software package Stata to conduct various empirical analyses. Our focus will be on learning to do statistical analysis, not just on learning statistics. The ultimate goal of this course is to prepare students well for ADEC 7320.01, Econometrics.

Credits: 04
Schedule: M TH 6 30-9
Room: GASSON HALL 202
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADEC7310
Frequency: Periodically

ADEC710101
Directed Readings and Research in Financial Economics
DEGEEST, LAWRENCE R
Spring 2020
TBA

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Periodically

ADEC720001
Applied Macroeconomic Theory
SJUIB, FAHLINO F
Spring 2020
This course covers the theory and practice of macroeconomics. The course focuses on the underlying determinants of economic growth, unemployment, and inflation by developing and assessing a variety of simple models. The course will also teach the skills needed for interpreting and using macroeconomic data to formulate macroeconomic policy. A central feature of the course includes understanding the ability and limitations of policy for stabilizing the business cycle and promoting long-term growth.

Credits: 03
Schedule: F 6 30-9
Room: STOKES HALL 201S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ADEC720002
Applied Macroeconomic Theory
ERBIL, CAN
Spring 2020
This course covers the theory and practice of macroeconomics. The course focuses on the underlying determinants of economic growth, unemployment, and inflation by developing and assessing a variety of simple models. The course will also teach the skills needed for interpreting and using macroeconomic data to formulate macroeconomic policy. A central feature of the course includes understanding the ability and limitations of policy for stabilizing the business cycle and promoting long-term growth.

Credits: 03
Schedule: ONLINE COURSE,

Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ADEC720101
Applied Microeconomic Theory
CHANDRA, PIYUSH
Spring 2020
This course examines the basic models economists use to study the choices made by consumers, investors, firms, and government officials, and how these choices affect markets. The course focuses on both policy applications and business strategies. Topics include optimization, consumer choice, firm behavior, market structures, risk and uncertainty, and welfare economics.

Credits: 03
Schedule: T 6 30-9
Room: STOKES HALL 115S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ADEC731001
Data Analysis
VICENTINI, GUSTAVO J
Spring 2020

This course is designed to introduce students to the concepts and data-based tools of statistical analysis commonly employed in Applied Economics. In addition to learning the basics of statistical and data analysis, students will learn to use the statistical software package Stata to conduct various empirical analyses. Our focus will be on learning to do statistical analysis, not just on learning statistics. The ultimate goal of this course is to prepare students well for ADEC 7320.01, Econometrics.

Credits: 03
Schedule: M TH 6 30-9
Room: GASSON HALL 202
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADEC5310
Frequency: Periodically

ADEC731002
Data Analysis
FULTON, LAWRENCE V
Spring 2020

This course is designed to introduce students to the concepts and data-based tools of statistical analysis commonly employed in Applied Economics. In addition to learning the basics of statistical and data analysis, students will learn to use the statistical software package Stata to conduct various empirical analyses. Our focus will be on learning to do statistical analysis, not just on learning statistics. The ultimate goal of this course is to prepare students well for ADEC 7320.01, Econometrics.

Credits: 03
Schedule: ONLINE COURSE
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADEC5310
Frequency: Periodically

ADEC732001

Econometrics

VICENTINI, GUSTAVO J

Spring 2020

This course focuses on the application of statistical tools used to estimate economic relationships. The course begins with a discussion of the linear regression model, and examination of common problems encountered when applying this approach, including serial correlation, heteroscedasticity, and multicollinearity. Models with lagged variables are considered, as is estimation with instrumental variables, two-stage least squares, models with limited dependent variables, and basic time-series techniques.

Credits: 03
Schedule: M TH 6 30-9
Room: GASSON HALL 202
Satisifies Core Requirement: None
Comments: Prerequisite: ADEC7310 Data Analysis
Prerequisites: ADEC7310. Prerequisite: Data Analysis.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ADEC732002

Econometrics

BASTIAN, NATHANIEL D

Spring 2020

This course focuses on the application of statistical tools used to estimate economic relationships. The course begins with a discussion of the linear regression model, and examination of common problems encountered when applying this approach, including serial correlation, heteroscedasticity, and multicollinearity. Models with lagged variables are considered, as is estimation with instrumental variables, two-stage least squares, models with limited dependent variables, and basic time-series techniques.

Credits: 03
Schedule: ONLINE COURSE,
Room: None
Satisifies Core Requirement: None
Comments: Prerequisite: ADEC7310 Data Analysis
Prerequisites: ADEC7310. Prerequisite: Data Analysis.

Corequisites: None
Cross-listed with: None
Frequency: Annually

ADEC735001
Economics of Banking and Insurance
FILLAT, JOSE L
Spring 2020
This course explores the role of the financial system in the overall economy. Topics include study of the structure of the monetary and banking system, interest rates, monetary policy and role of central bank in the economy. Focus is on the empirical investigation/study of these topics.

Credits: 03
Schedule: T 6 30-9
Room: STOKES HALL 203S
Satisifies Core Requirement: None
Comments: None
Prerequisites: Intermediate Microeconometric Theory, Intermediate Macroeconomic Theory, and Data Analysis.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ADEC737001
Applied Stress Testing for Economists
ROELANDS, SEBASTIAAN
Spring 2020

Since the financial crisis of 2008, banks and bank holding companies in the United States have faced increased regulation. One of the recent changes to these regulations is known as the Comprehensive Capital Analysis and Review (CCAR). At the core of these new regulations, specifically under the Dodd-Frank Wall Street Reform and Consumer Protection Act and the stress tests it mandates, are a series of ?what-if? or ?scenario analyses? requirements provided by the Federal Reserve. In this course we will examine these new regulations and build models which help to satisfy these requirements and will build both ?bottom-up? and ?top-down? models which incorporate external economic scenarios. We will also spend time with the creation of these scenarios. The final project will involve presenting results to experienced banking professionals. Experience with some statistical computing software is required (R, Stata, or eViews).

Credits: 03
Schedule: ONLINE COURSE,
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: ADEC7310. Or department approval.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ADEC742001
Development Economics
CHANDRA, PIYUSH
Spring 2020

This course examines global differences in the standard of living and economic growth. It also explores policies and programs that help in the alleviation of poverty, with emphasis on policies related to education, health, and foreign aid, etc. Focus of the course is on empirical examination of topics, evaluation of research designs, and interpretation of statistical/econometric evidence. Students can be concurrently enrolled in the Econometrics course.

Credits: 03
Schedule: TH 6 30-9
Room: STOKES HALL 201N
Satisifies Core Requirement: None
Comments: None

Prerequisites: Intermediate Microeconomic Theory, Intermediate Macroeconomic Theory, Data Analysis, and Econometrics.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ADEC743001
Big Data Econometrics
VELICHE, RAZVAN
Spring 2020
This course demonstrates how to merge economic data analysis and applied econometric tools with the most common machine learning techniques, as the rapid advancement of computational methods provides unprecedented opportunities for understanding "big data." This course will provide a hands-on experience with the terminology, technology, and methodologies behind machine learning with economic applications in marketing, finance, healthcare, and other areas. The main topics covered in this course include: advanced regression techniques, resampling methods, model selection and regularization, classification models (logistic regression, Naive Bayes, discriminant analysis, k-nearest neighbors, neural networks), tree-based methods, support vector machines, and unsupervised learning (principal components analysis and clustering). Students will apply both supervised and unsupervised machine learning techniques to solve various economics-related problems with real-world data sets. No prior experience with R or Python is necessary.

Credits: 03
Schedule: T 6 30-9
Room: STOKES HALL 113S
Satisifies Core Requirement: None
Comments: Prerequisite - Data Analysis and Econometrics (which can be taken concurrently)
Prerequisites: ADEC7310 AND ADEC7320. Must have successfully completed ADEC731001 Data Analysis or obtain department approval.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ADEC743002
Big Data Econometrics
BASTIAN, NATHANIEL D

Spring 2020

This course demonstrates how to merge economic data analysis and applied econometric tools with the most common machine learning techniques, as the rapid advancement of computational methods provides unprecedented opportunities for understanding "big data." This course will provide a hands-on experience with the terminology, technology, and methodologies behind machine learning with economic applications in marketing, finance, healthcare, and other areas. The main topics covered in this course include: advanced regression techniques, resampling methods, model selection and regularization, classification models (logistic regression, Naive Bayes, discriminant analysis, k-nearest neighbors, neural networks), tree-based methods, support vector machines, and unsupervised learning (principal components analysis and clustering). Students will apply both supervised and unsupervised machine learning techniques to solve various economics-related problems with real-world data sets. No prior experience with R or Python is necessary.

Credits: 03
Schedule: ONLINE COURSE,
Room: None
Satisifies Core Requirement: None
Comments: Prerequisite - Data Analysis and Econometrics (which can be taken concurrently)
Prerequisites: ADEC7310 AND ADEC7320. Must have successfully completed ADEC731001 Data Analysis or obtain department approval.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ADEC746001
Predictive Analytics/Forecasting
BRADLEY, ROBERT J
Spring 2020

This course will expose students to the most popular forecasting techniques used in industry. We will cover time series data manipulation and feature creation, including working with transactional and hierarchical time series data as well as methods of evaluating forecasting models. We will cover basic univariate Smoothing and Decomposition methods of forecasting including Moving Averages, ARIMA, Holt-Winters, Unobserved Components Models and various filtering methods (Hodrick-Prescott, Kalman Filter). Time permitting, we will also extend our models to multivariate modeling options such as Vector Autoregressive Models (VAR). We will also discuss forecasting with hierarchical data and the unique challenges that hierarchical reconciliation creates. The course will use the R programming language though no prior experience with R is required.

Credits: 03
Schedule: TH 6 30-9
Room: STOKES HALL 131N
Satisifies Core Requirement: None
Comments: Econometrics
Prerequisites: ADEC7320.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ADEC746002
Predictive Analytics/Forecasting
FULTON, LAWRENCE V
Spring 2020

This course will expose students to the most popular forecasting techniques used in industry. We will cover time series data manipulation and feature creation, including working with transactional and hierarchical time series data as well as methods of evaluating forecasting models. We will cover basic univariate Smoothing and Decomposition methods of forecasting including Moving Averages, ARIMA, Holt-Winters, Unobserved Components Models and various filtering methods (Hodrick-Prescott, Kalman Filter). Time permitting, we will also extend our models to multivariate modeling options such as Vector Autoregressive Models (VAR). We will also discuss forecasting with hierarchical data and the unique challenges that hierarchical reconciliation creates. The course will use the R programming language though no prior experience with R is required.

Credits: 03
Schedule: ONLINE COURSE

Room: None
Satisifies Core Requirement: None
Comments: Econometrics
Prerequisites: ADEC7320.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ADEC750001
Ethics, Economics, and Public Policy
MC GOWAN, RICHARD
Spring 2020
The focus of the course is to ascertain how public policy makers decide to either regulate or legislate how an industry/firm will operate in society. We will examine the process from three different vantage points: ethics, economics, and policy. The first part of the course will be spent examining the role (or lack thereof!) that ethical thinking plays in motivating public policy makers to take action. The second part of the course examines how economic pressure comes into play as policy makers try to establish bounds on an industry or a firm. Finally, we explore the role that social pressures such as the media and various interest groups play in influencing how public policy makers react to various issues that confront an industry or a firm.

Credits: 03
Schedule: HYBRID. ONLINE
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ADEC753001
Measuring Business Cycles, Trends and Growth Cycles
OZYILDIRIM, ATAMAN K
Spring 2020

This course will focus on the measurement and analysis of business cycles with a special emphasis on business forecasting. Leading indicators are used as forecasting tools to predict when economies move from expansion to recessions and vice versa. Taking an applied empirical approach, we will cover data and tools used for analysis of short term conditions. While business cycle analysis is concerned with short-term fluctuations, understanding the long-term growth path of an economy is important to interpret short-term movements. Applications of trend estimation methods will also be covered. We will study cycles in developing economies which have experienced long periods of continuous growth. Our focus is on important economic indicators and a discussion of data issues such as price indexes, deflation, and seasonal adjustment. How can these indicators be applied and interpreted to understand short term trends in the economy? How can they assist in economic and business decision making?

Credits: 03
Schedule: S 9-11 30
Room: GASSON HALL 201
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ADEC783001
Communication and Leadership in Applied Economics
CESMELI, ERDOGAN
Spring 2020
This course on "Leadership and Communication for Applied Economists" has been specifically designed to meet the needs of graduate students in the Applied Economics program. Each individual session focuses on helping students understand leadership traits and develop commensurate written or oral communication skills to reinforce their influential skills. Students will discuss their current writing projects in the context of each session's topic. Also, the course will also focus on the topics related to leadership, effective written and oral communications tailored to specific audiences. In addition to leadership & communication skills, students will practice elevator speeches, short written communications and other presentations.

Credits: 03
Schedule: null
Room: None

Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ADEC784001
Management of Projects in Applied Economics
SILE, AYSE E
Spring 2020
From an economics perspective, the success of a project mostly relies on the maximization of profit to allow for reinvestment and further growth and profits. The course will focus on best practices that enable the successful implementation of and excellence in project management with a focus on economics. The course also discusses the technical, cultural, and interpersonal skills necessary to successfully manage projects from start to finish. It emphasizes that project management is a professional discipline with its own tools, body of knowledge, and skills. Concepts are reinforced by case studies covering a wide variety of project types and industries.

Credits: 03
Schedule: TH 6 30-9
Room: STOKES HALL 117S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ADEC791001
Software Tools for Data Analysis
ARLASHIN, ANATOLY S
Spring 2020

The course provides students with an overview of popular software packages used today for data exploration, analysis, and visualization. The first part of the course will offer an overview of the non-programming tools--spreadsheet/Excel and Tableau. In Excel we will cover basic method, tools, charts, with the emphasis on pivot tables. In Tableu students will be introduced to data collection, exploration, and visualization methods. The second part of the course will provide an intro to using SQL databases, where students will learn how to create SQL queries to select, filter, and arrange the data. The third part of the course will cover basic data analysis in statistical software packages Stata and R. Here students will learn how to write their own code for importing, cleaning, and exploring large datasets, as well as how to create, modify, and export complex charts and summaries for visual, qualitative, and quantitative analysis of the data.

Credits: 03
Schedule: F 6 30-9
Room: GASSON HALL 201
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ADEC792001
Market Research and Analysis
SILE, AYSE E
Spring 2020

Market research is the systematic gathering and interpretation of information and data using the statistical and analytical methods and techniques of the applied economics and statistics to gain insights or support decision making. This course provides you with the skills and tools needed to understand and evaluate market research. Market research and analysis involve developing research questions, collecting data, analyzing it and drawing inference, with a view to making better decisions. To this end, the course is organized into two basic parts: (1) Data collection and research design, and (2) Tools and applications of research and data analysis. The course will provide a framework for conducting research, knowledge to properly design research, techniques and tools to analyze data and infer insights, and practical information sources.

Credits: 03
Schedule: T 6 30-9
Room: STOKES HALL 103N
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ADEC793001
Fundamentals of Private Equity
YANMAZ-KARSLIGIL, GUL
Spring 2020
This course is for students who wish to gain a high-level understanding of the private equity ecosystem. Private equity is no longer niche, but a large and global asset class with trillions of dollars under management that touches many aspects of people's daily lives all over the world. There are now thousands of private equity firms globally, and the industry has evolved to the point where different players offer distinct investment strategies and execution styles. Topics will include LBOs, venture capital, structures, economics, due diligence, portfolio construction, performance measurement, impact on society, agency issues, and ethical considerations. Through class discussion, guest lectures, and case studies, students will develop an understanding and appreciation for this unique asset class that is not well understood by many.

Credits: 03
Schedule: M 6 30-9
Room: STOKES HALL 213S
Satisifies Core Requirement: None
Comments: Prerequisite - Financial Economics
Prerequisites: ADEC7360.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ADEC794001
Environmental and Natural Resource Economics
OLCUM, GOKCE A

Spring 2020

This course examines where the tension between economic activities and environment stems from, how economic activities cause environmental degradation and what kind of regulatory actions should be taken in order to maintain the balance between economic growth and environmental sustainability. The course has two main parts, theory and applications. We will start with analyzing the underlying economic theory of market failures, economic valuation, economic incentive instruments, and then move onto the applications of the economic theory to real world cases, i.e., air pollution control and climate change mitigation policies, water quality management and waste management.

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: Prerequisite - Applied Microeconomic Theory
Prerequisites: ADEC7201.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ADEC888001
Directed Practicum
TOMIC, ALEKSANDAR S
Spring 2020

Directed Practicum course allows students in the M.S. in Applied Economics program to apply their coursework in a working environment either via internships for full time students or special projects at their place of employment for part-time students who work full time.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

Education Courses: Summer 2019

ADED500001
Summer Teaching Fellowship
CLEMENTE, MATTHEW J
Summer 2019
This seminar covers a wide ranging set of pedagogical principles across disciplines and teaching modalities. Topics in the seminar include use of technology in teaching, managing developmental range in students, engaging in mission-based education, discussion management, and meaningful development of assessment tools. The format of this seminar involves case studies, Canvas-based exercises, and discussion-based workshops.

Credits: 00
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

Education Courses: Fall 2019

No records found

Education Courses: Spring 2020

No records found

English Courses: Summer 2019

ADEN090001
BCE: Creative Writing
BOUCHER, CHRISTOPHER G; ADAIR, ALLISON C
Summer 2019
TBA

Credits: 00
Schedule: M T W TH 9-3
Room: STOKES HALL 476S
Satisifies Core Requirement: None
Comments: THIS COURSE IS ONLY FOR HIGH SCHOOL STUDENTS ENROLLED IN THE BOSTON COLLEGE EXPERIENCE PROGRAM
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ADEN095001
BCE: English Language Immersion: College Writing for Non-Native Speakers
PAUL, MICHAEL G
Summer 2019
TBA

Credits: 00
Schedule: M T W TH F 8-5
Room: GASSON HALL 202
Satisifies Core Requirement: None
Comments: THIS COURSE IS ONLY FOR HIGH SCHOOL STUDENTS ENROLLED IN THE BOSTON COLLEGE EXPERIENCE PROGRAM
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ADEN108001

Literature Core
NORWOOD, KELSEY E
Summer 2019
In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres.

Credits: 03
Schedule: T TH 1-4 15
Room: STOKES HALL 209S
Satisifies Core Requirement: Literature
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: ENGL1080
Frequency: Annually

ADEN491101
Independent Study
BOOZANG, WILLIAM
Summer 2019
TBA

Credits: 04
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

English Courses: Fall 2019

ADEN105201
Introductory College Writing
PLUTO, ANNE E
Fall 2019
Course presents the basic techniques that are necessary for successful college writing. It provides the essential tools for clear, organized, effective analytical expression. Opportunities for revisions heighten self-confidence.

Credits: 04
Schedule: T 6 15-9 15
Room: GASSON HALL 210
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ADEN105301
Introductory College Writing for Non-Native Speakers
SULLIVAN, ROBERT E
Fall 2019
Designed for non-native English speakers who for personal/professional interests wish to sharpen their writing skills. In a supportive environment, students study the finer points of grammar and punctuation, patterns for composing sentences, paragraphs, and essays. Analysis of literature enhances critical reading and writing skills. Weekly writing exercises build confidence.

Credits: 04
Schedule: M 6 15-9 15
Room: STOKES HALL 105S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

ADEN105401
College Writing
FRUEH, CINDY A
Fall 2019
This course, which introduces flexible strategies for approaching each stage of the writing process, prepares students to succeed in their college-level writing. Students learn from readings that illustrate conventions and techniques of composition and from their own regular practice in drafting, revising, and editing.

Credits: 04
Schedule: W 6 15-9 15
Room: None
Satisifies Core Requirement: Writing
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ADEN106001
Literary Works
RUTLEDGE, DUSTIN L
Fall 2019
This course offers students a concentrated, introductory study of drama, poetry, fiction, and creative nonfiction. Students read a selection of contemporary works, learning how to analyze and appreciate literature.

Credits: 04
Schedule: T 6 15-9 15
Room: STOKES HALL 401N
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

ADEN109601
The Craft of Writing
MURPHY, THEODORE M
Fall 2019
Introductory course addressing frequent problems in writing. Students write short weekly papers that encourage the development of individual strategy and style. Class essays, as well as creative prose works, provide models. Course is an elective or alternative for Introductory College Writing.

Credits: 04
Schedule: S 9-12
Room: STOKES HALL 103S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ADEN126501
Popular Novels with A Social Conscience
DEFUSCO, ANDREA C
Fall 2019
A look at novels that illuminate the injustices evident in cultures and communities, including injustices related to gender, race, and class. Memorable and moving literature opens learners hearts and minds to the universal nature of the human condition. Course examines and critiques works including Wright's Native Son; Dickens, Oliver Twist; Naylor, Women of Brewster Place; Steinbeck, Of Mice and Men, Stockett, The Help; Pollan, The Omnivore's Dilemma.

Credits: 04
Schedule: TH 6 15-9 15
Room: STOKES HALL 111S
Satisifies Core Requirement: None
Comments: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ADEN126601
Studies in American Ethnic Literature
SARR, AKUA
Fall 2019
Ethnic difference has a profound effect on personal and social understandings of what it means to be an American. Multicultural fiction navigates the complex terrain of race and ethnicity in America. Fiction depicts a variety of experiences and suggests that what constitutes an American identity is far from settled. A discussion of the literature invites students to share their own personal narratives--stories of race, ethnicity, class, gender, faith, and nationality--to further uncover what it means to be "ethnic" in America. Writers include: S. Alexie, E. Danticat, J. Diaz, J. Eugenides, and J. Lahiri.

Credits: 04
Schedule: M 6 15-9 15
Room: STOKES HALL 121N
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ADEN157201
Techniques of Precise Expression
MACDONALD, THOMAS
Fall 2019
With instant communication, delivering the message fast sometimes seems to trump getting it right. Yet, whether communicating in business, disseminating information online, or blogging for pleasure, writing clearly, with precision, economy, and style, is more important than ever. Course expands powers of expression, develops a large and vital vocabulary and enables learners to write and speak with precision. Sharpens writing skills through exercises and brief assignments, with special attention paid to writing for the Web.

Credits: 04
Schedule: W 6 15-9 15
Room: STOKES HALL 201N
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ADEN491101
Independent Study
RUTLEDGE, DUSTIN L
Fall 2019
TBA

Credits: 04
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ADEN491102
Independent Study
RUTLEDGE, DUSTIN L
Fall 2019
TBA

Credits: 04
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

English Courses: Spring 2020

ADEN105101
College Writing for Spanish Speakers
PENAGOS, ADELA
Spring 2020
TBA

Credits: 04
Schedule: ONLINE COURSE,
Room: None
Satisifies Core Requirement: None
Comments: **Sisters Initiative Course
Prerequisites: **Sisters Initiative Course.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ADEN105201
Introductory College Writing
PLUTO, ANNE E
Spring 2020
Course presents the basic techniques that are necessary for successful college writing. It provides the essential tools for clear, organized, effective analytical expression. Opportunities for revisions heighten self-confidence.

Credits: 04
Schedule: T 6 15-9 15
Room: STOKES HALL 141N
Satisifies Core Requirement: None
Comments: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ADEN105401
College Writing
FRUEH, CINDY A
Spring 2020
This course, which introduces flexible strategies for approaching each stage of the writing process, prepares students to succeed in their college-level writing. Students learn from readings that illustrate conventions and techniques of composition and from their own regular practice in drafting, revising, and editing.

Credits: 04
Schedule: null
Room: None
Satisifies Core Requirement: Writing
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ADEN105402
College Writing
MINONNE, FRANCESCA
Spring 2020
This course, which introduces flexible strategies for approaching each stage of the writing process, prepares students to succeed in their college-level writing. Students learn from readings that illustrate conventions and techniques of composition and from their own regular practice in drafting, revising, and editing.

Credits: 04
Schedule: ONLINE COURSE,
Room: None
Satisifies Core Requirement: Writing

Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ADEN106001
Literary Works
DEPARTMENT
Spring 2020
This course offers students a concentrated, introductory study of drama, poetry, fiction, and creative nonfiction. Students read a selection of contemporary works, learning how to analyze and appreciate literature.

Credits: 04
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ADEN109601
The Craft of Writing
MURPHY, THEODORE M
Spring 2020
Introductory course addressing frequent problems in writing. Students write short weekly papers that encourage the development of individual strategy and style. Class essays, as well as creative prose works, provide models. Course is an elective or alternative for Introductory College Writing.

Credits: 04
Schedule: S 12 30-3 30
Room: STOKES HALL 101N
Satisifies Core Requirement: None

Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ADEN116101
Crime, Criminals and the Courts
MC ALEER, ANDREW S
Spring 2020
Real life crime captivates our sense of intrigue, imagination and our investigative nature. The Whitey Bulger saga, the Lindbergh kidnapping, the Lizzie Borden case, the Boston Strangler murders and the Charles Manson family, and are just some of the fascinating cases that enthrall the public. Analyzing alleged criminals, their suspected motives, and the justice system, students discover how true crime writers master the art of recreating and retelling notorious crimes. Videos and guest lecturers supplement class discussions.

Credits: 04
Schedule: T 6 15-9 15
Room: GASSON HALL 303
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ADEN120301
Social Networking in the Digital Age
FRUEH, CINDY A
Spring 2020

Social networking sites like Facebook and Twitter have, for better or worse, changed the nature of friendship. Today people meet, converse, and interact online. Networks connect people across continents, enable collaboration from afar, facilitate sharing of news and information, offer group support, and provide a vital means of communication for the elderly and the housebound. Social networking also raises many questions: among the troubling developments, power-users "collect" friends; digital conversations are easily misinterpreted; news is sometimes skewed and traditional news outlets undermined; and conversations, once private, are now visible to entire networks. Readings, discussion, and reflection explore the positive and negative aspects of social networks, providing a rich palette for writing.

Credits: 04
Schedule: M 6 15-9 15
Room: STOKES HALL 113S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ADEN121801
Post-Modern Literary Laurels
DEFUSCO, ANDREA C
Spring 2020
A look at the best in postmodern fiction. Works by recent recipients of prestigious national and global literary awards including the Nobel Prize and National Book Awards. Course explores the social, historical and psychological issues in novels that examine the lessons of the near past, speak to changing times, and look to the future. Readings include: The Feast of the Goat, Mario Vargas Llosa; The Fifth Child, Doris Lessing; Out Stealing Horses, Per Petterson; Beloved, Toni Morrison; Mister Pip, Lloyd Goods; Tree of Smoke, Denis Jonson and short works by Olga Grushin.

Credits: 04
Schedule: TH 6 15-9 15
Room: STOKES HALL 109S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Annually

ADEN124401
Film: Literature and Law
MICHALCZYK, JOHN; MICHALCZYK, SUSAN A
Spring 2020
Interest in the rapport between film and literature as it relates to the law intrigues us as much today as ever. Literature captures the drama of a legal trial or an investigation into a brutal, racial murder. Film then takes this rich material and shapes it into a compelling form with dynamic visuals and other narrative techniques. The course explores the power of story-telling and the impact of film to embody and inhabit law and its relationship to ideas about inferiority, liberty, citizenry, race, justice, crime, punishment, and social order. Film adaptations from short stories, plays, and novellas will comprise the body of the curriculum.

Credits: 04
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ADEN128701
Popular Fiction: Action Thrillers
SARR, AKUA
Spring 2020

James Patterson has defined action thrillers by the ?intensity of emotions they create ... of apprehension and exhilaration, of excitement and breathlessness. ... By definition, if a thriller doesn?t thrill, it?s not doing its job.? John Grisham, Dan Brown, Stieg Larson, Michael Crichton, Tess Gerritson, Thomas Harris - whether legal, political, military, medical, psychological or sci-fi writers - nonstop action, precarious situations, hair-raising suspense, and heroic characters all exemplify the best thrillers. Course examines the various thriller genres, the control of pacing, the treatment of time, the use of language, and the manipulation of event. Students come to understand and work with the ways authors tell a story and sense what is essential for making fiction.

Credits: 04
Schedule: T 6 15-9 15
Room: STOKES HALL 401N
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ADEN302501
From Gothic to Sublime: A Survey of Nineteenth Century British Literature
RUTLEDGE, DUSTIN L
Spring 2020
Coinciding with the expanding Imperial Empire, nineteenth century Britain experienced great advances in both education and technology, leading to greater literacy among the populace, as well as mass production in the publishing industry. As such, popular literature emerged. This course explores the poetry and short fiction of the Romantic and Victorian eras, considering how the literature of the period reflects the social and political sensibilities of the age. Highlighted authors include Wordsworth, Keats, Browning, Rossetti, Tennyson, Wilde, Dickens, and Kipling.

Credits: 04
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically

Finance Courses: Summer 2019

ADFN115201
Fundamentals of Investments
HASLER, MATHIAS; RAJAIYA, HARSHIT
Summer 2019
This course is an introduction to capital markets, portfolio theory and financial instruments. In the first part, we will focus on central topics of capital markets and portfolio theory, such as the role of capital markets, diversification, efficient portfolios, asset pricing models, and market efficiency. In the second part, we will focus on financial instruments, such as equities, bonds, derivatives, and funds with advanced valuation techniques.

Credits: 03
Schedule: M W 6-9 15
Room: FULTON HALL 135
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: MFIN1152
Frequency: Annually

Finance Courses: Fall 2019

ADFN104501
Investments: Stocks, Bonds, Securities Market
O'BRIEN, GREGORY P
Fall 2019

Course explores tools to better understand the complex financial investment which all investors have access to and must now use to meet their long term financial objectives. In periods of economic and financial uncertainty, financial knowledge is critical to achieving greater financial security. Focus is on two key elements of the investment process--security analysis and portfolio management. Security analysis involves understanding the characteristics of various securities such as stocks, bonds, options, and futures contracts in the marketplace. Portfolio management is the process of combining individual securities into an optimal portfolio tailored to the investor's objectives and constraints. Familiarity with Introductory Finance is recommended but not required.

Credits: 04
Schedule: ONLINE COURSE
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ADFN104801
Personal Finance: Your Money and How to Use It
STARCK, VINCENT
Fall 2019
Course provides an overview of all aspects of personal financial management including budgeting, retirement planning, life and health insurance, income taxes, auto and real estate transactions, estate planning, and personal investments (stocks, bonds and mutual funds.) Challenging market conditions over the past years, financial, housing and economic crisis, excessive risk taking and the unraveling of Ponzi schemes (such as Madoff) have highlighted the need for all investors to better understand and manage their personal finances in order to make prudent decisions and leverage increasingly sophisticated and complex financial products. Course provides a foundation to further one's knowledge and understanding of a broad range of personal finance topics.

Credits: 04
Schedule: M 6 15-9 15
Room: STOKES HALL 103N
Satisifies Core Requirement: None

Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ADFN304101
Principles of Financial Management
RYAN, EDMOND F
Fall 2019
Introduces financial markets and how they work or crash (as in 2008). Examines how corporations raise capital in the financial markets and decide upon its deployment in the enterprise. Topics treated extensively include the time value of money, valuing bonds, valuing stocks, risk/return/risk management, capital budgeting, financial analysis of corporations, working capital management and international financial management.

Credits: 04
Schedule: W 6 15-9 15
Room: STOKES HALL 117N
Satisifies Core Requirement: None
Comments: None
Prerequisites: Financial Accounting or equivalent.
Corequisites: None
Cross-listed with: None
Frequency: Annually

Finance Courses: Spring 2020

ADFN104501
Investments: Stocks, Bonds, Securities Market
STARCK, VINCENT
Spring 2020

Course explores tools to better understand the complex financial investment which all investors have access to and must now use to meet their long term financial objectives. In periods of economic and financial uncertainty, financial knowledge is critical to achieving greater financial security. Focus is on two key elements of the investment process--security analysis and portfolio management. Security analysis involves understanding the characteristics of various securities such as stocks, bonds, options, and futures contracts in the marketplace. Portfolio management is the process of combining individual securities into an optimal portfolio tailored to the investor's objectives and constraints. Familiarity with Introductory Finance is recommended but not required.

Credits: 04
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

Fine Arts Courses: Summer 2019

ADFA110101
Drawing I: Foundations
REEVES, BRIAN A
Summer 2019
The use of line, plane, and volume is explored to develop the student's comprehension of pictorial space and understanding of the formal properties inherent in picture making. Class work, critiques, and discussions will be used to expand the student's preconceived ideas about art. This course incorporates historical components and writing assignments.

Credits: 03
Schedule: T TH 2-5 15
Room: DEVLIN HALL 425
Satisifies Core Requirement: Arts
Comments: Lab fee required.
Prerequisites: None
Corequisites: None
Cross-listed with: ARTS1101
Frequency: Annually

ADFA200101
Fundamentals of Improvisation
ARKO, JACQUELINE A
Summer 2019
Fundamentals of Improvisation offers students a robust introduction to long form improv, it is also a fun, unique, and confidence-building class. Students will be able to apply the central elements of the material to their communication and collaboration skills as well as their general approach towards teamwork, challenges, and a number of other elements of the professional world. Does not count toward the Theatre Major or Minor.

Credits: 03
Schedule: JUN 25 - AUG 01
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: THTR2001
Frequency: Annually

Fine Arts Courses: Fall 2019

ADFA126501
History of American Architecture
MC CONNELL, JOHN C
Fall 2019
Introductory course investigates American Architecture from the first European settlement to the present. Within the context of cultural, political, and technological change, students investigate the process whereby society leaves its legacy to posterity through its buildings. Attention focuses on the influence of such factors as tradition, environment, stylistic change, the inventiveness of individual architects, and the impact of technology.

Credits: 04
Schedule: T 6 15-9 15
Room: DEVLIN HALL 221
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ADFA180001
Introduction to Theater
PLUTO, ANNE E
Fall 2019

This course examines the form and meaning of theatre in civilizations from the ancient Greeks to modern times and is designed to expose the student to the live performance experience through the study of various elements of theatre and performance, the history of theatre, and dramatic literature. Attention is paid to the relationship between live performance and other mediatized forms, like film and television, with which the student likely will already be familiar. Students will be required to read and analyze various plays and films of plays, to view two live productions, take a walking tour of Boston College theatre spaces, and to explore the process of theatrical production.

Credits: 04
Schedule: M 6 15-9 15
Room: STOKES HALL 201N
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

Fine Arts Courses: Spring 2020

ADFA180001
Introduction to Theater
PLUTO, ANNE E
Spring 2020
This course examines the form and meaning of theatre in civilizations from the ancient Greeks to modern times and is designed to expose the student to the live performance experience through the study of various elements of theatre and performance, the history of theatre, and dramatic literature. Attention is paid to the relationship between live performance and other mediatized forms, like film and television, with which the student likely will already be familiar. Students will be required to read and analyze various plays and films of plays, to view two live productions, take a walking tour of Boston College theatre spaces, and to explore the process of theatrical production.

Credits: 04
Schedule: M 6 15-9 15
Room: GASSON HALL 207

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

Film Courses: Summer 2019

ADFM227901
Social Issues in Literature and Film
MICHALCZYK, JOHN; MICHALCZYK, SUSAN A
Summer 2019
This course will examine the effective use of the visual image to portray social issues of the twentieth and twenty-first centuries. Topics such as the inequalities of race, gender, and religion will be the focus. Written accounts (short stories and newspaper articles) will offer further interpretations of these subjects.

Credits: 03
Schedule: M W 6-9 15
Room: DEVLIN HALL 218
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: FILM2279
Frequency: Periodically

Film Courses: Fall 2019

No records found

Film Courses: Spring 2020

No records found

Geology Courses: Summer 2019

ADGE116301
Environmental Issues and Resources
GALLI, KENNETH G
Summer 2019

Hybrid Core Course includes three themes: (1) Intro to Environmental Geology, (2) How to write well and how to write field trip reports, (3) How to use Google Earth to understand Earth Materials and Processes. Learn about the major processes at work inside and on the surface of the earth. Learn to be a careful observer and to write succinct field trip reports, through two field trips and the writing of a field trip report. Each class is designed to examine the facts, historical background, and through in-class exercises, homework and field trips, provide experience in analyzing and solving real world problems associated with environmental issues, resources and sustainability. Demonstrations, videos, readings and several field trips underscore important concepts and applications and the importance of careful observation. Online Google Earth exercises, done remotely, will introduce the power of this geographic application to understand geology.

Credits: 03
Schedule: T TH 6-9 15
Room: DEVLIN HALL 010
Satisifies Core Requirement: Natural Science
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: EESC1163
Frequency: Annually

Geology Courses: Fall 2019

ADGE250001
Natural Disasters and Catastrophes
COLE, JENNIFER S
Fall 2019

The course "Natural Disasters and Catastrophes" is global treatment of environmental history and science of natural and man-made disasters. The class presents basic science, along with detailed case studies of past and present events. The course examines a range of disasters including volcanoes, earthquakes, floods, tsunami, fire, landslides, hurricanes, famines, pandemic diseases, meteorite impacts, and hurricanes. Class lectures and discussions will highlight the role of science in studying natural disasters and will describe the mechanisms responsible for these phenomena. Nightly readings will expand upon, and galvanize students' newfound knowledge using a range of case studies. Natural Disasters and Catastrophes traces the transition of our understanding of disasters from religious and superstitious explanations to contemporary scientific accounts.

Credits: 04
Schedule: ONLINE COURSE
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

Geology Courses: Spring 2020

No records found

Healthcare Administration Courses: Summer 2019

ADHA700001
Introduction to Healthcare Systems and Organizations
BEAUVAIS, BRADLEY M
Summer 2019
Provides students with an overview of healthcare services in the United States, including their historical development within a unique social, economic, and political environment. Current institutional structures and delivery systems are described, as are the evolving health needs of Americans. Emphasis is placed upon the basic concepts and issues associated with the management and regulation of healthcare providers and the delivery of services.

Credits: 04
Schedule: ONLINE COURSE
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ADHA701001
Health Policy
LINVILLE, LISA J
Summer 2019
Federal and state-level healthcare policies affect a wide range of issues, including access to care, quality, cost, and modes of delivery. Effective healthcare managers must interpret and anticipate a changing policy landscape, and strategically apply that interpretation as part of the process of organizational planning and execution. In this course, the social and economic implications of contemporary healthcare policies are explored. Emphasis is placed on how public policy (e.g., Patient Protection and Affordable Care Act of 2010) influences human resources/capacity, values, needs, reimbursements and regulation of individuals, insurers, and medical and healthcare organizations.

Credits: 04
Schedule: ONLINE COURSE
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: ADHA7000.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ADHA701002
Health Policy
LINVILLE, LISA J
Summer 2019
Federal and state-level healthcare policies affect a wide range of issues, including access to care, quality, cost, and modes of delivery. Effective healthcare managers must interpret and anticipate a changing policy landscape, and strategically apply that interpretation as part of the process of organizational planning and execution. In this course, the social and economic implications of contemporary healthcare policies are explored. Emphasis is placed on how public policy (e.g., Patient Protection and Affordable Care Act of 2010) influences human resources/capacity, values, needs, reimbursements and regulation of individuals, insurers, and medical and healthcare organizations.

Credits: 04
Schedule: ONLINE COURSE
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: ADHA7000.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ADHA701501
Leadership in Healthcare
KAISSI, AMER
Summer 2019

The course introduces leadership models, theories, and skills needed to successfully manage and lead healthcare organizations through transformational versus transactional leadership-styles. Students use a variety of self-assessment tools (e.g., Myers-Briggs, SWOT analysis of self, leadership-style inventory) to develop self-awareness and to better understand the role of emotional intelligence in effective leadership. Students gain knowledge and skills for building and growing the interpersonal relationships and political skills required to develop and lead teams, and to successfully advance from organizational management roles to leadership roles.

Credits: 04
Schedule: ONLINE COURSE
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: ADHA7000.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ADHA703001
Healthcare Ethics
LINVILLE, LISA J
Summer 2019

In this course, ethical and moral considerations associated with the management of healthcare facilities and the provision of health services are examined. Treatment of ethical and moral issues emphasize the understanding of diverse viewpoints and methods for resolving conflicting moral obligations. Student apply course concepts through the exercises and cases in ethical decision making for leaders of healthcare organizations.

Credits: 02
Schedule: ONLINE COURSE
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: ADHA7000.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ADHA703201

Healthcare Law

TOPINKA, JOSEPH B

Summer 2019

In this course, legal issues related to the organization and delivery of healthcare are examined. Topics include government regulation of healthcare facilities and occupations, civil rights regulations regarding diversity, fraud and abuse, institutional and personal liability for negligence and malpractice, patient consent requirements, termination of care, confidentiality of medical information, medical staff credentialing, peer review of care, utilization review, and managed care regulations. Student apply course concepts through the development of a compliance plan to prevent fraud, waste, and abuse in billing.

Credits: 02
Schedule: ONLINE COURSE
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: ADHA7000.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ADHA703501

Healthcare Innovation-Based Strategy: Managing Change

HEARLD, LARRY R

Summer 2019

The course reviews innovation-based strategies as a source of competitive advantage in an industry with strict regulation and limited financial resources, and then examines how to build and design organizations that excel at innovation. Students are given fundamentals of strategy and then engage, alongside industry and healthcare organizational leaders in Boston, in the basics every healthcare manager needs to organize successful innovation. This intensive short course is offered onsite at Boston College.

Credits: 02
Schedule: ONLINE COURSE
Room: None
Satisifies Core Requirement: None
Comments: None

Prerequisites: ADHA7000.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ADHA704501
Health Analytics for Decision Making and Critiquing and Assessing Evidence
BAKER HEARLD, KRISTINE R
Summer 2019

In today's highly competitive healthcare environment, data-driven decision making is key to assuring quality, increasing access, and minimizing cost. In an industry focused on evidence-based practices, healthcare managers must be able to use analytic tools and methods to critically evaluate care and practice to better inform decisions. Tomorrow's leaders must be able to make decisions based on research, evidence, and data to inform continuous improvement and innovation. The course will review data analysis principles and statistical analysis (e.g., probability, regression modeling, decision science, predictive forecasting, and time series analysis. Students will conduct data analyses and use results to make decisions. Students will focus on how to analyze and interpret data to optimize the decision-making process and assure evidence-based management practice.

Credits: 04
Schedule: ONLINE COURSE
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: ADHA7000.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ADHA705501
Strategic Planning and Marketing
KAISSI, AMER
Summer 2019

Decisions involving strategy and marketing must be based on a manager's overall understanding of the organization's mission, goals, and objectives. This applied research project provides methods to evaluate organizational performance and productivity, analyze internal and external resources, and perform needs assessment. The course presents various models and methods for planning, branding, and positioning of healthcare services. It also emphasizes the importance of creating a strategic planning process.

Credits: 04
Schedule: ONLINE COURSE
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: ADHA7000.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

Healthcare Administration Courses: Fall 2019

ADHA700001
Introduction to Healthcare Systems and Organizations
BEAUVAIS, BRADLEY M; TARAB, BASEL
Fall 2019
Provides students with an overview of healthcare services in the United States, including their historical development within a unique social, economic, and political environment. Current institutional structures and delivery systems are described, as are the evolving health needs of Americans. Emphasis is placed upon the basic concepts and issues associated with the management and regulation of healthcare providers and the delivery of services.

Credits: 04
Schedule: ONLINE COURSE
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Periodically

ADHA700501
Management Theory and Organizational Behavior
GENTRY, JAMES D
Fall 2019
This course includes the application of management and organizational behavior theory to explore factors affecting behavior, performance, and job satisfaction of people working in organizations. The course focuses on theories and observations of team behaviors and techniques, with special emphasis on the individual as a team member, and on change management as a challenge and opportunity for healthcare organizations. Students will learn and apply best practices for managing individuals and teams within healthcare organizations.

Credits: 04
Schedule: ONLINE COURSE
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: ADHA7000.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ADHA701001
Health Policy
RYAN, KATHLEEN M
Fall 2019
Federal and state-level healthcare policies affect a wide range of issues, including access to care, quality, cost, and modes of delivery. Effective healthcare managers must interpret and anticipate a changing policy landscape, and strategically apply that interpretation as part of the process of organizational planning and execution. In this course, the social and economic implications of contemporary healthcare policies are explored. Emphasis is placed on how public policy (e.g., Patient Protection and Affordable Care Act of 2010) influences human resources/capacity, values, needs, reimbursements and regulation of individuals, insurers, and medical and healthcare organizations.

Credits: 04
Schedule: ONLINE COURSE
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: ADHA7000.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ADHA701002
Health Policy
RYAN, KATHLEEN M
Fall 2019
Federal and state-level healthcare policies affect a wide range of issues, including access to care, quality, cost, and modes of delivery. Effective healthcare managers must interpret and anticipate a changing policy landscape, and strategically apply that interpretation as part of the process of organizational planning and execution. In this course, the social and economic implications of contemporary healthcare policies are explored. Emphasis is placed on how public policy (e.g., Patient Protection and Affordable Care Act of 2010) influences human resources/capacity, values, needs, reimbursements and regulation of individuals, insurers, and medical and healthcare organizations.

Credits: 04
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: ADHA7000.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ADHA702001
Healthcare Human Resources Management
BOWES, ARTHUR
Fall 2019

Human resources issues face the healthcare managers, from benefits to grievances to labor relations management in health organizations with organized labor. This course covers personnel practices such as job analysis and description, recruitment, selection, and compensation in various health delivery system settings. The course focuses on skill development in dealing with personnel at all levels of education, licensure, and skill sets.

Credits: 04
Schedule: ONLINE COURSE
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: ADHA7000.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ADHA702002
Healthcare Human Resources Management
BOWES, ARTHUR
Fall 2019
Human resources issues face the healthcare managers, from benefits to grievances to labor relations management in health organizations with organized labor. This course covers personnel practices such as job analysis and description, recruitment, selection, and compensation in various health delivery system settings. The course focuses on skill development in dealing with personnel at all levels of education, licensure, and skill sets.

Credits: 04
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: ADHA7000.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ADHA702501

Healthcare Finance
BEAUVAIS, BRADLEY M
Fall 2019

This course introduces basic theory and principles of finance as applied to the healthcare industry. Financial statements, cost measurement, budgeting, capital investment decisions, and reimbursement models are explored. Students are given an overview of health economic concepts (e.g., sustainability), and are introduced to performance-based payments and value purchasing concepts.

Credits: 04
Schedule: ONLINE COURSE
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: ADHA7000 AND ADHA7045.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ADHA703001
Healthcare Ethics
LINVILLE, LISA J
Fall 2019

In this course, ethical and moral considerations associated with the management of healthcare facilities and the provision of health services are examined. Treatment of ethical and moral issues emphasize the understanding of diverse viewpoints and methods for resolving conflicting moral obligations. Student apply course concepts through the exercises and cases in ethical decision making for leaders of healthcare organizations.

Credits: 02
Schedule: ONLINE COURSE
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: ADHA7000.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ADHA703201
Healthcare Law
TOPINKA, JOSEPH B
Fall 2019
In this course, legal issues related to the organization and delivery of healthcare are examined. Topics include government regulation of healthcare facilities and occupations, civil rights regulations regarding diversity, fraud and abuse, institutional and personal liability for negligence and malpractice, patient consent requirements, termination of care, confidentiality of medical information, medical staff credentialing, peer review of care, utilization review, and managed care regulations. Student apply course concepts through the development of a compliance plan to prevent fraud, waste, and abuse in billing.

Credits: 02
Schedule: ONLINE COURSE
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: ADHA7000.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ADHA704001
Healthcare Quality Management
REID PONTE, PATRICIA A
Fall 2019
This course explores the theoretical foundations and application of quality improvement methods, tools, and strategies needed to increase organizational effectiveness. The course focuses on measurement and accountability in health care delivery systems through the examination and analysis of data, structures, processes, and outcomes. Process improvement theories and models are explored with the goal of preparing students to lead and practice in organizations that advance high reliability principles, patient safety, inter-professional teamwork, and continuous learning.

Credits: 04
Schedule: ONLINE COURSE
Room: None

Satisifies Core Requirement: None
Comments: None
Prerequisites: ADHA7000 AND ADHA7045. With permission of the Department.
Corequisites: None
Cross-listed with: NURS8712
Frequency: Periodically

ADHA704002
Healthcare Quality Management
REID PONTE, PATRICIA A
Fall 2019
This course explores the theoretical foundations and application of quality improvement methods, tools, and strategies needed to increase organizational effectiveness. The course focuses on measurement and accountability in health care delivery systems through the examination and analysis of data, structures, processes, and outcomes. Process improvement theories and models are explored with the goal of preparing students to lead and practice in organizations that advance high reliability principles, patient safety, inter-professional teamwork, and continuous learning.

Credits: 04
Schedule: ONLINE COURSE
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: ADHA7000 AND ADHA7045. With permission of the Department.
Corequisites: None
Cross-listed with: NURS8712
Frequency: Periodically

ADHA704501
Health Analytics for Decision Making and Critiquing and Assessing Evidence
BAKER HEARLD, KRISTINE R
Fall 2019

In today's highly competitive healthcare environment, data-driven decision making is key to assuring quality, increasing access, and minimizing cost. In an industry focused on evidence-based practices, healthcare managers must be able to use analytic tools and methods to critically evaluate care and practice to better inform decisions. Tomorrow's leaders must be able to make decisions based on research, evidence, and data to inform continuous improvement and innovation. The course will review data analysis principles and statistical analysis (e.g., probability, regression modeling, decision science, predictive forecasting, and time series analysis. Students will conduct data analyses and use results to make decisions. Students will focus on how to analyze and interpret data to optimize the decision-making process and assure evidence-based management practice.

Credits: 04
Schedule: ONLINE COURSE
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: ADHA7000.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ADHA705001
Healthcare Information Technology
STETTHEIMER, TIMOTHY D
Fall 2019

This course explores the critical role of e-health and information systems in the planning, operation, and management of healthcare organizations. Students will learn how to assess and evaluate health information systems and business requirements in a variety of settings such as health systems, hospitals, and medical practices. Students will develop skills in healthcare technology implementation design that addresses such industry-specific requirements as translating HIPPA and other regulations into specific technology decisions while implementing medical systems (EMR, lab, clinical services, medical database providers, etc.). Students will also learn how to manage multi-institutional relationships as they are expressed in technology implementations, including the many vendor configurations but also cross-provider organization relationships. Specific topics include data and systems integrations, communications protocols, security standards, procurement, and authentication and authorization.

Credits: 04
Schedule: ONLINE COURSE
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: ADHA7000.
Corequisites: None
Cross-listed with: NURS8713
Frequency: Periodically

ADHA705002
Healthcare Information Technology
STETTHEIMER, TIMOTHY D
Fall 2019
This course explores the critical role of e-health and information systems in the planning, operation, and management of healthcare organizations. Students will learn how to assess and evaluate health information systems and business requirements in a variety of settings such as health systems, hospitals, and medical practices. Students will develop skills in healthcare technology implementation design that addresses such industry-specific requirements as translating HIPPA and other regulations into specific technology decisions while implementing medical systems (EMR, lab, clinical services, medical database providers, etc.). Students will also learn how to manage multi-institutional relationships as they are expressed in technology implementations, including the many vendor configurations but also cross-provider organization relationships. Specific topics include data and systems integrations, communications protocols, security standards, procurement, and authentication and authorization.

Credits: 04
Schedule: ONLINE COURSE
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: ADHA7000.
Corequisites: None
Cross-listed with: NURS8713
Frequency: Periodically

Healthcare Administration Courses: Spring 2020

ADHA700001
Introduction to Healthcare Systems and Organizations
TARAB, BASEL
Spring 2020
Provides students with an overview of healthcare services in the United States, including their historical development within a unique social, economic, and political environment. Current institutional structures and delivery systems are described, as are the evolving health needs of Americans. Emphasis is placed upon the basic concepts and issues associated with the management and regulation of healthcare providers and the delivery of services.

Credits: 04
Schedule: ONLINE COURSE,
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ADHA700002
Introduction to Healthcare Systems and Organizations
BESHANSKY, JONI
Spring 2020
Provides students with an overview of healthcare services in the United States, including their historical development within a unique social, economic, and political environment. Current institutional structures and delivery systems are described, as are the evolving health needs of Americans. Emphasis is placed upon the basic concepts and issues associated with the management and regulation of healthcare providers and the delivery of services.

Credits: 04
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ADHA700501
Management Theory and Organizational Behavior
RAVIOLA, EMILY
Spring 2020
This course includes the application of management and organizational behavior theory to explore factors affecting behavior, performance, and job satisfaction of people working in organizations. The course focuses on theories and observations of team behaviors and techniques, with special emphasis on the individual as a team member, and on change management as a challenge and opportunity for healthcare organizations. Students will learn and apply best practices for managing individuals and teams within healthcare organizations.

Credits: 04
Schedule: ONLINE COURSE,
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: ADHA7000.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ADHA700502
Management Theory and Organizational Behavior
RAVIOLA, EMILY
Spring 2020
This course includes the application of management and organizational behavior theory to explore factors affecting behavior, performance, and job satisfaction of people working in organizations. The course focuses on theories and observations of team behaviors and techniques, with special emphasis on the individual as a team member, and on change management as a challenge and opportunity for healthcare organizations. Students will learn and apply best practices for managing individuals and teams within healthcare organizations.

Credits: 04
Schedule: ONLINE COURSE,
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: ADHA7000.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ADHA701001
Health Policy
RYAN, KATHLEEN M
Spring 2020
Federal and state-level healthcare policies affect a wide range of issues, including access to care, quality, cost, and modes of delivery. Effective healthcare managers must interpret and anticipate a changing policy landscape, and strategically apply that interpretation as part of the process of organizational planning and execution. In this course, the social and economic implications of contemporary healthcare policies are explored. Emphasis is placed on how public policy (e.g., Patient Protection and Affordable Care Act of 2010) influences human resources/capacity, values, needs, reimbursements and regulation of individuals, insurers, and medical and healthcare organizations.

Credits: 04
Schedule: ONLINE COURSE,
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: ADHA7000.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ADHA701002
Health Policy
RYAN, KATHLEEN M
Spring 2020

Federal and state-level healthcare policies affect a wide range of issues, including access to care, quality, cost, and modes of delivery. Effective healthcare managers must interpret and anticipate a changing policy landscape, and strategically apply that interpretation as part of the process of organizational planning and execution. In this course, the social and economic implications of contemporary healthcare policies are explored. Emphasis is placed on how public policy (e.g., Patient Protection and Affordable Care Act of 2010) influences human resources/capacity, values, needs, reimbursements and regulation of individuals, insurers, and medical and healthcare organizations.

Credits: 04
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: ADHA7000.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ADHA701501
Leadership in Healthcare
KAISSI, AMER
Spring 2020
The course introduces leadership models, theories, and skills needed to successfully manage and lead healthcare organizations through transformational versus transactional leadership-styles. Students use a variety of self-assessment tools (e.g., Myers-Briggs, SWOT analysis of self, leadership-style inventory) to develop self-awareness and to better understand the role of emotional intelligence in effective leadership. Students gain knowledge and skills for building and growing the interpersonal relationships and political skills required to develop and lead teams, and to successfully advance from organizational management roles to leadership roles.

Credits: 04
Schedule: ONLINE COURSE,
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: ADHA7000.
Corequisites: None

Cross-listed with: None
Frequency: Periodically

ADHA702001
Healthcare Human Resources Management
BOWES, ARTHUR
Spring 2020
Human resources issues face the healthcare managers, from benefits to grievances to labor relations management in health organizations with organized labor. This course covers personnel practices such as job analysis and description, recruitment, selection, and compensation in various health delivery system settings. The course focuses on skill development in dealing with personnel at all levels of education, licensure, and skill sets.

Credits: 04
Schedule: ONLINE COURSE,
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: ADHA7000.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ADHA702501
Healthcare Finance
BEAUVAIS, BRADLEY M
Spring 2020
This course introduces basic theory and principles of finance as applied to the healthcare industry. Financial statements, cost measurement, budgeting, capital investment decisions, and reimbursement models are explored. Students are given an overview of health economic concepts (e.g., sustainability), and are introduced to performance-based payments and value purchasing concepts.

Credits: 04
Schedule: ONLINE COURSE,
Room: None
Satisifies Core Requirement: None

Comments: None
Prerequisites: ADHA7000 AND ADHA7045.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ADHA703001
Healthcare Ethics
BESHANSKY, JONI
Spring 2020
In this course, ethical and moral considerations associated with the management of healthcare facilities and the provision of health services are examined. Treatment of ethical and moral issues emphasize the understanding of diverse viewpoints and methods for resolving conflicting moral obligations. Student apply course concepts through the exercises and cases in ethical decision making for leaders of healthcare organizations.

Credits: 02
Schedule: ONLINE COURSE,
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: ADHA7000.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ADHA703201
Healthcare Law
TOPINKA, JOSEPH B
Spring 2020
In this course, legal issues related to the organization and delivery of healthcare are examined. Topics include government regulation of healthcare facilities and occupations, civil rights regulations regarding diversity, fraud and abuse, institutional and personal liability for negligence and malpractice, patient consent requirements, termination of care, confidentiality of medical information, medical staff credentialing, peer review of care, utilization review, and managed care regulations. Student apply course concepts through the development of a compliance plan to prevent fraud, waste, and abuse in billing.

Credits: 02
Schedule: ONLINE COURSE,
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: ADHA7000.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ADHA704001
Healthcare Quality Management
REID PONTE, PATRICIA A
Spring 2020
This course explores the theoretical foundations and application of quality improvement methods, tools, and strategies needed to increase organizational effectiveness. The course focuses on measurement and accountability in health care delivery systems through the examination and analysis of data, structures, processes, and outcomes. Process improvement theories and models are explored with the goal of preparing students to lead and practice in organizations that advance high reliability principles, patient safety, inter-professional teamwork, and continuous learning.

Credits: 04
Schedule: ONLINE COURSE,
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: ADHA7000 AND ADHA7045. With permission of the Department.
Corequisites: None
Cross-listed with: NURS8712
Frequency: Periodically

ADHA704002
Healthcare Quality Management
REID PONTE, PATRICIA A
Spring 2020

This course explores the theoretical foundations and application of quality improvement methods, tools, and strategies needed to increase organizational effectiveness. The course focuses on measurement and accountability in health care delivery systems through the examination and analysis of data, structures, processes, and outcomes. Process improvement theories and models are explored with the goal of preparing students to lead and practice in organizations that advance high reliability principles, patient safety, inter-professional teamwork, and continuous learning.

Credits: 04
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: ADHA7000 AND ADHA7045. With permission of the Department.
Corequisites: None
Cross-listed with: NURS8712
Frequency: Periodically

ADHA704501
Health Analytics for Decision Making and Critiquing and Assessing Evidence
BAKER HEARLD, KRISTINE R
Spring 2020
In today's highly competitive healthcare environment, data-driven decision making is key to assuring quality, increasing access, and minimizing cost. In an industry focused on evidence-based practices, healthcare managers must be able to use analytic tools and methods to critically evaluate care and practice to better inform decisions. Tomorrow's leaders must be able to make decisions based on research, evidence, and data to inform continuous improvement and innovation. The course will review data analysis principles and statistical analysis (e.g., probability, regression modeling, decision science, predictive forecasting, and time series analysis. Students will conduct data analyses and use results to make decisions. Students will focus on how to analyze and interpret data to optimize the decision-making process and assure evidence-based management practice.

Credits: 04
Schedule: ONLINE COURSE.
Room: None
Satisifies Core Requirement: None
Comments: None

Prerequisites: ADHA7000.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ADHA705001
Healthcare Information Technology
STETTHEIMER, TIMOTHY D
Spring 2020

This course explores the critical role of e-health and information systems in the planning, operation, and management of healthcare organizations. Students will learn how to assess and evaluate health information systems and business requirements in a variety of settings such as health systems, hospitals, and medical practices. Students will develop skills in healthcare technology implementation design that addresses such industry-specific requirements as translating HIPPA and other regulations into specific technology decisions while implementing medical systems (EMR, lab, clinical services, medical database providers, etc.). Students will also learn how to manage multi-institutional relationships as they are expressed in technology implementations, including the many vendor configurations but also cross-provider organization relationships. Specific topics include data and systems integrations, communications protocols, security standards, procurement, and authentication and authorization.

Credits: 04
Schedule: ONLINE COURSE,
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: ADHA7000.
Corequisites: None
Cross-listed with: NURS8713
Frequency: Periodically

ADHA705002
Healthcare Information Technology
STETTHEIMER, TIMOTHY D
Spring 2020

This course explores the critical role of e-health and information systems in the planning, operation, and management of healthcare organizations. Students will learn how to assess and evaluate health information systems and business requirements in a variety of settings such as health systems, hospitals, and medical practices. Students will develop skills in healthcare technology implementation design that addresses such industry-specific requirements as translating HIPPA and other regulations into specific technology decisions while implementing medical systems (EMR, lab, clinical services, medical database providers, etc.). Students will also learn how to manage multi-institutional relationships as they are expressed in technology implementations, including the many vendor configurations but also cross-provider organization relationships. Specific topics include data and systems integrations, communications protocols, security standards, procurement, and authentication and authorization.

Credits: 04
Schedule: ONLINE COURSSE,
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: ADHA7000.
Corequisites: None
Cross-listed with: NURS8713
Frequency: Periodically

ADHA705501
Strategic Planning and Marketing
KAISSI, AMER
Spring 2020
Decisions involving strategy and marketing must be based on a manager's overall understanding of the organization's mission, goals, and objectives. This applied research project provides methods to evaluate organizational performance and productivity, analyze internal and external resources, and perform needs assessment. The course presents various models and methods for planning, branding, and positioning of healthcare services. It also emphasizes the importance of creating a strategic planning process.

Credits: 04
Schedule: ONLINE COURSE,
Room: None
Satisifies Core Requirement: None

Comments: None

Prerequisites: ADHA7000.

Corequisites: None

Cross-listed with: None

Frequency: Periodically

History Courses: Summer 2019

ADHS111701
Atlantic Worlds I, 1500-1800
MILLER, KAREN
Summer 2019
In this course, students examine the significance of developing global relationships, interdependencies, and tensions within and between societies in the Atlantic World between 1500 and 1800. The focus is on responses to religious, economic, and political changes in an increasingly diverse and "dis-integrated" world order of Western Europe, West Africa, and the Americas. As the "known worlds" of the Atlantic expanded, resisted, and attempted to accommodate changes brought about through religion, rights, and revolution over this 300 year period, our tasks are to examine what happened, why they may have happened, and how these changes were significant then and now.

Credits: 03
Schedule: T TH 6-9 15
Room: STOKES HALL 111S
Satisifies Core Requirement: History I
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: HIST1117
Frequency: Annually

ADHS287301
The Modern Presidency, 1932-2018
BLOOM, ALEXANDER
Summer 2019
This course examines the single most important position of power in our political system, the men who shaped it, and the elections that placed them in that office. The main focus is on the twentieth century.

Credits: 03
Schedule: M W 9-12 15
Room: STOKES HALL 111S
Satisifies Core Requirement: None
Comments: None

Prerequisites: None
Corequisites: None
Cross-listed with: HIST2873
Frequency: Periodically

ADHS491101
Independent Study
MENKE, MARTIN R
Summer 2019
TBA

Credits: 02
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

History Courses: Fall 2019

ADHS108101
Modern History I
MENKE, MARTIN R
Fall 2019
Survey of the great ideas of the Western tradition from the Renaissance to the French Revolution. The focus is on the rise of the modern state in Germany (Holy Roman Empire, Treaty of Westphalia), England (Glorious Revolution and the roots of constitutional rule), and France (Divine Right Absolutism), the relationship of religion and politics (which suffers more, religion or politics?), and early modern European culture (Renaissance, Baroque, Rococo, Classicism) as well as Europe's interactions with Asia, Africa, and the Americas. Each class consists of a slide lecture and primary source-based discussion.

Credits: 04
Schedule: TH 6 15-9 15
Room: STOKES HALL 131N
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ADHS116801
Anglo-American Relations in Twentieth and Twenty-first Centuries
PAUL, MICHAEL G
Fall 2019
Course examines the actions of Anglo-American relations in a global context during key events of the twentieth and twenty-first centuries, including World War I, World War II, the Cold War, and the recent wars in the Middle East, to discover whether or not the U.S. and Britain followed parallel policies on the world stage based on an idea of a "special relationship."

Credits: 04
Schedule: S 9-12
Room: STOKES HALL 115N
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ADHS126301
Hitler, the Churches, and the Holocaust
MENKE, MARTIN R
Fall 2019

To better understand the climate and complexities that contributed to the Christian church's weakened responses to Hitler's policies, the course examines the development of Christian anti-Judaism, anti-Semitism, and nationalism. It analyzes the resistance that emerged in response to totalitarianism and to the Holocaust, and considers the main Christian post-Holocaust efforts as they contribute to theological development and current thinking.

Credits: 04
Schedule: W 6 15-9 15
Room: STOKES HALL 209S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ADHS153701
American Politics Since 1932
BLOOM, ALEXANDER
Fall 2019
An examination of the political history of the last eighty years, focusing on the Presidents from Roosevelt to Obama, on the electoral process by which they gained and lost office, and on the impact of significant domestic and international events on their presidencies and their legacies.

Credits: 04
Schedule: M 6 15-9 15
Room: GASSON HALL 207
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ADHS160501
History of New England
HANNAN, CHRISTOPHER W

Fall 2019

For nearly four centuries, this region has managed to maintain an identity broadly American and distinctly New England. Course examines the region's social, cultural, and political history, with particular attention to the Boston area in periods of momentous change. Topics explored include witchcraft in Salem; the Minutemen and the American Revolution; nineteenth-century immigration from Ireland; Boston's Civil War; urban and suburban growth and the social crises of the 1960s and 1970s. Analysis of local historical sites serves to deepen understanding of New Englanders' enduring attachment to the past.

Credits: 04
Schedule: T 6 15-9 15
Room: GASSON HALL 301
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

History Courses: Spring 2020

ADHS109201
Modern History II
MENKE, MARTIN R
Spring 2020

Survey of European history in global context from the revolutionary movements of the late enlightenment in Europe and in the Americas to the revolutions in Europe, Africa, and elsewhere at the end of the twentieth century. The focus will be on the post enlightenment responses to the fundamental questions of human existence as well as economic social and political organization from conservatism and capitalism to Marxism and fascism, as well as the relationship between Westerners and peoples all over the globe.

Credits: 04
Schedule: TH 6 15-9 15
Room: STOKES HALL 201S
Satisifies Core Requirement: None
Comments: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ADHS112701
America Between the Wars
BLOOM, ALEXANDER
Spring 2020
A survey of the years 1918?1945, covering the roaring 20s, the Stock Market Crash, the Depression, the New Deal and the American involvement in World War II. Course investigates the political events of these years, the changing patterns of American life, the social and cultural trends, and the emergence of America as an international power.

Credits: 04
Schedule: M 6 15-9 15
Room: STOKES HALL 109S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ADHS113001
History of Boston: Puritans to Patriots
HANNAN, CHRISTOPHER W
Spring 2020
Course covers the history of Boston from its founding through the momentous events of the seventeenth and eighteenth centuries when Boston became the second most important city in the British Empire. During the tumultuous eighteenth century, Boston significantly expanded financially and geographically, becoming the capital of New England before facing a number of difficulties in the mid-1700's. Course traces Boston's central role in the American Revolution, with an emphasis on Adams, Revere and others, as well as the Boston Massacre, the Tea Party and the Battle of Bunker Hill. We will then focus on how Boston reinvented itself after independence to become by the 1820's, the "Hub of the Universe."

Credits: 04
Schedule: W 6 15-9 15
Room: STOKES HALL 131N
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ADHS114201
An Emerging World
PAUL, MICHAEL G
Spring 2020

Focuses on events in Europe to view how the world community of nations defined their role in and came to terms with the twenty-first century. Novels, memoirs, essays and documentaries reveal the events and decisions that forced or allowed nations to define themselves in the modern world. Topics include Europe and World War I; the Great Depression; World War II; decolonization and the Cold War; and resurgent nationalism and the ?new world order, globalization and terrorism.? Books include Regeneration, Pat Barker; The Road to Wigan Pier, George Orwell; The European Home Fronts, Earl Beck; Blood and Belonging, Michael Ignatieff; and brief readings.

Credits: 04
Schedule: S 9-12
Room: STOKES HALL 101N
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ADHS118501
A Half-Century of American Film
HANNAN, CHRISTOPHER W
Spring 2020

A brief history of American film from the days of the silent nickelodeon through the end of the Romantic years of the 50s. Films are viewed, analyzed and discussed.

Credits: 04
Schedule: T 6 15-9 15
Room: STOKES HALL 111S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ADHS211001
Art, Politics, and Propaganda: Birth of the Nation State 1300-1700
PAUL, MICHAEL G
Spring 2020
This course examines the crucial role of Art and Politics in the creation of the Nation State during the Renaissance. We will look specifically at the Tudor and Stuart era in England and Scotland in order to examine the intersection of Art and artists and the politics of the time. In placing Art in its historical context, we will investigate how the Tudor and Stuart dynasties used Art (paintings, poetry, plays, and literature) as a way of engendering and solidifying the concept of the Nation State. We hope to discover the role played by political factors, and various art forms, in confirming the legitimacy of the Nation State in England between 1300-1700.

Credits: 04
Schedule: T 6 15-9 15
Room: STOKES HALL 205S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ADHS221001
For God and Country

MENKE, MARTIN R

Spring 2020

The phrase ?For God and Country? seems self-evident, but what if obeying God requires disobeying the country?s government? Can a person of faith endorse the slogan ?my country, right or wrong?? In this course, historical examples serve to achieve a greater understanding of the tension between religious and civic imperatives. Historical examples will range from Christian martyrdom in the Roman Empire or the Jewish uprising at Masada to Christians resisting the Nazi regime. Examples from the three monotheistic religions of the West will be analyzed. Required readings consist of historical documents. This course is fully online and class discussions will occur synchronously and asynchronously.

Credits: 04
Schedule: ONLINE COURSE,
Room: None
Satisifies Core Requirement: None
Comments: This is an online course.
Prerequisites: FULLY ONLINE COURSE - ASYNCHRONOUS. No days or times are specified. Students must participate weekly per all communications and instructions from the professor, must adhere to course schedule, and must submit all work on time per course syllabus.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

Information Technology Courses: Summer 2019

ADIT130001
Coding Boot Camp
MIKOLAJCZAK, BARBARA J; WALSH, AARON
Summer 2019

During this two-week summer coding boot camp (which is followed by self-paced online exercises to be completed at your own pace, on your own schedule, through the end of July) students are taught the fundamentals of coding using HTML, the markup language that every Web site and many mobile phone apps are built with, and the industry-standard JavaScript programming language. Designed specifically for individuals who have never programmed before (or have very little prior experience), this camp teaches participants how to create their own Web sites from scratch and how to bring them to life with JavaScript. No auditors.

Credits: 03
Schedule: M T W TH F 1-4
Room: O'NEILL LIBRARY 254
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ADIT134101
Social Media: To the Web and Beyond
MIKOLAJCZAK, BARBARA J; WALSH, AARON
Summer 2019

This course addresses current and forthcoming Social Media technologies, Web sites, software programs, and mobile apps (iPhone and Android apps) with a special focus on privacy and security. Rich and interactive forms of communication, collaboration, and socialization are the heart of Social Media, but come at a price: privacy breaches, identity theft, cyber-stalkers, and "online addictions" are among the many issues that we must grapple with. In this unique course students learn how to harness the power of Social Media while protecting themselves and guarding their privacy. Technologies covered in this course include Social Networking (Facebook, Google+, LinkedIn, Tinder, Snapchat, etc.); video and photo sharing (YouTube, Vimeo, Twitch, Instagram, Imgur, etc.); video games and virtual worlds (Minecraft, World of Warcraft, League of Legends, Second Life, etc.), as well as a forthcoming generation of Social Media technologies. No auditors.

Credits: 03
Schedule: ONLINE COURSE
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

Information Technology Courses: Fall 2019

ADIT134001
Exploring the Internet
WALKER, JAMES A
Fall 2019
This course takes a tour of the essential technologies that have shaped today's Internet. Along the way, students acquire the fundamental knowledge and skills needed to make the best use of this vast repository of information. Course focuses on web-site development using the core dynamic html technologies such as HTML5 and Cascading Stylesheets (CSS). Students gain a clearer understanding of just what exactly the Internet is through the study of its history and underlying protocols. No prior web-development experience and no prerequisites are required. Course is a prerequisite for all programming courses. No auditors.

Credits: 04
Schedule: T 6 15-9 15
Room: STOKES HALL 363S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ADIT134801
Information Systems Applications
MIKOLAJCZAK, BARBARA J
Fall 2019
This immersive education course covers the fundamentals of operating the Windows and Macintosh OS and a variety of desktop productivity applications. Includes basic concepts: terminology, word processing, spreadsheet, presentation applications, portable document format, webpage browsing, Internet safety, network terminology, blogging, and authoring tools. Students taught to utilize virtual world environments and blogs as well as online discussion groups (via the Internet) for course work conducted outside of class. No auditors.

Credits: 04
Schedule: ONLINE COURSE
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Familiarity with Windows and Macintosh operating systems a plus.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ADIT134901
Collaborative Computing
WALSH, AARON
Fall 2019

This online course explores collaborative computing principles using familiar social media apps and tools (such as Google Documents, Google Hangouts, Facebook, Twitter, YouTube, Tumblr, and more), distributed computing technologies (such as Bitcoin, Ethereum, and related cryptocurrencies), peer-to-peer file sharing (such as BitTorrent), brute-force hacking "robot networks" and "zombie networks," virtual reality, virtual worlds, video games, and standard business software. During this course students explore the collaborative use of versatile and powerful state-of-the-art desktop, mobile, and Web applications. Topics covered include operating systems, word processing, spreadsheets, presentation tools, network applications and protocols, client/server applications, network architectures, Web publishing, and collaborative document concepts.

Credits: 04
Schedule: ONLINE COURSE
Room: None
Satisifies Core Requirement: None
Comments: Comfortable using the Microsoft Windows or Macintosh operating system [includes being fully experienced with the process of installing new software on your own computer]. Tablet computers, notebooks and similar low-powered computers are not capable of running the graphics software required for this course. A traditional desktop or laptop computer is required.
Prerequisites: Prerequisite: Comfortable using the Microsoft Windows or Macintosh operating system including being fully experienced with the process of installing new software on your own computer. Tablet computers, netbooks and similar low-powered computers are not capable of running the graphics software required for this course. .
Corequisites: None
Cross-listed with: None
Frequency: Biennially

ADIT135001
Introduction to Programming
OLIVA, RAMIRO
Fall 2019

This course teaches students the fundamental concepts of programming (coding). First we will define what a programming language is and then we will learn its grammar and syntax. We will learn about variables, conditionals, and iteration. We will also learn about arrays, functions, and objects. We will use the industry-standard JavaScript programming language to put into practice all of these concepts. Designed specifically for individuals who have little-to-no programming experience, this course teaches participants in a project based environment how to code JavaScript, the language of the web. During this course students will: (1) Learn how to think of problems logically and computationally, (2) Use programming tools to express themselves creatively as they learn the fundamentals of coding, and (3) Create real-world applications. No auditors.

Credits: 04
Schedule: TH 6 15-9 15
Room: GASSON HALL 203
Satisifies Core Requirement: None
Comments: An immersive education course.
Prerequisites: Comfortable using Microsoft Windows or Apple Macintosh computers (including downloading and installing software), Web browsers, and e-mail.
Corequisites: None
Cross-listed with: None
Frequency: Biennially

ADIT301001
Technical Writing
MARCOTTE, RENE N
Fall 2019
This course focuses on crucial skills for those in the technical profession, including technical writers, computer programmers, and web developers. Students will learn all aspects of developing clear and concise documentation: planning, interviewing users, creating outlines, utilizing technical styles guides, and applying appropriate technical grammar rules.

Credits: 04
Schedule: W 6 15-9 15
Room: STOKES HALL 131S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Periodically

ADIT491101
Independent Study
OLIVA, RAMIRO
Fall 2019
TBA

Credits: 04
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

Information Technology Courses: Spring 2020

ADIT134101
Social Media: To the Web and Beyond
MIKOLAJCZAK, BARBARA J
Spring 2020
This course addresses current and forthcoming Social Media technologies, Web sites, software programs, and mobile apps (iPhone and Android apps) with a special focus on privacy and security. Rich and interactive forms of communication, collaboration, and socialization are the heart of Social Media, but come at a price: privacy breaches, identity theft, cyber-stalkers, and "online addictions" are among the many issues that we must grapple with. In this unique course students learn how to harness the power of Social Media while protecting themselves and guarding their privacy. Technologies covered in this course include Social Networking (Facebook, Google+, LinkedIn, Tinder, Snapchat, etc.); video and photo sharing (YouTube, Vimeo, Twitch, Instagram, Imgur, etc.); video games and virtual worlds (Minecraft, World of Warcraft, League of Legends, Second Life, etc.), as well as a forthcoming generation of Social Media technologies. No auditors.

Credits: 04
Schedule: ONLINE COURSE,
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ADIT134801
Information Systems Applications
MIKOLAJCZAK, BARBARA J
Spring 2020
This immersive education course covers the fundamentals of operating the Windows and Macintosh OS and a variety of desktop productivity applications. Includes basic concepts: terminology, word processing, spreadsheet, presentation applications, portable document format, webpage browsing, Internet safety, network terminology, blogging, and authoring tools. Students taught to utilize virtual world environments and blogs as well as online discussion groups (via the Internet) for course work conducted outside of class. No auditors.

Credits: 04
Schedule: ONLINE COURSE,
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Familiarity with Windows and Macintosh operating systems a plus.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ADIT134901
Collaborative Computing
WALSH, AARON
Spring 2020

This online course explores collaborative computing principles using familiar social media apps and tools (such as Google Documents, Google Hangouts, Facebook, Twitter, YouTube, Tumblr, and more), distributed computing technologies (such as Bitcoin, Ethereum, and related cryptocurrencies), peer-to-peer file sharing (such as BitTorrent), brute-force hacking "robot networks" and "zombie networks," virtual reality, virtual worlds, video games, and standard business software. During this course students explore the collaborative use of versatile and powerful state-of-the-art desktop, mobile, and Web applications. Topics covered include operating systems, word processing, spreadsheets, presentation tools, network applications and protocols, client/server applications, network architectures, Web publishing, and collaborative document concepts.

Credits: 04
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: Comfortable using the Microsoft Windows or Macintosh operating system [includes being fully experienced with the process of installing new software on your own computer]. Tablet computers, notebooks and similar low-powered computers are not capable of running the graphics software required for this course. A traditional desktop or laptop computer is required.
Prerequisites: Prerequisite: Comfortable using the Microsoft Windows or Macintosh operating system including being fully experienced with the process of installing new software on your own computer. Tablet computers, netbooks and similar low-powered computers are not capable of running the graphics software required for this course. .
Corequisites: None
Cross-listed with: None
Frequency: Biennially

ADIT200001
Computer Security
BERNIER, BRIAN
Spring 2020

This course provides a strong starting foundation for understanding the complex threats system managers face today and what they need to do to harden their systems against attack. Today's business system managers need to understand these threats and know how to protect their digital assets. Students in this course will look at computer security through a variety of lenses. Specific topics will include: protecting the physical infrastructure, computer system design considerations, identity and access management functions and how they fit in, the role of network security tools, the importance of audits and having the right security processes and policies in place, business continuity and disaster recover planning, managing vendor contracts and special consideration for cloud-based systems, and ethical considerations.

Credits: 04
Schedule: T 6 15-9 15
Room: STOKES HALL 215N
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Biennially

ADIT330801
Project Management
CANN, SCOTT
Spring 2020
Participation in IT projects can happen from a variety of angles; from individual contributor, to project team member, to project manager and executive sponsor. As such, this course will take a 360-degree perspective on project management, incorporating the important peripheral elements that influence the discipline. This course will help students develop practical skills for functioning in a variety of roles on projects, including project manager, while developing an appreciation for the importance of governance and project and portfolio management (PPM) in an IT environment, looking at the concept and the practice of projects from the perspective of participant, practitioner, and executive sponsor.

Credits: 04
Schedule: ONLINE COURSE,
Room: None
Satisifies Core Requirement: None
Comments: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ADIT404001
Intermediate Coding and Design
OLIVA, RAMIRO
Spring 2020

With an incredibly flexible and fast changing technological environment, developers today must be able to adapt quickly and hit the ground running when entering into the work force or a new company. This course will explore a general-purpose high-level programming language as the basis for solving different types of technical problems. These problems or projects will enable you to put into practice language syntax and semantic theory. Additionally, you will also learn to collaborate and track your source by using version control. Finally, software development is not just about learning the syntax and semantics of a computer language. Software development is also about communication, critical thinking, and design, therefore this course will provide ample material to expand your critical and design thinking skills. These skills will enable you to be successful in different work environments.

Credits: 04
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Introduction to Programming or equivalent.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ADIT405801
Systems Architecture
MARCOTTE, RENE N
Spring 2020

This course provides the fundamentals for a student?s career as a Software Systems Engineer. The student will learn the various Software Development Life Cycles including Waterfall, Extreme Programming, and Agile. The student will analyze software architecture patterns and qualities such as scalability and maintainability. This course will also cover the various tiered approach to software architecture such as the data, business logic and presentation layered approach. The student will also investigate the latest and future architecture approaches such as cloud, big data, and robotic and intelligent automation. This course requires no software development requirements or experience.

Credits: 04
Schedule: F 6 15-9 15
Room: GASSON HALL 210
Satisifies Core Requirement: None
Comments: Prerequisite - Intro to Programming
Prerequisites: ADIT1350.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

Journalism Courses: Summer 2019

ADJO090001
BCE: Investigative Journalism
DEPARTMENT
Summer 2019
TBD

Credits: 00
Schedule: M T W TH 9-3
Room: GASSON HALL 306
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ADJO334901
Politics and the Media
NATOLI, MARIE D
Summer 2019
An analysis of mass media's impact on the workings of the American system. The media's interaction and influence on political institutions, on the presidential selection process, on national and international events, on office holders, politicians, heads of state and the treatment of economic upheaval and violence are analyzed. Considers the media's role in the coverage of war, especially in a terrorist world.

Credits: 03
Schedule: M W 6-9 15
Room: GASSON HALL 204
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

Journalism Courses: Fall 2019

No records found

Journalism Courses: Spring 2020

No records found

Law Courses: Summer 2019

No records found

Law Courses: Fall 2019

ADLA110101
Law for the Layperson
KANE, MARTIN F
Fall 2019
It is often said we are a society of law and not people. This course examines how the law affects individual lives. After an introduction to the legal system, the class deals with citizen's rights and responsibilities under the U.S. Constitution. Topics include constitutional law, basic contract problems, criminal law, issues of fraud and privacy in an electronic age, developments in simplifying legal concepts, property, tort as well as family, juvenile, and business law.

Credits: 04
Schedule: TH 6 15-9 15
Room: STOKES HALL 117S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ADLA505301
Employment and Labor Law
DEPARTMENT
Fall 2019
This introduction to the rapidly evolving law of the workplace focuses on how the law works in practice today providing important information for employees and managers. Looks at traditional common law such as "Employment At Will" and areas of employment law topics including hiring, promotion and termination, workplace security, privacy and safety, compensation and benefits, immigration, and labor-management relations. Course also covers the various laws prohibiting discrimination in the workplace, with a focus on federal statutes and regulations as well as the emerging legal issues around Social Media in the workplace.

Credits: 04
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADGR8053
Frequency: Annually

Law Courses: Spring 2020

ADLA300101
Criminal Justice
VEGA, CESAR A
Spring 2020
This course provides an introduction, overview, and survey of the American criminal justice system and its subsystems--police, courts, juvenile justice, corrections, and victim witness assistance. The class will examine the role, development, policies, and management of the different public agencies and organizations that constitute the criminal justice system. Emphasis is also placed on the study of current and future critical issues such as due process, discretion in the administration of justice, community policing, police ethics, domestic violence intervention, technology to combat crime, threat assessment protocols and counter terrorism strategies, and evidence-based juvenile and adult offender institutional and community-based treatment programs.

Credits: 04
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

Leadership Studies Courses: Summer 2019

No records found

Leadership Studies Courses: Fall 2019

No records found

Leadership Studies Courses: Spring 2020

ADLS531001
Women in Global Leadership
MCGOVERN, LYNN A
Spring 2020
TBA

Credits: 04
Schedule: HYBRID COURSE.
Room: None
Satisifies Core Requirement: None
Comments: Restricted to students in the Latin American Sisters Initiative.
Prerequisites: Restricted to students in the Latin American Sisters Initiative.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ADLS731001
Women in Global Leadership
BENT, LAUREN G
Spring 2020
TBA

Credits: 03
Schedule: HYBRID COURSE.
Room: None
Satisifies Core Requirement: None
Comments: Restricted to students in the Latin American Sisters Initiative.
Prerequisites: Restricted to students in the Latin American Sisters Initiative.

Corequisites: None
Cross-listed with: None
Frequency: Periodically

ADLS990201
Applied Research Project
HAY, SAMUEL W
Spring 2020
TBA

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ADLS990202
Applied Research Project
DEPARTMENT
Spring 2020
TBA

Credits: 03
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

Marketing Courses: Summer 2019

ADMK102101
Basic Marketing
SAMARAS, XANTHE P
Summer 2019
Overview of activities involved in marketing including appraisal and diagnosis, organization and planning, and action and control of all elements of marketing. Specifically considers the products, functions and service mix, distribution mix, communication and pricing mix.

Credits: 03
Schedule: M W 1 15-4 45
Room: FULTON HALL 110
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

Marketing Courses: Fall 2019

ADMK115001
Marketing: An Overview of Principles and Practices
GRENON, JAMIE R
Fall 2019
An introductory course detailing the fundamental concepts of marketing and the impact of electronic and global activity on traditional and emerging marketing practices. Current examples illustrate marketing principles. Topics include marketing management, psychology of consumer marketing in an electronic environment, product planning and development, product identification and packaging, industrial, retail and wholesale marketing, creating channels of distribution, pricing, promotion, and advertising.

Credits: 04
Schedule: ONLINE COURSE
Room: None
Satisifies Core Requirement: None

Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

Marketing Courses: Spring 2020

ADMK115001
Marketing: An Overview of Principles and Practices
GRENON, JAMIE R
Spring 2020
An introductory course detailing the fundamental concepts of marketing and the impact of electronic and global activity on traditional and emerging marketing practices. Current examples illustrate marketing principles. Topics include marketing management, psychology of consumer marketing in an electronic environment, product planning and development, product identification and packaging, industrial, retail and wholesale marketing, creating channels of distribution, pricing, promotion, and advertising.

Credits: 04
Schedule: ONLINE COURSE,
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

Mathematics Courses: Summer 2019

ADMT190101
Calculus I
CENGIZ, MUSTAFA
Summer 2019

MATH1100 is a first course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include a brief review of polynomials and trigonometric, exponential, and logarithmic functions, followed by discussion of limits, derivatives, and applications of differential calculus to real-world problem areas. The course concludes with an introduction to integration.

Credits: 03
Schedule: T TH 6-9 15
Room: GASSON HALL 206
Satisifies Core Requirement: Mathematics
Comments: MATH1100 is not open to students who have completed a calculus course at the college level. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics, or Physics should enroll in MATH1102. ADMT1901 section for BCE students only.
Prerequisites: Trigonometry.
Corequisites: MATH1121. (Or MATH1122, etc., depending on which section of MATH1100 taken.).
Cross-listed with: MATH1100
Frequency: Annually

ADMT190501
Excursions in Advanced Mathematics
CHEUNG, CHI-KEUNG
Summer 2019

In this course, we will explore several areas of advanced mathematics through lectures,classroom discussions, and labs. These include topics such as topology, projective geometry, transformation geometry, computational geometry, chaos, and coding, which are not normally taught in the high school curriculum. Through studying these exciting developments in modern mathematics, students can further develop their critical thinking and problem-solving skills. A good background in high school algebra and geometry is recommended. Instructor Bio: Chi-Keung Cheung received his Ph.D. from University of California-Berkeley, and has been a math professor at BC since 1993. His research interests are in geometric analysis and complex analysis. In recent years, he has also actively participated in training high school and elementary school math teachers.

Credits: 03
Schedule: M T W TH 9-11
Room: GASSON HALL 201
Satisifies Core Requirement: None
Comments: BC Experience course.
Prerequisites: None
Corequisites: None
Cross-listed with: MATH1005
Frequency: Annually

ADMT221001
Linear Algebra
WOLF, JAMISON B
Summer 2019
This course is an introduction to the techniques of linear algebra in Euclidean space. Topics covered include matrices, determinants, systems of linear equations, vectors in n-dimensional space, complex numbers, and eigenvalues. The course is required of mathematics majors and is also suitable for students in the social sciences, natural sciences, and management.

Credits: 03
Schedule: M W TH 4-6 15
Room: GASSON HALL 205
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: MATH2210
Frequency: Annually

ADMT253001
Statistics
CHAMBERS, DANIEL W
Summer 2019
Introduction to inferential statistics covering the description of sample data, probability, binomial and normal distribution, random sampling, estimation, and hypothesis-testing.

Credits: 03
Schedule: M W 6-9 15
Room: STOKES HALL 295S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

Mathematics Courses: Fall 2019

ADMT104001
Introductory College Mathematics
ST MARTIN, KENNETH J
Fall 2019
This course is designed to easily and comfortably re-introduce students to learn basic math skills as well as gain knowledge of important concepts in College Algebra and problem solving. It is also intended to strengthen students' abilities to move on to other algebraic disciplines in business, social sciences, and physical sciences. Topics covered will be introduction to integers, equation solving, polynomials factoring, and rational expressions.

Credits: 04
Schedule: S 9-12
Room: STOKES HALL 101N
Satisifies Core Requirement: None

Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ADMT104099
Introductory College Mathematics
JENSON, RICHARD A
Fall 2019
This course is designed to easily and comfortably re-introduce students to learn basic math skills as well as gain knowledge of important concepts in College Algebra and problem solving. It is also intended to strengthen students' abilities to move on to other algebraic disciplines in business, social sciences, and physical sciences. Topics covered will be introduction to integers, equation solving, polynomials factoring, and rational expressions.

Credits: 04
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ADMT105401
Precalculus
BRADY, DONALD
Fall 2019
This one semester course treats the algebra and analytic geometry necessary for calculus and other college mathematics courses. Topics include a review of algebra, polynomial and rational functions, exponential and logarithmic functions, and trigonometry. Modeling and problem solving are emphasized throughout.

Credits: 04
Schedule: T 6 15-9 15

Room: STOKES HALL 145N
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ADMT110001
Calculus I
BRADY, DONALD
Fall 2019
This is a course in the calculus of one variable and is suggested for Economics majors. The course is also a pre-requisite for ADEC3510, Math for Economists, and for participation in the 5th year MS in Applied Economics program. Topics include a brief review of polynomials and trigonometric, exponential, and logarithmic functions, followed by discussion of limits, derivatives, and applications of differential calculus to real-world problem areas. The course concludes with an introduction to integration.

Credits: 04
Schedule: M 6 15-9 15
Room: STOKES HALL 115N
Satisifies Core Requirement: None
Comments: None
Prerequisites: ADMT1054.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ADMT253001
Statistics
CHAMBERS, DANIEL W
Fall 2019
Introduction to inferential statistics covering the description of sample data, probability, binomial and normal distribution, random sampling, estimation, and hypothesis-testing.

Credits: 04
Schedule: W 6 15-9 15
Room: STOKES HALL 295S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

Mathematics Courses: Spring 2020

ADMT104101
Intermediate College Mathematics
ST MARTIN, KENNETH J
Spring 2020
This continuing course will complete the remaining College Algebra topics and then familiarize students to additional branches of mathematics in the fields of elementary probability and statistics. Topics covered will be linear and systems equations, inequalities, radical expressions, quadratic equations, union and intersection, and probability and statistics. Additional topics may be introduced if time permits.

Credits: 04
Schedule: T 6 15-9 15
Room: STOKES HALL 117N
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ADMT110001
Calculus I
BRADY, DONALD
Spring 2020

This is a course in the calculus of one variable and is suggested for Economics majors. The course is also a pre-requisite for ADEC3510, Math for Economists, and for participation in the 5th year MS in Applied Economics program. Topics include a brief review of polynomials and trigonometric, exponential, and logarithmic functions, followed by discussion of limits, derivatives, and applications of differential calculus to real-world problem areas. The course concludes with an introduction to integration.

Credits: 04
Schedule: W 6 15-9 15
Room: STOKES HALL 401N
Satisifies Core Requirement: None
Comments: None
Prerequisites: ADMT1054.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ADMT253001
Statistics
CHAMBERS, DANIEL W
Spring 2020
Introduction to inferential statistics covering the description of sample data, probability, binomial and normal distribution, random sampling, estimation, and hypothesis-testing.

Credits: 04
Schedule: W 6 15-9 15
Room: STOKES HALL 295S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

Philosophy Courses: Summer 2019

ADPL491101
Independent Study
CLEMENTE, MATTHEW J
Summer 2019
TBA

Credits: 04
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

Philosophy Courses: Fall 2019

ADPL100501
Introduction to Basic Problems of Philosophy
MCGILL, CHERIE
Fall 2019
This course introduces students to the problems and procedures of the Western philosophical tradition. Examines selected works of such key thinkers as Plato, Aristotle, St. Augustine, Descartes, Locke and Rousseau.

Credits: 04
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ADPL100599

Introduction to Basic Problems of Philosophy

MCGILL, CHERIE

Fall 2019

This course introduces students to the problems and procedures of the Western philosophical tradition. Examines selected works of such key thinkers as Plato, Aristotle, St. Augustine, Descartes, Locke and Rousseau.

Credits: 04
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ADPL125201

Practical Logic

CONNORS, COLIN E

Fall 2019

Basic principles and practice of classical Aristotelian (common-sense, ordinary-language, not mathematical) logic. One of the most practical courses any learner can take; on the very structure of rational thought itself and how to put this order and clarity into individual thinking.

Credits: 04
Schedule: W 6 15-9 15
Room: STOKES HALL 401N
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ADPL125202

Practical Logic
HARRISON, JUSTIN A
Fall 2019
Basic principles and practice of classical Aristotelian (common-sense, ordinary-language, not mathematical) logic. One of the most practical courses any learner can take; on the very structure of rational thought itself and how to put this order and clarity into individual thinking.

Credits: 04
Schedule: ONLINE COURSE
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ADPL149801
Philosophy of Cinema
CLEMENTE, MATTHEW J
Fall 2019
Just as some of the world's greatest philosophy is to be found in novels, some is to be found in cinema, both films of philosophical novels or plays or original screenplays. This course will be much more than "philosophical discussion of movies." It will raise and debate fundamental issues in the history of Western philosophy in and through selected films. We will also read the books or screenplays on which the films are based and compare the written texts with the film version.

Credits: 04
Schedule: T 6 15-9 15
Room: STOKES HALL 201N
Satisifies Core Requirement: None
Comments: None
Prerequisites: Philosophy core courses completed.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ADPL150001

Ethics

CLEMENTE, MATTHEW J

Fall 2019

This course will look at ethics from a social and Christian perspective. This course provides an introduction to Christian ethical modes of reflection on contemporary issues that impact class, race, and gender groups. These include issues of poverty/economic justice, First World/Two-Thirds World relations, racism, and sexism. U.S. citizens often identify themselves as religious persons, but less often do the hard work of connecting religious ethical traditions with social policies that impact relations among social groups. We may come up with different conclusions, but the unifying element in this course is our engagement in the difficult process of ethical discernment that is informed by both social theory (i.e., analysis of class, race, and gender systems) and the Christian tradition (Catholic Social Teaching with its foundation in scripture, Thomistic ethics with its assumption that the world is defined and governed by objective moral laws, and church teaching which emanates from application of tradition and scripture to current ethical situations.) An integral component of this class is to be engaged with the world, i.e., pay attention to issues in the world that could benefit from the application of the material being discussed in class.

Credits: 04
Schedule: M 6 15-9 15
Room: GASSON HALL 202
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Biennially

ADPL150002

Ethics

SEVERSON, ERIC

Fall 2019

This course will look at ethics from a social and Christian perspective. This course provides an introduction to Christian ethical modes of reflection on contemporary issues that impact class, race, and gender groups. These include issues of poverty/economic justice, First World/Two-Thirds World relations, racism, and sexism. U.S. citizens often identify themselves as religious persons, but less often do the hard work of connecting religious ethical traditions with social policies that impact relations among social groups. We may come up with different conclusions, but the unifying element in this course is our engagement in the difficult process of ethical discernment that is informed by both social theory (i.e., analysis of class, race, and gender systems) and the Christian tradition (Catholic Social Teaching with its foundation in scripture, Thomistic ethics with its assumption that the world is defined and governed by objective moral laws, and church teaching which emanates from application of tradition and scripture to current ethical situations.) An integral component of this class is to be engaged with the world, i.e., pay attention to issues in the world that could benefit from the application of the material being discussed in class.

Credits: 04
Schedule: ONLINE COURSE
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Biennially

ADPL354001
Law and Morality
MENNO, JAMES V
Fall 2019

What is the relationship between man-made law created by the courts and the legislature and religious values? Is there a religious and moral foundation to our civil law in the United States? What do we do when confronted by a "wrong" law such as segregation? How do we determine if a law is wrong? Should religious and moral codes be part of the fabric of decisional case law? This course will compare the classic moral thinking of such authors as Plato, Aquinas, Mill and Locke to actual Constitutional decisions on such issues as the war on terror, capital punishment, gay marriage, sexual privacy, immigration, freedom of religion, abortion and the right to refuse medical treatment.

Credits: 04
Schedule: T 6 15-9 15
Room: GASSON HALL 205
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

Philosophy Courses: Spring 2020

ADPL100501
Introduction to Basic Problems of Philosophy
CLEMENTE, MATTHEW J
Spring 2020
This course introduces students to the problems and procedures of the Western philosophical tradition. Examines selected works of such key thinkers as Plato, Aristotle, St. Augustine, Descartes, Locke and Rousseau.

Credits: 04
Schedule: M 6 15-9 15
Room: GASSON HALL 201
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ADPL100599
Introduction to Basic Problems of Philosophy
MCGILL, CHERIE
Spring 2020

This course introduces students to the problems and procedures of the Western philosophical tradition. Examines selected works of such key thinkers as Plato, Aristotle, St. Augustine, Descartes, Locke and Rousseau.

Credits: 04
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ADPL125201
Practical Logic
HARRISON, JUSTIN A
Spring 2020
Basic principles and practice of classical Aristotelian (common-sense, ordinary-language, not mathematical) logic. One of the most practical courses any learner can take; on the very structure of rational thought itself and how to put this order and clarity into individual thinking.

Credits: 04
Schedule: ONLINE COURSE,
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ADPL130901
Marriage and the Family
PRIJATELJ, ERIKA
Spring 2020

This course explores the significance of the most fundamental and intimate relationships, marriage and family. Through analysis of film, popular literature, social science research, philosophical sources, and theological texts, the course will survey the philosophies of personhood and relationality that function as the foundations for how we understand the historical and modern institutions of marriage. The course will consider how contemporary political, economic, ideological, and technological pressures have altered the condition of the family system and intimate relationships in the context of twenty-first century American life.

Credits: 04
Schedule: S 9-3
Room: GASSON HALL 208
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ADPL150001
Ethics
CLEMENTE, MATTHEW J
Spring 2020

This course will look at ethics from a social and Christian perspective. This course provides an introduction to Christian ethical modes of reflection on contemporary issues that impact class, race, and gender groups. These include issues of poverty/economic justice, First World/Two-Thirds World relations, racism, and sexism. U.S. citizens often identify themselves as religious persons, but less often do the hard work of connecting religious ethical traditions with social policies that impact relations among social groups. We may come up with different conclusions, but the unifying element in this course is our engagement in the difficult process of ethical discernment that is informed by both social theory (i.e., analysis of class, race, and gender systems) and the Christian tradition (Catholic Social Teaching with its foundation in scripture, Thomistic ethics with its assumption that the world is defined and governed by objective moral laws, and church teaching which emanates from application of tradition and scripture to current ethical situations.) An integral component of this class is to be engaged with the world, i.e., pay attention to issues in the world that could benefit from the application of the material being discussed in class.

Credits: 04
Schedule: W 6 15-9 15
Room: STOKES HALL 209S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Biennially

ADPL150002
Ethics
SEVERSON, ERIC
Spring 2020
This course will look at ethics from a social and Christian perspective. This course provides an introduction to Christian ethical modes of reflection on contemporary issues that impact class, race, and gender groups. These include issues of poverty/economic justice, First World/Two-Thirds World relations, racism, and sexism. U.S. citizens often identify themselves as religious persons, but less often do the hard work of connecting religious ethical traditions with social policies that impact relations among social groups. We may come up with different conclusions, but the unifying element in this course is our engagement in the difficult process of ethical discernment that is informed by both social theory (i.e., analysis of class, race, and gender systems) and the Christian tradition (Catholic Social Teaching with its foundation in scripture, Thomistic ethics with its assumption that the world is defined and governed by objective moral laws, and church teaching which emanates from application of tradition and scripture to current ethical situations.) An integral component of this class is to be engaged with the world, i.e., pay attention to issues in the world that could benefit from the application of the material being discussed in class.

Credits: 04
Schedule: ONLINE COURSE,
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Biennially

ADPL301001
History of Philosophy I: Ancient/Medieval
CLEMENTE, MATTHEW J
Spring 2020
Two of the best ways to know yourself are to know your ancestors and to know the differences between yourself and others. The same applies to cultures. Premodern thinkers are both our intellectual ancestors and our significant "others." We will explore the "big ideas" of Socrates, Plato, Aristotle, Augustine, Aquinas, and many more (e.g., Solomon and Buddha) in this survey.

Credits: 04
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ADPL304001
Social and Political Philosophy
FITZPATRICK, MELISSA A
Spring 2020

Philosophy involves examining life as we know it, and human life necessarily involves cohabitating, cooperating, and collaborating with others. Social and political philosophy examines not only how we should live together, but why we live together in the various ways that we do. A central premise within social and political philosophy is that the causes and solutions to many of humanity's most significant challenges derive from our social and political institutions: our form of government, the nature and limits of sovereignty, how we conceive of citizenship, what forms of rights our government protects (or overlooks), and so on. Some of the questions we will investigate together include: What is the nature of authority? Rights? Equality? And justice? What is freedom? And what does it mean to live freely (and flourish) in a world with diverse human and non-human others? This course examines the principles that establish and justify societies and determine the rights and responsibilities of a society to its own members, and of a society to other societies--and ultimately, to the global community. Although this course will be historical in its orientation, it will also analyze these themes through the lens of contemporary thought and current events. The hope is that by understanding the sources and motivations of our political institutions, we will be in a better position to assess them critically and become more reflective, responsible, and engaged citizens.

Credits: 04
Schedule: W 6 15-9 15
Room: STOKES HALL 301N
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

Political Science Courses: Summer 2019

ADPO104201
Introduction to Modern Politics
MCCRANOR, TIMOTHY
Summer 2019
This course examines the politics and government of modern states, identifying what is distinctively modern (e.g., representative government, political parties), including in the survey both democratic and non-democratic nations. We will consider the nation-state itself--the most typical modern political arrangement--as well as efforts to "transcend" the nation (e.g., the European Union, the United Nations). We will examine the kinds of public policies that modern states adapt, and consider their consequences. Although this is not a class in international politics, some attention will be paid to the relations among modern states, including war and its causes.

Credits: 03
Schedule: JUN 24 - JUL 31
Room: None
Satisifies Core Requirement: Social Science
Comments: For majors only. Restricted to freshmen and sophomores only.
Prerequisites: None
Corequisites: None
Cross-listed with: POLI1042
Frequency: Annually

Political Science Courses: Fall 2019

ADPO104101
Fundamental Concepts of Politics
NATOLI, MARIE D
Fall 2019
The study of politics is not only fascinating but crucial if one is to be a responsible citizen of the country and the world. Through an examination of U.S. political institutions (e.g., Congress, the Presidency, the courts) and other political actors (e.g., interest groups, the media, public opinion), this course will also expose students to broader political concepts that may be generally applied in studying politics as a whole.

Credits: 04
Schedule: W 6 15-9 15
Room: STOKES HALL 205S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ADPO350001
Gender Politics
WHITCAVITCH-DEVOY, JULIA
Fall 2019
This course explores social, political, and theological definitions of gender in American culture and society. Students will gain a deeper understanding of how gender exists in and alongside of social and political environments and how its definition impacts institutional and personal life. Drawing on such thinkers as Edith Stein, Dorothy Day, and Teresa of Avila (not exhaustive), the course provides comparative analysis of gender theories while also framing those issues within the Catholic tradition. Students will learn how to carefully evaluate the interactions between gender and various institutions including marriage, religion, government, global economies, and family.

Credits: 04
Schedule: M 6 15-9 15
Room: STOKES HALL 209S
Satisifies Core Requirement: None
Comments: Pre-requisite: introductory level social science course in political science, sociology, or psychology.
Prerequisites: Introductory level social science course in political science, sociology, or psychology.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

Political Sciences Courses: Spring 2020

ADPO131301
Executive Politics and Policy Making
NATOLI, MARIE D
Spring 2020
The political environment in any organization influences how power, control and conflict are used to affect change and develop policy. Course explores the dynamics among executive branch personnel in making public policy in American national government, focusing on the president, White House staff, senior presidential appointees in the agencies and career civil servants. Attention is given to the sources and uses of political power in the executive branch, the various configurations of political conflict found across policy areas, the constraints imposed by the larger political environment; the impact of uncertain international tensions and competing centers of power.

Credits: 04
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ADPO340101
International Relations
FITZGIBBON, JOHN E; BAUMANN, ERIN E
Spring 2020
This course will cover the basic concepts and theories of International Relations, but will have a distinct focus on real-world political matters. The course will explore ideas of national power, political ideologies, nationalism, war and peace, diplomacy, globalization and terrorism. As a class, we will explore how these theoretical concepts actually impact the course of human history and peoples? lives. As part of the course, students will conduct research on a focused, real-world, international relations problem of their choosing.

Credits: 04
Schedule: ONLINE COURSE,

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically

Psychology Courses: Summer 2019

ADPS090001
BCE: Introduction to Concepts in Psychology
GABLE, SAMUEL C
Summer 2019
TBA

Credits: 00
Schedule: M T W TH 9-3
Room: GASSON HALL 301
Satisifies Core Requirement: None
Comments: THIS COURSE IS ONLY FOR HIGH SCHOOL STUDENTS ENROLLED IN THE BOSTON COLLEGE EXPERIENCE PROGRAM
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ADPS223401
Abnormal Psychology
OGREN, MARILEE
Summer 2019
This course provides an introduction to the field of abnormal psychology. Major topics include theoretical and empirical approaches to the study of psychopathology; assessment and diagnosis of abnormality; and psychological, behavioral, biological, and sociocultural characteristics of the major syndromes of psychopathology. Legal and ethical issues and current approaches to the treatment and prevention of psychological disorders will also be discussed.

Credits: 03
Schedule: T TH 11-2 15
Room: GASSON HALL 307
Satisifies Core Requirement: None
Comments: None
Prerequisites: PSYC1110.
Corequisites: None
Cross-listed with: PSYC2234
Frequency: Annually

ADPS224201
Personality Theories
CANAVAN, DONNAH
Summer 2019
Does personality make us who we are? Whether selecting a mate, voting for a president, or understanding ourselves, we want and need to know about personality. In this course we consider how personality can be measured, how well it predicts behavior, what shapes our personality, and whether personality can be changed.

Credits: 03
Schedule: T TH 8 15-11 30
Room: CAMPION HALL 231
Satisifies Core Requirement: None
Comments: None
Prerequisites: PSYC1111.
Corequisites: None
Cross-listed with: PSYC2242
Frequency: Annually

ADPS491101
Independent Study
GOODMAN, DAVID M
Summer 2019
In rare cases, where the regular curriculum does not meet specific requirements for a student's degree, an independent study may be arranged with an instructor.

Credits: 04
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ADPS491102

Independent Study
GOODMAN, DAVID M
Summer 2019
In rare cases, where the regular curriculum does not meet specific requirements for a student's degree, an independent study may be arranged with an instructor.

Credits: 04
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

Psychology Courses: Fall 2019

ADPS110001
Introductory Psychology
MOORE, MICHAEL J
Fall 2019
An introduction to the science of human behavior examining such areas as child development, social psychology, personality, psychological disorders, neuroscience, sensation, perception, cognition and states of consciousness, and psychotherapy.

Credits: 04
Schedule: T 6 15-9 15
Room: STOKES HALL 111S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ADPS112601
Dynamics of Success
CANAVAN, DONNAH
Fall 2019

This course traces the origin of success in family dynamics and cultural heritages. It presents three major personal orientations to success: Fear of Success, Healthy or Integrative Success, and Conventional Success. We explore the effects of these Orientations to Success on individuals' behavior in interpersonal, group, organizational, and private settings. The concept of success is discussed in the broader contexts of well-being, happiness, and effects in society.

Credits: 04
Schedule: TH 6 15-9 15
Room: STOKES HALL 205S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ADPS115501
Health Psychology
FLANNERY, RAYMOND B
Fall 2019

Today's age is one of intense stress. Health psychology acknowledges the mutual influence of the mind and body in the environmental context. Evidence suggests that rapid technological and social change may compromise physical and mental health. This course explores the nature of these stresses and the range of psychological means available to cope with them. Special areas of inquiry include stress arising from work, family, mobility, leisure, and cultural lifestyles. Emphasis is on self-assessment and informed choice of improving the quality of one's life.

Credits: 04
Schedule: TH 6 15-9 15
Room: O'NEILL LIBRARY 248
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

ADPS116001
Psychology of Affect and Emotion
NIELSEN, ANNA L
Fall 2019
This course will provide an introduction to the theory and research on emotion, across the traditional areas of biological, clinical, cognitive, developmental, personality, and social psychology examining the what, why, and how of emotions. What are emotions, and why and how do we have them? How do emotions affect our lives? What are we talking about when we talk about emotions? The course will provide a comprehensive survey of major issues in the field of affective (emotion) science and discuss questions about the nature of emotions.

Credits: 04
Schedule: M 6 15-9 15
Room: STOKES HALL 201S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ADPS116601
Research Methods and Statistics
HAY, SAMUEL W
Fall 2019
Synthesis of research methods for the social sciences and statistics for the social sciences.

Credits: 04
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Department.
Corequisites: None

Cross-listed with: None
Frequency: Periodically

ADPS116701
Research Methods Lab
HAY, SAMUEL W
Fall 2019
This is a 1 credit lab that accompanies ADPS1166.

Credits: 01
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: This is a 1 credit lab that accompanies ADPS1166.
Prerequisites: None
Corequisites: ADPS1166.
Cross-listed with: None
Frequency: Periodically

ADPS324301
Counseling Theories and Interventions
SIMONS, JOEL
Fall 2019
What is psychotherapy and how does it work? What is the role of the therapist? What are the tasks of the therapist? What occurs in the relationship between therapist and patient? This course will address how various theories and perspectives address these and other questions. By comparing and contrasting different approaches to psychotherapy, students will better understand the history, theories, values, and techniques of the major schools of psychotherapy. Students will also appreciate how issues of ethics, religion/spirituality, and culture of the therapist and patient affect psychotherapy.

Credits: 04
Schedule: T 6 15-9 15
Room: GASSON HALL 308
Satisifies Core Requirement: None
Comments: Prerequisites - Intro Psych and Developmental Psych
Prerequisites: ADPS1261 AND ADPS1100.

Corequisites: None
Cross-listed with: None
Frequency: Periodically

ADPS400001
Psychology and the Other: Interdisciplinary Seminar
GOODMAN, DAVID M
Fall 2019
This course is an interdisciplinary course wherein students consider the shape of human subjectivity, experience, and identity from a variety of disciplinary, historical, clinical, and conceptual positions. Oriented around the scholarship and conversation taking place at the Psychology and the Other conference--featuring top thinkers in philosophy, theology, and psychology--this course addresses the many discourses, political imports, phenomenological markers, and philosophical heritages that underlie our understanding of and lived range in human experience. The course will emphasize socio-political and cultural dimensions of human experience, phenomenology of identity (gender, sexuality, self-other constitution), intersubjectivity and transformation/healing, intergenerational transmission of trauma, and psychological/theological/philosophical concepts of self and other relations. NOTE: In addition to the on-campus Saturday meetings, students registered for this course are required to attend the "Psychology and the Other" Conference in October: www.psychologyandtheother.com.

Credits: 04
Schedule: INTRDSCPLNRY
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ADPS491101
Independent Study
ANZALONE, FILIPPA M
Fall 2019
In rare cases, where the regular curriculum does not meet specific requirements for a student's degree, an independent study may be arranged with an instructor.

Credits: 04
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

Psychology Courses: Spring 2020

ADPS110101
Theories of Personality
CANAVAN, DONNAH
Spring 2020
New developments and increasingly sophisticated technology inform and expand our understanding of the brain and human nature, personality, and individual differences. The course takes a fresh look at the similarities and differences that key figures, and key research have attributed to human nature. How do genetic inheritance, environment, and social factors interact to affect personality? Is personality stable or changing? How can modern psychology reconcile individual needs with those of the community? Readings consider theories of key figures and such factors as temperament, resilience, parenting, education, psychotherapy, gender, and attachment.

Credits: 04
Schedule: TH 6 15-9 15
Room: STOKES HALL 103N
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ADPS113901

Abnormal Psychology
GOODMAN, DAVID M
Spring 2020
Students are introduced to the categories used to understand normal and abnormal behavior and adjustment in Euro-American contexts. The course focuses on the specific diagnoses that are recognized in the DSM-5 and by the general medical establishment in the United States. The course provides mainstream competencies concerning diagnostic nomenclature and medical descriptions of human suffering. It also provides tools to critically analyze this system of diagnosis and approach to human suffering. In-depth consideration of psychoanalytic theory and case studies are used.

Credits: 04
Schedule: M 6 15-9 15
Room: STOKES HALL 105S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ADPS115301
Research Methods for the Social Sciences
NIELSEN, ANNA L
Spring 2020
This introductory course in research methodology examines issues underlying research from a theoretical and practical point of view. It explores the basic concepts and problems encountered in designing and conducting research and develops the practice of critically thinking about resources located in the research process. Focus is on the tenets of sound research practice to enable students to make reasonable judgments about research read and undertaken.

Credits: 04
Schedule: T 6 15-9 15
Room: STOKES HALL 213S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually

ADPS120201
Violence: Crimes without Boundaries
FLANNERY, RAYMOND B
Spring 2020
Violence, including terrorism, is increasing in frequency and severity in homes, worksites and communities. Offices, courts, schools, healthcare settings and public areas are no longer guarantors of safety. Course examines the nature and causes of violence; presents a range of risk management strategies to reduce the potential for violent acts; and reviews ways for dealing with psychological aftermath of aggressive acts.

Credits: 04
Schedule: TH 6 15-9 15
Room: STOKES HALL 111S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ADPS121801
Social Psychology: Behavioral Influences
SIMONS, JOEL
Spring 2020
Humans are social beings. Social psychology aims for a broad understanding of the social factors that influence how human beings think, act, and feel. In this course, we will take a scientific look at how people affect and are affected by others, investigating how social behavior impacts our daily lives.

Credits: 04
Schedule: T 6 15-9 15
Room: GASSON HALL 207
Satisifies Core Requirement: None
Comments: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ADPS121802
Social Psychology: Behavioral Influences
DELSESTO, MATTHEW J
Spring 2020
Humans are social beings. Social psychology aims for a broad understanding of the social factors that influence how human beings think, act, and feel. In this course, we will take a scientific look at how people affect and are affected by others, investigating how social behavior impacts our daily lives.

Credits: 04
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ADPS126101
Developmental Psychology
MOORE, MICHAEL J
Spring 2020
A look at general psychological issues as they relate to the developing child. Topics within the areas of personality, social, and cognitive development are considered along with the theoretical and practical implications of studying age differences in behavior.

Credits: 04
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Biennially

ADPS418701
Neuropsychology
DEPARTMENT
Spring 2020
This course in the Fundamentals of Human Neuropsychology approaches the study of the human brain from two organizational perspectives: biological and behavioral. The first third of the course covers the fundamentals (history, evolution, genetics and epigenetics, anatomy physiology, pharmacology, and methodology). The second third covers fundamental brain systems including sensory and motor systems, which illustrate basic circuitry and neuronal computation. The final third covers higher order cortical functions including language, cognition, social cognition, and neuropsychiatric disorders including traumatic, degenerative, and developmental disorders. Neuropsychological function is illustrated liberally with relevant case studies. Assessment consists of three objective (not essay) exams including a comprehensive final.

Credits: 04
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: Introduction to Psychology and Developmental Psychology.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ADPS491001
Independent Study
VASILYEVA, MARINA
Spring 2020
TBD

Credits: 04

Schedule: BY ARRANGEMENT

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically

Romance Languages Courses: Summer 2019

ADRL102001
The Immigrant in Film and Literature
WOOD, CHRISTOPHER
Summer 2019
The experiences of the displaced, the exile and the immigrant have inspired great literature and cinema in the Spanish speaking world. This course will delve into a variety of narratives about the perilous journeys of Central Americans and Mexicans making their way to the North, the terrifying voyages of the brave and desperate people crossing to Spain from North Africa, and the struggle to adapt to new social, cultural and linguistic realities. Students will read, in English translation, short stories, short novellas, and first-hand accounts of immigrant experiences and watch several Spanish-language movies with English subtitles.

Credits: 03
Schedule: T TH 6-9 15
Room: STOKES HALL 115N
Satisifies Core Requirement: None
Comments: All class discussions and assignments will be in English.
Prerequisites: None
Corequisites: None
Cross-listed with: RLRL1020
Frequency: Periodically

Romance Languages Courses: Fall 2019

ADRL116601
Representations of Violence in Spanish and Latin American Literaure and Film
WOOD, CHRISTOPHER
Fall 2019
Short stories, novellas, and film will be used to investigate how Spanish and Latin American writers and directors have understood, represented, and responded to the violence of civil war and dictatorship. All writing assignments, class discussions, and readings are in English.

Credits: 04
Schedule: TH 6 15-9 15
Room: STOKES HALL 141N

Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

Romance Languages Courses: Spring 2020

ADRL117501
Inventing Modern Literature: Dante, Boccaccio, Petrarch, and Medieval Florence
O'CONNOR, BRIAN R
Spring 2020
During the period from 1265, Dante's date of birth, to 1375, when Boccaccio died, one civilization ended and another began. Dante is the last great voice of Medieval Italy. Boccaccio links the medieval way of life to the age of humanism, and Petrarch, torn by unresolved inner conflicts, stands as the first "modern man." Excerpts from Dante's *Inferno,* Boccaccio's *Decameron,* and Petrarch's *Canzoniere* will be read. All writing assignments, class discussions, and readings are in English.

Credits: 04
Schedule: TH 6 15-9 15
Room: STOKES HALL 115N
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

Sociology Courses: Summer 2019

ADSO095001
BCE: Exploring Forensic Science
BURGESS, ANN W
Summer 2019
TBD

Credits: 02
Schedule: M T W TH F 8-5
Room: GASSON HALL 301
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ADSO100101
Introductory Sociology
EDDY, SAMANTHA M
Summer 2019
This course introduces students to historic and current topics in sociology. Sociology is the study of the development, structure, function, collective behavior, and collective problems of human society. The course introduces essential concepts, theories, and methods of the discipline. Special topics include group interaction in everyday life, altruism and morality in social contexts, evolving conceptions of the family and other social groups, societal facets of economics, and how group conduct is shaped by conceptions of gender, race, ethnicity, and class.

Credits: 03
Schedule: T TH 1 15-4 45
Room: STOKES HALL 115N
Satisifies Core Requirement: Social Science
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Biennially

ADSO103001
Deviance and Social Control
CARROLL, JACLYN
Summer 2019
This course explores the social construction of boundaries between the "normal" and the so-called "deviant." It examines the struggle between powerful forms of social control and what these exclude, silence, or marginalize. Of particular concern is the relationship between dominant forms of religious, legal, and medical social control and gendered, racialized, and global economic structures of power. The course provides an in-depth historical analysis of theoretical perspectives used to explain, study, and control deviance, as well as ethical-political inquiry into such matters as religious excess, crime, madness, corporate and governmental wrong-doing, and sexual subcultures that resist dominant social norms.

Credits: 03
Schedule: T TH 6-9 15
Room: STOKES HALL 105S
Satisifies Core Requirement: Cultural Diversity,Social Science
Comments: Fulfills a requirement in the Women's Studies Program and the Pre-Law Program.
Prerequisites: None
Corequisites: None
Cross-listed with: SOCY1030
Frequency: Annually

ADSO107801
Sociology of Health and Illness
CARR, KYLE A
Summer 2019
The World Health Organization defines health as a state of complete physical, mental, and social well-being and not merely the absence of disease or infirmity. This course will consider this whole-person definition across the human life course using a range of sociological principles and perspectives. Major topics will include the structure of health care systems in the United States and globally, doctor-patient interaction, social and cultural influences on health and disease, and social disparities in the distribution of health and quality health care.

Credits: 03
Schedule: T TH 6-9 15
Room: STOKES HALL 107S

Satisifies Core Requirement: Social Science
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: SOCY1078
Frequency: Annually

Sociology Courses: Fall 2019

ADSO100101
Introductory Sociology
CERMAK, MICHAEL
Fall 2019
This course introduces students to historic and current topics in sociology. Sociology is the study of the development, structure, function, collective behavior, and collective problems of human society. The course introduces essential concepts, theories, and methods of the discipline. Special topics include group interaction in everyday life, altruism and morality in social contexts, evolving conceptions of the family and other social groups, societal facets of economics, and how group conduct is shaped by conceptions of gender, race, ethnicity, and class.

Credits: 04
Schedule: TH 6 15-9 15
Room: STOKES HALL 115N
Satisifies Core Requirement: Social Science
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Biennially

ADSO115101
Class, Power, and Social Change
ZINCAVAGE, REBEKAH M
Fall 2019

Examines the dynamic changes now crafting new definitions of the "elite" social class, the disappearing middle class, and the increasing visible, disenfranchised "other" class. Changing social systems and power shifts are analyzed in such cities as Boston, Dallas, Chicago, New York, and Miami. Explores the cultural, medical, commercial, and financial worlds as well as reactions to the power system with respect to ethics, race and gender, and economic opportunities.

Credits: 04
Schedule: W 6 15-9 15
Room: STOKES HALL 131N
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ADSO124001
The BC Veterans Experience: Exploring and Continuing Your Service through Academics
MC ALEER, ANDREW S
Fall 2019
As a Veteran, what strengths do I bring to the classroom, to my fellow students, to my community, and to public service? How can I apply my skills and experiences to my academic career? How does my academic study help me build on my service in the military to expand my career and explore career paths after the military? Through readings, reflections, guest speakers, and classroom discussions and assignments, this 1-credit course will explore the themes of service to others and how to incorporate one's military service and life skills into one's academic and professional career.

Credits: 01
Schedule: TH 5 30-7
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ADSO250101
Sociological Theories
DELSESTO, MATTHEW J
Fall 2019
Sociological theory explores many complex questions that people have pondered for centuries, including the nature of human interdependence and how it evolves, inequality and why it is tolerated, social change and how it occurs, and social order and how it is maintained. This course introduces students to the major thinkers, classic texts, and relevant theoretical questions that have been and continue to be central perspectives within sociology. Through examining both classic and contemporary schools of sociological thought, we explore the basis for many of the core questions, debates, and methodological approaches within the discipline of sociology. Attention is paid to social and intellectual contexts, conceptual frameworks and methods, and contributions to contemporary social analysis. Throughout this course, we will also consider the application of theory and how these emergent ideas are relevant for contemporary society and current sociological research.

Credits: 04
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: Prerequisite - Intro Sociology
Prerequisites: ADSO1001.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

Sociology Courses: Spring 2020

ADSO113001
Deviant Behavior and Social Control
CARROLL, JACLYN
Spring 2020
A look at patterns of deviant behavior such as crime, drug abuse, unconventional sexual behavior, suicide, and mental illness. Course examines how people define and respond to deviant behavior, issues of punishment and victim compensation; theories of social control and power; implications for social policy and change.

Credits: 04
Schedule: W 6 15-9 15
Room: GASSON HALL 208
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ADSO136501
Law and Society
MENNO, JAMES V
Spring 2020
Radical changes in the basic social fabric that dictate how people live, interact, communicate and work with one another create new demands for a legal system obligated to interpret and establish law. Examines emerging challenges to freedom of expression, public and private communication: cyberspace, bullying, the disparity of access to resources, family protection, national security and individual rights, and different ways of representing justice. It also explores how the balance of emotion and reason in our idea of justice "shifts" over time, corporate responsibility/irresponsibility, new definition of guilt and innocence, what is just/unjust social behavior, can citizens depend on the legal system, what holds society together.

Credits: 04
Schedule: T 6 15-9 15
Room: GASSON HALL 304
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ADSO201001
Drugs and Society
SMITH, BRYAN A
Spring 2020

This course will present and explore a variety of popular and relevant non-mainstream issues of addiction in American society, going beyond simply the misuse of drugs and alcohol. A spectrum of definitions and diagnoses of addictive disorders will be discussed. It will study how the historical significance, social construction, systemic shame, cultural stigma, political influence (war on drugs), religion, and family dynamics influence people who suffer from addictive disorders. Socio-theoretical frameworks and etiological factors that explain motivations and behaviors of macro and micro addicted populations will be analyzed. Consideration will be given to the benefits and consequences of addiction in the context of individual rights, morality and legality. Finally, psychoeducation about available treatment options, as well as medical and mental health policy will be offered and critiqued.

Credits: 04
Schedule: T 6 15-9 15
Room: GASSON HALL 307
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ADSO250101
Sociological Theories
MORELOCK, JEREMIAH C
Spring 2020
Sociological theory explores many complex questions that people have pondered for centuries, including the nature of human interdependence and how it evolves, inequality and why it is tolerated, social change and how it occurs, and social order and how it is maintained. This course introduces students to the major thinkers, classic texts, and relevant theoretical questions that have been and continue to be central perspectives within sociology. Through examining both classic and contemporary schools of sociological thought, we explore the basis for many of the core questions, debates, and methodological approaches within the discipline of sociology. Attention is paid to social and intellectual contexts, conceptual frameworks and methods, and contributions to contemporary social analysis. Throughout this course, we will also consider the application of theory and how these emergent ideas are relevant for contemporary society and current sociological research.

Credits: 04

Schedule: M 6 15-9 15

Room: STOKES HALL 211S

Satisifies Core Requirement: None

Comments: Prerequisite - Intro Sociology

Prerequisites: ADSO1001.

Corequisites: None

Cross-listed with: None

Frequency: Periodically

Spanish Courses: Summer 2019

No records found

Spanish Courses: Fall 2019

ADSP103501
Beginning Conversational Spanish
DAGGETT, KAREN
Fall 2019
A practical course for those working in or visiting a Spanish-speaking environment who have had no Spanish. Introduction to Spanish pronunciation and grammar necessary for beginning oral communication. Development of the four language skills--listening, speaking, reading, and writing--with emphasis on speaking. Short readings and dialogues chosen according to student interests.

Credits: 04
Schedule: null
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

Spanish Courses: Spring 2020

ADSP103601
Intermediate Conversational Spanish
CANALES BUSTAMANTE, PAULIN
Spring 2020
This semester provides further development of skills necessary for Spanish oral communication. Practice in small conversation groups, interviews and role-playing.

Credits: 04
Schedule: null

Room: None

Satisifies Core Requirement: None

Comments: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Annually

Sports Administration Courses: Summer 2019

ADSA750201
Sports Marketing and Communication
DI LORETO, JAMES M
Summer 2019
This course is developed to provide an understanding of marketing and communication concepts that apply to sports and sporting events. The core concepts include vision, goals, and objectives of sports marketing management, communications, branding, product management, sales, sponsorship, promotion, and research associated with the sports industry.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ADSA750301
Sports Finance
BLOSSOM, MARCUS
Summer 2019
TBA

Credits: 03
Schedule: M W 6-9 30
Room: STOKES HALL 201S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ADSA758501

Sports Leadership and Ignatian-based Ethics

UTZSCHNEIDER, CATHY; PATRNCHAK, JOSEPH M

Summer 2019

Sports leadership based on Ignatian ethics helps individuals, teams, and organizations realize high achievement with integrity and compassion. In this course coaches, managers in sport, and student athletes study Ignatian values and how they inform leadership tasks: determining mission, values, and goals; communicating for positive impact; developing and motivating teams; identifying individual and organizational strengths; and in times of constant change, adapting to it and managing organizations through it. Assignments will include a leadership log and a paper and presentation about leaders whom the students identify as role models. Students will also initiate a leadership goal that they will present to the class and then write a paper applying concepts from the course. Students will also practice a range of leadership exercises and discuss current case studies.

Credits: 03
Schedule: T TH 6-9 30
Room: STOKES HALL 209S
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ADSA801501

Sports Analytics

SHEA, STEPHEN M

Summer 2019

Sports analytics is a rapidly evolving industry with careers in professional and amateur organizations, in the media, for supporting tech companies, and elsewhere. It?s a modern application of so many academic disciplines, such as mathematics, computer science, physics, economics, marketing, and psychology; however, success in this course or in the industry doesn?t require expertise in any of the above. This is a course on constructing, interpreting and communicating quantitative arguments in sports. For example, it might be quantifying injury risk for a pitcher, analyzing that risk relative to age and injury history, and then arguing to a general manager why they should or shouldn?t sign player X to contract Y. Or, it might be investigating if there is a lack of competitive balance in women?s college basketball, and if so, the reasons why. Students will develop statistical and writing literacy, learn basic computational skills and practice delivering oral arguments. Most importantly, students will think critically about real-world problems, where there isn?t one correct solution and where there are many valid approaches. While students will do all of this in sports?a familiar medium where most have strong opinions and where amazing data is publicly available?these skills and competencies have universal application.

Credits: 03
Schedule: M W 6-9 30
Room: GASSON HALL 201
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ADSA801801
The Athletic Director
LYNCH, MICHAEL P
Summer 2019

The role of the collegiate athletic director has evolved greatly over the years, from ?former football coach turned administrator? to seasoned business executive. The Athletic Director today, particularly at the highest levels of Division I, holds roles and responsibilities similar to a chief executive officer in a corporation and must have the acumen to match in order to be successful. This course will examine the myriad responsibilities that today?s AD?s hold in running the athletic enterprise on a college campus. The course will also delineate and define the most important leadership aspects of the position and those that are most determinate of successful careers in the field. The course will review the evolution of the position and describe the differences that are inherent in the position, based on university NCAA classification.

Credits: 03
Schedule: T TH 6-9 30
Room: GASSON HALL 201
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ADSA900101
Sports Administration Internship
WILLIAMS, VAUGHN; MORRIS, JADE M
Summer 2019
This course is designed to immerse students within a work setting at a institution, private high school, or professional sport organization to enhance their experience and put their classroom knowledge to work in a practical setting. This experience should be fitted to the student's career development and interests. The student works with course instructors to find an opportunity to observe and work in an athletic administrative capacity under the guidance of a professional athletic administrator.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Department.
Corequisites: None

Cross-listed with: None
Frequency: Periodically

ADSA990201
Applied Research Project
UTZSCHNEIDER, CATHY
Summer 2019
The Capstone Project for Sports Administration gives students the opportunity to apply the knowledge acquired throughout their graduate program to real-world situations. This knowledge will culminate in a final presentation and major paper that reflects in-depth, individualized research. As such this course provides students the opportunity to integrate knowledge from their core and concentration courses, to gain insight into the meaning of professionalism, and to produce a research project that can be leveraged in their current work setting to showcase their skills and talents. This project can also be used to highlight their background to prospective employers.

Credits: 03
Schedule: T 4 30-6
Room: STOKES HALL 121N
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

Sports Administration Courses: Fall 2019

ADSA750101
Introduction to Sports Management
HOGAN, DEBORAH V
Fall 2019

This introduction to the professional area of sport management discusses basic philosophy and principles of sport at all levels. Students will explore issues facing sport managers through in-depth discussions and analyses of case studies from different sport industries and apply Jesuit principles to problem solving strategies. The development of effective communication skills and career development skills will be stressed through class presentations, projects, and assignments.

Credits: 03
Schedule: W 6-8 30
Room: STOKES HALL 117S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ADSA750102
Introduction to Sports Management
MORRIS, JADE M
Fall 2019

This introduction to the professional area of sport management discusses basic philosophy and principles of sport at all levels. Students will explore issues facing sport managers through in-depth discussions and analyses of case studies from different sport industries and apply Jesuit principles to problem solving strategies. The development of effective communication skills and career development skills will be stressed through class presentations, projects, and assignments.

Credits: 03
Schedule: W 6-8 30
Room: O'NEILL LIBRARY 257
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ADSA750201

Sports Marketing and Communication

DI LORETO, JAMES M

Fall 2019

This course is developed to provide an understanding of marketing and communication concepts that apply to sports and sporting events. The core concepts include vision, goals, and objectives of sports marketing management, communications, branding, product management, sales, sponsorship, promotion, and research associated with the sports industry.

Credits: 03
Schedule: T 6 30-9
Room: GASSON HALL 307
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ADSA800001

Coaching Today's Athlete

UTZSCHNEIDER, CATHY

Fall 2019

Best performance in sport is both art and science. Today?s effective coaches must know not just their specific sports, but also critical topics that affect the development and progress of each individual athlete. Through this course, coaches, athletic directors, athletes, parents of athletes, and other interested participants study principles of coaching and training in five one-day courses taught by leaders in sports psychology, sports nutrition, and athletic coaching. Focused on both theory and practice, day-long courses will focus on topics such as: - Building positive mindsets, team standards, and habits - Setting short- and long-term goals based on theories of excellence, incorporating life balance - Understanding the physiology of different populations, healthy fueling for high performance, and cross training - Developing an awareness of different personalities and learning styles - Stressing the importance of athlete self-care, including mental health, nutrition, and sleep - Preventing and managing injuries and burnout - Incorporating ethics into team cultures - Establishing a leadership style to build motivated teams

Credits: 03
Schedule: BY ARRANGEMENT

Room: None
Satisifies Core Requirement: None
Comments: **Students cannot also take ADSA8010 Coaching for Performance and Student-Athlete Development. Attendance at all 5 day-long sessions is mandatory.
Prerequisites: With permission of the Department. **Students cannot also take ADSA8010 Coaching for Performance and Student-Athlete Development. Attendance at all 5 day-long sessions is mandatory. .
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ADSA801001
Coaching for Performance and Student Athlete Development
UTZSCHNEIDER, CATHY
Fall 2019
TBA

Credits: 03
Schedule: M 6 30-9
Room: STOKES HALL 215N
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ADSA801201
Sports Media and Public Affairs
SERAZIO, MICHAEL J; HASSELBECK, MATTHEW M
Fall 2019

The American sports media is going through a period of profound disruption ? this course will offer a comprehensive examination that business and culture. Combining scholarly knowledge with cutting-edge professional insight, associate professor of communication Mike Serazio will deliver class sessions focused on the history, theory, and critique of sports media while NFL alum and ESPN expert Matt Hasselbeck will provide behind-the-scenes stories and analysis of how the sports spectacle is produced. Topics will include sports journalism and commercialization as well as more controversial issues like politics, violence, and sexism/racism.

Credits: 03
Schedule: T 6 30-9
Room: GASSON HALL 204
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ADSA802001
Operations and Event Management
CONWAY, MATTHEW J
Fall 2019
As the sport industry continues to grow, so do the number of sport-related event management jobs. Event management is one of the most sought-after skills in the sports and entertainment industry. With the construction of massive new facilities, there is a growing need for skilled individuals who can fill arenas, stadiums, and coliseums with programming on a yearly basis. Today's sport event planner must be able to manage his personal life along with having strong conceptual, interpersonal, technical, and time management skills. The event planner must also be able to negotiate with sport event venues and recognize the importance of sport tourism and the need for collaborating with a wide variety of network organizations. This course provides you with necessary foundations of event management, including conceptualization, staffing, budgeting, financing, promoting, securing, and managing. You will have the opportunity to understand the competencies necessary for managing and operating sport events through theory and application.

Credits: 03
Schedule: TH 6 30-9
Room: GASSON HALL 207

Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ADSA900101
Sports Administration Internship
MORRIS, JADE M; WILLIAMS, VAUGHN
Fall 2019
This course is designed to immerse students within a work setting at a institution, private high school, or professional sport organization to enhance their experience and put their classroom knowledge to work in a practical setting. This experience should be fitted to the student's career development and interests. The student works with course instructors to find an opportunity to observe and work in an athletic administrative capacity under the guidance of a professional athletic administrator.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ADSA990201
Applied Research Project
HILES, ELISABETH A
Fall 2019

The Capstone Project for Sports Administration gives students the opportunity to apply the knowledge acquired throughout their graduate program to real-world situations. This knowledge will culminate in a final presentation and major paper that reflects in-depth, individualized research. As such this course provides students the opportunity to integrate knowledge from their core and concentration courses, to gain insight into the meaning of professionalism, and to produce a research project that can be leveraged in their current work setting to showcase their skills and talents. This project can also be used to highlight their background to prospective employers.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

Sports Administration Courses: Spring 2020

ADSA750101
Introduction to Sports Management
HOGAN, DEBORAH V
Spring 2020
This introduction to the professional area of sport management discusses basic philosophy and principles of sport at all levels. Students will explore issues facing sport managers through in-depth discussions and analyses of case studies from different sport industries and apply Jesuit principles to problem solving strategies. The development of effective communication skills and career development skills will be stressed through class presentations, projects, and assignments.

Credits: 03
Schedule: W 6-8 30
Room: STOKES HALL 215N
Satisifies Core Requirement: None
Comments: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ADSA750401
Sports Law and Compliance
PARISEAU, CARLENE M
Spring 2020
This course is designed to provide an overview of the legal concepts and principles that relate to sports as a recreational pursuit and sports as a business. The class and assignments will explore the relationship of law to organized sports, intercollegiate sports, and professional sports. Legal theories will be discussed and their application analyzed through discussion, research, and application to current and ongoing events in sports. We will also develop an understanding of the rules of sports, on field, off field, contract related, and created through the collective bargaining process.

Credits: 03
Schedule: M 6 30-9
Room: STOKES HALL 115N
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ADSA758501
Sports Leadership and Ignatian-based Ethics
UTZSCHNEIDER, CATHY; PATRNCHAK, JOSEPH M
Spring 2020

Sports leadership based on Ignatian ethics helps individuals, teams, and organizations realize high achievement with integrity and compassion. In this course coaches, managers in sport, and student athletes study Ignatian values and how they inform leadership tasks: determining mission, values, and goals; communicating for positive impact; developing and motivating teams; identifying individual and organizational strengths; and in times of constant change, adapting to it and managing organizations through it. Assignments will include a leadership log and a paper and presentation about leaders whom the students identify as role models. Students will also initiate a leadership goal that they will present to the class and then write a paper applying concepts from the course. Students will also practice a range of leadership exercises and discuss current case studies.

Credits: 03
Schedule: W 6 30-9
Room: GASSON HALL 204
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

ADSA800501
Health and Wellness in Athletics and Sports Administration
RAMOS, DOUGLAS J
Spring 2020

This course, with a multidisciplinary perspective that involves athletes, health care providers, and administrators, will provide a basic overview of key health and wellness aspects within sport and the administration and delivery of that health care. It will explore the regulatory and medical legal landscape affecting sports health and wellness, beginning with the history and development of sports medicine at all levels and the evolving models currently being established. In addition to the athletes it will address the personal health and wellness of those nonathletes such as administrators and health care providers involved with athletic programs. Included in the course will be the administration and roles of members of the healthcare team. An overview of the history of sports medicine and the interaction of various health care systems in the U.S. with athletic entities will be discussed. Health and wellness priorities within the construct of an athletic department, team or program will be introduced on such topics as concussion, catastrophic injury, emergency action plans, supplement and drug usage, drug appeals & therapeutic use exemptions, mental health best practices, sexual violence, mind-body interactions in sports & injuries, strength & conditioning and sports performance, impact of select sports in society, families and the health & wellness of athletes, sleep, rest & recovery, health services in large sporting venues & national events and insurance and disability.

Credits: 03
Schedule: TH 6 30-9
Room: STOKES HALL 203S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ADSA801101
The History of Sport
HILES, ELISABETH A
Spring 2020

Sport is one of the largest businesses in the contemporary world. In its various forms, sporting competitions stretch across the globe, and in addition to national variants and indigenous sports, also attract a global media and support base in the form of mega events and Olympic Games. The aim of this course is to understand how sport developed around the world. In doing so the course will not only explain how sport has become a global obsession that dominates the media, sponsorship, and marketing rights and is the daily obsession of millions, but also assesses how ancient and nineteenth century ideals came to be enshrined in contemporary sport. After all, sport is not without meaning. There is the basic point of who won the game, but as a society we also ask how the game was played. On the one hand we are content to see elite players being paid of millions of dollars for throwing or kicking a ball, but also demand of them that they play the game the right way, that they adhere to a moral code centered on rules, and that they are a good role model. Much of this meaning that is given to contemporary sport can therefore appear contradictory. Unless we understand the history of sport then we cannot understand the modern forms that various sports take.

Credits: 03
Schedule: TH 6 30-9
Room: STOKES HALL 205S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ADSA835901
Sports and Society
FISHMAN, DONALD A; O'SHEA, TIMOTHY
Spring 2020
This course is designed to examine the development, expansion, and popularization of sports in America. It explores the economics of sports, the increasing attention devoted to sports in mass media, and the impact of gender equity issues on sports at all levels of education. The course draws upon a variety of theoretical and methodological perspectives, and special emphasis will be placed on sports marketing and crisis management of sports events.

Credits: 03
Schedule: T 6 30-9
Room: STOKES HALL 209S

Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ADSA900101
Sports Administration Internship
WILLIAMS, VAUGHN; MORRIS, JADE M
Spring 2020
This course is designed to immerse students within a work setting at a institution, private high school, or professional sport organization to enhance their experience and put their classroom knowledge to work in a practical setting. This experience should be fitted to the student's career development and interests. The student works with course instructors to find an opportunity to observe and work in an athletic administrative capacity under the guidance of a professional athletic administrator.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ADSA990201
Applied Research Project
HILES, ELISABETH A
Spring 2020

The Capstone Project for Sports Administration gives students the opportunity to apply the knowledge acquired throughout their graduate program to real-world situations. This knowledge will culminate in a final presentation and major paper that reflects in-depth, individualized research. As such this course provides students the opportunity to integrate knowledge from their core and concentration courses, to gain insight into the meaning of professionalism, and to produce a research project that can be leveraged in their current work setting to showcase their skills and talents. This project can also be used to highlight their background to prospective employers.

Credits: 03
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: With permission of the Department.
Corequisites: None
Cross-listed with: None
Frequency: Annually

Theology Courses: Summer 2019

ADTH100201
Biblical Heritage II: New Testament
KOKOT, JENNA C
Summer 2019
An introduction to the literature, religious ideas, and historical settings of the New Testament. Focus is on major biblical concepts such as Christology, ecclesiology, grace, election, and ethics in the Gospels, the Pauline epistles, the Acts of the Apostles, and other canonical books.

Credits: 03
Schedule: M W 6-9 15
Room: STOKES HALL 403N
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ADTH300001
Catholic Crisis Points I: Twelve Events that Transformed the Church
SNYDER, JOSHUA R
Summer 2019
This course is the first in a two-course sequence, which offers a comprehensive introduction to the conciliar tradition of the Roman Catholic Church. This first course covers the period beginning with the first-century Council of Jerusalem and ending with the sixteenth-century Council of Trent, offering an historically-schematized overview of the ecumenical and Catholic councils of the period in question. This course attends to the evolution of councils as a means for church governance, decision-making, and conflict resolution. It also attends to the central doctrinal developments which the councils generated, including such doctrines as the Trinity, Christology, Eucharist, Church, papacy, sin-grace. Finally, the course situates these conciliar traditions within their wider historical, political, and cultural contexts. In this way, the course provides a comprehensive introduction to the history of the Catholic church and its central theological tenets.

Credits: 04
Schedule: BY ARRANGEMENT

Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Biennially

ADTH491101
Independent Study
SNYDER, JOSHUA R
Summer 2019
Independent Study

Credits: 04
Schedule: JUN 20 - AUG 02
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

Theology Courses: Fall 2019

ADTH100101
Biblical Heritage I: Old Testament
DARR, JOHN A
Fall 2019
An introduction to the literature, religious ideas, and historical setting of the Hebrew Bible. The focus is on major biblical concepts such as creation, election, and covenant in the pentateuch, historical, and prophetic books.

Credits: 04
Schedule: TH 6 15-9 15

Room: STOKES HALL 133S
Satisifies Core Requirement: Theology
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ADTH101601
Introduction to Christian Theology I: Christian Life and Spirituality
SNYDER, JOSHUA R
Fall 2019
This course considers significant questions in conversation with some of the most important writings in the tradition of Western Christian thought. Its purpose is to encourage students by drawing systematically on primary sources of historical significance to uncover the roots of the Christian faith and life and to delineate the values for which this tradition of faith stands.

Credits: 04
Schedule: T 6 15-9 15
Room: STOKES HALL 301N
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ADTH101602
Introduction to Christian Theology I: Christian Life and Spirituality
SEVERSON, ERIC
Fall 2019
This course considers significant questions in conversation with some of the most important writings in the tradition of Western Christian thought. Its purpose is to encourage students by drawing systematically on primary sources of historical significance to uncover the roots of the Christian faith and life and to delineate the values for which this tradition of faith stands.

Credits: 04
Schedule: ONLINE COURSE
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ADTH200501
History of Theology
AGBAW EBAI, MAURICE ASHLEY
Fall 2019

This course seeks to examine the different historical epochs in terms of the theological concerns that shaped and defined them. Given that the Second Vatican Council defined Scripture as the soul of theology, the point of departure for the course will be the biblical times and themes, and the major theological currents that shaped both the Old Testament theology of the Old Testament as Israel?s history, and the New Testament theology of the New Testament as the history of the Apostolic Church. The course will consider the theological developments in the Greek East and the Latin West, in the Age of the Fathers. The Middle Ages and the theological framework of Scholasticism and Monasticism will shed light on the dominant theological currents of Medieval ?Christendom.? Luther?s Reformation and the Council of Trent marked a watershed moment in the History of Theology, and hence deserves a critical consideration. With the Enlightenment, theology had to reassert itself under the categories of reason. This is typical of modern and post-modern theology, as seen in the developments that immediately preceded and followed the Second Vatican Council. Contemporary issues facing the world deserves a theological response, hence the necessity of examining issues like ecology (environmental and human), social justice, migration, et cetera, would constitute the central nexus of the historical evolution of theology today.

Credits: 04
Schedule: TH 6 15-9 15
Room: STOKES HALL 103N
Satisifies Core Requirement: None
Comments: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Periodically

ADTH300001
Catholic Crisis Points I: Twelve Events that Transformed the Church
COOLMAN, BOYD
Fall 2019
This course is the first in a two-course sequence, which offers a comprehensive introduction to the conciliar tradition of the Roman Catholic Church. This first course covers the period beginning with the first-century Council of Jerusalem and ending with the sixteenth-century Council of Trent, offering an historically-schematized overview of the ecumenical and Catholic councils of the period in question. This course attends to the evolution of councils as a means for church governance, decision-making, and conflict resolution. It also attends to the central doctrinal developments which the councils generated, including such doctrines as the Trinity, Christology, Eucharist, Church, papacy, sin-grace. Finally, the course situates these conciliar traditions within their wider historical, political, and cultural contexts. In this way, the course provides a comprehensive introduction to the history of the Catholic church and its central theological tenets.

Credits: 04
Schedule: T 6 15-9 15
Room: STOKES HALL 213S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Biennially

ADTH491101
Independent Study
SNYDER, JOSHUA R
Fall 2019
Independent Study

Credits: 04
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ADTH491102
Independent Study
AGBAW EBAI, MAURICE ASHLEY
Fall 2019
Independent Study

Credits: 04
Schedule: BY ARRANGEMENT
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

Theology Courses: Spring 2020

ADTH100201
Biblical Heritage II: New Testament
DARR, JOHN A
Spring 2020
An introduction to the literature, religious ideas, and historical settings of the New Testament. Focus is on major biblical concepts such as Christology, ecclesiology, grace, election, and ethics in the Gospels, the Pauline epistles, the Acts of the Apostles, and other canonical books.

Credits: 04
Schedule: TH 6 15-9 15
Room: STOKES HALL 117N
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ADTH101701
Introduction to Christian Theology II: Shaping Cultural Traditions
SNYDER, JOSHUA R
Spring 2020
What does it mean to be good? Is it possible to be both good and happy, both good and successful? Is morality subjective or are there clear ways to regulate it? How can we balance the individual and the community in our moral struggles? This course examines eight traditions of morality and ethics: existentialist, utilitarian, Catholic, Protestant, Christian feminist, Black theology, rights theories, and Aristotle. Students apply classic and modern thinkers to contemporary ethical problems emphasizing current events and movies. Interactive discussion is emphasized, so students discover the sources of values that formed their lives and develop a perspective for themselves and their futures.

Credits: 04
Schedule: W 6 15-9 15
Room: STOKES HALL 133S
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Biennially

ADTH101702
Introduction to Christian Theology II: Shaping Cultural Traditions
SEVERSON, ERIC
Spring 2020

What does it mean to be good? Is it possible to be both good and happy, both good and successful? Is morality subjective or are there clear ways to regulate it? How can we balance the individual and the community in our moral struggles? This course examines eight traditions of morality and ethics: existentialist, utilitarian, Catholic, Protestant, Christian feminist, Black theology, rights theories, and Aristotle. Students apply classic and modern thinkers to contemporary ethical problems emphasizing current events and movies. Interactive discussion is emphasized, so students discover the sources of values that formed their lives and develop a perspective for themselves and their futures.

Credits: 04
Schedule: ONLINE COURSE,
Room: None
Satisifies Core Requirement: None
Comments: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Biennially

ADTH300201
Catholic Crisis Points II: Twelve Events that Transformed the Church
COOLMAN, BOYD
Spring 2020
This course is the second in a two-course sequence, which offers a comprehensive introduction to the conciliar traditions of the Roman Catholic Church. This second course covers the period beginning with the Council of Trent and ending with the Second Vatican Council, with an extended exploration of Vatican II?s interpretation and reception, offering an historically-schematized overview of the councils of this period. This course attends to the evolution of the place of councils within the modern Catholic Church and it situates these conciliar traditions within their wider historical, political, and cultural contexts. In this way, the course completes a comprehensive introduction to the history of the Catholic Church and its central theological tenets.

Credits: 04
Schedule: T 6 15-9 15
Room: STOKES HALL 133S
Satisifies Core Requirement: None
Comments: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

ADTH400001
U.S. Catholicism in the Twenty-First Century: Perspectivas Teologicas y Ministeriales
OSPINO, HOSFFMAN
Spring 2020
TBA

Credits: 04
Schedule: ONLINE COURSE
Room: None
Satisifies Core Requirement: None
Comments: Department Permission Required. Course is open only to students in the Latin American Sisters Initiative Program (it will be taught in Spanish).
Prerequisites: With permission of the Department. Course is open only to students in the Latin American Sisters Initiative Program (it will be taught in Spanish).
Corequisites: None
Cross-listed with: None
Frequency: Periodically

ADTH401001
Liturgy and Sacraments
AGBAW EBAI, MAURICE ASHLEY
Spring 2020

In the Priestly Account of Creation in the Book of Genesis, we read that after the six days of creation, God blessed the seventh day and set it aside for rest and worship. All of creation is, therefore, oriented towards the worship of God. The Book of Exodus recounts the confrontation between Moses and Pharaoh as centered around the worship motif: "Let my people go," says Yahweh, "that they may worship me." Worship takes on a personalistic character in the New Testament, with Christ as the new and definitive Pascal Lamb. This course on liturgy and the sacraments, therefore, will study how liturgy developed in the Old and New Testaments as the worship of God. It will consider the transition from animal sacrifices to the worship of God in spirit and in truth, that is, liturgy as the oblatio rationabilis, in the thought of the Fathers, especially Justin the Martyr. Hence, the course will proceed in a twofold manner: firstly, it will treat the theology of liturgy, from Genesis to Revelation and in the thoughts of the Fathers, Councils, and Contemporary theologians. Secondly, it will treat the seven sacraments as doors to the sacred, doors to the worship and encounter of God.

Credits: 04
Schedule: T 6 15-9 15
Room: STOKES HALL 201N
Satisifies Core Requirement: None
Comments: Prerequisite of Foundations of Theology or equivalent course
Prerequisites: prerequisite of Foundations of Theology or equivalent course.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

Policies and Procedures - University Catalog

BOSTON COLLEGE

In our commitment to upholding the highest standards of integrity and excellence, the Boston College community operates in compliance with legal requirements and university policies. These policies and procedures guide the activities of students, faculty, and staff. Any changes to university policies and procedures will be updated and communicated here.

- University Policies and Procedures
- Academic Integrity Policies
- Undergraduate Academic Regulations
- Graduate Academic Regulations
- Special Programs

University Policies and Procedures

Accreditation of the University

Boston College is accredited by the New England Commission of Higher Education (NECHE). Prior to 2018, NECHE operated as the Commission on Institutions of Higher Education, a division of the New England Association of Schools and Colleges (NEASC). NEASC restructured in 2018 to align with the U.S. Department of Education's requirement that NEASC's higher education-related commission operate as an independent entity. Boston College has been accredited by NEASC, and now NECHE, since 1935.

NECHE is recognized by the U.S. Secretary of Education as a reliable authority on the quality of education and adheres to the standards of the Council for Higher Education Accreditation. As part of NECHE guidelines,

member institutions undergo a peer review process every ten years which involves the preparation of a comprehensive self-study. Boston College's most recent full review for accreditation occurred in March 2017.

Inquiries regarding Boston College's accreditation status should be directed to the Office of the Provost and Dean of Faculties, Boston College, 270 Hammond Street, Chestnut Hill, MA 02467 (617-552-3260); individuals may also contact the New England Commission of Higher Education, 3 Burlington Woods Drive, Suite 100, Burlington, MA 01803 (781-425-7785). For a paper copy of the information presented in this catalog, please contact the Boston College Office of Institutional Research, Planning & Assessment at 617-552-3111 or oir@bc.edu. The mailing address is Boston College, Institutional Research, Planning & Assessment, St. Clement's Hall, 140 Commonwealth Avenue, Chestnut Hill, MA 02467.

In addition to NECHE, a variety of schools and programs at Boston College are affiliated with discipline-based accrediting agencies such as: Connell School of Nursing: American Association of Colleges of Nursing, Commission on Collegiate Nursing Education; Carroll School of Management: Association to Advance Collegiate Schools of Business; Law School: American Bar Association; Boston College School of Social Work: Council on Social Work Education; School of Theology and Ministry: The Association of Theological Schools; Morrissey College of Arts and Sciences, Chemistry Department: American Chemical Society; Lynch School of Education and Human Development, Teacher Education, Special Education, and Curriculum and Instruction programs: Council for the Accreditation of Educator Preparation; Counseling Psychology Programs: American Psychological Association, Masters in Psychology and Counseling Accreditation Council. For distance/online-related education, Boston College is an approved member of the National Council for State Authorization Reciprocity Agreements (NC-SARA).

Annual Notification of Rights

The Executive Director of Student Services and the Vice President for Student Affairs are responsible for notifying students annually of their rights

under FERPA. The annual notice is to appear in the *Boston College Bulletin* and in the *Boston College Student Guide*.

All non-directory information is considered confidential and will not be released to outside inquiries without the express written consent of the student.

Student Rights Under FERPA

Boston College maintains a large number of records regarding its students in the administration of its educational programs, as well as its housing, athletics, and extracurricular programs. The University also maintains employment and financial records for its own use and to comply with state and federal regulations. Boston College is committed to protecting the privacy interests of its students and to maintaining the confidentiality of student records in accordance with the Family Educational Rights and Privacy Act of 1974 (FERPA).

These rights are as follows:

- The right to inspect and review the student's education record within 45 days of the day the University receives a request for access.

  Any student who wishes to inspect and review information contained in an education record maintained by any office of the University may, with proper identification, request access to the record from the office responsible for maintaining that record. Unless the circumstances require the existence of a formal request, an oral request may be honored.

  Whenever an office responsible for maintaining education records is unable to respond, the student may submit to the Office of Student Services, dean, academic department head, or other appropriate official a written request that identifies the record he or she wishes to inspect. The University official shall provide access within 45 days after the University receives the request, and shall notify the student of the

time and place the record may be inspected. If the record is not maintained by the University official to whom the request is submitted, that official is to advise the student of the correct official to whom the request is to be addressed.

- The right to request the amendment of the student's education record if the student believes that information contained in his or her record is inaccurate, misleading or in violation of his or her rights of privacy.

  Any student who believes that information contained in his or her education record is inaccurate, misleading, or in violation of his or her rights of privacy is to write to the University official responsible for the record, clearly identifying the part of the record he or she wants changed, and specifying why the record should be amended.

  If the University concludes that the record should not be amended as requested, the University will notify the student, advise the student of his or her right to a hearing and provide information about the hearing process.

- The right to consent to the disclosure of personally identifiable information contained in the student's education record, except to the extent permitted under FERPA. One exception that permits disclosure without consent is disclosure to University officials with legitimate educational interests, which may include employees in administrative, supervisory, academic or research, or support staff position (including law enforcement unit personnel and health staff); members of the Board of Trustees; and students serving on an official committees, such as a disciplinary or grievance committees, or assisting another University officials in performing their tasks. University officials may also be contractors, consultants, volunteers or other outside parties to whom the University has outsourced institutional services or functions that would ordinarily be performed by University employees. The University may disclose education records without consent to officials of other educational institutions that have requested the records and in which a student seeks or intends to enroll or is already enrolled so long

as the disclosure is for purposes related to the student's enrollment or transfer.

- The right to file a complaint with the U.S. Department of Education concerning alleged failures by the University to comply with the requirements of FERPA. Written complaints may be directed to the Family Policy Compliance Office, U.S. Department of Education, 400 Maryland Avenue, SW, Washington, D.C., 20202-4605.

Confidentiality of Student Records

Certain personally identifiable information from a student's education record, designated by Boston College as directory information, may be released without the student's prior consent. This information includes name; term, home, local, and electronic mail addresses; telephone listing; date and place of birth; photograph; major field of study; enrollment status; grade level; participation in officially recognized activities and sports; weight and height of members of athletic teams; dates of attendance; school/college of enrollment; anticipated date of graduation; degrees and awards received; the most recent previous educational agency or institution attended; and other similar information.

Electronic access to selected directory information is available to both the Boston College community and the general public. A student who so wishes has the right to prevent the release of all directory information including verification of enrollment, or to suppress selected directory information at www.bc.edu/myservices ("Privacy Preferences Confirm/Review)." This must be done by the end of the first week of enrollment.

Disclosures to Parents of Students

When a student reaches the age of 18, or attends a postsecondary institution regardless of age, FERPA rights transfer to the student. Guidelines for the disclosure of information to parents are as follows:

- Parents may obtain directory information at the discretion of the institution.
- Parents may obtain nondirectory information (e.g., grades, GPA) at the discretion of the institution and after it is determined that the student is legally dependent on either parent.
- Parents may also obtain nondirectory information if they have a signed consent from the student.

Certificate of Enrollment

Visit the Certificate of Enrollment page for more information.

Certifying enrollment can be done for the following audiences:

- For current students and employees with access to the Agora Portal
- For alumni and external audiences, including employers

Consumer Notices and Disclosures (HEOA)

Boston College maintains a web page that provides all the annual consumer notices and disclosures required by the Higher Education Opportunity Act ("HEOA") which reauthorized the Higher Education Act of 1965, as amended. This page, located at www.bc.edu/offices/evp/noticesanddisclosures.html, includes links to the following information:

- **Institutional and Student Information,** including information regarding the University's academic programs, facilities, faculty, academic improvement plans, student rights with respect to the privacy of student records, transfer of credit policies, resources for students with disabilities, the diversity of the student body, voter registration, copyright and file-sharing, and how to reach the Office of Student Services, which maintains a wealth of resources and information for students and prospective students;
- **Financial Information,** including the cost of attendance, withdrawal and refund policies, information regarding financial aid programs

(including information about eligibility requirements and criteria, forms, policies, procedures, and standards for maintaining aid), student employment information and exit counseling information, and how to reach the Office of Financial Aid;
- **Student Outcomes,** including information regarding retention rates, graduation rates, and placement and education of graduates; and
- **Health and Safety Information,** including the Campus Security and Fire Safety Report, the Drug-Free Campus and Workplace Program, and the University's policy regarding vaccinations.

Each disclosure that is linked on the HEOA page explains how to get a paper copy of the specific disclosure. Alternatively, a request for paper copies of these disclosures may be made by calling the Office of the Executive Vice President (617) 552-3256, or sending a written request to: Boston College, Office of the Executive Vice President, Botolph House, 140 Commonwealth Avenue, Chestnut Hill, MA 02467.

Disability Services Office

The Disability Services Office (DSO) serves undergraduate and graduate students with physical, medical, psychological, and temporary disabilities. The Assistant Dean works with each student individually to determine the appropriate accommodations necessary for the student's full participation in college programs and activities. The Assistant Dean also works with university administrators to develop policies and procedures pertinent to students with disabilities while acting as a general referral service on disability issues.

All accommodation requests must be submitted by June 1, 2019 to the DSO. This deadline does not apply to the Connors Family Learning Center and students registering for accommodations based on a learning disability or Attention Deficit Hyperactivity Disorder (ADHD).

For more information, contact:

Office of the Dean of Students
Maloney Hall—Suite 448A
140 Commonwealth Ave
Chestnut Hill, MA 02467
Phone: 617-552-3470
E-mail: disabsrv@bc.edu

Services for students with learning disabilities and ADHD, as well as all testing accommodations, are coordinated through the Connors Family Learning Center (CFLC). The CFLC, located in O'Neill Library, provides academic support services and accommodations to undergraduate and graduate students. The CFLC's services are extensive and vary depending upon the unique needs of the individual student.

For more information, contact:

Kathleen M. Duggan, Ph.D.
Associate Director for Support Services
The Connors Family Learning Center (CFLC)
Thomas P. O'Neill Jr. Library, Room 200
140 Commonwealth Avenue
Chestnut Hill, MA 02467
Phone: 617.552.8093
E-mail: dugganka@bc.edu

Family Educational Rights and Privacy Act (FERPA)

Visit the Notices and Disclosures page for information regarding the Family Educational Rights and Privacy Act (FERPA).

- The page enumerates students rights under FERPA.
- It also contains other notices and disclosures of interest to students and parents.

Financial Aid

Visit the Financial Aid page for more information about financial aid at Boston College.

Immunization

The state of Massachusetts requires that all full-time, part-time Health Sciences, and part-time visa carrying students entering college must submit proof of the following:

- Tetanus, Diphtheria, Pertussis (Tdap) vaccine one time booster after 6/2005 required for all incoming students. If Booster date is greater or equal to 10 years, a Td vaccine date must also be included.
- 2 MMR (measles, mumps, rubella) vaccines (these doses must be given at least four weeks apart beginning at or after 12 months of age).
- Hepatitis B vaccine series (a total of 3 doses at varying intervals).
- 1 dose of Meningococcal Conjugate Quadrivalent vaccine (MCV 4-A,C,Y,W-135) (Menactra, Menveo or Nimenrix only) for **all** full time students 21 years of age and younger. The vaccine must be on or after the sixteenth birthday or a signed waiver is acceptable.
- A reliable history of varicella disease documented by a health care provider or 2 doses of Varicella vaccine.
- Completion of the Tuberculosis Screening/Testing Form and accompanying testing if needed.

If proof of immunization for measles, mumps, rubella, hepatitis B, and/or varicella is not available, a blood titer showing immunity will be accepted.

Failure to show proof of immunizations within 30 days from the start of classes will result in a block on your registration and an administrative fee of $85 will be charged to your student account.

Majors and Minors

Visit the Majors and Minors page for more information about the following:

- Majors

- Minors
- Other Degree Programs

Massachusetts Medical Insurance

Visit the Medical Insurance page for more information regarding medical insurance at Boston College, including the following:

- Enrollment
- Waivers
- Forms
- Contacts and Questions

Notice of Nondiscrimination

Visit the Notice of Nondiscrimination page for more information, including:

- Boston College's policy of nondiscrimination
- Information regarding Title IX

Online Education

Boston College offers a variety of online programs in order to provide a BC educational experience for students who might not be able to attend in person. Whether continuing education courses, certificate programs, or full degrees, our online offerings are designed with the same Jesuit, Catholic inspiration as our on location courses, including caring for the whole person in the educational process.

State Authorization and Student Complaint Process

Boston College's distance/online-related programs are overseen by the National Council for State Authorization Reciprocity Agreements (NC-SARA), of which Boston College is an approved member.

NC-SARA Student Complaints Procedure

As outlined by the NC-SARA student complaint process, a Boston College student must first attempt to resolve and file their complaint with the institution. In those instances when a complaint cannot be resolved at the institutional level, a student may file an appeal:

Massachusetts Residents' Student Complaint Procedure

When a complaint cannot be resolved at the institutional level, Massachusetts residents may file a complaint via the Massachusetts Department of Higher Education's (Mass DHE) online form.

https://www.mass.edu/forstufam/complaints/complaintform.asp

For questions or additional information, the Mass DHE may be contacted at:

Massachusetts Department of Higher Education
One Ashburton Place, Room 1401
Boston, MA 02108
(617) 994-6950

For additional Mass DHE student complaint process information please refer to: https://www.mass.edu/forstufam/documents/Final%20DHE%20Complaint%20Poli

Non-Massachusetts Residents' Student Complaint Procedure

For non-Massachusetts residents located in NC-SARA member states with complaints not resolved at the institutional level, students may file a SARA complaint utilizing the Massachusetts Department of Higher Education's NC-SARA Complaint Procedure and Online Form.

Note that for students not located in a SARA member state with a complaint that cannot be resolved at the institutional level, the appropriate authority in your state of residence can be of assistance. *Currently, all states are members of NC-SARA, with the exception of California*:

California Bureau of Private Postsecondary Education
P.O. Box 980818
W. Sacramento, CA 95798-0818
bppe@dca.ca.gov

Tuitition and Fees

Visit the Tuition and Fees page for more information on the following:

- Tuition and fees
- Laboratory/course fees
- Tuition refund schedule

Veterans Benefits and Transition Act of 2018

The university will adhere to the requirements of Section 3679 of Title 38 of the Veterans Benefits and Transition Act of 2018 (referred to below as the "Veterans Benefits and Transition Act").

Boston College shall permit any student who is a covered individual (as defined in Section 3679 of the Veterans Benefits and Transition Act) to attend or participate in the course of education during the period beginning on the date on which such student provides to Boston College a certificate of eligibility for entitlement to educational assistance under chapter 31 or 33 of Title 38 of the Veterans Benefits and Transition Act and ending on the earlier of (i) the date on which the U.S. Secretary of Veterans Affairs provides payment for such course of education to Boston College, or (ii) the date that is 90 days after the date on which Boston College certifies for tuition and fees following receipt from the student such certificate of eligibility.

Boston College shall ensure that it will not impose any penalty (including the assessment of late fees, the denial of access to classes, libraries, or other institutional facilities, or the requirement that a covered individual (as defined in Section 3679 of the Veterans Benefits and Transition Act) borrow additional funds) on any student who is a covered individual because of

such student's inability to meet his or her financial obligations to Boston College due to the delayed disbursement of a payment to be provided by the Secretary of Veterans Affairs under chapter 31 or 33 of Title 38 of the Veterans Benefits and Transition Act.

The University reserves the right to deny access to services or impose additional fees in accordance with University policy on the difference between the amount of the student's financial obligation and the amount of the VA education benefit disbursement if not paid by the student by the required due dates.

Academic Integrity Policies

Academic Integrity (Undergraduate)

Policy and Procedures

The pursuit of knowledge can proceed only when scholars take responsibility and receive credit for their own work. Recognition of individual contributions to knowledge and of the intellectual property of others builds trust within the University and encourages the sharing of ideas that is essential to scholarship. Similarly, the educational process requires that individuals present their own ideas and insights for evaluation, critique, and eventual reformulation. Presentation of others' work as one's own is not only intellectual dishonesty, but it also undermines the educational process.

Standards

Academic integrity is violated by any dishonest act which is committed in an academic context including, but not restricted to, the following:

Cheating is the fraudulent or dishonest presentation of work. Cheating includes but is not limited to:

- the use or attempted use of unauthorized aids in examinations or other academic exercises submitted for evaluation;

- fabrication, falsification, or misrepresentation of data, results, sources for papers or reports, or in clinical practice, as in reporting experiments, measurements, statistical analyses, tests, or other studies never performed; manipulating or altering data or other manifestations of research to achieve a desired result; selective reporting, including the deliberate suppression of conflicting or unwanted data;
- falsification of papers, official records, or reports;
- copying from another student's work;
- actions that destroy or alter the work of another student;
- unauthorized cooperation in completing assignments or during an examination;
- the use of purchased essays or term papers, or of purchased preparatory research for such papers;
- submission of the same written work in more than one course without prior written approval from the instructors involved;
- dishonesty in requests for make-up exams, for extensions of deadlines for submitting papers, and in any other matter relating to a course.

Plagiarism is the act of taking the words, ideas, data, illustrations, or statements of another person or source, and presenting them as one's own. Each student is responsible for learning and using proper methods of paraphrasing and footnoting, quotation, and other forms of citation, to ensure that the original author, speaker, illustrator, or source of the material used is clearly acknowledged.

Other breaches of academic integrity include:

- the misrepresentation of one's own or another's identity for academic purposes;
- the misrepresentation of material facts or circumstances in relation to examinations, papers, or other evaluative activities;
- the sale of papers, essays, or research for fraudulent use;
- the alteration or falsification of official University records;
- the unauthorized use of University academic facilities or equipment, including computer accounts and files;

- the unauthorized recording, sale, purchase, or use of academic lectures, academic computer software, or other instructional materials;
- the expropriation or abuse of ideas and preliminary data obtained during the process of editorial or peer review of work submitted to journals, or in proposals for funding by agency panels or by internal University committees;
- the expropriation and/or inappropriate dissemination of personally-identifying human subject data;
- the unauthorized removal, mutilation, or deliberate concealment of materials in University libraries, media, or academic resource centers.

Collusion is defined as assistance or an attempt to assist another student in an act of academic dishonesty. Collusion is distinct from collaborative learning, which may be a valuable component of students' scholarly development. Acceptable levels of collaboration vary in different courses, and students are expected to consult with their instructor if they are uncertain whether their cooperative activities are acceptable.

Promoting Academic Integrity: Roles of Community Members

Student Roles in Maintaining Academic Integrity

Students have a responsibility to maintain high standards of academic integrity in their own work and thereby to maintain the integrity of their degree. It is their responsibility to be familiar with, and understand, the University policy on academic integrity.

Students who become aware of a violation of academic integrity by a fellow student should respond in one of the following ways:

- Students may discuss their concerns with the student whom they suspect of a violation. Direct contact by another student may be the best means of resolving the problem. Repeated demonstration of student concern for academic integrity will, in the long run, build a peer-regulated community.

- If the incident is a major violation or part of a repeated pattern of violations, students should bring their concerns to the attention of the instructor or to the appropriate department chairperson or associate dean. Suspected violations by students reported to members of the faculty or to an associate dean will be handled according to the procedures set forth below.

Students who have serious concern that a faculty member is not living up to his or her responsibility to safeguard and promote academic integrity should speak with the faculty member directly, or should bring their concern to the attention of the department chairperson or associate dean.

Faculty Roles in Fostering Academic Integrity

Faculty members should provide students with a positive environment for learning and intellectual growth and, by their words and actions, promote conditions that foster academic integrity.

Faculty should be concerned about the impact of their behavior on students. Students are sensitive to messages communicated in informal discussions and in casual faculty remarks about personal decisions and value judgments. Students are perhaps most sensitive to how responsibly faculty members fulfill their obligations to them in the careful preparation of classes, in the serious evaluation of student achievement, and in their genuine interest in and availability to students.

Faculty should promote academic integrity in the following specific ways:

- At the beginning of each course, instructors should discuss academic integrity in order to promote an ongoing dialogue about academic integrity and to set the tone and establish guidelines for academic integrity within the context of the course, e.g., the extent to which collaborative work is appropriate. Where relevant, instructors should discuss why, when, and how students must cite sources in their written work.

- Instructors should provide students with a written syllabus that states course requirements and, when available, examination dates and times.
- Instructors are encouraged to prepare new examinations and assignments where appropriate each semester in order to ensure that no student obtains an unfair advantage over his or her classmates by reviewing exams or assignments from prior semesters. If previous examinations are available to some students, faculty members should insure that all students in the course have similar access. Course examinations should be designed to minimize the possibility of cheating, and course paper assignments should be designed to minimize the possibility of plagiarism.
- Proctors should be present at all examinations, including the final examination, and should provide students with an environment that encourages honesty and prevents dishonesty.
- Faculty should be careful to respect students' intellectual property and the confidentiality of student academic information.
- Assignment of grades, which is the sole responsibility of the instructor, should be awarded in a manner fair to all students.

Academic Deans

Academic deans have overall responsibility for academic integrity within their schools. In particular, deans' responsibilities include the following:

- promoting an environment where academic integrity is a priority for both students and faculty,
- ensuring that students who are honest are not placed at an unfair disadvantage, and
- establishing procedures to adjudicate charges of academic dishonesty and to protect the rights of all parties.

Procedures

In each school a Committee on Academic Integrity with both faculty and student members is to be constituted annually.

When a faculty member determines that a student's work violates the standards of academic integrity, the faculty member is encouraged to discuss the matter with the student, but in any case the faculty member should notify the student of the substance of the violation and the action that the faculty member proposes to take. If the faculty member decides to impose a grading penalty, a letter of notification describing the incident and the proposed grading penalty is to be sent to the associate dean of the school or college in which the course is taught. On receipt of such a notification, the associate dean will notify the student of the allegation and the evidence. The student's class dean will also be notified, if the course is outside of the student's home school or college. The student will be given an opportunity to respond to the allegation in writing. While a case is pending, the student may not withdraw from or change status in the course.

Each reported violation of the standards of academic integrity will be reviewed by the Committee on Academic Integrity of the school or college of the course. This will ensure that in cases involving students from more than one school, or students in joint or dual degree programs, the process and penalty will be consistent.

A board chosen by the chairperson of the Committee on Academic Integrity from the full Committee will be assigned to each case, with one of the faculty members as chairperson of the review board. The associate dean to whom the case has been reported will serve as a non-voting administrative resource. For cases that are reported in summer courses, the associate dean of the school in which the course is taught will decide the case.

The associate dean will convey to the faculty member and the student the board's findings as to responsibility and recommended sanctions. The associate dean will compile a complete file of each case. After notifying the student's class dean of the final resolution of the case, the file will be kept confidential in the Dean's office. Files on students found not responsible will be destroyed.

Penalties for students found responsible for violations will depend upon the seriousness and circumstances of the violation, the degree of premeditation involved, and the student's previous record of violations. The committee may simply affirm the faculty member's penalty and issue the student a "warning," which will be kept in a confidential file in the student's Dean's Office until the student graduates and will not be reportable to professional schools or outside agencies; or it may recommend a different grading penalty and/or impose additional administrative penalties. Such penalties may include university probation, suspension, or expulsion, all of which become part of a student's academic record and are reportable to graduate/professional schools and outside agencies.

Appeal of the board's decision may be made by written request to the Dean of the school or college of the course not later than ten days following notice of the board's decision. The decision of the Dean will be final.

Academic Integrity (Graduate)

Policy and Procedures

The pursuit of knowledge can proceed only when scholars take responsibility and receive credit for their work. Recognition of individual contributions to knowledge and of the intellectual property of others builds trust within the University and encourages the sharing of ideas that is essential to scholarship. Similarly, the educational process requires that individuals present their own ideas and insights for evaluation, critique, and eventual reformulation. Presentation of others' work as one's own is not only intellectual dishonesty, but it also undermines the educational process. Cases of falsification, fabrication, and plagiarism that occur in the course of research are also subject to Boston College's research misconduct policy, which can be found at https://www.bc.edu/bc-web/research/sites/vice-provost-for-research/integrity-and-compliance/research-misconduct.html.

Standards

Academic integrity is violated by any dishonest act which is committed in an academic context including, but not restricted to the following:

Cheating is the fraudulent or dishonest presentation of work. Cheating includes but is not limited to:

- the use or attempted use of unauthorized aids in examinations or other academic exercises submitted for evaluation;
- fabrication, falsification, or misrepresentation of data, results, sources for papers or reports, or in clinical practice, as in reporting experiments, measurements, statistical analyses, tests, or other studies never performed; manipulating or altering data or other manifestations of research to achieve a desired result; selective reporting, including the deliberate suppression of conflicting or unwanted data;
- falsification of papers, official records, or reports;
- copying from another student's work;
- actions that destroy or alter the work of another student;
- unauthorized cooperation in completing assignments or during an examination;
- the use of purchased essays or term papers, or of purchased preparatory research for such papers;
- submission of the same written work in more than one course without prior written approval from the instructors involved;
- dishonesty in requests for make-up exams, for extensions of deadlines for submitting papers, and in any other matter relating to a course.

Plagiarism is the act of taking the words, ideas, data, illustrations, or statements of another person or source, and presenting them as one's own. Each student is responsible for learning and using proper methods of paraphrasing and footnoting, quotation, and other forms of citation, to ensure that the original author, speaker, illustrator, or source of the material used is clearly acknowledged.

Other breaches of academic integrity include:

- the misrepresentation of one's own or another's identity for academic purposes;
- the misrepresentation of material facts or circumstances in relation to examinations, papers, or other evaluative activities;
- the sale of papers, essays, or research for fraudulent use;
- the alteration or falsification of official University records;
- the unauthorized use of University academic facilities or equipment, including computer accounts and files;
- the unauthorized recording, sale, purchase, or use of academic lectures, academic computer software, or other instructional materials;
- the expropriation or abuse of ideas and preliminary data obtained during the process of editorial or peer review of work submitted to journals, or in proposals for funding by agency panels or by internal University committees;
- the expropriation and/or inappropriate dissemination of personally-identifying human subject data;
- the unauthorized removal, mutilation, or deliberate concealment of materials in University libraries, media, or academic resource centers.

Collusion is defined as assistance or an attempt to assist another student in an act of academic dishonesty. Collusion is distinct from collaborative learning, which may be a valuable component of students' scholarly development. Acceptable levels of collaboration vary in different courses, and students are expected to consult with their instructor if they are uncertain whether their cooperative activities are acceptable.

Promoting Academic Integrity: Roles of Community Members

Student Roles in Maintaining Academic Integrity

Students have a responsibility to maintain high standards of academic integrity in their own work, and thereby to maintain the integrity of their degree. It is their responsibility to be familiar with, and understand, the University policy on academic integrity.

Students who become aware of a violation of academic integrity by a fellow student should respond in one of the following ways:

- Students may discuss their concerns with the student whom they suspect of a violation. Direct contact by another student may be the best means of resolving the problem. Repeated demonstration of student concern for academic integrity will in the long run build a peer-regulated community.
- If the incident is a major violation or part of a repeated pattern of violations, students should bring their concerns to the attention of the instructor or to the appropriate department chairperson or Associate Dean. Suspected violations by students reported to members of the faculty or to an Associate Dean will be handled according to the procedures set forth below.

Students who have serious concern that a faculty member is not living up to his or her responsibility to safeguard and promote academic integrity should speak with the faculty member directly, or should bring their concern to the attention of the department chairperson or Associate Dean.

Faculty Roles in Fostering Academic Integrity

Faculty members should provide students with a positive environment for learning and intellectual growth and, by their words and actions, promote conditions that foster academic integrity.

Faculty should be concerned about the impact of their behavior on students. Students are sensitive to messages communicated in informal discussions and in casual faculty remarks about personal decisions and value judgments. Students are perhaps most sensitive to how responsibly faculty members fulfill their obligations to them in the careful preparation of classes, in the serious evaluation of student achievement, and in their genuine interest in and availability to students.

Faculty should promote academic integrity in the following specific ways:

- At the beginning of each course, instructors should discuss academic integrity in order to promote an ongoing dialogue about academic integrity and to set the tone and establish guidelines for academic integrity within the context of the course, e.g., the extent to which collaborative work is appropriate. Where relevant, instructors should discuss why, when, and how students must cite sources in their written work.
- Instructors should provide students with a written syllabus that states course requirements and, when available, examination dates and times.
- Instructors are encouraged to prepare new examinations and assignments where appropriate each semester in order to ensure that no student obtains an unfair advantage over his or her classmates by reviewing exams or assignments from prior semesters. If previous examinations are available to some students, faculty members should insure that all students in the course have similar access. Course examinations should be designed to minimize the possibility of cheating, and course paper assignments should be designed to minimize the possibility of plagiarism.
- Proctors should be present at all examinations, including the final examination, and should provide students with an environment that encourages honesty and prevents dishonesty.
- Faculty should be careful to respect students' intellectual property and the confidentiality of student academic information.
- Assignment of grades, which is the sole responsibility of the instructor, should be awarded in a manner fair to all students.

Academic Deans

Academic deans have overall responsibility for academic integrity within their schools. In particular, deans' responsibilities include the following:

- promoting an environment where academic integrity is a priority for both students and faculty,

- ensuring that students who are honest are not placed at an unfair disadvantage, and
- establishing procedures to adjudicate charges of academic dishonesty and to protect the rights of all parties.

Procedures

Graduate and professional students should refer to their department or school for procedures for adjudicating alleged violations of academic integrity. Penalties for students found responsible for violations may depend upon the seriousness and circumstances of the violation, the degree of premeditation involved, and/or the student's previous record of violations. Appeal of decision may be made to the representative of the department or school whose decision will be final.

Undergraduate Academic Regulations

Undergraduate Admission

Admission Information

Founded by the Society of Jesus in 1863, Boston College is dedicated to intellectual excellence and to its Jesuit, Catholic heritage. Boston College recognizes the essential contribution a diverse community of students, faculty, and staff makes to the advancement of its goals and ideals in an atmosphere of respect for one another and for the University's mission and heritage. Accordingly, Boston College commits itself to maintaining a welcoming environment for all people and extends its welcome in particular to those who may be vulnerable to discrimination on the basis of their race, ethnic or national origin, religion, color, age, gender, marital or parental status, veteran status, disabilities, or sexual orientation.

Boston College seeks to maintain an undergraduate student body that represents a broad variety of abilities, backgrounds, and interests. Therefore, in selecting students, the Committee on Admission looks for

demonstrated evidence of academic ability, intellectual curiosity, strength of character, motivation, energy, and promise for personal growth and development. Requests for financial aid do not affect decisions on admission. The Undergraduate Admission website provides further details on the application requirements and deadlines.

Admission from Secondary School

While specific courses are not required, the Office of Undergraduate Admission recommends that students pursue a strong college preparatory program that includes four units of English, mathematics, social studies, and foreign language, as well as four units of a natural science. Such a program provides a solid foundation for high quality college work, as well as a stronger application in a highly selective admission process.

Standardized Testing

- The SAT (writing section is optional) or
- The American College Test (ACT) (writing section is optional)
- The submission of SAT subject exams is optional

All standardized test results are used in the admission process. Applicants are required to take all standardized tests no later than the October administration date of their senior year for Early Decision and by December of their senior year for Regular Decision.

The Committee on Admission will select the best combination of individual section scores when evaluating an application. International students for whom English is not their primary native language are required to submit the Test of English as a Foreign Language (TOEFL) results or the International English Language Testing System (IELTS). Students who score 650 or above in the SAT EBRW or 29 or better on the ACT English section may have this requirement waived.

Application Procedures

Regular Freshman Admission

Students applying to Boston College should submit the Common Application, the Boston College Writing Supplement and an $80 application fee no later than January 1. Both the Common Application and Boston College Writing Supplement are available on the Common Application website. Candidates are notified of action taken on their applications no later than April 1.

Early Decision

Early Decision I and II are binding programs for candidates who view Boston College as their unequivocal top choice institution. If admitted to Boston College through Early Decision, candidates must immediately withdraw applications to other institutions and enroll at Boston College. Students are required to submit an Enrollment Confirmation Fee to Boston College within ten days of receiving their admission offer.

Competitive Early Decision candidates present academic credentials, extracurricular engagement, and personal qualities that fit the profile of currently enrolled Boston College students. Because Early Decision attracts a small, but competitive pool of candidates, the acceptance rate will be higher at Early Decision. Completed Early Decision I applications and the Common Application Early Decision Agreement form must be submitted no later than November 1 for consideration. Candidates will learn of the Admission Committee's decision by December 15. Early Decision II applications are due by January 1 and candidates will learn of the Admission Committee's decision by February 15.

Applying to an Undergraduate Division

All applicants must designate to which of the four undergraduate divisions they are making their application: Morrissey College of Arts and Sciences, Carroll School of Management, Lynch School of Education and Human Development, Connell School of Nursing. Students are only considered for

admission to the division to which they applied. Students may not change divisions following admission, but may be eligible to apply for an internal transfer to a new division after: one semester for those seeking a transfer to Morrissey or Lynch, two semesters to Connell, and three semesters to Carroll. Transferring internally is not guaranteed and selectivity varies by division; interested students should complete the Internal Transfer Form found on the Academic Forms page.

International Student Admission

International students are expected to submit the same credentials (transcripts, recommendations, standardized tests, etc.) as domestic applicants. All documents should be submitted in English. If the credentials must be translated, the original must be submitted along with the translation. All international students whose native language is not English are required to take the Test of English as a Foreign Language (TOEFL) exam or the International English Language Testing System (IELTS). A minimum TOEFL score of 250 on the computer-based test or 100 on the internet-based exam is recommended. A minimum IELTS score of 7.5 is recommended. Students applying from British systems must be enrolled in an A Level program to be considered.

Admission-in-Transfer

Transfer admission applications are available to students who have successfully **completed** three or more transferable courses (9 credits minimally) at a regionally accredited college or university. Transfer students must have a minimum cumulative grade point average of 3.0 to be considered for admission. Competitive applicants typically have a 3.5 to 3.7 cumulative grade point average. Students are encouraged to finish one full year of studies before seeking admission-in-transfer. Because a record of college achievement would not be available at the time of consideration, **first semester freshmen may not apply for admission to the term beginning in January.**

All candidates for transfer admission should submit the Transfer Common Application, the Boston College Writing Supplement, and all other required forms along with the $80 application fee. All portions of the Transfer Application can be found on the transfer website at www.bc.edu/transfer.

NOTE: A College Report must be submitted for every undergraduate institution attended full-time by the applicant. Additional copies of this form may be obtained from the Common Application website.

All supporting documents must be sent directly to the Boston College Undergraduate Processing Center, PO Box 67485, Chestnut Hill, MA 02467 by the sending institution. **Transcripts issued to students and photocopies will not be accepted.** The deadline for submitting applications is March 15 for the fall and November 1 for the spring. Fall candidates will be notified of action taken on their applications no later than May 20. Spring candidates will be notified no later than December 15.

Please consult the transfer admission website for additional information about admission-in-transfer.

Transfer of Credit

Boston College transfer credit policies are established by the Deans and Faculty of each undergraduate division. Course evaluations are completed by the Office of Transfer Admission. Any questions regarding the evaluation of courses, either before or after enrollment, should be directed to the Office of Transfer Admission.

At Boston College, transfer credit is established on a course-by-course basis. Transferable courses must have been completed at regionally accredited colleges or universities and must be similar in content, depth, and breadth to courses taught at Boston College. In addition, a minimum grade of C- must have been earned. BC students must complete the following number of credit hours for graduation: Morrissey College of Arts and Sciences—120, Carroll School of Management—120, Lynch School of Education and Human Development—120, and Connell School of Nursing

—117. A maximum of 60 credit hours will be allowed in transfer. The unit of credit at Boston College is the semester hour. Most courses earn 3 semester hours of credit. Lab sciences usually earn 4 semester hours of credit.

No credit will be granted for internships, field experiences, practica, or independent study.

Applicants seeking to have online courses accepted in transfer by Boston College should submit a syllabus for each course, including information about contact hours and exam requirements.

Grade point averages do not transfer with students. A new grade point average begins with the commencement of a student's career at the University and reflects only work completed as a full-time undergraduate at Boston College.

For transfer students, courses taken during the summer prior to enrollment at Boston College should be approved in advance by the Office of Transfer Admission to avoid difficulty in the transfer of credits. For all incoming freshmen and currently enrolled students, all summer courses must be approved in advance by the appropriate deans.

College credit courses taken in high school with high school teachers and other high school students cannot be used for credit. These courses may be assigned advanced placement units only if a corresponding College Board AP exam is taken and a qualifying score is earned.

Date of Graduation

All undergraduate students are expected to spend four years enrolled as full-time students in order to earn a bachelor's degree.

Students generally may not accelerate the date of graduation stated in the acceptance letter, with the following exception: students who enter Boston

College after three or four semesters at a school where the normal credit requirements are less than those at Boston College and who experience a loss of one semester in their status as a result. If students have attended only one school prior to Boston College and the loss of status is due solely to differences between academic systems, students will be allowed to make up their status and graduate with their class.

A transfer student's date of graduation is determined by the number of credits accepted in transfer and the number of Boston College semesters these satisfy. The normal academic load for undergraduates is five 3- or 4-credit courses per semester. Thus, students are expected to have completed 30 credits at the end of one year, 45 at the end of a year and a half, and 60 credits at the end of two years. In determining a transfer student's date of graduation, leeway of 6 credits is allowed without loss of status. For example, students completing 24–30 credits are accepted as first-semester sophomores.

Residency Requirement

The requirements for the bachelor's degree generally include a minimum of eight semesters of full-time enrollment, at least four semesters of which must be at Boston College.

Transfer students may need more than eight semesters in total in order to complete all the university's degree requirements. As long as transfer students abide by all relevant University academic regulations, including at least four semesters at Boston College, they may seek to regain their original graduation-year status through course overloads and summer courses. In such cases, transfer students will not incur additional tuition charges for course overloads. Transfer students who seek to regain their original graduation date should consult with their associate dean to confirm that they are eligible to do so.

Special Students

Only those persons who wish to be enrolled as full-time day students are admitted by the Office of Undergraduate Admission. All other students wishing to attend Boston College on a part-time basis, for either day or evening classes, should contact the Dean of the James A. Woods, S.J., College of Advancing Studies, St. Mary's Hall South, Ground Floor, Boston College, Chestnut Hill, MA 02467.

Advanced Placement Units

There are a number of ways to earn advanced placement units at Boston College including qualifying scores on College Board Advanced Placement (AP) exams, International Baccalaureate exams, British A Level exams, French Baccalaureate exams, as well as results from the German Abitur, and the Swiss Maturité and Italian Maturità. Official results from all testing should be sent to the Office of Transfer Admission for evaluation. Qualifying scores will be assigned advanced placement units as detailed at www.bc.edu/advancedplacement.

College Courses Taken During High School

Advanced placement units can be earned for college courses taken during high school. For more information, visit www.bc.edu/advancedplacement.

Language Proficiency Requirements

Refer to the Language Proficiency Requirements section below.

Introductory Note on Academic Regulations

Academic Regulations are effective from September of the current academic year (2019–2020) except where a different date is explicitly stated. If there have been changes in the Academic Regulations and degree requirements since a student readmitted after sustained leave was last enrolled, the Academic Regulations in effect at the time of the student's readmission to full-time study will apply, unless the Academic Dean specifies otherwise in writing at the time of readmission.

Academic Grievances

Any student who believes he or she has been treated unfairly in academic matters should consult with the chairperson of the undergraduate or graduate department or his or her Academic Dean to discuss the situation and to obtain information about relevant grievance procedures.

Academic Record

A record of each student's academic work is prepared and maintained permanently by the Office of Student Services. While cumulative averages for academic majors are made available to undergraduate students who are currently enrolled, these averages are not maintained as part of a student's academic record. The student's semester averages and final overall cumulative average appear on the academic record. Student academic records are sealed at the time the degree is conferred. After this date changes may not be made, with the exception of errors or omissions.

Attendance

Students are expected to attend classes regularly, take tests, and submit papers and other work at the times specified by the professor on the course syllabus. Students who are absent repeatedly from class or practica will be evaluated by faculty responsible for the course to ascertain their ability to achieve the course objectives and to continue in the course.

Professors may include, as part of the semester's grades, marks for the quality and quantity of the student's participation in class.

Professors will announce, reasonably well in advance, tests and examinations based on material covered in class lectures and discussions, as well as other assigned material. A student who is absent from class on the day of a previously announced examination, including the final examination, is not entitled, as a matter of right, to make up what was

missed. The professor involved is free to decide whether a make-up will be allowed.

A student who is absent from class is responsible for obtaining knowledge of what happened in class, especially information about announced tests, papers, or other assignments.

In cases of prolonged absence the student or a family member should communicate with the student's Academic Dean as soon as the prospect of extended absence becomes clear. The academic arrangements for the student's return to classes should be made with the Academic Dean's Office as soon as the student's health and other circumstances permit.

Absences for Religious Reasons

Any student who is unable, because of his or her religious beliefs, to attend classes or to participate in any examination, study, or work requirement on a particular day shall be excused from any such examination, or study or work requirement, and shall be provided with an opportunity to make up such examination, or study or work requirement, that may have been missed because of such absence on any particular day. However, students should notify professors at the end of the first class meeting or at least two weeks in advance of any such planned observances, and such makeup examination or work shall not create an unreasonable burden upon the University. No fees will be charged and no adverse or prejudicial effects shall result to any student who is absent for religious reasons.

Audits

Undergraduate students may not audit a course with the exception of undergraduates in the Woods College of Advancing Studies.

Core Curriculum—Undergraduate University Core Requirements

The following course requirements comprise the Core Curriculum and are required for all students at Boston College in order to graduate. All Core courses must be 3 credits or more and cannot be taken pass/fail.

- 1 course in the Arts—Art, Art History, Film, Music, Theatre
- 1 course in Cultural Diversity—The Cultural Diversity requirement may be fulfilled by an approved course taken to fulfill another Core requirement, a major requirement, or an elective. Additionally, there are a number of Difference, Justice, and the Common Good courses, which satisfy the Cultural Diversity requirement, which can be found at bc.edu/core. Lynch students will take APSY1031. The CSON curriculum satisfies the Cultural Diversity requirement.
- 2 courses in History—one course pre-1800 and one post-1800
- 1 course in Literature—Classical Studies, English, German Studies, Romance Languages and Literatures, Slavic and Eastern Languages and Literatures
- 1 course in Mathematics—For CSOM students, one semester of Calculus (MATH1100 or higher) is required, and beginning with the class of 2022, CSOM students may take any course approved for Mathematics Core credit. For CSON students, MATH1180 Principles of Statistics for Health Sciences is the required Mathematics Core course.
- 2 courses in Natural Sciences—Biology, Chemistry, Earth and Environmental Sciences, Physics
- 2 courses in Philosophy
- 2 courses in Social Sciences—Economics (ECON1131 and ECON1132 are required for CSOM students graduating in 2020, 2021, and 2022; ECON1101 is required for CSOM students graduating in 2023), Political Science, Psychology, Psychology in Education (APSY1030 and APSY1031 are required for LSOE students), or Sociology
- 2 courses in Theology
- 1 course in Writing

Students are advised to select Core courses very carefully. Identification of Core courses can be determined by contacting the appropriate department in the Morrissey College of Arts and Sciences and by referencing the

Course Information and Schedule link at www.bc.edu/myservices. For more information, visit www.bc.edu/core.

Core Renewal

As a Jesuit, Catholic University, Boston College shares a 450-year old tradition of concern for the integration of the intellectual, moral, and religious development of its students. The centerpiece of Jesuit education has always been a common curriculum that emphasizes the study of the defining works of the humanities, natural sciences, and social sciences.

Our ongoing efforts to renew the University Core Curriculum aim to ensure that engagement with the Core, "broadens the intellectual horizons of students; introduces them to the best of contemporary pedagogy, research, and teaching; promotes their integration of knowledge, beliefs, and actions, and prepares them for lives of freedom, integrity, leadership, and service" (*The Vision Animating the Boston College Core Curriculum*, 2014). Guided by this vision, students completing the University Core Curriculum will:

- Demonstrate the critical, mathematical, informational, analytic, expressive, and creative skills that are essential tools of the educated person well-prepared for a meaningful life and vocation;
- Understand the major ideas and methods of inquiry of the scholarly disciplines that comprise the university and be able to use those methods of inquiry as beginning practitioners to address complex contemporary problems;
- Be able to identify and articulate the strengths and limitations of the disciplines and the relationship of the disciplines to one another, and demonstrate an understanding of the breadth and diversity of human knowledge as well as its openness to integration in more comprehensive wholes;
- Be conversant with, and able to discuss intelligently, enduring questions and issues that are fundamental to human inquiry and that have shaped the traditions from which the university has emerged;
- Demonstrate the ability to apply more than one disciplinary perspective to the same enduring question or complex contemporary problem;

- Be familiar with the scholarly exploration of religious faith and understand how faith and reason are related in the search for truth;
- Demonstrate the ability to examine their values and experiences and integrate what they learn with the principles that guide their lives; and,
- Be prepared, and disposed, to use their talents and education as engaged global citizens and responsible leaders in service of the common good.

For more information on University Core Renewal at Boston College, please visit www.bc.edu/core.

Cross Registration

Woods College of Advancing Studies

All full-time undergraduate students are limited to one Woods College of Advancing Studies (WCAS) course each semester. Freshmen may not enroll in any WCAS course.

WCAS courses can be used to fulfill elective requirements. Students must check with the appropriate department if they intend to use a Woods College of Advancing Studies course to fulfill a Core or major requirement.

Boston Theological Interreligious Consortium

The Boston Theological Interreligious Consortium (BTI), a consortium of theology faculty primarily in the Boston-Newton-Cambridge area, has as its constituent members the following institutions:

- Boston College Theology Department
- Boston College School of Theology and Ministry
- Boston University School of Theology
- Gordon-Conwell Theological Seminary
- Hartford Seminary
- Harvard Divinity School

- Hebrew College
- Holy Cross Greek Orthodox School of Theology
- St. John's Seminary and Theological Institute

This consortium offers complete cross-registration in several hundred courses, the use of library facilities in the nine schools, joint seminars and programs, and faculty exchange programs.

Theology majors and students in the School of Theology and Ministry who want to cross register through the Boston Theological Interreligious Consortium should pick up a cross registration petition in Lyons Hall and return it with an authorization by the appropriate date. Students are expected to consult with their advisor or department chairperson before cross registering.

The Consortium

Under a program of cross registration, sophomores, juniors, and seniors may take one elective course during each fall and spring semester at Boston University, Brandeis University, Hebrew College, Hellenic College, Pine Manor College, Regis College, or Tufts University if a similar course is not available at Boston College. Cross registration forms are available in the Office of Student Services, Lyons Hall.

Dean's List

The Dean's List recognizes the achievement of undergraduates semester by semester. Students will be classified into two groups: First Honors (3.700–4.000) and Second Honors (3.500–3.699).

In order to be eligible for the Dean's List, students must earn at least 12 or more credits in courses evaluated with a letter grade, excluding the P (pass) grade, and receive a passing grade in all courses. Students who have withdrawn from or failed a course and students who have received an incomplete grade (see Grading section) will not be eligible for the Dean's List.

Degree Audit

A degree audit is a computer-generated analysis that enables an undergraduate (except for Woods College of Advancing Studies) or law student and his or her advisor to assess the student's academic progress and unfulfilled requirements. Students in the Woods College of Advancing Studies can meet with an advisor and obtain a degree audit at any time.

The degree audit is a valuable tool for academic planning because it matches the courses that the student has taken with the requirements of his or her degree program or anticipated program. Students receive degree audits each semester prior to registration and have access to actual and simulated degree audits at www.bc.edu/myservices ("Degree Audit"). Students are responsible for completing all the requirements listed on the degree audit prior to graduation.

Degree with Honors

Academic honors printed in the Commencement program are based on averages at the end of the second semester senior year. The *summa cum laude* is awarded to the top 4.5 percent of the graduating class, *magna cum laude* to the next 9.5 percent, and *cum laude* to the next 15 percent. Academic honors are not calculated for graduate students.

Starting with the class of 2021, the cumulative average for degrees with honors will be as follows:

- *summa cum laude* (with the highest honors)—3.9–4.0
- *magna cum laude* (with high honors)—3.8–3.899
- *cum laude* (with honors)—3.667–3.799

Enrollment Status

Undergraduate Full-Time Enrollment Status

To be considered full-time, students must be registered for courses totaling at least 12 credits per semester. At least 9 of the credits must be in courses of 3 credits or more. Ordinarily, students should average 15 credits per semester with a target of completing 30 credits per academic year.

Lynch School of Education and Human Development students take a 3-credit First Year Experience course during freshman year. Woods College of Advancing Studies students must be enrolled in 12 credits to be considered full-time.

Undergraduate Part-Time Enrollment Status

Visiting or special students may enroll in one, two, or three courses each semester through the Woods College of Advancing Studies. Additional courses require the Dean's approval.

External Courses

After admission to Boston College, the only courses that a student may apply towards a degree will be those offered at Boston College in a regular course of study during the academic year. Any exceptions to this rule must be approved in writing by the Academic Dean before the courses are begun. Exceptions may be granted by the Academic Dean for official cross-registration programs, external summer study abroad, certain special study programs at other universities, and summer courses with an AD prefix in the Woods College of Advancing Studies.

A student must earn a grade of C- or better to receive credit for any course taken at another university. In some instances, the Academic Dean may stipulate a higher grade. After the course has been completed, the student should request that the registrar at the host university forward an official transcript to the Office of Student Services at Boston College.

Final Examinations

The final examination schedule for most courses is set before classes begin. It is available to the public, and students are responsible for consulting it. A student who misses a final examination is not entitled, as a matter of right, to a make-up examination except for serious illness and/or family emergency. No student should make travel arrangements to return home which are at odds with his or her examination schedule. Students who schedule a departure without so clearing their schedules risk failure in their final examinations.

Courses with multiple sections may have common departmental final examinations at a date and time determined by the Office of Student Services. Students with three final examinations scheduled for the same day are entitled to take a make-up exam at a later date during exam week. If one of the three exams is a common departmental exam, this is the exam that is taken at the later date.

In the Graduate School of the Morrissey College of Arts and Sciences, seminars and teacher-training courses may or may not have a semester examination at the discretion of the instructor.

No exams should be scheduled during the Study Days designated on the Academic Calendar.

Language Proficiency Requirements

All students in the Morrissey College of Arts and Sciences and the Carroll School of Management* must demonstrate intermediate-level proficiency in a foreign or classical language in order to graduate from Boston College. The Lynch School of Education and Human Development and the Connell School of Nursing do not have a language requirement.

The SAT II Subject and AP test scores below demonstrate intermediate-level proficiency at Boston College.

Subject Test	SAT Score	AP Score

Chinese	700	4
French	550	3
German	600	4
Italian	550	3
Japanese	700	4
Korean	700	4
Latin	600	4
Modern Hebrew	650	4
Spanish	550	3

***Note: Beginning with the class of 2022, Carroll School will no longer have a language requirement.**

Other Exams and Exam Score Minimums

- British A levels: Languages other than English A/B/C levels
- International Baccalaureate: Higher level foreign or modern classical language 6 or 7
- General Certificate of Education: German A level
- DELE exams (Diplomas de Español como Lengua Extranjera): B1 or higher level
- Successful completion of one of Boston College's language tests (for languages other than French, Italian, Spanish, and German)
- Successful demonstration of native proficiency by documentation or testing by one of Boston College's language departments

Testing is not available for all languages.

Fulfillment of the proficiency requirement by the examinations listed above does not confer course credit.

Course Work Meeting Language Proficiency Requirement

- Successful completion of the second semester of an intermediate-level Boston College modern or classical language course
- Successful completion of one Boston College modern or classical language course beyond the intermediate level
- Carroll School of Management only: Successful completion of four years of high school language study (need not be the same language, e.g., two years of Latin and two years of French)
- Carroll School of Management only: Successful completion of one year of a new language for students who enter Boston College with three years of high school foreign language

Students may not take foreign language courses on a pass/fail basis until they have completed the university's language proficiency requirement. Language courses will count as Morrissey College of Arts and Sciences electives. Students with documented learning disabilities may be exempt from the language proficiency requirement and should consult with the Associate Dean.

Grading

The grading system consists of 12 categories, as follows: A, A-, B+, B, B-, C+, C, C-, D+, D, D-, and F. A is excellent; B is good; C is satisfactory; D is passing but unsatisfactory; F is failure.

Students who withdraw from a course after the drop/add period will receive a grade of W. The grade of W is not included in the calculation of the grade point average.

Students in the Connell School of Nursing must achieve a grade of C- or higher in nursing courses, or they will be required to retake the course.

With the approval of the Academic Dean of their school or college, students may be permitted to take courses for enrichment. These courses are normally taken in the summer. Courses approved for enrichment only, may, with the approval of the relevant department, go toward fulfilling a Core,

major, or minor requirement. However, grades for courses taken for enrichment are not computed into the cumulative average and are not counted toward the total course or credit requirement for graduation.

A student's cumulative average is based on grades in courses taken in the full-time program at Boston College, plus other courses specifically approved for credit towards the degree by the Academic Dean. If a student fails a course, the course is not credited toward the degree, but the failing grade remains on the student's transcript and a 0.0 is calculated into the student's cumulative average. A failed course may be retaken for credit, with the new grade added to the GPA, but the original failure remains on the transcript and continues to be counted in the GPA. If a student retakes a failed course and fails it again, the course is again entered on the transcript and the grade is counted in the GPA. If a student retakes a course in which she or he has already received a passing grade, the repeated course is again entered on the transcript and the grade is calculated in the cumulative GPA, but the course is not credited toward the degree.

Grades will be posted at www.bc.edu/myservices ("Current Courses and Grades") at the close of each semester. Any student who believes there is a grade discrepancy on a semester grade should resolve the discrepancy within the first six weeks of the following semester.

Grading Scale

In computing averages, the following numerical equivalents for the twelve (12) letter grades are used:

- A 4.00
- A- 3.67
- B+ 3.33
- B 3.00
- B- 2.67
- C+ 2.33
- C 2.00
- C- 1.67

- D+ 1.33
- D 1.00
- D- .67
- F .00
- P No effect on GPA
- U No effect on GPA

Incomplete and Deferred Grades

All required work in any course must be completed by the date set for the course examination. A student who has not completed the research or written work for a course taken in the fall or spring semester or is absent from the course examination in either semester, may, with adequate reason and at the discretion of the instructor, receive a temporary grade of Incomplete (I). All such I grades will automatically be changed to F on March 1 for the fall, August 1 for the spring, and October 1 for the summer.

After that time, no further grade change will be allowed.

A faculty member may only assign a grade of J for a 2-semester course when the grade in the first semester is dependent on the grade issued at the end of the semester. The J grade has no GPA value. Instructors should assign a grade for each semester at the end of the second semester. Such courses may include an Internship, Dissertation Direction, or Student Teaching.

Pass/Fail

Sophomores, juniors, and seniors may elect to designate a course as pass/fail during the first seven class-days of the semester. Only electives can be taken pass/fail. Courses being used to fulfill major, minor, Core, or corequisites **cannot** be taken pass/fail.

Second-semester freshmen who have been approved by their Academic Dean for an overload of a sixth course of 3 credits or more may take that

course on a pass/fail basis, in which case the course may not be used to fulfill a major, minor, Core requirement, or corequisites.

No more than one course of 3 or more credits may be taken pass/fail in any semester. No student may take more than six pass/fail courses of 3 or more credits for credit toward a degree.

Courses in the Carroll School of Management and the Woods College may not be taken on a pass/fail basis. Departments may designate some courses as not available in general for pass/fail enrollment.

Students may not take foreign language courses on a pass/fail basis until they have completed the University's language proficiency requirement. Any foreign language course being used to fulfill a major, minor, Core, or corequirement cannot be taken pass/fail.

A student enrolled in a course on a pass/fail basis who earns a grade of D- or higher will receive a grade of Pass for the course.

Pass/Fail Option for 1-Credit Courses in the Major

At the discretion of the school or department, some 1-credit courses that are required for a major or minor may be offered on a pass/fail basis only (e.g., practica, performance).

Grade Change

Grade changes should be made only for exceptional reasons. For all students, the grades submitted by faculty at the end of each semester are considered final unless the faculty member has granted the student an Incomplete to provide time to finish his or her course work. Such Incompletes should only be granted for serious reasons, e.g., illness, and only when the student has been able to complete most of the course work but is missing a specific assignment, e.g., a final paper, an examination, etc. Incompletes are not to be granted to allow the student to complete a major portion of the course work after the end of the semester.

Graduation

Students are expected to satisfactorily complete eight semesters of full-time study (excluding summer terms) in order to earn the bachelor's degree. The University awards degrees in May, August, and December of each year, although commencement ceremonies are held only in May. A diploma will not be dated before all work is completed. Students who graduate in December may participate in commencement exercises the following May. In order to ensure timely clearance, all students who plan to graduate should confirm their diploma names online at www.bc.edu/myservices ("Diploma Name Information - View/Update") by the following dates:

- February 1 for May graduation
- May 1 for August graduation
- October 1 for December graduation

With permission from the student's Academic Dean, there are two ways the time to degree can be shortened (accelerated): (1) by qualifying for Advanced Standing or (2) by completing all requirements in less than 8 full-time semesters. Details of these two paths are given below.

Advanced Standing

Students who earn a minimum of 24 Advanced Placement units may be eligible for Advanced Standing and have the option to complete their undergraduate studies in six or seven semesters of full-time study. Students interested in this option should be in touch with their Academic Dean no sooner than the completion of their first semester at BC. No decisions on Advanced Standing will be made prior to this time. Students seeking Advanced Standing must be able to complete all degree requirements by the proposed graduation date and be approved for Advanced Standing by the Academic Dean before the start of the third year of undergraduate study. No more than 30 Advanced Placement units may be credited toward the degree.

Beginning with the Class of 2024: Students who earn a minimum of 30 Advanced Placement units may be eligible for Advanced Standing and complete their undergraduate studies after six semesters of full-time study. Ordinarily, Advanced Standing is for one full year only. Students interested in this option should be in touch with their Academic Dean no sooner than the completion of their first semester at BC. No decisions on Advanced Standing will be made prior to this time. Students seeking Advanced Standing must be able to complete all degree requirements by the proposed graduation date and be approved for Advanced Standing by the Academic Dean before the start of the third year of undergraduate study. No more than 30 Advanced Placement units may be credited toward the degree.

For further details, visit www.bc.edu/advancedplacement.

Acceleration

After being in residence for at least three semesters, and no later than the end of the drop/add period in the seventh semester, full-time undergraduate students may apply to their Academic Dean to accelerate their degree program by one semester. The following conditions apply:

- Summer courses intended for acceleration must be taken at Boston College.
- Any credits over 15 in a semester used for acceleration are charged the per credit rate for the semester they are taken. Financial aid will not cover these additional charges.
- Students transferring into Boston College with first-semester sophomore status or above are not eligible to accelerate their program of study.
- Students who have elected to take Advanced Standing are not eligible to accelerate their graduation further.

Internal Transfers

Matriculated students wishing to transfer from one undergraduate college to another within Boston College should contact the Academic Dean's Office

of the school to which admission is sought. Students may be eligible to apply for an internal transfer to a new division after: one semester for those seeking a transfer to Morrissey or Lynch, two semesters to Connell, and three semesters to Carroll. Transferring internally is not guaranteed and selectivity varies by division; interested students should complete the Internal Transfer Form found on the Academic Forms page.

Leave of Absence

A student in good standing who desires to interrupt the usual progress of an academic program may petition for a leave of absence. The process begins in the appropriate Academic Dean's Office and will be extended for no more than one year, although petition for renewal is possible. Students on leave of absence may not take courses to advance their status at Boston College without obtaining prior approval from the appropriate Academic Dean's Office. Students may not participate in extracurricular activities while on a leave of absence. Normally, students returning from a leave of absence may not regain their original graduation year.

To assure re-enrollment for a particular semester following a leave of absence, students must notify their appropriate Academic Dean's Office at least four weeks in advance of the start of the next semester.

Medical Leave of Absence

If a student is unable to complete the coursework or other course of study for a semester due to medical reasons, the student may request a medical leave of absence. Medical leave, whether requested for mental health or physical health reasons, must be supported by appropriate documentation from a licensed care provider and be approved by the student's Academic Dean.

The University reserves the right to impose conditions on readmission from a medical leave, which may include: length of time on leave; the submission of documentation from the student's health care provider; the student's consent for the provider to discuss the student's condition with University

clinicians, and/or an independent evaluation of the student's condition by University clinicians; and/or making use of University or outside professional services.

The conditions will be specified at the time of leave, and students will be asked to acknowledge their acceptance of them.

Students seeking to return from leave should contact the appropriate Academic Dean prior to seeking readmission no later than four weeks prior to the desired admission date. However, students seeking to return to a practicum, clinical or field education placement must contact the appropriate Academic Dean expressing the intent to seek readmission at least a full semester before the desired return.

Students on Boston College's medical insurance policy may be eligible to continue their health insurance the semester in which they take a medical leave of absence and the following semester. Students should consult with Student Services and can learn more about this policy at: www.bc.edu/medinsurance. Students granted a medical leave may be entitled to a semester's tuition credit to be provided upon readmission, and should consult their school's policy regarding the tuition credit and their financial aid advisor.

Military Leave Policy

Boston College supports the participation of our students in all branches of the United States Military, both active duty and reserve, and recognizes that military obligations for such students may occasionally conflict with academic responsibilities. In such cases students who are in good academic standing and are called to duty for more than 30 days may take a leave of absence for up to three years and be guaranteed readmission to the same academic program and status they held at the start of the leave. The expected graduation date will be adjusted appropriately by the dean upon readmission. The student may qualify for a full tuition credit to be applied upon return from the leave, but will still be responsible for any board and room fees incurred.

The process for initiating the Leave is the same as that for a Medical Leave of Absence and will require official documentation of the student's service obligation.

Students desiring to return after three years should apply for readmission through the Dean's Office in their desired program to determine if programs or program requirements have changed.

For students whose military obligation will require fewer than 30 days away from classes, it may be possible to complete some or all of the registered coursework required to complete a successful semester. In such cases, students may be able to maintain their original graduation dates but would need to consult with the Dean's Office and individual faculty instructors to determine if this is possible. If it is not possible to complete sufficient coursework for the semester, students may apply for a military leave of absence with the process outlined above.

For graduate and professional students the same process and conditions would apply. But such students receiving Boston College financial aid in the form of teaching or research stipends or tuition remission should consult the Director of Graduate Studies in their respective programs about potential funding issues before taking a leave as financial aid budgets are set annually by program and availability of funds may vary from year to year.

Majors, Minors, and Concentrations

Majors

A major is a systematic concentration of at least 30 credits (ordinarily ten courses) taken in a given academic discipline that enables a student to acquire a more specialized knowledge of the discipline, its history, its methodologies and research tools, its subfields, and the areas of concern in which the discipline is presently involved. This is done by means of a hierarchical sequence of courses or appropriate distribution requirements. In order to earn a major, students must have at least 27 credits in the major program that are not used to fulfill requirements for another major or minor.

Minors

Morrissey College of Arts and Sciences

Some departments offer a departmental minor for students who wish to complement their major with intensive study in another area. A departmental minor consists of at least 18 credits (ordinarily six courses). These must include one introductory level course and at least one upper-level course or seminar. In order to earn a departmental minor, students must have at least 15 credits in the minor program that are not used to fulfill requirements for another major or minor. Students carrying a double major are advised not to minor.

For a complete list of minors visit the Majors and Minors page.

Interdisciplinary minors in the Morrissey College of Arts and Sciences must consist of at least 18 credits (ordinarily six courses) and must include either a required introductory course or a concluding seminar or project. (Note: Some programs require both.) In order to earn an interdisciplinary minor, students must have at least 15 credits in the minor program that are not used to fulfill requirements for another major or minor or a Core requirement. The list and description of the interdisciplinary minors is available in the Morrissey College of Arts and Sciences section of this Catalog. Students choose courses for the minor in consultation with the director of the department's minor program.

Lynch School of Education and Human Development

Lynch School majors may minor in Special Education. Some Lynch School Elementary and Secondary Education majors are eligible to minor in Middle School Mathematics Teaching.

Further information on these minors is available in the Lynch School of Education and Human Development section of the University Catalog.

Connell School of Nursing

CSON students may pursue a Hispanic Studies minor, a Psychology minor, or a Humanities, Health, and Culture minor specifically for Nursing students by contacting the Academic Dean, Undergraduate Nursing Program. Six courses (18 credits) are required to complete the minor. Full details are available on the CSON website.

Carroll School of Management

Students in the Carroll School of Management may select any minor offered by the Morrissey College of Arts and Sciences. The minor in Human Resources Management—Applied Psychology and Human Development, offered in conjunction with the Lynch School of Education and Human Development, is available to CSOM students who have interests in developmental or educational psychology or in the social service professions.

CSOM students only may pursue an International Studies for Management minor. Students choose a country, or an area (e.g., the European Community), study or intern for at least one semester (or equivalent) at a university in that country, and take five international courses. Full details are available from the Academic Dean's Office.

For a complete list of minors visit the Majors and Minors page.

Concentrations

Carroll School of Management (CSOM)

Concentrations, or areas of specialization, are required for students earning degrees from Carroll School of Management and are available to Carroll School of Management students only. Most concentrations require four courses beyond the Core. However, some require five. Students must complete a concentration in one of the following areas: Accounting, Accounting and Information Systems, Accounting for Finance and Consulting, Computer Science, Corporate Reporting and Analysis, Economics, Finance, General Management, Information Systems,

Management and Leadership, Marketing, or Operations Management. Students declare a concentration second semester sophomore year or during the junior year.

Overloads

The standard semester course load for undergraduates is five 3-credit courses and a maximum of 20 credits, including labs and other 1- or 2-credit courses. Students are eligible to overload if they have earned at least a 3.0 overall cumulative GPA or a 3.0 GPA in the semester immediately prior to the one for which the overload is sought, in which case they may register online for a sixth course of 3 credits or more and a maximum of 24 credits, including labs and other 1- and 2-credit courses, during the first seven class-days of the semester.

Students are not permitted to take a sixth course of 3 credits or more during their first semester at Boston College. Second-semester freshmen who wish to overload with a sixth course of 3 credits or more must obtain permission from their Academic Dean.

Students with an overall cumulative GPA between 2.0 and 3.0 may, under exceptional circumstances, be allowed by their Academic Dean to enroll in a sixth course.

Students in a Woods College of Advancing Studies degree program may take a maximum course load of three courses per semester. Authorization for one additional course will be given only if the student has completed three courses in the previous semester, each with a grade of B- or better. One course may be taken during each Summer Session. Additional courses require authorization. Courses taken without reference to this regulation do not advance a student's Woods College degree program.

Readmission

Students who desire readmission must initiate the process in the Office of the appropriate Academic Dean of their school or college. Applications for

readmission should be made at least four weeks before the start of the semester in which the student seeks to resume study. The appropriate Academic Dean will then make the decision about readmission, after careful consideration of the best interests of both the student and the University.

In instances where a sustained period of time (more than one year) has elapsed since a student was last enrolled, the appropriate Academic Dean in consultation with the appropriate representative of the student's department or program will identify the academic requirements, if any, that must be completed after readmission and before awarding the degree. Factors that will determine these requirements include, but are not limited to: the currency of the student's knowledge in the student's proposed academic major(s); the pertinence of courses completed at Boston College to current degree and licensure requirements; any academic work completed elsewhere that is relevant to degree and licensure requirements; and the length of the student's absence.

If there have been changes in the Academic Regulations and degree requirements since a student readmitted after sustained leave was last enrolled, the Academic Regulations in effect at the time of the student's readmission to full-time study will apply, unless the Academic Dean specifies otherwise in writing at the time of readmission.

Satisfactory Academic Progress

The requirements for Satisfactory Academic Progress are specified in the academic regulations for each school.

Study Abroad—Office of International Programs

Boston College international programs are open to BC undergraduate students who meet the requirements for study abroad as outlined by their Academic Dean. In order to be eligible for admission, students must be in good academic standing with a GPA of 3.0 or higher and have a clean disciplinary record. Final approval is at the discretion of the OIP, deans, and the Office of the Dean of Students. Many programs have additional

requirements and a selective application process. Students should consult with the OIP for specific admission requirements.

Students remain subject to the academic policies of their home department as well as the host institution. They are expected to register for a full course load as defined by BC and the host university in order to earn a full semester's worth of credit. Grades earned abroad on BC programs are converted into the BC grading scale and are factored into GPA calculations; credits are awarded based on the OIP course and credit requirement guidelines. For non-BC programs, students may transfer credit back to BC, as long as they earn the equivalent of a C- or higher. Grades on non-BC programs are not calculated into the BC GPA, though they do appear on the student's BC transcript as transfer credits.

Courses taken abroad which meet BC academic standards automatically count as general elective credit towards graduation. Students wishing to fulfill major, minor, or core requirements abroad on both BC and non-BC programs may do so with the approval of the appropriate department(s). The OIP maintains a list of abroad courses considered pre-approved for major, minor, and core requirements; for non-pre-approved courses, students must submit a completed BC Degree Audit Course Substitution and Waiver form to the Office of Student Services. Students are highly encouraged to seek such substitution approvals before taking courses abroad. For Cultural Diversity Core credit, paperwork is not required; instead, students must fill out an online request form at the Core Curriculum website.

A student's enrollment in a program of study abroad approved for credit by the home institution may be considered enrollment at the home institution for the purpose of applying for assistance under the Title IV, HEOA programs.

Summer Courses

As of summer 2018, summer courses taken at Boston College, with the exception of courses beginning with an AD prefix, count for academic credit

and all grades earned are factored into students' GPA as regular BC courses. Courses may satisfy Core or major/minor requirements as specified by the department, and will count toward the 120 credits required for the degree.

BC Summer Courses Abroad

BC summer courses taken abroad through the Office of International Programs (OIP) are factored into students' GPA as regular BC courses, and count for academic credit.

Summer Courses at Other Institutions

Summer courses taken at another university—local, national, international—or with an AD prefix in the Woods College of Advancing Studies, must be pre- approved from the Academic Dean using the Course Approval Form. Students will also need departmental approval if they want the summer course to fulfill a Core, language, major, or minor requirement. These summer courses may count for academic degree credit and grades will factor into the GPA if students have credit deficiencies. Students will receive enrichment credit if there is no prior credit deficiency. Enrichment credit means that the course may satisfy Core or major requirements with department permission, but will not count toward the 120 credits required for the degree. Courses, grades, and credits will be listed on the transcript but will not be calculated into the GPA. With the approval of the Academic Dean, students who incur deficiencies may use enrichment courses in previous summers to make up for deficiencies incurred subsequently.

Regardless of the number of summer credits earned, students must successfully complete a minimum of 96 degree credits during the academic year.

Transcripts

All current students submit requests for academic transcripts at www.bc.edu/myservices ("Transcript Request and Status"). Requests for

academic transcripts may also be submitted in writing to the following address: Transcript Requests, Office of Student Services, Lyons Hall, Boston College, Chestnut Hill, MA 02467, or faxed to 617-552-4975. For more information visit www.bc.edu/transcript.

Requests are usually processed within 48 to 72 hours of receipt.

Transcript/Diploma Holds

Diplomas will not be issued, nor transcript requests honored, for any student with an outstanding financial obligation to the University. The same policy applies to any student who does not complete the required loan exit interview.

Transfer of Credit

The unit of credit at Boston College is the semester hour. Most courses earn 3 semester hours of credit. Lab sciences usually earn 4 semester hours of credit. Courses in transfer with credit values ranging from 1–4 semester hours of credit will be considered on a course by course basis. A maximum of 30 credit hours for a first semester sophomore, 45 for a second semester sophomore and 60 semester hours of credit for an incoming junior will be allowed in transfer.

No transfer credit will be granted for internships, field experiences, practica, or independent study.

Grade point averages do not transfer with students. A new grade point average begins with the commencement of a student's career at the University and reflects only work completed as a full-time undergraduate at Boston College. A new grade point average also begins when students transfer from the Woods College of Advancing Studies to one of the full-time undergraduate schools or when a full-time undergraduate transfers to the Woods College of Advancing Studies.

Courses taken at other institutions during the summer prior to enrollment at Boston College must be approved in advance by the Office of Transfer Admission. Courses taken through the Boston College Summer Session during the summer prior to enrollment must be approved by the appropriate Academic Dean.

University Communication Policies and Student Repsonsibilities

Official communications of the University with its currently-enrolled students, including notices of academic and administrative matters and communications from faculty and administrative staff, may be sent via postal service, campus mail, or e-mail. To assure that these communications arrive in a timely manner, all enrolled students have the following responsibilities:

Postal service and Campus mail: For purposes of written communication, the student's local and permanent addresses on record at Student Services will be regarded as the student's official local and permanent residences. All students have a responsibility to provide both local and permanent mailing addresses, and to enter corrections at www.bc.edu/myservices ("Update Your Address/Phone/Emergency Contact Information") if the addresses are not accurate in university records. Students should review their address record for accuracy at the beginning of each semester, and again soon after submitting any corrections.

Students who are studying abroad have a responsibility to provide their local international address via a link on the Office of International Programs website.

E-mail: The University recognizes and uses electronic mail as an appropriate medium for official communication. The University provides all enrolled students with Boston College e-mail addresses, as well as access to e-mail services from computer stations at various locations on campus. All students are expected to access their e-mail accounts regularly, to check

for official University communications, and to respond as necessary to such communications.

All student responses to official e-mail communications from the University must contain the student's Boston College e-mail address in the "From:" and "Reply To:" lines, and should originate from the student's Boston College e-mail address, to assure that the response can be recognized as a message from a member of the University community.

Students may forward their e-mail messages from their Boston College e-mail address to non-university e-mail systems, if they wish. In such cases, however, students shall be solely responsible for all consequences arising from such forwarding arrangements, including any failure by the non-university system to deliver or retain official University communications. Students should send test messages to and from their University e-mail account on a regular basis, to confirm that their e-mail service is functioning reliably.

University Degree Requirements

The requirements for the bachelor's degree in the undergraduate day colleges are the completion with a satisfactory cumulative average (at least 1.5 in the Carroll School of Management and at least 1.667 in all other schools) and credit requirements which are distributed as follows:

- Morrissey College of Arts and Sciences students must accumulate at least 120 credits with 96 of the required 120 credits in departments of the Morrissey College of Arts and Sciences. Additional courses may be chosen from the offerings of the professional schools. Students in the Morrissey College of Arts and Sciences complete the Core curriculum, a major of at least 30 credits, and the language proficiency requirement.
- Carroll School of Management students complete 120 credits for graduation. All Lynch School of Education and Human Development majors complete 120 credits.

- Connell School of Nursing students complete at least 117 credits, distributed over eight semesters of full-time academic work.

Withdrawal from a Course

Undergraduates may drop or add a course(s) online **during the first seven class-days of the semester.** Undergraduates only may drop a course until October 1, in the fall and February 15, in the spring semesters in their Academic Dean's office. Students may not drop below 12 credits in a semester.

After the extended drop period, undergraduates who withdraw from a course will have a "W" recorded in the grade column of their academic record. A grade of W has no effect on the GPA. A student may re-take a course for which a W has been recorded, in which case both the W and the subsequent grade are entered on the academic record.

To withdraw from a course all students must go to the Academic Forms page of the Student Services website, print the withdrawal form, and then go to the Office of the Academic Dean for their school. Students will not be permitted to withdraw from courses after the published deadline. Students who are still registered at this point will receive a final grade for the semester.

Withdrawal from Boston College

Students who wish to withdraw from Boston College in good standing are required to file a Withdrawal Form in the Academic Dean's Office. In the case of students who are dismissed for academic or disciplinary reasons, the Academic Dean will process the withdrawal.

University (Senior) Awards and Honors

Morrissey College of Arts and Sciences

Frank J. Bailey, Sr. Award
An award, the gift of the Bailey family, in memory of their father Frank J. Bailey, given to the graduating senior with a distinguished academic record in the field of Middle Eastern and Islamic Studies.

John Bapst, S.J., Philosophy Award
An award in honor of John Bapst, S.J., given to the student whose overall performance in philosophy courses has been outstanding.

J. Robert Barth, S.J., Award for Excellence in the Arts
An award in honor of the Dean of the Morrissey College of Arts and Sciences (1988–1999), who established and nurtured departments and programs in the arts. This award is presented annually to a senior who has made outstanding contributions to Boston College in the fine or performing arts.

Andres Bello Award in Spanish
An award offered by Dr. Paul William Garber and Dr. Philip C. Garber, Consuls of Chile in Boston, given to a senior who has excelled in Spanish.

George F. and Jean W. Bemis Award
An award in memory of George Fisher Bemis (1899–1971) and Jean Wilmot Bemis (1903–1987) of Milton, MA, a devoted couple quietly of service to others and with whom it was a delight to work. The award seeks to single out a member of the senior class distinguished for service to others.

Albert A. Bennett Award
In honor of Albert A. Bennett (1888–1971), an accomplished mathematician, distinguished teacher, and a Visiting Professor of Mathematics at Boston College from 1962–1971. This award is given to a member of the senior class, who demonstrates a high level of mathematical achievement and who, in their undergraduate years, has shown interest in or a desire for a career in teaching.

Wendy Berson Language Award
An award, the gift of Mrs. Solomon Berson in memory of her daughter, Wendy Berson, given to the senior who demonstrates excellence in the area of Romance Languages in general and, specifically, the ability to speak one or more languages with great expertise.

Laetitia M. Blain Award for Excellence in Musical Performance
An award named in honor of Laetitia M. Blain, Musician-In-Residence at Boston College (1975–2000). This award is given annually to a senior who has contributed to the musical life on campus in a significant and outstanding way.

Alice E. Bourneuf Award
In honor of Alice E. Bourneuf, Professor of Economics at Boston College (1959–1977), this award is given to an outstanding senior in Economics based on achievement in both major and non-major courses, strength of curriculum, quality of written and creative work, and attitude toward the study of Economics.

Francis A. Brick Award
An award, the gift of Mrs. Francis A. Brick, in memory of her husband, Francis A. Brick, LL.D. 1896, given to the student who has been outstanding in character, loyalty, leadership, and scholarship during their four years at Boston College.

The Dr. Donald S. Brown Award
The Donald S. Brown Award was established in honor of the former director of the Office of AHANA Student Programs from 1978–2005. This award honors a senior who throughout their undergraduate career has made extraordinary contributions to the Boston College community in ways that have benefited AHANA students in the areas of leadership, service and academic development.

Donald S. Carlisle Award
An award established by the Department of Political Science in memory of Donald S. Carlisle, Professor of Political Science at Boston College (1968–

1997), given each year to a graduating senior for outstanding achievement in political science.

Normand Cartier Award
The Normand Cartier Award is given to a senior who is a member of the Lambda Psi Chapter of the Pi Delta Phi National French Honors Society and has demonstrated leadership in promoting French and francophone literature and culture in the Boston College community.

Brendan Connolly, S.J., Award
An award in honor of Brendan Connolly, S.J. (1913–1974), Director of Libraries at Boston College (1959–1974), a witty and deeply loyal man who loved books and respected learning. This award is made to a member of the senior class who is distinguished for the same characteristics.

Matthew Copithorne Scholarship
An award given to a graduate, exhibiting qualities of character, industry, and intelligence, and plans to do graduate study at Harvard or MIT.

Cardinal Cushing Award
An award donated by Francis Cardinal Spellman, in honor of Richard Cardinal Cushing, given annually to an undergraduate student for the best writing in fiction published in a Boston College undergraduate publication.

Joseph G. and Margaret M. Dever Fellowship
Founded by Robert Muse, Esq. '42, in honor of his classmate, Joseph Dever, the cash grant is given to a graduating senior who shows promise of a career in writing.

John D. Donovan Award
An award named in honor of John D. Donovan (Boston College, A.B. 1939; M.A. 1941; Harvard, Ph.D. 1951), Professor of Sociology (1952–1988). The Department of Sociology presents this award to the undergraduate student who submits the best paper written for a course in sociology during the previous year.

Patrick Durcan Award
An award, the gift of Mrs. J. Greer, in memory of her brother, Rev. Patrick Durcan, given to the student whose overall performance in history courses has been outstanding.

Figurito Family Award for Scholarly Achievement in Italian
An award presented in honor of Joseph Figurito, Professor of French and Italian at Boston College for over half the twentieth century, to a senior for scholarly achievement in Italian.

The Deborah Fine Award
An annual gift, established in 2004, given by Ms. Judith Fine in memory of her daughter, a member of the Class of 1981. This award is given to a female member of the senior class who is going on to medical school in the fall.

Edward H. Finnegan, S.J., Award
An award in memory of Rev. Edward H. Finnegan, S.J., given to the student who has best exemplified in their four years at Boston College the spirit of the College motto, “Ever to Excel.”

Mary A. and Katherine G. Finneran Commencement Award
An award, the gift of Misses Elizabeth and Theresa Finneran, given to the student who has achieved outstanding success in studies, while also devoting time and talents to other activities for the enrichment of the College and student life.

William A. Gamson Award
An award established by the Department of Sociology in honor of William A. Gamson, given each year to a graduating senior for outstanding academic achievement in sociology.

Thomas I. Gasson, S.J., Award
An award in honor of Thomas I. Gasson, S. J., President of Boston College (1907–1914), given to the graduating senior with a distinguished academic record over a four-year period.

General Excellence Award
A gift of the Philomatheia Club, given to the student who has achieved general excellence in all branches of studies during their entire four years at Boston College.

Giffuni Prize
An award sponsored by the Giffuni Family Fund in honor of Vincent Giffuni (BC '65), given to a senior who has written an outstanding thesis in economics.

The George J. Goldsmith Award
An award given in memory of longtime Physics Department faculty member George J. Goldsmith, who is remembered for both his scholarship and his selfless dedication to the students of Boston College, this award is given annually to a graduating physics major in recognition of excellence in academic achievement and research.

John L. Heineman Award
This award was established by the History Department in honor of the late John L. Heineman, a challenging and inspirational colleague (1963–2003), a Renaissance man, and a master teacher. It is given each year to a graduating senior in recognition of exceptional historical scholarship.

Janet Wilson James Essay Prize
An award in memory of Professor Janet Wilson James, historian and feminist scholar, given to a senior distinguished for scholarship in women's studies.

The David A. Karp Award
An award in honor of David A. Karp, Professor of Sociology from 1971–2012. While leading the Sociology Honors Program, he inspired generations of students to strive for insightful sociological listening and beautiful writing that is the hallmark of his work.

William A. Kean Memorial Award
An award, the gift of James M. Kean in memory of his brother, William A.

Kean '35, given to that member of the graduating class deemed the outstanding English major.

Bishop Kelleher Award
An award donated by Francis Cardinal Spellman in honor of The Most Reverend Louis F. Kelleher, given to an undergraduate student for the best writing in poetry published in a Boston College undergraduate publication.

William J. Kenealy, S.J., Award
An award in memory of the late William J. Kenealy, S.J., Dean of the Boston College Law School (1939–1956), whose life was distinguished by a passion for social justice. This award is given to the graduating senior who has been distinguished in both academic work and social concern.

T. Frank Kennedy, S.J., Award for Excellence in the Academic Study of Music
An award given in honor of the co-founder, long-term chair, and guiding spirit of the Music Department to an outstanding senior who has shown consistent excellence in the academic study of Music.

Joseph M. Larkin, S.J., Award
An award presented annually to the senior member of the Boston College Dramatics Society who has most clearly exhibited the qualities of dedication and integrity exemplified by the life and career of Rev. Joseph M. Larkin, S.J.

John Henry Lawton Award
An award presented in memory of John Henry Lawton, to the member of the senior class who has shown outstanding scholarship in the Department of Communication.

Allison R. Macomber, Jr., Award in the Fine Arts
Two awards established and supported primarily by gifts from the Horbach Fund for outstanding work in the Fine Arts in honor of Allison R. Macomber, Jr., Artist-in-Residence at Boston College, 1963–1979, whose presence and

teaching opened the eyes not only of his students but of the entire community to the greatness and wonders of art.

J. Paul Marcoux Award
An award in honor of J. Paul Marcoux, Professor of Theater at Boston College (1964–1994), presented annually to a senior Theater major for excellence and growth, both academically and artistically, over their four years at Boston College.

Richard and Marianne Martin Award
In memory of Richard and Marianne Martin for their dedication to the ideals of art, and for their unstinting devotion to the goals and values of Boston College. Two awards are given by the Boston College Friends of Art; one to an outstanding scholar in art history, the other to a student who excels in studio art.

Denis A. McCarthy Award
The Denis A. McCarthy Award is given to an undergraduate for outstanding work in creative writing.

John McCarthy, S.J., Award
An award established in memory of Rev. John McCarthy, S.J., a most beloved scholar, faculty member, and Dean in the Morrissey College of Arts and Sciences, for those whose Scholar of the College projects are deemed most distinguished in the Humanities, the Social Sciences, the Natural Sciences and in History.

Gail A. McGrath Award
An award presented in memory of Dr. Gail A. McGrath, a beloved professor of Communication at Boston College (1966–1997), to a member of the senior class pursuing a graduate degree in Communication.

Albert McGuinn, S.J., Award
This award is in memory of the late Albert McGuinn, S.J., long-time Chairman of the Chemistry Department at Boston College, and presented to the senior candidate for the Bachelor of Science degree. The recipient has

most successfully combined proficiency in a major field of study with achievements, either academic, extracurricular, or a combination of both, in the social sciences or humanities.

Henry J. McMahon Award
In memory of Henry J. McMahon, faculty member and Associate Dean at Boston College (1946–1984). This award is given annually to the graduating senior of the Morrissey College of Arts and Sciences who has been accepted at a law school and who has been distinguished by scholarship, loyalty, and service to the College.

The John J. Neuhauser Award in Computer Science
An award given to the senior in the Morrissey College of Arts and Sciences who has demonstrated outstanding achievement in computer science.

John F. Norton Award
An award in honor of John F. Norton '22, Boston College professor (1926–1965), given to the student who best personifies the tradition of humanistic scholarship.

Cardinal O'Connell Theology Award
An award, the gift of the late William Cardinal O'Connell, given to the student whose overall performance in theology courses has been outstanding.

The Thomas H. O'Connor Award
An award established by the History Department in honor of the late Thomas H. O'Connor, who taught in the department from 1950–1999, and who also served as Boston College University Historian. It is given each year to a graduating senior in recognition of outstanding achievement in the study of American history.

Princess Grace of Monaco Award
An award offered by Dr. Helene Day, Consul of Monaco, and Dr. Paul William Garber and Dr. Philip C. Garber, Consuls of Chile in Boston, given to a senior who has excelled in French.

E. Paul Robsham Distinguished Service Award
An award given annually by the Theater Department to the graduating senior, who though seldom sharing the spotlight, has worked with exceptional professionalism, dedication, creativity and enthusiasm behind the scenes to bring the benefits of the theater to the Boston College community.

Paul J. Sally, Jr., Award
A cash award, in honor of Paul J. Sally, Jr., '54, '56, Professor of Mathematics at the University of Chicago, a highly esteemed mathematician well known for his many contributions to mathematical endeavors at all levels. This award is bestowed on senior mathematics majors who demonstrate excellence in mathematics coursework of a particularly demanding nature.

Secondary Education Minor Award
This award is conferred on a student in the Morrissey College of Arts and Sciences who has completed the Secondary Education Program within the Lynch School of Education and Human Development and has achieved distinguished success as a student teacher.

Harry W. Smith Award
An award, the gift of the Smith Family, in memory of Harry W. Smith, a leader in corporate and community philanthropic work, to honor a member of the senior class who has used personal talents to an exceptional degree in the service of others.

Dr. Joseph R. Stanton, M.D., '42 Award
This award is a gift from Stanton Medical Associates in memory of Joseph Stanton, M.D. '42. The award is intended for a graduating senior who has been accepted by a medical school and who has been outstanding in character, loyalty, leadership, and scholarship at Boston College.

Dr. Joseph S. Stanton Memorial Award
An award, the gift of Doctors Richard Stanton '38 and Joseph R. Stanton '42 in memory of their father, Joseph Stanton who was also a doctor. The

award is given to the student who has been accepted to a medical school and who has been outstanding in character, loyalty, leadership, and scholarship at Boston College.

Tully Theology Award
An award given in memory of the late Dennis H. Tully, given to the student who has written the best paper on a theological subject.

Max Wainer Award
An award, the gift of Anneliese K. Wainer, Ph.D., '72, in honor of her husband, Max Wainer, given annually to the senior who is deemed the outstanding student in Classics.

Lynch School of Education and Human Development

Charles F. Donovan, S.J., Award
Presented to a member of the senior class in honor of Father Donovan, founding Dean of the School. The recipient exhibits superior leadership, academic, and innovative qualities, and demonstrates excellence in professional and personal commitment, with a genuine concern for the needs and values of others.

General Excellence Award
Presented to a senior who has at the same time manifested outstanding achievement in all courses of study during four academic years and qualifies for teaching licensure.

Saint Edmund Campion Award
Presented for excellence in an academic major.

Reverend Edward H. Finnegan, S.J., Nominee Award
Presented to the Lynch School nominee for the top undergraduate prize given to the graduating senior who best exemplifies the qualities of excellence, humility, and service to others and who best epitomizes the University's motto, "Ever to Excel."

Dr. Marie M. Gearan Award
Presented in honor of Professor Gearan, a member of the original faculty and first Director of Student Teaching, to a member of the senior class for outstanding academic achievement, campus leadership, and distinguished success as a student teacher.

Saint Richard Gwyn Award
Presented to a member of the senior class for outstanding promise as a secondary teacher.

Reverend Henry P. Wennerberg, S.J., Award
Presented in honor of Father Wennerberg, first spiritual counselor in the School, to a member of the senior class who is outstanding for participation and leadership in school and campus activities.

John J. Cardinal Wright Award
Presented in honor of Cardinal Wright to that senior who has shown expert use of creativity and imagination in the area of motivation, and at the same time is dedicated to high educational ideals.

John A. Schmitt Award
Presented to a member of the senior class who, as Professor Schmitt did, has consistently demonstrated compassion for fellow human beings, integrity in dealings with others, diligence in his or her profession, and courage in the pursuit of what he or she believes to be right.

Mr. and Mrs. Vincent P. Roberts Award
Presented to a member of the senior class who is distinguished for loyalty to the ideals and purposes of the Lynch School.

James F. Moynihan, S.J., Award
Presented in honor of Father Moynihan, first chair of the Psychology Department and Professor of Psychology in Education for many years, to a student in the Applied Psychology and Human Development Program, who has shown superior scholarship, contributed creatively to the well-being of

others, and has manifested dedication and commitment to the enhancement of the human development process.

Patricia M. Coyle Award
Given to the graduating senior in Elementary Education who is a clear thinker in the field, able to translate the theories of child development and learning into the practice of teaching young children with enthusiasm and love, and a person who is a thoughtful, reflective teacher, perceptive and sensitive to the needs of children.

Karen E. Noonan Award
Given to the graduating senior in Elementary Education who has the qualities of a "natural" teacher of young children; a person who can communicate warmth and a sense of excitement for learning; a person who loves the exhilaration of working with challenging students, and making each child in the classroom feel important and unique.

Cynthia J. Sullivan '79 Memorial Achievement Award
Presented to members of the junior class who have achieved outstanding academic achievement; demonstrated qualities of loyalty, generosity of self, and integrity; and show an appreciation for the arts.

Cynthia J. Sullivan Award Winner
Presented to last year's winner of the Cynthia J. Sullivan Memorial Achievement Award, this stipend is intended to fund graduate study or post-graduate travel.

Reverend John Christopher Sullivan, S.J., Award
Presented in honor of Father Sullivan, first Associate Dean in the School of Education, to a member of the senior class who, as Father Sullivan did, exhibits cheerfulness, creativity, enthusiasm, and high energy; who demonstrates respect for individuals and is supportive of others; who shares with them the gift of personal care, regard, individual attention, warmth, and respectful sense of humor; and whose personality and actions reflect an appreciation of the dignity and value of every individual.

Bernard A. Stotsky/Professor John Eichorn Prize
Awarded to a student who has demonstrated excellence in the area of special education at the undergraduate level and does a practicum or pre-practicum at the Campus School as part of an academic program of study in the Lynch School.

Gretchen A. Bussard Award
Presented to a member of the junior class in the Applied Psychology and Human Development Program who has used what he or she has learned in the classroom to improve the lives of others.

Nancy E. Segal Award
Presented to a member of the graduating class for exhibiting great courage in overcoming a personal challenge to excel academically.

Albert A. Bennett Award
Presented by the Morrissey College of Arts and Sciences, in honor of Professor Bennett (1888–1971), visiting professor of mathematics at Boston College 1962–1971, to a member of the graduating class who demonstrates a high level of mathematical achievement and who has shown interest in or a desire for a career in teaching.

Secondary Education Award
Given to the student in the Morrissey College of Arts and Sciences who has completed the Secondary Education Program and has achieved distinguished success as a student teacher.

Lynch School Awards
Presented to graduating seniors for academic excellence and outstanding performance in a variety of areas.

Carroll School of Management

Thomas I. Gasson, S.J., Award
Founded by Boston College for general excellence in all courses of study during the four years in the Carroll School of Management.

The Edward H. Finnegan, S.J. Memorial Award Nominee
The top commencement honor which recognizes a senior who best exemplifies the University's motto: "Ever to Excel."

The James Gips Outstanding Student in Information Systems Award
Awarded to the student who has demonstrated outstanding achievement in the field of Information Systems.

The John B. Atkinson Award
Founded by John B. Atkinson for excellence in all courses studied in the field of Operations Management.

George Aragon Outstanding Student Award
For an outstanding senior concentrating in Finance. The selection is made by the faculty committee of the Finance Department.

The Edgar F. Huse Memorial Award
An award presented annually by the faculty for excellence in Management and Leadership.

The Hutchinson Memorial Award
Presented by the Boston chapter of the American Marketing Association to a Marketing student.

The Raymond F. Keyes Service Award
Awarded to a senior concentrating in Marketing who has demonstrated a desire to provide service to the nonprofit community.

Charles W. Lyons, S.J., Award
Founded by Boston College for excellence in all courses studied in the field of Accounting.

The Patrick A. O'Connell Finance Award
Founded by Patrick A. O'Connell for excellence in all courses studied in the field of Finance.

The Patrick A. O'Connell Marketing Award
Founded by Patrick A. O'Connell for excellence in all courses studied in the field of Marketing.

The Eric Allen Serra Award
Established in 1993 by the friends of Eric Allen Serra and awarded to a graduating senior who is actively involved in the BC community and best represents the attributes for which Eric is remembered by his friends.

The James E. Shaw Memorial Award
An award given to a senior in the Carroll School of Management who has been accepted to a recognized Law School. The student demonstrates a strong personal interest in the welfare of fellow students.

The Rev. Stephen Shea, S.J., Award
Awarded to the senior who has attained the highest average in all courses in Philosophy during four years in the Carroll School of Management.

The James D. Sullivan, S.J., Award
Awarded to a senior outstanding in character and achievement.

The Matthew J. Toomey Award
Founded by Mr. Knowles L. Toomey to honor the outstanding student in the Carroll School of Management Honors Program.

Outstanding Student in Business Analytics Award
Awarded to the senior who demonstrates excellence in all courses studied in the Business Analytics discipline.

Dean's Letter of Commendation
Awarded to a senior who is recognized for exemplary accomplishment in the Carroll School community.

Connell School of Nursing

Alumni Award
Established by the alumni to honor a nursing student for general excellence in both the classroom and in the wider Boston College community. The award winner will accept the degree for the class at the University Commencement.

Marie S. Andrews Clinical Performance Award
Established by the faculty to honor the student who has demonstrated, through performance across the clinical education portion of the curriculum, sensitivity to the needs of patients, respect for dignity and "wholeness" of the patient, and outstanding ability to deliver quality nursing care.

Cathy Jean Malek Award
Established by the faculty to honor the student who is a role model for his or her fellow classmates and underclassmen with consistent professionalism and integrity.

William F. Connell Award Undergraduate Nominee
Established by the faculty to honor one graduating student who best demonstrates the attributes of leadership, loyalty, service, achievement, humility, and goodwill.

Edward H. Finnegan, S.J., Award Nominee
Established by the faculty to honor the student, who through excellence, humility, and service to others, exemplifies the Boston College motto of "Ever to Excel." The faculty of the four undergraduate schools at Boston College each nominates a candidate and the winner is announced at the University Commencement.

Reverend Edward J. Gorman, S.J., Leadership Award
Given to the student who, in the judgment of classmates, best exemplifies leadership and who has contributed to the William F. Connell School of Nursing through dedication, service, and sincerity.

Susan E. Donelan Inclusive Community Award
Given to the student who, in the judgment of classmates has promoted a

spirit of cultural awareness, inclusivity and support to foster the success of his or her graduating class.

Jean A. O'Neil Achievement Award
Established by the faculty to honor the graduating senior who has shown the greatest academic growth over the course of their four years of study in the baccalaureate nursing program.

Maureen A. Eldredge Leadership and Volunteer Service Award
Established by the faculty to honor the graduate who embodies the Jesuit ideals of being "men and women in service to others" through demonstrated leadership and substantial commitment to others in volunteer service.

Graduate Academic Regulations

University-wide academic regulations that pertain to all graduate and professional students are presented below. Students are expected to become familiar with the regulations that are specific to their school.

To learn about each school's academic regulations, please refer to the following sites:

Graduate School of the Morrissey College of Arts and Sciences
www.bc.edu/bc-web/schools/mcas/graduate/current-students/policies-and-procedures.html

Lynch School of Education and Human Development, Graduate Programs
Master's Students: www.bc.edu/bc-web/schools/lsoe/sites/current-students/master-s-policies-and-procedures.html
Doctoral Students: www.bc.edu/bc-web/schools/lsoe/sites/current-students/doctoral-policies-and-procedures.html

Carroll School of Management, Graduate Programs
www.bc.edu/bc-web/schools/carroll-school/audience-pages/current-

students.html#graduate

Connell School of Nursing, Graduate Programs
Master's Students: www.bc.edu/bc-web/schools/cson/sites/students.html#master_s
Doctoral Students: www.bc.edu/bc-web/schools/cson/sites/students.html#doctoral

Boston College School of Social Work
www.bc.edu/schools/gssw/academics/academic-policies.html

Boston College Law School
www.bc.edu/content/dam/bc1/schools/law/top-bar/current-students/Academics/documents-forms/academic_policies_and_procedures.pdf

School of Theology and Ministry
www.bc.edu/bc-web/schools/stm/sites/audience-pages/current-students/academic-policies.html

Woods College of Advancing Studies
www.bc.edu/bc-web/schools/wcas/sites/information-for/current-students/academic-policies.html

Academic Regulations are effective from September of the current academic year (2019–2020) except where a different date is explicitly stated. If there have been changes in the Academic Regulations and degree requirements since a student readmitted after sustained leave was last enrolled, the Academic Regulations in effect at the time of the student's readmission to full-time study will apply, unless the Associate Dean specifies otherwise in writing at the time of readmission.

Academic Grievances

Any graduate or professional student who believes he or she has been treated unfairly in academic matters should consult with the faculty member

or administrator designated by their school to discuss the situation and to obtain information about relevant grievance policies and procedures.

Academic Record

A record of each graduate or professional student's academic work is prepared and maintained permanently by the Office of Student Services. Student academic records are sealed at the time the degree is conferred. After this date changes may not be made, with the exception of errors or omissions.

Attendance

Graduate and professional students are expected to meet course requirements in classes, internships, and practica as specified in the syllabus or document prepared explicitly for the academic experience. A student who is absent repeatedly from these academic experiences will be evaluated by the responsible faculty member and/or designated supervisor(s) to ascertain the student's ability to continue in the course and to achieve course objectives.

Professors may include, as part of the semester's grades, marks for the quality and quantity of the student's participation in the course.

Professors will announce, reasonably well in advance, tests, examinations and other forms of assessment based on the material covered in the course, as well as other assigned material. A student who is absent from a course is responsible for obtaining knowledge of what happened in the course, especially information about announced tests, papers, or other assignments.

A student who is absent from a course on the day of a previously announced examination, including the final examination, is not entitled, as a matter of right, to make up what was missed. The professor involved is free to decide whether a makeup will be allowed.

In cases of prolonged absence the student or his or her representative should communicate with the student's graduate Associate Dean as soon as the prospect of extended absence becomes clear. The academic arrangements for the student's return to the course should be made with the Graduate Associate Dean's Office as soon as the student's health and other circumstances permit.

Absences for Religious Reasons

Any graduate or professional student who is unable, because of his or her religious beliefs, to attend classes, internships, or practica, or to participate in any examination, study, or work requirement on a particular day shall be excused from any such examination, or study or work requirement, and shall be provided with an opportunity to makeup such examination, study or work requirement that may have been missed because of such absence on any particular day. However, students should notify professors and supervisors at the end of the first course meeting or at least two weeks in advance of any such planned observances, and such makeup examination or work shall not create an unreasonable burden upon the University. No fees will be charged and no adverse or prejudicial effects shall result to any student who is absent for religious reasons.

Audits

Graduate and professional students should consult their school or department for specific policies regarding audits.

Comprehensive Examination or Qualifying Papers: Doctoral

Graduate and professional students should consult their school or department for specific policies regarding comprehensive examinations or qualifying papers for doctoral students.

Comprehensive Examination: Master's Students

Graduate and professional students should consult their school or department for specific policies regarding comprehensive examinations for master's students.

Continuation: Doctoral Candidacy

Graduate and professional students who have completed all required coursework and who have successfully completed the comprehensive examination or the oral defense of a publishable paper are admitted to doctoral candidacy. Doctoral candidates are required to register and pay for Doctoral Continuation (9999) during each semester of their candidacy or its equivalent.

Please refer to your school's regulation for additional information on doctoral candidacy.

Cross Registration

Boston Theological Interreligious Consortium

The Boston Theological Interreligious Consortium (BTI), a consortium of theology faculty primarily in the Boston-Newton-Cambridge area, has as its constituent members the following institutions. Graduate and professional students should consult their school or department for specific policies regarding cross-registration in the BTI.

- Boston College Theology Department
- Boston College School of Theology and Ministry
- Boston University School of Theology
- Gordon-Conwell Theological Seminary
- Hartford Seminary
- Harvard Divinity School
- Hebrew College
- Holy Cross Greek Orthodox School of Theology
- St. John's Seminary and Theological Institute

The Consortium

Boston College is part of a consortium that includes Boston University, Brandeis University, Hebrew College, Hellenic College, Pine Manor College, Regis College, and Tufts University. Eligible students are allowed to take courses at any of these institutions if the same courses are not offered at Boston College at any time during the academic year. Cross registration materials are available from the Office of Student Services. Graduate and professional students should consult their school or department for specific policies regarding cross-registration in this consortium.

Consortium for Graduate Studies in Gender, Culture, Women, and Sexuality

Eligible graduate and professional students enrolled in degree programs during the academic year may apply to participate in the Consortium for Graduate Studies in Gender, Culture, Women, and Sexuality, an inter-institutional enterprise established to advance the field of women's studies and enlarge the scope of graduate education through new models of team teaching and interdisciplinary study. Faculty and students are drawn from nine member schools: Boston College, Boston University, Brandeis University, Harvard University, MIT, Northeastern, Simmons, Tufts, and UMass Boston. Graduate and professional students should consult their school or department for specific policies regarding cross-registration in this consortium. Eligible students need to obtain permission from their department or school. Registration forms will be mailed from the Consortium to accepted students.

Enrollment Status

Full-Time Enrollment Status

Graduate and professional students should consult their school or department for specific policies regarding full-time enrollment status.

Final Examinations

For graduate level courses that have final examinations, professors may use the University's final examination schedule, which is public and set before classes begin, or they may set the day and time of their final examination in the syllabus or document prepared explicitly for the academic experience. All students are responsible for knowing when their final examinations will take place and for taking examinations at the scheduled time. Students who miss a final examination are not entitled, as a matter of right, to a makeup examination except for serious illness and/or family emergency. Students who are not able to take a final examination during its scheduled time should contact the person designated by the department or school, preferably prior to the examination date, to inform them of their situation and to make alternative arrangements if granted permission to do so.

Foreign Language Requirement

Graduate and professional students should consult their school or department for specific policies regarding foreign language requirements.

Grading

In each graduate course, in which a graduate or professional student is registered for graduate credit, the student will receive one of the following grades at the end of the semester: A, A-, B+, B, B-, C, F, W, J, U, P, or I. The high passing grade of A is awarded for superior work. The passing grade of B is awarded for work that clearly is satisfactory at the graduate level. The low passing grade of C is awarded for work that is minimally acceptable at the graduate level. The failing grade of F is awarded for work that is unsatisfactory.

A pass/fail option is available for a limited number of courses. A U grade is recorded for ungraded courses such as doctoral continuation.

Please refer to your school's regulation for additional information on grading.

Grading Scale

In computing averages, the following numerical equivalents are used. The entire grading scale is not used by all schools.

- A 4.00
- A- 3.67
- B+ 3.33
- B 3.00
- B- 2.67
- C+ 2.33
- C 2.00
- C- 1.67
- D+ 1.33
- D 1.00
- D- .67
- F .00
- P No effect on GPA
- U No effect on GPA

Grade Changes

Grade changes should be made only for exceptional reasons. The grades submitted by faculty at the end of each semester are considered final unless the faculty member has granted the student an Incomplete. Incompletes may be granted to provide a student time to finish his or her course work after the date set for the course examination or in the course syllabus. Incompletes should only be granted for serious reasons, e.g., illness, and only when the student has been able to complete most of the course work but is missing a specific assignment, e.g., a final paper, an examination, etc. Incompletes are not to be granted to allow the student to complete a major portion of the course work after the end of the semester.

All I grades will automatically be changed to F on March 1 for the fall, August 1 for the spring, and October 1 for the summer except for students

in the Boston College School of Social Work and the Boston College Law School.

Graduate and professional students should consult their school or department for more information on grade changes.

Pass/Fail Electives

Graduate and professional students should consult their school or department for specific policies regarding pass/fail electives.

Good Standing

Grades, satisfactory performance in internships and practica, and timely completion of degree requirements determine a student's good standing in his or her program. Students should be informed in a timely manner if their good standing is in jeopardy and the conditions needed to maintain or establish good standing.

Graduate and professional students should consult their school or department for specific policies regarding academic good standing.

Graduation

The University awards degrees in May, August, and December of each year except to students in the Law School where degrees are conferred in May and December. Commencement ceremonies are held only in May. Students who have completed all requirements for the degree before a specific graduation date are eligible to receive the degree as of the university's next official graduation date. A diploma will not be dated before all work is completed. Students who graduate in December or August may participate in commencement exercises the following May.

In order to ensure timely clearance, all students who plan to graduate should confirm their diploma names online at www.bc.edu/myservices by

the following dates:

- February 1 for May graduation
- May 1 for August graduation
- October 1 for December graduation

Leave of Absence

Voluntary Leave of Absence

Graduate students who do not register for course work, Thesis or Dissertation Direction, or Interim Study in any given semester must request a leave of absence for that semester. Leaves of absence are not usually granted for more than two semesters at a time, and are rarely granted for students on Doctoral Continuation. Students may apply for a personal or medical leave of absence. As described below, appropriate documentation is required for a medical leave of absence.

Students may obtain a personal or medical leave of absence form online at www.bc.edu/studentservices and submit it for their school's Associate Dean's approval.

Leave time for either a personal or medical leave of absence will normally be considered a portion of the total time limit for the degree unless the contrary is decided upon initially between the student and the Associate Dean.

Personal Leave of Absence

Students on an approved personal leave of absence should contact the Associate Dean's Office at least six weeks prior to the semester in which they expect to re-enroll. The appropriate Associate Dean will make the decision on the readmission request.

Medical Leave of Absence

If a student is unable to complete the coursework or other course of study for a semester due to medical reasons, the student may request a medical leave of absence. Medical leave, whether requested for mental health or physical health reasons, must be supported by appropriate documentation from a licensed care provider and be approved by the student's Associate Dean.

The University reserves the right to impose conditions on readmission from a medical leave, which may include: length of time on leave; the submission of documentation from the student's health care provider; the student's consent for the provider to discuss the student's condition with University clinicians, and/or an independent evaluation of the student's condition by University clinicians; and/or making use of University or outside professional services.

The conditions will be specified at the time of leave, and students will be asked to acknowledge their acceptance of them.

Students seeking to return from leave should contact the appropriate Academic Dean prior to seeking readmission no later than four weeks prior to the desired admission date. However, students seeking to return to a practicum, clinical or field education placement must contact the appropriate Academic Dean expressing the intent to seek readmission at least a full semester before the desired return.

Students on Boston College's medical insurance policy may be eligible to continue their health insurance the semester in which they take a medical leave of absence and the following semester. Students should consult with Student Services and can learn more about this policy at: www.bc.edu/medinsurance. Students granted a medical leave may be entitled to a semester's tuition credit to be provided upon readmission, and should consult their school's policy regarding the tuition credit.

Involuntary Leave of Absence

Students may be separated from the University for academic reasons (please refer to specific school or department policies for more information) or for reasons of health, safety, or when a student's continuance at Boston College poses significant risk to the student or others. For additional information, visit Office of Student Outreach and Support Services.

Readmission

Graduate and professional students seeking readmission to the University should consult with the policies and procedures specified by their department or school. The decision to re-admit a student will be based on a consideration of the best interests of both the student and the University.

Summer Courses

In graduate programs, summer courses may be an integral part of the curriculum. Graduate and professional students should consult with their schools or departments for specific policies regarding summer courses.

Time-to-Degree

Graduate and professional students should consult their school or department for specific policies regarding time-to-degree.

Transcripts

All current graduate and professional students submit requests for academic transcripts at www.bc.edu/myservices. Requests for academic transcripts may also be submitted in writing to the following address: Transcript Requests, Office of Student Services, Lyons Hall, Boston College, Chestnut Hill, MA 02467, or faxed to 617-552-4975.

Requests are usually processed within 48 to 72 hours of receipt. For more information, visit www.bc.edu/transcripts.

Transcript/Diploma Holds

The University will not issue diplomas or release transcripts for any graduate or professional student with an outstanding financial obligation to the University, which includes failure to complete a mandatory loan exit interview.

Transfer of Credit

Graduate and professional students should consult their school or department for specific policies regarding transfer of credit.

University Communication Policies and Student Responsibilities

Official communications of the University with its currently enrolled graduate and professional students, including notices of academic and administrative matters and communications from faculty and administrative staff, may be sent via postal service, campus mail, or e-mail. To assure that these communications arrive in a timely manner, all enrolled students have the following responsibilities:

Postal service and Campus mail: For purposes of written communication, the student's local and permanent addresses on record at the Office of Student Services will be regarded as the student's official local and permanent residences. All students have a responsibility to provide both local and permanent mailing addresses and to enter corrections at www.bc.edu/myservices if the addresses are not accurate in University records. Students should review their address record for accuracy at the beginning of each semester and again soon after submitting any corrections.

E-mail: The University recognizes and uses electronic mail as an appropriate medium for official communication. The University provides all enrolled students with e-mail accounts as well as access to e-mail services

from computer stations at various locations on campus. All students are expected to access their e-mail accounts regularly, to check for official University communications, and to respond as necessary to such communications.

Students may forward their e-mail messages from their University e-mail accounts to non-university e-mail systems. In such cases, students shall be solely responsible for all consequences arising from such forwarding arrangements, including any failure by the non-university system to deliver or retain official University communications. Students should send test messages to and from their University e-mail account on a regular basis, to confirm that their e-mail service is functioning reliably.

All student responses to official e-mail communications from the University must contain the student's University e-mail address in the "From:" and "Reply To:" lines and should originate from the student's University e-mail account, to assure that the response can be recognized as a message from a member of the University community.

Withdrawal from a Course

Graduate and professional students who withdraw from a course after the drop/add period (after the first seven class-days of the semester) will have a "W" recorded in the grade column of their academic record. To withdraw from a course all students must go to the Forms page of the Office of Student Services website, print the withdrawal form, and then go to the Office of the Associate Dean for their school. Students will not be permitted to withdraw from courses after the published deadline. Students who are still registered at this point will receive a final grade for the semester.

Withdrawal from Boston College

Graduate and professional students who wish to withdraw from Boston College in good standing are required to file a Withdrawal Form in the Associate Dean's Office. In the case of students who are dismissed for

academic or disciplinary reasons, the Associate Dean will process the withdrawal.

University Awards and Honors

Please refer to your school or department website for information about awards and honors.

Special Programs

Boston College offers a number of special programs, including the following:

Capstone Seminar Program

The Capstone Seminar Program helps students to "cap off" their Boston College experience by a review of their education and a preview of their major life commitments after college. Capstone offers several integrative seminars each semester exclusively for seniors and second-semester juniors in all schools. The Capstone seminars explore the struggle to discern your own calling in life as you integrate the four crucial areas of work, relationships, society, and spirituality. Capstone seminars are taught by two dozen faculty from 20 different departments and all four colleges—Morrissey College of Arts and Sciences, Carroll School of Management, Lynch School of Education and Human Development, and Connell School of Nursing. Seminars are limited to 15 to 19 students. All courses are listed between UNCP5500 and UNCP5599 in the *Boston College Catalog*. Many Capstone Seminars are also cross-listed in the home department of the professor and can be taken for elective credit by majors or minors in that department. Department regulations vary. You may take only one Capstone course during your academic career. Capstones cannot be taken as Pass/Fail. For information, contact the Program Director, Fr. James Weiss via e-mail at james.weiss@bc.edu or see the University Courses section of this Catalog. You may also reference the Capstone Program website at www.bc.edu/capstone.

Faculty and Staff Children Exchange Program (FACHEX)

FACHEX is an undergraduate tuition remission program for children of full-time faculty, administrators, and staff at participating Jesuit colleges and universities. The program for BC employees is administered through the Benefits Office in cooperation with the Office of Enrollment Management.

For Boston College employees, five consecutive years of full-time employment is required for establishing initial eligibility for the program. Employees must complete the FACHEX Certification Form available on the Boston College FACHEX website and return it to the Benefits Office for processing before December 1. Only the Benefits Office can certify an employee child as FACHEX eligible in the AJCU's FACHEX Database, and this form contains the required information for entry. Employees should also consult the FACHEX website for information about rules of the program, and strongly consider contacting the FACHEX Coordinator at the participating colleges and universities their child is applying at, to follow those school's specific admissions deadlines or requirements. BC does not maintain admissions policies of other schools in the program, and cannot advise on their behalf.

Employees should be aware, however, that FACHEX awards tend to be extremely limited in number and are highly competitive in terms of academic selectivity. As a result, there are no guarantees to the children of any given faculty or staff member that they will be able to utilize the FACHEX benefit at the institution of their choice. Also, many participating schools only consider incoming freshman applicants for FACHEX, so transfer students or upperclassmen may not be eligible.

Employees at other participating institutions should ask their respective Benefits Offices for information on requirements for eligibility. Parents and students should then visit the Boston College FACHEX website to view the necessary procedures and conditions for FACHEX applicants.

Gabelli Presidential Scholars Program

The Gabelli Presidential Scholars Program is a university-wide, 4-year co-curricular honors program that uniquely expresses the Jesuit heritage of Boston College. Approximately 15 incoming freshmen are chosen each year from the top one to two percent of the national pool of students applying for Early Action admission to Boston College. Students are selected on the basis of superior academic achievement and promise, leadership potential, and a demonstrated commitment to service to society. The Program offers these extraordinary individuals the richest academic experience available at Boston College, one that encourages the pursuit of excellence both within and beyond the University walls. Presidential Scholars receive a full-tuition merit scholarship.

In addition to enrollment in one of the University's several departmental honors programs, during the academic year Scholars meet weekly to discuss their area of concentrations (science and pre-med, humanities, political science and international studies, and management, economics and finance), to share experiences and find greater wisdom in applying for study grants, language programs, internships, and fellowships, and to partake in the cultural life of Boston at the theater or the symphony. To complement the emphasis on ideas and ideals they encounter in their classes, and in their summer programs, Presidential Scholars also give presentations to their fellow scholars about a variety of their experiences including study abroad, Advanced Study Grants, internships and thesis writing. These presentations serve as additional avenues of inspiration to younger scholars, offering them a glimpse of the opportunities that are open to them throughout their college careers. In addition, these presentations offer the upperclassmen scholars the opportunity to develop and refine their public speaking skills.

During the spring semester freshman Presidential Scholars travel to a country in Europe, while the sophomore Scholars travel to a country in Latin America. These trips are intended to be the starting point in the Scholars' journey of becoming “global citizens.” In their freshman year, they spend a week in a non-English speaking European country, so as to realize skills that meet the challenge of linguistic differences. In their sophomore year,

they have an immersion experience of the social and economic challenges for our neighbors to the South.

In the summers, Scholars are challenged to test and apply what they have learned at Boston College to the world beyond the campus by participating in experiential learning programs focusing on service learning (after the first year), independent international study and travel (after the second year), and professional internship (after the third year).

Through this carefully balanced combination of academic rigor and co-curricular opportunities and challenges, the Gabelli Presidential Scholars Program seeks to develop exceptional scholars and leaders for the Boston College community and far beyond.

Office of International Programs (OIP)

International programs are an integral part of the undergraduate experience at BC. Each year approximately 1,200 students—or over 50% of a given graduating class—spend a semester, summer, or academic year studying, interning, conducting research, and/or volunteering abroad. BC collaborates with a variety of partner universities worldwide to administer programs in about 30 countries. To apply for semester/academic year programs abroad, students are required to have a 3.0 GPA and be in good disciplinary standing. Additional non-BC approved programs are listed on the OIP website. The OIP also offers around 30 short-term, faculty-led summer programs that are open to both BC and non-BC students and have no minimum GPA requirement. Students should begin planning to go abroad as early as their freshman year. Information on the OIP website, information sessions, and individual meetings with OIP advisors help students choose the best program for their academic needs.

For more information, please visit www.bc.edu/international. The OIP is located in Hovey House (258 Hammond Street, 617-552-3827).

Academic Year Programs*

*Note: “BC in –” programs denote those options where there is a resident director or on-the ground support staff in addition to services offered by the host institution. Services range from full-time coordinators to more limited support.

Argentina

BC in Buenos Aires: Pontificia Universidad Católica Argentina (UCA)
Semester or full-year program at this excellent private institution located in downtown Buenos Aires. Offerings include arts and music, economics and business, law and political science, humanities, and communication.

BC in Buenos Aires: Universidad Torcuato Di Tella
Semester or full-year program in Buenos Aires at one of Argentina's most prestigious private universities. Offerings include business, economics, political science, international studies, journalism, and history.

Australia

Monash University
One of the Australian Group of Eight schools (most distinguished research institutions). Semester or full-year program in a suburb of Melbourne. Offers courses across all disciplines.

Notre Dame University
Semester or full-year program at a small Jesuit university in Fremantle, Western Australia, with a wide range of courses across all subjects, particularly in the arts and humanities. Optional Australian Studies course with field trips.

University of Melbourne
One of the Group of Eight schools located in the heart of the city. Semester or full-year program. Exceptional in all subject areas, especially Arts and Sciences.

University of New South Wales
Semester or full-year program at one of the Group of Eight schools located in Sydney, with broad offerings across all disciplines. Internship opportunities and an optional pre-semester program to study the environment at the Great Barrier Reef.

University of Queensland
Group of Eight school located in Brisbane. Semester or full-year program with a broad curriculum. Exceptional in all subject areas, especially biology, marine studies, psychology, business and economics. Research opportunities for students.

University of Western Australia
Group of Eight school located in Perth. Semester or full-year program with a broad, excellent curriculum. Strong in all subject areas—particularly sciences, environmental sciences, social sciences, business, education, and music.

University of Sydney
Group of Eight school located in Sydney. Semester or full-year program with a broad curriculum. The majority of students enroll in arts and social sciences, business, science, engineering, information technologies, or health sciences.

Austria

Vienna University of Economics and Business (WU)
Semester or full-year program at one of Europe's top business schools, with courses taught in English for CSOM or Economics students. No prior German language required.

Brazil

BC in Rio de Janeiro: Pontifícia Universidade Católica do Rio de Janeiro (PUC-Rio)
Semester or full-year program with courses in all disciplines. For students

with elementary, intermediate, and advanced Portuguese as well as advanced Spanish skills. Offers an English-language track in Brazilian and Latin American culture with a mandatory Portuguese course.

Chile

Pontificia Universidad Catolica de Chile (PUC)
Semester or full-year program in Santiago at Chile's premiere Catholic university. Courses include humanities, social sciences, economics, education, business, and law.

Universidad Alberto Hurtado (UAH)
Semester or full-year program at a small, prestigious Jesuit institution in Santiago. Good for social sciences, humanities, philosophy, business, literature, and pre-law.

China

Chinese University of Hong Kong
Semester or full-year program in a college system setting, with a wide range of courses taught in English. CUHK offers classes in business administration, education, engineering, the natural and social sciences, as well as a summer academic research opportunity (SURP).

Hong Kong University of Science and Technology
Semester or full-year direct enrollment program with a strong focus on business/management for CSOM students only. On-campus housing. Courses taught in English.

University of Hong Kong
Semester or full-year program suitable for most students, especially those concentrating in the humanities and sciences. Courses taught in English.

Denmark

Copenhagen Business School
Semester or full-year program with courses taught in English for CSOM or economics students.

Copenhagen University
Semester or full-year program with courses taught in English in the humanities, social sciences, law, health science, natural science, and theology.

Ecuador

BC in Quito: Universidad San Francisco de Quito (USFQ)
Semester or full-year program with course offerings across the disciplines. Limited science courses offered in English as well as courses in other subjects in Spanish. Community health course available for Nursing and pre-med students. Students participate in service work as part of the mandatory on-site coordinator course.

England

BC in London: King's College London, University of London
Semester or full-year program in London with course offerings across the disciplines including a pre-medical course track.

BC in London: London School of Economics (LSE)
Full-year program in social sciences, including economics, finance, political science, and sociology.

BC in London: Queen Mary, University of London
Semester or full-year program in London's vibrant and diverse East End, with courses across the disciplines

BC in London: Royal Holloway, University of London
Semester or full-year program with a suburban, park land campus and a wide range of course offerings for MCAS and CSOM students.

BC in London: School of Oriental and African Studies (SOAS), University of London
Semester or full-year program in central London with specialist studies of Africa, Asia, and the Near and Middle East, including history, languages, politics, religion, and sociology.

BC in London: University College London, University of London
Semester or full-year program for MCAS students at the University of London's top-ranked college in central London.

University of Bristol
Semester or full-year program located in Bristol, England, with courses across the disciplines.

Durham University
Full-year program offering courses across many disciplines including English, history, philosophy, theology, economics, and the sciences.

Lancaster University
Semester or full-year program with courses across the disciplines, including courses in the sciences for pre-medical students and in management for CSOM students.

University of Liverpool
Semester or full-year program with courses across the disciplines, including humanities, sciences, and management.

University of Oxford, Mansfield College
Full-year program only. Suitable for students in MCAS interested in small, independent study.

France

BC in Paris: Université de Paris
Semester or full-year program based at the University of Paris. BC students attend the University of Paris IV (Sorbonne) or the University of Paris IX

(Dauphine). Offers a wide range of disciplines. Courses are taught in French, with a small number taught in English at the University of Paris IX (Dauphine).

BC in Paris: L'Institut de Langue et de Culture Française (ILCF)
A French language institute connected to L'Institut Catholique de Paris (ICP). French-taught semester program offers courses in French language, phonetics, grammar, and conversation. English-taught courses in other subjects are available.

BC in Paris: L'Institut Catholique de Paris (ICP)
Semester or full-year program offering French-taught courses in humanities, education, theology, and philosophy.

BC in Paris: L'Ecole Supérieure de Commerce (ESCP)
Semester program based at the oldest business school in France. Students take courses in international business, finance, economics, and marketing. Courses taught in French and/or English.

BC in Paris: L'Institut d'Etudes Politiques de Paris (Sciences Po)
Semester or full-year program offering courses in business, history, communications, law, journalism, political science, international relations, economics, and European studies. Courses taught in French and English.

Germany

Eichstätt Catholic University
Spring semester or full-year program at a small university located near Munich, with course offerings in arts and sciences, business, and education. Intensive pre-semester language program in Munich. Offers beginning and advanced track programs.

Frankfurt School of Business & Management
Semester or full-year program offering courses in business and law. Courses are taught in English. Excellent opportunity for business and economics majors in Frankfurt.

Greece

American College of Greece (ACG)
Semester or full-year direct enrollment program in Athens. Course offerings from wide range of curricula taught in English with highlights in business, communication, and psychology. University housing, activities, service, and internship opportunities.

Ireland

BC in Cork: University College Cork
Semester or full-year program offering a broad selection of courses in a wide range of disciplines including business, arts, and sciences. Fall semester students take a university early start program, while spring semester students take a mandatory Irish Studies course taught by the BC on-site coordinator.

BC in Dublin: National University of Ireland Maynooth
Semester or full-year program in a small campus environment outside of Dublin. Voted Ireland's Outstanding University for 2008. Mandatory Irish Studies course taught by the BC on-site coordinator.

BC in Dublin: Trinity College Dublin
Semester or full-year program at one of Europe's oldest and most prestigious institutions located in the center of Dublin. Wide range of courses across all disciplines. Mandatory Irish Studies course taught by the BC on-site coordinator.

BC in Dublin: University College Dublin (UCD)
Semester or full-year program with offerings across the disciplines, including Arts and Commerce. Students in the Arts and Sciences faculties select two departments in which to take their courses. Commerce students take most classes within the Quinn School. Mandatory Irish Studies course taught by the BC on-site coordinator.

BC in Galway: National University of Ireland, Galway
Semester or full-year program with course offerings across the disciplines. Some courses are approved for CSON students. Mandatory Irish Studies class taught by BC on-site coordinator.

Italy

BC in Parma: University of Parma
Semester or full-year program at the University of Parma, with a wide range of disciplines offered. Courses taught in Italian.

BC in Parma: L'Istituto Dante Alighieri, Parma
Semester or full-year program at the Istituto Dante Alighieri, offering a range of courses taught in English.

Bocconi University, Milan
Semester or full-year program based at one of the leading business schools in Europe. Courses taught in English and Italian.

Venice International University
Semester or full-year program located at Venice International University, an international higher education and research center co-run by fifteen consortium members from around the world. Based on San Servolo Island, just a few minutes from St. Mark's Square in the heart of Venice. Students take courses taught in English in the social sciences and international studies.

Japan

Sophia University
Spring semester or full-year program at a Jesuit sister university, with course offerings in English covering a wide range of disciplines. University housing in Tokyo.

Waseda University
Spring semester or full-year program with course offerings in English.

University housing and homestay options in Tokyo.

Lebanon

American University of Beirut
Semester of full-year program with wide ranging course offerings in English in the culturally vibrant scene of Beirut and the Levant. Excellent opportunity for Islamic Studies and Arabic language students. On-campus housing.

Mexico

Universidad Iberoamericana: Mexico City
Semester or full-year program for students in most disciplines at this private, Jesuit institution famed for research and social engagement. Courses are taught in Spanish.

Morocco

Al Akhawayn University
Semester or full-year program in Ifrane, with course offerings in English. Excellent opportunity for business students and those looking to study in francophone North Africa. Recommended for Islamic Studies and intensive Arabic language. Volunteer placements by arrangement.

Nepal

BC in Kathmandu: Center for Buddhist Studies
Semester or full-year program offers an in-depth study of Buddhist philosophy. Highly recommended for students interested in comparative religion, theology, and philosophy. Courses in Tibetan or colloquial Nepali language offered. Homestays with local families.

The Netherlands

Amsterdam University College
Semester or full year program with courses offered in English. Classes are available in the humanities, natural sciences, and social sciences.

University College Utrecht
Semester or full year program with courses offered in English. Classes are available in the humanities, natural sciences, and social sciences.

University of Amsterdam
Semester or full-year program with English courses available in the humanities and social sciences.

New Zealand

University of Otago
Semester or full-year program at one of New Zealand's top-ranked universities. Exceptional course offerings across the disciplines, especially environmental sciences, business, theology, arts, and humanities.

Norway

University of Bergen
Semester or full-year program with wide ranging curriculum in English with strengths in natural and marine sciences.

The Philippines

Anteneo de Manila University
Semester or full-year program at a leading Jesuit university, with wide ranging curriculum in English. Good opportunity for CSOM students, as well as those interested in service.

Poland

Jagiellonian University
Semester or full-year program in politics, sociology, Polish language, literature, and culture at the University's Center for European Studies.

Scotland

BC in Glasgow: University of Glasgow
Semester or full-year program offering courses across all disciplines including economics, business, the sciences, and pre-medical.

Singapore

National University of Singapore (NUS)
Semester or full-year program at leading research university. Wide variety of courses instructed in English.

South Africa

BC in Grahamstown: Rhodes University
Semester or full-year program in Grahamstown with courses across the disciplines. Supervised service-learning placements through the BC program.

BC in Cape Town: University of Cape Town
Semester or full-year program in Cape Town with courses across the disciplines. Recommended for students majoring in the sciences, business, and humanities. Volunteer opportunities available.

South Korea

Seoul National University
Semester or full-year program at a leading research university with a range of courses offered in English. Opportunities to study Korean language.

Sogang University
Semester or full-year program at a sister Jesuit university in Seoul, with a range of courses offered in English. Opportunity for intensive language study. On-campus housing.

Spain

BC in Barcelona: ESADE
Semester program in Barcelona offering courses in business and law.

English-taught curriculum.

BC in Barcelona: Universidad Pompeu Fabra (UPF)
Semester or full-year program in Barcelona offering courses in Spanish in many disciplines, except the sciences.

BC in Granada: University of Granada, Granada Institute of International Studies (GRIIS)
Semester or full-year program with courses that focus on Spanish language, culture, history, literature, art history, economics, and politics.

BC in Madrid Carlos III English SAP
Semester or full-year program in English for students in most disciplines, especially in the social sciences and business.

BC in Madrid: Pontificia Comillas
Semester or full-year program for students in many disciplines at this private, Jesuit institution. The ICADE campus offers courses in business, economics, and law. The Sociales campus offers courses in social sciences, humanities, and international relations.

Universidad de Deusto
Semester or full-year program in Spain's Basque country on campuses in San Sebastián and Bilbao. San Sebastián offers courses in business, economics, literature, sociology, philosophy, and communications. Bilbao offers courses in most disciplines.

United Arab Emirates

American University of Sharjah (AUS)
Semester or full-year program in a diverse, English-language university in the heart of the UAE with a large international population. Courses available in the arts, humanities, sciences, languages, and management.

Summer Sessions

Faculty-led summer programs are open to undergraduate and graduate students with OIP approval. Programs are taught in English except for language courses. Programs listed are subject to change on an annual basis.

Europe

Ballyvaughn, Ireland
Imagination and Creativity and the Irish Landscape (3 credits)

Barcelona, Spain
Managerial Accounting (3 credits)

Berlin, Germany
Berlin: An Enduring Allure (3 credits)

Bordeaux, France
Intensive Intermediate French (6 credits)

Dublin, Ireland
The Business, History, and Politics of Sport (3 credits)

Ireland, Northern Ireland, and Scotland
The Politics of Self-Rule (3 credits)

Madrid, Spain
Introduction to Law and the Legal Process (3 credits)
Spanish Art History: from Al-Andalus to Picasso (3 credits)

Paris, France
Food Writing in Paris (3 credits)
Paris Noir: From La Negritude to Le Hip Hop (3 credits)
The Twentieth Century and the Tradition in Paris (3 credits)

Paris, France and London, England
Which is better? An Economic Comparison of Health Care in France, the

UK, and the USA (3 credits)

Parma, Italy
Food, Power, and Politics (3 credits)
The Art of Physics (3 credits)

Rome, Italy
Contemporary Italian Culture through Film (3 credits)
Saints and Sinners (3 credits)

Venice, Italy
Globalization, Culture, and Ethics (3 credits)
The Imaginary City: Why Writers Love Venice (3 credits)

Zagreb, Croatia and Sarajevo, Bosnia and Herzegovina
Philosophy of Peace and Hospitality (3 credits)

Latin America

Quito, Ecuador
Conservation Ecology in Ecuador (3 credits)
Global Health Perspectives (3 credits)

Santiago, Chile
Through the Eyes of Service: Social Justice in Chile (3 credits)

Internships Abroad

Dublin, Hong Kong, Madrid, Paris, and Prague
Eight-week, independent internship program offers students the opportunity to experience the local work culture first-hand. OIP staff work with students to design the best possible internship based on student interests, majors, and previous work experience.

Other Opportunities

Overseas Teaching Program

- Students perform pre-practica or full practica in elementary or secondary student teaching abroad.
- Applied Psychology and Human Development Practica Abroad

Lynch School students can do an Applied Psychology and Human Development Practicum while studying abroad. See the Dean's Office for details.

Washington Semester

BC offers a semester-long internship program in cooperation with American University in Washington, DC. The program combines academic courses with internship placements in legislative, executive, and interest-group offices in the nation's capital. The academic requirements for participation are the same as those for study abroad, and Washington semester programs are administered as approved external programs through the OIP. The program can be combined with a study abroad experience.

SEA Education Association Program

The university offers a semester-long opportunity with SEA Education Association (SEA), an Environmental Studies program, which challenges students intellectually and physically by combining a sailing experience with the study of the deep ocean. The interdisciplinary program tracks are designed for students who wish to gain a comprehensive understanding of the world's oceans, as well as explore a specific ocean-related theme including a shore component. Students, especially those majoring in the natural sciences, can complete a semester with SEA as an alternative to study abroad, or in combination with another semester program. SEA programs are administered as approved external programs through the OIP.

Pre-Professional Programs

Pre-Law Advising

Boston College has a dedicated pre-law advisor and offers pre-law advising through the Career Center. The Boston College Career Center and two pre-law student associations, the Bellarmine Law Society and the AHANA Pre-Law Student Association, present panels each year on different aspects of the legal profession and the law school admission process. Career coaches are available to meet individually with students interested in law as a career whenever questions or concerns arise. While no particular major is preferred by law schools, it is suggested that students consider including some of the following courses in their programs of study: logic, mathematics, law, public speaking, English (especially intensive writing courses), history, sociology, and political science. You can indicate your interest in receiving announcements of pre-law panels and activities by officially registering as Pre-Law in the Academic Advising Center or Office of Student Services. Before scheduling a pre-law advising appointment, students should review the Boston College Pre-Law Advising Handbook (PDF). For further information, contact the Career Center at 617-552-3430 and view the Career Center's Government, Law, and Public Policy page for information on applying to law school.

Pre-Health Program

Medical, dental, veterinary, and other health professions schools welcome qualified students from diversified academic backgrounds. Thus, the student planning to pursue a health related career may choose for a major field of study in any one of the humanities, natural sciences, or social sciences. Below is a brief summary of the program. For detailed information, visit www.bc.edu/premed.

Health professions graduate schools expect each applicant to be well grounded in the fundamental sciences and to be familiar, through practical experience, with laboratory techniques. For these reasons, most health profession schools require one year of coursework at the college level in the following disciplines:

- General Chemistry with lab
- Organic Chemistry with lab

- Biology with lab
- Physics with lab
- English

In addition, one year of mathematics is usually strongly recommended. Some medical schools require calculus. Many health professions graduate schools have additional requirements, such as Biochemistry, Microbiology, Statistics, and Animal Nutrition, for example.

Academic Plan

Four (+) Year Program: The majority of pre-health students (76%) at BC, as well as other institutions, are applying to graduate schools in the health professions at the end of their senior year—or later. Students who elect to delay their applications have the opportunity to pursue other interests and/or opportunities (e.g., study abroad, completing a thesis, minoring in a non-science discipline, volunteer work, or research) thus potentially making them more attractive candidates. This is a good option for students who have performed modestly during freshman year, since it will allow additional time to bring grades, particularly in the sciences, into a more competitive range. The four year option also allows for greater flexibility in planning for entrance exams (MCAT, DAT, GRE). The average age for students beginning graduate school in the health professions is approximately 25; therefore, the applicant taking one or more (gap) growth year(s), is increasing.

For a complete overview of the required pre-health curriculum, course numbers, and recommended course sequencing, please visit the B.C. Pre-Health website (www.bc.edu/premed).

Three Year or Four Year Sequencing

Three Year Program: Undergraduates who plan to matriculate to health professions graduate school the fall after they graduate will need to complete all required courses (see above) by the end of junior year.

Applications are filed the summer before senior year. While simultaneously taking junior year course work, we recommend that students study for and take the Medical College Admissions Test (MCAT) preferably by the end of spring semester (late April/May) of their junior year. Students taking the Dental Admissions Test (DAT) are encouraged to take it in early summer (e.g., May/June). In addition, health professions graduate schools expect a high level of academic performance, significant exposure to the health field, through clinical placements and shadowing as well as other meaningful extra-curricular experiences.

Clearly this is a great deal to accomplish in three years and, for this reason, increasing numbers of students choose the four year option above. If you follow the three year program and are a competitive candidate, you would be invited for interviews during the fall/early winter of your senior year. If accepted, you would begin graduate school in August/September following your graduation from BC.

Advanced Placement

For specific information regarding advanced placement, please visit www.bc.edu/premed.

Further Information

If you would like to speak with a staff member call 617-552-4663 or e-mail us at premed@bc.edu.

PULSE Program for Service Learning

For a description of the PULSE Program, please visit the PULSE website.

Reserve Officers' Training Corps

Air Force Reserve Officers' Training Corps

Through a cross-enrolled program with Boston University, interested Boston College students may participate in the Air Force Reserve Officers' Training Corps program. Scholarships (full and partial) are available to qualified students for four, three, or two years and include tuition (full or partial), books, fees, and a monthly stipend. Freshmen and sophomores can compete for 2- and 3-year scholarships, some of which would cover full tuition, others which cover $15,000 per academic year. Academic specialties for scholarships include all majors. All training, drills, and classes are held at the BU campus. Service obligations are one year for each scholarship year (active duty), while pilots are obligated for eight years active duty after completion of flight school. To obtain further information, contact the Department of Aerospace Studies, Boston University, 617-353-4705, afrotc-all-mail@bu.edu.

Army Reserve Officers' Training Corps

The U.S. Army offers Reserve Officers' Training Corps (ROTC) at Boston College as a partnership school in cooperation with Northeastern University. Combined, Boston College and Northeastern University make up the Liberty Battalion. Boston College students attend classes and training on the Chestnut Hill campus. Upon graduation and successful completion of all pre-commissioning requirements, Cadets receive a commission as a Second Lieutenant in the U.S. Army and serve on active duty or in the Reserves in a variety of fields. Qualified graduates may also be selected to attend professional schools, such as medical or law school.

Scholarships may be available for qualified high school students admitted to Boston College and college students currently attending BC. In addition, scholarships may be available to Boston College Nurses through the ROTC program. All scholarships include full tuition and mandatory fees, a monthly stipend, and money for books. Boston College also awards additional incentives for Army ROTC scholarship Cadets. For more information including an application, contact the Liberty Battalion Recruitment Officer at 617-373-2378 or the Boston College Department of Military Science (Carney Hall 171 and 172) at 617-552-2322/2580 or visit www.bc.edu/armyrotc.

Marine Corps Platoon Leaders' Class (PLC)

Available in connection with the Marine Officers Selection Office, Boston, the PLC Program is open to qualified freshmen, sophomores, and juniors. No formal classes or training takes place during the academic year. Students/candidates attend Officer Candidate School (Quantico, VA) training either in two 6-week sessions (male freshmen/sophomores) or one 10-week session (male and female juniors/seniors). Pay and expenses are received during training. No commitment to the USMC is incurred after OCS until a degree is awarded and a Second Lieutenant's commission issued. Service obligations are then three and a half years active duty or longer for aviation positions. Students/candidates may drop from the program at any time prior to commissioning. For more information, contact the Marine Officer Selection Office, Boston, at 888-753-8762.

Navy Reserve Officers' Training Corps

Qualified BC students may cross enroll in Navy Reserve Officers' Training Corps (and the Marine Corps Option) at Boston University. There are 3- and 4-year programs with possible scholarships (full tuition, some books/fees expenses, monthly stipend, but no room and board). All classes and drills are held at Boston University. Scholarship students incur an active duty service obligation. For further information, please contact the Department of Naval Sciences, Boston University, 617-358-0471, burotc@bc.edu.

ROTC courses display on the academic record but do not count towards the required number of credits for graduation or in the G.P.A.

Undergraduate Faculty Research Fellows Program

Boston College established the Undergraduate Faculty Research Fellows Program (URF) for the purpose of enhancing the academic experience of undergraduates by cultivating their research skills and fostering mentor relationships between undergraduates and faculty. The program provides a grant to faculty to pay for a student's research assistance with a faculty member's research project. It is considered student employment and the

student may work up to 20 hours a week during the academic semester, up to 40 hours a week during semester breaks or the summer, depending on faculty need, the funding available, and student availability. Students do not apply directly.

The application for an Undergraduate Research Fellowship must come from the faculty member whose research project the student will assist. Students can inquire directly with faculty to express their interest in being involved in the faculty member's research. Students cannot receive academic credit for work done under an URF.

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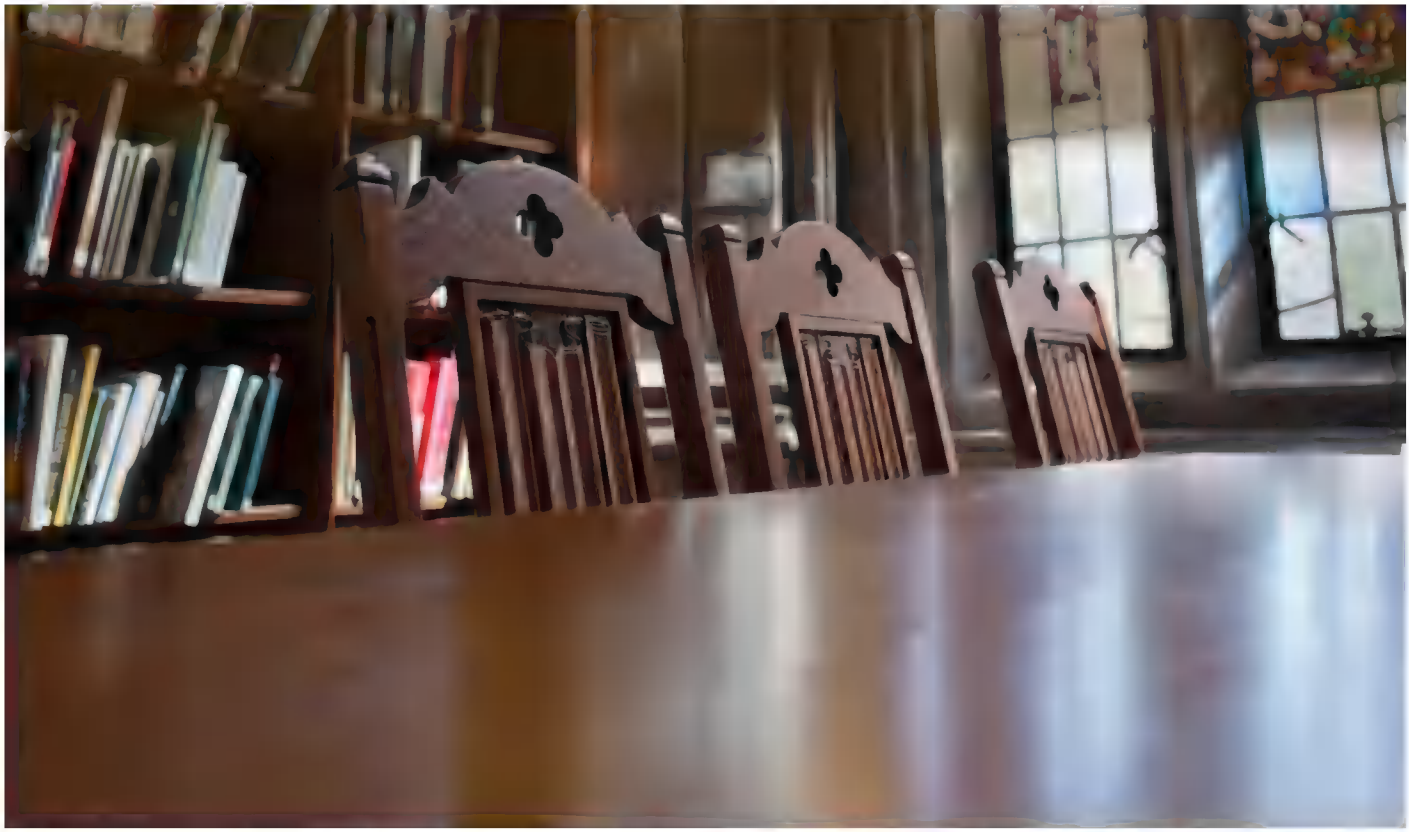

The University is led by William P. Leahy, S.J., 25th President of Boston College.

Provost and Dean of Faculties David Quigley oversees the University's academic life and leads its distinguished faculty.

Boston College's eight schools and colleges are led by academic deans, who report to the provost and direct the academic initiatives related to their schools. University vice presidents oversee Boston College's administrative areas.

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2019-2020

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A Celebration of the Life of Jim Gips

On AI, Sorting Out the "Pioneers" from the "Passives"

In an annual survey for the MIT Sloan Management Review, Sam Ransbotham (Information Systems) and co-authors identify the Pioneers—the one-fifth of companies polled that are scoring big with artificial intelligence.

Legacies Catching On

A Carroll School professor's report finds that established companies are finally making digital progress.

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Sample List of Employers

Class of 2017

Acquia

Cartesian

Deloitte

Ernst & Young

GE Renewable Energy

JP Morgan Chase & Co

Optum

Oracle

PricewaterhouseCoopers

ReVision Energy

RSM

Staples, Inc.

Wayfair

CARROLL SCHOOL OF MANAGEMENT

Fulton Hall

Boston College

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Management & Organization

How can managers best develop and utilize the human capital in an organization and inspire their employees to thrive? Why do individuals and groups behave the way they do in organizations? What strategies should organizations pursue to grow and be productive? Our Management & Organization Department focuses on how to manage an organization's human resources and effectively develop and implement strategies for all types of organizations.

Through our programs, students develop the critical competencies for organizational success: leadership, communication, design, organizational development, and more.

We offer:

- An undergraduate concentration in Management and Leadership (https://www.bc.edu/bc-web/schools/carroll-school/academic-departments/management-organization/concentration-academics.html#58f529c4-fa77-4bfb-861f-632aaceebd9a-bc_tabbed_content-tab-0) and a co-concentration in Entrepreneurship (https://www.bc.edu/bc-web/schools/carroll-school/academic-departments/management-organization/concentration-academics.html#58f529c4-fa77-4bfb-861f-632aaceebd9a-bc_tabbed_content-tab-1)

- A minor in Management and Leadership (https://www.bc.edu/bc-web/schools/carroll-school/academic-departments/management-organization/concentration-academics.html#06db9ee2-fdae-4ffa-b83a-f5ac786a778f-bc_tabbed_content-tab-2) (for Morrissey College of Arts and Sciences, Connell School of Nursing, and Lynch School of Education students)

- A Ph.D. in Organization Studies (https://www.bc.edu/bc-web/schools/carroll-school/graduate/phd-programs/phd-organizational-studies.html)

Fulton Hall 430

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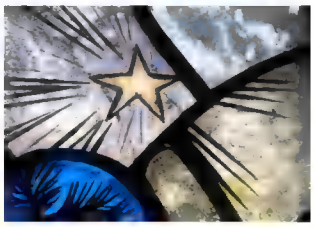
Chairperson

Michael Smith (mailto:michael.smith.13@bc.edu)

Adminstrative Assistant

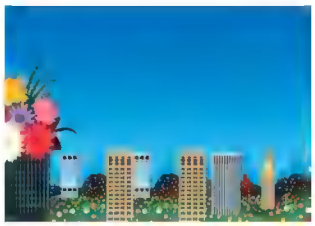
News

In Business Ethics, Spinello Points to Natural Rights



Can Management Help Save the Church?

Management Professor Urges Taking a Hard Look at Rewards and Punishments, and Other Systems



The Dual-Purpose Playbook

What it takes to do well and do good at the same time.

FRIDAY
NOV
03

MONDAY
NOV
06

Richard Rothstein - The Color of Law (http://events.bc.edu/e _the_color_of_law)

WEDNES
NO
1

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Accenture

Definitive Healthcare

DigitasLBi

Epsilon

Goldman Sachs

John Hancock

Liberty Mutual

Mindshare

Nicolas Chahin

Park Square Executive Search

Staples, Inc.

Stephens Inc.

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Marketing

This highly dynamic discipline thrives on change—change in customer attitudes, economies, demographics, industries, technology, society, and culture. It's the driving force in sustaining meaningful and valuable customer relationships, developing new markets, building distinguished brands, and creating successful public and private enterprises.

Our Marketing Department prepares students with the knowledge, skills and tools to make smart strategic decisions in a rapidly changing marketplace. Our award-winning faculty are recognized leaders in their fields who publish extensively in top journals—including the *Journal of Marketing Research*, the *Journal of Consumer Research*, and *Marketing Science*.

Faculty supplement core readings with case studies and expose students to the latest marketing software programs and tools. With teaching and research directed at both academic and managerial audiences, students are primed to pursue careers in retail, sales, consumer products, advertising, brand management or consulting, product management, media/entertainment, or their own entrepreneurial ventures.

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News

Two Marketing Professors Propose a Solution to the Problem of "Banking Deserts"
Carroll School professors propose “win-win” strategy for mainstream banks to thrive in “banking deserts”

For Richer or Poorer
Carroll School professor examines financial infidelity and its implications for companies

Researchers Discover an Easy Way to Get People to Recycle

FRIDAY
NOV
03
Shea Center presents TechTrek Boston: Definitive Healthcare

MONDAY
NOV
06
Richard Rothstein - The Color of Law (http://events.bc.edu/e _the_color_of_law)

WEDNES
NO
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Sample List of Employers

Class of 2018

Accenture

ALDI

AlphaSights Ltd.

Bank of America

Barclays Bank Delaware, Member FDIC

Bloomingdale's

Blue449

Bridgewater Associates, LP

Deloitte, LLP

Digitas

EF Education First Ltd.

Elizabeth for MA

Epic Creations Inc.

Epsilon Data Management LLC.

EY

Estée Lauder Companies Inc.

Google

Heidrick & Struggles International, Inc.

Insight Global, A Staffing Services Company

Jack Morton Worldwide

Jet.com, Inc.

Koddi Inc.

MaPS

MullenLowe

Oracle

ORC International, Inc.

People's United Bank, N.A.

Pivotal Software, Inc.

Putnam Investments

QuickPivot Corporation

Glenmede

The TJX Companies, Inc.

Twitter, Inc.

Vettery

Voya Investment Management LLC

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Operations Management

Our Operations Management Department prepares students to pursue careers in consulting, finance, healthcare, retail, transportation, human resources, computer science, marketing, technology, government, and the nonprofit world.

The department comprises two disciplines:

- Operations Management—a multi-dimensional, highly integrative business area that uses both quantitative analytical skills and cognitive problem solving to examine how organizations execute their missions and goals
- Business Analytics—which uses business data to guide the decision-making and competitive capabilities in an enterprises, examining what has happened, predicting what will happen, and exploring what should happen

Our faculty are dedicated teachers and researchers who leverage innovative approaches in addition to the traditional blend of case studies, lectures, and texts. Through executive presentations and course projects at both the graduate and undergraduate levels, prominent members of the business community often integrate into the classroom experience.

Fulton Hall 350
617-552-0460

Samuel Graves (https://www.bc.edu/bc-web/schools/carroll-school/faculty-research/faculty-directory/samuel-graves.html)
Chairperson

Joyce O'Connor (mailto:joyce.oconnor@bc.edu)
Administrative Assistant

News

Joy Field Garners Top Award from Decision Sciences Institute

Associate Professor of Operations Management Joy Field has received the highest honor bestowed by the Decision Sciences Institute (DSI), a global society of more than 1800 scholars dedicated to fostering knowledge that improves managerial decisions.

On Markdowns, Know the Steps of a Tricky Dance

New research by Tingliang Huang examines posterior price-matching, where a firm sells a product before marking it down, but with a promise to reimburse the price difference, and present a model that isolates the role of customer bounded rationality in this interaction.

(https://pubsonline.informs.org/doi/10.1287/msom.2016.0612)

TUESDAY FEB 25 — **Clough Colloquium with Nick Burns (http://events.bc.edu/**

THURSDAY MAR 19 — **Brennan Symposium: Ben Rattray (http://events.bc.edu/**

TUESDA MA 31

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Sample List of Employers

Classes of 2013-2018

Amazon

Bank of America

Capital One

Citi

Deloitte

Deutsche Bank

EY

FedEx

Fenway Sports Management

Fisher Investments

GE

Goldman Sachs

HarbourVest Partners

IBM

JP Morgan Chase

KPMG

Liberty Mutual

Newstar Financial

Oracle

Peloton Group

PIMCO

Point72 Asset Management, L.P.

PWC

Simon-Kucher & Partners

State Street Corporation

The TJX Companies

Twitter

United Health Group

Vantage Partners

Wayfair

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bc.edu/content/bc-web/schools/cson/faculty-research/faculty-directory.html

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Associate Professor

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Clinical Professor

Stewart M. Bond

Clinical Associate Professor

Ann Wolbert Burgess

Professor

Rosemary F. Byrne

Clinical Instructor

Melissa K. Capotosto

Clinical Instructor

Maureen Connolly

Clinical Instructor

Donna L. Cullinan

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Susan A. DeSanto-Madeya

Clinical Associate Professor

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Associate Professor

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Associate Professor

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Associate Professor

Mei R. Fu

Barry Family/Goldman Sachs Endowed Chair in Nursing

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Dean and Professor

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Department Chair and Associate Professor

Nanci Haze

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Associate Professor

Dorean Behney Hurley

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Professor

Corrine Jurgens

Associate Professor

Carina Katigbak

Assistant Professor

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Christopher Lee

Associate Dean for Research and Professor

Karen Lyons

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Ellen K. Mahoney

Associate Professor

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Clinical Instructor

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Clinical Assistant Professor

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Assistant Professor

Jinhee Park

Assistant Professor

Britt Frisk Pados

Assistant Professor

Victor Petreca

Clinical Assistant Professor

Catherine Yetter Read

Associate Professor

Patricia Reid Ponte

Clinical Associate Professor

Richard Ross, S.J.

Clinical Instructor

Christine Repsha

Clinical Instructor and Director of Clinical Learning and Simulation Centers

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Clinical Assistant Professor

M. Colleen Simonelli

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W. Jean Weyman

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Lisa Wood

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Expertise

Enter faculty name

Selected Filters

We've found 80 faculty that match your criteria

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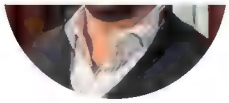

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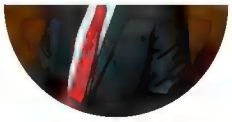

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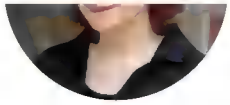

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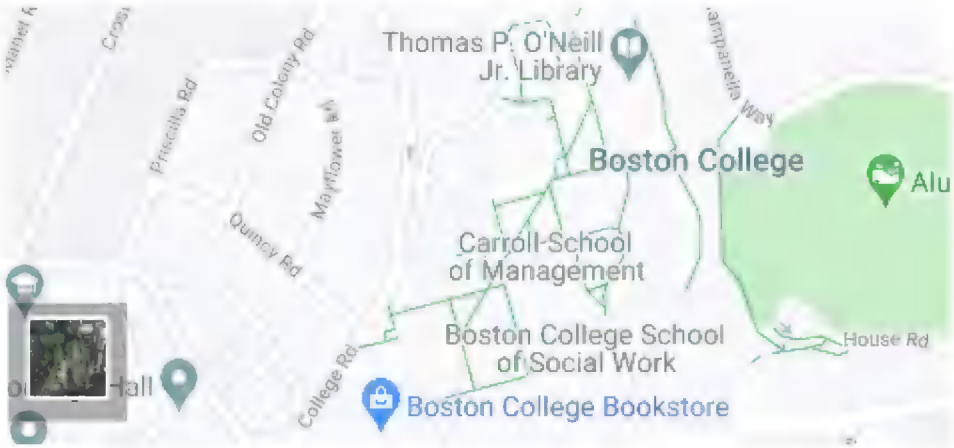

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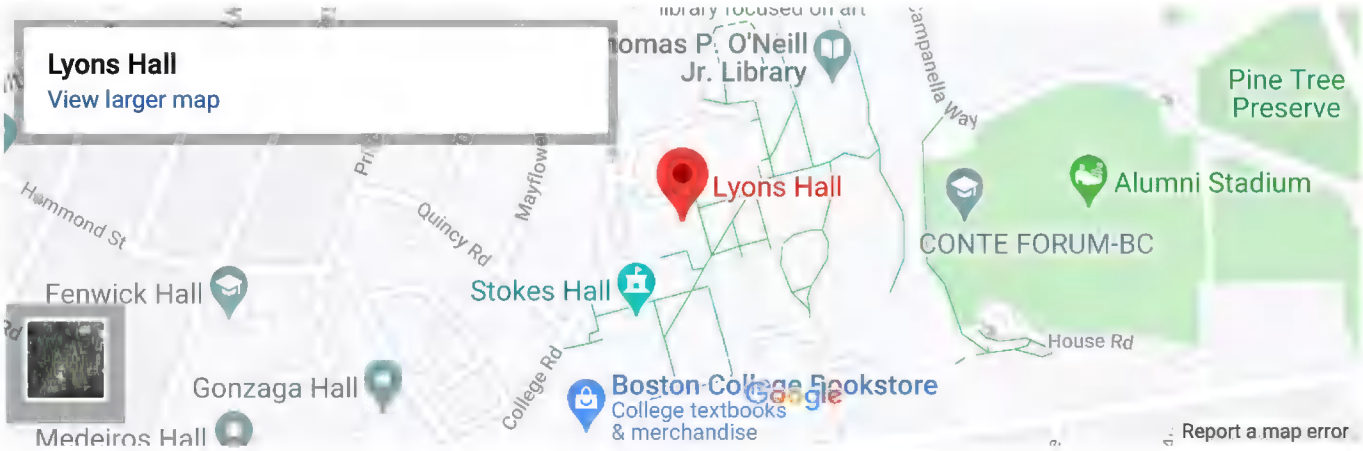

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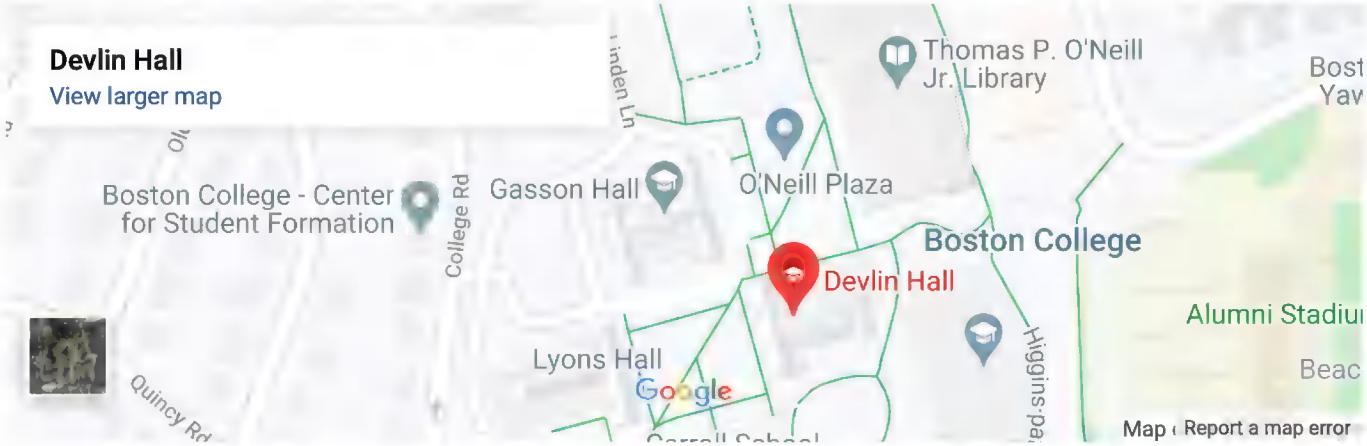

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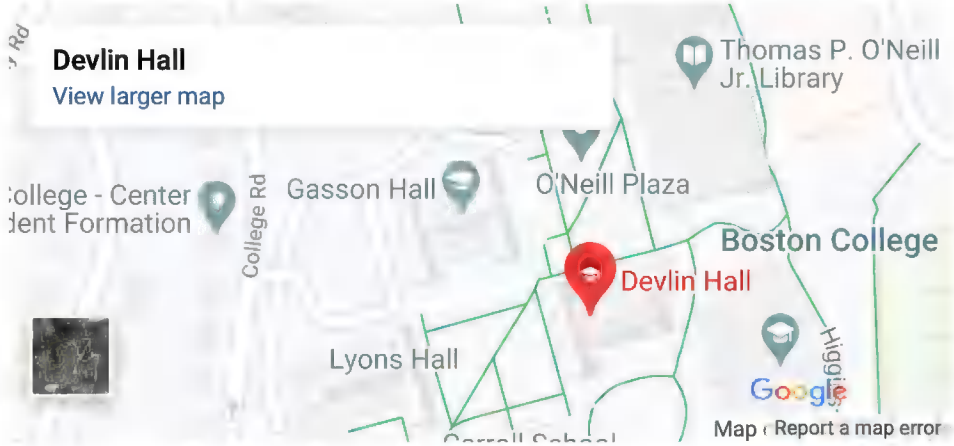

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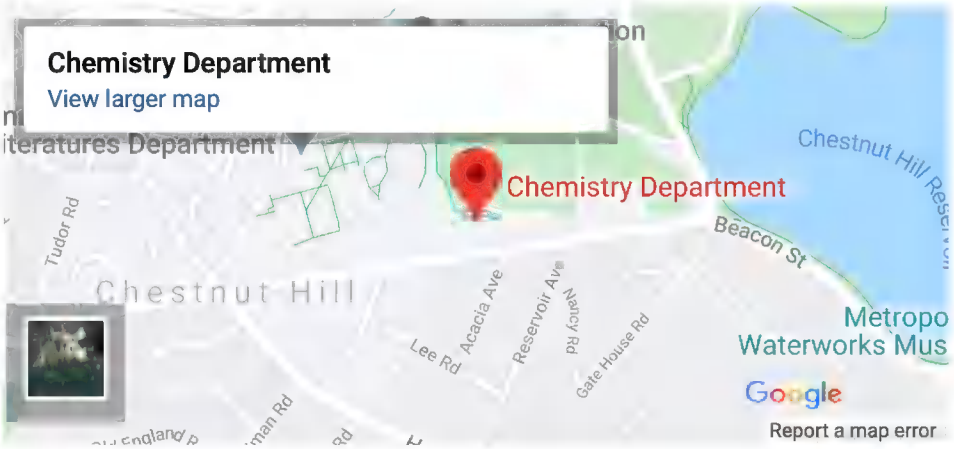

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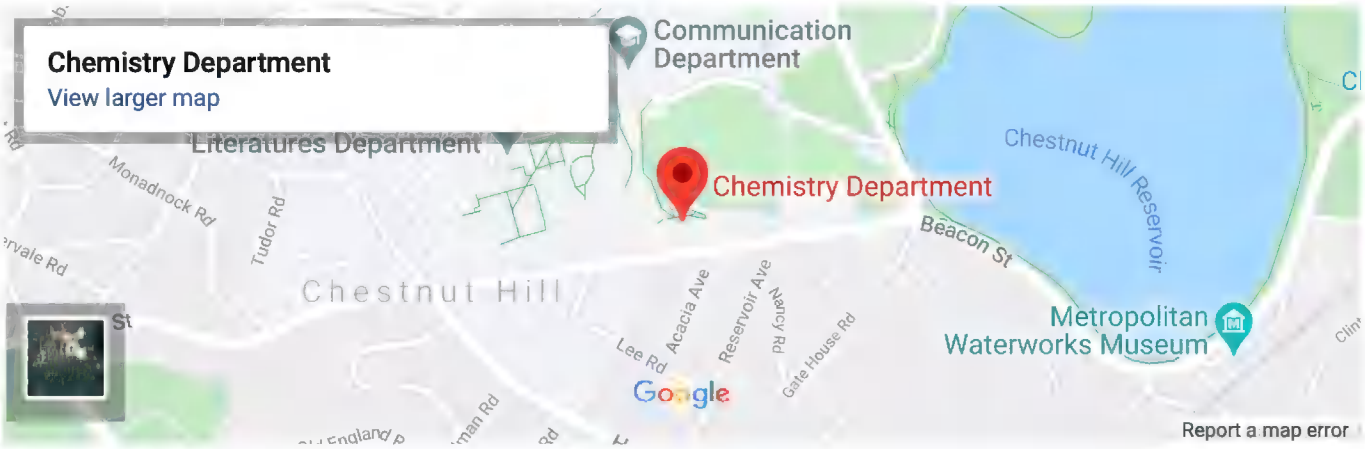

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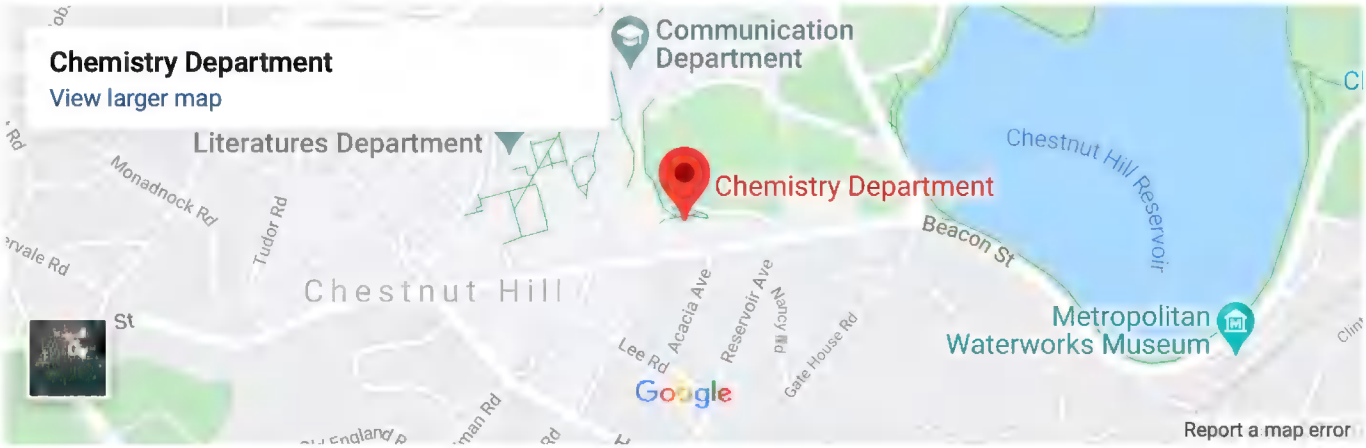

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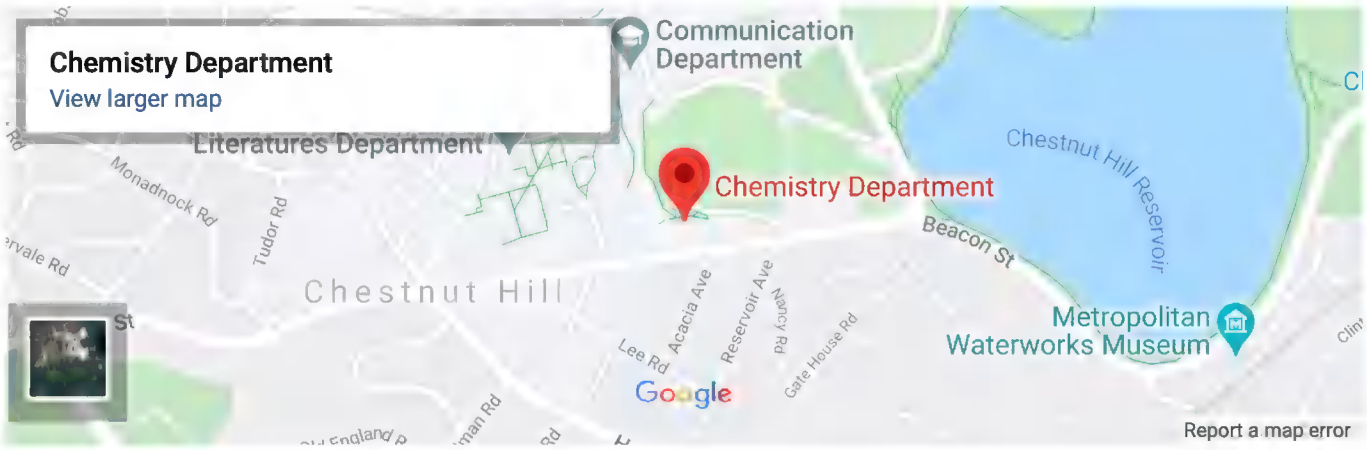

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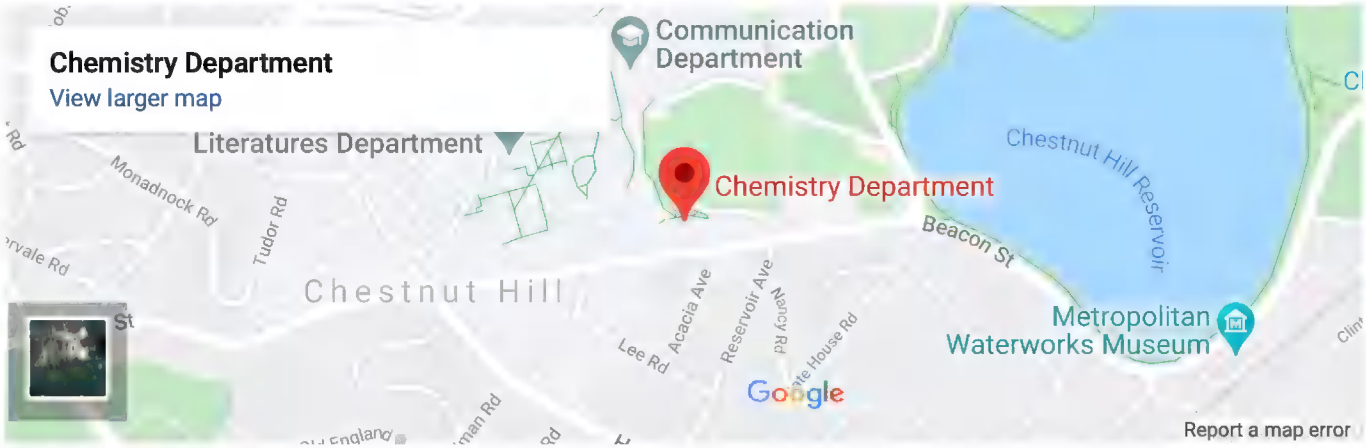

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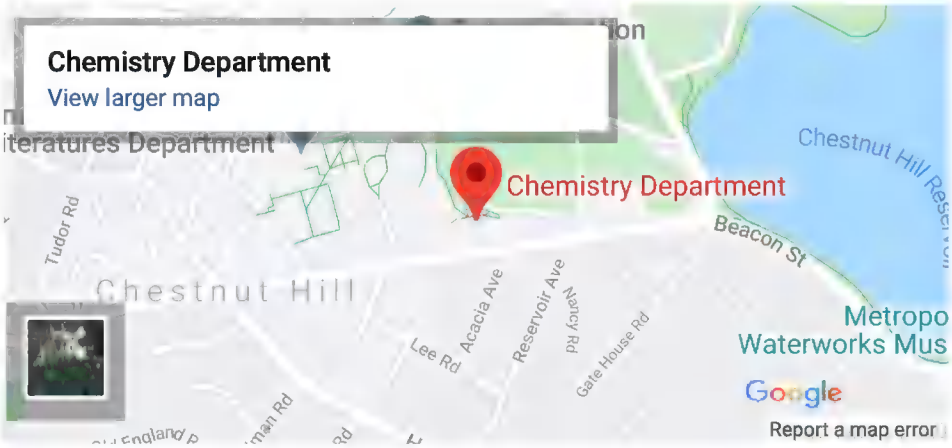

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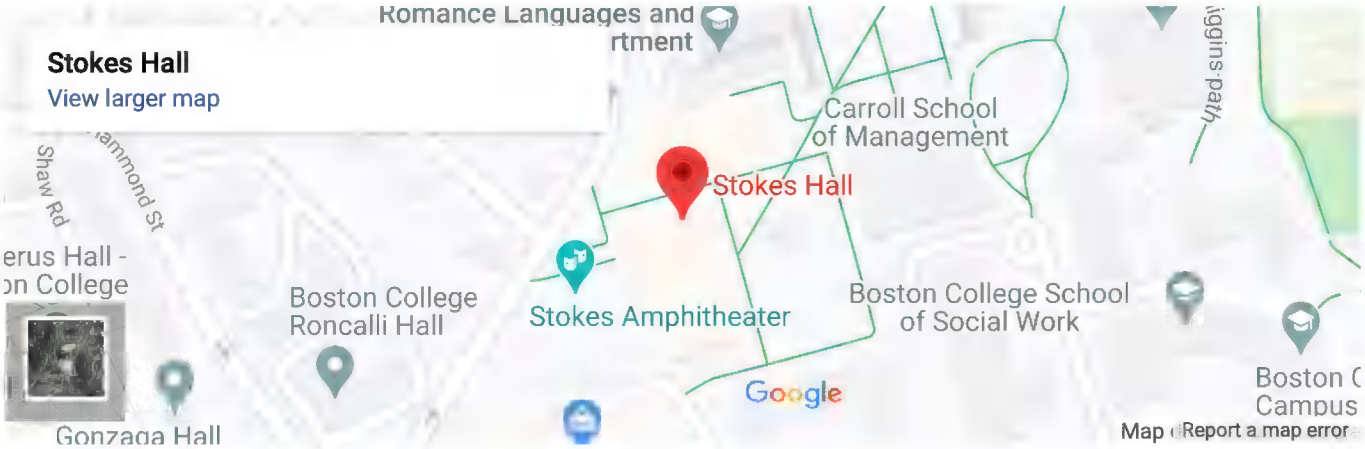

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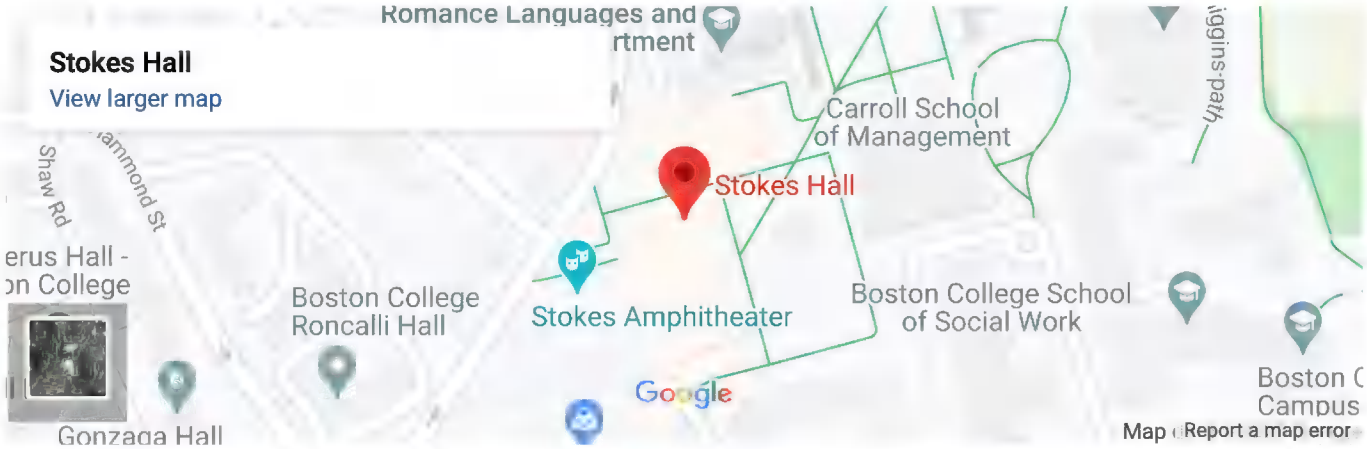

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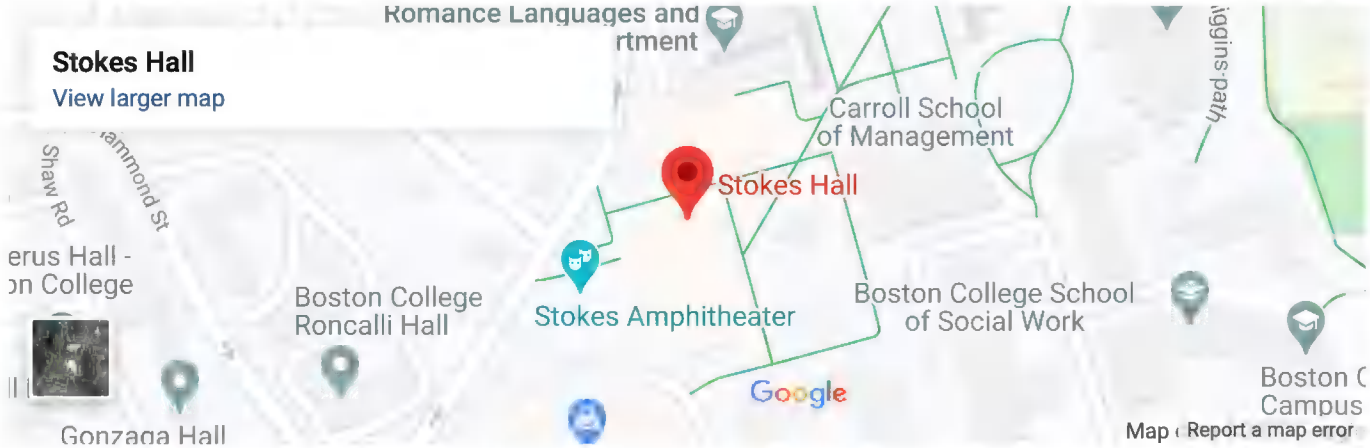

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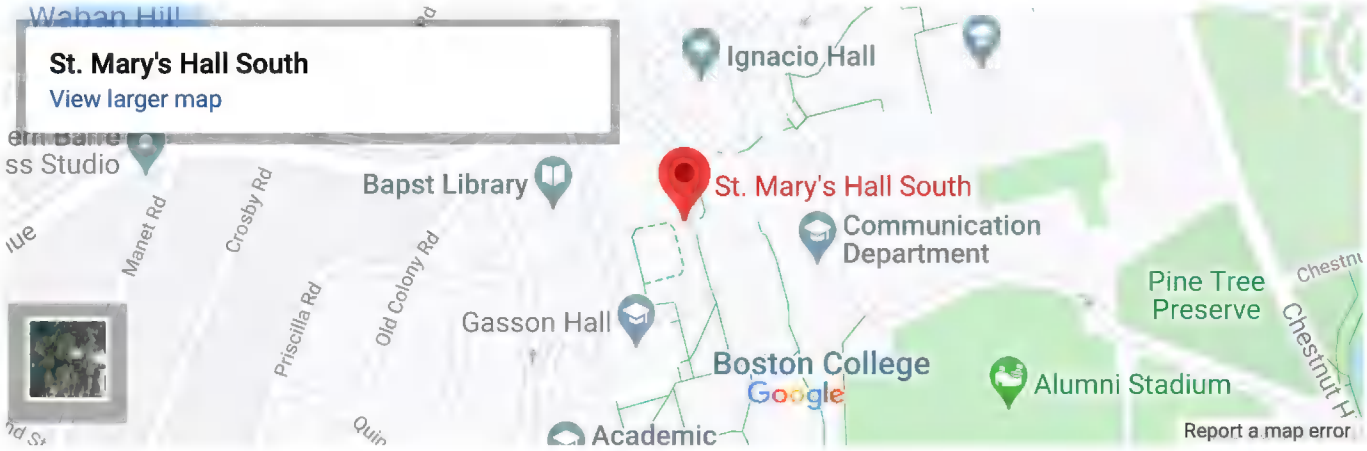

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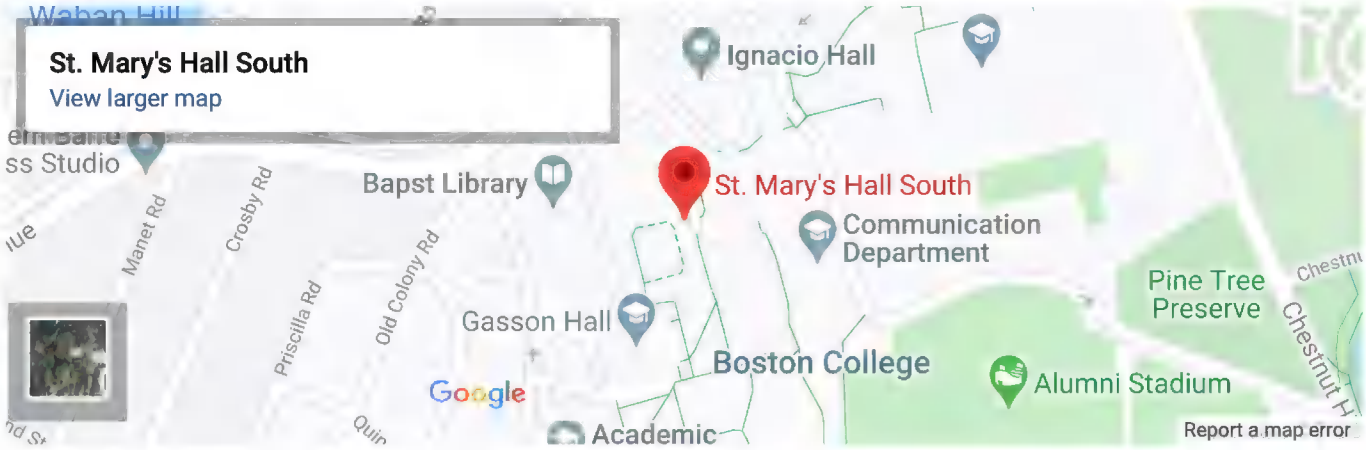

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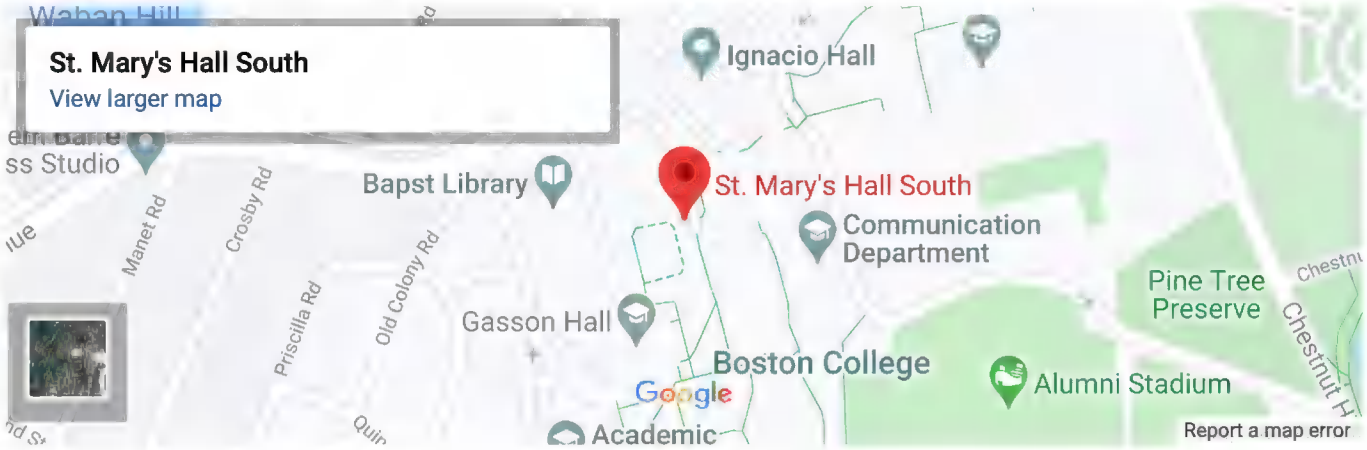

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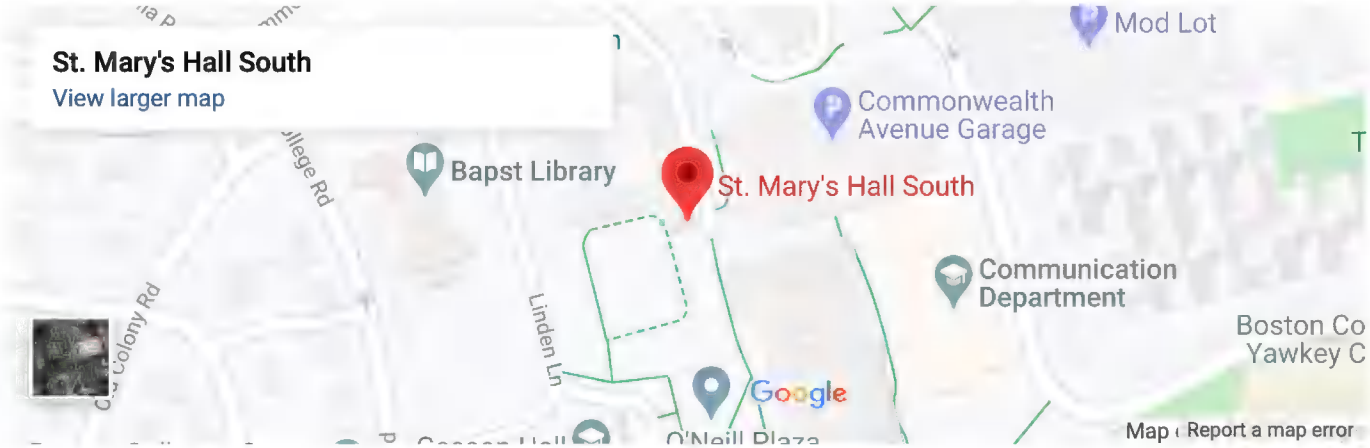

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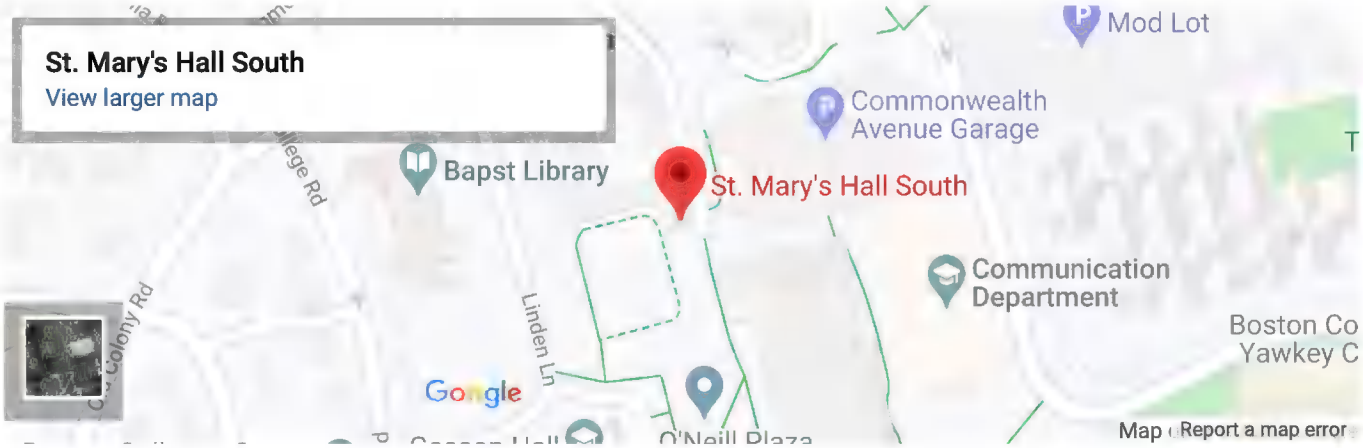

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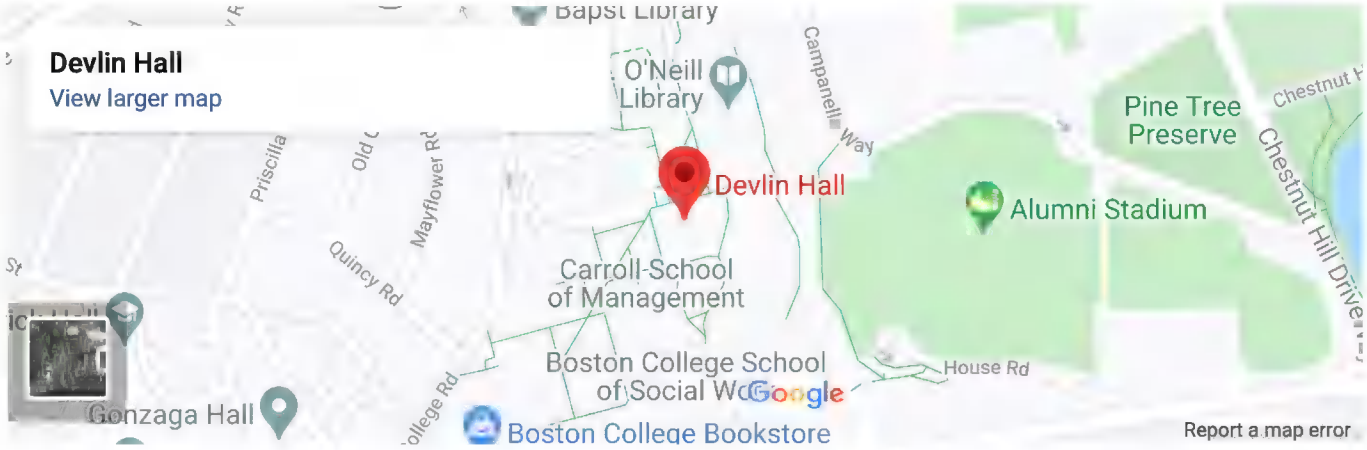

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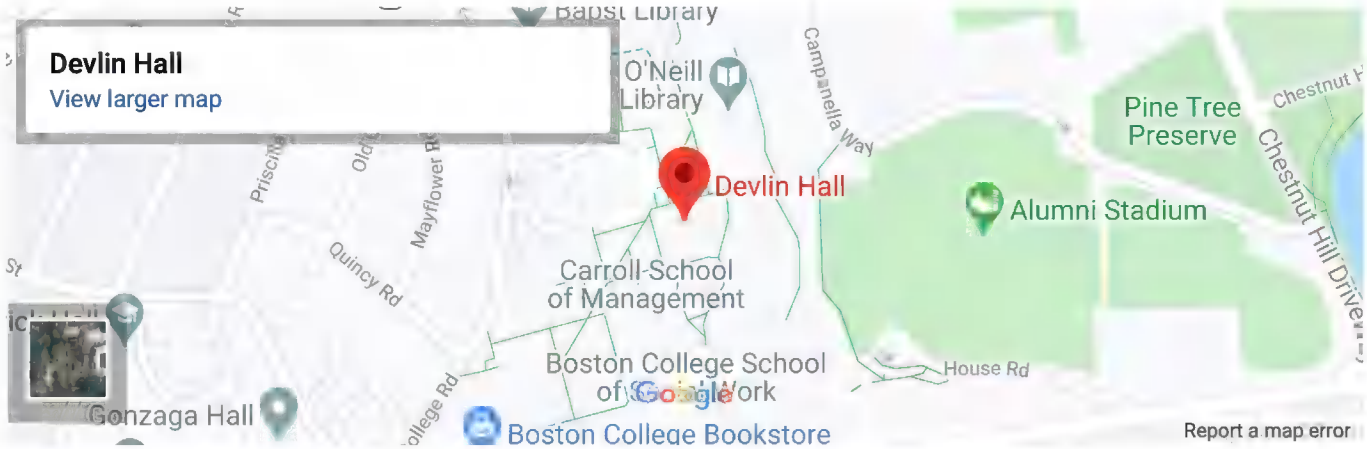

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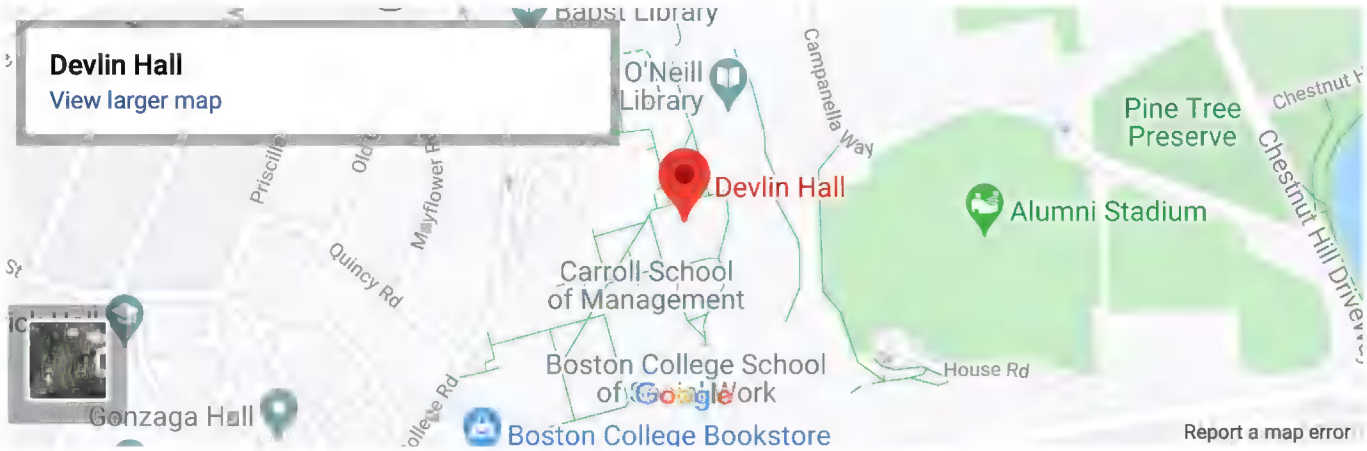

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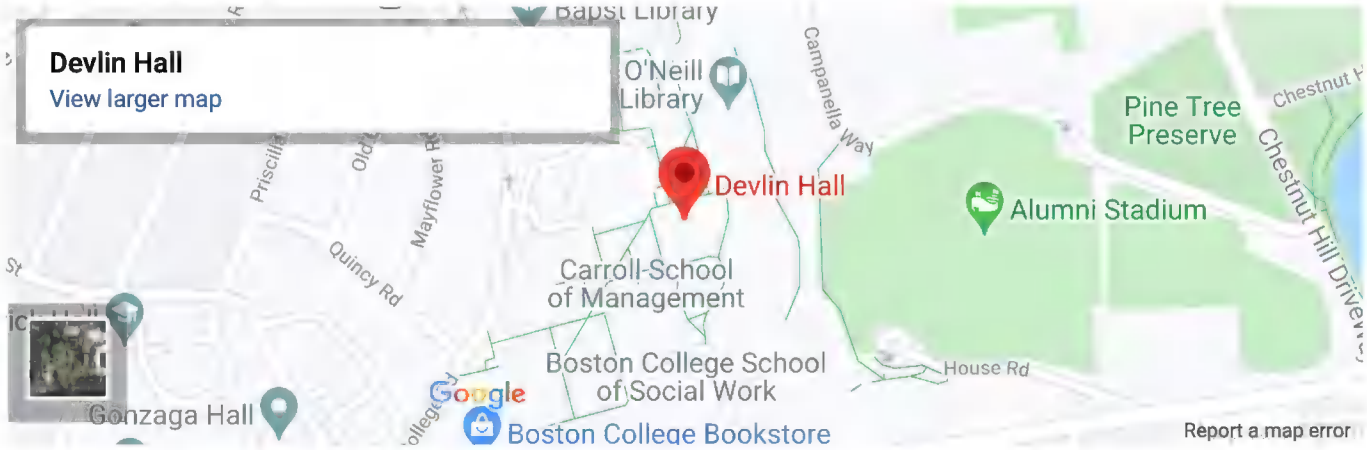

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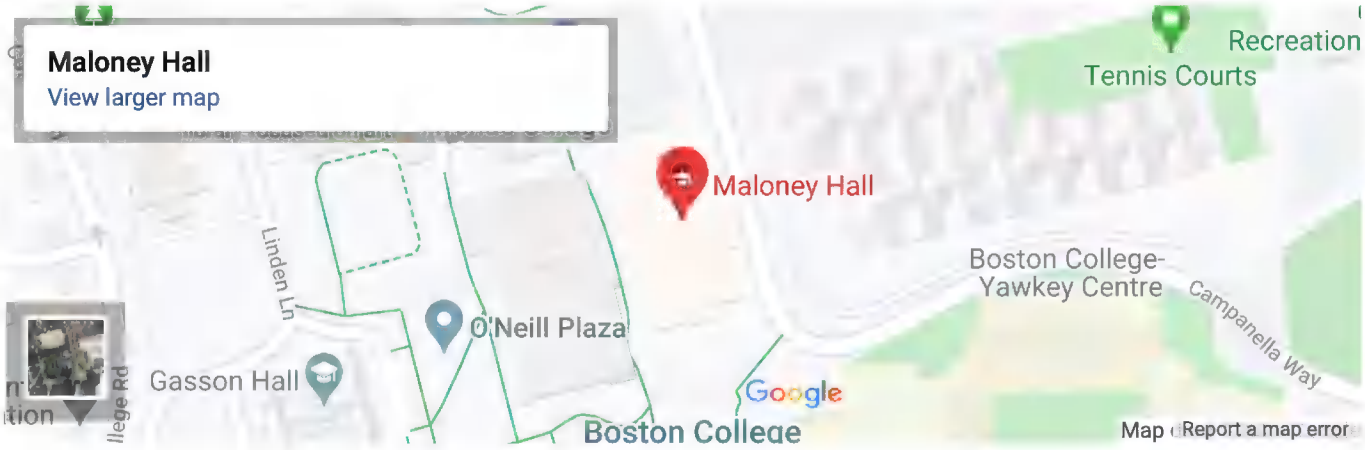

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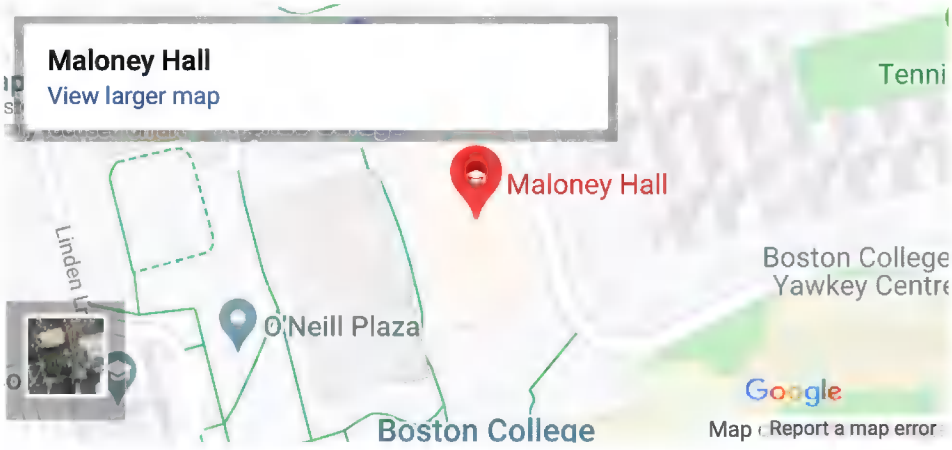

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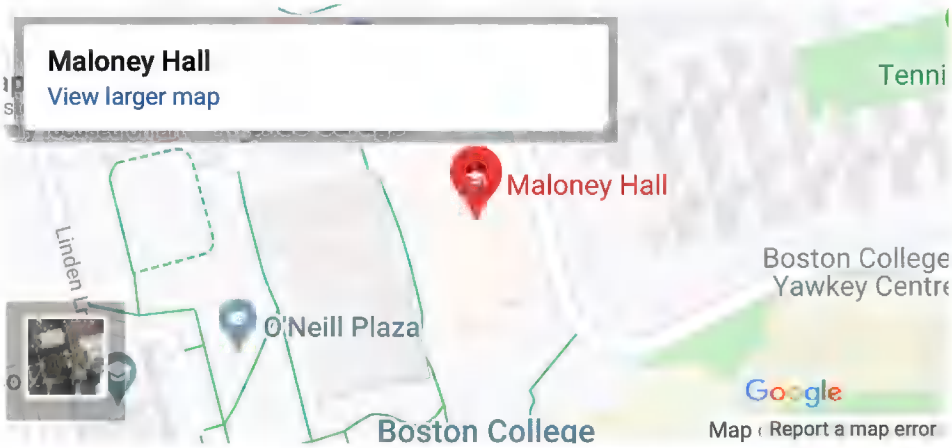

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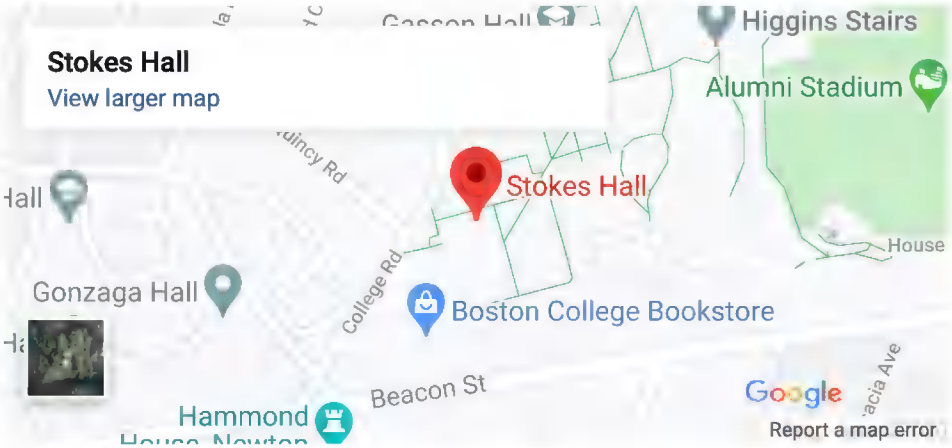

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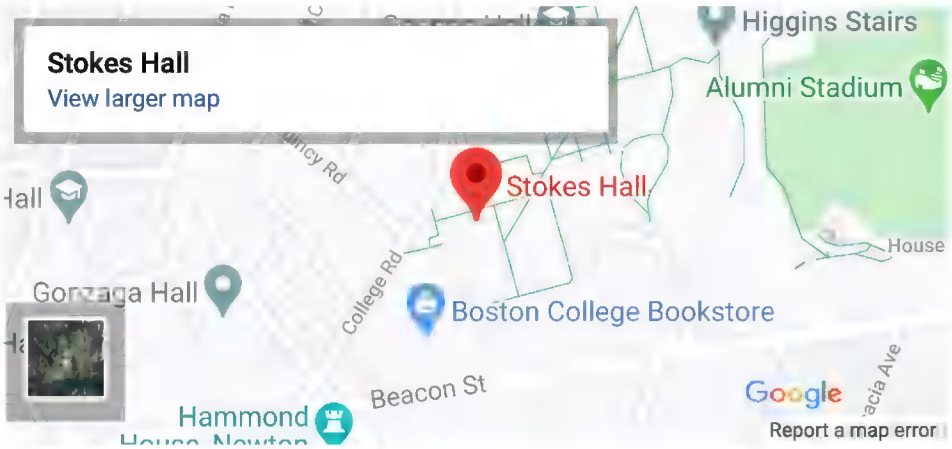

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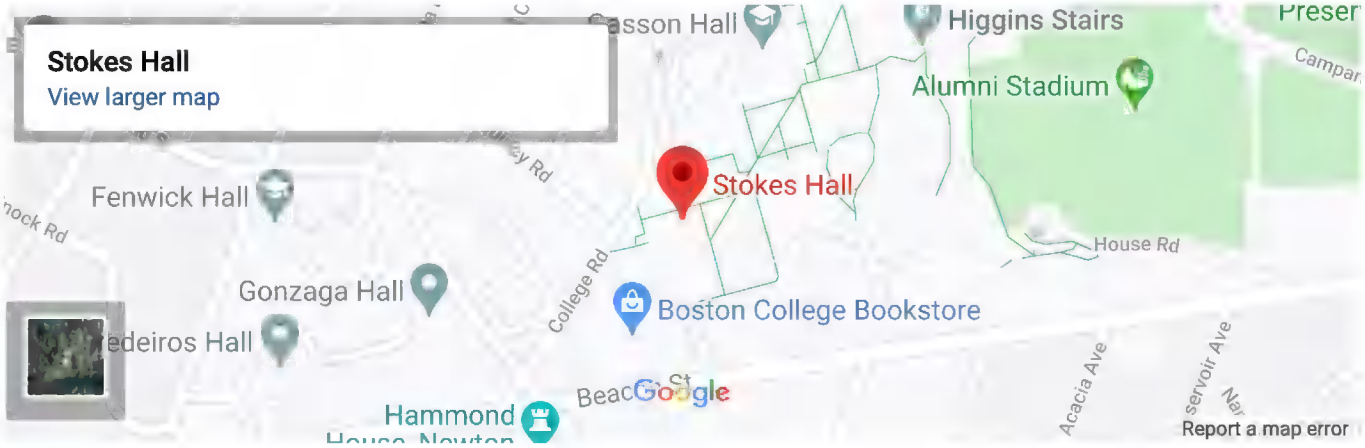

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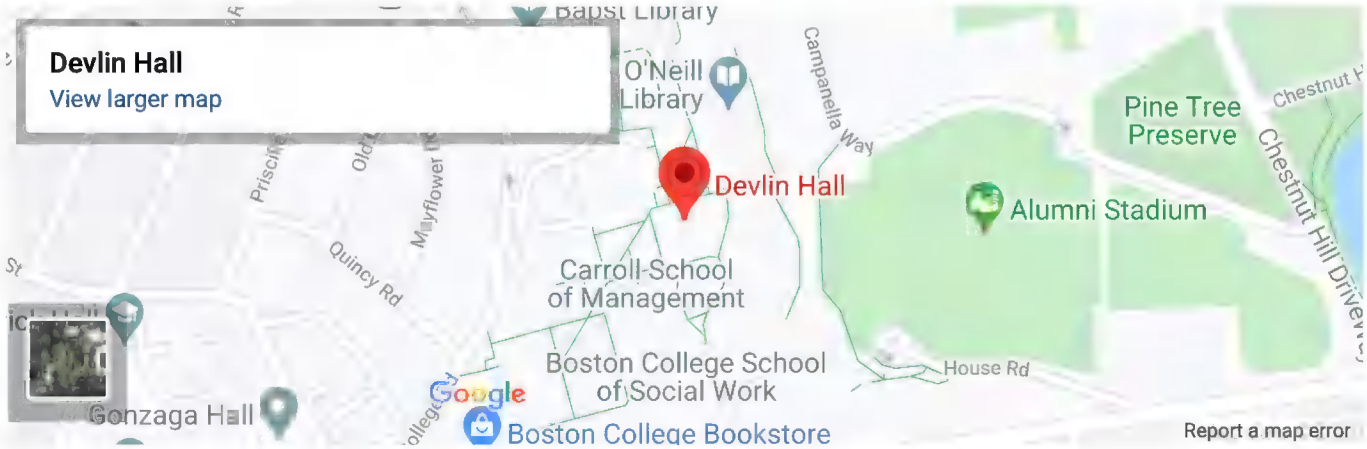

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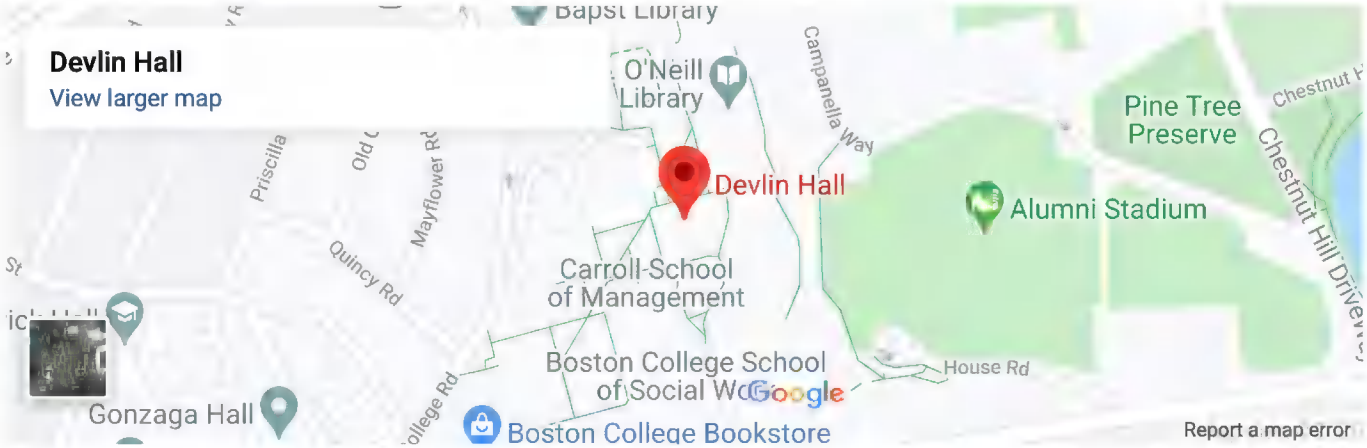

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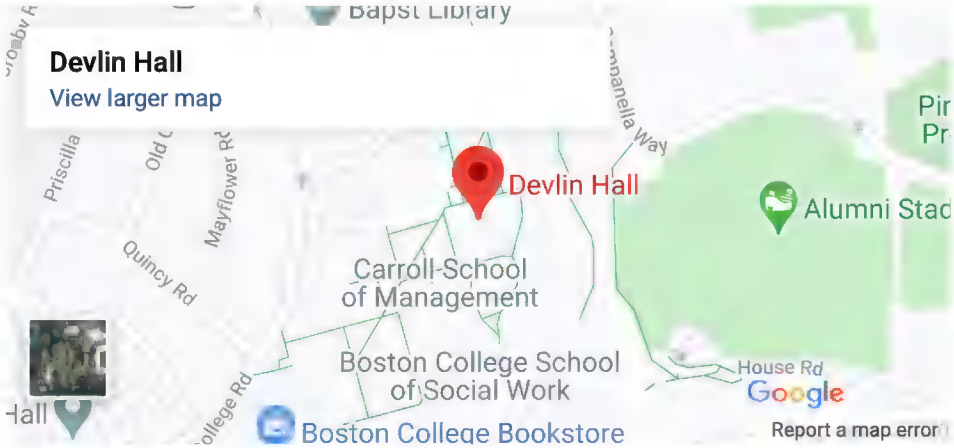

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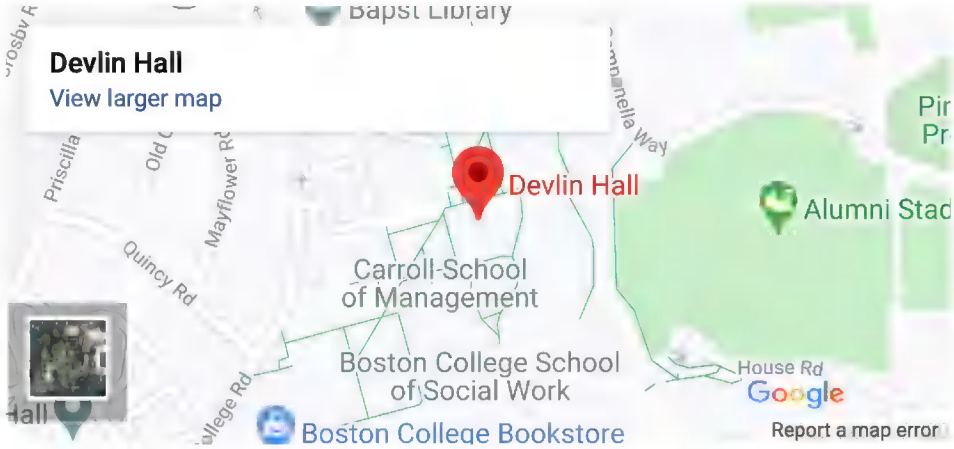

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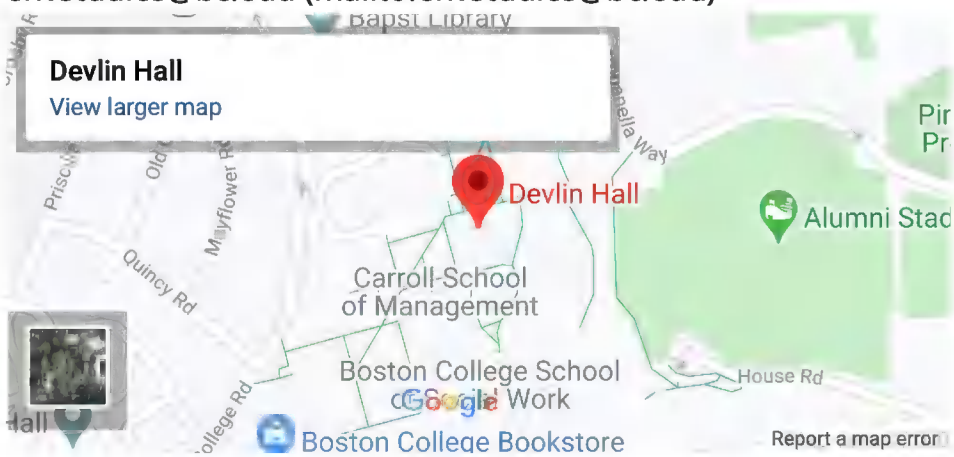

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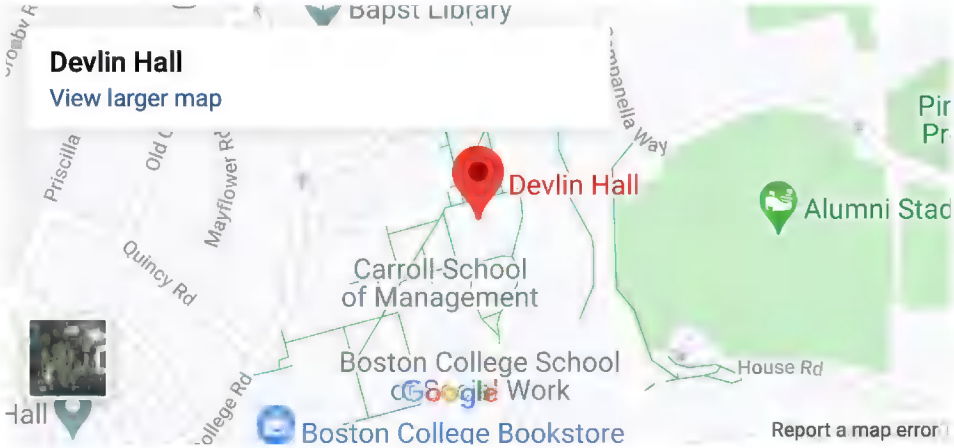

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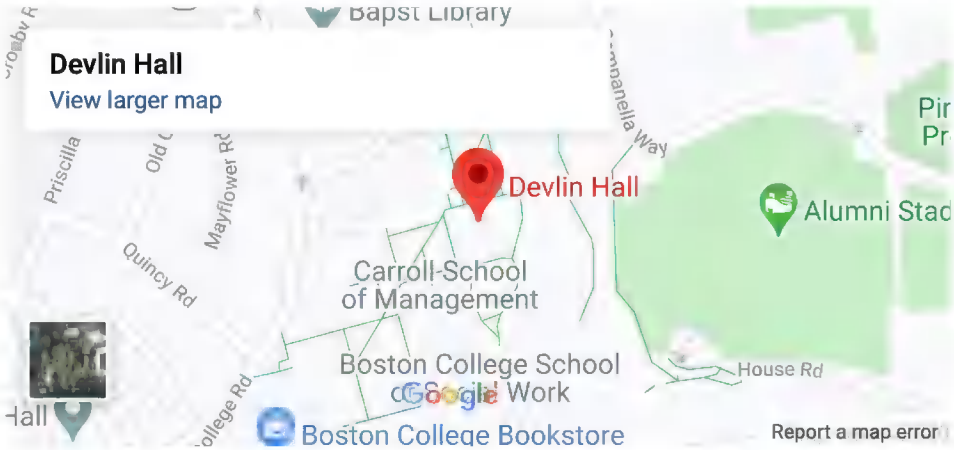

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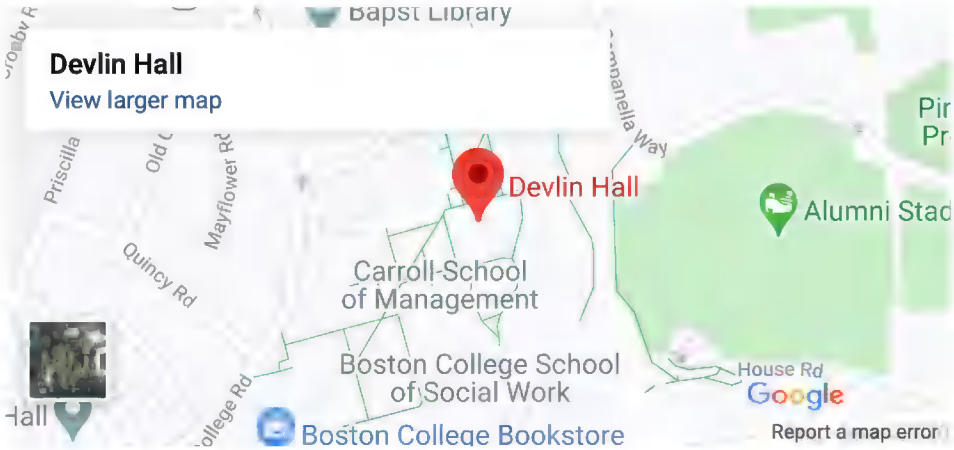

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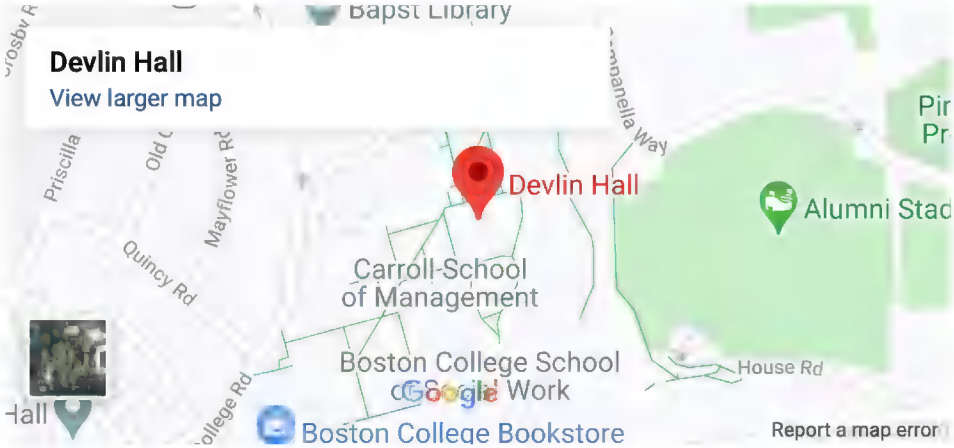

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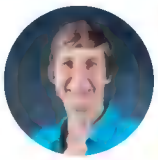

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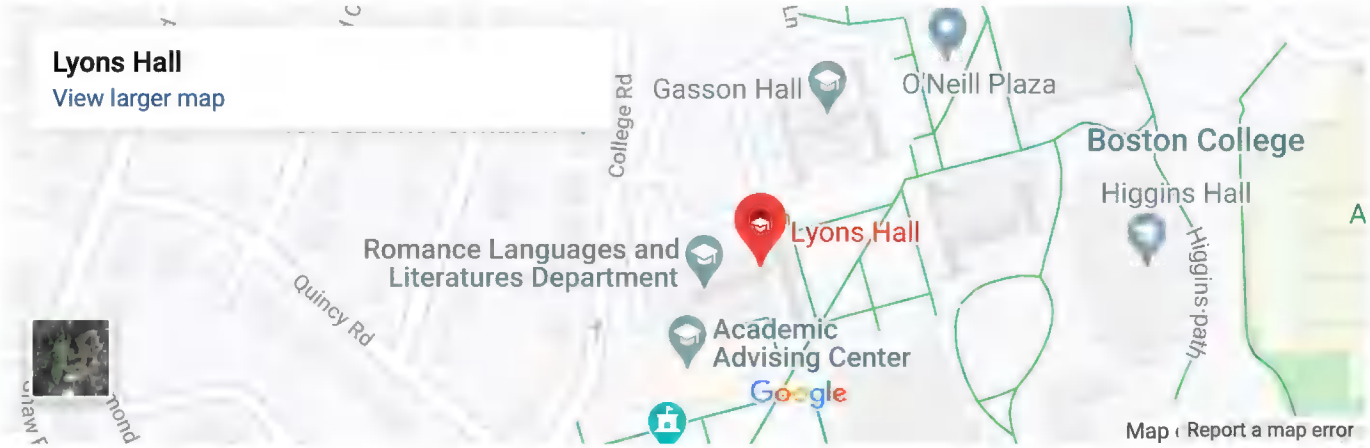

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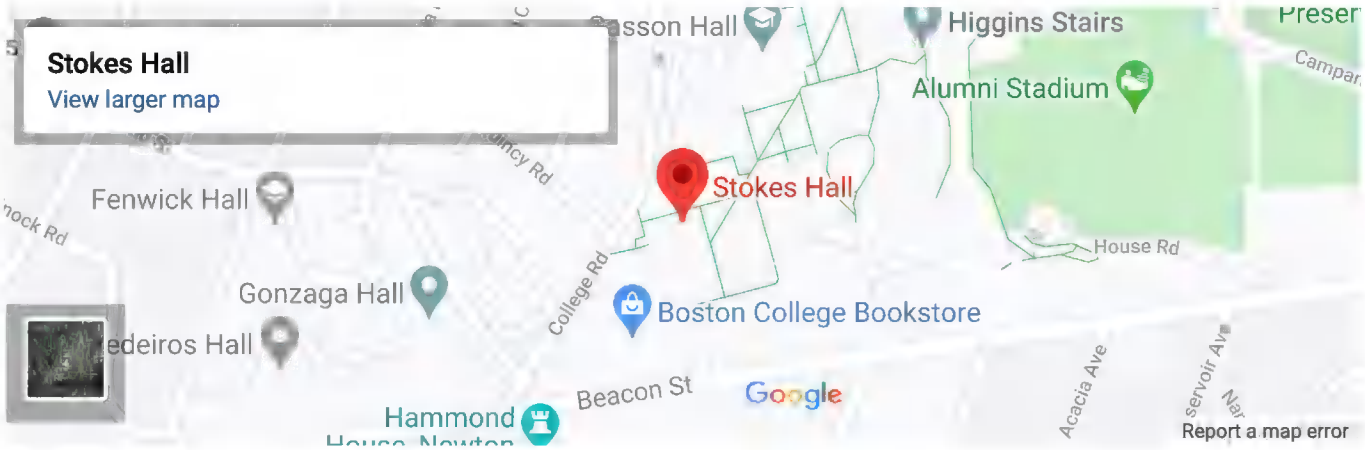

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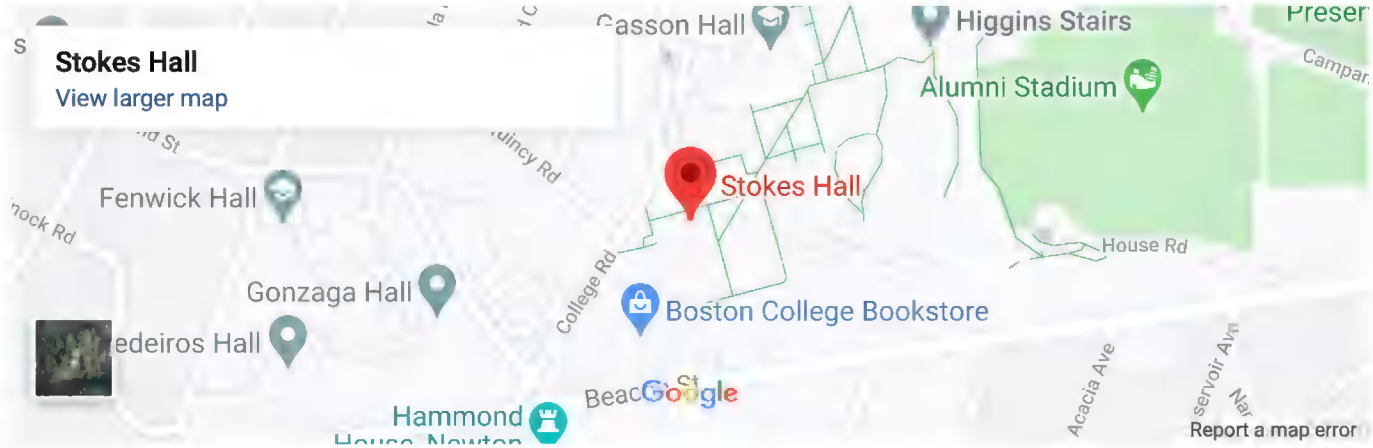

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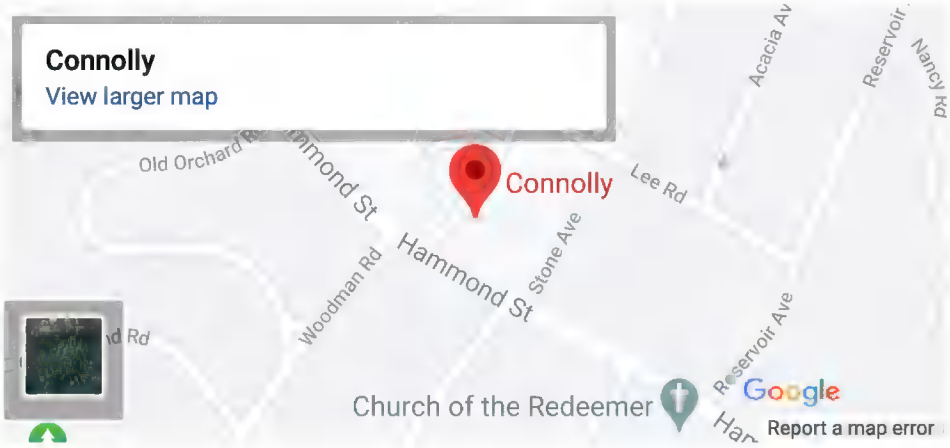

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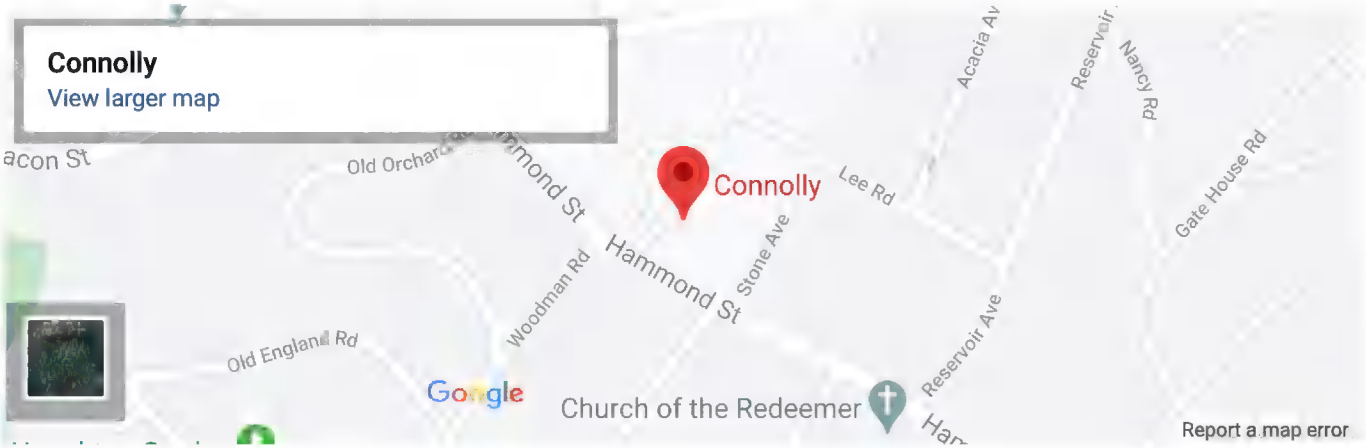

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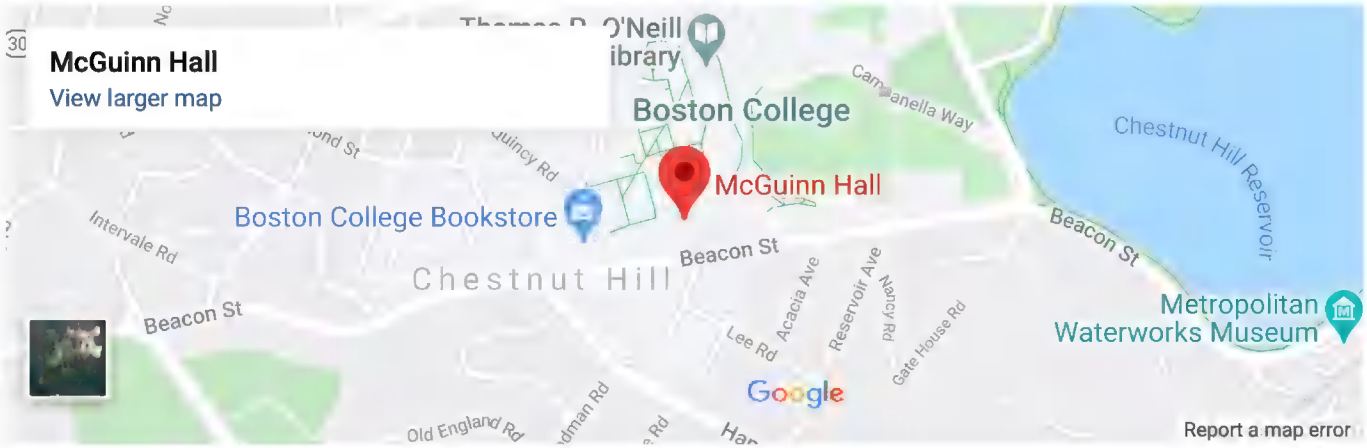

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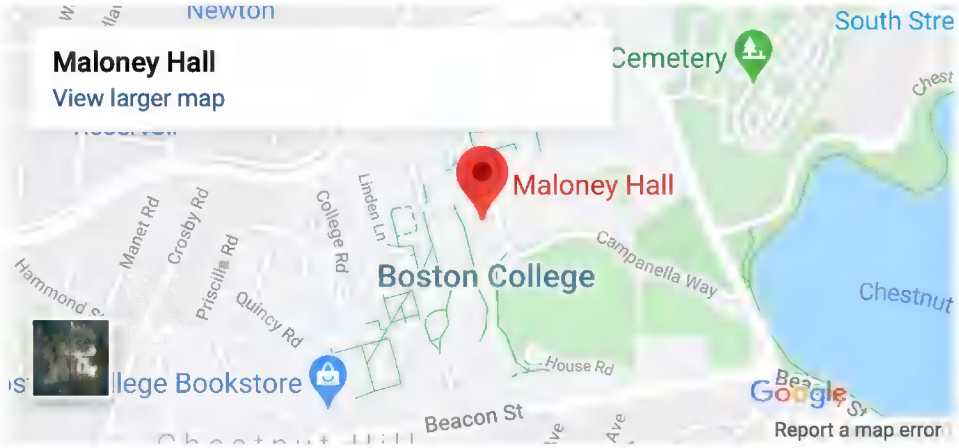

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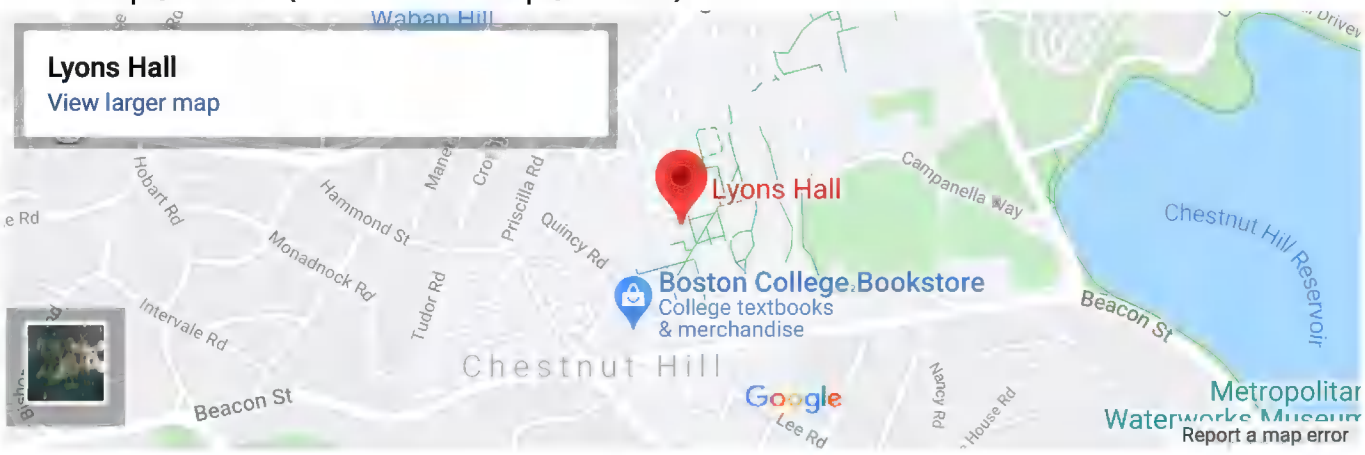

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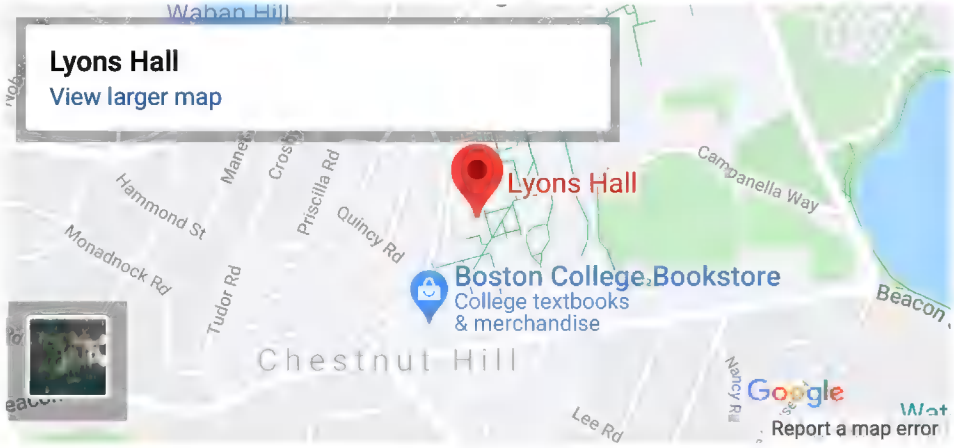

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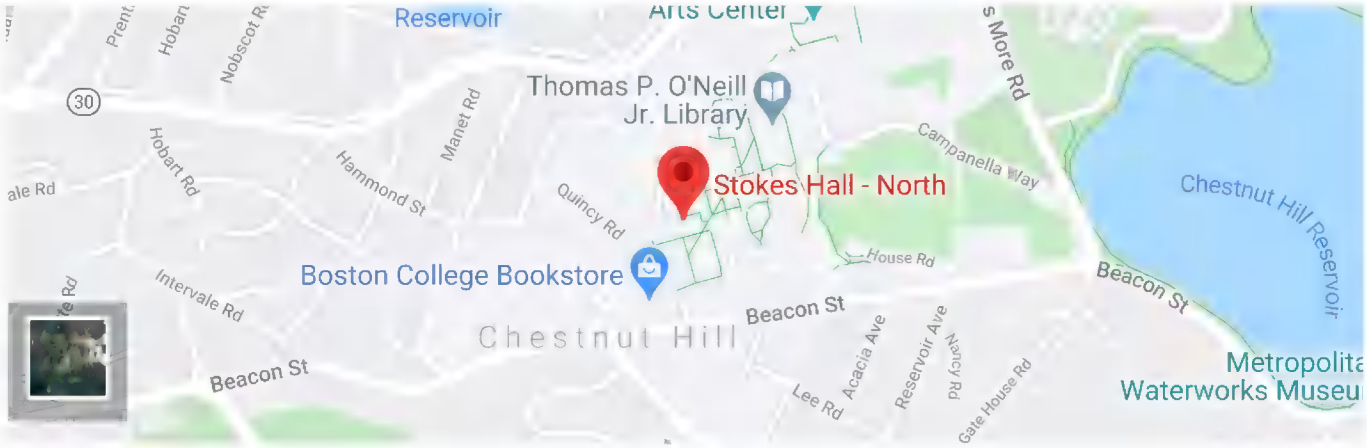

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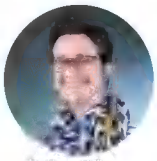

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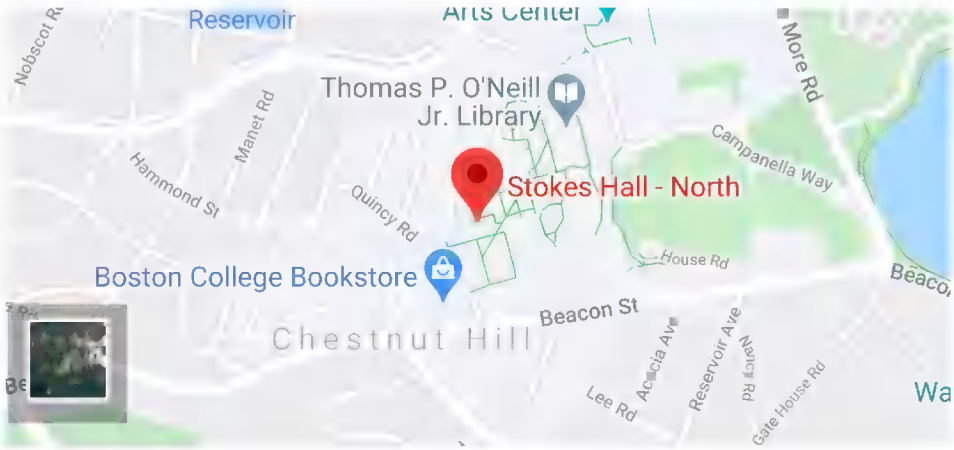

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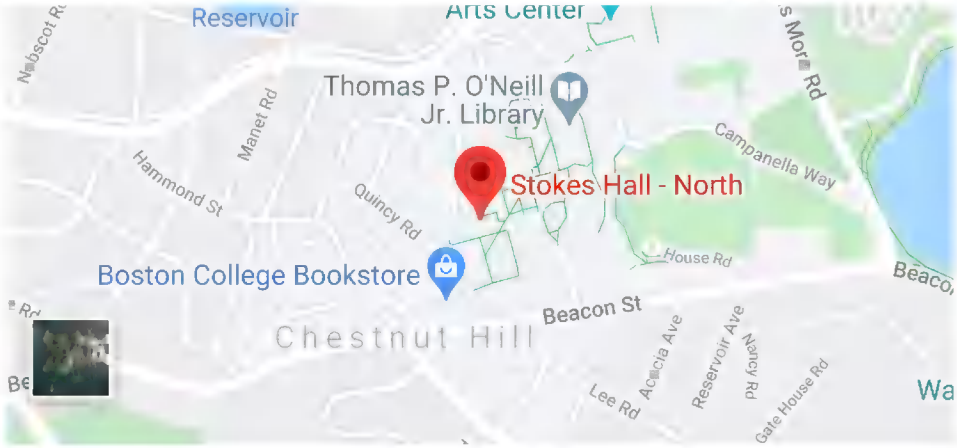

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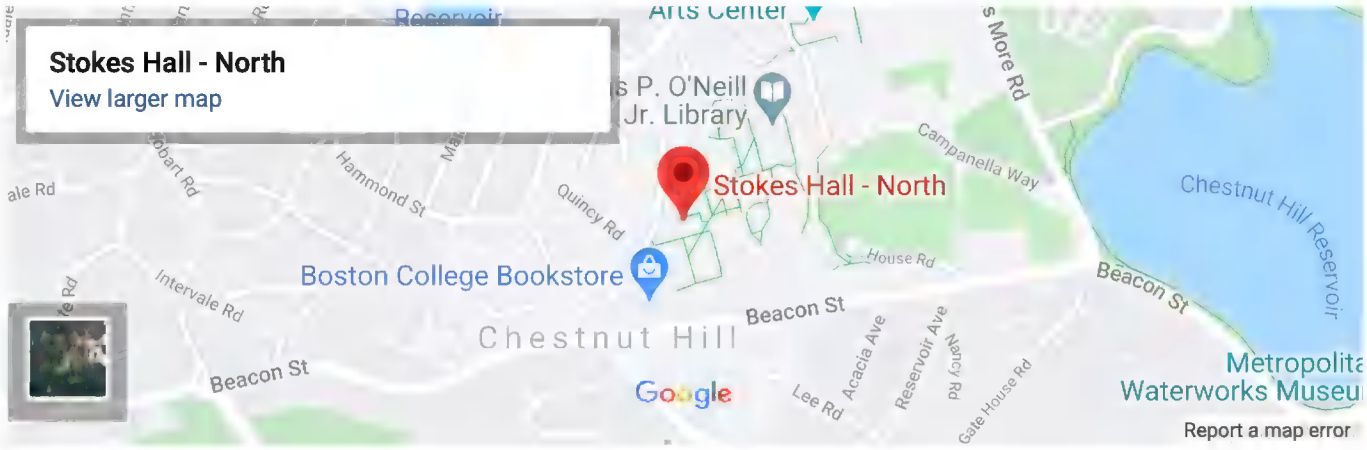

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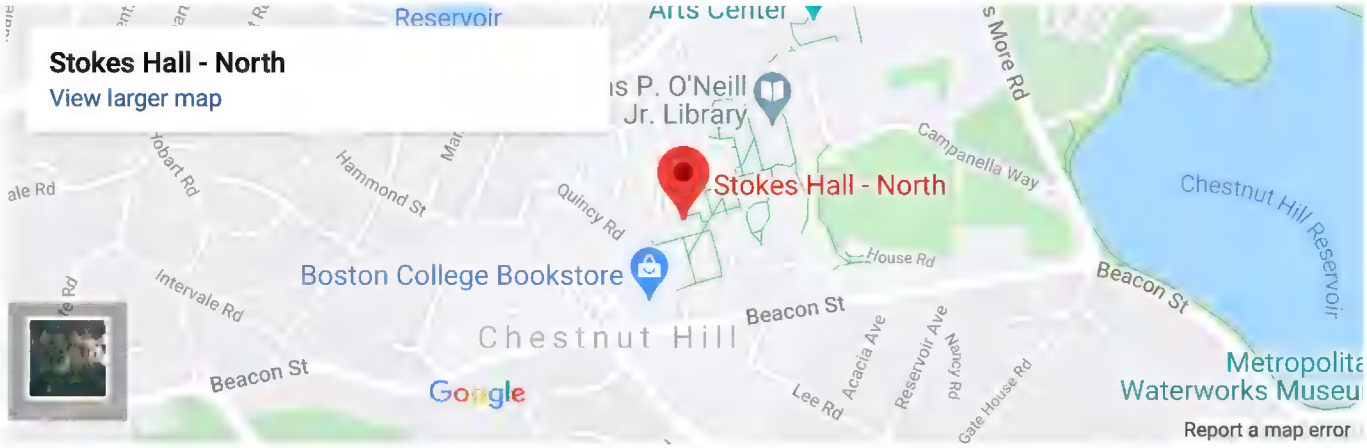

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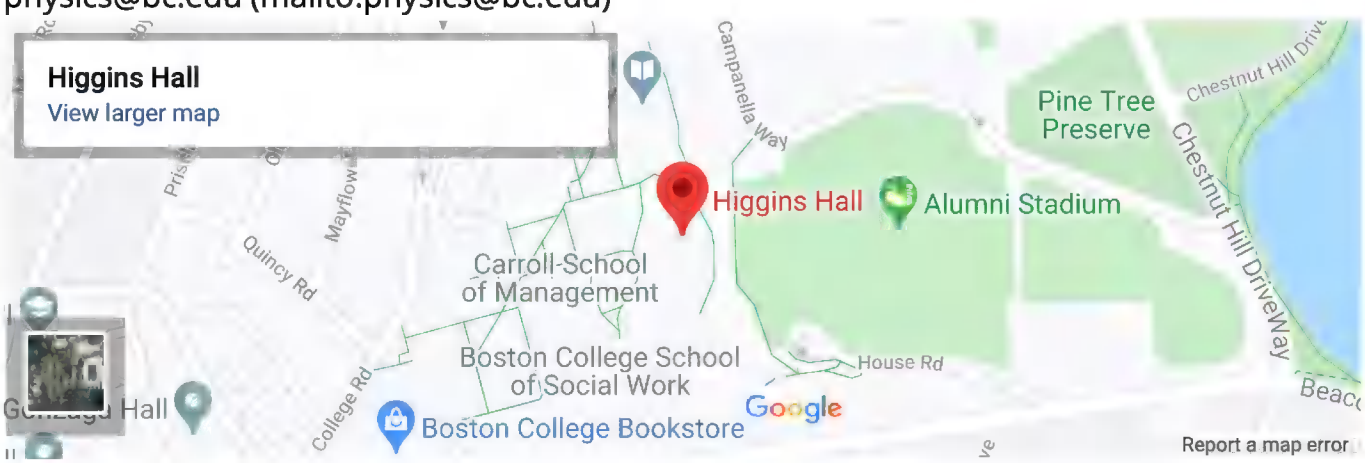

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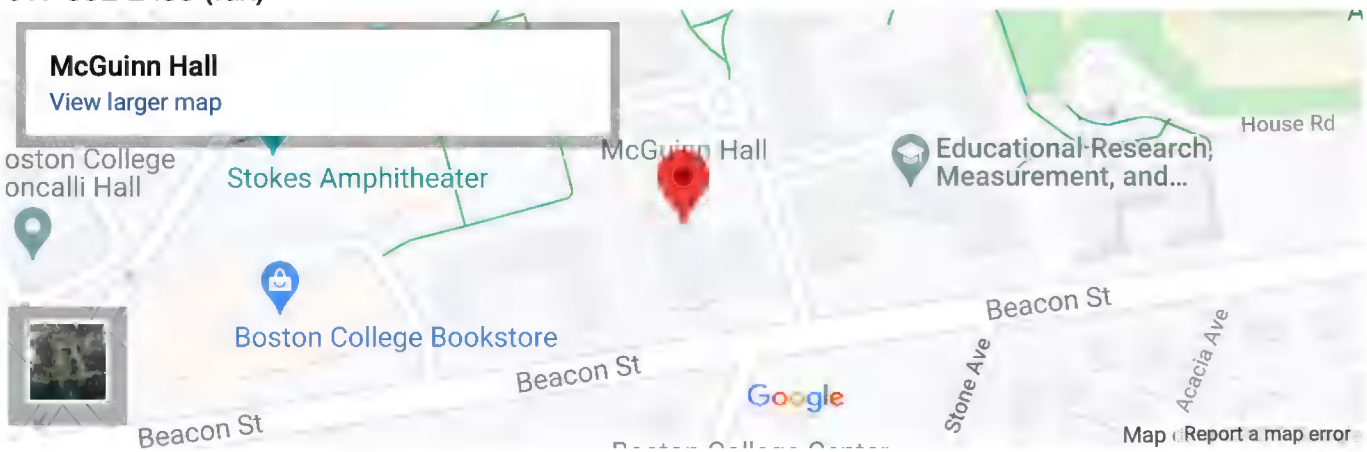

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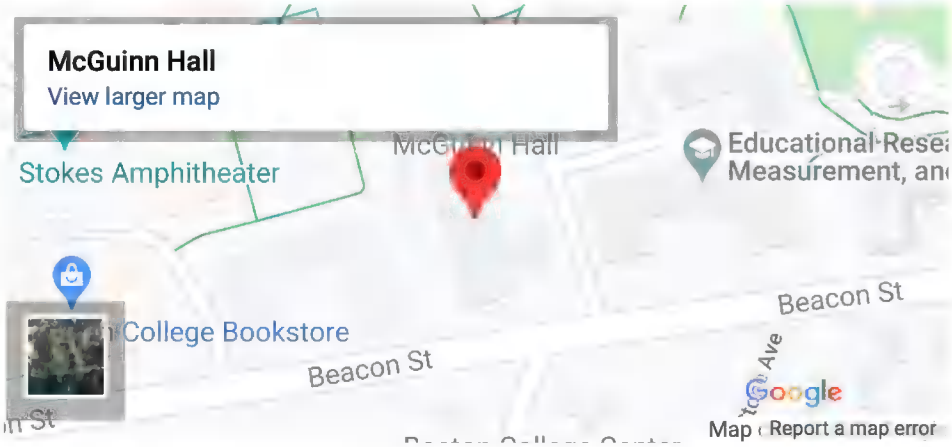

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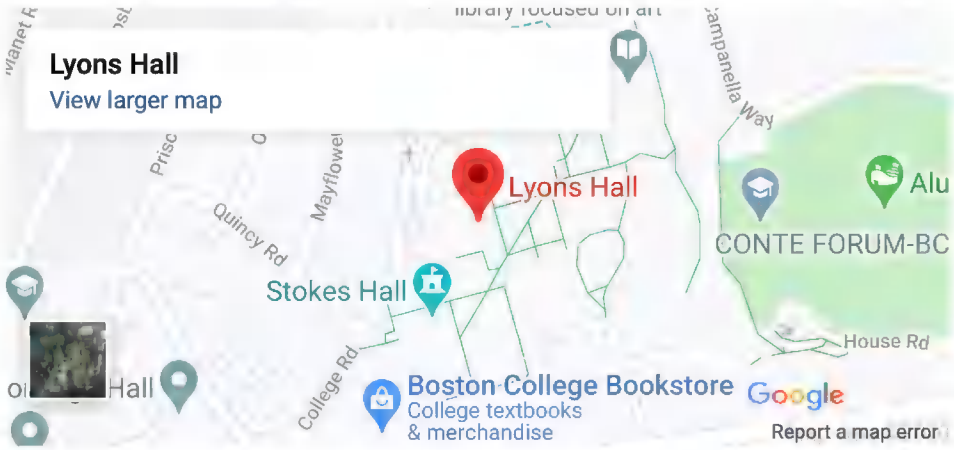

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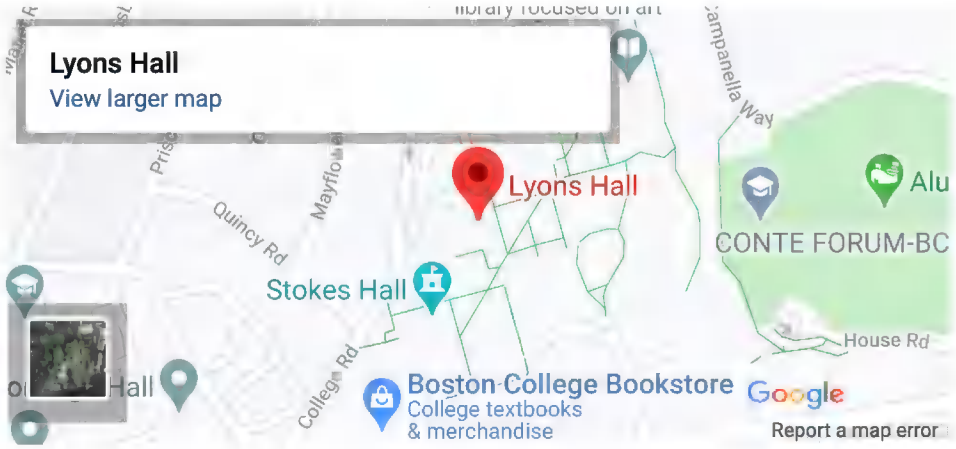

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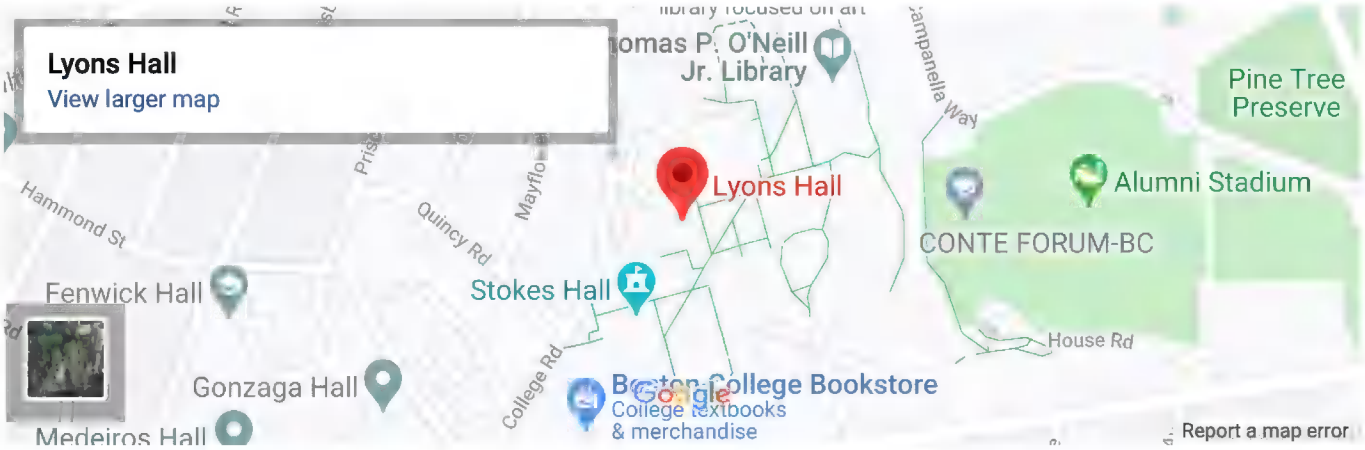

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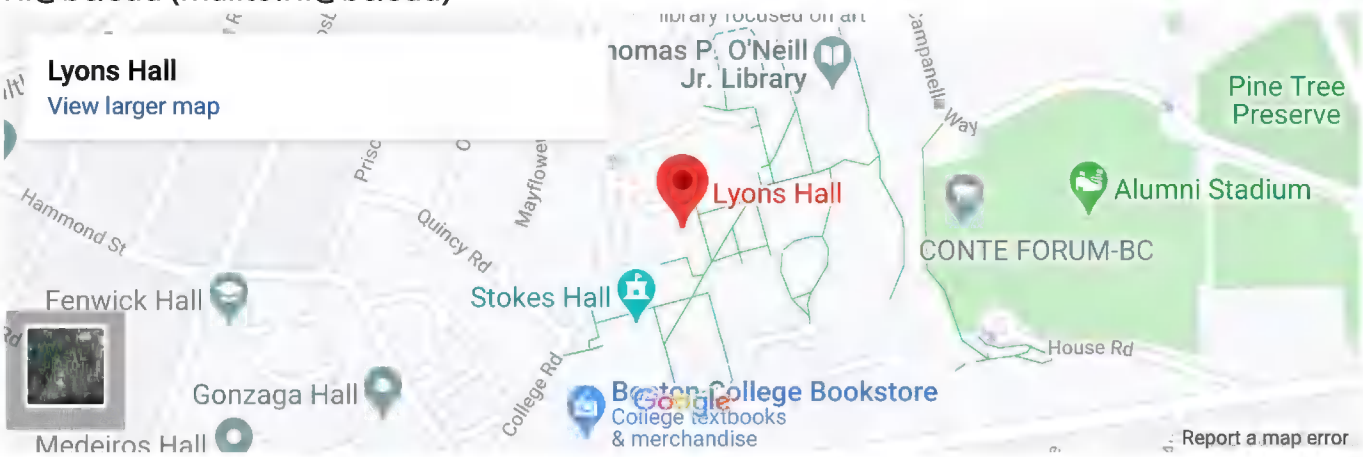

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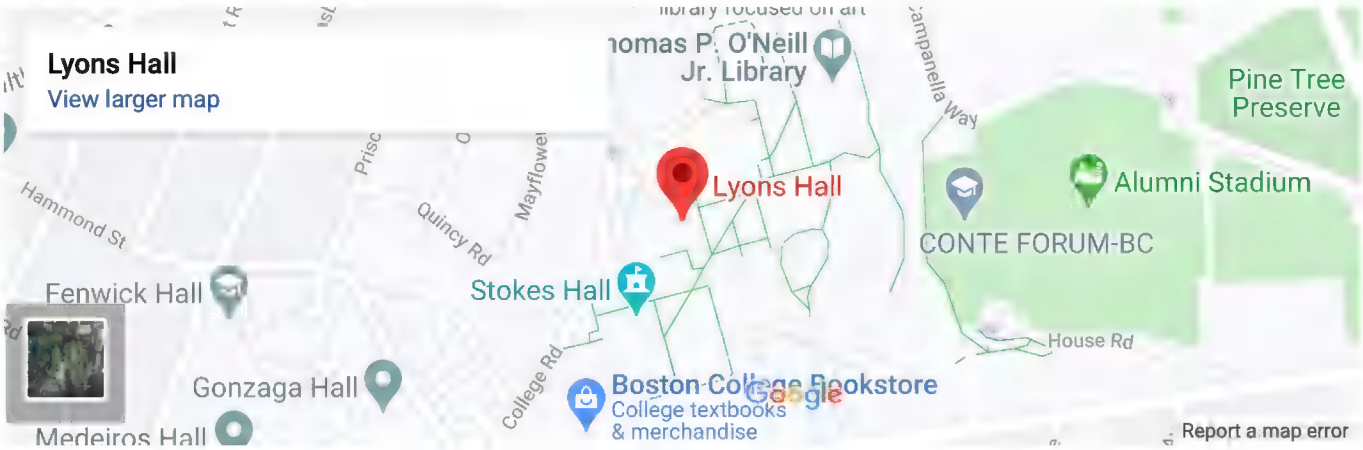

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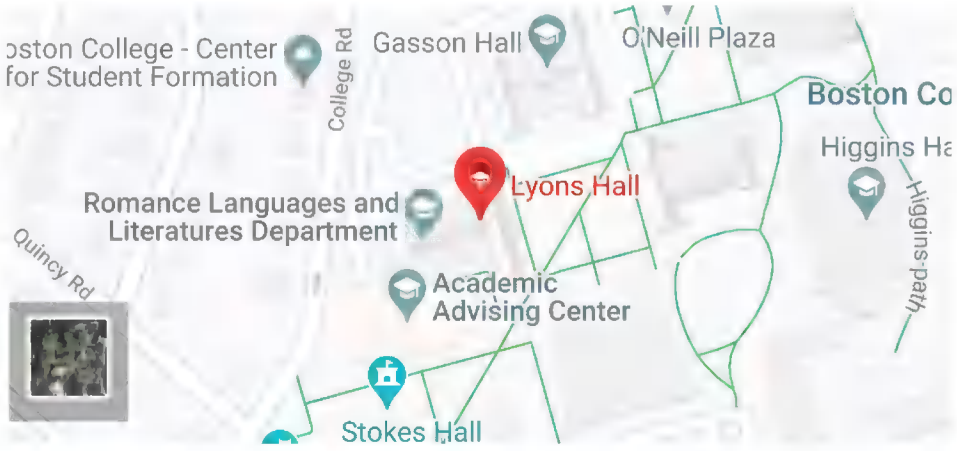

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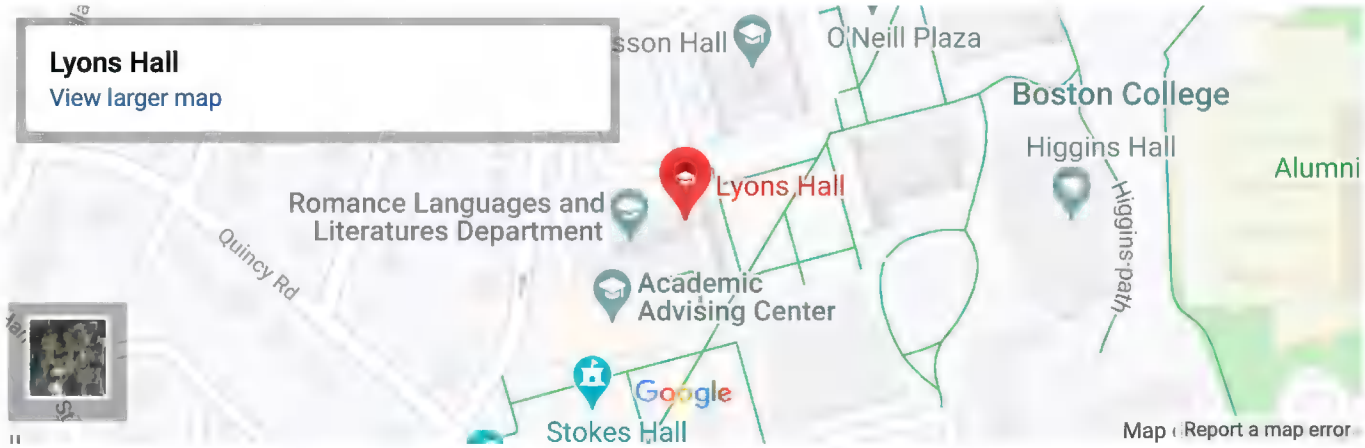

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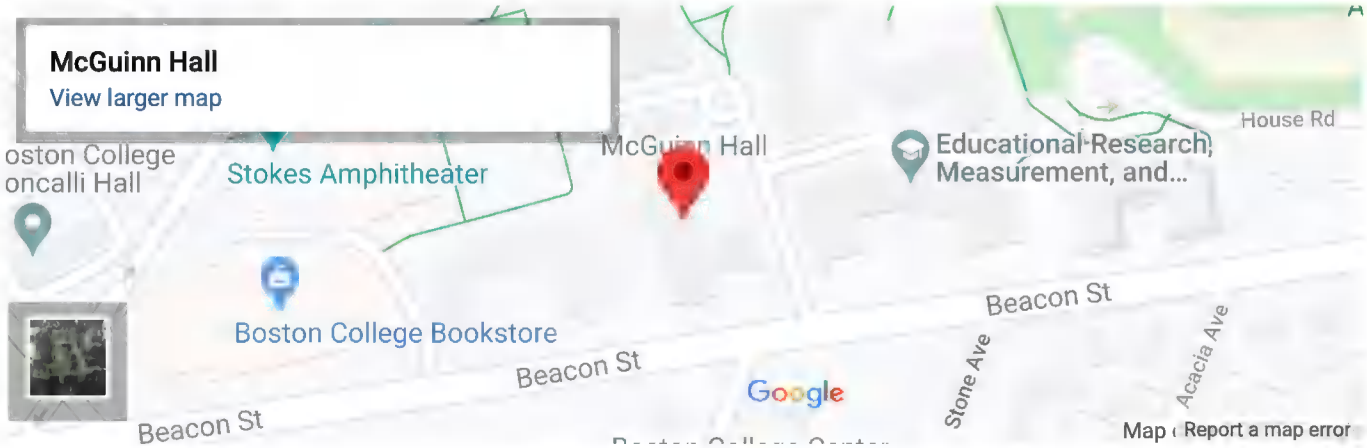

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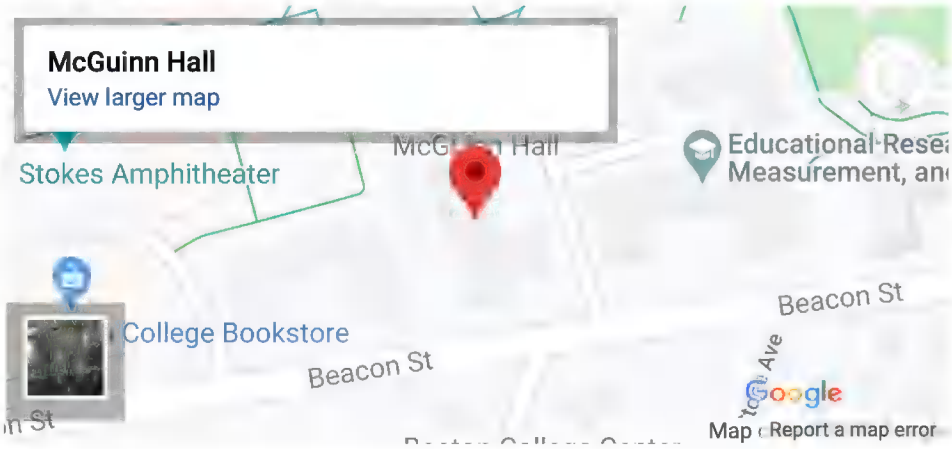

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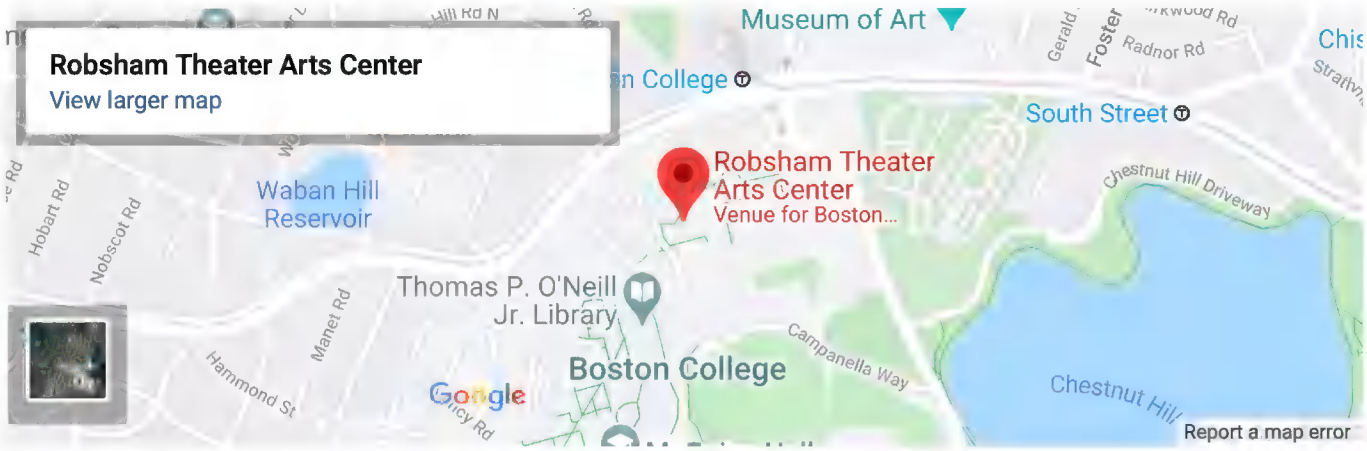

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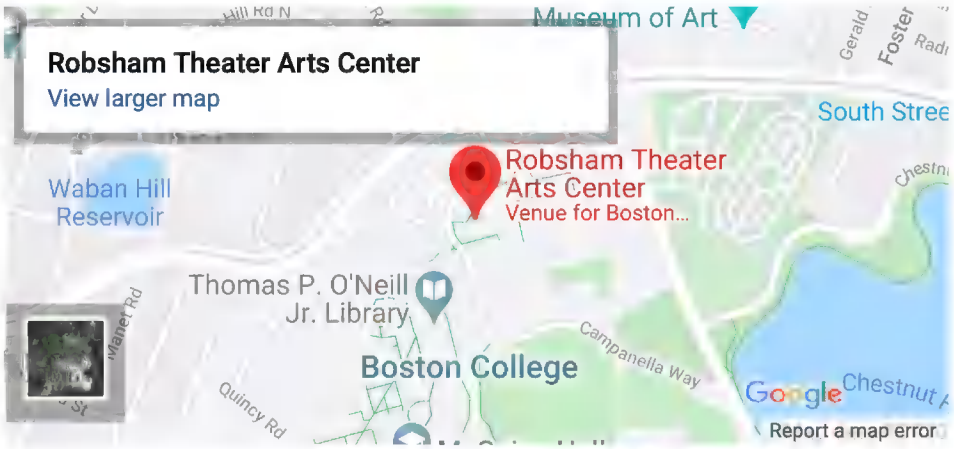

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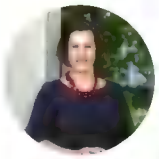

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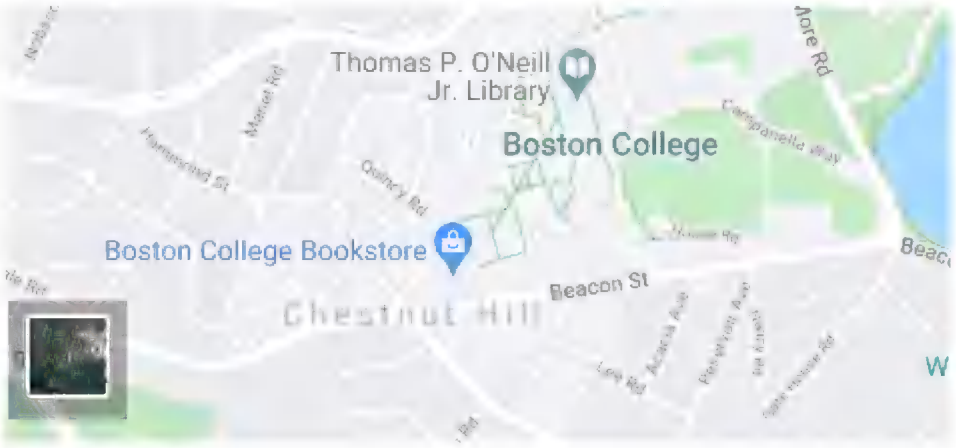

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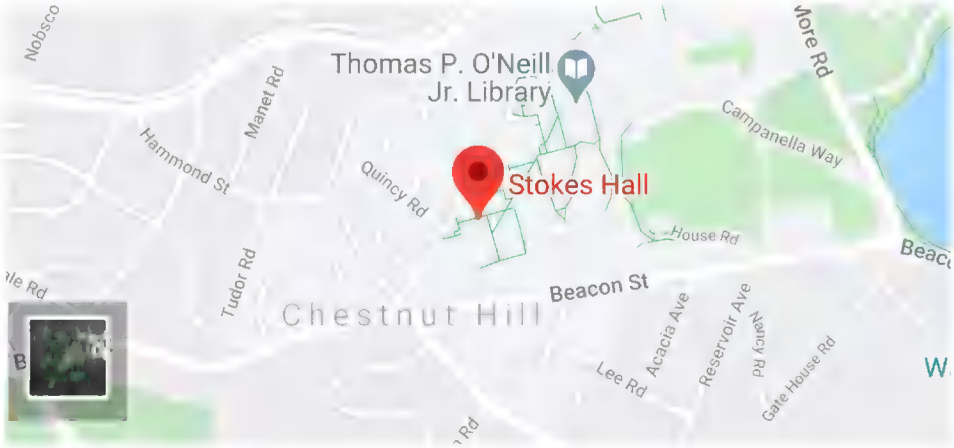

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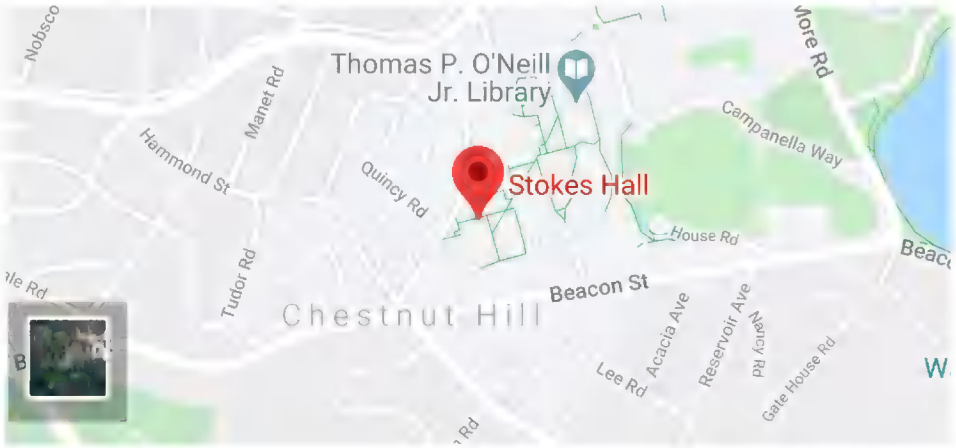

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Associate Professor

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Professor

Mary Holper

Associate Clinical Professor and Director of the Immigration Clinic

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Daniel Kanstroom

Professor; Faculty Director, Rappaport Center for Law & Public Policy; Director, International Human Rights Program; Thomas F. Carney Distinguished Scholar

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Darald and Juliet Libby Professor

Elisabeth Keller

Associate Professor of the Practice

Steven Koh

Marianne D. Short and Ray Skowyra Sesquicentennial Assistant Professor

Thomas C. Kohler

Concurrent Professor of Law and Philosophy

Joseph P. Liu

Professor

Daniel Lyons

Professor

Ray D. Madoff

Professor

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Liberty Mutual Insurance Professor of Law

Judith A. McMorrow

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Alan D. Minuskin

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Shu-Yi Oei

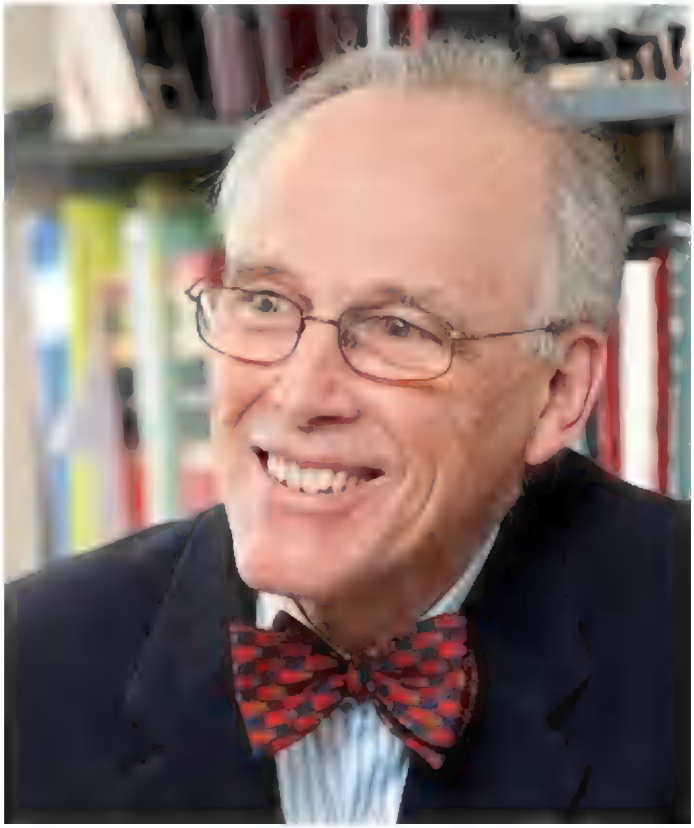
Professor and Dean's Distinguished Scholar

David S. Olson

Associate Professor

Vlad Perju

Professor and Director of the Clough Center for the Study of Constitutional Democracy



Zygmunt Plater

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Associate Professor

James R. Repetti

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Assistant Professor

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Professor

Alfred Chueh-Chin Yen

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Katharine G. Young

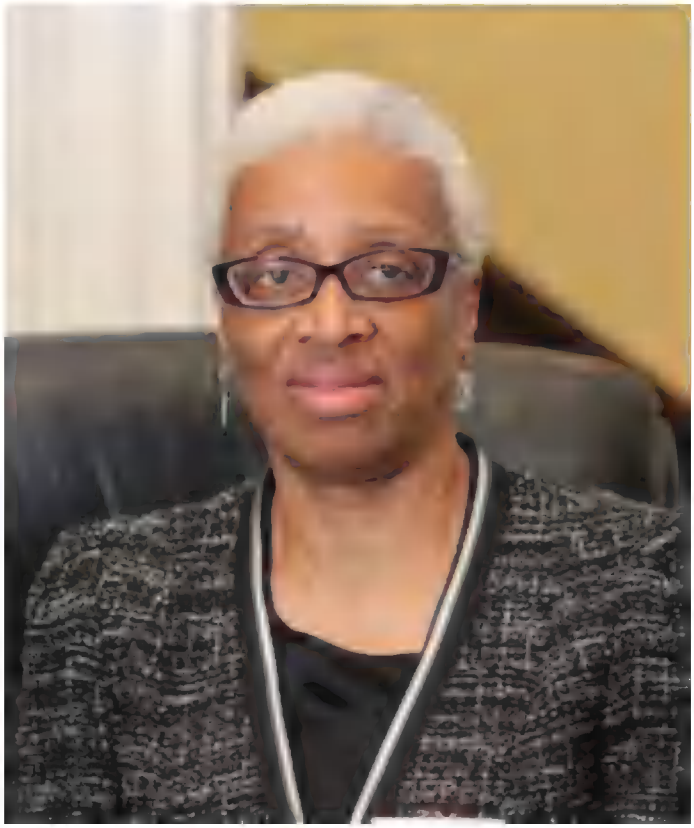
Associate Professor

Jessica Berry

Visiting Professor

Mark Glover

Visiting Professor



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Visiting Professor

Ana Rivera

Visiting Professor

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Visiting Professor

Hernandez Stroud

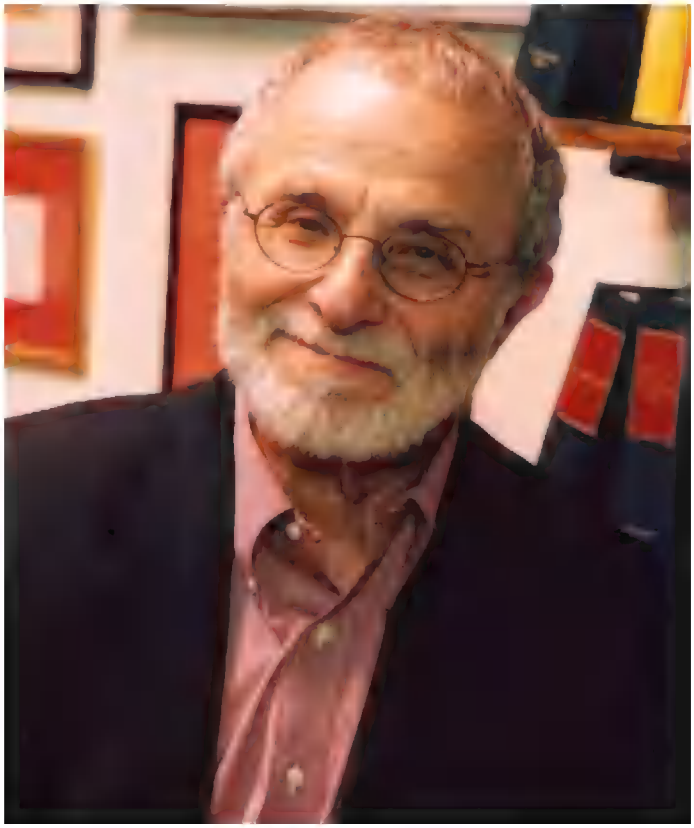
Drinan Visiting Assistant Professor

Jane Swift

Rappaport Distinguished Visiting Professor

Hugh J. Ault

Professor Emeritus



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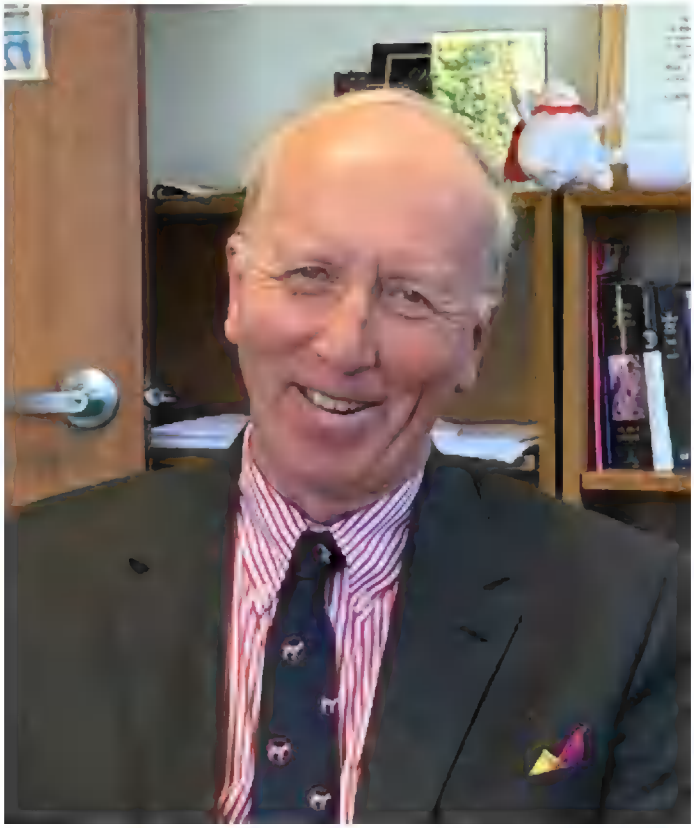

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Eugenia Carris

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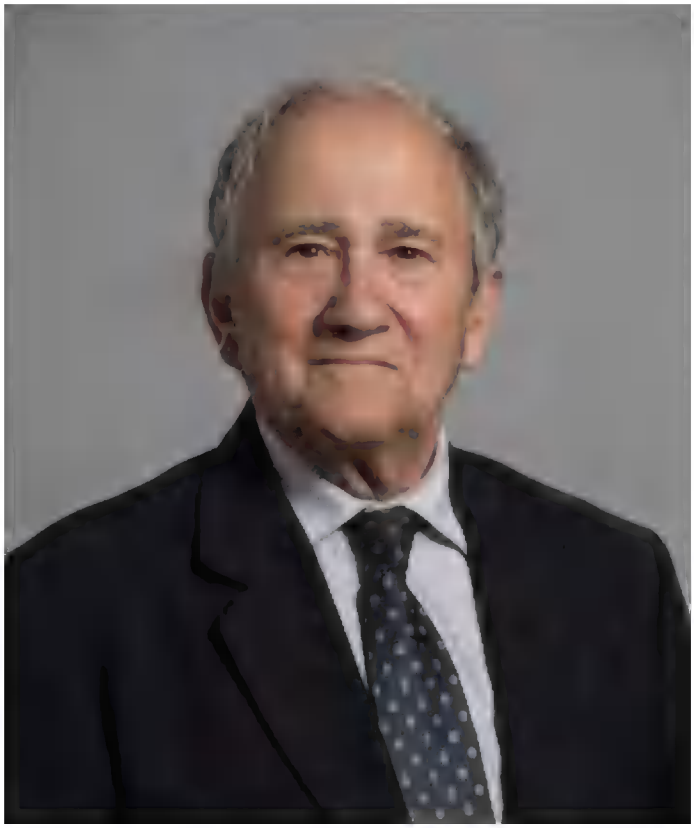

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Adjunct Professor

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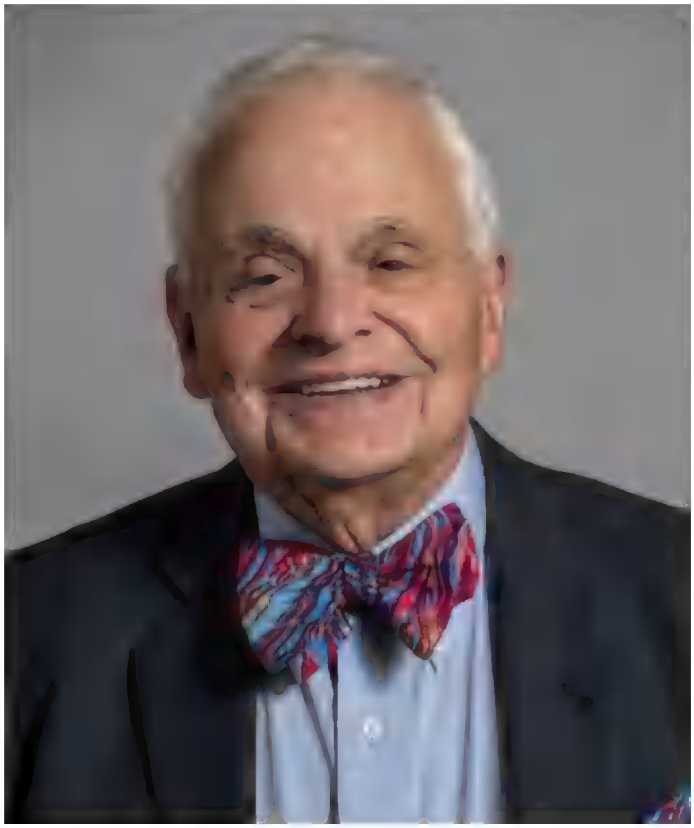

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Adjunct Professor

Stuart M. Hurowitz

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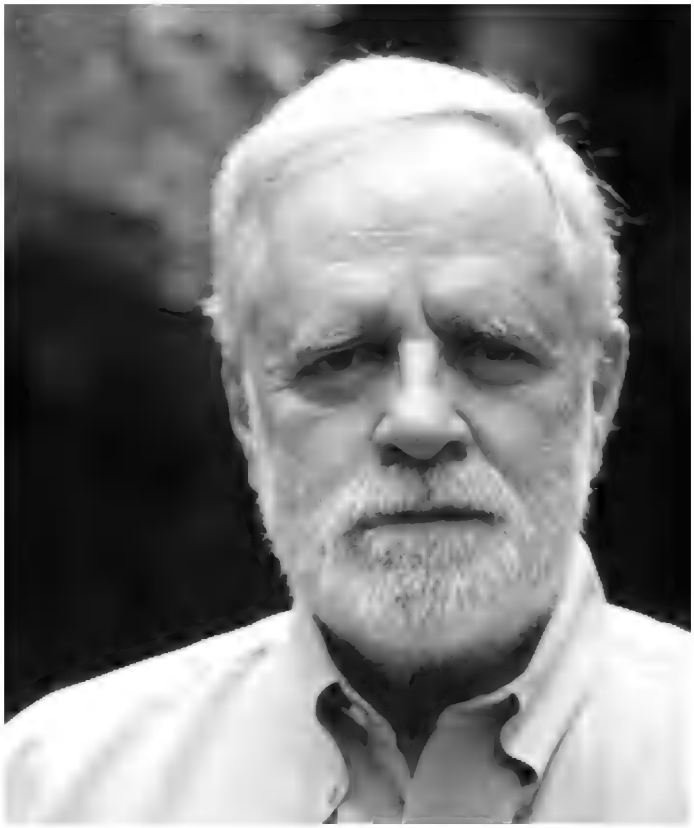

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Visiting Professor

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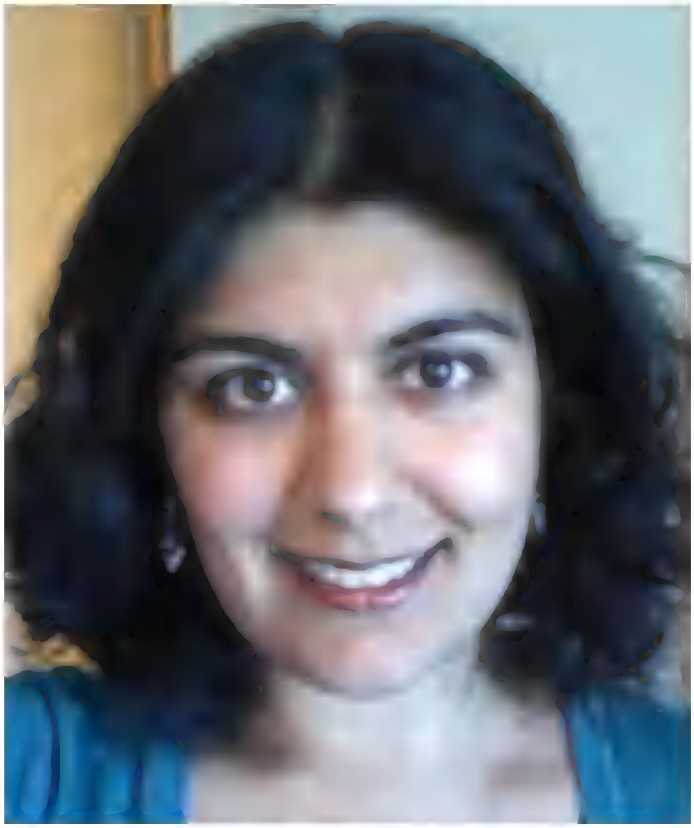
Adjunct Professor



Anjali Vats

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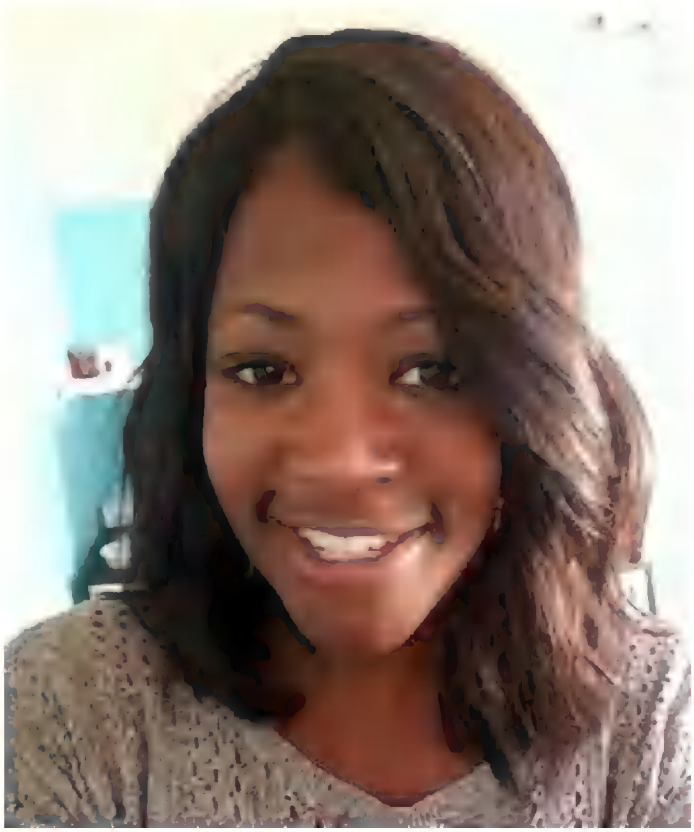

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Professor

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Assistant Professor

Rocío Calvo

Associate Professor

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Donahue and DiFelice Endowed Chair

Alethea Desrosiers

Research Assistant Professor

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Vincent Fusaro

Assistant Professor

Cal Halvorsen

Assistant Professor

Summer Sherburne Hawkins

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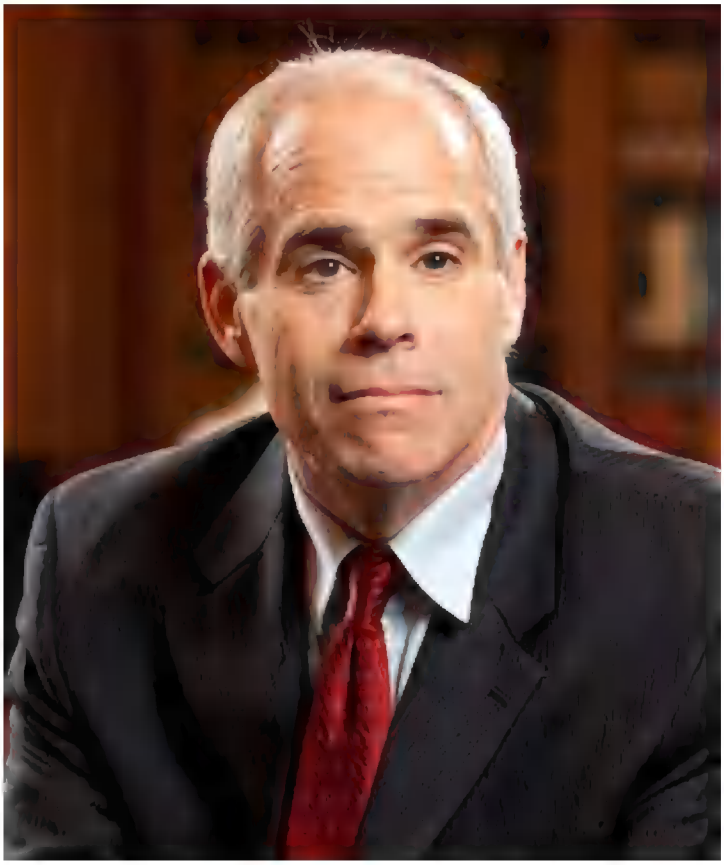
June Gary Hopps

Professor Emerita



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Professor Emeritus

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Ruth McRoy

Professor Emerita

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Part-time faculty member

Lyndsey McMahan

Part-Time Faculty

John Moynihan

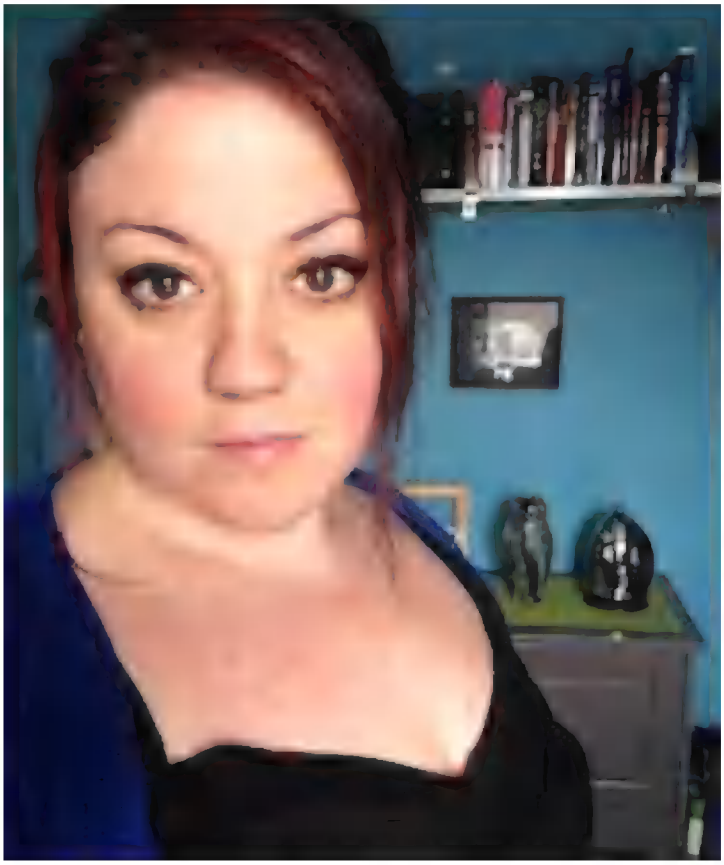
Part-Time Faculty

Alison B. Newman

Part-Time Faculty

Andrea Perry

Part-Time Faculty



Emily Pilowa

Part-Time faculty

Richard Pinderhughes

PART-TIME FACULTY

Dana E. Prescott

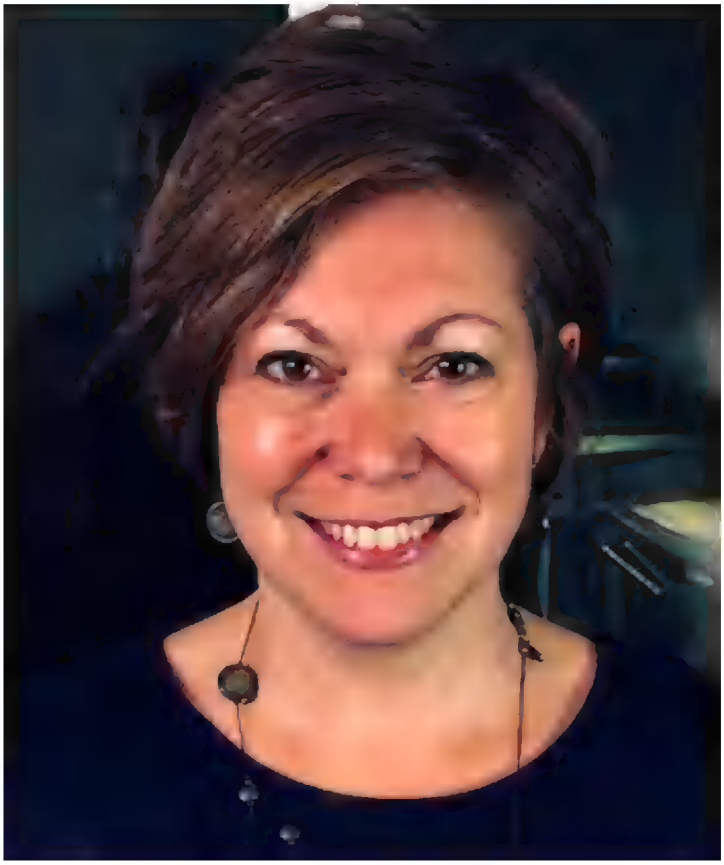
Part-Time Faculty

Sharla Randazzo

Part-Time Faculy

Pamela Rheaume

Part-Time Faculty



Anita Riley

Part-Time Faculty

Melanie Robinson Findlay

Part-Time Faculty

John Rodolico

PART-TIME FACULTY

Carolyn Romano

Part-Time Faculty

Justine Romano

PART-TIME FACULTY

Sarah Ryan

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Elisabeth Sandoe

Part Time Faculty

Erin K. Schaefer

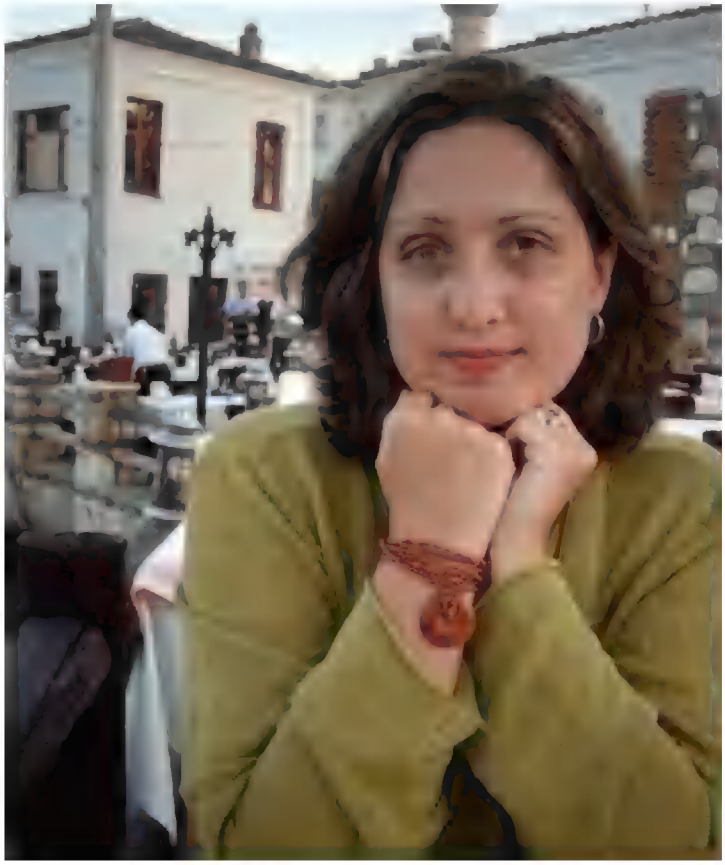
Part-Time Faculty

Tatiana Schettini

Part-time Faculty

Teresa Touhey Schirmer

Associate Dean, Student Experience



Elspeth Slayter

Part-Time Faculty

Marylou Sudders

Visiting Scholar

Heidi Sulman

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Part-Time Faculty

Melissa D. Weise

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Addie Wyman-Battalen

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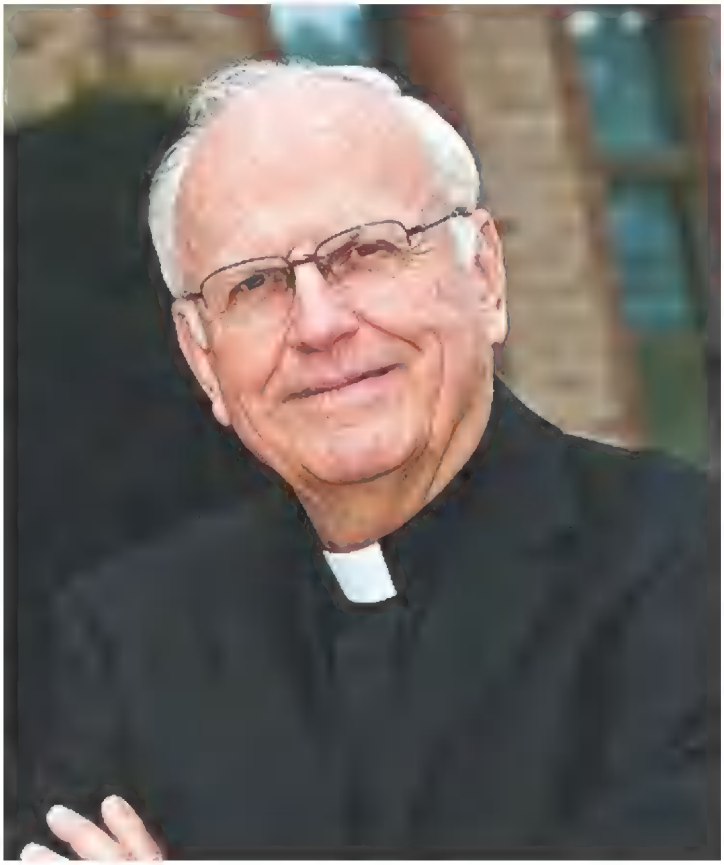
Professor of Liturgy

André Brouillette, S.J.

Assistant Professor of Systematic and Spiritual Theology

Francine Cardman

Associate Professor of Historical Theology and Church History



Richard J. Clifford, S.J.

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Andrew R. Davis

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Associate Professor of Moral Theology

Dominic F. Doyle

Associate Professor of Systematic Theology

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Professor of Theology and Religious Education

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Associate Professor of Missiology

Angela Kim Harkins

Associate Professor of New Testament

Franklin T. Harkins

Associate Professor of Historical Theology

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David W. Jorgensen

Assistant Research Professor of New Testament

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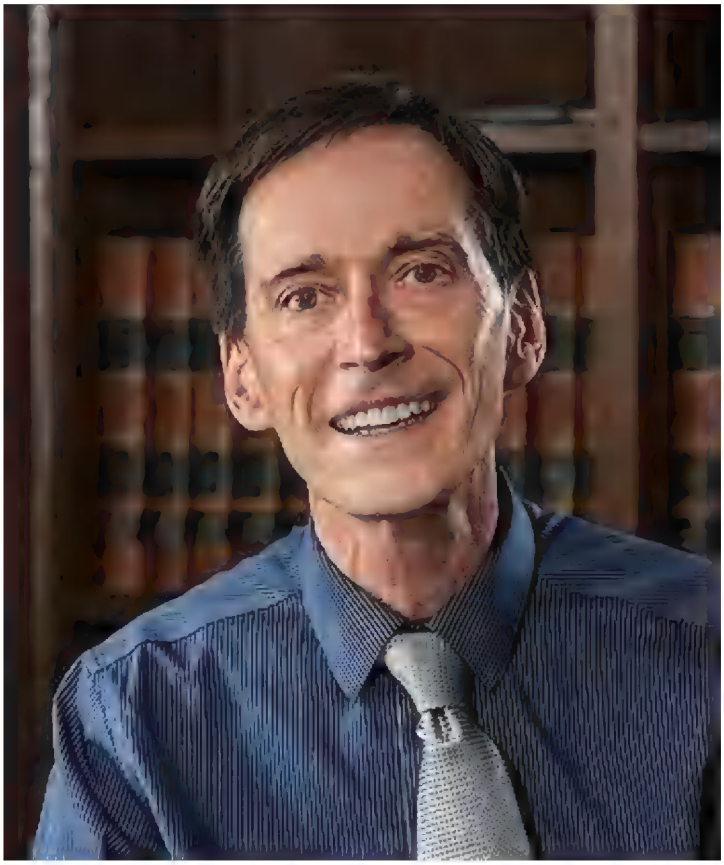
Associate Professor of Pastoral Care and Counseling

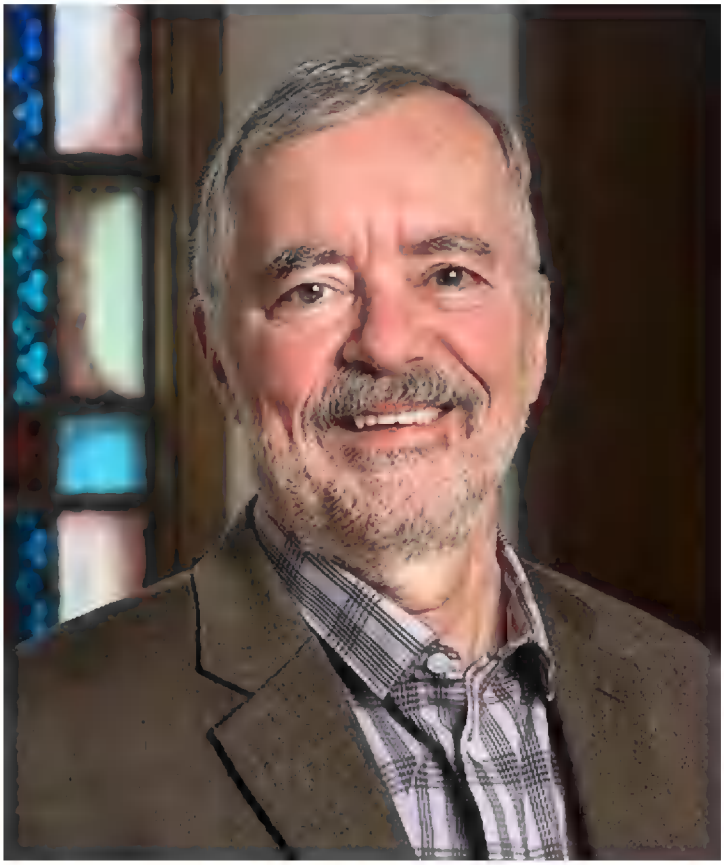


Richard Lennan

Professor of Systematic Theology

Rafael Luciani

Associate Professor of the Practice



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184 faculty from this college are shown below

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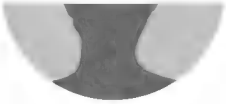

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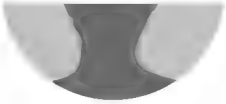

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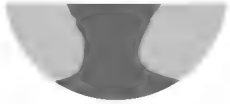

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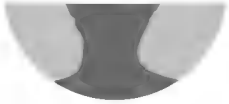

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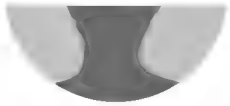

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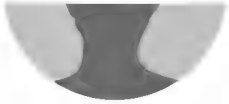

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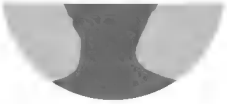

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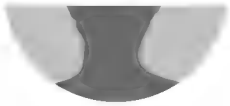

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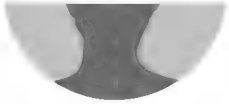

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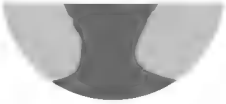

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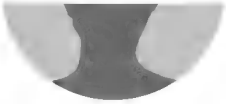

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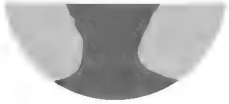

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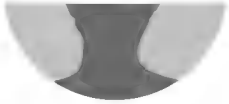

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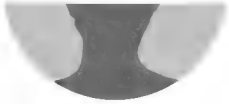

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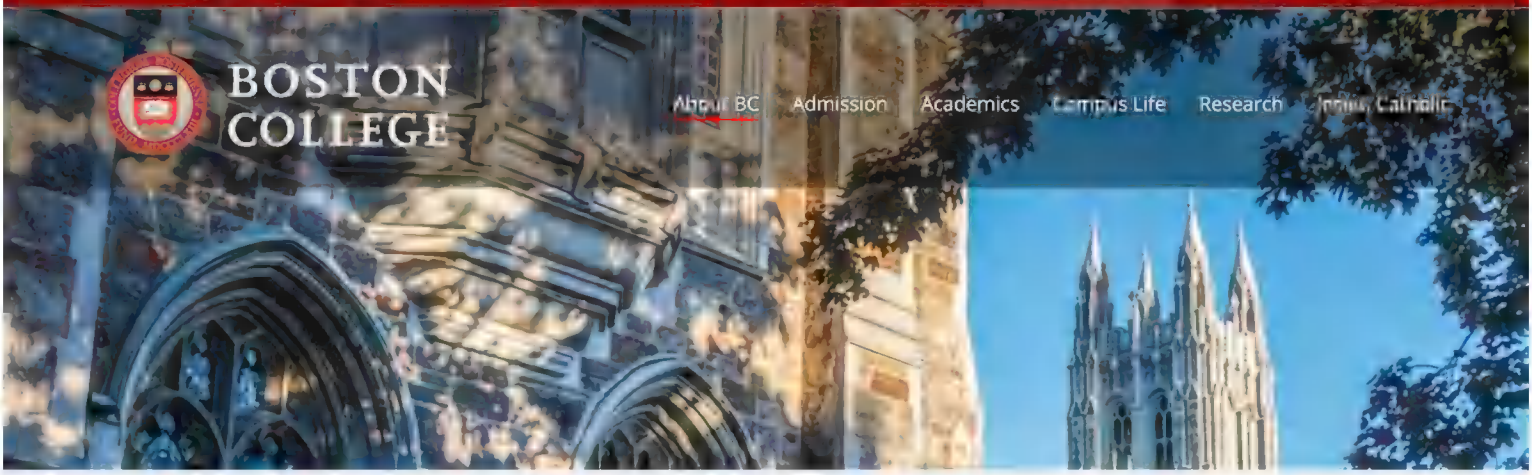

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RED BANDANA

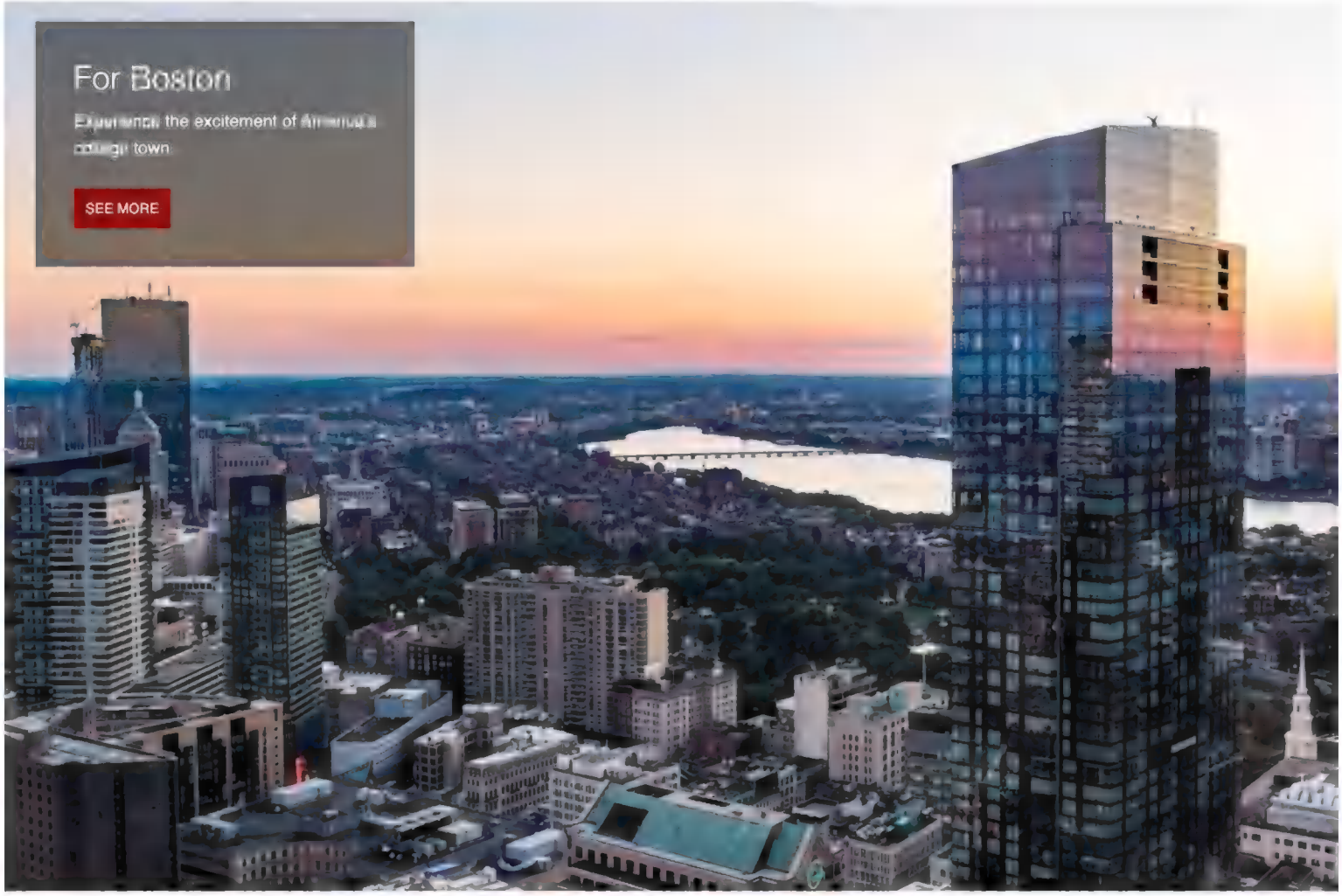
Remembering Welles Crowther

Every year, the BC community honors the memory of alumnus and 9/11 hero Welles Remy Crowther '99 with a 5k "Red Bandana Race" and a dedicated football and lacrosse game.

ARTS FESTIVAL

Creativity on Campus

Music, theater, dance, poetry—this vibrant community event draws more than 1,000 talented student and faculty performers.



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PRESIDENT'S MESSAGE

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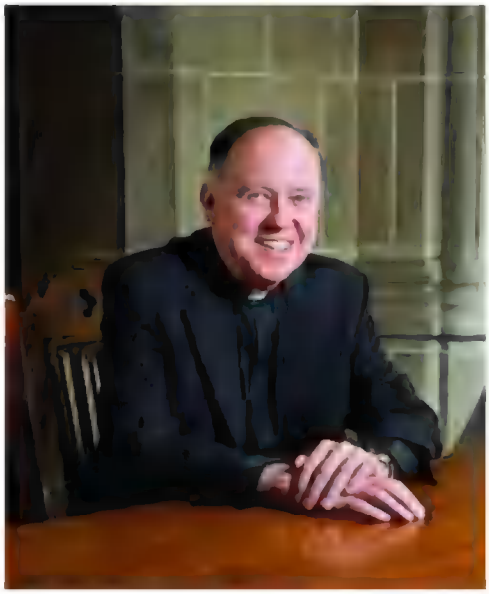
Boston College: Answering Society's Call



On behalf of the entire Boston College family, I am pleased to introduce you to Boston College, and to offer my vision for the University.

The history of Boston College is a narrative of response to society's call. In 1863, that call came from an immigrant community that sought a Jesuit education to foster social mobility. Boston College offered that promise.

Today, the call emanates from a world that has experienced an explosion of knowledge, but not a corresponding growth in understanding; a world that too often lacks trust in its leaders and faith in its institutions. It is a world that has developed wondrous technologies that link continents, but isolate human beings, leaving many men and women weary and dispirited, feeling distant from moral purpose, uncertain about knowledge or the very worth of human endeavor.

Boston College is uniquely capable of answering this call, of speaking to this world. As an institution of higher education, Boston College is committed to the discovery and transmission of knowledge. But reflecting its Jesuit and Catholic heritage, it also seeks to integrate excellence and religious commitment, to both inform and form its students.

> Boston College endeavors to educate a new generation of leaders—men and women who will be capable of shaping the future with vision, justice, and charity—with a sense of calling, with concern for all of the human family.

We pursue this challenge because it is a worthy goal for any university, but particularly for Boston College, a university uniquely suited to be a beacon of hope and light for all. I invite you to join us, as a prospective student, parent, or friend.

William P. Leahy, S.J.
President

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MISSION & HISTORY

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Where We Began

Boston College was founded in 1863 by the Society of Jesus (the Jesuits) to educate Boston's predominantly Irish, Catholic immigrant community. It opened its doors on September 5, 1864, in a building on Harrison Avenue in Boston's South End, a "**small streetcar college**" for commuting students.

When it outgrew the limitations of the space, then-president Rev. Thomas I. Gasson, S.J., bought 31 acres of the former Lawrence Farm in Chestnut Hill, Massachusetts, and broke ground in 1909 on a new campus, today fondly known as "the Heights."

BC began as an undergraduate liberal arts college, but as its aspirations grew, it added graduate programs and professional schools fulfilling its charter as a university.

> Through the decades, Boston College has become an internationally respected research university and a center of academic excellence.

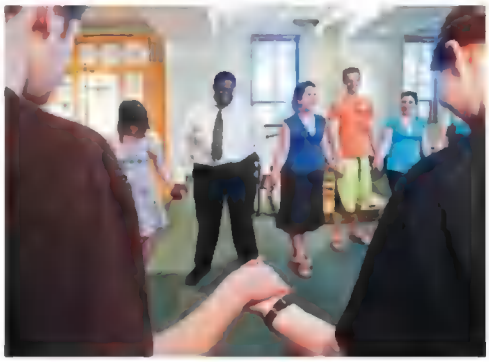
Where We Are Going

Boston College builds upon its traditions. It seeks to be the national leader in the liberal arts; to fulfill its Jesuit, Catholic mission of faith and service; to continue to develop model programs to support students in their formation; and to seek solutions—as researchers, educators, leaders, and caregivers—that directly address the world's most urgent problems.

Guiding Our Path

Boston College remains committed to leading its students on a comprehensive journey of discovery—one that integrates their intellectual, personal, ethical, and religious formation.

Inspiration for Boston College's academic and societal mission is drawn from the University's distinctive religious and intellectual heritage. As a Jesuit, Catholic University, Boston College is rooted in a world view that calls us to learn, to search for truth, and to live in service to others. To fulfill that mission, we welcome and embrace the



contributions of a diverse student body from many faith traditions.

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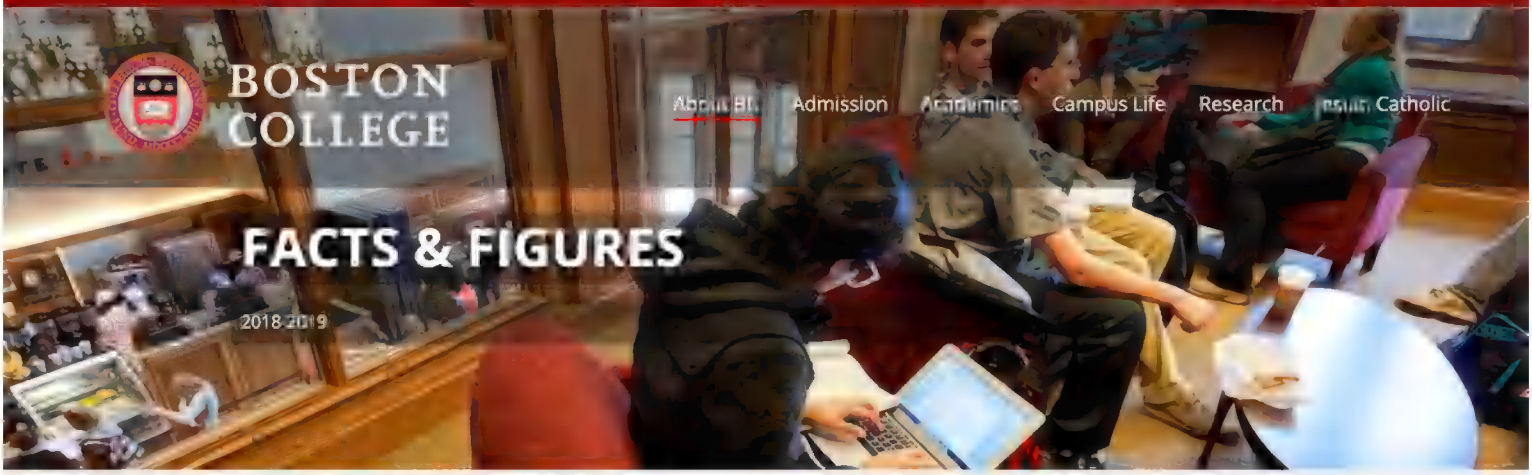

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TOTAL ENROLLMENT	ENDOWMENT (BILLIONS)	US NEWS RANKING
14,600	$2.5	37th

A Snapshot of the Class of 2023

35,500	28%	32	1412
Total applicants	Acceptance rate	Average ACT	Average SAT score

Undergraduate students by gender, ethnicity, nationality

53% | 47%	34%	8%
Female | Male	AHANA students	International students

$63.4 million

sponsored research grants

860

full-time faculty

93%

of faculty hold doctoral degrees

Most Popular Undergraduate Majors

- Economics
- Finance
- Biology
- Political Science
- Communication
- Computer Science
- Psychology
- Nursing
- Applied Psychology & Human Development
- English

Degrees granted

In 2017-18, 4,192 degrees were awarded in more than 50 fields of study, through eight schools and colleges

Financial Aid

68% of undergraduates receive financial aid totaling $140.3 million

Undergraduate tuition, room, board and fee

$70,143

Athletics

31 men's and women's NCAA Division I sports teams; 40 intramural clubs

Extracurriculars

273 student clubs and organizations

Alumni

FOR BC

182,736

and counting

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Boston College students are inspired and challenged by the University's motto "Ever to Excel." Our graduates exemplify these words and leave the Heights prepared to make their mark in the world. Meet some talented and accomplished alumni who are leaders in their respective fields.

Kevin Allocca '06
Head of YouTube Culture and Trends
Google

Exactly how many cat videos *are* there on YouTube? Not as many as you think, says Kevin Allocca—and he should know. He's head of CATs (culture and trends) at the video-sharing site, where he tracks what's trending and studies how global culture and online video intersect. The communication and film studies major says the critical thinking and persuasion skills he learned at BC helped him attain and succeed at the job he loves—and also complement his role as YouTube ambassador, representing the brand and sharing insights into viral video phenomena through speaking engagements around the world. He is also the author of a new book entitled "Videocracy: How Youtube is Changing the World.... With Double Rainbows, Singing Foxes, and Other Trends We Can't Stop Watching."

Steve Barry '85
Managing Director
Goldman Sachs & Co.

As managing director of Goldman Sachs & Co., and chief investment officer of fundamental equity at Goldman Sachs Asset Management, Steve Barry is responsible for the overall business management of the global Fundamental Equity franchise. He is also the chief investment officer of the Growth Team, responsible for the portfolio management and investment research process of the firm's United States growth strategies. He also serves as chair of the Boston College Wall Street Council. Barry credits much of his professional success to

Boston College, where he earned a bachelor's degree in mathematics and economics.

R. Nicholas Burns '78, Hon. '02
Former Undersecretary of State
U.S. State Department

Nicholas Burns says Boston College was a perfect fit for him because of its Jesuit mission. Burns dedicated his life to international affairs, rising through the State Department ranks to become Undersecretary of State for Political Affairs. Among other posts, Burns was the U.S. representative to NATO, Ambassador to Greece, and State Department spokesman. Fluent in French, Arabic and Greek, Burns is a professor at Harvard's Kennedy School of Government and member of the State Department's Foreign Affairs Policy Board. Burns has received honorary doctorates from 12 American universities, including Boston College.

Darcel Clark '83
District Attorney
Office of the Bronx District Attorney

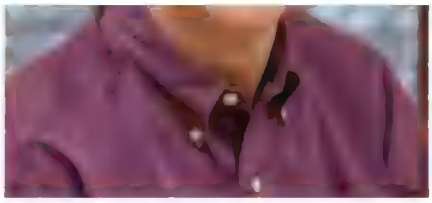
Darcel Clark has earned a reputation as one of New York's most respected jurists and public servants. The Bronx native, who rose from public housing to attend Boston College and Howard University Law School, has had a distinguished legal career as a prosecutor, an associate justice of the New York State Supreme Court Appellate Division, and, most recently, the first woman to be elected Bronx District Attorney. Clark is also a founding member of the Council for Women at Boston College and has served as a mentor for dozens of BC students.

Jack Connors, Jr. '63, Hon. '07
Founder and Chairman *Emeritus*
Hill Holliday Inc.

The founding partner and chairman *emeritus* of Hill, Holliday, Connors, Cosmopulos, Inc.—a Top 20 advertising firm with a client list that includes some of the best-known brands in the world—Jack Connors, Jr., built an industry giant while never forgetting his roots or commitment to his alma mater. One of Boston's most respected civic and philanthropic leaders, he is a leading advocate for the city's businesses, hospitals, and universities. Thanks to his efforts, Hill Holliday uses its resources to make a difference through *pro bono* work for dozens of non-profit and charitable organizations throughout Massachusetts.

Peter B. Dervan '67, Hon. '97
Chemistry Professor
California Institute of Technology

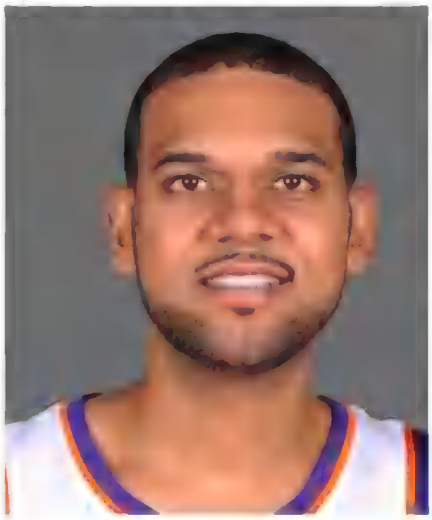
"I come to work excited every day," says Peter Dervan. The pioneering researcher—winner of the National Medal of Science, the nation's highest award for science achievement—traces the roots of his passion to a BC lab where he "had the good fortune" to be an undergraduate working in synthetic organic chemistry, "one of the most



powerful tools in modern science." The experience awakened a zest for research that would fuel a distinguished career and the creation of a new field: bioorganic chemistry, in which he brings the art of synthesis, physical chemistry, and biology to bear on the study of DNA.

Carolyn Dever '88
Former Provost
Dartmouth College

After four years serving in the role of Provost, Carolyn Dever returned to teaching and research as an English professor at Dartmouth College. A gender studies scholar and expert on 19th-century British literature, she said she chose academia "to explore new ideas, ask difficult questions, and advance learning." An English major at the Heights, she has both authored and edited books, and has previously served as a dean at Vanderbilt University. Her current research is focused on on art and intimacy in Victorian Britain.



Jared Dudley '07
Brooklyn Nets (NBA)

The California native credits BC with helping him achieve his dream of playing in the NBA. Lightly recruited out of high school, Jared Dudley became an Eagle and never looked back. He capped his college career by earning Atlantic Coast Conference Player of the Year honors in 2007 and was a first-round draft pick. The NBA veteran hosts the Camp of Opportunity each summer for high school players. During a return to campus a few years ago, he said, "Always good to be back at Boston College! I owe everything to this school."

Doug Flutie '85
Sports broadcaster, autism awareness advocate

A 1984 Heisman Trophy winner, veteran professional football player and current college football television analyst, Doug Flutie credits his BC education as the foundation for his success. He led the Eagles to a Top 5 ranking in his senior year, capping off the season with the famous "Hail Mary" touchdown pass in Miami. The most prolific offensive player in major college football history went on to play 21 professional seasons. He and his wife Laurie founded the Doug Flutie Jr. Foundation for Autism and have raised more than $16 million to improve the lives of people and families living with autism.

Pete Frates '07
ALS research advocate

A former BC baseball captain greatly admired by teammates and opponents, Pete Frates accepted his diagnosis of ALS with grace and determination and became the inspiration for the Ice Bucket

Challenge, which has raised more than $200 million for ALS research. Thanks to his efforts, and the generosity of people worldwide, the ALS Association says it hopes to announce a major breakthrough in treatment for the disease that affects roughly 30,000 Americans each year. "My new team is the ALS community and I have felt since Day 1 that I owe them my best effort to try to raise awareness/funds to end this disease," said Frates. For his heroic efforts, he was named Inspiration of the Year by *Sports Illustrated* in 2015.

Ken Hackett '68, Hon. '06
Former U.S. Ambassador to the Vatican

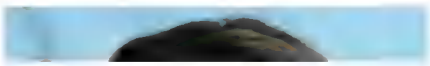
Ken Hackett says his Jesuit education prepared him to help build a better world, which is what the 1968 Boston College graduate has been doing for most of his life. His career began with the Peace Corps, followed by 40 years with Catholic Relief Services, where he traveled to every continent and helped with every human disaster imaginable. The management major was president of CRS from 1993-2011, overseeing 5,000 employees in more than 100 countries. Appointed by President Barack Obama, Hackett served as U.S. Ambassador to the Vatican from 2013 to 2017.

Jennie Chin Hansen '70, Hon. '10
Past President
AARP

A graduate of the Connell School of Nursing, Jennie Chin Hansen has always focused on the needs of older people, from her beginnings as a public health nurse in Idaho to her advocacy on behalf of the more than 35 million Americans 50 or older as president of AARP. Hansen was the first Asian American, the first nurse and the first baby-boomer to lead AARP. Hansen operates under the belief that problems can be solved with smart solutions, not necessarily expensive solutions—a lesson she said she learned in a Connell School course that required students to prepare a nutritious meal on a budget.

Chuck Hogan '89
Novelist, screenwriter

Writer Chuck Hogan penned his first novel as a BC student. He has since authored several acclaimed books and captivated international audiences on paper and screen. His Boston-based best-seller *Prince of Thieves* was adapted into "The Town," a major motion picture starring and directed by Ben Affleck. A-list director Guillermo del Toro chose Hogan to co-author a vampire trilogy adapted for FX as "The Strain." He also wrote the screenplay for the 2016 film "13 Hours: The Secret Soldiers of Benghazi." At a campus appearance, Hogan, who majored in English and was honored with a BC Arts Council alumni award for distinguished achievement, told students, "My two key things are following my passion and working with the best people I can."



Paloma Izquierdo-Hernandez '76, Hon. '14
President and CEO

Urban Health Plan Inc.

Paloma Izquierdo-Hernandez dedicates her life to reducing health disparities for disadvantaged individuals in the South Bronx and Queens, NY, where she has made invaluable contributions to health care and community life. Her inspired leadership transformed Urban Health Plan from a single site into a network that cares for more than 60,000 individuals, and is recognized among the nation's top 20 community health centers. Following in the footsteps of her father—a pioneering doctor—and building on the tenets of her Jesuit education, she is passionately committed to a vision of care where no person lacks access to essential health services.

Clinton Kelly '91
Television personality, author, designer

Clinton Kelly chose BC because he fell in love with the campus "vibe." He sampled different fields at the Heights, exploring psychology, economics and environmental geoscience before discovering a passion for journalism. Though best known for his television roles, he launched his career at*Marie Claire* magazine, still writes for a number of publications, and is the author of several books. The co-host of ABC's "The Chew" and former co-star of TLC's "What Not to Wear" has returned to campus several times to inspire students to find their own paths—and, of course, to dress for success.

John F. Kerry, Law '76, Hon. '14
Former U.S. Secretary of State

Service to his country has defined the life of Secretary of State John Kerry. "That spirit of service is part of the fabric of this school, just as it is part of the fabric of our nation," he said in his commencement address to the Class of 2014. This U.S. Navy and Vietnam War veteran served Massachusetts as a prosecutor, lieutenant governor and as U.S. Senator for 28 years. He then served as Secretary of State from 2013 to 2017. His 2018 memoir, *Every Day is Extra*, was a *New York Times* bestseller.

Luke Kuechly '15
Carolina Panthers (NFL)

Before becoming a star in the NFL, Luke Kuechly was a defensive force at Boston College, setting school and ACC records with 532 tackles on his way to becoming a three-time All-American. The marketing major was the only player to lead the NCAA in tackles more than one season. A 2012 first-round pick of the Carolina Panthers, Kuechly has led the NFL in tackles twice, earning him Rookie and Defensive Player of the Year honors along with two Pro Bowl appearances. Kuechly is a spokesman for Project Life, which registers college students for bone marrow donation.

Peter Lynch '65, Hon. '95
Vice Chairman
Fidelity Management & Research Company

"Boston College gave me the confidence to compete with anyone," Peter Lynch said of his undergraduate experience. Lynch transformed the world of investing — the portfolio manager of the Magellan Fund at Fidelity Investments, where he now serves as vice chairman. As a philanthropist, Lynch focuses on transforming lives. A founder and officer of The Lynch Foundation, his philanthropic focus has been on education, Catholic organizations, cultural initiatives and healthcare. At BC, the Lynch family has provided crucial support to signature initiatives of the Lynch School of Education and Human Development and the Carroll School of Management.

Julianne Malveaux '74, MA '76
Former President, Bennett College
Syndicated columnist

Julianne Malveaux has long been recognized for her progressive and insightful observations through all forms of media. She is a labor economist, noted author, and respected television commentator. Malveaux has been described as "the most iconoclastic public intellectual in the country." Her contributions to the public dialogue on issues such as race, culture, gender, and their economic impacts are shaping public opinion in 21st century America. She received her bachelor's and master's degrees in economics from Boston College.

Ed Markey '68, Law '72
U.S. Senator

U.S. Senator Ed Markey (D-Mass) credits his Jesuit education at Boston College with preparing him for a successful career in public service. The former Massachusetts congressman spent 37 years in the U.S. House of Representatives before becoming senator in 2014. During his political career he has earned a reputation as a strong proponent of education, clean energy, telecommunications deregulation and job creation. Markey proudly upholds the legacy of former House Speaker Thomas P. "Tip" O'Neill '36, who believed that politics was the noblest means of helping those in need.

James Martin, S.J. M.Div. '98, Th.M. '99
Author and media commentator

James Martin, S.J.—a media giant and one of the most recognizable Jesuits in America—has appeared on CNN, NPR, and Comedy Central's "The Colbert Report" (as the "Official Chaplain to the Colbert Nation"). Before he wrote *The Jesuit Guide to (Almost) Everything*, a practical spiritual guidebook drawn from the teachings of Society of Jesus founder St. Ignatius of Loyola, Fr. Martin studied theology at the precursor to BC's School of Theology and Ministry. The author of several best

Theology and Ministry. The author of several best-selling and award-winning books—popular with both Catholic and secular audiences—he also serves as editor at large of the national Catholic magazine *America* and as a consultor to the Vatican's Dicastery for Communications.

Ernest Moniz '66, Hon. '16
Former U.S. Secretary of Energy

Considered one of the world's foremost experts in his field, Ernest Moniz received the foundation of his knowledge at Boston College, graduating at the top of his class with a physics degree. A first-generation college graduate, Moniz was a Scholar of the College who considered Alumni Stadium his favorite place on campus. He served as President Obama's Secretary of Energy from 2013 to 2017 and was a key negotiator of the 2015 historic nuclear agreement with Iran. Previously, Moniz had been on the MIT faculty since 1973 and served as undersecretary for the Energy Department during the Clinton Administration.

Joy Haywood Moore '81, Hon. '10
Interim vice president for Student Affairs
Boston College

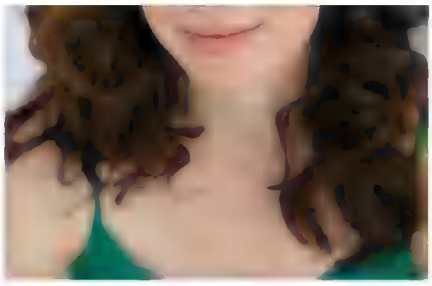
"Every encounter I had with a Jesuit was one of care, concern, inspiration and encouragement... that was always part of my BC experience," Joy Moore has said of her undergraduate years. An advocate for education, particularly for young girls and women, Moore led schools in Massachusetts and California, and from 2006 to 2010 was a senior leader of The Oprah Winfrey Leadership Academy for Girls, a tuition-free school in South Africa. Moore returned to BC in 2011, joining University Advancement, where she has led initiatives including "150 on the Road," an alumni service campaign that prepared more than 450,000 meals for families in Africa.

Denise Morrison '75
Former President and CEO
Campbell Soup Company

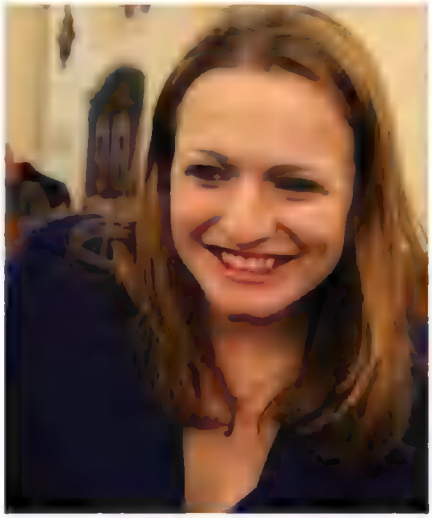
As a student at Boston College studying economics and psychology, Denise Morrison always knew she wanted to run a company someday. She began her career at Procter & Gamble and then spent decades in the food business working in senior positions at Kraft Foods, Nabisco, Nestle and Pepsi-Cola until becoming president and CEO of Campbell Soup Company, a global enterprise with a portfolio that extends beyond soup to such brands as Pepperidge Farm, V8, Swanson, Prego and Pace, among many others. During her tenure as CEO, she was regularly named among the *Fortune* and *Forbes* Most Powerful Women.

Patricia Noonan '07
Actor, concert performer

With a passion for telling great stories, acclaimed actor, singer and writer Patricia Noonan has made a name for herself by breathing life into the leading ladies of classic shows and working with composers and writers to bring original works to



stage and screen. In off-Broadway performances at home in New York City, and in theaters from the east to west coasts, Noonan has shone onstage as an actress and concert performer, including at the renowned Kennedy Center. At BC, she not only performed the leads in many shows in Robsham Theater, but also debuted her original plays here on campus.



Elizabeth O'Day '06
CEO and Founder
Olaris Therapeutics, Inc.

Entrepreneur Elizabeth O'Day is a firm believer that science can change lives. As a biochemistry major at Boston College, O'Day started Women in Science & Technology, which has provided high-school and college-aged women the opportunity to learn about careers in science. In addition to earning her PhD from Harvard University, O'Day founded Lizzard Fashion, which uses fashion to promote science. She helped launch Project Spark, a technology-recycling program that funds education initiatives in Latin America, and in 2014 founded Olaris Therapeutics, which develops precision medicines for the most devastating diseases.

Chris O'Donnell '92, Hon. '17
Actor

Actor Chris O'Donnell has received critical acclaim in a career that has included film, stage and screen. The star of the Hollywood film "Scent of a Woman," for which he earned a Golden Globe Award nomination, as well as the Broadway hit rendition of Arthur Miller's "The Man Who Had All the Luck," and the popular television series "NCIS: Los Angeles," O'Donnell has achieved stardom while maintaining a reputation as of one of the most respected individuals in the entertainment business. The father of five credits much of his success to the education he received at Boston College, and to the values instilled in him by his parents and BC's Jesuits.

Steve Pemberton '89, Hon. '15
Chief Human Resources Officer
Workhuman

Pioneering corporate executive Steve Pemberton says much of his personal and professional life is anchored in his Boston College experiences. Now Chief Human Resources Officer at Globoforce, Pemberton wrote the best-selling memoir *A Chance in the World* (also the name of his non-profit), which chronicles his story of rising from a physically abusive foster home environment to a career as a successful corporate officer and motivational speaker who inspires others to overcome tragedy and become more than their circumstance. A film

adaptation of his memoir was released in 2017. He has been named among the top diversity officers (*Fortune*magazine) and most influential African-Americans in corporate America (*Savoy* magazine).

Connie Anne Phillips '87
Publisher, Chief Revenue Officer
***Glamour* at Condé Nast**

InStyle, *Vogue* and *Glamour* are just three of the high-profile magazines associated with publisher and chief revenue officer Connie Anne Phillips. An English major with a theology minor, Phillips, who describes her role as a "dream job," is recognized [redacted] one of the best leaders in the industry. Thanks to her efforts, *Glamour* now reaches more people than any other Condé Nast title except *Wired*. The magazine mogul worked earlier in her career at fashion powerhouse *Vogue*—and counts the training she received at Boston College [redacted] source of her success.

Amy Poehler '93
Actor, producer, author

Whether she's delivering the perfect one-liner, reinventing herself as [redacted] new media entrepreneur or creating ways to inspire young girls to sharpen their smarts, Amy Poehler's high-performance career "all goes back to improv," she says. The star of NBC's "SNL" and "Parks and Recreation," the voice of Joy in Pixar's "Inside Out," and a high-profile producer, she honed her impromptu chops during her time with the nation's oldest collegiate improv comedy troupe, BC's "My Mother's Fleabag." She returned to her roots for an encore performance with the group when she accepted [redacted] BC Arts Council alumni award for distinguished achievement. In 2015, she received [redacted] Star on the Hollywood Walk of Fame.

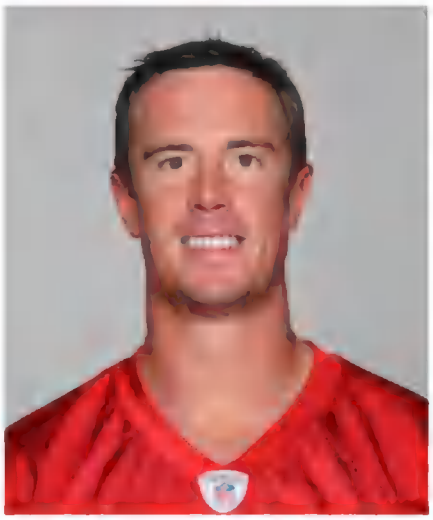
Karyn Polito [redacted]
Massachusetts Lieutenant Governor

In 2015, Karyn Polito was sworn in as the Lieutenant Governor of the Commonwealth of Massachusetts. After her graduation from the Carroll School of Management, Polito launched [redacted] career in public service, [redacted] member of the Board of Selectmen for her hometown of Shrewsbury, Mass. She went on to serve as a State Representative for the 11th Worcester District in the Massachusetts House of Representatives for five terms. She is known for her advocacy on behalf of children and has worked to advance safety through legislation related to drunk drivers, defibrillators and young drivers.

Luke Russert [redacted]
Former NBC News correspondent

Luke Russert reported for NBC News from Capitol Hill, where he covered the House of Representatives for "NBC Nightly News," "Today," MSNBC and NBCNews.com. The son of the late, legendary NBC newsman Tim Russert and the writer Maureen Orth, Russert bridged a gap between the traditional media of his parents'

generation and the 24/7 electronic news environment of today. The history and communication major is a recipient of the Marlin Fitzwater Award for Leadership in Public Communications for his contributions to public discourse in the spirit of a healthy democracy, Russert was also nominated for an Emmy Award in 2013.



Matt Ryan '08
Atlanta Falcons (NFL)

While a student-athlete at Boston College, Atlanta Falcons Quarterback Matt Ryan earned the nickname "Matty Ice" for his remarkable coolness under pressure. The former ACC Player of the Year and First-team All-American, was selected in the first round (3rd overall) in the 2008 NFL draft before leading the Falcons to several postseason appearances, earning himself Pro Bowl honors along the way. At BC, Ryan distinguished himself as a standout student and campus leader. He has remained ever-loyal to his alma mater, proudly touting the benefits of his BC education both on and off the field.

Navyn A. Salem '94, Hon. '12
Founder and CEO
Edesia, Inc.

A visit to her father's native Tanzania first brought Navyn Salem face to face with the urgent problem of malnutrition and the horror of children dying from hunger. Moved by her experience, the mother of four combined her compassion, business skills and social entrepreneurship—traits she attributes to her Boston College education—to found Edesia, a non-profit manufacturer of food products that treat and prevent malnutrition in children across the globe. Since it opened in 2010, the Edesia factory has produced enough ready-to-use foods, which have a life-changing imparct, to reach 9 million children in over 50 countries.

Molly Schaus '11
Olympic Medalist
Team USA

Molly Schaus is a Team USA ice hockey goaltender, and a two-time silver medalist at the Winter Olympics (2014, 2010). As a member of the U.S. Women's National Team, she played in five International Ice Hockey Federation Women's World Championships. Schaus finished her four-year career as Boston College's all-time leader with 80 wins, a 1.81 goals-against-average and 3,428 saves in 134 games. She was a two-time Patty Kazmaier Memorial Award top-10 finalist (2009, 2011) and a two-time All-American. The Lynch School of Education and Human Development alumna was selected as an Athlete Role Model for the 2016 Winter Youth Olympic Games.

Phil Schiller '82
Senior Vice President, Worldwide Marketing
Apple, Inc.

Phil Schiller applied his biology degree to launch a successful career with Apple, where he has worked

for nearly 30 years. The leader of Apple's global marketing efforts, Schiller helped the company return to its role as a technology innovator, helping deliver breakthroughs such as the iMac, MacBook, iPod, iPhone, iTunes, and iPad and launching the App Store. Schiller's love of Eagle hockey led to the Schiller Family Head Hockey Coach endowment. He meets twice a year with BC students who embark on the Carroll School of Management's Tech Trek to Silicon Valley.

Laura Sen '78
Former Non-Executive Chairman
BJ's Wholesale Club

As former president and CEO, Laura Sen oversaw big box giant BJ's Wholesale Club—with more than 200 locations in 15 U.S. states, some 25,000 employees and nine million members. Sen, who majored in romance languages but had no definite ideas about a future career, is a retail veteran regarded as a business "game changer" who has been on the *Fortune* 500 CEOs list and named among the 50 Most Powerful Women in Business by the magazine. She later served as non-executive chairman of BJ's, helping to set the company's strategic direction. Honored for her philanthropy, Sen has said: "I've always found that I get way more back than I ever give."

Alex Truesdell, M.Ed.
Founder and Executive Director
Adaptive Design Association, Inc.

Alex Truesdell embodies the Lynch School of Education and Human Development's commitment to bettering the lives of children and families. This social entrepreneur has dedicated her career to special-needs children, from launching the Assistive Device Center at the Perkins School for the Blind to founding The Adaptive Design Association, which creates low-tech, affordable tools and furniture that help children with disabilities join activities in their homes, schools, and communities. Her visionary achievements in "disrupting traditional approaches to assistive technologies" were honored by a MacArthur Foundation "Genius Grant" in 2015.

Stephanie Valencia
Former Director of Strategic Outreach and Partnerships
Google, D.C.

A recipient of BC's Archbishop Oscar A. Romero Scholarship in 2003, Stephanie Valencia's interest in public policy led her to the nation's capital. She has worked for three lawmakers, and served in the White House Office of Public Engagement, where she was Special Assistant to the President and Principal Deputy Director, focusing on a range of issues including housing, immigration, and outreach to the Hispanic community. In 2013, she joined the staff of the U.S. Secretary of Commerce, where she led public engagement and strategic planning initiatives. At Google's Washington, D.C. policy office, she managed the company's strategic outreach and partnerships with third party advocacy groups and think tanks.

Lesley Visser '75 Hon. '07
Hall of Fame Sportscaster
***Boston Globe*, CBS, ABC, and HBO**

The most highly acclaimed female sportscaster of all time, Lesley Visser was voted to six professional halls of fame. A pioneer in the industry, she was the first woman enshrined in the Pro Football Hall of Fame, the first female sportscaster to carry the Olympic torch, the only woman to present the Lombardi Trophy after the Super Bowl, and the first woman to appear on network broadcasts of the Final Four, the NBA Finals, and the World Series. In her four-decade career, which began by writing for *The Heights*, she's covered everything from the Olympics to Wimbledon to the fall of the Berlin Wall.

Alberto Vasallo III '89
President and CEO
Caribe Communications, *El Mundo* newspaper

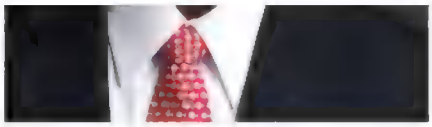
As the leader of New England's largest Latino newspaper and one of the longest-running Latino television personalities and producers in Boston, Alberto Vasallo III is among the region's most respected and influential figures. The former host of "La Hora Del Café," one of Spanish radio's most popular drive-time shows, and producer and former host of "Revista Hispana" and "Urban Update" for NBC TV's Boston affiliate, Vasallo also partnered with the Boston Red Sox in creating the Latino Youth Recognition days at Fenway Park, which have honored top Latino academic achievers for nearly three decades.

Marty Walsh '10
Mayor
City of Boston

"Follow your dream – it is never too late to follow your dream," Boston Mayor Marty Walsh told a Woods College of Advancing Studies audience just a few months after he was sworn in as Boston's 54th mayor in a Conte Forum ceremony. Walsh graduated from the Woods College at age 44, attending evening classes after spending his days representing the 13th Suffolk District in the Massachusetts House of Representatives. During his 16 years representing his Dorchester neighborhood, Walsh earned a reputation as a fierce advocate for working people and urban neighborhoods. Today, his Boston College diploma hangs in his office in Boston's City Hall.

Setti Warren '93
Former Mayor and Massachusetts
Gubernatorial Candidate
City of Newton

The former mayor of Massachusetts' 11th largest city got started early in public service, as four-time president of his high school class, then as the second African-American to be elected president of the Undergraduate Government of Boston College. Setti Warren says BC provided him with "a great foundation" for a career that has included posts in the Clinton White House and the staff of U.S. Senator John F. Kerry, as well as a stint as New



England FEMA director. A Navy veteran with service in Iraq, Warren earned praise for taking a comprehensive approach to meeting Newton's capital and infrastructure needs. He now serves as the Executive Director of the Harvard Kennedy School's Shorenstein Center on Media, Politics, and Public Policy.

Erik Weihenmayer '91, Hon. '03
Mountain climber, author, motivational speaker

Professional outdoor adventurer Erik Weihenmayer—blind since age 13—is the first sightless climber to scale Mount Everest—a feat chronicled in a 2001 *Time* cover story that described him as an international symbol of courage. He recounted that feat in a memoir, one of his many books, and is a popular motivational speaker worldwide. In his triumph over some of the world's most formidable mountains, he completed the vaunted Seven Summits, ascending the highest points on every continent. To help people with challenges, Weihenmayer co-founded "No Barriers," and embodied its mission in 2014 with a 277-mile kayak journey down the Colorado River through the Grand Canyon.

Michael D. White '74
Former President, Chairman and CEO DirecTV

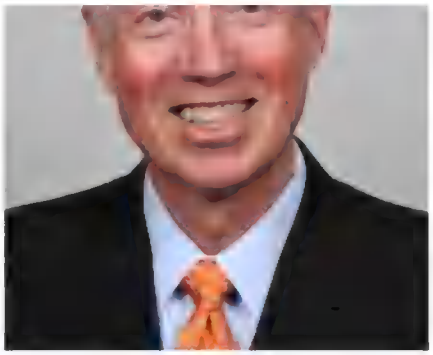
Michael D. White served as president, chairman and CEO of DirecTV, one of the world's leading providers of digital television entertainment services, reaching more than 19 million customers in the United States and nearly 10 million customers in Latin America. Prior to joining DirecTV, White had a long career at Pepsi, where he served in several senior positions, including CEO of PepsiCo International, vice chairman of PepsiCo, and president and CEO of Frito-Lay's Europe, Africa and Middle East division. He is a proud advocate of his Boston College education, crediting the Jesuits with teaching him that "excellence is a journey, not a destination."

Tracey Wigfield '05
Television writer, producer, actor

Tracey Wigfield, who showcased her comedic skills on the stage at BC's Robsham Theater as a theater and English double major, is now an award-winning writer, producer and actor in television. Wigfield was a writer for the NBC hit comedy "30 Rock," sharing an Emmy with the show's star, Tina Fey, for writing the series' finale. She wrote and was co-executive producer for "*The Mindy Project*," where she added acting to her repertoire, appearing in several episodes of the comedy. Most recently, she created the NBC comedy series "Great News."

Jerry York '67
Boston College Men's Hockey | Head Coach

Jerry York, The Schiller Family Men's Hockey Head Coach, has led the team since 1994, but his connection to BC goes back to his student days



where he earned All-American honors as a forward in 1967. York is the winningest active coach in NCAA hockey, and leads the all-time list with more than 1,000 wins as of the end of the 2017–18 season. He has won the NCAA Division I Men's Ice Hockey national championship five times as a coach, four of which were at BC. Beloved by his players past and present, he serves as a role model for NCAA coaches of all sports.

Jeremy Zipple, S.J. '00, Th.M., M.Div. '14
Documentary filmmaker

Jeremy Zipple is a Jesuit priest and award-winning documentary filmmaker whose films have been broadcast on PBS, National Geographic Television, Discovery and TLC. He is executive editor of America Films, part of the U.S. Jesuits' official multimedia platform. From 2007-2012, as a staff producer at National Geographic, he directed, wrote and produced documentaries on a broad range of topics, from biblical archeology in the Near East to ancient Mayan civilization in the Yucatan. An encounter with the late Boston College Vice President William Neenan, S.J., led to Fr. Zipple's decision to enroll in Boston College as a Presidential Scholar, and later, to enter the Society of Jesus.

Grace Simmons Zuncic '05
Senior Vice President of People
Chobani

As student body president, Rhodes Scholar nominee, and student representative of Boston College's Church in the 21st Century initiative, it is a small wonder that Grace Simmons Zuncic won the 2005 Edward H. Finnegan, SJ, Award as the senior who best exemplified BC's motto "Ever to Excel." She has stayed true to those words, working as a management consultant to the White House and Department of Homeland Security, then as an investment advisor for Goldman Sachs. Today, the BC Philosophy and Political Science major and Harvard Business School grad serves as senior vice president at Chobani, one of the top-selling yogurts in the US.

Boston College Academic Calendar 2019–2020

August 26	Fall 2019 classes begin
September 2	Labor Day—No Classes
September 4	Last day for graduate students to add/drop a course online
September 4	Last day for undergraduates to add/drop a course online
September 4	Last day for undergraduates to declare a course pass/fail
September 5	Mass of the Holy Spirit at noon; classes canceled from noon to 1:15
September 13	Friday Evening Football
September 27—September 29	Parents' Weekend
October 1	Last day for December 2019 graduates to verify their diploma names online
October 1	Last day for undergraduates to drop a course in the Associate Dean's offices
October 14—September 15	Fall Break—No Classes

October 17	Undergraduate Academic Advising period begins for spring registration
November 6	Graduate/WCASU registration period for spring 2020 begins
November 7	Undergraduate registration period for spring 2020 begins
November 15	Law Class of 2022 registers
November 18	Law Class of 2020 registers
November 19	Law Class of 2021 registers
November 27—November 29	Thanksgiving Holidays
December 2	Approved theses and dissertations due for December 2019 graduation
December 2	Last date for official withdrawal from a course or from the University
December 10—December 15	Term examinations
December 16—December 19	Term examinations
January 13	Spring 2020 classes begin

January 20	Martin Luther King, Jr. Day—No classes
January 21	Substitute Monday class schedule (except for WCAS courses)
January 22	Last day for graduate students to add/drop a course online
January 22	Last day for undergraduates to add/drop a course online
January 22	Last day for undergraduates to declare a course pass/fail
February 3	Last day for May 2020 graduates to verify their diploma names online
February 14	Last day for undergraduates to drop a course in the Associate Dean's offices
March 2—March 7	Spring Vacation
March 12	Undergraduate Academic Advising period begins for summer and fall registration
April 1	Graduate/WCASU registration period for fall and summer 2020 begins
April 2	Undergraduate registration period for fall and summer 2020 begins
April 2	Approved theses and dissertations due for May 2020 graduation

April 9	Easter Weekend—No classes on Holy Thursday
April 10	Easter Weekend—No classes on Good Friday
April 11—April 12	Easter Weekend
April 13	Easter Weekend—No classes on Easter Monday except for those beginning at 4:00 p.m. or later
April 14	Last day for official withdrawal from a course or from the University
April 20	Patriot's Day—No classes
April 21	Law Class of 2021 registers
April 22	Law Class of 2022 registers
May 1—May 4	Study days—No classes for undergraduate day students only
May 5—May 9	Term examinations
May 11—May 12	Term examinations
May 18	Commencement

Advanced Placement

There are a number of ways to earn advanced placement units at Boston College including qualifying scores on College Board Advanced Placement (AP) exams, International Baccalaureate exams, British A Level exams, French Baccalaureate exams, as well as results from the German Abitur, and the Swiss Maturité and Italian Maturità. Official results from all testing should be sent to the Office of Transfer Admission for evaluation. Students seeking Advanced Standing, which is the option to complete their undergraduate studies in six semesters of full-time study, shall be in touch with their Academic Dean no sooner than the completion of their first semester at BC. Qualifying scores will be assigned advanced placement units as outlined in the tabs below.

Advanced Placement

International Baccalaureate

SAT Subject Tests

British A-Levels

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Italian Maturità

German Abitur

Swiss Maturite

Advanced Standing - Graduating in 3 Years

College Courses Taken During High School

Boston College participates in the Advanced Placement program of the College Entrance Examination Board. Applicants interested in advanced placement should make arrangements to take the Advanced Placement Examinations given by the College Board in May of each year.

The following table displays Boston College's Advanced Placement policy. Boston College reserves the right to change this policy, as is determined by campus administrators. In general, a student scoring four or five on the exams will be awarded advanced placement. In some instances, a score of three will make a student eligible for advanced placement. In most cases, students do not earn actual credit, rather, they fulfill corresponding requirements in the University Core Curriculum. You will still be required to take the full 120 credits necessary for graduation unless you have the equivalency of 30 AP credits, in which case you may qualify for advanced standing and would be eligible to graduate from Boston College in 3 years.

Advanced Placement Exam	Exam Score Minimum	Advanced Placement Units	Requirements Fulfilled*
Art History	4	3	1 Arts Core
Biology	4	6	2 Natural Science Core
Calculus AB (or AB sub score)	4	3	1 Math Core
Calculus BC	4	6	1 Math Core/1 Math Elective
Chemistry	4	6	2 Natural Science Core
Chinese Language and Culture	4	6	2 Slavic Language Electives and Language Proficiency
Comparative Government and Politics	4	3	1 Social Science Core (except Lynch School)
Computer Science (A or Principles)	4	3	1 Computer Science Elective. Must consult with the department to determine if any placement toward major is appropriate.
Economics (Macro)	4	3	1 Social Science Core (except Lynch School)
Economics (Micro)	4	3	1 Social Science Core (except Lynch School)
English Language and Composition	4	3	Writing Core
English Literature and Composition	4	3	Literature Core
Environmental Science	4	3	1 Natural Science Core
European History	4	6	2 History Core
French Language and Culture	3	0	Demonstrates Language Proficiency
German Language and Culture	4	6	2 German Language Electives and Language Proficiency
Human Geography	N/A	N/A	No BC equivalent
Italian Language and Culture	3	0	Demonstrates Language Proficiency

Italian Language and Culture	3	0	Demonstrates Language Proficiency
Italian Language and Culture	4	3	1 Romance Language Elective (only majors and minors) and Language Proficiency
Japanese Language and Culture	4	E	2 Slavic Language Electives and Language Proficiency
Latin	4	E	2 Classical Language Electives and Language Proficiency
Music Theory	4	3	1 Arts Core
Physics 1	4	3	1 Natural Science Core
Physics 2	4	3	1 Natural Science Core
Physics C E+M	4	3	1 Natural Science Core
Physics C Mechanics	4	3	1 Natural Science Core
Psychology	4	3	1 Social Science Core
Research	N/A	N/A	No BC equivalent
Seminar	N/A	N/A	No BC equivalent
Spanish Language and Culture	3	0	Demonstrates Language Proficiency
Spanish Literature and Culture	3	0	Demonstrates Language Proficiency
Statistics	5	E	Fulfills Statistics Requirement (MCAS Psychology majors only)
Studio Art	4	E	1 Fine Arts Elective
U.S. Government and Politics	4	3	1 Social Science Core (except Lynch School)
U.S. History	4	6	3 History Electives. Please consult with the department for any possible placement toward History major.
World History	4	6	2 History Core

*Students in the Connell School of Nursing fulfill their Natural Science and Mathematics Core Curriculum requirements through coursework taken during their freshman year. Therefore, qualifying exam scores cannot be used to fulfill those requirements for nursing students.

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Advanced Placement

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Each score of 6 or 7 on Higher Level exams will earn advanced placement units and will generally satisfy a core requirement. You will still be required to take the full 120 credits necessary for graduation, unlessyou have the equivalency of 30 credits, in which case you may qualify for advanced standing and would be eligible to graduate from Boston College in 3 years. Please reference the table below for specific exams.

IB Exam	Exam Score	Advanced Placement Units	Requirements Fulfilled*
Dance	N/A	N/A	N/A
Film	6/7	3	1 Arts Core
Music	6/7	3	1 Arts Core
Theatre	6/7	3	1 Arts Core
Visual Arts	6/7	3	1 Arts Core
Individuals and Societies IB Exam	**Exam Score**	**Advanced Placement Units**	**Requirements Fulfilled***
Business and Management	N/A	N/A	N/A
Economics	6/7	3	1 Social Science Core (except in Lynch School)
Geography	N/A	N/A	N/A
Global Politics	6/7	3	1 Social Science Core (except in Lynch School)
History of the Americas	6/7	6	2 History Core
History of Europe	6/7	6	2 History Core
Information Technology in a Global Society	N/A	N/A	N/A
Islamic History	6/7	3	No Core; 1 History Elective
Philosophy	6/7	3	1 Philosophy Core
Psychology	6/7	3	No Core; 1 Psychology Elective
Social and Cultural Anthropology	6/7	3	1 Social Science Core
World Religion	6/7	3	1 Theology Core
Sciences IB Exam	**Exam Score**	**Advanced Placement Units**	**Requirements Fulfilled***
Biology	6/7	6	2 Natural Science Core
Chemistry	6/7	[illegible]	2 Natural Science Core

Computer Science	6/7	3	1 Computer Science Elective**
Design Technology	N/A	N/A	N/A
Environmental Systems	6/7	3	1 Natural Science Core
Physics	6/7	6	2 Natural Science Core
Math and Computer Science IB Exam	**Exam Score**	**Advanced Placement Units**	**Requirements Fulfilled***
Mathematics	6/7	3	1 Math Core
Further Mathematics	6/7	3	1 Math Core
Language IB Exam	**Exam Score**	**Advanced Placement Units**	**Requirements Fulfilled***
English A Literature	6/7	3	1 Literature Core
English A Language	6/7	3	1 Writing Core
English B Language	6/7	3	1 Writing Core
Foreign Language	6/7	6	MCAS Language Proficiency
Modern Classical Language	6/7	6	MCAS Language Proficiency

* IB elective units cannot be used to fulfill the four arts and sciences electives required for CSOM, but can count toward the 30 units required to be eligible to apply for advanced standing. Electives do not count toward the degree in any other scenario because IB units are generally used for placement only, not credit.

** Students interested in the Computer Science major must consult with the Computer Science Department to determine if these electives can in any way apply to the major.

Sports, Exercise and Health Science IB is not recognized by Boston College.

Advanced Placement

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Swiss Maturite

Advanced Standing - Graduating in 3 Years

College Courses Taken During High School

All students in the Morrissey College of Arts and Sciences must demonstrate intermediate-level proficiency in a foreign language in order to graduate from Boston College. The SAT Subject Test scores below demonstrate intermediate-level proficiency at Boston College.

SAT Subject Test	Exam Score Minimum	Requirements Fulfilled
Chinese	700	Demonstrates Language Proficiency
French	550	Demonstrates Language Proficiency
German	600	Demonstrates Language Proficiency
Italian	550	Demonstrates Language Proficiency
Japanese	700	Demonstrates Language Proficiency
Korean	700	Demonstrates Language Proficiency
Latin	600	Demonstrates Language Proficiency
Spanish	550	Demonstrates Language Proficiency

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Advanced Standing - Graduating in 3 Years

College Courses Taken During High School

A-Level Exam	Exam Score Minimum	Advanced Placement Units	Requirements Fulfilled*
Accounting	N/A	N/A	N/A
Ancient History	A/B/C	3	1 History Core
Art and Design	N/A	N/A	N/A
Art History	A/B/C	3	1 Arts Core
Art (Fine Art)	A/B/C	3	1 Arts Core
Astronomy	A/B/C	3	1 Natural Science Core
Biology	A/B	6	2 Natural Science Core
Biology	C	3	1 Natural Science Core
Business	N/A	N/A	N/A
Business Studies	N/A	N/A	N/A
Chemistry	A/B	6	2 Natural Science Core
Chemistry	C	3	1 Natural Science Core
Computer Science	A/B/C	3	1 Computer Science Elective
Economics	A/B	6	2 Social Science Core (except Lynch School)
Economics	C	3	1 Social Science Core (except Lynch School)
English Language	A/B/C	3	Writing Core Only
English Literature	A/B/C	3	Literature Core Only
Film Studies	A/B/C	3	1 Arts Core
Geography	N/A	N/A	N/A
History	A/B/C	6	2 History Core
Islamic Studies	N/A	N/A	N/A
Languages other than English	A/B/C	3	1 Foreign Language Elective/Language Proficiency
Maths/Further Maths	A/B	6	1 Math Core/1 Math Elective
Maths/Further Maths	C	3	1 Math Core
Music	N/A	N/A	N/A
Photography	N/A	N/A	N/A

Photography	N/A	N/A	N/A
Physics	A/B	6	2 Natural Science Core
Physics	C	3	1 Natural Science Core
Psychology	A/B/C	3	1 Psychology Core
Religious Studies	A/B/C	3	1 Theology Core
Sociology	A/B/C	3	1 Social Science Core (except Lynch School)
Statistics	N/A	N/A	N/A
Theatre Studies	A/B/C	3	1 Arts Core

* There are other A-Level courses offered that do not apply to a degree at Boston College. If the course is not listed here, no advanced placement units can be earned.

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Advanced Placement

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- Advanced Placement
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For all subjects with a coefficient of 5 or higher, advanced placement units will be assigned as follows:
6 units for scores of 13 or higher
3 units for scores of 10-12
Scores below 10 do not qualify.
Units may be used to fulfill corresponding University Core or major requirements.
No advanced placement units will be awarded for English.

Advanced Placement

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Advanced Standing - Graduating in 3 Years

College Courses Taken During High School

For students who earn an exam score of 70 or higher on the final exam, advanced placement units will be awarded only for subjects in which the written exam was taken (no placement for oral exams) and the average score for the final exam over the last two years is 7 or higher. No advanced placement units can be earned for English.

Advanced Placement

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Advanced Standing - Graduating in 3 Years

College Courses Taken During High School

Placement will be considered for the four subjects scored in the Abitur final exams. For two subjects listed as the "main subject," scores of 10 or higher will earn 6 advanced placement units in corresponding subject areas. For two additional "basic courses" with scores of 10 or higher, 3 advanced placement units will be earned in the corresponding subject areas. No advanced placement units can be earned for English.

Advanced Placement

There are a number of ways to earn advanced placement units at Boston College including qualifying scores on College Board Advanced Placement (AP) exams, International Baccalaureate exams, British A Level exams, French Baccalaureate exams, as well as results from the German Abitur, and the Swiss Maturité and Italian Maturità. Official results from all testing should be sent to the Office of Transfer Admission for evaluation. Students seeking Advanced Standing, which is the option to complete their undergraduate studies in six semesters of full-time study, shall be in touch with their Academic Dean no sooner than the completion of their first semester at BC. Qualifying scores will be assigned advanced placement units as outlined in the tabs below.

- Advanced Placement
- International Baccalaureate
- SAT Subject Tests
- British A-Levels
- French Baccalaureate
- Italian Maturita
- German Abitur
- Swiss Maturite
- Advanced Standing - Graduating in 3 Years
- College Courses Taken During High School

Advanced placement units can be earned for exam scores of 4 or better. No advanced placement units can be earned for English.

Advanced Placement

There are a number of ways to earn advanced placement units at Boston College including qualifying scores on College Board Advanced Placement (AP) exams, International Baccalaureate exams, British A Level exams, French Baccalaureate exams, as well as results from the German Abitur, and the Swiss Maturité and Italian Maturità. Official results from all testing should be sent to the Office of Transfer Admission for evaluation. Students seeking Advanced Standing, which is the option to complete their undergraduate studies in six semesters of full-time study, shall be in touch with their Academic Dean no sooner than the completion of their first semester at BC. Qualifying scores will be assigned advanced placement units as outlined in the tabs below.

Advanced Placement

International Baccalaureate

SAT Subject Tests

British A-Levels

French Baccalaureate

Italian Maturità

German Abitur

Swiss Maturite

Advanced Standing - Graduating in 3 Years

College Courses Taken During High School

Students who earn a total of 30 Advanced Placement units may be eligible for Advanced Standing and have the option to complete their undergraduate studies in three years. Students interested in this option should be in touch with their Dean following completion of their first semester at BC. No decisions on Advanced Standing will be made prior to that time. Students seeking Advanced Standing must be able to complete all degree requirements by the proposed graduation date and be approved for Advanced Standing by the Dean before the start of their third year of undergraduate study.

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Advanced Placement

There are a number of ways to earn advanced placement units at Boston College including qualifying scores on College Board Advanced Placement (AP) exams, International Baccalaureate exams, British A Level exams, French Baccalaureate exams, as well as results from the German Abitur, and the Swiss Maturité and Italian Maturità. Official results from all testing should be sent to the Office of Transfer Admission for evaluation. Students seeking Advanced Standing, which is the option to complete their undergraduate studies in six semesters of full-time study, shall be in touch with their Academic Dean no sooner than the completion of their first semester at BC. Qualifying scores will be assigned advanced placement units as outlined in the tabs below.

Advanced Placement

International Baccalaureate

SAT Subject Tests

British A-Levels

French Baccalaureate

Italian Maturità

German Abitur

Swiss Maturite

Advanced Standing - Graduating in 3 Years

College Courses Taken During High School

Advanced placement units can be earned for college courses taken during high school according to the following guidelines:

Students enrolled in courses designated as "college courses" that are taken at the high school with a high school teacher may only earn advanced placement units if corresponding College Board AP exams are taken and qualifying scores are earned. A college transcript alone cannot be used to earn advanced placement units for these courses.

College coursework taken on a college campus with a college professor and with other college students either during the academic year or over the summer may be evaluated for advanced placement units. Only courses that are deemed equal in depth and breadth to coursework taught at Boston College and are being used to supplement high school coursework (and not to fulfill high school requirements) will be considered.

Each 3- or 4-credit course with a grade of B or better will earn 3 advanced placement units. Students will still be required to take the full 120 credits necessary for graduation, unless they have the equivalency of 30 credits, in which case they may qualify for Advanced Standing and would be eligible to graduate from Boston College in 3 years. College transcripts for these courses should be submitted to the Office of Transfer Admission by August 1. Students who enroll at a local college to satisfy high school graduation requirements are not eligible for advanced placement units unless they take the corresponding College Board AP exams and earn qualifying scores.

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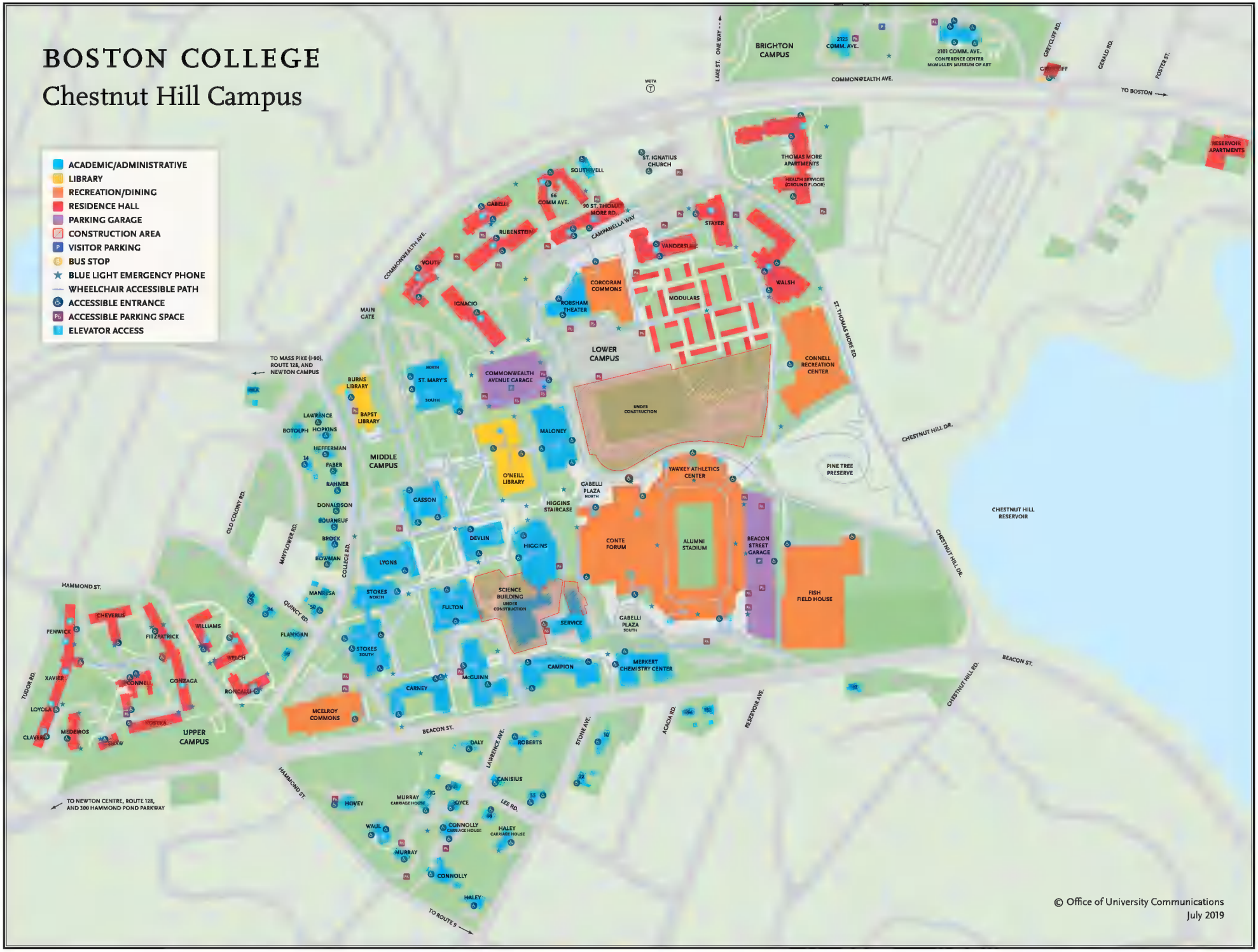
BOSTON COLLEGE
Chestnut Hill Campus



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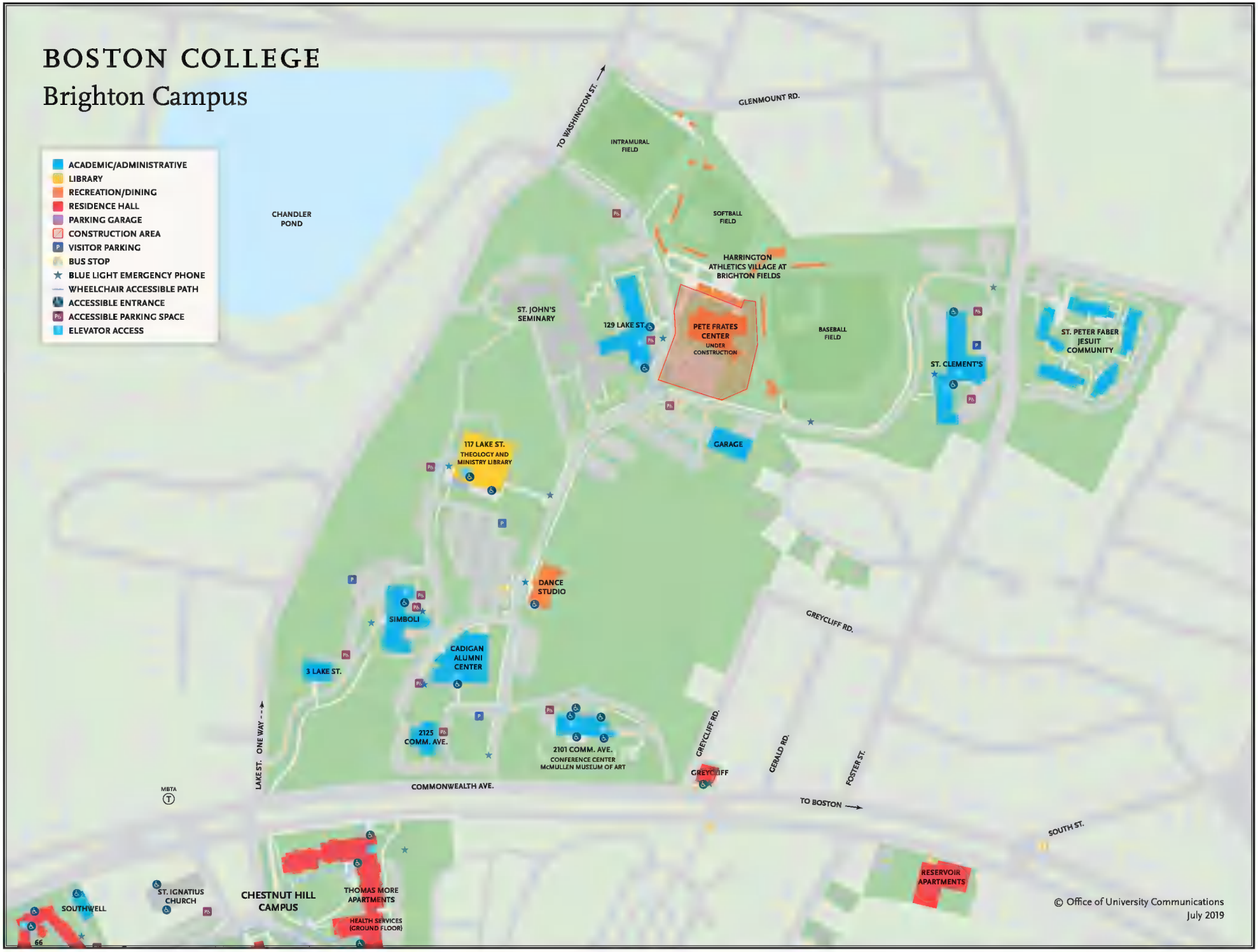
July 2019

BOSTON COLLEGE
Brighton Campus



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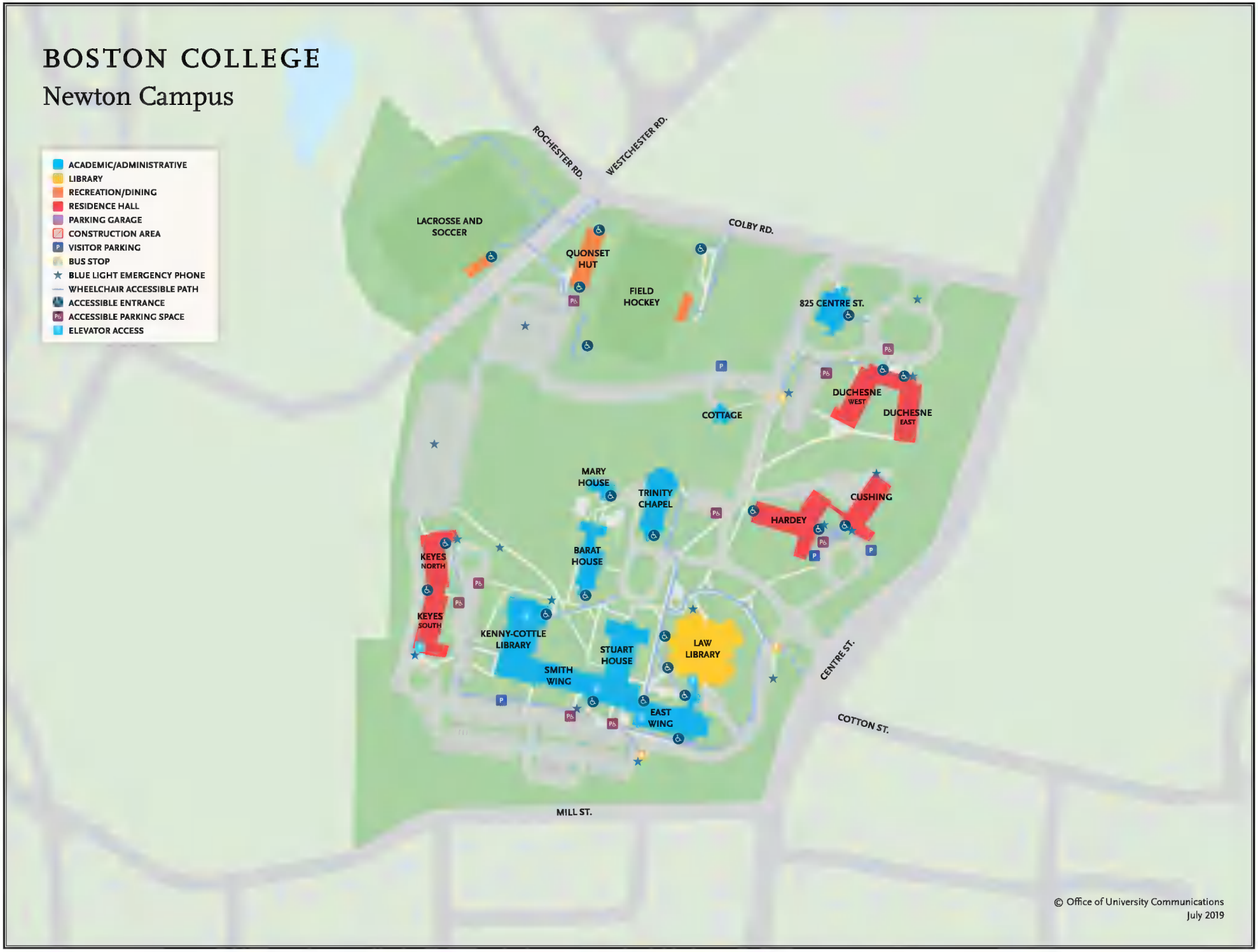
BOSTON COLLEGE

Newton Campus



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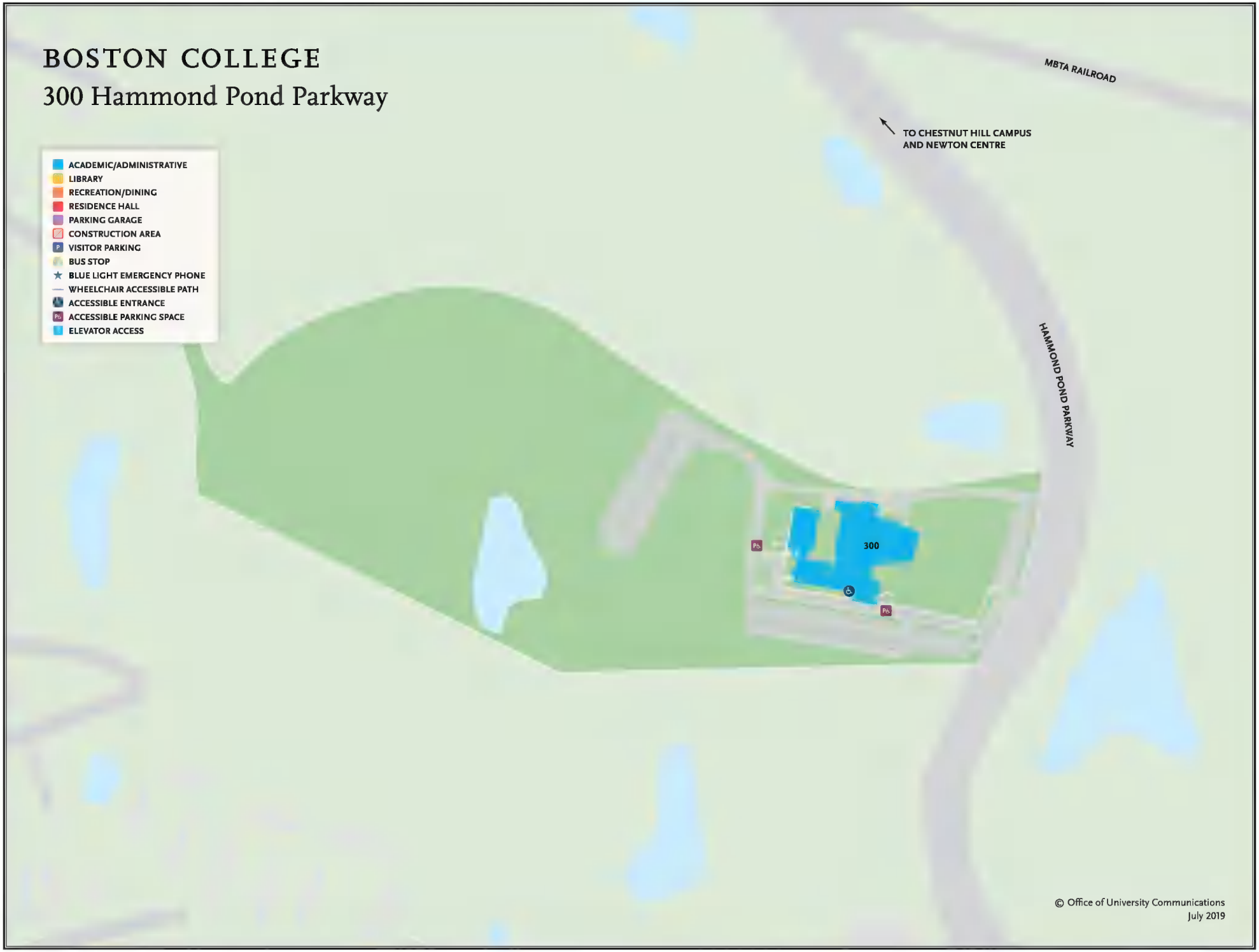
BOSTON COLLEGE

300 Hammond Pond Parkway



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For Current Students and Employees with Access to Agora Portal

Current students can request enrollment certification letters by logging into www.bc.edu/myservices ("Enrollment Certification Request"). These letters may be used to prove enrollment when outside scholarship committees and medical insurance companies request them.

For Alumni and External Audiences, Including Employers

Boston College has authorized the National Student Clearinghouse to provide degree and enrollment verifications. The National Student Clearinghouse can be contacted at:

Web: www.degreeverify.com
Phone: 703-742-4200
Fax: 703-742-4239
Email: degreeverify@studentclearinghouse.org
Mail: National Student Clearinghouse
13454 Sunrise Valley Drive, Suite 300
Herndon, VA 20171

Certification for Loan Deferment

The National Student Clearinghouse processes deferment forms. If you need an enrollment certification for deferment of a student loan, mail the forms to the Office of Student Services, Lyons Hall, Chestnut Hill, MA 02467 or stop by Lyons Hall. Your deferment form will be forwarded to the National Student Clearinghouse. If the enrollment certification does not require an official school seal or signature, you may process the certification through www.bc.edu/myservices.

Higher Education Opportunity Act (HEOA)

Visit the link below to learn more about the Higher Education Opportunity Act (HEOA).

HIGHER EDUCATION OPPORTUNITY ACT (HEOA)
NOTICES AND DISCLOSURES

Family Educational Rights and Privacy Act (FERPA)

The Executive Director of Student Services and the Vice President for Student Affairs are responsible for notifying students annually of their rights under FERPA. The annual notice is to appear in the *Boston College Bulletin* and in the *Boston College Student Guide*.

All non-directory information is considered confidential and will not be released to outside inquiries without the express written consent of the student.

Student Rights Under FERPA

Boston College maintains a large number of records regarding its students in the administration of its educational programs, as well as its housing, athletics, and extracurricular programs. The University also maintains employment and financial records for its own use and to comply with state and federal regulations. Boston College is committed to protecting the privacy interests of its students and to maintaining the confidentiality of student records in accordance with the Family Educational Rights and Privacy Act of 1974 (FERPA).

These rights are as follows:

- The right to inspect and review the student's education record within 45 days of the day the University receives a request for access.

  Any student who wishes to inspect and review information contained in an education record maintained by any office of the University may, with proper identification, request access to the record from the office responsible for maintaining that record. Unless the circumstances require the existence of a formal request, an oral request may be honored.

  Whenever an office responsible for maintaining education records is unable to respond, the student may submit to the Office of Student Services, dean, academic department head, or other appropriate official a written request that identifies the record he or she wishes to inspect. The University official shall provide access within 45 days after the University receives the request, and shall notify the student of the time and place the record may be inspected. If the record is not maintained by the University official to whom the request is submitted, that official is to advise the student of the correct official to whom the request is to be addressed.

- The right to request the amendment of the student's education record if the student believes that information contained in his or her record is inaccurate, misleading or in violation of his or her rights of privacy.

  Any student who believes that information contained in his or her education record is inaccurate, misleading, or in violation of his or her rights of privacy is to write to the University official responsible for the record, clearly identifying the part of the record he or she wants changed, and specifying why the record should be amended.

  If the University concludes that the record should not be amended as requested, the University will notify the student, advise the student of his or her right to a hearing and provide information about the hearing process.

- The right to consent to the disclosure of personally identifiable information contained in the student's education record, except to the extent permitted under FERPA. One exception that permits disclosure without consent is disclosure to University officials with legitimate educational interests, which may include employees in administrative, supervisory, academic or research, or support staff position (including law enforcement unit personnel and health staff); members of the Board of Trustees; and students serving on an official committees, such as a disciplinary or grievance committees, or assisting

another University officials in performing their tasks. University officials may also be contractors, consultants, volunteers or other outside parties to whom the University has outsourced institutional services or functions that would ordinarily be performed by University employees. The University may disclose education records without consent to officials of other educational institutions that have requested the records and in which a student seeks or intends to enroll or is already enrolled so long as the disclosure is for purposes related to the student's enrollment or transfer.

- The right to file a complaint with the U.S. Department of Education concerning alleged failures by the University to comply with the requirements of FERPA. Written complaints may be directed to the Family Policy Compliance Office, U.S. Department of Education, 400 Maryland Avenue, SW, Washington, D.C., 20202-4605.

FERPA RELEASE
FORM

Student Loan Code of Conduct for Employees

All Boston College employees whose job responsibilities include matters related to student financial aid are expected to maintain exemplary standards of professional conduct and must adhere to this Code of Conduct in compliance with Federal regulations. The Executive Director of Student Services shall notify these employees annually of their obligations under this Code.

Boston College:

- Prohibits all revenue-sharing arrangements with lenders. The University will not promote or recommend any lender in exchange for a fee or other material benefit from that lender.
- Does not request or accept offers of funds for private loans, including opportunity pool loans.
- Certifies loans from any lender selected by a borrower without undue delay, and will not direct a first-time borrower's loan to a particular lender.
- Ensures that the process through which the student signs a Master Promissory Note preserves the student's right to select the lender of his or her choice.
- Does not arrange for alternate loan programs that disadvantage students or parents not enrolled in the program or receiving such loan terms.
- Prohibits the request or acceptance of staffing assistance from lenders.
- Prohibits employees or agents of a lender from identifying themselves, either directly or by implication, as an employee of Boston College to students, parents or any persons seeking information from Boston College.
- Bases the selection of lenders for a preferred lender list solely on the best interests of the students and parents.
- Fully discloses the selection process for a preferred lender.
- Provides borrowers with consumer information about the loan products offered by the lenders on a preferred lender list, including any agreements lenders have to sell their loans to other entities.
- Informs students and parents that they are not required to use any of the lenders on a preferred lender list and can select any lender of their choice.

Every Boston College employee involved in any aspect of the loan process (this includes, but is not limited to, the Financial Aid staff, both on the main campus and at the Law School, and the Enrollment Management staff) must avoid any situations that create a potential conflict of interest between the employee's personal or outside interests and his or her role and responsibilities as an employee of Boston College, and must disclose to his or her supervisor any potential conflict as it arises.

Specifically, staff members must not:

- Solicit or accept gifts with more than a de minimis value from any business entity involved in any aspect of student financial aid, including, without limitation, cash payments, stocks, club memberships, favors, discounts, lodging, meals, entertainment, and services. This prohibition extends to a staff member's family (includes staff member's and spouse's: parent or stepparent; sibling or step-sibling; child or stepchild; and grandchild or step-grandchild, as well as a child's spouse and a sibling's spouse).
- Undertake any activity, whether compensated or not, outside of Boston College that has the potential to create a conflict of interest with the staff member's duties as a financial aid professional employed by Boston College, including accepting any fee, payment, or other financial benefit as compensation for any type of employment, consulting or other arrangement with a lender, guarantor, or servicer.
- Receive any compensation for serving on an advisory board, commission, or group established by a lender, guarantor, or group of lenders or guarantors. A staff member wishing to serve on an advisory board must seek prior approval from his or her supervisor, and may be reimbursed only for reasonable expenses while serving on an approved advisory board.

Staff members should understand and adhere to all institutional policies and any local, state and federal requirements that are applicable to their conduct or job performance. Any staff member who has a question whether a particular situation or activity creates a conflict of interest or violates any law or policy should immediately notify their supervisor prior to commencing such activity, or at the earliest time when such a question arises. Supervisors shall contact the Office of the General Counsel upon receipt of any inquiries.

Confidentiality of Student Records

Certain personally identifiable information from a student's education record, designated by Boston College as directory information, may be released without the student's prior consent. This information includes name; term, home, local, and electronic mail addresses; telephone listing; date and place of birth; photograph; major field of study; enrollment status; grade level; participation in officially recognized activities and sports; weight and height of members of athletic teams; dates of attendance; school/college of enrollment; anticipated date of graduation; degrees and awards received; the most recent previous educational agency or institution attended; and other similar information.

A student can prevent the release of all directory information including verification of enrollment, and may suppress selected directory information either to the Boston College community or to the general public. In order to do this, students must visit www.bc.edu/myservices to suppress the release of all or selected directory information. Suppression is available by selecting Privacy Preferences. Student directory information will not be blocked from faculty and staff conducting official University business.

All non-directory information is considered confidential and will not be released to outside inquiries without the express written consent of the student unless an exception under FERPA permits the disclosure. For more information, access Boston College's Student Educational Records policy.

Disclosures to Parents of Students

When a student reaches the age of 18, or attends a postsecondary institution regardless of age, FERPA rights transfer to the student. Guidelines for the disclosure of information to parents are as follows:

- Parents may obtain directory information at the discretion of the institution.
- Parents may obtain nondirectory information (e.g., grades, GPA) at the discretion of the institution and after it is determined that the student is legally dependent on either parent.
- Parents may also obtain nondirectory information if they have a signed consent from the student.

Notice of Nondiscrimination

Visit the link below to view the Notice of Nondiscrimination.

NOTICE OF
NONDISCRIMINATION

University Communication Policies and Student Responsibilities

Official communications of the University with its currently enrolled students, including notices of academic and administrative matters and communications from faculty and administrative staff, may be sent via postal service, campus mail, or e-mail. To assure that these communications arrive in a timely manner, all enrolled students have the following responsibilities:

Postal Service and Campus Mail

For purposes of written communication, the student's local and permanent addresses on record at Student Services will be regarded as the student's official local and permanent residences. All students have a responsibility to provide both local and permanent mailing addresses, and to enter corrections at www.bc.edu/myservices if the addresses are not accurate in University records. Students should review their address record for accuracy at the beginning of each semester, and again soon after submitting any corrections.

Students who are studying abroad have a responsibility to provide their local international address with the Office of International Programs.

E-mail

The University recognizes and uses electronic mail as an appropriate medium for official communication. The University provides all enrolled students with Boston College e-mail addresses, as well as access to e-mail services from computer stations at various locations on campus. All students are expected to access their e-mail accounts regularly, to check for official University communications, and to respond as necessary to such communications.

All student responses to official e-mail communications from the University must contain the student's Boston College e-mail address in the "From:" and "Reply To:" lines, and should originate from the student's Boston College e-mail address, to assure that the response can be recognized as a message from a member of the University community.

Students may forward their e-mail messages from their Boston College e-mail address to non-university e-mail systems, if they wish. In such cases, however, students shall be solely responsible for all consequences arising from such forwarding arrangements, including any failure by the non-university system to deliver or retain official University communications. Students should send test messages to and from their University e-mail account on a regular basis, to confirm that their e-mail service is functioning reliably.

State Complaint Process

Visit the link below to learn more about the Massachusetts state complaint process.

MA STATE COMPLAINT PROCESS

Visit the link below to learn more about the California state complaint process.

CA STATE COMPLAINT
PROCESS

Voter Registration Information

Boston College believes that every student has a responsibility to be an engaged community member. To that end, we have partnered with TurboVote to provide you with the information and materials you need to vote in every election from local to presidential.

TurboVote gives you the tools to help you register to vote online. You may learn more about this service at bc.turbovote.org.

Financial Aid

Financial Aid Mission Statement

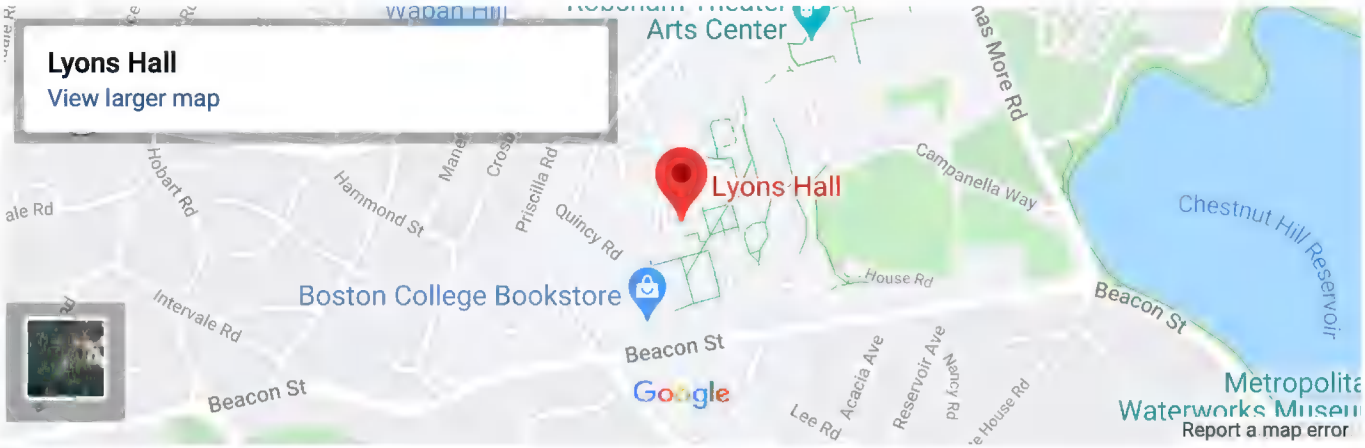
To serve as a bridge between students and their educational goals while fulfilling our responsibilities as stewards of federal, state and institutional funds:

- **Counsel:** To provide an open and welcoming environment to serve our students and their families in a student-centered culture with clear and effective communication, customer focus, and mutual respect.
- **Access:** To provide the tools and resources to help remove the financial barriers to accessing quality higher education.
- **Equity:** To treat each family equitably, understanding each situation is unique in its circumstance.

Contact Us

Office of Student Services
Lyons Hall 103
Phone: 617-552-3300 or 800-294-0294
Fax: 617-552-4889
studentservices@bc.edu (mailto:studentservices@bc.edu)

(https://www.facebook.com/BCstserv) (https://twitter.com/BCstserv)
(https://www.instagram.com/bcstserv/)



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Undergraduate Financial Aid

Boston College remains committed to admitting students solely on the basis of their academic and personal accomplishments, and without regard to financial need. Boston College makes every effort to supplement family resources for students who require financial assistance. All Boston College grants and scholarships awarded by the Office of Student Services are awarded on the basis of institutional need. Boston College is committed meeting the full demonstrated institutional need of every student applying for financial aid.

We know that applying for financial aid can be a confusing and lengthy process. We hope that the resources provided on this site will give you and your family the tools and information necessary to help make a Boston College education possible. The financial aid staff is committed to working with you as you navigate this process.

All financial aid awarded by Student Services at Boston College is need-based.

Need-based aid assumes that the parents and the student are responsible for the cost of education to the extent of their abilities and that financial aid will be used to supplement the effort of the family. It also assumes that need can be calculated with uniformity and equity, meaning that income and assets are defined in the same way for everyone and all allowances are nondiscretionary in nature.

Boston College uses two separate aid formulas to determine eligibility for financial assistance.

Federal Methodology

Federal Methodology is used to determine a student's eligibility for all federal and state aid, including the Direct Subsidized and Unsubsidized Loans. Eligibility is determined from the data provided on the Free Application of Federal Student Aid (FAFSA). Boston College does not use the federal expected family contribution (EFC) determined by the FAFSA to award institutional need-based grants/scholarships.

Institutional Methodology

Institutional Methodology is used by Boston College, as well as many other private universities, to determine a family's eligibility for university funds. Boston College is committed to providing funds to meet the full demonstrated institutional need of every student applying for financial aid on time. The institutional expected family contribution is determined by the data provided on the Profile form (through College Scholarship Services) and appropriate tax documents. Eligibility for need-based institutional aid requires that the student be fully eligible for federal and state aid. The Profile is not required to determine eligibility for federal and state aid.

Financial aid awards for future years will be based on the application materials for that year. In general, the family contribution will not change dramatically unless there is a change in income, family size, number of children enrolled in undergraduate education, assets, or other application figures used in the analysis of a family's financial strength.

Boston College is committed to providing information in a manner that is accessible to all. If you are in need of a printed copy of the material presented on this web page, please contact the Office of Student Services.

Contact Us

Office of Student Services
Lyons Hall 103
Phone: 617-552-3300 or 800-294-0294
Fax: 617-552-4889
studentservices@bc.edu (mailto:studentservices@bc.edu)

(https://www.facebook.com/BCstserv) (https://twitter.com/BCstserv)

(https://www.instagram.com/bcstserv/)

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Graduate and Law Financial Aid

Financing a graduate or law education can be a daunting task. The information on this site was created to help you move through the process as easily and efficiently as possible.

Boston College is committed to providing information in a manner that is accessible to all. If you are in need of a printed copy of the material presented on this web page, please contact the Office of Student Services.

Contact Us

Office of Student Services
Lyons Hall 103
Phone: 617-552-3300 or 800-294-0294
Fax: 617-552-4889
studentservices@bc.edu (mailto:studentservices@bc.edu)

(https://www.facebook.com/BCstserv) (https://twitter.com/BCstserv)
(https://www.instagram.com/bcstserv/)

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List of Degrees at Boston College

Undergraduate Degrees

Morrissey College of Arts and Sciences

Art History: B.A.
Biochemistry: B.S.
Biology: B.A., B.S.
Chemistry: B.S.
Classics: B.A.
Communication: B.A.
Computer Science: B.A., B.S.
Economics: B.A.
English: B.A.
Environmental Geosciences: B.S.
Environmental Studies: B.A.
Film Studies: B.A.
French: B.A.
Geological Sciences: B.S.
German Studies: B.A.
Hispanic Studies: B.A.
History: B.A.
International Studies: B.A.
Islamic Civilization and Societies: B.A.
Italian: B.A.
Linguistics: B.A.
Mathematics: B.A., B.S.
Music: B.A.
Neuroscience: B.S.
Philosophy: B.A.
Physics: B.S.
Political Science: B.A.
Psychology: B.A., B.S.
Russian: B.A.
Slavic Studies: B.A.
Sociology: B.A.
Studio Art: B.A.
Theatre: B.A.

Theology: B.A.

Lynch School of Education and Human Development

Applied Psychology and Human Development: B.A.
Elementary Education: B.A. or B.S.
Secondary Education: B.A. or B.S.

Carroll School of Management

Accounting: B.S.
Accounting and Information Systems: B.S.
Accounting for Finance and Consulting: B.S.
Business Analytics: B.S. (co-concentration only)
Computer Science: B.S. (not available for Class of 2023 and beyond)
Economics: B.S.
Entrepreneurship: B.S. (co-concentration only)
Finance: B.S.
General Management: B.S.
Information Systems: B.S.
Management and Leadership: B.S.
Managing for Social Impact and the Public Good: B.S. (co-concentration only)
Marketing: B.S.
Operations Management: B.S.

Connell School of Nursing

Nursing: B.S.

Woods College of Advancing Studies

Communication: B.A.
Corporate Systems: B.A.
Criminal and Social Justice: B.A.
Economics: B.A.
English: B.A.
History: B.A.
Information Systems and Technology: B.A.
Natural Sciences: B.A.

Philosophy: B.A.
Political Science: B.A.
Psychology: B.A.
Social Sciences: B.A.
Sociology: B.A.
Theology: B.A.

Undergraduate Minors

Accounting for CPAs (in CSOM for CSON, MCAS, and Lynch)
Accounting for Finance and Consulting (in CSOM for CSON, MCAS, and Lynch)
African and African Diaspora Studies (Interdisciplinary)
American Studies (Interdisciplinary)
Ancient Civilization (Interdisciplinary)
Ancient Greek (MCAS)
Applied Psychology & Human Development (in Lynch for CSOM)
Arabic Studies (MCAS)
Art History (MCAS)
Asian Studies (Interdisciplinary)
Bioinformatics (Concentration)
Biology (MCAS)
Biopsychology (Concentration)
Catholic Studies (Interdisciplinary)
Chemistry (MCAS)
Chinese (MCAS)
Communications (in MCAS for Lynch)
Computer Science (MCAS)
Creative Writing (Concentration)
East European Studies (Interdisciplinary)
Economics (MCAS)
Educational Theatre (in MCAS for Lynch)
English (MCAS)
Environmental Studies (Interdisciplinary)
Faith Peace & Justice (Interdisciplinary)
Film Studies (MCAS)
Finance (in CSOM for CSON, MCAS, and Lynch)
Foundation in Education (in Lynch for CSOM, CSON, and MCAS)
French (MCAS)
General Education (in Lynch for CSOM, CSON, and MCAS)
Geological Sciences (MCAS)

German (MCAS)
German Studies (Interdisciplinary)
Global Public Health (Interdisciplinary)
Hispanic Studies (MCAS)
History (MCAS)
Humanities, Health, & Culture (CSON)
Inclusive Education (in Lynch for MCAS)
International Studies (Interdisciplinary)
Irish Studies (Interdisciplinary)
Islamic Civilization & Societies (Interdisciplinary)
Italian (MCAS)
Jewish Studies (Interdisciplinary)
Journalism (Interdisciplinary)
Korean Studies (Interdisciplinary in Lynch)
Latin (MCAS)
Latin American Studies (Interdisciplinary)
Leadership in Higher Education and Community Settings (in Lynch for CSOM, CSON, Lynch, and MCAS)
Linguistics (MCAS)
Management and Leadership (in CSOM for CSON, MCAS, and Lynch)
Managing for Social Impact and the Public Good (in CSOM for CSOM, CSON, MCAS, and Lynch)
Marketing (in CSOM for CSON, MCAS, and Lynch)
Mathematics (MCAS)
Medical Humanities, Health, and Culture (Interdisciplinary)
Middle School Mathematics Teaching (Lynch)
Music (MCAS)
Philosophy (MCAS)
Physics (MCAS)
Psychoanalytic Studies (Interdisciplinary)
Russian (MCAS)
Scientific Computation (Interdisciplinary)
Secondary Education (in Lynch for MCAS)
Sociology (MCAS)
Special Education (Lynch)
Studio Art (MCAS)
Theatre (MCAS)
Theology (MCAS)
Women's & Gender Studies (Interdisciplinary)

CSOM = Carroll School of Management
CSON = Connell School of Nursing
Lynch = Lynch School of Education and Human Development

MCAS = Morrissey College of Arts and Sciences

Graduate Degrees

Graduate School of the Morrissey College of Arts and Sciences

American Politics: M.A., Ph.D.
Biblical Studies: Ph.D.
Biology: Ph.D.
Chemistry: M.S., Ph.D.
Classics: M.A.
Comparative Politics: M.A., Ph.D.
Comparative Theology: Ph.D.
Economics: Ph.D.
English: M.A., Ph.D.
French Literature and Culture: M.A.
Geology: M.S.
Geophysics: M.S.
Greek: M.A.
Hispanic Literature and Culture: M.A.
Historical Theology/History of Christianity: Ph.D.
History: M.A., Ph.D.
International Relations: M.A., Ph.D.
Irish Studies/English: M.A., Ph.D.
Irish Studies/History: M.A., Ph.D.
Italian Literature and Culture: M.A.
Latin: M.A.
Linguistics: M.A.
Mathematics: Ph.D.
Middle Eastern Studies: M.A.
Medieval Studies/History: M.A., Ph.D.
Philosophy: M.A., Ph.D.
Philosophy and Theology: M.A.
Physics: Ph.D.
Political Theory: M.A., Ph.D.
Psychology:
- Behavioral Neuroscience: Ph.D.
- Cognitive Neuroscience: Ph.D.
- Developmental Psychology: Ph.D.
- Quantitative Psychology, Ph.D.

Social Psychology: Ph.D.
Russian: M.A.
Slavic Studies: M.A.
Sociology: M.A., Ph.D.
Systematic Theology: Ph.D.
Theological Ethics: Ph.D.

Lynch School of Education and Human Development, Graduate Programs

Applied Developmental and Educational Psychology: M.A., Ph.D.
Applied Statistics and Psychometrics: M.S.
Counseling Psychology: Ph.D.
Curriculum and Instruction: M.Ed., C.A.E.S., Ph.D.
Early Childhood Education: M.Ed.
Educational Leadership & Policy: M.Ed., C.A.E.S., Ed.D.
Educational Research Methodology: M.Ed.
Elementary Education: M.Ed.
Global Perspectives: Teaching, Curriculum, and Learning Environments, M.Ed.
Higher Education: M.A., Ph.D.
International Higher Education: M.A.
Learning Engineering: M.A.
Measurement, Evaluation, Statistics & Assessment: Ph.D.
Mental Health Counseling: M.A.
Reading/Literacy Teaching: M.Ed., C.A.E.S.
School Counseling: M.A.
Secondary Education: M.Ed., M.A.T., M.S.T.
- Biology: M.S.T.
- Chemistry: M.S.T.
- English: M.A.T.
- Geology: M.S.T.
- Geophysics: M.S.T.
- History: M.A.T.
- Mathematics: M.S.T.
- Physics: M.S.T.

Special Education
- Moderate Special Needs, (Grades Pre-K–8 and Grades 5–12): M.Ed., C.A.E.S.
- Students with Severe Special Needs, Grades Pre-K–12: M.Ed., C.A.E.S.

Boston College Law School

Law: J.D.
Law: LL.M.

Carroll School of Management, Graduate Programs

Accounting: M.S., Ph.D.
Business Administration: M.B.A.
Finance: M.S., Ph.D.
Organization Studies: Ph.D.

Connell School of Nursing, Graduate Programs

Nursing: M.S., Ph.D., D.N.P.

Boston College School of Social Work

Social Welfare: Ph.D.
Social Work: M.S.W, Ph.D., M.S.W./Ph.D.

School of Theology and Ministry

Divinity: M.Div.
Sacred Theology: S.T.B., S.T.L., S.T.D.
Theological Studies: M.T.S.
Theology: Th.M
Theology and Education: Ph.D.
Theology and Ministry: M.A.

Woods College of Advancing Studies, Graduate Programs

Applied Economics: M.S.
Cybersecurity Policy and Governance: M.S.
Healthcare Administration: M.H.A.
Leadership and Administration: M.S.

Students may choose from the following specializations:

- Corporate Communication and Marketing
- Executive Leadership and Organizational Development
- Human Resources
- Project Management

Sports Administration: M.S.

Fifth-Year, Sixth-Year, and Early Admit Programs

Graduate School of the Morrissey College of Arts and Sciences—Fifth-Year Programs

Biology: B.S./M.S.
English: B.A./M.A
History B.A./M.A.
Linguistics: B.A./M.A.
Mathematics: B.A./M.A.
Philosophy: B.A./M.A.
Psychology: B.A./M.A., B.S./M.A.
Russian: B.A./M.A.
Slavic Studies: B.A./M.A.
Sociology: B.A./M.A.
Theology: B.A./M.A.

Lynch School of Education and Human Development, Graduate Programs—Early Admit Programs

Mental Health Counseling: B.A. or B.S./M.A.
School Counseling: B.A. or B.S./M.A.

Lynch School of Education and Human Development, Graduate Programs—Fifth-Year Programs

Applied Developmental and Educational Psychology: B.A. or B.S./M.A.
Curriculum and Instruction: B.A. or B.S./M.Ed.
Early Childhood Education: B.A. or B.S./M.Ed.

Educational Research Methodology: B.A. or B.S./M.Ed.
Elementary Education: B.A. or B.S./M.Ed.
Higher Education: B.A. or B.S./M.A.
Moderate Special Needs: B.A./M.Ed.
Reading/Literacy Teaching: B.A./M.Ed.
Secondary Education: B.A. or B.S./M.Ed.
Severe Special Needs: B.A. or B.S./M.Ed.

Boston College Law School—Sixth-Year Program

MCAS/Law (3+3) Program: B.A. or B.S./LL.D.

Connell School of Nursing, Graduate Programs—Fifth-Year Program

Nursing: B.S./M.S.

Boston College School of Social Work—Fifth-Year Programs

Social Work/Applied Psychology and Human Development: B.A./M.S.W.
Social Work/Psychology: B.A./M.S.W.
Social Work/Sociology: B.A./M.S.W.

School of Theology and Ministry—Fifth-Year Programs

Theology: B.A./M.T.S.
Theology and Ministry: B.A./M.A

Dual Degree Programs

Graduate School of the Morrissey College of Arts and Sciences

Geology/Management: M.S./M.B.A.
Geophysics/Management: M.S./M.B.A.
Hispanic Studies/Management: M.A./M.B.A.
Philosophy/Law: M.A./J.D., Ph.D./J.D.

Lynch School of Education and Human Development, Graduate Programs

Counseling Psychology/Theology & Ministry: M.A./M.A.
Curriculum and Instruction/Law: M.Ed./J.D.
Educational Leadership/Law: M.Ed./J.D.
Higher Education/Business Administration: M.A./M.B.A.
Higher Education/Law: M.A./J.D.

Boston College Law School

Law/Education: J.D./M.Ed., J.D./M.A.
Law/Management: J.D./M.B.A.
Law/Philosophy: J.D./M.A., J.D./Ph.D.
Law/Public Health: J.D./M.P.H. (in conjunction with Tufts University)
Law/Social Work: J.D./M.S.W.
Law/Urban and Environmental Policy and Planning: J.D./M.A. (in conjunction with Tufts University)
Law/Environmental, Energy, or Food and Agriculture Law: J.D./M.A. (in conjunction with Vermont Law School)

Carroll School of Management, Graduate Programs

Accounting: M.B.A./M.S.
Finance: M.B.A./M.S.
Management/Geology and Geophysics: M.B.A./M.S.
Management/Higher Education: M.B.A./M.A.
Management/Hispanic Studies: M.B.A./M.A.
Management/Law: M.B.A./J.D.
Management/Nursing: M.B.A./M.S.
Management/Pastoral Ministry: M.B.A./M.A.
Management/Social Work: M.B.A./M.S.W.

Connell School of Nursing, Graduate Programs

Nursing/Management: M.S./M.B.A.
Nursing/Pastoral Ministry: M.S./M.A.

Boston College School of Social Work

Social Work/Law: M.S.W./J.D.
Social Work/Management: M.S.W./M.B.A.
Social Work/Theology and Ministry: M.S.W./M.A.

School of Theology and Ministry

Theology and Ministry/Business Administration: M.A./M.B.A.
Theology and Ministry/Counseling Psychology: M.A./M.A.
Theology and Ministry/Nursing: M.A./M.S.
Theology and Ministry/Social Work: M.A./M.S.W.

Medical Insurance

Boston College is pleased to announce that the Blue Cross Blue Shield Student Blue Plan has been renewed and will continue to be offered to all eligible BC students for the 2019–2020 policy year, effective August 7, 2019. The Student Blue Plan provides comprehensive health insurance that includes access to Blue Cross Blue Shield's networks and pharmacies nationwide. The annual cost is $3,120. Your student account will be charged $1,300 for coverage from August 7, 2019 through January 9, 2020 and $1,820 for coverage from January 10, 2020 through August 6, 2020.

2019–2020 Blue Cross Blue Shield Student Blue Plan Summary of Benefits and Coverage

2019–2020 Medical Insurance Information

All students enrolled in a degree program, regardless of credit hours, and non-degree students enrolled at least 75% of full-time will be automatically enrolled in and billed for the Student Health Insurance Plan. Seventy-five percent of full-time enrollment is as follows:

- Morrissey College of Arts and Sciences, Graduate—7 or more
- Lynch School of Education and Human Development, Graduate—7 or more
- Carroll School of Management Graduate Programs—7 or more
- Connell Graduate School of Nursing—7 or more
- School of Social Work—7 or more
- Woods College of Advancing Studies, Undergraduate—9 or more
- Woods College of Advancing Studies, Graduate—7 or more
- School of Theology and Ministry—7 or more

Students studying abroad through both BC-sponsored and approved external programs will automatically be enrolled. Post-doctorate students are eligible to enroll on a voluntary basis.

Boston College will also automatically enroll and charge non-degree graduate and WCAS students registering at the credit levels listed above for the Student Health Insurance Plan. Students are responsible for monitoring their eligibility status.

Students who are not citizens or permanent residents of the United States will be automatically enrolled in the Boston College plan regardless of the number of their credit hours.

Students enrolled exclusively online are eligible to waive the insurance. The waiver form is available on the Forms tab.

Dependent Enrollment

Insured students have the option of enrolling their **eligible dependents** (a spouse or a child under the age of 26). You may also enroll dependents online at GallagherStudent.com/bc. Dependents must be enrolled for the same time period as the student. For example, a student enrolled beginning in the fall semester cannot purchase dependent coverage starting in the spring unless there is a qualifying event; see the enrollment form for further details. Dependents enrolled for the fall must be re-enrolled for the spring and you are responsible for enrolling and re-enrolling your eligible dependents each semester. The deadline to enroll dependents is September 20, 2019, for the fall semester and January 24, 2020, for the spring semester. Enrollment forms received after that date will not be accepted.

Premium Amounts

	First Semester (8/7/19–1/9/20)	Second Semester (1/10/20–8/6/20)
Student	$1,300	$1,820
Spouse	$3,007	$4,213
All children	$2,352	$3,290

Insurance Plan Benefits

Blue Cross Blue Shield Student Blue Plan Coverage

The plan offers comprehensive benefits that include hospital room and board, inpatient and outpatient surgical procedures, lab work, x-rays, chemotherapy, radiation, inpatient and outpatient mental health, physician office and consultant visits, ambulance, and prescription drugs.

Refer to the summary of benefits (PDF) and the information available at GallagherStudent.com/BC for complete details about coverage, limitations and exclusions.

Referrals from University Health Services

A referral is not required with Blue Cross Blue Shield Student Blue Plan, but there are many benefits to first seeking care or advice from Boston College's University Health Services. Visit University Health Services' website for more information.

Coverage off Campus

If you paid the premium for the entire year, you will be covered from August 7, 2019, through August 6, 2020. Blue Cross Blue Shield Student Blue Plan provides the same benefits for students while they are on campus or on semester breaks, summer vacation, or study or travel abroad.

While studying or traveling abroad, keep your identification card with you and take a copy of the brochure for reference. When outside the United States, you will likely be asked to pay for your medical care first and then will need to seek reimbursement. Covered expenses will be reimbursed on a non-network basis. When you submit claims for reimbursement, you will need to have the itemized bill(s) translated into English and include a letter informing the claims administrator that you are seeking reimbursement for charges previously paid. Be sure to include your name, ID number, address (to receive your reimbursement check), and the University's name on the bill.

On Call International can be reached toll free from the United States or Canada at 800-850-4556, or visit OnCallInternational.com.

Coverage after Graduation

Boston College students insured by BlueCross BlueShield can enroll in BlueCross BlueShield's direct non-group plan after their coverage ends through Boston College's program. The number at BlueCross BlueShield is 800-422-3545 to enroll.

ID Cards

If you are continuing on the Student Blue Plan from last year, your ID card is still valid. You will not be issued a new one. If you are new to the Student Blue Plan, you will receive an insurance ID card at either the on-campus or local address that BC has on file for you. Please go to www.bc.edu/myservices ("Update Your Address/Phone/Emergency Contact Information") and keep your local address up-to-date to ensure proper delivery. Carry your insurance ID card at all times. Show it to any health care provider or pharmacy before receiving care or filling a prescription.

If you need to see a doctor before you receive your ID, tell the provider that you are covered by the Blue Cross Blue Shield Student Blue Plan offered through Boston College. You do not need your card in order to be eligible to receive benefits. Your provider can call Gallagher Student Health & Special Risk at 800-394-4026 to verify eligibility. You can also download a letter confirming enrollment from GallagherStudent.com/BC, or download the Blue Cross Blue Shield MyBlue app to obtain a digital ID card. See http://myblue.bluecrossma.com/student for more information.

Leave of Absence

Students who are enrolled in the student insurance plan and who are required to take a leave of absence from Boston College for medical reasons will continue to be covered for the remainder of the semester in which the withdrawal takes place. Coverage may also be extended for the following semester with approval from Boston College. Please contact the Office of Student Services for more information.

Enrollment After Waiving the Student Health Insurance Plan

Students who initially waive participation in the Student Blue Plan and subsequently wish to enroll prior to the waiver deadline may rescind waivers by deleting the prior waiver on the www.bc.edu/myservices or by completing the Rescind Waiver form, available on the Forms tab. After the waiver deadline, a student may enroll in the Student Blue Plan only on the basis of a **qualifying event**. Qualifying events include marriage, birth of a child, or loss of coverage from an existing policy. Students who qualify may submit a Petition to Add form, available under the Forms tab.

2018–2019 Medical Insurance Information

All students enrolled in a degree program, regardless of credit hours, and non-degree students enrolled at least 75% of full-time will be automatically enrolled in and billed for the Student Health Insurance Plan. Seventy-five percent of full-time enrollment is as follows:

- Morrissey College of Arts and Sciences, Graduate—7 or more
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- Woods College of Advancing Studies, Graduate—7 or more
- School of Theology and Ministry—7 or more

Students studying abroad through both BC-sponsored and approved external programs will automatically be enrolled. Post-doctorate students are eligible to enroll on a voluntary basis.

Boston College will also automatically enroll and charge non-degree graduate and WCAS students registering at the credit levels listed above for the Student Health Insurance Plan. Failure to maintain these credit levels will result in the termination of the mandatory health insurance plan. Students are responsible for monitoring their eligibility status.

Students who are not citizens or permanent residents of the United States will be automatically enrolled in the Boston College plan regardless of the number of their credit hours.

Dependent Enrollment

Insured students have the option of enrolling their **eligible dependents** (a spouse or a child under the age of 26). You may also enroll dependents online at GallagherStudent.com/bc. Dependents must be enrolled for the same time period as the student. For example, a student enrolled beginning in the fall semester cannot purchase dependent coverage starting in the spring unless there is a qualifying event; see the enrollment form for further details. Dependents enrolled for the fall must be re-enrolled for the spring and you are responsible for enrolling and re-enrolling your eligible dependents each semester. The deadline to enroll dependents is September 21, 2018, for the fall semester and January 25, 2019, for the spring semester. Enrollment forms received after that date will not be accepted.

Premium Amounts

	First Semester (8/7/18–1/10/19)	Second Semester (1/11/19–8/6/19)
Student	$1,288	$1,807
Spouse	$2,982	$4,177
All children	$2,330	$3,264

Insurance Plan Benefits

Blue Cross Blue Shield Student Blue Plan Coverage

The plan offers comprehensive benefits that include hospital room and board, inpatient and outpatient surgical procedures, lab work, x-rays, chemotherapy, radiation, inpatient and outpatient mental health, physician office and consultant visits, ambulance, and prescription drugs.

Refer to the summary of benefits (PDF) and the information available at GallagherStudent.com/BC for complete details about coverage, limitations and exclusions.

Referrals from University Health Services

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On Call International can be reached toll free from the United States or Canada at 800-850-4556, or visit OnCallInternational.com.

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ID Cards

If you are continuing on the Student Blue Plan from last year, your ID card is still valid. You will not be issued a new one. If you are new to the Student Blue Plan, you will receive an insurance ID card at either the on-campus or local address that BC has on file for you. Please go to www.bc.edu/myservices ("Update Your Address/Phone/Emergency Contact Information") and keep your local address up-to-date to ensure proper delivery. Carry your insurance ID card at all times. Show it to any health care provider or pharmacy before receiving care or filling a prescription.

If you need to see a doctor before you receive your ID, tell the provider that you are covered by the Blue Cross Blue Shield Student Blue Plan offered through Boston College. You do not need your card in order to be eligible to receive benefits. Your provider can call Gallagher Student Health & Special Risk at 800-394-4026 to verify eligibility. You can also download a letter confirming enrollment from GallagherStudent.com/BC.

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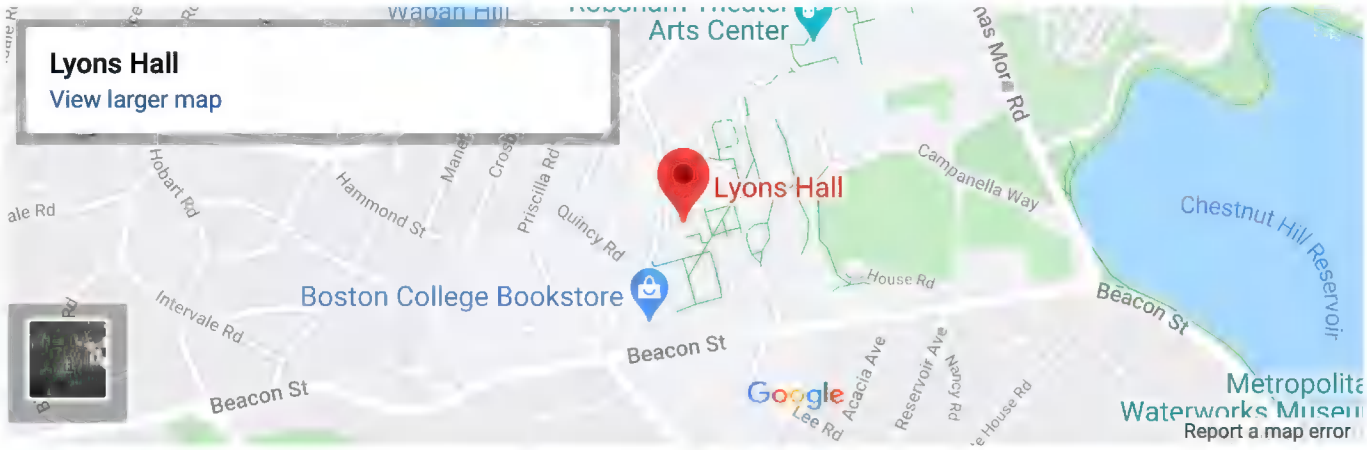
Enrollment After Waiving the Student Health Insurance Plan

Students who initially waive participation in the Student Blue Plan and subsequently wish to enroll prior to the waiver deadline may rescind waivers on the www.bc.edu/myservices or by completing the rescind waiver form. After the waiver deadline, a student may enroll in the Student Blue Plan only on the basis of a **qualifying event**. Qualifying events include marriage, birth of a child, or loss of coverage from an existing policy. Students who qualify may submit a Student Insurance Petition to Add Student Only Form.

Contact Us

Office of Student Services
Lyons Hall 103
Phone: 617-552-3300 or 800-294-0294
Fax: 617-552-4889
studentservices@bc.edu (mailto:studentservices@bc.edu)

(https://www.facebook.com/BCstserv) (https://twitter.com/BCstserv)
(https://www.instagram.com/bcstserv/)



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Chestnut Hill, MA 02467

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Medical Insurance

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2019–2020 Blue Cross Blue Shield Student Blue Plan Summary of Benefits and Coverage

2019–2020 Medical Insurance Information

The medical insurance coverage periods are August 7, 2019 to January 9, 2020 for the fall and January 10, 2020 to August 6, 2020 for the spring. Waivers received by September 20, 2019 are for the entire academic year and those received by January 24, 2020 are for the spring. By waiving the BC Student Health Insurance Plan, a student is waiving coverage for the full coverage period.

Domestic Students Waiver Requirements (U.S. Citizens and Permanent Residents)

Students who are enrolled in a health plan that is comparable to the Student Blue Plan may waive the BC coverage through www.bc.edu/myservices if they are at least 18 years old. Students under the age of 18 cannot file an electronic waiver. You and your parent or guardian must **sign and submit a waiver form** before the deadline.

To provide proof of comparable coverage, a student will need to have information about his or her current health insurance plan readily available. By waiving the BC coverage, a student is confirming the following:

- The student is covered by the indicated medical insurance policy and will maintain coverage for the full 2019–2020 academic year.
- The student has compared their policy to the Student Blue Plan and certifies that their plan provides benefits that are at least comparable to the Student Blue Plan: 2019–2020 Blue Cross Blue Shield Student Blue Plan Summary of Benefits.
- The student's plan provides reasonable comprehensive coverage of health services, including primary care, emergency services, surgical services, hospitalization benefits, ambulatory patient services, and mental health services, along with coverage for lab work, diagnostic x-rays, physical therapy, chiropractic care, and prescription coverage, and that these services are reasonably accessible in the area where the student is attending school. A plan that provides coverage through a closed network of providers, not reasonably accessible to the student in the area where they attend school, for all but emergency services, does not qualify for a waiver.
- The student's plan is not an out-of-state Medicaid plan, or one of the following MA Medicaid Plans: Children's Medical Security Program, MassHealth Limited and Health Safety Net. These plans do not qualify for a waiver. MassHealth plans other than those listed here are acceptable for a waiver.
- No claims have been submitted for payment under the Student Blue Plan for the 2019–2020 enrollment periods.
- The student assumes full responsibility for any medical expenses incurred during the insurance enrollment periods and neither Boston College nor the insurance company will be held responsible for any expenses incurred.
- Students travelling outside of the United States certify that their insurance plan provides reasonable and comprehensive coverage in the location where they are studying. If the student visits the United States during the 2019–2020 academic year, they will purchase a U.S.-based qualifying medical plan (as described above) for the period of their stay in the U.S.

Incomplete waivers will not be processed. Waivers must be completed every year. **All waivers must be submitted by September 20, 2019, for the entire academic year or by January 24, 2020, for the spring semester only.** Students who do not complete a waiver prior to the deadline will automatically be enrolled in and charged the student-only premium for the Student Blue Plan. Once the waiver is submitted, the charge will be removed from the student account in real time; students and authorized payers can verify the adjustment by logging in to www.bc.edu/myservices ("My Bill") and viewing Current Activity on the View & Pay Accounts tab. **Students are responsible for verifying that their waiver was submitted correctly.**

Providing insurance information to other offices on campus (e.g., Athletics, Health Services) does not fulfill the waiver requirement. If a student does not complete a waiver with the Office of Student Services, either through www.bc.edu/myservices or on paper, prior to the deadline, he or she will automatically be enrolled in and charged for the Student Blue Plan.

Students who missed the deadline, but have extenuating circumstances, may submit a Petition to Waive After Published Deadline form, available on the Forms tab.

Students are eligible for the insurance plans offered through the Health Connector but should review these plans carefully, because they may have high deductibles.

International Students Waiver Requirements (Students who are Not U.S. Citizens or Permanent Residents)

In order to ensure international students are covered by a plan that provides coverage which meets or exceeds the Student Health Insurance Plan, **international students are not eligible to waive BC's Student Health Insurance Plan**. If you are insured through (1) your own or a parent/guardian/spouse's health insurance plan offered through a U.S. employer or (2) a government sponsored program, (for example Government of Kuwait/UAE or Government of Saudi Arabia), you may be eligible for a waiver. MA Medicaid Plans: Children's Medical Security Program, MassHealth Limited, and Health Safety Net do not qualify for a waiver.

2018–2019 Medical Insurance Information

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To provide proof of comparable coverage, a student will need to have information about his or her current health insurance plan readily available. By waiving the BC coverage, a student is confirming the following:

- The student is covered by the indicated medical insurance policy and will maintain coverage for the full 2018–2019 academic year.
- The student has compared their policy to the Student Blue Plan and certifies that their plan provides benefits that are at least comparable to the Student Blue Plan: 2018–2019 Blue Cross Blue Shield Student Blue Plan Summary of Benefits.
- The student's plan provides reasonable comprehensive coverage of health services, including primary care, emergency services, surgical services, hospitalization benefits, ambulatory patient services, and mental health services, along with coverage for lab work, diagnostic x-rays, physical therapy, chiropractic care, and prescription coverage, and that these services are reasonably accessible in the area where the student is attending school. A plan that provides coverage through a closed network of providers, not reasonably accessible to the student in the area where they attend school, for all but emergency services, does not qualify for a waiver.
- The student's plan is not an out-of-state Medicaid plan, or one of the following MA Medicaid Plans: Children's Medical Security Program, MassHealth Limited and Health Safety Net. These plans do not qualify for a waiver.
- No claims have been submitted for payment under the Student Blue Plan for the 2018–2019 enrollment periods.
- The student assumes full responsibility for any medical expenses incurred during the insurance enrollment periods and neither Boston College nor the insurance company will be held responsible for any expenses incurred.
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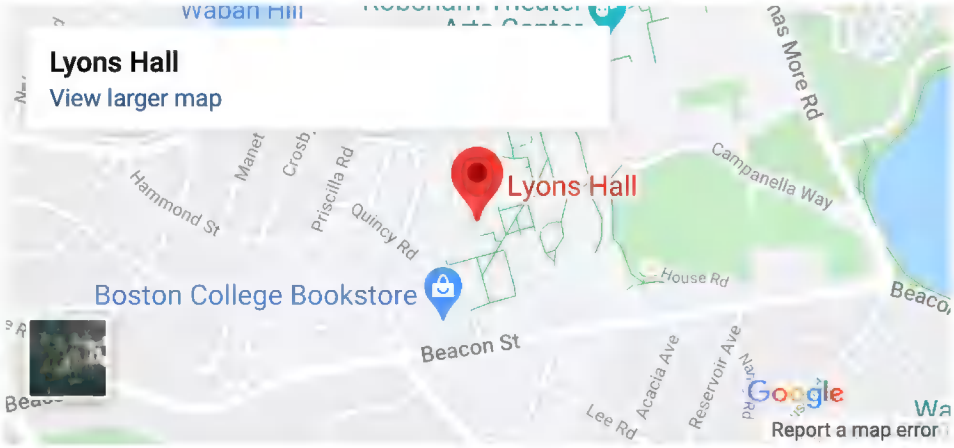
International Students (Students who are Not U.S. Citizens or Permanent Residents)

In order to ensure international students are covered by a plan that provides coverage which meets or exceeds the Student Health Insurance Plan, **international students are not eligible to waive BC's Student Health Insurance Plan**. If you are insured through (1) your own or a parent/guardian/spouse's health insurance plan offered through a U.S. employer, (2) a government sponsored program, (for example Government of Kuwait/UAE or Government of Saudi Arabia), or (3) MassHealth or a plan purchased through the MA Health Connector (except Health Safety Net, Children's Medical Security or MassHealth Limited), you might be eligible to waive coverage.

Contact Us

Office of Student Services
Lyons Hall 103
Phone: 617-552-3300 or 800-294-0294
Fax: 617-552-4889
studentservices@bc.edu (mailto:studentservices@bc.edu)

(https://www.facebook.com/BCstserv) (https://twitter.com/BCstserv)
(https://www.instagram.com/bcstserv/)



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Chestnut Hill, MA 02467

BOSTON COLLEGE

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Medical Insurance

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2019–2020 Blue Cross Blue Shield Student Blue Plan Summary of Benefits and Coverage

2019–2020 Medical Insurance Information

2019–2020 Policy Year
2019–2020 Petition to Waive After Published Deadline
2019–2020 Petition to Add After Deadline
2019–2020 Waiver – Students Studying Exclusively Online

2018–2019 Medical Insurance Information

2018–2019 Policy Year

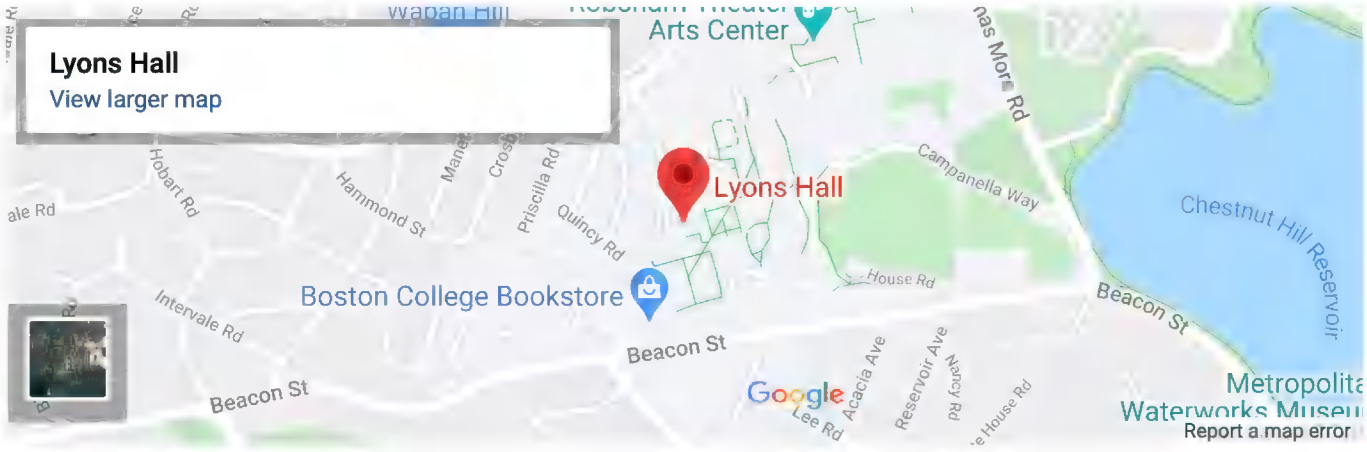
2019 Summer Enrollment for Incoming Students

2018–2019 Petition to Add (https://www.bc.edu/content/dam/files/offices/stserv/financial/pdf/2018-19_PetitiontoAdd.pdf)

Contact Us

Office of Student Services
Lyons Hall 103
Phone: 617-552-3300 or 800-294-0294
Fax: 617-552-4889
studentservices@bc.edu (mailto:studentservices@bc.edu)

(https://www.facebook.com/BCstserv) (https://twitter.com/BCstserv)
(https://www.instagram.com/bcstserv/)



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Medical Insurance

Boston College is pleased to announce that the Blue Cross Blue Shield Student Blue Plan has been renewed and will continue to be offered to all eligible BC students for the 2019–2020 policy year, effective August 7, 2019. The Student Blue Plan provides comprehensive health insurance that includes access to Blue Cross Blue Shield's networks and pharmacies nationwide. The annual cost is $3,120. Your student account will be charged $1,300 for coverage from August 7, 2019 through January 9, 2020 and $1,820 for coverage from January 10, 2020 through August 6, 2020.

2019–2020 Blue Cross Blue Shield Student Blue Plan Summary of Benefits and Coverage

2019–2020 Medical Insurance Information

Enrollment, Benefits, Replacement IDs

Gallagher Student Health & Special Risk
500 Victory Road, Quincy, MA 02171
800-394-4026
GallagherStudent.com/BC (http://www.gallagherkoster.com/bc) (site includes form to email questions)

Claims and Claim Payments

Blue Cross Blue Shield
BlueCrossMA.com (http://www.bluecrossma.com/)

BCBS Preferred Providers (Massachusetts and Nationwide)

Blue Cross Blue Shield
Policy Number: 4956160
http://provider.bcbs.com/ (http://provider.bcbs.com/)

Participating Pharmacies

ExpressScripts
Express-Scripts.com (https://www.express-scripts.com/)

EyeMed Discount Vision Plan

866-839-3633
EnrollWithEyeMed.com (http://portal.eyemedvisioncare.com/)

Basix Dental Savings Plan

888-274-9961
BasixStudent.com (http://basixstudent.com/)
Basix Dental Savings Program
(https://www.bc.edu/content/dam/files/offices/stserv/financial/pdf/18-19_Basix_Dental_Savings_Flyer.pdf)

Optional Dental Plan:

Students can voluntarily enroll in the Blue Cross Blue Shield Dental Blue plan. This coverage is NOT included with your student medical insurance plan; coverage must be purchased separately. Students do not need to be enrolled in the medical insurance plan to purchase the dental plan. The cost is $528 for coverage from August 15, 2019 through August 14, 2020. To enroll, go to www.gallagherstudent.com/bc (http://www.gallagherstudent.com/bc) and click on the “Dental Enrollment Form” link. The enrollment deadline is September 30, 2019 for fall or annual coverage and February 29, 2020 for spring-only coverage.

2018–2019 Medical Insurance Information

Enrollment, Benefits, Replacement IDs

Gallagher Student Health & Special Risk
500 Victory Road, Quincy, MA 02171
800-394-4026
GallagherStudent.com/BC (http://www.gallagherkoster.com/bc) (site includes form to email questions)

Claims and Claim Payments

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BlueCrossMA.com (http://www.bluecrossma.com/)

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Basix Dental Savings Plan

888-274-9961
BasixStudent.com (http://basixstudent.com/)
Basix Dental Savings Program
(https://www.bc.edu/content/dam/files/offices/stserv/financial/pdf/18-19_Basix_Dental_Savings_Flyer.pdf)

Optional Dental Plan:

Students can voluntarily enroll in the Blue Cross Blue Shield Dental Blue plan. This coverage is NOT included with your student medical insurance plan; coverage must be purchased separately. Students do not need to be enrolled in the medical insurance plan to purchase the dental plan. The cost is $495 for coverage from August 15, 2018 through August 14, 2019. To enroll, go to www.gallagherstudent.com/bc (http://www.gallagherstudent.com/bc) and click on the "Dental Enrollment Form" link. The enrollment deadline is September 30, 2018.

Blue Cross Blue Shield Dental Blue Summary of Benefits (https://www.bc.edu/content/dam/files/offices/stserv/financial/pdf/18-19_Dental_Blue_Program_Summary_of_Benefits.pdf)

Contact Us

Office of Student Services
Lyons Hall 103
Phone: 617-552-3300 or 800-294-0294
Fax: 617-552-4889
studentservices@bc.edu (mailto:studentservices@bc.edu)

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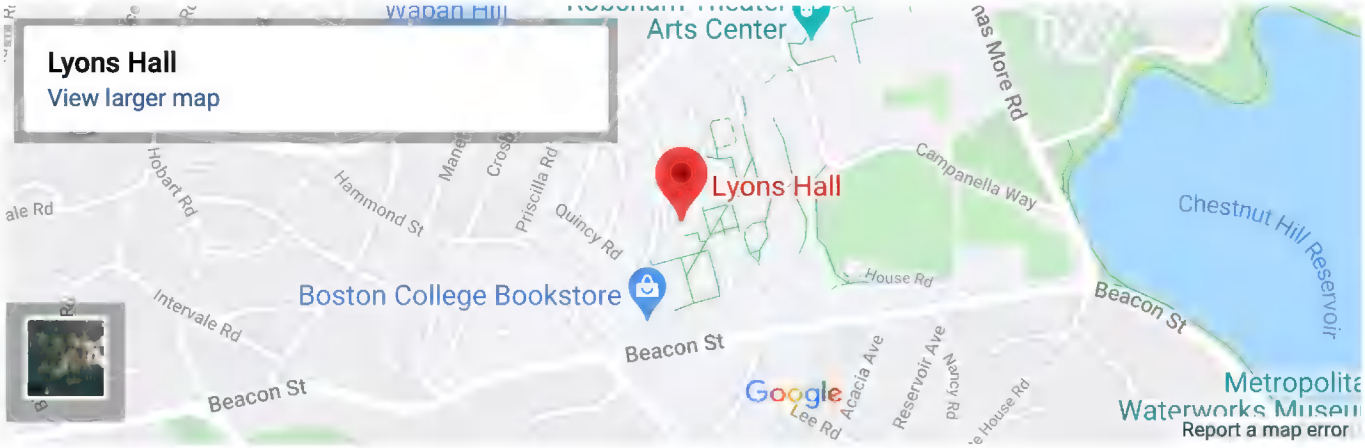
(https://www.instagram.com/bcstserv/)



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Notice of Nondiscrimination - Office for Institutional Diversity

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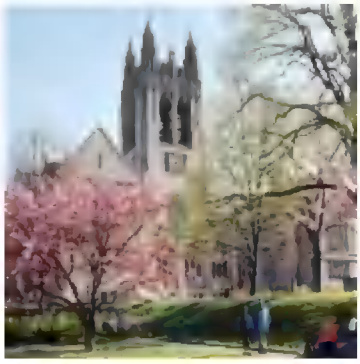
Office for Institutional Diversity



office for institutional diversity

Founded by the Society of Jesus in 1863, Boston College is dedicated to intellectual excellence and to its Jesuit, Catholic heritage. Boston College recognizes the essential contribution a diverse community of students, faculty, and staff makes to the advancement of its goals and ideals in an atmosphere of respect for one another and for the University's mission and heritage. Accordingly, Boston College commits itself to maintaining a welcoming environment for all people and extends its welcome in particular to those who may be vulnerable to discrimination on the basis of their race, color, national origin, sex, religion, disability, age, marital or parental status, sexual orientation, military status, or other legally protected status.

Boston College rejects and condemns all forms of harassment, wrongful discrimination, and disrespect. It has developed procedures to respond to

incidents of harassment whatever the basis or circumstance. Moreover, it is the policy of Boston College, while reserving its lawful rights where appropriate to take actions designed to promote the Jesuit, Catholic principles that sustain its mission and heritage, to comply with all state and federal laws prohibiting discrimination in employment and in its educational programs and activities on the basis of a person's race, color, national origin, sex, religion, disability, age, marital or parental status, genetic information or family medical history, or military status, and to comply with state law prohibiting discrimination on the basis of a person's sexual orientation.

To this end, Boston College has designated its Executive Director for Institutional Diversity to coordinate its efforts to prevent discrimination in accordance with this notice and applicable laws. Individuals are welcome to raise any questions regarding this notice and the requirements of state and federal nondiscrimination laws with the Executive Director for Institutional Diversity:

Boston College Office for Institutional Diversity (OID)
140 Commonwealth Avenue (Office location: 129 Lake Street)
Chestnut Hill, MA 02467
Patricia Lowe,
Executive Director for Institutional Diversity/Title IX Coordinator
patricia.lowe@bc.edu
Phone: 617-552-3334
Email: TitleIXCoordinator@bc.edu

The Executive Director for Institutional Diversity oversees the efforts of the following additional Title IX coordinators: (i) Melinda Stoops, Associate Vice President for Student Affairs and Student Affairs Title IX Coordinator (for student sexual harassment complaints), Maloney Hall, Chestnut Hill, MA

02467 (617-552-3482); (ii) Linda Riley, University Harassment Counselor, 129 Lake Street, Brighton, MA (617-552-0486); and (iii) Jocelyn Fisher Gates, Senior Women's Administrator and Athletics Title IX Coordinator, 310 Conte Forum, Chestnut Hill, MA 02467 (617-552-8303).

The following federal laws and regulations require the University not to discriminate on the basis of race, color, national origin, disability, sex, or age in treatment, employment, admission or access to Boston College and its educational programs and activities: Title VI of the Civil Rights Act of 1964 (Title VI), Section 504 of the Rehabilitation Act of 1973 (Section 504), Title IX of the Education Amendments of 1972 (Title IX), the Age Discrimination Act of 1975 (Age Act), and their respective implementing regulations at 34 C.F.R. Parts 100, 104, 106, and 110. Inquiries concerning the application to Boston College of each of the statutes and implementing regulations outlined above may be referred to the U.S. Department of Education, Office for Civil Rights, 5 Post Office Square, 8th Floor, Boston, MA 02109-3921 (617-289-0111).

Tuition & Fees

All fees are proposed and subject to change.

The University reserves the right to correct typographical errors or to adjust the Tuition and Fees schedule at any time it deems necessary. The Trustees of Boston College reserve the right to change the tuition rates and to make additional charges within the University whenever such action is deemed necessary.

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Tuition Rates

2019–2020 Academic Year

Program	Cost Per Semester	Cost Per Credit	Cost Per Course
Undergraduate	$28,390	$1,893 Extra Courses Only	

Woods College of Advancing Studies—Undergraduate			$2,056
Woods College of Advancing Studies—Graduate Administrative Studies or Leadership and Administration		$870	
Woods College of Advancing Studies—Graduate Applied Economics		$1,172	
Woods College of Advancing Studies—Graduate Cybersecurity Policy and Governance		$1,172	
Woods College of Advancing Studies—Graduate Healthcare Administration		$1,190	
Woods College of Advancing Studies—Graduate Sports Administration		$1,172	
Law School—Academic Year	$28,470	$2,386 Part-Time Rate	
Law School—Summer		$2,190	
Graduate School of the Morrissey College of Arts and Sciences		$1,700	
Lynch School of Education and Human Development, Graduate Programs		$1,538	
Carroll School of Management, Graduate Programs		$1,814	
Carroll School of Management Full-Time MBA Program for Entering Students	$26,625		
Connell Graduate School of Nursing		$1,460	
School of Social Work		$1,282	
School of Theology and Ministry—Academic Year		$1,150	
School of Theology and Ministry—Summer		$1,150	

Undergraduate Summer		$870	

Graduate students who are allowed to audit a course with permission pay half of the tuition cost for the course plus fees. Audit fees are non-refundable. Students switching from credit to audit do not receive a refund of the difference.

Residence Hall Rates

2019–2020 Academic Year

Residence Hall	Per Semester Rate
66 Commonwealth Avenue (double/triple)	$4,650
2150 Commonwealth Avenue	$6,370
Greycliff, Newton, Upper Campus	$4,650
Ignacio and Rubenstein (4-person)	$5,735
Ignacio and Rubenstein (6-person)	$5,735
Modular Apartments	$5,735
Vanderslice, Stayer Hall, and 90 Campanella Way	$5,240
Vouté and Gabelli Townhouses, 2000 Commonwealth Avenue	$6,250
Vouté and Gabelli Apartments	$5,965
Walsh (8-person)	$4,985
Residential Meal Plan	$2,763

Housing Cancellation and Refund Policy (PDF)

*Students living in residence halls with kitchen facilities are not charged for the mandatory board plan. Flex dining plans are available. For more information, visit the Dining Services website.

University Fees

2019–2020 Academic Year

General University Fees

Fee	Amount	Frequency
Application Fee (not refundable)	$80	
Enrollment Confirmation Fee	$500	
Medical Insurance Fall Semester (August 7, 2019 to January 9, 2020)	$1,300	
Medical Insurance Spring Semester (January 10, 2020 to August 6, 2020)	$1,820	
Freshman Orientation Fee	$530	Per Year
Identification Card Initial Fee	$45	Per Card
Identification Card Replacement Fee	$30	Per Card
Campus Health Fee (Infirmary)	$530	Per Year
Lab/Course Fees (see Laboratory/Course Fees tab above)	$55–$2,500	Per Course/Per Semester
Law School Association Fee	$210	Per Year
Nursing Exam Fee (NCLEX Assessment Test)	$70	Senior Year
Late Payment Fee (All Students)	$150	Per Semester

Registration Fees

Fee	Amount	Frequency
Woods College of Advancing Studies	$25	Per Semester
Summer Session	$45	Per Semester

Late Registration Fees

Fee	Amount	Frequency
Graduate Students	$150	Per Semester
Woods College of Advancing Studies	$30	Per Semester
Summer Session (excluding GSMCAS and Lynch School Graduate Programs)	$50	Per Semester

Returned Check Fines

Fee	Amount	Frequency
First three checks	$25	Per Check
Additional checks	$40	Per Check
Any check in excess of $2,000	$65	Per Check

Student Activity Fees

Fee	Amount	Frequency
Undergraduate	$600	Per Year
Graduate (GSMCAS, STM, Lynch School, CGSON, BCSSW) less than 7 credits	$35	Per Semester
Graduate (GSMCAS, STM, Lynch School, CGSON, BCSSW) 7 or more credits	$50	Per Semester
Graduate (CGSOM) less than 7 credits	$35	Per Semester
Graduate (CGSOM) 7 or more credits	$60	Per Semester

Tuition does not include the cost of lab fees, textbooks, or other required materials for specific courses. In general, full-time graduate and undergraduate students should anticipate costs for textbooks and course supplies of $1,300–$2,200 for the academic year. Textbook costs for specific courses can be found on the website for the Boston College Bookstore.

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Collection Cost and Fees

Matriculated students at Boston College are individually, personally, and primarily responsible to the University for paying all tuition and other fees associated with enrollment and room and board. This obligation also applies to any additional tuition and fees resulting from adjustments to course schedules. Students remain responsible in accordance with University policy for tuition and fees for classes for which they register, including any classes for which they have been withdrawn, been dropped, failed, or failed to attend. Students must formally withdraw from any/all classes that they do not attend in a particular semester. Students will not be relieved of their responsibility to pay tuition unless they withdraw from classes in accordance with the withdrawal timelines and procedures published by the Office of Student Services in this catalog or on its website (www.bc.edu/offices/stserv/academic/univcat/undergrad_catalog/policies_procedures.html#with (https://www.bc.edu/offices/stserv/academic/univcat/undergrad_catalog/policies_procedures.htn

All billing statements are sent electronically. Information on how to access student bills and related account information is available on the Office of Student Services website, including at www.bc.edu/mybill (http://www.bc.edu/mybill). Students are responsible for reviewing their billing statements, making payments by the due date stated in the billing statement, and notifying the University's Office of Student Services in a timely manner of any errors or discrepancies. A student may authorize parents, guardians or others to view their statements and pay on their behalf, but each student shall remain individually, personally and primarily responsible for the payment of all amounts charged to their accounts. There may be a $150 late payment fee assessed to unresolved accounts by the due date. Students will also be charged a fee of $25.00 for a returned check or returned electronic payment ($65 for any returned item over $2,000).

In the event a student's account becomes delinquent or fails to comply with a payment plan approved by Boston College, then Boston College may withdraw the student, place holds on the student's transcript and diploma, and deny access to University services, including registration, dining, residence hall selection, library, travel abroad and recreation services.

In the event a student's account becomes delinquent or if the student fails to comply with a payment plan approved by Boston College to bring the delinquent account current, Boston College may refer the student's delinquent account to a collection agency, attorney or other third party that provides collection-related services. In addition to the student's responsibility for paying any amounts due on the account prior to referral for collection-related services, the student shall be responsible for (a) paying any and all collection-related fees, which may be based on a percentage of a student's delinquent account balance, provided that such percentage does not exceed 40%, and (b) paying any and all costs incurred in connection with the efforts to collect on the student's delinquent account, including without limitation court costs and reasonable attorneys' fees. The University, or its agents, may also report a student's account delinquency to one or more of the national credit bureaus.

Notice of Consent to Collection Communications

By registering for a course at Boston College, a student authorizes Boston College and its agents and contractors to contact the student at any current or future phone number(s), email address(es) and wireless device(s) regarding the student's account and/or any payments owed to Boston College. Students also authorize Boston College and its agents and contractors to use automated telephone dialing equipment, artificial or prerecorded voice or text messages, and personal calls and emails, in their efforts to contact me. Students also consent to Boston College, or its affiliates, agents, and service providers, to recording telephone calls regarding the student's account in assurance of quality and/or other reasons.

Contact Us

Office of Student Services
Lyons Hall 103
Phone: 617-552-3300 or 800-294-0294
Fax: 617-552-4889
studentservices@bc.edu (mailto:studentservices@bc.edu)

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Biology

2019–2020 Academic Year

Course Number	Course Title	Amount
BIOL1310	Anatomy and Physiology Laboratory I	355.00
BIOL1330	Anatomy and Physiology Laboratory II	355.00
BIOL2040	Investigations in Molecular Cell Biology Laboratory (Fall)	355.00

BIOL2040	Investigations in Molecular Cell Biology Laboratory (Spring)	355.00
BIOL2210	Microbiology for Health Professionals Laboratory	355.00
BIOL4080	Ecology of Plants Laboratory	355.00
BIOL4270	Human Anatomy Laboratory	355.00
BIOL4340	Human Physiology Laboratory	355.00
BIOL4436	Environmental Genomics: Laboratory Projects	355.00
BIOL4820	Research in Cell Biology Laboratory	355.00
BIOL4830	Research in Molecular Biology Laboratory	355.00
BIOL4840	Research in Biochemistry Laboratory	355.00
BIOL4850	Research in Neuroscience Laboratory	355.00
BIOL4860	Methods in Community Ecology Laboratory	355.00

2019 Summer Session

Course Number	Course Title	Amount
BIOL1310	Anatomy and Physiology Laboratory I	355.00
BIOL1330	Anatomy and Physiology Laboratory II	355.00
BIOL2100	General Biology Laboratory I	355.00
BIOL2110	General Biology Laboratory II	355.00
BIOL2210	Microbiology for Health Professionals Laboratory	355.00

Chemistry

2019–2020 Academic Year

Course Number	Course Title	Amount
CHEM1111	General Chemistry Laboratory I	355.00
CHEM1112	General Chemistry Laboratory II	355.00
CHEM1119	Honors Modern Chemistry Laboratory I	355.00
CHEM1120	Honors Modern Chemistry Laboratory II	355.00
CHEM1163	Life Science Chemistry Laboratory	355.00
CHEM2233	Organic Chemistry Laboratory I	355.00
CHEM2234	Organic Chemistry Laboratory II	355.00
CHEM2243	Honors Organic Chemistry Laboratory I	355.00
CHEM3324	Inorganic Chemistry Laboratory	355.00
CHEM3353	Analytical Chemistry Laboratory	355.00
CHEM5554	Advanced Methods in Chemistry Laboratory I	355.00
CHEM5555	Advanced Methods in Chemistry Laboratory II	355.00

2019 Summer Session

Course Number	Course Title	Amount
CHEM1013	General Chemistry Laboratory I	355.00
CHEM1014	General Chemistry Laboratory II	355.00
CHEM2013	Organic Chemistry Laboratory I	355.00
CHEM2014	Organic Chemistry Laboratory II	355.00

CHEM3353	Analytical Chemistry Laboratory	355.00

Communications

2019–2020 Academic Year

Course Number	Course Title	Amount
COMM2213	Fundamentals of Audio I	150.00
COMM2214	Fundamentals of Audio II	150.00
COMM2222	Studio Television Production	265.00
COMM2223	Television Field Production	265.00
COMM4400	Advanced Video Production	265.00

Earth and Environmental Sciences

2019–2020 Academic Year

Course Number	Course Title	Amount
EESC1126	Exploring the Earth History Laboratory	355.00
EESC1133	Exploring the Earth: Laboratory	355.00
EESC1135	Exploring the Earth II: Structure and Internal Pro Laboratory	355.00
EESC1158	Oceanography Laboratory	355.00
EESC2221	Earth Materials Laboratory	355.00

Film Studies

2019–2020 Academic Year

Course Number	Course Title	Amount
FILM2273	Film Making II	120.00

Jesuit Studies

2019–2020 Academic Year

Course Number	Course Title	Amount
JESU7157	In the Footsteps of Leaders	2,500

Music Performance

2019–2020 Academic Year

Course Number	Course Title	Amount
MUSP1900	Individual Vocal/Instrumental Instruction	330.00
MUSP1910	Individual Vocal/Instrumental Instruction	495.00
MUSP1920	Individual Instrumental/Vocal Instruction	660.00
MUSP1925	Individual Instrumental/Vocal Instruction	685.00

Nursing

2019–2020 Academic Year

Course Number	Course Title	Amount
NURS2121	Nursing Health Assessment Across the Life Span Clinical Laboratory	200.00
NURS2231	Adult Health Nursing I Clinical Laboratory	100.00
NURS4263	Nursing Synthesis Clinical Laboratory	200.00

NURS6399	MSE Adult and Population Health Nursing Clinical	200.00
NURS6411	Nursing Synthesis Practicum	200.00
NURS7430	Advanced Health Assessment Across the Life Span Clinical Laboratory	200.00
NURS7556	Advanced Clinical Decision-Making in Pediatric Primary Care	200.00

2019 Summer Session

Course Number	Course Title	Amount
NURS6411	Nursing Synthesis Practicum	200.00
NURS7430	Advanced Health Assessment Across the Life Span	200.00
NURS7493	Pharmacology of Anesthetics and Accessory Drugs	250.00

Physics

2019–2020 Academic Year

Course Number	Course Title	Amount
PHYS2050	Introductory Physics Laboratory I	360.00
PHYS2051	Introductory Physics Laboratory II	360.00
PHYS3100	Waves and Vibration	360.00
PHYS3300	Introduction to Modern Physics I	360.00
PHYS3510	Contemporary Electronics Laboratory	360.00
PHYS4350	Experiments in Physics I	360.00

2019 Summer Session

Course Number	Course Title	Amount
PHYS2050	Introductory Physics Laboratory I	360.00
PHYS2051	Introductory Physics Laboratory II	360.00

Social Work

2019–2020 Academic Year

Course Number	Course Title	Amount
SCWK1050	Spanish for Social Workers	100.00

Studio Art

2019–2020 Academic Year

Course Number	Course Title	Amount
ARTS1101	Drawing I: Foundations	120.00
ARTS1102	Painting I: Foundations	120.00
ARTS1103	Issues and Approaches to Studio Art	120.00
ARTS1141	Ceramics I	120.00
ARTS1146	Sculpture and Collaboration	120.00
ARTS1161	Photography I	120.00
ARTS2203	Drawing II: Perspective and Tone	120.00
ARTS2204	Drawing III: Introduction to the Figure	120.00
ARTS2215	Collage and Mixed Media	120.00

ARTS2223	Intermediate Painting III	120.00
ARTS2224	Bare Naked Approach/Painting Figure: Painting III	120.00
ARTS2225	Watercolor I	120.00
ARTS2226	Colored Works on Paper	120.00
ARTS2230	Introduction to Video Art	55.00
ARTS2242	Ceramics II	120.00
ARTS2261	Intermediate Photography	120.00
ARTS3335	Advanced Digital Design: Designing Spaces	120.00
ARTS3361	Intermediate Photography: Conceptual and Studio	120.00

Systematic and Historical Theology

2019–2020 Academic Year

Course Number	Course Title	Amount
TMST8526	Ph.D.–STL Colloquium	1,150.00

Theatre

2019–2020 Academic Year

Course Number	Course Title	Amount
THTR2257	Independent Television and Film	480.00

Contact Us

Office of Student Services
Lyons Hall 103
Phone: 617-552-3300 or 800-294-0294
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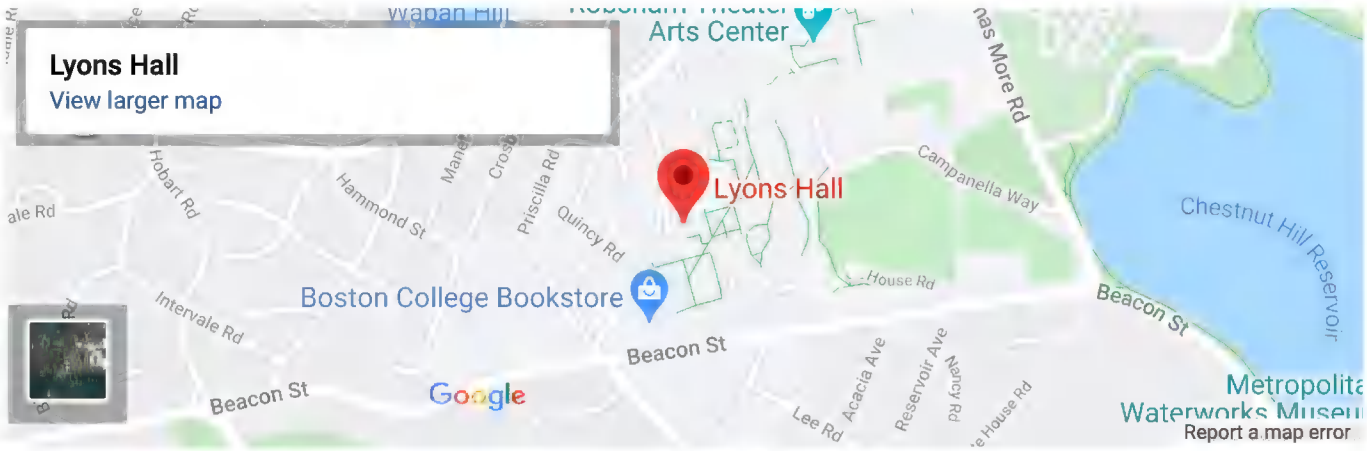

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BOSTON COLLEGE

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Tuition & Fees

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Withdrawals and Refunds

Fees are not refundable.

Tuition is cancelled subject to the following conditions:

- Notice of withdrawal must be made in writing to the dean of the student's school.
- The date of receipt of written notice of withdrawal by the Dean's Office determines the amount of tuition cancelled.

The cancellation schedule that follows will apply to students withdrawing voluntarily, as well as to students who are dismissed from the University for academic or disciplinary reasons. A student who drops, withdraws or fails to attend some or all of the classes for which the student registers will be responsible for paying all or a portion of tuition and fees in accordance with the refund schedules below. A student's failure to attend class does not absolve the student of his or her financial responsibility as described herein.

Undergraduate Refund Schedule

2019–2020 Academic Year

Undergraduate students withdrawing by the following dates will receive the tuition refund indicated below.

First Semester

- by Aug. 23, 2019: 100% of tuition charged is cancelled
- by Sept. 6, 2019: 80% of tuition charged is cancelled
- by Sept. 13, 2019: 60% of tuition charged is cancelled
- by Sept. 20, 2019: 40% of tuition charged is cancelled
- by Sept. 27, 2019: 20% of tuition charged is cancelled

Second Semester

- by Jan. 10, 2020: 100% of tuition charged is cancelled
- by Jan. 24, 2020: 80% of tuition charged is cancelled
- by Jan. 31, 2020: 60% of tuition charged is cancelled
- by Feb. 7, 2020: 40% of tuition charged is cancelled
- by Feb. 14, 2020: 20% of tuition charged is cancelled

No cancellations are made after the fifth week of classes.

Summer Session Refund Schedule: All Schools

Prior to the second class meeting, 100% of tuition charged is cancelled. No cancellation of tuition is made after the second class meeting.

Graduate Refund Schedule

2019–2020 Academic Year

Graduate students withdrawing by the following dates will receive the tuition refund indicated below.

First Semester

- by Sept. 4, 2019: 100% of tuition charged is canceled
- by Sept. 6, 2019: 80% of tuition charged is canceled
- by Sept. 13, 2019: 60% of tuition charged is canceled
- by Sept. 20, 2019: 40% of tuition charged is canceled
- by Sept. 27, 2019: 20% of tuition charged is canceled

Second Semester

- by Jan. 22, 2020: 100% of tuition charged is canceled
- by Jan. 24, 2020: 80% of tuition charged is canceled
- by Jan. 31, 2020: 60% of tuition charged is canceled
- by Feb. 7, 2020: 40% of tuition charged is canceled
- by Feb. 14, 2020: 20% of tuition charged is canceled

No cancellations are made after the fifth week of classes. Federal Nursing Loans for graduates follow this refund schedule.

Woods College Students enrolled in 7-week courses in the Master's in Healthcare Administration, Master's in Applied Economics, and Graduate Certificate in Data Analytics programs may receive a 100% refund if withdrawn prior to the second class meeting. No refund will be given to students in these programs if withdrawn after the second class meeting.

Summer Session

Prior to the second class meeting, 100% of tuition charged is cancelled. No cancellation of tuition is made after the second class meeting.

Law School Refund Schedule

2019–2020 Academic Year

Law School students are subject to the refund schedule outlined below.

First Semester

- by Aug. 23, 2019: 100% of tuition charged is canceled
- by Sept. 6, 2019: 80% of tuition charged is canceled
- by Sept. 13, 2019: 60% of tuition charged is canceled
- by Sept. 20, 2019: 40% of tuition charged is canceled
- by Sept. 27, 2019: 20% of tuition charged is canceled

Second Semester

- by Jan. 10, 2020: 100% of tuition charged is canceled
- by Jan. 24, 2020: 80% of tuition charged is canceled
- by Jan. 31, 2020: 60% of tuition charged is canceled
- by Feb. 7, 2020: 40% of tuition charged is canceled
- by Feb. 14, 2020: 20% of tuition charged is canceled

Summer Session

Prior to the second class meeting, 100% of tuition charged is cancelled. No cancellation of tuition is made after the second class meeting.

Tuition Insurance Plan

Boston College is pleased to offer students a way to help protect their substantial financial investment in a college education. The Tuition Insurance Plan is an optional private insurance plan offered through A.W.G. Dewar, Inc. that assures subscribers who withdraw for illness or accident a refund throughout the semester, even if Boston College's own refund policy has expired.

For costs, benefit levels, further information, or an application form, please contact John Strain at Dewar, 4 Batterymarch Park, Suite 320, Quincy, MA 02169-7468, 617-774-1555.

Federal Regulations Governing Refunds

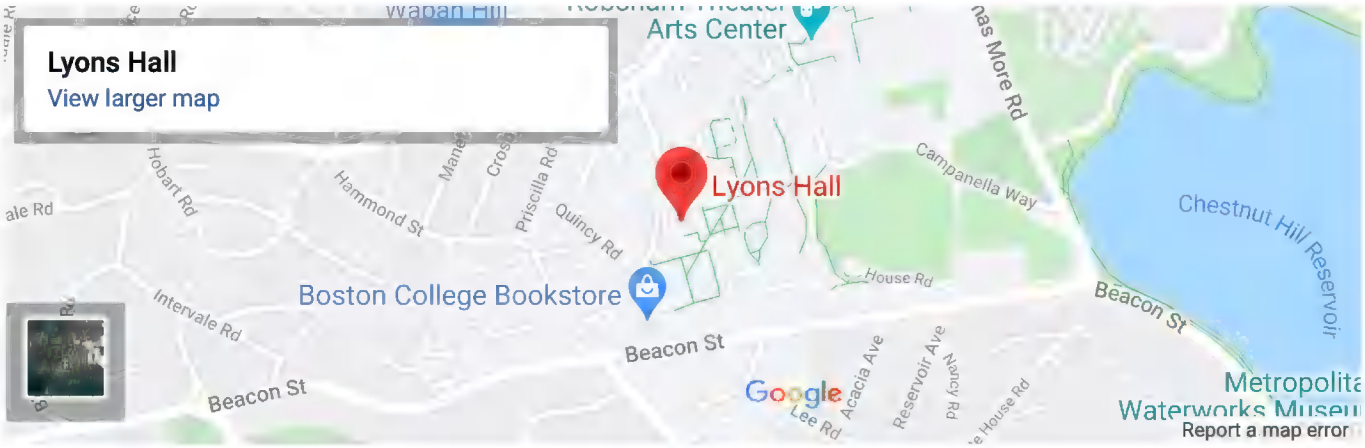
If a student does not wish to leave any resulting credit balance on his or her account for subsequent use, he or she should request a refund at www.bc.edu/myservices (https://www.bc.edu/myservices) ("Request Student Account Refund"). If a student has a credit balance as a result of Federal Aid and he or she does not request a refund, the University will, within two weeks, send the credit balance to his/her local address.

Federal regulations establish procedural guidelines applicable to the treatment of refunds whenever the student has been the recipient of financial assistance through any program authorized under Title IV of the Higher Education Act of 1965. These guidelines pertain to the Federal Pell Grant, the Federal Supplemental Educational Opportunity Grant, the Federal College Work-Study, and the Federal Stafford and PLUS Loan. In such cases, the regulations require that a portion of any refund be returned according to federal guidelines. Further, if a student withdraws, the institution must determine if any cash disbursement of Title IV funds, made directly to the student by the institution for non-instructional purposes, is an overpayment that must be repaid to the Title IV program. University policy developed to comply with the regulations at Boston College will be available upon request from the Office of Student Services.

Contact Us

Office of Student Services
Lyons Hall 103
Phone: 617-552-3300 or 800-294-0294
Fax: 617-552-4889
studentservices@bc.edu (mailto:studentservices@bc.edu)

(https://www.facebook.com/BCstserv) (https://twitter.com/BCstserv)
(https://www.instagram.com/bcstserv/)



140 Commonwealth Avenue
Chestnut Hill, MA 02467

BOSTON COLLEGE

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Transcript Requests

Your authorization is required in order to release your transcript. There is no charge for transcripts.

- **Transcript requests will not be honored for any student with an outstanding financial obligation to the University. The same policy applies to any student who does not complete the required loan exit interview.**
- Boston College does not send electronic copies of transcripts or send transcripts via e-mail.
- Transcripts sent by Boston College via fax are considered unofficial.
- Students who received multiple degrees from Boston College may request separate transcripts for each of their degrees. Please indicate which transcript you would like to have sent on the Transcript Request Form. If this is not specified, then the transcripts for all degrees received will be sent.
- Transcripts are normally sent within 3 to 5 business days.
  Note: During grading periods, transcripts will be held until your grades are posted.
- You can reach the Transcript Office at 617-552-3300.

Transcript Request Form

Current Students or Employees with Access to Agora Portal

Current students and employees can request an academic transcript at www.bc.edu/myservices. Log in, then click on "Transcript Request and Status." Review the information on the screen, add any additional information, and submit your request. Your request will be received immediately and processed as soon as possible. Use the status tracking page to follow your request. Your password acts as the authorization to release your record.

Note: Transcripts are provided to students and alumni free of charge, with one exception. Charges apply only if FedEx is selected as the mode of delivery. Applicable rates for standard overnight delivery are $40 for U.S. destinations and $60 for international destinations. Only Mastercard and Visa are accepted.

Alumni

Alumni may submit a Transcript Request Form (PDF) to the Office of Student Services in Lyons Hall by printing the request form, signing the form, and sending the form to Boston College (address below) via mail or fax.

Note: Transcripts are provided to students and alumni free of charge, with one exception. Charges apply only if FedEx is selected as the mode of delivery. If you choose FedEx as your delivery option, you must complete the Transcript Request Form and then call the Office of Student Services at 800-294-0294 with your credit card information from 9:00 a.m. to 4:45 p.m. Monday, Tuesday, Thursday and Friday; from 9:00 a.m. to 3:45 p.m. on Wednesday; and on Friday during the summer from 9:00 a.m. until 2:45 p.m. Credit card information must be received by 2:00 p.m. to guarantee next business day delivery. Applicable rates for standard overnight delivery are $40 for U.S. destinations and $60 for international destinations. Only Mastercard and Visa are accepted.

Requesting a Transcript via Mail or Fax

Print and **Mail** a completed Transcript Request Form to:

Boston College
Office of Student Services
Attention: Transcripts
Lyons Hall
140 Commonwealth Avenue
Chestnut Hill, MA 02467

Or print and **Fax** a completed Transcript Request Form to 617-552-4975.

Requesting a Transcript in Person

If you stop by Lyons Hall, you may fill out a Transcript Request Form (PDF). Please bring a picture ID card. Our office hours are on the main Student Services page.

Apostilles or Authentication of Documents

Some foreign governments and agencies require that diplomas and transcripts be certified with an apostille. An apostille is a document issued by the Massachusetts' Secretary of the Commonwealth that verifies the authenticity of the signature on the document; the capacity in which the person signing the document acted; and the identity of any stamp or seal affixed to the document. The apostille is a specific form of authentication for countries that participate in the Hague Convention of 1961. The Secretary of the Commonwealth's office is the only agency in Massachusetts that is authorized to issue an apostille or certification for a notarized document going to a foreign country. Massachusetts does not certify out-of -state documents. They must be certified by the state of origin. Additional information can be found at http://www.sec.state.ma.us/pre/precom/comidx.htm.

Complete the Special Service for Apostille Process for Diploma and/or Official Transcript form available on the Office of Student Services website.

Contact Us

Office of Student Services
Lyons Hall 103
Phone: 617-552-3300 or 800-294-0294
Fax: 617-552-4889
studentservices@bc.edu (mailto:studentservices@bc.edu)

(https://www.facebook.com/BCstserv) (https://twitter.com/BCstserv)
(https://www.instagram.com/bcstserv/)

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